

NEW ZEALAND

LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 11, No. 274, Sept. 22, 1944

Programmes for September 25—October 1

Threepence



BBC. photograph
TAHU HOLE, New Zealand journalist, now in London, whose voice is heard frequently in news commentaries. He is Overseas Talks Manager of the BBC.

*Combined
Operations!*

Q-TOL
SKIN EMOLIENT

plus

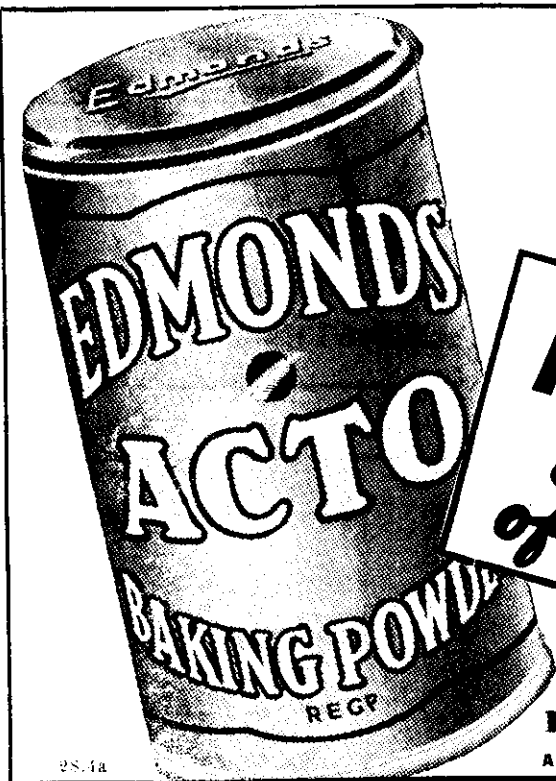
Q-TOL
SHAVING CREAM

*are the tactics
that assure
complete success*

Take a tip from Headquarters and make smooth work of defeating whiskers. Rub in a little Q-TOL Skin Emollient BEFORE you lather. That's the "softening-up" process. Lather with Q-TOL Shaving Cream. Order up the razor and "mow them down" without a hitch. "Mopping-up" consists of rubbing in a little more Q-TOL after shaving. Your chin is smooth—your face feels fine. Well done, Q-TOL!

Q-TOL LABORATORIES,
FLUENZOL PROPRIETARY LTD.,
Thorndon Quay, Wellington.
W. H. STEVENS, Managing Director.

ADVANCE PROGRAMMES FROM ALL STATIONS



For more delicious,
lighter Baking, and
invariable success

It's BEST..
*is the opinion
of all good cooks*

Made from the
Finest Food Phosphates

A Product of T. J. EDMONDS LTD., Christchurch.

THE WORLD'S WORTHIEST WATCH

MOVADO

★ **165 First Prizes** ★

SOLD AND SERVICED BY JEWELLERS THROUGHOUT NEW ZEALAND



**NO MORE
"HARDWORK HANDS"**

Windolene saves time,
saves energy, saves work,
saves your hands.

Just a duster and Windolene.

Get a bottle to-day.

WINDOLENE
The Window Cleaner

1/2^d
ALL STORES

Reckitt & Colman (New Zealand) Ltd., Bond Street, Dunedin

W7

WHO SAID IT'S ALL OVER?

Sixty of our bombers went out. Only five failed to return . . . "

Only five planes; only fifty men who won't be here to listen to the bells ring on Victory Day.

Who said it's all over?

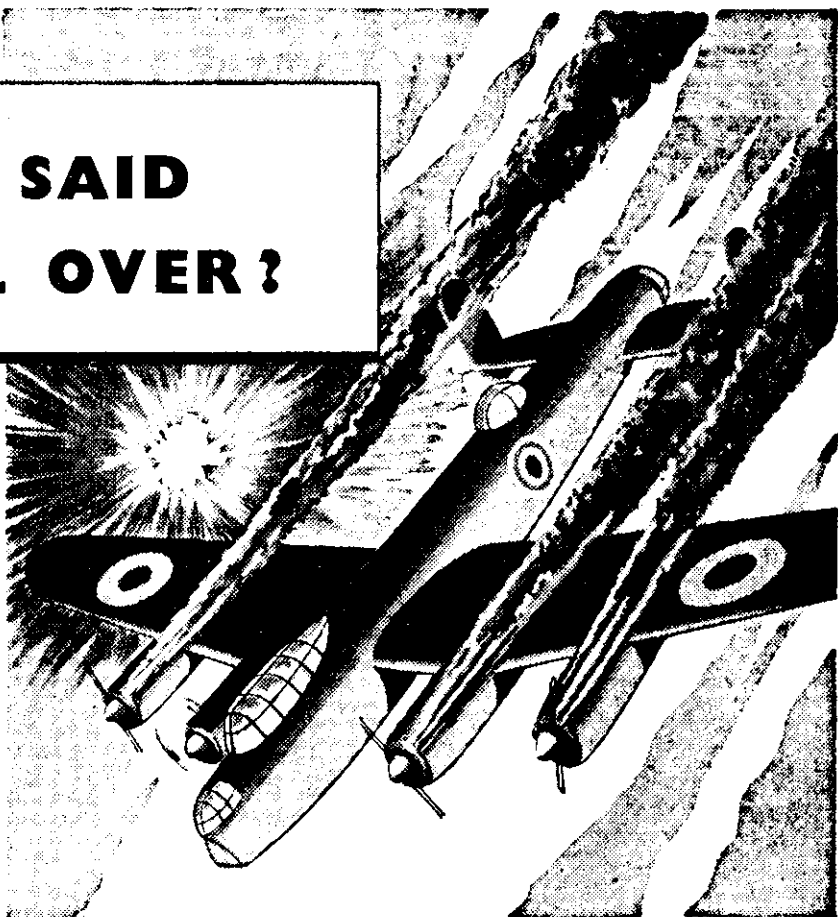
We need fewer guesses about when it will end . . . more solid effort to make it end.

There's this Victory Loan.

£40,000,000 pledged to speed Victory.

That's a job for you. It involves no sacrifice, no loss, just lending.

Make your salute count. Squeeze your pocket book and bank balance. Get in this Victory Loan. You're investing for the greatest stakes of all . . . Victory and Peace.



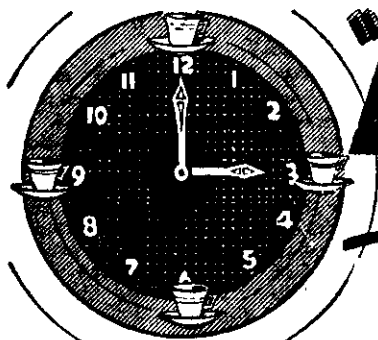
This week
**SALUTE THE
AIRMAN**

£40,000,000

VICTORY LOAN

CLOSING SOON!

14



'AMBER TIPS'

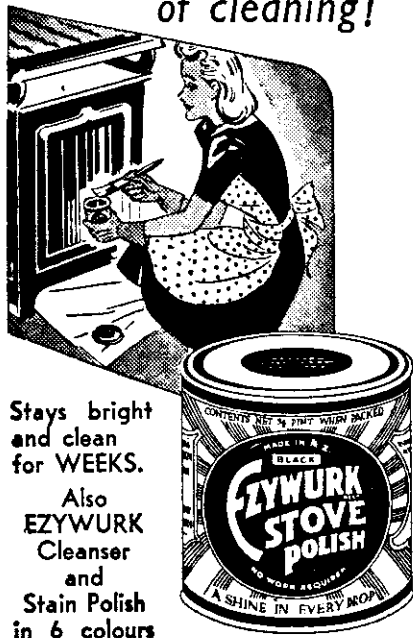
*—a Pure-Refreshing-Stimulating
Drink at all Times*

NEW ZEALAND'S FAVOURITE TEA FOR OVER 50 YEARS

Fletcher, Humphreys & Co., Cathedral Square, Christchurch.

EZYWURK

STOVE POLISH
saves you **HOURS**
of cleaning!



Stays bright
and clean
for WEEKS.

Also
EZYWURK
Cleanser
and
Stain Polish
in 6 colours



Made in New Zealand
by S. A. SMITH & CO. LTD., Auckland

Have you a copy of "THE MARCH OF THE KIWIS," composed in the Solomons by Ossie Cheesman? Also available now, "I WANNA GO HOME."



**My Secret
for NO Grey Hairs**

Primrose Hairdressing, the scientific hair rejuvenator that helps bring back natural colour to faded tresses.



WOOLWORTHS AND ELSEWHERE
Cook & Ross Ltd., Manufacturers,
779 Colombo Street, Christchurch.

THINGS TO COME

A Run Through The Programmes

MONDAY

A RADIO version of Christopher Marlowe's play on "The Damnable Life and Deserved Death of Dr. John Faustus" will be heard from 2YA at 7.55 p.m. on Monday, September 25. Marlowe's drama differs greatly from Goethe's later treatment of the same legend. His "Dr. Faustus" becomes more than a mere magician, a man athirst for infinite power, ambitious to be "great Emperor of the World." Faustus makes a compact with Mephistopheles for the surrender of his soul in return for 24 years of life, during which Mephistopheles shall attend him and give him whatever he demands, but unlike Goethe's Faust, Marlowe's character dies horribly, raving in magnificent blank verse. The BBC recorded version takes some of Faustus' speeches and the comments of the chorus, condensing the play within 15 minutes, but preserving its continuity.

Also worth notice:

2YH, 9.25 p.m.: Fantastic Symphony (Berlioz).
3YA, 7.45 p.m.: Timaru Victory Concert.

TUESDAY

LISTENERS to Station 1YA have already heard broadcast recitals by the English operatic soprano, Thea Philips, who recently came to New Zealand from Australia, and next week she will be heard from 2YA. Thea Philips was trained in Italy, and made her operatic debut at the San Carlo, Naples. Back in London, she was for a time prima donna at Covent Garden, taking principal parts in seasons directed by Sir Thomas Beecham. She has been giving recitals in Australia, and sang the soprano part in Beethoven's Ninth Symphony, under Eugene Ormandy. Details of her programmes have not reached *The Listener* as we go to press, but her repertoire is varied with lieder, operatic excerpts and modern songs.

Also worth notice:

1YX, 8.0 p.m.: Concerto No. 4 in G (Beethoven).
3YL, 8.37 p.m.: Concerto Grosso for Piano and Strings (Bach).

WEDNESDAY

"RADIO STAGE," to be heard from 2YD at 9.2 p.m. on Wednesday, September 27, features a bright little comedy called "Mushrooms for Tea." It has, we warn our readers, only the most superficial resemblance to *The Cheat*, Sacha Guitry's well-known film. It does concern a household who sat down to mushrooms for tea, but it ends where *The Cheat* began. "Mushrooms for Tea" is sub-titled "A Domestic Discord in One Flat," and its scene is "somewhere in the suburbs." It is the story of the husband fishing for a contract from a golfing companion and bringing him home to tea without warning his wife. As for what happens after they have improvised a meal of dubious mushrooms, you may hear from 2YD.

Also worth notice:

1YA, 7.30 p.m.: Violin Sonata No. 6 (Corelli).
3YA, 9.30 p.m.: Symphony No. 6 (Tchaikovsky).

THURSDAY

YOU don't have to have an unusual memory to be able to reel off a limerick or two. Most of us can remember a handful of one sort or another. Of course there are limericks

and limericks — the kind the vicar can repeat with safety at the Patriotic Bazaar, the kind picked up in travel and passed on in bars and smoke rooms, and perhaps several intervening shades between the extremes. At 10.0 p.m. on Thursday, September 28, Station 4YA will present a programme in which Langford Reed has something to say about this very popular form of poetry. He gives the whole history of the limerick, and quotes some of the best examples, some of them as much as 250 years old.

Also worth notice:

2YA, 8.40 p.m.: Owen Jensen (pianist).
4YA, 8.0 p.m.: Orchestral works by Liszt.

FRIDAY

MOST sensible animals go into retirement for the winter and sleep it off, but man hasn't advanced as far as that yet. Many of our problems would be solved if we all took to our beds in the middle of April and stayed there till the middle of September. Coal shortages, for instance, just wouldn't exist. There is an indication, however, that something official is being done in this matter at last. The A.C.E. talk for 4YA on Friday, September 29, at 10.0 a.m. is entitled "Saving Time by Resting," and may be the forerunner of an extensive campaign to put us all earlier to bed. But we are still not quite sure whose time this would save.

Also worth notice:

2YA, 8.4 p.m.: Thea Philips (soprano).
3YA, 8.25 p.m.: Violin Concerto (Tchaikovsky).

SATURDAY

LISTENERS to Station 2YC on Saturday evening, September 30, will hear a new work by the German composer Paul Hindemith, now a refugee in the United States. It is called "Symphonic Metamorphosis on Themes by Weber," and the composer describes it himself as "not just an orchestration"; he has, in effect "re-composed Weber's themes." The first themes which are the basis of the four movements include three from some of Weber's less well known pieces for piano duet, and one from another four-hand piano work, the overture to the play *Turandot*. This theme was in turn taken by Weber from another source — a Chinese melody quoted by J. J. Rousseau in his Dictionary of Music. The work is played by the New York Philharmonic Symphony Orchestra, conducted by Artur Rodzinsky, and will be heard shortly after 9.0.

Also worth notice:

1YX, 9.0 p.m.: Music from the Scandinavian Masters.
3YL, 8.0 p.m.: "Elijah" (Mendelssohn).

SUNDAY

NEW ZEALANDERS are familiar with many of the associations of the phrase "Greece and Crete." Without the same personal associations, they also call up vivid pictures at the mention of Malta, or Taranto, Matapan, or Pantelleria. In a BBC programme which 4YA will present at 3.30 p.m. on Sunday, October 1, these events will be recalled in a dramatised form under the title "The Battle for the Middle Sea: A Story of Sea Power in the Mediterranean."

Also worth notice:

1YX, 9.25 p.m.: Symphony in D Minor (Franck).
3YA, 2.44 p.m.: Magnificat (C. P. E. Bach).

LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday

Price Threepence

SEPTEMBER 22, 1944

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
G.P.O. Box 1707.
Wellington, C.I.
Telephone 46-520.
Telegraphic Address: "Listener," Wellington.

A Hundred Days

WE are writing this on D-Day+99. On June 6, British and American troops landed on the beaches of Normandy. To-day, September 14, they are over the German frontier headed irresistibly for Berlin. This does not mean that all the German troops are already out of France. There are still strong detachments in the south-east corner, in Atlantic and Channel ports, in the east and the north-east. But France is free. Frenchmen administer it from Paris, and French troops in increasing numbers are taking over its vital points. Nor has it happened, as the Germans hoped it would and many, even on our own side, feared it might, that the French have proved ungrateful or difficult. There has been no friction that posterity will remember. What will be remembered is the delirious joy of a crushed, half dazed, and wholly bewildered nation restored, almost in the twinkling of an eye, to full liberty and sovereignty again. For whatever was known at Supreme Headquarters, there was neither knowledge nor expectation anywhere else that events would move at such incredible speed. It has been a sensation to their friends all over the world, and to the French people themselves it has been something for which they were not even capable of preparing themselves and now can hardly believe. They do believe, but they are still, like the father of the afflicted child in the Gospels, looking round for support for their faith. They believe, and they are grateful. Let us not forget the moving words of the spokesman of Fighting France in London (quoted on this page) the day Paris was freed.

There will still be stresses and strains. Forty million people do not emerge from years of humiliation and hopelessness without recrimination and bitterness. But the cure for that is time — time and the thought that all the Germans still in France will in a day or two be captured or killed.

LETTERS FROM LISTENERS

THE STATUTE OF WESTMINSTER

Sir,—It is to be hoped that the admirable review by Willis Airey of *New Zealand and the Statute of Westminster*, will be very widely read—especially his comments on Professor Leslie Lipson's contribution. That Britain and America "will definitely cling together" is a very dangerous assumption indeed. The War of Independence I have read, is still being fought in every school in the U.S.A. The well-known publicist, J. L. Hodson, wrote from St. Louis, to the *Spectator* (17/3/44) that a soldier said to him: "It begins in our schools. Every year we have the revolution over again—you're the red-coats—King George III. is resurrected—you're the traditional enemy." When he lunched with a group of distinguished business and professional men in Chicago, a banker said: "I hope we are going to co-operate. But you'd be wise to regard us as a

bog, a glimmer of the lucidous is apt to lead the fancy into an indelicacy, I feel some honest pride in remembering that the reproach of impurity has never been cast upon me by my judges. It has not been my delight to exhibit the muse high-kilted." If ever Hood admitted temptation, we can perhaps afford to be lenient with an occasional lapse.

As to boredom in features like "The Brains Trust," here again "Let Well Alone" has the support of the children: my nine-year-old son adored the only session of "The Brains Trust" he was privileged to hear, while I recently heard a senior secondary school child refer to it as "childish" or "weak." As regards classical music, my six-year-old son home from school for the day tuned into a programme of classical music followed by semi-classical. After 45 minutes he came in great distress because he was enjoying the music, but it wouldn't stop, and "he wanted to go outside and play." He wanted to know why it was different: he hadn't had to turn the noise off once.

What parents object to is that all the programmes they regard as suitable take place after eight o'clock, while the earlier part of the evening is either taken up with serials or talks which have no interest for a child. My children seldom hear the children's sessions for the simple reason that they are either at school or outside enjoying the last of the daylight. I am looking forward to the time when I can get my grandchildren up in the early morning by calling "Get up quickly! There's an 'Arthur Askey' on," or "If you don't get up at once you'll miss 'Wild Life.'"

"AN ADULT" (Dunedin).

GOBBLEDEGOOK

Sir,—Some of your readers may be interested in this Leader Note I saw recently in the *Manchester Guardian*.

NO JARGON (Wellington).

[We hope they all will be. Here is the quotation.—Ed.: Mr. Maury Maverick, chairman of the United States Smaller War Plants Corporation, is a man deserving of praise. He has just been denouncing long memoranda and what he calls "gobbledegook language." He has told his subordinates that "anyone using the words 'activation' or 'implementation' will be shot." He does not like "patterns," "effectuating," "dynamics," and he begs that he should not hear any more about "pointing up" programmes and "finalising" contracts that "stem from" district, regional, or Washington "levels." Not all these have yet taken hold among us but, given time, they will. And the others we know too well. Is there anyone in our own civil service, temporary or permanent, who will follow Maverick? It is one thing to plead with the Prime Minister for simple English; it is another to expose the offending words. For the sad thing is that many of those with most love for the horrid jargon of war government really think that they are writing simply.]

POETRY PUZZLE

Sir,—F.S. has not only amused himself with his "Poetry Puzzle." His "few wisecracks and groundlings" had some excuse for being disconcerted. His puzzle is not so very puzzling, and perhaps justifies more or less the opinion of Auden's work given in *The Long Week-end* (Graves and Hodge) that "Auden was a synthetic writer and perhaps never wrote an original line." This "new poetry" is no longer very new, and I, and I think many others, too, fail to find that it is poetry. An example I came across lately in "Introduction to Poetry" had but one intelligible line: "a black goat wandered lookingly." Interesting perhaps... for the goat.—P. R. Mills (Eli Bay).

FRANCE REMEMBERS

"On the day which sees the liberation of Paris at the moment when the liberation of the whole of France and then of Europe is near, our thoughts go back to the country and to the men without whose tenacity and heroism there would be no possibility of liberation for France or for Europe or, perhaps, for the world. It was neither at El Alamein nor at Stalingrad that there began the series of victories of which we see to-day the wonderful results. No Frenchman will ever forget that it all began with the Battle of Britain. Without that battle, fought over the skies of England just four years ago, there would have been no battle fought yesterday outside Sainte Chapelle."—M. René Massigli, French National Commissioner for Foreign Affairs.

question mark—you can't count on us." Hodson adds: "I think he spoke the mind of the rest to a considerable degree."

The astonished indignation of Wendell Willkie—firm co-operator in fighting the Germans—at the "world-shaking" statement of Mr. Churchill, that he did not propose to preside over the liquidation of the British Empire, might well give pause even to so cheery an optimism as Professor Lipson's.

F.A.C. (Mapua).

AN AUTHOR'S ROYALTIES

Sir,—J.T. and X.Y.Z. have both missed my point about the royalties on D. Sayers' religious plays. Twelve plays broadcast in every Christian country must net a fortune, yet a truly sincere Christian must surely find it difficult to use this for personal use. Dramatising the Gospel is not new, but making a private fortune out of it would be. If D. Sayers is sincere, she is not "fighting for the recognition of her work" but of Christ's, so again I ask what does she do with the royalties?—K. ANNABELL (Upper Waitotara).

CHILDREN'S SESSIONS

Sir,—Your correspondent, "Let Well Alone" fears that radio programmes are going to be ruined if modified for children. Perhaps I can allay that fear by assuring her that her taste in programmes probably coincides with that of most intelligent children, and that most parents, though perhaps regretting, would not ban a comedy programme because of an occasional lapse from the decorous. Hood writes somewhere: "In a species of composition where, like the *ignis fatuus* that guides into a



Farmer Scrap that Plough!

American Writer's Revolutionary Theory Raises a Storm in Agricultural Circles

A LITTLE more than a year ago, magazines in America became suddenly excited about a book "Plowman's Folly," and a man, Edward H. Faulkner, and both now are arousing interest in New Zealand. Several of our daily papers for example, and at least one weekly journal, carried an advertisement last week asking New Zealand farmers to "scrap their ploughs and forget that they had ever heard of artificial fertilisers." The source of that advice, and the author of that revolution, if it ever happens, are that book and that man. Who is he, and what, in a nutshell, does he preach?

The Man and his Theory

OF the man himself we have so far not much information. Here is what his publisher says about him:

"Edward H. Faulkner is an agricultural expert, who has carried on his own experiments during recent years. Trained in agriculture at Williamsburg Baptist Institute (now Cumberland College) and at the University of Kentucky, he has been a county agent in Kentucky and Ohio, a Smith-Hughes teacher of agriculture, and a soil and crop investigator in private employment. He recently has carried on his experiments in garden plot and on a farm scale near Elyria, Ohio; his almost unbelievable yields make his experimental plots commercially profitable."

And this is what is claimed for his book on the dust jacket:

"*Plowman's Folly* is perhaps the most important challenge to agricultural theory yet advanced in this century. Its new philosophy of the soil, based on proven principles, is completely opposed to established concepts, and may revolutionise the entire practice of cultivation in the United States. 'This book,' says Mr. Faulkner, 'sets out to show that the mouldboard plough is the least satisfactory implement for the production of crops. . . . The fact is that no one has ever advanced a scientific reason for ploughing.'

"For generations our reasoning about the management of the soil has rested upon the use of the plough. Yet Mr. Faulkner shows rather conclusively that soil impoverishment, erosion, decreasing crop yields, and many of the adverse effects following droughts or periods of excessive rainfall may be traced directly to the accepted practice of ploughing natural fertilisers deep into the soil. His examples of perfect soil economy are drawn from Nature — the forest floor and the natural meadow—where the earth is constantly being improved through the accumulation of natural plant foods at the surface. Through his own test-plot and field-scale experiments, in which he prepares the soil by incorporating green manures into its surface with a disc harrow, he has transformed ordinary, and even inferior, soils into extremely productive, high-yield crop lands.

"Conversely, Mr. Faulkner shows, the act of ploughing under such materials, places them below the reach of the crop roots, creates a sub-surface 'blotter,' which interferes with the capillary movement of moisture upwards, and leaves the surface area a ready prey to all of the adverse forces of Nature. With his surface tillage, the author finds that he greatly increases his crop yield the first year, and that progressively his land is improved. Furthermore, he can bring about this greatly-increased fertility without the use of any of

the commercial fertilisers, and he has been able to detect a reduction in the susceptibility of his crops to insect pests."

"Time" is Sympathetic

WHEN the book first appeared in July last year—it has since run through seven printings—"Time" suggested that it had the "general approval of U.S. Department of Agriculture officials," or at least that the author's idea had. It went on to say:

"The idea: that the plough is a great enemy of man. Chief exponent of this theory is an Ohio experimental farmer named Edward H. Faulkner. He believes that ploughing is responsible for erosion and most other ills of the U.S. soil. He tested his theory by using a cultivation method of his own: instead of ploughing, he disc-harrowed the soil and planted his crops in the chopped-up surface stubble, weeds and debris. His harvest was astonishing. Many a farmer who reads *Plowman's Folly* may be tempted never to plough again.

"A Kentucky farmer's son, longtime county agent and agricultural teacher, Faulkner for 25 years has badgered farmers to tell him why they plough, claims that he never got an answer that made scientific sense. Most farmers plough, he concludes, mainly because they like to. Why is it, Faulkner asks, that when crops in a ploughed field become parched and yellow, the weeds in unploughed adjoining fence-rows still grow lush and green? Why do plants in meadows and forests grow prodigiously without cultivation? Because, answers Faulkner, they are fed and protected by decaying plants on the surface of the soil. Ploughing buries this organic material beyond the reach of most roots. Besides depriving the new crop of food, the buried vegetation forms a blotter that soaks up moisture from above and below, draws it away from the surface, where it is needed. The result, Faulkner points out, is to render the bare soil a ready prey to drought or erosion by rain. Appalled at the damage done by the mouldboard plough during its 200-year history, Faulkner observes that

with all their machinery, U.S. farmers get less yield per acre than Chinese peasants. . . .

"Faulkner rented a farm and conducted a serious test. He grew a thick cover crop of rye, harrowed it in, planted in a surface that looked more like a trash pile than soil. He used no commercial fertiliser, no insecticides. He shocked neighbouring farmers by his unorthodox method of planting tomatoes: he simply laid each plant on top of the packed soil and threw a little dirt on its roots. Within 24 hours, every plant stood up straight. The source of this idea was an old text book picture of a seedbed. Faulkner noticed that while the seedbed was dry, a heelprint in it looked moist; from this he developed his theory that the soil's capillarity (its ability to draw moisture from below) is improved if it is packed rather than loose.

"Faulkner's neighbours were still more amazed when they saw the fruit of these monkeyshines. Faulkner's tomatoes, heavier than average, brought premium prices; he grew sweet potatoes in two months instead of the normal four; he harvested five pickings of beans instead of the usual one or two."

"Expert" Co-operation

THE New Zealand advertisement to which reference has been made proclaims that in writing "*Plowman's Folly*," Faulkner "had the co-operation of all the following, who were fully conversant with his experimenting":

Professor Paul B. Sears, head of the Department of Botany, Oberlin College; Russell Lord, editor of "The Land"; Garret Garrett, special writer for "The Saturday Evening Post"; Peter Vischer, editor and publisher of "The Country Life"; Ollie E. Fink, curriculum supervisor, State Department of Education, Columbus, Ohio, and says that the book was not issued until the U.S. Department of Agriculture had "checked and confirmed its remarkable findings."

"Expert" Criticism

Then other experts woke up and said, in effect, that Faulkner was "talking through his hat." Here, for example, is a broadside by Emil Truog, chairman of the Soils Department of the Wisconsin College of Agriculture, writing in a recent issue of *Harper's*.

(continued on next page)

(continued from previous page)

Of Professor Truog, Harper's says that he is the originator of the Truog Soil Tests, a past president of the American Society of Agronomy, and consulting editor of *Soil Science*. But it introduces his article in these words:

"An extraordinary phenomenon in American farm history—and in book-publishing history, for that matter—has been the furore over Edward H. Faulkner's *Plowman's Folly*, which argues that the great enemy of American agriculture is the mould-board plough. The book has already sold more than 50,000 copies, and orders are coming in faster than the publishers can fill them. It is a subject of fierce debate in farm circles; in some Western communities it has become the staple subject of conversation. Discovering that many farmers are becoming half-converted, Professor Truog rises in the defence of the plough."

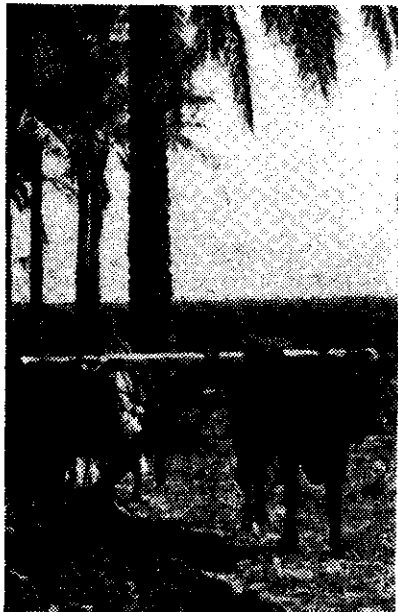
Truog Says:

"Right at the start, let's acknowledge that we are doing too much ploughing in some sections of this country. Then, having made that clear, let's go on to say that it is nonsense to maintain as Edward H. Faulkner does in *Plowman's Folly*, that the mouldboard plough has sapped the soil of its fertility, raided the nation's food basket, fostered crop pests, and even paved the way for the current vitamin-pill fad.

"The evangelist of *Plowman's Folly* bases his gospel largely on his own supposition that crop roots tend always to develop very near the surface soil. (This is not true, as I will later explain.) The mouldboard plough, he argues, buries fertiliser and green manure well below the surface, and thus beyond the reach of crop roots, and as a result the released nutrients are of no value to the plants.

"Secondly, Faulkner also visions the manure and surface residues, buried under the furrow, as a sponge layer which absorbs water as blotting-paper absorbs ink. This layer of decaying organic matter draws water from the soil above, Faulkner explains, and also interrupts the capillary rise of water from the sub-soil below. As a result, Faulkner believes, an artificial drought is produced in the surface soil, where the plants are rooted.

"His third important point is that ploughing is a violation of Nature's laws; he explains that Nature has done very well without ploughing, as exemplified by her giant redwood trees,



Is this Egyptian misguided?

tropical jungles, and pampas grass. The naked turned-over soil which the plough leaves, Faulkner continues, is bare to the wind, rain and sun. Eventually, these agencies ruin the topsoil and even remove it by erosion or wind.

"Warming to his subject, the author claims that tillage with the disc harrow—or some other implement of shallow cultivation—will cancel all the plough's follies, and in addition eliminate weeds, make food richer in vitamins, prevent crop diseases, and foil insect pests. Some of the advantages of using the disc harrow, as he sees them, are: (1) The sod and manure rubbish would be left near the surface—just right for the shallow roots. (2) This surface mulch would hold rain water at root level and prevent erosion. (3) It would prevent dust-bowl disasters by serving to anchor the topsoil against the winds.

Rooting Habits of Plants

"If we are going to examine Mr. Faulkner's arguments, we must become acquainted first of all with the rooting habits of common crop plants.

"In our Soils Building on the University of Wisconsin campus, there is a large glass case containing uprooted plants at various stage of growth. Oats, corn, clover and other plants were carefully dug out by a special technique, leaving all of their roots intact, and placed in this case some 50 years ago by Professor F. H. King. Many of the roots of these plants extend to a depth of two or three feet, and some much deeper. Less than one-fourth of the total mass of the roots is found in the three-inch surface layer where Faulkner contends that the great bulk exists.

"Investigations throughout the world regarding the root development of crop plants have confirmed King's findings. Anyone who wishes to investigate root development for himself must remove the soil slowly and very carefully—preferably by a special technique, using water under pressure. When a plant is pulled up, most of the roots (and all the deep ones) usually remain in the soil, which accounts, in part, for the misconception concerning their length.

The "Blotter" Theory Attacked

"Actually, there is little basis for Mr. Faulkner's contention that ploughed-under organic matter acts as a blotter and steals needed moisture from the roots of growing crops. Calculation based on precise information shows that if 40 tons per acre of manure were ploughed under, this manure in itself could hold only about one-tenth of an inch of water, that is, one-tenth inch of rainfall; and much of this water would be available to nourish plant growth just as is water held by the soil proper.



EDWARD FAULKNER: Is he talking sensibly or through his hat?

"Careful investigations have also shown that the capillary rise of water in soils is always rather slow. That is one reason why some plants, like corn, have developed the habit of going after the subsoil water by means of deep roots. Most crop plants go after the water rather than waiting for the water to come to the roots near the surface. If they did not, they would dry up in midsummer like bluegrass.

"As a matter of fact, it is fortunate that water does not rise too rapidly in soils by capillary movement (similar to the movement of oil up a lamp wick to the flame), for the top soil becomes so warm and the air movement at the surface is so rapid that evaporation and loss of water would be extremely serious. Owing to the slow water movement, however, the evaporation during warm weather runs ahead of the capillary rise, and as a result, a two to three-inch layer of very dry soil is formed near the surface. This layer of dry soil acts in two important respects: (1) Since it is very dry, it fails to function efficiently in bringing water to the very surface where it would be lost rapidly because of active air movement and relatively high temperatures. (2) It serves as a good insulator for preventing the water underneath from becoming so warm that it would vaporise and escape right through the layer of soil.

"Thus the layer of soil in which Faulkner proposes we do our farming must be dry much of the time so that it may serve as an insulator for the soil below, where plants obtain most of their water and nutrients. And since crop plants obtain most of their nutrients below the surface layer, the farmer must plough to place manure and crop residues where it is moist, so that they can function most advantageously.

Three More Reasons

"Faulkner says that in all of his experiences no one has ever advanced a scientific reason for ploughing. I have just given one. Briefly, here are three more:

(continued on next page)

HARD OF HEARING

THOUSANDS HEAR AGAIN !!!

● Brilliant scientific advance in newly-arrived British American Hearing Aids. Enjoy the thrill of hearing the family, friends, church and radio without nervous strain. Easily concealed—more powerful—individual fittings—fully guaranteed—crystal clear, no distortion. Don't delay, we may not be able to help you later. Write or call now for FREE Hearing Test and home trial.

MR. E. DALTON,
HEARING AID SUPPLY CO.,
Dept. L, Queen's Arcade, Auckland

AFTER OTHER OINTMENTS HAVE FAILED

TRY **GREENWELL'S VITAMIN A**
for *Quicker Healing*

Ensures quicker, surer relief from
burns, scalds, cuts, bruises,
eczema, sores and skin infections.



Obtainable at
all Chemists
and Stores.
Price
2/6
a jar

Greenwell's
VITAMIN A OINTMENT

Scientifically prepared by
R. GREENWELL LTD., Beaumont Street, Auckland.

Farmer Scrap That Plough!

(continued from previous page)

1. Ploughing, because of the special shape of the mouldboard, produces a shearing action in three directions on the thick layer of soil that is lifted and turned. As a result, the turned soil layer is pulverised, and thus a more satisfactory seed bed is possible than with an implement that turns shallow layers.

2. Ploughing also helps to improve and rejuvenate soils by bringing the deeper layers from time to time near the surface, where the desirable processes of aeration, oxidation and alternate freezing and thawing are more active.

3. And by ploughing under organic matter it is possible to maintain an active soil layer deep enough to provide satisfactory conditions for crop plants.

"Of course you will say the proof of the pudding is in the eating. Do field tests actually show ploughing to be superior to other methods of cultivation? Experiments conducted by the Wisconsin Agricultural Experiment Station, in which surface tillage was

compared with ploughing, gave the following results: on a heavy soil, wheat yielded 32 per cent more with ploughing than with surface tillage; and similarly, on a light soil, the yield of corn was 16 per cent greater. Results of other experiments showing the superiority of ploughing could be cited. In his so-called research Faulkner did not compare the two tillage operations; he simply grew crops with surface tillage and then concluded that his method was better than ploughing. For the most part, he does not even tell us the yields he obtained.

Nature's Cropping Scheme

"The author of *Plowman's Folly* made an error when he connected Nature's bountiful yields and towering trees with his no-fertiliser theory. In Nature's cropping scheme there is no removal of plant growth with accompanying soil elements, as there is in man's programme of food production. Man harvests and carries away the corn and wheat, rich in fertility elements; but Nature's crops are left to die, rot, and add to the fertility of the soil. This cycle is repeated year by year, and gradually insoluble soil minerals are changed over to more soluble or usable products.

"If Nature's soil could, by itself, nurture a nation of 130,000,000, all soil and crop specialists would be without jobs, for all the farmers would have to do would be to sow and reap. However, the constant harvesting of crops gives to us as food the nutrients which Nature would normally return to the soil. Therefore we cultivate the land and give back in the form of fertiliser the nutrients we have removed in crop form.

"Farmers now know that land which is in pasture continuously, and is never ploughed, gradually deteriorates in fertility. Like all harvesting, the pasturing of cattle removes nutrients from the soil. It is not ploughing, but the removal of vegetation, that causes depletion; if no vegetation is removed, the soil retains its fertility. That is the A B C of agriculture.

Egyptians and Chinese

"Another point which Faulkner uses in haphazard connection with his no-fertiliser theory is the Egyptians cultivation by hoe of the Nile Valley. The Egyptians harvest good yields, and Faulkner reasons that inasmuch as they neither plough nor add fertiliser to the Nile loam, their abundant crops are proof of his contentions. Of course the Egyptians don't use the mouldboard plough. Each year the Nile overflows and deposits a layer of rich silt on their bottom land, supplying all the necessary mineral nutrients but no nitrogen fertiliser, which, contrary to Faulkner's beliefs, is applied annually in the form of Chilean nitrate. The cheap labour makes possible hand-hoeing of the crops, and not a weed survives. Because of the lack of rain, and the type of

(continued on next page)



NZ7.4A

Craven Ltd., 150 Years' Reputation for Quality.

FOR YOUR
THROAT'S SAKE

CRAVEN 'A'

CORK-TIPPED CIGARETTES

Keep Your National Savings Account Active

"HERE IS THE NEWS"

(Written for "The Listener" by MARY HEDLEY CHARLTON)

WHEN the first calm, low report of the invasion came over the radio, the man, woman, child and old woman were drinking their second cups of weak tea. The voice came soft but startling: "The troops are landing on the coast of France."

The man, leaning over the table, pushed his cup away and looked at the woman. She, also startled, got up and ran to the radio fiddling with the knobs. "Leave them alone," said the man. "I can't hear so low," she said. "You'll miss all if you fiddle," he said. "Here, let it be," and getting up, he lurched over to the radio.

The child, sitting by the fire with the old woman, remained quiet, looking at his father.

"That's fixed them," said the man, and sat down at the table again.

Automatically, the woman filled up his cup. "There's my serial coming over in a minute," she said. "Serial! Just like a woman," said the man. "History to pass down to your children coming over the radio, and you talk of SERIALS."

"It'll all be in the papers to-morrow," said the old woman, and her voice sounded like dry rushes in the wind.

"You be quiet!" cried the man. "All this woman talk, how can I hear the news?"

"News!" cried the child. "News! News!" And he got up and jumped up and down, his fair hair flopping like wings.

"Do you hear?" said the man. "Boats landing. That's a miracle, that is—that'll fix the Nazis."

"I can't hear when you talk," said the woman.

"Who's talking?" said the man. "All this screaming!"

"It's sad," said the woman. "This invasion," and she cried suddenly, wiping her eyes with her arm.

"It's GOOD news," said the man. "Now don't get all tuned up; we're ready."

"I've seen three wars," muttered the old woman, and drained her cup noisily. "I'm tired."

"You've not seen an invasion," said the man. "Napoleon was the last to see that."

"Napoleon! Napoleon!" cried the child.

"Be quiet, can't you?" said the woman.

(continued from previous page)

agriculture practiced, sod or grass crops are not grown, and hence there is little occasion to plough under organic matter.

"And then there is the myth concerning the fertility of Oriental soil. Surely if Mr. Faulkner plans to restore 'our birthright of virile health' by junking the plough, he should not point to the Orientals as successful advocates of his theory. A large portion of the Chinese population suffers from malnutrition due to an exhausted soil, much of which they have hand-cultivated, rather than ploughed, for centuries. And the primitive agriculture of India produces an average yield of only five to six bushels of wheat an acre."

"Listen! General de Gaulle is going to speak."

"I've seen three wars," said the old woman. "There's always wars."

"Quiet, now!" said the man. "Listen now."

* * *

THE child felt suddenly lonely and neglected. He didn't understand what it was all about, but it made his mother cry and his father cross, and they had forgotten to spread his slice of bread with syrup. He started to scream angrily and fiercely.

The woman went to him and sat on the stool beside him. In the shelter of her arm he found comfort and peace, and he smiled again.

The voice still went on, but now it was just a voice coming out of a box, and the room was quiet once more, with the kettle singing on the fire, and the man relaxed and leaning over the table, smoking.

"Listen to this," said the man. "This is history."

"When you stop talking," said the woman, "I'll hear."

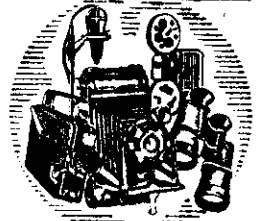
She pulled the child to her, rocking him, his fair hair falling like straw across her breast.

THE CHARLES BEGG ANNUAL MUSIC COMPOSERS' CONTEST

Full particulars of this Contest, entries for which close on NOVEMBER 30th next, are available on application to any Branch of CHARLES BEGG & COMPANY Ltd.

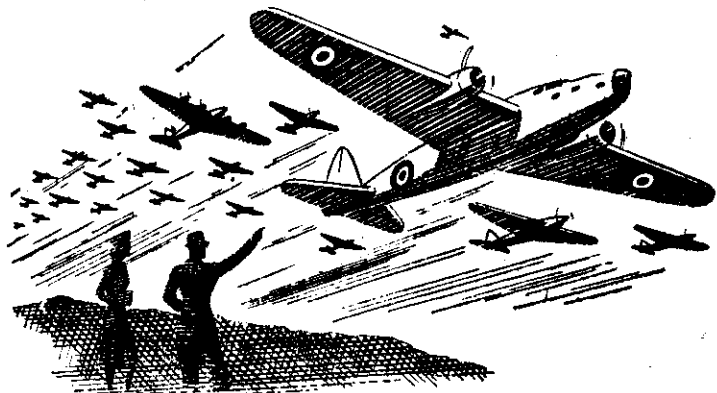
This Contest has been initiated to encourage the composing and Performance of New Zealand Music.

SELL THEM TO



KODAK NEW ZEALAND LTD.

Highest cash prices offered for Cameras, Cine-Kodaks, Photo Apparatus, Binoculars. Call now. 292 Lambton Quay, Wn. 681 Colombo St., Chch. 162 Queen St., Auck. 162 Princes St., Dunedin. 62



There goes my Ipana Tube!

Non-ferrous metals like tin are wanted today for war purposes. Smaller supplies are available for civilian goods, such as toothpaste tubes. That's why you may not always be able to get a tube of Ipana Tooth Paste. Limited supplies are being distributed to retailers but tubes will shortly be available in increased quantities—So keep on asking.

Bristol-Myers Co. Pty. Ltd., 127 Manners Street, Wellington

For Good Teeth:

Brush at least twice daily, after breakfast and before bed; visit dentist twice yearly.



GOOD FOR TENDER GUMS

IPANA TOOTH PASTE

CLEANSING — REFRESHING — STIMULATING

Do YOU Suffer from

NERVE and MUSCULAR PAIN?

HEADACHE?
SCIATICA?
NEURALGIA?
RHEUMATISM?

THOUSANDS TAKE VINCENT'S TABLETS

Once you take Vincent's you, too, will realise how wonderfully they relieve pain. Vincent's Tablets are a scientific combination of Aspirin and Phenacetin, and absolutely safe and dependable for relief from headaches, neuralgia, rheumatism, and sciatica. Remember—genuine Vincent's Tablets are pink, obtainable from all chemists and stores.

Trade mark owned by
Vincent Chemical Co. Pty. Ltd.
76-78 Liverpool St.,
Sydney, N.S.W.



Salmond & Spraggon Ltd., Wellington.
Registered User.

3.4

TONS OF MAPS

—And Where They Come From

(Written for "The Listener"
by H.M.W.N.)

IT was reported by cable a few days ago that "ten tons of maps of Germany" had been dropped by parachute at the headquarters of General Patton's Army as it approached the German frontier. Here is an account of the work involved in preparing such maps by a contributor who was attached to a map-making section of the Army in the Middle East.

WHEN a campaign begins, three things have to be sent up to the front line—food, ammunition and maps. Of these three, maps are by no means the least.

During 1942 and 1943 I was on the Survey staff at General Headquarters, Middle East, and it was from there that the maps for the 8th Army were made. The organisation of the department is tremendous; there are field survey and printing companies scattered about the area, and at Headquarters there are trig, air, map production, and distribution sections as well as the map library.

For the first three months I worked in the library with a staff of about 12 men. Every day maps of all countries and of all scales poured into the library from various parts of the world. From the Geographical Section of the General Staff at the War Office, from Survey of India, from Survey of Egypt, from the directorates of the 9th and 10th Armies, from Survey of South-east Africa—all to be marked up on charts according to scale and country (i.e., map-indexed), card-indexed, examined by the officer-in-charge, and finally filed in presses.

Straight-forward printed maps were easy to deal with, but in addition there were field sketches, portions of captured German and Italian maps, Admiralty charts, sun prints, air-photo strips, and



MAP-WORK IN ITALY

many other items, all of possible great value, and many "secret" or "most secret." All had to be stored so that they could be found speedily, when required. This is no easy task with a collection of hundreds of thousands.

When A Campaign is Planned

Just housing and cataloguing maps sounds a pretty poor job in wartime, but it is a basis from which all the Army maps are made.

As soon as the Director of Survey is notified that a certain country will be the scene of battle in a few months' time, he begins to get the maps ready, and the type of map that is produced depends on the time elapsing before the campaign begins. If it is a short time, enormous numbers of the best existing map are reprinted, but if there is time, the maps are added to and improved from information from various sources. In either case, the library supplies a map index of all available material, large and small, of the country in question, and from these the work passes to the map-producing section.

The officers there send out orders to the printing sections stating the scale and type of map required, the basic map to be used, the additional material to be incorporated, and the date on which the proofs are to be returned to the Directorate. The drawing offices of the printing company get to work, and as soon as possible, the proofs are returned. One is sent to Army Intelligence for comment on roads and bridges, one to the R.A.F. for marking up air information, one to the air-photo section to mark up discrepancies, one to "Trig" for trig points and heights to be checked and one is checked by the officer in charge of that particular country. He (or she) checks that the printing company has carried out instructions, that the marginal notes are correct, that name spellings are consistent (i.e., all in British spelling, or in the spelling of the country concerned), that the type is black enough, that the river "fillings" fit the rivers, that the sea fits the coast—all the hundred and one little things that make an accurate or an inaccurate

(continued on next page)

Younger every morning



The mirror test is bringing joy to women everywhere as lines and wrinkles melt away under the magic touch of Tokalon Cremes applied night and morning. This dual beauty treatment gives startling loveliness.

Every night cleanse the face with Tokalon Rose Cleansing Creme. Wipe dry then re-apply and leave it on to rejuvenate your complexion while you sleep.

During the day apply non-greasy Tokalon White Vanishing Creme.



CRÈME Tokalon

Creation of Tokalon Ltd., Avon House, Oxford Street, London.

(continued from previous page)

map. As the proofs are returned from Intelligence, etc., the comments are incorporated on the main proofs. If there are very few alterations and mistakes (and sometimes there are practically none) the proof is returned for printing in its ten of thousands; if there are many mistakes, a second proof is called for. In some cases four or five maps have to be made before the map is considered correct.

Some Countries Still Almost Unmapped

In many cases the best maps available—that is the most reliable—are printed in the language of the country. These have to be transliterated, and a native of the country is employed for the job wherever possible. The transliteration is done by means of tracing paper over the map and the English letters are printed over the corresponding foreign name. The "trace" has to be checked by the officer in charge, and is incorporated in the next proof.

The amount of work on a map depends on how well it has previously been mapped. Many are well mapped, and little remains to be done, but some countries, even in Europe, are practically unmapped.

I was working on one such map just before I left the Middle East. The only existing maps were very old and very inaccurate Italian ones. We had to have good maps, so the country was flown over by our planes and air-photo strips were taken of the whole country. This is not an easy job when a country is occupied by the enemy, but it is often the only way to get the necessary information. The strips overlap. They are fitted together, and compared with the existing maps. In several parts of this country we found that the coastal features on the old maps were quite wrong, and two of the rivers were flowing in the wrong direction. If those maps had not been covered by air photos and corrected, subsequent landings would have been hazardous. In another case a road that we had built in from Air Intelligence road reports was proved correct by the air strips.

Air photography is invaluable in map-making, and is used very largely. An air-photograph interpreter can tell immediately where there is wire, or pill-boxes, trenches, even what type of gun is in the gun positions shown. Enemy lines are flown over and all these details overprinted in vivid colour. These "defence overprints" are published weekly, in addition to ordinary maps.

Once printed, the maps are passed to distribution, and so to the battlefront by sea, or road, or sometimes air. The battle goes on, and Survey prepares for the next campaign.

HELICOPTER TOY



Pull cord as shown and propeller will rise over 50ft in the air. Adjustable fast or slow climb. With two propellers and cord 4/6, post 3d. A Scientific Toy.

SKATES & WHITE LTD.
43 Fort Street, Auckland

Distinguished American Beauty

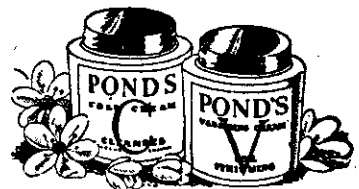
Mrs. Mary Elizabeth Whitney.

In America, this lovely member of society is known as "dare-devil 'Liz' Whitney." She earned this title through her dare-devil riding and exciting beauty. She too is a devotee of the Pond's beauty ritual. She uses Pond's Cold Cream for cleansing, and Pond's Vanishing Cream as a powder base. Used together, Pond's two creams keep skin flawlessly lovely, soft and smooth.



Pond's Cold Cream for soft-smooth cleansing. Pat it in over face and throat—a little will do, because Pond's goes so much further. Now wipe off. Your face feels clean as rain, soft as silk.

Pond's Vanishing Cream—a much-loved powder base. Apply lightly before make-up. It's non-greasy. Takes and holds powder with velvet smoothness—and helps protect against wind and weather, too!



Ponds Extract Company International Ltd., 60 Hudson Street, New York.



BLONDES!

Bring back GOLDEN BEAUTY to your darkened fair hair

If your blonde hair is going dark and brownish, try Sta-Blond. You will make this amazing discovery... that only Sta-Blond can bring back that natural golden beauty to faded fair hair. Sta-Blond prevents blonde hair from darkening and keeps it bright and burnished always. It is made specially for blondes.

Fassett & Johnson Ltd. 147
Manners St., Wellington.

STA-BLOND
THE BLONDES OWN SHAMPOO

THE FLYING START

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

AT several recent conferences, for example of the Nutrition Society and of the Royal Society of Medicine, the unanimous opinion has been expressed that breast feeding of infants is superior to artificial feeding, provided, of course, that the mother's milk supply is a good one. Here are some quotations from a book by a medical author with a wide experience in Poplar and Woolwich districts in London, in a chapter entitled "The Importance of Breast Feeding to the Newborn":

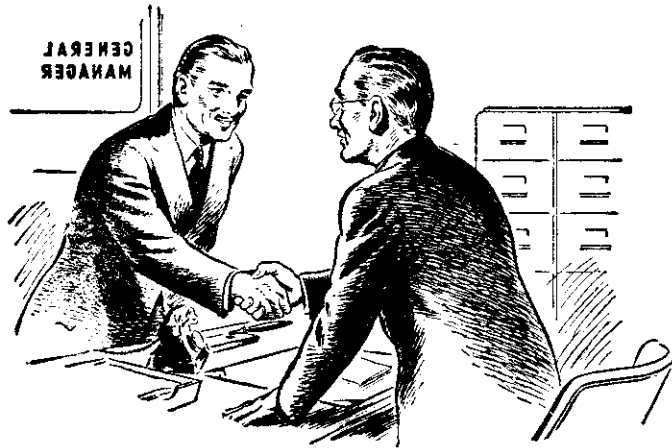
"If I ask our medical or nursing visitors whether they attach much importance to human milk, they one and all extol its properties. 'Nothing to touch it,' they exclaim. 'Breast milk every time. But, you know what it is, so many women don't seem able to nurse their babies nowadays, or they won't.'" "In this neighbourhood" (says the writer) "the number who 'won't' feed their babies is negligible. The number who try but fail is very large."

He then goes on to state that the death-rate among infants in the early weeks of life is still high. "It is in these weeks that any nutritional failure opens the door to infections that are so dangerous, so easily fatal. In each and every baby it is the flying start that matters." He then gives typical instances of babies who, through failure of the mother's milk in the first few weeks, developed a cold which finally led to a fatal result. "Nothing is more striking than the high resistance to catarrhal infections of the successfully breast-fed."

Why the Superiority?

To look into the question of the composition of humanised cow's milk compared with human milk does not enlighten us very much as to why there is this superiority of the latter. We must remember, however, that we are still only beginning to know something about all the necessary factors for nutrition—and our dissection of foods into their important constituents is as yet only imperfect. We generally ascribe the benefits derived from human milk to the fact that it contains chemical substances that we call "immune bodies"—i.e., it transfers from the mother the power to resist diseases that afflict human beings.

Turning to the conditions in our own country, the report of the Medical Adviser to the Plunket Society for 1939-40 analyses the statistics for infantile mortality in New Zealand. The decline in the infantile death rate during this century is due to the reduction in the death rate after the first month of life; prior to that period, there has been very little improvement, and the report states that "it is improbable that a marked reduction in the total infantile mortality rate will take place until a further reduction is effected in the death rate of infants under one month. Oslo, with a neo-natal rate of 12.3 in 1933, offers a challenge which New Zealand, with a rate of 21.8 cannot afford to ignore."



Looking Ahead—

Years of study, preparation and planning have brought him well-deserved promotion. He has wisely looked ahead.

To achieve success in your chosen field of activity you also must plan ahead. In such plans Life insurance must play an important part. Assure your future by investing to-day in a Government Life Policy.

Government Life
INSURANCE DEPARTMENT

13

12 Torch Batteries FOR EVERY USER IN NEW ZEALAND

IF . . . our own Army, Navy and Air Force and other United Nations' fighting men in the South Pacific war zone had not required over 5,000,000 Eveready Torch Batteries last year, there would have been at least twelve Batteries for every civilian in the country who has a torch.

The day will come when you can buy all the Eveready Torch or Radio Batteries you need.

In the meantime . . .

The Fighting Forces First!

EVEREADY
TRADE-MARK



A National
Carbon
Company
Product

ER/44/B39

Eight-to-the-Bar!

Novelty Piano Albums

*Featuring America's Latest musical
craze,*

BOOGIE WOOGIE

Be up-to-date! Be popular! Play Boogie Woogie solos by America's Leading Composers. Eight Albums to choose from by:—

1. Pete Johnson
2. Meade "Lux" Lewis
3. Teddy Wilson
4. Billy Kyle
5. Albert Ammons
6. Mary Lou Williams
7. Woody Herman
8. Hazel Scott

Each book contains five solos.

PRICE PER BOOK **6/-**
(Postage 2d)

Obtainable from Charles Begg & Co.
Ltd., and other Music Dealers.

Publishers:

D. DAVIS & CO. PTY., LTD.,
250 Pitt Street, SYDNEY.

CRITICS AND HOBBY-HORSES



Tom Harrisson Confesses And Says Good-bye

TOM HARRISSON, whose name to most people means Mass Observation, has for the last two years been the radio critic of the London "Observer." Throughout that period he has also been in the Army, and the Army has now called him away from the "Observer." Here is his farewell note to his readers:

TWO years ago no other national daily or Sunday paper had a regular radio critic. Now nearly all have one, except (oddly enough) two journals which devote much space to arts and influences infinitely less "important." I am glad to see the wide awakening of critical interest.

Inevitably one finds oneself continuously commenting on material from one source, and bearing one signature—Broadcasting House. After a few months one feels the lack of variety. One begins to be afraid of repetitive criticism. Under these circumstances, it is easy to develop hobby-horses and ride them too hard and too far. For myself,

I have had to hammer away at my special "goat-getters"—snippetism, personal advertising, poor reporting, "character" Cockney, "plummy" voices, the neglect of Nature's sounds, the feebleness of some discussions so much needed by democracy, poor players, hurried adaptations, third-rate "cabarets." And I have found myself praising over and again the same things, such as the imaginative handling of time, Stephen Potter, BBC music policy, sports commentaries, Itma, Robb Wilton, Gert and Daisy, some of the health and cookery talks, and the Gramophone Library team.

Moving Into a New World

A critic owes patience and sympathy to artists and organisers in their difficult present. Also, whenever possible he must see beyond the immediate. Radio has a future which very few, even at the heart of it, can yet visualise. As well as television and frequency modulation, there is the great new field of electronics. Radio is so much larger than what we understand by the term.

What we have to hand from recent research is so immense, it will be years before we have realised it all. We are moving into a world of seventh sight and supersonics, where we may presently hear a pin drop on Mars, and see the splash, too. Man's other senses are increasingly left behind—at peril to his balance and safety. How shall we employ our new power? Is our first concern to be the good of many, or the advantage of some? Shall we judge by short-term pleasure or long-term plans? If our air is to be "free," how free? Can we combine responsibility with vitality, communal with commercial interests, national with international views? These are partly questions of world politics, common to many peoples and things. But on the whole I think one may answer them fairly hopefully for radio, provided only that technicians think and act carefully about the developments which they enable and encourage. The public must take a far more active, intelligent interest in directing these developments.

"Good Luck And Good Temper"

Radio critics have a very special responsibility in ensuring that all concerned foresee the better and forswear the worse. Indeed, the responsibility is everyone's. If we are careless and anarchic, the world's ears will soon be drowned in a volume of uncontrolled sound, the like of which we have not yet imagined, and the consequences of which could be unimaginably lowering to the wisdom and decency of man. Radio will be one of the great problems of Peace, when so much can so easily go wrong for so many.

Meanwhile, I would like to thank my readers and to wish my successor good luck and good temper. He will need both!

May Belle LINGERIE



TRAINING SOCIETY TO THINK

The Function of Universities After The War

LIFE has its dangers and discomforts in war-time London, but it also has its compensations. One of them is that we have the chance to get to know our guests and Allies, the soldiers of so many nations. I've been fortunate in making several good friends among the Americans. There are three in particular whom I met at a concert. We discovered that we had the same tastes in music, and before very long our house became their home. Just now we're discussing what they'll do when they're demobilised. Should they go home to the States or should they stay and continue their studies in Europe — perhaps in England, perhaps in France, or best of all in both? I've been learning with envy what an enlightened policy the government of the United States is adopting to further the education of its soldiers. There as elsewhere the call to service dragged many a student away from his university or technical college before his studies were finished. These young men are to be compensated after the war under a scheme that promises two years' free education to everyone whose studies

From a talk by DR. H. N. BRAILSFORD in the "World Perspective" series of the BBC

were interrupted. There will be a grant which should cover fees comfortably and a monthly allowance that will suffice with economy to meet the cost of living.

Australian And New Zealand Schemes

This then set me asking the wider question. What will be the future of the world's universities after the war? The prospects in Australia and New Zealand compare very well with what Americans are planning. In both Dominions a man when he is demobilised may complete his education free at any government school or college—anything from a university to an experimental farm. In New Zealand full-time students may claim an income up to five guineas a week. The Australian scheme is on very similar lines. It takes into account in assigning men to various types of training the demand for new recruits that's likely to

prevail in the various crafts and professions. It includes a kindly provision for the widows of deceased servicemen. They too will be eligible for training and education.

That's the happier side of this service. It has in some countries a grimmer aspect. In some of the lands they conquered the Germans deliberately aimed at destroying education. That is especially so in Poland. Education was a luxury to which this "sub-human race" had no right. The guiding principle in the long reign of terror was as far as possible to blot out everyone possible of leadership; the intellectuals, teachers and professional men. In Kharkov University a big proportion of the professors were murdered by the Gestapo. After that we learn without surprise that university libraries were looted or, as at Naples, deliberately set on fire. With a little

(continued on next page)



CAT'S TOOTH IN BOY'S JAW! In Suffolk, children were told to bury their milk teeth, otherwise a witch might find the tooth and use her powers to make a cat's tooth grow in the child's jaw.



MOST TOOTH DECAY STARTS

where food deposits accumulate. Remove food deposits completely with Kolynos . . . you'll have fewer dental troubles. You'd rather use a tooth powder? Then get Kolynos Tooth Powder. It's superfine, to safeguard enamel.

KOLYNOS DENTAL CREAM and TOOTH POWDER

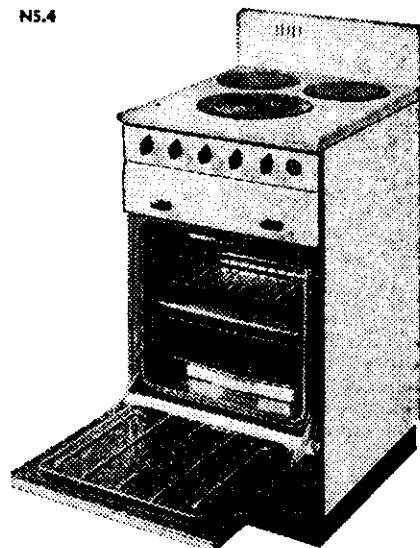
KOLYNOS (N.Z.) LTD., 60 KITCHENER ST., AUCKLAND.

PERSIANS

clean their teeth with a fresh twig every day. They believe that a man or woman with widely spaced teeth will marry twice and have many children.



N5.4



Quality Tested

A FEW

NEECO ELECTRIC RANGES

can now be made available to the public. Order yours now at your nearest Neeco dealer. Orders will be treated in strict rotation.

In spite of the war, Neeco research goes on. New ideas for improved designs and construction are being developed in readiness for immediate introduction after the war. You're sure of "Quality Tested" if it's a Neeco Iron, Toaster, Jug or Radiator.

THE **NATIONAL**  **ELECTRICAL**

AND ENGINEERING COMPANY LIMITED

BRANCHES ALL MAIN CENTRES.

(continued from previous page)

friendly organisation we who haven't suffered in this way should be able to supply books and scientific instruments for those who have lost them, but we can't bring the dead scholars back to life. It's obvious, of course, that where university buildings were destroyed in the overrunning of Europe the enemy ought to make the damage good.

Was Education Responsible for Hitler?

I'm taking much of this from a remarkable report on university education after the war which the British Association for the Advancement of Science has just published. It's full of suggestions that deserve attention. Throughout this report stress is laid on the need for a humane education: specialisation often comes much too early in a young man's studies and it happens far too often that while he knows all there is to know about beetles or radio activity or colloidal compounds, he's wholly ignorant of human history and has no integrated outlook on life at all. In short for all his learning he isn't an educated man.

I've been wondering whether our modern system of education is in any degree to blame for the spread of Fascism in Europe. I don't want to over-emphasise this suggestion. It was the slump that gave Hitler his chance in Germany; and once in power he kept his hold over the masses by his success in curing unemployment. Nor do I suggest that he used terror all the time. But his positive weapon was propaganda, which played on every weakness of the human mind and the human heart. I used to ask myself whenever I listened to it how could an educated man—how could any sane man—endure it? Well, they did, and that was in Germany, which used to stand for most of us as the best-educated country in Europe. I wonder was it? Perhaps its scientists and technicians were merely specialists who had never learnt to think. However that may be I'm sure of this — that lazy and untrained minds are unworthy of democracy.

"Science For All"

Freedom isn't an easy way of life. It's workable only in the society which enjoys economic health; but equally it's workable only in a society which has trained itself to think. And so I applaud the guiding ideas in this report. It proposes that everyone who goes to college should spend two years on a comprehensive course which it calls "Science for all." By this it means nothing less than a general survey of all that science has done for mankind. It includes biology and the theory of evolution as well as astronomy and physics. It finds room for some study of primitive cultures and religions; it then moves on to psychology and the study of man's behaviour in society. It starts with mathematics, and ends by facing the question, In what sense is man a spiritual being? Well if every university all around the earth had a discipline of this sort for all its students, whether they're going to be doctors or engineers, teachers or preachers, I believe that our chances of reaching civilisation and achieving democracy would be brighter than they are to-day.

One Amendment

There's one amendment I'd like to make in this scheme. I think we should keep this ideal of science for all in front

(continued on next page)

of us in planning all our education. We should all of us enjoy this course not once but several times. Once on a level suited to children, again on a platform which adolescents can reach before they leave school, and finally at the university level. How many of us are likely in the post-war world to enjoy what the universities have to give us? It's a passionate belief of mine that it should be normal and usual for all of us, including those who mean to be farmers or

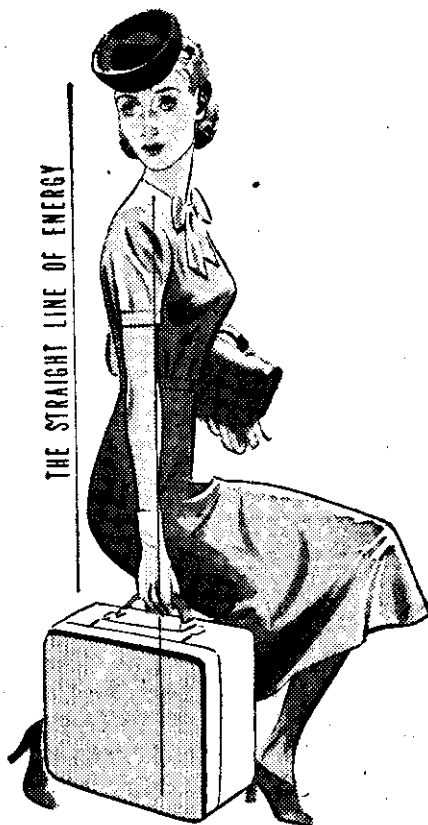


MAKE MONEY

Sell only 20 packets of our famous tested Garden Seed at 3d each and receive a FREE GIFT or 1/- Cash Commission. Write for parcel of seeds and big Catalogue of presents to-day. Send no money now, only name and address. Mail Order Seed Co., P.O. Box 1114, Dept. L, Christchurch, New Zealand.

THE STRAIGHT LINE OF ENERGY

MAKE A BEAUTY EXERCISE OF IT

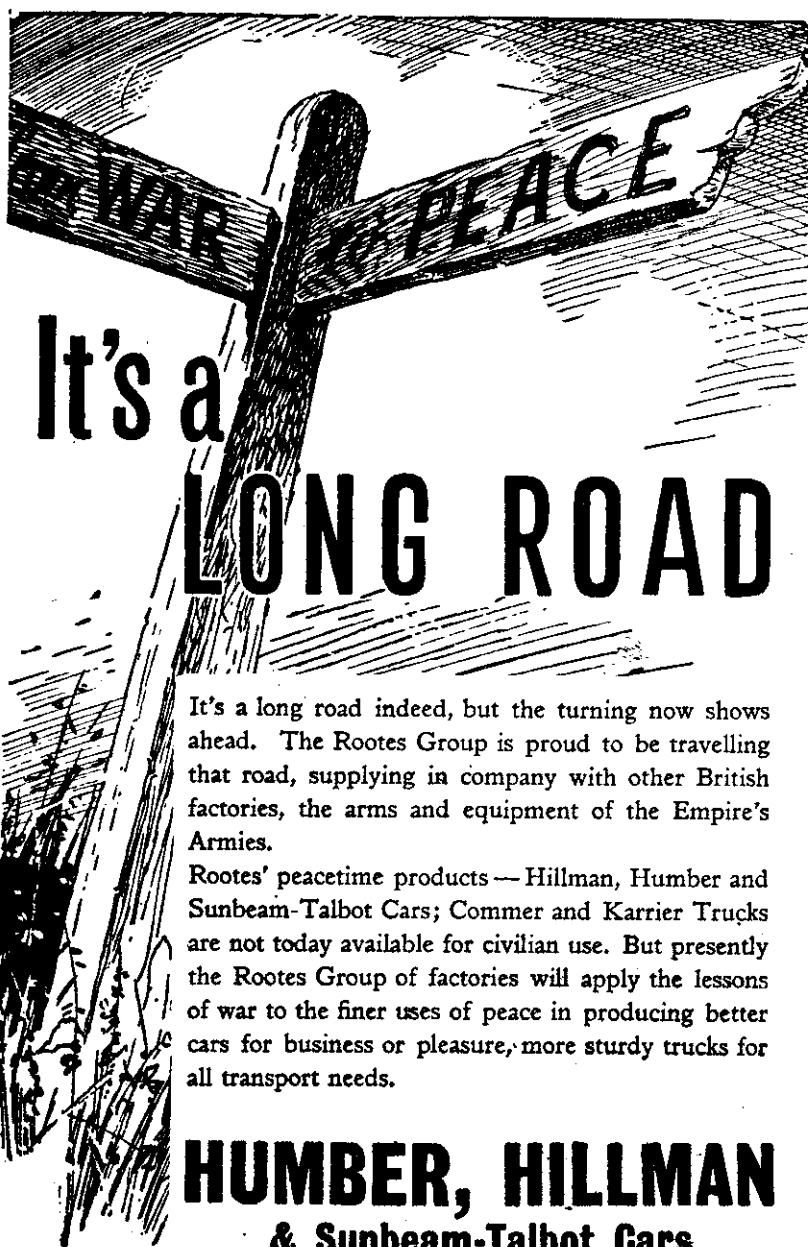


Once upon a time (in those almost fairy-tale days of gallants galore) you'd never have had to carry your luggage! Now it's just another load you tackle. But—and *this is no fairy-tale*—you can turn every chore into a health and beauty routine.

It's all in the way you hold yourself. Lift a weight with back upright, the weight in line of least resistance to your spine. And bend to jobs like cleaning, weeding, writing, from the hips (nature's hinge) with a straight back. This way you slim your hips, strengthen your bosom line, and help yourself to that perennially young look that comes from an erect bearing. And what's more, you tire less. A small initial effort to remember and good posture is soon force of habit. And now that it's practically a patriotic duty to keep fit, why it's a personal war effort, remembering!

Published in the interests of your better posture by Berlei, who have long encouraged good posture with their accurate fitting foundations. For only the right fitting garment can give your figure the necessary support and persuasion for good posture. And the scientific classification of figure types and their variations, on which Berleis are designed, is the true basis of infallible fit. Make sure, in these times of shortage, that the garment you buy is the Berlei prescribed for you by the Berlei Type Indicator.





It's a long road indeed, but the turning now shows ahead. The Rootes Group is proud to be travelling that road, supplying in company with other British factories, the arms and equipment of the Empire's Armies.

Rootes' peacetime products — Hillman, Humber and Sunbeam-Talbot Cars; Commer and Karrier Trucks are not today available for civilian use. But presently the Rootes Group of factories will apply the lessons of war to the finer uses of peace in producing better cars for business or pleasure, more sturdy trucks for all transport needs.

HUMBER, HILLMAN & Sunbeam-Talbot Cars COMMER & Karrier Trucks

TODD MOTORS LTD.

COURTENAY PLACE, WELLINGTON

Branches & Dealers throughout New Zealand.

New Zealand Distributors for

ROOTES GROUP

164

Rootes Group Representative: MR. C. H. HORDERN, 472 Bourke St., Melbourne, Australia.

POST-WAR JOBS

Well paid positions after the war will be filled by TRAINED men. Will you qualify? Start an I.C.S. Specialised Course of training now so as to be ready. Over 300 home study Courses—

Accountancy	Diesel Engineer
Journalism	Electrical Eng.
Radio Eng.	Motor Mechanic
Building	Wireman's License
Plastics	Anal. Chemistry
Story Writing	Sign Painting
Carpentry	Window Display
Draughtsman	Office Training

Send NOW for the Free I.C.S. Booklet which is well worth reading. Let us know the subject or trade in which you desire to make progress. Don't delay—write TO-DAY!

INTERNATIONAL CORRESPONDENCE SCHOOLS.

Dept. L, 182 Wakefield St., Wellington.

DON'T BE SKINNY!

If you are thin and anaemic you should try a course of "YIM," the Yeast, Iron Malt, Tablets. This amazingly triple Tonic puts on firm, healthy flesh quickly. "YIM" Tablets give clear, radiant skin, freedom from indigestion, nervousness and constipation. "YIM" helps build new strength, power and pep. 4/6 (double size 7/6).

POST FREE from
CHEMISTS' SUPPLIES CO. LTD.,
139a Worcester Street, Christchurch.

UNIVERSITIES AFTER THE WAR



(continued
from previous page)

miners or carpenters or housewives, to have access to a university for two or three years if we have a love of learning.

This report is for opening the doors of our universities wider. Its authors evidently felt that we're starving them. The annual grants they get in this country from government and local authorities amount only to about £3,000,000. The report pleads for twice that sum. It asks in addition for a capital sum of £25,000,000 with which to equip and rebuild educational institutions. Few of us realise how backward and niggardly we are in this matter compared with some other countries. America, with three times our population, spends 15 times as much as we do on our universities. She is giving between the years of 18 and 21 whole-time education to 14 per cent of her young people. Our figure is not quite 1 per cent.

You may ask me whether our scientists in their plans for the post-war university are aware of its duty to mankind. We are lost unless the next generation can learn in its schools and universities how we are to live at peace and form a harmonious world-wide society of peoples. The report, I'm happy to say, gave a good deal of its space to discussing how the international exchange of students and teachers should be organised and financed.

Other Countries

It's good that such exchanges are no longer uncommon between English and American universities. But aren't we neglecting France, and still more, Russia? The report, I'm glad to see, mentions India and China. It's the custom with hundreds of Indian and Chinese students to study in western universities. I want to see the tide flowing in the other direction also. I believe that if we had sent, say, 20 young Englishmen every year during the past half-century, to study Indian life for a year as students in an Indian university, we should have broken down the barrier between east and west long ago. Is it too late to begin?

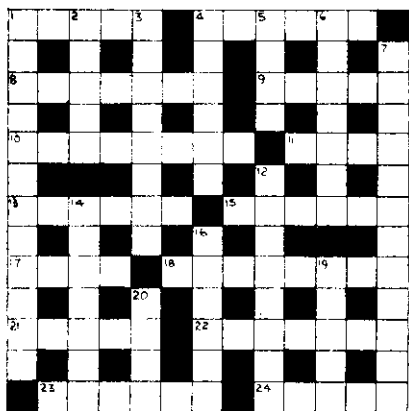
You will find in this report some good suggestions for the creation of an international council of universities. We must have under the new world authority a cultural department that will concern itself not merely with education, but with broadcasting and with research on the international scale.

May I go a step further? I want to see the creation of at least one international university founded and financed by the united nations for the common good. It should devote itself chiefly if not entirely to the studies and sciences which have a bearing on the art of living together in society—psychology, economics, history, law, anthropology, ethics. Teachers and students alike should be drawn from all the races of mankind.

(continued on next page)

THE LISTENER CROSSWORD

(No. 212: Constructed by R.W.C.)



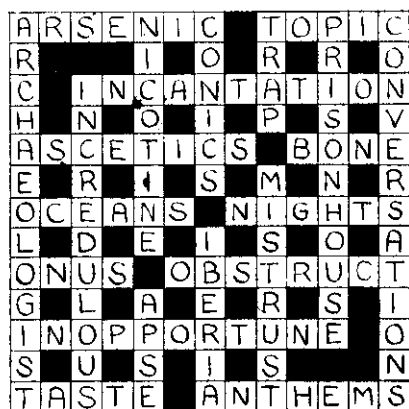
Clues Across

1. Crooked shape.
4. Elastic band found in a garret.
8. Judge of rarebit.
9. A little mixing makes a citrus fruit into one of the gourd species.
10. 'E got holy studying this.
11. Assert.
13. Ran red (anag.).
15. Flag attached to lance head.
17. The course of true love doesn't run smooth with him and Mabel.
18. Happy dispatch for the Japs.
21. Ruler of Abyssinia.
22. Neil an' I produce a kind of dye.
23. Film starring Robert Taylor and Norma Shearer.
24. Am in tug in reverse.

Clues Down

1. To have the thin gardener upset is very distressing.
2. Mabel is confused.
3. Alighting in gilt nest.
4. Ours is empty far less often since petrol was rationed.
5. Racket.
6. Animate.
7. Straining net (anag.).
12. Caning me? That's threatening.
14. As grave (anag.).
16. Ferocious.
19. Form of expression peculiar to a people.
20. This dog had his day in "The Thin Man."

(Answer to No. 211)



(continued from previous page)

Two aims should guide such a university. In the first place it would focus our thinking about this difficult adventure of living together. Out of that might emerge a living international faith. Secondly, I think we might train here, as we could train it nowhere else, the international civil service of the future. Men and women who study together and play together in their youth should find it easy in middle life to work together.

when you feel run down

WINCARNIS

QUICK ACTION TONIC

will help put you right

Distributors: Fassett & Johnson Ltd., Levy Building, Manners St., WELLINGTON.



If you've a Baby

You'll find that Baby cuts his teeth more easily when habits are kept regular and the bloodstream cool. Use Steedman's Powders. For over 100 years mothers have relied upon Steedman's—the safe and gentle aperient for children up to 14 years of age.

Write now for Free Booklet
'Hints to Mothers'
Van Staveren Bros. Ltd.,
Lr. Taranaki St., Wellington.

Give
STEEDMAN'S
POWDERS
FOR CONSTIPATION

The safe soap for
tender
skins..



WRIGHT'S
COAL TAR
SOAP

N.Z. Agents: S. A. SMITH & CO. LTD., Auckland.



*A healthy
polished home
in every tin*

Antiseptic Poliflor
Cleans as it Polishes.
Also Dark Poliflor
for dark wood floors
and furniture.



431

The Marines Have Not Forgotten Us

Somewhere in the Pacific (Delayed)

WE'VE left New Zealand. But it will be a long time before we will forget it.

You can still hear around camp some expressions we picked up there: "Good-O!" "Cheers." "Fair Dinkum."

For months it was the most natural thing in the world to speak of "two and six," "five bob," "a couple of quid."

Speaking of money, it'll also be quite a while before we get used to conventional prices. In New Zealand (where a penny is worth slightly more than an American cent, a shilling worth 16 cents) a phone call cost a penny, a ride on the tram two pence, a steak (complete with French fries, tea and loads of bread and butter) never more than two and six.

Tea, for another thing, is something which most American males invariably dodge, yet almost unanimously the Marines in New Zealand became tea-drinkers. One good reason, perhaps, is that New Zealanders' coffee, by their own admission, only faintly resembled

the American product. We learned to drink tea with milk and sugar; New Zealanders never use lemon. And a tea bag is something most of them have never seen.

On the subject of food, we never did get together with the Kiwis on meals. We wouldn't be swayed from our conventional three a day, yet every New Zealander has a minimum of five, and usually six. Besides the three meals we eat, he has morning tea, afternoon tea, and usually supper at about 10.

At the Cecil Club

"If you're writing about New Zealand, don't forget the Cecil Club," a Marine just reminded me.

The Cecil Club was the Wellington headquarters of the American Red Cross. Located a block from the railroad station, it was usually the first place we went to when we arrived in town on liberty and the last place we visited before leaving.

Countless romances began at the dances which the Cecil Club sponsored nightly. It was also the only place in Wellington where you could buy a reasonable facsimile of real coffee. The

★ *It is some time now since the American Marines were here, and events happen so fast these days that to many of us it may seem even longer. That some of our visitors still remember us, however, is shown by this extract, sent to us by a reader, from a fairly recent copy of the "Marine Corps League Bulletin." The writer is Staff-Sergeant Richard J. Murphy, Jr.*

★ club had a free checking service where you could always dump laundry, overcoats or miscellaneous packages.

"And don't forget the chow!"

Hamburgers, cheeseburgers, grilled cheese sandwiches — the Cecil Club featured Stateside food. Its specialty was breakfast. They served American dry cereals, which were unobtainable elsewhere. And the cereal was topped with the thickest, yellowest cream in New Zealand. You had your choice of ordering mounds of buttered toast or a stack of hot cakes. Alongside, you could have countless bacon strips or some piping-hot pork sausage. Your check for all this would be about 25 cents in American money. (If your mouth is watering, remember that we're not getting this any more, either).

We learned to call a street-car a tram. Some other expressions we couldn't adopt so easily: saying "footpath" for sidewalk, "clerk" for clerk.

(continued on next page)

★ **ALSO GOOD FOR FARM BOOTS**



Enzide
RUBBER SOLES & HEELS

THEY OUTLAST OTHERS



A Product of the
LATEX RUBBER CO. LTD.
Christchurch
to whom all trade inquiries
should be directed.



**AS WHITE A LINE OF
WASHING AS I'VE EVER
SEEN! AND RINSO'S
RICHER, THICKER SUDS
ARE SO GENTLE WITH
MY CLOTHES**

HARD rubbing plays Old Harry with your linens! But wash-tub wear and tear can be stopped! Wash all your things in Rinso's thicker richer suds. These amazing suds whisk out dirt easily and gently. Your things will last longer — and you know how important that is now that replacements are so difficult to come by.



Z-103.322

(continued from previous page)

We also learned (often by blundering) that what are innocent words to Americans are profane in New Zealand. We got accustomed to turning to the inside pages of New Zealand daily newspapers for headline news, the front pages being occupied with advertisements. We pronounced the Maori names of New Zealand towns without stumbling—Paekakariki, Raumati, Otaki, Wanganui, Titahi. We were diplomatic in referring to the rivalry of North and South Islanders, which is strangely like the American differentiation between Yankees and Rebels. We found that a tire in New Zealand is a "tyre," and that a curb is a "kerb."

New Zealanders bent over backwards being gracious to us. They took us into their houses, learned our slang, and taught us some of the history of their country, which few of us knew.

New Zealand's wooded hills reminded many of us of home, although we were 10,000 miles away.

It's probably raining now in Wellington. Certainly the wind's blowing. But it would be nice to be walking into the Cecil Club.


BOND SELLING BY RADIO

AS an impetus to the final days of the Victory Loan Campaign, New Zealand broadcasting stations and the Post and Telegraph Department will join to "back the attack" this Saturday evening, September 23, with a nationwide telephone appeal. Once again the full resources of both these public services have been placed at the disposal of the War Loan Committee to ensure Dominion-wide coverage, and enable all investments made by telephone to be acknowledged on the air. Fifteen stations will participate in this effort, and in the main centres the YA and ZB stations will remain linked from 7 o'clock onwards. Official telephone numbers will be made available and announced in ample time. During the evening, between acknowledgments, the programme to be broadcast will contain many novel features, details of which are not yet completed, and an appeal



W. L. WARD

to citizens to stay at home on that night has been made by the chairman of the War Loan Committee and Governor of the Reserve Bank (W. L. Ward). "This loan is a serious business," said Mr. Ward, "and I believe that every New Zealander is alive to the importance of its success, particularly at this stage in the war. The purpose of the Telephone Appeal is to enable those people who have not yet made their investments to do so on the night of September 23 in a convenient and pleasant manner, to have their investment acknowledged almost immediately on the air, and above all, to stimulate the closing days of the campaign, so that our Victory Loan may be over-subscribed by a record figure."



What's your Lucky Day?

Buying Queen Anne Chocolates is partly a matter of luck. Sometimes you'll find the shop with none available. On your lucky day you'll strike just the right moment, and the coveted Queen Annes will be yours. It's "first come first served" with today's restricted output. If the girl has to say "Sorry", remember it's not her fault. — Adams Bruce Ltd.

Some day... Queen Anne Chocolates will be back again in full supply

HERE'S A HAPPY FAMILY



No spoil-sport reminders to mind their clothes — not for these children! And Mother's frock will always survive any fun that's going. They all wear Tobralco — the fabric that's so easy to wash, so hard to wear out. And they always look perfectly charming, because Tobralco designs are every bit as attractive as its behaviour. In 36-inch width Tobralco costs 6/9. Every yard is Tootal guaranteed. See name on selvedge.

TOBRALCO

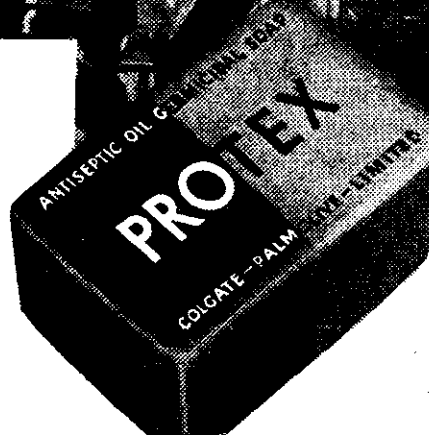
Kend.

a Tootal Fabric

TOOTAL BROADHURST LEE COMPANY LTD., MANCHESTER, ENGLAND.
If any difficulty in obtaining, write Tootal Broadhurst Lee Co. Ltd., Box 604, Wellington.



It's good policy to look for trouble before it looks for you. That's what the fighting boys in tropical jungles have proven with PROTEX soap. That safe antiseptic contained in PROTEX is on constant guard against all sorts of infection and it's the reason why they need plenty of PROTEX. For the time being, will you go easy on your PROTEX at home so the boys won't go short.



LISTEN-IN to the PROTEX RADIO PROGRAMME on your ZB Station every Monday, Tuesday, Wednesday and Thursday afternoon at 2.15.

DID YOU PROTEX YOURSELF THIS MORNING?

COLGATE-PALMOLIVE LIMITED. PETONE.

PR2.4

**RUB IN
ELLIMAN'S**


UNIVERSAL
EMBROCAION

For Generations the Family Standby for
the treatment and relief of

**RHEUMATISM, SCIATICA,
LUMBAGO, STIFFNESS, ETC.**

Elliman, Sons & Co. Ltd., Slough, Bucks, England.

**RUB
OUT
PAIN**



★ **W**ANTED—2000 recruits!
That is the number of new nurses New Zealand requires each year to meet its hospital needs. But although many more girls are now choosing nursing as their vocation, there are still not enough, so throughout the Dominion, nurses are launching an appeal. Those who have made it their career, say that it is the finest profession a woman can take up, and, after all, they are the ones who know. They have to work hard — yes. But ask any one of them and she will tell you she wouldn't give it up for anything. And one of the reasons they have to work so hard is that there is such a shortage of trainees. Wartime demands have called many to overseas work; hospitals have been expanded and new ones built; and the numbers of wounded men returning and requiring treatment has placed an added burden on the already-overworked staffs. And there is a large proportion of married nurses who will be leaving the service when their husbands return after the war. In spite of this, there are now approximately twice as many nurses in New Zealand as there were five years ago, but with the increased health services the needs are more than twice as great. Earlier this year, the Nursing Division of the Health Department, supported by the Government, held its first campaign for nurses since the outbreak of war. It was very successful, and this time the local hospitals will again co-operate with the central department.

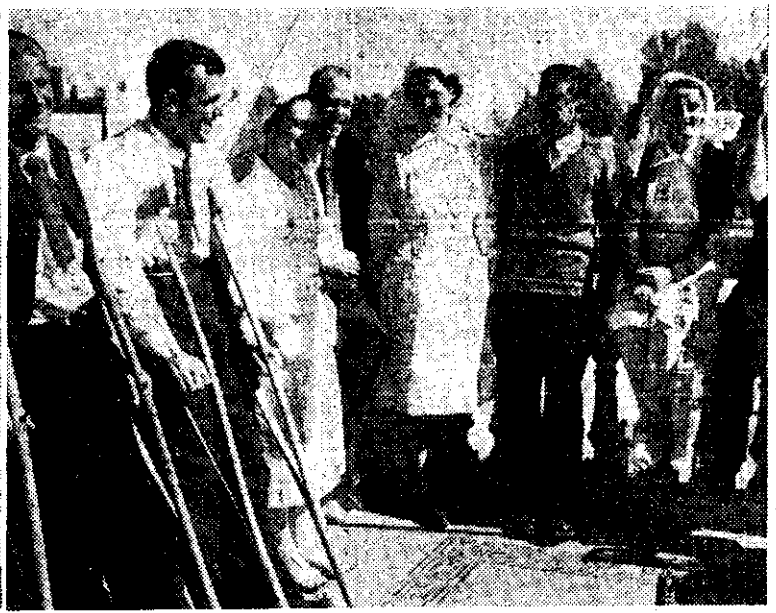
Many girls who would normally have entered the nursing profession have responded to the call for women for the forces. What will these girls do when they receive their discharge at the end of hostilities, or even earlier? The nurses want them to transfer to the hospitals, and so, during the approaching campaign in Wellington, some will be visiting the Wrens, Waacs and Waafs to make their appeal personally, to tell them of the desperate need, of the value and interest of the work, and of the fact that many trained nurses cannot be released for further specialised training as there are not enough to fill their places.

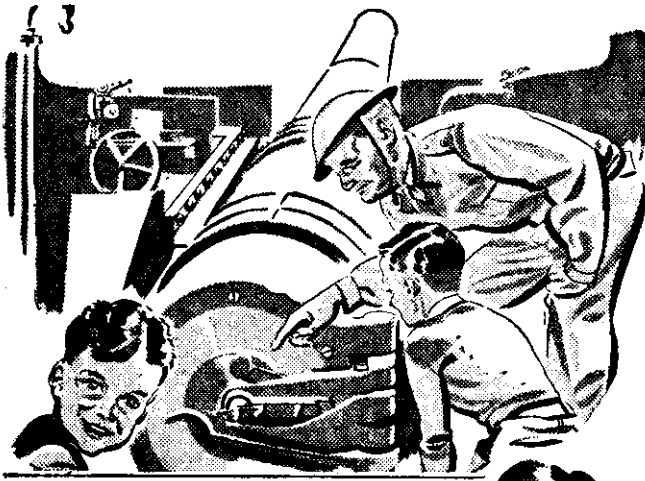
Visits will also be paid to girls' secondary schools to urge the importance of starting a definite career immediately they leave school, and to point out the net advantages of the nursing profession—facts frequently overlooked by girls when considering the merits of different careers. For this purpose figures will be prepared illustrating the point that nurses are not poorly paid, when compared with typists, etc.—not when such items as board and uniforms are taken into account. In some districts "Hospital Saturdays" are going to be conducted, when secondary school-girls will be shown over the hospitals, and will see the nurses at work. They will have explained to them the opportunities for travel that are open to New Zealand nurses, who have no difficulty in getting a position anywhere in the world, so highly-rated is our nursing standard, and also the varied courses such as maternity, Plunket, and so on, that can be undertaken after the general training.

The national campaign will begin early in October.

[Our pictures tell their own story. They show nurses off duty as well as on duty, with children, with soldiers, and in a women's ward.]

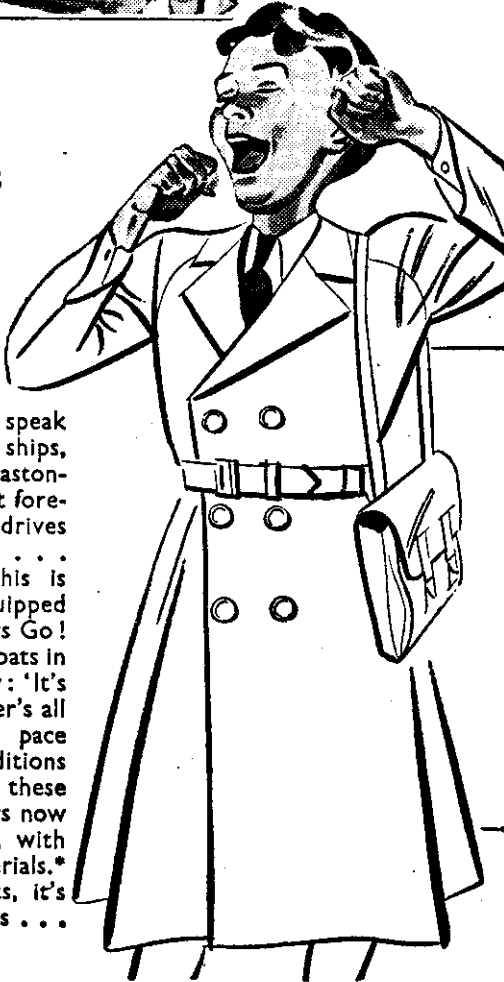
THE NURSES SEND AN S O S





THE GOOD THAT COMES FROM WAR

Sounds like a paradox. But your Peace Rainster will be the better for the war. Why? ● Everywhere the Forces speak of their improved ships, planes, tanks, guns . . . astonishing improvements not foreseen in peace. For war drives science to excel itself . . . drives endlessly. ● This is working for a better equipped peace. When peace says Go! Rainster will make raincoats in which you'll proudly say: 'It's a Rainster!' For Rainster's all set to go: is keeping pace with science. ● If conditions allowed, you would have these Improved Peace Rainsters now . . . in better variety, with better style, better materials.* But while the war lasts, it's Rainsters for the Forces . . . and more Rainsters.



* The famous Rainster-proofing is the secret of the praise everywhere for Rainster by the men and women of the Forces.



Film Review by G.M.

ALL IN THE SAME BOAT

LIFEBOAT

(20th Century-Fox)

THE step away from the straight thriller type of film which Alfred Hitchcock took in *Shadow of a Doubt* becomes a leap in *Lifeboat*.

Abandoning wholly the manhunt-mystery motif, he gives us here a nautical morality play in which, for those with eyes to see and ears to hear, a clear-cut allegory of world chaos and indecision is presented through the medium of a story about a lifeboat load of survivors from a torpedoed ship. For those of the audience who do not possess the necessary keenness of sight and hearing, *Lifeboat* may seem nothing more than a realistic melodrama, rather static perhaps and long-drawn out. For those who do, however, it may well prove the most provocative and discussable film of the war.

Lifeboat was directed by Hitchcock from a story specially written for the purpose by John Steinbeck, and the controversial flutter which Steinbeck caused by his treatment of the Germans in *The Moon is Down* is likely to be mild compared with that caused by his treatment of a similar topic here. The argument is already in full swing in America, where Dorothy Thompson is reported to have said (very foolishly, I think) that she had given *Lifeboat* ten days to get out of town and was losing her patience because it hadn't gone.

* * *

THE film opens with a shot of a torpedoed ship's funnel disappearing beneath the surface. The people who clamber into the one remaining lifeboat are prototypes drawn from the world we live in; they are symbols of humanity rather than characters in the usual sense. First aboard is Connie Porter (Tallulah Bankhead), a cynical self-centred woman journalist. She is soon joined by a husky Czech-American sailor (John Hodiak), with decidedly Leftist leanings; a millionaire shipowner named Rittenhouse (Henry Hull) whose leanings, naturally, are in the opposite direction; an American Red Cross nurse (Mary Anderson); a good-natured, simple seaman from Brooklyn (William Bendix), whose main interest in life is jitterbug-dancing; a Cockney radio-operator (Hume Cronyn); a Negro steward (Canada Lee); and a distraught mother (Heather Angel) with a drowned baby.

These eight souls at sea have many points of difference, but they have at least one thing in common: they are all on the same side. It is when a ninth person is pulled dripping over the side that real controversy and 'drama' enter into the story for the newcomer (Walter Slezak) is fairly soon revealed as the captain of the U-boat which torpedoed them and which was itself sunk by a lucky shell from the ship. Thus the urgent question in the lifeboat, as in the world at large, is "What are we to do with these Germans?" The film's characters answer it in one way at first; subsequently reverse their decision and pitch the Nazi captain overboard; but

(continued on next page)

(continued from previous page)

at the end they are faced with the question again and are still debating it when the curtain goes down.

NOW these are troubled waters for any film director to sail upon, but in my opinion Alfred Hitchcock very seldom gets out of his depth. The main complaints of the film's opponents seem to be (a) That Hitchcock and Steinbeck are sympathetic in their treatment of the German; (b) that the Nazis, as symbolized by the U-boat captain, are shown to be far more efficient and far better organised than the democrats, who are literally all at sea until the German takes command, and are almost as helpless after they get rid of him; and (c) that the negro is depicted as servile and that he takes no part in killing the Nazi. There is a good deal that might be said about each of these points, but I think the main answers are clear enough. The U-boat captain is by no stretch of the imagination a "sympathetic" type: he is admittedly not the ordinary nasty Narzee of propaganda and fiction, but he is arrogant, wily, and ruthless. I agree that it may be improbable that any merchant seamen would be quite as ignorant about elementary navigation as they are here presented: at the same time it seems to me quite natural that a U-boat commander would know far more about this sort of thing than they do, and that the qualities of leadership in a crisis would be more highly developed in such a man than in the millionaire who is the self-elected leader of the boat at the start. As for the Negro, I can only say that I found him the most agreeable person in the whole boat.

But, as another critic has pointed out, what is really troubling the people who object to the film is not so much the way in which the case against the Nazis is stated as that they would like to see it over-stated. They don't want intelligent argument; they want exaggeration and super-salesmanship.

WHETHER *Lifeboat* is or is not ideologically sound, it is certainly a remarkable achievement. Those who have themselves been torpedoed and have spent days in an open boat may question its authenticity in some respects, and even those who have not had that experience may wonder, for instance, whether even a Nazi superman could row a boat this size by himself. Yet all such questions of realism, all such technical details, resolve themselves satisfactorily when one regards the film, as I am sure it is meant to be regarded, as an allegory and its characters as symbolic.

The acting all the way is excellent. Three of the cast in particular—Tallulah Bankhead, Walter Slezak and William Bendix—give performances of Academy-award calibre. It is on the technical side, however, that the film's achievement is most remarkable. Hitchcock holds the interest of his audience for nearly two hours with a story which has only one setting (the lifeboat) and only one backcloth (the sea and the horizon). That is something which few "legitimate" plays have ever successfully attempted. *Lifeboat* manages it because Hitchcock, while never obscuring the main theme, gives full value to all the side-issues of humour, heroism, bickering, romance and passion that occur within the narrow limits of the set; because the backcloth is a constantly changing panorama of cloud, mist, storm and calm; and because the usual

Hollywood tendency to produce incredible changes of heart in characters in these circumstances is heroically resisted.

Lifeboat, then, is a thoroughly grown-up picture. And although, as it must, it leaves its particular problem still unanswered, its general implication is clear: that, whether Americans, British, Germans or Czechs, we are all in the same boat when the unknown seas of the world's future have to be faced.



STAMPS

SEND 1/- for Monthly Bulletin of Stamp Offers.

PIM & CO.
810 Chancery Chambers,
Auckland.

ISSUED BY THE



DEPT. OF HEALTH



ABORTION!

She was told abortion was quite safe. The criminal abortionist who took her money said there was nothing to fear. But it wasn't safe—it never is. And this girl has paid with her health, and is in danger of paying with her life.

The latest figures indicate that in New Zealand there are 4,600 unlawful abortions a year. For every 100 births there are seven natural abortions (miscarriages) and thirteen induced abortions.

This is a threat to the future of our nation. Not only so, but terrible harm is done to the women concerned. One in every two ends up a chronic invalid. If drugs are used, untold damage can be done to liver and kidneys. Every woman who lends herself to criminal abortion risks sterility, sepsis and death.

All women—married and unmarried—must think of the dire consequences of unlawful abortion, when contemplating this crime against the nation and against themselves.

Men, too, have a great responsibility. Every man who condones this practice is agreeing to the taking of one human life and the probable maiming of another.

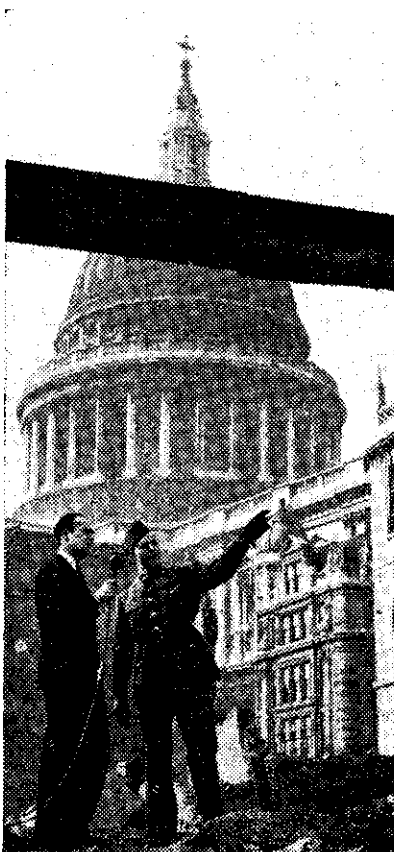
Except on medical grounds, abortion is a crime.
Let the new life be born!

FOR A HEALTHIER NATION

PEOPLE IN THE PROGRAMMES



THEA PHILIPS (English soprano), who will be heard in recitals from 2YA this week and next, and later from 1YA.



Above: A photograph taken during a broadcast of the BBC's programme, "Bombed Area" (4YA, this Sunday, September 24). An American serviceman is being shown round the ruins near St. Paul's by the BBC war correspondent, Robin Duff.



PATRICIA CONNORS plays in "The Adventures of Jane Arden," at present on the air from 12B.



MERLE CARTER (pianist) will play Schumann symphonic studies from 3YA on Wednesday, September 27.



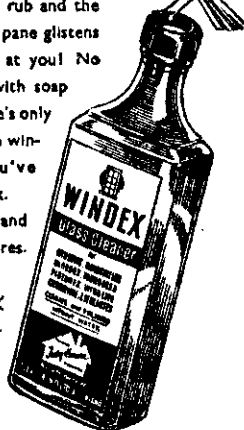
Right: **SGT-MAJOR F. B. SMYTH**, conductor of the Northern District Artillery Band (below), to be heard in a Studio concert from 1YA on September 28.

Alan Blakey photograph



Windex washes windows
without water
or work!

IT'S TRUE! Just a dab with Windex, a quick rub and the dingiest window pane glistens and smiles back at you! No messy washing with soap and water—there's only one way to wash windows once you've tried Windex. At all grocers and departmental stores.



WINDEX

Glass Cleaner



3 other *Tidy House* Products

FURNEX Liquid Veneer
HANDEX Hand Protector
BATHEX Bath Cleaner

N.Z. Agents: S.A. Smith & Co., Ltd., Auckland



"FLAVOURING
is so important"

Have you tried Hansell's Clove, Pineapple, Banana, Orange, Cinnamon and many more flavours?

Ask your grocer for

HANSELL'S
CLOUDY FOOD FLAVOURINGS

Made by Hansell Laboratories Ltd., Masterton, 3.4

So Fine...so Smooth

IT BECOMES A PART
OF YOUR
YOUTHFUL
COMPLEXION



Three Flowers Face Powder lends
new naturalness to your make-up

A face powder that is lighter-textured, finer... designed to let youth glow through. That's the accomplishment of the Three Flowers' beauty experts today. It's a powder that enhances the *natural* beauty of your skin... spreads a thin veil of loveliness that gives your skin the softness, the smoothness of youth.

You owe it to your loveliness to try the Three Flowers today... 5 shades to select from!

TRY, TOO, THREE FLOWERS LUXURIOUS FACE CREAMS



three flowers

Face Powder · Lipstick · Rouge

By RICHARD HUDNUT... "Beauty Is Your Duty."

Richard Hudnut Limited, Federal Street, Auckland

PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

Monday, September 25

IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Musical Bon-bons
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Famous Comedians: Billy Merson (England)
- 10.45 A.C.E. Talk: "Education for Home Life: Homecrafts"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Do You Know These?
- 2.30 Classical music
- 3.15 Broadcast French lesson for post-primary schools
- 3.30 Tea-time Tunes
- 4.45 Children's session, with "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Reserved
- 7.15 Farmers' session: Young Farmers' Club session, under the auspices of the Eastern Bay of Plenty Y.F.C. Committee
- 7.30 EVENING PROGRAMME: "His Lordship's Memoirs"
- 7.45 "The Phantom Drummer"
- 8.11 The London Concert Orchestra, "The Old Salt" (Charrosin), "With Honour Crowned" (Ketelbey)
- 8.17 "Pictures from Europe"
- 8.32 London Concert Orchestra, "Wing Commander" (Jordan), "Dreams of You" (Joyce)
- 8.39 "Mr. Meredith Walks Out"
- 8.52 Vasa Prihoda (violin), "Rose Cavalier" Waltz (R. Strauss)
- 9. 2 Newsreel with Commentary
- 9.25-10.0 Light orchestral music with vocal interludes by Evelyn Lynch
- 10. 0 Scottish Interlude
- 10.27 Music, mirth and melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light Orchestral Music and Ballads
- 9. 0 Music from the Operas
- 10. 0 Light Recitals
- 10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

- 6. 0-8.0 a.m. News: First Call: Time
- 12. 0-5.15 p.m. News: A.E.S. Matinee: At Ease: Personal Album
- 5.45 Spotlight Bands
- 6. 0-7.0 Music America Loves Best: Blondie
- 7. 0-9.15 News: Comedy Caravan: Eddie Condon: Suspense
- 10.15-11.0 Make-believe Ballroom

2YA WELLINGTON 570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 With a Smile and a Song
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 10.10 Devotional Service
- 10.25 Talk: "The Home Front"
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Makers of Melody: Ernesto Lecuona, Cuba
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3. 0 Afternoon session

- 3.15 French Broadcast Lesson to Post-Primary Schools
- 3.30 Music While You Work
- 4.45-5.15 Children's session (Ebor, Ariel and Sunrays)
- 5.45 Dinner music (6.15, LONDON NEWS), followed by a list of the names of the men speaking in the Radio Magazine "With the Boys Overseas" broadcast this evening at 10.15)
- 7. 0 Reserved
- 7.15 Winter Course Talk: "Plastics in Daily Life: What They Are and How They Are Made": J. D. McDonald, M.A., M.Sc.
- 7.30 EVENING PROGRAMME: Sir Henry Wood and The London Philharmonic Orchestra, "A Children's Overture" (Quilter)
- 7.42 Alison Cordery (soprano), Songs for Children by Modern English Composers: "My Little Feathered Friend" (Gleeson), "The Snowdrop" (Graxton), "The Brook" (Thurian), "The Kangaroo" (Rowley), "The Lady-bird" (Thurian), "Cuckoo" (Martin Shaw), "Slumber Song" (John Ireland)
- 7.55 "Chapter and Verse": "Dr Faustus," by Christopher Marlowe; Dr. Faustus played by Godfrey Kenton; incidental music by Vaughan Williams and Arthur Bliss (BBC programme)
- 8.10 NBS String Quartet (Principal Vincent Aspey), with Jack Harvie (flautist), Quintet in B Minor (Bach)
- 8.35 BBC Chorus, "This Have I Done for My True Love," Wassail Song (Holst)
- 8.43 Jean Davis (pianist), Mazurka (Scriabin), "The Little Shepherd," "Les Collines d'Anacapri" (Debussy), "Hill Tune" (Bax), "Autumn Winds" (Love-lock) (A Studio Recital)
- 9. 2 Newsreel and Commentary
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Burns and Allen (U.S.A. programme)
- 10. 0 Spotlight Band, featuring Tommy Dorsey (U.S.A. programme)
- 10.15 Salute to Rhythm, featuring Phil Green's Concert Orchestra (BBC production)
- 10.45 Band Wagon, featuring Charlie Spivak (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. Reserved
- 7.15 Family session
- 8. 0 Concert session
- 8.30 "Europe in Chains" (BBC production)
- 10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 8. 0 Morning Star
- 9.15 A.C.E. TALK: "Education for Home Life: Homecrafts"
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

THE VICTORY LOAN

Reports on the Victory Loan are broadcast daily except Sunday at the following times: 7.15 a.m., Victory Loan Reporter, from 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ and all Commercial stations; 7.25 p.m., from 2YN; 9.0 p.m., Progress reports on totals from 1YA, 2YA, 3YA, 4YA, 2YH, 2YN, 2ZJ, 3ZR and 4YZ.

- 1.30 Educational session
- 3.15-3.30 French lesson broadcast to secondary schools
- 5. 0 Uncle Ed and Aunt Gwen
- 6. 0 "One Good Deed a Day"
- 6.15 LONDON NEWS
- 6.30 Musical Programme "Dad and Dave"
- 7. 0 Reserved
- 7.15 "Great Expectations"
- 7.30 Listeners' Own session
- 9. 2 Newsreel and Commentary
- 9.25 Paris Symphony Orchestra, Symphonie Fantastique (Berlioz)
- 10. 0 Close down

2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. Reserved
- 7.30 "Latitude 52, Longitude 2: The British Isles and the Seas which Protect Them" (BBC programme)
- 8. 0 Classical music: Vladimir Goldsmann and Boston Symphony Orchestra, "Eroica" Symphony No. 3 (Beethoven)
- 9. 2 "The Phantom Drummer"
- 10. 0 Close down

22J GISBORNE 980 kc. 306 m.

- 7. 0 p.m. Reserved
- 7.15 Martin's Corner
- 7.42 Light recordings
- 7.45 Dad and Dave
- 8. 0 Concert programme
- 8.30 "That They Might Live" (U.S.A. programme)
- 9. 2 Comedy time
- 9.15 Paul Robeson
- 10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Master Singers: Frank Titterton, tenor (England)
- 10.30 Devotional Service
- 10.45 Light music
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 A.C.E. Talk: "Education for Home Life: Homecrafts"
- 2.45 Melody and Humour
- 3.15 French lesson for post-primary schools
- 3.30 Classical Hour
- 4.30 Musical Comedy
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 BBC Scottish Variety Orchestra, conducted by Ronnie Munro (BBC programme)
- 7. 0 Reserved
- 7.15 Our Garden Expert: "Garden Problems"
- 7.30 EVENING PROGRAMME: "Swans": An anthology of poetry and music. Music by Alfred Hill, played by Sir Adrian Boult and the BBC Symphony Orchestra. Poems read by Valentine Dyal (BBC programme)
- 7.45 Grand Victory Concert and Community Sing (relayed from Timaru)
- 9. 2 Newsreel with Commentary
- 9.25 Sonata No. 2 in A Minor and Major for Violin and Piano, by John Ireland, played by Eda Kersey and Kathleen Long (BBC programme)
- 9.50 Jean Pougnet (violin), Frederick Riddle (viola), and Anthony Pihl (cello), Trio in G Major (Moeran)
- 10.15 Music, mirth and melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0 p.m. Early evening music
- 6. 0 Concert time
- 7.40 "Mr. Jones Goes to War"
- 7.55 From the Studio: Jean Scrimshaw (soprano), "The Kerry Dance" (Molloy), "When I Was One and Twenty" (Batchelor), "A Song in the Night" (Loughborough)
- 8. 8 Central Band of the R.A.F., "Vanity Fair" (Fletcher), "The Three Marines" (Hunt), "Danse des Croates" (Hjinski), "Irish Hornpipe" (Linstead)
- 8.31 From the Studio: George Titcheener (comedian)
- 8.40 The Band of the Queen's Royal Regiment, "Russia To-day" (Charrosin)
- 8.48 From the Studio: Phyllis R. Hill (mezzo-contralto), "When the Home Bells Ring Again" (Haydn Wood), "Dorothy Perkins Rose" (Carew), "Don't Hurry" (Sanderson)
- 8.54 Goldman Band, "U.S. Field Artillery" March (Souza)
- 9. 0 "The Inside Story"
- 9. 7 Popular Entertainers
- 10. 0 Lullaby
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 9.30 Current Ceiling Prices
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Classical Programme
- 3.15 French Lesson for Post-Primary Schools
- 4. 0 "The Woman in White"
- 4.15 A Spot of Humour
- 4.30 Dance Tunes and Popular Songs
- 5. 0 "Bluey"
- 6. 0 "McClusky the Filibuster"
- 6.15 LONDON NEWS
- 6.30 After dinner dance, including the Coconut Grove Ambassadors
- 7. 0 Reserved
- 7.15 "The Red Streak"
- 7.25 State Placement announcement

7.30 Band of H.M. Royal Marines, Plymouth Division. "The Great Little Army" (Alford), "Lilliburiero" (arr. Alford)

7.36 "First Flights," starring Arthur Askey, "Stinker" Murdock, with Billy Cotton's Band and Cadets of the Air Training Corps

8. 6 Melodious Moments
8.30 "We, the United Nations: Yugoslavia" (U.S.A. programme)
9. 2 Newsreel with Commentary
9.25 Arthur Schnabel (pianist), Sonata in A Major (Schubert)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9.30 Current Ceiling Prices
9.32 Music While You Work
10.20 Devotional Service
10.40 For My Lady: "Under One Flag"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Operetta
2.30 Music While You Work
3. 0 Light and Bright
3.15 Broadcast French Lessons for Post-Primary Schools
3.30 Classical Hour
4.30 Cafe music
4.45 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
7.10 Famous Trials: Talk by a Dunedin Barrister
7.30 EVENING PROGRAMME: Jack Hylton and His Orchestra, Medley of Chappell Ballads
7.39 "Battle Honour: The Royal Air Force"
8. 0 Victory Concert, featuring Henri Penn (English pianist), Mary Pratt (New Zealand contralto), Thomas E. West (tenor), Gil Dech and the 4YA Concert Orchestra (relay from the Town Hall)
9. 2 Newsreel and Commentary
9.25 Station notices
9.27 Victory Concert (continuation of relay from Town Hall)
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
7. 0 After dinner music
8. 0 "The Woman in Black"
8.30 "Stage Door Canteen" (U.S.A. programme)
9. 0 Light orchestra, musical comedy and ballads
9.45 "Starlight" (BBC production)
10. 0 "Romany Spy"
10.30 Close down

Monday, September 25

1ZB AUCKLAND

1070 kc. 288 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Emma
10.15 Adventures of Jane Arden
10.30 How Green Was My Valley
10.45 Big Sister
12. 0 Lunch music
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Sally)
1.15 London News
1.45 1ZB Happiness Club (Joan)
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Gran)
3. 0 For Ever Young
4.30 Health and Beauty session
5. 0 The Junior Quiz
6. 0 Hot Dates in History: Ben Franklin
6.15 London News
6.30 Long, Long Ago
7. 0 Fred and Maggie Everybody
7.15 Officer Crossby
7.30 Commando Story
7.45 Dangerous Journey
8. 0 Current Ceiling Prices

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9.15 A.C.E. TALK: "Preventing Food Waste"
9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
3.15 French Lesson for Secondary Schools
5. 0 Children's session
5.45 Variety Calling
6. 0 "Bad and Brave"
6.15 LONDON NEWS
6.30 BBC Radio Newsreel
6.45 "Hopalong Cassidy"
7. 0 Reserved
7.15 After dinner music
7.30 "The Indian Army: Its Variety, History and Traditions": Prepared by J. J. W. Pollard
7.45 Overture, "Old Maid and the Thief," Fantasia, Fugue on "O, Susanna," "Parade" (Chasins) (U.S.A. programme)
8. 0 Music of the Opera
8.30 "Hunchback of Ben Ali"
8.42 Song of Freedom
8.45 "The Amazing Adventures of Ernest Bliss"
9. 2 Newsreel with Commentary
9.25 Supper Dance
10. 0 Close down

8. 5 War Correspondent: Never Come, Night
8.20 Susan Lee
8.45 Songs of Good Cheer
9. 0 The Green Archer
10. 0 Reserved
10.30 Harmony Lane
11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Emma
10.15 We Were Young
10.30 How Green Was My Valley
10.45 Big Sister
12. 0 Midday Melody Menu
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter session
1. 0 Mirthful Mealtime Music
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session
5. 0 The Junior Quiz
6.15 London News
6.30 Bachelor's Children
7. 0 Fred and Maggie Everybody
7.15 Officer Crossby
7.30 Commando Story
7.45 Nightcap Yarns
8. 5 War Correspondent: The Hammer and the Fly
8.20 Susan Lee
8.45 Give It a Name Jackpots
9. 0 The Door with Seven Locks
10. 0 Charlie Chan
10.15 The Starlit Hour (Rex Walden)
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Emma
10.15 Movie Magazine
10.30 How Green Was My Valley
10.45 Big Sister
12. 0 Lunchtime Fare
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Elizabeth Anne)
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3. 0 For Ever Young
3.30 Musical programme
4.30 Health and Beauty session
5. 0 The Junior Quiz
6. 0 Down Melody Lane
6.15 London News
6.30 Naval Narratives
7. 0 Fred and Maggie Everybody

7.15 Officer Crossby
7.30 Commando Story
7.45 The House of Shadows
8. 5 War Correspondent: Suicide Lane
8.20 Susan Lee
8.45 Pedlar's Pack
9. 0 The Forger
10. 0 Time Out with Allen Prescott
11. 0 London News
11.15 The Xavier Cugat Show

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Emma
10.15 Bachelor's Children
10.30 How Green Was My Valley
10.45 Big Sister
12. 0 Lunch hour tunes
12.30 p.m. Anne Stewart talks
12.35 Shopping Reporter (Jesse)
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3. 0 For Ever Young
3.30 Rita Entertain
4.30 Health and Beauty session
4.50 The Children's session
5. 0 The Junior Quiz
6. 0 Robinson Crusoe Junior
6.15 London News
6.30 Melodies in Waltz Time
7. 0 Fred and Maggie Everybody
7.15 Officer Crossby
7.30 Commando Story
7.45 We Were Young
8. 0 Current Ceiling Prices
8. 5 War Correspondent: Mussolini's Malta
8.20 Susan Lee
8.45 Talent Quest (first broadcast)
9. 0 Room 13
10. 0 Xavier Cugat and His Waldorf Astoria Orchestra
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
9. 0-9.30 Good morning!
9.30 Current Ceiling Prices
5.45 p.m. Dinner music
6.15 London News
6.30 Variety
6.45 Black Tulip
7.15 Emma
7.30 Bachelor's Children
7.45 Commando Story
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Susan Lee
8.45 Fashion Commentary by Susan
9. 0 The Forger
9.30 Anne Stewart talks
9.45 Doctor's Case Book
10. 0 Close down

For all occasions

DE RESZKE

DE RESZKE ARE SO MUCH BETTER

DR.2123

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. W. R. Milne
- 10.20 For My Lady: "The Man in the Dark"
- 10.55 Health in the Home: "The Thumb-Sucking Child"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Musical Snapshots
- 2.30 Classical music
- 3.30 Connoisseur's Diary
- 4.15 Light music
- 4.45 Children's session, with "The Sky Blue Falcon"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Victory Parade
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Louis Levy and his Orchestra, "Shall We Dance?" Selection (Gershwin)
- 7.37 The Voice of Romance, "I Bring You a Song"
- 7.45 What the American Commentators Say
8. 0 Travellers' Tales: "We're from Fiji"
- 8.25 Marek Weber and his Orchestra, "Hail Vienna" Potpourri (Dostal)
- 8.37 Impression by Freddy Dosh
- 8.43 "The Woman Without a Name"
9. 2 Newsreel with Commentary
- 9.25 Donald Peers (light vocal), "This is Worth Fighting For" (de Lange)
- 9.30 Fashions in Melody: A studio programme by the Dance Orchestra
10. 0 Personal Album, featuring Martha Mears (U.S.A. programme)
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Gieseeking (piano) and Symphony Orchestra, Concerto No. 4 in G Major, Op. 58 (Beethoven)
- 8.33 Gerhard Husch (baritone)
- 8.41 London Symphony Orchestra, "Chansons de Nuit" (Elgar)
- 8.49 Philadelphia Orchestra (Stokowski), Fugue in G Minor (The Little Fugue), "Christ Lay in Bonds" (Bach)
9. 1 Contemporary Composers: Boston Symphony Orchestra (Koussevitzky), Symphony No. 3 (Harris)
- 9.18 Works by Canadian Composers, presented by the BBC Symphony Orchestra (with Chorus) (Boult) (BBC programme)
10. 0 Variety
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. News: First Call: Time
12. 0-6.15 p.m. News: A.E.S. Matinee: Guy Lombardo: Jubilee
- 5.45 Spotlight Bands
6. 0-7.0 Information, Please!: Amos and Andy
7. 0-9.15 News: Mail Call: Double Feature: Basin Street
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star

Tuesday, September 26

- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.25 Quiet interlude
- 10.35 For My Lady: Makers of Melody: Richard Addinsell
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Feature Time
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "Recollections of Geoffrey Hamlyn"
- 4.15 Variety
- 4.45-5.15 Children's session: Isobel Halligan's Programme: "Children of the Past in Storyland"
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS
7. 0 Victory Parade
- 7.15 Reserved
- 7.30 EVENING PROGRAMME: London Ronald and The London Philharmonic Orchestra, "Chopiniana" Suite (Glazounov)
- 7.45 What the American Commentators Say
8. 0 Thea Phillips (English soprano) (at the piano: Owen Jensen) (A Studio Recital)
- 8.20 Koussevitzky and The Boston Symphony Orchestra, "Thus Spake Zarathustra" (Richard Strauss)
9. 2 Newsreel with Commentary
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Vienna Boys' Choir, "Stabat Mater" (Pergolesi)
10. 4 Stokowski and The Philadelphia Symphony, Toccata and Fugue in D Minor (Bach)
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
8. 0 "Stage Door Canteen" (U.S.A. programme)
- 8.30 Variety
- 9.30 Sandy Macpherson at the Theatre Organ
- 9.45 Light Concert
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "Pride and Prejudice"
- 7.33 Fanfare
8. 0 "Blind Man's House"
- 8.25 Musical Digest
9. 2 "The Famous Match" by Nat Gould
- 9.30 Night Club, featuring Tommy Dorsey in "Spotlight Band," and Dinah Shore in "Personal Album"
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Victory Parade
- 7.15 Musical programme
8. 0 Concert session
- 8.30 "The Village Store" (U.S.A. programme)
9. 2 Concert session, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Rhythm in Retrospect
- 5.45 "David and Dawn"
6. 0 "Starlight," introducing Billy Mayerl
- 6.15 LONDON NEWS
- 6.30 Musical Programme

- 6.45 Station announcements "Every Walk of Life"
7. 0 Victory Parade
- 7.30 Popular Ballads
- 7.45 What the American Commentators Say
8. 0 Marie Ormiston (piano)
8. 6 "Adventure"
- 8.30 Eric Coates and Symphony Orchestra, "The Jester at the Wedding" (Coates)
- 8.38 John Charles Thomas (baritone), "My Homeland" (Speaks), "O Men from the Fields" (Colum), "I Love Life" (Zucca)
- 8.45 Fritz Kreisler (violin), "Lotus Land" (Scott-Kreisler), "Hymn to the Sun" (Rimsky-Korsakov-Kreisler)
- 8.53 Boston Promenade Orchestra, "Chester" (Billings), "Arkansas Traveller" (arr. Gulon)
9. 2 Newsreel and Commentary
- 9.25 "School of the Air" (U.S.A. programme)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Victory Parade
- 7.15 Light popular music
- 7.30 "Every Accent Tells a Story"
8. 0 Musical comedy selections
- 8.30 Orchestral music: Boston Promenade Orchestra (Fiedler), "Totentanz" (Liszt)
- 9.18 "Dad and Dave"
- 9.30 Reginald Leopold and his Orchestra, Old Favourites in Present Day Settings (BBC programme)
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Victory Parade
- 7.15 When Dreams Come True
- 9.15 "The Mystery of Darrington Hall" (first episode)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Pride and Prejudice"
- 10.30 Devotional Service
- 10.55 Health in the Home: "Your Blood Pressure"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2.30 Home Front Talk
- 2.45 Film Tunes
3. 0 Classical Hour
4. 0 Melody Time
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 6.45 "Parents! This Vitality Concerns You!" A discussion with Rev. Stuart Francis, under the auspices of the National Christian Youth Committee
7. 0 Victory Parade
- 7.15 Book Review by Ernest J. Bell
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 "The Girl of the Ballet"
- 8.25 "The Tune Parade," featuring Martin Winata and his Music, with Coral Cummins and Allen Wellbrock (A Studio presentation)
- 8.45 "The Green Cross Mystery": Further Adventures of Gus Gray
9. 2 Newsreel with Commentary
- 9.25 Tommy Handley's Half-hour: "It's That Man Again!" (BBC programme)
- 9.54 Dance music
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
6. 0 Concert time
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Foveau (trumpet), Cantrelle (1st violin), Bellanger (2nd violin), Vieux (viola), Marneff (cello), Nanny (double bass), Faure (piano), Septet (Saint-Saens)
- 8.16 Boyd Neel String Orchestra, Elegy for Viola Solo, String Quartet and String Orchestra (Howells)
- 8.25 Dora Labbette, Muriel Brunskill, Hubert Elsdell, Harold Williams (vocalists), Harold Pedlar (piano), Three Songs from "In a Persian Garden" (Lehmann), "Wake! for the Sun Who Scatter'd Into Flight," "Ah! Moon of My Delight," "Alas, That Spring Should Vanish"
- 8.37 Curtis Chamber Music Ensemble, directed by Louis Bailly, Concerto Grosso for Piano and String Orchestra (Bloch)
9. 1 Louis Kentner (piano), and the Sadler's Wells Orchestra (Lambert), "Daute" Sonata (Liszt, orch. Lambert)
- 9.18 Gerhard Husch (baritone)
- 9.27 Schnabel and Pro Arte Quartet, Piano Quintet in E Flat Major, Op. 44 (Schumann)
10. 0 Varied programme
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
8. 0 Correspondence School session (see page 34)
- 9.30 A.C.E. TALK: "Preventing Food Waste"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical Programme
- 3.30 Variety
4. 0 "The Woman in White"
- 4.15 The Light Opera Company
- 4.30 Hits of To-day and Yesterday
5. 0 "Christmas on the Moor"
- 5.45 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 Variety
- 6.45 "America Talks to New Zealand: Kathleen Norris"
7. 0 Victory Parade
- 7.15 "The Red Streak"
- 7.30 To Town on Two Pianos: Arthur Young and Reginald Forsythe (BBC production)
- 7.45 What the American Commentators Say
8. 0 Jussi Bjorling (tenor), "Like a Dream" ("Marta") (Flotow), "Cujus Animam" ("Stabat Mater") (Rossini), "All Hail, Thou Dwelling" ("Faust") (Gounod)
- 8.14 "The Fingers of Private Spiegel" (BBC Play)
9. 2 Newsreel and War Review
- 9.25 Jazz in America: Bob Crosby
- 9.40 Rhythmic Revels
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
10. 0 "Cooking by Gas: Beverages—Preparation and Service": Talk by Miss M. B. Brown
- 10.20 Devotional Service
- 10.40 For My Lady: "Under One Flag"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Famous Orchestras
- 2.30 Music While You Work
3. 0 Harmony and Humour
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Victory Parade

7.15 Winter Course Talk:
"Social and Economic Developments in British Colonies: The West Indies and Malaya". Dr. G. C. Billing

7.38 EVENING PROGRAMME:
The St. Kilda Band, conducted by W. L. Francis, The Band:
"Colingwood" March (Petty), "Salvator" Hymn (Jewson, arr. W. L. Francis)

7.45 What the American Commentators Say
8.0 "Savage Encounter": A Story by Norman Corwin (U.S.A. programme)

8.30 The Band:
"Lustspiel" Overture (Kela Bela)
8.35 From the Studio: Isabel Chetwin (soprano), "Love's Garden of Roses" (Haydn Wood), "That's All" (May Brahe), "Homing" (Del Riego)

8.44 The Band:
Cornet Duet, "Liebesfreund" (Kreislser) (soloists: N. Thorn and Ralph Francis)

8.49 Elsie and Doris Waters,
"Gert, Daisy, a Piano — and How!" (Waters)

8.55 The Band:
"Hollywood" March (Alford)

9.2 Newsreel and Commentary
9.25 Stokes Banjo Band,
"Down the Mall" March (Bell-ton), "Cathedral Chimes" (Brown), "The Everlasting Waltz" (arr. Grimshaw)

9.39 "The Young In Heart: In-
troducing Leslie" (from the novel by I. A. R. Wylie)

10.0 Kay of the Keys: Kay Cavendish at the Piano (BBC recording)

10.15-10.45 Repetition of Greet-
ings from the Boys Overseas

11.0 LONDON NEWS

11.20 CLOSE DOWN

Tuesday, September 26

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 The Friendly Road (Road-mender)
10.0 Judy and Jane
10.15 Adventures of Jane Arden
10.30 Digger Hale's Daughters
10.45 Big Sister
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Sally)
1.15 London News
1.45 1ZB Happiness Club (Joan)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3.0 For Ever Young
3.30 Health and Beauty session
5.0 Captain Danger
6.0 The Adventures of the Wyeth Family
6.15 London News
6.30 Thanks, Sammy Kaye and his Orchestra
7.0 Victory Parade
7.15 Crime on the Highway
7.30 Commando Story
7.45 Nightcap Yarns
8.0 Current Ceiling Prices
8.5 Famous Romances: The Prince of Como (first broadcast)
8.45 Songs of Good Cheer
9.0 Four Sisters
9.20 Wild Life
10.0 Turning Back the Pages
10.30 Youth Must Have Its Swing
11.0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Midday Melody Menu
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter session
1.0 Moments of Charm
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 For Ever Young
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
5.0 The Junior Guest Announcer
6.0 The Adventures of the Wyeth Family
6.15 London News
6.30 Bachelor's Children
7.0 Victory Parade
7.15 Crime on the Highway
7.30 Commando Story
7.45 Miss Portia Intervenes
8.5 Famous Romances: Sam Houston and Elizabeth Allen
8.45 Melodies of the Movies
9.0 Doctor Mac
9.15 Wild Life
10.0 Hymns of All Churches
10.15 Jane Arden, the Girl Detective (first broadcast)
11.0 London News

6.15 London News
6.30 We Were Young
7.0 Victory Parade
7.15 Crime on the Highway
7.30 Commando Story
7.45 Novel Narratives
8.5 The White Cockade (last broadcast)
8.45 One Man's Family
9.1 Four Sisters
9.15 Wild Life: What the Cat Brought In
10.0 By Special Request
11.0 London News

4ZB DUNEDIN 1310 k.c. 229 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Bachelor's Children
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Lunch hour tunes
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Jessie)
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3.0 For Ever Young
3.30 Those Happy Gilmans
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
5.0 Halliday and Son
6.0 The Adventures of the Wyeth Family
6.15 London News
6.30 Tradesmen's Entrance
7.0 Victory Parade
7.15 Crime on the Highway
7.30 Commando Story
7.45 Nightcap Yarns
8.0 Current Ceiling Prices
8.5 The White Cockade
8.45 Talent Quest
9.0 Doctor Mac
9.15 Wild Life: Blind Babies
11.0 London News

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.45 "Adventure"
8.0 SONATA PROGRAMME:
Lili Krauss (pianist), Sonata in A Minor, Op. 143 (Schubert)
8.21 Heinrich Schliussus (baritone)
8.24 Kreisler (violinist) and Rupp (pianist), Sonata No. 10 in G Major, Op. 96 (Beethoven)
8.48 Elena Gerhardt (soprano)
8.52 Florence Hooton (cellist) and Ross Pratt (pianist), Violoncello Sonata (Santamarini, arr. Moffatt)
9.0 CHAMBER MUSIC: International String Quartet, Four Part Fantasia (Purcell-Warlock)
9.32 Dorothy Maynor (soprano)
9.36 Budapest String Quartet and 2nd viola, Quintet in G Major, Op. 111 (Brahms)
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
9.0 Correspondence School session (see page 34)
9.30 Current Ceiling Prices
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
5.0 Children's session
5.45 Tea Dance by English Orchestras
6.0 "Halliday and Son"
6.15 LONDON NEWS
6.30 BBC Radio Newsreel
6.45 Bill Billy Round-up
7.0 Victory Parade
7.30 To Town on Two Planos: Arthur Young and Reginald Foresythe
7.45 What the American Commentators Say
8.0 Listeners' Own
9.2 Newsreel with Commentary
9.30 Burns and Allen (U.S.A. programme)
9.55 Carroll Gibbons and His Boy Friends
10.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 The Rajah's Racer
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Lunchtime session
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 For Ever Young
4.0 Musical Roundabout
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
5.0 Children's session with the Scouts
6.0 The Adventures of the Wyeth Family

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0-9.30 Good morning!
9.30 Current Ceiling Prices
5.45 p.m. Dinner music
6.15 London News
6.45 Talking Drums
7.0 Victory Parade
7.30 Bachelor's Children
7.45 Commando Story
8.0 Current Ceiling Prices
8.5 The White Cockade
8.45 Great Expectations
9.0 Doctor Mac
9.15 Wild Life: Flying Foxes
9.30 Talk by Anne Stewart
9.45 Doctor's Case Book
10.0 Close down

FRESH EGGS EVERY DAY! how to solve the EGG PROBLEM


A well-cared-for pullet lays 150 eggs in her first season! Think of bringing in fresh eggs daily from your own hen-house! It's an easy solution to the egg problem, for a few well-bred laying hens are little trouble or expense. They eat up the house scraps and with the regular addition to their mash of Laymor Poultry Tonic, will keep healthy and vigorous and, consequently, lay regularly. Plenty of grit, suitable green food and a reliable tonic are all they need, and your grocer or store has Laymor Poultry Tonic.

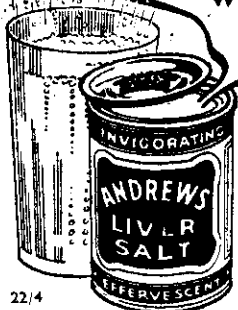
L-173

Excuse me - glowing health comes from

REGULARITY

with **ANDREWS**





A bracing glass, taken as often as you need it, will invigorate your system. Andrews cleans and refreshes the mouth and tongue, soothes the stomach and relieves acidity. Then it tones up the liver, checks biliousness and, finally, Andrews gently clears the bowels, correcting constipation.

ANDREWS LIVER SALT

Effervescing .. Refreshing .. Health-giving

Scott & Turner Ltd., Andrews House, Newcastle-on-Tyne, England.

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music As You Like It
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. H. C. Matthews
- 10.20 For My Lady: Famous Comedians: Eddie Cantor (U.S.A.)
- 10.45 "The Home Front": Talk read by Judith Terry
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music and Romance
- 2.30 Classical music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 6.40 Discussion for the Forces: Current problems, presented by an A.E.W.S. Discussion Group
7. 0 Victory Parade
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Studio recital by Ina Bosworth (violin) and Laila Keys (piano), Sonata No. 6 in A Major (Corelli)
- 7.45 What the American Commentators Say
8. 0 Paris Instrumental Quintet, Suite for Flute, Violin, Viola, Cello and Harp (d'Indy)
- 8.16 Studio recital by Julie Werry (soprano), "Bonjour, Suzan" (Pessard), "Plaisir d'Amour" (Martini), "Maman, dites-moi" (Weckerlin), "Le Coeur de Ma Mie" (Dalcroze)
- 8.28 Beatrice Harrison (cello) and Harold Craxton (piano), Sonata for Cello and Piano (Debussy)
- 8.44 Songs of John Ireland, sung by George Parker (baritone), "If There Were Dreams to Sell," "Love and Friendship," "The Heart's Desire," "When I am Dead, My Dearest" (BBC programme)
- 8.57 Station notices
9. 2 Newsreel and War Review
- 9.25 Prayer
- 9.30 The Stage Presents—Masters in Lighter Mood
10. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Band Music and Ballads, featuring The Fairley Aviation Works Band (BBC programme)
9. 0 Classical Recitals
10. 0 With the Comedians
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. News: First Call: Time
12. 0-5.15 p.m. News: A.E.S. Matinee: Mystery Playhouse: Showtime
- 5.45 Spotlight Bands
6. 0-7.0 James Melton: Here's to Romance
7. 0-9.15 Kay Kyser: Frontline Theatre: John Charles Thomas
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Songs
- 9.16 Nat Shikret and His Orchestra with The Jesters
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
10. 0 Health in the Home
- 10.10 Devotional Service

Wednesday, September 27

- 10.25 A.C.E. Talk: "Education for Home Life: Homecrafts"
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Favourite Entertainers
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "His Last Plunge"
- 4.15 Variety
- 4.45-5.15 Children's session: Mrs. King's Programme: Play: "Beauty and the Beast"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.40 Discussion for the Forces: Current problems presented by an A.E.W.S. Discussion Group
7. 0 Victory Parade
- 7.15 The Gardening Expert
- 7.30 From a Military Camp: A Revue arranged and presented by 2YA of The National Broadcasting Service (by arrangement with A.E.W.S.)
9. 2 Newsreel and War Review
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.45 "Starlight," featuring Charlie Kunz (BBC production)
10. 0 "It's Time to Go Dancing" with Cliff Jones and His Hit Parade (relayed from the Majestic Cabaret)
- 10.30 One Night Stand, featuring Benny Goodman's Orchestra (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: Platigorsky (cello) and London Philharmonic Orchestra, Concerto in A Minor, Op. 129 (Schumann)
- 8.25 Lotte Lehmann (soprano) and Lauritz Melchior (tenor)
- 8.31 Eileen Joyce (pianist), Novelette No. 2 in D Major (Schumann)
- 8.35 Paris Philharmonic Orchestra, "Phaeton" Symphonic Poem (Saint-Saens)
- 8.48 Robert Couzinou (baritone) and Choir
- 8.52 Madrid Symphony Orchestra, "Arabian Nights" (Arbos)
9. 0 Boston Promenade Orchestra, "Capriccio Italien," Op. 45 (Tchaikovsky)
- 9.14 Marian Anderson (contralto)
- 9.18 New Symphony Orchestra, "Patrie" Overture (Bizet)
- 9.30 Highlights from the Operas
10. 0 Light Concert
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.38 For the Boys Off Duty
- 7.50 Premiere: The week's new releases
- 8.30 Orchestral Nights
9. 2 Radio Stage: "Mushrooms for Tea"
- 9.30 A Young Man with a Swing Band, featuring Benny Goodman in "One Night Stand" (U.S.A. programme)
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
7. 0 Victory Parade
- 7.30 Sports session
8. 0 Concert session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Star
- 9.15 A.C.E. TALK: "Preventing Food Waste"
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
5. 0 Music from the Movies
- 5.45 Monia Litter and the 20th Century Serenaders
6. 0 "Halliday and Son"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements
- Hawke's Bay Stock Market Report
7. 0 Victory Parade
- 7.15 "Blind Man's House"
- 7.45 What the American Commentators Say
8. 0 Travellers' Tales: "The Lost World"
- 8.30 Let's Dance
9. 2 Newsreel and Commentary
- 9.30 Columbia Broadcasting Symphony, "The Bartered Bride," Three Dances (Smetana)
- 9.38 Lily Pons (soprano), "With Tenderness and Coaxing" ("Il Seraglio"), "Ah! I Knew It" ("The Magic Flute") (Mozart)
- Elizabeth Rethberg (soprano) and Ezio Pinza (bass), "Hand in Hand We'll Stand" ("Don Giovanni") (Mozart)
- 9.48 London Symphony Orchestra, Eight Russian Fairy Tales (Liadoff)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Victory Parade
- 7.15 Light music
- 7.30 "Cappy Ricks"
8. 0 Light classical music
- 8.30 Variety and Vaudeville: Kay of the Keys: Kay Cavendish at the Piano (BBC programme)
9. 2 Band music
- 9.30 "Dad and Dave"
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Victory Parade
- 7.15 Dad and Dave
- 7.30 Music, mirth and melody
8. 0 Music Lovers' Hour
9. 2 "Marie Antoinette"
- 9.15 Popular duettists
- 9.30 Variety
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Master Singers: Emanuel List, bass (Hungary)
- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Musical Comedy
3. 0 Classical Hour
4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
- 4.45 Children's session, featuring "Famous Names": The Brontes (BBC programme)
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 6.40 Discussion for the Forces: Current problems, presented by an A.E.W.S. Discussion Group
7. 0 Victory Parade
- 7.20 Addington Stock Market report

- 7.30 EVENING PROGRAMME: From the Studio: Gertrude Ardagh (soprano), "Soft as the Zephyr" (Liszt), "The Almond Tree" (Schumann), "My Soul's Delight is God's Own Word" (Bach), "The Vain Sult" (Brahms)
- 7.45 What the American Commentators Say
8. 0 Arnold Belnick (violinist), Eugene In A Major (Tartini-Kreisler)
8. 4 Reading by O. L. Simmance, "Confessions of an Oplum-Eater," by Thomas de Quincey
- 8.24 Studio recital by Merle Carter (pianist) and Beatrice Hall (contralto) Merle Carter, Symphonic Studies (Schumann)
- 8.39 Beatrice Hall, "Where Art Thou?" (Handel), "Have I Lost Thee" (Gluck), "O Wondrous Mystery of Love" (Liszt)
- 8.53 London Symphony Orchestra, "Arietta" (Handel, trans. Harty)
- 8.58 Station notices
9. 2 Newsreel and War Review
- 9.25 Prayer
- 9.30 William Mengelberg and Concertgebouw Orchestra, Symphony No. 6 ("Pathetique") (Tchaikovsky)
- 10.13 Play: "The Ghost in Your House" (BBC programme)
- 10.28 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
6. 0 Concert Time
7. 0 After dinner music
8. 0 "Live, Love and Laugh"
- 8.15 Light Orchestras
- 8.30 Tunes from the Talkies
9. 0 Swingtime
10. 0 Dreamtime
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical Programme
- 3.30 Variety
4. 0 "The Woman in White"
- 4.15 Albert Sandler's Orchestra and Trio
- 4.30 Dance Tunes, Popular Songs
5. 0 For the Children: "Cinnamon Bear"
- 5.45 Dinner music
6. 0 "The Family Doctor"
- 6.15 LONDON NEWS
- 6.30 Al Goodman's Orchestra
- 6.40 Our Gardening Expert
7. 0 Victory Parade
- 7.15 Banceland's Favourite Melodies
- 7.45 What the American Commentators Say
8. 0 "Nobody's Island"
- 8.24 From Stage and Screen
8. 2 Newsreel and War Review
- 9.25 Prayer
- 9.30 "Staff Officer" (BBC production)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "Flavour in Foods"
- 10.20 Devotional Service
- 10.40 For My Lady: "David Copperfield"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Rambling in Rhythm
- 2.30 Music While You Work
3. 0 Duos, Trios and Quartets
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session

5.45 Dinner music (6.15, LON-
DON NEWS)
7.0 Victory Parade
Local news service
7.30 EVENING PROGRAMME:
"Billy Bunter of Greyfriars"
7.45 What the American Com-
mentators Say
8.0 Harry Fry and his Orches-
tra,
"Something in the Air" Selec-
tion (Sherwin)
8.3 "Bright Horizon"
8.30 "Blind Man's House," from
the novel by Hugh Walpole
8.56 Novelty Orchestra,
"Calla"
8.58 Station notices
9.2 Newsreel and War Review
9.26 Prayer
9.30 The ABC Light Orchestra,
"Lento" (Hughes)
9.34 "The Inevitable Million-
aires"
10.0 Harry James Show (U.S.A.
programme)
10.16 Salute to Rhythm, featur-
ing Phil Green's Concert Orches-
estra (U.S.A. programme)
10.45 Dance music
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 SYMPHONIC MUSIC: The
NBC Symphony Orchestra, con-
ducted by Arturo Toscanini
"Fair Maid of Perth" Suite,
"L'Arlesienne" Incidental Music,
"Carmen" Suite (Bizet) (U.S.A.
programme)
8.55 Totti dal Monte (soprano)
9.0 Egon Petri (pianist) and
London Philharmonic Orchestra
(Heward), Fantasia on Beet-
hoven's "Rhapsody of Athens"
(Liszt)
9.13 Igor Gortin (baritone)
9.19 The Philadelphia Orches-
estra (Stokowski), "L'Apprenti
Sorcier" (The Sorcerer's Appren-
tice) (Dukas)
9.30 Excerpts from Opera and
Classical Music
10.0 At Close of Day
10.30 Close down

4YZ INVERCARGILL

7.0, 7.45, 8.45 a.m. London News
9.30 Current Ceiling Prices
12.0 Lunch music (12.15 and
1.15 p.m., LONDON NEWS)
1.30 Educational session
5.0 Children's session: "Once
Upon a Time"
5.45 Tunes of the Day
6.0 "Battle Honour: 78th Divi-
sion"
6.15 LONDON NEWS
6.30 BBC Radio-Newsreel
6.45 Famous Women: Marie An-
toinette

Wednesday, September 27

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 The Friendly Road (Uncle
Tom)
10.0 Judy and Jane
10.15 Adventures of Jane Arden
10.30 How Green Was My Valley
10.45 Big Sister
12.0 Lunch music
12.30 p.m. The Shopping Reporter
(Sally)
1.15 London News
1.45 1ZB Happiness Club (Joan)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
(Gran)
4.30 Health and Beauty session
(Marina)
5.0 The Junior Quiz
6.0 The Lone Ranger Rides
Again!
6.15 London News
6.30 Conflict
7.0 Victory Parade
7.15 Officer Crossby
7.30 Commando Story
7.45 Keyboardkraft (Thea and
Eric)
8.0 Current Ceiling Prices
8.5 War Correspondent: Rosa's
Beard
8.20 Susan Lee
8.45 Songs of Good Cheer
9.0 Their Finest Hour
10.0 Behind the Microphone
11.0 London News

7.0 Victory Parade
7.15 After dinner music
7.27 Station notices
7.30 Book Talk by H. B. Farnall
7.45 What the American Com-
mentators Say
8.0 Victory Concert, featuring
Henri Penn (English pianist),
Mary Pratt (New Zealand con-
tralto), Invercargill Musical
Union and Assisting Artists (Re-
layed from Civic Theatre)
9.2 Newsreel with War Review
9.25 Continuation of Victory
Concert from the Civic Theatre
10.15 (approx.) Close down

4ZD DUNEDIN

1010 kc. 297 m.

6.0 p.m. Recordings
7.0 The Smile Family
8.0 London Piano - accordion
Band
8.15 Mark Twain
8.30 Bing Crosby
9.0 Mid-week Function
10.0 Records at Random
10.45 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 We Were Young
10.30 How Green Was My Valley
10.45 Big Sister
12.0 Midday Melody Menu
12.30 p.m. The Shopping Reporter
(Suzanne)
1.0 Garden of Music
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 Musical Programme
4.30 Health and Beauty session
5.0 The Junior Quiz
6.0 The Lone Ranger Rides
Again!
6.15 London News
6.30 Bachelor's Children
7.0 Victory Parade
7.15 Officer Crossby
7.30 Commando Story
7.45 Nightcap Yarns
8.5 War Correspondent: Ghost
of a Chance
8.20 Susan Lee
8.45 King of Quiz
9.0 Their Finest Hour
10.0 Listeners' Request session
11.0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.35 Leap With Joy Art Union
Results
10.0 Judy and Jane
10.15 Movie Magazine
10.30 How Green Was My Valley
10.45 Big Sister
12.0 Lunchtime fare
12.30 p.m. The Shopping Reporter
(Elizabeth Anne)
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.30 Off the Beaten Track
(Teddy Grundy)
4.30 Health and Beauty session
(Joan)
5.0 The Junior Quiz
6.0 The Lone Ranger Rides
Again!
6.15 London News
6.30 Gems from the Opera
7.0 Victory Parade
7.15 Officer Crossby
7.30 Commando Story

7.45 The House of Shadows
8.5 War Correspondent: Dead
Men Tell
8.20 Susan Lee
8.45 One Man's Family
9.0 Their Finest Hour
10.0 The Toff: 3ZB's Racing
Reporter
10.15 Melody and Rhythm
11.0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 The Film Forum
10.30 How Green Was My Valley
10.45 Big Sister
12.0 Lunch hour tunes
12.30 p.m. The Shopping Reporter
(Jessie)
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
(Joyce)
3.30 Those Happy Gilmans
4.30 Health and Beauty session
4.50 The Children's session
4.52 Did You Ever Wonder?
5.0 The Junior Quiz
6.0 The Lone Ranger Rides
Again!
6.15 London News
6.30 Miss Portia Intervenes
7.0 Victory Parade
7.15 Officer Crossby
7.30 Commando Story
7.45 Places in the News (final
broadcast)
8.0 Current Ceiling Prices
8.5 War Correspondent: Fif-
teen Zeros East of Baraku
8.20 Susan Lee
8.45 Talent Quest
9.0 Their Finest Hour
10.0 Your Cavalier
10.30 Sammy Kaye Programme
(final broadcast)
11.0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0-9.30 Good morning!
9.30 Current Ceiling Prices
5.45 p.m. Dinner music
6.15 London News
6.30 Variety
6.45 Talking Drums
7.0 Victory Parade
7.15 The Lone Ranger Rides
Again!
7.30 Baffles
7.45 Commando Story
8.0 Current Ceiling Prices
8.5 For Ever Young
8.20 Susan Lee
8.45 Listeners' Club
9.0 Their Finest Hour
9.30 The Motoring session
Close down



Nothing better for a CLEAR COMPLEXION

If unsightly spots or blemishes worry you, try well-known D.D.D. Prescription. A greaseless, stainless, pleasant-to-use liquid it sinks deep into the pores—helps remove spots, rashes and skin eruptions. Also useful for eczema, dermatitis and burning rashes. Get a bottle today.

2/3, 3/11, and 7/3 a bottle from all chemists.
D.D.D. Co. Ltd., Fleet Lane, London, E.C.4.

D.D.D. PRESCRIPTION

OH... THE RELIEF!

Hardy's quickly removes the pains of indigestion. Don't suffer unnecessarily. Thousands rely on Hardy's for prompt, sure relief.

HARDY'S

INDIGESTION
REMEDY

Manufactured in the Laboratories of R. M. Hardy, 33 Bond Street, Wellington.

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying It With Music
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. R. Godfrey
- 10.20 For My Lady: Famous Comedians
- 10.45 A.C.E. Talk: "Preventing Food Waste"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Entertainers' Parade
- 2.30 Classical music
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Victory Parade
- 7.15 Winter Course Talk: "Some Observations on Maori Customs (4): Maori Canoe Chants," by Olga Adams, M.Sc., Lecturer in Science at Auckland Teachers' Training College
- 7.30 EVENING PROGRAMME: "The Gentleman Rider"
- 7.45 What the American Commentators Say
8. 0 "Blind Man's House"
- 8.25 Tommy Handley's Half-hour: "It's That Man Again!"
- 8.57 Station notices
9. 2 Newsreel and War Review
- 9.25 Studio Concert by a Band of the Military Forces, "Baa, Baa, Black Sheep" (Ewan Campbell), "Pomp and Circumstance" (Sir Edward Elgar), "Shylock" (Thos. Lear), "St. Leonards" (H. Hiles, arr. Wynne Smith), "Invincible" (S. Cope)
- 9.32 "Dad and Dave"
10. 0 Dance music, recorded
- 10.15 Repetition of Talks from the Boys Overseas
- 10.45 Harry James Show (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC HOUR: Murdoch (piano), Sammons (violin) and Sharpe (cello), Trio in C Minor, Op. 66 (Mendelssohn)
- 8.33 Alexandra Trianti (soprano)
- 8.44 Pro Arte Quartet, Quartet in C Major, Op. 20, No. 2 (Haydn)
9. 0 Classical Recitals
10. 0 Soft Lights and Sweet Music
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. News: First Call: Time
12. 0-5.15 p.m. News: A.E.S. Matinee: Village Store: Downbeat
- 5.45 Spotlight Bands
6. 0-7.0 Dunninger: Music Hall
7. 0-9.15 Waltz Time: California Melodies: Classical Corner
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Songs of Yesterday and Today
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Talk by Major P. H. Lampen
- 10.28 to 10.30 Time signals

Thursday, September 28

- 10.40 For My Lady: Makers of Melody: Harry Thacker Burleigh, U.S.A.
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Celebrity Artists
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "Recollections of Geoffrey Hamlyn"
- 4.15 Variety
- 4.45-5.15 Children's session: "Carpet Making"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Victory Parade
- 7.15 Book Review
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Variety in Rhythm: Sweet Music and a Few Laughs
- 7.45 What the American Commentators Say
8. 0 Newton Rose and His Symphony Moderne with June West and Frank Robbins (A Studio Presentation)
- 8.20 Gems from Musical Comedy
- 8.29 "Hometown Variety": Entertainment from the Studio by N.Z. Artists
9. 2 Newsreel and War Review
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Owen Jensen (pianist), Sonata No. 2 (Britten), Preludes, Op. 34, Nos. 1, 2, 5, 14, 21 (Schostakovich) (A Studio Recital)
- 9.55 Felix Weingartner and Orchestra de la Societe des Concerts du Conservatoire, Paris, "Alicia" Dream Music and Ballet Music (Handel)
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Griller Quartet, String Quartet in G Major, No. 1 (Arnold Bax)
- 8.30 Feodor Chaliapin (bass)
- 8.34 Frederick Glinke and David Martin (violins), Terzetto for Two Violins and Viola, Op. 74 (Dvorak)
- 8.54 Arthur Rubinstein (pianist), "Sevilla" (Albeniz)
9. 0 Male Voice Harmony
- 9.15 Music of the People: "The Story of Woody Guthrie"
- 9.30 "The Fat Field Marshal"
- 9.35 Variety
10. 0 Light Concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact!
- 7.20 "Pride and Prejudice"
- 7.33 Let's Have a Chorus!
- 7.45 Favourite Dance Bands
8. 5 "Moods"
- 8.40 "Dad and Dave"
9. 2 Let's Have a Laugh!
- 9.17 Take Your Choice!
- 9.30 "Lost Empire"
- 9.55 Soft Lights and Sweet Music
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Victory Parade
- 7.15 Recorded music
8. 0 Recorded Concert
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
8. 0 Morning Star
- 9.15 Talk: "Suzy Jones, American," prepared by Louise Clark
- 9.30 Current Ceiling Prices

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
5. 0 To Town on Two Planos: Arthur Young and Reginald Forsythe
- 5.45 "The Golden Boomerang"
6. 0 "Fireside Memories"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements "Dad and Dave"
7. 0 Victory Parade
- 7.15 After dinner music
- 7.30 Eric Coates and Symphony Orchestra, "Cinderella," "By the Sleepy Lagoon" (Coates)
- 7.45 What the American Commentators Say
8. 0 "Paul Clifford"
- 8.24 The Busch Quartet, Quartet in D Minor (Schubert)
9. 2 Newsreel and War Review
- 9.25 Interlude
- 9.33 Play: "Never Tell Parents the Truth," featuring Henry Ainley
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Victory Parade
- 7.15 Miscellaneous light music
- 7.30 Travellers' Tales: "Jean Batten Flew" (BBC feature)
8. 0 Chamber music: The Pro Arte Quartet and Anthony Phil (cello), Quintet in C Major (Schubert)
9. 5 "I Live Again"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Victory Parade
- 7.15 All That Glitters
- 7.30 Irish and Scottish programme
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Pride and Prejudice"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 A.C.E. Talk: "Preventing Food Waste"
- 2.45 Some Humour
3. 0 Classical Hour
4. 0 Modern Variety
- 4.30 Voices in Harmony
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Victory Parade
- 7.15 Lincoln College Talk: "Pasture Management for Seed Production," by J. W. Calder
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 Search for a Playwright: The Scroll of Buddha"
- 8.24 Albert W. Ketelbey and his Concert Orchestra, "Gallantry" (Ketelbey)
- 8.28 "Transatlantic Call: People to People: Welsh Lidice" (BBC programme)
- 8.58 Station notices
9. 2 Newsreel and War Review
- 9.30 Downbeat, featuring Ted Lewis (U.S.A. programme)
- 10.10 Personal Album, featuring Carol Bruce (U.S.A. programme)
- 10.45 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
6. 0 Concert time
7. 0 After dinner music
8. 0 Scottish Mixture
- 8.30 Musical Comedy
9. 0 For the Balletomane
- 9.30 "Life of Cleopatra"
- 9.45 Convivial Moments
10. 0 Reverie
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical Programme
- 3.30 Reserved
- 3.45 Variety Revue
- 4.15 Keyboard Ramblings
- 4.30 Hits from the Talkies
5. 0 For the Children
- 5.45 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 Bollington at the Console
- 6.45 Addington Market Report
7. 0 Victory Parade
- 7.15 "The Red Strake"
- 7.30 The Four Clubmen (BBC production)
- 7.45 What the American Commentators Say
8. 0 Boston Symphony Orchestra (Koussevitzky), Symphony No. 4 in E Minor (Brahms) (U.S.A. programme)
- 8.40 Songs of Scotland
9. 2 Newsreel and War Review
- 9.30 "We Still Fly On" (BBC production)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Health in the Home: "Child Delinquency," prepared by the Health Department
- 10.20 Devotional Service
- 10.40 For My Lady: "Under One Flag"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Singers and Strings
- 2.30 Music While You Work
3. 0 Musical Comedy
- 3.30 Classical music
- 4.30 Cafe music
- 4.45 Children's session
- 4.50 "Round the World with Father Time: 'Hansel and Gretel'"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Victory Parade
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Stokowski and Philadelphia Orchestra, Passacaglia in C Minor (Bach)
- 7.45 What the American Commentators Say
8. 0 Ormandy and Philadelphia Orchestra, "Les Preludes" Symphonic Poem (Liszt)
- 8.16 From the Studio: Dorothy L. Sligo (soprano), "The Lorelei," "Thou Art Like a Tender Flower" (Liszt), "Whither" (Schubert)
- 8.28 Clifford Curzon (piano), with the Queen's Hall Orchestra, The "Wanderer" Fantasia for Piano and Orchestra (Schubert-Liszt)

LISTENERS' SUBSCRIPTIONS. — Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

8.48 Dale Smith (baritone), "On the Water," "Wanderer's Night Song," "Hark, Hark the Lark!" (Schubert).
8.54 State Opera Orchestra (Blech), Hungarian March (Schubert-Liszt).
8.58 Station notices
9. 2 Newsreel and War Review
9.25 Elgar and His Music
10. 0 "Limericks": Langford Reed Talks About Them
10. 9 Recordings
10.15 Repetition of Greetings from Boys Overseas
10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Mighty Minutes"
8.15 Music by Eric Coates
8.30 Variety
8.46 "Vanity Fair"
9. 0 "Those Were the Days" (Harry Davidson and his Orchestra)
9.30 "Forbidden Gold"
9.45 "The Curtain Rises"
9.49 Interlude
10. 0 For the Music Lover
10.80 Close down

4YZ INVERCARGILL

7. 0, 7.45, 8.45 a.m. London News
9.15 A.C.E. TALK: "Education for Careers"
9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
5. 0 Children's session
5.45 Dance Orchestras on the Air
6. 0 "Dad and Dave"
6.15 LONDON NEWS
6.30 BBC Radio Newsreel
8.45 "Hopalong Cassidy"
7. 0 Victory Parade
7.15 After dinner music
7.30 Jean and Inez Hoare in a Ballad Recital
7.45 What the American Commentators Say
8. 0 Laugh — and the World Laughs with You
8.30 Music of the Theatre: Rudolf Friml (U.S.A. programme)
8.45 "The Amazing Adventures of Ernest Bliss"
8.57 Station notices
9. 2 Newsreel with War Review
9.25 Organola: Presenting Dick Leibert
9.40 Dancing time
10. 0 Close down

Thursday, September 28

1ZB AUCKLAND

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 The Friendly Road (The Wayfarer)
10. 0 Judy and Jane
10.15 Adventures of Jane Arden
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunch music
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Sally)
1.15 London News
1.45 1ZB Happiness Club (Joan)
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Gran)
4.30 Health and Beauty session (Marina)
5. 0 Captain Danger
6. 0 The Adventures of the Wyeth Family
6.15 London News
6.30 Blair of the Mounties
7. 0 Victory Parade
7.15 Crime on the Highway
7.30 In His Steps
7.45 Nightcap Yarns
8. 0 Current Ceiling Prices
8.5 Hollywood Radio Theatre: Peacock's Screen, starring Anna-bella
8.45 Songs of Good Cheer
9. 0 Four Sisters
9.15 Wild Life
10. 0 Men and Motoring (Rod Talbot)
11. 0 London News

2ZB WELLINGTON

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Life's Lighter Side
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Midday Melody Menu

4ZD DUNEDIN

8. 0 p.m. Tea-time tunes
7. 0 The Presbyterian Hour
8. 0 Studio Hour
9. 0 New recordings
9.30 Rambling Through the Classics
10. 0 Swing session
10.45 Close down

12.30 p.m. Talk by Anne Stewart
12.35 The Shopping Reporter (Suzanne)
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 Variety Programme
4.30 Health and Beauty session
5. 0 The Junior Guest Announcer
6. 0 The Adventures of the Wyeth Family
6.15 London News
6.30 Tell it to Taylor's
7. 0 Victory Parade
7.15 Crime on the Highway
7.30 In His Steps
7.45 Lady Courageous
8.5 Hollywood Radio Theatre: Hometown, starring Gene Lockhart
8.45 Surprise Packet
9. 0 Doctor Mac
9.15 Wild Life
9.30 Overseas Recordings
10. 0 Charlie Chan
11. 0 London News

3ZB CHRISTCHURCH

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Rajah's Racer
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunchtime fare
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 Echoes of Variety
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
5. 0 The Junior Guest Announcer
6. 0 The Adventures of the Wyeth Family
6.15 London News
6.30 We Were Young
6.45 Tunes of the times
7. 0 Victory Parade
7.15 Crime on the Highway
7.30 In His Steps
7.45 Tavern tunes
8.5 Hollywood Radio Theatre: Heaven Is Like That, starring Herbert Marshall
8.45 Tradesmen's Entrance
9. 0 Four Sisters
9.15 Wild Life: Lizards and Other Specimens
10. 0 The Evening Star: Gladys Swarthout
10.15 Go To It
11. 0 London News

4ZB DUNEDIN

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Bachelor's Children
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunch hour tunes
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Jessie)
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3.30 Afternoon Tea with Joyce
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
4.50 The Children's session
5. 0 Halliday and Son
6. 0 The Adventures of the Wyeth Family
6.15 London News
6.30 We Were Young
7. 0 Victory Parade
7.15 Crime on the Highway
7.30 In His Steps
7.45 Music by the Fireside
8. 0 Current Ceiling Prices
8.5 The White Cockade
8.45 Talent Quest
9. 0 Doctor Mac
9.15 Wild Life: The Birds Are Coming Back
10. 0 One Man's Family
11. 0 London News

2ZA PALMERSTON Nth.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
9. 0-9.30 Good morning!
9.30 Current Ceiling Prices
8.45 p.m. Dinner music
6.15 London News
7. 0 Victory Parade
7.30 Baffles
7.45 Commando Story
8. 0 Current Ceiling Prices
8.5 The White Cockade
8.45 Melodies in Waltz Time
9. 0 Doctor Mac
9.15 Wild Life: Red Rain and Showers of Frogs
9.30 Talk by Anne Stewart
10. 0 Close down

LISTENERS' SUBSCRIPTIONS. — Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.
 All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

LATHER AWAY FOOT TIREDNESS

When your feet are tired after a long, weary day, give them the soothing, refreshing benefits of Dr. Scholl's Foot soap. Granulated to produce a quick, rich lather, it cleanses thoroughly, stimulates healthy action of the skin, relieves soreness. Feet pay big dividends for good care, particularly these busy days. Use Dr. Scholl's granulated soap regularly. 1/9 at Dr. Scholl Dealers and chemists.

Dr. Scholl's
GRANULATED FOOT SOAP



Stop that
Cough with
BAXTERS
LUNG PRESERVER
The Time-Tested
Remedy

Baxters Ltd., 602 Colombo St., Christchurch

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
10. 0 Devotions: Pastor E. T. Williams
- 10.20 For My Lady: "The Man in the Dark"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
- 2.30 Classical music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session, with "Round the World With Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Victory Parade
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: The Studio Orchestra, conducted by Harold Baxter, "Mlada" Suite (Rimsky-Korsakov)
- 7.45 What the American Commentators Say
8. 0 "The Moods of Man Reflected in Poetry and Prose," by the Rev. G. A. Naylor
- 8.15 Studio Recital by Mary Murphy (soprano), "The Sleeping Beauty" (Borodin), "The Sower" (Cui), "Berceuse" (Arensky), "The Vigil" (Glinka)
- 8.27 The Studio Orchestra, "Peter and the Wolf" (Prokofiev) (Narrator: A. Ramsay Howie)
- 8.51 Chaliapin (bass), "When the King Went Forth to War" (Koenemann)
- 8.57 Station notices
8. 2 Newsreel and War Review
- 9.25 Men and Music: Arthur Sullivan (BBC programme)
- 9.40 London Symphony Orchestra, "Wand of Youth" Suite (Elgar)
10. 0 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Going on Leave" (BBC programme)
- 8.13 Variety and Vaudeville
9. 1 "West of Cornwall"
- 9.14 Salon music
- 9.30 Musical Comedy and Light Opera Gems
10. 0 Music for Quiet
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. News: First Call: Time
12. 0-5.15 p.m. News: A.E.S. Matinee: Xavier Cugat: At Ease
- 5.45 Spotlight Bands
6. 0-7.0 Cass Daley: Hit Parade
7. 0-9.15 Great Music: Mystery Playhouse: G.I. Journal
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 A.C.E. Talk: "Preventing Food Waste"
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Makers of Melody: Moniuszko (Poland)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 In Lighter Mood

Friday, September 29

- 3.15 Sing As We Go
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.45 Children's session: "Golden Boomerang," Gavin and "Little Men"
- 5.45 Dinner music
7. 0 Victory Parade
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 What the American Commentators Say
8. 0 Smetana: Polka from "The Bartered Bride"
- Howard Barlow and the Columbia Broadcasting Symphony

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 For the Children
6. 0 "Kitchen of Khartoum"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements "Greyburn of the Salween"
7. 0 Victory Parade

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, SEPTEMBER 26

9. 5 a.m. Mrs. K. Bishop: Printing and Writing.
- 9.12 Mr. A. J. D. Barker: Our Climbing Plants.
- 9.20 Miss M. J. Ross: Reading for Standards I. and II.

FRIDAY, SEPTEMBER 29

9. 4 a.m. Miss M. Feist: Singing for Seniors.
- 9.13 Miss C. S. Forde: Actors All!
- 9.22 Miss M. L. Smith: Parlons Français (II.).

8. 4 Thea Phillips (English soprano): Owen Jensen at the piano (A Studio recital)
- 8.28 "Radio Post": Variety magazine written and introduced by J. B. Priestley (BBC production)
9. 2 Newsreel and War Review
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Music of the Pipes: A twenty minute session of band music for our Scottish listeners, introduced by J. B. Thomson
10. 4 Band of H.M. Grenadier Guards, "A Midsummer Night's Dream" Selection (Mendelssohn)
- 10.10 Rhythm on Record: New dance recordings, compered by "Turntable"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
- 8.31 "Those Were the Days" (Harry Davidson and His Orchestra)
9. 0 SONATA PROGRAMME: Kochanski (violinist) and Rubinstein (pianist), Sonata No. 3 in D Minor, Op. 108 (Brahms)
- 9.22 Elisabeth Schumann (soprano)
- 9.25 Sanroma and Hindemith (pianists), Sonata for Piano for Four Hands (Hindemith)
- 9.40 Heinrich Rehkemper (barytone)
- 9.48 Tertis (viola) and Reeves (piano), Sonata No. 2 (Debussy)
10. 0 At close of day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.16 "The Circus Comes to Town"
- 9.45 Tempo di valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Victory Parade
- 8.15 Selected recordings
9. 2 Concert session
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Victory Parade
- 7.30 "Paul Clifford"
8. 0 Sketches and Variety: "To Town on Two Pianos": Arthur Young and Reginald Forsythe
- 8.30 Light classical selections
9. 2 Grand Opera excerpts
- 9.48 Musical Miniatures
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Victory Parade
- 7.15 Hawaiian numbers
- 7.30 Vocal gems
8. 0 Light concert programme
9. 2 Charlie Kunz
- 9.20 Andrews Sisters
- 9.30 Dance time
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Master Singers: Mario Chamlee, U.S.A.
- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 12.30 Relay Community Singing from the Civic Theatre
2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
3. 0 Classical Hour
4. 0 Variety Programme
- 4.30 Light Orchestras
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Victory Parade
- 7.15 Talk: "Youth Inquires About the Christian Faith": Rev. A. M. McDowell, with a University Girl, an Artisan, and a Christian Youth
- 7.30 EVENING PROGRAMME: From the Studio: Margaret M. Hamilton (contralto), "A Summer Night" (Thomas), "Molly O" (Rowley), "Shepherd's Cradle Song" (Somervell), "O Peaceful England" (German)
- 7.45 What the American Commentators Say
8. 0 Studio Recitals by Marjorie Robertson (pianist) and Linda Haase (mezzo-soprano), Marjorie Robertson: Bagatelle in C (Beethoven), Scherzo in B (Schubert), Nocturne in G Minor (Chopin), Minuetto in B Minor (Schubert), Prelude in E Minor (Mendelssohn)
- 8.15 Linda Haase: Songs of China: Four Songs from the Cherry Gardens: "The Iris Garden," "Mena Mine," "On the Chiang," "The Green Pavilion" (Sterndale Bennett)
- 8.25 Huberman (violinist) and State Orchestra, Concerto in D for Violin and Orchestra (Tchaikovsky)
- 8.54 Don Cossacks Choir, Two Old Wedding Songs (Gretchaninoff)
- 8.58 Station notices
9. 2 Newsreel and War Review
- 9.25 Sibelius and His Music
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
6. 0 Concert time
7. 0 After dinner music
8. 0 Band programme
- 8.25 "When Dreams Come True"
9. 0 Operatic melody
- 9.30 Varied programme
10. 0 For Fun
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 A.C.E. TALK: "Education for Careers"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance music
5. 0 For the Children: "Christmas on the Moor"
- 5.45 Dinner music
- 6.15 LONDON NEWS
- 6.30 Variety
- 6.45 Coconut Grove Ambassadors
7. 0 Victory Parade
- 7.15 Band of the Irish Guards
- 7.30 Hits of the Day
- 7.45 What the American Commentators Say
8. 0 Viennese Waltz Orchestra, Archibald Joyce Waltz Medley
8. 8 The BBC Brains Trust
- 8.30 Musical Comedy Memories
- 8.45 "Battle Honour: The Army Medical Services" (BBC production)
9. 2 Newsreel with Commentary
- 9.25 Debroy Somers Band, Empire Pageant
- 9.33 "Mr. Meredith Walks Out"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "Saving Time by Resting"
- 10.20 Devotional Service
- 10.40 For My Lady: "Under One Flag"
12. 0 Dunedin Community Sing (relay Strand Theatre: 12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Celts
- 2.30 Music While You Work
3. 0 Organ Interlude
- 3.15 New recordings
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session
- 4.50 Round the World with Father Time: "Hansel and Gretel"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Victory Parade
- 7.10 "Children As Authors: Child Diarists": Talk by Dorothy Neel White
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 Tommy Handley's Half-hour: "It's That Man Again!"
- 8.28 "Death in the Hand": Variations on a theme of Max Beerholm
- 8.55 Station notices
9. 2 Newsreel and War Review
- 9.25 London Symphony Orchestra, conducted by Bruno Walter, "Coriolan" Overture, Op. 62 (Beethoven)
- 9.33 Readings by Professor T. D. Adams, "Highroads of English Literature: Jane Austen (1775-1817)"
- 9.55 Virtuoso String Quartet, Moment Musicales No. 3, Allegro Moderato in F Minor (Schubert)
10. 0 "Melody Cruise": Dick Colvin and his Music, featuring Martha Maharey and Julian Lee
- 10.20 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 For the Connoisseur
9. 0 Marjorie Lawrence and Columbia Concert Orchestra
- 9.30 Dance music
10. 0 Meditation music
- 10.30 Close down

Friday, September 29

1ZB AUCKLAND

1870 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 The Friendly Road (Jasper)
10. 0 Judy and Jane
- 10.15 Adventures of Jane Arden
- 10.30 How Green Was My Valley
- 10.45 Big Sister
12. 0 Lunch music
- 12.30 p.m. The Shopping Reporter
- 1.15 London News
- 2.15 Lovemaking Incorporated
- 2.30 The Home Service session
3. 0 For Ever Young
- 4.30 Health and Beauty session
- 5.45 Uncle Tom and the Merry-makers
- 6.15 London News
- 6.30 Blair of the Mounties
7. 0 Victory Parade
- 7.15 Bits of Life
- 7.30 The Last of the Hill Billies
- 7.45 Moon Over Africa
8. 0 Current Ceiling Prices
8. 5 Reserved
- 8.20 Susan Lee
- 8.45 The Rajah's Racer
9. 0 Four Sisters
- 9.20 Jewels of Destiny
10. 0 Sports session (Bill Meredith)
11. 0 London News

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Children's session: "Once Upon a Time"
- 5.45 Personalities on Parade: Four Hands in Harmony: Clive Richardson and Tony Lowry at Two Pianos
6. 0 Budget of Sport from "The Sportsman"
- 6.15 LONDON NEWS
- 6.30 BBC Radio Newsreel
7. 0 Victory Parade
- 7.15 After dinner music
- 7.30 Gardening Talk
- 7.45 What the American Commentators Say
8. 0 Symphonic Programme: Music by Australian Composers played by the BBC Symphony Orchestra (Sir Adrian Boult)
- 8.45 Presenting for the first time
- 8.57 Station notices
9. 2 Newsreel with War Review
- 9.25 Interlude
- 9.30 "Grand City"
- 9.55 Old familiar tunes
10. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
10. 0 Judy and Jane
- 10.11 Treasure of the Lorelei
- 10.30 How Green Was My Valley
- 10.45 Big Sister
12. 0 Midday Melody Menu
- 12.30 p.m. The Shopping Reporter session
1. 0 Moments of Charm
- 1.15 London News
- 2.15 Lovemaking Incorporated
- 2.30 Home Service session
3. 0 For Ever Young
- 4.30 Health and Beauty session, including Let's Take a Look in Your Mirror (Tony)
5. 0 Children's session
- 6.15 London News
- 6.30 Miss Portia Intervenes
7. 0 Victory Parade
- 7.15 Bits of Life
- 7.30 The Last of the Hill Billies
- 7.45 Moon Over Africa (first broadcast)
8. 5 Reserved
- 8.20 Susan Lee
- 8.45 Musical Comedy Memories
9. 0 Doctor Mac (last broadcast)
- 9.15 Jewels of Destiny
- 9.30 New Recordings
10. 0 One Man's Family
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 219 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
10. 0 Judy and Jane
- 10.15 Piano Parade
- 10.30 How Green Was My Valley
- 10.45 Big Sister
12. 0 Luncheon session
- 12.30 p.m. The Shopping Reporter (Elizabeth Anne)
- 1.15 London News
- 2.15 Lovemaking Incorporated
- 2.30 The Home Service session (Nancy)
3. 0 For Ever Young
- 3.30 Celebrity Interlude
- 4.30 Health and Beauty session (Joan)
5. 0 Children's session (Grace and Jacko)
6. 0 Places in the News (Teddy Grundy)
- 6.15 London News
- 6.30 The Lady
- 6.45 Junior Sports session
7. 0 Victory Parade

- 7.15 Bits of Life
- 7.30 The Last of the Hill Billies (Bob Dyer)
- 7.45 The Lady
8. 5 Reserved
- 8.20 Susan Lee
- 8.45 Tradesmen's Entrance
9. 0 Four Sisters
- 9.15 Jewels of Destiny
- 9.45 The Toff: 3ZB's Racing Reporter
10. 0 Radio Roundabout
11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
10. 0 Judy and Jane
- 10.15 Radio Sunshine
- 10.30 How Green Was My Valley
- 10.45 Big Sister
12. 0 Lunch hour tunes
- 12.30 p.m. The Shopping Reporter (Jessie)
1. 0 Luncheon melodies
- 1.15 London News
- 2.15 Lovemaking Incorporated
- 2.30 The Home Service session (Joyce)
3. 0 For Ever Young
- 3.30 Those Happy Gilmans
- 4.30 Health and Beauty session
5. 0 The Children's session
6. 0 These You Have Loved
- 6.15 London News
- 6.30 The Show of Shows
7. 0 Victory Parade
- 7.15 Bits of Life
- 7.30 The Last of the Hill Billies (Bob Dyer)
- 7.45 Musical Comedy Memories
8. 0 Current Ceiling Prices
- 8.20 Susan Lee
- 8.45 The Sunbeams' Cameo
9. 0 Doctor Mac (last broadcast)
- 9.15 Jewels of Destiny
- 10.30 The Week-end Racing and Sporting Preview (Bernie)
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
9. 0-9.30 Good morning!
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner music
- 6.15 London News
7. 0 Victory Parade
- 7.15 Bits of Life
- 7.30 Variety
8. 0 Current Ceiling Prices
8. 5 For Ever Young
- 8.20 Susan Lee
- 8.35 The Forces' Request session
9. 0 Doctor Mac
- 9.15 Jewels of Destiny
- 9.40 Preview of the week-end sport (Fred Murphy)
10. 0 Close down

The LATEST and GREATEST of SONG SENSATIONS

"MAIRZY DOATS"

(Mares eat Oats)

The Greatest Novelty HIT of all time. Everybody has been clamouring for it for weeks past. This is the Song that is sung in every home in America.

"MAIRZY DOATS"

A SONG EVERYBODY can sing:—GRANDPARENTS enjoy it; MOTHERS love it; FATHERS ask for it; BROTHERS whistle it; SISTERS play it; BABIES cry for it.

Be up-to-date—get "MAIRZY DOATS." Sing it and enjoy it!

Price: Full Words and Music, 2/-; posted 2/2.

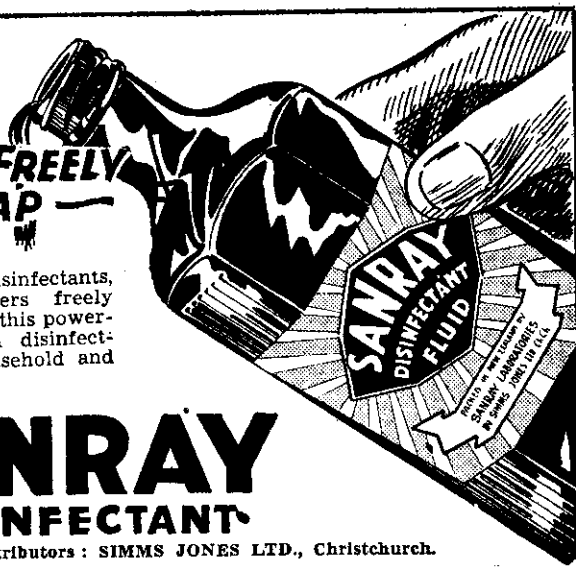
Obtainable from all Music Sellers, or direct from the Copyright Owners, J. ALBERT & SON PTY., 2-4 Willis Street, WELLINGTON.

LATHERS FREELY WITH SOAP

Unlike some disinfectants, SANRAY lathers freely with soap. Use this powerful, economical disinfectant for all household and farm purposes.

SANRAY DISINFECTANT

N.Z. Distributors: SIMMS JONES LTD., Christchurch.



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Entertainers All
- 9.30 Current Ceiling Prices
- 10.0 Devotions: Pastor T. J. Pedersen
- 10.20 For My Lady: Famous Comedians: Fanny Brice (U.S.A.)
- 11.0 Domestic Harmony
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Rhythm in Relays
- 3.0 Running Commentary on Rugby Football Match, relayed from Eden Park
- 3.30 Sports results
- 4.30 Sports results
- 5.0 Children's session, with the BBC Programme, "This Is Britain: South Wales: A Miner's Day"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.0 Report to the Nation
- 7.15 Topical Talk from the BBC
- EVENING PROGRAMME:**
Featuring the Auckland Commercial Travellers and Warehousemen's Choir, conducted by Will Henderson (At the Piano: Robert Caulton)
- 7.30 "Houses": An Anthology of Poetry and Music: Music by Arthur Benjamin, played by the BBC Theatre Orchestra conducted by Stanford Robinson. Poems read by Gladys Young and Robert Harris (BBC programme)
- 7.45 What the American Commentators Say
- 8.0 Hastings Municipal Orchestra, Minuet from "Berenice" (Handel)
- 8.4 The Choir:
"O! Man River" (Kern), "The Two Roses" (Werner)
- 8.10 Yehudi Menuhin (violin), Slavonic Dance No. 2 (Dvorak)
- 8.14 Studio Recital by Ruby Woodward (contralto), "Were You There?", "De Gospel Train", "Ev'ry Time I Feel de Spirit", "I Want to Be Ready" (arr. Burleigh)
- 8.26 Hastings Municipal Orchestra, Waltz from "Eugene Onegin" (Tchaikovsky)
- 8.30 The Choir:
Plantation Songs: "LPI Liza Jane" (arr. Stanford Robinson), "Who's Dat a'Callin'?" (Lawreen), "Polly-wolly Doodle" (arr. Stanford Robinson) (Soloist: Robert L. Willson)
- 8.38 Yehudi Menuhin (violin), Hungarian Dance No. 4 (Brahms)
- 8.42 The Choir:
"An Evening's Pastoral" (Shaw), "Songs of Praise" (Welsh Chorale) (Owen)
- 8.48 David Rose and His Orchestra
- 9.2 Newsreel and War Review
- 9.25 New Mayfair Orchestra, Selections from "Folly to Be Wise" and "Blue Roses"
- 9.33 Harry Eldon's Darktown Minstrels
- 9.45 Isador Goodman (piano), "Nightbirds" Paraphrase (arr. Grunfeld), "Blueberry Hill" (Rose)
- 9.51 Gertrude Lawrence (entertainer)
- 10.0 Sports summary
- 10.10 Bob Crosby Show (U.S.A. programme)
- 10.40 Dance music
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 8.0 p.m. Saturday Afternoon Programme
- 5.0-6.0 Light music
- 7.0 After dinner music
- 8.0 Radio Revue
- 8.50 "The New Order People Didn't Like" (BBC programme)
- 9.0 Music from the Scandinavian Masters:
Symphony Orchestra (Kajanus), Symphony No. 4 in E Minor, Op. 38 (Sibelius)

Saturday, September 30

- 9.40 Kirsten Flagstad (soprano)
- 9.46 London Philharmonic Orchestra (Beecham), "En Saga" Op. 9 (Sibelius)
- 10.2 Temilanka (violin) and Chamber Orchestra, Humoresque, No. 4 (Sibelius)
- 10.6 Arthur De Greer (piano), "Album Leaf", "Butterfly", "Arlette", "To the Spring" (Grieg)
- 10.14 London Philharmonic Orchestra (Rouald), Lyric Suite, Op. 54 (Grieg)
- 10.30 Close down

12M AUCKLAND

1250 kc. 240 m.

6. 0-8.15 a.m. News: First Call: Time
12. 0-5.45 p.m. News: A.E.S. Matinee: Barn Dances: Showtime: G.I. Jive
6. 0-7.0 Great Moments in Music: Command Performance
7. 0-9.15 Nitwit Court: Frontline Theatre: Saturday Serenade
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 For the Bandsman
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
- 11.0 "Experiences of an A.T.S. Woman": A talk by Hilary Newton
- 11.15 Variety
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Saturday Matinee
- 3.0 Relay of Rugby football
- 5.0 Children's session: Kerry Jordan's Play: "A Play Within a Play"
- 5.45 Dinner music
- 6.30 List of names of men speaking in the Radio Magazine on Sunday
- 7.0 Report to the Nation
- 7.15 Sports results
- EVENING PROGRAMME:**
"Verse and Chorus"
- 7.45 What the American Commentators Say
- 8.0 Itma: "It's That Man Again": Tommy Handley (BBC production)
- 8.30 Thea Phillips (English soprano) in a ballad recital, with orchestral accompaniment
- 8.45 "On the Black: On the White": Cinema organ time with Quentin Maclean
- 9.0 Newsreel and War Review
- 9.25 Interlude
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Make-believe Ballroom
- 10.0 Sports results
- 10.10 Kay Kyser and his Kollege of Musical Knowledge (U.S.A. programme)
- 10.40 Dance music
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

3. 0-4.30 p.m. (approx.) Musical Programme during relay of Football by 2YA
- 5.0 Variety
- 6.0 Dinner music
- 8.0 CLASSICAL MUSIC:
Wood and the Queen's Hall Orchestra, "A London Symphony" (Vaughan Williams)
- 8.38 Keith Falkner (baritone), 8.44 Eileen Joyce (pianist), Second Impromptu, Op. 31 (Faure)
- 8.48 Elizabeth Gero (soprano), 8.52 Philharmonic Orchestra, "Phaedra" Overture (Massenet)

- 9.0 The New York Philharmonic Orchestra, conducted by Artur Rodzinski, Concerto for Organ and Orchestra in D Major (Handel-Harty), "Symphonic Metamorphoses on Themes by Weber (Hindemith), Violin Concerto in D Major (Soloist: Bronislav Huberman) (Brahms)
- 10.0 In Quiet Mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. You Asked for It session
- 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.0 Report to the Nation
- 7.30 Sports session
- 8.0 Recorded Concert
- 10.0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.0 Morning variety
- 9.30 Current Ceiling Prices
- 11.0 Morning programme
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5.0 Tea dance
- 5.30 "The Golden Boomerang"
- 5.45 For the Bandsman
- 6.0 "Live, Love and Laugh"
- 6.15 LONDON NEWS
- 6.30 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.0 Report to the Nation
- 7.15 Topical Talk from BBC
- 7.30 "Mr. Thunder"
- 7.45 What the American Commentators Say
- 8.0 BBC Wireless Symphony Orchestra, "H.M.S. Pinafore" Selection (Sullivan)
- 8.9 From the Studio: Gretta Williams (soprano), "The Lass with the Delicate Air" (Michael Arne), "Rose Softly Blooming" (Spohr), "Spring" (Henzyl)
- 8.20 Mischka Levitzky (piano), Hungarian Rhapsody No. 12 (Liszt)
- 8.30 "Stage Door Canteen"
- 9.2 Newsreel and War Review
- 9.25 Comedy Land
- 9.45 Something Old: Something New
- 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Report to the Nation
- 7.15 Listeners' Own session
- 8.0 London Palladium Orchestra, "These Foolish Things"
- 8.10 Radio Stage: "Miss G.H."
- 8.35 "Two's Company": Nan Kenway and Douglas Young (BBC programme)
- 9.2 Dance music by Freddy Martin's Orchestra
- 9.30 Swing session
- 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. Report to the Nation
- 7.15 Light and popular numbers
- 7.30 Raymond Newell and Chorus
- 8.0 Concert programme
- 8.2 Modern dance music
- 9.30 Old-time dance programme
- 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Master Singers: John Morel (baritone), England

- 10.30 Devotional Service
- 10.45 Famous Orchestras
- 11.0 "Great Figures of the Modern Theatre: Tullulah Bankhead": Talk by C. H. Allan
- 11.30 Tunes of the times
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Bright music
- 3.0 Rugby Football Match relayed from Lancaster Park
- 4.30 Sports results
- Rhythm and Melody
- 5.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9 a.m. on Sunday
- 6.50 Citizens' Intercession Service: Talk by the Rev. D. D. McLaughlin
- 7.0 Report to the Nation
- 7.15 Topical War Talks from the BBC
- 7.30 EVENING PROGRAMME:**
From the Studio: Mavis Kenley (pianist), "Axel Grease" (Axel Christiansen), "Bon Bons" (Meresco), "Charleston Chuckles" (Zez Confrey), Two American Sketches (Thomas Griselle)
- 7.45 What the American Commentators Say
- 8.0 "Krazy Kapers"
- 8.24 Louis Levy and His Orchestra
- 8.30 Monia Liler and His 20th Century Serenaders (BBC programme)
- 8.45 "Nigger Minstrels"
- 9.2 Newsreel and War Review
- 9.25 Ferde Grofe Orchestra, "Ladies of the Ensemble," "Preview," "On the Set"
- 9.33 Bob Hannon and Chorus: "Marianne," "Swing Low, Sweet Harriet," "Now I Know"
- 9.40 Ferde Grofe Orchestra
- 9.48 Yvonne Printemps (soprano)
- 9.52 Rhythm Makers' Orchestra
- 10.0 Sports results
- 10.15 Band Wagon, featuring Freddy Martin and Guest Songwriter Leo Robin (U.S.A. programme)
- 10.30 Ambrose and His Orchestra
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 3.0 p.m. Saturday Matinee
- 5.0 Early evening melodies
- 6.0 Everyman's Music
- 8.0-10.0 (approx.) Relay from the Civic Theatre of Mendelssohn's Oratorio "Elijah". Presented by the Combined Choirs of the Royal Christchurch Musical Society and the Christchurch Harmonic Society, under the conductorship of Victor C. Peters. Soloists: Phyllis Mander (mezzo-soprano), Iris Moxley (contralto), Thomas E. West (tenor), Alfred Jeavons (bass), of Dunedin, sings the part of "Elijah"
- 10.0 Popular Concert
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.0 Morning music
- 9.30 Current Ceiling Prices
- 10.0 Devotional Service
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3.0 Afternoon programme
- 6.0 "The Family Doctor"
- 6.15 LONDON NEWS, followed by a list of names of the men who will speak in the Radio Magazine "With the Boys Overseas" on Sunday morning
- 6.45 Sports results
- 7.0 Report to the Nation
- 7.15 Topical Talk from BBC
- 7.30 Something New
- 7.45 What the American Commentators Say
- 8.0 Ye Olde Time Music Hall
- 8.28 The Swiss Hill Billies, "The Blond Sailor"
- 8.30 Radio Guild Players in "No Regrets", starring Henry Adams
- 9.2 Newsreel with Commentary
- 9.25 Rumba Rhythms and Tango Tunes
- 9.40 Dancing Time
- 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "David Copperfield"
- 11. 0 Melodious Memories: Novelty and Humour
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Vaudeville Matinee
- 3. 0 Running commentary on senior Rugby match (relay from Christchurch)
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday)
- 7. 0 Report to the Nation
- 7.15 Topical Talks from BBC
- 7.30 EVENING PROGRAMME: The A.R.C. Light Orchestra. Symphonic Fantasy on "John Brown's Body" (Redstone)
- 7.35 The International Singers, "Swing Along" (Cook), "The Sunshine of Your Smile" (Lillian Ray)
- 7.41 Harry Horlick and Orchestra, "The Streets of New York" Waltz (Victor Herbert)
- 7.45 What the American Commentators Say
- 8. 0 The BBC Revue Orchestra, conducted by Charles Grove, "Country Gardens" (Grainger), "Fiddler's Delight" (Warner), "St. James's Park in Spring" (Wood), "In the Children's" (Kings), "Once Upon a Time" (Boyd), March, "All set" (Belton)
- 8.27 From the Studio: Avas McFarlane (mezzo-soprano), "Life's Epitome" (Kenneth Rae), "The Crescent Moon" (Wildred Sanderson), "Come for It's June" (Dorothy Forster)
- 8.36 West End Celebrity Orchestra, "Don Jose" (Charrosin), "Franzel" (Clifton Parker)
- 8.42 From the Studio: Leslie J. Dunbar (baritone), "The Little Irish Girl" (Lohr), "Believe Me It All Those Endearing Young Charms" (trad.), "Eily Aroon" (Brett)
- 8.52 Boston Promenade Orchestra, "Malaguena" from Suite Andalusia (Lecuna), "El Capitan" March (Souza)
- 8.58 Station notices
- 9. 2 Newsreel and War Review
- 9.25 An old-time dance programme by Muriel Caddie and the Revellers Dance Band
- 10. 0 Sports summary
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

Saturday, September 30

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 The Bachelor Girls' session
- 9.30 Current Ceiling Prices
- 9.45 The Friendly Road (The Pathfinder)
- 10. 0 New Recordings
- 12. 0 Music and Sports Flashes
- 12.30 p.m. Gardening session (John Henry)
- 1.15 London News
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 New Zealand Hit Parade
- 3. 0 Sincerely Yours
- 3.30 Information, Please!
- 4. 0 Relay of League Football from Carlaw Park
- 4.45 The Milestone Club (Thea)
- 5. 0 Musical Programme
- 5.30 One Man's Family
- 5.45 Sports Results (Bill Meredith)
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Musical Competitions
- 7. 0 Victory Parade
- 7.15 Rambles in Rhythm
- 7.30 In His Steps

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7.45 "Adventure"
- 8. 0 Variety
- 8.30 "The Sentimental Bloke"
- 9. 0 Band music
- 10. 0 Classical music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 11. 0 "Pride and Prejudice"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Saturday Special
- 6. 0 "Live, Love and Laugh"
- 6.15 LONDON NEWS
- 6.30 List of names of men in Radio Magazine at 9.0 a.m. on Sunday
- 6.32 BBC Radio Newsreel
- 6.50 To-day's sports results
- 7. 0 Report to the Nation
- 7.15 Topical talks from BBC
- 7.30 Screen Snapshots
- 7.45 What the American Commentators Say
- 8. 0 Dance Hour
- 9. 2 Newsreel with War Review
- 9.25 Bernhard Ette and his Orchestra
- 9.30 Travellers' Tales: "Suitcases for Saddlebags"
- 10. 0 Close down

- 7.45 Moon Over Africa
- 8. 5 Celebrity Artists
- 8.20 Bits of Life
- 8.45 The Rajah's Racer
- 9. 0 Four Sisters
- 9.15 Melody Mosaic
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8.15 Preview of Week-end Sport
- 9. 0 Bachelor Girls' session
- 9.30 Current Ceiling Prices
- 10. 0 Gardening session (Snowy)
- 10.15 Treasure of the Lorelei
- 10.30 Variety
- 11.30 Of Interest to Women
- 12.15 & 1.15 p.m. London News
- 2. 0 Variety and Sports Flashes
- 3. 0 First Sports Summary
- 3.50 Second Sports Summary
- 4. 0 The Fibber McGee and Molly Show
- 5. 0 The Junior Guest Announcer
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.45 Sports Results (George Edwards)
- 7. 0 Victory Parade
- 7.15 Rambles in Rhythm
- 7.30 In His Steps
- 7.45 Moon Over Africa
- 8. 5 Celebrity Artists
- 8.20 Bits of Life
- 9. 0 Preview of Four Sisters
- 9.15 Melody Mosaic
- 10.15 Jane Arden, the Girl Detective
- 10.30 Popular Melodies—Old and New
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 The Bachelor Girls' session
- 9.25 Current Ceiling Prices
- 10. 0 Rhythm and Romance
- 11.30 Gardening session (David)
- 12.15 & 1.15 p.m. London News
- 1. 0 Adventures with Admiral Byrd
- 1.30 The Vegetable Garden
- 1.45 Passing Parade and Sports Flashes
- 2.15 Syncopation
- 2.45 Comedy Kingdom
- 3.15 Mixed Grill
- 3.45 Anything You Like
- 4. 0 The Red Skelton Show
- 4.50 Sports Results
- 5. 0 Children's session with Grace and Jacko
- 5.45 Final Sports Results
- 6. 0 The Lone Ranger Rides Again!

- 6.15 London News
- 6.30 Story Behind the Song
- 7. 0 Victory Parade
- 7.15 Rambles in Rhythm
- 7.30 In His Steps
- 7.45 The House of Shadows
- 8. 5 Celebrity Artists: Militta Korjus
- 8.20 Bits of Life
- 8.45 Tradesmen's Entrance
- 9. 0 Four Sisters
- 9.15 Melody Mosaic
- 9.30 For the Stay-at-home: The Essex Magazine of the Air
- 10. 0 Do You Believe in Ghosts?
- 10.15 The Old Corral
- 10.30 The Story and the Song
- 10.45 Sparky and Dud
- 11. 0 London News

4ZB DUNEDIN

1310 k.c. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Bachelor Girls' session
- 9.30 Current Ceiling Prices
- 12.15 & 1.15 p.m. London News
- 1. 0 Of Interest to Men
- 2. 0 Music and Sports Flashes
- 4. 0 Information, Please!
- 5. 0 The Children's session, including a presentation by the Junior Radio Players
- 5.22 Did You Ever Wonder?
- 5.45 Garden Club of the Air
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Tradesmen's Entrance
- 6.45 The Sports Results
- 7. 0 Victory Parade
- 7.15 Rambles in Rhythm
- 7.30 In His Steps
- 7.45 Brains Trust Junior
- 8. 0 Current Ceiling Prices
- 8. 5 Celebrity Artists
- 8.20 Bits of Life
- 8.45 Talent Quest
- 9. 0 Preview of Four Sisters
- 9.15 Melody Mosaic
- 10. 0 The Band Wagon
- 10.30 & 11.15 Broadcast of the Town Hall Dance
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0-9.30 Good morning!
- 9.30 Current Ceiling Prices
- 5. 0 p.m. Children's session
- 5.45 Dinner music
- 6.15 London News
- 6.45 Sports results (Fred Murphy)
- 7. 0 Victory Parade
- 7.15 The Lone Ranger Rides Again!
- 7.30 Gardening session
- 8. 0 Current Ceiling Prices
- 8.15 Bits of Life
- 8.30 Saturday Night Special
- 9. 0 Doctor Mac
- 9.15 Music, mirth and melody
- 10.30 Close down

LEARN MODERN & OLD TIME DANCING AT HOME!

It's no use just wishing you could dance and doing nothing about it—send a 2d stamp for complete interesting details of our Home-study Dancing Course.

The Lavelle Home-study Dancing Course of Simplified Tutition in Modern and Old-time Dancing can be studied with either your radio or gramophone, and no partner is necessary—what more do you want?

Send this very moment for complete interesting details—no obligation is incurred in writing for details of the Course, which is sold at a moderate fee and under Money-Back Guarantee.

THERE'S NO TIME LIKE NOW—WRITE!

LAVELLE SCHOOL OF DANCING

Dept. L, P.O. Box 1080, AUCKLAND, C.1.



Though deadly to germs, 'Dettol' is gentle and kind to you. On the cut or scratch that may fester, in the room from which sickness may spread, on your own hands when you act as nurse—indeed, whenever infection threatens, use 'Dettol' promptly and regularly.

DETTOL
The Modern Antiseptic

RECKITT & COLMAN (New Zealand) Ltd., Bond Street, Dunedin.

D.49

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East
- 10. 0 Players and Singers
- 11. 0 Congregational Service: Mt. Eden Congregational Church (Pastor Gordon Smith)
- 12.15 p.m. Musical Musings
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 Of General Appeal
- 3. 0 Tchaikovsky and His Music
- 3.30 Symphony Orchestra: New York Philharmonic Orchestra and Arthur Rodzinski, "Memorial to Lidice" (Marti-neu), Quartet in E Minor (Smetana), Piano Concerto No. 4 (Beethoven) (Soloist: Leonard Shaw) (U.S.A. programme)
- 5. 0 Children's Song Service
- 5.45 As the Day Declines (6.15, LONDON NEWS)
- 7. 0 Anglican Service: St. Mary's Cathedral (Dean Wm. Fancourt)
- 8.15 Harmonic Interlude
- 8.30 EVENING PROGRAMME: Boston Promenade Orchestra, Dance from "Jewels of the Madonna" (Wolf-Ferrari), "Mala-guena" (Lecuna)
- 8.45 Talk by the Rt. Hon. the Prime Minister, Mr. P. Fraser
- 9. 0 Newswreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30-10.0 Recorded Play: "Ten Minutes' Walk," by H. R. Jeans: A thriller regarding a walk in the black-out (NBS production)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

- 6. 0 p.m. Selected Recordings
- 8.30 SYMPHONIC PROGRAMME: London Philharmonic Orchestra (Beecham), Symphony in D Major ("Paris") (Mozart)
- 8.50 "The Gods Go A-Ragging" (Minuet and Hornpipe) (Handel)
- 8.54 Mark Raphael (baritone)
- 9. 1 Marguerite Long (piano) and Colonne Symphony, Sym-phony for Orchestra and Piano-forte (on a French Mountaineer's Song) (D'Indy)
- 9.35 Philadelphia Orchestra (Stokowski), Symphony in D Minor (Cesar Franck)
- 10. 8 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 11. 0-1.0 p.m. Music for Sun-day: Great Music: Andre Kos-telanetz
- 1. 0-6.0 Music: We Love: Family Hour: Hit Shows: Theatre: Symphony
- 6. 0-7.0 Grace Fields: It Pays to be Ignorant
- 7. 0-8.15 News: Hour of Charm: Sammy Kaye
- 8.15 Contented Hour
- 9.45-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 With the Boys Overseas: Greetings from the New Zealand Forces Overseas
- 10.30 For the Music Lover
- 11. 0 Methodist Service: Wesley Church (Rev. A. K. Petch)
- 12.30 p.m. Things to Come
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 The NBS Light Orchestra. Conductor: Harry Ellwood. Leader: Leslie Bloy, featuring Violin Suite (Zimbalist)
- 2.30 Organ recital by Ernest C. Jamieson (relayed from the Town Hall)
- 3. 0 Reserved
- 3.30 John Charles Thomas: A programme by the popular American baritone
- 4. 0 Reserved

Sunday, October 1

- 4.15 Light Opera and Musical Comedy
- 5. 0 Children's Service, con-ducted by Uncle Brian, assisted by the choir from Queen Mar-garet College
- 5.45 Vera Labbette (soprano), and Hubert Eisdell (tenor)
- 6.15 LONDON NEWS
- 7. 0 Presbyterian Service: The Kelburn Church (Rev. W. J. Fellow)
- 8. 5 EVENING PROGRAMME: Czech Philharmonic Orchestra, "Carnaval" Overture (Dvorak)
- 8.13 Molly Atkinson (contralto) The Gipsy Songs, Op. 55 (Dvorak) (A Studio recital)
- 8.45 Talk by the Rt. Hon. the Prime Minister, Mr. P. Fraser
- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.50 Ballet Music from Gluck Operas: Freely arranged by Felix Mottl. Boston Promenade Orchestra
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 6. 0 p.m. Recordings
- 8. 0 Concerted Vocal and In-strumental Recitals
- 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Recalls of the Week
- 7.33 Our New Play
- 8. 0 Masters of the Keyboard
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
- 9. 2 Show Time
- 9.33 "Forbidden Gold"
- 9.45 Do You Remember?
- 10. 0 Close down

2YB NEW PLYMOUTH

910 kc. 370 m.

- 7. 0 p.m. Relay of Church ser-vice
- 8.15 Recorded programme
- 8.45 Talk by the Rt. Hon. the Prime Minister, Mr. P. Fraser
- 9. 0 Big Ben Chimes
- 9. 1 Recorded programme, con-tinued
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
- 9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East
- 10. 0 Morning programme
- 10.15 British Church Leaders Speaking: No. 3: Rev. Nathaniel Micklem, D.D.: "Spiritual Re-sistance"
- 10.30 Light orchestral and in-strumental programme
- 11. 0 Preview: Flashes from next week's programmes
- 12. 0 Choral Masterpieces
- 12.30 p.m. London Palladium Or-chestra and Webster Booth
- 1. 0 Dinner music
- 1.15 LONDON NEWS (Talk: Wickham Steed)
- 1.45 Sacred Interlude
- 2. 0 "The Man Born to be King" (No. 3): "A Certain Nobleman"
- 2.45 Reserved
- 3. 0-4.0 This Week's Com-poser: Prokofiev, featuring Boston Symphony Orchestra, "Lieutenant Kije"
- 6.15 LONDON NEWS
- 7. 0 Congregational Service: Napier (Rev. Norman Burgess)
- 8.15 "Pride and Prejudice"
- 8.30 Reserved
- 8.45 Talk by the Rt. Hon. the Prime Minister, Mr. P. Fraser
- 9. 0 Newswreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Scenes from the Operas: "Don Pasquale" Act II. (Doni-zetti)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Classical music: Music by Brahms: Bruno Walter and Vienna Philharmonic Or-chestra, "Academic Festival" Overture
- Hildegard Erdmann (soprano), "Ye That Now Are Sorrowful" Philharmonic Symphony Or-chestra of New York (Toscanini). Variations on a Theme by Haydn
- 8.30 Reserved
- 8.45 Talk by the Rt. Hon. the Prime Minister, Mr. P. Fraser
- 9. 1 "Ernest Maitravers"
- 9.38 Cavalcade of America: "Sky Nurse Maid" (U.S.A. pro-gramme)
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 With the Boys Overseas: Greetings from the New Zealand Forces in the Middle East
- 11. 0 Presbyterian Service: St. Andrew's Church (Rev. J. Law-son Robinson)
- 12.15 p.m. Music for the Middle-brow
- 1. 0 Dinner music (1.15, LON-DON NEWS. Talk: Wickham Steed)
- 2. 0 "The Man Born to Be King": A Series of Plays on the Life of Christ by Dorothy Sayers: "Royal Progress" (BBC programme)
- 2.44 University of Pennsylvania Choral Society and Philadelphi-a Orchestra, "Magnificat" (C. P. E. Bach)
- 3. 0 Indianapolis Symphony Or-chestra conducted by Dr. Fabian Sevitsky (U.S.A. programme)
- 4. 0 On Wings of Song
- 5. 0 Children's Service: Canon S. Parr
- 5.45 Men and Music: Michael Arne (BBC programme)
- 6.15 LONDON NEWS
- 7. 0 Methodist Service: Durham Street Church (Rev. Raymond Dudley)
- 8.15 EVENING PROGRAMME: Studio Recital by Barbara Horrell (mezzo-soprano), "I Wish and I Wish" (Norman Peterkin), "Faery Song" from "The Immortal Hour" (Rutland Boughton), "A Slumber Song of the Madonna" (Michael Head), "Waiting for You" (Montague Phillips), "Dream Village" (Alec Rowley)
- 8.45 Talk by the Rt. Hon. the Prime Minister, Mr. P. Fraser
- 9. 0 Newswreel with Commentary
- 9.22-10.30 Music from the Theatre, The Opera: "Prince Igor" (Boro-din)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.30-3.30 p.m. (approx.) Citizens' Intercession Service (relayed from the Civic Theatre)
- 6. 0 Light concert
- 8.30 Music of Roger Quilter
- 9. 0 Eileen Joyce (pianoforte)
- 9.15 Thomas L. Thomas (bari-tone)
- 9.30 "Power from the Glens": Scotland's Hydro-electric schemes (BBC programme)
- 10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wick-ham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 7. 0 Boston Symphony Orches-tra, Symphonic Pictures from "Apocalypse" (Liadoff)

- 8. 5 "The Man Behind the Gun: Rear Gunner at Midway Island" (U.S.A. programme)
- 8.45 Talk by the Rt. Hon. the Prime Minister, Mr. P. Fraser
- 9. 0 Newswreel with Commentary
- 9.30 "Soldier of Fortune"
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East
- 11. 0 Anglican Service: St. John's Church (Archdeacon A. C. H. Button)
- 12.15 p.m. Concert Celebrities
- 1. 0 Dinner music (1.15, LON-DON NEWS. Talk: Wickham Steed)
- 2. 0 "Lavender and Lace": A peep into the past with Thea Veils and Reginald King, and his Quintet (BBC programme)
- 2.15 Chapter and Verse: "Or-lando": Passages from Virginia Woolf, read by Tom Chalmers (BBC programme)
- 2.30 Pro Arte Quartet, Quartet in C Major, Op. 74, No. 1 (Haydn)
- 3.30 "The Battle for the Middle Sea": A story of sea power in the Mediterranean (BBC produc-tion)
- 4.15 "The Seasons: Autumn in England" (BBC programme)
- 5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 7. 0 Roman Catholic Services: St. Joseph's Cathedral
- 8. 0 EVENING PROGRAMME: Philharmonic Orchestra, con-ducted by Erich Kleiber, Tarantella, Venezia E Napoli (Liszt)
- 8.14 From the Studio: Nanette Andersen Tyrer (English vio-linist), Allegro (Ficco), Norwegian Folk Song (Halvorsen), Prae-ludium and Allegro (Kriesler), Souvenir de Moscow (Wien-awski)
- 8.37 London Philharmonic Or-chestra (Beecham), "The Bard," Op. 64 (Sibelius)
- 8.45 Talk by the Rt. Hon. the Prime Minister, Mr. P. Fraser
- 9. 0 Newswreel and Commentary
- 9.22-10.4 Stokowski and Phila-delphia Symphony Orchestra, Symphony No. 4 in F Minor, Op. 36 (Tchaikovsky)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 6. 0 p.m. Recordings
- 8.15 "Michael Strogoff"
- 8.30 Band programme
- 10. 0 Close down

4YZ INVERCARGILL

690 kc. 441 m.

- 8.45 a.m. London News
- 9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East
- 10. 0 Sacred Interlude
- 11. 0 Music for Everyman
- 12.15 p.m. Theatre Memories
- 1. 0 Dinner music (1.15, LON-DON NEWS. Talk: Wickham Steed)
- 2. 0 Boston "Pops" Orchestra
- 2.45 Men and Music: William Boyce
- 3. 0 Alois Mellicham and soloists of the Philharmonic Orchestra, "Brandenburg" Concerto No. 6 in B Flat Major (Bach)
- 3.32 "R.A.F. Over Europe" (BBC programme)
- 6.15 LONDON NEWS
- 6.30 St. John's Anglican Church Service (Ven. Archdeacon J. A. Lush)
- 8.15 "Sorrell and Son"
- 8.45 Talk by the Rt. Hon. the Prime Minister, Mr. P. Fraser
- 9. 0 Newswreel with Commentary
- 9.25 "Light Sinner" (recorded play), by Maxwell Dunn. A drama of the sea and a light-house (NBS production)
- 10. 0 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Junior Request session
- 8.30 Around the Bandstand
- 9.15 Uncle Tom and the Children's Choir
- 10.15 Melody Round-up
- 11. 0 Friendly Road Service of Song
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 2. 0 Communique (BBC production)
- 2.45 Notable Trials
- 3. 0 Charlie McCarthy Show
- 4.30 One Man's Family
- 4.45 Diggers' session
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.30 Uncle Tom and the Bankey Singers
- 7.30 Radio Theatre Programme
- 8. 0 Air Force Training Corps' Quiz Programme
- 8.45 Talk by the Rt. Hon. the Prime Minister
- 9.15 The Living Theatre: Black Dragon
- 10.15 Bing Crosby Show
- 11. 0 London News

4ZD DUNEDIN

1010 kc. 297 m.

- 9. 0 a.m. Bandbox
- 9.30 Radio Church of the Helping Hand
- 10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Light and Bright
- 11. 0 Piano Stylings
- 11.30 A World of Music
- 12. 0 Close down

Sunday, October 1

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8.15 A Religion for Monday Morning
- 9. 0 Uncle Tom and the Children's Choir
- 9.15 Band session
- 10. 0 Melody Round-up
- 10.30 Friendly Road Service of Song
- 11. 0 Cheerful Tunes
- 11.30 Diggers' session
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 Notable Trials
- 4.45 Session for the Blind
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Favourites of the Week
- 6. 0 Talk on Social Justice
- 6.15 London News
- 6.30 For the Old Folks
- 7. 0 Bob Hope Show
- 8. 0 Gremlins (BBC production)
- 8.30 Concert Hall of the Air
- 8.45 Talk by the Rt. Hon. the Prime Minister
- 9. 0 Light Classical Music
- 9.15 The Living Theatre: Deadline
- 10.15 Hour of Charm
- 10.45 Restful Melodies
- 11. 0 London News
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Band session
- 10. 0 Hospital session
- 11. 0 Friendly Road Service of Song
- 11.45 Sports Talk (The Toff)
- 12. 0 Luncheon Request session
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 12B Radio Theatre
- 3.30 Notable Trials
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.30 Entr'acte, with George Thorne at the Civic Theatre Organ
- 7. 0 The Charlie McCarthy Show
- 7.30 A.T.C. Quiz
- 8. 0 Mediterranean Raid (BBC production)
- 8.45 A Talk by the Rt. Hon. the Prime Minister
- 9. 0 Light Classical Interlude
- 9.15 The Living Theatre: Fight Against Time
- 10.15 The Bing Crosby Show
- 11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10. 0 The Hospital session
- 10.30 Melody Round-up
- 11.30 With the Bandmen
- 12. 0 Listeners' Favourites

1.15 p.m. London News

- 2. 0 Julian Lee Presents . . .
- 2.30 Notable Trials
- 3. 0 The 12B Radio Theatre
- 4.30 We Discuss Books
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Anita Oliver's Choristers
- 6. 0 Talk on Social Justice
- 6.15 London News
- 6.30 The Diggers' session
- 7. 0 Bob Hope Show
- 8. 0 I Was Shot Down Over France
- 8.45 A Talk by the Rt. Hon. the Prime Minister
- 9.15 The Living Theatre: Unfinished Portrait
- 10.15 The Hour of Charm
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 8. 0 a.m. Bright records
- 8.45 London News
- 9. 0 Band session
- 9.15 Organ music
- 9.30 Music Lovers' Choice
- 10.15 Melody Round-up
- 10.30 Listeners' Request session
- 5. 0 p.m. Storytime with Bryan O'Brien
- 5.30 Radio Theatre
- 6. 0 Wayside Chapel
- 6.15 London News
- 7. 0 The Charlie McCarthy Show
- 8. 0 The Age of Innocence (BBC production)
- 8.30 Gabriel Szitas (violin programme)
- 8.45 Talk by the Rt. Hon. the Prime Minister
- 9. 0 The Living Theatre: Rendezvous with Death
- 10. 0 Close down

COAL FOR THE FURNACES OF WAR



1. Ploughing through the sea with a cargo of coal, Bert looks forward to his evenings on shore.



2. But first, a shower with Guardian Health Soap to give the K.O. to sweat and grime. Its refreshing lather soon gets rid of the cobwebs, too.

3. Then he's ready for an hour or two at the local fair, the ice rink or whatever's going.



MADE BY LEVER BROTHERS (N.Z.) LIMITED, JACKSON STREET, PETONE. G6.71.322



The Child's Face Tells!

PERHAPS YOU WERE WRONG TO SCOLD HIM . . .

Constipation will give him that listless expression and make him crochety. A kind word and a dose of delicious Califig will bring back his good temper. Califig is a laxative made specially for children.

In two sizes. Buy a bottle from your chemist or store.

Califig

(CALIFORNIA SYRUP OF FIGS)

Starling Products International Inc., Astor Street, Newark, U.S.A. 74



So hard to define

So easy to achieve

If you use

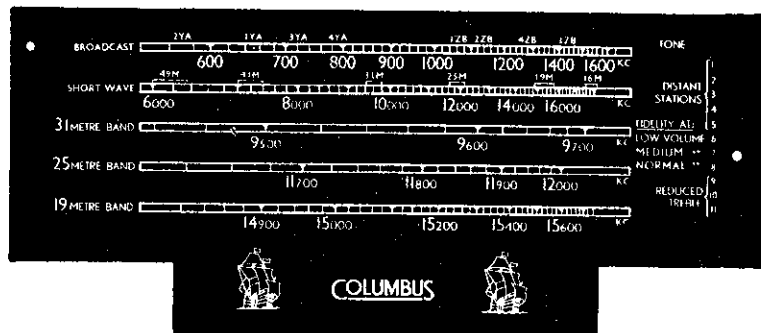
Monterey

COSMETICS

Wilfrid Owen Ltd., Manufacturers, Christchurch. M.12.

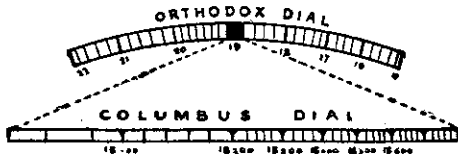
Look at it Hard . . . IT'S THE DIAL

THAT MAKES 300,000 RADIOS OUT-OF-DATE

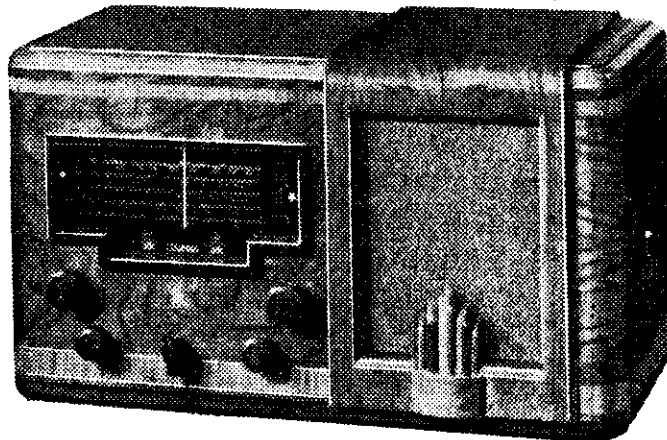


**NOW YOU CAN TUNE SHORTWAVE
AS EASILY AS BROADCAST**

with Columbus Calibrated band spread tuning The little sketch below shows you the difference between the shortwave tuning scale on orthodox radios, with dozens of stations crowded on the



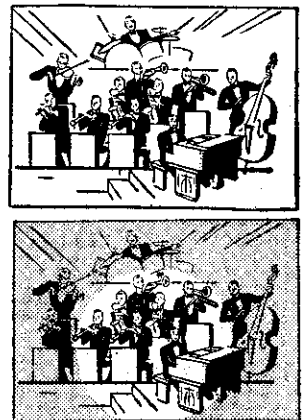
19-metre band—and the Columbus Calibrated Scale with the 19-metre band spread six inches wide. No wonder shortwave tuning is simple and quick. You want London on 15,070 kilocycles? Spin the pointer there and you're tuned. Once tuned, you **STAY** tuned. That's the modern Columbus way of making shortwave enjoyable.



**NOW YOU CAN HAVE ALL THE
MUSIC WHATEVER THE VOLUME**

with Columbus Electronic Ear

Did you know that low and high notes tend to disappear when you turn down the volume on an ordinary radio? That's because of "scale distortion"—the lessened sensitivity of the human ear to those high and low notes when volume is low. The effect is as you see it in lower sketch. But, thanks to the Electronic Ear, you'll hear all the notes on Columbus.



The Electronic Ear—the Columbus 11-point tone control—restores the missing notes and gives you fully balanced reproduction, just as you see it in the top sketch. Another exclusive feature in an exclusive radio.

COLUMBUS

RADIO