

NEW ZEALAND

LISTENER

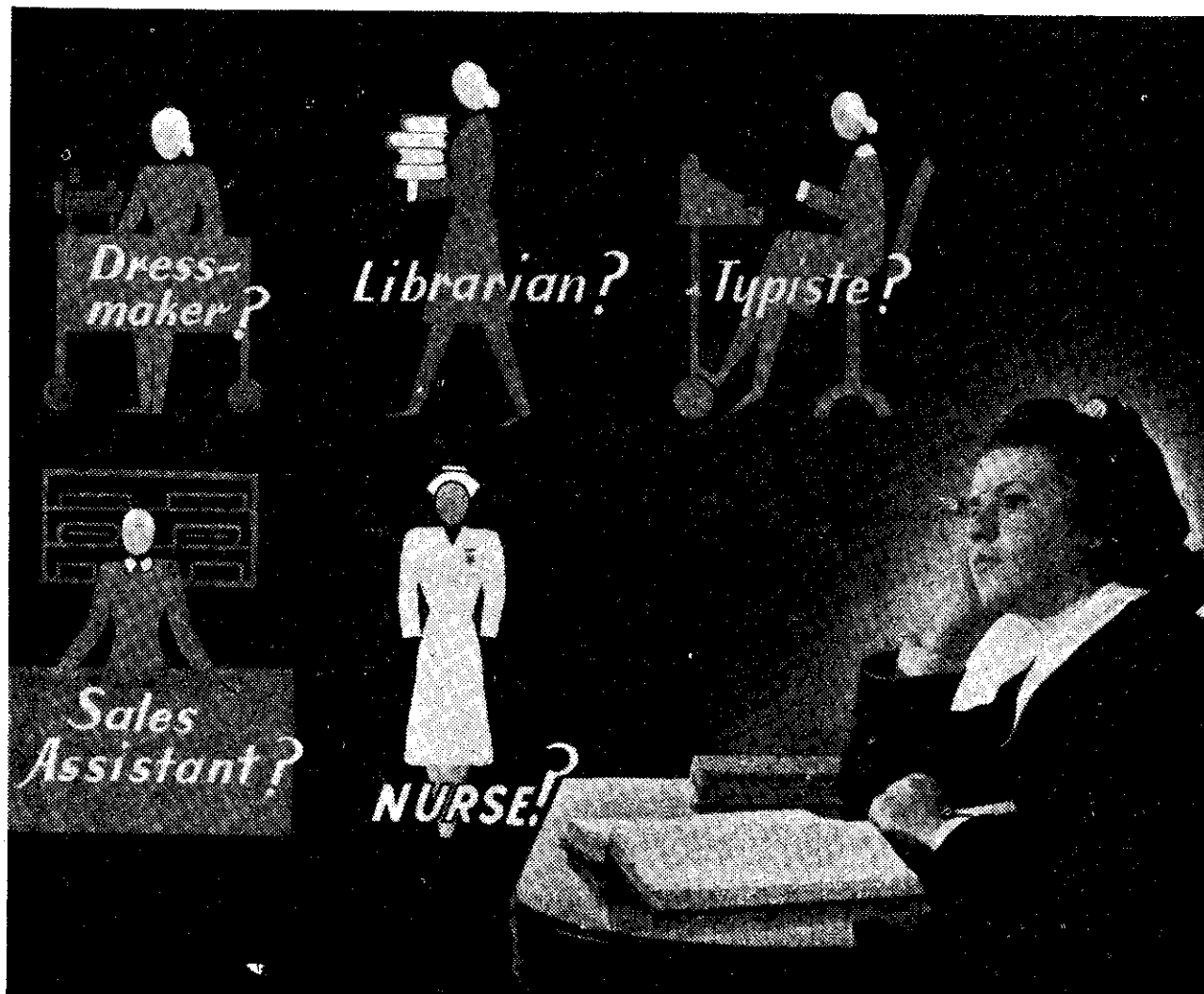
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Programmes for September 11-17

Threepence



WHEN GIRLS LEAVE SCHOOL (See Page 16)

“HERE IS THE NEWS”

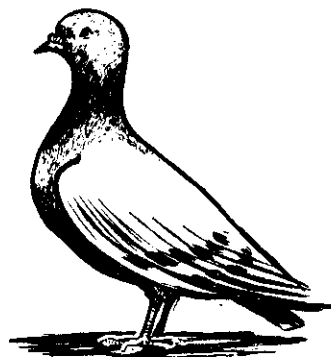
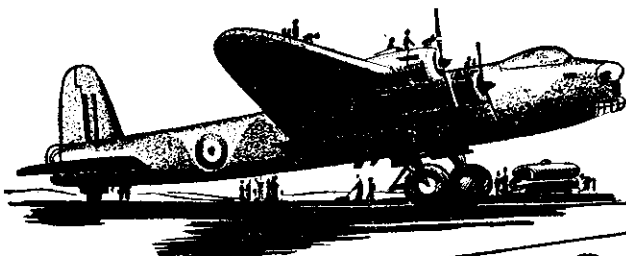
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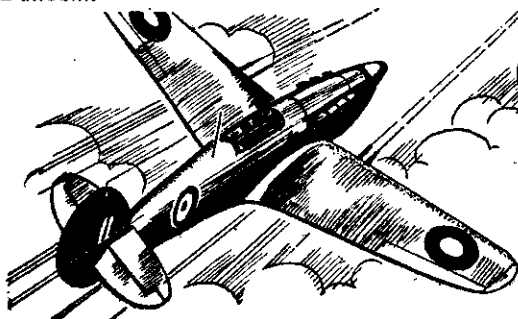


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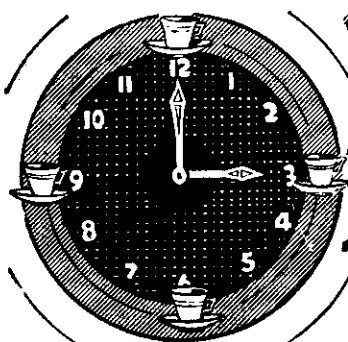
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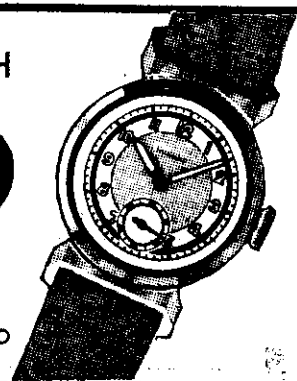
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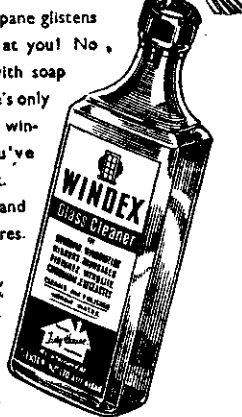
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THINGS TO COME

A Run Through The Programmes

MONDAY

IT seems that it takes the BBC to introduce Virginia Woolf to New Zealand listeners—at least, we can't remember any occasion on which anyone in New Zealand made up a programme from her works. On Monday, September 11 from 3YA at 7.40 p.m., Tom Chalmers will read extracts from *Orlando* in the BBC programme "Chapter and Verse." *Orlando* was an early work by Virginia Woolf, and was labelled variously by reviewers as brilliant, fascinating, queer, or irritating. Tune in on September 11 and form your own opinion about this unusual story of the development of a character through several centuries and a dozen or so personalities.

Also worth notice:

1YA, 8.0 p.m.: Victory Concert, relayed from Auckland Town Hall.

2YD, 9.2 p.m.: Music of Edward German.

TUESDAY

ONE reason why foreigners, including Americans, are puzzled by the British Empire, is that they can't or won't, distinguish between Dominions and colonies. They are apt to think everything is governed on colony lines. The political difference between Dominion and colony is that one has a full measure of self-government and the other hasn't, but among the many colonies there are various degrees of local political responsibility. The whole question of colonial advancement has been much discussed during these war years, and the British Government has shown that amid all its occupation with the war, it has had time and interest to plan ahead. The subject is to be discussed shortly in a series of Winter Course Talks at 4YA by Dr. A. H. McIntock and Dr. G. C. Billing, under the title of "Social and Economic Developments in British Colonies." Dr. McIntock is to lead off at 7.15 on September 12 with "A New Age in Colonial Administration."

Also worth notice:

1YX, 9.1 p.m.: Contemporary Composers.

2YA, 8.15 p.m.: Wellington Harmonic Society.

WEDNESDAY

A READING by O. L. Simmance entitled "All Sorts and Conditions" will be heard from 3YA at 8.5 p.m. on Wednesday, September 13. The programme will consist of quotations from Malory, Delony, Steele, Addison, Southey and Smollett, and those who are acquainted with English literature will realise the fitness of the title of a selection which includes extracts from such vastly different writers as the authors of *Morte d'Arthur* and *Peregrine Pickle*.

Also worth notice:

1YA, 8.0 p.m.: Quintet for Piano and Wind Instruments (Mozart).

4YO, 9.0 p.m.: "Matthias the Painter" (Hindemith).

THURSDAY

"STARS," the BBC programme to be heard from 4YA at 3.30 p.m. on Thursday, September 14, is an anthology of English poetry dealing with stars, as the great men of the language thought and wrote about them—such diverse men as the mystic William Blake and the gay young warrior Rupert

Brooke, Keats and Masefield, Housman and De La Mare. The poetry is accompanied by incidental music chosen from the work of the contemporary Belgian composer, Josef Jongen.

Also worth notice:

1YA, 7.15 p.m.: Talk: "Maori Proverbs."

3YA, 7.15 p.m.: Talk: "Furniture and Wood-destroying Insects."

FRIDAY

CAN the leopard change his spots, or the Ethiopian his skin? Possibly not, but Haile Selassie, Lion of Judah, Emperor of Abyssinia, is going to see what his subjects can do with their colour. He is said to have been consulting British experts on the possibilities of setting up the parliamentary system in his country, and if Mr. Churchill's views have any standing with the Emperor, there will be no curved benches, no delicate shadings, in the Ethiop House of Representatives, but sharp divisions, and a floor to be crossed by any Abyssinian whose political colours are changing. But that is in the Ethiopia of the future. Should you be interested in the subject of what's going on "In Ethiopia Now," you will find a BBC programme of that name on 2YA at 8.28 p.m. on Friday, September 15.

Also worth notice:

1YA, 8.15 p.m.: Grieg's Piano Concerto in A Minor (Studio).

3YA, 9.25 p.m.: Sibelius and his Music.

SATURDAY

STILL another BBC session of readings (we have mentioned two others above) will be found in the current programmes. Like the "Stars" programme to be heard from 4YA on Thursday, this is also an anthology, and its subject is "Swans." Poems by W. B. Yeats and Cecil Day Lewis are included, and of course, Orlando Gibbons's famous madrigal "The Silver Swan," not to mention Coleridge's succinct contribution to cygnalia—"Swans sing before they die; 'twere no bad thing, did certain persons die before they sing." "Swans" will be heard from 1YA at 8.42 p.m. on Saturday, September 16, (and also from 2YA at 7.55 p.m. on Monday, September 11). The incidental music is by Alfred Hill.

Also worth notice:

1YX, 10.0 p.m.: "Petrouchka" (Stravinsky).

2YC, 8.0 p.m.: "St. Paul" (Mendelssohn).

SUNDAY

A NOTABLE play, John Steinbeck's *The Moon is Down*, will be broadcast from Station 2YD in two parts on Sunday, September 10, and Sunday, September 17. *The Moon is Down* has been a great success as novel, stage play and motion-picture. It is a story of Norwegian resistance to the German invasion. Lanser, the German colonel, who commands the invading troops, is not the commonly-portrayed Nazi brute, but a soldier of intelligence, who fully realises the difficulties of his job. He is admirably contrasted with the heroic but unpretentious mayor of the unnamed Norwegian town in which the action takes place—a small man who is mayor of a small town. The production to be heard from 2YD was made in the studios of the NBS.

Also worth notice:

1YX, 9.1 p.m.: "New World" Symphony (Dvorak).

3YA, 3.0 p.m.: Music by Beethoven.

Five Years

FRIDAY carried the war into its sixth year for Poland, Sunday for Britain and France. For Britain and France it brought the hope of an early end to suffering; for Poland hope certainly but also a great anxiety. It would be heartless to ask the Poles to believe that somehow or other their path will soon be made smooth and straight; heartless and useless. They are entangled, and know that they are entangled, in the meshes of their own past, the conflicts and contradictions of the promises made by their friends, the disunity in their own ranks, and the conditions attached to the offer of co-operation by their only powerful neighbour. And in the meantime they are suffering as no other people—with the probable but not quite certain exception of the Jews—have suffered this century. We must not insult them with hollow words of sympathy or offer them comfort that no nation at present has the means of conveying to them. We know, as they know, that a completely just and satisfactory peace is impossible for them short of a miracle, and that miracles are rare. But for Poland as for the other nations overrun by Germany—the most useful line of contemplation is not what kind of peace now lies ahead but what kind would have been ahead if the war had taken a different turn. Victory can never bring more than rough justice to any nation. It does not bring back the dead or restore shattered lives or compensate those whose losses are measured in faith or in tears. There is a peace in sight for all the united nations that is ten thousand times better than seemed likely three years ago; a possible settlement for Poland too that will bring sunshine as soon as all her people agree to open the same windows. There are signs that they soon may agree. At present, however, the war goes on and the more points of friction we develop the longer it will last. Friction is in fact the only remaining risk, and a world that has come through the last five years has not a big reserve of patience to draw on.

LETTERS FROM LISTENERS

THE FRANCHISE

Sir,—I suggest a long-overdue reform in our system of franchise, namely one person, one vote. I refer, of course, to the fact that persons under 21 years have been hitherto entirely disfranchised. This extraordinary injustice is underlined in the case of the older ones by the fact that minors are not considered unfit to represent their country in the Navy, Army and Air Force. They may (through a sort of trustee) sue or be sued in the Courts. They may hold property with or without a trustee; they make certain contracts, be entitled to award wages; be subjected to all the penalties of statute or regulation; are subject to income tax (no taxation without representation).

Therefore, sir, is it not a negation of liberal principles to forbid them the vote? It may be argued that a child of

More Letters from Listeners will be found on Page 22

very tender years cannot vote, but this difficulty is quite illusory—the vote would, of course, be exercised by the natural guardian, the mother. Is there anything absurd in the notion that a mother of seven children should vote eight times?

This matter would be more eloquently argued by a representative of one of the women's organisations, or children's protection societies or say, a Dr. Edith Summerskill. But I have waited too long and too patiently. So here it is.

JOHN FOOT (Eastbourne).

ENGLISH INTO AFRIKAANS

Sir,—I would like to point out that the translation of a New Zealand radio author's work into Afrikaans is not confined to that of Mr. Holder. F. W. Kenyon, author of *Josephine, Empress of France*, *Dangerous Journey*, and other complete half-hour plays, has also had plays broadcast in South Africa both in English and Afrikaans.

EDMUND L. REED (St. Heliers).

PASTEURISED MILK

Sir,—We have every sympathy with the Department of Health, which has been working under very great difficulties in attempting to secure a good, clean, safe, milk supply for the people, but we are not satisfied with Dr. Turbott's reply to our letter, which appeared in your issue of July 7. Obviously a Royal Commission is not appointed for no purpose. The evidence presented to the Commission showed that the condition of the milk supplied to the four main cities varied, and that Dunedin's milk supply was particularly bad. We have no reason to believe that the position has improved in any way, therefore, we are of the opinion that it is a mistake to lull the public into a false sense of security until the present unsatisfactory conditions have been rectified—there is quite enough muddle-headedness and apathy about the matter already.

Dr. Turbott states that any information about particular districts should be sought through the Medical Officer of Health. Does Dr. Turbott not know that Dunedin is suffering under the added disadvantage that it has had no Medical

Officer of Health for the past nine months. The work is carried out by the Medical Officer of Health of an adjacent district, who visits a few days in each month.—*Branch Committee, Food Value League (Dunedin).*

RADIO VOICES

Sir,—While I always enjoy the "Listening While I Work" columns, and agree with "Materfamilias" in much of what she writes, I don't agree with her contention that radio actors' voices become "typed" and too familiar to listeners. While admitting that there is always room for new talent on the air, as well as on the stage and screen, I maintain that the top-ranking radio stars are fully as versatile, with their one medium, as the artists we can see. In my opinion the two finest artists on the air to-day are Nell Stirling and George Edwards, and after hearing them in a wide variety of roles, I do not think that either of them could be accused of becoming "typed." The *Listener* announced that George Edwards played five parts in the recent production of *The Convenient Marriage*, but I wonder how many listeners could recognise his voice in all of them. And listening to Nell Stirling as the gay, little stammering Countess in this same feature, could listeners, without knowing the casts of the various plays, identify her with the fiery German, Nita Von Kiel, in *Passport to Danger*, or the slum girl, Tess O'Brien, in *The Lady*?

And in the cases where we do recognise the voices of various artists, I think many listeners have their favourites on the air as well as on the stage and screen. Many of us choose plays and films more because of the proven ability of the players than the often misleading titles and advertising matter, and the same now applies to radio entertainment. If the field is to be curtailed because the voices become familiar, it is we, the listeners, who will be the poorer.

"LEONIE" (Wanganui).

SCHOOL MUSIC

Sir,—May I express my disgust with the authorities for having broadcast the Auckland Secondary Schools' Musical Festival through Station 1YX. It is a poor station at the best of times, and is usually "fogged" with others overseas. Here was a golden opportunity for 1YA to broadcast something worth while, but it would appear that they preferred to play over recordings which can be put on at any time. I quite appreciate that the work of compiling these programmes is a very difficult undertaking, but there could be no excuse for this bad arrangement. However, I thank the organisers for conceding the main station at Dunedin for the Technical High School Choir, and offer my congratulations and thanks for the very high standard of performance.—W.O.K. (Te Puke).

Sir,—I would like to tell you how much I enjoy listening to the singing lessons of the correspondence pupils. Each time I listen I feel how very fortunate the pupils are to have such a painstaking, patient and cultured musician to instruct and help them.

EX-MUSIC TEACHER (Christchurch)

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ACTING IN SELF-DEFENCE

New Zealand Makes Its Own Plays

WAR is improvisation. What you can't buy you make or adapt; but you don't, if you can help it, go without. That is what has happened to the play-going section of the community. Visits from overseas companies are almost out of the question, so New Zealand is producing plays without overseas aid. It has, of course, been doing so for a long time, but not on the scale on which the thing has been done this winter.

The most important fact, however, is that New Zealand is writing plays as well as producing and acting them. What follows is by no means comprehensive. We have just talked to a few people who happened at the time to be accessible. But we have gleaned enough information to show that there is great activity in dramatic circles in New Zealand, and that the matter does not begin and end with entertainment.

AN AUCKLAND VENTURE

[N Auckland recently, Professor W. A.

Sewell wrote what he described as a New Morality, *No Man Stands Apart*. He produced it in the W.E.A. theatre with a cast largely composed of members of the Auckland University College Drama Club. It is a two-act play in everyday war-time language with quotations from the New Testament, Shakespeare, Donne, Blake, Mr. Churchill, and others. Seats for the hall for each of the three nights of the performance were booked out more than a week before; repeated requests were made to have the season extended; and finally people just went along and stood in the aisles and doorways, many of them for the whole performance.

The first act of the play has one scene, set in the living-room of a working-class house in a London district. The second act has two scenes, the first in an air-raid shelter and the second back in the living-room. The play begins before the outbreak of war and ends after the blitz. There are 10 characters in the cast, Mr. and Mrs. Smith and their sons Jack and Tommie and their daughter Jane, a priest, a Cockney commissionaire and two girls (met briefly in the air-raid shelter scene) and a neighbour. Besides these characters in what might be called the main play there are others who appear on a second stage behind and above the main stage in crowd scenes and scenes with symbolic importance. The actions and words of these secondary characters might be intended to be seen by the audience as if through the eyes and minds of the characters in the main play.

The theme of man's dependence on man—in the past as well as in the present—is presented to the audience firmly; first it is printed, 15 lines of blank verse, on the programme; then it is spoken as a prologue to the first act and, with slight variations, to the two scenes of the second act. Professor Sewell explained to us that he wanted to keep this theme steadily before the audience—the idea that we are not, cannot be, independent of our fellows and those who have lived before. They are all a part of us.

Later in the year, Margaret Barr, who produced *A Midsummer Night's Dream*, will produce *The Moon is Down*, with a W.E.A. cast in Auckland.

ESCAPE FROM ESCAPISM

[N New Zealand as in other countries there is a movement which aims to put drama to a political purpose. When we asked one member of the Wellington Unity Theatre group to tell us more

about it, he answered with a passage from a broadcast discussion between John Gielgud and Frank O'Connor, in which Gielgud said:

"The fashion of successful plays during the last 40 years has always had a tendency towards high life. Wilde and Pinero started it by showing a lot of actors in beautiful costumes looking more like ladies and gentlemen than the ladies and gentlemen who came to the theatre to see them. People will always pay money to see people beautifully dressed, sitting about in luxurious surroundings. The cinema after all—with exceptions here and there—has gone the same way. . . . Dodie Smith has starified her leading characters who, though they are supposed to be Mr. and Mrs. Everyman living in St. John's Wood, are really Fay Compton and Owen Nares sitting in twin beds looking their most glamorous. And that does to a considerable extent limit the scope of the West End stage. With few exceptions, like Priestley, Esmyn Williams, Ronald Mackenzie and Walter Greenwood (author of *Love on the Dole*) the playwrights don't give us a chance."

"This kind of thing hasn't been confined to England," our informant said. "We think it has been seen in the tendencies of amateur and professional productions in this country. We think that plays of this kind, though they may be well acted and well produced, ignore real human and social problems, and are too often chosen for their box-office appeal alone. It was in this mood that Unity Theatre was formed in Wellington in 1941. It took its name from a dramatic club in London, which was fostered by Paul Robeson, Sean O'Casey, Sybil Thorndike, Lewis Casson, and others. Its aim is to establish in Wellington a kind of drama which deals with realities, and reflects contemporary life. It is not concerned with plays which provide a dream world of escape."

NEWS OF REPERTORY

MEMBERSHIP figures alone tell something of the story of the Wellington Repertory Society. Ten years ago, we were informed by the secretary, George Swan, there were about 300 members; within three years there were nearly a thousand. Over the last few years it has been pegged at a thousand, but now a place with more seating accommodation is being used, and it has jumped up to about 1100. It does six major plays a year, and puts on an evening of "one-acters" every six weeks. From this field many promising recruits come forward, and every now and then some real talent shows up.

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But without one professional full-time company of New Zealanders, to provide high standards for comparison, and a future for the real talent among the amateurs, Mr. Swan feels that drama in New Zealand cannot come to much: an amateur society's producer is up against the shortage of time for rehearsal; spare time is not enough, and he invariably has an indifferent hall and stage to work in.

"We have a first-rate educational instrument in the theatre," he said, "and we ought to use it. Audiences are not as ready to-day to accept indifferent stuff as they were five years ago. On the other hand, when real talent appears locally—as it does now and again—it gets say, two leading parts a year to play, and it dies away for lack of development, or else it leaves the country."

* * *

IN Dunedin, we were informed, the position is even better than in Wellington. There, we were told by Miss Bessie Thompson, who happened to be in Wellington, the membership of the Repertory Society is 1250. Four major plays a year are produced, and there are "one-acters" evenings every month. One of the major plays is presented for the benefit of patriotic funds, and this year the sum of £1000 was raised by the production of *The Man Who Came to Dinner*. Other plays this year were *The Corn is Green*, by Emlyn Williams, and *By Candlelight*, a translation from a German play. Next on the list is *Flare Path*.

* * *

THE Hutt, which has been a city for nearly five years now, recently established a repertory society of its own, which is already a going concern. It plans one production a year, with evenings of "one-acters," readings, lectures and so on. Its leader is Mrs. Craig Mackenzie, who was well known to Wellington playgoers as Mary Cooley.

* * *

THERE are, of course, other flourishing repertory societies, whose activity we have not had the opportunity to hear about in detail. Christchurch, Palmerston North, Wanganui and Napier are all going ahead, according to Mr. Swan. In Auckland, conditions differ from those in other centres, because activity is diffused, but the scattered groups are busy.

RELIGIOUS DRAMA

ONE interesting aspect of the present ferment in the amateur theatre world is what one might call the discovery, or rediscovery, of the drama by church people as a medium of religious expression. In Wellington, for example, there is now a Religious Drama Society, which holds fortnightly play-readings, and which this week is presenting its first public production, *A Man's House* (John Drinkwater's play about a family in Jerusalem at the time of the Crucifixion).

The Wellington Religious Drama Society is also sponsoring a modern morality play which will be performed this month in the Wellington Town Hall to inaugurate Wellington's "Christian Order" Week. The play, which has been specially written for the purpose of dramatising the essential "message" of the week, lasts about 45 minutes, and its action will lead up to the main address for the evening.

(continued on next page)



MODERN MORALITY PLAY: Richard, the young New Zealander in search of the purpose of life, argues with War and Death in the morality play "Youth Wants to Know," written for Wellington's "Christian Order" Week.



SHAKESPEARE IN CHRISTCHURCH: A scene from "Othello," staged in the Little Theatre at Canterbury College, under the direction of Ngaio Marsh.



STEINBECK IN WELLINGTON: Curley's wife and Lennie, in the Unity Theatre group's production of "Of Mice And Men."

EVERY NOTE



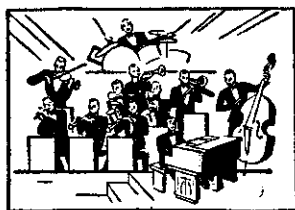
What does VOLUME have to do with FIDELITY? Quite a lot. The human ear isn't as sensitive to notes of low or high pitch as it is to those of the middle

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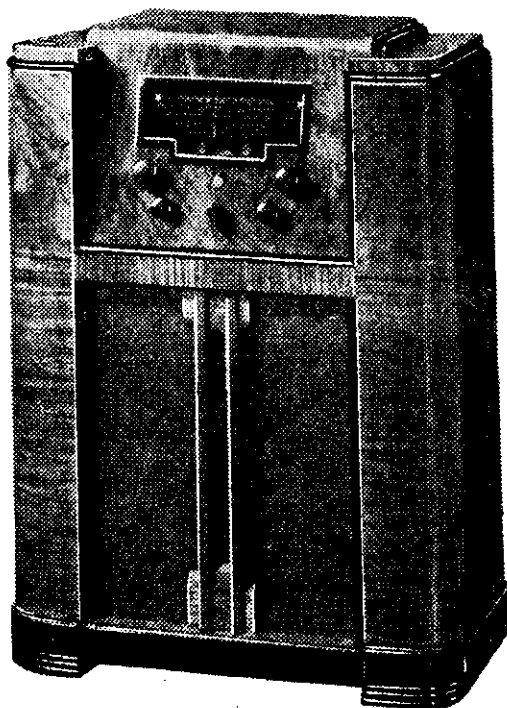
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COLUMBUS

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ACTING IN SELF-DEFENCE

(continued from previous page)

We asked Howard Wadman, the author of this morality play (which is entitled *Youth Wants to Know*), for some details about it. He said that it will employ drapes, but no scenery; there will be special use of lighting, and just enough "props" and costumes will be used to identify the various characters. Thus, the Business Man will sit in a swivel-chair behind a big desk; the Machinist will be working at a lathe, and so on. But the whole action will take place in "a patch of light surrounded by a great darkness."

"The ancient morality plays of the Church were derived from the universal experiences of mankind," said Mr. Wadman. "Here is one, however, which has been written for a special purpose; its action arises out of special, contemporary conditions—perhaps, in some ways, even special Wellington conditions."

"The question may be asked; should we, in such circumstances, not use the best material that is available to us; that is, one of the great morality plays of the past? Or should we create our own, even though it will obviously not be nearly so good? Well, Chesterton said, 'If a thing is worth doing, it is worth doing badly.' And going further, I would say that that would be a good motto for the repertory theatre movement in general. Should repertory societies produce only what is accepted, and easy, and popular? My idea is that that kind of entertainment—the easy and the popular—should be left to the cinema, which does it so well. The cinema is economically bound to that kind of entertainment. There is no technical reason why the films should not tackle the greatest and most important of dramatic works, and very occasionally they do, but there is an economic reason why they should not. I mean, the demands of the popular box-office.

"But there is no such economic reason binding the repertory theatre movement. So I believe that the repertory societies should produce the difficult, the spiritually worthwhile plays—those plays through which an audience grows in spirit because its imagination is creatively aroused. The poet, Shelley, put this idea better than anyone when he said, 'A man, to be greatly good, must imagine intensely and comprehensively; he must put himself in the place of another and of many others; the pains and pleasures of his species must become his own. The great instrument of moral good is the imagination.'

"That is to get back to the old idea of the drama as something which 'purges with pity and with terror,' added Mr. Wadman. "And it seems to me that it is along those lines that the whole repertory movement should operate."

SHAKESPEARE IN CHRISTCHURCH

FOR news of the Canterbury College Drama Society (whose modern-dress production of *Hamlet The Listener* reviewed last year) we turned to Ngaio Marsh, who was in Wellington the other day.

This year, this group staged *Othello* under Miss Marsh's direction, and the seats for the whole season were sold out before it opened. The Little Theatre at Canterbury College holds only about 250—not necessarily in complete comfort—but even so, it was obvious that

(continued on next page)



NGAIO MARSH
"Just thank The Bard"

(continued from previous page)

the *Othello* production could have filled a bigger theatre, Miss Marsh told us.

"The prevailing remark afterwards was 'One understood it all,' Shakespeare became natural and real to the audience, and they listened as they might have listened to a contemporary play. I like to think that we really need our Shakespeare. In the blitz in London they rigged up Shakespearian plays all over the place, especially the tragedies, which seemed so right at a terrible time like that.

"In Christchurch during *Othello*, the whole town was in a stir. I was walking through town one day and I went past a tailor's shop. The tailor came dashing out with a piece of tweed over his arm when he saw me, and said he had taken his son five times, and could I possibly get him seats again. Well, exactly the same thing happened with an electrician. Personally, I think we must just thank The Bard!"

"But the students really did work hard, and in the time they were working on it they did acquire some technique. As far as possible, we used the methods of Stanislavsky, who was the G.O.M., as it were, of the Russian theatre. Complete muscular relaxation and natural-looking movements are the main idea. We had three acting levels, with the stage arranged so that acting was continuous—one scene going on in one quarter of the stage while a new scene is set up—as quietly as possible—behind curtains on another part of the stage. Of course it's much easier to make experiments of this kind with young people who haven't done any acting before, and they really did make a success of it."

We asked Miss Marsh if it was true, as we had heard, that the Canterbury College Drama Society might send its *Hamlet* and *Othello* on tour during the long vacation, and if it was possible yet to say so publicly.

"Oh, yes, it's true, and I think everyone knows about it. I mean we've had so many requests from all over the place, and now some friends are coming to light with the necessary backing and ideas, and suggestions on the business side. Of course there are all sorts of things that will have to be dovetailed in, and there will be transport and manpower difficulties, too, but you might see us on tour, all the same, in the summer."

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MASTER OF THE CHORUS

Sir Henry Coward's Death

SIR HENRY COWARD, who was acknowledged to be England's leading chorus master, died at his home in Sheffield in June, aged 94. Some of our readers may remember Sir Henry's visit to New Zealand as conductor of the Sheffield Choir in 1911, and many will be interested in these details of his life, supplied to us by a Nelson reader.

Sir Henry Coward (said the *Sheffield Telegraph* in an obituary notice) was the Grand Old Man of English choral music, and for more than half a century the name of Coward has been a magical one for music-lovers in two continents. A man of wonderful vitality, he was at the height of his mental vigour when he passed "the allotted span," and at 76 his life work was crowned with new honours.

In 1926 the Sheffield Musical Union, which he had brought to perfection, celebrated its 50th anniversary, and the event was recognised by conferring the Freedom of the City upon its gifted conductor. The Freedom of the Cutlers'



SIR HENRY COWARD
A daring resolve succeeded

Company followed, and later in the year he received a knighthood.

Sir Henry Wood (whose death was announced last month) paid this tribute: "Sir Henry Coward improved our already great tradition for choral singing. He put the Sheffield Festival in front rank because he insisted upon very clear diction and fine tone with an ensemble that was unsurpassed."

With his Sheffield Choir he was a frequent and welcome visitor to London, and he brought back honours from tours in France, Germany and Canada. Then there was the memorable world tour in 1911, when 200 singers were away from England six months visiting 56 places in three continents (and also New Zealand).

Began Work at Eight

Sir Henry was born at the Shakespeare Hotel, Liverpool, of which his father, originally a Sheffield grinder, was the landlord. When the father died, the family removed to Sheffield, and the boy Henry was put in the care of his uncle, a cutler.

(continued on next page)

CHILDREN OF POLAND



MANY people in New Zealand have appreciated the fact that 700 Polish children are being brought to our country; many have made toys for the young refugees so far from home; but all who know anything of what these children have had to suffer during the past few years will agree that as yet we have done practically nothing to make up to them what has disappeared from their lives—a natural childhood.

In a foreword to the magazine "Polish Children Suffer," which has just reached us, Helena Sikorska says: "Poland was a country rich in children; before the war there were 11,000,000. The realisation of the children's needs and provision for them, and also assistance for mothers, was increasing always. The number of creches, kindergartens, mother's welfare centres, clinics, children's libraries, summer colonies, etc., increased with every passing year. There was no discrimination in the education available, the way to knowledge was open to all, and efforts were made to facilitate the acquisition of it. All Polish children entered school at the age of seven, and elementary education was obligatory. Wherever possible, the most modern school houses were erected.

"If the mother was working, she was able to leave the smallest children in a creche, where they received care and food until her return."

(continued from previous page)

The boy's education was brief and scanty. When only eight years old he began work in the cutlery trade, but at the age of 22 he left the bench to begin a scholastic career.

He became a pupil teacher at Zion Chapel, Attercliffe, at a salary of £20 a year, and after 12 months was promoted to the headmastership of a school at Tinsley. Four months later, he left for a mastership of Greasborough, and later became headmaster of the Free Writing School, Sheffield.

At the age of 39, having been a teacher 17 years, he formed the daring resolve to abandon his scholastic career and make music his life work. After two years' study, he obtained the degree of Bachelor of Music, and five years later secured the degree of Doctor of Music, the cost of his robes being defrayed by public subscription.

But war has changed all this. Without parents, without homes, without schools, often with insufficient food and clothing, thousands of children have become persecuted, wandering the face of the earth in search of a bare existence. It is from these refugees who finally landed up near Teheran, in Persia, that the 700 who are coming to New Zealand will be brought out—away from the reality of war.

On September 1 this year the people of Poland commemorated the fifth anniversary of the beginning of the attack on their country. The liberation of Warsaw seems to be an event of the very near future. But much will have to be done to counteract the effects of a war in which, perhaps more than in any other, children have suffered so greatly.



BEFORE he went overseas and was commissioned in the Royal Canadian Air Force, Flying-Officer Bruce Maxwell was a frequent broadcaster in New Zealand. He was one of the Pathfinder Squadron, and was in raids over Berlin, Bremen, Leipzig and Frankfurt. Early this year he was wounded, but is now making excellent progress, and is likely to be returning home shortly.

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"TRYING TO CATER FOR EVERYONE"

A New Zealander Learns About The BBC

SIDELIGHTS on the BBC and its policy, as they were revealed to a young New Zealand airman in England, are given in this article, written for "The Listener" by SERGEANT REECE SMITH, who went to Great Britain early this year.

COMING up on the inside of *The Times* as the most-quoted British opinion is the BBC, empty of avowed politics, and full of news which has seldom been questioned on point of fact. However, the criticism spared the news section of the BBC has been rapidly transferred to another front, the entertainment section. The critics had been firing ranging shots on this sector since the Corporation was first formed, but their barrage really went down at the beginning of the war, when private transmitters were closed down for security reasons, and the British public was left to the mercies of the BBC.

Some of the well-concentrated salvos have been heard in New Zealand. The loudest of these, which was given consideration in *The Listener* at the time,

proclaimed the setting up of a committee for the banishment of "slush" from England's well-bred air, "slush" being taken to include such request-session princes as Bing Crosby and Glen Miller. The trend of criticism implied that the BBC's head was buried in the sands of Coates, Ketelbey and other respectable composers whose fan-mail causes no postman any bother. Belief in these cables caused me to land in England drearily resigned to undergoing "musical improvement." Perhaps a sparkling Victor Sylvester session as a Saturday night treat.

"Sublimely Self-Assured Institution"

A BBC man with whom I recently travelled down in the train from Carlisle to Preston straightened out several of these points for me, uncovered some more. First, regarding much of the criticism in the newspapers, he said the papers were rather envious of the BBC, which, by virtue of its multiple bulletins, frequently beats them on news releases. This envy is expressed in periodical railing at the BBC's stodginess. This contrasts with New Zealand, where the stodgier medium, the papers, do their best to ignore the radio world completely, as by reporting ministerial broadcasts as "in an address last night."

By making no reply to the papers, the BBC emerges with dignity but gives no justification of its policy. In this respect it appears as a sublimely self-assured institution, but it does try to keep track of what the public wants. The qualifications for directorship are on the subtle side, judging by the lightness with which BBC directors pop off to take executive positions with British Overseas Airways (Lord Reith) and the Mine Owners' Association (Robert Foot), but there is a department at the BBC devoted to sounding current tastes, so their man told me. And his further point was the ease of catering for the majority, but the difficulty of catering for everyone. The BBC, he said, sets itself the difficult task.

Nor is it possible to cater for tastes in zoned time, as it is in New Zealand: general cheer till 9.0 a.m., the working housewife till mid-day, then more general cheer, the time-wealthy classicist in the early afternoon, followed by more housewife, and only the evening devoted to mixing it for everyone. Widespread shift work in Britain leads to someone of every taste being a listener at every stage of the day, and this does not simplify the programme department's task.

The first move in catering for everyone has been to divide the transmission into two, the General Forces Service and the Home Service. The Home Service occasionally evinces a tendency to talks on the first cuckoo of spring, how to bath the baby, Albania in 1924, and so on, and also for the heavy dinner music which passes itself off as "classical." Generally it may be compared to the restrained, informative tone of New

(continued on next page)



YAWNING—CURE FOR TOOTHACHE! Ancient Druids gave the following cure for toothache: "for toothwark (toothache) if the worm eat the tooth, take an old holly leaf in one of the lower umbles of hartwort, and the upper part of sage, boil two doles in water, pour into a bowl and yawn over it. The worm shall then fall into the bowl".

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ANCIENT GREEKS

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(continued from previous page)

Zealand's NBS, and its excursions towards more abandoned music and "soap operas" are held under tight rein. For this reason, no camp or station I have yet inhabited in England has ever been caught in the act of listening to the Home Service.

The "Bright" Programmes

The General Forces Service is meant to be the bright programme. It carries the personalities, as do American programmes, but with the difference that, while the multitude of Kraft Cheese-eaters pay for Bing Crosby's programme, the BBC has to pay its stars from the shallower coffers of the Treasury. Because of this, it cannot afford frequent appearances by stars whose charges are based on their £800 a week West End stage earnings. Flanagan and Allen are cases in point.

This is not to say there are no regular radio programmes by stage stars. Tommy Handley's radio reputation is as good as his stage one, and his show has been running a long time for a non-sponsored programme. And English dance bands record half-hour sessions for broadcasting, the best, Geraldo, being as good as many American outfits appearing on "Spotlight Band." BBC request sessions on the General Forces programme are popular, just as they are in New Zealand. Bing Crosby and Dinah Shore, "Chu Chu Baby" and "My Heart Tells Me" are sitting firmly on top, and the "slush" committee, which is reported to have condemned "Paper Doll" as too unmanly for the BBC till it hit the top anyway, must take a nap as the request programmes are being made up.

The American Trend

Some of the sessions are requests from the boys overseas for themselves, some are requests by people at home for those boys. And as with these sessions, the whole trend of the General Forces programme is towards the American fashion in music, though the programmes are blessedly shorn of the applause ration which American audiences are so liberally allowed. This trend nurtures the conviction that the Americans have popular radio entertainment better taped than has the BBC. In fact, that she has the bulk of the English-speaking world's entertainment talent. Songs sung around the barracks in England, New Zealand, and America are for much the greater part American-composed.

In this connection, the BBC man said: At the outbreak swing had not reached England to any extent. There was no demand for it, and the BBC did not play it. But five years have passed since then, and American stylings have by now won a considerable following in Britain, and the BBC will take full regard of them after the war.

So you see the entertainment section of the BBC is not so reactionary as cabled comments over the past few years have led New Zealanders to believe. It sets out with the admirable object of catering for everyone, and presents some quite bright programmes.

Every hut in permanent camps in England has a radio, presented by Lord Nuffield. The chances are as certain as Kindergarten in a weight-for-age race that if you walk into a hut full of New Zealand airmen the radio will be tuned in to the American station in England.



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WHEN GIRLS LEAVE SCHOOL

Vocational Guidance Is Growing

WHEN Miss C. E. Robinson, of Christchurch, recently took over her new duties as senior women's vocational guidance officer and inspector of vocational guidance centres in New Zealand, we called on her for her impressions of the work and the future of it in this country.

Miss Robinson was pleased with the way the work was shaping, but thought that more rapid progress could be made if more people were aware of what the vocational guidance officers were doing. "But you know," she added, "the work is being appreciated by all who come in contact with it. We are constantly receiving visits from parents who come to tell us how grateful they are, or to bring along the younger members of the family because big brother or sister have been given so much help. And the children themselves frequently keep in touch and let us know how they are getting along. Of course we have a follow-up for a year of all the boys and girls for whom we have plans to see that everything is satisfactory, but all the same, it is surprising how many

after that come in to the centre from time to time and also remember us with a card at Christmas."

"Do you find much opposition to your work?"

"No. In the first place, vocational guidance is entirely voluntary, and then no one is obliged to take our advice; we only suggest possibilities. The parents have the final responsibility. Now and again we have cases of a father wanting Johnny to be a doctor when Johnny is far more fitted to be a farmer, or the other way about, but as a rule, they are fairly open-minded, and only anxious for their child's happiness and success.

A Question of Qualifications

"We have not yet all the staff available to deal as thoroughly as we would like with the numbers of children who come to us. Only special cases can be tested psychologically. During this term, for instance, I'll be interviewing about a thousand children leaving primary school, and I should like more time to discuss future education and careers with both children and their parents.

"Are there so few willing to take up the work or is a high qualification such as a philosophy degree necessary?"



Spencer Digby photograph
MISS C. E. ROBINSON
Psychology is not enough

"Well, it's not a case of either. I certainly haven't a degree in philosophy. I did study psychology at university, but I took honours in English and French, and have taught those subjects. There are plenty who are very keen to take up vocational guidance work, but there are not so many who are suitable for it. A course in psychology is hardly sufficient preparation.

(continued on next page)

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NEW ZEALAND LISTENER, SEPTEMBER 8

(continued from previous page)

"We prefer our workers to be graduates, and if possible, to have had a certain amount of teaching experience. It makes a great difference in dealing not only with the children but with the staff of schools. Vocational guidance workers must also acquire a knowledge of social and economic conditions, of industrial and commercial trends; they must keep in touch with developments in all branches of education. Most important of all, they must be sincerely interested in the people they meet and not regard them as 'cases'."

"Do you advise secondary school pupils about courses at university?"

"Yes. Our job is to put forward all the possibilities of different careers and professions, which includes training and preparation for them, as well as to advise primary school children about the courses at secondary school and where they will lead. As a matter of fact, it is often news to children and parents that whereas professional and especially commercial courses have a fairly limited scope, the often-despised home-life course leads to such work as dietetics, dressmaking, commercial art, shopwork and hairdressing."

"Of course it is much easier so far as children living in the centres are concerned. We had a letter the other day from a small Standard IV. boy in the country, who wrote 'I am fond of arithmetic. Can you tell me how to become an accountant?' Chiefly for reasons such as this we have published a booklet which we can send to those who cannot come to a vocational guidance centre. And it has the added advantage of suggesting and explaining careers other than the ones specially asked for."

Crippled Children

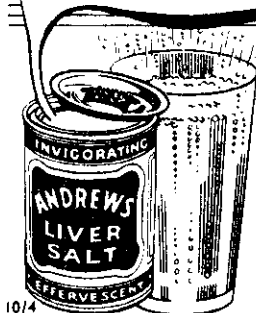
"Do you work much with crippled children?"

"Indeed, yes. Particularly after the infantile paralysis epidemic. But on the whole, they are not our 'problem children.' And we find that once they are satisfactorily placed and make progress in their work, many of them have made rapid progress in overcoming their disablement. We had one young girl who could not walk without specially-made boots. She started work in a shop with a very sympathetic supervisor, and did so well that she was eventually made head of her department. The last time we saw her she was walking naturally, and had been able to discard the boots."

"What do you consider are the possibilities of the extension of this work in New Zealand?"

"I think they are almost unlimited. We had to fight hard to get the first vocational guidance centre started in Christchurch, but during the 10 years that I have been an officer, I have been able to watch a very steady growth. At present we have four centres established — in Auckland, Wellington, Christchurch and Dunedin, and branches of the association have recently been formed in Wanganui and Invercargill. We are working on the principle of opening a new centre only if there is a keen and persistent local demand for it. All the same, we are hoping that there will be a demand, and that more young people will seriously consider taking the work up as a career. Naturally we cannot expand greatly during the war, but as we deal with all aspects of the child's life — academic, mental, emotional, health and so on — we hope eventually to include psychiatrists, doctors and other specialists in our full-time staff."

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WALKED THE FLOOR IN PAIN NIGHT AFTER NIGHT

**64-YEAR-OLD STOMACH SUFFERER
NOW SLEEPS LIKE A LOG**

The case of Mr M. J. Clarke, of 12 Kensington street, Wellington, was serious. For three years he suffered stomach agony — his weight dropped from 10st. 8lb. to 9st. and sleep was impossible. He tried stomach powders, X-Rays, stomach pump and doctor's prescription, and took olive oil by the gallon, with no beneficial results. Then he tried R.U.R., and this is what he says: "After taking two and a half bottles—oh! what a pleasure life was. I could sleep all night and eat everything!" Mr Clarke still works at his trade of painting with the best of them.

R.U.R. contains the five-fold health action of a laxative, liver stimulant, kidney cleanser, blood purifier and acid corrective. Take R.U.R. and Right You Are R.U.R. makes you well and keeps you well—a product of R.U.R. (N.Z.) Ltd., 141 Cashel st., Christchurch.



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WINCARNIS

QUICK ACTION TONIC

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"TAKE THE SLOW TRAIN . . ."

Written for "The Listener"
by M.S.S.

THE Auckland Express had just left Ohakune when the guard dug me out of an uneasy sleep to tell me he had a seat for me three carriages along. I trailed after him rather unwillingly through the swaying darkness. I had settled in when the man in the adjoining seat woke with a jerk and asked where we were. We talked. He was getting off at Taihape. Yes, he lived there. It was very quiet there now. We exchanged views on the effect of camps near small towns. His son was coming home from Bougainville. He had managed to get sufficient excitement to prevent the boredom that comes from constant reconnaissance work, but we agreed that the adjustment necessary for peace would be more difficult. So many boys wanting to fly. We talked about changes in transportation and then he asked a question, "Have you ever seen this part of the country in daylight?" I had to admit I hadn't, but that twice I'd been fortunate enough to pass through on a moonlit night. He related, in the hurt tone of a man who loves his home district, how frequently he had met with the same response, and suggested I would enjoy taking a slow train some day to see the country between Taumarunui and Marton. I agreed, and we chatted about various things until Taihape loomed out of the darkness, and I said, "Good-night," and settled down for the sleep I badly needed.

BUT his question has not slept. It has been reiterating itself over and over again, and I feel that it is a question important enough to bother people other than myself.

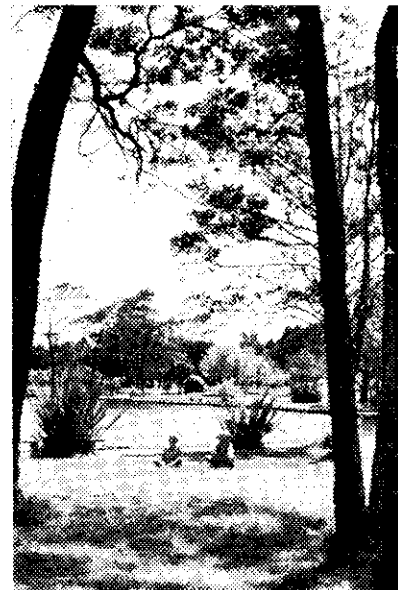
"How many New Zealanders know the towns on the Main Trunk merely as a series of pleasant or irritating stops on their journey to or from Auckland?" "What do I myself know about Taihape?" That it is close to Waiouru, and that the aunt of a friend of mine lives there.

There must be dozens of travellers who know Te Kuiti only as a refreshment station, and Marton as a place where you can get a sit-down meal. I, as a North Islander, know more about the countryside from Christchurch to Dunedin than I do about that from Marton to Auckland, because the former train journey takes place during the day. I realise that many people, in the days before travel restrictions and petrol rationing, motored along the main highways of both islands, but even so, many towns of the North and South are remembered only as a series of ill or well-equipped motor camps.

"What does the average New Zealander know of his own country?" Every primary school child can tell us of such wonders as the thermal regions and the Glow-worm Grotto at Waitomo or the "majestic mountains, glorious lakes, immense glaciers, magnificent fiords, and bushland of the south," but even if we have visited these tourish resorts ourselves for a brief trip in the Christmas vacation or on our annual leave, do we know any more than the British and Canadian delegation, who have just passed through New Zealand? I think not.

BUT it doesn't matter that most air force trainees know Blenheim as an uncomfortable little town with cramped eating-houses and two theatres, yet know little of its sluggish provincial interests or the anxieties wrapped up in a B.M.S. recital or C.B.A. bazaar. It's unimportant that visitors know Wellington as three or four narrow, noisy, windswept streets, because they lack the time or the energy to leave the city area and climb the hills. It is just unfortunate that passengers awaiting a connection at Frankton know Hamilton as a large main street with three bridges and a river, but know nothing of the lake fringed with daffodils and wattle in the spring. And we cannot blame the winter visitor to Christchurch for missing the evergreens of the north. None of these things matter greatly if we know one part of our country well, can share that knowledge, and can relate our emotional response to its people, its roads or its streets, to the general response which we give to the words "New Zealand."

Those who listen to the "Boys Overseas" session will understand when I say



Hamilton has a lake

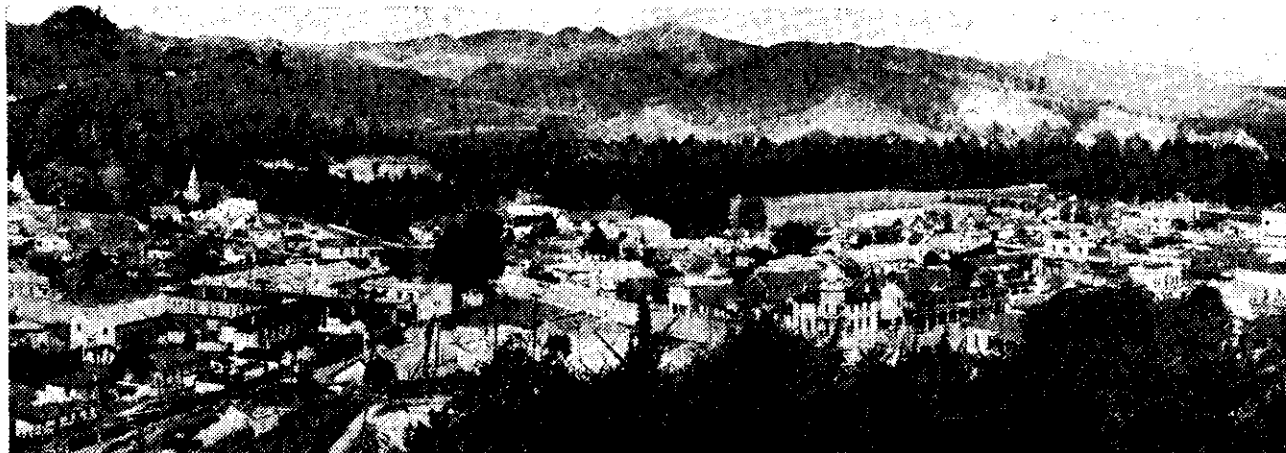
that to no two servicemen does New Zealand mean the same thing. Among those hurried, unstressed words repeated and repeated it is possible for the sympathetic listener to glimpse the speaker's idea of home—provided you have been to Waimate, Gore or Otorohanga.

It is our lack of knowledge of how the other chap lives that is the important question.

THE farmer (with his three sons overseas), carrying on production with the help of a couple of land girls, grouches about the wharfie earning his £10 to £14 a week. While the wharfie working 94 hours in a week curses the farmer for looking after his own interests.

It is the woman who draws up at the hotel in a car and tells us at dinner about the slack civil servants and postal authorities who refuse to work on a Saturday afternoon, and who asks a little later "Does the train pass through here then?"; together with the man who kept 200 hens before the war but who now keeps 10, because he will "be damned if my eggs are going to any

(continued on next page)



"What do I myself know about Taihape?"

VALUABLE SMELLS

Grasse—City of Perfume

HOW many pre-war men, standing diffidently at a cosmetics counter to purchase a bottle of scent for their wives or sweethearts, inquired whether the perfume was natural or synthetic? For that matter, how many women using that perfume wondered where it came from? They would have found that much of it was produced in Grasse, a small town in the South of France that has been in the news lately.

Grasse was one of the first cities to be occupied when the Allied forces landed on the Mediterranean coast of France. It is very probable that our troops found something other than the "city of perfume and flowers" as it used to be known. For Grasse was the centre of the perfume industry in France, and before the Russian Revolution whole fields of violets were grown there to supply the Empress of Russia, who used only violet perfume.

The old town of Grasse, built down on the plain, has streets so narrow that not even carts can pass through them, but the newer part on the hill is more modern, and looks out over the plains to Cannes. To the sun and the peaceful climate here come people suffering from lung trouble.

A large proportion of the people living in Grasse work at the many perfume factories of the city—one of the best known being the Molinard—and those who live in the surrounding districts are engaged in growing the flowers—violets, jonquils, roses, orange-flowers, thyme, rosemary, myrtle, tuberose, jasmin, lavender and geranium. Lavender is an important item in the perfume industry in Southern France, and in the evening cartloads of it can be seen being brought down from the mountains. It is picked during the day, and has to be distilled the same night before it has a chance to ferment. One of the favourite perfumes in Paris, Cuir de Russie (Russian Leather), comes from Grasse. It is prepared from a lichen that grows on the oak trees in the South of France, and is a strong and very expensive scent.

Working With Their Noses

Much more costly, however, is the Attar of Roses, for which Grasse is famed. Worth about £1000 a litre, it is not sold to individuals, but used, in infinitesimal quantities, as a base for other perfumes. This essence of roses is so valuable that it is kept under lock and key, and each bottle is packed in sawdust, so that, if it should break, the sawdust would absorb the perfume and could then be redistilled. Most of it was exported to the United States, which was the best customer before the war.

(continued from previous page)

b—b—Market"—these are the kind of people who decry the Government officials and members of Parliament as incompetent scoundrels.

So it occurred to me that it is now time, when reconstruction is the word sipped with morning tea, to take the slow trains and see the country living, for the Express leads to hasty conclusions. What do you think?

When America was feeling the depression in the early 'thirties, the industry of Grasse dropped about 50 per cent, but it revived, and was thriving so well that many of the large owners were millionaires.

Synthetic perfumes are produced elsewhere in France, but with its abundance of flowers Grasse is famous for its natural perfumes, and although many skilled chemists are employed, they work only with their noses. They are specially trained to smell, and their whole day is spent testing mixtures by smelling.

In olden times flower-shaped pendants were made with a scented paste inside them, and French ladies carried their scent around in the form of a paste in a small container very like lipstick. That, however, was in the days of Fragonard, the world-famed French painter, who came from Grasse, and whose small pictures are now worth over £3000, and hang mainly in museums. To-day the women of France have more serious things than perfume to occupy their minds, but Grasse looks ahead to the time when she will again be the "city of perfume and flowers."



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... NOW
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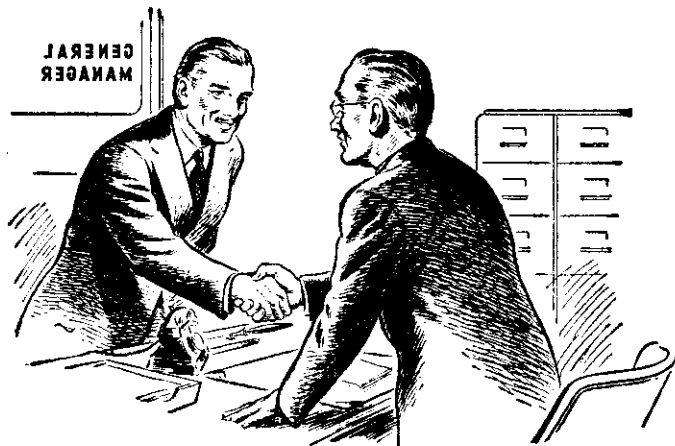
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To achieve success in your chosen field of activity you also must plan ahead. In such plans Life insurance must play an important part. Assure your future by investing to-day in a Government Life Policy.

Government Life

INSURANCE DEPARTMENT

13



YOUR BEST FRIENDS WON'T TELL YOU!

Halitosis (bad breath) is an offence unforgivable. Since you, yourself, can offend without realising it, and since your best friends won't tell you, you should take the easy, delightful precaution that so many really nice people insist on. Simply gargle with Listerine Antiseptic night and morning, and between times before social or business engagements. This wonderful antiseptic and deodorant immediately makes your breath sweeter, purer, less likely to offend. Then to make and keep your teeth bright and sparkling, use the New Listerine Tooth Paste . . . charged with "Luster-Foam."

★ "Double O"—Offensive Breath—Offensive looking teeth—you CAN avoid both.

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VICTORY LOAN CONCERT

Wellington's Big Night

THE sum of £40,000,000 should be an easy target for the new Victory Loan if enthusiasm is aroused throughout New Zealand equal to that shown by the audience at the first Victory Concert in Wellington. To begin with, the house was nearly packed—the Opera House, which holds 1650 people. In the second place, the guest artists, Mary Pratt (contralto), Henri Penn (solo pianist) and Kenneth Macaulay (baritone) all went over so well that there were complaints afterwards that not enough of their items were included in the programme.

However, the NBS Variety Orchestra, with Vincent Aspey as leader, and the 2YA Wireless Chorus formed an excellent background for the work of the soloists, and what was lacking in the quality of the music chosen was more than made up in the zest with which it was performed. Kenneth Macaulay carried off the Victory Loan campaign song, "Let's Back the Attack," as very few could have done in the circumstances, and he was well supported by the chorus, whose complete entering in to the spirit of the concert did much for the creating of a patriotic atmosphere. The members of the orchestra were also obviously enjoying themselves, and under the baton of the well-known and competent conductor, Gil Dech, played with gusto the rousing music which comprised the greater part of the programme.

During the evening the Victory Loan was inaugurated by the Hon. Walter Nash, who made a moving appeal for funds for food and clothing for the troops. An appeal of a different kind was made later by one whose name did not appear in the programme. In fact, we suspect that the organisers of the concert knew nothing of his activities or his part in the programme. He made his appearance during the interval by crawling out from under the small platform used by the conductor, and sitting in front of the curtain with that appealing look in his eyes which only a grey and white tabby cat can have.

The most popular items of the evening were the performances by Mary Pratt and Henri Penn. Mr. Penn's rendering of the favourite "Warsaw Concerto," in which he was assisted by the orchestra, was greeted with prolonged applause, and he played as an encore the introduction to Tchaikovsky's Concerto No. 1, or as he announced, "You may know it better by its boogie-woogie, jitterbug title 'Concerto for Two.'"

Mary Pratt's powerful contralto voice gave new meaning to the oft-heard words of "For England," but the vociferous reception she was given was earned by her ability as a singer and her friendly personality rather than by the selections she sang. "Land of Hope and Glory" formed a grand finale to the programme. The solo part was taken by Mary Pratt, but at the invitation of Gil Dech the whole audience joined enthusiastically in the chorus, feeling that the Victory Loan was being launched in the right spirit. "Launched" is the right word, for the artists who took part are now on tour, and Wellington's concert was only a prelude to a series.

Victory Loan Reporters

YOUR radio set has told you that the Victory Loan Campaign is now well under way, and "The Listener" has told you about some of the regular daily features that are now being heard. The "Victory Loan Reporters" come on the air at 7.15 each morning except Sunday, to keep listeners in touch with the progress the campaign is making, but there is some overlapping in the zones allocated to them. The following table will enable listeners to see which stations they should tune in to in order to hear reports from their own districts:

STATION AND DISTRICT TO BE COVERED

- 1YA: Northland, Auckland, Waikato, King Country, Bay of Plenty.
- 2YA: Wellington, Wairarapa, Taranaki, Nelson.
- 3YA: Canterbury, South Canterbury, Buller.
- 4YA: Otago, North Otago.
- 12B: Auckland City.
- 22B: Marlborough, Wanganui.
- 32B: Christchurch City.
- 42B: Dunedin City.
- 22A: Manawatu.
- 2YH: Gisborne, Hawke's Bay.
- 32R: Westland.
- 4YZ: Southland.

SINGING, HOUSEWORK —AND A DOG

MARY PRATT (Mrs. Ivan Hodding), who is at present touring New Zealand with the Victory Concert Party was very modest about her activities when we went to interview her. Although we knew that she had sung with Heddle Nash, the Budapest Quartet and Lex MacDonald, and had gone on tour more than once, especially in the South Island, she was far more interested to talk about her dog.

Mary Pratt came out from Scotland as a child, and thoroughly adopted Dunedin, where she has lived ever since. "I have a partiality for Competitions, too," she said, "for it was in the Dunedin Competitions in 1928 that my singing career was launched. I started with Ernest Drake, and have been with him ever since, except for the eight or nine months I was in Australia during 1933."

She represented the Air Force in the Otago Queen Carnival in 1940, and was the successful queen, raising £31,000. She has, in fact, appeared on so many platforms for so many causes that she hardly regards herself as a concert singer only.

"You see, I have to be versatile. In Otago I sing for numbers of different audiences—in fact, for anything that is for a good cause—and what I sing depends on what they want. What I like singing is a different matter. Lieder and oratorio are my favourites."

"What do you do outside your singing career?"

"I'm just a plain housewife. Singing is my only real interest. I like gardening and all the other things that women are interested in, but I don't lead a social life, and when there's no singing to be done, I just stay at home. My husband is a very good critic of my singing. He's fond of music, though not actively, but he's a very keen supporter of his wife! Michael appreciates music, too — Michael is my spaniel, and he's very well-known around Dunedin. He'll miss me while I'm away."

GIVE CHEST COLDS "ALL-OUT" TREATMENT

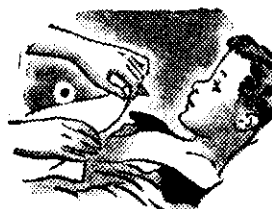
Relief comes quicker with vigorous treatment, and in the long run you'll use less VapoRub . . . which is important these days when supplies are not abundant.



REDDEN THE SKIN on chest and back by applying hot, moist towels. Then rub on VapoRub as usual. Reddening the skin speeds VapoRub's relief of tightness and congestion.



RUB THE BACK, too, with VapoRub. Yes, the back is just as close to the congestion as the chest . . . so rub VapoRub on the back as well as on the throat and chest.



SPREAD A THICK LAYER of VapoRub on the chest and cover with a warmed cloth. This strengthens and lengthens both the poultice action and the vapour action of VapoRub.



LEAVE BEDCLOTHES LOOSE around the neck so that during sleep the patient can freely inhale VapoRub's vapours which are so helpful in easing breathing and relieving coughing.

If you are one of the millions of mothers who have always used VapoRub, you probably learned long ago from the directions folder of these suggestions for helping VapoRub to bring extra quick relief for chest colds. But now directions folders are no longer available, so help your neighbour by passing these suggestions along to her . . . or clip this ad and keep it with your jar of VapoRub for handy reference.

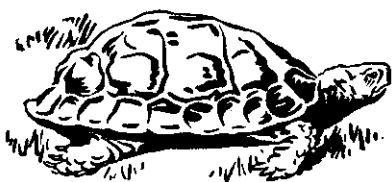
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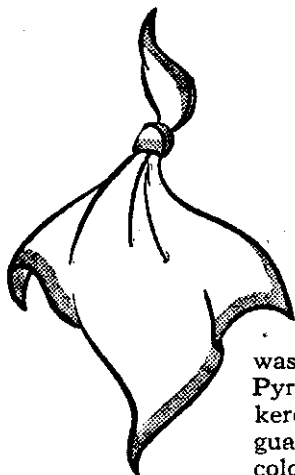


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If any difficulty in obtaining, write Tootal Broadhurst Lee Co. Ltd., Box 604, Wellington. 14

LETTERS FROM LISTENERS

(continued from page 7)

INTERRUPTED OPERA

Sir,—If H. W. Schofield can at one moment listen to Azucena telling Manrico in dramatic recitative how she nearly burnt him alive in infancy, within two seconds be praying for someone in the Forces, and within a few more seconds switch his thoughts back to *Il Trovatore*, then I don't believe prayer means to him what he pretends it does. If he wants some hundreds of people who are listening to a local performance of a grand opera for the first time in a year to fall to their knees at a given moment and pray for the fighting services he won't get them to do it by rudely and rashly disturbing their enjoyment of good music with a gramophone record of the noises made by a clock they have never seen. And if he has not observed that allowing "Silent Prayer" to become a mere mechanical routine may make a mockery of any meaning the "period" may have, then he is not even remotely acquainted with the nature of prayer—Matthew, VI, 5-7 seems clear enough to me. It is H. W. Schofield who is selfish. For those who can switch prayerful thoughts on and off at will, plenty of other stations are to be had at 9 p.m.

MISERERE (Wellington).

Sir,—“Miserere,” in dealing with the observance of silent prayer each evening, refers to a dramatic moment in a well-known opera. It is an infinitely more important moment when a sincere Christian lifts his heart in prayer to Almighty God and fervently asks that a righteous and lasting peace may speedily come to the world.

The trouble with this prayer observance appears to be that it is badly managed. Parliament, when in session, practically ignores it—at any rate, the voice of whoever is speaking, can frequently be heard after the chimes have begun. It should be remembered that the idea, commended by His Majesty the King, His Excellency the Governor of New Zealand, and others, was also approved by our Prime Minister, the Rt. Hon. Peter Fraser. I wish Mr. Fraser would see to it that the observance is carried out in a respectful and orderly way.—GEORGE INGRAM (Christchurch).

Sir,—I would suggest that your correspondent, H. W. Schofield, of Tinui, re-read “Miserere's” letter quietly and objectively as it was written. He will then see that “Miserere's” objection is not to the idea of two minutes' silent thought and prayer but to the very real danger of it becoming mechanical and ritualistic and in that way defeating the purpose for which it was conceived. Mr. Schofield should not find it hard to believe that there are those who do not need the nine o'clock reminder for their thoughts to dwell on the tragic suffering and waste in an otherwise civilised world and to remember with a very real sorrow those who are bearing the burden and paying the price. It is because of this and because they regard such things as Verdi's *Il Trovatore* as in some small degree a symbol of the finer things which alone can bring nations together in a common emotional and spiritual experience, and so lead us along the road

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(continued from previous page)

which will eventually deliver us from these recurring catastrophes, it is because of all this that they are disconcerted at such cold-blooded maltreatments as "Miserere" complains of in his letter. They feel it is not too much to ask that if our radio is to feature any fine artistic effort it should be given at least sufficient respect and thought to avoid the necessity for such an interruption. "Miserere" is to be congratulated on his wise and timely remarks.—D.M. (Wellington).

Sir,—I agree with "Miserere." The chimes and the Silent Prayer are good in their place, but I do not think it necessary to interrupt such a programme as an opera. The ordinary people of today, I think, do not know enough of the classics—classical music and drama, particularly; it would do them more good to read, and to listen to such things than the sensational serials which occupy so much of our evening programmes. Nevertheless, I do not think that the prayer should be totally disregarded; we should think of what our soldiers are sacrificing—they are sacrificing their lives so that we can hear such operas, among other things; and those of us who want to pray, and there are, no doubt, a great number, can do this in their own time. If it needs to be broadcast, I think the most appropriate time would be after the newsreel.

"CLASSIC," Palmerston North.

DR. SUMMERSKILL

Sir,—After reading the somewhat belittling interview with Dr. Edith Summerskill which your paper published, I was interested to read "What the Doctor Ordered" in the current number. The article is presumably meant to be *amusing*. I find it in extremely bad taste.

I agree with Dr. Summerskill when she infers that women in New Zealand do not take a lively interest in public affairs. However, I cannot agree with the sneers implied in "What the Doctor Ordered." Perhaps it was published with a view to finding out if New Zealand women are really as comatose as they appear. I am afraid that this is true to a great extent. But there is a minority of thinking women who are gradually coming to the conclusion that it is time they stirred their fellows to action. It has been proved, I think, without doubt, that women are worthy of a place in the administration of any country. Dr. Summerskill was right when she said that we have not had to fight for our political rights in New Zealand, and that this fact has made us apathetic. However, I feel that the time is approaching when women will come forward to take their rightful place in public life.

If women the world over would only realise their power, such catastrophies as world-wide wars could surely be avoided.—JOAN E. HARKER (Ponsonby).

NEW ZEALANDERS IN ROME

Sir,—This evening I heard a broadcast upon the subject of the New Zealanders in Rome. These talks by your commentator are usually good, but the one to-night was bad. The speaker referred to St. Peter's, Rome, as "the centre of Christianity." That is false. Rome is the centre of one Christian church only.

"VERACITY" (Dunedin).

NEW ZEALAND LISTENER, SEPTEMBER 8



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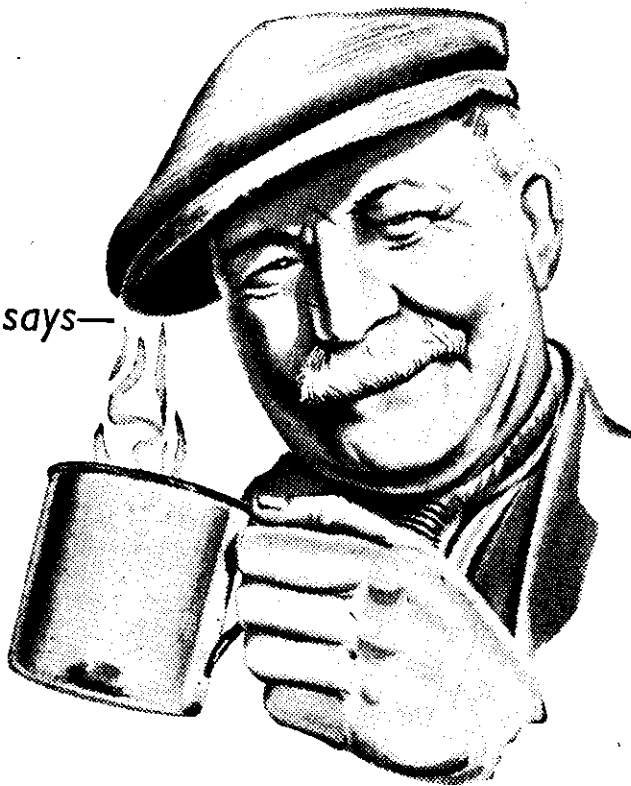
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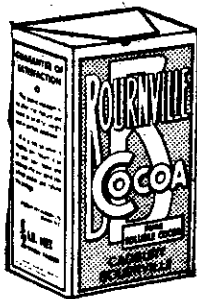
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He says I have more energy than many a man half my age. But I've got to hand the credit for that to Cadbury's Bournville Cocoa. Last thing every night and first thing every morning it's a steaming cup of Cadbury's Bournville Cocoa made with milk for me—I sleep well and wake up feeling fine. My breakfast cup of Cadbury's Bournville Cocoa sets me up for the day, and I can take a pride in my work.

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"STONE A War An

READERS of war comment columns, eagerly following the rush of Allied armies around Paris, can scarcely have missed noticing how several small centres mentioned have been credited with "one of the finest cathedrals in Europe." Remembering photos of famous cathedrals in places as far distant from Northern France as Cologne, Vienna and Milan (not to mention St. Basil's, Moscow, or Sancta Sophia, Istanbul!) they probably suspect the war commentators of uncritical cribbing from boastful local guide-books. However, our contributor, A.M.R., writing from personal knowledge of several cathedrals, gives reasons for saying that "finest in the world" may really apply to those in Northern France. He tells also how these Gothic cathedrals came to be built and why both sides normally go out of their way to preserve them in the thick of the fighting.

WE have in Wellington a businessman who, when he lived in Europe, used to go on pilgrimage to Chartres Cathedral. "It is," he says, "the finest building in the world," and he narrates, with strong approval, how one acquaintance abandoned his profession and country to spend the rest of his life in the building as a cleaner or door-keeper.

This cult of cathedrals sounds to some of us "sublime mysticism and nonsense." Nevertheless many hard-headed writers rate cathedral contemplation highly, and practically all who do so claim pre-eminence for Chartres or some other in the recent battle area around Paris. Joad is one. Eric Gill, another, says downrightly that he "cannot see how anyone can say that Chartres Cathedral is not the most perfectly proportioned stone building in the world, the holiest work of masonry." And when you ask him how can he know, since he has not seen every building in the world, he replies that, "only in Northern Europe was the business of building in stone rationally approached, and not much travelling is necessary to see that the choice (of best) is restricted to a very small number of buildings in a small part of Northern France."

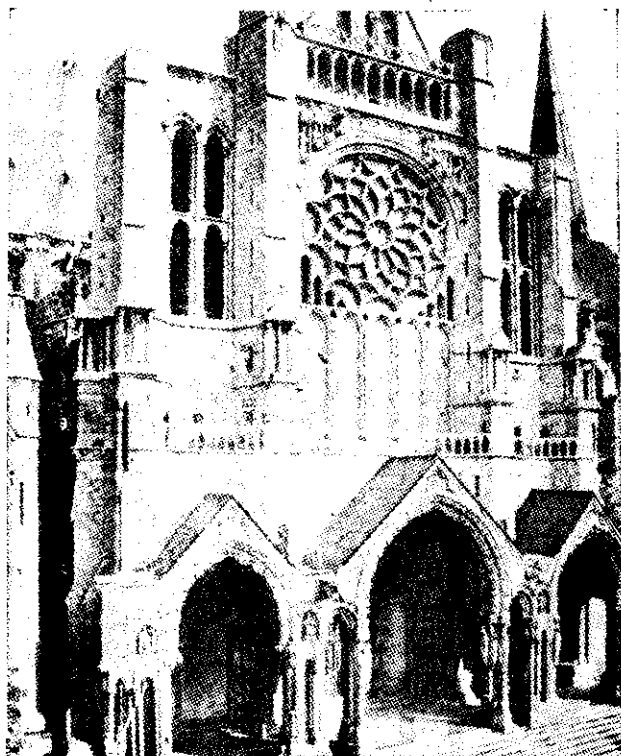
"A Joy and an Adventure"

These churches are of course Gothic. The Gothic style, a mystery to most of us, grew in historical fact out of nothing more unusual than attempts to make, with local stone, better-lighted and more gracefully proportioned churches. Its distinctive discovery was that vaulted roofs can be made (by "groins") to stand on a few pillars instead of resting on solid walls. This in turn made it possible to put windows where the walls had been, or else to place the walls some distance outside the pillars and use them not merely for keeping out the weather but to help in holding up the roof through buttresses "flying" high in the air between outside walls and inside pillars.

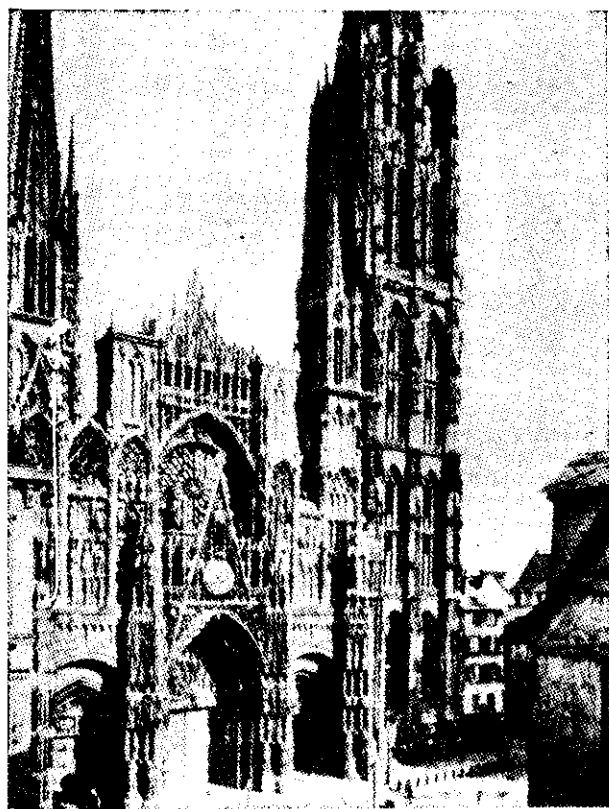
These discoveries so amazingly extended man's command over stone that the age became intoxicated with them. Building became a joy and an adventure. The people of Amiens narrowed their pillars to mere slim rods of stone and yet held a roof at 140 feet—no wood, mind you, no steel, no concrete, just stone on stone. Beauvais nearby attempted 154 feet and only after two collapses agreed to double the number

AGE ENGINEERING" Among The Cathedrals

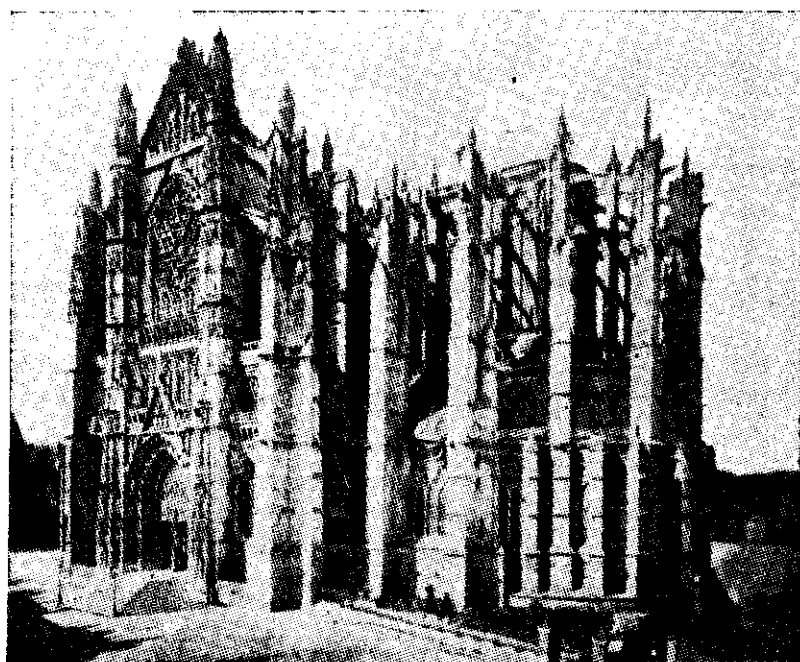
Written
for "The Listener"
by A.M.R.



CHARTRES CATHEDRAL (A.D. 1194-1260), Transcept Entrance: "You may prefer some other building. But if you are considering one made according to the nature of stone, a stuff that will stand a lot of squeezing but very little bending, then Chartres is undoubtedly the finest." (Eric Gill).



ROUEN CATHEDRAL (west front), showing the flamboyant stone lace-work style of later Gothic architecture.



BEAUVAIS CATHEDRAL (A.D. 1125-1568), a view from the south-east: A Gothic cathedral has been described as a colossal carcase of stone, the ribs being the "flying buttresses"; a vast pyramidal mass veiled by sculptured decoration.

of pillars. Sainte Chapelle in Paris made its apse almost entirely of glass. The enthusiasm, ability, and capital of the period went into stone just as those of ours, following equivalent revolutionary discoveries, have gone into metal. The only essential difference in the two situations, indeed, is that their dominant emotion was joy and gratitude for the new skills and possibilities, so that they made non-dividend-returning churches.

Sermons in Stone

If sheer joy in making accounts for the great bulk, virtuostic exuberance, and religious use of the first Gothic buildings, their stained windows and riotous mantle of sculptures and reliefs were added as sermons for the illiterate. As you first stand before the main doorway of Amiens (for instance) it seems recessed in a jungle of saints and monsters. But observe more closely and sympathetically. Above the central figure of Christ are flowers and plants. Each represents a power or a virtue that He possesses. Still higher stand strange beasts. Each signifies some evil principle in nature. But their position indicates that they too are employed by the God who is over all to work out His purposes in spite of themselves. Under Christ's feet are lion and dragon—human egotism and brutishness. Prophets, local and world rulers, apostles and district saints, ranged alongside Him, each in his position of significance, are likewise related to each other and to various emblems. Every door, every niche, every ceiling of a medieval cathedral was a cycle of sermons in itself.

Extending the window space at first reduced the wall area to be painted on. Then in Le Mans, about the time that William the Conqueror was leaving nearby Falaise for England, they began making the window pictures. Glass was

then worth its weight in silver. Even castles had still only "wind-holes." Moreover glass could be made only in small fragments. But ways were found of burning metal tinctures into them and of binding them with lead into sermons in colour. The significance of the pictures on these miscalled "painted" windows is lost upon tourists to-day. But they appreciate the interiors swimming in a translucence like that of underwater sunlight.

Spread Over Europe

As news of these "mysteries" (i.e., crafts) in the Isle of France was carried by gaping travellers throughout Europe, would-be apprentices pilgrimaged thither. As they dispersed again England also began building Gothic churches—never so sheerly impressive as those of Northern France, but more charming in their unexpected nooks and greater decoration. Germans next began specialising in lightness and delicacy, with results of daring slimness in Ulm and Strasburg that are literally breathtaking. The Stephansdom in Vienna worked the Hungarian colours into its roof.

The Guild of Masons travelling from job to job or discovery to discovery evolved an elaborate system of secret signs whereby they might not only be recognised and helped by fellow craftsmen anywhere in Christendom but also be accorded their precise importance in the hierarchy of skill. The signs and mutual aid remain to-day. The skills have vanished. Our age has other, and easier, materials to build with. It also has another outlook and different interests. We can complete, as in Cologne, those medieval cathedrals which—the great majority—are still unfinished after 600 years. But no one will or can ever build another. That is why even armies care so meticulously for them.

FRIENDLY FLORA

*In Association With
Little Mary*

(Written for "The Listener" by DR.
MURIEL BELL, Nutritionist to the
Department of Health)

SIR ARBUTHNOT LANE at one time was very keen on removing a considerable portion of the large intestine because of the numbers of bacteria that are present in it. There are many who are still disturbed by the thought that bacterial toxins may be produced there. They are evidently unaware of the great power of the liver to deal with any toxins of non-virulent organisms provided that it is supplied with enough of the right foodstuffs to use for this purpose. Nearly all of the blood coming from the intestines goes to the liver, which changes harmful chemical substances into innocuous ones. Theories about "auto intoxication" as it has been called, have thus not received support from experimental evidence.

Latterly we have had to take account of a new point of view—the fact that the bacterial flora in our intestines are even useful in some ways. They have the ability to contribute vitamin K, one of the substances which assist in making the conditions right for the blood to clot when a wound is inflicted.

A new item is the fact that our intestinal flora are capable of contributing some vitamin B1. A number of human volunteers were given diets deficient in vitamin B1. Some developed beri beri, while the others failed to do so. It was proved that the latter were benefiting from the activity of the bacteria present in their intestine.

We have to understand that a useful symbiosis exists between animals and the bacterial inhabitants of their intestines. Thus, the presence of certain vitamins in the food stimulates the growth of micro-organisms in the digestive tract, and then in their turn certain of these micro-organisms can synthesise additional vitamins. If one of the sulphur drugs which prevents growth of organisms in the intestine, is given to rats, even though the rats are getting their full quota of vitamin B factors, they fail to grow properly. This illustrates the type of balance that exists between the animal organism and its normal bacterial friends. It shows, too, that we cannot just go without our vitamins and leave it all to our friendly flora to manufacture them. Sometimes there are inimical bacterial inhabitants also, so we still have to keep alive to the requirements for personal and public health.

A similar state of symbiosis exists between the soil bacteria and the plants. Even earlier than the Roman agricultural writers of 2000 years ago, the Chinese were well aware of the power that leguminous plants had of conferring fertility on the soil. This is due to the ability of the bacteria in nodules on the plant roots to fix nitrogen from the air, provided that there are traces of boron in the soil. But these are only one example of the soil bacteria that interact to the benefit of the plants and of ourselves.



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7.00	London	6.18	48.54
7.00	San Francisco	15.13	19.83
7.00	San Francisco	15.19	19.75
7.00	San Francisco	15.29	19.62
7.00	San Francisco	15.33	19.57
7.15	Vatican	5.96	50.26
7.30	Algiers	6.04	49.67
8.00	San Francisco	15.29	19.62
8.00	San Francisco	15.19	19.75
8.00	San Francisco	17.76	16.89
8.45	London	11.70	25.64
8.45	London	6.15	48.78
8.45	Brisbane	7.24	41.44
9.00	Boston	11.87	25.27
9.00	San Francisco	15.29	19.62
9.45	London	9.58	31.32
9.45	Brisbane	7.24	41.44
10.00	U.S. in Europe	9.55	31.41
10.00	San Francisco	17.76	16.89
10.45	London	11.75	25.53
10.48	Moscow	15.11	19.85
11.00	San Francisco	15.33	19.53
11.00	San Francisco	17.76	16.89
P.M.			
12.00	San Francisco	15.29	19.62
12.00	San Francisco	15.33	19.53
1.00	London	11.75	25.53
1.00	San Francisco	15.33	19.53
1.00	San Francisco	17.76	16.89
1.45	Delhi	11.87	25.27
2.00	San Francisco	15.33	19.57
2.00	San Francisco	17.76	16.89
2.45	London	9.51	31.55
2.30	Brisbane	9.66	31.06
3.00	San Francisco	15.29	19.62
3.00	San Francisco	15.33	19.57
3.20	Australia	15.31	19.59
3.30	Delhi	11.79	25.43
3.30	Melbourne	11.88	25.25
4.00	San Francisco	15.29	19.62
4.00	San Francisco	15.33	19.57
4.30	London	9.51	31.55
5.00	London	6.18	48.54
5.00	Brit. Medit. Stn.	9.67	31.02
5.00	Cincinnati	7.57	39.06
5.00	San Francisco	15.13	19.83
5.15	Australia	15.31	19.59
6.00	London	9.64	31.12
6.00	London	6.18	48.54
6.00	Cincinnati	7.57	39.06
6.00	San Francisco	10.84	27.68
7.00	London	9.51	31.55
7.00	Australia	9.58	31.32
7.00	San Francisco	10.84	27.68
7.00	San Francisco	15.13	19.83
8.00	London	9.64	31.12
8.00	London	9.54	31.45
8.00	New York	9.67	31.02
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9.00	San Francisco	9.49	31.61
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9.30	Australia	9.58	31.32
9.30	Delhi	11.79	25.45
10.00	New York	9.67	31.02
10.30	Melbourne	9.54	31.45
11.00	Brisbane	7.21	41.58
11.00	San Francisco	9.89	30.31
11.30	Montreal	9.63	31.15
11.30	Delhi	11.79	25.43
12.00	Australia	9.61	31.21
12.00	Delhi	9.59	31.28
12.00	Montreal	9.63	31.15
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Being A Prefect

Written for
"The Listener"
by
BARBARA DENT



THERE'S a plain, dark, narrow, wood frame round my Dod Proctor's "Morning." But as it tones in very nicely with the sepias of the print, I am well pleased with it. Only as I was looking at it this morning I remembered my mother saying half apologetically, when I brought home the photo of the prefects, "You know, you can only have a cheap frame around it. We can't afford anything expensive."

So she had the prefects' photo framed and hung it in the sitting-room so people could see it when they came, and I had to say thank you, and how pleased I was, though really I was ashamed because I was sure I was only a prefect because they couldn't very well leave me out.

The morning they had read out the names of the new prefects in the hall I had thought, "They'll have to make me one this year. I'm in the Upper Sixth." And I waited trembling, because it would be a terrible disgrace if I wasn't made a prefect in my last year at school, and had to go home and tell my mother, and she had to make excuses about me to people who asked her. So I waited, very nervous, although I couldn't very well see how they could miss me, and I was sure I'd be just as competent a prefect as some they'd picked the year before.

Well, the list grew longer and longer and my name hadn't come, and I was very afraid. Then at the very end they read it out.

The very last name, mine. Just as if I'd been squeezed in at the end, as if they'd looked over the list and thought, "Now, have we missed anyone? Oh, yes. . . . Now what do you think about her? I suppose she should go in." And so they tacked me on at the end.

Somebody had to be on the end I suppose, but I didn't look at it that way. I felt humiliated, and all year I never felt I was a prefect by right, only by special favour.

THERE were quite a few of us for a school of that size. We used to have prefects' meetings in the library—girls and boys separate, of course.

Once we had to call up a third former who had a pash on Leonie, and kept doing silly things so that Leonie would have to notice her, and give her lines or something. Anyway, we called her in, and she stood there with big, goggling eyes fixed on Leonie, and she

wouldn't say a word, and we all got the giggles. First Leonie, then Pat, then Phyl, then me—then all of us. Even the head prefect, and we had to send our third former outside while we recovered.

Then once the headmaster came in, very solemn, and told us that some boys had been caught smoking in the shrubberies, and some girls and boys down in the park together, and he was shocked, surprised, indignant, horrified, and we had to keep a watch and report anything immediately. The shame on the school's name, and in uniforms and everything.

Leonie, who often walked back after lunch with her boy friend, who had left school, was terrified. And we all hastily reviewed our own pasts to see if the blemishes could possibly have been found out.

Talking to boys, and all the rest of it—unforgivable crimes. We all felt very uneasy, but more afraid of being found out than ashamed.

Then I had to speak to one of the fifth form girls for walking down to the train with boys, and she was nasty about it, and said, "You've got a cheek saying that to me when you used to walk to the train every night yourself last year with a boy."

That was logic. And even though I didn't do it now, the boy having left school, I could quite see her point, and it all seemed very silly and stupid to me. But she kept on, and then I had to give her lines, and then she didn't do them and kept on, so we had to have her up at a prefects' meeting.

Of course she hated me after that. I'd made an enemy, and she turned a lot of the train kids against me, so that I was very miserable. I wished I hadn't been a prefect at all, and felt I was a very bad one, anyway.

* * *

THEN towards the end of the year, we all went down to have our photos taken. It was quite a thrill for the girls who had boy friends among the boy prefects, because we were all taken in one group.

We girls all pressed our gyms till the pleats were knife edge, combed our hair, fixed our stocking seams straight, brushed our shoes, pulled our tie knots neat and tight, and smoothed our clean, white blouses. Everyone asked everyone else was she all right, and we were all

(continued on next page)

(continued from previous page)

very reassuring to each other. Then the photographer arranged us in our places, and I was in the front row because I was small.

Then there was the excitement of waiting for the prints, and mother was so proud, although she didn't say much when I brought my photo home, mounted and with all our names underneath, and "School Prefects" and the year on top.

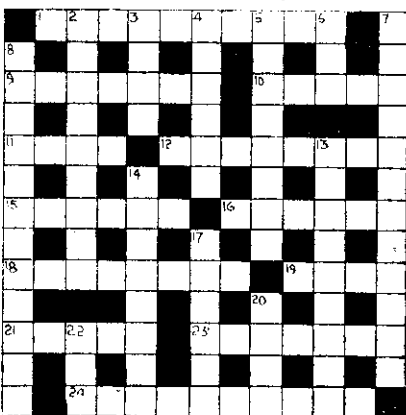
But I felt a bit silly about it, because after all, I hadn't been a very good prefect, and all the teachers must be thinking they shouldn't have chosen me—even pushed in at the end, as I was. And there I was in the front row with my round face that they all teased me about so much, and a smug look on my mouth, and my hair shiny.

But mother had it framed and hung in the front room so people could see it. Then when we shifted, I took and put it in my cupboard in the new house, and sometimes I used to look at it and grin to myself, thinking how smug and proud I looked and how my face wasn't so round now. And I used to feel very superior.

Then I forgot about it for a long time till I was given the sepia print of Dod Proctor's "Morning," and it just fitted the prefect frame and glass, so I put it in and hung it on my wall. I look at it every day and I love it, and now I don't know where the prefects' photo is.

THE LISTENER CROSSWORD

(No. 210: Constructed by R.W.C.)



Clues Across

1. Fat warders are in order later on.
9. The Goddess of War is all bone.
10. We rob in order to furnish the harbour.
11. The tide has turned here.
12. You could make, not the most, but the least, of these.
15. Edible divans.
16. "Love doth to her eyes ——— To help him of his blindness." (Who is Sylvia?)
18. Tart, I see (anag.).
19. "When daisies ——— and violets blue And lady smocks all silver white." (Song from "Love's Labour Lost").
21. Surpass.
23. "For he might have been a Roosian, A French or Turk or Proosian, Or perhaps ———." (H.M.S. Pinafore).
24. Man's signet (anag.).

Clues Down

2. Flame unit (anag.).
3. Minor planet, discovered in 1898.
4. The law may bring you riches.
5. Bell surrounded by reed.
6. "Who ——— him die? I, said the fly, With my little eye."
7. Skilled in the science of law.
8. Toss over a nib (anag.).
13. "Why do the disciples transgress the ——— of the elders?" (St. Matthew, 15, 2).
14. Does it in (anag.).
17. A king's way of making a request.
20. "The innocent sleep; Sleep that knits up the ravelled sleeve of care, The death of each day's life, sore labour's bath, ——— of hurt minds (Macbeth).
22. A beverage found in white apples.

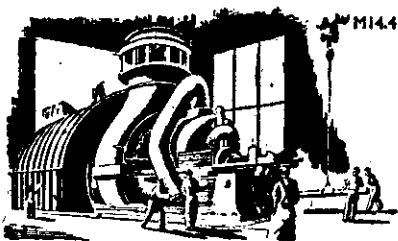
(Answer to No. 209)



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Film Reviews by G.M.

SPEAKING CANDIDLY

WHAT A WOMAN!

(Columbia)

HERE is Hollywood in its most sophisticated dress, behaving like a clever conversationalist at a smart cocktail-party; being elegant, witty, mildly daring—and superficial. But entertaining, too, so long as the cocktail mood lasts. So "advanced" is this brittle comedy (by Hollywood standards), that it even dares to permit the girl to be won, not by the rugged, simple soul who adores her, but by the slick, know-all journalist, who at no time gives any clear sign of being fond of anybody but himself.

With the froth and bubble skimmed off, *What a Woman!* reduces to the familiar recipe of the Big Business Woman who is so successful that she thinks she can manage without Love, and it gives Rosalind Russell the type of role that fits her as snugly as the frocks she wears. She portrays a super-commission agent and talent scout, a woman whose flair for discovering best-selling authors and box-office stars enables her to maintain a retinue of assistants, an elegant suite of apartments and a wardrobe that will cause many eyes to goggle among the feminine section of the audience. But her flair is not working very well when the story opens; having launched a novel entitled "The Whirlwind," which has sold 10 million copies, she is at her wits' end to find a suitable demi-god to play the hero's part in the Hollywood version. Simultaneously, Brian Aherne, as a journalist who keeps his hat on in the house and the presence of women just to indicate what a good journalist he is, has been assigned to the job of writing Miss Rosalind's "profile" in four instalments, for his magazine, and is employing his favourite journalistic technique of "practically living with his subject" in order to secure the full story. Together they discover that the anonymous author of the novel, a quiet young professor of English (Willard Parker), exactly measures up to the physical specifications of the character he has created. Having cajoled him into undertaking the part on the screen, Miss Russell is convinced that the rest will be easy. But it isn't so easy; the professor may look the part but he certainly can't act it until Miss Russell, employing all her charm, thaws him out for the torrid love scenes.

And then she finds that she really has unchained a Whirlwind. Before she can catch her breath she has been swept unwillingly almost up to the altar, while the journalist looks cynically on and tells her she brought it on herself by trifling with the professor's affections for the sake of her ten per cent commission. In the outcome, however, she manages to slip out of the vortex and into the arms of the journalist while the Whirlwind rushes on towards screen stardom.

Hollywood does not make many great films, and this is certainly not one of them. But Hollywood does undoubtedly make this kind of film supremely well, if this is the kind of film you like.

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A LADY TAKES A CHANCE

(RKO Radio)



SOME very familiar ingredients are also employed in this dish of comedy. It is, in essence, just a rehash of the Cowboy-and-the-Lady theme.

But thanks to a good deal of skill in the preparation, unusual methods of cooking, and the stirring-in of a generous portion of spice by the chef (Director William Seiter), *A Lady Takes a Chance* is not merely palatable: it has a distinctive flavour which should appeal to epicures.

Jean Arthur, who is as good in her own style of comedy as Rosalind Russell is in hers, is seen as a New York girl with a string of possessive but unexciting male admirers. To escape them she sets out on a bus tour of the Great Middle West. Anything more unmitigatedly awful than this type of "holiday" it would be hard to imagine: by the time it is about one-third over Miss Arthur has had almost more scenery than she can stomach. But life begins to be interesting again when, at one brief stopping-place she goes to a rodeo and gets in the way of a cowboy (John Wayne) who has just been bucked off a bronco. He falls fairly hard, but she falls much harder. In fact she falls for him so hard that, by the time she has got her wind back with the aid of a hair-raising beverage mildly entitled "Cactus Juice," she is not particularly upset to discover that the bus tour has continued without her.

Thereafter the girl from the East sets out to prove that a man from the West can be made to love something more than his horse. It is difficult, for the cowboy does love his horse very much, almost as much as he loves his freedom. But even in the face of his statement that "women are like socks: ya gotta change 'em often"; even in the face of a warning from his old friend (Charles Winninger) that she is "barking up the wrong cowboy"—notwithstanding these serious impediments to matrimony, and many others, Miss Arthur persists. And Matrimony, after several narrow squeaks when a substitute seems likely, eventually wins the day.

The title of the film is slightly a misnomer; no "lady" would do some of the things, or take some of the chances, that Miss Arthur does. But she is a delightful actress always, and never better than when she is being unladylike.

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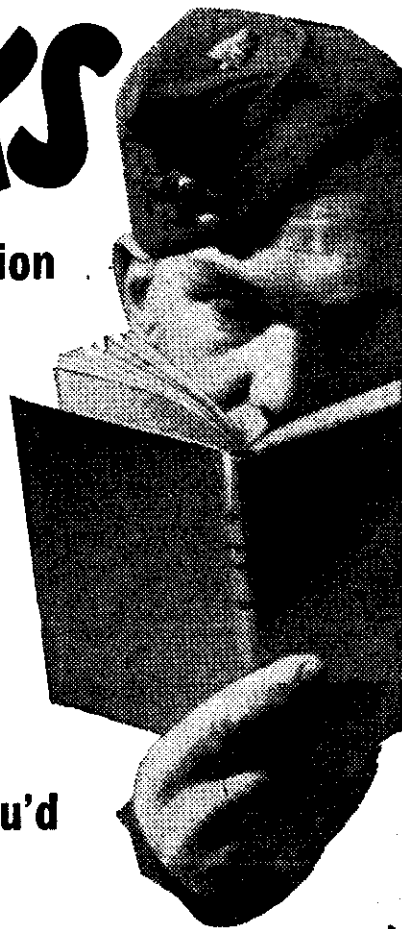
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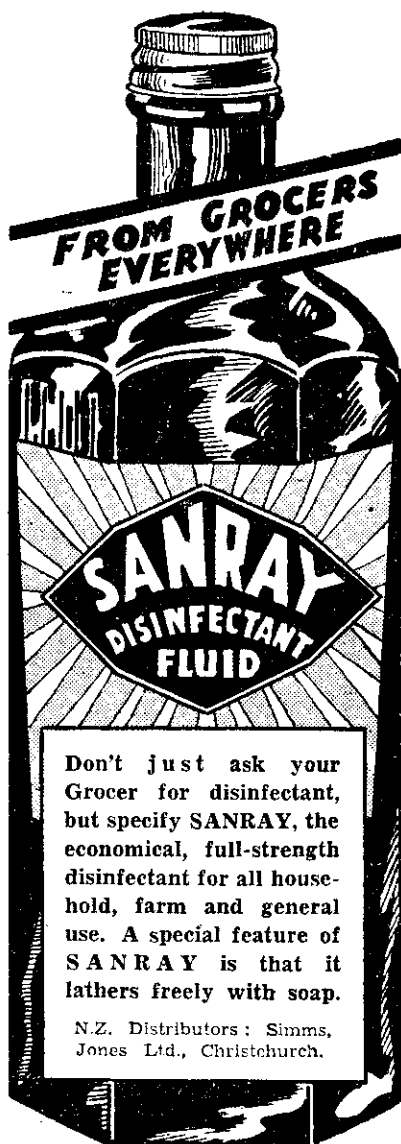
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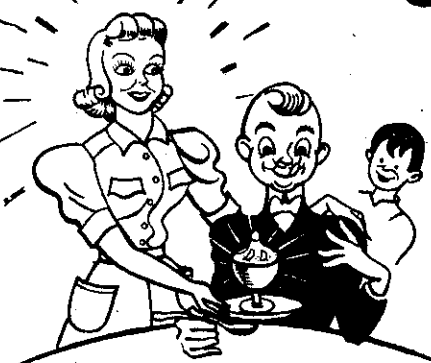
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PEOPLE IN THE PROGRAMMES



LONZA C. JENSEN (baritone), who will sing a group of songs from *IYA* on Saturday, September 9.



Above: **REX WALDEN** and **DOROTHY MONRO**, of 22B, rehearsing "Jules Flambeau—the Torch," which was the main item in the "On the Eve" Victory Loan programme on Sunday, August 27.



Left: **ALVAN MACAULEY**, President of the Automotive Council for War Production, is one of the speakers in the programme "America Talks to New Zealand," heard from 3YL on Monday evenings.



Right: **GERTRUDE ARDAGH** (soprano), of Christchurch, who will give a Studio recital from 2YA on September 14.



THE NEWS FROM 12M: a photograph taken during the American Expeditionary Station's weekly dramatisation of the news. From left:—Sgt. Karl F. Jean, Technical Sgt. Larry Dysart (programme supervisor), Sgt. Gene Twombly, Sgt. Frank Gaunt, Captain George A. Furness (Morale Service Officer), and Lieut. Helen E. Brownhill (Army Nurse Corps).



SHIRLEY CRAIG (pianist), who will be the soloist in the studio recital from *IYA* on Friday, September 15, of Grieg's Concerto in A Minor for Piano and Orchestra. Harold Baxter will conduct the Studio Orchestra.

PROGRAMMES DAY BY DAY

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Monday, September 11

IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Musical Bon-bons
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady
- 10.45 A.C.E. TALK: "Consumer Education in Our Schools"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Do You Know These?
- 2.30 Classical music
- 3.30 Tea-time tunes
- 4.45 Children's session, with "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Salute to the United Armies: A Tribute to the Armies of the United Nations
- 7.15 Farmers' Session: Talk: "Milk Fever," by H. W. Carbury, Veterinarian, Department of Agriculture
- 7.30 EVENING PROGRAMME: "His Lordship's Memoirs"
- 8. 0 Victory Concert (relayed from the Auckland Town Hall), featuring Henri Penn (English pianist), Mary Pratt (New Zealand contralto), Inia Te Wiata (bass-baritone)
- 9. 2 Newsreel
- 9.15 Resumption of relay of Victory Concert
- 10. 0 (approx.) Scottish Interlude
- 10.30 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light Orchestral Music and Ballads
- 8. 0 Music from the Operas
- 8.15 Commentary on War News
- 10. 0 Light Recitals
- 10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

- 6. 0-8.0 a.m. First Call: News: Time: Dinah Shore
- 12. 0-1.0 p.m. News: Turn-tune Time: Are You a Genius?
- 3. 0-5.15 Music: Theatre: Sports: G.I. Jive
- 5.45 Harry James
- 6. 0-7.0 Carnival of Music: Bob Hope
- 7. 0-8.15 News: Comedy Caravan: Suspense: Sports
- 9.15-10.15 Boston Symphony
- 10.15-11.0 Make-believe Ballroom

2YA WELLINGTON 570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 With a Smile and a Song
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 10.10 Devotional Service
- 10.25 Talk: "The Home Front"
- 10.38 to 10.30 Time signals
- 10.40 For My Lady
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3. 0 Afternoon session
- 3.30 Music While You Work
- 4.45-5.15 Children's session: Ebor, Ariel and Sunrays
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Salute to the United Armies: A tribute to the armies of the United Nations

7.15 WINTER COURSE TALK: "A Hundred Years of Danish Folk Schools," by H. C. D. Somerset, of Fellding

7.30 EVENING PROGRAMME: Organ recital, featuring G. D. Cunningham, Thalben Ball, Albert Schweitzer and E. Power Biggs

7.55 "Swans": An anthology selected from poems by W. B. Yeats, Cecil Day Lewis and Orlando Gibbons. Music by Alfred Hill. Reader: Valentine Dvall (BBC presentation)

8.10 NBS String Quartet. Principal: Vincent Aspey, Quartet No. 6 (Beethoven)

THE VICTORY LOAN

Reports on the Victory Loan are broadcast daily except Sunday at the following times: 7.15 a.m., Victory Loan Reporter, from 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ, and all Commercial stations; 8.0 p.m., Progress reports on totals from 1YA, 2YA, 3YA, 4YA, 2YH, 2YN, 2ZJ, 3ZR and 4YZ.

8.37 Bartlett and Robertson: Music for Two Pianos

8.43 Louise Rossiter (mezzo-contralto): Songs by Brahms, "To a Nightingale," "Serenade," "Melodious Strain of Gladness," "The Vain Suite" (A Studio recital)

9. 2 Newsreel and Commentary

9.30 New Zealand News for the New Zealand Forces in the Pacific Islands

9.40 Movietunes

10. 0 Spotlight Band, featuring Jan Garber (U.S.A. programme)

10.15 Salute to Rhythm, featuring Phil Green's Concert Orchestra (BBC production)

10.45 Band Wagon, featuring Carmen Cavallaro (U.S.A. programme)

11. 0 LONDON NEWS

11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

- 5. 0 p.m. Variety
- 7. 0 After dinner music
- 8. 0 Variety
- 8.30 "The Big Four"
- 8.45 Lang-worth programme
- 9.15 (approx.) Professional Boxing Contest, relayed from Town Hall
- 10. 0 Light Concert
- 10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 Top of the Bill
- 8. 0 Melodies that Charm
- 8.40 The Story Behind the Song: Missouri Waltz
- 9. 2 Edward German and his Music
- 9.35 "Lost Empire"
- 9.55 When Day is Done
- 10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. Salute to the United Armies
- 7.15 Family session
- 8. 0 Concert session
- 8.30 "Europe in Chains" (BBC production)
- 10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9.15 A.C.E. Talk: "Consumer Education in Our Schools"
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 5. 0 Uncle Ed and Aunt Gwen
- 6. 0 "One Good Seed a Day"
- 6.15 LONDON NEWS
- "Dad and Dave"
- 7. 0 Salute to the United Armies
- 7.15 "Great Expectations"
- 7.30 Listeners' Own session
- 8. 2 Newsreel with Commentary
- 9.25 Jose Iturbi and Morton Gould's Orchestra, conducted by the composer, American Concertette No. 1 (Gould)
- 9.38 Lawrence Tibbett (baritone), "De Glory Road" (Wolfe), "Edward" (Loewe)
- 9.48 Joseph Sziketi and Carl Flesch (violins), Concerto in B Minor (Bach)
- 10. 0 Close down

2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. Salute to the United Armies
- 7.15 "Bombed Area": A radio picture of a part of London 10-day
- 7.30 Light music
- 8. 0 Classical music: Richard Bergen and Boston Symphony Orchestra, Symphony No. 2 (Beethoven), Prelude and Fugue in E Flat (Bach-Schonberg)
- 9. 2 "Hard Cash" (last episode)
- 9.25 Light recitals
- 10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

- 7. 0 p.m. "Salute to the United Armies"
- 7.15 "Martin's Corner"
- 7.42 Variety
- 7.45 "Dad and Dave"
- 8. 0 Light concert programme
- 8.30 "That They Might Live" (U.S.A. programme)
- 9. 2 Let's Have a Laugh!
- 9.15 Swingtime
- 10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Musical Comedy Queens: Edith Day, U.S.A.
- 10.30 Devotional Service
- 10.45 Light music
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 A.C.E. TALK: "Consumer Education in Our Schools"
- 2.45 Melody and Humour
- 3. 0 Classical Hour
- 4. 0 Musical Comedy
- 4.30 Tunes of the Moment
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 7. 0 Salute to the United Armies: A Tribute to the Armies of the United Nations
- 7.15 Our Garden Expert: "Doubts to Dissolve"
- 7.30 EVENING PROGRAMME: Bands of the Empire

7.40 "Chapter and Verse: Orlando": Passages by Virginia Woolf, read by Tom Chalmers (BBC programme)

7.55 Joe Green (xylophone) and Milt Herth (organ), "Xylophonia" (Green)

7.58 Studio Concert by the Woolston Brass Band (R. J. Estall), Geary Quartet (vocal quartet) and Thomas E. West (tenor), The Band: "Wings Over the Navy" March (McKenzie), "Handelian Suite" (Wright)

8.10 Geary Quartet: "New Zealand" (Kennedy Black), "Come You Not from New-castle?" (arr. Whittaker), "For England" (Murray), "Ring Out, Wild Bells" (Bainton)

8.23 The Band: "Triple Trumpeter" (Grant), "O Peaceful England" (German) (cornet solos by Norman Goffin), "Eternal Father, Strong to Save" Hymn (Dykes)

8.35 Thomas E. West: "Don't Be Cross" (Zeller), "So Deep Is the Night" (Chopin), "One Song" (Churchill), "All the Things You Are" (Kern)

8.48 The Band: "Steps of Glory" March (arr. Winter)

9. 2 Newsreel with Commentary

9.25-10.2 Music of Englishmen: Allegro Molto (2nd Movement from Quartet in A) (Armstrong Gibbs), Griller String Quartet

9.32 Marie Howes (soprano)

9.40 Watson Forbes (viola) and Maria Korzhinska (harp) Sonata for Viola and Harp (Arnold Bax)

10. 2 Music, Mirth and Melody

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0 p.m. Everyman's Music
- 7.45 America Talks to New Zealand: Governor R. E. Baldwin
- 8. 0 Toccata in C Major (Bach-Busoni), Arthur Rubinstein (piano)
- 8.18 Essie Ackland (contralto)
- 8.30 Musical Digest
- 9. 0 "The Inside Story"
- 10. 0 Quiet Concert
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 9.30 Current Ceiling Prices
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Classical programme
- 4. 0 "The Woman in White"
- 4.15 Lang-worth programme
- 4.30 These Are Popular
- 5. 0 "Bluey"
- 6. 0 "McGlusky the Fillbuster"
- 6.15 LONDON NEWS
- 6.30 Coconut Grove Ambassadors
- 7. 0 Salute to the United Armies
- 7.15 "The Red Streak": A tale of the turf
- 7.30 Gieb Yellin and his Gipsy Orchestra, Hungarian Chardish, "Under the Birch Tree"
- 7.38 "Krazy Kapers"
- 8. 2 Lew White (organ), Waldo Mayo (violin), and Theodore Cella (harp), Andantino, "Black Eyes"
- 8.10 Home Town, U.S.A. Florida (U.S.A. programme)
- 9. 2 Newsreel with Commentary
- 9.25 Orchestral Works by South African Composers, played by the BBC Northern Orchestra
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional service
- 10.40 For My Lady: World's Great Orchestras: London Philharmonic Orchestra, England
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Operetta
- 2.30 Music While You Work
- 3. 0 Light and bright
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Salute to the United Armies: A Tribute to the Armies of the United Nations
- 7.30 EVENING PROGRAMME: New Mayfair Orchestra. "Music in the Air" Selection (Hammerstein)
- 7.39 "Battle Honour: The Mediterranean Fleet"
- 7.53 Cheerful Songs: The BBC Chorus conducted by Leslie Woodgate (BBC programme)
- 8. 8 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galway, Mus.D., Concerto No. 2 in B Flat Major, Op. 19 (Beethoven)
- 8.45 Tudor Davies (tenor), "Eleanore," "Thou Art Risen, My Beloved" (Coleridge-Taylor)
- 8.54 British Light Orchestra. Minuet from "Samson," March from "Hercules" (Handel)
- 9. 2 Newsreel and Commentary
- 9.25 Grand Dance Orchestra, Merry Melodies (Roland)
- 9.31 "Jezebel's Daughter"
- 9.57 Reginald Foort (organ), "Student Prince" Selection (Romberg)
- 10. 0 Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 "The Woman in Black"
- 8.15 Variety
- 8.30 "Stage Door Canteen" (U.S.A. programme)
- 9. 0 Light Orchestra, Musical Comedy and Ballads
- 9.45 "Starlight" (BBC production)
- 10. 0 "Romany Spy"
- 10.15 Variety
- 10.30 Close down

Monday, September 11

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Emma
- 10.15 The Adventures of Jane Arden
- 10.30 How Green Was My Valley
- 10.45 Big Sister
- 12. 0 Lunch music
- 12.30 p.m. Talk by Anne Stewart
- 12.35 Shopping Reporter (Sally)
- 1.15 London News
- 1.45 1ZB Happiness Club (Joan)
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Gran)
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Marina)
- 5. 0 The Junior Quiz
- 6. 0 Hot Dates in History: Will Rogers, Wiley Post
- 6.15 London News
- 6.30 Long, Long Ago
- 7. 0 Fred and Maggie Everybody
- 7.15 Officer Crossby
- 7.30 Commando Story
- 7.45 Dangerous Journey
- 8. 0 Current Ceiling Prices
- 8. 5 War Correspondent: The Hammer and the Fly
- 8.20 Susan Lee
- 8.45 Baffles
- 9. 0 The Green Archer
- 10. 0 One Man's Family
- 10.30 Harmony Lane
- 11. 0 London News

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9.15 A.C.E. Talk: "Carrying Out the Doctor's Orders"
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 5. 0 Children's session
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "Hopalong Cassidy"
- 7. 0 Salute to the United Armies
- 7.15 After dinner music
- 7.30 "The Indian Army": Prepared by J. J. W. Pollard
- 7.45 Music of the Opera
- 8.30 "Hunchback of Ben Ali"
- 8.42 "Holiday for Strings"
- 8.45 "Amazing Adventures of Ernest Bliss"
- 9. 2 Newsreel with Commentary
- 9.25 Orchestra Mascotte
- 9.30 "First Flights" (BBC programme)
- 10. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Emma
- 10.15 We Were Young
- 10.30 How Green Was My Valley
- 10.45 Big Sister
- 12. 0 Mid-day melody menu
- 12.30 p.m. Talk by Anne Stewart
- 12.35 Shopping Reporter session
- 1. 0 Mirthful mealtime music
- 1.15 London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session
- 5. 0 The Junior Quiz
- 6.15 London News
- 6.30 Bachelor's Children
- 7. 0 Fred and Maggie Everybody
- 7.15 Officer Crossby
- 7.30 Commando Story
- 7.45 Nightcap Yarns
- 8. 5 War Correspondent: Suicide Lane
- 8.20 Susan Lee
- 8.45 Give It a Name Jackpots
- 9. 0 The Door with Seven Locks
- 10. 0 Charlie Chan
- 10.15 The Starlit Hour (Rex Walden)
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Emma
- 10.15 Movie Magazine
- 10.30 How Green Was My Valley
- 10.45 Big Sister
- 12. 0 Lunchtime Fare
- 12.30 p.m. Talk by Anne Stewart
- 12.35 Shopping Reporter (Elizabeth Anne)
- 1.15 London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Nancy)
- 3. 0 For Ever Young
- 3.30 Musical Programme
- 4.30 Health and Beauty session
- 5. 0 The Junior Quiz
- 6. 0 Down Melody Lane
- 6.15 London News
- 6.30 Novel Narratives
- 7. 0 Fred and Maggie Everybody

- 7.15 Officer Crossby
- 7.30 Commando Story
- 7.45 Josephine, Empress of France
- 8. 5 War Correspondent: Mussolini's Malta
- 8.20 Susan Lee
- 8.35 Victory Song for To-day
- 8.45 Pedlar's Pack
- 9. 0 The Forger
- 10. 0 Time Out with Allen Prescott
- 11. 0 London News
- 11.15 The Xavier Cugat Show

4ZB DUNEDIN

1310 k.c. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Emma
- 10.15 Bachelor's Children
- 10.30 Rebecca (final broadcast)
- 10.45 Big Sister
- 12. 0 Lunch Hour Tunes
- 12.30 p.m. Anne Stewart Talks
- 12.35 Shopping Reporter (Jessie)
- 1.15 London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)
- 3. 0 For Ever Young
- 3.30 Rita Entertains
- 4.30 The Health and Beauty session
- 4.50 The Children's session
- 5. 0 The Junior Quiz
- 6. 0 Robinson Crusoe Junior
- 6.15 London News
- 6.30 Melodies in Waltz Time
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Commando Story
- 7.45 We Were Young
- 8. 0 Current Ceiling Prices
- 8. 5 War Correspondent: Undated France
- 8.20 Susan Lee
- 8.45 The Hunchback of Ben Ali
- 9. 0 Room 13
- 10. 0 Xavier Cugat and his Waldorf-Astoria Orchestra
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0-9.30 Good Morning
- 9.30 Current Ceiling Prices
- 9.45 p.m. Dinner Music
- 6.15 London News
- 6.30 Variety
- 6.45 Black Tulip
- 7.15 Emma
- 7.30 Bachelor's Children
- 7.45 Commando Story
- 8. 0 Current Ceiling Prices
- 8. 5 For Ever Young
- 8.20 Susan Lee
- 8.45 Fashion Commentary by Susan
- 9. 0 The Forger
- 9.30 Anne Stewart Talks
- 10. 0 Close down

for all occasions

DE RESZKE

DE RESZKE ARE SO MUCH BETTER

DR.2123

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 42)
- 9.30 Current Ceiling Prices
- 9.32 Light and Shade
10. 0 Devotions: Rev. W. R. Milne
- 10.20 For My Lady: "The Man in the Dark"
- 10.55 Health in the Home: "Choosing Footwear"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Musical Snapshots
- 2.30 Classical music
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session, with "The Sky Blue Falcon"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Victory Parade
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Harry Roy and His Orchestra, Gershwin Medley
- 7.38 The Ivan Rixon Singers, "The Empire Is Marching" (Glass), "The King Is Still in London" (Charles)
- 7.45 What the American Commentators Say
8. 0 BBC Dance Orchestra, Noel Coward Medley
8. 9 Marie Ormiston (piano), "Jealousy" (Gade), "Busby" (Barnes)
- 8.15 "The National Programme" (Broadcasting Burlesque)
- 8.23 Sidney Torch (organ), "You're a Sweetheart" (McHugh), "In the Still of the Night" (Porter)
- 8.29 Light Opera Company, Scenes from "Oh! Boy" and "Leave It to Jane" (Kern)
- 8.37 Carroll Gibbons and the Orpheans, "Sing, My Heart" (Arlen)
- 8.40 "The Woman Without a Name"
- 8.57 Station notices
9. 2 Newsreel with Commentary
- 9.25 Ann Shelton (light vocal), "Not Any More" (Charles)
- 9.30 Fashions in Melody: A Studio Programme by the Dance Orchestra
10. 0 Dance music
- 10.15-10.45 Repetition of Greetings from the Boys Overseas
- 10.45 Personal Album, featuring Bea Wain
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: London Philharmonic Orchestra (Harty), "The Corsair" Overture (Berlioz)
8. 8 London Philharmonic Orchestra (Goehr), Symphony No. 1 in C Major (Bizet)
- 8.36 Franz Volker (tenor)
- 8.40 London Philharmonic Orchestra (Goossens), "Good Humoured Ladies" (Scarlati-Tommasini)
- 8.56 London Philharmonic Orchestra (Goehr), "Fair Maid of Perth" Danse Bohemienne (Bizet)
9. 0 Contemporary Composers: The BBC Symphony Orchestra (Boult), "Pacific Image" (John Gough)
9. 9 Ballade (Frank Hutchens)
- 9.35 Music for Strings (Bliss) (BBC programme)
10. 0 Variety
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: California Melodies
12. 0-1.0 p.m. News: Turn-tune Time: Yarns for Yanks
3. 0-5.15 Lombardo: Music from America: G. I. Jive

Tuesday, September 12

- 5.45 Piano Classics
6. 0-7.0 Information, Please!: Red Skelton
7. 0-9.15 Waring: Mail Call: Bush Street: News
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 42)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: Famous Pianists: Tobias Matthay
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Feature Time
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "Recollections of Geoffrey Hamlyn"
- 4.15 Variety
- 4.15-5.15 Children's session: Claude Sander's programme
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS
7. 0 Victory Parade
- 7.15 "America Answers New Zealand"
- 7.30 EVENING PROGRAMME: Elgar: Introduction and Allegro for Strings, Adrian Boult and the BBC Symphony Orchestra
- 7.45 What the American Commentators Say
8. 0 Irene Morris (violinist), Molly Wright (cellist), Dorothy Downing (pianist), Trio in G (Richard Walthew) (A Studio recital)
- 8.15 The Wellington Harmonic Society, Conductor: H. Temple White (relayed from the Town Hall Concert Chamber)
- 8.58 Station notices
9. 2 Newsreel with Commentary
- 9.25 Interlude
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Yehudi Menuhin (violinist) and the Orchestre Symphonique de Paris
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Stage Door Canteen" (U.S.A. programme)
- 8.30 Variety
9. 0 More Variety
10. 0 Light Concert
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "Dr. Jekyll and Mr. Hyde"
- 7.33 Fanfare
8. 0 "Blind Man's House"
- 8.25 Musical Digest
9. 2 "The Inevitable Millionaires"
- 9.30 Night Club, featuring Del Courtney in "Spotlight Band," and Kate Smith in "Personal Album"
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Victory Parade
- 7.15 Musical programme
8. 0 Concert session
- 8.30 "The Village Store" (U.S.A. programme)
9. 2 Concert, session, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 42)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
5. 0 Rhythm in Retrospect
- 5.45 "David and Dawn"
6. 0 "Starlight," introducing Stanley Holloway, accompanied by Eve Burns
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements
- "Every Walk of Life"
7. 0 Victory Parade
- 7.15 Soldiers' Favourites
- 7.30 Men and Music: William Boyce
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "Adventure"
- 8.30 Fritz Kreisler (violin), Andante Cantabile (Tchaikovsky), "Humoresque" (Dvorak)
- 8.38 Oscar Natke (bass), "Invictus" (Hahn), "The Floral Dance" (Moss), "Captain Stratton's Fancy" (Warlock)
- 8.47 Albert Sandler and his Orchestra, "Sandler Serenades"
- 8.56 The Ivan Rixon Singers
9. 2 Newsreel with Commentary
- 9.25 "Passport for Adams" (U.S.A. programme)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Victory Parade
- 7.15 Popular recordings
- 7.33 Play: "Never Tell Parents the Truth," featuring Henry Ainley (BBC production)
8. 0 Musical comedy selections
- 8.30 Orchestral music, introducing London Philharmonic Orchestra (Dorati), Ballet Suite "Jeux d'Enfants" (Rizet)
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Victory Parade
- 7.15 "When Dreams Come True"
- 9.15 "Lost Property"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 42)
- 9.30 Current Ceiling Prices
- 9.32 Band music
- 9.45 Music While You Work
- 10.10 For My Lady: "Pride and Prejudice"
- 10.30 Devotional Service
- 10.55 Health in the Home: "Check Your Cold"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Home Front Talk
- 2.45 Film Times
3. 0 Classical Hour
4. 0 "Key on the Keys": Kay Cavendish at the Piano (BBC programme)
- 4.15 Melody time
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Victory Parade
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 "The Girl of the Ballet"
- 8.25 "The Tune Parade," featuring Martin Winata and His Music, with Coral Cummins and Allen Wellbrock (A Studio Presentation)

- 8.45 "The Green Cross Mystery": Further Adventures of Gus Gray
- 8.58 Station notices
9. 2 Newsreel with Commentary
- 9.25 "Jack's Dive": Jack Warner in a Radio Roadhouse (BBC programme)
- 9.55 Dance music
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
8. 0 CHAMBER MUSIC: French Composers: Leier String Quartet, Quartet in G Minor, Op. 10 No. 1 (Debussy)
- 8.28 Maggie Teyte (soprano), "In the Ruins of the Abbey" (Faure)
- 8.31 Alfred Cortot (piano-forte), Prelude, Chorale and Fugue (C. Franck)
- 8.49 Georges Thill (tenor), "In Prayer" (Faure)
- 8.52 The Galimir String Quartet, 7th String Quartet, in B Flat (Milhaud)
9. 1 Jean Register (alto), Mme. Lido-Rogister (cello), van Lancker (piano), Koch (violin), "Unfinished" Quartet (Lekue)
- 9.30 Cortot and Thibaud (piano and violin), Sonata in A Major (Franck)
10. 0 Old Favourites
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 42)
- 9.30 A.C.E. Talk: "Carrying Out the Doctor's Orders"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical programme
- 3.30 Variety
4. 0 "The Woman in White"
- 4.15 Variety
- 4.30 Dance hits and popular songs
5. 0 "Bluey"
- 5.45 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 We March in Step
- 6.45 America Talks to New Zealand: Captain Edward Macauley
7. 0 Victory Parade
- 7.15 "The Red Streak"
- 7.30 What's new?
- 7.45 What the American Commentators Say
8. 0 "Forest, Bird And Maori": A talk by E. L. Kehoe
- 8.20 The Minneapolis Symphony Orchestra, "The Gipsy Baron" Overture (Strauss)
- 8.28 Lotte Lehmann (soprano), Karin Branzell (contralto), Grete Merrem-Nikisch (soprano), Richard Tauber (tenor), Hans Lange (tenor), with Chorus and Orchestra of the State Opera, "Gipsy Baron" Finale, Act 1 (Strauss)
- 8.37 Merry Melodies
9. 2 Newsreel and War Review
- 9.25 Jazz in America: Ellington Portraits
- 9.40 Radio Rhythm Revue
10. 0 Close down.

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 42)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 "Cooking by Gas: Meatless Meals": Talk by Miss M. B. Brown
- 10.20 Devotional Service
- 10.40 For My Lady: World's Great Orchestras: NBC Symphony Orchestra, U.S.A.
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Educational session
2.0 Famous Orchestras
2.30 Music While You Work
3.0 Harmony and Humour
3.30 Classical Hour
4.30 Cafe music
4.45 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
7.0 Victory Parade
7.15 Winter Course Talk: "A New Age in Colonial Administration," by A. H. McIntock
7.38 EVENING PROGRAMME:
Band of 5th Infantry Brigade, 2nd N.Z. Expeditionary Force, "Maori Battalion," "Hae Ra," "Maori War Haka" (Potatau, arr. Hume)
7.45 What the American Commentators Say
8.0 "Pacific Story: Mindiao" (U.S.A. programme)
8.30 Foden's Motor Works Band, "Prometheus Unbound" (Ban-
lock)
8.35 From the Studio: Noni Masters (mezzo-soprano), "I'll Sing to You" (Jack Thompson), "Not Understood" (Albert Houghton), "Wait" (Guy d'Hardelot)
8.45 Band of H.M. Royal Marines, with George Baker (baritone) and the BBC Male Chorus (BBC programme)
8.58 Station notices
9.2 Newsreel and Commentary
9.25 Debroy Somers Band, "Mister Children" (Ellis)
9.33 "The Young in Heart: The Pull Cry" (from the Novel by I. A. R. Wylie)
9.53 Charlie Kunz (piano), Charlie Kunz Piano Medley
10.0 Interlude
10.15-10.45 Repetition of Greetings from Boys Overseas
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
7.45 "Adventure"
8.0 SONATA PROGRAMME:
Kreister (violin) and Rupp (piano), Sonata No. 1 in D Major, Op. 12, No. 1 (Beethoven), 8.28 Gerhard Husch (baritone), 8.28 Kathleen Long (pianist), Sonata in A Minor, KV.310 (Mozart)
8.44 Elena Gerhardt (mezzo-soprano)
8.52 Forbes (viola) and Foggin (piano), Arpeggione Sonata (Schubert)
9.0 CHAMBER MUSIC:
Griller String Quartet, Quartet in B Flat (Bliss)
9.33 Kirstin Thorberg (mezzo-soprano)
9.36 Kell (clarinet) and WJ. Loughby String Quartet, Clarinet Quintet in G (Holbrooke)
10.0 Variety
10.30 Close down

Tuesday, September 12

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 The Friendly Road (Road-mender)
10.0 Judy and Jane
10.15 The Adventures of Jane Arden
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Lunch music
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Sally) London News
1.15 1ZB Happiness Club (Joan)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3.0 For Ever Young
3.30 Reserved
4.30 Health and Beauty session
5.0 Reserved
6.0 The Adventures of the Wyeth Family
6.15 London News
6.30 Thanks, Jim Davidson!
7.0 Victory Parade
7.15 Crime on the Highway
7.30 Commando Story
7.45 Nightcap Yarns
8.0 Current Ceiling Prices
8.5 The White Cockade
8.45 Baffles
9.0 Dr. Mac
9.20 Wild Life
10.0 Turning Back the Pages
10.30 Youth Must Have Its Swing
11.0 London News

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
9.0 Correspondence School session (see page 42)
9.30 Current Ceiling Prices
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
5.0 Children's session
5.45 Tea Dance by English Orchestras
6.0 "Holiday and Son"
6.15 LONDON NEWS
6.45 Memories of Other Days
7.0 Victory Parade
7.30 Programme of salon music by Charles Martin (pianist)
7.30 Bill Billy Round-up
7.45 What the American Commentators Say
8.0 Listeners' Own
9.2 Newsreel with Commentary
9.25 "Alexander's Ragtime Band"
9.30 Burns and Allen (U.S.A. programme)
9.55 Eugen Wolff and his Orchestra
10.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Music in sentimental mood
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Mid-day melody menu
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter session
1.0 Moments of Charm
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 For Ever Young
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
5.0 Junior Guest Announcer
6.0 The Adventures of the Wyeth Family
6.15 London News
6.30 Bachelor's Children
7.0 Victory Parade
7.15 Crime on the Highway
7.30 Commando Story
7.45 Miss Portia Intervenes
8.5 The White Cockade (final broadcast)
8.45 Melodies of the Movies
9.0 Doctor Mac
9.15 Wild Life
10.0 Hymns of All Churches
10.15 Voices of Yesterday
11.0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 When To-morrow Comes
10.0 Judy and Jane
10.15 The Rajah's Racer
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Lunchtime session
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Elizabeth Anne)
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nancy)
3.0 For Ever Young
3.30 Musical Programme
4.0 Musical Roundabout
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
5.0 Children's session with the Scouts
6.0 The Adventures of the Wyeth Family

- 6.15 London News
6.30 We Were Young
6.45 Still in Demand
7.0 Victory Parade
7.15 Crime on the Highway
7.30 Commando Story
7.45 Novel Narratives
8.5 The White Cockade
8.35 Victory Song for To-day
8.45 One Man's Family
9.1 Doctor Mac
9.15 Wild Life: Blind Babies
10.0 By Special Request
11.0 London News

4ZB DUNEDIN

1310 kc. 229 m.

- 6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 When To-morrow Comes
10.0 Judy and Jane
10.15 Bachelor's Children
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Lunch Hour Tunes
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Jessie)
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session (Joyce)
3.0 For Ever Young
3.30 Those Happy Gilman
4.30 The Health and Beauty session, including Let's Take a Look in Your Mirror
4.50 The Children's session
5.0 Holiday and Son
6.0 The Adventures of the Wyeth Family
6.15 London News
6.30 Tradesmen's Entrance
7.0 Victory Parade
7.15 Crime on the Highway
7.30 Commando Story
7.45 Nightcap Yarns
8.0 Current Ceiling Prices
8.5 The White Cockade
8.45 The Hunchback of Ben All
9.0 Doctor Mac
9.15 Wild Life: Flying Foxes
10.0 Stump Julian Lee
11.0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0-9.30 Good Morning
9.30 Current Ceiling Prices
9.45 p.m. Dinner Music
6.15 London News
6.45 Talking Drums
7.0 Victory Parade
7.30 Bachelor's Children
7.45 Commando Story
8.0 Current Ceiling Prices
8.5 The White Cockade
8.45 Great Expectations
8.45 Doctor Mac
9.15 Wild Life: Tallest Tree in the World
9.30 Talk by Anne Stewart
10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music As You Like It
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. H. C. Matthews
- 10.20 For My Lady: Husbands and Wives: Elsie Day and Rupert Hazell (England)
- 10.45 Talk: "The Home Front," read by Judith Terry
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music and Romance
- 2.30 Classical music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 6.40 Discussion for the Forces: Current Problems presented by an A.E.W.S. Discussion Group
7. 0 Victory Parade
- 7.30 EVENING PROGRAMME: Jussi Björling (tenor), "Adelaide" (Beethoven), "Black Roses" (Sibelius), "Sigh, Sigh, Sigh" (Sibelius)
- 7.45 What the American Commentators Say
- 8.20 Thea Phillips, distinguished English soprano
- 8.32 Sonata No. 2 in A Minor and Major for Violin and Piano by John Ireland, played by Adu Kersey and Kathleen Long (BBC programme)
- 8.57 Station notices
9. 2 Newsreel and War Review
- 9.25 Prayer
- 9.30 The Stage Presents
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Thrills"
8. 0 Band Music and Ballads, featuring Fairley Aviation Works Band (BBC programme)
9. 0 Classical recitals
10. 0 Soft lights and sweet music
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: Downbeat
12. 0-1.0 p.m. News: Turn-tune Time: Hymns from Home
3. 0-5.15 Cugat: Great Gildersleeve Showtime: Popular Music
- 5.45 Harry James
6. 0-7.0 Fred Allen: Burns and Allen
7. 0-8.15 News: Kay Kyser: John Charles Thomas
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
8. 0 Morning Songs
- 9.16 Nat Shilkret and his Orchestra, with the Jesters
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
10. 0 Health in the Home
- 10.10 Devotional Service
- 10.25 A.C.E. TALK: "Consumer Education in Our Schools" 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

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Wednesday, September 13

- 1.30 Educational session
2. 0 Classical Hour
3. 0 Favourite Entertainers 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "His Last Plunge"
- 4.15 Variety
- 4.45-5.15 Children's session: Famous Names: Nelson
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.40 Discussion for the Forces: Current problems, presented by an A.E.W.S. Discussion Group
7. 0 Victory Parade
- 7.15 The Gardening Expert
- 7.30 Nancy Caughley (mezzo-soprano), "Herding Song" (Old Highland Air) (arr. Malcolm Lawson), "Heart of Fire-love," "Isle of My Heart," "Eriskey Lullaby" (The Mermaid's Song) (Hebrew) (arr. Kennedy-Fraser) (A Studio recital)
- 7.45 What the American Commentators Say
8. 0 In the Music Salon: Albert Sandler and his Orchestra
- 8.14 "Wales": A descriptive feature (BBC production)
- 8.28 The Cameo Three: Vocal Cameos, "Spring of the Year," "Nursery Land" (A Studio presentation)
- 8.46 Songs Without Words: Instrumental arrangements of favourite songs
- 8.58 Station notices
9. 2 Newsreel and War Review
- 9.25 Prayer
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.45 "Starlight," featuring Vera Lynn (BBC production)
10. 0 "It's Time to Go Dancing" with Cliff Jones and his Hit Parade (relayed from the Majestic Cabaret)
- 10.30 One Night Stand, featuring Phil Harris (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: Halle Orchestra (Harty), Symphony No. 4 in A Major (Italian) (Mendelssohn)
- 8.25 Keith Falkner (baritone)
- 8.28 Alexander Borowsky (piano), Hungarian Rhapsody No. 9 (Liszt)
- 8.35 Emmy Bettendorf (soprano)
- 8.40 The Philharmonic Orchestra, "Le Roi D'Ys" Overture (Lalo)
- 8.52 Charles Tournemire (organist), Paraphrase, Carillon (Tournemire)
9. 0 Frederick Grinke (violinist) and Boyd Neel String Orchestra, Concerto in D Minor for Violin and String Orchestra (Vaughan Williams)
- 9.18 Stuart Robertson (baritone)
- 9.24 RBC Symphony Orchestra, Nocturne ("Midsummer Night's Dream") (Mendelssohn)
- 9.30 Highlights from the Operas
10. 0 Light Concert
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 For the Boys Off Duty
- 7.50 Premiere: The week's new releases
- 8.30 Orchestral Nights
9. 2 Radio Stage: "Fascinating Lady"
- 9.30 A Young Man with a Swing Band, featuring Teddy Powell in "One Night Stand" (U.S.A. programme)
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
7. 0 Victory Parade
- 7.30 Sports session
8. 0 Concert session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Star
- 9.15 A.C.E. Talk: "Carrying Out the Doctor's Orders"
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
5. 0 Music from the Movies
- 5.45 "To Town on Two Planes": Arthur Young and Reginald Forsythe
6. 0 "Holiday and Son"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements Hawke's Bay Stock Market report
7. 0 Victory Parade
- 7.15 "Blindman's House"
- 7.45 What the American Commentators Say
8. 0 Travellers' Tales: "Saddlebags for Suitcases"
- 8.30 Let's Dance!
9. 2 Newsreel and War Review
- 9.25 Prayer
- 9.30 London Symphony Orchestra, "Triumphal March from 'Caractacus'" (Elgar)
- 9.38 Maggie Teyte (soprano), "Nymphs and Shepherds" ("The Libertine"), "Fairest Isles of all Isles Excelling" ("King Arthur") (Purcell)
- 9.44 Boston Promenade Orchestra, "The Incredible Flutist" (Piston)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Victory Parade
- 7.30 "Cappy Ricks"
8. 0 Light classical music
- 8.30 Variety and Vaudeville, introducing Monia Litter and the 20th Century Serenaders
9. 2 Band music
- 9.30 "Dad and Dave"
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Victory Parade
- 7.15 "Dad and Dave"
- 7.30 Songs of Happiness
- 7.45 Albert Sandler Trio
8. 0 Music Lovers' Hour
9. 2 "Marie Antoinette"
- 9.15 Our Evening Star (Richard Tauber)
- 9.30 Duos, Trio and Quartets
- 9.50 Melody
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Musical Comedy Queens: Gitta Alpa, Hungary
- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Musical Comedy
3. 0 Classical Hour
4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 6.40 Discussion for the Forces: Current Problems presented by an A.E.W.S. Discussion Group

7. 0 Victory Parade
- 7.20 Addington Stock Market Report

- 7.30 EVENING PROGRAMME: Studio Recital by Vera Martin (contralto), "A Slumber Song of the Madonna" (Michael Head), "My True Love Hath My Heart" (Parry), "Farewell" (Oldroyd), "When Rooks Fly Homeward" (Rowley), "The Song of the Palanquin Bearers" (Shaw)

- 7.45 What the American Commentators Say
8. 0 Frederick Grinke (violinist) with Gerald Moore at the Piano, Ballade (Dvorak)
8. 5 Reading by O. L. Simmance, "All Sorts and Conditions" (consisting of quotations from Malory, Deloney, Steele, Addison, Southey and Smollett)
- 8.25 Robert Casadesus (piano) and Orchestra symphonique of Paris, Concertstück for Piano and Orchestra (Weber)
- 8.41 Studio Recital by Evelyn Coote (soprano), Songs by Schumann: "The Almond Tree," "The Ladybird," "Tis Spring," "Snowbells," "Moonlight"
- 8.54 London Symphony Orchestra, "Rigaudon" and "Polonaise" (Handel, trans. Hamilton Hart)
- 8.58 Station notices
9. 2 Newsreel and War Review
- 9.25 Prayer
- 9.30 National Symphony Orchestra of America, Symphony No. 3 in D Major (Polish) (Tchaikovsky)
- 10.12 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
7. 0 After dinner music
8. 0 "Live, Love and Laugh"
- 8.15 Light Ensembles
- 8.30 From the Films
9. 0 For Dancing
- 9.30 Swingtime
10. 0 Reverie
- 10.30 Close down

32R GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical programme
- 3.30 Variety
4. 0 "The Woman in White"
- 4.15 Recital Time
- 4.30 Remember These?
5. 0 For the Children: "Cinnamon Bear"
- 5.45 Dinner music
6. 0 "McGinisky the Filibuster"
- 6.15 LONDON NEWS
- 6.30 Raymonde Orchestra
- 6.40 Our Gardening Expert
7. 0 Victory Parade
- 7.15 Danceland's Favourite Melodies
- 7.45 What the American Commentators Say
8. 0 "Nobody's Island" (2nd presentation)
- 8.24 Play, Gipsy, Play! The Singer in the Spotlight
9. 2 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 "An American in England: London to Dover" (BBC programme)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. TALK: "Serving Meals for Invalids"
- 10.20 Devotional Service
- 10.40 For My Lady: "David Copperfield"

- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2.0 Rambling in Rhythm
 2.30 Music While You Work
 3.30 Classical Hour
 4.45 Children's session
 5.45 Dinner music (6.15, LONDON NEWS)
 7.0 Victory Parade
 7.30 **EVENING PROGRAMME:**
 "Jolly Runters of Greyfriars"
 7.45 What the American Commentators Say
 8.0 Harry Fryer and His Orchestra.
 "The Dancing Years" Selection (Novello)
 8.3 "Bright Horizon"
 8.30 "Blind Man's House," from the novel by Hugh Walpole
 8.55 Norman Cloutier Orchestra, "Bambalina"
 9.2 **Newsreel and War Review**
 9.25 Evening Prayer
 9.30 Salon Orchestra, "Cavatina"
 9.34 "The Inevitable Millionaires"
 10.0 **The Harry James Show** (U.S.A. programme)
 10.15 **Salute to Rhythm**, featuring Phil Green's Concert Orchestra (BBC production)
 10.45 Dance music
 11.0 **LONDON NEWS**
 11.20 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety
 6.0 Dinner music
 7.0 After dinner music
 7.0 **SYMPHONIC MUSIC:**
 The NBC Symphony Orchestra conducted by Frank Black, Violin Concerto in D Major, "1812" Overture (Tchaikovsky) (U.S.A. programme)
 8.54 Maggie Teyte (soprano)
 8.57 Alexander Brailowsky (pianist), "Carnival in Vienna" (Intermezzo) (Schumann)
 9.0 Philharmonic Orchestra, Symphony, "Matthias the Painter" (Hindemith)
 9.26 Igor Gorin (baritone)
 9.30 Excerpts from Opera and Classical Music
 10.0 At Close of Day
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
 9.30 Current Ceiling Prices
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 5.0 Children's session: "Once Upon a Time"
 5.45 Tunes of the Day
 6.0 Battle Honour: "17th Indian Division"
 6.15 **LONDON NEWS**
 6.30 Musical programme
 6.45 Famous Women: Cleopatra

Wednesday, September 13

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. London News
 7.30 Health talk
 9.0 Aunt Daisy
 9.30 Current Ceiling Prices
 9.45 The Friendly Road (Uncle Tom)
 10.0 Judy and Jane
 10.15 The Adventures of Jane Arden
 10.30 How Green Was My Valley
 10.45 Big Sister
 12.0 Lunch music
 12.30 p.m. The Shopping Reporter (Sally)
 1.15 London News
 1.45 1ZB Happiness Club (Joan)
 2.0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 The Home Service session (Gran)
 4.30 Health and Beauty session (Marina)
 5.0 The Junior Quizz
 6.0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 Conflict
 7.0 Victory Parade
 7.15 Officer Crossby
 7.30 Commando Story
 7.45 Keyboardkraft (Thea and Eric)
 8.0 Current Ceiling Prices
 8.5 War Correspondent: Ghost of a Chance
 8.20 Susan Lee
 8.45 Baffles
 9.0 Their Finest Hour
 10.0 Behind the Microphone
 11.0 London News

- 7.0 Victory Parade
 7.15 After dinner music
 7.30 Book talk by H. B. Farnall
 7.45 What the American Commentators Say
 8.0 "Red Streak"
 8.26 Mountaineer Dance from the Opera "Haika"
 8.36 "BBC Brains Trust"
 8.53 Marek Weber's Orchestra, "Czardas"
 8.57 Station notices
 9.2 **Newsreel with War Review**
 9.25 Prayer
 9.30 Musical Interlude
 9.33 All-time Hit Parade
 10.3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

- 6.0 p.m. Recordings
 7.0 The Smile Family
 8.15 Dance music
 8.30 "Murder in the Red Barn"
 9.0 Mid-week Function
 10.0 Records at Random
 10.45 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9.0 Aunt Daisy
 9.30 Current Ceiling Prices
 10.0 Judy and Jane
 10.15 We Were Young
 10.30 How Green Was My Valley
 10.45 Big Sister
 12.0 Mid-day melody menu
 12.30 p.m. The Shopping Reporter (Suzanne)
 1.0 Romance of Music
 1.15 London News
 2.0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 Home Service session
 3.0 Musical Programme
 4.30 Health and Beauty session (Tony)
 5.0 The Junior Quizz
 6.0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 Bachelor's Children
 7.0 Victory Parade
 7.15 Officer Crossby
 7.30 Commando Story
 7.45 Nightcap Yarns
 8.5 War Correspondent: Dead Men Tell
 8.20 Susan Lee
 8.45 King of Quizz
 9.0 Their Finest Hour
 10.0 Listeners' Request session
 11.0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8.0 Breakfast Club
 9.0 Aunt Daisy
 9.30 Current Ceiling Prices
 10.0 Judy and Jane
 10.15 Movie Magazine
 10.30 How Green Was My Valley
 10.45 Big Sister
 12.0 Lunchtime Fare
 12.30 p.m. The Shopping Reporter
 1.15 London News
 2.0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 The Home Service session
 3.30 Off the Beaten Track (Teddy Grundy)
 4.30 Health and Beauty session
 5.0 The Junior Quizz
 6.0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 Gems from the Opera
 7.0 Victory Parade
 7.15 Officer Crossby
 7.30 Commando Story
 7.45 Josephine, Empress of France
 8.5 War Correspondent: Fifteen Zeros East of Baraku

- 8.20 Susan Lee
 8.35 Victory Song for To-day
 8.45 One Man's Family
 9.0 Their Finest Hour
 10.0 The Toff, 3ZB's Racing Reporter
 10.15 Melody and Rhythm
 11.0 London News
 11.15 The Sammy Kaye Show

4ZB DUNEDIN

1310 k.c. 229 m.

- 6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9.0 Aunt Daisy
 9.30 Current Ceiling Prices
 10.0 Judy and Jane
 10.15 The Film Forum
 10.30 How Green Was My Valley (First broadcast)
 10.45 Big Sister
 12.0 Lunch Hour Tunes
 12.30 p.m. Shopping Reporter (Jessie)
 1.15 London News
 2.0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 Home Service session (Joyce)
 3.30 Those Happy Gilmanes
 4.30 The Health and Beauty session
 4.50 The Children's session
 4.52 Did You Ever Wonder?
 5.0 The Junior Quizz
 6.0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 Miss Portia Intervenes
 7.0 Victory Parade
 7.15 The Green Hornet (final broadcast)
 7.30 Commando Story
 7.45 Places in the News
 8.0 Current Ceiling Prices
 8.5 Chuckles with Jerry
 8.20 Susan Lee
 8.45 The Hunchback of Ben All
 9.0 Their Finest Hour
 10.0 Your Cavalier
 10.30 The Sammy Kaye Programme
 11.0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9.0-9.30 Good Morning
 9.30 Current Ceiling Prices
 5.45 p.m. Dinner Music
 6.15 London News
 6.30 Variety
 6.45 Talking Drums
 7.0 Victory Parade
 7.15 The Lone Ranger Rides Again!
 7.30 Personalities on Parade
 7.45 Commando Story
 8.0 Current Ceiling Prices
 8.5 For Ever Young
 8.20 Susan Lee
 8.45 Songs of Yesteryear
 9.0 Their Finest Hour
 9.30 The Motoring session
 10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

8. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying it with music
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. R. Godfrey
- 10.20 For My Lady: Husbands and Wives: Toti dal Monte and De Luro Romano (Italy)
- 10.45 A.C.E. TALK: "Carrying Out the Doctor's Orders"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Entertainers' Parade
- 2.30 Classical music
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session: Famous Names: The Brontes
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Victory Parade
- 7.15 Winter Course Talk: "Some Observations on Maori Customs (2): Maori Proverbs," by Olga Adams, M.Sc.
- 7.30 EVENING PROGRAMME: "The Gentleman Rider"
- 7.45 What the American Commentators Say
8. 0 "Blind Man's House"
- 8.26 Tommy Handley's Half-hour: "It's That Man Again"
- 8.57 Station notices
9. 2 Newsreel and War Review
- 9.25 Royal Air Force Band, Royal Air Force March Past (Davies), R.A.F. Grand March (York Bowen)
- 9.31 "Dad and Dave"
- 9.44 Central Band of the R.A.F., "Vanity Fair" (Fletcher), "The Three Marines" (Hunt), "Danse des Croats" (Ilynski), Irish Hornpipe (Linstead) (BBC programme)
10. 7 Dance music
- 10.15 Repetition of Talks from the Boys Overseas
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC HOUR: Pro Arte Quartet, Quartet in A Major, Op. 55, No. 1 (Haydn)
- 8.17 Alexander Kipnis (bass)
- 8.25 Artur Schnabel (piano), Sonata in A Major, Op. 101 (Beethoven)
- 8.51 Prisca Quartet, Serenade, Op. 3, No. 5 (Haydn)
9. 0 Classical Recitals
10. 0 Soft lights and sweet music
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: Jubilee
12. 0-1.0 p.m. News: Turn-tune Time: Are You a Genius?
3. 0-5.15 Joan Davis: Major Bowes: Great Music
- 5.45 Bud and Rudy
6. 0-7.0 Kate Smith: Bing Crosby
7. 0-9.15 News: Waltz Time: Classical Corner
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Songs of Yesterday and To-day
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Talk by Major F. H. Lampen
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Famous Pianists: Jeanne Maria Darre (Switzerland)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

Thursday, September 14

- 1.30 Educational session
2. 0 Classical Hour
3. 0 Celebrity Artists
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "Recollections of Geoffrey Hamlin"
- 4.15 Variety
- 4.45-5.15 Children's session: The Hutt Valley Scouts
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Victory Parade
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Variety in Rhythm: Sweet music and a few laughs
- 7.45 What the American Commentators Say
8. 0 Newton Ross and his Symphony Moderne, with June West and Frank Robbins (A Studio presentation)
- 8.20 Gems from Musical Comedy
- 8.29 "Hometown Variety": Entertainment from the Studio by New Zealand Artists
- 8.58 Station notices
9. 2 Newsreel and War Review
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Gertrude Ardagh (soprano), (A Studio recital)
- 9.52 Gulla Bustabo (violinist), Nocturne in D Flat (Chopin), "Goin' Home" (Dvorak)
10. 0 Eric Coates: "London Again" Suite, The Composer and Symphony Orchestra
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Music by Schubert: Busch Serkin Trio, Trio in E Flat Major, Op. 100
- 8.40 Feodor Chaliapin (bass)
- 8.44 Temianka (violin) and Temianka Chamber Orchestra, Rondo in A Major
- 8.56 Artur and Karl Ulrich Schnabel, Piano Duet, Military March in E Flat Major, Op. 51, No. 3
9. 0 Male Voice Harmony
- 9.15 Fela Sowande and his hot Shots
- 9.30 Variety
10. 0 Light Concert
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact!
- 7.20 "Pride and Prejudice"
- 7.33 Let's Have a Chorus!
- 7.45 Favourite Dance Bands
8. 5 "Moods"
- 8.40 "Dad and Dave"
9. 2 Let's Have a Laugh!
- 9.17 Take Your Choice
- 9.30 "Lost Empire"
- 9.55 Soft Lights and Sweet Music
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Victory Parade
- 7.15 Recorded music
8. 0 Recorded concert
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Star
- 9.15 Talk: "Suzy Jones, American"
- 9.30 Current Ceiling Prices
- 9.32 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session

5. 0 Light variety
- 5.45 "The Golden Boomerang"
6. 0 "Fireside Memories"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements "Dad and Dave"
7. 0 Victory Parade
- 7.15 After dinner music
- 7.30 Talk on Pig Production: "Avoiding Losses"
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "Paul Clifford"
- 8.30 William Pleeth (cello), and Margaret Good (piano), Sonata No. 1 in B Flat for Cello and Piano (Mendelssohn)
9. 2 Newsreel and War Review
- 9.25 "They Visited New Zealand" (No. 3)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Victory Parade
- 7.15 Travellers' Tales: "The Lost World"
8. 0 Relay from School of Music: Victory Concert, featuring Henri Penn (piano) and Mary Pratt (contralto) and Ken Macaulay (baritone)
10. 0 Close down
7. 0 p.m. Victory Parade
- 7.15 "All That Glitters"
- 7.30 Lew Stone and his Band
- 7.39 Irish and Scottish programme
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Pride and Prejudice"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 A.C.E. TALK: "Carrying Out the Doctor's Orders"
- 2.45 Some Humour
3. 0 Classical Hour
4. 0 Modern Variety
- 4.30 Music from the Films
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Victory Parade
- 7.15 Lincoln College Talk: "Furniture and Wood Destroying Insects," by L. Morrison
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 Search for a Playwright: "The Scroll of Buddha"
- 8.24 Hastings Municipal Orchestra, "Morris Dance," "Shepherds' Dance" (German)
- 8.29 "Transatlantic Call: People to People: Aberdeen, the Granite City" (BBC programme)
- 8.58 Station notices
9. 2 Newsreel and War Review
- 9.30 Downbeat, featuring Bobby Sherwood's Orchestra (U.S.A. programme)
10. 0 Personal Album, featuring Ginny Simms (U.S.A. programme)
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
7. 0 After dinner music
8. 0 Wedding Music
- 8.30 Musical Comedy
9. 0 For the Balletomane
- 9.30 "Life of Cleopatra"
- 9.45 Ballads
10. 0 Meditation
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical Programme
- 3.30 The Romance of Spelling: By Professor Arnold Wall
- 3.45 Let's Laugh
4. 0 Variety
- 4.30 Dance Hits and Popular Songs
- 4.57 For the Children: "Gulliver's Travels"
- 5.45 Dinner music
6. 0 "Dad and Dave"
- 6.15 Dinner music
- 6.30 Variety
- 6.45 Market Report
7. 0 Victory Parade
- 7.15 "The Red Streak"
- 7.30 Sandy Macpherson at the Theatre Organ
- 7.45 What the American Commentators Say
8. 0 Special Programme by the Boston Symphony Orchestra
- 8.32 The Radio Guild Players, starring Hal Thompson, in "Cupid Wears a Corset"
9. 2 Newsreel and War Review
- 9.25 "Starlight," featuring Francis Day
- 9.40 Big Names Bands
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Health in the Home: "Make Your Home Safe"
- 10.20 Devotional Service
- 10.40 For My Lady: World's Great Orchestras: Hastings Municipal Orchestra, England
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Singers and Strings
- 2.30 Music While You Work
3. 0 Musical Comedy
- 3.30 "Stars": An Anthology of Poetry and Music by Joseph Jongen, played by the BBC Symphony Orchestra conducted by Clarence Raybould: the Poems read by Valentine Dyall
- 3.45 Classical music.
- 4.30 Cafe music
- 4.45 Children's session
- 4.50 Round the World with Father Time: "The King and the Beggarmaid"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Victory Parade
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Robert Heger and State Opera Orchestra, "Rosamunde" Ballet Music, Op. 26 (Schubert)
- 7.45 What the American Commentators Say
8. 0 Arturo Toscanini and BBC Symphony Orchestra, "Tragic" Overture, Op. 81 (Brahms)

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8.13 From the Studio: Joyce Ashton (contralto), Songs by Brahms: "Sweet Melodies," "The Nightingale," "Love Song"

8.22 Arturo Toscanini and Philharmonic Symphony Orchestra of New York, Variations on a Theme of Haydn ("St. Anthony's" Chorus) (Brahms)

8.40 Heinrich Schubert (baritone), "The Way to the Beloved," "On Sunday Morning," "To the Doves" (Brahms)

8.46 Howard Barlow and Columbia Broadcasting Symphony, "Twelve Contra Dances" (Beethoven)

8.58 Station notices
9.2 Newsreel and War Review
9.25 Wilhelm Backhaus (piano) with Adrian Boult and BBC Symphony Orchestra, Concerto No. 1 in D Minor, Op. 15 (Brahms)

10.0 Music, Mirth and Melody
10.15 Repetition of Greetings from Boys Overseas

10.45 Music, Mirth and Melody, continued

11.0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6.0 p.m. Variety
8.0 Dinner music
7.0 After dinner music
8.0 "Mighty Minutes"
8.15 Variety
8.46 "Vanity Fair"
9.0 More Variety
9.30 "Forbidden Gold"
9.45 "The Curtain Rises"
9.49 Interlude
10.0 For the Music Lover
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
9.15 A.C.E. Talk: "Education for Home Life: Home-erats"
9.30 Current Ceiling Prices
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
5.0 Children's session
5.45 Dance Orchestras on the Air
6.0 "Dad and Dave"
6.15 LONDON NEWS
6.30 Musical programme
6.45 "Hopalong Cassidy"
7.0 Victory Parade
7.15 Interlude
7.30 Studio recital by Alfred Walsley (tenor)

Thursday, September 14

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 The Friendly Road (The Wayfarer)
10.0 Judy and Jane
10.15 Adventures of Jane Arden
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Lunch music
12.30 p.m. Talk by Anne Stewart
12.35 The Shopping Reporter (Sally)
1.15 London News
1.45 1ZB Happiness Club (Joan)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Gran)
3.30 Reserved
4.30 Health and Beauty session (Marina)
5.0 Reserved
6.0 The Adventures of the Wyeth Family
6.15 London News
6.30 Blair of the Mounties
7.0 Victory Parade
7.15 Crime on the Highway
7.30 In His Steps
7.45 Nightcap Yarns
8.0 Current Ceiling Prices
8.5 The White Cockade
8.45 Baffles
9.0 Doctor Mac
9.15 Wild Life
10.0 Men and Motoring (Rod Talbot)
11.0 London News

7.45 What the American Commentators Say
8.0 Laugh and the World Laughs With You
8.20 Music of the Concert Halls
8.45 "The Amazing Adventures of Ernest Bliss"
8.57 Station notices
9.2 Newsreel with War Review
9.25 "To Town on Two Planes": Arthur Young and Reginald Forsythe
9.40 Dancing Time
10.0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6.0 p.m. Tea-time tunes
7.0 The Presbyterian Hour
8.0 Studio Hour
9.0 New recordings
9.30 Rambling Through the Classics
10.0 Swing session
10.45 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Life's Lighter Side
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Mid-day melody menu
12.30 p.m. Talk by Anne Stewart
12.35 The Shopping Reporter
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 Variety Programme
4.30 Health and Beauty session
5.0 Junior Guest Announcer
6.0 The Adventures of the Wyeth Family
6.15 London News
6.30 Movie Jackpots
7.0 Victory Parade
7.15 Crime on the Highway
7.30 In His Steps
7.45 Lady Courageous
8.5 Hollywood Radio Theatre: Miss Pinkerton Inc., starring Barbara Hale
8.45 Surprise Packet
9.0 Doctor Mac
9.15 Wild Life
9.30 Overseas Recordings
10.0 Charlie Chan
11.0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 When To-morrow Comes (last broadcast)
10.0 Judy and Jane
10.15 The Rajah's Racer
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Lunchtime Fare
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Elizabeth Anne)
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3.0 Echoes of Variety
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
5.0 Junior Guest Announcer
6.0 The Adventures of the Wyeth Family
6.15 London News
6.30 We Were Young
6.45 Tunes of the times
7.0 Victory Parade

7.15 Crime on the Highway
7.30 In His Steps
7.45 Tavern Tunes
8.5 The White Cockade
8.35 Victory Song for To-day
8.45 Tradesmen's Entrance
9.0 Doctor Mac
9.15 Wild Life: The Birds Are Coming Back
10.0 The Evening Star: John Hendrik
10.15 Go to It
11.0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 When To-morrow Comes
10.0 Judy and Jane
10.15 Bachelor's Children
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Lunch Hour Tunes
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Jessie)
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3.30 Afternoon Tea with Joyce
4.30 The Health and Beauty session, including Let's Take a Look in Your Mirror
4.50 The Children's session
5.0 Halfday and Son
6.0 The Adventures of the Wyeth Family
6.15 London News
6.30 We Were Young
7.0 Victory Parade
7.15 Crime on the Highway
7.30 In His Steps
7.45 Music by the Fireside
8.0 Current Ceiling Prices
8.5 The White Cockade
8.45 The Hunchback of Ben All
9.0 Doctor Mac
9.15 Wild Life: Red Rain and Showers of Frogs
10.0 One Man's Family
11.0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0-9.30 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Dinner Music
6.15 London News
7.0 Victory Parade
7.30 Bachelor's Children
7.45 Commando Story
8.0 Current Ceiling Prices
8.5 The White Cockade
8.45 Melodies in Waltz Time
9.0 Doctor Mac
9.15 Wild Life: Incubators Were Made Before Nests
9.30 Talk by Anne Stewart
10.0 Close down

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6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
9.30 Current Ceiling Prices
9.32 With a Smile and a Song
10. 0 Devotions: Pastor E. T. Williams
10.20 For My Lady: "The Man in the Dark"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
2.30 Classical music
3.30 In Varied Mood
3.45 Music While You Work
4.15 Light music
4.45 Children's session, with "Round the World with Father Time"
5.45 Dinner music (6.15, LONDON NEWS)
6.30 Dinner music, continued
7. 0 Victory Parade
7.15 Sports Talk by Gordon Hutter
7.30 EVENING PROGRAMME: The Studio Orchestra, conducted by Harold Baxter, "The Walk to the Paradise Gardens," "La Calinda" (Deliu)
7.45 What the American Commentators Say
8. 0 "The Moods of Man Reflected in Poetry and Prose," by the Rev. G. A. Naylor
8.15 Studio Recital by Shirley Craig (piano) with the Studio Orchestra, Concerto in A Minor for Piano and Orchestra (Grieg)
8.45 Studio Recital by Geoffrey Dean (baritone) singing English Lyrics by Hubert Parry, "And Yet I Love Her Till I Die," "Love is a Babel," "Under the Greenwood Tree," "The Lover's Garland"
8.57 Station notices
9. 2 Newsreel and War Review
9.25 Men and Music: Michael Arne (BBC production)
9.40 Elisabeth Schumann (soprano), "The Early Morning" (Peel), "A Song in the She-gallant" (Eccles)
9.43 BBC Orchestra and Sixteen Outstanding Vocalists, Serenade to Music (Vaughan Williams)
10. 0 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND
880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "At the Cafe Continental" (BBC programme)
8.30 Songs the Soldiers Sang (BBC programme)
9. 1 "West of Cornwall"
9.14 Hawaiian music
9.30 Musical Comedy and Light Opera Gems
10. 0 Music for Quiet
10.30 Close down

I2M AUCKLAND
1250 kc. 240 m.

6. 0-9.0 a.m. First Call: News: Time: G.I. Journal
12. 0-1.0 p.m. News: Turn time: Are You a Genius?
3. 0-5.15 Music: Theatre: Sports
5.45 Hawaiian Melodies
6. 0-7.0 Brice and Morgan: Hit Parade
7. 0-9.15 News: Aldrich Family: Spotlight Bands
9.15-11.0 Make-believe Ballroom

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
9.30 Current Ceiling Prices
9.32 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.25 A.C.E. TALK: "Carrying On the Doctor's Orders"
10.25 to 10.30 Time signals

10.40 For My Lady
12. 0 Lunch music
2. 0 p.m. Classical Hour
3. 0 In lighter mood
3.15 Sing as we go
3.35 to 3.30 Time signals
3.30 Music While You Work
4.45-5.15 Children's session ("Golden Boomerang," "Little Men")
5.45 Dinner music
7. 0 Victory Parade
7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
7.45 What the American Commentators Say
8. 0 Beulah Hirst (soprano), "Little Star" (Manual Ponce), "A Pastoral" (Carey), "A Bird Sang in the Rain" (Haydn Wood), "Villanelle" (Del'Acqua) (A Studio recital)
8.15 Dinner music, continued
9. 0 Victory Parade
9.15 Sports Talk by Gordon Hutter
9.30 EVENING PROGRAMME: The Studio Orchestra, conducted by Harold Baxter, "The Walk to the Paradise Gardens," "La Calinda" (Deliu)
9.45 What the American Commentators Say
10. 0 "The Moods of Man Reflected in Poetry and Prose," by the Rev. G. A. Naylor
10.15 Studio Recital by Shirley Craig (piano) with the Studio Orchestra, Concerto in A Minor for Piano and Orchestra (Grieg)
10.45 Studio Recital by Geoffrey Dean (baritone) singing English Lyrics by Hubert Parry, "And Yet I Love Her Till I Die," "Love is a Babel," "Under the Greenwood Tree," "The Lover's Garland"
10.57 Station notices
11. 2 Newsreel and War Review
11.25 Men and Music: Michael Arne (BBC production)
11.40 Elisabeth Schumann (soprano), "The Early Morning" (Peel), "A Song in the She-gallant" (Eccles)
11.43 BBC Orchestra and Sixteen Outstanding Vocalists, Serenade to Music (Vaughan Williams)
11. 0 Music, Mirth and Melody
11.10 LONDON NEWS
11.20 CLOSE DOWN

2YB NEW PLYMOUTH
810 kc. 370 m.

8. 0 p.m. Victory Parade
8.15 Selected recordings
9. 2 Concert session
10. 0 Close down
5. 0 p.m. Victory Parade
5.15 Selected recordings
6. 2 Concert session
7. 0 Close down
7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Aunt Wendy
6. 0 "Kitchen of Khartoum"
6.15 LONDON NEWS
6.30 Musical Programme

2YH NAPIER
750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Aunt Wendy
6. 0 "Kitchen of Khartoum"
6.15 LONDON NEWS
6.30 Musical Programme

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, SEPTEMBER 12

9. 5 a.m. Miss M. Armour: Learning to Read.
9.12 Mr. H. R. Thomson: Calling Young Gardeners (II.).
9.20 Miss E. R. Ryan: Two Soviet Composers (II.).

FRIDAY, SEPTEMBER 15

9. 5 a.m. Miss M. Feist: Sing for Seniors.
9.15 Lieut.-Col. T. Orde Lees: Bali, East Indian Paradise.
9.24 Miss E. R. Ryan: Shorthand Dictation (I.).

8.12 At Short Notice: Music that cannot be announced in advance
8.28 Travellers' Tales: "In Ethiopia Now" (BBC production)
8.58 Station notices
9. 2 Newsreel and War Review
9.25 Interlude
9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
9.40 The Petone Salvation Army Band (conductor, H. J. Dutton), March, "Stand to Arms" (Marshall), Three Verse Arrangement, "Drink to Me Only" (arr. Cresswell), Selection, Irish Melodies (W. L. Streeton), Musical Sketch, "Say It With Music" (H. Scotney), Medley, "On Patrol" (L. Baughen)
10.10 Rhythm on Record: New Dance Recordings compiled by "Turntable"
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
8.30 "The New Order People Didn't Like"
8.37 Those Were the Days (Harry Davidson and His Orchestra)
9. 0 SONATA HOUR: Hephzibah and Yehudi Menuhin (piano and violin), Sonata in D Minor, Op. 121 (Schumann)
9.30 Kirsten Flagstad (soprano)
9.34 Egon Petri (pianist), Sonata in C Minor, Op. 111 (Beethoven)
10. 0 At Close of Day
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Comedyland
7.30 Ye Olde Time Music Hall
7.43 With a Smile and a Song
8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
9.16 "The Circus Comes to Town"
3.45 Tempo di valse
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Victory Parade
7.30 "Paul Clifford"
8. 0 Sketches and Variety, featuring "To Town on Two Pianos": Arthur Young and Reginald Forsythe
8.30 Light classical music
9.2 Grand Opera excerpts
9.46 "Musical Miniatures"
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. Victory Parade
7.15 Hawaii Calls
7.35 Merry and Bright
7.50 Billy Cotton and his Band
8. 0 Variety Calling
9. 2 Serge Krish Instrumental Septet
9.15 Our Evening Star (Dick Powell)
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
9.30 Current Ceiling Prices
9.32 Band music
9.45 Music While You Work

10.10 For My Lady: Musical Comedy Queens: Elisabeth Welsh (U.S.A.)
10.30 Devotional Service
10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
12.30 Relay Community Singing from the Civic Theatre
2. 0 Music While You Work
2.30 Help for the Home Cook
2.45 Rhythm Parade
3. 0 Classical Hour
4. 0 Variety programme
4.30 Light Orchestra
4.45-5.15 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
6.30 Dinner music, continued
7. 0 Victory Parade
7.30 EVENING PROGRAMME: From the Studio: Merlyn Todd (contralto), "O Lovely Night" (Landon Ronald), "Birds Go North Again" (Willoughby), "Love's Lament" (Michael Head), "E'en as a Lovely Flower" (Frank Bridge)
7.45 What the American Commentators Say
8. 0 Nanette Andersen Tyrer (English violinist), Sonata in D Major (Castrucci), Paraphrase on Russian Folk Songs (arr. Kreisler), Moto Perpetuum (Paganini) (A Studio recital)
8.23 From the Studio: Songs by Rubinstein: May Allan (soprano), "The Dewdrop," "The Dew it Shines," "Heard Ye His Voice," "O Fair and Sweet and Holy," "The Dream"
8.36 Ania Dorfmann (pianist), and the London Symphony Orchestra, Concerto No. 1 in G Minor (Mendelssohn)
8.55 Polish Army Choir, Polish Lancers' Song (trad., arr. Orłowski), "When I Left My Bonnie Lassie" (trad., arr. Lachman)
8.58 Station notices
9. 2 Newsreel and War Review
9.25 Sibellus and his Music. Narrator: Gordon Wilson
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's Music
7. 0 After dinner music
8. 0 Band music
8.25 "When Dreams Come True"
9. 0 Music from Opera
10. 0 For Fun
10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

7.0, 7.45, 8.45 a.m. London News
7.15 Victory Loan Reporter
9. 0 Correspondence School session
9.30 A.C.E. TALK: "Education for Home Life: Homecrafts"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical Programme
3.30 Miscellaneous Recordings
4.30 Dance music
5. 0 For the Children: "Cinnamon Bear"
5.45 Dinner music
6.15 LONDON NEWS
6.30 Light and Bright
6.45 Coconut Grove Ambassadors
7. 0 Victory Parade
7.15 What's New, Mr. Bandsman?
7.30 Bing and a Band
7.45 What the American Commentators Say
8. 0 The Melody Lingers On
8.15 "Battle Honour: The 51st Highland Division"
8.30 Let's Be Gay!
9. 2 Newsreel and War Review
9.25 Harry Owens and His Royal Hawaiian Hotel Orchestra
9.31 "Mr. Meredith Walks Out"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. TALK: "Education for Home Life: Clothing and Home Furnishings"
- 10.20 Devotional Service
- 10.40 For My Lady: World's Great Orchestras: Danny Lane Theatre Orchestra (England)
12. 0 Dunedin Community Sing-along Strand Theatre: 12.15 and 1.15 p.m. LONDON NEWS)
2. 0 The BBC Scottish Variety Orchestra, conducted by Ronnie Munro
- 2.28 Music While You Work
3. 0 Organ Interlude
- 3.15 New recordings
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session
- 4.50 Round the World with Father Time: "The King and the Beggarmaid"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Victory Parade
- 7.15 "Children As Authors: Travel Books by Children": Talk by Dorothy Neale Wallace
- 7.30 EVENING PROGRAMME: "Bad and Dave"
- 7.45 What the American Commentators Say
8. 0 Carroll Gibbons and Savoy Hotel Orpheans
8. 4 Tommy Handley's Half-hour: "It's That Man Again!"
- 8.33 "The Abductor": A short story from "Again the Three Just Men," by Edgar Wallace
- 8.55 Central America Marimba Band, "Fiesta" (Whitcup)
9. 2 Newsreel and War Review
- 9.25 Albert Sandler Trio, Old English Melodies (arr. Byfield)
- 9.31 Readings by Professor T. D. Adams, Highroads of English Literature, John Keats (1795-1821)
10. 0 "Melody Cruise": Dick Colvin and his Music, featuring Martha Maharey and Julian Lee
- 10.20 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
7. 0 After dinner music
8. 0 For the Connoisseur
9. 0 Ellen Repp in Norwegian songs
- 9.15 Variety
- 9.30 Dance music
10. 0 Meditation music
- 10.30 Close down

Friday, September 15

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 The Friendly Road (Jasper)
10. 0 Judy and Jane
- 10.15 Adventures of Jane Arden
- 10.30 How Green Was My Valley
- 10.45 Big Sister
12. 0 Lunch music
- 12.30 p.m. The Shopping Reporter
- 1.15 London News
- 2.15 Love-making Incorporated
- 2.30 The Home Service session
3. 0 For Ever Young
- 4.30 Health and Beauty session including Let's Take a Look in Your Mirror
- 5.45 Uncle Tom and the Merry-makers
- 6.15 London News
- 6.30 Blair of the Mounties
7. 0 Victory Parade
- 7.15 Bits of Life
- 7.30 The Last of the Hill Billies
- 7.45 Moon Over Africa
8. 0 Current Ceiling Prices
8. 5 Reserved
- 8.20 Susan Lee
- 8.45 The Rajah's Racer
9. 0 Doctor Mac
- 9.20 Jewels of Destiny
10. 0 Sports session (Bill Meredith)
- 10.15 The Sammy Kaye Show
11. 0 London News

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m. LONDON NEWS)
5. 0 Children's session
- 5.45 Personalities on Parade: The Four Clubmen (vocal), Quartet, with James Moody at the Piano
6. 0 Budget of Sport from The Sportsman
- 6.15 LONDON NEWS
- 6.30 After dinner music
7. 0 Victory Parade
- 7.15 Light music
- 7.30 Gardening Talk
- 7.45 What the American Commentators Say
8. 0 "The Fingers of Private Spiegel" (BBC Play)
- 8.45 Presenting for the first time
- 8.57 Station notices
9. 2 Newsreel with War Review
- 9.25 Interlude
- 9.30 "Grand City"
- 9.55 Medley of Stephen Foster Melodies
10. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
10. 0 Judy and Jane
- 10.15 Blair of the Mounties
- 10.30 How Green Was My Valley
- 10.45 Big Sister
12. 0 Mid-day melody menu
- 12.30 p.m. The Shopping Reporter session
1. 0 Moments of Charm
- 1.15 London News
- 2.15 Love-making Incorporated
- 2.30 Home Service session
3. 0 For Ever Young
- 4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
5. 0 Children's session
- 6.15 London News
- 6.30 Miss Portia Intervenes
7. 0 Victory Parade
- 7.15 Bits of Life
- 7.30 The Last of the Hill Billies (Bob Dyer)
- 7.45 Talking Drums
8. 5 Reserved
- 8.20 Susan Lee
- 8.45 Musical Comedy Memories
9. 0 Doctor Mac
- 9.15 Jewels of Destiny
- 9.30 New Recordings
10. 0 Diggers' session
- 10.30 Sammy Kaye Show
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
10. 0 Judy and Jane
- 10.15 Piano Parade
- 10.30 How Green Was My Valley
- 10.45 Big Sister
12. 0 Luncheon session
- 12.30 p.m. The Shopping Reporter (Elizabeth Anne)
- 1.15 London News
- 2.15 Love-making Incorporated
- 2.30 Home Service session
3. 0 For Ever Young
- 3.30 Celebrity Interlude
- 4.30 Health and Beauty session (Joan)
5. 0 Children's session (Grace and Jacko)
6. 0 Places in the News (Teddy Grundy)
- 6.15 London News
- 6.30 The Lady
- 6.45 Junior Sports session

7. 0 Victory Parade
- 7.15 Bits of Life
- 7.30 The Last of the Hill Billies (Bob Dyer)
- 7.45 The Lady
8. 5 Reserved
- 8.20 Susan Lee
- 8.35 Victory Song for To-day
- 8.45 Tradesmen's Entrance
9. 0 Doctor Mac
- 9.15 Jewels of Destiny
- 9.45 The Toff, 3ZB's Racing Reporter
10. 0 Radio Roundabout
11. 0 London News

4ZB DUNEDIN

1310 k.c. 229 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
10. 0 Judy and Jane
- 10.15 Radio Sunshine
- 10.30 How Green Was My Valley
- 10.45 Big Sister
12. 0 Lunch Hour Tunes
- 12.30 p.m. Shopping Reporter (Jessie)
1. 0 Luncheon Melodies
- 1.15 London News
- 2.30 Home Service session (Joyce)
3. 0 For Ever Young
- 3.30 Those Happy Glimans
- 4.30 The Health and Beauty session
5. 0 The Children's session
6. 0 These You Have Loved
- 6.15 London News
- 6.30 The Show of Shows
7. 0 Victory Parade
- 7.15 Bits of Life
- 7.30 The Last of the Hill Billies (Bob Dyer)
- 7.45 Musical Comedy Memories
8. 0 Current Ceiling Prices
- 8.20 Susan Lee
- 8.45 The Sunbeams' Cameo
9. 0 Doctor Mac
- 9.15 Jewels of Destiny
- 10.30 The Week-end Racing and Sporting Preview
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0-9.30 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner Music
- 6.15 London News
7. 0 Victory Parade
- 7.15 Bits of Life
- 7.30 Variety
8. 0 Current Ceiling Prices
8. 5 For Ever Young
- 8.20 Susan Lee
- 8.35 The Forces Request session
9. 0 Doctor Mac
- 9.15 Jewels of Destiny
- 9.40 Preview of the week-end Sport (Fred Murphy)
10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Entertainers All
- 9.30 Current Ceiling Prices
- 10.0 Devotions: Rev. F. L. Smart
- 10.20 For My Lady
- 11.0 Domestic Harmony
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Rhythm in Relays
- 3.0 Running commentary on Rugby football match (relayed from Eden Park)
- 3.30 & 4.30 Sports results
- 5.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.0 Report to the Nation
- 7.30 EVENING PROGRAMME: British Symphony Orchestra. "Molly on the Shore," "Mock Morris" (Grainger)
- 7.39 John McCormack (tenor)
- 7.45 What the American Commentators Say
- 8.0 Thea Phillips, distinguished English soprano
- 8.18 Studio recital by Helen Young (piano), Four Concert Studies. (MacDowell)
- 8.30 Studio recital by William Armour (bass), "The Lute Player" (Allitsen), "Believe Me if all Those Endearing Young Charms," "The Harp that Once Thro' Tara's Halls" (Moore), "Bells of the Sea" (Solman)
- 8.42 "Swans": An anthology of poetry and music. Music by Alfred Hill played by Sir Adrian Boult and the BBC Symphony Orchestra. Poems read by Valentine Dyall (BBC production)
- 9.2 Newsreel and War Review
- 9.25 Play: "The Ghost in Your House" (BBC production)
- 9.48 Sandy Powell (comic sketch), "Sandy Joins the Home Guard" (Thomson)
- 9.54 The Bunkhouse Boys
- 10.0 Sports summary
- 10.10 Bob Crosby Show (U.S.A. programme)
- 10.40 Dance music
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 3.0 p.m. Saturday Afternoon Programme
- 5.0-6.0 Light music
- 7.0 After dinner music
- 8.0 Radio Revue
- 8.50 "The Man Whose Patience Was Exhausted" (BBC programme)
- 9.0 Music from the Russian Masters: Szigeti (violin) and London Philharmonic Orchestra (Beecham), Concerto in D Major, Op. 19 (Prokofiev)
- 9.22 Sergei Rachmaninoff (piano), "Daisies," Op. 38, Oriental Sketch (Rachmaninoff)
- 9.28 Orchestre de l'Association des Concerts Lamoureux, Premiere Suite du Ballet de Chout, Op. 21 (Prokofiev)
- 9.44 Choir of the Russian Opera, "Prince Igor" (Borodin)
- 10.0 Philadelphia Orchestra (Stokowski), "Petrouchka" Ballet Music (Stravinsky)
- 10.30 Close down

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Saturday, September 16

IZM AUCKLAND

1250 kc. 240 m.

- 6.0-8.0 a.m. First Call: News: Time: Bob Crosby
- 9.0-7.0 p.m. Barn Dance: Show Time: Carnival of Music: Fibber McGee: Command Performance
- 7.0-9.15 News: Memories: Dilly's Tavern: Sports
- 9.15-12.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 For the Bandsman
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
- 11.0 "Great Figures of the Modern Theatre: Irving Berlin": A Talk prepared by C. H. Allan
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Saturday Matinee
- 3.0 Relay of Rugby Football
- 5.0 Children's session: Mrs. Bernard Webb's Programme, "The Joybirds Go to Sea"
- 6.30 List of names of men speaking in the Radio Magazine on Sunday
- 7.0 Report to the Nation
- 7.15 Sports Results
- 7.30 EVENING PROGRAMME: "Verse and Chorus": Most people know the chorus of a hit tune, but how many know the verse? Listen to this musical quiz, featuring Jean McPherson, with John Parkin at the Piano (A Studio Presentation)
- 7.45 What the American Commentators Say
- 8.0 Tommy Handley's Half-hour: "Itma" (BBC production)
- 8.30 "From the Golden Pages of Melody" featuring The Mastersingers, Webster Booth (tenor), and Andre Kostelanetz and His Orchestra
- 9.2 Newsreel and War Review
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Make-believe Ballroom Time
- 10.0 Sports results
- 10.10 The Masters in Lighter Mood
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 3.0-4.30 p.m. (approx.) Musical Programme during Relay of Football by 2YA
- 5.0 Variety
- 6.0 Dinner music
- 8.0 "St. Paul": Oratorio by Mendelssohn, performed by Combined Church Choirs under the auspices of "Christian Order Week" Committee, Conducted by Albert Bryant, Organist: W. Lawrence Haggitt. Soloists: Soprano, Myra Sawyer; contralto, Molly Atkinson; tenor, W. Roy Hill; baritone, Kenneth Macaulay (Relayed from Wellington Town Hall)
- 10.0 In Quiet Mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. You Asked for It session
- 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.0 Report to the Nation
- 7.30 Sports session
- 8.0 Recorded concert
- 10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5.0 Tea Dance
- 5.30 "The Golden Boomerang"
- 6.0 "Live, Love and Laugh"
- 6.15 LONDON NEWS
- 6.30 List of names of men speaking in the Radio Magazine at 9 a.m. on Sunday
- 6.45 Rugby Results
- 7.0 Report to the Nation
- 7.30 "Mr. Thunder"
- 7.45 What the American Commentators Say
- 8.8 From the Studio: E. G. Stevenson (tenor), "Angels Guard Thee" (Godard), "How Lovely Are Thy Dwellings" (Liddle), "Mountain Lovers" (Squire)
- 8.30 "Stage Door Canteen"
- 9.2 Newsreel and War Review
- 9.45 Something Old—Something New
- 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Report to the Nation
- 7.15 Listeners' Own session
- 8.0 New Mayfair Orchestra, Gilbert and Sullivan Selection
- 8.10 Radio Stage: "To-night's the Night"
- 9.2 Dance music by Joe Loss and his Orchestra
- 9.30 Swing session
- 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. Report to the Nation
- 7.15 "Hard Cash"
- 8.0 Band music
- 8.30 Old-time dance music
- 9.30 Modern dance music
- 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Morning programme
- 9.30 Current Ceiling Prices
- Featured Artist
- 10.10 For My Lady: Musical Comedy Queens: Evelyn Laye (England)
- 10.30 Devotional Service
- 10.45 Famous Orchestras
- 11.30 Limericks: Langford Reed Talks About Them—(BBC programme)
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Bright music
- 3.0 Rugby football match (relayed from Lancaster Park)
- 4.30 Sports results
- Rhythm and Melody
- 5.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.0 Report to the Nation
- 7.30 EVENING PROGRAMME: From the Studio: Harold Prescott (tenor), "O Sole Mio" (Capua), "Mighty Lak a Rose" (Nevin), "Shannon River" (Morgan), "Bonnie Wee Thing" (Fox)
- 7.45 What the American Commentators Say
- 8.0 "Krazy Kapers"
- 8.30 Lavender and Lace: A peep into the past with Thea Wells (soprano), and Reginald King and his Quintet (BBC programme)
- 8.45 "Nigger Minstrels"
- 9.2 Newsreel and War Review
- 9.25 Old-time dance music by Colin Campbell's Dance Orchestra (relayed from the Ritz Ballroom)
- 10.0 Sports results
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 3.0 p.m. Saturday Matinee
- 7.0 After dinner music
- 8.0-9.30 (approx.) Relay from Durham Street Methodist Church of Haydn's Oratorio "The Creation": Conductor and Organist: Melville Lawry. Soloists: Dora Drake (soprano), Thomas E. West (tenor), Kenneth Strong (bass)
- 9.30 Feuermann (cello) and Symphony Orchestra (Sargent), Finale from Concerto in D Major for Cello and Orchestra (Haydn)
- 9.39 Stiedry conducting the Orchestra of New Friends of Music, Symphony No. 80 in D Minor (Haydn)
- 10.0 Light concert
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9.0 Morning music
- 9.30 Current Ceiling Prices
- 10.0 Devotional Service
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3.0 Football Commentary relayed from Rugby Park
- 5.15 "The Good Hope" (BBC production)
- 6.0 "McGulsky, the Fillbuster"
- 6.15 LONDON NEWS
- 6.30 List of names of men who will speak in the Radio Magazine "With the Boys Overseas" on Sunday Morning
- 6.45 Sports Results
- 7.0 Report to the Nation
- 7.45 What the American Commentators Say
- 8.0 Ye Olde-time Music Hall
- 8.29 "The BBC Brains Trust"
- 9.2 Newsreel and War Review
- 9.40 Swing Time
- 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 10.20 Devotional Service
- 10.40 For My Lady: "David Copperfield"
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Vaudeville Matinee
- 3.0 Running commentary on senior Rugby match (relay from Carisbrook)
- 5.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS), followed by list of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.0 Report to the Nation
- 7.30 EVENING PROGRAMME: The ABC Light Orchestra, "Dance of Columbine" (Brash)
- 7.40 Dajos Bela Orchestra, "Rhapsodie Russe" (Nussbaum)
- 7.45 What the American Commentators Say
- 8.9 From the Studio: Mary Somerville (contralto), "Green Pastures" (Sanderson), "The Voice of Home" (Wilson), "Garden of Happiness" (Wood)
- 8.18 The ABC Light Orchestra, Music from the Ballet "By Candlelight" (William C. James)
- 8.28 From the Studio: J. W. Thomaon (baritone), "Mah Lindy Lou" (Lily Strickland), "I Heard a Forest Praying" (Peter de Rose), "Linden Lea" (Vaughan Williams)
- 8.43 From the Studio: Bracy McRae (mezzo-soprano), "Down the Burn," "Turn Ye to Me," "Jock o' Hazeldean" (trad.)
- 8.52 Mantovani and his Orchestra, "La Rosita" (Stuart), "Siboney" (Morse)
- 9.2 Newsreel and War Review
- 9.30 Music for Dancing, featuring Victor Silvester's Ballroom Orchestra (BBC production)
- 10.0 Sports summary
- 10.10 Dance music
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Bachelor Girls' session
- 9.30 Current Ceiling Prices
- 9.45 The Friendly Road (The Pathfinder)
- 12. 0 Music and Sports Flashes
- 12.30 p.m. Gardening session
- 1.15 London News
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 New Zealand Hit Parade

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 7. 0 After dinner music
- 7.45 "Adventure"
- 8. 0 Variety
- 8.30 "The Sentimental Bloke"
- 9. 0 Band music
- 10. 0 Classical Music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 11. 0 "Pride and Prejudice"
- 12. 0 Lunch music (12.15 and 1.15 p.m. LONDON NEWS)
- 5. 0 Saturday Special
- 6. 0 "Live, Love and Laugh"
- 6.15 LONDON NEWS
- 6.30 List of names of men speaking in the Radio Magazine broadcast at 9.0 a.m. on Sunday
- 6.50 To-day's Sports Results
- 7. 0 Report to the Nation
- 7.30 Screen Snapshots
- 7.45 What the American Commentators Say
- 8. 0 Dance Hour
- 9. 2 Newsreel and War Review
- 9.25 CHAMBER MUSIC: Henry Koch (violin) and Charles van Lanckner (piano), Sonata in G for Violin and Pianoforte (Leken)
- 10. 0 Close down

Saturday, September 16

- 3. 0 Sincerely Yours
- 3.30 Red Skelton
- 4. 0 Relay of League Football from Carlaw Park
- 4.45 The Milestone Club (Thea)
- 5. 0 Musical Programme
- 5.30 Reserved
- 5.45 Sports Results (Bill Meredith)
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Musical Competitions
- 7.15 Rambles in Rhythm
- 7.30 In His Steps
- 7.45 Moon Over Africa
- 8. 5 Celebrity Artists
- 8.20 Bits of Life
- 8.45 The Rajah's Racer
- 9. 0 Doctor Mac
- 9.15 Melody Mosaic
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8.15 Preview of Week-end Sport
- 9. 0 Bachelor Girls' session
- 9.30 Current Ceiling Prices
- 10. 0 Gardening session (Snowy)
- 10.15 Blair of the Mounties
- 10.30 Variety
- 11.30 Of Interest to Women
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 2. 0 Variety and Sports Flashes
- 3. 0 First Sports Summary
- 3.50 Second Sports Summary
- 4. 0 Information, Please
- 5. 0 Junior Guest Announcer
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.45 Sports Results (George Edwards)
- 7.15 Rambles in Rhythm
- 7.30 In His Steps
- 7.45 Talking Drums
- 8. 5 Celebrity Artists
- 8.20 Bits of Life

- 9. 0 Doctor Mac
- 9.15 Melody Mosaic
- 10.15 Voices of Yesterday
- 10.30 Popular Melodies, Old and New
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Bachelor Girls' session
- 9.25 Current Ceiling Prices
- 11.30 Gardening session (David)
- 12. 0 Lunchtime session
- 12.15 & 1.15 p.m. London News
- 1. 0 Adventures with Admiral Byrd
- 1.30 The Vegetable Garden
- 1.45 Passing Parade and Sports Flashes
- 2. 0 The Stars Drop In
- 2.30 Masters of Melody
- 2.45 Comedy Kingdom
- 3.30 Hollywood Spotlight
- 4. 0 The Bob Crosby Show
- 4.50 Sports Results
- 5. 0 Children's session with Grace and Jacko
- 5.45 Final Sports Results
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Story Behind the Song
- 7.15 Rambles in Rhythm
- 7.30 In His Steps
- 7.45 Play Reading by Pippa Robins
- 8. 5 Celebrity Artists: Gilbert and Sullivan
- 8.20 Bits of Life
- 8.35 Victory Song for To-day
- 8.45 Tradesmen's Entrance
- 9. 0 Doctor Mac
- 9.15 Melody Mosaic
- 9.30 For the Stay-at-home
- 10. 0 The Essex Magazine of the Air: Do You Believe in Ghosts?
- 10.15 The Old Corral
- 10.45 Sparky and Dud
- 11. 0 London News

4ZB

DUNEDIN 1310 kc. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Bachelor Girls' session
- 9.30 Current Ceiling Prices
- 12.15 & 1.15 p.m. London News
- 1. 0 Of Interest to Men
- 2. 0 Music and Sports Flashes
- 4. 0 The Fibber McGee and Molly Show
- 5. 0 The Children's session
- 5.22 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Tradesmen's Entrance
- 6.45 The Sports Results
- 7. 0 Victory Parade
- 7.15 Rambles in Rhythm
- 7.30 In His Steps
- 7.45 Brains Trust Junior
- 8. 0 Current Ceiling Prices
- 8. 5 Celebrity Artists
- 8.20 Bits of Life
- 8.45 The Hunchback of Ben All
- 9. 0 Doctor Mac
- 9.15 Melody Mosaic
- 10. 0 The Band Wagon
- 10.30 & 11.15 Broadcast of the Town Hall Dance
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 Good Morning
- 9.30 Current Ceiling Prices
- 5. 0 p.m. Children's session
- 6.15 London News
- 6.45 Sports Results (Fred Murphy)
- 7.15 The Lone Ranger Rides Again!
- 7.30 Gardening session
- 8. 0 Current Ceiling Prices
- 8.15 Bits of Life
- 8.30 Saturday Night Special
- 9. 0 Doctor Mac
- 9.15 Music, mirth and melody
- 10.30 Close down

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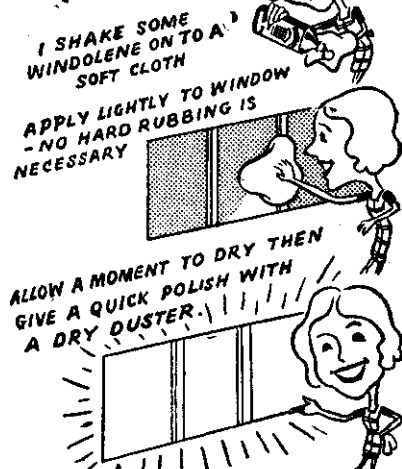
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 With the Boys Overseas: Greetings from the New Zealand Forces in the Middle East
10. 0 Players and Singers
11. 0 Anglican Service: St. Mark's Church (Archdeacon Percy Houghton)
- 12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
- 2.30 Round the Bandstand
3. 0 Tchaikovsky and his Music
- 3.30 NBC Symphony Orchestra, with Arturo Toscanini, "The Secret Marriage" (Cimarosa), "Liberia" (Debussy)
- 4.30 Among the Classics
5. 0 Children's Song Service
- 6.15 LONDON NEWS
7. 0 Baptist Service: Mt. Eden Baptist Church (Rev. Rex Goldsmith)
- 8.30 Reserved
- 8.45 Salute the Airman: A talk by a Senior Air Force Officer
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Thea Phillips, distinguished English soprano
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
- 8.30 SYMPHONIC PROGRAMME: Marguerite Long (piano) and Orchestre de la Societe de Concerts du Conservatoire. Concerto No. 2 in F Minor (Chopin)
9. 1 Czech Philharmonic Orchestra (Szell), Symphony No. 5 in E Minor, Op. 95 (from "The New World") (Dvorak)
- 9.42 London Philharmonic Orchestra (Reichman), "The Fair Maid of Perth" Suite (Bizet)
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

11. 0-1.0 p.m. Music for Sunday: News: Kostelanetz
1. 0-5.45 Hit Shows of Week: Radio Theatre Symphony
6. 0-8.0 Charlie McCarthy: Jack Benny: Hour of Charm
8. 0-11.0 News: Sammy Kaye: Contented Hour: Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces Overseas
10. 0 Miscellany
11. 0 Presbyterian Service: St. Andrew's Church (Rev. C. J. Tocker)
- 12.30 p.m. Things to Come
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 The NBS Light Orchestra. Conductor: Harry Ellwood. Leader: Leola Bloy
- 2.30 John McDonald (pianist), "Valse Capricieuse", "Rosemary" (Frank Bridge), "Grand Valse Brillante" (Chopin), "Water Wagtail", "Danse Negre" (Cyril Scott) (A Studio Recital)
3. 0 Reserved
- 3.30 John Charles Thomas: A Programme by the popular American Baritone
- 4.30 Composers through the Ages
5. 0 Children's Service conducted by Uncle Claude, assisted by the Wesley Methodist Children's Choir
- 5.45 Joan Cross (soprano)
- 5.57 In the Music Salon
- 6.15 LONDON NEWS

Sunday, September 17

7. 0 Methodist Service: Trinity Church, Wellington South (Pastor C. Flood)
8. 5 EVENING PROGRAMME: Weingartner and the Vienna Philharmonic Orchestra, "Egmont" Overture (Beethoven)
- 8.14 Myra Sawyer (soprano), Connie Lee (contralto) in Duets from the Studio, "Morning Hymn" (Henschel), "Still as the Night" (Bohni), "The Harvesters" (Dvorak), "I Would That My Love" (Mendelssohn)
- 8.30 Reserved
- 8.45 "Salute the Airman": A talk by a Senior Air Force Officer
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.50 Famous Opera Houses of the World (A Series of NBS Programmes)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 The Play: "Stage-Craft"
- 8.24 Ballads and Light Orchestras
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "The Moon is Down" (Act 2), by John Steinbeck (NBS production)
8. 0 Masters of the Keyboard
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 Show Time
- 9.33 "Forbidden Gold"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service
- 8.15 Recorded programme
- 8.45 "Salute the Airman": A talk by a Senior Air Force Officer
9. 0 Big Ben Chimes
9. 1 Recorded programme, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East
- 10.15 British Church Leaders Speaking: No. 1. Archbishop of Canterbury: "The Crisis of the Western World"
11. 0 Popular Vocalists
12. 0 Choral Masterpieces
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Man Born to Be King": A Series of Plays on the Life of Christ by Dorothy Sayers: "Knights in Judea"
3. 0 This Week's Composer: Ravel
- 6.15 LONDON NEWS
7. 0 Anglican Service: St. John's Cathedral Church, Napier (Very Rev. Dean O. S. O. Gibson)
- 8.15 "Pride and Prejudice"
- 8.45 "Salute the Airman": Talk by a Senior Air Force Officer
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Music by Australian Composers: Sir Adrian Boult and BBC Symphony Orchestra, "L'Allegro" (Alex. Burnard), "Carwoola" (Clive Douglas), "The Call of a Bird" (Alfred Hill), "Allegro Molto" (Hubert Clifford) (BBC programme)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical music: The Boyd Neel String Orchestra, Concerto Grosso No. 7, Op. 6 (Handel)
- 7.30 Arthur and Karl Schnabel (piano duet), Characteristic Allegro in A Minor (Schubert)
8. 0 Songs For Everybody
- 8.45 "Salute the Airman": Talk by a Senior Air Force Officer
9. 1 "Ernest Maltravers"
- 9.30 Cavalcade of America: Paratroops
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East
11. 0 Presbyterian Service: St. Andrew's Church (Rev. J. Lawson Robinson)
- 12.15 p.m. Music for the Middle-brow
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Man Born to be King": A series of plays on the life of Christ, by Dorothy Sayers, "The Feast of the Tabernacles" (BBC programme)
3. 0-4.0 Music by Beethoven: Budapest String Quartet, Quartet in E Minor, Op. 59, No. 2
- 3.32 Sanctus (from "Missa Solemnis", Op. 123) Koussevitzky and Boston Symphony Orchestra, with Harvard Glee Club and Radcliffe Choral Society
- 3.48 Finale from Symphony No. 3 in E Flat Major, Op. 55 ("Eroica")
- 4.30 BBC Revue Orchestra, conducted by Charles Grove
5. 0 Children's Service: Mr. Russell Fountain (relayed from Rutland Street Hall)
- 6.15 LONDON NEWS
- 6.30 "The Seasons: Autumn in England" (BBC programme)
7. 0 Brethren Service: Rutland Street Hall (Mr. R. Parkinson)
- 8.15 EVENING PROGRAMME: Studio recital by Harold Prescott (tenor), "In Native Worth" (Haydn), "My Garden" (Alfred Hill), "Harvester's Night Song" (Raynton-Power)
- 8.30 Reserved
- 8.42 "Salute the Airman": Talk by a Senior Air Force Officer
9. 0 Newsreel with Commentary
- 9.22 Drama: "The English" by Lynn Durham. The story of an English woman marooned in Bulgaria during the war (NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music, with programme by featured artist at 7.0
- 8.30 Band concert
- 9.30 "Submarine Surrender" (BBC programme)
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
7. 2 Special Programme by the Boston Symphony, conducted by Serge Koussevitzky
8. 0 "Man Behind the Gun: Invasion of Sicily" (U.S.A. programme)

- 8.45 "Salute the Airman": Talk by a Senior Air Force Officer
9. 0 Newsreel with Commentary
- 9.32 James Raglan as "The Soldier of Fortune"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East
11. 0 Church of Christ Service: St. Andrew's Street Church of Christ (Pastor W. D. More)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Travellers' Tales: "Our Chaps in India" (BBC production)
- 2.30 Symphony Orchestras of America: The New York Philharmonic Orchestra, conducted by John Barbirolli
- 3.12 "The Seasons: Spring in England" (BBC production)
- 3.30 "To See the Vacant Sea"
- 3.58 "Men and Music": William Byrd (BBC production)
- 4.15 "The Man Born to be King": The series of plays on the life of Christ, by Dorothy Sayers, "King of Sorrows"
- 5.15 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Anglican Service: St. Paul's Cathedral (The Dean)
8. 0 EVENING PROGRAMME: A programme of selected recordings
- 8.45 "Salute the Airman": A talk by a Senior Air Force Officer
9. 0 Newsreel and Commentary
- 9.22 Music from the Theatre: Giordano's Opera, "Andrea Chénier"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "Michael Strogoff"
- 8.30 Recitals
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East
10. 0 Sacred Interlude
11. 0 Music for Everyone
12. 0 Band of H.M. Orehadler Guards
- 12.15 p.m. Theatre Memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Boston "Pops" Orchestra
- 2.45 British Church Leaders Speaking: Most Rev. Thomas Leighton Williams: "Looking Ahead"
3. 0 London Philharmonic Orchestra (Antal Dorati), "The Hundred Kisses" (d'Erlanger)
- 3.30 Instrumental Ensembles
- 3.45 "Wings of Victory" (BBC Play)
- 6.15 LONDON NEWS
- 6.30 St. Peter's Methodist Church (Rev. A. E. Jefferson) "Sorrell and Son"
- 8.30 Reserved
- 8.45 "Salute the Airman": Talk by a Senior Air Force Officer
9. 2 Newsreel with Commentary
- 9.25 "Mr. Meredith Walks Out"
10. 0 Close down

42D DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
- 10.15 Little Chapel of Good Cheer
11. 0 Strictly Instrumental
- 11.30 Paul Robeson and Marian Anderson
12. 0 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 8. 0, 7.0, 8.45 a.m. London News
- 7.30 Junior Request session
- 8.30 Around the Bandstand
- 9.15 Uncle Tom and the Children's Choir
- 10.15 Melody Round-up
- 11. 0 Friendly Road Service of Song
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 2. 0 Mediterranean Raid (BBC production)
- 2.45 Notable Trials (Richard Singer)
- 3. 0 The Charlie McCarthy Show
- 3.30 The Music and the Story (Pauline Rodgers)
- 4.45 Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.30 Uncle Tom and the Sankey Singers
- 7.30 Radio Theatre Programme
- 8. 0 Air Force Training Corps' Quiz Programme
- 8.45 Salute the Airman
- 8.15 The Living Theatre: Fight Against Time
- 10.15 The Bing Crosby Show
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 285 m.

- 8. 0, 7.0, 8.45 a.m. London News
- 8.15 A Religion for Monday Morning
- 9. 0 Uncle Tom and the Children's Choir

Sunday, September 17

- 9.15 Band session
- 10. 0 Melody Round-up
- 10.30 Friendly Road Service of Song
- 11. 0 Cheerful tunes
- 11.30 The Morning Star
- 11.45 Comedy Cameo
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 Notable Trials (Richard Singer)
- 4.45 Session for the Blind
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Favourites of the Week
- 6. 0 Talk on Social Justice
- 6.15 London News
- 6.30 For the Old Folks
- 7. 0 The Bob Hope Show
- 8. 0 I Was Shot Down Over France (BBC production)
- 8.30 Concert Hall of the Air
- 8.45 Salute the Airman
- 9. 0 Light Classical Music
- 9.15 The Living Theatre: Unfinished Portrait
- 10.15 Hour of Charm
- 10.45 Restful melodies
- 11. 0 London News
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 8. 0, 7.0, 8.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Band session
- 10. 0 Hospital session
- 10.45 Melody Round-up
- 11. 0 Friendly Road Service of Song

- 11.45 Sports Talk (The Toff)
- 12. 0 Luncheon Request session (Chiv)
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 1ZB Radio Theatre
- 3.30 Notable Trials (Richard Singer)
- 4.45 Gabriel Szitas, Violinist (last broadcast)
- 5. 0 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.30 Entr'acts, with George Thorne at the Civic Theatre Organ
- 7. 0 The Charlie McCarthy Show
- 7.30 A.T.C. Quiz
- 8. 0 The Age of Innocence (BBC production)
- 8.45 Salute the Airman
- 9. 0 Light Classical Interlude
- 9.15 The Living Theatre: Rendezvous with Death
- 10.15 The Bing Crosby Show
- 10.45 Restful Music
- 11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

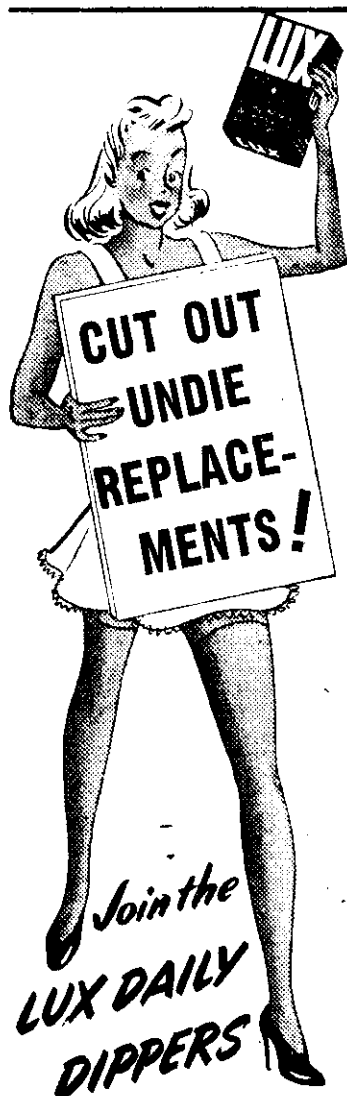
- 8. 0, 7.0, 8.45 a.m. London News
- 10. 0 The Hospital session
- 10.30 Melody Round-Up
- 11.30 With the Bandmen
- 12. 0 Listeners' Favourites
- 1.15 p.m. London News
- 2. 0 Julian Lee presents...
- 2.30 Notable Trials (Richard Singer)
- 3. 0 The 1ZB Radio Theatre

- 4. 0 Preview of Lovemaking Incorporated
- 4.30 We Discuss Books
- 4.45 Gabriel Szitas
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Anita Oliver's Choristers
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.30 The Diggers' session
- 7. 0 The Bob Hope Show
- 7.30 First solo: A.T.C. Quiz
- 7.45 Preview of Officer Crossby
- 8. 0 Architect of Navy (BBC production)
- 8.45 Salute the Airman
- 9.15 The Living Theatre: Zero Hour
- 10.15 The Hour of Charm
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

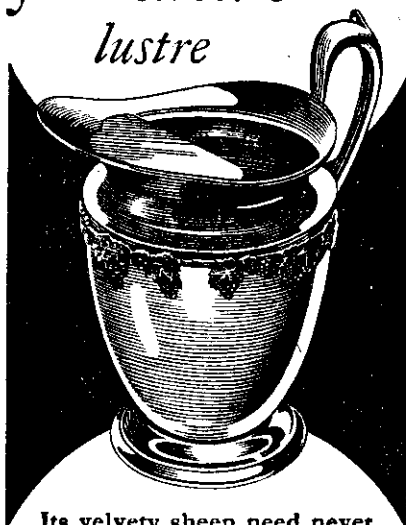
- 8. 0 a.m. Bright records
- 8.45 London News
- 9. 0 Band session
- 9.15 Organ Music
- 9.30 Music Lovers' Choice
- 10.15 Melody Round Up
- 10.30-12.0 Listeners' Request session
- 5. 0 p.m. Storytime with Bryan O'Brien
- 5.30 Radio Theatre
- 6.15 London News
- 7. 0 The Charlie McCarthy Show
- 8. 0 Atlantic Patrol (BBC production)
- 8.30 Gabriel Szitas Violin programme
- 8.45 Salute the Airman
- 9. 0 The Living Theatre: The Clock Strikes
- 10. 0 Close down



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