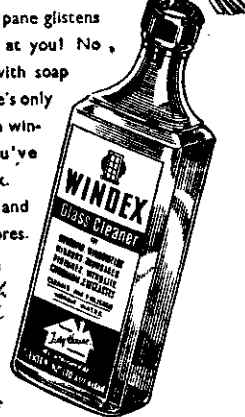


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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

IT seems that it takes the BBC to introduce Virginia Woolf to New Zealand listeners—at least, we can't remember any occasion on which anyone in New Zealand made up a programme from her works. On Monday, September 11 from 3YA at 7.40 p.m., Tom Chalmers will read extracts from *Orlando* in the BBC programme "Chapter and Verse." *Orlando* was an early work by Virginia Woolf, and was labelled variously by reviewers as brilliant, fascinating, queer, or irritating. Tune in on September 11 and form your own opinion about this unusual story of the development of a character through several centuries and a dozen or so personalities.

Also worth notice:

1YA, 8.0 p.m.: Victory Concert, relayed from Auckland Town Hall.

2YD, 9.2 p.m.: Music of Edward German.

### TUESDAY

ONE reason why foreigners, including Americans, are puzzled by the British Empire, is that they can't or won't, distinguish between Dominions and colonies. They are apt to think everything is governed on colony lines. The political difference between Dominion and colony is that one has a full measure of self-government and the other hasn't, but among the many colonies there are various degrees of local political responsibility. The whole question of colonial advancement has been much discussed during these war years, and the British Government has shown that amid all its occupation with the war, it has had time and interest to plan ahead. The subject is to be discussed shortly in a series of Winter Course Talks at 4YA by Dr. A. H. McIntock and Dr. G. C. Billing, under the title of "Social and Economic Developments in British Colonies." Dr. McIntock is to lead off at 7.15 on September 12 with "A New Age in Colonial Administration."

Also worth notice:

1YX, 9.1 p.m.: Contemporary Composers.

2YA, 8.15 p.m.: Wellington Harmonic Society.

### WEDNESDAY

A READING by O. L. Simmance entitled "All Sorts and Conditions" will be heard from 3YA at 8.5 p.m. on Wednesday, September 13. The programme will consist of quotations from Malory, Delony, Steele, Addison, Southey and Smollett, and those who are acquainted with English literature will realise the fitness of the title of a selection which includes extracts from such vastly different writers as the authors of *Morte d'Arthur* and *Peregrine Pickle*.

Also worth notice:

1YA, 8.0 p.m.: Quintet for Piano and Wind Instruments (Mozart).

4YO, 9.0 p.m.: "Matthias the Painter" (Hindemith).

### THURSDAY

"STARS," the BBC programme to be heard from 4YA at 3.30 p.m. on Thursday, September 14, is an anthology of English poetry dealing with stars, as the great men of the language thought and wrote about them—such diverse men as the mystic William Blake and the gay young warrior Rupert

Brooke, Keats and Masefield, Housman and De La Mare. The poetry is accompanied by incidental music chosen from the work of the contemporary Belgian composer, Josef Jongen.

Also worth notice:

1YA, 7.15 p.m.: Talk: "Maori Proverbs."

3YA, 7.15 p.m.: Talk: "Furniture and Wood-destroying Insects."

### FRIDAY

CAN the leopard change his spots, or the Ethiopian his skin? Possibly not, but Haile Selassie, Lion of Judah, Emperor of Abyssinia, is going to see what his subjects can do with their colour. He is said to have been consulting British experts on the possibilities of setting up the parliamentary system in his country, and if Mr. Churchill's views have any standing with the Emperor, there will be no curved benches, no delicate shadings, in the Ethiop House of Representatives, but sharp divisions, and a floor to be crossed by any Abyssinian whose political colours are changing. But that is in the Ethiopia of the future. Should you be interested in the subject of what's going on "In Ethiopia Now," you will find a BBC programme of that name on 2YA at 8.28 p.m. on Friday, September 15.

Also worth notice:

1YA, 8.15 p.m.: Grieg's Piano Concerto in A Minor (Studio).

3YA, 9.25 p.m.: Sibelius and his Music.

### SATURDAY

STILL another BBC session of readings (we have mentioned two others above) will be found in the current programmes. Like the "Stars" programme to be heard from 4YA on Thursday, this is also an anthology, and its subject is "Swans." Poems by W. B. Yeats and Cecil Day Lewis are included, and of course, Orlando Gibbons's famous madrigal "The Silver Swan," not to mention Coleridge's succinct contribution to cygnalia—"Swans sing before they die; 'twere no bad thing, did certain persons die before they sing." "Swans" will be heard from 1YA at 8.42 p.m. on Saturday, September 16, (and also from 2YA at 7.55 p.m. on Monday, September 11). The incidental music is by Alfred Hill.

Also worth notice:

1YX, 10.0 p.m.: "Petrouchka" (Stravinsky).

2YC, 8.0 p.m.: "St. Paul" (Mendelssohn).

### SUNDAY

A NOTABLE play, John Steinbeck's *The Moon is Down*, will be broadcast from Station 2YD in two parts on Sunday, September 10, and Sunday, September 17. *The Moon is Down* has been a great success as novel, stage play and motion-picture. It is a story of Norwegian resistance to the German invasion. Lanser, the German colonel, who commands the invading troops, is not the commonly-portrayed Nazi brute, but a soldier of intelligence, who fully realises the difficulties of his job. He is admirably contrasted with the heroic but unpretentious mayor of the unnamed Norwegian town in which the action takes place—a small man who is mayor of a small town. The production to be heard from 2YD was made in the studios of the NBS.

Also worth notice:

1YX, 9.1 p.m.: "New World" Symphony (Dvorak).

3YA, 3.0 p.m.: Music by Beethoven.