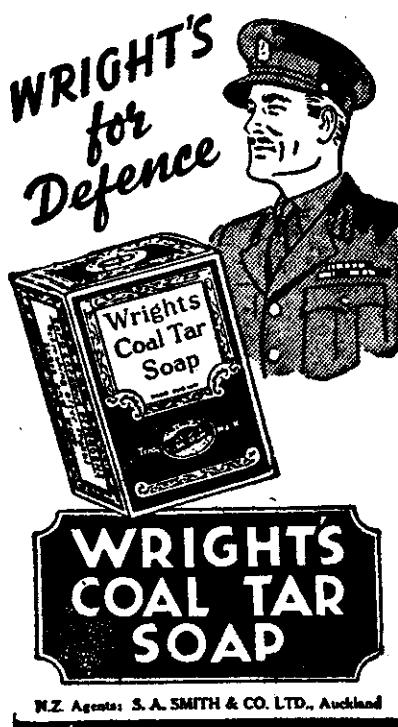


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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

THE English actress, Fay Compton, will be heard in a BBC production "The Case of Lady Toland," to be broadcast from 4YZ at 9.30 p.m. on Monday, September 18. This play, which was written by Norman Edwards, is lively and human, and tells the story of a woman who was tried in the Old Bailey in 1899 on a charge of murdering her husband, and of her meeting 40 years later with the brilliant lawyer who had won the case for her.

Also worth notice:

2YA, 7.0 p.m.: Salute to the United Air Forces.

3YA, 9.25 p.m.: Beethoven's "Kreutzer" Sonata (Studio).

### TUESDAY

"AT Joliet were midnight torches, evergreen arches, 12,000 people. Every town and village, many a cross-roads and lonely farm spoke its mournful salutation across the hours of night and early morning." So Carl Sandburg described the scenes through which Abraham Lincoln's funeral train passed in 1865 on its way to Springfield, Illinois. The coffin had travelled 1200 miles, and had been seen by 7,000,000 people; a million and a-half had seen the face of The Man from Illinois for a moment or more for the last time. It may have been Carl Sandburg's description that fired Earle Robinson (composer of "Ballad for Americans") to write his cantata "The Lonesome Train," on this theme. "The Lonesome Train" will be heard from 4YA at 8.0 p.m. on Tuesday, September 19.

Also worth notice:

1YX, 8.4 p.m.: Symphony No. 4 (Beethoven).

2YA, 9.40 p.m.: Concerto No. 2 (Chopin).

### WEDNESDAY

"SONGS for Everybody" is the title of a programme to be broadcast by 2YA at 8.15 p.m. on Wednesday, September 20, and it would be surprising if, presuming that you like songs of any kind at all, you do not find one or two here that are "for you." For those who like what they know, there are "Solweig's Song" and Gounod's "Ave Maria." For those who know what they like, there are Handel's "O Had I Jubal's Lyre," and the old English tune "Greensleeves," arranged by Vaughan Williams. For the rest, you may choose from "Nancy Lee," "Border Ballad," "Going to the Fair," "O Peaceful Night," and "Rule Britannia." The singers will be Elsie Suddaby and Henry Cummings, with the West Birmingham Choral Society, accompanied by the BBC Midland Light Orchestra.

Also worth notice:

1YA, 7.30 p.m.: Suite No. 2 in B Minor (Bach).

4YO, 9.0 p.m.: Elgar's 'Cello Concerto.

### THURSDAY

WHEN we struggled at school with a certain rule that said "I before E except after C" and then were reprimanded for trying to spell *seize* according to that rule, when we discovered that *slough* didn't always sound the same as *tough*, and that *bough*, *cough*, *though*, *rough*, *through* and *thorough* all required different pronunciation, we felt anything but romantic about spelling. By the time we reached the stage of *Magdalen* we thought seriously of

becoming American citizens. However, perhaps West Coast listeners will not agree after they have heard Professor Arnold Wall's talk entitled "The Romance of Spelling," from 3ZR at 3.30 p.m. on Thursday, September 21.

Also worth notice:

1YA, 7.15 p.m.: Talk: "Maori Canoe Chants."

4YA, 9.25 p.m.: "Pastoral" Symphony (Beethoven).

### FRIDAY

A PROGRAMME of a most unusual type is the BBC's "Radio Post," produced by J. B. Priestley, which will be heard from 2YA at 8.28 p.m. on Friday, September 22. It is a kind of living scrapbook, dodging from one subject to another and then back to the first and on again without any apparent intention other than that it should all be interesting. Mr. Priestley begins by giving you a glimpse of how a popular song comes to be written, then he gives you "another of Commander Gould's strange tales of mystery"—the one about the rain of shellfish at Worcester, 30 miles from the sea. Then you go back to the songwriter and his wife; then Cherry Lind sings; and so on.

Also worth notice:

1YA, 8.15 p.m.: Music by Bach and Handel.

3YA, 7.30 p.m.: Songs by Beethoven.

### SATURDAY

SATURDAY evening, September 23, is one of the big occasions in the Victory Loan Appeal—it is the night of the telephone radio appeal, and all stations except five will take part in it, first asking you to name your donation to your local or nearest station, and then seeing to it that every donation is acknowledged over the air. The NBS acknowledges, however, that there may be some listeners whose purses will already have been emptied on behalf of the loan by Saturday, September 23, and for these Stations 1YX, 2YC, 2YD, 3YL and 4YO will retain their normal schedules. At 1YX, a new series "Music of the Scandinavian Masters" will begin at 9.0 p.m. with works of Grieg and Sibelius; at 2YC there will be mixed classical music; at 2YD the request session; 3YL will present a programme of Russian music, and 4YO will have its variety, band music and serials.

Also worth notice:

3YA, 11.30 a.m.: Play: "Destination Unknown."

1YA, 5.0 p.m.: "Songs of Old London."

### SUNDAY

Whither, O splendid ship, thy white sails crowding,  
Leaning across the bosom of the urgent West,  
That fearest not sea rising nor sky clouding,  
Whither away, fair rover, and what thy quest?

THUS Robert Bridges, in his poem "A Passer By." It is the first selection in another of the BBC anthologies that have lately been appearing in the National programmes. Listeners may have heard the anthologies of poems about "Stars" and "Swans" which we mentioned on this page last week, and they may also like to listen to poems about "Ships" from 4YA at 3.50 p.m. on Sunday, September 24.

Also worth notice:

1YA, 8.15 p.m.: Opera: "Rigoletto" (Verdi).

3YA, 3.0 p.m.: Pittsburgh Symphony Orchestra.