

NEW ZEALAND

# *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

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Programmes for September 18—24

Threepence



*BBC photograph*  
CAPTAIN ROBIN MILLER, New Zealand war correspondent, broadcasting from the BBC. He was press-officer to Mr. Fraser in England during the Prime Ministers' conference.

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It is not important that today you cannot choose Powderbloom or any of the other exquisite silk stockings you remember as Hosiery by Prestige. But it is supremely important that you remember that one day with peace we shall fashion them for you again. Morale is bound up with little hopes and dreams and trifles. In fact, is not the essence of life itself just lovely little things?

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# WE WHO ARE NOT ABOUT TO DIE

If you have tears, hold them;  
If you have cheers, hold them.  
This war's not won yet.  
Men still walk into the steel  
and the flames and the concussion;  
And some don't come back.  
They'll keep doing this till  
VICTORY.

Can we who are not about to die  
Hold anything back?

Can we keep money in banks,  
under mattresses, lying idle  
When it might

Save Lives.

Salute these Soldiers of yours  
through the Victory Loan.

Do your part sincerely,  
urgently.

Prove that you place Victory and Peace  
above everything.

The swifter the winning

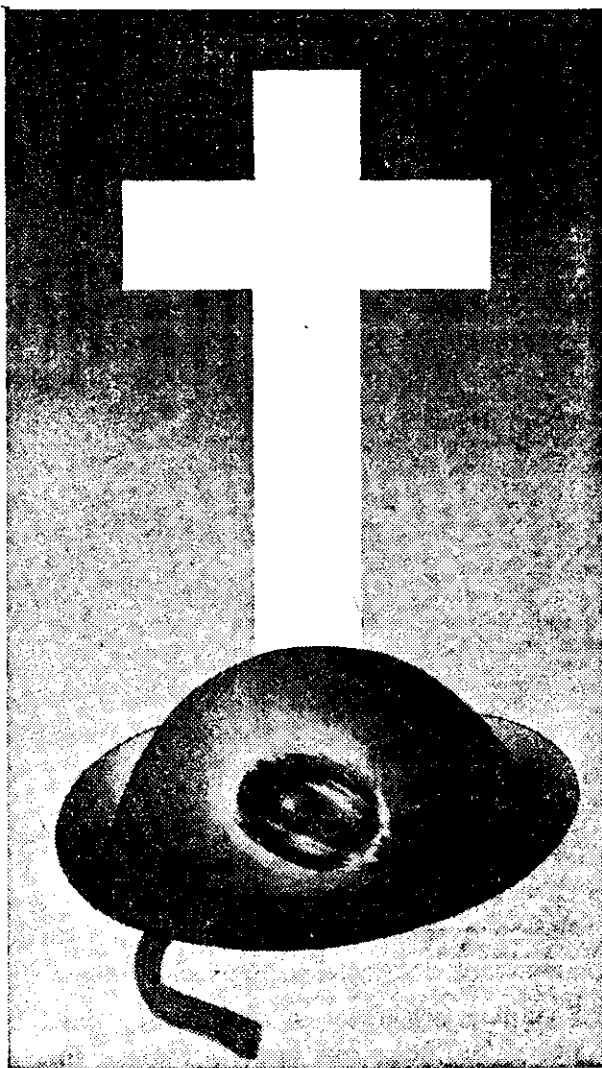
The fewer lonely crosses;

Lend and Keep Faith.

★ ★ ★

You can invest in Stock, Victory Bonds or National  
War Savings.

Prospectus and application forms from any Bank,  
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10

### Master... don't plaster the Hair



WATER



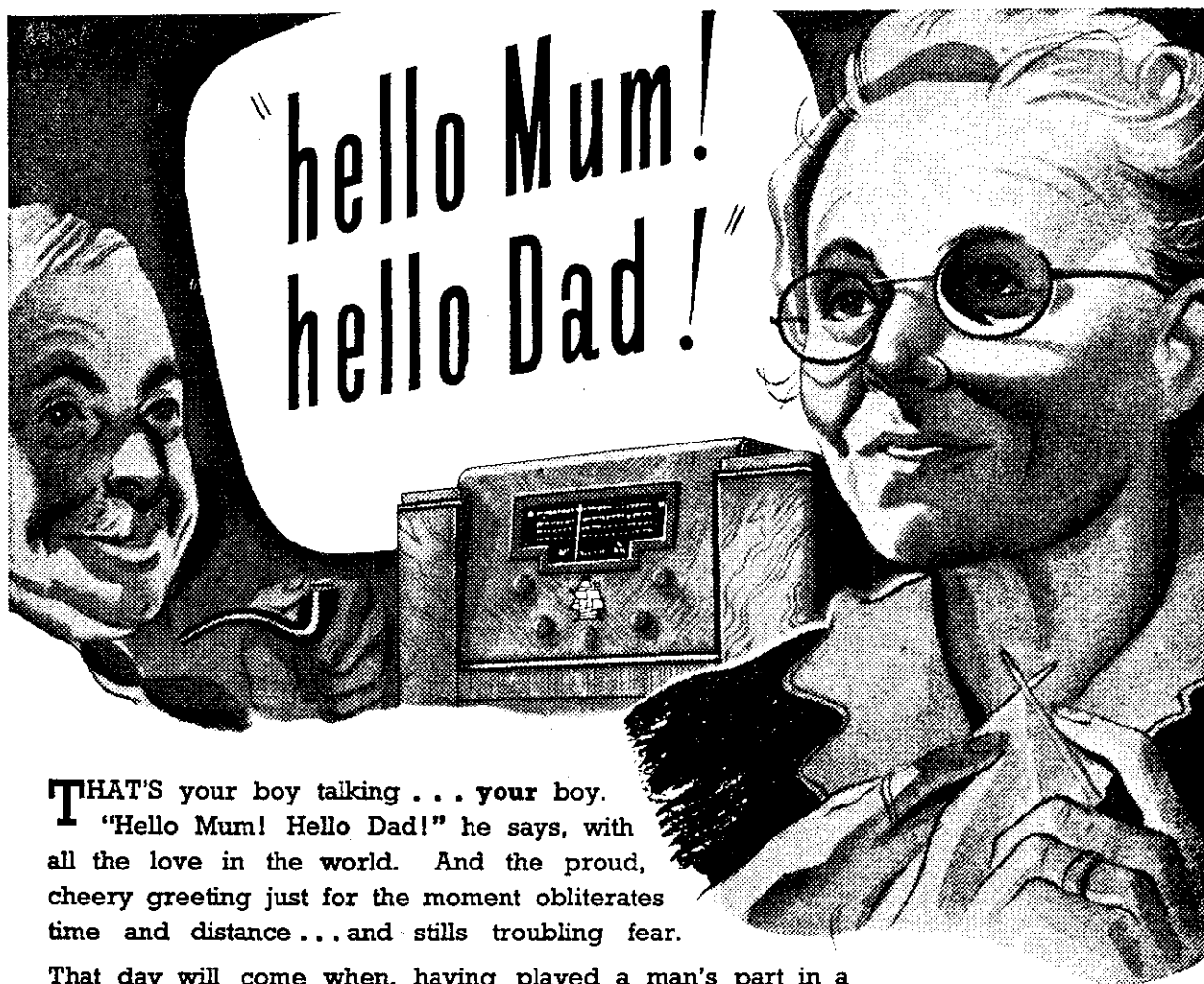
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"Hello Mum! Hello Dad!" he says, with all the love in the world. And the proud, cheery greeting just for the moment obliterates time and distance . . . and stills troubling fear.

That day will come when, having played a man's part in a man's job, your son will say those words not to a microphone . . . but to you.

S P E E D T H E M H O M E



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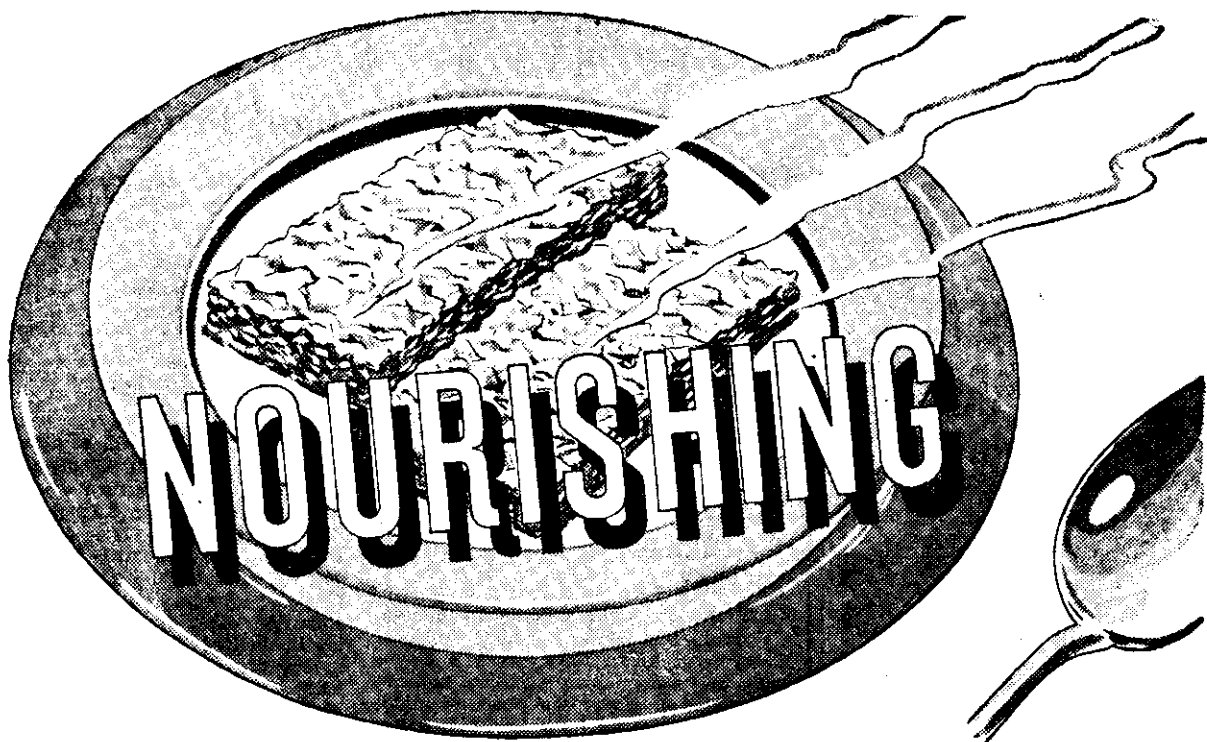
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COLD  
SORES  
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Here's a winter breakfast that really sets you aglow—Weet-Bix and hot milk. Weet-Bix, with its sixteen vital food elements in its whole wheat grains, is a wholesome food in itself. But add to it the health that's in piping hot milk, and hey presto! You have a winter breakfast that's all warmth and all nourishment.

Tomorrow—make it Weet-Bix and hot milk for an easy, healthy breakfast that takes the nip out of winter mornings.

Weet-Bix is a pure natural health food made by the Sanitarium Health Food Company, Harewood Rd., Papanui, N.W.2, Christchurch.

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**GOOD:** The abundance of body building and energising food in Weet-Bix and hot milk gives plenty of nourishment.



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**AND SIMPLE:** Weet-Bix comes ready to serve straight from the packet. Simply add hot milk. There's no long cooking . . . no messy pots to wash.



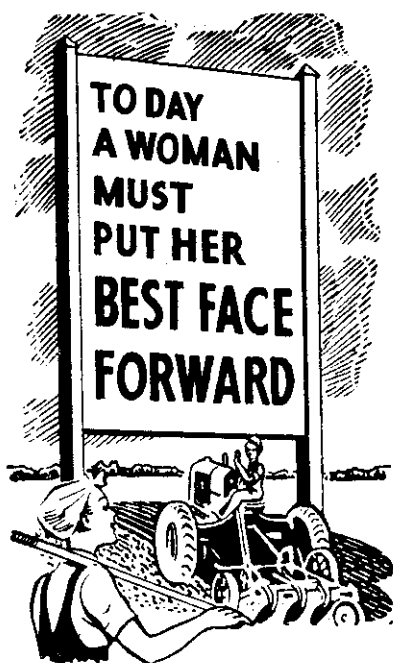
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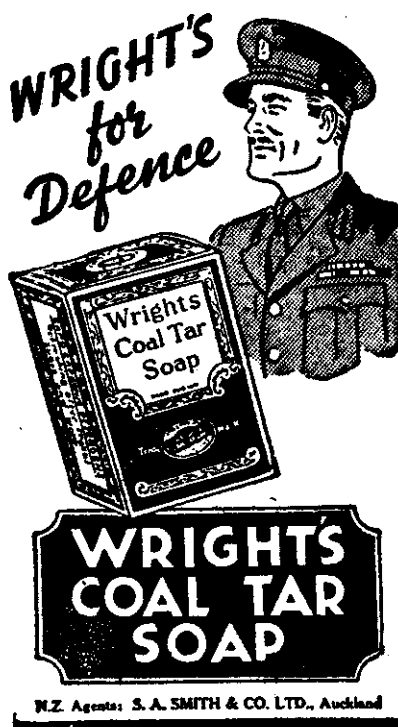
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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

THE English actress, Fay Compton, will be heard in a BBC production "The Case of Lady Toland," to be broadcast from 4YZ at 9.30 p.m. on Monday, September 18. This play, which was written by Norman Edwards, is lively and human, and tells the story of a woman who was tried in the Old Bailey in 1899 on a charge of murdering her husband, and of her meeting 40 years later with the brilliant lawyer who had won the case for her.

Also worth notice:

2YA, 7.0 p.m.: Salute to the United Air Forces.

3YA, 9.25 p.m.: Beethoven's "Kreutzer" Sonata (Studio).

### TUESDAY

"AT Joliet were midnight torches, evergreen arches, 12,000 people. Every town and village, many a cross-roads and lonely farm spoke its mournful salutation across the hours of night and early morning." So Carl Sandburg described the scenes through which Abraham Lincoln's funeral train passed in 1865 on its way to Springfield, Illinois. The coffin had travelled 1200 miles, and had been seen by 7,000,000 people; a million and a-half had seen the face of The Man from Illinois for a moment or more for the last time. It may have been Carl Sandburg's description that fired Earle Robinson (composer of "Ballad for Americans") to write his cantata "The Lonesome Train," on this theme. "The Lonesome Train" will be heard from 4YA at 8.0 p.m. on Tuesday, September 19.

Also worth notice:

1YX, 8.4 p.m.: Symphony No. 4 (Beethoven).

2YA, 9.40 p.m.: Concerto No. 2 (Chopin).

### WEDNESDAY

"SONGS for Everybody" is the title of a programme to be broadcast by 2YA at 8.15 p.m. on Wednesday, September 20, and it would be surprising if, presuming that you like songs of any kind at all, you do not find one or two here that are "for you." For those who like what they know, there are "Solweig's Song" and Gounod's "Ave Maria." For those who know what they like, there are Handel's "O Had I Jubal's Lyre," and the old English tune "Greensleeves," arranged by Vaughan Williams. For the rest, you may choose from "Nancy Lee," "Border Ballad," "Going to the Fair," "O Peaceful Night," and "Rule Britannia." The singers will be Elsie Suddaby and Henry Cummings, with the West Birmingham Choral Society, accompanied by the BBC Midland Light Orchestra.

Also worth notice:

1YA, 7.30 p.m.: Suite No. 2 in B Minor (Bach).

4YO, 9.0 p.m.: Elgar's 'Cello Concerto.

### THURSDAY

WHEN we struggled at school with a certain rule that said "I before E except after C" and then were reprimanded for trying to spell *seize* according to that rule, when we discovered that *slough* didn't always sound the same as *tough*, and that *bough*, *cough*, *though*, *rough*, *through* and *thorough* all required different pronunciation, we felt anything but romantic about spelling. By the time we reached the stage of *Magdalen* we thought seriously of

becoming American citizens. However, perhaps West Coast listeners will not agree after they have heard Professor Arnold Wall's talk entitled "The Romance of Spelling," from 3ZR at 3.30 p.m. on Thursday, September 21.

Also worth notice:

1YA, 7.15 p.m.: Talk: "Maori Canoe Chants."

4YA, 9.25 p.m.: "Pastoral" Symphony (Beethoven).

### FRIDAY

A PROGRAMME of a most unusual type is the BBC's "Radio Post," produced by J. B. Priestley, which will be heard from 2YA at 8.28 p.m. on Friday, September 22. It is a kind of living scrapbook, dodging from one subject to another and then back to the first and on again without any apparent intention other than that it should all be interesting. Mr. Priestley begins by giving you a glimpse of how a popular song comes to be written, then he gives you "another of Commander Gould's strange tales of mystery"—the one about the rain of shellfish at Worcester, 30 miles from the sea. Then you go back to the songwriter and his wife; then Cherry Lind sings; and so on.

Also worth notice:

1YA, 8.15 p.m.: Music by Bach and Handel.

3YA, 7.30 p.m.: Songs by Beethoven.

### SATURDAY

SATURDAY evening, September 23, is one of the big occasions in the Victory Loan Appeal—it is the night of the telephone radio appeal, and all stations except five will take part in it, first asking you to name your donation to your local or nearest station, and then seeing to it that every donation is acknowledged over the air. The NBS acknowledges, however, that there may be some listeners whose purses will already have been emptied on behalf of the loan by Saturday, September 23, and for these Stations 1YX, 2YC, 2YD, 3YL and 4YO will retain their normal schedules. At 1YX, a new series "Music of the Scandinavian Masters" will begin at 9.0 p.m. with works of Grieg and Sibelius; at 2YC there will be mixed classical music; at 2YD the request session; 3YL will present a programme of Russian music, and 4YO will have its variety, band music and serials.

Also worth notice:

3YA, 11.30 a.m.: Play: "Destination Unknown."

1YA, 5.0 p.m.: "Songs of Old London."

### SUNDAY

Whither, O splendid ship, thy white sails crowding,  
Leaning across the bosom of the urgent West,  
That fearest nor sea rising nor sky clouding,  
Whither away, fair rover, and what thy quest?

THUS Robert Bridges, in his poem "A Passer By." It is the first selection in another of the BBC anthologies that have lately been appearing in the National programmes. Listeners may have heard the anthologies of poems about "Stars" and "Swans" which we mentioned on this page last week, and they may also like to listen to poems about "Ships" from 4YA at 3.50 p.m. on Sunday, September 24.

Also worth notice:

1YA, 8.15 p.m.: Opera: "Rigoletto" (Verdi).

3YA, 3.0 p.m.: Pittsburgh Symphony Orchestra.

# LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday

Price Threepence

SEPTEMBER 15, 1944

## By Telephone and Radio

THE difference between next week's telephone appeal for war funds and those made previously is the fact that this may be the last. Perhaps we should say *could* be the last, since the decision depends on our enemies as well as on ourselves. As we write they are clearly enough on the run; but it is impossible to say how long that will last, and what sacrifices still lie ahead if they decide on a last-ditch struggle on their own territory. We do know that they are no longer capable of snatching victory from our grasp and delaying the war indefinitely; but the more clearly we see that, the more urgent we must think it to bring the fighting to its earliest possible close. To let it drag on for a single hour longer than it would last if we all did our best to end it is to have blood on our hands whether we see it there or do not. It is like neglecting to replace a plank in a bridge which we know people must cross in the dark: we do not wish to injure them; but pious wishes without the elementary decencies of kindness and helpfulness can leave us whitened sepulchres. So we shall not be told why we should use our telephones and receiving sets on the evening of the twenty-third. We know why; and we know too that three out of four of those who make no response at all will be leaving it to someone else to carry their load for them. It is after all never possible to adjust burdens equitably: the willing always carry the unwilling part of the way however unseemly that may be. It is in fact useless to complain of this or to try to shame the shirker into doing his duty: he is incapable of shame or he would not be in that boat. But we are all capable of self-interest, and although that is the lowest level on which to be fighting a war, the simple fact is that what we lend we get back and what we refuse to lend, and are compelled to surrender in taxation, we lose altogether. If we do not listen for decency's sake we shall perhaps do so for self-protection.

# LETTERS FROM LISTENERS

## LITERARY HOAXES

Sir,—J.C.R., in his article "Ern Malley Had Forebears" repeats an error which appeared in similar articles covering the Malley hoax. This is the reference to Chappel's *The Cruise of the Kawa*, published with the author's name as "Dr. Taprock." J.C.R. uses the suggestion that this burlesque deceived the National Geographic Society of the United States, but one cannot avoid the observation that if anyone connected with the society was deceived it must have been because he (or she) had not read any of the publisher's announcements nor the reviews of the book. *The Cruise of the Kawa* was published as a burlesque, and because it was so announced and reviewed, I ordered a copy. When I saw the work, it was so rough and blatant that I put small value on it. For a number of years it was in a quiet corner of my library and then was tossed out to make room for better things. To suggest that "Taprock's" work had any influence on the publication of traveller's tales is as nonsensical as the suggestion that "few dared to write in the *Trader Horn* or *Joan Lowell* vein again." As a matter of fact I think Taprock preceded both of them—certainly he was before Joan Lowell. The importance given to "Taprock's" burlesque is just another hoax.—J. J. W. POLLARD (Wellington).

P.S.: Has an Ern Malley ever happened in New Zealand?

## BLARING RADIOS

Sir,—As a regular subscriber to your journal for a considerable time, I have often wondered that you have not established a "Listeners' Protection Society" to protect citizens from the blaring radio sets of inconsiderate neighbours. In view of the fact that practically every household has its own radio and its own preference in the matter of programmes, it is astonishing that any small inconsiderate section should be allowed to disturb a whole neighbourhood. There seems to be no local or other authority to deal with offenders, and surely there is nothing more exasperating than the distorted blaring of a radio two or three doors away. From inquiries made there are evidently very many people who have tried to get some local body or controlling authority to deal with their grievances, but in vain. Could you inform me whether there is any authority in Wellington which is responsible for the peace of the community so far as noisy radios are concerned? I believe the National Broadcasting Service would be performing a further great public service if it would institute legislation to deal with offenders.—HARASSED NEIGHBOUR (Wellington).

(There is the same protection against radio as against other noises: if it becomes a public nuisance, the aggrieved person may take action.—Ed.)

## NEW ZEALAND SPEECH

Sir,—"Arundle" and Dr. Crompton are typical of the people to whom I referred, people who try to improve our language but stultify their efforts by concentration on some pettifoggish *bête noir* and so succeed merely in conveying an impression of conservative snobbery. New Zealand is a nation and the language spoken (call it New Zealandese or New Zealandic or what you will) is as distinctive as Australian, American, Canadian or South African;

and no attempt to induce the great bulk of the population to speak in the emasculated tones used by some BBC speakers or some of the "Lord Haw Haw" school will be successful. I do not know who the "educated New Zealanders" referred to may be, but I do know that much of the speech from New Zealand radio stations, including that of many announcers, is very good, and is representative of the speech of the average citizen of this country. At the same time, there is room for improvement, but not by the introduction of "English" forms which are alien to our make-up. To speak of "encouraging local shibboleths and differences within English-speaking nations" is just piffle.

Churchill himself speaks of the "Commonwealth of Nations which make up the British Empire"; everyone, except Dr. Crompton realises that they are separate nations; but there is no disunity despite the fact that 50 per cent of the people of the Empire do not speak English at all, and that each county in England has a different dialect. If the "better pronunciation" enthusiasts will realise these facts, they will have a chance of accomplishing something towards an improvement in the general level of our speech.

J.S.L. (Upper Hutt).

## WHICH BACH?

Sir,—In a recent "Things to Come" paragraph you referred to a previous letter of mine about Bach's "Mass in B Minor," and you called attention to a programme from 3YL for July 22. By this programme 3YL has only partly answered me. You wouldn't say that seven minutes of an extract from that Mass was very generous, would you? If 3YA could broadcast Beethoven's "Mass in D" in two sections a little while ago, surely the same treatment could be given this one of Bach's.

Furthermore, the "Magnificat" you refer to is not by J. S. Bach but by his son Carl, and the "Sinfonia in B Flat" in the same programme is by his other son, Christian. I pointed this out to 3YL a few weeks ago, and suggested that the programme should be entitled "Music by the Bachs" rather than "Music by Bach," but evidently 3YL knows best.—H. H. FOUNTAIN (New Brighton).

[The Music Department of the NBS replies "There are only three excerpts from Bach's Mass in B Minor available on two recordings in the NBS libraries. There is no recording of the complete work available in New Zealand as in the case with certain other Masses. The Magnificat referred to by our correspondent is simply labelled Bach, with no initials. The Sinfonia in B Flat Major is by Johann Christian Bach, another son of Johann Sebastian Bach, and the record label in this instance gives no initials either.]

## A BANNED SCRIPT

Sir,—The State Department vetoed the movie script of *Versailles Tragedy* on the ground that it would create disunity in the U.S.A. and among the Allies. The script writer was John Balderston, whose previous script was *Tennessee Johnson*. This is interesting in view of the controversy in *The Listener* as to whether some American liberals and trade unionists were justified in boycotting *Tennessee Johnson*.

K.O.T.F. (Remuera).

(Not so interesting as our correspondent's belief that he has proved something.—Ed.)

## "TWICKENHAM FERRY"

Our thanks to 11 correspondents who have sent us the words asked for by "Richmond Hill."



READERS of the daily papers will have observed the ripples of controversy spreading on the subject of education. The secondary schools were in it from the beginning: they had an old quarrel with the authorities over their salaries, a quarrel which dates from pre-war days. The primary service was quickly involved: it bore within it the seed of strife—the New Education—already in some circles scarcely to be mentioned without blasphemy. The headmasters of the private schools have recently opened what promises to be a heavy raid of leaflets. The Church has not been slow to raise its voice. I have no figures, but a strong impression that (in the newspapers) the percentage of space devoted to education is rising. John Citizen is beginning to prick up his ears. Even — and this is what prompted this article—the university is clearing its throat and preparing to have its say.

The latest speaker is Professor J. Rutherford, of the Department of History, Auckland University College. His remarks, however, are not concerned so much with history, as with the reading and writing of English and with intellectual standards in New Zealand students generally. The professor minces no words: he speaks "trumpet-tongued." Roughly one-quarter of his History I. class of 147 students are, he says, "illiterate in the sense that they cannot write English sentences reasonably clear in meaning and reasonably correct in grammar and spelling, such as would be required in the Sixth Standard. Pupils have not been taught at school to read accurately and profitably, and the average capacity for clear, relevant thought is remarkably low." These comments have also been publicly approved by Professor J. R. Elder, the retiring Professor of History at Otago. The professors have opened a rich field of argument. We are all interested to some degree in our own language. We are its users, its moulders and makers: if we are not teachers of it, we have at least all been taught it. We like to think, also, that we are a literate nation, and it comes as a shock that so many of those who should be our elect are classed as illiterate. We can, of course, dismiss these remarks as intemperate or dyspeptic, but a distinct uneasiness remains. Before we gird ourselves, then, to destroy the wretched secondary school teachers, who seem the immediate authors of all this, or to drive out the Director of Education, or to purge primary school and kindergarten, it would be well to scrutinise our social conscience a little more narrowly and allot responsibility where it is due.

### Anxiety About Cultural Standards

The very first thing to observe is that anxiety about cultural standards,



"It is the schoolboy who comes off best"

# ENGLISH AS WE WRITE IT

*"We Should Look to  
Other Sources Than  
Just The Schools  
For The Causes  
of Decline"—Says*



★ DR. K. J. SHEEN, ★  
in this article for "The  
Listener"

and recognition of the decline in ability to use, understand, and appreciate our own tongue, is far from being confined to New Zealand. This fact alone would put us on our guard against any specifically local cure. E. G. Biaggini, in his book, *English in Australia*, issued in 1933 by the Australian Council for Educational Research, has this to say on this very point:

"Merely to say then that this is the outcome of wrong methods of teaching by teachers unfitted for their work would be a false and extravagant assertion; rather does it seem more reasonable to conclude that these ways of thought are so general that their roots run deep in the ordinary mind and that there they are continually nourished by prevailing social influences. To tax the teacher alone with a general sin, would, I think, be most unfair, and a proper share of blame must be placed on the shoulders of the parent, the parson, the public man, and the Press." (Add "radio and cinema"—K.J.S.). "It is true, perhaps, that a teaching genius could effect wonders, but if a part of the function of the normal school-master is to overcome a host of surrounding evil influences, and to undo in a few hours what less enlightened people have done in many, it is altogether too much to expect from him, and he is engaged in a losing battle. And in a civilised world, at any rate, this is as it should be; for the business of the teacher is to develop and not to impose a culture. If this proper state of things is reversed and culture becomes a class-room rather than a social product, we shall get from the school prigs rather than gentlemen, pedants rather than cultivated men. A language is a living thing, and those who speak English best invariably learn it in private life."

### Practical Tests

Biaggini's book and the succeeding volume *The Reading and Writing of*

*English* (1936) deserve to be read by anyone interested in this problem, if only because they substitute for hasty impressions and unsupported assertions a carefully documented survey over at least one portion of the field—the exercise of discrimination and taste in reading. Since they come from our closest neighbours, they are necessarily of particular value, and the state of affairs they disclose in Australia in the city of Blankville could easily be paralleled in New Zealand. The author himself says: "There is no reason to suppose that towns in the other British Dominions, or in the United States of America, or in England itself, would make a better showing." The method adopted by Biaggini was to submit representative passages of English, good and bad, and ask a wide range of students to select the better passages, and to comment on their selection. The group, which included university students in their second and third years, commerce students (first and second years), training college students, and schoolboys, totalled over 200. The tests vary in degree of difficulty but are usually exceedingly simple, involving a "comparison of good literature with absurdity." Further, use is made of the English material offered by advertising and the Press, so that the tests are not strictly literary. This is all to the good. As F. R. Leavis says of Biaggini's work: "Its peculiar virtue is that it starts at so unpretentious a level. The distinctions of value represented by his groups of passages will hardly be questioned either by his 'intelligent layman' or by the sophisticated sceptic who argues with Arnold Bennett that 'taste is still relative.'"

The extracts given are too long to quote satisfactorily, but the results are interesting and at times surprising. In general they confirm all that any critic of English among students could say. University students fare no better than the other groups and, indeed, of them all it is the whining schoolboy with his satchel who comes off the best. This last fact is again a very clear indication that we should look to other sources than just the schools for the causes of decline in English. Biaggini warns us specifically against expecting miracles even if improvements were made in the existing teaching methods of English:

"Were existing repressions in present teaching methods removed, there is no implication that a cultural millennium would follow. To remove repressions is good, but it is a negative rather than a positive process, and were it done, it would produce improvements rather than work miracles. Genius and ability can work within, or if need be, defy any

(continued on next page)



"To encourage the others"





"... Could never be expected to produce a modern Pilgrim's Progress"

(continued from previous page)

discipline, and we have to guard against attributing our troubles to the imperfections of a system rather than the limitations of the individuals who work within it. Had Shakespeare or Bunyan been given a standard modern education, it could not at the very worst have done more than warp their genius; in the same way, if we took the wise step of putting Miss Wilhelmina Stitch in Bedford gaol and giving her only the Bible to read, she could never be expected to produce a modern Pilgrim's Progress."

### Teachers Can't Do Everything

In attempting to remedy the state of affairs, we need much more than the school teacher's efforts. It is clear that the community as a whole is affected. Cultural interests generally, are being ignored. Not just one Australian investigator bears witness to it, but a great body of testimony through the English-speaking world. One may mention such books as the Lynds' *Middletown*, Q. D. Leavis's *Fiction and the Reading Public*, I. A. Richards's *Practical Criticism*, F. R. Leavis and D. Thompson's *Culture and Environment*, D. Thompson's *Reading and Discrimination*. Scientifically and mechanically the standards of our civilisation are high and tending all the time to become higher; culturally and emotionally, our standards, as reflected in our literature and use of language are low and tending to become lower. To discuss and account for this is beyond the scope of this article, but the evidence of it is omnipresent: readers of *The Listener* have only to refer to the articles by Joad and C. Day Lewis in the number of August 25 this year.

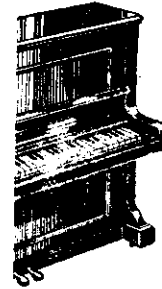
What is to be done? Should we perhaps incarcerate not only Miss Stitch but also a representative selection of editors, preachers, politicians, radio announcers, and film producers? Should we arrest and shoot as hostages a group of parents and teachers to encourage the others? It scarcely seems profitable. Certainly we have long to wait for democracy's slumbering conscience to awaken. "There was perhaps never such an age as this in which so many unreflective people were so complacent." It may be—it is almost probable—that things must become worse before they begin to be better. But meanwhile, the reflective minority must not be defeatist, but must speak out. To quote Biaggini for a last time: "Our general social environment is increasingly hostile to culture: in the circumstances, nothing else can be done than to make a frontal attack on the evils that beset us."

To conclude, let me make one or two suggestions where the schools and universities in their teaching of English could help (for the school and the teacher are not powerless). In the teaching of English, teachers should be bold enough to go outside the classroom and textbook to the community about them. They should take their examples not just from literary classics, but from the newspaper, the periodical, the film and the radio. They should not hesitate to discuss what is vicious and corrupt in modern English. "No man can embrace True Art until he has explored and cast out False Art," said Blake, and the maxim that a pupil should see only good literary models in school while he is surrounded with corrupt suggestions outside, is sheer nonsense.



Secondly, I would make a plea for the introduction of a greater intellectual content into our English teaching. Many of our teachers who realise that teaching English is something more than teaching grammar, spelling and punctuation, are nevertheless wasting their own and their pupils' time by pursuing the will o' the wisp of the imagination. The ability to write poetry or imaginative prose is rare; it is very little susceptible of being taught and, if present, it is not easily suppressed. To judge by the gruesome results achieved, I fear our teachers equate the imaginative with the whimsical. Lamb has much to answer for in our schools. Instead, we must have more writing of a direct and realistic nature, based on the life about the pupil, on which he can write with knowledge and sincerity. We cannot have too much analysis of the true meaning and rational content of statements. Let us spread a love of reading, but at the same time teach a rational discrimination.

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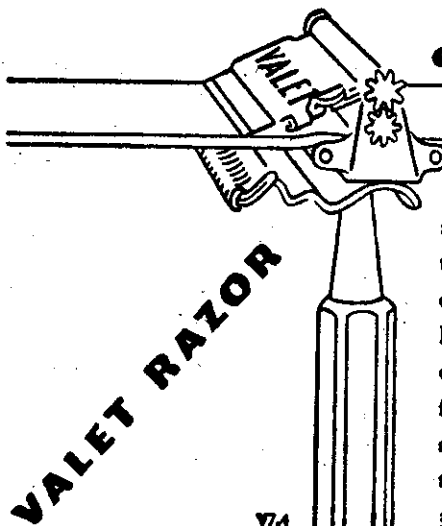
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# He Raced The Nazis On One Leg

## N.Z. Geologist in Scandinavia

*MOST of us would think it a good performance to give the slip to a Nazi patrol if we had both legs to run with, but Dr. Brian Mason (right), who has been appointed Lecturer in Geology at Canterbury University College, achieved this distinction with one leg in plaster. We can't tell the full story, because we have not Dr. Mason's permission to do that, but we can say that he was in Norway when the Germans arrived in April, 1940, convalescing from a broken leg, and that he not only outwitted them in the race for the Swedish frontier, but contrived to get himself admitted to the University of Stockholm, to maintain himself there for three years, and then get out again with a Stockholm degree and a Swedish wife.*

*Now he is back again in New Zealand, a little troubled by the cold of our unheated houses—Mrs. Mason developed her first chilblains in Wellington—and was quite willing to talk to us when we called on him so long as we did not wish him to tell us things that might prove embarrassing to other people.*



## NOT ONLY THE COWS EAT WOOD IN SWEDEN

ONE of the first things we talked about when we interviewed Dr. Mason was how Sweden uses her timber resources.

"Sweden is one country where paper is just a glut on the market," he said. "Since the Kattegat was closed, the industry has been working at about 20 per cent capacity, and even so, the papers are still carrying about 30 pages daily. But the Swedes have been most ingenious in devising all sort of ways of using the surplus wood-pulp. They even have paper sheets for about sixpence; so of course if you go away to spend a week-end with friends, you can take them with you."

"And just use them once?"

"Oh, well, you can use them about two or three times really, but they're so cheap there's no need to spin them out. They are coming into use in hospitals quite a lot, too, I believe. Then there's wood alcohol — you've heard about that. There is no petrol at all for private use, and very little used in any

motor-cars. Most of them use producer gas, but some are run on alcohol got by fermenting cellulose. Not only do they make methylated spirits and motor fuel but they also make quite a good line of gin. Yes, it was good gin! And cattle fodder. Sweden's dairy industry was built up on imported feed, and when they couldn't get it any more, they had to slaughter a lot of cattle, but even then they had a job to feed the others, so they tried synthetic fodder, made out of wood. I was told that the way you make the beast eat it is to give her nothing else for a week or so, and at the end of that time she just eats it!"

"What does it look like?"

"Well, a bit like greyish paper, torn up!"

"Presumably that's exactly what it is?"

"More or less. It's cellulose, partly broken down into complex sugars. Part of the cow's digestion is already done for her. It isn't fattening, but it keeps the cattle alive through the winter. The Swedes make substitute beef, too, also from cellulose. I think it's done with yeast, something after the style of marmite, and when you only get a pound of meat a month, I can tell you a piece of 'fried beef' is quite acceptable, even if it is only a piece of wood."

From beef we turned to beer, a subject a Swede would be ashamed to know nothing about. In three years of living as a Swede among Swedes, Dr. Mason found out enough about the licensing laws as they affected the ordinary citizen to give us a lively account.

"The Swedes always were and still are heavy drinkers. They can still stand an awful lot of spirits. Still, before the last war, public opinion began to take a stand—the Swedes are a very logical people — and everyone saw that the problem must be taken in hand. So the State took over all wine and spirits as a State monopoly.

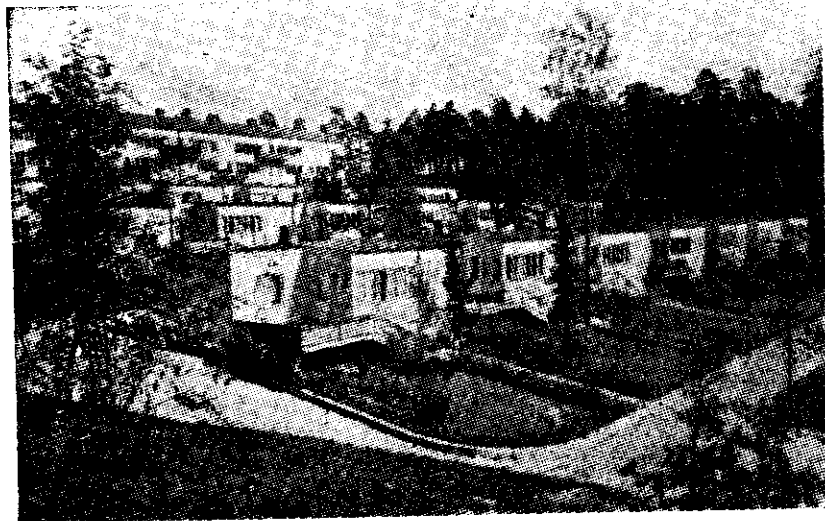
"Beer is not regarded as an intoxicating liquor. You buy it in Sweden just as you buy soft drinks here, and I could get a dozen bottles from the dairy on Sunday morning if I wanted them. It's very light beer, about three per cent, I think.

"However, about the wine and spirits: the State took over the buying and selling of all wines and, spirits, and issued ration-books. A man gets his book when he turns 21, and a woman gets hers at 25. You're interviewed by the issuing authority, and provided there doesn't seem to be any reason why you shouldn't have it, your book allows you to get a basic ration of a litre (about a quart) of spirits a month—a woman gets a litre every three months; they seem to think women can do with less.

"Businessmen who can establish that they entertain a lot, can get up to four litres a month. Then there's the allowance for married men. When I got married my basic ration was doubled. Not so that I could drown my sorrows necessarily, but because it was assumed that I would have guests to entertain from then on. There are special issues for parties, too. When Sir William Bragg came over to Sweden, my professor entertained him, and was allowed 10 litres of whisky. They naturally thought an Englishman, and a knighted one, would expect whisky. The whisky was English. No whisky is made in Sweden, and it was a very sad day when the Wine and Spirit Monopoly announced that stocks of imported whisky were exhausted."

"What about wine?"

(continued on next page)



WORKMEN'S DWELLINGS of the Co-operative Society at Kvarnholmen, Stockholm. Surrounding parklands give plenty of room to breathe.

(continued from previous page)

"Wine is subject to no restriction. You can get as much as you want, but you must be able to produce your book."

### "Very Little Drunkenness"

"And what's the effect of the whole system? What about drunkenness?"

"Well, the only time when you see it is on the first week-end of the month, when the toppers get through the month's ration, and then go thirsty till next time. But there is very little drunkenness. Drunks can be warned, or their allowance can be reduced, and after three offences (I think it is three) their books can be taken away—no spirits, no wine. There's no getting anyone else's book, either — there's very little exchanging done.

"The one exception to the wine and spirit restriction is that you can get it in restaurants without your book. Only it must be with food, and in a glass, not taken away. That means you can have a meal and go on drinking all night if the restaurant is open all night! There are no such things as hours.

"For this system the Swedes claim all sorts of advantages. The State, though it handles the whole wine and spirit trade, has no interest in promoting sales—it does no advertising. That doesn't mean there isn't any, though. A German or French manufacturer can



FISHERMAN from Bohuslan, west coast of Sweden.

advertise in Sweden in the hope of making more Swedes ask for his brand—and a Swedish manufacturer can advertise his brand, too—but he has to sell it to the Monopoly. In this way the Swede gets good stuff at low prices. The Monopoly can send a buyer to France and buy up the best wine of a whole district. The system is used as a form of taxation, too, and the prices go up according to the needs of the Treasury. Swedish schnapps, for instance, used to be about 5/- a litre—now it's 12/-.

"Beer, you said, is not controlled?"

"No. But there are three kinds. No. 1, No. 2 and No. 3. No. 1 is our temperance beer, or hop beer—no alcohol at all. No. 2 is ordinary pilsener—the general drink; it's very light, and you can drink four or five bottles on a hot summer's day without any ill effects.

No. 3 is export beer—much stronger. You can get it only on a doctor's prescription, from a chemist, and it comes with a label 'Take a small glass three times a day after meals.'

### Swingpijatt

From beer the conversation turned to dancing. Had Dr. Mason seen a recent cable message on Swedish "jitterbugs." If so, what was the position?

"I wondered if you'd bring that up! It amazed me that in the middle of all the important news we're getting they found room for a cable about Swedish jitterbugs. American swing music has a big attraction, of course, and the Swedes see American films, but the jitterbugs amount to about the same proportion of the population as they might here. They go by another name—*swingpijatt*. The nearest word I can think of for *pijatt* is pansy. They go about in 'zoot suits' with long hair, long sports coats, and knee trousers, copied from the Americans, and I saw them on the streets only once or twice.

### Radio in Sweden

We asked Dr. Mason to tell us about radio in Sweden.

"Well, for one thing, there's no commercial broadcasting, and no demand for it. The Swedes have heard commercial programmes from other countries, and don't like them. There is a State service, but it provides only one programme, and they don't have nearly such long hours. They start with morning prayers and gymnastics, then give the news. Then they close down till 12.30, when they come on with more news. Then they're on the air from 2 till about 10 p.m., and 11 p.m. on Saturdays with dance music. Of course you've got a big choice of music from other countries, and you get good music from Germany."

"Do you get talks from the Swedish radio?"

"Yes, but the talks are tame, partly because they are never controversial. Nor do they ever have serials, or imported recorded programmes."

"What is the licence fee?"

"One pound a year—I think."

"Does the service maintain musicians or does it use existing groups?"

"It hires the existing orchestras. The Stockholm Orchestral Society, for instance, with about 70 players, gives three concerts a week, and always to packed houses. Of course they have guest artists and guest conductors. Backhaus came once, and Sargent flew from London by a Legation Courier plane. All the seats were sold out in about an hour then. Mengelberg came twice, and Furtwangler three times, to conduct; once with the whole Berlin Philharmonic!

### The Cinema

"What about films? Is there any system there?"

"The cinemas are run as private businesses, just as they are here, but of course with State censorship. No children under 16 are allowed in at all, but there are special Sunday matinees for them.

"The programmes, then, are really suitable for children?"

"That's a matter of opinion. I suppose they are all right—Wild West and Laurel and Hardy, and all the kind of things that Swedish children like. During the week there are two evening shows, 7-9 p.m., and 9-11. There are no afternoon pictures at all. The adult

(continued on next page)



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## THREE YEARS IN SWEDEN

*(continued from previous page)*

shows are censored in the knowledge that they are for adults. The censors are not prudish, and most Continental films are pretty stark and realistic.

"We had Danish, French, German, Italian films, and Czech ones in the old days; occasionally Hungarian ones, and Finnish. I liked the Danish ones particularly. They did a lot of good contemporary stuff. Swedish films are a good deal interested in current problems. There was one very good Swedish novel on the problem of the illegitimate child that was made into a film."

"Is the illegitimate child a problem, then?"

"One birth in eight—about 125 per thousand—is out of wedlock, but there's not the same stigma attached to it in Sweden as there is here. Naturally a child without a father does have a bad start, but the mother is not disgraced. The problem is partly economic—the way the income tax is administered, on the income of man and wife together, for one thing. Most young married women go on working."

"But sex is treated more frankly than with us. Birth-control clinics are subsidised by the State, and give information without asking whether people are married or not. Venereal disease is notifiable, and treatment is not merely free but compulsory. The result is that new cases of syphilis are almost unheard of—old cases are still there, of course, but the Swedes have shown that syphilis can be stamped out in 25 years or so."

### The Place of Religion

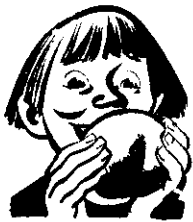
"Where does religion come into all this?"

"The Swedes are not religious—or only formally so. Almost every Swede is a member of the Lutheran church, but many go to the church only three times in their lives—for baptism, confirmation and burial. Perhaps half get married there, too. The church is supported by the State, and the pastors are civil servants. They act as registrars of births, marriages and deaths, and during the week they are public officials. As far as I saw there was no visiting or anything like the pastoral work of our ministers. But here's a point. Every birth, marriage and death, whether Lutheran or atheist, Mohammedan or Buddhist, must be registered in the parish records, and this has been so since about 1620. So there are complete records of every family going back 300 years, except where they have been burnt or accidentally destroyed. The result is that bigamy is an unknown crime, because it is impossible to commit. When I myself got married, I had no papers to prove I had not been married before, and in the end they simply had to take my word for it, but that was most unusual."

### Politics

"What is the Swedish attitude to England and America?"

"Well, there's no propaganda like success, but it would be true to say that those who hated the Nazis from the start—and they are the majority—never lost faith that the Allies would eventually win, and Sweden's only concessions to Germany were made by force of circumstances. On the other hand, some Swedes are nationalistic in their outlook, and say 'A plague o' both your houses.' They've escaped the last two wars, and hope to go on without being dragged in on either side."



## NUTRITION: The Oslo Meal For Children

(Written for "The Listener" by DR. H. B. TURBOTT,  
Director of Division of School Hygiene, Health Department)

IN Norway, back in 1932, Professor Schiotz was worried about the malnutrition of the poorer children in his city of Oslo. To overcome this under-nourishment, he arranged to supply a meal at a suburban school—a meal of wholemeal bread, a good-sized pat of butter, goatsmilk cheese, a glass of milk, half an apple or half an orange, or lettuce salad and grated raw carrot. This meal was served originally as a breakfast. The children on the meal showed a noticeable improvement in growth and general health, compared with other children receiving an ordinary meal of meat and hot cooked vegetables.

The Oslo Breakfast had a British forerunner, the "Glossop Sandwich," devised by Dr. Milligan, Medical Officer of Health for Glossop. The Glossop Sandwich provided good quality protein and fat, and vitamins A, D and B complex, C, and minerals. The sandwich was composed of wholemeal bread, butter, dried brewer's yeast, mustard and cress (or watercress, tomato, lettuce, in season) and cheese. On other days, liver, beef or egg replaced the cheese.

Later, London schools tried out what they called the Oslo lunch. The children who received the meal showed a distinct improvement in physique and general health. They gained from 40 to 100 per cent more in weight and height than children on ordinary lunches.

Both Oslo Breakfast and Glossop Sandwich were devised on the simple, sensible basis of remedying malnutrition in working class mothers and children by supplementary feeding. The defects of the local home food of the people were noted, and the special meal is designed to make good the deficiencies. In this way an adequate and balanced diet is provided, home and school working together.

The Oslo meal has been tried out in Dunedin — in 1941 at the Open Air School. The teacher and a school medical officer for one year fed the children with a health dinner, modelled on the Oslo meal. A group of children at another school having ordinary hot dinners at home acted as controls. The health meal consisted of milk, wholemeal bread, butter, a variation of mixed vegetable salads, an orange or an apple. There was a greater increase of height and weight in the children on the health dinner than in those on the ordinary hot meal at home.

### Experiments in Australia

Experiments in serving health lunches have also been made in Australia. At one centre the children having the Oslo type lunch, in a three months' test period, gained from 2½ to 5½ lb. more than children who continued to have their ordinary lunches. In Melbourne another group of children eating health lunches gained two and a-half times as much as others with ordinary lunches.

There would be no need to organise Oslo type meals, supplying protective properties lacking at home, or in the

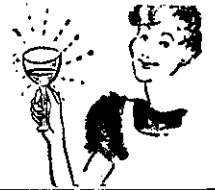
school lunch, if mothers would only balance the home diet, and remember that the school lunch is one-third of that diet. Bread, butter, jam and cake are not good enough for one-third of our eating. Why should you leave it to others to organise health lunches and demonstrate their value? Take time and plan your own child's lunch properly!

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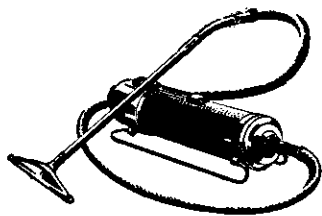
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# IF YOU'RE CURIOUS ABOUT THE U.S.A.—

*This Is Where You Go To Ask*



## Information, Not Propaganda

IF you go into a library and wander about the shelves for a while, dipping into anything that happens to catch your eye, you will come out with a feeling that your knowledge of things in general is absurdly inadequate. And that is part of the idea of a library. But if you go into a new library which has just been opened in Wellington, you will come out with a feeling that your knowledge of things in America is absurdly inadequate. And that, again, is part of the idea.

The U.S. Office of War Information (whose New Zealand representative, Sydney Greenbie, we interviewed two weeks ago) has now opened its U.S. Information Library in Woodward Street, and a very valuable collection of reference books (1000 volumes at present), and American periodicals (numbering over 200) are now accessible to Government departments, newspapers, professors, teachers and students; in short, to anyone who wants to find out something about the United States and who is willing to go and ask for it.

The librarian has already been introduced to our readers—Miss Mary Parsons, whom we interviewed soon after she arrived last January. If you want to hurt her feelings, go into the library with the impression that it is a propaganda enterprise. Her point of view, which is no doubt the point of

view of her colleagues in London, Sydney, Melbourne and Johannesburg, is that it isn't propaganda if someone comes in and asks for a piece of information and is supplied with the existing sources of that information. On the other hand, everything has been done to make it a pleasure to go in. The architect who designed the shelves and chairs and lighting and colour scheme knew how to delight the eye without being extravagant, and how to make a pleasing design grow out of a plan which makes everything convenient for the staff and clear to the visitor.

"FROM these books you will learn to know America as we Americans know her—her frailties as well as her strength; her successes and her failures; her hopes, her aspirations, and her disappointments; her efforts in the fields of art, science and government—in brief, an intimate, real America without her face lifted and without make-up."

That was said by the Hon. K. S. Patton, American Minister in New Zealand, at the opening of the U.S. Information Library in Wellington, described on this page. And what applies to books applies also to radio. So here we give a brief account of what is being done in both these fields.

## "Going Up . . ."

There are four stories each of one room. The first room (seen in our photograph) holds all the books. The next one up is the "reading room"—there are tables and chairs here, and you can take your book upstairs to read it. Round the walls of this room are the periodicals,

200 of them, some in huge piles (if back numbers have been available), some lying only two or three deep as yet. The next floor is the staff's working room, and then on the top floor there is a room for general purposes. At present it has a photographic exhibition on the walls.

As to the scope of the library, it is enough to say that its shelves contain the answers to most of the questions you are likely to ask about America. If your inquiry stumps Miss Parsons, she will usually be able to send for the information for you.

There are books in every field—reference books for specialists, general

(continued on next page)

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reading for the ordinary person, multi-volume encyclopædias, atlases and directories. The latest *Who's Who in America* will be on the shelves by the time this is in print, and a big atlas is on the way here. The Dictionary of American biography will tell you all the personal stories of Americans of the past, and the Dictionary of American History will tell you all their national stories.

#### From A to Zee

In drawers, which the staff call the vertical files, you will find pamphlets, government reports, Mr. Roosevelt's speeches, radio scripts, little slips of paper of all kinds—in other words anything that is too flimsy to stand up without support. Reading across the drawer labels at random you'll find something like this:

Abrasives to Agriculture . . . Community to Crops . . . Finland to Forums . . . Four Freedoms to Health . . . Netherlands to Paraguay . . . Social Security to Tools . . . World War II. to Yugoslavia.

Upstairs in the reading room you may see the best periodical literature in your own field of interest, and almost everybody else's, too—but purely technical journals are not held to be the responsibility of this library. Architecture, Commerce, Agriculture, Music, the Theatre, Education, Photography, Popular Science—so many subjects are there or implied in cover titles that it is hard to imagine that anything has been omitted. Then there are two of America's greatest dailies—the *New York Times* and the *Christian Science Monitor*, already piling up high on the shelves. To say nothing of that journal of the entertainment and radio world, *Variety*, whose jargon is the nearest thing in English etymology to a foreign language. But then, if there's anything in any of these books about America that you don't understand, there are always the several dictionaries of American usage on the ground floor which will explain the words to you, and perhaps Miss Parsons understands them, too.

#### "U.S.A. Programmes"

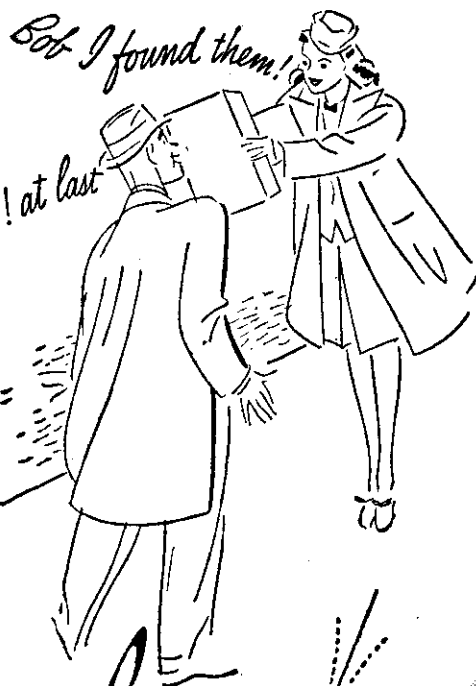
A FEW weeks ago a correspondent from Palmerston North appealed to the United States (through our correspondence columns) to "give us some art," instead of "Pistol Packin' Momma" and "certain other shows with superimposed applause."

The correspondent possibly had not listened to enough of those features which appear in our printed programmes with the footnote "U.S.A. programme." When the footnote "U.S.A. Programme" appears, it means that the feature referred to was produced by either the Special Service Division of the U.S. War Department or by the U.S. Office of War Information. In the corner of the NBS head office where these recordings are handled as they arrive from America, they are known as "S.S.D." or "O.W.I." as the case may be. "Popular" S.S.D. programmes are gradually disappearing from all the National stations except 2YA and 1YA. They were not made for foreign civilian consumption. They were made, as anyone knows who has heard them, "for you fighting men of the United Nations," but primarily for U.S. servicemen abroad. As the Americans in Auckland now have their own station (12M), these programmes are disappearing from southern NBS stations, and when

(continued on next page)

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## ALL ABOUT AMERICA

(continued from previous page)

those series now running are completed, 12M and 2YA will be the only stations in New Zealand broadcasting "popular" S.S.D. programmes. S.S.D. programmes of classical and light classical music, however, will still be heard.

Here is a list showing nine different S.S.D. series of this class that have been heard in New Zealand. The figures in parentheses are the numbers of separate programmes, or instalments, in each series.

Andre Kostelanetz's Orchestra (30), presented from two stations.

Boston Symphony Orchestra (24), three stations.

Boston "Pops" Orchestra (10) five stations.

"Great Music" (61) three stations.

John Charles Thomas (21), three stations.

"Music from America" (featuring famous artists) (16), two stations.

"Music We Love," featuring famous artists (25), one station.

"Telephone Hour," featuring famous artists (17), four stations.

This is not a complete list of S.S.D. programmes; it is a list of those S.S.D. programmes that may still be heard. The "popular" types of S.S.D. programmes will eventually become exclusive to 12M, where they will continue to be broadcast for the entertainment of U.S. servicemen.

So much for the programmes of the Special Service Division. The programmes which America prepares specifically for such listeners as our correspondent come from another source—the U.S. Office of War Information.

These O.W.I. programmes are (like most of the S.S.D. programmes) recordings of broadcast performances, and listeners are familiar with the broad accent in which the announcements are made, with the sound of genuine, not "superimposed" applause, and other realistic touches, such as members of the audience coughing at crucial moments in soft passages. Realism went so far in one case that a performance of Beethoven's Eighth Symphony, conducted by Toscanini, had to be cut short near the end with an apology to the American radio audience, but New Zealand listeners will not be hearing this recording!

The smaller number of O.W.I. sets—there are only four in use here—gives no indication of their total bulk. The set known as "Symphony Orchestras" includes 90 programmes so far, each at least an hour in duration. Most S.S.D. programmes are much shorter. The other three sets (with the number of programmes so far received given in parentheses) are "Contemporary American Music" (9) "Music of the Concert Hall and Opera" (25), and "Salt Lake Tabernacle Choir" (35). This last series is now being heard from 3ZR, Grey-mouth. It presents sacred music, choral works and organ pieces.

Of these four O.W.I. sets, the most important to music lovers is the "Symphony Orchestras" set, which has been distributed over 1YA, 2YC and 4YO.

Some of the more outstanding programmes in it have been put on 2YA, too.

It has also given New Zealand listeners a chance they would not have had but for the war to hear American performances of various modern compositions with a narrow appeal. Notable instances in this field have been Igor Stravinsky's Symphony in C (written since the war began), E. J. Moeran's Symphony No. 1 (written in 1938), Bela Bartok's Violin Concerto (1938), and recent works by Bloch, Hindemith and other contemporary composers. American composers such as George Antheil, Samuel Barber and Aaron Copland have also been represented in this series, as well as Gustav Mahler's "Song of the Earth," an older but unfamiliar work. Another series, "Contemporary American Music," introduced works by Roy Harris, Menotti, Chasins, Morton Gould and William Schuman for the first time.

## Straight From The Horse's Mouth

LISTENERS who have tuned in to 2YA at 7.5 p.m. on Tuesdays recently have heard some American programmes called *Answering New Zealand*, prepared by the U.S. Office of War Information. Some listeners may even have heard their own names mentioned, because the session is conducted

(continued on next page)



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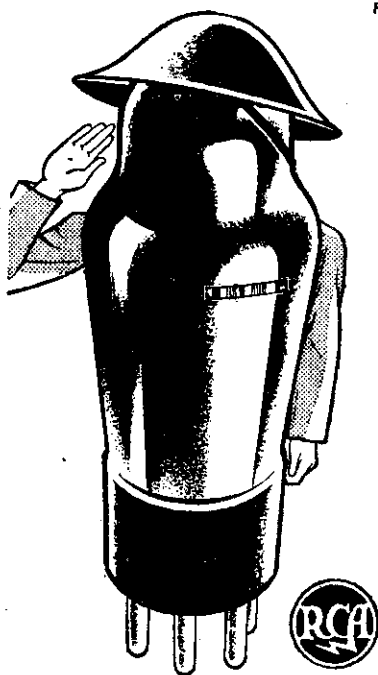
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(continued from previous page)

after the manner of the BBC Brains Trust, the questioner being named, and the question put to the most appropriate authority—and answered from the horse's mouth where this is possible. For instance, to answer a question from Taumarunui on the pure science of Dr. Albert Einstein—"How can that sort of stuff possibly help mankind?"—Dr. Einstein himself was interviewed. Questions on musical matters have been referred to Deems Taylor (of *Fantasia*) or to Leopold Stokowski; on art matters to Howard Devree, art critic to the *New York Times*; on food to Mary Barber, dietitian to the U.S. Army; on humour, to Eddie Cantor; and so on; and most of these people were brought to the microphone to give their answers.

Four programmes in the series *United States Answering New Zealand* have already been on the air. In these, listeners have heard Deems Taylor and Stokowski on the subject of how radio has influenced home-music in America, and on the possibility of visits to this part of the world of U.S. orchestras. One programme included a fascinating novelty—a recording made during a rehearsal of the NBC Symphony under Toscanini. Then there was the question, on the "New Deal" and what it amounts to by comparison with New Zealand's Social Security Scheme. This was answered by Max Lerner, of the editorial board of the *New York newspaper P.M.*, which Mr. Lerner said was roughly equivalent in its outlook to a combination of *The Standard* and the *Auckland Weekly Illustrated*.

In future sessions listeners will hear some of the authorities mentioned above, and several others. Two questions on immigration, for instance, will be answered by Earl Harrison, U.S. Commissioner of Immigration and Naturalisation. A Wellington university student's question, "What do Americans think of the Atlantic Charter, and what are the chances that Congress will ratify it?" will be answered by Quentin Reynolds, who begins as follows:

"First of all, the Atlantic Charter is a statement of faith and not a treaty. And therefore our Congress will not be asked to ratify it. It's completely outside of the province of Congress. The Atlantic Charter was a sort of prayer and hope for the future, and you don't ask Congress to ratify your prayers or your hopes. . . ."

## 50 YEARS OF PROMS

*THIS tribute to Sir Henry Wood, written before his death, is contained in the latest BBC London Letter:—*

Sir Henry Wood began the Promenade Concerts and made of them a metropolitan institution. Broadcasting in the past 17 years has transformed them into an imperial possession. And so when 75 years old Sir Henry climbed on to the rostrum at London's Albert Hall for the opening night of the fiftieth season, the volleys of cheers and drumming of feet to a crescendo (always the promenaders' highest mark of approval) sounded in millions of homes in Britain and overseas, through the chain of microphones slung above him and the orchestra. Not a seat, hardly a square foot to stand on, are to be had these summer evenings in this bomb-scarred and solitary hall left in London for large-scale concert-giving.

Sir Henry Wood, the original and presiding genius, in his 50 years of loving labour, has introduced some 900 new works to his rapt and youthful audiences,



EDDIE CANTOR  
"Mass Production to the Right"

A woman in Lower Hutt asked, "Do Americans eat any meat except chicken?" and Deems Taylor, who was master of ceremonies on this particular session, answered the question himself: "Chicken is certainly no luxury to us . . . if you've got the impression that we eat nothing but chicken, that's nothing to the impression we got. We ate chicken till it came out of our ears . . . and for a very simple reason, that all other meats were rationed, and chicken was not."

To answer a question from Te Kuiti about the difference between American humour and British humour, the arrangers of *Answering New Zealand* brought Eddie Cantor to the microphone. He began to say that he thought New Zealanders laughed at Bob Hope because . . .

"Bob Hope's an Englishman," said one of the other guests. To which Eddie Cantor countered that he was a Russian himself. Then Mr. Cantor went on to say how he had walked into a defence plant and the woman at the gate said "Mass Production to the Right."

"And I say—Look, lady, I'm Eddie Cantor. And she says Mass Production to the Right . . . People only laugh because they know I have a large family."

apart altogether from acquainting them with the classical masters. He, at 75, is a phenomenon. At rehearsal as punctual and conscientious as ever, formidable in his intentness over a phrase, exacting in his building of a climax. In performance, as youthfully dramatic as when that silver-fringed pate was an unruly black mane, which in fortissimo passages was combed impatiently back with thick, workmanlike fingers. The mannerisms marked by the frock-coated, pinch-waisted London of 1895 are still present, though matured and gentled by time, for the open-necked befuddled audience of 1944 to see the jerky nods to the strings, the commanding vertical baton for the brass, the shrinking back of the whole body to the platform rail when a pianissimo is disregarded, the modesty, full and held, of the bowed shoulders when accepting the multitudinous plaudits of a faithful and discerning crowd. This is a man who is 75 years young, whose artistic conscience still enables him to say, in effect, what he says to a shrinking soloist about to make a first appearance: "Now, come along and enjoy yourself."

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## SHORT STORY

# One Was Foolish

(Written for "The Listener" by GRACE M. PHIPPS)

THE two bungalows at the end of Elm Street were identical in size and appearance. The Thompsons and the Morrows had been neighbours almost all their married lives. But whereas the Thompson house and yard were always neat and clean, with everything put tidily away, the Morrow place had a lived-in look, which perhaps is just a polite way of saying it was untidy.

The back lawn nearly always had a clutter of something on it, sometimes a makeshift tent made of sacks, with which the boys played Indians, sometimes a collection of apple boxes and odds and ends of bottles and cardboard cartons, with which young Sally busily played at shop-keeping. There were always balls and rag, dolls and engines strewn about.

If there was one thing Mrs. Thompson couldn't stand, it was a mess. It got on her nerves. You could always train children to put things away. Look at her Dorothy, she thought, complacently. She never left things about or got dirty like those Morrow children, with the mud pies and such-like. And instead of reprimanding them, their mother would come out and admire their handiwork, leaving them dirty until it was time for their next meal. Then she would pop them in one of the wash-house tubs and swish soapy water over them. All that extra work!

At first, until Mrs. Thompson got used to the Morrows' slipshod ways, she was horrified when she saw Mrs. Morrow gaily taking the children for a picnic on a fine Monday morning. How did that woman ever get her work done, when everyone knew you had to keep to a schedule to keep pace with a house and three children? But if Mrs. Thompson remarked to Mrs. Morrow that she thought it queer to go picnicking on a Monday with the washing waiting to be done, Mrs. Morrow would just say blithely, "But I must take advantage of this lovely day. It might be dull tomorrow, I can do the washing then."

No method, Mrs. Thompson thought. The way some people live! Yet Mrs. Morrow always seemed to have a fresh clean frock to put on. She would try new ways with her hair and say, "How does this style suit me?" And there she would be, beaming over the fence at Mrs. Thompson, her bright curls done in a bunch on the top of her head. Such foolishness, thought Mrs. Thompson, who hadn't changed her hair style for 10 years.

Mr. Morrow was the same as his wife. Careless and irresponsible. The way he galloped around with those children of his just before their bedtime, making them shriek and get all excited!

WHEN the war came, Mr. Morrow and Mr. Thompson went overseas just about the same time, and on Mr. Morrow's final leave what did the Morrows do but gad about the countryside on their everlasting picnicking, when Mrs. Thompson knew quite well

there were dozens of small jobs wanting to be done about the place.

She said to Mrs. Morrow, "Why don't you get Mr. Morrow to fix the hinge on your front gate before he goes?" and Mrs. Morrow had replied airily, "Oh, I'm getting old Mr. Smith to do it after Tom goes. He's in need of odd jobs, and I don't want Tom's leave spent on dull things." Wasting money like that!

Mrs. Thompson wrote to her Herbert regularly twice a week, on Wednesday and Sunday nights. She found Mrs. Morrow early one morning, when she went in with a recipe she had promised her, writing away at full speed to her Tom, and the breakfast dishes not washed, nor the beds made. Mrs. Morrow made no excuses. Just said she



The way he galloped around with those children. . . .

felt like writing to Tom then, and if she tried to save up all that she wanted to say until to-night, she might forget. As if any person with any sense of method could ignore dirty dishes and unmade beds, and sit there writing away.

TIME marched on, and butter rationing came in. Mrs. Thompson had 12 pounds stored away, and of course Mrs. Morrow was caught with just a pat on the dish. Well, serve her right. Mrs. Thompson wasn't going to give her any of hers if she couldn't think ahead like other sensible people. But Mrs. Morrow didn't seem to worry. "Why, two pounds a week for the four of us. I can easily squeeze enough out of that to make Tom a cake now and again."

Mrs. Thompson saw her one afternoon, spreading the children's tea on a cloth on a lawn. "Special sandwiches to-day," she called gaily to the children. She had cut the sandwiches with the biscuit cutter into fancy shapes. As the children delightedly consumed them, she whispered mischievously over the fence, "Made with good beef dripping for a change."

Quite often, Mrs. Morrow would relax into an old deck-chair, which she had parked under a tree near the dividing fence, and there she would sprawl, absorbed in a book.

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"However do you get time to read so much?" inquired Mrs. Thompson, one day.

"Well, you see," explained Mrs. Morrow, looking rather abashed, "Tom's seeing new countries and meeting fresh people all the time, so I get books on travel from the library, and anything else that I think will keep my mind polished up. I don't want Tom to come home and find me just a maternal vegetable."

Keep her mind polished up indeed! Ridiculous! thought Mrs. Thompson. She would be better employed keeping her house polished up.

\* \* \*

AFTER what seemed an age, there was news that the two men were coming home on furlough from the Middle East. With only a week's notice, there were feverish preparations in both houses. Mrs. Thompson cleaned her house from top to bottom, turning out every cupboard and drawer in a frenzy of activity.

Mrs. Morrow made herself a frivolous blue frock, and tried out a new hair-do. She bought the boys new shirts and shorts, and made Sally a blue frock like her own, mother-and-daughter style that she copied from the latest fashion magazine. She gave the house a sketchy clean-up and put bowls of flowers everywhere. She said Tom wouldn't be crawling around on his hands and knees looking for dust under the sideboard.

For a week after the men returned, Mrs. Thompson didn't see much of Mrs. Morrow, although she heard much laughter and gay talk coming from their house.

Then one morning, when both women were in the garden hanging out some washing — together for once — Mrs. Morrow called out over the fence, "Isn't it marvellous having a husband about the place again?"

Mrs. Thompson of course said "Yes," but she sighed as she turned away. She wasn't so sure. All that cigarette-ash about the place, dirty socks thrown down anywhere. Everlastingly picking up after him.

Men! She'd forgotten what a mess they made about the place.

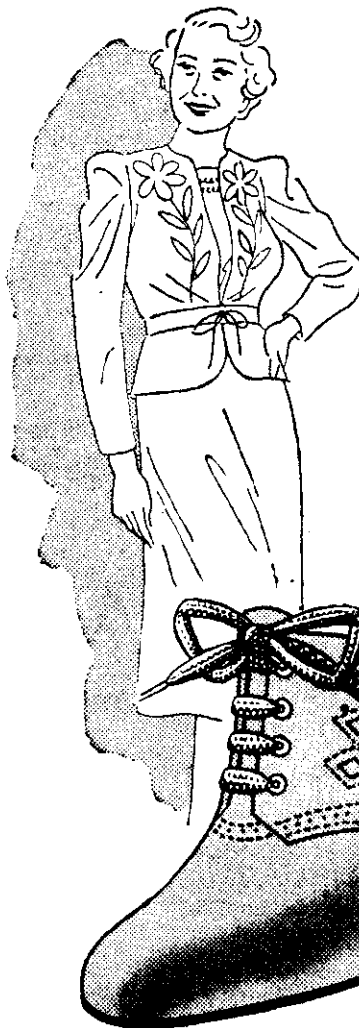
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\* \* \*

### 19th Century Shocker

A FAMOUS mystery novel of the 19th century was *The Mystery of Bartram Haugh*, which has now been dramatised for radio by George Edwards and company as *The House of Shadows*, 3ZB's new evening feature. It tells of the curse that was placed upon the Riven family, according to which a monster in human form would be born into it, and of what happens when twin sons, Austin and Silas Riven, are born. This strange story is heard from 3ZB at 7.45 p.m. on Mondays, Wednesdays and Saturdays.



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### MY FRIEND FLICKA



ALTHOUGH our little man is not prepared to stand up in his stirrups to express his enthusiasm for this picture, those people—we have all met some of them—who regard horses as being far more lovable, intelligent, and beautiful than humans, will undoubtedly hail it as the best picture of this or any other year (as the advertisement-writers so reticently put it). All through this 89-minute Technicolour version of Mary O'Hara's novel, droves of magnificent horses gallop, canter, or browse across sun-drenched vistas of lovely Utah scenery, with the camera's attention focused mainly on one of them, a little sorrel filly. The film's equestrian and scenic attractions are so great that one is likely to overlook that the seven human members of the cast act almost as naturally as the horses—particularly Roddy McDowall as the small boy who learns to grow up through being given the wild filly to tame and cherish. In telling this simple, idyllic story the director has kept himself under close rein; there is a commendable absence of mawkish sentiment. Only the colour cameraman is allowed to take the bit between his teeth, and no one should begrudge him the opportunity.

### DAYS OF GLORY



SHORTAGE of manpower in Hollywood is probably the chief reason why this film is heralded as containing a cast of "new personalities." Now I am all for new faces on the screen—in fact, I'm all for anything which upsets the Star System—and there are certainly some interesting new faces in *Days of Glory*. But it is not very much good having an interesting face if you haven't got somewhere interesting to put it. And that's the trouble here.

The production, by a gentleman named Casey Robinson, is about the activities of a band of guerilla fighters behind the German lines in Russia. At least, that's where they're supposed to be, but they always stay right in the middle of Hollywood. Mr. Casey Robinson had, I think, some good ideas to start with—there's a certain realism about the scenery and some of the characters in the opening scenes—but he lost them as he went along and as his propagandist fervour became mixed up with Hollywood clichés. So we get, in the guerilla hide-out, the two clowns who squabble fraternally; the beautiful enigmatic girl, a ballerina from Moscow, who threatens to distract the comrades from the stern path of duty; a good deal of semi-sadistic talk (and action) about the sheer joy of killing Germans; and finally a welter of slaughter and sacrifice in which the guerillas fight to the last man (and woman). This climax would be a lot more effective if the last man and woman did not try to recite the Red Army oath together above the noise of gunfire. I am assured that it was the Red Army oath; I thought at the time it must be the Soviet marriage service.

(continued on next page)

It could have been too, for all you can hear.

In fact, it isn't easy to hear a lot of what goes on during *Days of Glory*. That may or may not be a great loss—it's impossible to say—but it is rather, distracting. One of the new faces belongs to Tamara Toumanova, who is a famous star of the ballet. Such being the case, one might legitimately expect that she would be given some chance to dance. She isn't, though she gets to the verge of it once, and then a Nazi soldier spoils her entrance. Still I am prepared to believe that La Toumanova really is a fine dancer. I am much less convinced that she is a good actress. After all, not even the very best actress can afford to be inaudible in the most dramatic scenes.

Another of the interesting new faces belongs to Gregory Peck, who resembles Gary Cooper. Physically, I mean. And there is also a Russian professor among the guerillas who is so much the Leslie Howard type that you might almost imagine he had strayed out of *49th Parallel*.

Oh yes, there are a number of interesting aspects of that sort in *Days of Glory*, but they don't add up to a noteworthy picture.

## A Violinist Who Loves His Work

GABRIEL SZITAS, the American violinist whose recordings are at present being broadcast from the ZB stations, is a young private in the U.S. Army. His name is pronounced "Zee-tash," with the accent on the first syllable and the "a" long as in "task." He is of Hungarian extraction.

Szitas was born 31 years ago, and lives in Detroit, Michigan, where he plays in the Detroit Symphony Orchestra. He passed through Auckland about 18 months ago, on his way to the Pacific, and returned there last March after a period of active service in the jungle. He spent four months in Auckland, giving a public recital in May with Sybil Phillips and Moya Cooper-Smith.

Formerly Szitas was in the Medical Corps, but he has recently been transferred to the band of his Division, in which (much to his amusement) he plays the clarinet—occasionally helping things out by playing flute parts on the fiddle.

One of the reasons for the quality of his playing was evident to friends with whom he stayed in Auckland. He practises anything up to nine hours a day when he is free from military duties. He will spend a whole hour playing slow scales, or working on some single phrase of a musical score. Most of his spare time was spent in this way during his stay in Auckland.

Szitas studied in New York under several famous teachers, and has given concerts in various cities of the U.S.A. He considers that bodily fitness is just as important to a violinist as practice.

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## To The Editor

### THE WAY WE SPEAK

SIR,—I am sure readers of *The Listener* will feel deeply grateful to Professor Gordon for his admirable historic survey of the origins of "Standard English" and its bearing on New Zealand speech. Definitely its origin is recent, perhaps within the memory of people still alive. As a boy in England, over 50 years ago, I recall listening in to a conversation of a group of elders who were discussing the effect of universal education, then showing its first fruits among the masses of the people, and one rather Blimpish type of person was pleased to say that he thought the upper classes would soon have to do like the Russians and speak French to distinguish themselves from the lower classes. My recollection of the English spoken at one of the older universities a few years later is that it was by no means so "advanced" as the Standard English we hear from the BBC and some New Zealanders to-day.

As Professor Gordon points out, Standard English is the language of the English ruling class, and as such, it is virtually a *sine qua non* to acceptance and preferment in the charmed circle of London Society and high office, just like French to Russians of the Tsarist aristocracy, and as difficult as a foreign language to master. Any man may, of course, speak as he likes; the trouble begins when he tries to impose his particular form of speech on others. It may be possible and, perhaps, desirable, for English to become an international language, of wider scope than French in the last century, but Standard English can never become universal, or even international. It is irritating to most Americans and distasteful to most of the peoples of the Dominions, not only from its sound, but from its association with persons high and low, whose pretensions are usually found to exceed their performance. From this point of view, its adoption by the BBC as standard for overseas broadcasts of news and comment is seen to be a mistake which has done serious injury to the cause of better relations between the English-speaking peoples. This is not to advocate any particular form of spoken English, but many of the people who have listened to Mr. Leonard Brockington's broadcasts here and from Britain will recognise in his enunciation a far better model than Standard English as it is often spoken.

ARTHUR CHORLTON (Wellington).

### "Give Us More Books"

THOUSANDS of books have been given by New Zealanders to the National Patriotic Fund Board since the war began. "Yet more urgently than ever comes an appeal from the Middle East—Give us more books," states an appeal issued to the Director of the Country Library Service (G. T. Alley) on behalf of the National Patriotic Fund Board.

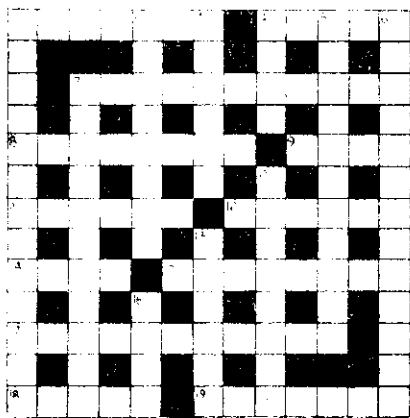
"It is no longer any use asking many people for the books they can spare," the statement continues. "Those have been given long ago. It is the books now that people would like to keep, perhaps

(continued on next page)



# THE LISTENER CROSSWORD

(No. 211: Constructed by R.W.C.)



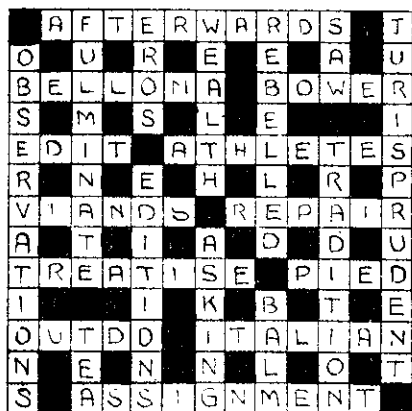
## Clues Across

- Can rise to poison.
- Optic (anag.)
- Action at inn for a spell.
- Cast ices to self-disciplinarians.
- Mother Hubbard's objective when she went to the cupboard.
- Overtured canoes?
- Things are a little confused here.
- The responsibility is on us.
- Burst cot (anag.).
- Prune with option is ill-timed.
- A test of discernment.
- Then Sam composes songs of praise.

## Clues Down

- Oh! Stoical rage (anag.).
- Nice? Not I (anag.).
- Branch of higher mathematics.
- Inverted portion.
- "Shades of the — begin to close Upon the growing boy." (Wordsworth).
- Talks of no satin covers.
- Do us in? Cruel! (anag.).
- Sit and strum.
- The Greeks had this word for it; the Romans called it Hispania.
- Kind of peas found in church.

(Answer to No. 210)

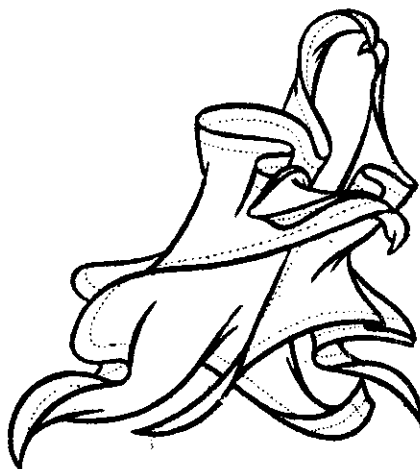


(continued from previous page)

to re-read, that are needed overseas; your best books, if you give them, will be used and appreciated.

"Paper cover books will do as well as cloth ones as long as they are reasonably clean and all in one piece. But remember, soldiers in the Middle East don't want to read dull books 20 or 30 years old and now thoroughly out of date. Give the books you have read and enjoyed yourself.

"A drive is being made through the schools. Every school child is a collector. Don't let your boy or the girl next door set out for school empty-handed."



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# RECKITT'S BLUE

PREVENTS CLOTHES TURNING YELLOW

# PEOPLE IN THE PROGRAMMES



BBC photograph  
**TOMMY HANDLEY**, as the Emperor Odious, or Nero the Hero, in a new half-hour session to be heard shortly.



Above: **MARTHA MAHAREY**, who sings in Dick Colvin's "Melody Cruise" programme from 4YA Studio on Friday evenings.



Left: **JEAN MacPHERSON**, who was the vocalist with the Swingtime Harmonists in 2ZB's recent Victory Loan Concert.



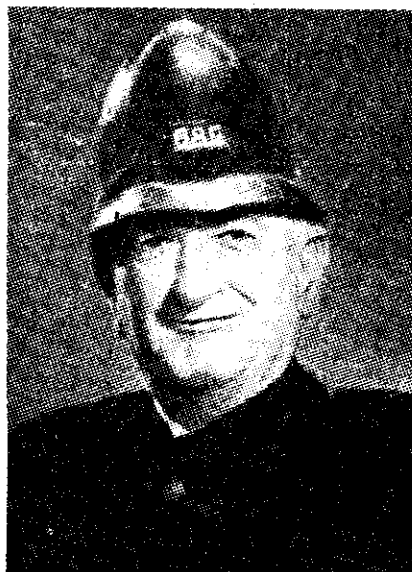
**JOAN BROWNE** (pianist) will play three works by Brahms from 3YA Studio on Wednesday, September 20



Right: **MAISIE DUNCAN** (mezzo-soprano), who will be heard in a studio recital from 2YA on Monday, September 18.



BBC photograph  
**CHERRY LIND**, the BBC singer, who will be heard in "Radio Post" from 2YA on Friday, September 22, at 8.28 p.m.



Below: **MARSHALL CROSSBY**, who plays the title role in "Officer Crossby" from ZB stations on Monday and Wednesday evenings.



**ALFRED WORSLEY**, conductor of the Christchurch Ladies' Choir. On Friday, September 22, the choir will be heard in a Studio recital from 3YA.

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**"SCHICK" will serve a new generation of Shavers!**

The time is coming when every man will shave with an Electric Shaver—and a SCHICK Electric Shaver will be the choice of most of them! The ease and comfort of modern shaving is a small part of the "New World" our young men are fighting for and older men are planning for.

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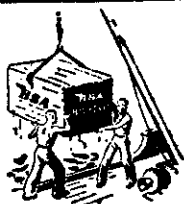
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**MOTOR CYCLES**

Every part a little better than it need be.

# PROGRAMMES DAY BY DAY

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## Monday, September 18

### IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Musical Bon-bons
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Famous Violinists: Peter Bornstein (Australia)
- 10.45 A.C.E. TALK: "Education for Adolescents"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Do You Know These?
- 2.30 Classical music
- 3.15 Broadcast French Lesson for Post-Primary Schools
- 3.30 Tea-time tunes
- 4.45 Children's session, with "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 7. 0 Salute to the United Air Forces: A Tribute to the Air Forces of the United Nations
- 7.15 Farmers' Session: Talk: "Pests and Diseases of Tomatoes and Potatoes," by R. M. Brien, Mycologist, Plant Diseases Division
- 7.30 EVENING PROGRAMME: "His Lordship's Memoirs"
- 7.45 "The Phantom Drummer"
- 8.11 John Scott Trotter and His Orchestra. Spanish Dance No. 1 (de Falla)
- 8.14 "The Brains Trust"
- 8.35 Grand Hotel Orchestra, "Evensong" (Martin)
- 8.38 "Mr. Meredith Walks Out"
- 9. 2 Newsreel with Commentary
- 9.25 Ringside Commentary on Professional Boxing Match, relayed from Auckland Town Hall
- 10. 0 Scottish Interlude
- 10.28 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### IYX AUCKLAND 880 kc. 341 m.

- 5. 0 p.m. Light music
- 8. 0 Light Orchestral Music and Ballads
- 9. 0 Music from the Operas
- 10. 0 Light Recitals
- 10.30 Close down

### IZM AUCKLAND 1250 kc. 240 m.

- 6. 0-8.0 a.m. News: First Call: Time
- 12. 0-5.15 p.m. News: A.E.S. Matinee: At Ease: Personal Album
- 5.45 Spotlight Bands
- 6. 0-7.0 Music America Loves Best: Blondie
- 7. 0-9.15 News: Comedy Caravan: Eddie Condon: Suspense
- 9.15-10.15 Symphony
- 10.15-11.0 Make-believe Ballroom

### 2YA WELLINGTON 570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 With a Smile and a Song
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 10.10 Devotional Service
- 10.25 Talk: "The Home Front" 10.28 to 10.30 Time signals
- 10.40 For My Lady
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3.15 French broadcast lesson to post-primary schools
- 3.30 Music While You Work
- 4.45 Children's session: Ebor, Ariel and Sunrays

### 5.45 Dinner music (6.15, LONDON NEWS)

- 7. 0 Salute to the United Air Forces: A tribute to the Air Forces of the United Nations
- 7.15 WINTER COURSE TALK: "Plastics in Everyday Life: The Pioneers": Prepared by J. D. McDonald, M.A., M.Sc.
- 7.30 EVENING PROGRAMME: Beecham and the London Philharmonic Orchestra. "Faust" Overture (Wagner)
- 7.44 Dorothy Downing (pianist), Melodie de Gluck (Sgambatti), Nocturne in C Minor, Op. 48 No. 1 (Chopin), Mazurka (Saint-Saens) (A Studio recital)
- 7.55 "Houses": An anthology of poetry and music. Music by Arthur Benjamin. Readers: Gladys Young and Robert Harris (BBC programme)

### THE VICTORY LOAN

Reports on the Victory Loan are broadcast daily except Sunday at the following times: 7.15 a.m., Victory Loan Reporter, from 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ and all Commercial stations; 9.0 p.m., Progress reports on totals from 1YA, 2YA, 3YA, 4YA, 2YH, 2YN, 2ZJ, 3ZR and 4YZ.

- 8.10 NBS String Quartet, Quartet in E Minor (Smetana)
- 8.40 Alfred Sittard (organist), Toccata in C Minor (Boellmann)
- 8.44 Maisie Duncan (mezzo-soprano), "High O'er the Thunder" (Max Stange), "Black Roses" (Sibelius), "Sylvain" (Sinding), "I Love Thee" (Grieg), "Cradle Song" (Max Stange) (A Studio recital)
- 9. 2 Newsreel and Commentary
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Burns and Allen (U.S.A. programme)
- 10. 0 Spotlight Band, featuring Tommy Tucker's Orchestra (U.S.A. programme)
- 10.15 Salute to Rhythm, featuring Phil Green's Concert Orchestra (BBC production)
- 10.45 Band Wagon, featuring Charlie Barnet (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### 2YC WELLINGTON 840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Variety
- 8.30 "The Big Four"
- 8.45 Lang-worth programme
- 9. 0 Band music
- 9.15 Professional Wrestling Contest, relayed from Town Hall
- 10. 0 Light Concert
- 10.30 Close down

### 2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 Top of the Bill
- 8. 0 Melodies That Charm
- 8.15 Dancing Times
- 8.40 The Story Behind the Song: Schubert's Serenade
- 9. 2 Edward Gorman and his Music
- 9.35 "Lost Empire"
- 9.50 When Day is Done
- 10. 0 Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. Salute to the United Air Forces
- 7.15 Family session
- 8. 0 Concert session
- 8.30 "Europe in Chains" (BBC production)
- 9. 2 Concert session, continued
- 10. 0 Close down

### 2YH NAPIER 750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Star
- 9.15 A.C.E. TALK: "Education for Adolescents"
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3.15-3.30 French Lesson broadcast to Secondary Schools
- 5. 0 Uncle Ed and Aunt Gwen
- 6. 0 "One Good Deed a Day"
- 6.15 LONDON NEWS
- "Dad and Dave"
- 7. 0 Salute to the United Air Forces
- 7.15 "Great Expectations"
- 7.30 Listeners' Own session
- 9. 2 Newsreel and Commentary
- 9.25 Feodor Chaliapin (bass), "Black Eyes" (trad.), "The Prisoner" (Rubinstein)
- 9.33 Serge Koussevitsky and Boston Symphony Orchestra, Symphony No. 5 (Roy Harris)
- 10. 0 Close down

### 2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. Salute to the Air Forces of the United Nations
- 7.15 Light music
- 7.32 "The Battle for the Middle Sea": A story of sea power in the Mediterranean
- 8. 0 Classical music: Vladimir Golshmann and Boston Symphony Orchestra, Overture to "Marriage of Figaro," "Jupiter" Symphony (Mozart), Suite Provencale (Milhaud)
- 9. 0 Big Ben
- 9. 2 Special feature: "The Phantom Drummer" (first episode)
- 9.25 Light recitals
- 10. 0 Close down

### 2ZJ GISBORNE 980 kc. 306 m.

- 7. 0 p.m. Salute to the United Air Forces
- 7.15 "Martin's Corner"
- 7.42 Melody
- 7.45 "Dad and Dave"
- 8. 0 Light concert programme (U.S.A. programme)
- 8.30 "That They Might Live"
- 9. 2 Comedytune
- 9.15 Swingtime
- 10. 0 Close down

### 3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "It Seems Like Yesterday"
- 10.30 Devotional Service
- 10.45 Light music
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 A.C.E. TALK: "Education for Adolescents"
- 2.45 Melody and Humour

- 3.15 French lesson for post-primary schools
- 3.30 Classical Hour
- 4.30 Musical Comedy
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Leslie Bridgewater Salon Orchestra (BBC programme)
- 7. 0 Salute to the United Air Forces: A tribute to the Air Forces of the United Nations
- 7.15 Our Garden Expert: "Flowers for Summer"
- 7.30 EVENING PROGRAMME: Band of H.M. Royal Air Force
- 7.40 "Peacock Pie": A selection of verses from the work of Walter de la Mare. Music by Roger Quilter, played by the BBC Theatre Orchestra, conducted by Charles Groves. Poems read by Hermione Hanzen and V. C. Clinton-Baddeley (BBC programme)
- 7.55 N.S.W. Eastern Command Band, "Triumph of Industry" (McAnally), "Australia" (Lithgow)
- 8. 1 From the Studio: Phyllis Coombe (soprano), "When You Come to the End of the Day" (Westphal), "Just One Word of Consolation" (Lemonier), "Little Grey Home in the West" (Lohr), "The Prayer Perfect" (Speaks)
- 8.13 H.M. Coldstream Guards Band
- 8.32 From the Studio: Patricia Cottes (contralto), "In An Old-fashioned Town" (Squire), "By the Waters of Minnetonka" (Ligurance), "I Heard You Singing" (Coates), "At Dawning" (Cadman)
- 8.43 Band of H.M. Life Guards
- 9. 2 Newsreel with Commentary
- 9.25 From the Studio: Vivien Dixon (violinist) and Haagen Holenbergh (pianist), Sonata in A Minor for Piano and Violin, Op. 47 ("Kreutzer") (Beethoven)
- 10. 0 Music, mirth and melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### 3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0 p.m. Everyman's Music
- 7. 0 After dinner music
- 7.45 "Mr. Jones Goes to War"
- 8. 0 "The Children's Corner" Suite (Debussy), Alfred Cortot
- 8.16 Joan Hammond (soprano)
- 8.30 Musical Digest
- 9. 0 "The Inside Story"
- 9.30 Time for Fun
- 10. 0 Meditation
- 10.30 Close down

### 3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 9.30 Current Ceiling Prices
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 The Concert Orchestra
- 3.15 French Lesson for Post-Primary Schools
- 4. 0 "The Woman in White"
- 4.15 Old Favourites
- 5. 0 "Bluey"
- 6. 0 "McGillusky, the Filibuster"
- 6.15 LONDON NEWS
- 6.30 This and That
- 6.45 Coconut Grove Ambassadors
- 7. 0 Salute to the United Air Forces
- 7.15 "The Red Streak"
- 7.30 Regimental Band of H.M. Grenadier Guards
- 7.37 "Krazy Kapers"
- 8. 2 Andre Kostelanetz and His Music
- 8.10 "Every Accent Tells a Story" (BBC production)
- 8.41 Hits of the Air
- 9. 0 Newsreel with Commentary

9.25 Frederick Grinke (violin), Florence Hooton (cello) and Kendall Taylor (piano), Trio in E Flat, Op. 70, No. 2 (Beethoven)  
 9.49 Heinrich Schumann (piano), "Athena" (Beethoven)  
 9.53 Wilhelm Kempff (piano), Rondo A Capriccio, Op. 129 (Beethoven)  
 10.0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6.0, 7.0, 7.45, 8.45 a.m. London News  
 9.30 Current Ceiling Prices  
 9.32 Music While You Work  
 10.20 Devotional Service  
 10.40 For My Lady: Musical Miniatures: Hermann Lohr  
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 2.0 Oprella  
 2.30 Music While You Work  
 3.0 Light and bright  
 3.15 Broadcast French Lesson for Post-Primary Schools  
 3.30 Classical Hour  
 4.30 Cafe music  
 4.45 Children's session: Nature Night  
 5.45 Dinner music (6.15, LONDON NEWS)  
 7.0 Salute to the United Air Forces: A Tribute to the Air Forces of the United Nations  
 7.30 EVENING PROGRAMME: Basil Cameron and Hastings Municipal Orchestra, "Welsh Rhapsody" (German)  
 7.44 "Battle Honour: The Army Medical Services"  
 8.0 The Royal Dunedin Male Choir presents the Second Concert of the 1944 Season  
 Soloists: Estelle Middlemas (soprano), W. Lane (tenor)  
 Conductor: W. L. Francis, Mus.B. (Relay from Town Hall Concert Chamber)  
 9.2 Newsreel and Commentary  
 9.27 New Mayfair Orchestra, "Mr. Whittington" Selection (Newman)  
 9.35 "Jezebel's Daughter"  
 10.0 BBC Variety Orchestra conducted by Charles Shadwell. Vocalist: Stephen Manton  
 10.30 Masters in Lighter Mood  
 11.0 LONDON NEWS  
 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety  
 7.0 After dinner music  
 8.0 "The Woman in Black"  
 8.30 Stage Door Canteen (U.S.A. programme)  
 9.0 Light Orchestra, Musical Comedy and Ballads  
 9.45 "Starlight" (BBC production)  
 10.0 "Romany Spy"  
 10.30 Close down

# Monday, September 18

## 1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 9.0 Aunt Daisy  
 9.30 Current Ceiling Prices  
 9.45 Morning Reflections (Elsie K. Morton)  
 10.0 Emma  
 10.15 Adventures of Jane Arden  
 10.30 How Green Was My Valley  
 10.45 Big Sister  
 12.30 p.m. Talk by Anne Stewart  
 12.35 Shopping Reporter (Sally)  
 1.15 London News  
 1.45 1ZB Happiness Club (Joan)  
 2.0 The Editor's Daughter  
 2.15 Linda's First Love  
 2.30 The Home Service session  
 3.0 For Ever Young  
 4.30 Health and Beauty session  
 5.0 The Junior Quiz  
 6.0 Hot Dates in History: Invention of the Telephone  
 6.15 London News  
 6.30 Long, Long Ago  
 7.0 Fred and Maggie Everybody  
 7.15 Officer Crosby  
 7.30 Commando Story  
 7.45 Dangerous Journey  
 8.0 Current Ceiling Prices  
 8.5 War Correspondent: The Flying Flank  
 8.20 Susan Lee  
 8.45 Reserved  
 9.0 The Green Archer  
 10.30 Harmony Lane  
 11.0 London News

## 4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News  
 9.15 A.C.E. TALK: "Serving Meals for Invalids"  
 9.30 Current Ceiling Prices  
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 3.15 French Lesson for Secondary Schools  
 6.0 "Dad and Dave"  
 6.15 LONDON NEWS  
 6.30 Musical Programme  
 6.45 "Hopalong Cassidy"  
 7.0 Salute to the United Air Forces  
 7.30 "The Indian Army: Its Variety, History and Traditions": Prepared by J. J. W. Poilard  
 8.0 Music from the Operas  
 8.30 "Hunchback of Ben All"  
 8.42 "Land of Love"  
 8.45 "The Amazing Adventures of Ernest Bliss"  
 9.2 Newsreel with Commentary  
 9.25 "The Pilot and the Nightingale": An English Miniature  
 9.30 "The Case of Lady Toland": BBC Play, featuring Fay Compton  
 10.0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 9.0 Aunt Daisy  
 9.30 Current Ceiling Prices  
 10.0 Emma  
 10.15 We Were Young  
 10.30 How Green Was My Valley  
 10.45 Big Sister  
 12.0 Mid-day melody menu  
 12.30 p.m. Talk by Anne Stewart  
 12.35 Shopping Reporter session  
 1.0 Mirthful mealtime music  
 1.15 London News  
 2.0 The Editor's Daughter  
 2.15 Linda's First Love  
 2.30 Home Service session  
 3.0 For Ever Young  
 4.30 Health and Beauty session  
 5.0 The Junior Quiz  
 6.15 London News  
 6.30 Bachelor's Children  
 7.0 Fred and Maggie Everybody  
 7.15 Officer Crosby  
 7.30 Commando Story  
 7.45 Nightcap Yarns  
 8.5 War Correspondent: The Evidence  
 8.20 Susan Lee  
 8.45 Give It a Name Jackpots  
 9.0 The Door with the Seven Locks  
 10.0 Charlie Chan  
 10.15 The Starlit Hour (Rex Walden)  
 11.0 London News

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 8.0 Breakfast Club  
 9.0 Aunt Daisy  
 9.30 Current Ceiling Prices  
 10.0 Emma  
 10.15 Movie Magazine  
 10.30 How Green Was My Valley  
 10.45 Big Sister  
 12.0 Lunchtime fare  
 12.30 p.m. Talk by Anne Stewart  
 12.35 The Shopping Reporter (Elizabeth Anne)  
 1.15 London News  
 2.0 The Editor's Daughter  
 2.15 Linda's First Love  
 2.30 The Home Service session  
 3.0 For Ever Young  
 3.30 Musical Programme  
 4.30 Health and Beauty session  
 5.0 The Junior Quiz  
 6.0 Down Melody Lane  
 6.15 London News  
 6.30 Novel Narratives  
 7.0 Fred and Maggie Everybody  
 7.15 Officer Crosby  
 7.30 Commando Story  
 7.45 House of Shadows (first broadcast)

8.5 War Correspondent: The Conquered Cheer  
 8.20 Susan Lee  
 8.35 Victory Song for To-day  
 8.45 Pedlar's Pack  
 9.0 The Forger  
 10.0 Time Out with Ted Steele and Grace Albert  
 11.0 London News  
 11.15 The Xavier Cugat Show

## 4ZB DUNEDIN

1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News  
 7.30 Health talk  
 9.0 Aunt Daisy  
 9.30 Current Ceiling Prices  
 10.0 Emma  
 10.15 Bachelor's Children  
 10.30 How Green Was My Valley  
 10.45 Big Sister  
 12.0 Lunch hour tunes  
 12.30 p.m. Anne Stewart talks  
 12.35 Shopping Reporter (Jessie)  
 1.15 London News  
 2.0 The Editor's Daughter  
 2.15 Linda's First Love  
 2.30 The Home Service session (Joyce)  
 3.0 For Ever Young  
 3.30 Rita Entertains  
 4.30 Health and Beauty session (Tui)  
 4.40 The Children's session  
 5.0 The Junior Quiz  
 6.0 Robinson Crusoe Junior  
 6.15 London News  
 6.30 Melodies in Waltz Time  
 7.0 Fred and Maggie Everybody  
 7.15 Officer Crosby (first broadcast)  
 7.30 Commando Story  
 7.45 We Were Young  
 8.0 Current Ceiling Prices  
 8.5 War Correspondent: The Day is Coming  
 8.20 Susan Lee  
 8.45 The Hunchback of Ben All  
 9.0 Room 13  
 10.0 Xavier Cugat and his Waldorf-Astoria Orchestra  
 11.0 London News

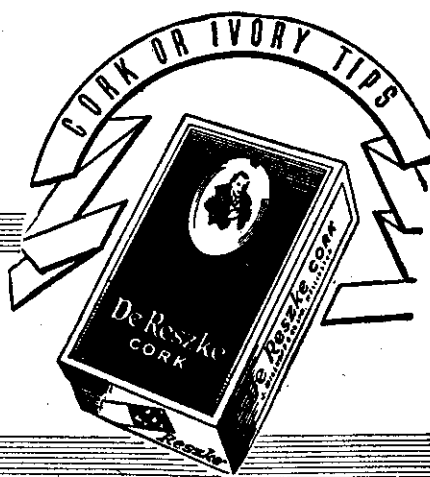
## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News  
 7.30 Health talk  
 8.0-8.30 Good Morning!  
 9.30 Current Ceiling Prices  
 9.45 p.m. Dinner music  
 6.15 London News  
 6.30 Variety  
 6.45 The Black Tulip  
 7.15 Emma  
 7.30 Bachelor's Children  
 7.45 Commando Story  
 8.0 Current Ceiling Prices  
 8.5 For Ever Young  
 8.20 Susan Lee  
 8.45 Fashion Commentary by Susan  
 9.0 The Forger  
 9.30 Anne Stewart talk  
 10.0 Close down

# De Reszke

THE ARISTOCRAT  
 OF  
 CIGARETTES



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
- 9.32 Light and Shade
10. 0 Devotions: Rev. W. R. Milne
- 10.20 For My Lady: "The Man in the Dark"
- 10.55 Health in the Home
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Musical Snapshots
- 2.30 Classical music
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session, with "The Sky Blue Falcon"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Victory Parade
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Stanelli with Well-known Columbia Artists, "Stanelli's Stag Party"
- 7.45 What the American Commentators Say
8. 0 Travellers' Tales: "Still Flows the Niger"
- 8.27 Syd Howard, Vera Pearce and Company (comedy sketch), "Our Village Concert"
- 8.35 Carson Robison and His Pioneers, Carson Robison Selection (arr. Robison)
- 8.41 "The Woman Without a Name"
- 8.54 Harry Roy's Orchestra, "Swing Is Here to Stay" (Revel)
- 8.57 Station notices
9. 2 Newsreel with Commentary
- 9.25 Anne Shelton (light vocal), "Love is a Song" (Morey)
- 9.30 Fashions in Melody: A Studio Programme by the Dance Orchestra
10. 0 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Personal Album, featuring Benny Venuta (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Vienna Philharmonic Orchestra (Arnold Rose), "Ruins of Athens" Overture (Beethoven)
- 8.4 BBC Symphony Orchestra (Toscanini), Symphony No. 4 in E Flat Major, Op. 60 (Beethoven)
- 8.36 London Philharmonic Orchestra (Harty), Divertimento No. 17 in D Major (Mozart)
9. 1 Contemporary Composers: Frank Hutchens, Lindley Evans (two pianos) and the ABC Sydney Orchestra (Dr. Edgar L. Bainton), Phantasy - Concerto (Frank Hutchens)
- 9.17 Frank Hutchens and Lindley Evans (two pianos) and the ABC Sydney Orchestra (Dr. Edgar L. Bainton), "Idyll" (Lindley Evans)
- 9.25 George Hancock (baritone), "Linden Lea," "Bright is the Ring of Words" (Vaughan Williams)
- 9.31 BBC Scottish Orchestra (Guy Warrack), Cotillion Suite of Dances from "The Dancing Master," Jamaican Rumba (Arthur Benjamin), Suite Pastorale (John Ansell) (BBC programme)
10. 0 Variety
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. News: First Call: Time
12. 0-5.15 p.m. News: A.E.S. Matinee: Guy Lombardo; Jubilee
- 5.45 Spotlight Bands

# Tuesday, September 19

6. 0-7.0 Information. Please! Amos and Andy
7. 0-9.15 News: Mail Call: Double Feature: Basin Street
- 9.15-11.0 Make-believe Ballroom

# 2YA WELLINGTON

570 kc. 526 m.

(If Parliament is broadcast, 2YC will transmit this programme)

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.25 Quiet Interlude
- 10.40 For My Lady: Famous Pianists: Tobias Matthay
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Feature Time
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "Recollections of Geoffrey Hamlyn"
- 4.15 Variety
- 4.45 Children's session: Claude Sander's programme
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS
7. 0 Victory Parade
- 7.20 Pig Production Talk: "Whey Feeding," by C. H. M. Sorensen, Supervisor Taranaki District Pig Council
- 7.30 EVENING PROGRAMME: Zita Austin (violinist), Serenata (Moszkowski), Hejre Katt (Hubay), Waltz (Brahms) (A Studio recital)
- 7.45 What the American Commentators Say
8. 0 Thea Phillips (English soprano): Owen Jensen at the piano (A Studio recital)
- 8.15 Cesar Franck: Symphony in D Minor, Stokowski and the Philadelphia Orchestra
9. 2 Newsreel with Commentary
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Chopin: Concerto No. 2 in F Minor, Marguerite Long (pianist), and Orchestre de la Societe des Concerts du Conservatoire, Paris
- 10.15-10.45 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Stage Door Canteen (U.S.A. programme)
- 8.30 Variety
9. 0 More Variety
- 9.30 Sandy Macpherson at the Theatre Organ
- 9.45 Light Concert
- 10.45 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "Pride and Prejudice"
- 7.33 Fanfare
8. 0 "Blind Man's House"
- 8.25 Musical Digest
9. 2 Our New Serial
- 9.30 Night Club, featuring Vincent Lopez in "Spotlight Band," and Shirley Ross in "Personal Album"
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Victory Parade
- 7.15 Musical programme
8. 0 Concert session
- 8.30 "The Village Store" (U.S.A. programme)
9. 2 Concert session, continued
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
5. 0 Rhythm in Retrospect
- 5.45 "David and Dawn"
6. 0 "Starlight," introducing Evelyn Lave
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements "Every Walk of Life"
7. 0 Victory Parade
- 7.15 After dinner music
- 7.30 Men and Music: Jeremiah Clarke
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "Adventure"
- 8.30 National Symphony Orchestra, "Irish Rhapsody" (Herbert)
- 8.35 John McCormack (tenor), "The Bard of Armagh," "Meeting of the Waters" (trad.)
- 8.44 Ignaz Friedman (piano), "La Campanella" (Liszt), Prelude in D Flat (Chopin)
- 8.52 The Ural Cossacks' Choir
9. 2 Newsreel and Commentary
- 9.25 "School of the Air" (U.S.A. programme)
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Victory Parade
- 7.15 Light popular music
8. 0 Musical comedy selections
- 8.30 Orchestral music: London Philharmonic Orchestra (Dorati), "Beau Danube" (Strauss)
9. 2 The R.A.A.F. Glee Singers
- 9.15 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Victory Parade
- 7.15 "When Dreams Come True"
- 9.15 "Lost Property"
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
- 10.10 For My Lady: "Pride and Prejudice"
- 10.30 Devotional Service
- 10.55 Health in the Home: "Pains and Pills"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Home Front Talk
3. 0 Classical Hour
4. 0 Spotlight: Edmund Ros and his Rhumba Rhythm (BBC programme)
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Victory Parade
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 "The Girl of the Ballet"

8.25 "The Tune Parade," featuring Martin Winata and his Music, with Coral Cummins and Allen Wellbrock (A Studio presentation)

8.45 "The Green Cross Mystery": Further Adventures of Gus Gray

9. 2 Newsreel with Commentary

9.25 "Jack's Dive": Jack Warner in a Radio Roadhouse (BBC programme)

9.55 Dance music

10.15 Repetition of Talks and Greetings from the Boys Overseas

10.45 Dance music

11. 0 LONDON NEWS

11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that Matter
8. 0 CHAMBER MUSIC: Smaller Works of Bach: Edwin Fischer and his Chamber Orchestra, Concerto in F Minor
- 8.11 Grinke (violin) and Forbes (viola), Four Duets for Violin and Viola
- 8.23 Ecole Normale Chamber Orchestra, Paris, conducted by Alfred Cortot, "Brandenburg" Concerto No. 3 in G Major
- 8.40 The Danish Quartet (instrumental), Suite No. 1 in G Major
- 8.49 Lotte Leonard (soprano), "The Heart I Ask from Thee, Love," "My Spirit was in Heaven"
- 8.55 Jacques Thibaud (violin), Air for the G String
9. 1 Edwin Fischer (piano-forte), Prelude and Fugue No. 44 in A Minor
9. 5 Elisabeth Schumann (soprano) with Instrumental Ensemble, "Wedding" Cantata, No. 202
- 9.27 Stokowski and the Philadelphia Orchestra, Chaconne
- 9.46 Philharmonic Choir with Walter Wildop (tenor) and Orchestra, "Behold How Throbs," "I Would Beside My Lord" (from "St. Matthew Passion")
- 9.56 Stokowski and the Philadelphia Orchestra, "Christ Lay in the Bonds of Death"
10. 0 Old Friends
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
- 9.40 A.C.E. TALK: "Serving Meals for Invalids"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical Programme
4. 0 "The Woman in White"
- 4.15 Play, Orchestra, Play
5. 0 "Bluey"
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 Snappy Numbers
- 6.45 America Talks to New Zealand: General Halcomb
7. 0 Victory Parade
- "The Red Streak"
- 7.30 Kay on the Keys: Kay Cavandish at the Piano
- 7.45 What the American Commentators Say
8. 0 Victory Concert: Featuring Henri Penn (English pianist) and Mary Pratt (New Zealand contralto) (relayed from the Regent Theatre)
9. 2 Newsreel with Commentary
- 9.25 Resumption of Victory Concert
10. 0 (approx.) Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
10. 0 "Cooking by Gas: Milk Dishes": Talk by Miss M. B. Brown
- 10.20 Devotional Service



10.40 For My Lady: Musical Miniatures: Sir Edward German.  
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2.0 Famous Orchestras  
3.0 Harmony and Humour  
3.30 Classical Hour  
4.45 Children's session  
5.45 Dinner music (6.15, LONDON NEWS)  
7.0 Victory Parade  
7.15 Winter Course Talk: "Social and Economic Developments in British Colonies: British Africa," by Dr. G. C. Billing  
7.38 EVENING PROGRAMME: Band of the Royal Air Force, National Anthems of Our Allied Squadrons  
7.45 What the American Commentators Say  
8.0 "The Lonesome Train": Folk Cantata by Earle Robinson and Millard Lantel (U.S.A. programme)  
8.29 Band of the R.A.F. Bomber Command, conducted by George Malcolm  
8.45 "The Four Aces," "Melody Trumps"  
8.55 Foden's Motor Works Band, "The Queen's Own" (Midwood)  
9.2 Newsreel and Commentary  
9.25 New Mayfair Orchestra, "White Horse Inn" Selection (Stolz-Benatzky)  
9.33 "The Young in Heart: In Action," from the Novel by I. A. R. Wylie  
9.53 Ivor Moreton and Dave Kaye (two pianos), "The Pan Alley" Medley  
10.0 Interlude  
10.15-10.45 Repetition of Greetings from Boys Overseas  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety  
6.0 Dinner music  
7.0 After dinner music  
7.45 "Adventure"  
8.0 SONATA PROGRAMME: Casals (cellist) and Schuloff (pianist), Sonata for Piano and Cello in A Major, Op. 69, No. 3 (Beethoven)  
8.21 Elizabeth Rethberg (soprano)  
8.24 Vladimir Horowitz (pianist), Sonata No. 4 in E Flat (Haydn)  
8.42 Theodore Scheidl (baritone)  
8.46 Busch (violin) and Serkin (pianist), Sonata in A Minor, Op. 105 (Schumann)  
9.0 CHAMBER MUSIC: The Menges Sextet, Sextet in A Major, Op. 48 (Dvorak)  
9.34 Ninon Vallin (soprano)  
9.37 Pougnet (violin), Riddle (viola) and Pini (cello), Trio in G Major (Mozart)  
10.0 Variety  
10.30 Close down

# Tuesday, September 19

## 1ZB AUCKLAND

1070 kc. 266 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9.0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 The Friendly Road (Road-mender)  
10.0 Judy and Jane  
10.15 Adventures of Jane Arden  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
12.0 Lunch music  
12.30 p.m. Talk by Anne Stewart  
12.35 Shopping Reporter (Sally)  
1.15 London News  
1.45 1ZB Happiness Club (Joan)  
2.0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home Service session  
3.0 For Ever Young  
4.30 Health and Beauty session (Marina), including Let's Take a Look in Your Mirror  
5.0 Captain Danger  
6.0 The Adventures of the Wyeth Family  
6.15 London News  
6.30 Thanks, Andrews Sisters  
7.0 Victory Parade  
7.15 Crime on the Highway  
7.30 Commando Story  
7.45 Nightcap Yarns  
8.0 Current Ceiling Prices  
8.5 The White Cockade (last broadcast)  
8.45 Reserved  
9.0 Doctor Mac  
9.20 Wild Life  
10.0 Turning Back the Pages (Rod Talbot)  
10.30 Youth Must Have Its Swing  
11.0 London News

## 2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9.0 Aunt Daisy  
9.30 Current Ceiling Prices  
10.0 Judy and Jane  
10.15 Music in Sentimental Mood  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
12.0 Mid-day melody menu  
12.30 p.m. Talk by Anne Stewart  
12.35 Shopping Reporter session  
1.0 Moments of Charm  
1.15 London News  
2.0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
3.0 For Ever Young  
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror  
5.0 Junior Guest Announcer  
6.0 The Adventures of the Wyeth Family  
6.15 London News  
6.30 Bachelor's Children  
7.0 Victory Parade  
7.15 Crime on the Highway  
7.30 Commando Story  
7.45 Miss Portia Intervenes  
8.5 Famous Romances: Napoleon and Countess Walewska  
8.45 Melodies of the Movies  
9.0 Doctor Mac  
9.15 Wild Life  
10.0 Hymns of All Churches  
10.15 Voices of Yesterday (final broadcast)  
11.0 London News

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8.0 Breakfast Club  
9.0 Aunt Daisy  
9.30 Current Ceiling Prices  
10.0 Judy and Jane  
10.15 The Rajah's Racer  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
12.0 Lunchtime session  
12.30 p.m. Talk by Anne Stewart  
12.35 The Shopping Reporter  
1.15 London News  
2.0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home Service session  
3.0 For Ever Young  
4.0 Musical Roundabout  
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror  
5.0 Children's session with the Scouts  
6.0 The Adventures of the Wyeth Family  
6.15 London News  
6.30 We Were Young  
6.45 Still in Demand

7.0 Victory Parade  
7.15 Crime on the Highway  
7.30 Commando Story  
7.45 Novel Narratives  
8.5 The White Cockade  
8.35 Victory Song for To-day  
8.45 One Man's Family  
9.1 Doctor Mac  
9.15 Wild Life: Some Random Specimens  
10.0 By Special Request  
11.0 London News

## 4ZB DUNEDIN

1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health talk  
9.0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 When To-morrow Comes  
10.0 Judy and Jane  
10.15 Bachelor's Children  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
12.0 Lunch hour tunes  
12.30 p.m. Talk by Anne Stewart  
12.35 Shopping Reporter (Jessie)  
1.15 London News  
2.0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home Service session (Joyce)  
3.0 For Ever Young  
3.30 Those Happy Gilmans  
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror  
4.50 The Children's session  
5.0 Halliday and Son  
6.0 The Adventures of the Wyeth Family  
6.15 London News  
6.30 Tradesmen's Entrance  
7.0 Victory Parade  
7.15 Crime on the Highway  
7.30 Commando Story  
7.45 Nightcap Yarns  
8.0 Current Ceiling Prices  
8.5 The White Cockade  
8.45 The Hunchback of Ben All  
9.0 Doctor Mac  
9.15 Wild Life: Mystery of the Baby Files  
10.0 Stump Julian Lee  
11.0 London News

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health talk  
9.0-9.30 Good Morning!  
9.30 Current Ceiling Prices  
9.45 p.m. Dinner music  
6.15 London News  
6.45 Talking Drums  
7.0 Victory Parade  
7.30 Bachelor's Children  
8.0 Current Ceiling Prices  
8.5 The White Cockade  
8.45 Great Expectations  
9.0 Doctor Mac  
9.15 Wild Life: Why 98.4 is Important: Warm Blood and Cold Blood  
9.30 Talk by Anne Stewart  
10.0 Close down



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# IYA AUCKLAND

650 kc. 462 m.

- 8. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Music as You Like It
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. H. C. Matthews
- 10.20 For My Lady: Famous Violinists: Florizel von Reuter (U.S.A.)
- 10.45 TALK: "The Home Front": Read by Judith Terry
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music and Romance
- 2.30 Classical music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.40 Discussion for the Forces: Current problems, presented by an A.E.W.S. Discussion Group
- 7. 0 Victory Parade
- 7.15 The Gardening Expert
- 7.30 EVENING PROGRAMME: Ena Rapley (soprano), "The Old Refrain" (Kreisler), "Jeanie" (Foster), "Estrellita" (Ponce) (A Studio recital)
- 7.45 What the American Commentators Say
- 8. 0 In the Music Salon: Marek Weber and his Orchestra
- 8.15 "Songs for Everybody": Some favourite songs sung by Elsie Suddaby and Henry Cummings, the West Birmingham Choral Society with the BBC Midland Light Orchestra (BBC production)
- 8.45 New Light Symphony Orchestra, "London" Suite (Coates)
- 9. 2 Newsreel and War Review
- 9.25 Prayer
- 9.30 New Zealand News for the Pacific Islands
- 9.45 "Starlight" featuring Anne Shelton (BBC production)
- 10. 0 "It's Time to Go Dancing" with Cliff Jones and his Hit Parade (relayed from the Majestic Cabaret)
- 10.30 One Night Stand, featuring Freddy Martin's Orchestra (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN
- 8.57 Station notices
- 9. 2 Newsreel and War Review
- 9.25 Prayer
- 9.30 "The Stage Presents"
- 10. 0 Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "Thrills"
- 8. 0 Band Music and Ballads, featuring the BBC Military Band (BBC programme)
- 9. 0 Classical Recitals
- 10. 0 With the Comedians
- 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

- 6. 0-8.0 a.m. News: First Call: Time
- 12. 0-5.15 p.m. News: A.E.S. Matinee: Mystery Playhouse: Showtime
- 5.45 Spotlight Bands
- 6. 0-7.0 James Melton: Here's to Romance
- 7. 0-8.15 Kay Kyser: Frontline Theatre: John Charles Thomas
- 9.15-11.0 Make-believe Ballroom

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Songs
- 9.16 Nat Shilkret and his Orchestra, with the Jesters
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10. 0 Health in the Home
- 10.10 Devotional Service
- 10.25 A.C.E. TALK: "Education for Adolescents"
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"

# Wednesday, September 20

- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3. 0 Favourite Entertainers 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4. 0 "His Last Plunge"
- 4.15 Variety
- 4.45 Children's session: The Boghuda Family's Quartet
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.40 Discussion for the Forces: Current problems, presented by an A.E.W.S. Discussion Group
- 7. 0 Victory Parade
- 7.15 The Gardening Expert
- 7.30 EVENING PROGRAMME: Ena Rapley (soprano), "The Old Refrain" (Kreisler), "Jeanie" (Foster), "Estrellita" (Ponce) (A Studio recital)
- 7.45 What the American Commentators Say
- 8. 0 In the Music Salon: Marek Weber and his Orchestra
- 8.15 "Songs for Everybody": Some favourite songs sung by Elsie Suddaby and Henry Cummings, the West Birmingham Choral Society with the BBC Midland Light Orchestra (BBC production)
- 8.45 New Light Symphony Orchestra, "London" Suite (Coates)
- 9. 2 Newsreel and War Review
- 9.25 Prayer
- 9.30 New Zealand News for the Pacific Islands
- 9.45 "Starlight" featuring Anne Shelton (BBC production)
- 10. 0 "It's Time to Go Dancing" with Cliff Jones and his Hit Parade (relayed from the Majestic Cabaret)
- 10.30 One Night Stand, featuring Freddy Martin's Orchestra (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC MUSIC: Beecham and London Philharmonic Orchestra, Symphony No. 36 in G Major, K.425 (Mozart)
- 8.29 Gerhard Hirsch (baritone)
- 8.35 Goossens and New Symphony Orchestra, "Danzas Fantasticas" (Turina)
- 8.52 Mischa Levitski (pianist), Organ Prelude and Fugue in A Minor (Bach-Liszt)
- 9. 0 London Philharmonic Orchestra (Dorati), "Jeux d'Enfants" Ballet Suite, Op. 22 (Bizet)
- 9.18 Kirsten Flagstad (soprano)
- 9.21 London Philharmonic Orchestra, "Beatrice and Benedict" Overture (Berlioz)
- 9.30 Highlights from the Operas
- 10. 0 Light Concert
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Accent on Rhythm
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 For the Boys Off Duty
- 7.50 Premiere: The week's new releases
- 8.30 Orchestral Nights
- 9. 2 Radio Stage: "When the Wind Whistles"
- 9.30 A Young Man with a Swing Band, featuring Bob Chester in "One Night Stand" (U.S.A. programme)
- 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7. 0 Victory Parade
- 7.30 Sports session
- 8. 0 Concert session
- 9. 2 Concert session, continued
- 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Star
- 9.15 A.C.E. TALK: "Serving Meals for Invalids"
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 5. 0 Music from the Movies
- 5.45 Crooners on Parade
- 6. 0 "Halliday and Son"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements
- Hawke's Bay Stock Market Report
- 7. 0 Victory Parade
- 7.15 "Blind Man's House"
- 7.45 What the American Commentators Say
- 8. 0 Travellers' Tales: "There's Gold Down Under"
- 8.30 Let's Dance
- 9.25 Newsreel and Commentary
- 9.25 Prayer
- 9.30 London Symphony Orchestra, "Coriolan" Overture (Beethoven)
- 9.38 Benjamin Gligh (tenor), "Dalla Sua Pace," "Il Mio Tesoro" ("Don Giovanni") (Mozart)
- 9.48 London Symphony Orchestra, Serenade in G Major (Mozart)
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Victory Parade
- 7.15 Light music
- 7.30 "Cappy Ricks"
- 8. 0 Light classical selections
- 8.30 In London Town To-night: A musical tour of London with Harry Fryer and his Orchestra
- 9. 2 Band programme, featuring Band of H.M. Irish Guards, Music of Sir Charles Stanford
- 9.30 "Dad and Dave"
- 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Victory Parade
- 7.15 "Dad and Dave"
- 7.30 Charlie Kunz (piano)
- 7.45 Fred Astaire entertains
- 8. 0 Music Lovers' Hour
- 8. 2 "Marie Antoinette"
- 9.15 Light orchestral music
- 9.30 Popular programme
- 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "It Seems Like Yesterday"
- 10.30 Devotional Service
- 10.45 Light music
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 Musical Comedy
- 3. 0 Classical Hour
- 4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
- 4.45-5.15 Children's session
- 5.45 Dinner music, continued
- 6.30 Discussion for the Forces: Current problems, presented by an A.E.W.S. Discussion Group
- 7. 0 Victory Parade
- 7.20 Addington Stock Market report
- 7.30 EVENING PROGRAMME: From the Studio: Phyllis Arcott (contralto), "Wonder" (Schubert), "Like to the Damask Rose," "Shepherd's Song" (Elgar), "The Sea Bath Its Pearls" (Franz)
- 7.45 What the American Commentators Say

- 8. 0 Lauri Kennedy (cellist), "Melodie" (Rachmaninoff, trans. Kennedy)
- 8. 5 Reading by O. L. Simmance, "Maid Marian" (T. L. Peacock)
- 8.25 Studio recitals by Joan Browne (pianist) and Rex Harrison (baritone)
- Joan Browne: Music by Brahms, Rhapsody in E Flat, Op. 119, No. 4, Intermezzo in B Minor, Op. 119, No. 1, Intermezzo in C, Op. 119, No. 3
- 8.36 Rex Harrison, "The Lark in the Clear Air" (Irish melody), "Leanin'" (Sternedale Bennett), "Oh, Could I But Express in Song" (Malashkin), "Who Plays Among the Roses" (Handel)
- 8.49 Hartly and London Philharmonic Orchestra, Concerto for Orchestra with Organ Obligato (Handel, arr. Hamilton Hartly)
- 8.58 Station notices
- 9. 2 Newsreel and War Review
- 9.25 Prayer
- 9.30 From the Studio: Nanette Andersen Tyner (English violinist), Concerto in D Major (Tchaikovsky)
- 10. 7 Music, mirth and melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melodies that Matter
- 7. 0 After dinner music
- 8. 0 "Live, Love and Laugh"
- 8.15 Orchestral Tunes
- 8.30 Talkie Music
- 9. 0 Dance Tunes
- 10. 0 Quiet Time
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9. 0 Morning music
- 9.30 Current Ceiling Prices
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Classical Programme
- 3.30 Variety
- 4. 0 "The Woman in White"
- 4.15 Recital Time
- 4.30 Dance Tunes and Popular Songs
- 5. 0 For the Children: "Cinnamon Bear"
- 5.45 Dinner music
- 6. 0 "McGusky, the Filibuster"
- 6.15 LONDON NEWS
- 6.30 The Philadelphia Orchestra, Romanian Rhapsody No. 1 in A Major, Op. 11 (Enesco)
- 6.40 Our Gardening Expert
- 7. 0 Victory Parade
- 7.15 Dancehall's Favourite Melodies
- 7.45 What the American Commentators Say
- 8. 0 "Nobody's Island"
- 8.24 Musical Allsorts
- 9. 2 Newsreel with War Review
- 9.25 Prayer
- 9.30 "Australta Marches On" (BBC production)
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10. 0 A.C.E. TALK: "Preventing Food Waste"
- 10.20 Devotional Service
- 10.40 For My Lady: "David Copperfield"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Rambling in Rhythm
- 2.30 Music While You Work
- 3. 0 Duos, Trios and Quartets
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session: Big Brother Bill

**5.45** Dinner music (6.15, LON-  
DON NEWS)  
**7.0** Victory Parade  
**7.15** Book Talk by John Moffett  
**7.30** **EVENING PROGRAMME:**  
"Billy Hunter of Greyfriars"  
**7.45** What the American Com-  
mentators Say  
**8.0** Harry Fryer and His Orch-  
estra,  
"The Lishon Story" Selection  
(Parr-Davis)  
**8.3** "Bright Horizon"  
**8.30** "Blind Man's House," from  
the Novel by Hugh Walpole  
**8.56** Nat Shilkret Group,  
"From the Canoebrake"  
**8.58** Station notices  
**9.2** Newsreel and War Review  
**9.25** Evening Prayer  
**9.30** Salon Orchestra,  
"The Fortune Teller" Selection  
**9.34** "The Inevitable Million-  
aires"  
**10.0** Harry James Show (U.S.A.  
programme)  
**10.15** Salute to Rhythm, featur-  
ing Phil Green's Concert Orch-  
estra (BBC programme)  
**10.45** Dance music  
**11.0** **LONDON NEWS**  
**11.20** **CLOSE DOWN**

## 4YO DUNEDIN

1140 kc. 263 m.

**5.0 p.m.** Variety  
**6.0** Dinner music  
**7.0** After dinner music  
**8.0** **SYMPHONIC MUSIC:**  
The NBC Symphony, conducted  
by Frank Black, "Queen of  
Sheba," Entrance of the Queen  
(Goldmark), "Unfinished" Sym-  
phony (Schubert), "Woodland  
Fantasy" (Herbert) (U.S.A. pro-  
gramme)  
**8.49** Maggie Teyte (soprano)  
**8.52** Egon Petri (pianist),  
Solene de Vienne (Schubert-  
Liszt)  
**9.0** Beatrice Harrison (cel-  
list) and New Symphony Orch-  
estra, Concerto for Violoncello  
and Orchestra (Elgar)  
**9.27** Bartlett and Robertson  
(piano duo), Gavotte (Gluck)  
**9.30** Excerpts from Opera and  
Classical Music  
**10.0** At Close of Day  
**10.30** Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

**7.0, 7.45, 8.45 a.m.** London News  
**9.30** Current Ceiling Prices  
**12.0** Lunch music (12.15 and  
1.15 p.m., **LONDON NEWS**)  
**1.30** Educational session  
**5.0** Children's session: "Once  
Upon a Time"  
**5.45** Times of the Day  
**6.0** "Battle Honour: 4th Indian  
Division"  
**6.15** **LONDON NEWS**  
**6.30** Musical Programme

# Wednesday, September 20

## 1ZB

AUCKLAND  
1070 kc. 280 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.30** Current Ceiling Prices  
**9.45** The Friendly Road (Uncle  
Tom)  
**10.0** Judy and Jane  
**10.15** Adventures of Jane Arden  
**10.30** How Green Was My Valley  
**10.45** Big Sister  
**12.0** Lunch music  
**12.30 p.m.** The Shopping Reporter  
(Sally)  
**1.15** London News  
**1.45** 1ZB Happiness Club (Joan)  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** The Home Service session  
(Gran)  
**4.30** Health and Beauty session  
(Marina)  
**5.0** The Junior Quizz  
**6.0** The Lone Ranger Rides  
Again!  
**6.15** London News  
**6.30** Conflict  
**7.0** Victory Parade  
**7.15** Officer Crossby  
**7.30** Commando Story  
**7.45** Keyboardkraft (Thea and  
Eric)  
**8.0** Current Ceiling Prices  
**8.5** War Correspondent: The  
Devil's Drive  
**8.20** Susan Lee  
**8.45** Reserved  
**9.0** Their Finest Hour  
**10.0** Behind the Microphone  
**11.0** London News

**6.45** Famous Women: Cleopatra  
(final episode)  
**7.0** Victory Parade  
**7.15** After dinner music  
**7.30** Studio Recital by Flora  
Spence (mezzo-soprano)  
**7.45** What the American Com-  
mentators Say  
**8.0** "Red Streak"  
**8.28** "Belibes in Vienna"  
**8.32** "BBC Brains Trust"  
**8.54** "White Horse Inn" Sele-  
ction  
**8.57** Station notices  
**9.2** Newsreel with Commentary  
**9.25** Prayer  
**9.30** Musical Interlude  
**9.33** Old-time Dance Programme  
**10.3** Close down

## 4ZD DUNEDIN

1010 kc. 297 m.

**6.0 p.m.** Recordings  
**7.0** The Smile Family  
**8.0** Jazz News Flash  
**8.30** Bing Crosby  
**9.0** Mid-week Function  
**10.0** Records at Random  
**10.45** Close down

## 2ZB

WELLINGTON  
1130 kc. 265 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.30** Current Ceiling Prices  
**10.0** Judy and Jane  
**10.15** We Were Young  
**10.30** How Green Was My Valley  
**10.45** Big Sister  
**12.0** Mid-day melody menu  
**12.30 p.m.** The Shopping Reporter  
(Suzanne)  
**1.0** Romance of Music  
**1.15** London News  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** Home Service session  
**3.0** Musical Programme  
**4.30** Health and Beauty session  
(Tony)  
**5.0** The Junior Quizz  
**6.0** The Lone Ranger Rides  
Again!  
**6.15** London News  
**6.30** Bachelor's Children  
**7.0** Victory Parade  
**7.15** Officer Crossby  
**7.30** Commando Story  
**7.45** Nightcap Yarns  
**8.5** War Correspondent: These  
Are Only Five  
**8.20** Susan Lee  
**8.45** King of Quizz  
**9.0** Their Finest Hour  
**10.0** Listeners' Request session  
**11.0** London News

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**8.0** Breakfast Club  
**9.0** Aunt Daisy  
**9.30** Current Ceiling Prices  
**10.0** Judy and Jane  
**10.15** Movie Magazine  
**10.30** How Green Was My Valley  
**10.45** Big Sister  
**12.0** Lunchtime fare  
**12.30 p.m.** The Shopping Reporter  
(Joan)  
**1.15** London News  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** The Home Service session  
**3.30** Off the Beaten Track  
(Teddy Grundy)  
**4.30** Health and Beauty session  
(Joan)  
**5.0** The Junior Quizz  
**6.0** The Lone Ranger Rides  
Again!  
**6.15** London News  
**6.30** Gems from the Opera  
**7.0** Victory Parade  
**7.15** Officer Crossby  
**7.30** Commando Story  
**7.45** The House of Shadows  
**8.5** War Correspondent: The  
Last Mile to Munda  
**8.20** Susan Lee

**8.35** Victory Song for To-day  
**8.45** One Man's Family  
**9.0** Their Finest Hour  
**10.0** The Toff: 3ZB's Racing  
Reporter  
**10.15** Melody and Rhythm  
**11.0** London News  
**11.15** The Sammy Kaye Show  
(last broadcast)

## 4ZB

DUNEDIN  
1310 kc. 229 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health talk  
**9.0** Aunt Daisy  
**9.30** Current Ceiling Prices  
**10.0** Judy and Jane  
**10.15** The Film Forum  
**10.30** How Green Was My Valley  
**10.45** Big Sister  
**12.0** Lunch hour tunes  
**12.30 p.m.** The Shopping Reporter  
(Jessie)  
**1.15** London News  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** The Home Service session  
(Joyce)  
**3.30** Those Happy Gilmanes  
**4.30** Health and Beauty session  
(Tui)  
**4.50** The Children's session  
**4.52** Did You Ever Wonder?  
**5.0** The Junior Quizz  
**6.0** The Lone Ranger Rides  
Again!  
**6.15** London News  
**6.30** Miss Portia Intervenes  
**7.0** Victory Parade  
**7.15** Officer Crossby  
**7.30** Commando Story  
**7.45** Places in the News  
**8.0** Current Ceiling Prices  
**8.5** War Correspondent: First  
Assignment  
**8.20** Susan Lee  
**8.45** The Hunchback of Ben All  
**9.0** Their Finest Hour  
**10.0** Your Cavalier  
**10.30** The Sammy Kaye pro-  
gramme  
**11.0** London News

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health talk  
**9.0-9.30** Good Morning!  
**9.30** Current Ceiling Prices  
**9.45 p.m.** Dinner music  
**6.15** London News  
**6.30** Variety  
**6.45** Talking Drums  
**7.0** Victory Parade  
**7.15** The Lone Ranger Rides  
Again!  
**7.30** Personalities on Parade  
**7.45** Commando Story  
**8.0** Current Ceiling Prices  
**8.5** For Ever Young  
**8.20** Susan Lee  
**8.45** Listeners' Club (first  
broadcast)  
**9.0** Their Finest Hour  
**9.30** The Motoring session  
**10.0** Close down

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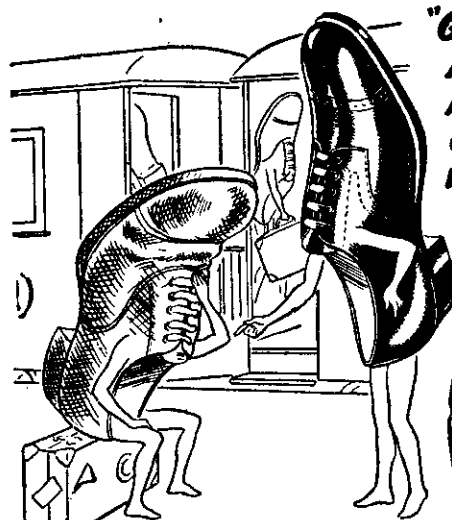
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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Saying It With Music
- 9.30 Current Ceiling Prices
- 10.0 Devotions: Rev. R. Godfrey
- 10.20 For My Lady: Famous Violinists: Hugo Kolberg and Naoum Blinder (Poland and Russia)
- 10.45 A.C.E. TALK: "Serving Meals for Invalids"
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2.0 Entertainers' Parade
- 2.30 Classical music
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 7.0 Victory Parade
- 7.15 WINTER COURSE TALK: "Some Observations on Maori Customs (3) Maori Cane Chants," by Olga Adams, M.Sc. Lecturer in Science at Auckland Teachers' Training College
- 7.30 EVENING PROGRAMME: "The Gentleman Rider"
- 7.45 What the American Commentators Say
- 8.0 "Blind Man's House"
- 8.26 Tommy Handley's Half-hour: "It's That Man Again"
- 8.57 Station notices
- 9.2 Newsreel and War Review
- 9.25 Music by British Bands: Grenadier Guards Band, "Siamese Patrol" (Lincke), "Amparita Roca" March (Textidor)
- 9.31 "Dad and Dave"
- 9.44 Foden's Band, "Baa Baa, Black Sheep" (Campbell), "Down the Mall" (Belton)
- 9.50 Nelson Eddy (baritone), "A Dream" (Bartlett)
- 9.53 Massed Brass Bands, "Round the Camp Fire" (Maynard)
- 10.0 Dance music
- 10.15 Repetition of Talks from the Boys Overseas
- 10.45 Harry James Show (U.S.A. programme)
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5.0 p.m. Light music
- 7.0 After dinner music
- 8.0 CHAMBER MUSIC HOUR: The Griller String Quartet, Quartet in B Flat (Bliss)
- 8.32 Harriet Cohen (piano) and the Stratton String Quartet, Quintet in A Minor, Op. 84 (Elgar)
- 9.0 Classical Recitals
- 10.0 Soft Lights and Sweet Music
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 6.0-8.0 a.m. News: First Call: Time
- 12.0-5.15 p.m. News: A.E.S. Matinee: Village Store: Downbeat
- 5.45 Spotlight Bands
- 6.0-7.0 Dunninger: Music Hall
- 7.0-9.15 Waltz Time: California Melodies: Classical Corner
- 9.15-11.0 Make-believe Ballroom

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Songs of Yesterday and To-day
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work

# Thursday, September 21

## 2YH NAPIER

750 kc. 395 m.

- 10.10 Devotional Service
- 10.25 Talk by Major F. H. Lampen
- 10.25 to 10.30 Time signals
- 10.40 For My Lady: Queens of Song: Florence Easton (soprano)
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2.0 Classical Hour
- 3.0 Celebrity Artists
- 3.25 to 3.30 Time signals
- 3.30 Music While You Work
- 4.0 "Recollections of Geoffrey Hamlin"
- 4.15 Variety
- 4.45-5.15 Children's session: "Meeting Pool"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.0 Victory Parade
- 7.25 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Variety in Rhythm: Sweet Music and a Few Laughs
- 7.45 What the American Commentators Say
- 8.0 Newton Ross and His Symphony Moderne, with June West and Frank Robbins (A Studio Presentation)
- 8.20 Gems from Musical Comedy
- 8.29 "Hometown Variety": Entertainment from the Studio by N.Z. Artists
- 8.58 Station notices
- 9.2 Newsreel and War Review
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 The 2YA Concert Orchestra Conductor: Leon de Mauny Overture, "Fingal's Cave" (Mendelssohn), Moreau, "Au Matin" (Godard), Passe Pied, "Le Roi S'amuse" (Delibes), Suite from the Ballet Russe (Lugini)
- 10.15-10.45 Repetition of Talks and Greetings from the Boys Overseas
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Variety
- 6.0 Dinner music
- 7.0 After dinner music
- 8.0 CHAMBER MUSIC: Budapest String Quartet, Quartet in F Major, K.580 (Mozart)
- 8.24 Heinrich Schuschnus (baritone)
- 8.30 International String Octet, Octet in E Flat Major, Op. 20 (Mendelssohn)
- 9.0 Male Voice Harmony
- 9.15 Music of the People: Love Songs of the People
- 9.30 "The Empire That Folded Up"
- 9.37 Variety
- 10.0 Light Concert
- 11.0 Close down

## 2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Contact!
- 7.20 "Pride and Prejudice"
- 7.33 Let's Have a Chorus!
- 7.45 Favourite Dance Bands
- 8.5 "Moods"
- 8.40 "Dad and Dave"
- 9.2 Let's Have a Laugh!
- 9.17 Take Your Choice
- 9.30 "Lost Empire"
- 9.55 Soft Lights and Sweet Music
- 10.0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Victory Parade
- 7.15 Recorded music
- 8.0 Recorded concert
- 9.2 Concert, continued
- 10.0 Close down

## 2YN NELSON

920 kc. 327 m.

- 7.0 p.m. "Victory Parade"
- 7.15 Miscellaneous light music
- 8.0 Chamber music: Edwin Fischer (piano), Sonata in F Minor ("Appassionata") (Beethoven)
- 8.30 Play: "Concerto for Crooks"
- 9.5 "I Live Again"
- 9.30 Dance music
- 10.0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. Victory Parade
- 7.15 "All That Glitters"
- 7.30 Irish and Scottish programme
- 8.0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Pride and Prejudice"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2.0 Music While You Work
- 2.30 A.C.E. TALK: "Serving Meals for Invalids"
- 2.45 Some Humour
- 3.0 Classical Hour
- 4.0 Modern Variety
- 4.30 Voices in Harmony
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 7.0 Victory Parade
- 7.15 Pig Production Talk: "Housing," by Hector McIntosh, Supervisor Canterbury District Pig Council
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say

- 8.0 Victory Concert, featuring Henri Penn (English pianist), Mary Pratt (N.Z. contralto), 3YA Orchestra (Will Hutchens), and Christchurch Liedertafel (Victor Peters) (relayed from the Civic Theatre)
- 8.58 Station notices
- 9.2 Newsreel and War Review
- 9.30 Downbeat, featuring Count Basie (U.S.A. programme)
- 10.10 Personal Album, featuring Gloria de Haven (U.S.A. programme)
- 10.45 Dance music
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Melodies that Matter
- 8.0 The Weather: Musically Speaking
- 8.30 Musical Comedy
- 9.0 Continuation of Victory Concert (relayed from the Civic Theatre)
- 10.0 Reverie
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9.0 Morning music
- 9.30 Current Ceiling Prices
- 10.0 Devotional Service
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3.0 Classical programme
- 3.30 "The Romance of Spelling": by Professor Arnold Wall
- 3.45 Variety
- 4.15 Solo Concert
- 4.30 Remember These
- 5.0 For the Children: Judy
- 5.45 Dinner music
- 6.0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 Arthur Young and Reginald Forsythe, "To Town on Two Pianos" (BBC programme)
- 6.45 Market Report
- 7.0 Victory Parade
- 7.15 "The Red streak"
- 7.30 Light and Bright
- 7.45 What the American Commentators Say
- 8.0 Special programme by the Boston Symphony Orchestra (Koussevitzky) (U.S.A. programme)
- 8.30 Man Behind the Gun: "Going Home on a Coast Cutter" (U.S.A. programme)
- 9.2 Newsreel and War Review
- 9.25 Reginald Leopold and his Orchestra, playing old favourites in present-day settings
- 10.0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Health in the Home: "Tonsils and Adenoids"
- 10.20 Devotional Service
- 10.40 For My Lady: Musical Miniatures: Hellemann
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2.0 Singers and Strings
- 2.30 Music While You Work
- 3.0 Musical Comedy
- 3.30 "The Seasons: Summer in England" (BBC programme)
- 3.45 Classical music
- 4.30 Cafe music
- 4.45 Children's session
- 4.50 Round the World with Father Time: "The King and the Beggarmaid"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.0 Victory Parade
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Harty and Halle Orchestra, Hungarian Rhapsody No. 12 (Liszt), "Dream Children" (Elgar)

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7.45 What the American Commentators Say

8.0 The Music of Purcell: BBC Symphony Orchestra, conducted by Julian Herbage. Soloists: Noel Ladie (soprano), Jan Vander Gucht (tenor), and the BBC Chorus. Tenor: "Come If You Dare"; soprano: "Fairiest Isle"; tenor and chorus: "Britons Strike Home"; soprano: "Thy Hand Belinda" ("Dido and Aeneas"). Suite from "King Arthur" (BBC production)

8.27 From the Studio: Haagen Holenbergh (piano), Sonnetto 123 del Petrarca. After a Reading from Dante, Paganini Etude No. 2 in E Flat Major (Liszt)

8.51 Arbos and Madrid Symphony Orchestra, "Arabian Nights" (Arbos)

8.58 Station notices

9.2 Newsreel and War Review

9.25 Toscanini and BBC Symphony Orchestra, Symphony No. 6 ("Pastoral") (Beethoven)

10.0 Music, mirth and melody  
10.15-10.45 Repetition of Greetings from Boys Overseas

11.0 LONDON NEWS  
11.20 CLOSE DOWN

**4YO DUNEDIN**  
1140 kc. 263 m.

5.0 p.m. Variety  
6.0 Dinner music  
7.0 After dinner music  
8.0 Music by Eric Coates  
8.15 Variety  
8.46 "Vanity Fair"  
9.0 More Variety  
9.33 "Forbidden Gold"  
9.48 "The Curtain Rises"  
9.52 Interlude  
10.0 For the Music Lover  
10.30 Close down

**4YZ INVERCARGILL**  
680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News  
9.15 A.C.E. TALK: "Education for Home Life: Clothing and Home Furnishing"  
9.30 Current Ceiling Prices  
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
5.0 Children's session  
5.45 Dance Orchestras on the Air  
6.0 "Dad and Dave"  
6.15 LONDON NEWS  
6.30 Musical Programme  
6.45 "Hopalong Cassidy"  
7.0 Victory Parade  
7.15 After dinner music  
7.30 Studio Recital by James Simpson (tenor)  
7.45 What the American Commentators Say

# Thursday, September 21

**1ZB AUCKLAND**  
1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9.0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 The Friendly Road (The Wayfarer)  
10.0 Judy and Jane  
10.15 Adventures of Jane Arden  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
12.0 Lunch music  
12.30 p.m. Talk by Anne Stewart  
12.35 Shopping Reporter (Sally)  
1.15 London News  
1.45 1ZB Happiness Club (Joan)  
2.0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home Service session (Gran)  
4.30 Health and Beauty session (Marina)  
5.0 Captain Danger  
6.0 The Adventures of the Wyeth Family  
6.15 London News  
6.30 Blair of the Mounties  
7.0 Victory Parade  
7.15 Crime on the Highway  
7.30 In His Steps  
7.45 Nightcap Yarns  
8.0 Current Ceiling Prices  
8.5 Hollywood Radio Theatre: Heaven is Like That, starring Herbert Marshall  
8.45 Reserved  
9.0 Doctor Mac (last broadcast)  
9.15 Wild Life  
10.0 Men and Motoring (Rod Talbot)  
11.0 London News

8.0 Laugh — and the World Laughs with You  
8.18 "Music of the Concert Hall" (U.S.A. programme)  
8.45 "The Amazing Adventures of Ernest Bliss"  
8.57 Station notices  
9.2 Newsreel with War Review  
9.25 "To Town on Two Pianos": Arthur Young and Reginald Forsythe  
9.40 Dancing time  
10.0 Close down

**4ZD DUNEDIN**  
1010 kc. 297 m.

6.0 p.m. Tea-time tunes  
7.0 The Presbyterian Hour  
8.0 Studio Hour  
9.0 New recordings  
9.30 Rambling Through the Classics  
10.0 Swing session  
10.45 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9.0 Aunt Daisy  
9.30 Current Ceiling Prices  
10.0 Judy and Jane  
10.15 Life's Lighter Side  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
12.0 Mid-day melody menu  
12.30 p.m. Talk by Anne Stewart  
12.35 The Shopping Reporter  
1.15 London News  
2.0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
3.0 Variety Programme  
4.30 Health and Beauty session  
5.0 Junior Guest Announcer  
6.0 The Adventures of the Wyeth Family  
6.15 London News  
6.30 Movie Jackpots  
7.0 Victory Parade  
7.15 Crime on the Highway  
7.30 In His Steps  
7.45 Lady Courageous  
8.5 Hollywood Radio Theatre: Leave It to the People, starring Tom Conway  
8.45 Surprise Packet  
9.0 Doctor Mac  
9.15 Wild Life  
9.30 Overseas Recordings  
10.0 Charlie Chan  
11.0 London News

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8.0 Breakfast Club  
9.0 Aunt Daisy  
9.30 Current Ceiling Prices  
10.0 Judy and Jane  
10.15 The Rajah's Racer  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
12.0 Luncheon fare  
12.30 p.m. Talk by Anne Stewart  
12.35 The Shopping Reporter  
1.15 London News  
2.0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home Service session (Nancy)  
3.0 Echoes of Variety  
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror  
5.0 Junior Guest Announcer  
6.0 The Adventures of the Wyeth Family  
6.15 London News  
6.30 We Were Young  
6.45 Tunes of the Times  
7.0 Victory Parade  
7.15 Crime on the Highway  
7.30 In His Steps  
7.45 Tavern Tunes

8.5 The White Cockade  
8.35 Victory Song for To-day  
8.45 Tradesmen's Entrance  
9.0 Doctor Mac (last broadcast)  
9.15 Wild Life: Plankton and the Harvest of the Sea  
10.0 The Evening Star: Yehudi Menuhin  
10.15 Go to It!  
11.0 London News

**4ZB DUNEDIN**  
1310 k.e. 229 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health talk  
9.0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 When To-morrow Comes (final broadcast)  
10.0 Judy and Jane  
10.15 Bachelor's Children  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
12.0 Lunch hour tunes  
12.30 p.m. Talk by Anne Stewart  
12.35 Shopping Reporter (Jessie)  
1.15 London News  
2.0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home Service session (Joyce)  
3.30 Afternoon Tea with Joyce  
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror  
4.50 The Children's session  
5.0 Halliday and Son  
6.0 The Adventures of the Wyeth Family  
6.15 London News  
6.30 We Were Young  
7.0 Victory Parade  
7.15 Crime on the Highway  
7.30 In His Steps  
7.45 Music by the Fireside  
8.0 Current Ceiling Prices  
8.5 The White Cockade  
8.45 The Hunchback of Ben Ali (final broadcast)  
9.0 Doctor Mac  
9.15 Wild Life: Tricking a Crayfish  
10.0 One Man's Family  
11.0 London News

**2ZA PALMERSTON NTH.**  
1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health talk  
9.0-9.30 Good Morning!  
9.30 Current Ceiling Prices  
5.45 p.m. Dinner music  
6.15 London News  
7.0 Victory Parade  
7.30 Bachelor's Children  
7.45 Commando Story  
8.0 Current Ceiling Prices  
8.5 The White Cockade  
8.45 Melodies in Waltz Time  
9.0 Doctor Mac  
9.15 Wild Life: Art of Keeping Warm  
9.30 Talk by Anne Stewart  
10.0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

# Friday, September 22

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
- 10. 0 Devotions Mrs. Major Bicknell
- 10.20 For My Lady: "The Man in the Dark"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 From Our Library
- 2.30 Classical music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session, with "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 7. 0 Victory Parade
- 7.15 Sports talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Philharmonic Orchestra, Concerto Grosso, No. 28 (Handel)
- 7.45 What the American Commentators Say
- 8. 0 "The Moods of Man Reflected in Poetry and Prose," by the Rev. G. A. Naylor
- 8.15 Stokowski and the Philadelphia Orchestra, Sarabande (Bach)
- 8.20 Studio recital by Audrey Newborn (soprano), "What's Sweeter Than a New Blown Rose?" (Handel), "Flocks and Herds Shall Graze Contented" (Bach), "Vinto e l'amor" (Handel)
- 8.32 The BBC Scottish Orchestra, conducted by Guy Warlock, Symphony in B Flat (Svendens) (BBC programme)
- 8.57 Station notices
- 9. 2 Newsreel and War Review
- 9.25 Men and Music: Charles Dibdin (BBC programme)
- 10. 0 London Symphony Orchestra, "In the South" (Elgar)
- 10. 0 Music, mirth and melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour
- 3. 0 In Lighter Mood
- 3.15 Sing As We Go
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.45-5.15 Children's session ("Golden Boomerang," Gavin, and "Little Men")
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Victory Parade
- 7.30 EVENING PROGRAMME: George S. Morrison (bass), "Ca' the Yowes to the Knowes" (trad.), "The De'il's Awa wi' the Exciseman," "Earl Richard" (arr. Moffat) (A Studio Recital)
- 7.45 What the American Commentators Say
- 8. 8 Thea Philips (English soprano); Owen Jensen at the piano (A Studio recital)
- 8.28 "Radio Post": Variety Magazine written and introduced by J. B. Priestley (BBC production)
- 9. 2 Newsreel and War Review
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Band of H.M. Welsh Guards, Invercargill March (Lithgow), "H.M.S. Pinafore" Selection (Sullivan and Godfrey), "Shepherd's Hey" (Grainger), "Smilin' Through" (Penn, arr. Bidgood) (soloist: G. Cooper, cornet), "Mother Machree" (Ball, arr. Melius Smith) (soloist: H. Carpenter, euphonium), "The Britisher" March (Chandler)
- 9.58 Grand Massed Brass Bands, "Other Days" Selection (arr. Mackenzie), "Phil the Fluter's Ball" (French, arr. Ball), "The Mosquitoes' Parade" (Whitney), "Minstrel Memories" (arr. Rimmer)
- 10.10 Rhythm on Record: New Dance Recordings compered by "Turntable"
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 For the Children
- 6. 0 "Kitchen of Khartoum"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements "Greyburn of the Salween"
- 7. 0 Victory Parade
- 7.15 After dinner music
- 7.30 "Mark Twain" (Jerome Kern), played by Andre Kostelanetz and his Orchestra
- 7.45 What the American Commentators Say
- 8. 0 With a Smile and a Song
- 8.30 Dance session by the Modernists
- 9. 2 Newsreel and Commentary
- 9.25 BBC Variety Orchestra, Vocalist: Reginald Mitchell
- 9.41 New Light Symphony Orchestra, "The Desert Song" Selection (Romberg)
- 9.48 "Mr. Chalmers, K.C."
- 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Victory Parade
- 7.30 "Paul Clifford"
- 8. 0 Sketches and Variety, introducing "The Lady in Red": Magda Kun, with Edmundo Ros and his Rhumba Band (BBC production)
- 8.30 Light classical selections
- 9. 2 Grand Opera Excerpts
- 9.48 "Musical Miniatures"
- 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Victory Parade
- 7.15 Our Evening Star (George Formby)
- 7.30 Len Green (piano)
- 7.45 Tune time
- 8. 0 Variety Calling
- 9.30 Dance music
- 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "It Seems Like Yesterday"
- 10.30 Devotional Service
- 10.45 Light music
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 12.30 Relay Community Singing from the Civic Theatre
- 2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
- 3. 0 Classical Hour
- 4. 0 Variety Programme
- 4.30 Light Orchestras
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 7. 0 Victory Parade
- 7.30 EVENING PROGRAMME: From the Studio: Phyllis Mander (mezzo-soprano), Songs by Beethoven: "Mutual Love," "Friendship," "The Kiss," "Contrition"
- 7.45 What the American Commentators Say
- 8. 0 Studio Concert by the Christchurch Ladies' Choir (Conductor: Alfred Worsley) Assisting Artists: Maitland McCutcheon (violinist), Trevor Hutton (flautist)
- The Choir: Part Songs: "Gentle Spring" (Holbrooke), "Now Sleeps the Crimson Petal" (Holst)

8. 7 Trevor Hutton: "Au Bord du Volga," "Reverie-Poetique," "Amoretten Standchen" (Ernesto-Kohler)

8.18 The Choir: Madrigals: "Come Shepherd, Follow Me" (Bennet), "Lady, Those Eyes" (Morley), "Sing We at Pleasure" (Weelkes)

8.26 Maitland McCutcheon: "Loure" (Bach), "Rondo" (Mozart)

8.38 The Choir: Part Songs: "Echoes" (B. Johnson), "By a Bank" (Petterkin), "Sir Eglamore" (Balfour Gardner)

8.46 Sir Thomas Beecham conducting the London Philharmonic Orchestra, "Prelude à l'opéra de l'Amour" (Debussy)

8.58 Station notices

9. 2 Newsreel and War Review

9.25 Sibelius and his Music

10. 0 "The Mikado": BBC Theatre Orchestra conducted by Stanford Robinson (BBC programme)

10.30 The Masters in Lighter Mood

11. 0 LONDON NEWS

11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early evening melodies
- 6. 0 Everyman's Music
- 7. 0 After dinner music
- 8. 0 Band programme
- 8.25 "When Dreams Come True"
- 9. 0 Operatic interlude
- 9.30 Varied programme
- 10. 0 For Fun
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 36)
- 9.30 A.C.E. Talk: "Education for Home Life: Clothing and Home Furnishing"
- 10. 0 Devotional Service
- 10.30 Close down
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance music
- 5. 0 The Children's Serial: "Cinnamon Bear"
- 5.45 Dinner music
- 6. 0 Battle Honour: "The Mediterranean Fleet"
- 6.15 LONDON NEWS
- 6.30 "Starlight"
- 6.45 Coconut Grove Ambassadors
- 7. 0 Victory Parade
- 7.15 Merry Melodies
- 7.45 What the American Commentators Say
- 8. 0 Listen and Relax
- 8.15 Travellers' Tales: "Jean Batten Flies" (BBC programme)
- 8.43 Let's be Gay!
- 9. 2 Newsreel and War Review
- 9.25 Musical Comedy Heroines, played by Al Bollington at the Organ
- 9.31 "Mr. Meredith Walks Out"
- 10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10. 0 A.C.E. TALK: "Education for Careers"
- 10.20 Devotional Service
- 10.40 For My Lady: Musical Miniatures: Allan Murray

## IYX AUCKLAND

880 kc. 341 m.

- 5. 0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 "At the Cafe Continental" (BBC programme)
- 8.25 Variety and Vaudeville
- 8.47 "An English Village" (BBC programme)
- 9. 1 "West of Cornwall"
- 9.14 Salon music
- 9.30 Musical Comedy and Light Opera Gems
- 10. 0 Music for Quiet
- 10.30 Close down

## IZM AUCKLAND

1250 kc. 240 m.

- 6. 0-8.15 a.m. News: First Call: Time
- 12. 0-5.15 p.m. News: A.E.S. Matinee: Xavier Cugat: At Ease
- 5.45 Spotlight Bands
- 6. 0-7.0 Cass Daley: Hit Parade
- 7. 0-9.15 Great Music: Mystery Playhouse: G.I. Journal
- 9.15-11.0 Make-believe Ballroom

## 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 A.C.E. TALK: "Serving Meals for Invalids"
- 10.28 to 10.30 Time signals
- 10.40 For My Lady

## 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Variety
- 8.31 "Those Were the Days" (Harry Davidson and His Orchestra)
- 9. 0 SONATA PROGRAMME: Noel Newton-Wood (pianist), Sonata No. 2 in A Flat Major, Op. 39 (Weber)
- 9.29 Ninon Vallin (soprano)
- 9.32 Beatrice Harrison (celist) and Harold Craxton (pianist), Sonata for 'Cello and Piano (Debussy)
- 9.40 Mark Raphael (baritone)
- 9.52 Pougnet and Grinke (violins) and Ord (harpsichord), The "Golden" Sonata (Purcell)
- 10. 0 At Close of Day
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 Crazy Kapers
- 9. 2 Stars of the Concert Hall
- 9.16 "The Circus Comes to Town"
- 9.45 Tempo di valse
- 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 8. 0 p.m. Victory Parade
- 8.15 Selected recordings
- 9. 2 Concert session
- 10. 0 Close down

**12.0 Dunedin Community Sing**  
 relay Strand Theatre: 12.15  
 and 1.15 p.m. **LONDON NEWS)**

2.0 Music of the Celts  
 2.30 Music While You Work  
 3.0 Organ Interlude  
 3.15 New recordings  
 3.30 Classical Hour  
 4.30 Cafe music  
 4.45 Children's session  
 4.50 Round the World with  
 Father Time: "The King and  
 the Beggarmaid"

5.45 Dinner music (6.15, **LON-  
 DON NEWS)**  
 7.0 Victory Parade  
 7.10 "Children As Authors:  
 Daisy Ashford and Mimpy  
 Rhys": Talk by Dorothy Neal  
 White

7.30 **EVENING PROGRAMME:**  
 "Bad and Dave"

7.45 **What the American Com-  
 mentators Say**

8.0 Tommy Handley's Half-  
 hour: "It's That Man Again!"  
 8.29 "The Author of Waverley"  
 8.58 Station notices  
 9.2 **Newsreel and War Review**  
 9.25 Beecham and London Phi-  
 harmonic Orchestra.  
 "The Fair Maid of Perth" Suite  
 (Bizet)

9.33 Readings by Professor T.  
 D. Adams.  
 Highroads of English Litera-  
 ture: Walter Scott (1771-1832)

9.54 BBC Wireless Singers,  
 "O Hush Thee My Babe" (Sul-  
 livan)

9.57 Heddle Nash and Quartet,  
 "McGregor's Gathering" (arr.  
 Batten)

10.0 "Melody Cruise": Dick  
 Colvin and his Music, featuring  
 Martha Maharey and Julian Lee

10.20 Dance music  
 11.0 **LONDON NEWS**  
 11.20 **CLOSE DOWN**

## 4YO DUNEDIN

5.0 p.m. Variety  
 6.0 Dinner music  
 7.0 After dinner music  
 8.0 For the Connoisseur  
 9.0 **Music of the People: Negro  
 Spirituals**  
 9.15 Variety  
 9.30 Dance music  
 10.0 Meditation music  
 10.30 Close down

## 4YZ INVERCARGILL

7.0, 7.45, 8.45 a.m. **London News**  
 9.0 Correspondence School ses-  
 sion (see page 36)  
 9.30 Current Ceiling Prices  
 12.0 Lunch music (12.15 and  
 1.15 p.m., **LONDON NEWS)**  
 5.0 Children's session: "Once  
 Upon a Time"

# Friday, September 22

## 1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. **London News**  
 7.30 **Health Talk**  
 9.0 Aunt Daisy  
 9.30 Current Ceiling Prices  
 9.45 The Friendly Road (Jasper)  
 10.0 Judy and Jane  
 10.15 Adventures of Jane Arden  
 10.30 How Green Was My Valley  
 10.45 Big Sister  
 12.0 Lunch music  
 12.30 p.m. The Shopping Reporter  
 (Sally)

1.15 **London News**  
 2.15 Lovemaking Incorporated  
 2.30 The Home Service session  
 (Gran)  
 3.0 For Ever Young  
 4.30 Health and Beauty session  
 (Marina), including Let's Take  
 a Look in Your Mirror  
 5.45 Uncle Tom and the Merry-  
 makers  
 6.15 **London News**  
 6.30 Blair of the Mounties  
 7.0 Victory Parade  
 7.15 Bits of Life  
 7.30 The Last of the Hill Billies  
 (Bob Dyer)  
 7.45 Moon Over Africa  
 8.0 Current Ceiling Prices  
 8.5 Moon Over Africa  
 8.20 Susan Lee  
 8.45 The Rajah's Racer  
 9.0 The Four Sisters  
 9.20 Jewels of Destiny  
 10.0 Sports session (Bill Mere-  
 dith)  
 11.0 **London News**

5.45 Personalities on Parade:  
 "Accent on Rhythm": Peter Ak-  
 ister, George Elliot and the  
 Bachelor Girls with James Moody  
 (pianist)  
 6.0 Budget of Sport from "The  
 Sportsman"  
 6.15 **LONDON NEWS**  
 6.30 After dinner music  
 7.0 Victory Parade  
 7.15 After dinner music  
 7.30 Gardening Talk  
 7.45 **What the American Com-  
 mentators Say**  
 8.0 A Symphonic Programme:  
 Symphony No. 5 (Roy Harris),  
 Koussevitsky and the Boston  
 Symphony Orchestra  
 8.45 Presenting for the First  
 Time  
 8.57 Station notices  
 9.2 **Newsreel and War Review**  
 9.25 Interlude  
 9.30 "Grand City"  
 9.55 "The Three Musketeers"  
 Selection  
 10.0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. **London News**  
 7.15 Victory Loan Reporter  
 7.30 **Health Talk**  
 9.0 Aunt Daisy  
 9.30 Current Ceiling Prices  
 10.0 Judy and Jane  
 10.15 Blair of the Mounties (final  
 broadcast)  
 10.30 How Green Was My Valley  
 10.45 Big Sister  
 12.0 Mid-day melody menu  
 12.30 p.m. Shopping Reporter ses-  
 sion

1.0 Moments of Charm  
 1.15 **London News**  
 2.15 Lovemaking Incorporated  
 2.30 Home Service session  
 3.0 For Ever Young  
 4.30 Health and Beauty session,  
 including Let's Take a Look in  
 Your Mirror (Tony)  
 5.0 Children's session  
 6.15 **London News**  
 6.30 Miss Portia Intervenes  
 7.0 Victory Parade  
 7.15 Bits of Life  
 7.30 The Last of the Hill Billies  
 (Bob Dyer)  
 7.45 Talking Drums  
 8.5 Reserved  
 8.20 Susan Lee  
 8.45 Musical Comedy Memories  
 9.0 Doctor Mac  
 9.15 Jewels of Destiny  
 9.30 New Recordings  
 10.0 Diggers' session  
 10.30 The Sammy Kaye Show  
 11.0 **London News**

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. **London News**  
 7.30 **Health Talk**  
 8.0 Breakfast Club  
 9.0 Aunt Daisy  
 9.30 Current Ceiling Prices  
 10.0 Judy and Jane  
 10.15 Piano Parade  
 10.30 How Green Was My Valley  
 10.45 Big Sister  
 12.0 Luncheon session  
 12.30 p.m. The Shopping Reporter  
 (Elizabeth Anne)

1.15 **London News**  
 2.15 Lovemaking Incorporated  
 2.30 The Home Service session  
 3.0 For Ever Young  
 3.30 Celebrity Interlude  
 4.30 Health and Beauty session  
 (Joan)  
 5.0 Children's session (Grace  
 and Jack)  
 6.0 Places in the News (Teddy  
 Grundy)  
 6.15 **London News**  
 6.30 The Lady  
 6.45 Junior Sports session  
 7.0 Victory Parade  
 7.15 Bits of Life

7.30 The Last of the Hill Billies  
 (Bob Dyer)  
 7.45 The Lady  
 8.5 Reserved  
 8.20 Susan Lee  
 8.35 Victory Song for To-day  
 8.45 Tradesmen's Entrance  
 9.0 The Four Sisters  
 9.15 Jewels of Destiny  
 9.45 The Toff: 3ZB's Racing  
 Reporter  
 10.0 Radio Roundabout  
 11.0 **London News**

## 4ZB DUNEDIN

1310 k.c. 229 m.

6.0, 7.0, 8.45 a.m. **London News**  
 7.30 **Health Talk**  
 9.0 Aunt Daisy  
 9.30 Current Ceiling Prices  
 10.0 Judy and Jane  
 10.15 Radio Sunshine  
 10.30 How Green Was My Valley  
 10.45 Big Sister  
 12.0 Lunch hour tunes  
 12.30 p.m. The Shopping Reporter  
 (Jessie)

1.0 Luncheon melodies  
 1.15 **London News**  
 2.15 Lovemaking Incorporated  
 (first broadcast)  
 2.30 The Home Service session  
 (Joyce)  
 3.0 For Ever Young  
 3.30 Those Happy Gilmans  
 4.30 Health and Beauty session  
 (Tui)  
 5.0 The Children's session  
 6.0 Those You Have Loved  
 6.15 **London News**  
 6.30 The Show of Shows  
 7.0 Victory Parade  
 7.15 Bits of Life  
 7.30 The Last of the Hill Billies  
 (Bob Dyer)  
 7.45 Musical Comedy Memories  
 8.0 Current Ceiling Prices  
 8.20 Susan Lee  
 8.45 The Sunbeams' Cameo  
 9.0 Doctor Mac  
 9.15 Jewels of Destiny  
 10.30 The Week-end Racing and  
 Sporting Preview (Bernie)  
 11.0 **London News**

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. **London News**  
 7.30 **Health talk**  
 9.0-9.30 Good Morning!  
 9.30 Current Ceiling Prices  
 5.45 p.m. Dinner music  
 6.15 **London News**  
 7.0 Victory Parade  
 7.15 Bits of Life  
 7.30 Variety  
 8.0 Current Ceiling Prices  
 8.5 For Ever Young  
 8.20 Susan Lee  
 8.35 The Forces Request session  
 9.0 Doctor Mac  
 9.15 Jewels of Destiny  
 9.40 Preview of the Week-end  
 Sport (Fred Murphy)  
 10.0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Entertainers All
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Dr. Pettit
- 10.20 For My Lady: Famous Violinists: Maria Caslova and Mischa Piastro (U.S.A. and Russia)
- 11. 0 Domestic Harmony
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Rhythm in Relays
- 3. 0 Running commentary on Rugby football match (relayed from Eden Park)
- 3.30-4.30 Sports results
- 5. 0 Children's session with BBC programme, "Songs of Old London"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 6.32 Dinner music, continued
- 7. 0 Victory Loan Telephone Appeal, with special programme, "Battle Honour"
- 9. 2 Newsreel
- 9.15 Continuation of Victory Loan Telephone Appeal
- 11. 0 LONDON NEWS
- 12. 0 (approx.) CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 3. 0 p.m. Saturday Afternoon Programme
- 5. 0 Light music
- 7. 0 After dinner music
- 8. 0 Radio Revue
- 8.50 "No More Territorial Claims to Make" (BBC programme)
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 6. 0-8.15 a.m. News: First Call: Time
- 12. 0-5.45 p.m. News: A.E.S. Matinee: Barn Dance: Showtime: G.I. Jive
- 6. 0-7.0 Great Moments in Music: Command Performance
- 7. 0-8.15 Nitwit Court: Front-line Theatre: Saturday Serenade
- 9.15-11.0 Make-believe Ballroom

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
  - 9. 0 For the Bandsman
  - 9.30 Current Ceiling Prices
  - 9.32 Morning Star
  - 9.40 Music While You Work
  - 10.10 Devotional Service
  - 10.28 to 10.30 Time signals
  - 10.40 For My Lady: "Tradesmen's Entrance"
  - 11. 0 "Experiences of an A.T.S. Woman": Talk by Hilary Newton
  - 11.15 Variety
  - 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
  - 2. 0 Saturday Matinee
  - 3. 0 Relay of Rugby Football
  - 5. 0 Children's session: "Surprise Programme" and "Do You Know?"

# Saturday, September 23

- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 List of names of men speaking in the Radio Magazine on Sunday
- 6.50 Sports results
- 7. 0 Victory Loan Telephone Appeal, with special programme, "Battle Honour"
- 9. 2 Newsreel
- 9.15 Continuation of Victory Loan Telephone Appeal
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Continuation of Telephone Appeal
- 11. 0 LONDON NEWS
- 12. 0 (approx.) CLOSE DOWN

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Victory Loan Telephone Appeal, with special programme, "Battle Honour"
- 9. 2 Newsreel
- 9.15 Continuation of Victory Loan Telephone Appeal
- 10. 0 (approx.) Close down

# 2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning variety
- 9.30 Current Ceiling Prices
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

# CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, SEPTEMBER 19

- 9. 5 a.m. Miss P. Dennehy: Learning to Print (A Talk to Primer Classes).
- 9.12 Mr. H. R. Thomson: Calling Young Gardeners (III.).
- 9.21 Lieut.-Col. T. Orde Lees: Travel Talk: Dogs of St. Bernard.

FRIDAY, SEPTEMBER 22

- 9. 5 a.m. Miss M. Feist: Singing for Seniors.
- 9.14 Miss E. R. Ryan: Shorthand Dictation (II.).
- 9.20 Miss M. L. Smith: Parlons Français (I.).

# 2YC WELLINGTON

840 kc. 357 m.

- 3. 0-4.30 p.m. (approx.) Musical programme during relay of football by 2YA
- 5. 0 Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 CLASSICAL MUSIC: Canadian Concert: Presented by Sir Adrian Boult, the BBC Orchestra and Chorus, Overture, "Britannia" (Violet Archer), Marching Tune (Hugh Bancroft), Rondo (Barbara Pentland), Ballad for Viola and Strings (Godfrey Ridout) (soloist, Philip Sainton), Tone Poem, "Enchanted Hill" (John Weinsweg), Trumpet Call for Chorus and Orchestra (Healey Willan) (words by Alfred Noyes)

- 8.44 Robert Couzinov (baritone), "The Fir Trees" (Dupont)
- 8.48 Arthur Rubinstein (pianist), Polonaise No. 1 in C Sharp Minor, Op. 26, No. 1 (Chopin)
- 8.56 Dr. Stanley Marchant (organ), Basso Ostinato (Arensky)

- 9. 0 A Russian programme by the New York Philharmonic Orchestra, conducted by Artur Rodzinski, "Soldiers on the Town" (Berezowsky), Symphony No. 3 in D Minor (Gligere), Violin Concerto in A Minor (Glazounov) (Soloist: Erica Morini) (U.S.A. programme)

- 10. 0 In Quiet Mood

- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. You Asked for It session
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 5. 0 Tea dance
- 5.30 "The Golden Boomerang"
- 5.45 "Box o' Tricks," introducing Peter Feilding and his Music Magicians
- 6. 0 "Live, Love and Laugh"
- 6.15 LONDON NEWS
- 6.30 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7. 0 Victory Loan Telephone Appeal, with special programme, "Battle Honour"
- 9. 2 Newsreel
- 9.15 Continuation of Victory Loan Telephone Appeal
- 11. 0 LONDON NEWS
- 12. 0 (approx.) Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Victory Loan Telephone Appeal, with special programme, "Battle Honour"
- 9. 2 Newsreel
- 9.15 Continuation of Victory Loan Telephone Appeal
- 10. 0 (approx.) Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "It Seems Like Yesterday"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
- 11. 0 "Great Figures of the Modern Theatre: Gertrude Lawrence": Talk by C. H. Allan

- 11.30 "Destination Unknown": Drama, featuring Margaret Lockwood (BBC programme)
- 11.38 Tunes of the times
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Bright music
- 3. 0 Rugby football match (relayed from Lancaster Park)
- 4.30 Sports results
- Rhythm and Melody
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 6.32 Dinner music, continued
- 7. 0 Victory Loan Telephone Appeal, with special programme, "Battle Honour"
- 9. 2 Newsreel
- 9.15 Continuation of Victory Loan Telephone Appeal
- 11. 0 LONDON NEWS
- 12. 0 (approx.) CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 3. 0 p.m. Saturday Matinee
- 5. 0 Early evening melodies
- 6. 0 Everyman's Music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC PROGRAMME: Russian Composers: Prokofiev and the London Symphony Orchestra, conducted by Piero Coppola, Concerto No. 3 in C Major, Op. 26 (Prokofiev), 8.27 John McCormack (tenor), "To the Children," Op. 26, No. 7, "How Fair this Spot," Op. 21 No. 7 (Rachmaninov), 8.32 Serge Koussevitzky and Boston Symphony Orchestra, Narrator: Richard Hale, "Peter and the Wolf," Orchestral Fairy Tale (Prokofiev), 9.1 Sevitzky and Indianapolis Symphony Orchestra, Symphony No. 1 in G Minor (Kalinnikov), 9.37 Kirpichek and Bellinik, with Choir and Orchestra of the Bolshoi Theatre, Moscow, "From Border to Border" (from "Quietly Flows the Don"), Cossack Song (from "Virgin Soil Upturned") (Dzerzhinsky), 9.43 Stokowski and the Philadelphia Orchestra, Dances of the Polovtsian Maidens (from "Prince Igor") (Borodin-Rimsky-Korsakov)
- 10. 0 A Varied Half-hour
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 9.30 Current Ceiling Prices
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Football commentary (relayed from Rugby Park)
- 5. 0 Light and Bright
- 5.15 Two's Company: Nan Kenway and Douglas Young (BBC production)
- 5.35 Dinner music
- 6. 0 "McGlusky the Philbuster"
- 6.15 LONDON NEWS
- 6.30 A List of the names of the men who will speak in the Radio Magazine "With the Boys Overseas" on Sunday morning
- 7. 0 Victory Loan Telephone Appeal, with special programme, "Battle Honour"
- 9. 2 Newsreel
- 9.15 Continuation of Victory Loan Telephone Appeal
- 11. 0 LONDON NEWS
- 12. 0 (approx.) Close down

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## 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "David Copperfield"
- 11. 0 Melodious Memories: Novelty and Humour
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Vaudeville Matinee
- 3. 0 Running commentary on Senior Rugby Match (relay from Carisbrook)
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday)
- 7. 0 Victory Loan Telephone Appeal, with special programme, "Battle Honour"
- 9. 2 Newsreel
- 9.15 Continuation of Victory Loan Telephone Appeal
- 11. 0 LONDON NEWS
- 12. 0 (approx.) CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 7.45 "Adventure"
- 8. 0 Variety
- 8.30 "The Sentimental Bloke"
- 9. 0 Band music
- 10. 0 Classical music
- 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 11. 0 "Pride and Prejudice"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Saturday Special
- 6. 0 "Live, Love and Laugh"
- 6.15 LONDON NEWS
- 6.30 List of names of men speaking in the Radio Magazine broadcast at 9.0 a.m. on Sunday
- 6.32 Musical Programme
- 7. 0 Victory Loan Telephone Appeal, with special programme, "Battle Honour"
- 9. 2 Newsreel
- 9.15 Continuation of Victory Loan Telephone Appeal
- 11. 0 LONDON NEWS
- 12. 0 (approx.) Close down

# Saturday, September 23

## 1ZB AUCKLAND

1870 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 The Bachelor Girls' session (Jane)
- 9.30 Current Ceiling Prices
- 9.45 The Friendly Road (The Pathfinder)
- 10. 0 New Recordings
- 12. 0 Music and Sports Flashes
- 12.30 p.m. The Gardening session (John Henry)
- 1.15 London News
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 New Zealand Hit Parade

## 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health Talk
- 8.15 Preview of Week-end Sport
- 9. 0 Bachelor Girls' session
- 9.30 Current Ceiling Prices
- 10. 0 Gardening session (Snowy)
- 10.15 Treasure of the Lorelei (first broadcast)
- 10.30 Variety
- 11.30 Of Interest to Women
- 12.15 & 1.15 p.m. London News
- 2. 0 Variety and Sports Flashes
- 3. 0 First Sports Summary



An imaginary glimpse behind the scenes during the Victory Loan Telephone Appeal on Saturday September 23. The drawing above needs no explanation, but you need not fear that your donation will not be warmly welcomed.

- 3. 0 Sincerely Yours
- 3.30 Fibber McGee and Molly Show
- 4. 0 Relay of League Football from Carlaw Park
- 4.45 The Milestone Club (Thea)
- 5. 0 Musical Programme
- 5.30 One Man's Family
- 5.45 Sports Results (Bill Meredith)
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Musical Competitions
- 7. 0-12.0 Victory Loan Telephone Appeal

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## 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 The Bachelor Girls' session (Paula)
- 9.25 Current Ceiling Prices
- 10. 0 Rhythm and Romance

- 11.30 Gardening session (David)
- 12. 0 Lunchtime session
- 12.15 & 1.15 p.m. London News
- 1. 0 Adventures with Admiral Byrd
- 1.30 The Vegetable Garden
- 1.45 Passing Parade and Sports Flashes
- 2.15 Syncopation
- 2.45 Comedy Kingdom
- 3. 0 Local Lighthouse
- 3.15 Mixed Grill
- 3.30 Information, Please
- 3.45 Anything You Like
- 4.50 Sports Results
- 5. 0 Children's session, with Grace and Jacko
- 5.45 Final Sports Results
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Story Behind the Song
- 6.45 Out of the Box
- 7. 0 Victory Loan Radio Telephone Appeal
- 11. 0 London News

## 4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health Talk
- 9. 0 Bachelor Girls' session
- 9.30 Current Ceiling Prices
- 12.15 & 1.15 p.m. London News
- 1. 0 Of Interest to Men
- 2. 0 Music and Sports Flashes
- 4. 0 The Bob Crosby Show
- 5. 0 The Children's session, including a presentation by The Junior Radio Players
- 5.22 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Tradesmen's Entrance
- 6.45 Sports Results (Bernie)
- 7. 0-12.0 Victory Loan Radio Telephone Appeal

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 Good Morning!
- 9.30 Current Ceiling Prices
- 5. 0 p.m. Children's session
- 5.45 Dinner music
- 6.15 London News
- 6.45 Sports results (Fred Murphy)
- 7. 0-10.0 Victory Loan Telephone Appeal
- 10.30 Close down

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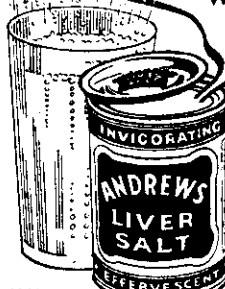
# EGGS-AMPLE!

"No wonder I'm admired. Magnificent glossy feather coat — scarlet comb — Laymor Tonic makes me feel really fit... to lay an egg every day!"

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**INNER CLEANLINESS**  
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## ANDREWS LIVER SALT

Effervescing... Refreshing... Health-giving

Scott & Turner Ltd., Andrews House, Newcastle-on-Tyne, England.

# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East
- 10. 0 Players and Singers
- 11. 0 Brethren Service: Gospel Hail, Howe Street (J. H. Manius)
- 12.15 p.m. Musical Musings
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 Of General Appeal
- 2.30 Round the Bandstand
- 3. 0 Tchaikovsky and his Music
- 3.30 New York Philharmonic Orchestra and Bruno Walter, "Egmont" Overture (Beethoven), Symphony No. 13 in G Major (Haydn), Symphony No. 1 in G Minor (Brahms)
- 4.40 Among the Classics
- 5. 0 Children's Song Service
- 5.45 As the Day Declines
- 6.15 LONDON NEWS
- 7. 0 Presbyterian Service from the Studio, conducted by the Rev. G. A. Naylor
- 8.15 EVENING PROGRAMME: Music from the Theatre: "Rigoletto" (Verdi)
- 8.45 Talk by the Minister of Finance, the Hon. Walter Nash
- 9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Station notices
- 9.33 Continuation of Opera
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 6. 0 p.m. Selected Recordings
- 8.30 Band Music with Vocal Interludes
- 10. 0 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 11. 0-1.0 p.m. Music for Sunday: Great Music: Andre Kostalantetz
- 1.0-6.0 Music We Love: Family Hour: Hit Shows: Theatre: Symphony
- 6. 0-7.0 Grace Fields: It Pays to be Ignorant
- 7. 0-9.15 News: Hour of Charm: Sammy Kaye
- 9.15 Contented Hour
- 9.45-11.0 Make-believe Ballroom

# 2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Early morning session
- 9. 0 With the Boys Overseas: Greetings from the N.Z. Forces Overseas
- 10. 0 Miscellany
- 10.30 For the Music Lover
- 11. 0 Congregational Service: The Terrace Church (Rev. G. I. Laurenson)
- 12.30 p.m. Things to Come: Glimpses of Next Week's Programme
- 1. 0 Dinner music (1.15, LONDON NEWS and Talk by Wickham Steed)
- 2. 0 The NBS Light Orchestra. Conductor: Harry Ellwood. Leader: Leola Bloy, Concerto in A (Jazzebski)
- 2.30 Freda Bamforth (soprano) (A Studio Recital)
- 3. 0 Reserved
- 3.30 John Charles Thomas
- 4. 0 Owen Jensen (pianist) (A Studio recital)
- 4.15 Light Opera and Musical Comedy
- 4.30 Composers through the Ages
- 5. 0 Children's Service, conducted by Uncle Lawrence, assisted by the Lyall Bay Baptist Children's Choir
- 5.45 Essie Ackland (contralto)
- 6.15 LONDON NEWS
- 7. 0 Anglican Service: St. Peter's Church (Rev. Canon W. Averill)
- 8.10 Thea Philips (English soprano); Owen Jensen at the piano (A Studio recital)

# Sunday, September 24

- 8.45 Talk by the Minister of Finance, Hon. Walter Nash
- 9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.50 (approx.) "Loyalties," a Drama by John Galsworthy (NBS production)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 6. 0 p.m. Recordings
- 8. 0 Symphonic Music
- 10. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Recalls of the Week
- 7.33 Our New Play
- 8. 0 Masters of the Keyboard
- 8.30 "Bad and Dave"
- 8.43 Melodious Memories
- 9. 2 Show Time
- 9.33 "Forbidden Gold"
- 9.45 Do You Remember?
- 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Relay of Church service
- 8.15 Recorded programme
- 8.45 Talk by the Minister of Finance, the Hon. Walter Nash
- 9. 0 Big Ben Chimes
- 9. 1 Recorded programmes, continued
- 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
- 9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East
- 10. 0 Morning programme
- 10.15 British Church Leaders Speaking: Rev. J. Hutchison Cockburn, D.D.: "Spiritual Issues"
- 10.30 Light Orchestral and Instrumental programme
- 11. 0 "Preview": Flashes from next week's programme
- 11.30 Popular Vocalists
- 12. 0 Musical Comedy Medleys
- 12.30 p.m. Choral Masterpieces
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 1.45 Sacred interlude
- 2. 0 "The Man Born to be King: The King's Herald"
- 2.45 Operatic interlude
- 3. 0 This Week's Composer: Schubert
- 6.15 LONDON NEWS
- 7. 0 Roman Catholic Service: St. Patrick's, Napier (Rev. Father J. Spillane, S.M.)
- 8.15 "Pride and Prejudice"
- 8.30 Reserved
- 8.45 Talk by the Minister of Finance, the Hon. Walter Nash
- 9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Songs for Everybody, featuring Elsie Suddaby, Henry Cummings and the West Birmingham Choral Society (BBC programme)
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Sir Adrian Boult and BBC Symphony Orchestra. Music for Strings (Bliss)
- 8. 0 Light Opera selections
- 8.30 Selected recordings
- 8.45 Talk by the Minister of Finance, the Hon. Walter Nash
- 9. 2 "Ernest Maltravers"
- 9.25 Interlude
- 9.35 "The Unsinkable 'Marblehead'" (U.S.A. programme)
- 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 With the Boys Overseas: Greetings from the New Zealand Forces in the Middle East
- 9.45 Recorded Celebrities
- 11. 0 Anglican Service: Christchurch Cathedral (Canon S. Parr)
- 12.15 p.m. Music for the Middle-brow
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 "The Man Born to be King": A Series of Plays on the Life of Christ by Dorothy Sayers: "The Light and the Life" (BBC programme)
- 2.45 Fleet Street Choir, Kyrie, Gloria and Credo from Mass for Five Voices (Byrd)
- 3. 0 The Pittsburgh Symphony Orchestra, conducted by Dr. Fritz Reiner (U.S.A. programme)
- 3.45 Thomas L. Thomas (baritone, "Song of the Refugee," "The Hills of Gruzia," "Bedouin Love Song," "Mother o' Mine")
- 4. 0 On Wings of Song
- 4.30 Sunday Concert
- 5. 0 Children's Service: Rev. W. M. Garner
- 5.45 Evening Reverie
- 6.15 LONDON NEWS
- 6.30 "The Seasons: Winter in England" (BBC programme)
- 7. 0 Congregational Service: Manchester Street Church (Rev. W. M. Garner)
- 8.15 EVENING PROGRAMME: Studio Recital by Joan Sorrell (soprano), "Softly Sighing," Recitative and Air (Weber), "There is a Bower of Roses" (Stanford)
- 8.30 Reserved
- 8.45 Talk by the Minister of Finance, the Hon. Walter Nash
- 9. 0 Newsreel with Commentary
- 9.20 Station notices
- 9.22 Studio Recitals by Maurice Till (pianist) and Cara Cogswell (contralto), Maurice Till: Premiere Ballad, Berceuse (Chopin)
- 9.35 Cara Cogswell: "Symphony's Song," "The Nightingale" (Kjerulf), "Lie There, My Flute" (MacCunn), "Love in Spring" (Gounod)
- 9.47-10.2 Boult and BBC Symphony Orchestra, Fantasia on a Theme by Thomas Tallis (Vaughan Williams)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 6. 0 p.m. Light music, with programme by featured artist at 7.0
- 8.30 London Scene
- 9. 0 Around the Clock
- 9.30 Twenty - one Years of Broadcasting
- 10. 0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: H. Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 Salt Lake Tabernacle Choir
- 7. 1 To-night's programme announcement
- 7. 2 The Boston Symphony Orchestra (U.S.A. programme)
- 7.30 Personalities on Parade
- 8. 0 "Mystery Clinic": A tall story (U.S.A. programme)
- 8.30 Reserved
- 8.45 Talk by the Minister of Finance, the Hon. Walter Nash
- 9. 0 Newsreel with Commentary
- 9.20 What's New?
- 9.32 James Raglan, in "Soldier of Fortune"
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East
- 11. 0 Presbyterian Service: St. Andrew's Presbyterian Church (Rev. Ronald S. Watson)
- 12.15 p.m. Concert Celebrities
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 Travellers' Tales: "Great Barrier Reef" (BBC production)
- 2.30 Wood and BBC Symphony Orchestra, with Vocalists, "Serenade to Music" (Vaughan Williams)
- 2.45 Orchestras of the World
- 3.30 "Bombed Area": A radio picture of a part of London to-day
- 3.50 "Ships": An anthology of poetry and music. Music by John Ansell, played by the BBC Theatre Orchestra, conducted by Stanford Robinson. The poems read by Ralph Richardson and V. C. Clinton-Baddeley
- 4.15 "The Man Born to be King": The series of plays on the life of Christ, by Dorothy Sayers. "The King Comes to His Own"
- 5.15 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.45 Salvation Army Service: Salvation Army Citadel (Adjutant H. Maase Read)
- 8. 0 EVENING PROGRAMME: Curtis Chamber Music Ensemble
- 8. 4 From the Studio: Thomas E. West (tenor), "By the Sea" (Schubert), "Sunday" (Brahms), "Thou Art My Rest" (Schubert)
- 8.15 From the Studio: Nanette Andersen Tyrer (English violinist): 18th Century English and French Music, "Largo Lamentoso," "Paspy," "Jack o' Lanthorn," "Intrada," "Fountains in Spring Gardens," "The Rope Dancer," "The Admiral's Galliard" (arr. Moffat)
- 8.45 Talk by the Minister of Finance, the Hon. Walter Nash
- 9. 0 Newsreel and Commentary
- 9.22 From the Studio: Maagen Holenbergh (piano), Scherzo in C Sharp Minor, Nocturne in F Major, Mazurka in F Minor, Polonaise in A Flat Major (Chopin)
- 9.44 Heinrich Schlusnus (bass), "Moonlight," "Missives" (Schumann)
- 9.50-10.2 Boyd Neel String Orchestra, Divertimento in D, K.136 (Mozart)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 6. 0 p.m. Recordings
- 8.15 "Michael Strogoff"
- 8.30 Symphonic music
- 10. 0 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
- 9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East
- 10. 0 Sacred Interlude
- 12. 0 Band of H.M. Royal Marines
- 12.15 p.m. Theatre Memories
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 Boston "Pops" Orchestra
- 2.45 British Church Leaders Speaking: Dr. Paton: "Some Principles of Reconstruction"
- 3.45 "The Shepherd" (BBC Play)
- 6.15 LONDON NEWS
- 6.30 Esk Street Baptist Church
- 7.30 Gleanings from Far and Wide
- "Sorrell and Son"
- 8.45 Talk by the Minister of Finance, the Hon. Walter Nash
- 9. 0 Newsreel with Commentary
- 9.25 "Mr. Meredith Walks Out"
- 10. 0 Close down

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Junior Request session
- 9.15 Uncle Tom and the Children's Choir
- 11. 0 Friendly Road Service of Song
- 1.15 p.m. London News
- 2. 0 Gremlins (BBC production)
- 2.45 Notable Trials
- 3. 0 The Bob Hope Show
- 3.30 The Music and the Story
- 4.30 One Man's Family
- 4.45 Diggers' session
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.30 Uncle Tom and the Sankey Singers
- 7.30 Radio Theatre Programme
- 8. 0 Air Training Corps' Quiz programme
- 8.45 Talk by the Minister of Finance
- 9.15 The Living Theatre: Deadline
- 10.15 The Hour of Charm
- 11. 0 London News

# 4ZD DUNEDIN

1010 kc. 297 m.

- 8. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
- 10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Light and Bright
- 11. 0 Deanna Durbin
- 11.30 A World of Music
- 12. 0 Close down

# Sunday, September 24

## 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8.15 A Religion for Monday Morning
- 9. 0 Uncle Tom and the Children's Choir
- 9.15 Band session
- 10. 0 Melody Round-up
- 10.30 Friendly Road Service of Song
- 11. 0 Cheerful tunes
- 11.30 The Morning Star
- 11.45 Comedy Cameo
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 Notable Trials (Richard Singer)
- 4.45 Session for the Blind
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Favourites of the Week
- 6. 0 Talk on Social Justice
- 6.15 London News
- 6.30 For the Old Folks
- 7. 0 The Charlie McCarthy Show
- 8. 0 Mediterranean Raid (BBC production)
- 8.30 Concert Hall of the Air
- 8.45 Talk by the Minister of Finance
- 9. 0 Light Classical Music
- 9.15 The Living Theatre: Fight Against Time
- 10.15 The Bing Crosby Show
- 10.45 Restful Melodies
- 11. 0 London News
- 12. 0 Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Band session
- 10. 0 Hospital session
- 11. 0 Friendly Road Service of Song
- 11.45 Sports Talk (The Toff)
- 12. 0 Luncheon Request session
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 1ZB Radio Theatre
- 3.30 Notable Trials
- 5. 0 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.30 Entrance, with George Thorne at the Civic Theatre Organ
- 7. 0 The Bob Hope Show
- 8. 0 I Was Shot Down Over France (BBC production)
- 8.45 Talk by the Minister of Finance
- 9. 0 Light classical interlude
- 9.15 The Living Theatre
- 10.15 The Hour of Charm
- 11. 0 London News

## 4ZB DUNEDIN

1310 k.c. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10. 0 The Hospital session
- 10.30 Melody Round-up
- 11.30 With the Bandsmen
- 12. 0 Listeners' Favourites
- 1.15 p.m. London News

- 2. 0 Julian Lee Presents . . .
- 2.30 Notable Trials
- 3. 0 The 1ZB Radio Theatre
- 4.30 We Discuss Books
- 4.45 Gabriel Szitas (final broadcast)
- 5. 0 Storytime with Bryan O'Brien
- 5.30 4ZB Choristers, conducted by Anita Oliver
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.30 The Diggers' session
- 7. 0 The Charlie McCarthy Show
- 7.30 First Solo—A.T.C. Quiz
- 8. 0 The Age of Innocence (BBC production)
- 8.45 Talk by the Minister of Finance
- 9.15 The Living Theatre: Rendezvous with Death
- 10.15 The Bing Crosby Show
- 11. 0 London News

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 8. 0 a.m. Bright records
- 8.45 London News
- 9. 0 Band session
- 9.15 Organ music
- 9.30 Music Lovers' Choice
- 10.15 Melody Round-up
- 10.30 Listeners' Request session
- 5. 0 p.m. Storytime with Bryan O'Brien
- 5.30 Radio Theatre
- 6. 0 Wayside Chapel
- 6.15 London News
- 7. 0 The Bob Hope Show
- 8. 0 Architect of the Navy (BBC production)
- 8.45 Talk by the Minister of Finance
- 9. 0 The Living Theatre: Zero Hour
- 10. 0 Close down



## Grow a VICTORY GARDEN

**WORK FOR WEEK ENDING**

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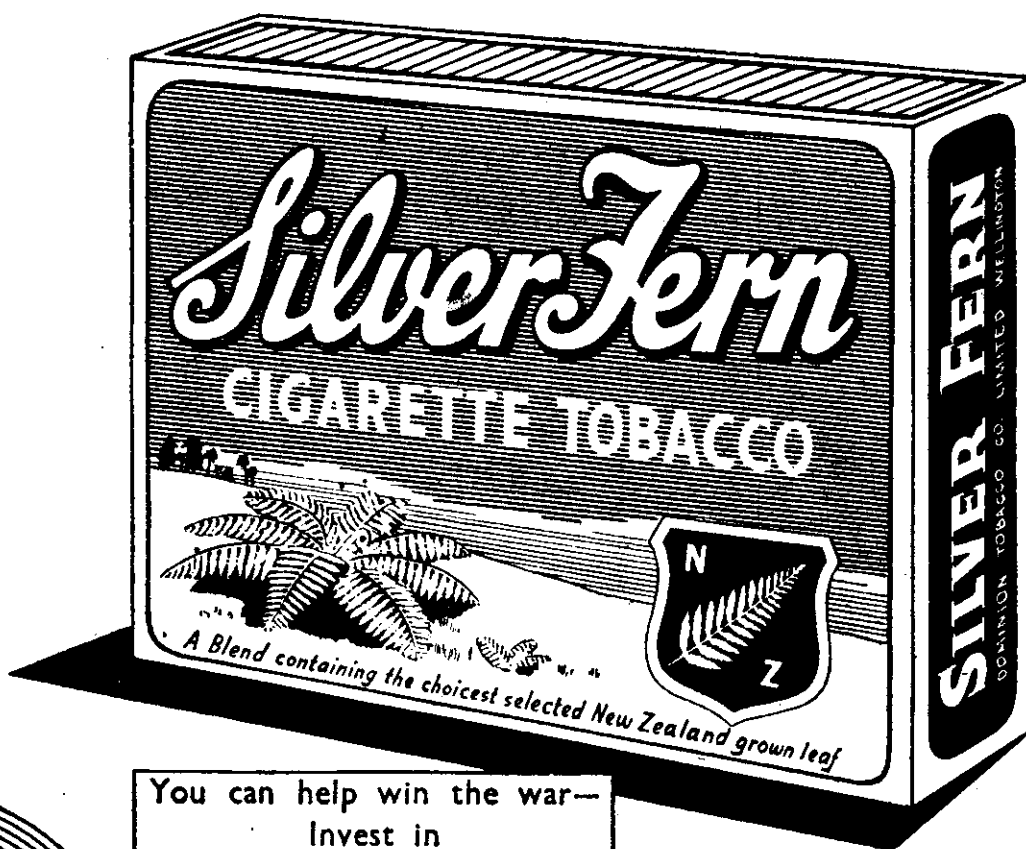
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