

NEW ZEALAND

# *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

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Vol. 11, No. 271, Sept. 1, 1944

Programmes for September 4-10

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**THE VAMPIRE:** One of the famous gargoyles on Notre Dame Cathedral gazes over the city of Paris (see Page 10). "Gargoyle," like "gargle," comes from the French word for "throat," and the reason why this type of ornament was so called was that it had a practical function—it was a spout, designed to carry rain water clear of the masonry. The etching we have reproduced above is one of the better-known works of the famous French etcher, Charles Meryon, whose name may be known to some of our readers for the reason that he visited New Zealand in 1842, during a voyage round the world, and stayed at Akaroa for a time, making drawings which he etched about 20 years later.

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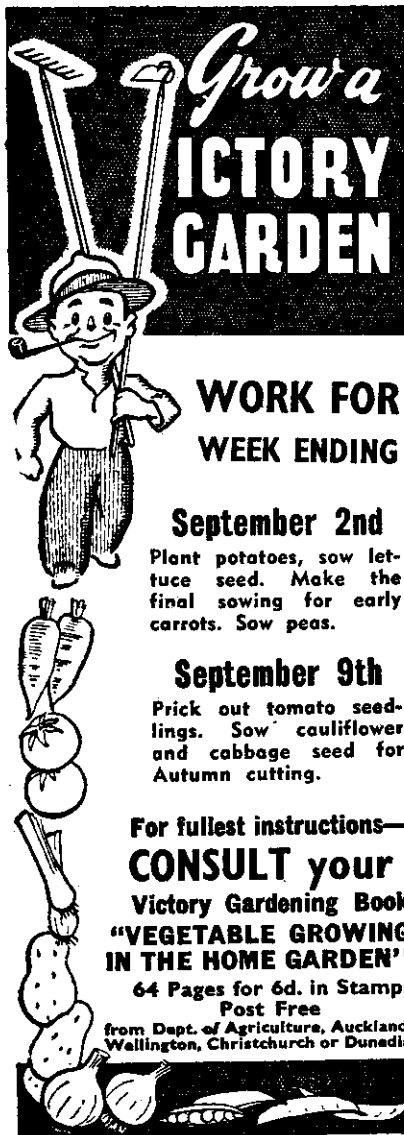
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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

THERE used to be a toast among mathematicians in Cambridge: "Here's to higher mathematics; may they never be of any use to anybody." This is still used as a shot to fire at those who regard education purely as something to fit a boy or a girl to earn a living. Something the same may be said of one of the most famous educational movements in the world, the Danish People's High Schools, which were founded a hundred years ago this year. You go to one of these Danish schools when you are over 18, and according to an English writer, none of the teaching is vocational. But it has been found that, indirectly, such subjects as history and literature make better farmers. The centennial of this movement is to be marked by two talks in the Winter Course series at 2YA, at 7.15 p.m. on Monday, September 4 and Monday, September 11. The speaker will be H. C. D. Somerset, who has seen these schools at work, and is himself attached to what may be described as the nearest approach to the Danish schools in New Zealand, the Feilding Agricultural High School and its Community Centre for Adult Education.

Also worth notice:

- 2YA, 7.55 p.m.: "Trains": A modern verse anthology.
- 2YH, 8.0 p.m.: Napier "Victory Concert."
- 3YA, 9.25 p.m.: Opera "Carmen" (Bizet).

### TUESDAY

THE average newspaper reader is not nearly as familiar with the scene and action of the New Guinea battle-front as he is with the other battle-fronts. Aitape, Wewak, and Madang are just names to most of us, and not such vivid pictures as Florence, Cherbourg, or Caen. The U.S. Office of War Information has supplied the NBS with two recorded features in a series "Pacific Story" of which the first, devoted to the New Guinea campaign, will be heard from 4YA on Tuesday, September 5, at 8.0 p.m.

Also worth notice:

- 1YX, 8.12 p.m.: Symphony No. 5 (Beethoven).
- 2YA, 8.0 p.m.: "Tragic" Symphony (Schubert).

### WEDNESDAY

EVERYONE knows "Billy Boy," and there must be very few people who don't know at least the first line of this famous song. But how many can answer it and say where he has been all the day? How many really know where Billy Boy first came into being, and where he has been since then? "The Chorus Gentlemen," 2YA's studio combination of male voices, has gone into the question and assembled some of the available evidence. You will hear Billy Boy in his familiar form, you will hear the variant which Vaughan Williams found in Sussex, you will hear him as he was when he had his sea legs, and you will hear him as Cecil Sharp heard him in the Appalachian Mountains of Kentucky. That is, if you tune in to 2YA at 8.30 p.m. on Wednesday, September 6.

Also worth notice:

- 1YA, 8.22 p.m.: "On Bredon Hill" (Butterworth).
- 3YA, 8.24 p.m.: Music by Schumann (studio).

### THURSDAY

FOUR weekly talks dealing with Maori customs will be given in the Winter Course Talks series from 1YA by Olga Adams, lecturer in science at the Auckland Teachers' Training College. The series has the general title "Some Observations on Maori Customs," and the first talk, "The Maori Lament" will be heard on Thursday, September 14. The title of the later talks will be, "Maori Proverbs" (September 14) and "Maori Canoe Chants" (September 21 and 28). Miss Adams, who is an enthusiastic student of various aspects of Maori culture, has given talks to several organisations from time to time in Auckland.

Also worth notice:

- 2YA, 9.40 p.m.: 2YA Concert Orchestra (studio).
- 3ZR, 8.33 p.m.: NBS play: "No Casualties."

### FRIDAY

THE Rev. G. A. Naylor will give a further series of readings from Station 1YA during September, and the theme which will run through his selections is indicated in his title "The Moods of Man, reflected in poetry and prose." As from this week Mr. Naylor's readings will be heard each Friday at 8.0 p.m. on Friday, September 8, headed "Romantic" being readings from Matthew Arnold's *Tristram and Iseult*. Thereafter, the Speculative, Heroic, Loving and Tragic Moods will be illustrated from sources including the Holy Bible, Shelley, Marcus Aurelius, Milton, Wordsworth, Browning, Shakespeare, Carlyle and others.

Also worth notice:

- 2YA, 9.40 p.m.: Central Band of the R.A.F.
- 3YA, 8.0 p.m.: Choirs from a Military Camp.

### SATURDAY

STATION 2YN Nelson has an item scheduled at 8.10 p.m. on Saturday, September 9, called "Kiss and Makeup," in the series *Radio Stage*. If it were one of a series entitled "Famous Reconciliations," Nelson listeners might know what to expect, but for lack of further information we are unable to guarantee that it will not be a dramatised cosmetics advertisement. In either case, however, whether it deals with the advantages of indelible lipstick or with the happier aspect of domestic rows, there will doubtless be a wide following of listeners with a personal interest in the subject.

Also worth notice:

- 1YA, 8.25 p.m.: Suite for Piano (Gordon McBeth).
- 4YZ, 9.25 p.m.: "Wedding Cantata" (Bach).

### SUNDAY

THE reason why gramophone records are not as plentiful as they used to be is well known—the Army is using all the WAACS. But everyone likes to hear fuller explanations of the stories that are told from the other side of the counter, and so station 4YA is going to tell its listeners more about this particular shortage at 3.30 p.m. on Sunday, September 10, in a programme called "Music and Munitions—a gramophone record factory in wartime," produced and recorded by the BBC. There will probably be some factory noises to be heard, but there will also be some good music.

Also worth notice:

- 2YA, 9.50 p.m.: Opera, "Dido and Aeneas" (Purcell).
- 3YA, 3.0 p.m.: Music by Debussy.

SEPTEMBER 1, 1944

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## Paris Breaks Free

THE news from France has been so good ever since the landing in Normandy that the liberation of Paris was more surprising than exciting. It was surprising because it came a few days sooner than most people expected; but it was expected a little later, and this robbed it of some of its power to move us. Besides, Paris has seen so much and suffered so much, even in our own day, that it would be a little indecent to celebrate its release without some recollection of those things. It is no longer gay Paris but sad Paris, and we must not forget that its liberation means first of all an inquest into the causes of its long humiliation. One of the cable messages received in New Zealand on the day of its liberation, but written and dispatched the day before, described it as a "shabbier and tougher" city than the Paris of tradition, a city that the Allied soldiers would not find smiling, but tired, bitter, and sunk in recrimination. It could not be otherwise; and now that the Germans have fled, the problem of the Allied armies will be to restrain what one correspondent (quoting Burke) called "the old Parisian fury." That is not exactly the setting for a carnival of joy—if victory in war could ever bring unshadowed delight; but the occasion justifies sober rejoicing. Paris is free of occupying troops. It is hungry, but will be fed. If thousands of its bravest citizens have gone before their time to its cemeteries, and tens of thousands to enemy concentration camps, the millions who remain will piece their lives together again and the great city itself recover the light it has so long shed on the world. For this, and for all the other things its liberation means—free minds, free newspapers, free choice of leaders, and free speech in the streets—New Zealand rejoices with the rest of the free world. But it rejoices soberly, remembering the price at which freedom has been bought.

# LETTERS FROM LISTENERS

## CHINA

Sir,—Your leader on China in *The Listener* of July 14 is excellent in so far as it draws attention to the country, to which we in New Zealand owe a great debt, for had China submitted to the Japs, New Zealand to-day would probably be an occupied country. In other respects, however, the article is to be deplored. In the first place, whether you intended it or not, the inference to be drawn from your comments is that the Chinese Communists are to be blamed for disunity within China. While it may be true that they recently refused to attack the enemy (for it is impossible to be certain of news from China under present conditions), it is, in the light of past events, most unlikely. If space allowed, I could quote from the works of Edgar Snow, Lin Yutang, J. M. D. Pringle, Agnes Smedley, James Bertram, and others to support my statement, but I shall have to restrict myself to two points: firstly, it was the Communists who were mainly responsible for the formation of the United Front; secondly, accusations similar to this one have been levelled at the Chinese Communists before, and have been proved completely a reversal of the truth. It should also be remembered that as far back as 1939, the Central Government was reported to have had half a million troops watching the Communists, so that possibly the situation has not deteriorated so much as it might appear. In reading your leader, it is easy to overlook your early statement that exhaustion and isolation are the main factors in recent reversals met by the Chinese forces, for you do not recall attention to this in the latter portion of the article. That these are the most important factors is proven by the fact that following the arrival of American air assistance on the central front, some of these losses were vindicated. Only in your final sentence do you really hit a nail on the head—"... the political and economic problems of China... are not insoluble, if friends help..." Some of that help may be beyond our capacity, military aid for instance, but there are a number of worthwhile ways in which we can all assist, not least of which is by doing all we can to gain an informed, sympathetic understanding of China's problems and sufferings.

PHILIP MATTHEWS (Auckland).

[Our sole purpose was to convey the fact that the situation in China is disturbing. If our correspondent found anything else there he was looking for it.—Ed.]

## THE MAN BORN TO BE KING.

Sir,—H. H. Fountain and J. E. Dixon want to know why I do not believe and why I say that "The Man Born to be King" is not true. The books of the New Testament are full of supernaturalism, and they did not reach their present form until hundreds of years after the death of Christ. Most of the books are composite, with many interpretations and straight-out additions; some are pure religious fiction like John's gospel, Acts, 2nd Thessalonians, and 2nd Peter, with the result that they are nearly all contradictory, and require a special method of analysis to sort out the different documents used. Here is one reason for not accepting the gospels. In the Synoptics Jesus relates wonderful happenings that will take place: they shall see the Son of Man coming with power and great glory to set up the Kingdom of God on earth. Jesus admits that He does not

know the day, only the Father knows that, but He makes the definite promise that all this will happen during the generation they were living in (say 33 years) and that even some of them that were listening to Him would be alive when it happened. Was Jesus a false Prophet?

Now as to history and chronology. The New Testament is not history: we are dealing with tradition, and the chronology of the gospels is out from four to ten years, where we can check it. I never referred to discrepancies but mentioned contradictions, and I now cite the stories of the Nativity and Infancy of Jesus as told in Matthew and Luke, along with the two genealogies. Matthew makes the birth in at least 4 B.C. by including Herod the Great in his story, and Luke makes the birth 6—7 A.D. by mentioning the census taken by Quirinius. John complicates matters by the indirect statement that Jesus was not born in Bethlehem. Both these stories are a clear case of very late addition and must have been added after John's gospel was written. I wonder why Dorothy Sayers did not take Matthew Chap. 24 for the basis of a radio play; there are wonderful matter, wonderful situations, climax and anti-climax. Would it be because she knew what I have described above? Dorothy Sayers deliberately set out to shock her listeners, but I seem to have shocked two of them far more with a simple letter than she with twelve radio plays.

"ARGOSY" (Te Awamutu).

(This correspondence is now closed.)

## AN AUTHOR'S ROYALTIES.

Sir,—Your correspondent K. Annabell in commenting on the plays, *The Man Born to be King*, wonders what Dorothy Sayers does with the royalties from these plays, whose theme was not her creation. Here is an answer, by Dorothy Sayers herself, which she gives in *The Mind of the Maker*:

"It is true that he (the artist), like everybody else, derives remuneration from his work (though not, strictly speaking, profit in the financial sense of the word, since what he invests in his work is not money but time and skill, whose returns cannot be calculated in percentages). The remuneration is frequently beyond the amount necessary to enable him to go on working. What is remarkable about him is the way in which he commonly employs the escape-from-work which the extra remuneration allows him. If he is genuinely an artist, you will find him using his escape-from-work in order to do what he calls 'my own work', and nine times out of ten, this means the same work (i.e. the exercise of his art) that he does for money. The peculiar charm of his escape is that he is relieved, not from the work but from the money. His holidays are all busman's holidays."

XYZ (Wellington).

## "TWICKENHAM FERRY."

Sir,—In a book called *Peep Show of the Port of London* there is a picture of Twickenham with the small ferry at work, and reference is made to a song (by Theo Marzalls) of which "Twickenham Ferry" is the title and theme. Doubtless it is out of print. If one of your readers who remembers the story of the song would tell it I should be grateful.

"RICHMOND HILL" (Auckland).

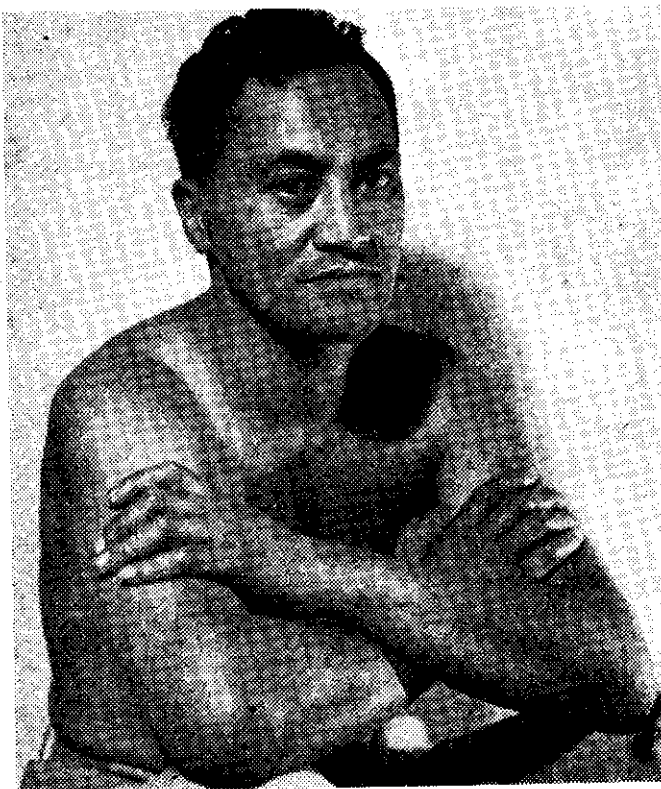
# "My Fellow New Zealanders -The Maoris"

FOR three years now the Maoris have fought in one action after another in this war, so that the impression I have come across here in Britain, that there are several battalions of them in the Middle East, is easily understood. Actually, there is only one battalion. It certainly is a good one. Its record shows that from the first day it went into action in the Olympus Gorge in Greece, then through Crete, and across Libya and Tunisia and now in Italy. That it should earn a reputation as a first-class regiment is not surprising when you know a little of the history of the race it comes from.

There are 90,000 Maoris in New Zealand to-day. A hundred and fifty years ago there were fully 200,000 of them. But after their first contact with the white man, with his strange ways of living — his muskets and his rum — and with their own fierce tribal wars of the early 19th century, they dropped to 30,000. Tuberculosis was rampant. They were unsettled by too much prosperity because of the money they received for their land. They were tempted to leave their villages, to seek a new and easier life in the towns. Then, in the last 50 years, because of a better understanding between the two races, or perhaps even more because of the influence of a group of young leaders, the Maoris have shown a steady and vigorous increase again.

## One People

These young leaders—James Carroll, Pomare, Ngata, Te Rangi Hiroa and others — led their people back to their land and to their villages. Now they are safe. In the past 100 years there has been a progressive blending of the two bloods — Maori and Pakeha, as they call the white man—and in another century we New Zealanders will be in fact what to-day we are in spirit: one people. There are no difficulties in this blending of the Maori and the white. The child of both races compares more than favourably with any other, in intelligence, in culture and in appearance; in fact, the natural dignity of the Maori is a dominant feature in the new mixed generation. He is light brown in colour. He has a very strong head set on broad shoulders, and he has dark, straight hair. He has full, dark eyes, and you cannot help being impressed by the nobility of his features. You often hear it said that New Zealand has managed its racial problems better than most countries. That is true. Much of the credit is due to the Maoris themselves, and to the fact that the early white administrators really tried hard to gain their confidence.



## By Brigadier James Hargest

IN the brief period between his escape from Italy and his return with the invading army to Normandy, Brigadier Hargest found time to broadcast a tribute to the Maori Battalion. Though he spoke for English and not for New Zealand ears, many of our readers will be glad to have the text of what was probably his last public address. We quote from our contemporary, the English "Listener."

Where did the Maoris come from? They had no written language before the arrival of the missionaries, but in every tribe there were tohungas trained in history and in legend. They passed their stories down through generations with such accuracy that the family trees of tribes widely spread in New Zealand go back to common ancestors 700 years ago. They are Polynesian people who came from the outer rim of islands in the Pacific—from the legendary isle of Hawaika, which to-day is believed to be the island of Tahiti. But there is no doubt that before that the Maoris came out into the Pacific through the Straits of Malaya, and they passed over the tropics in their southward march from island to island towards New Zealand. This march took centuries, and after a time, the lithe, slight figure of the Malayan gave place to the immensely strong, broad-shouldered Maori.

One fact arises out of the mists of the past: the Maoris were born navigators, moving from island to island over long distances with absolute certainty. In the last stages of their journey—the migration to New Zealand—they drove their huge double canoes through 2000 miles of rough seas, and they made their landfall with dead accuracy; and this was at least 200 years before Columbus sailed west to America.

They found New Zealand inhabited by another race, whom they overpowered. But there were no animals of any kind, and this may be one reason why they were cannibals. Apart from the kumara, or sweet potato, which they brought with them, they lived on roots, on fish, and on birds which abounded. So they found a welcome change of diet when they killed and ate an enemy. There were limitations in this, however; they would not eat cowards or slaves; they ate only the brave, believing that the virtues of a bad enemy passed to them through his flesh. There were, until quite recently, a few old Maoris who remembered cannibal meals, and they said they were quite all right. But that's all ended, of course. The Maoris to-day are surely amongst the gentlest and kindest people on earth.

## Then the White Man

The white man arrived. He came first as the discoverer, then the exploiter, next the missionary, and lastly the colonist. In the early 19th century, the whalers and sealers came, and then the traders. Some treated the Maoris honourably, others cheated them, stole their women; and the Maoris exacted vengeance. Vice and violence were widespread. By 1814, the little town of Russell, in the lovely Bay of Islands, near the north of New Zealand, had become the cesspool of the Pacific. Then Samuel Marsden, an English missionary, came. He taught the Gospel and a new way of life. He brought wheat to sow and horses to ride and cattle to graze. His coming coincided with the period of bitterest tribal wars between the Maoris. Tens of thousands were killed, but 20 years later, Marsden was able to say that not only had none of his missionaries ever had their lives endangered, they had never even had to suffer discomfort. Once, when a furious battle was going on between two tribes, some missionaries got mixed up between the opposing lines. The Maoris ceased fire and sat amiably around until the missionaries disappeared; then they carried on with the battle again.

Something had to be done to stop the state of outlawry that the white man and his muskets and his drink had brought, and the missionaries pleaded that England should take the country under protection. But English Governments were sick of colonies. They were expensive and ungrateful; and the Government declined. Then after years of hesitation, Lord Melbourne decided. He sent Captain Hobson to New Zealand with a definite mandate. Hobson came; he explained; because he saw the dangers ahead of the Maoris unless they were protected, he pleaded. On

(continued on next page)



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February 6, 1840, the Treaty of Waitangi was signed. There was no conquest—no question of one race being ruler and one being subject. The Maori came into the Empire as a partner, with full citizen rights—as an equal. And since then, in 100 years of war and peace, of economic hardship and plenty, he has maintained his rights and dignity, and has taken his full share of responsibility. To-day there are no disloyal Maoris: 48 per cent of the men enlisted in the first few months of this war.

The first 25 years were difficult. The Maoris found that the prosperity they had been promised didn't come quickly—and they rebelled. Hone Heke, one of the northern chiefs, was the first rebel. He cut down the flag-staff at Russell, then fled with his tribe, the Ngapuhis, into his pa, deeply entrenched, and with palisades in front, he awaited attack. A pa was a fortified village. The attack came, and he defeated it. Then he moved to a new pa—because the Maoris disliked fighting twice in the same place, even if they won. He waited again. One Sunday morning a British sailor crept up to the palisades and looking through, found the pa empty. Quickly the word was passed, and the troops attacked. Hone Heke was down in the forest behind, holding divine service, and he was captured. He never forgave us. He said he didn't mind being defeated—one either won or lost a battle—but to teach him Christianity and then to attack him while he was at church on Sunday morning was despicable, and quite beyond a Maori's idea of playing the game.

### Chivalry, Courage And Endurance

For 20 years the wars were waged with bitterness, with no quarter on either side. Whole districts of white settlers were driven to live in compounds, many troops were sent over from England, and one regiment—the 65th—stayed in New Zealand for 18 years. But in spite of the bitterness, the Maori still retained his quality of chivalry. On several occasions when he had besieged a place, he sent in food and powder to the garrison. He would not fight hungry men, or men who had no means of fighting back. Often he would take great risks in carrying water to wounded enemies. Time and again he would prepare an ambush, and then if a favourite enemy—say the 65th Regiment—fell into it, a Maori would cry, "Lie down 65th—we are going to fire."

Their courage and endurance were remarkable. Once in 1864, at Orakau, in lovely country all laid out in cherry trees and pleasant wheat land, the British commander, General Cameron, besieged 400 Maoris of the Waikato tribe. Their water failed and they had no food. On the third day, Cameron called on them to surrender. They refused. He asked that the women and children might be sent out and spared. The women replied that they would die with their men. Once more he asked for surrender, and the Maori chief, Maniapoto, sent a reply which will go down through the ages as long as our joint races exist. "My friend," he said, "We will fight on for ever and ever and ever. Ake, Ake, Ake." Finally, driven

beyond endurance by thirst, they formed themselves into a compact body, the women and children in the centre, the warriors on the outside, and they swept out clean through the besieging lines towards the forest behind. As they went they were assailed from all sides, and one by one they fell, still fighting, still undefeated.

### Do You Wonder?

Do you wonder that their grandsons, and great-grandsons have won such fame on the battlefields of Africa and Europe, or do you wonder that we New Zealanders are proud to fight beside them, to have them sit in our Parliament, address our Law Courts or our churches, or carry on their daily lives beside us? The New Zealanders of both races live in complete harmony now.

Let me tell you just a little more about them. Their language is beautiful, full of rhythm and with no hard sounds. The other great gift the Maori possesses is the gift of song. Every Maori sings, and no one could listen to their soldiers singing in harmony without being deeply moved. They sang to the ladies of Capetown when they entertained them to tea on their way to this war. They sang on the tender that carried them from their troopship in the Clyde to the shore, when they felt a little lonely in a strange land. They sang their hymns on the desert, in Greece, and on Sundays before battle.

I could speak of their fighting qualities and endurance till I wearied you, but one little story will do. At Stylos, in Crete, two companies were completely surrounded by the Germans. They had been fighting for seven days without ceasing, and now it looked as though this was the end, that capture was inevitable. From six o'clock in the morning till noon they scrapped it out, then they slipped quietly down a gully between the enemy's lines and passed through. Early next morning, they arrived at my brigade headquarters, 28 miles away. They had carried every one of their wounded all the way on their backs. These are the men who fight at Cassino, as their fathers fought at Gallipoli, as their grandfathers fought at Tauranga and Orakau—in those days against us. If I appear emotional, you will forgive me. I have been speaking of fellow New Zealanders. They are my people.

## CORRESPONDENCE SCHOOL

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- 9.15 Mrs. I. Emmerson: A Message to Infant Supervisors.
- 9.22 Mr. H. R. Thomson: Calling Young Gardeners (I.).

### FRIDAY, SEPTEMBER 8

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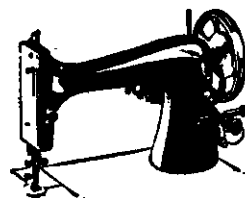
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# THE WAY WE SPEAK

## What Is Standard English?

(Written for "The Listener" by PROFESSOR IAN A. GORDON)

**I**N recent weeks the correspondence columns of *The Listener* have had many letters from enraged English residents and angry New Zealanders on the pronunciation of English in this country. Do we speak Standard English? Do we want to speak Standard English? Is there a New Zealand English? What, after all is Standard English? Should we say *Mundi* or *Mon-day*? The answer, let it be said, is not in Daniel Jones or Webster or the Oxford Dictionary, as so many correspondents assume, but in the whole history of the way in which Standard English has developed. "Standard English" is of comparatively recent growth. It was not, after all, spoken by Shakespeare or by Swift or by Keats or by Matthew Arnold.

The truth is that Standard English has always been the language of the dominant group in England. When "English" came to England in the fifth century, it came as three Germanic dialects spoken by the Jutes (who settled in Kent), the Saxons (who settled mainly in the south-west or "Wessex"), and the Angles (who settled the country from the Forth in the north to the Thames in the south). Though the English of the fifth century is now a foreign language, which has to be learned like any other foreign tongue, these three dialect divisions and their geographical dispersal are with us to the present day. In the seventh and eighth centuries, Standard English was the English of the Angles. Politically and culturally they were the dominant group, and all our earliest poetry like the epic of *Beowulf* was written in the speech of the area which is now round Newcastle.

By the ninth century political power had shifted to Wessex, and the Standard English of the years between 900 and 1000 was West-Saxon, the speech of Alfred the Great. Anglian and Kentish sank to the status of mere dialects. Virtually all the literature of the period that has survived was written in West-Saxon — even *Beowulf* was translated from its original Anglian, and exists now only as a West-Saxon poem. Traces of West-Saxon are to be found even at the present-day — the word *bury*, for example, we pronounce with the pronunciation of Chaucer, but we spell it in the pronunciation of Alfred.

### A Close Thing for London

By the end of the medieval period the kingdom of Alfred was a thing of the past, and his language, too, had sunk to the level of a dialect. By 1400, London was the centre of England. The Court was there. The Universities of Oxford and Cambridge had been established within easy reach. Chaucer and Gower had spent their life there and written their great work in its language. And so the South-Eastern dialect (made up of the old Jute dialect of Kent and the Anglian dialect of the South-East Midlands) of the London area became for the 15th century

Standard English. Geographically speaking, this South-East English dialect has remained the basis of Standard English down to the present day. But the victory of London was a close thing. While Chaucer was writing, a great school of poets were striving hard to establish the language of the West of England as the dominant speech, and they nearly succeeded, Round Malvern way William Langland was writing *Piers Plowman*; up near the present site of Liverpool a great anonymous poet was composing the masterly romance *Gawain and the Green Knight*. Had economics favoured the west (if America and fast transport had been discovered in time!) we should all be speaking to-day the language of Stanley Holloway and Gracie Fields and slyly laughing at the uncultured country accents of the BBC announcers. But the South-East dialect won and became Standard English, and the other 10 English dialects remained mere dialects, which have from time to time lent a rich expressive word to the Standard tongue, but which have never since raised themselves in the world.

### A Class Dialect

Standard English is a regional dialect. But it is more than that. It is also a class dialect, the language spoken by the educated classes in the South of England particularly, and to a somewhat lesser extent in the remainder of the British Isles. The Professor of English Language at the University of Oxford (as he says, "at the risk of offending certain susceptibilities") defines Standard English as "Good English, Well-bred English, Upper-class English... if we were to say that it is Public School English, we should not be far wrong." All variations from this Standard speech (discounting purely local dialects like Broad Scots or Zimmerset) are defined as Modified Standard... the typical educated man or woman from Manchester or Newcastle or Glasgow or Cardiff tends to speak Modified Standard and not Standard English.

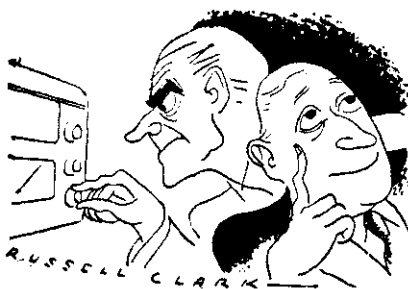
There are no statistics available, because the research work on the problem has never been carried out, but I think it is true to say that Standard English is to-day even in England itself the speech of a minority of the population. But it is still as it has always been, the speech of the dominant group.

### Overseas English

The development of English has not ceased with the development of Standard English. From the English of the 16th and 17th centuries, transported across the Atlantic and so no longer sharing in the development of the tongue in England, has grown American English. The time is long past when we can regard American as an inferior brand of English. It is not English.

(continued on next page)





"... the uncultured country accents of the BBC announcers"

(continued from previous page)

It is American English with its own idiom and sound-system and its own great *Dictionary of American English* parallel to the *Oxford English Dictionary* — in fact, Sir William Craigie, the editor of the American Dictionary, is also the final editor of the Oxford. In Canada the English tongue has been very considerably modified by the nearness to America and the high proportion of Scottish immigrants, and Canadian English is distinctive both from American and from Standard English. To a lesser extent the same thing has happened in the Southern Dominions, South Africa, Australia and New Zealand. The minority in these countries who speak Standard English is very small indeed, and in all three countries certain things have happened to several of the vowels of Standard English that call, it seems to me, for scientific analysis rather than mere howls of protest about the "New Zealand accent." If you doubt this, listen for a few evenings to that remarkable cross-section of New Zealand speech, the helio-mum, hello-dad messages from the men overseas, and then switch over to the BBC. New Zealand has developed its own modification of Standard English, and no one can change it merely by insisting that so-and-so is the "correct" pronunciation.

### Some Problems

Such a situation has its problems. If we are clear about the issues, we can seek a solution more intelligently. Problem One is the fundamental question: Do New Zealanders speak Standard English? The answer is "No." There are what the military strategists used to call "pockets of resistance," certain areas, certain families, certain schools which are proud of the Standard quality of their diction; but the average New Zealander is unaffected. Problem Two is the question: Can we speak Standard English? Here the answer is a very qualified "Yes." With careful education it is possible. You would, of course, have to start on the teachers, iron out the irregularities in their speech, and compel them to use only English vowels, and behind them the same process would have to be carried out on the students, the training college lecturers, and I fear (since there is only one teacher out of a staff of about 40 in my college who speaks Standard English as defined above) on the lecturers, and even the professors of the university. The alternative would be to import sufficient Standard English-speaking teachers. Several schools used to make a practice of it before the war. To hear the pupils recite English poetry was a delight, only comparable with the delight of hearing

them afterwards in the playground speaking to each other in their own tongue.

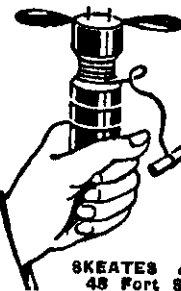
Problem Three is the real problem: Do New Zealanders want to speak Standard English? Here I cannot give even a tentative answer. My own speech is Modified Standard (my listeners on the air will no doubt remember what my particular modification is) and I must leave problem Number Three to be answered by New Zealand-born speakers. Personally, I think that in small groups who can be kept in a fair degree of isolation, Standard English is possible. For the average person, reared in the equalitarian atmosphere of the Dominion, Standard English is something very difficult to achieve, because it is no longer the speech of New Zealand. Might it not be better to admit that there is a New Zealand modification of the Standard and using that as a basis, work for clear diction and easy fluency? A mere artificial imitation of Standard may result in that appalling genteel tongue (over-precise in diction and over-corrected in vowel sounds) that is heard on the lips of shop assistants in most English cities. The statement of the problem is a job for professors; but the solution lies with the speakers themselves.

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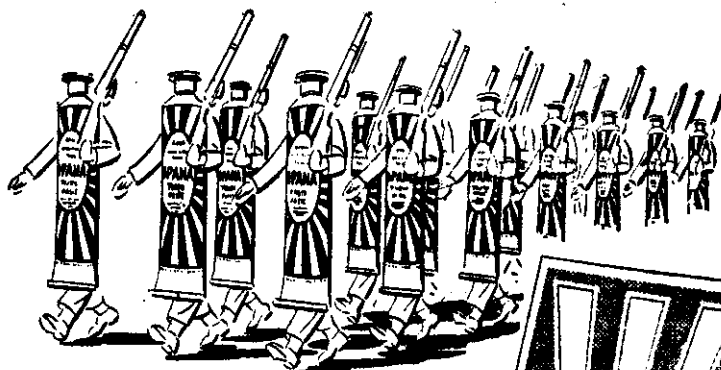
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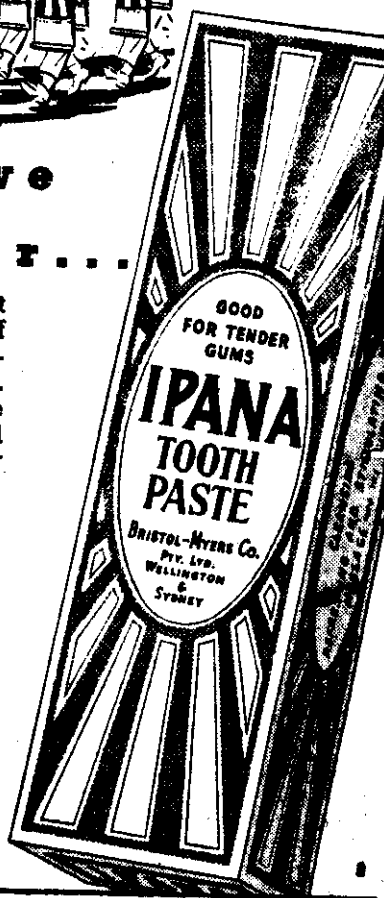
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# THE LAST TIME I SAW PARIS

(Written for "The Listener" by A.M.R.)

PARIS is free as this article goes to the printer. It was free when our contributor A.M.R. entered it 11 years ago; and although Paris at war cannot be the same place as Paris at peace, the things that do not change mean more than those that do. A soldier entering the city this week by the St. Denis Gate will see very much what A.M.R. saw in 1933.

WE jolted into Paris through the St. Denis Gate and the still in-building suburbs that straggle out beyond the old City Wall into the countryside. It was the evening of Whit Monday and holiday traffic tearing home on the wrong side of the road made cycling a lottery of death. The "Pistes Cyclables" between *pavé* and footpath proved mendaciously named except to the youths in yellow singlets on balloon tyres who shot across open drains and in and out among the diners on the clay sidewalks. Nevertheless with nothing smashed except nerves and some spokes we tremblingly picked a passage through Montmartre where vegetable and old clothes stalls mingled with still more footpath *cafés* at which sippers sat table by table in evening dress and day dress. Finally in the warm evening we sighted the trees and shrubs of our night's lodging, the Bois de Boulogne.

Amid a desert of trampled newspapers and paper bags one picnic party was still belatedly emptying its bottles. "Is it that one is permitted to camp in the Bois de Boulogne?" we timidly inquired. For answer *père de famille* sweepingly indicated the litter around him.

"Everything is permitted—in the Bois de Boulogne," he commented as sweepingly. Accordingly we picked on a sheltered spot among the shrubs where concrete troughs wound about in what, given water, would have been ornamental streams, and piled up, to provide soft repose, the best-preserved of the *Paris Soirs* that had been scattered to make a Parisian holiday. Music lulled us to sleep from where a horizontal Milky Way percolated among the black tree stems.

I crawled out of our tentlet in morning sunshine to see an old fellow regarding it intently from across the concrete of the *étang*. He was apparently a park keeper—hard though it was to believe that French parks kept keepers. When he saw us stirring his interest and concern burst forth in a Niagara of fluid French. "*Pistol? Revolver?*" we inquired at last, thoroughly mystified.

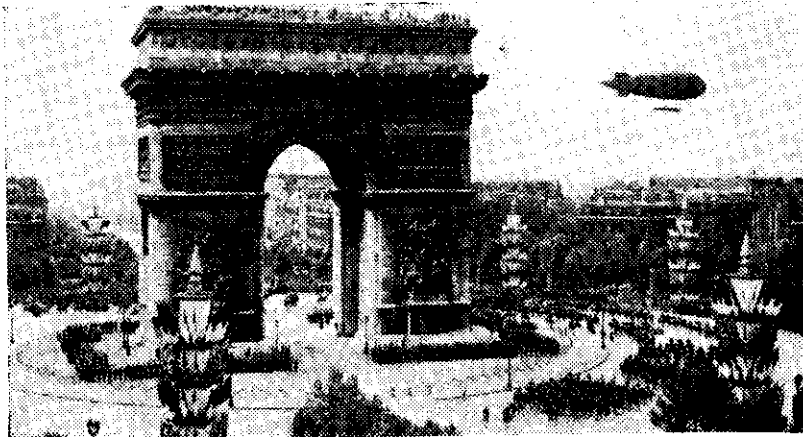
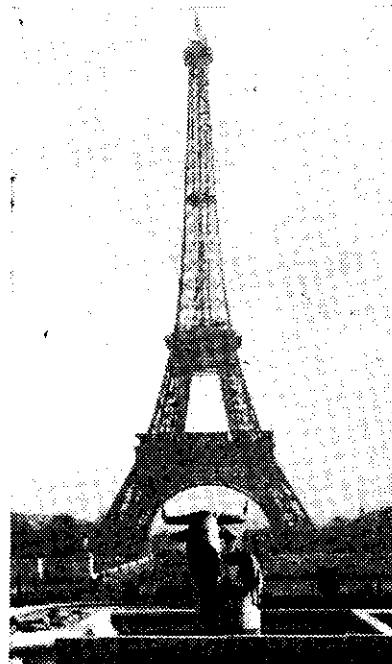
"Merciful God!" he cried in a crescendo. "You rest here still living, you other aliens, and you have possessed no arms! This Wood nourishes *bandits* and *polissons*. Be so imprudent never again, I implore you."

\* \* \*

THAT night, however, we had found another Paris when looking for water. Led on by the music I have mentioned we had come, hardly more than an empty bottle's throw from our camp, upon the Gaie Parée of the novelettists, Payrus of the Towrists, the publicised Paris of pleasure and cash-down romance. It was the Pre Catalan cabaret, a blaze of electric lights and paste diamonds. In a pillared hall open to a little lake

among the trees, stuffed shirts and powdered backs were enjoying (or pretending to enjoy) the constipated goose-guts called *pâté de foie gras* and the fish jam called *caviare*. Waiters floated across the polished floor to serve them. A night-shift of swans deployed across the star-strewn lake to charm them.

Then in the morning we proceeded, down avenues impressive in their expansiveness, into the city that we all know. First the *Etoile*, the "star" hub of



The Arc de Triomphe, with the parade of welcome for the King and Queen of England on their State visit to Paris in July, 1938; and (top) the Eiffel Tower, photographed from the Trocadero

a wheel of avenues where the huge bulk but perfect proportion of the bas-reliefed *Arc de Triomphe* in the centre turns into midget motor-cars the ceaseless whirl of speeding traffic around its base. Then along the broad *Champs Elyssés*, double-lined with foliage, into the concrete acres of the *Place de la Concorde*. Pavement gave the public (we noted) space for demonstrating when they desired it: fireplugs beside the monuments gave the police water-power to disperse them when liberty had had enough. Next, past the *Madeleine* and the *Louvre*, we gaped down the paved *quais* into the stone ship anchored in the *Seine*. This, the *Ile de la Cité*, is the seed from which Paris, and France, has grown. The Romans found it an oak stockade behind the rushes of a mudbank in the river. They left it with quite a town on the south bank opposite—called the Latin Quarter ever since.

Then back through the "Garden of Plants" (and Animals—it was the zoo), across the concrete-bulwarked, ship-shaped island where *Notre Dame's* intricate gargoyles and pinnacles amaze the tourist and its great stained window awes him, into the serried canyons of plate-glass.

DO you know *Rue Jean Jaurés*? No, it is useless casting your mind over a life-time's stories of Paris. Memoirs

of the Brighter Bloomsbury of the artists, would-be and has-been, make no mention of it either. It runs, dead straight and wide, north-east, out beyond the city core within the circle of the demolished Wall. It is flanked by timber yards and brick-yards and the blank high walls of factories. Trams clang and lorries rumble from the hissing railway yards. And when the whistles shriek, grimy men and girls pour out into the warren of smaller streets nearby and the next shift step into their shoes behind the ceaseless machines.

This is *Aubervilliers*, typical of the industrial sapwood round the heart of Paris. But if you too knew a *pastor* (or a *curé* or trade union leader) in such an area you were a lucky tourist. Paris the magnificent, the city of culture, gaiety and shopping, we all know before we get there. Paris the speedlawless and un-finalised, the city of neck-to-knee public conveniences, *fiacres* too rickety to gain a New Zealand roadworthy certificate, drivers too erratic to retain a licence in Britain, and roads too forgetfully surfaced to be endured in an American village — this Paris we meet when we arrive. But it is quite possible to arrive and depart without having glimpsed the third Paris. But do we need to? Poverty and toil are the same everywhere.

NEW ZEALAND LISTENER, SEPTEMBER 1

# A WEEK-END WITH SIR HENRY WOOD

(Written for "The Listener" by L. D. AUSTIN)

WHEN I re-visited England in 1934 after a long absence in New Zealand, one of my first outings in London was to attend a Promenade Concert at Queen's Hall where, as a student, I had been a regular and enthusiastic follower of Sir (then Mr.) Henry Wood. It struck me as amazing that after all those years I should find this illustrious conductor still at his old post, unchanged in all save outward appearance.

In his early days, Sir Henry Wood looked far more Slavonic than British, despite the fact that he was a Londoner born and bred. With his luxurious black hair and beard, he seemed the counterpart of the Russian musical enthusiasts of Moscow and St. Petersburg; and in fact there was always a distinct Russian tendency in him. It was noticeable in his marvellous readings of Russian composers, with whom he always seemed to have had an inherent sympathy. To complete the coincidence, his first wife was a Russian princess.

In 1934, however, his outward Slavonic characteristics had given way to a much more British appearance, though there was no abatement of the fiery Russian spirit when required. As I was acting as musical representative of a New Zealand journal while in England, I made myself known to Sir Henry and requested an interview. His response to this overture was something of which I had never dreamed. He invited me to spend a week-end at his country house, Apple Tree Farm, situated some 30 miles out of London, where on a Sunday afternoon he was accustomed to receive the elite of British musical life.

## Enthusiasm for Hobbies

Among his hobbies, at that time, apart from music, was an enthusiasm for carpentry, painting and pottery, at all of which he was an expert. In the garden of his beautiful home he had turned an old barn into a magnificent reception room, the floors and windows of which he had re-modelled with his own hands, in keeping with the style of the ancient days of which that barn was a survival. Its walls were adorned with landscape paintings, both in oil and water colour, besides innumerable crayon sketches, while in the corners stood beautiful specimens of pottery. All this was the work of Sir Henry Wood himself, done in his scanty leisure hours. Beautiful rugs and easy chairs and settees were dotted about the room, at the further end of which was a slightly raised platform containing a concert grand piano.

In this room Sir Henry held court every Sunday afternoon during the greater part of the year. On the occasion referred to, it was my privilege to meet there a number of distinguished musicians, including Dame Myra Hess, Harriet Cohen, Rosa Newmarch, Dame Ethel Smyth, Jelly d'Aranyi, Frederick Lamond, Egon Petri, Sir Arnold Bax, Eric Coates, Sir Adrian Boult, Mark Hambourg, besides some lesser lights.

To all of these I was introduced by Sir Henry himself as his friend from



SIR HENRY WOOD  
(As he was in the early "Prom" days)

New Zealand. It was certainly a memorable occasion, and one not easily forgotten.

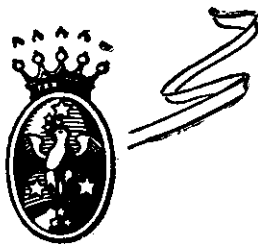
At that time Sir Henry was very eager to visit Australia and New Zealand, and we discussed at length the possibilities of such a tour, which unfortunately the advent of war rendered impossible.

I met Sir Henry again on several occasions during my year's visit, and we often had chats about music in his dressing room behind the orchestral well at Queen's Hall. His was a delightful personality, absolutely natural and free from eccentricity or "side" of any kind.

Of his services to music there is no need for me to speak here. In a letter I received from him a few months ago, he said that the dream of his life was to build another concert hall, if possible on the site of his old musical home, which had been destroyed by a German bomb. Though he has not lived to see this dream fulfilled, music lovers throughout the world will surely hope for its realisation.

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# FROM COLONY TO SOVEREIGN POWER

**NEW ZEALAND AND THE STATUTE OF WESTMINSTER:** Five Lectures by J. C. Beaglehole, F. L. W. Wood, Leslie Lipson and R. O. McGechan. Edited by J. C. Beaglehole. Published by Victoria University College, Wellington, 1944.

(Reviewed for "The Listener" by WILLIS AIREY)

IN July, Mr. Fraser was reported to have said in Canada that it was no good for the British Commonwealth to enter international organisations en bloc, and that each Dominion should speak for itself in foreign policy—"Collaboration, consultation and mutual help in peace and war, 'yes,' but subordination, 'no.'" In effect, Mr. Fraser said that he was well pleased with the basis of free co-operation on which the British Commonwealth was working. Yet this called forth an editorial in a leading daily accusing Mr. Fraser of taking an isolationist stand in Empire affairs, while a correspondent talked of Mr. Fraser committing the country "to a policy of non-co-operation with Britain in any international organisation."

Such outbursts, which are far too frequent in New Zealand, reveal a failure to appreciate the real significance of the development of the Commonwealth. The publication by Victoria University College of five lectures relating to the Statute of Westminster, by members of its staff, representing History, Law, and Political Science, is therefore timely. For if New Zealand is not to fail in its share of the tasks that the world to-day presents, it must not bury its head in the sands of the 19th century and thereby repudiate the achievement of British statesmanship by which the British peoples can jointly and severally make their contribution.

The name of the volume scarcely reveals its scope. The two opening lectures by Dr. J. C. Beaglehole, who also contributes a preface, give the historical background to the Statute from the 18th century; for as he says, the Statute is "part of a development that, even if inevitable, seems to be singular in the history of the world." Quietly and lucidly he shows how colonial self-government developed, and how fatal it would have been to try to check it

short of its emergence into sovereignty, even if, when the time came to recognise what was actually happening, "Australia and New Zealand drew rather prim and maidenly skirts about them, as at the sight of sisters overbold poking into the drains, or even—the implication was unmistakable—flirting on the streets with vice." Sovereignty, however, we must think of "with deference to the needs of a greater society," yet not unmindful of the possible "impact of a small nation on future events, when its force is wisely and courageously applied."

The important fact that Professor McGechan brings out in his discussion of the legal aspects of the proposed adoption by New Zealand of the Statute of Westminster—and one that old-school Imperialists should note—is that at present New Zealand lacks legal capacity to meet all the demands of the war that we are waging in collaboration with Britain and the other Dominions; in fact, the risk of illegality has wisely been run in the interest of security.

(continued on next page)



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This is not a product of Dominion status but of the hard facts of geography and world politics. Adoption of the Statute would clear up doubts about our power of extra-territorial legislation, which is needed, for instance, for the control of convoys between here and Australia; but there remains the knotty question whether we should need further an Imperial Statute to remove certain constitutional disabilities in dealing with other matters connected with merchant shipping.

Professor Wood discusses what Dominion sovereignty amounts to in political practice, in a harder world than that in which the Commonwealth relationship was conceived and brought to birth. How far is the sovereignty of a small state an illusion against the hard facts of preponderant military and economic power? In New Zealand, where we have at least our share of loose thinking, a little more tough grappling with these realities would not be amiss. After an examination of past events, Professor Wood is prepared to argue that the structure of the Commonwealth, involving as it does the concepts of independence and co-operation, "has done more than any other device of which we have knowledge to preserve both the dignity and the genuine freedom of small nations in our turbulent modern world."

Because he deals in futures, Professor Lipson's contribution on a foreign policy for New Zealand inevitably most invites criticism. Among much good analysis there peeps out something of what many who experienced it at the end of the last war may be inclined to call the liberal illusion—the belief that peace is a matter of "creating in all countries an overwhelming public sentiment in favour of supra-national authority." The illusion lies in underestimating the influence of economic and social conditions in the formation and working of public sentiment. That is the most essential field for effort.

Peace for the next generation, as Professor Lipson says, depends mainly on the continued co-operation of Britain, America, the U.S.S.R. and China. But we are not helping to achieve this by basing the whole argument, as he does, on the assumption that Britain and America "will definitely cling together." Co-operation will not be automatic; it will be maintained only by patient effort on both sides. Nor is it necessarily a sound basis in itself. It could conceivably take a form that would arouse increasing opposition and once more split the world into conflicting groups. It is also possible that the triumph of certain forces in America would force Britain and the U.S.S.R. into an opposition bloc. Britain and America are not invariable constants, but the product of the varying play of forces within them.

The unity of the three main Powers on which so much depends, can be achieved only by the ascendancy of the more progressive forces in the capitalist countries; it can exist only on terms that could include a free and progressive China. Post-war conditions are likely to be favourable to a liberal working of capitalism as a basis for such co-operation. But this will not be the beginning of eternal peace; it will rather provide a period in which we shall have a chance to work out, more peacefully than has for long seemed possible, the social and economic conflicts whose solution is the basis of international peace. In that period, small progressive nations have a real part to play.



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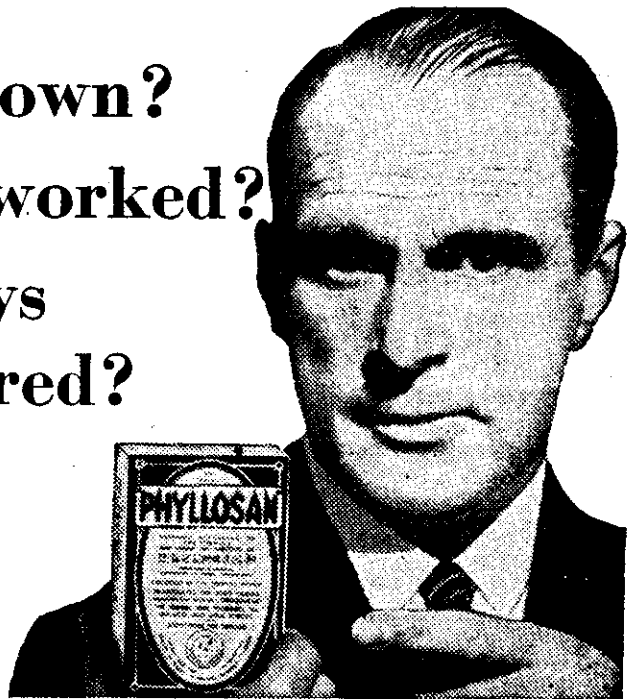
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if clothes are rinsed in Blue.

use

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# HIS FAVOURITE WORD IS "SHARE"

*"The Listener" Meets Mr. Greenbie*

IT will not be the fault of Sydney Greenbie if New Zealand in a month or two does not know the difference between America and the America of the films. Nor will it be the fault of the Office of War Information (O.W.I.) which sent him here.

Mr. Greenbie is not here for the first time. He spent a year in New Zealand between 20 and 30 years ago, and when I told him that he looked far younger than the records proved him to be, his answer was that his early wanderings in both islands had given him a good start. That, and the fact that his later years have been spent on a farm.

For Mr. Greenbie is one of those lucky men who own a farm without being owned by it. Although he has 100 acres of "wood lot" and 50 of "meadow and orchard," Mr. Greenbie does not himself farm the land. He lives on it—uses it as a place on which he and his wife, both authors, "loaf and invite their souls." And when winter comes, with snow and the thermometer "28 below," they move into the city for a few months.

But much of my conversation with him was about sheep. He wanted to know why our wool is so good; whether the reason is feed or breed. Why did we still keep Merinos? Had



SYDNEY GREENBIE  
*He is not here with whitewash*

we much animal disease? If we did, who advised farmers in such cases, and did they listen? In Maine, where his own farm was, he could call on the State Agricultural College for help if his chestnuts got rust or his plum trees canker, and that was the position in most of the States of the Union. What was the position of the agricultural colleges in New Zealand?

And he was not collecting information for another text-book, of which he has already written several. He was trying to find out what our way of life in New Zealand is, and our way of mind; what we think about Pacific problems, and are doing about them; where we get information about the American way of life (after the films and the radio); if we retain our pioneering zest; if we realise that New Zealand is still only half-developed physically and a most exciting place spiritually; if we are happy or uneasy about American activities in the Pacific; if there is any reason, in us or in his own people, why there could not be reproduced in the Southern Hemisphere what we see already in the Northern Hemisphere in the case of Canada and the United States—the closest association with the most complete independence.

### Here To Learn

He asked me straight out if it was true that New Zealanders were afraid of the United States, and thought that America had political designs against us.

I said no, but that when the American forces were here, some New Zealanders, not many, did say such things occasionally.

He was frankly astonished. This was politics, he said, and therefore out of his domain, but he had never heard anyone say or suggest at any time that America should even influence us politically.

It was clear from everything he said that the last thing he will attempt himself is undue influence. "Share" is his favourite word. Let us share experiences, he kept on saying. "You are far ahead of us in some things in New Zealand: the prevention of infant mortality, for example, and child welfare generally.

(continued on next page)

# EVEREADY

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Carbon Company  
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ER/44/B38



(continued from previous page)

Your social legislation has aroused the notice of the whole world. Let us in on your secrets there, and if there is anything we can offer you, anything we may have done a little more successfully than you—shall we say the organisation of our libraries and museums? — our experience is at your service. But don't think that I came to teach you anything. If I am anybody at all in that line, it is a learner."

It was my turn to be plain, so I asked point-blank if America was still the land of adventure. "Does the average boy in America still believe that there is a fortune for him somewhere if he is bright enough? I gained the impression from your soldiers that it is unusual in America to worry about the future."

"Yes," he said, "that is still our mood. Life is still an adventure. We don't worry too much about social security. But don't think that dollars are our only aim, even when we are after them."

"But you don't despise dollars?"

"No, we don't despise them, and some of us of course worship them. With us, as with you, the love of money is deep-rooted. But I think our love of adventure is deeper-rooted still. It is the excitement of the game rather than the reward that keeps us going, though we are not indifferent to the reward. Americans are no more interested in moneymaking than any other people in the world, and less interested than some."

"Are you indifferent to the fate of the man who loses?" I asked, a little rudely.

"No and yes. Some of us are go-getters and nothing else. It would be ridiculous to pretend that it is otherwise. But it is no less ridiculous to think that the dollar is America's god. We are not saints. In our scrambles for wealth and power we are often ruthless. But we do a lot of things besides making money."

### The Influence of Hollywood

I asked if one of the difficulties in the way of a better understanding of America was not the films. His answer was a little startling.

"Not merely the films, but the something in so many people everywhere that makes the undesirable film acceptable. You are entitled to complain of many of the films you see. I wish you would complain more about them. But you don't. You pay money to see them. If you did not welcome these things the producers of them would not send them to you. But you do precisely what we do at home; precisely what Japan does, and Singapore does, and Sydney and China. You let bad films drive out good films."

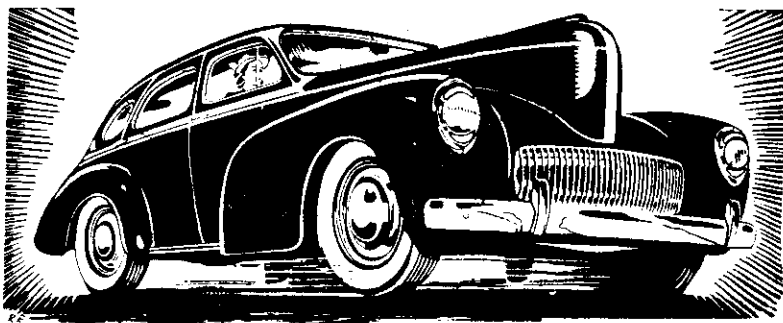
I asked him if we had any choice—if there were better films available to us.

"There are many, and there would be more if you demanded them," he answered. "But don't think I am now complaining. The number of people in America who want better films is at least a hundred millions; but there are 20 or 30 millions who are content with what they get, and the others, of course, don't stay away. It is the money of the careless majority added to the money of the delighted minority that makes Hollywood possible. You will, I am sure, agree that to complain of bad and still support them is a little weak—in Wellington as well as in Washington."

### Generalisation is Dangerous

I did agree. I agreed, too, with his further remark that the correspondent

(continued on next page)



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(continued from previous page)

who asked *The Listener* if a great nation produced "Pistol Packin' Momma" was looking at a very small section of that nation.

"I am not here to whitewash America. I have neither the capacity nor the desire for that job. But I do ask New Zealanders to realise that 140 million people can't be compressed into a generalisation of one sentence. It is with our music as it is with our films, our books, and our graphic arts: we sink to the depths occasionally, but we also rise occasionally to the heights. If your correspondent had followed your own programmes, he could have heard from America the best music in the world, played by some of the best instrumental combinations in the world, and it would have been as accurate—and of course as inaccurate—to judge America by these as by the things of which he complained. Still, I don't object to his complaint. I am an American, and Americans believe in free speech, and in free thought."

This seemed like the opportunity to ask if the word American really meant something new. Was there already an American nation, or was the process of Americanisation still incomplete?

"It is a fair question, but not easy to answer. We are a nation right enough—you would not doubt that if you lived among us, studied our newspapers, or served beside us on the field of battle. But I am not going to say that there are no undigested lumps. If a family emigrates from Italy say, it naturally joins up with an Italian group in the United States. If this is a large group, it will retain its own language, its own food and customs, perhaps its own newspapers. But don't forget that although there is freedom in America, the children will have to attend American schools and learn the American language, and soon all members of the group will have to be able to speak English, or they will not be able to participate in the economic and cultural life of America. It usually takes about one generation to escape from racial isolation, but the process is inevitable. You can't remain stationary in a side pool when 140 million people are sweeping past you. They catch you up and carry you along whether you like it or not, and you soon do like it. There are Germans in America who are still Germans, Japanese who are still Japanese; but we all become Americans in the end—most of us, I am afraid, rather self-conscious Americans."

#### The Colour Problem

"Even your negroes?"

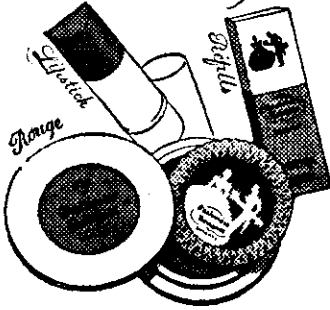
"Even our negroes. But I am glad you asked that question. We have a colour problem, and it is big and ugly. But you are wrong if you suppose that we are doing nothing about it. I can't go into details now, though I hope to be able to say something later, but I ask New Zealanders *not* to believe that the negro problem is intractable. It is very delicate and very difficult, but we are going to solve it. We are solving it, and in the meantime I hope no New Zealander will think, if he reads of race riots in one of our cities, that we are rioting all the time."

I risked one more question. Would the fighting men of America be a problem when fighting ceased? What was the mood of the men themselves, and what was the feeling at home?

(continued on next page)



## Lip Service to Beauty



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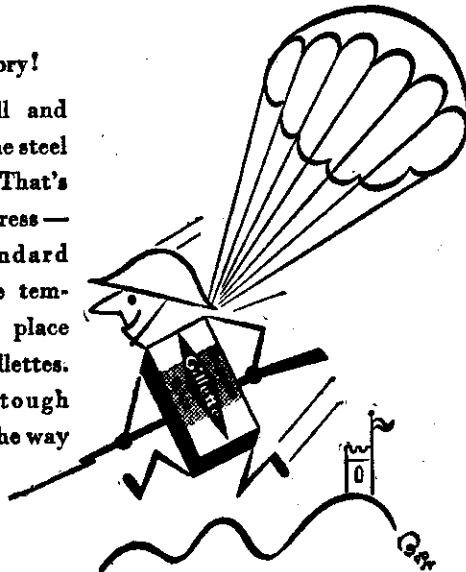
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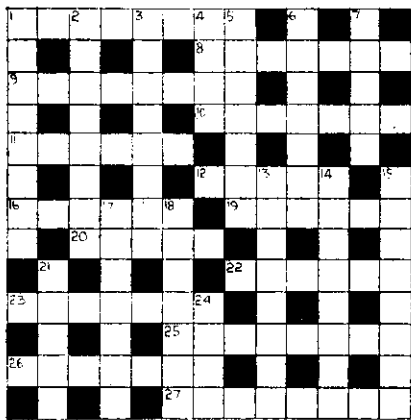
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G11.4

# THE LISTENER CROSSWORD

(No. 209: Constructed by R.W.C.)



## Clues Across

1. His song is very well-known.
8. Confused painter.
9. This needs lime, Dave.
10. "Thou green-crested —, they screaming forbear. . . ." (Flow Gently, Sweet Afton).
11. No ears? Then how could one listen to this.
12. Assume wrongfully.
16. If both your parents are only children you have none.
19. I've been tacked on to the end.
20. Found in studio and schoolrooms.
22. I.E.
23. The facade is flat, Ron.
25. A planter becomes fatherly.
26. Rich day (anag.).
27. Some raisins are.

## Clues Down

1. Our Tom is, perhaps.
2. I can, dear! (anag.).
3. See no man in the garden.
4. Stone found in top altitudes.
5. Fall back.
6. 'Ware D.T.'s.
7. Edna and I.
13. Turn head (anag.).
14. I can't, pet. (anag.).
15. Result of walking in the rain (2 words).
17. Run, lady! (anag.).
18. Celestial harpers.
21. A girl makes potter's clay.
24. Her first name is Evelyn, and she married Frank Laughton.

(Answer to No. 208)



(continued from previous page)

"A problem of organisation — certainly; but a problem of mood—no, I don't think so. There are some things of course on which all are agreed; some evils that must cease, some customs that must be changed. Our men want a better world rather than a different kind of world. They have been told that certain things will be done for them, and they are going back to see that they 'darn well are done,' but it goes no further than that. The American way of life will remain."

—A.B.C.

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Response  
Curve . . .  
and why?



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## Conversation Piece

# IN A PLUNKET WAITING-ROOM

(Written for "The Listener" by S. J.)



THE scene was the local parish hall which did duty on Mondays and Thursdays as the Plunket waiting-room. The three of us waiting our turn had already learned the number of ounces put on last time, the amount which might be expected this time, and the number of teeth our children had or had not cut. It was Mrs. A. who introduced the subject of domestic help, and the dim purple light which penetrated the stained-glass windows might have been seen to change to rose as three harassed mothers evolved A Plan.

It began when I asked Mrs. A. what she had done with two-year-old Peter while she brought Paul to Plunket.

"It just happened that my sister was there to-day," she explained, "so I thought I'd take the opportunity of bringing the baby to be weighed. It's so hard for me to get along normally, as it's too far for Peter to walk, and he's too heavy now to sit on the pram. And he's just at that age when you don't like to dump him on busy neighbours."

"I can sympathise," agreed Mrs. B. the mother of three. "What wouldn't most of us give to have someone coming in regularly when we wanted to get out."

"That's just it," said Mrs. A. "and the more I think about it the more I think every mother with young children should be entitled to some domestic help. I know there's been plenty of talk about it, but the only way I can see is, much as I dislike the word, for some compulsory scheme; that is, for every girl, on reaching the age of say 16, to have to do three or six months' domestic service."

"It does sound a little totalitarian," I remarked, "but if it's going to give us help in the home, I'm all for it."

## The Statistical Approach

Well, Mrs. A said she didn't see why it should be unpleasant. The girls could work an ordinary five-day week, from 8 to 5, or perhaps to 6, to cope with that hectic tea-time bed-time rush, and they would continue to live at home, and would have their week-ends to themselves. "Of course there wouldn't be enough to give every mother full-time help," she continued, "but they would be apportioned out, according to the number of children in the family, perhaps one day a week for every child under five. You see," said Mrs. A, who had once been a school mistress, "the number of girls available, if the birth-rate remains the same, would be half the number, approximately, of babies born each year, so that a girl working five days a week for half a year, would be able to give half-a-day per week for each child under five. I think that's right."

We didn't question her. I suspected some connection with the hen and a-half who laid an egg and a-half in a day and a-half.

"To make it simpler," she continued, "a girl could give one day per fortnight

for each child under five, though personally I would favour perhaps less for the first and more for each additional child."

"And what about the over fives," demanded Mrs. B. "I'm afraid a mother's work doesn't cease when she gets the children off to school."

"Oh well, perhaps mothers with children under 12 or 14 could have a girl a day a month," conceded Mrs. A magnanimously. "Then there are the women in the country. We may complain, but what about my sister-in-law who has three young children and lives miles from everywhere? Honestly, I don't know how she manages to do all she has to. I think people like that would have to have their girls' by the week, perhaps on a more generous scale than for town mothers."

## Help During Sickness

There was a yell as Baby B dropped his rattle overboard. Mrs. B restored it and peace. "Then there's sicknesses we haven't mentioned," she said, "though I think I saw something about a scheme for help during illness in the paper recently. Can you imagine the luxury of being able to go to bed and stay there when you were ill?"

"And what about after confinements?" Mrs. A asked. "You know how weak you feel when you come home after that all-too-brief fortnight in hospital. I know I felt having the new baby to look after was quite enough without another child and all the housework as well. I think we ought to demand help for at least a week, or perhaps a fortnight after confinements as well."

I made so bold as to ask who was going to pay for all this help. "After all, not many of us can afford to pay 2/6 an hour these days, even if help is available."

"No, of course it would be financed by the Government," replied Mrs. A. "It would come out of Social Security. I'll admit the present maternity benefits are a great help, but they will have to give us more than monetary assistance if they want more children. . . . "Mrs. A became thoughtful. "If the birth rate is roughly 30,000 that would mean about 15,000 girls available each year at say £2 a week for 26 weeks; why, a mere £750,000 or even make it £1,000,000 to allow for extra help. That's about the price of 20 bombers, and I'm sure less than the cost of a single raid over Germany—or about what two days of war cost New Zealand."

Mrs. B, though no mathematician, agreed that she would be prepared to add to her family if she was guaranteed some help in the house if that proved anything. "Goodness me," she exclaimed, "the Government insists on two weeks' annual holiday for every other worker, but what about the mothers?"

## What About the Girls?

And I said for that matter what other workers were there who would think of working unlimited hours without even

(continued on next page)

a day off. "But there's one thing we've forgotten; what are the girls going to think about all this?" I asked.

"Oh," said Mrs. A airily, "you've only got to point out to them that they will have the same benefits when they become mothers. It might even happen that, with reasonable hours and pay some girls might like to continue with this work rather than go into an office or shop or factory."

"Well, I'm sure I wouldn't have minded it," said Mrs. B. "I didn't know the first thing about housework when I married, so I had to learn the hard way. But I do think it would be a good idea if each mother could have the same girl as far as possible. It would be more a hindrance than a help if she had to show a new girl the ropes each time. And of course they would have had some training in housekeeping and child management, possibly at school, so they wouldn't be quite raw."

I suggested that the only disadvantage might be that the girls, having learnt what having a family entailed, might vow to steer clear themselves.

Mrs. B ignored me. "Just think of it," she said, "being able to have just one day to yourself. It's not that I mind



"... Plenty of less pleasant jobs than looking after children"

housework. There is a certain satisfaction in a well-managed house, and in being your own boss, and there are plenty of less pleasant jobs than looking after children, especially your own, but it's just the endlessness of it. Can you imagine what it would be like to eat one meal in your own home that you hadn't planned, ordered, prepared, and washed up after, or just for once to have someone do the washing, hang it out, bring it in, sort it, fold it, iron it, air it, mend it, and leave you with a nice pile of clean clothes ready to go away?"

"I think," said Mrs. A, "that it would be wonderful being able to get out, just once in a while, without having to take the children, or without feeling under a debt to an obliging but obviously busy neighbour, or having to depend on the vagaries of visits from relatives. Think of being able to have an afternoon's shopping, without feeling that you had to rush home the minute you had bought the first thing remotely resembling what you set out to buy—after all, families have to be clothed as well as fed. I think it is the mothers who have most need of scarce things—like wool these days—but what chance do we have to get them?"

"Or to make a dentist's appointment, and know you will be able to keep it," I suggested.

AT the far end of the hall a mother was emerging from the nurse's room. My turn was next. I left the other two gazing into the future. In a minute or two they would be making plans for their day off.



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## RACE-SUICIDE IN NEW ZEALAND

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)

**T**HERE have been signs of agitation about abortion in New Zealand. Church authorities, the Press, and other agencies are showing evidence of alarm. To draw attention, some of these interested people are becoming alarmists, making dogmatic statements of the extent of the canker in our midst. Some of the estimates place abortions at one for every two pregnancies in our country. This is too high. Let us look at other countries, before we examine ourselves.

Abortion has existed as long as the human race. Intentional abortion has been frowned on from the earliest times. Over 400 years B.C. the Hippocratic Oath bound the physician—"I will give no woman a pessary to produce abortion." That is still medical ethics. The founder of obstetrics and gynaecology, Soranus, 100 years A.D., prohibited the performance of abortion by mechanical means. Early Persian medicine, A.D. 999, prescribed severe punishment for criminal abortions. As we have become more civilised, we have not decreased intentional abortions—it would seem to be commoner than in the bad old times.

In Germany in 1924, abortions were estimated at two to each three confinements. By 1927 the ratio there was one to one. In Poland, Warsaw, 1930, showed one abortion to four confinements. France in 1930, estimated one abortion to one pregnancy. England, 1936, was estimated at one abortion to five confinements.

What of ourselves? In 1936 the Committee of Inquiry into abortion in New Zealand estimated that there was one abortion to every five confinements. There are about seven natural abortions in each one hundred pregnancies, and 13 induced ones. Now there seems to be no great increase since this committee met—the deaths from abortions have remained steady. So we can use the committee's ration, and say that in 1941, the last year for which birth figures are available, there were about 4,600 abortions, unlawfully produced by the woman herself, or by some other person.

### What Happened in Russia

One nation saw that a similar drain was going on, by underground means, and decided to carry out a huge experiment, legalise abortion, control it, and save lives. That was Soviet Russia in 1920. By 1929 in Moscow, abortions were 61 per cent in excess of normal births. Time went on. Although all abortions were done by doctors and under the very best conditions, another factor emerged besides the loss of lives. Forty-three per cent of women suffered definite illness afterwards. The vast national experiment proved that the

(continued on next page)



## TAKE BEAUTY IN YOUR STRIDE

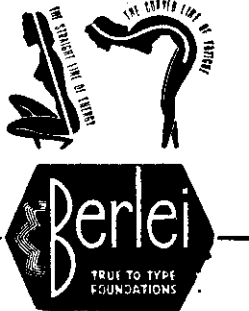
Take beauty in your stride by walking, sitting, bending with the ideal way fixed firmly in your mind.

Especially watch that bend! Curving your spine and slumping your shoulders every time can put a crick in your back, wear you down, fag you to death—because it cramps the organs of chest and abdomen, restricts breathing and digestion.

But...bend to your tasks with a straight back, using the natural 'hinge' at the hips; stand, walk, sit with shoulders and head beautifully balanced on a straight spine, rear tucked under—and what a difference! You don't tire so. You work longer and finish fresher! And once you've made good posture a habit, you've done a lot to improve your figure, your poise, your vitality, your health. Acquire beauty while you work, and duty is not so dull!

*Published by Berlei in the interests of your better poise...your better carriage...your better figure...your better health.*

*Berlei knows that right posture begins with the right foundation. And your Berlei is made in keeping with scientific knowledge to provide your figure with the support and encouragement for correct posture. Berlei therefore urges you to persist, in spite of shortages, until you get that accurately fitting Berlei which the Berlei Type Indicator says is yours, and yours alone.*





(continued from previous page)

race-suicide could not be controlled by legalised abortion, nor could abortion be made easy or safe for any woman. So in 1936 Soviet Russia prohibited abortion except on medical grounds

Abortion is harmful to the nation. Purposeful production of abortions, except for medical reasons, is regarded in most countries as murder. It spells slow race-suicide. But it is also dangerous to the individual, and that is what few New Zealanders seem to realise. Intentional abortions carry the risk of sepsis and death; they also may seriously damage the health of the mother. I have mentioned how in Russia almost half the women who sought abortion had illness afterwards. That was why the State stopped it. And do not forget that skilled doctors did it! When unqualified people interfere, the risks of sepsis and trouble afterwards are increased tremendously. The commonest after-trouble is pelvic inflammation with chronic invalidism. There may be permanent sterility. When an abortion has occurred, there is a tendency to repetition, and when a family is desired later, it may not be possible. If drugs are used to procure abortions, there is a risk of serious damage to liver and kidneys from the chemicals used. These risks are increased in the unmarried, as there is the desire for concealment, and lack of appreciation of the seriousness of the symptoms until too late.

No! Abortion is a highly dangerous method of birth control!

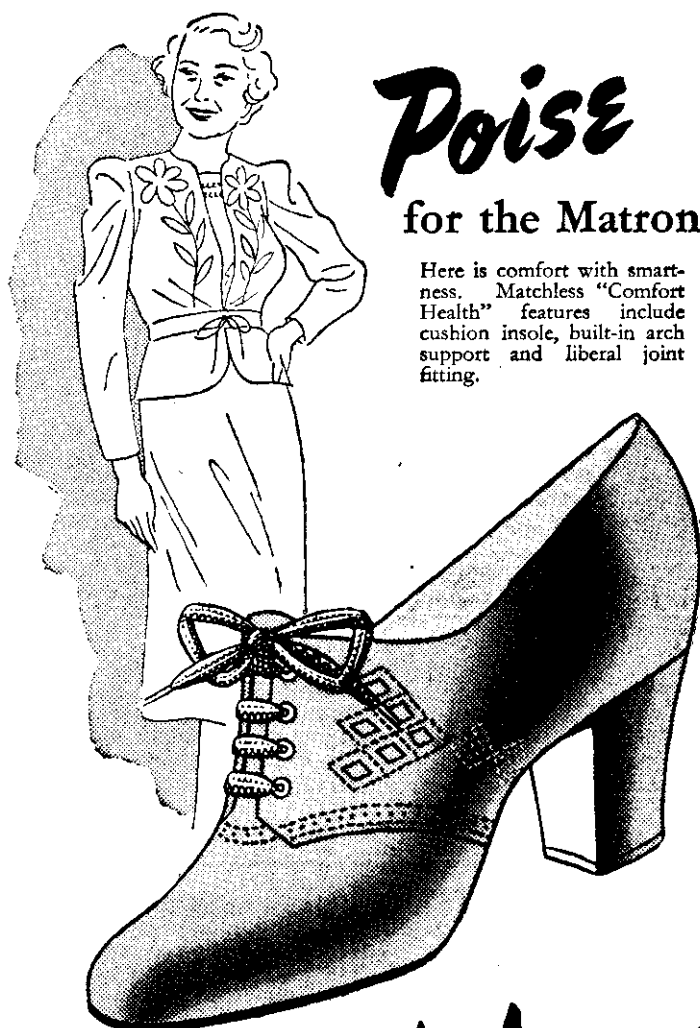
Approximately one woman in every two adopting this dangerous practice risks ending up a chronic invalid, and may be unable to have children later if she changes her mind. The nation suffers increasingly, for the children lost by abortions would not only increase the birth-rate now, but would do so again 20 or more years later when they raised their own families.

### A Challenge

This race-suicide is a call to all men and women. Men begin all the trouble. It is high time every man in New Zealand who condones this practice realised its seriousness. I am putting it bluntly—such a man is assisting in the destruction of human life. Call it what you like, but I call it murder!

Above all, intentional abortion is a challenge to our womanhood. It used to be more prevalent in unmarried girls. The significant thing about it of recent years is that the figures show it to be increasing in married women.

Women of New Zealand — you can stop this increasing abortion by organised action among yourselves. Your national organisations lately seem to think the Government has the key, to prevention. Good housing, big enough homes for families, allowances for families, economic family sufficiency—yes, you can fairly ask the Government to realise how these things affect the question of having families, and seek action on these things. But do not stop there. Discuss the question of abortion within your own organisations. Find out just how much there is within your own ranks—how many abortions to children each member has had. Then start a campaign among women, run by women, to stop race-suicide. The perpetuation of our race is the responsibility of each generation.



# Poise

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# SPEAKING CANDIDLY

## LOST ANGEL

(M-G-M)

IF there is one variety of God's creatures to whom I am normally allergic it is child prodigies; those precocious little darlings who so artfully prattle and croon, smirk and smooze. But seven-year-old Margaret O'Brien (last seen in *Journey for Margaret* and now starring in *Lost Angel*) is an exception; a child prodigy who really is prodigious, and—on the surface anyway—not at all artful. I say "on the surface" because obviously it must have required a high degree of artifice on the part of somebody (perhaps the director, Roy Rowland), to make her do many of the things she does so winningly in *Lost Angel*. You can't tell me it is entirely natural for even such an enlightened infant as Margaret O'Brien to appreciate spontaneously the fine distinction and the very adult distinction, between the emotions of "liking" and "loving." Where does a director begin when he is teaching a seven-year-old to express that kind of thing; how does he make her understand what he is talking about? I don't



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FLAVOURINGS

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## Film Over The Eyes

[By WHIM-WHAM]

["On the whole, there was little to complain of in respect to the standard of the pictures examined during the year" says the report on film censorship included in the annual report of the Department of Internal Affairs. . . . The report adds that during the year 1488 films of all classes, totalling 3,720,500 feet, were examined. Of this number 102 were passed subject to excisions, etc., etc.—News Item.]

THREE Million Feet of Film, and More—

It sounds a Lot, but I suppose The Figure's not remarkable, As annual Film Consumption goes; And every Inch (I'm not denying) Diverting—even edifying.

BUT What impresses me is just That Every Feature, great or small,

Has passed some patient Scrutineer— The Censor has surveyed them All, From Those designed to shock or stun To Mr. Disney's harmless Fun.

THE Censor suffers for our Sakes.

His Soul in daily Peril, he Must risk Exposure to the Bits Unsuitable for you and me, Skilled moral Surgery his Art, Excising each offending Part.

THREE Million Feet unrolled before Those tired but still censorious Eyes

Which cannot choose but look, those Ears

Experienced beyond Surprise! I wonder, does he find Enjoyment In his peculiar Employment?

THREE Million Feet—a jungle Trek

Of roughly Seven Hundred Miles, A jungle crammed with human Apes And all-too-human Crocodiles.

I'm glad I'm not the Censor, who Must see them All, and see them through!

know, but express them she does. It may be artificial, but within the framework of this story it is most convincing. And more than that, most touching. The child is undoubtedly precocious, but the precocity is inherent in her role, so you cannot legitimately criticise her on that score.

One advantage Margaret O'Brien has over the average *enfant terrible* of the screen is that she doesn't noticeably look like one. She is not curly-headed or frilly-frocked. Neither does she croon or step-dance. She is Alpha, the wonder child, who was chosen from a foundling hospital when a baby (by means of cranium measurements and exhaustive tests of her reflex actions) as the perfect subject for an experiment in applied education by a bunch of scientists. I seem to remember reading that an experiment of this sort was actually undertaken on a real baby by some amiable cranks in America, but how it worked out I don't know. Anyway, it makes a good idea for a film story. Shut away from unprophylactic influences in an Institute of Psychology, Alpha is reared from babyhood in an atmosphere of pure reason, balanced diet, and uncompromising hygiene. Even the unavoidable process of napkin-changing is disguised on her daily schedule under the heading of "Readjustments." By the time she has reached the age of six, she can speak good Chinese and much better English than most of us; she plays chess, reads the history of the Napoleonic

(continued on next page)



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Maison Carlyle

(continued from previous page)

Wars, understands sociology and mathematics, and disbelieves in fairy-tales. When confronted by a newspaperman (James Craig) who wants her story, she confounds him, on learning the name of his paper, with the remark "Reactionary, isn't it?" and goes on to reprove him for splitting an infinitive.

But one important ingredient has been missed out of Alpha's education—human affection. She finds that, however, when she sneaks out of the Institute of Psychology in order to join the newspaperman and put to the test his statement that there is plenty of magic in the world if you know where to look for it. In the process of discovering that there is a vast difference between "liking" her squad of professorial foster-parents and "loving" the happy-go-lucky newspaperman, she visits a night-club and a prize-fight ("Why do you fight him if you don't hate him? Not very intelligent, is it?" she asks a boxer) eats too much spaghetti, throws a jealous tantrum over her escort's girlfriend (Marsha Hunt), reforms a gangster (Keenan Wynn), and very nearly dies of a broken heart before the newspaperman realises that he is not as tough as he thought he was, and agrees to adopt her.

*Lost Angel* may be scientifically unsound, but thanks to the almost incredible performance of its little star, with good support from the others (including Philip Merivale and Donald Meek among the psycho-boys), its tragicomic episodes are always charming, often moving and sometimes genuinely beautiful.

## LET'S FACE IT!

(Paramount)



VERY well, let's face it, shall we? That Bob Hope without Bing Crosby isn't as good as Bob Hope with him, and that although Hope springs eternal anywhere (even in an hysterical Sydney crowd), a Hollywood version of a Broadway musical hit is not necessarily the best jumping-off place for his talents. With some assistance from Betty Hutton he does contrive to squeeze a lot of laughter out of this typically stage-managed farce about insolvent soldiers and playful wives, and most people will count it a good evening's fun. I did myself. But it is heavy going for the star, and too often he has to fall back on slapstick because there is no opportunity for wit.

## SUSPECTED PERSON

(B.E.F.)



MEMO for Collectors of Misleading Advertisements: Add the following from a recent Wellington paper—"British Empire Films present A BRITISH SPY DRAMA starring . . . Clifford Evans . . . in *SUSPECTED PERSON*."

Well, I thought we were long past the days of spy-mania, when every second person was suspected of being a secret agent or a fifth columnist. But apparently not in the film business. Let me, however, assure you that there is not a trace or a whisper of a spy in this picture; not even a suggestion that there is a war on, about to start, or just finishing. It is just a mediocre British effort about two American gangsters who come to London with hats over their eyes and gats in their mitts lookin' for de guy who high-jacked 10 grand (or so) while dey was standin' de rap for another little job. See?

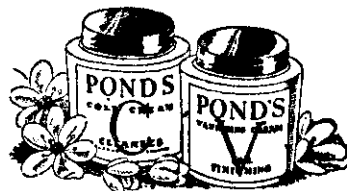
## Distinguished American Beauty



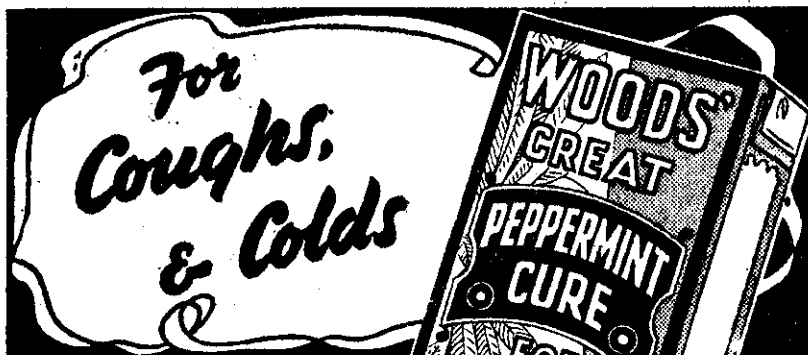
Mrs. Franklin D. Roosevelt, Jr., looks like a lovely Dresden China figurine. This distinguished member of America's First Family has for years followed the Pond's ritual of skin care. "Since my boarding school days, I have used Pond's at least twice daily", she says. Her skin is damask-fine, soft, smooth.

Pond's Cold Cream for soft-smooth cleansing. Pat it in over face and throat—a little will do, because Pond's goes so much further. Now wipe off. Your face feels clean as rain, soft as silk.

Pond's Vanishing Cream—a much-loved powder base. Apply lightly before make-up. It's non-greasy. Takes and holds powder with velvet smoothness—and helps protect against wind and weather, too!



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# PEOPLE IN THE PROGRAMMES



**JOHN RANDALL** will give an organ recital rebroadcast by 2YA from the Wellington Town Hall, on Sunday, September 10



Spencer Digby photograph  
**JOSEPH MILLER** (baritone) who will sing a group of old English melodies from 2YA on Friday, September 8



Alan Blakey photograph  
**THE REV. G. A. NAYLOR** whose series of talks "The Moods of Man Reflected in Poetry and Prose" can be heard from 1YA on Friday evenings



**NOELA TREGURTHA** (soprano) of Westport, will sing groups of songs from 2YA on September 6 and from 3YA on September 9



Alan Blakey photograph  
**LALLA KEYS** (piano), who will be associated with Margaret Seifert (violin) in a recital of Fauré's Sonata in A Major from 1YA on Wednesday, September 6



**RENA EDWARDS** (soprano), who will sing a group of Brahms songs from 2YA on Sunday, September 10.



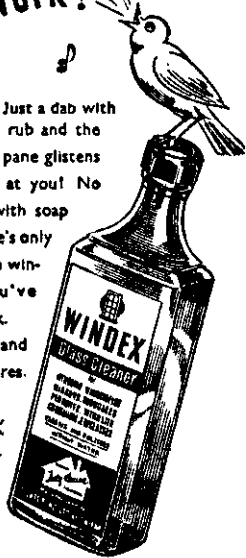
BBC photograph  
**ANNE SHELTON** who is not yet 20 years of age, has made her name in the BBC shortwave programme "Starlight." She is heard also with Ambrose and his orchestra



**WALTON SEITZ** plays the part of Major Barton in "Lovemaking Incorporated," beginning on September 8 from 3ZB. It is already on the air from 1ZB and 2ZB

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without water  
or work!

IT'S TRUE! Just a dab with Windex, a quick rub and the dingiest window pane glistens and smiles back at you! No messy washing with soap and water—there's only one way to wash windows once you've tried Windex. At all grocers and departmental stores.



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## PAINS AFTER EATING ?

Then Try This !

Take one teaspoonful of De Witt's Antacid Powder in a little water, then . . . relief! Mark how quickly pain and discomfort are eased. Usually one dose is sufficient to relieve after-meal pains, especially when they arise from conditions of excess stomach acidity (*hyperacidity*). When food lies like lead on your stomach, let this grand remedy get to work for a while and then see how much easier you feel.

Yes, De Witt's Antacid Powder does relieve indigestion quickly, but it does more than that. Excessive stomach acidity—the cause of pain—is neutralised so that your food can be comfortably digested. Then, the irritated stomach is soothed and protected, and your next meal will not be an extra



burden on an already upset digestive system. But to make certain, a timely dose of De Witt's Antacid Powder before you eat and all should be well.

Always have a canister of De Witt's Antacid Powder in the house, ready for use the moment it is needed. After all, if pain is avoidable the sensible thing is to avoid it. So let De Witt's Antacid Powder take the pain out of eating for you.

**DeWitt's**  
**ANTACID POWDER**

Neutralises Acid  
Soothes the Stomach  
Relieves Pain



For Indigestion, Acid Stomach, Heartburn, Flatulence, Gastritis and Dyspepsia. In large canister, price 2/6 (plus Sales Tax). A product of E. C. De Witt & Co., 2 Cherry Orchard Rd., Croydon, England.

Aye, Aye, Sir



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Completely Clean  
With

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A duck's feathers contain natural oils which keep its body dry. Leather, also, contains waxes which make it water-resistant. But wear and weather dry out these waxes. Shoes need Kiwi Polish. It cleans and "feeds" the leather—restores waxes—keeps shoes supple, comfortable and water-resistant.

**KIWI**  
**BLACK POLISH**

As good as the world-famous  
Kiwi Dark Tan

# PROGRAMMES DAY BY DAY

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## Monday, September 4

### IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady
- 10.45 A.C.E. Talk: "Consumers in Other Countries"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Do You Know These?
- 2.30 Classical music
- 3.30 Tea Time Tunes
- 4.45 Children's session, with "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 "Salute to the United Navies"
- 7.15 Farmers' session: "Field Work for the Coming Month," by P. S. Syme, Instructor in Agriculture, Warkworth
- 7.30 EVENING PROGRAMME: "His Lordship's Memoirs"
- 7.45 "The Phantom Drummer"
- 8.14 "The Refugee: Now Britain is His Home"
- 8.35 West End Celebrity Orchestra, "Tricks" (Charrosin)
- 8.38 "Mr. Meredith Walks Out"
- 8.52 West End Celebrity Orchestra, "Souvenir of Monte Carlo" (Tattenhall)
- 9. 0 Progress report on Victory Loan Totals  
Newsreel with Commentary
- 9.25 Light Orchestral Music and Ballads: Herman Finck and his Orchestra, "Offenbachiana" (arr. Finck)
- 9.33 Anne Mills (mezzo-soprano), "Ah! Love but a Day" (Beach), "Young Love Lies Sleeping" (Somervell)
- 9.39 David Rose and his Orchestra, "Holiday for Strings," "Our Waltz" (Rose)
- 9.51 London Theatre Orchestra, Waltzes from Vienna (Strauss)
- 10. 0 Scottish Interlude
- 10.15 Music, mirth and melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### IYX AUCKLAND 880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Music from the Operas
- 10. 0 Light Recitals
- 10.30 Close down

### I2M AUCKLAND 1250 kc. 240 m.

- 6. 0-8.0 a.m. First Call: News: Time: Dinah Shore
- 12. 0-1.0 p.m. News: Turn-tune: Time: Are You a Genius?
- 3. 0-5.15 Music: Theatre: Sports: G.I. Jive
- 5.45 Harry James
- 6. 0-7.0 Carnival of Music: Bob Hope
- 7. 0-9.15 News: Comedy Caravan: Suspense: Sports
- 8.15-10.15 Boston Symphony
- 10.15-11.0 Make-believe Ballroom

### 2YA WELLINGTON 570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9. 0 With a smile and a song
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 10.10 Devotional Service

- 10.25 "The Home Front" Talk 10.28 to 10.30 Time signals
- 10.40 For My Lady
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical hour
- 3. 0 Afternoon session
- 4.45-5.15 Children's session (Ebor, Ariel and Sunrays)
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 "Salute to the United Navies"
- 7.15 WINTER COURSE TALK: "One Hundred Years of Danish Folk-songs," H. C. D. Somerset
- 7.30 EVENING PROGRAMME: Queen's Hall Orchestra, "The Wasp" Overture (Vaughan Williams)
- 7.43 Joan Bryant (soprano), "The Tryst" (Sibelius), "Soft Footed Snow" (Sigurd Lie), "Cradle Song" (Jarnefeld), "Black Roses" (Sibelius) (A studio recital)
- 7.55 "Trains!" An anthology selected from the works of contemporary English poets including Stephen Spender, Rupert Brooke, Walter de la Mare and Siegfried Sassoon. Reader: Valentine Dyll (BBC presentation)
- 8.10 NBS String Quartet, Principal: Vincent Asprey Quartet in D, Op. 211 (Reincke)
- 8.43 Schubert: Sonatina in G Minor Thomas Matthews (violin), Eileen Ralph (piano)
- 9. 0 Progress report on Victory Loan Totals  
Newsreel with Commentary
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Movie Tunes: Twenty minutes of music from the films
- 10. 0 Spotlight Band, featuring Glen Gray's Orchestra (U.S.A. programme)
- 10.15 Salute to Rhythm, featuring Phil Green's Concert Orchestra (BBC production)
- 10.45 Band Wagon, featuring Vaughn Monroe (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### 2YC WELLINGTON 840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Variety
- 8.30 "Homestead on the Rise"
- 8.45 Langworth Programme
- 9. 0 Band music
- 9.15 Professional Boxing Contest, relayed from Town Hall
- 10. 0 Light Concert
- 11. 0 Close down

### 2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 Top of the Bill
- 8. 0 Melodies that charm
- 8.15 Dancing times
- 8.40 The Story Behind the Song: "Saved by Grace"
- 9. 2 Edward German and his Music
- 9.35 "Lost Empire"
- 10. 0 Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. Salute to the United Navies
- 7.15 Family session
- 8. 0 Concert session

- 8.30 "Europe in Chains" (BBC production)
- 9. 0 Big Ben Chimes. Progress Report on Victory Loan Totals  
Concert session, continued
- 10. 0 Close down

### 2YH NAPIER 750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9. 0 Morning Star
- 9.15 A.C.E. TALK: "Consumers in Other Countries"
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Uncle Ed and Aunt Gwen
- 6. 0 "One Good Deed a Day"
- 6.15 LONDON NEWS
- "Dad and Dave"
- 7. 0 Salute to the United Navies
- 7.15 "Great Expectations"
- 7.30 The Blue Hungarian Band
- 7.45 The Inkspots
- 8. 0 Relay of Victory Concert, Municipal Theatre, Napier, featuring Henri Penn (English pianist), Mary Pratt (New Zealand contralto), John Bond and assisting artists
- 9. 0 Progress Reports on Victory Loan Totals  
Newsreel with Commentary
- 9.25 Victory Concert
- 10. 0 Close down

### 2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. Salute to the United Navies
- 7.15 "To See the Vacant Sea": The work of an R.A.F. Coastal Command Squadron (part II.)
- 7.30 Miscellaneous light music
- 8. 0 Classical music: Igor Stravinsky and Boston Symphony Orchestra, Symphony in C Major, Four Norwegian Moods, Circus Polka (Stravinsky)
- 9. 0 Progress report on Victory Loan Totals  
"Hard Cash"
- 10. 0 Close down

### 2ZJ GISBORNE 980 kc. 306 m.

- 7. 0 p.m. Salute to the United Navies
- 7.15 "Martin's Corner"
- 7.42 Our Evening Stars: Flanagan and Allen
- 8. 0 Light Concert Programme
- 8.30 "That They Might Live" (U.S.A. War Department programme)
- 9. 0 Progress Report on Victory Loan Totals  
Popular Vocalists
- 10. 0 Close down

### 3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: The Legends of Maui and Rangit
- 10.30 Devotional Service
- 10.45 Light music
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 A.C.E. TALK: "Consumers in Other Countries"
- 2.45 Melody and Humour
- 3. 0 Classical Hour
- 4. 0 Musical Comedy
- 4.45-5.15 Children's session.
- 5.45 Dinner music (6.15, LONDON NEWS)

- 7. 0 "Salute to the United Navies"
- 7.15 Our Garden Expert: "September in the Garden"
- 7.30 EVENING PROGRAMME: "Box o' Tricks": Peter Fielding and his Music-Magicians (BBC programme)
- 7.46 H.M. Irish Guards Band, "English Folk Songs and Dances" (arr. Fairfield)
- 7.52 The Master Singers
- 8. 0 Band of the Queen's Royal Regiment
- 8.16 From the Studio: Alice Chapman (soprano), "My Moonlight Madonna" (Fibich), "Agatha Green" (Margaret Cooper), "Love's Last Work is Spoken" (Bixio), "Ah, Sweet Mystery of Life" (Herbert)
- 8.38 From the Studio: Robert Lindsay (baritone), "The Four Jolly Smiths" (Leslie), "The Diver" (Loder), "Simon the Cellarer" (Hatton)
- 8.51 H.M. Life Guards Band, "Festivalia" Fantasia (arr. Winter)
- 9. 0 Progress report on Victory Loan Totals  
Newsreel with Commentary
- 9.25 Music from the Theatre: Completion of the Opera "Carmen," by Bizet (Part II: continued from previous evening, Sunday, September 3)
- 10.15 Music, mirth and melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### 3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0 p.m. Everyman's Music
- 7. 0 After dinner music
- 7.45 America Talks to New Zealand: Sir Norman Angel
- 8. 0 "Lebensstürme" (Schubert) played by Artur and Karl Ulrich Schnabel
- 8.15 Malcolm McEachern (bass)
- 8.30 Musical Digest
- 9. 0 "The Inside Story"
- 9. 7 Favourite Entertainers
- 9.30 Mirth Parade
- 10. 0 Meditation
- 10.30 Close down

### 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9. 0 Morning music
- 9.30 Current Ceiling Prices
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 Variety
- 4. 0 "The Woman in White"
- 4.15 Play, Orchestra, Play!
- 4.30 Dance tunes and popular songs
- 5. 0 "Bluey"
- 6. 0 "McGusky the Filibuster"
- 6.15 LONDON NEWS
- 6.45 Coconut Grove Ambassadors
- 7. 0 Salute to the United Navies
- 7.15 "The Red Streak": A tale of the turf
- 7.31 New Mayfair Theatre Orchestra, "The Gelsha"
- 7.37 Krazy Kapers
- 8. 2 The London Theatre Orchestra, "Chocolate Soldier" Selection
- 8.10 Home Town: U.S.A. Phoenix (U.S.A. programme)
- 9. 0 Progress report on Victory Loan Totals  
Newsreel with Commentary
- 9.25 Orchestral works by Australian Composers: "Wallaby Track" (John Gough), First Movement Symphony (Hubert Clifford)
- Clarence Raybould and the BBC Symphony
- 9.50 Hymns We Love
- 10. 0 Close down



# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: World's Great Artists: Dimitri Mitropoulos (Greece)
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Operetta
- 2.30 Music While You Work
- 3.30 Classical Hour
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Salute to the United Navies
- 7.30 EVENING PROGRAMME: GH Dech and his Concert Orchestra, Maori Selection (arr. Dech)
- 7.39 "Battle Honour: The 51st Highland Division"
- 7.53 Glasgow Orpheus Choir
- 8. 3 Reginald Leopold and his orchestra playing old favourites in present-day settings (BBC programme)
- 8.27 From the Studio: Anita Ritchie (soprano), "Can Ye Sew Cushions?" "Jock of Hazeldean," "Simmers a Pleasant Time," "The Winter is Past" (Alfred Mowat)
- 8.37 Fritz Kreisler (violin), "Gipsy Caprice" (Kreisler), "Lotus Land" (Scott-Kreisler)
- 8.45 Paul Godwin's Orchestra, "Suites Funambulesque" (Messager)
- 8.58 Station notices
- 9. 0 Progress report on Victory Loan totals
- Newsreel with Commentary
- 9.25 Donald Thorne (organ), "March of the Toys" (Herbert)
- 9.28 "Jezebel's Daughter"
- 9.54 International Radio Orchestra, "Minute Marches"
- 10. 0 To Town on Two Pianos: Arthur Young and Reginald Forsythe (BBC programme)
- 10.15 Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 "The Woman in Black"
- 8.15 Variety
- 8.30 Stage Door Canteen (U.S.A. programme)
- 9. 0 Light orchestra, musical comedy and ballads
- 9.45 Starlight (BBC production)
- 10. 0 "Romany Spy"
- 10.15 Variety
- 10.30 Close down

# Monday, September 4

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Emma
- 10.15 Adventures of Jane Arden
- 10.30 How Green Was My Valley
- 10.45 Big Sister
- 12. 0 Lunch music
- 12.30 p.m. Talk by Anne Stewart
- 12.35 Shopping Reporter (Sally)
- 1.15 London News
- 1.45 1ZB Happiness Club (Joan)
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Gran)
- 3. 0 For Ever Young
- 4.30 Health and Beauty session
- 5. 0 The Junior Quizz
- 6. 0 Hot Dates in History: Serum in Alaska
- 6.15 London News
- 6.30 Long, Long Ago
- 7. 0 Fred and Maggie Everybody
- 7.15 Officer Crossby
- 7.30 Commando Story
- 7.45 Dangerous Journey
- 8. 0 Current Ceiling Prices
- 8. 5 War Correspondent: The Evidence
- 8.20 Susan Lee
- 8.45 Baffles
- 9. 0 The Green Archer
- 10. 0 One Man's Family
- 10.30 Harmony Lane
- 11. 0 London News

## 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9.15 A.C.E. TALK: "Winter Soups and Chowders"
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Children's session
- 5.45 Variety Calling
- 6. 0 "Bad and Dave"
- 6.15 LONDON NEWS
- 6.45 "Hopalong Cassidy"
- 7. 0 Salute to the United Navies
- 7.45 Studio Recital by the Caledonian Pipe Band
- 8.30 "Hunchback of Ben All"
- 8.42 John Scott Trotter's Orchestra
- 8.45 "The Laughing Man" (final episode)
- 9. 0 Progress Report on Victory Loan Totals
- Newsreel with Commentary
- 9.30 "At the Cafe Continental" (BBC programme)
- 10.30 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Emma
- 10.15 We Were Young
- 10.30 How Green Was My Valley
- 10.45 Big Sister
- 12. 0 Midday Melody Menu
- 12.30 p.m. Talk by Anne Stewart
- 12.35 Shopping Reporter session
- 1. 0 Mirthful Mealtime Music
- 1.15 London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session
- 5. 0 The Junior Quizz
- 6.15 London News
- 6.30 Bachelor's Children
- 7. 0 Fred and Maggie Everybody
- 7.15 Officer Crossby
- 7.30 Commando Story
- 7.45 Nightcap Yarns
- 8. 5 War Correspondent: "The Conquered Cheer"
- 8.20 Susan Lee
- 8.45 Give it a Name Jackpots
- 9. 0 The Door with Seven Locks
- 10. 0 Charlie Chan
- 10.15 The Starlit Hour (Rex Walden)
- 11. 0 London News

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Emma
- 10.15 Movie Magazine
- 10.30 How Green Was My Valley
- 10.45 Big Sister
- 12. 0 Lunchtime Fare
- 12.30 p.m. Talk by Anne Stewart
- 12.35 Shopping Reporter (Elizabeth Anne)
- 1.15 London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 3. 0 For Ever Young
- 3.30 Musical Programme
- 4.30 Health and Beauty session
- 5. 0 The Junior Quizz
- 6. 0 Down Melody Lane
- 6.15 London News
- 6.30 Novel Narratives
- 7. 0 Fred and Maggie Everybody
- 7.15 Officer Crossby (First broadcast)

- 7.30 Commando Story
- 7.45 Josephine, Empress of France
- 8. 5 War Correspondent: The Day is Coming
- 8.20 Susan Lee
- 8.45 Pedlar's Pack
- 9. 0 The Forger
- 10. 0 Time Out with Ted Steele and Grace Albert
- 11. 0 London News
- 11.15 The Xavier Cugat Show

## 4ZB DUNEDIN

1310 k.c. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Emma
- 10.15 Bachelor's Children
- 10.30 Rebecca
- 10.45 Big Sister
- 12. 0 Lunch hour tunes
- 12.30 p.m. Anne Stewart talks
- 12.35 Shopping Reporter (Jessie)
- 1.15 London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Joyce)
- 3. 0 For Ever Young
- 3.30 Rita entertains
- 4.30 Health and Beauty session
- 4.50 The Children's session
- 5. 0 The Junior Quizz
- 6. 0 Robinson Crusoe Junior
- 6.15 London News
- 6.30 Melodies in Waltz Time
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Commando Story
- 7.45 We Were Young
- 8. 0 Current Ceiling Prices
- 8. 5 War Correspondent: Listen All Round
- 8.20 Susan Lee
- 8.45 The Hunchback of Ben All
- 9. 0 Room 13
- 10. 0 Xavier Cugat and his Waldorf-Astoria Orchestra
- 11. 0 London News

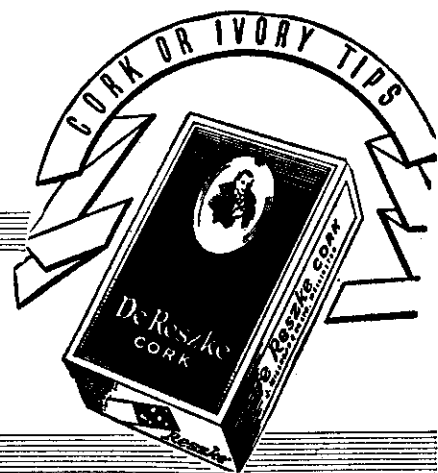
## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9. 0-9.30 Good morning!
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.30 Variety
- 6.45 Black Tulip
- 7.15 Emma
- 7.30 Bachelor's Children
- 7.45 Commando Story
- 8. 0 Current Ceiling Prices
- 8. 5 For Ever Young
- 8.20 Susan Lee
- 8.45 Fashion Commentary by Susan
- 9. 0 The Forger
- 9.30 Anne Stewart talks
- 10. 0 Close down

# De Reszke

THE ARISTOCRAT  
OF  
CIGARETTES



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
9. 0 Correspondence School session (see page 7)
- 9.30 Current Ceiling Prices
- 9.32 Light and shade
10. 0 Devotions: Rev. W. R. Milne
- 10.20 For My Lady: "The Man in the Dark"
- 10.40 "Famous Women of the Theatre: Katherine Cornell." Talk prepared by Pippa Robins and presented by Judith Terry
- 10.55 Health in the Home
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Musical snapshots
- 2.30 Classical music
- 3.30 Connoisseur's Diary
- 4.15 Light music
- 4.45 Children's session with "The Sky Blue Falcon"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Victory Parade
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Webster Booth with the Lindolen Three and Orchestra
- 7.38 "The Pilot and the Nightingale": An English Miniature (BBC production)
- 7.45 What the American Commentators Say
8. 0 "Accent on Rhythm" with James Moody at the Piano, Peter Akister, George Elliott and the Bachelor Girls (BBC prod.)
- 8.15 "This'll be a Lesson to You"
- At an academy of everyday education, with Ronald Frankau as Principal (BBC production)
- 8.43 "The Woman Without a Name"
9. 0 Progress report on Victory Loan Totals
- Newsreel with Commentary
- 9.25 The Jesters (vocal quartet), "Kille Kille" (Taylor)
- 9.30 Fashions in Melody: A studio programme by the Dance Orchestra
10. 0 "To Town on Two Planos" Arthur Young and Reginald Forsythe (BBC production)
- 10.15-10.45 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: London Philharmonic Orchestra (Weingartner), "Consecration of the House" Overture, Op. 124 (Beethoven)
- 8.12 London Philharmonic Orchestra (Weingartner), Symphony No. 5 in C Minor, Op. 67 (Beethoven)
- 8.14 Heinrich Schlusnus (barytone)
- 8.50 Philadelphia Orchestra (Stokowski), Gigg, Pavane (Byrd)
9. 0 Menuhin (violin) and London Symphony Orchestra (Ronald), Concerto No. 1 in G Minor, Op. 26 (Bruch)
- 9.33 Columbia Broadcasting Symphony, "Les Eolides" Symphonic Poem (Franck)
- 9.45 Boston Promenade Orchestra, "Divertissement" (Ibert)
10. 0 Variety
- 10.30 Close down

# OZM AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Tune: California Melodies
12. 0-1.0 p.m. News: Turn-tune Time: Yarns for Yanks
3. 0-5.15 Lombardo: Music from America: G.I. Jive
- 5.45 Piano Classics
6. 0-7.0 Information, Please!: Red Skelton
7. 0-9.15 Warning: Mail Call: Basin Street: News
- 9.15-11.0 Make-believe Ballroom

# Tuesday, September 5

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 7.15 Victory Loan Reporter
9. 0 Correspondence School session (see page 7)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 10.10 Devotional Service
- 10.25 to 10.30 Time signals
- 10.40 For My Lady: "Music and Song with a Story"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical hour
3. 0 Famous Light Composers 3.25 to 3.30 Time signals
4. 0 "Recollections of Geoffrey Hamlin"
- 4.15 Variety
- 4.45-5.15 Children's session. Ethel Mackay's programme, "Dance Forms"
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS
7. 0 Victory Parade
- 7.15 America Answers New Zealand
- 7.30 EVENING PROGRAMME: Gracie Barnao (soprano), "Could I Believe" from "La Sonnambula" (Bellini), "You'd Fain Be Hearing" from "Un Ballo in Maschera" (Verdi) (A studio recital)
- 7.45 What the American Commentators Say
8. 0 The Philharmonic Symphony Orchestra of New York "Seneramide Overture", conducted by Toscanini (Rossini), "Tragic" Symphony No. 4 in C Minor, conducted by Barbiroli (Schubert)
- 8.42 Elsie Betts-Vincent (pianist), Rhapsody in B Minor (Brahms), Scherzo in E (Chopin) (A studio recital)
- 8.58 Station notices
9. 0 Progress report on Victory Loan Totals
- Newsreel with Commentary
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Haydn: Concerto in D Major, Emmanuel Fennemann (cellist) and Symphony Orchestra, conducted by Sargent
- 10.15-10.45 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
8. 0 "Stage Door Canteen" (U.S.A. programme)
- 8.30 Variety
10. 0 Light Concert
11. 0 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "Dr. Jekyll and Mr. Hyde"
- 7.33 Fanfare
8. 0 "Blind Man's House"
- 8.25 Musical Digest
9. 2 "The Inevitable Millionaires"
- 9.30 Night Club: Featuring Will Osborne in "Spotlight Band" and Cliff Edwards in "Personal Album"
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Victory Parade
- 7.15 Musical Programme
8. 0 Concert session
- 8.30 "The Village Store" (U.S.A. programme)
9. 0 Big Ben Chimes. Progress Report on Victory Loan Totals
- Concert session, continued
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
9. 0 Correspondence School session (see page 7)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 5.45 "David and Dawn in Fairyland"
6. 0 Starlight, introducing Elisabeth Welch
- 6.15 LONDON NEWS
- "Every Walk of Life"
7. 0 Victory Parade
- 7.30 The R.A.F. Glee Singers, "Passing By," "Old King Cole," "Bless This House," "Mosquitoes," "I'll Walk Beside You"
- 7.45 What the American Commentators Say
8. 6 "Adventure"
- 8.30 E.A.I.R. Symphony Orchestra, "Flight of the Bumble Bee" (Rimsky-Korsakov)
- 8.33 Eileen Joyce (piano), Impromptu No. 4 (Schubert)
- 8.41 Alfred Piccaver (tenor), "Homing" (Del Riego), "A Little Love, A Little Kiss" (Silesu), "Liebestraum" (Liszt)
- 8.50 Sadler's Wells Orchestra, "Les Patineurs" Ballet Suite (Meyerbeer)
9. 0 Progress Report on Victory Loan Totals
- Newsreel with Commentary
- 9.25 "Passport for Adams" (U.S.A. programme)
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Victory Parade
- 7.45 Men and Music: Tom Moore, The man who gave immortality to the native music of Ireland (BBC programme)
- 8.30 Orchestral music: Andre Kostelanetz and his Orchestra, "Mark Twain": Portrait for Orchestra (Kern)
9. 0 Progress report on Victory Loan Totals
- Welsh Folk Music, played by the BBC Northern Orchestra (Thomas)
- 9.18 "Dad and Dave"
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Victory Parade
- 7.15 Drama in Cameo
8. 0 Progress Report on Victory Loan Totals
- 9.15 "Lost Property"
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
9. 0 Correspondence School session (see page 7)
- 9.30 Current Ceiling Prices
- 10.10 For My Lady
- 10.30 Devotional Service
- 10.55 Health in the Home: "Mumps"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Home Front talk
3. 0 Classical Hour
4. 0 BBC Variety Orchestra and vocalist Reginald Mitchell (BBC programme)
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Victory Parade
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 "The Girl of the Ballet"
- 8.25 "The Tune Parade," featuring Martin Winata and his Music, with Coral Cummins and Allen Wellbrock (A Studio presentation)

- 8.45 "The Green Cross Mystery": Further Adventures of Gus Gray
9. 0 Progress report on Victory Loan Totals
- Newsreel with Commentary
- 9.25 "Jack's Dive": Jack Warner in a Radio Roadhouse (BBC programme)
- 10.15-10.45 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
8. 0 CHAMBER MUSIC: Boyd Neel String Orchestra, Serenade in E for Strings (Dvorak)
- 8.33 Flonzaley Quartet, Quartet in D Flat Major, Op. 15 (Dohnanyi)
9. 1 Forbes (viola) and Foggin (piano), Sonata for Viola and Piano (A. Bliss)
- 9.33 Alexander Brailowsky (piano), Sonata in B Minor, Op. 58 (Chopin)
10. 0 Romantic Half-hour
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
9. 0 Correspondence School session (see page 7)
- 9.30 Current Ceiling Prices
- 9.33 A.C.E. Talk: "Winter Soups and Chowders"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
3. 0 Classical programme
- 3.30 Variety
4. 0 "The Woman in White"
- 4.30 These were popular
5. 0 "Riney"
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 America Talks to New Zealand: Hall L. Hibbard
7. 0 Victory Parade
- 7.16 "The Red Streak"
- 7.30 Starlight, featuring Vera Lynn
- 7.45 What the American Commentators Say
8. 0 Highlights from Opera
- 8.30 The BBC Brains Trust
- 8.52 Langworth programme
9. 0 Progress report on Victory Loan Totals
- Newsreel and Commentary
- 9.45 Jazz in America: Bugle Calls and Jazz
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
9. 0 Correspondence School session (see page 7)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 "Cooking By Gas: When Soup is Wanted": Talk by Miss M. B. Brown
- 10.20 Devotional Service
- 10.40 For My Lady: World's Great Artists: Richard Tauber (Austria)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Famous Orchestras
- 2.30 Music While You Work
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Victory Parade
- 7.15 WINTER COURSE TALK: "Man's Adaptation of Nature: Sources of Power in the U.S.A.": A. H. Payne, M.A.
- 7.38 EVENING PROGRAMME: The St. Kilda Band, conducted by W. L. Francis
- The Band, "Bal Masque" Waltz (Percy Fletcher)
- 7.45 What the American Commentators Say

8.0 "Pacific Story (1): New Guinea" (U.S.A. programme)

8.30 The Band, "Steadfast and True" March (Ticke), "La Fille Du Regiment" Overture (Donizetti)

8.40 Will Fyfe (vocal comic), "Macpherson's Wedding Breakfast" (Fyfe)

8.44 The Band, "Birds of Paradise" (Rimmer, cornet solo; Ralph Francis)

8.51 Stanley Holloway (humorous monologue)

8.55 The Band, "Independence" (Hill)

9.0 Progress report on Victory Loan totals

9.33 "The Young in Heart": The Carlyn Banditti. From the novel by L. A. B. Wylie

9.54 Novelty Orchestra, "Shipwrecked", "The Woman Without a Heart"

10.0 Kay of the Keys: Kay Cavendish at the piano (BBC recording)

10.15-10.45 Repetition of Greetings from Boys Overseas

11.0 LONDON NEWS

11.20 CLOSE DOWN

**4YO DUNEDIN**  
1140 kc. 263 m.

5.0 p.m. Variety

6.0 Dinner music

7.0 After dinner music

7.45 "Adventure"

8.0 SONATA PROGRAMME:

Kreisler (violin) and Rupp (piano), Sonata No. 5 in F Major, Op. 24 (Beethoven)

8.20 Conchita Supervia (mezzo-soprano)

8.23 Madame Jacqueline Blancard (piano), Sonata in D Major, K.311 (Mozart)

8.40 Heinrich Schlusnus (baritone)

8.43 Beatrice Harrison (cello), and Harold Gaxton (piano), Sonata for 'Cello and Piano (Debussy)

9.0 CHAMBER MUSIC: Cortot (piano), Thibaud (violin) and Casals (cello), Trio in D Minor, Op. 63 (Schumann)

9.32 Herbert Janssen (baritone)

9.35 Flonzaley Quartet, Quartet in D Flat Major, Op. 15 (Dohnanyi)

10.0 Variety

10.30 Close down

**4YZ INVERCARGILL**  
680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News

7.15 Victory Loan Reporter

9.0 Correspondence School session (see page 7)

9.30 Current Ceiling Prices

12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

## Tuesday, September 5

**1ZB AUCKLAND**  
1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News

7.15 Victory Loan Reporter

7.30 Health Talk

9.0 Aunt Daisy

9.30 Current Ceiling Prices

9.45 The Friendly Road (Road-mender)

10.0 Judy and Jane

10.15 Adventures of Jane Arden

10.30 Digger Hale's Daughters

10.45 Big Sister

12.0 Lunch music

12.30 p.m. Talk by Anne Stewart

12.35 Shopping Reporter (Sally)

1.15 London News

1.45 1ZB Happiness Club (Joan)

2.0 The Editor's Daughter

2.15 Linda's First Love

2.30 The Home Service session (Gran)

3.0 For Ever Young

3.30 When To-morrow Comes

4.30 Health and Beauty session (Marina), including Let's Take a Look in Your Mirror

5.0 Reserved

6.0 The Adventures of the Wyeth Family

6.15 London News

6.30 Thanks, Ink Spots

7.0 Victory Parade

7.15 Crime on the Highway

7.30 Commando Story

7.45 Nightcap Yarns

8.0 Current Ceiling Prices

8.5 The White Cockade

8.45 Baffles

9.0 Doctor Mac

9.20 Wild Life

10.0 Turning Back the Pages (Rod Talbot)

10.30 Youth Must Have Its Swing

11.0 London News

1.30 Educational session

5.0 Children's session

5.45 Tea Dance by English Orchestras

6.0 "Halliday and Son"

6.15 LONDON NEWS

6.30 Musical Programme

6.45 Bill Billy Round-up

7.0 Victory Parade

7.15 After dinner music

7.30 Talk for the Man on the Land: "Present Line Position in Otago and Southland": S. D. Blomfield

7.45 What the American Commentators Say

8.0 Listeners' Own

8.54 BBC Brains Trust

8.57 Station notices

9.0 Progress report on victory Loan totals

9.25 Interlude

9.30 Burns and Allen (U.S.A. programme)

9.55 "Old Soldiers Never Die"

10.0 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News

7.15 Victory Loan Reporter

7.30 Health Talk

9.0 Aunt Daisy

9.30 Current Ceiling Prices

10.0 Judy and Jane

10.15 Music in Sentimental Mood

10.30 Digger Hale's Daughters

10.45 Big Sister

12.0 Midday Melody Menu

12.30 p.m. Talk by Anne Stewart

1.0 Moments of Charm

1.15 London News

2.0 The Editor's Daughter

2.15 Linda's First Love

2.30 Home Service session

3.0 For Ever Young

4.30 Health and Beauty session, including Let's Take a Look in Your Mirror

5.0 The Junior Guest Announcer

6.0 The Adventures of the Wyeth Family

6.15 London News

6.30 Bachelor's Children

7.0 Victory Parade

7.15 Crime on the Highway

7.30 Commando Story

7.45 Miss Portia Intervenes

8.5 The White Cockade

8.45 Melodies of the Movies

9.0 Dr. Mac

9.15 Wild Life

10.0 Hymns of All Churches

10.15 Voices of Yesterday

11.0 London News

6.0, 7.0, 8.45 a.m. London News

7.15 Victory Loan Reporter

8.0 Breakfast Club

9.0 Aunt Daisy

9.30 Current Ceiling Prices

9.45 When Tomorrow Comes

10.0 Judy and Jane

10.15 The Rajah's Racer (First broadcast)

10.30 Digger Hale's Daughters

10.45 Big Sister

12.0 Lunchtime session

12.30 p.m. Talk by Anne Stewart

12.35 Shopping Reporter

1.15 London News

2.0 The Editor's Daughter

2.15 Linda's First Love

2.30 Home Service session

3.0 For Ever Young

4.0 Musical Roundabout

4.30 Health and Beauty session including Let's Take a Look in Your Mirror

5.0 Children's session with the Scouts

6.0 The Adventures of the Wyeth Family

6.15 London News

6.30 We Were Young

7.0 Victory Parade

7.15 Crime on the Highway

7.30 Commando Story

7.45 Novel Narratives

8.5 The White Cockade

8.45 One Man's Family

9.1 Doctor Mac

9.15 Wild Life: Mystery of the Baby Flies

10.0 By Special Request

11.0 London News

**4ZB DUNEDIN**  
1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News

7.15 Victory Loan Reporter

7.30 Health talk

9.0 Aunt Daisy

9.30 Current Ceiling Prices

9.45 When To-morrow Comes

10.0 Judy and Jane

10.15 Bachelor's Children

10.30 Digger Hale's Daughters

10.45 Big Sister

12.0 Lunch hour tunes

12.30 p.m. Talk by Anne Stewart

12.35 Shopping Reporter (Jessie)

1.15 London News

2.0 The Editor's Daughter

2.15 Linda's First Love

2.30 The Home Service session

3.0 For Ever Young

3.30 Those Happy Gilmans

4.30 Health and Beauty session, including Let's Take a Look in Your Mirror

5.0 Halliday and Son

6.0 The Adventures of the Wyeth Family

6.15 London News

6.30 Tradesmen's Entrance

7.0 Victory Parade

7.15 Crime on the Highway

7.30 Commando Story

7.45 Nightcap Yarns

8.0 Current Ceiling Prices

8.5 The White Cockade

8.45 The Hunchback of Ben Ali

9.0 Doctor Mac

9.15 Wild Life: A World in a Rock Pool

10.0 Stump Julian Lee

11.0 London News

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News

7.15 Victory Loan Reporter

7.30 Health talk

9.0-9.30 Good morning!

9.30 Current Ceiling Prices

5.45 p.m. Dinner music

6.15 London News

6.45 Talking Drums

7.0 Victory Parade

7.30 Bachelor's Children

7.45 Commando Story

8.0 Current Ceiling Prices

8.5 The White Cockade

8.45 Great Expectations

9.0 Doctor Mac

9.15 Wild Life: A Budget of Curiosities

9.30 Talk by Anne Stewart

10.0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

# Wednesday, September 6

- 6. 0, 7.0, 7.45, 8.45 a.m.** London News
- 7.15** Victory Loan Reporter
- 9. 0** Saying it With Music
- 9.30** Current Ceiling Prices
- 10. 0** Devotions
- 10.20** For My Lady: Opera Houses: Palermo Opera House (Sicily)
- 10.45** Talk: "The Home Front," read by Judith Terry
- 12. 0** Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
- 1.30** Educational session
- 2. 0** Music and Romance
- 2.30** Classical music
- 3.30** From our Sample Box
- 3.45** Music While You Work
- 4.15** Light music
- 4.45** Children's session
- 5.45** Dinner music (6.15, **LONDON NEWS**)
- 6.30** Dinner music continued
- 6.40** Discussion for the Forces: Current problems presented by an A.E.W.S. Discussion Group
- 7. 0** Victory Parade
- 7.15** Book Review
- 7.30** **EVENING PROGRAMME:** Paris Instrumental Quintet, Sonata for Flute and Strings (Scarlatti)
- 7.45** What the American Commentators Say
- 8. 0** Studio Recital by Margaret Seifert (violin) and Lalla Keys (piano), Sonata in A Major (Fauré)
- 8.22** Studio Recital by Joan Buckley (mezzo-soprano) in a song cycle "Bredon Hill" by George Butterworth to words by A. E. Housman
- 8.34** The Grinke Trio, Trio No. 3 in E (John Ireland)
- 8.57** Station notices
- 9. 0** Progress report on Victory Loan Totals
- Newsreel and War Review**
- 9.25** Prayer
- 9.30** "The Stage Presents"
- 10. 0** Masters in lighter mood
- 11. 0** **LONDON NEWS**
- 11.20** CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m.** Light music
- 7. 0** After dinner music
- 7.45** "Thrills"
- 8. 0** Band Music and Ballads
- 9. 0** Classical Recitals
- 10. 0** With the Comedians
- 10.30** Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 6. 0-8.0 a.m.** First Call: News: Time: Downbeat
- 12. 0-1.0 p.m.** News: Turn-tune Time: Hymns from Home
- 3. 0-5.15** Cugat: Great Gilder-sleeve Showtime: Popular Music
- 5.45** Harry James
- 6. 0-7.0** Fred Allen: Burns and Allen
- 7. 0-8.15** News: Kay Kyser: John Charles Thomas
- 9.15-11.0** Make-believe Ballroom

# 2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m.** London News
- 6.15** Breakfast session
- 7.15** Victory Loan Reporter
- 9. 0** Morning Songs
- 9.15** Nat Shilkret and his Orchestra with The Jesters
- 9.30** Current Ceiling Prices
- 9.32** Morning Star
- 9.40** Music While You Work
- 10. 0** Health in the Home
- 10.10** Devotional Service
- 10.25** A.C.E. Talk: Consumers in Other Countries
- 10.28 to 10.30** Time signals
- 10.40** For My Lady: "Tradesman's Entrance"
- 12. 0** Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
- 1.30** Educational session
- 2. 0** Classical hour
- 3. 0** Favourite entertainers
- 3.28 to 3.30** Time signals
- 3.30** Music While You Work
- 4. 0** "His Last Plunge"

- 4.15** Variety
- 4.45-5.15** Children's session: "A Visit to the Cavern of The Dwarfs"
- 5.45** Dinner music (6.15, **LONDON NEWS**)
- 6.40** Discussion for the Forces: Current problems presented by an A.E.W.S. Discussion Group
- 7. 0** Victory Parade
- 7.15** The Gardening Expert
- 7.30** **EVENING PROGRAMME:** Noela Tregurtha (soprano), "Cherry Ripe" (arr. Lehmann), "To a Wild Rose" (Macdowell), "Spring Love" (Besley), "When Sweet Ann Sings" (Head), "Where the Bee Sucks" (Sullivan) (A studio recital)
- 7.45** What the American Commentators Say
- 8. 0** In the Music Salon, Albert Sandler and his Orchestra
- 8.15** "Faith or Folly": A radio play by Alexander Mikellatos, featuring Paulette Preney (BBC production)
- 8.35** "Billy Boy": The story of a folk song, featuring The Chorus Gentlemen (A studio presentation)
- 9. 0** Progress report on Victory Loan Totals
- Newsreel and War Review**
- 9.25** Prayer
- 9.30** New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.45** "Starlight" featuring Dorothy Carless (BBC production)
- 10. 0** "It's Time to Go Dancing" with Cliff Jones and his Hit Parade (relayed from the Majestic Cabaret)
- 10.30** One Night Stand, featuring Freddy Martin (U.S.A. programme)
- 11. 0** **LONDON NEWS**
- 11.20** CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m.** Variety
- 6. 0** Dinner music
- 6.35** Air Force Signal Training
- 7. 0** After dinner music
- 8. 0** **SYMPHONIC MUSIC:** BBC Symphony Orchestra (Koussevitzky), Symphony No. 7 in C Major, Op. 105 (Sibelius)
- 8.25** Elisabeth Schumann (soprano)
- 8.31** Philadelphia Orchestra (Ormandy), "Daphnis and Chloe" Suite No. 2 (Ravel)
- 8.47** Josef Manawarda (baritone)
- 8.53** Stokowski and Philadelphia Orchestra, Mazurka in A Minor, Op. 17, No. 4 (Chopin)
- 9. 0** Royal Opera Orchestra, Covent Garden (Sargent), "Zandetta" Overture (Auber)
- 9. 9** Eileen Joyce (pianist), Impromptu, Op. 90, No. 4 (Schubert)
- 9.17** London Symphony Orchestra (Toye), "In a Summer Garden" (Debussy)
- 9.30** Highlights from the Operas
- 10. 0** Light Concert
- 10.30** Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m.** Accent on Rhythm
- 7.20** "Twenty Thousand Leagues Under the Sea"
- 7.33** For the Boys Off Duty
- 7.50** Premiere: The Week's New Releases
- 8.30** Orchestral Nights
- 9. 2** Radio Stage: "Cross Roads"
- 9.30** A Young Man with a Swing Band, featuring Paul Martin in "One Night Stand" (U.S.A. programme)
- 10. 0** Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m.** Children's session
- 7. 0** Victory Parade
- 7.30** Sports session
- 8. 0** Concert session
- 9. 0** Big Ben Chimes, Progress Report on Victory Loan Totals
- Concert session, continued**
- 10. 0** Close down

# 2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m.** London News
- 7.15** Victory Loan Reporter
- 9. 0** Morning Star
- 9.15** A.C.E. TALK: "Winter Soups and Chowders"
- 9.30** Current Ceiling Prices
- 12. 0** Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
- 1.30** Educational session
- 5. 0** Music from the Movies
- 5.45** "The Lady in Red," introducing Magda Kim with Edmundo Ros and His Rumba Orchestra
- 6. 0** "Hallelujah and Son"
- 6.15** **LONDON NEWS**
- 6.30** Musical Programme
- 6.45** Station announcements
- Hawke's Bay Stock Market Report**
- 7. 0** Victory Parade
- 7.15** "Blind Man's House"
- 7.45** What the American Commentators Say
- 8. 0** "In London Town Tonight": A Musical Tour of London with Harry Fryer and His Orchestra
- 8.30** Let's Dance
- 9. 0** Progress Report on Victory Loan Totals
- Newsreel and War Review**
- 9.25** Prayer
- 9.30** Beecham and London Philharmonic Orchestra, "Prince Igor" Polovtsi March (Borodin)
- 9.34** Lawrence Tibbett (baritone), "Even Bravest Heart" ("Faust") (Gounod)
- Joan Hammond (soprano) and David Lloyd (tenor), "Lovely Maid in the Moonlight" ("La Bohème") (Puccini)**
- Joan Cross (soprano), "Dove Song" ("Marriage of Figaro") (Mozart)**
- 9.48** London Philharmonic Orchestra, "The Hundred Kisses" (D'Erlanger)
- 10. 0** Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m.** Victory Parade
- 7.15** Light music
- 7.30** "Cappy Ricks"
- 8. 0** Light classical selections
- 8.30** Variety and Vaudeville: "Friendly Arrangements", Charles Smart at the novachord and Harold Stutely at the piano
- 9. 0** Progress report on Victory Loan Totals
- Band music**
- 9.30** "Dad and Dave"
- 10. 0** Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m.** Victory Parade
- 7.15** "Dad and Dave"
- 7.30** Music, Mirth and Melody
- 8. 0** Music Lovers' Hour
- 9. 0** Progress Report on Victory Loan Totals
- "Marie Antoinette"**
- 9.15** Organ Melodies
- 9.20** Serenade
- 10. 0** Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m.** London News
- 7.15** Victory Loan Reporter
- 9. 0** Morning programme
- 9.30** Current Ceiling Prices
- 9.45** Music While You Work
- 10.10** For My Lady: The Legends of Maui and Raui
- 10.30** Devotional Service
- 10.45** Light music
- 12. 0** Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
- 1.30** Educational session
- 2. 0** Music While You Work
- 3. 0** Classical Hour
- 4. 0** Rhythmic Revels
- 4.45-5.15** Children's session
- 5.45** Dinner music (6.15, **LONDON NEWS**)

- 6.40** Discussion for the Forces: Current problems, presented by an A.E.W.S. Discussion Group
- 7. 0** Victory Parade
- 7.20** Addington Stock Market report
- 7.30** **EVENING PROGRAMME:** Studio recital by William Hamilton (baritone), "Where'er You Walk" (Handel), "Proud and Peerless" (Bunonemini), "Say Good-bye" (Mozart)
- 7.45** What the American Commentators Say
- 8. 0** Ida Haendel (violinist), "Malaguena" (Albeniz)
- 8. 4** Reading by O. L. Simmance, "Stratford-on-Avon," by W. Irving
- 8.24** Studio recitals of music by Schumann by Haagen Holenbergh (pianist), and Daisy Perry (contralto)
- Haagen Holenbergh, From "Fantasistucke," Op. 12 From "Carnival Frolic from Vienna," Op. 26**
- 8.46** Daisy Perry, "The Cottage," "Ladybird," "Thou Art Like a Tender Flower," "My William," "Talisman," "Dedication"
- 9. 0** Progress report on Victory Loan Totals
- Newsreel and War Review**
- 9.25** Prayer
- 9.30** Alexandre Glazounov and Orchestra, "The Seasons" Ballet (Glazounov)
- 10. 6** Music, mirth and melody
- 11. 0** **LONDON NEWS**
- 11.20** CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m.** Melodies that matter
- 7. 0** After dinner music
- 8. 0** "Live, Love and Laugh"
- 8.14** Popular Light Orchestras
- 8.30** Film music
- 9. 0** The Dance Floor
- 10. 0** Quiet Time
- 10.30** Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m.** London News
- 7.15** Victory Loan Reporter
- 9. 0** Morning music
- 9.30** Current Ceiling Prices
- 10. 0** Devotional Service
- 12. 0** Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
- 1.30** Educational session
- 3. 0** Classical programme
- 4. 0** "The Woman in White"
- 4.15** Recital time
- 4.30** Hits of the Air
- 5. 0** For the Children: "Cinnamon Bear"
- 5.45** Dinner music
- 6. 0** "McGlusky the Filibuster"
- 6.15** **LONDON NEWS**
- 6.30** Novelty numbers
- 6.40** Our Gardening Expert
- 7. 0** Victory Parade
- 7.15** Danceband's favourite melodies
- 7.45** What the American Commentators Say
- 8. 0** "Nobody's Island"
- 8.24** Musical Absorbs
- 9. 0** Progress report on Victory Loan Totals
- Newsreel and War Review**
- 9.25** Evening Prayer
- 9.30** An American in England: "London By Clipper"
- 10. 0** Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m.** London News
- 7.15** Victory Loan Reporter
- 9.30** Current Ceiling Prices
- 10. 0** A.C.E. TALK: "Carrying Out the Doctor's Orders"
- 10.20** Devotional Service
- 10.40** For My Lady: "David Copperfield"
- 12. 0** Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
- 1.30** Educational session
- 2. 0** Rambling in Rhythm
- 2.30** Music While You Work
- 3.30** Classical Hour
- 4.30** Cafe music

**4.45-5.15** Children's session  
**5.45** Dinner music (6.15, **LONDON NEWS**)  
**7.0** Victory Parade  
**7.15** Book Talk by John Harris  
**7.30 EVENING PROGRAMME:**  
 "Billy Hunter of Greyfriars"  
**7.45 What the American Commentators Say**  
**8.0** Freddy Gardner and his Mess Mates,  
 "Popular Hits Revival Medley"  
**8.30** "Bright Horizon"  
**8.30** "Blind Man's House"  
**8.55** Ted Steele's Novatones,  
 "The Time of Your Life"  
**9.0** Progress report on Victory Loan totals  
**Newsreel and War Review**  
**9.25** Prayer  
**9.34** "The Inevitable Millionaires"  
**10.0** Harry James Show (U.S.A. programme)  
**10.15** Salute to Rhythm, featuring Phil Green's Concert Orchestra (BBC production)  
**10.45** Dance music  
**11.0 LONDON NEWS**  
**11.20 CLOSE DOWN**

## 4YO DUNEDIN

1140 kc. 263 m.

**5.0 p.m.** Variety  
**5.0** Dinner music  
**8.0 SYMPHONIC MUSIC:** New York Philharmonic Orchestra, conducted by Artur Rodzinski  
 Choral: Prelude, "Sleepers Awake" (Bach), Symphony No. 2 (Brahms)  
**8.40** Alexander Kipnis (bass)  
**8.44** Simon Barrer (pianist), "Islamey" (Oriental Fantasia)  
**8.52** Tiana Lemnitz (soprano)  
**8.55** Leopold Stokowski and the Philadelphia Orchestra, "Dance of the Workers" (McDonald)  
**9.0** New York Philharmonic Orchestra, "Falstaff" (Elgar) (U.S.A. programme)  
**9.30** Excerpts from Opera and Classical Music  
**10.0** At Close of Day  
**10.30** Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

**7.0, 7.45, 8.45 a.m.** London News  
**7.15** Victory Loan Reporter  
**9.30** Current Ceiling Prices  
**12.0** Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)  
**1.30** Educational session  
**5.0** Children's session: "Once Upon a Time"  
**5.45** Times of the Day  
**6.0** "Battle Honour: Corps of Royal Engineers"  
**6.15 LONDON NEWS**  
**6.30** Musical Programme  
**6.45** Famous Women: Cleopatra  
**7.0** Victory Parade  
**7.15** After dinner music  
**7.30** From the Studio: Louvain Galloway (soprano), in Songs from Scotland

# Wednesday, September 6

## 1ZB AUCKLAND

1070 kc. 280 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.15** Victory Loan Reporter  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.30** Current Ceiling Prices  
**9.45** The Friendly Road (Uncle Tom)  
**10.0** Judy and Jane  
**10.15** Adventures of Jane Arden  
**10.30** How Green Was My Valley  
**10.45** Big Sister  
**12.0** Lunch music  
**12.30 p.m.** The Shopping Reporter (Sally)  
**1.15** London News  
**1.45** 1ZB Happiness Club (Joan)  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** The Home Service session (Gran)  
**4.30** Health and Beauty session (Marina)  
**5.0** The Junior Quizz  
**6.0** The Lone Ranger Rides Again!  
**6.15** London News  
**6.30** Conflict  
**7.0** Victory Parade  
**7.15** Officer Crossby  
**7.30** Commando Story  
**7.45** Keyboardkraft (Thea and Eric)  
**8.0** Current Ceiling Prices  
**8.5** War Correspondent: These Are Only Five  
**8.20** Susan Lee  
**8.45** Baffles  
**9.0** Their Finest Hour  
**9.0** Behind the Microphone  
**11.0** London News

**7.45** What the American Commentators Say  
**8.0** "Red Streak": A Tale of the Turf  
**8.26** Interlude  
**8.30** BBC Brains Trust  
**8.52** "Gipsy Baron" Potpourri  
**8.57** Station notices  
**9.0** Progress Report on Victory Loan Totals  
**Newsreel with War Review**  
**9.25** Prayer  
**9.30** Musical Interlude  
**9.33** Swing session  
**10.3** Close down

## 4ZD DUNEDIN

1010 kc. 297 m.

**6.0 p.m.** Recordings  
**7.0** The Smile Family  
**8.0** Music News from Hollywood  
**8.30** Bing Crosby  
**9.0** Mid-week Function  
**10.0** Records at Random  
**10.45** Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.15** Victory Loan Reporter  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.30** Current Ceiling Prices  
**10.0** Judy and Jane  
**10.15** We Were Young  
**10.30** How Green was My Valley  
**10.45** Big Sister  
**12.0** Midday Melody Menu  
**12.30 p.m.** Shopping Reporter (Suzanne)  
**1.0** Romance of Music  
**1.15** London News  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** Home Service session  
**3.0** Musical programme  
**4.30** Health and Beauty session  
**5.0** The Junior Quizz  
**6.0** The Lone Ranger Rides Again!  
**6.15** London News  
**6.30** Bachelor's Children  
**7.0** Victory Parade  
**7.15** Officer Crossby  
**7.30** Commando Story  
**7.45** Nightcap Yarns  
**8.5** War Correspondent: "Last Mile to Munda"  
**8.20** Susan Lee  
**8.45** King of Quizz  
**9.0** Their Finest Hour  
**10.0** The Listeners' Request session  
**11.0** London News

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.15** Victory Loan Reporter  
**7.30** Health Talk  
**8.0** Breakfast Club  
**9.0** Aunt Daisy  
**9.30** Current Ceiling Prices  
**10.0** Judy and Jane  
**10.15** Movie Magazine  
**10.30** How Green Was My Valley  
**10.45** Big Sister  
**12.0** Lunchtime Fare  
**12.30 p.m.** Shopping Reporter (Elizabeth Anne)  
**1.15** London News  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** Home Service session  
**3.30** Off the Beaten Track (Teddy Grundy)  
**4.30** Health and Beauty session (Joan)  
**5.0** The Junior Quizz  
**6.0** The Lone Ranger Rides Again!  
**6.15** London News  
**6.30** Gems from the Opera  
**7.0** Victory Parade  
**7.15** Officer Crossby  
**7.30** Commando Story  
**7.45** Josephine, Empress of France

**8.5** War Correspondent: First Assignment  
**8.20** Susan Lee  
**8.45** One Man's Family  
**9.0** Their Finest Hour  
**10.0** The Toff: 3ZB's Racing Reporter  
**10.15** Melody and rhythm  
**11.0** London News  
**11.15** The Sammy Kaye Show

## 4ZB DUNEDIN

1310 kc. 229 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.15** Victory Loan Reporter  
**7.30** Health talk  
**9.0** Aunt Daisy  
**9.30** Current Ceiling Prices  
**10.0** Judy and Jane  
**10.15** The Film Forum  
**10.30** Rebecca  
**10.45** Big Sister  
**12.0** Lunch hour tunes  
**12.30 p.m.** Shopping Reporter (Jessie)  
**1.15** London News  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** The Home Service session (Joyce)  
**3.30** Those Happy Gilmanas  
**4.30** Health and Beauty session  
**4.50** The Children's session  
**4.52** Did You Ever Wonder?  
**5.0** The Junior Quizz  
**6.0** The Lone Ranger Rides Again!  
**6.15** London News  
**6.30** Miss Portia Intervenes  
**7.0** Victory Parade  
**7.15** The Green Hornet  
**7.30** Commando Story  
**7.45** Places in the News  
**8.0** Current Ceiling Prices  
**8.5** War Correspondent: The Shah Pahlevi's Toy  
**8.20** Susan Lee  
**8.45** The Hunchback of Ben Ali  
**9.0** Their Finest Hour  
**10.0** Your Cavalier  
**10.30** Sammy Kaye programme  
**11.0** London News

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.15** Victory Loan Reporter  
**7.30** Health talk  
**9.0-9.30** Good morning!  
**9.30** Current Ceiling Prices  
**5.45 p.m.** Dinner music  
**6.15** London News  
**6.30** Variety  
**6.45** Talking Drums  
**7.0** Victory Parade  
**7.15** The Lone Ranger Rides Again!  
**7.30** Personalities on Parade  
**7.45** Commando Story  
**8.0** Current Ceiling Prices  
**8.5** For Ever Young  
**8.20** Susan Lee  
**8.45** Songs of Yesteryear  
**9.0** Their Finest Hour  
**9.30** The Motoring session  
**10.0** Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
8. 0 Saving It With Music
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. R. Godfrey
- 10.20 For My Lady: Opera Houses: St. Louis Opera House (U.S.A.)
- 10.45 A.C.E. Talk: "Winter Soups and Chowders"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Entertainers' Parade
- 2.30 Classical music
- 3.30 A musical commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music continued
7. 0 Victory Parade
- 7.15 Winter Course Talk: "Some Observations on Maori Customs: (1) The Maori Lament," by Olga Adams
- 7.30 EVENING PROGRAMME: "The Gentleman Rider"
- 7.45 What the American Commentators Say
8. 0 "Blind Man's House"
- 8.28 Tommy Handley's Half-hour: "It's that man again"
- 8.57 Station notices
9. 0 Progress report on Victory Loan totals
- Newsreel and War Review
- 9.25 Music by British Bands: Black Dyke Mills Band, "Queensbury" March (Kay), "The Standard of St. George" (Alford)
- 9.31 "Dad and Dave"
- 9.44 Queen's Royal Regiment Band, "Jolly Shipmates," "New Post Horn Galop" (Barsotti)
- 9.50 Malcolm McEachern (bass) "Convoy, Ahoy" (Askew)
- 9.53 Irish Guards Band, "Army and Marine" (Zehle), "The Vedette" (Alford)
10. 0 Dance music
- 10.15-10.45 Repetition of Talks from the Boys Overseas
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC HOUR: Rubinstein (piano) with Members of the Pro Arte Quartet. Piano Quartet in G Minor, Op. 25 (Brahms)
- 8.36 Alexandre Trianti (soprano)
- 8.40 Concertgebouw Trio of Amsterdam, Trio No. 5 in D Major (Gefster), Op. 70, No. 1 (Beethoven)
9. 0 Classical Recitals
10. 0 Soft lights and sweet music
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: Jubilee
12. 0-1.0 p.m. News: Turn-tune Time: Are You a Genius?
3. 0-5.15 Joan Davis: Major Bowes: Great Music
- 5.45 Bud and Rudy
6. 0-7.0 Kate Smith: Bing Crosby
7. 0-8.15 News: Waltz Time: Classical Corner
- 9.15-11.0 Make-believe Ballroom

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 7.15 Victory Loan Reporter
9. 0 Songs of Yesterday and To-day
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work

# Thursday, September 7

- 10.10 Devotional Service
- 10.25 Talk by Major F. H. Lampen
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Music and Song with a Story
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Celebrity Artists
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "Recollections of Geoffrey Hamlin"
- 4.15 Variety
- 4.45-5.15 Children's session: "The Meeting Pool"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Victory Parade
- 7.15 Book Review
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Variety in Rhythm: Sweet music and a few laughs
- 7.45 What the American Commentators Say
8. 0 Newton Ross and his Symphony Moderne, with June West and Frank Robbins (A Studio presentation)
- 8.20 Gems from Musical Comedy
- 8.29 "Hometown Variety": Entertainment from the Studio by New Zealand artists
- 8.58 Station notices
9. 0 Progress report on Victory Loan totals
- Newsreel and War Review
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 The 2YA Concert Orchestra. Conductor: Leon de Mauny, Grand March from "Aida" (Verdi), Selection from "Thais" (Massenet), Russian Dance "Gopak" (Monsorovsky), A Nautical Rhapsody, "The Seafarer" (Wood)
- 10.15-10.45 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Serkin (pianist) and Busch Quartet, Quintet in F Minor, Op. 34 (Brahms)
- 8.39 Lotte Lehmann (soprano)
- 8.42 The Busch Quartet, Quartet in F Minor, Op. 95, No. 11 (Beethoven)
9. 0 Male Voice Harmony
- 9.15 Monica Lister and the Southern Serenaders
- 9.30 Variety
10. 0 Light Concert
11. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact
- 7.20 "Dr. Jekyll and Mr. Hyde"
- 7.33 Let's Have a Chorus
- 7.45 Favourite Dance Bands
8. 5 "Moods"
- 8.40 "Dad and Dave"
9. 2 Let's Have a Laugh
- 9.17 Take Your Choice
- 9.30 "Lost Empire"
- 8.55 Soft lights and sweet music
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Victory Parade
- 7.15 Recorded music
- 7.30 Studio Talk: "Books of the Month": Mr. A. L. Low
8. 0 Recorded Concert
9. 0 Big Ben Chimes. Progress Report on Victory Loan Totals
9. 1 Concert, continued
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
- 7.15 Victory Parade
8. 0 Morning Star
- 9.15 Talk: "Suzy Jones—American"
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
5. 0 Light Variety
- 5.45 "Search for the Golden Broomstick"
6. 0 Fireside Memories
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements "Dad and Dave"
7. 0 Victory Parade
- 7.15 After dinner music
- 7.30 The Blue Hungarian Band
- 7.45 What the American Commentators Say
8. 0 "Paul Clifford"
- 8.24 Interlude
- 8.31 BBC Play: "Concerto for Crooks"
9. 0 Progress Report on Victory Loan Totals
- Newsreel and War Review
- 9.25 Latest on Record
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Victory Parade
- 7.15 Travellers' Tales: From Tonga, Canada, New Zealand and South Africa
8. 0 Chamber music: Capet String Orchestra, Quartet in A Minor (Schumann), Lili Krauss (piano), Andante with Variations (Haydn)
9. 0 Progress report on Victory Loan totals
- "I Live Again"
- 9.30 Dance music
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Victory Parade
- 7.15 "All That Glitters"
- 7.30 Light Orchestra
- 7.45 Irish and Scottish Programme
8. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Pride and Prejudice"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 A.C.E. TALK: "Winter Soups and Chowders"
- 2.45 Some Humour
3. 0 Classical Hour
4. 0 Modern Variety
- 4.30 Voices in Harmony
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Victory Parade
- 7.15 Review of the Journal of Agriculture
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 Search for a Playwright: "What Price Ambition"
- 8.24 Orchestra Mascotte, "Parade of the Tin Soldiers" (Jessell)
- 8.28 "Transatlantic Call: People to People: Hyde Park" (BBC programme)
- 8.58 Station notices

9. 0 Progress report on Victory Loan totals
- Newsreel and War Review
- 9.25 Downbeat, featuring Harry James (U.S.A. programme)
- 9.55 Personal Album, featuring Alice Faye (U.S.A. programme)
- 10.15-10.45 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
7. 0 After dinner music
8. 0 Musical Comedy
- 8.30 Irish Airs
- 8.44 Songs—and Children
8. 0 For the Balletomane
- 9.30 "Life of Cleopatra"
- 9.45 Golden Gate Quartet
10. 0 Reverie
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
9. 0 Morning music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical programme
- 3.30 "The Romance of Spelling," by Professor Arnold Wall
- 3.45 The Spotlight Is On—
4. 0 Variety
- 4.30 Hits and Encores
5. 0 For the Children: "The Adventures of Tiki and the Twins in Flowerland"
- 5.45 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 Eric Winstone entertains
- 6.45 Market report
7. 0 Victory Parade
- 7.16 "The Red Streak"
- 7.30 Sandy MacPherson at the Theatre Organ
- 7.45 What the American Commentators Say
8. 0 Special programme by the Boston Symphony Orchestra, conducted by Koussevitzky (U.S.A. programme)
- 8.33 "No Casualties," by S. and M. Billyard. The dramatic results of an accident in which there were no casualties (NBS production)
- 8.52 Meredith Willson and his Concert Orchestra, American Minuet, American Nocturne
9. 0 Progress report on Victory Loan totals
9. 0 Newsreel with War Review
- 9.25 Radio Rhythm Revue
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Health in the Home: "Are Your Nerves on Edge?"
- 10.20 Devotional Service
- 10.40 For My Lady: World's Great Artists: Walter Damrosch (U.S.A.-Germany)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Singers and Strings
- 2.30 Music While You Work
3. 0 "Two's Company": Nan Kenway and Douglas Young (BBC production)
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session
- 4.50 Round the World with Father Time: "Good Queen Weenceslas"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Victory Parade
- 7.15 Gardening talk
- 7.30 EVENING PROGRAMME: Constant Lambert and Sadler's Wells Orchestra, "William Tell" Ballet Music (Rossini)



7.45 What the American Commentators Say

8.0 Beecham and London Philharmonic Orchestra, "Paris" (The Song of a Great City) (Debussy)

8.23 From the Studio: Aileen Young (soprano), "No Flower that Blows" (Linley), "Still the Lark Finds Repose" (Linley, arr. Ewing), "Love on My Heart from Heaven Fell" (Clive Cary), "Songs My Mother Taught Me" (Dvorak)

8.32 Leslie Heward and Halle Orchestra, Nocturne, Op. 40 (Dvorak)

8.40 Reinhold Schuschnigg (baritone), "Recognition," "The Clock" (Loewe)

8.48 Kindler and National Symphony Orchestra, Romanian Rhapsody No. 2 in D Major, Op. 14 (Enesco)

8.58 Station notices

9.0 Progress reports on Victory Loan totals

Newseel and War Review

9.25 Grieg and his Music

10.15-10.45 Repetition of Greetings from Boys Overseas

11.0 LONDON NEWS

11.20 CLOSE DOWN

**4YO DUNEDIN**  
1140 kc. 263 m.

5.0 p.m. Variety  
6.0 Dinner music  
7.0 After dinner music  
8.0 "Mighty Minutes"  
8.15 Variety  
8.45 "Vanity Fair"  
9.0 More Variety  
9.30 "Forbidden Gold"  
9.45 "The Curtain Rises"  
9.49 Interlude  
10.0 For the Music Lover  
10.30 Close down

**4YZ INVERCARGILL**  
680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News  
7.15 Victory Loan Reporter  
9.15 A.C.E. TALK  
9.30 Current Ceiling Prices  
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
5.0 Children's session: Cousin Anne  
5.45 Dance Orchestras on the Air  
6.0 "Dad and Dave"  
6.15 LONDON NEWS  
6.30 Musical Programme  
6.45 "Hopalong Cassidy"  
7.0 Victory Parade  
7.15 After dinner music  
7.30 Studio Recital by Graham McKinlay (lyric tenor)  
7.45 What the American Commentators Say  
8.0 Laugh — and the World Laughs with You

## Thursday, September 7

**1ZB AUCKLAND**  
1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News  
7.15 Victory Loan Reporter  
7.30 Health Talk  
9.0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 The Friendly Road (The Wayfarer)  
10.0 Judy and Jane  
10.15 Adventures of Jane Arden  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
12.0 Lunch music  
12.30 p.m. Talk by Anne Stewart  
12.35 Shopping Reporter (Sally)  
1.15 London News  
1.45 1ZB Happiness Club (Joan)  
2.0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home Service session (Gran)  
3.30 When To-morrow Comes (final broadcast)  
4.30 Health and Beauty session (Marina)  
5.0 Reserved  
6.0 The Adventures of the Wyeth Family  
6.15 London News  
6.30 Blair of the Mounties  
7.0 Victory Parade  
7.15 Crime on the Highway  
7.30 In His Steps  
7.45 Nightcap Yarns  
8.0 Current Ceiling Prices  
8.5 The White Cockade  
8.45 Baffles  
9.0 Doctor Mac  
9.15 Wild Life  
10.0 Men and Motoring (Rod Talbot)  
11.0 London News

8.11 "No More Territorial Claims to Make": A Simple Story with Music  
8.18 Music of the Military Bands: Marches and Service Songs (U.S.A. programme)  
8.45 "The Amazing Adventures of Ernest Bliss"  
8.57 Station notices  
9.0 Progress Report on Victory Loan Totals  
Newsreel with War Review  
9.25 Organola  
9.38 Dancing time  
10.0 Close down

**4ZD DUNEDIN**  
1010 kc. 297 m.

6.0 p.m. Tea-time tunes  
7.0 The Presbyterian Hour  
8.0 Studio Hour  
9.0 New Recordings  
9.30 Rambling Through the Classics  
10.0 Swing session  
10.45 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News  
7.15 Victory Loan Reporter  
7.30 Health Talk  
9.0 Aunt Daisy  
9.30 Current Ceiling Prices  
10.0 Judy and Jane  
10.15 Life's Lighter Side  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
12.0 Midday Melody Menu  
12.30 p.m. Talk by Anne Stewart  
12.35 Shopping Reporter (Suzanne)  
1.15 London News  
1.15 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
3.0 Variety programme  
4.30 Health and Beauty session  
5.0 The Junior Guest Announcer  
6.0 The Adventures of the Wyeth Family  
6.15 London News  
6.30 Movie Jackpots  
7.0 Victory Parade  
7.15 Crime on the Highway  
7.30 In His Steps  
7.45 Lady Courageous  
8.5 The White Cockade  
8.45 Surprise Packet  
9.0 Dr. Mac  
9.15 Wild Life  
9.30 Overseas Recordings  
10.0 Charlie Chan  
11.0 London News

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News  
7.15 Victory Loan Reporter  
7.30 Health Talk  
8.0 Breakfast Club  
9.0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 When To-morrow Comes  
10.0 Judy and Jane  
10.15 The Rajah's Racer  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
12.0 Lunchtime Fare  
12.30 p.m. Talk by Anne Stewart  
12.35 Shopping Reporter  
1.15 London News  
2.0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
3.0 Echoes of Variety  
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror  
5.0 The Junior Guest Announcer  
6.0 The Adventures of the Wyeth Family  
6.15 London News  
6.30 We Were Young  
6.45 Tunes of the Times  
7.0 Victory Parade

7.15 Crime on the Highway  
7.30 In His Steps  
7.45 Tavern Tunes  
8.5 The White Cockade  
8.45 Tradesmen's Entrance  
9.0 Doctor Mac  
9.15 Wild Life: Tricking a Crayfish  
10.0 The Evening Star: Cedric Sharpe  
10.15 Go To It  
11.0 London News

**4ZB DUNEDIN**  
1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News  
7.15 Victory Loan Reporter  
7.30 Health talk  
9.0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 When To-morrow Comes  
10.0 Judy and Jane  
10.15 Bachelor's Children  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
12.0 Lunch hour tunes  
12.30 p.m. Talk by Anne Stewart  
12.35 Shopping Reporter (Jessie)  
1.15 London News  
2.0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home Service session (Joyce)  
3.30 Afternoon Tea with Joyce  
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror  
4.50 The Children's session  
5.0 Halliday and Son  
6.0 The Adventures of the Wyeth Family  
6.15 London News  
6.30 We Were Young  
7.0 Victory Parade  
7.15 Crime on the Highway  
7.30 In His Steps  
7.45 Music by the Fireside  
8.0 Current Ceiling Prices  
8.5 The White Cockade  
8.45 The Hunchback of Ben All  
9.0 Doctor Mac  
9.15 Wild Life: How Forests Help  
10.0 One Man's Family  
11.0 London News

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News  
7.15 Victory Loan Reporter  
7.30 Health talk  
9.0-9.30 Good morning!  
9.30 Current Ceiling Prices  
9.45 p.m. Dinner music  
6.15 London News  
7.0 Victory Parade  
7.30 Bachelor's Children  
7.45 Commando Story  
8.0 Current Ceiling Prices  
8.5 The White Cockade  
8.45 Melodies in Waltz Time  
9.0 Doctor Mac  
9.15 Wild Life: A Spider's Wiles and Other Notes  
9.30 Talk by Anne Stewart  
10.0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9. 0 Correspondence School session (see page 7)
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
- 10. 0 Devotions: Rev. J. S. Burt
- 10.20 For My Lady: "The Man in the Dark"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 From Our Library
- 2.30 Classical music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session, with "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 7. 0 Victory Parade
- 7.15 Sports talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Studio recital by Mary Martin (violin), Sarabande and Allegretto (Correlli-Kreisler), "Come, Sweet Death" (Bach), Fugue (Tartini-Kreisler), Menuetto (Mozart-Kross)
- 7.45 What the American Commentators Say
- 8. 0 "The Moods of Man Reflected in Poetry and Prose," by the Rev. G. A. Naylor
- 8.15 Studio recital by Hazel Burrell (mezzo-soprano), in English lyrics, "Derbyshire Song" (Alec Rowley), "Tis Time I Think by Wenlock Town" (Moeran), "Whenas the Rye Reach to the Churn" (Warlock), "Shy One" (Hebece Clarke), "Cutlin' Rushes" (Stanford)
- 8.27 Casals and the Pablo Casals Symphony Orchestra, Symphony No. 4 in B Flat Major, Op. 60 (Beethoven)
- 8.57 Station notices
- 9. 0 Progress report on Victory Loan totals
- Newareel and War Review
- 9.25 "Transatlantic Gall: People to People"
- 10. 0 Music, mirth and melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Variety and Vaudeville
- 9. 1 "West of Cornwall"
- 9.14 Hawaiian music
- 9.30 Musical Comedy and Light Opera Gems
- 10. 0 Music for Quiet
- 10.30 Close down

# 12M AUCKLAND

1250 kc. 240 m.

- 6. 0-8.0 a.m. First Call: News: Time: G.I. Journal
- 12. 0-1.0 p.m. News: Turn-tune Time: Are You a Genius?
- 3. 0-5.15 Music: Theatre: Sports
- 5.45 Hawaiian Melodies
- 6. 0-7.0 Brice and Morgan: Hit Parade
- 7. 0-9.15 News: Aldrich Family Spotlight Bands
- 9.15-11.0 Make-believe Ballroom

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 7.15 Victory Loan Reporter
- 9. 0 Correspondence School session (see page 7)
- 9.30 Current Ceiling Prices, followed by Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service

# Friday, September 8

- 10.25 A.C.E. TALK: "Winter soups and Chowders"
- 10.28 to 10.30 Time signals
- 10.40 For My Lady
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical hour
- 3. 0 In Lighter Mood
- 3.15 Sing As We Go
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.45-5.15 Children's session: Golden Boomerang, Major Lampen and Gavin
- 5.45 Dinner music
- 7. 0 Victory Parade
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 What the American Commentators Say
- 8. 0 Joseph Miller (baritone): Old English Melodies, "The Slighted Swain" (trad.), "The Pretty Creature" (Storey), "When Dull Care" (Leveridge), "Come, Let's be Merry!" (trad.) (A Studio recital)
- 8.12 At Short Notice: Music that cannot be announced in advance
- 8.28 Travellers' Tales: "A Cockney in Australia" (BBC production)
- 8.58 Station notices
- 9. 0 Progress report on Victory Loan totals
- Newareel and War Review
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 The Central Band of the R.A.F. Conductor: R. P. O'Donnell, Rhapsody, "King Orry" (Haydn Wood), "Songs of the Dale" (B. W. O'Donnell)
- 10.10 Rhythm on Record: New dance recordings, compered by "Turntable"
- 11. 0 LONDON NEWS and meditation music
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Variety
- 8.35 Richard Crean and His Orchestra
- 9. 0 SONATA PROGRAMME: Forbes (viola) and Foggini (piano), Sonata for Viola and Piano (Bliss)
- 9.26 Mafalda Salvatini (soprano)
- 9.30 Hedwig von Debitzka (soprano)
- 9.35 Wilhelm Kempff (pianist), Sonata in A Flat Major, Op. 26 (Beethoven)
- 10. 0 At Close of Day
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Comedyland
- 7.30 Ye Olde-time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
- 9. 2 "Stars of the Concert Hall"
- 9.16 "The Circus Comes to Town"
- 9.45 Tempo di valse
- 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 8. 0 p.m. Victory Parade
- 8.15 Selected Recordings
- 9. 0 Big Ben Chimes, Progress Report on Victory Loan Totals
- 9. 1 Concert session
- 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9. 0 Correspondence School session (see page 7)
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Aunt Helen
- 6. 0 "Kitchen of Khartoum"

- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements
- "Greyburn of the Salween"
- 7. 0 Victory Parade
- 7.15 "A Life on the Ocean Wave"
- 7.30 Accordion Time
- 7.45 What the American Commentators Say
- 8. 0 With a Smile and a Song
- 8.30 Dance programme by Freddy Martin and his Orchestra
- 9. 0 Progress report on Victory Loan totals
- Newareel and War Review
- 9.25 Albert Kerry (violin), "Intermezzo" (Provost)
- 9.28 John Charles Thomas (baritone), "The Last Time I Saw Paris" (Kern), "Bluebird of Happiness" (Harmati)
- 9.34 Orchestra of H.M. Royal Marines, "A Life on the Ocean Wave", "Heart of Oak" (arr. Dunn)
- 9.40 Will Fyffe (vocal), "The Skipper of the Mercantile Marine" (Waite), "Corporal Mcbongall" (Toms)
- 9.45 The Bee Gee Tavern Band
- 9.48 "Mr. Chalmers, K.C."
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Victory Parade
- 7.15 Light music
- 7.30 "Paul Clifford"
- 8. 0 Sketches and Variety
- 8.30 Light classical music
- 9. 0 Progress report on Victory Loan totals
- Grand Opera excerpts
- 9.46 "Musical Miniatures"
- 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Victory Parade
- 7.15 Melody
- 7.40 Hawaiian Melodies
- 8. 0 Variety Calling
- 9. 0 Progress Report on Victory Loan Totals
- 9.30 Dance Programme
- 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9. 0 Correspondence School session (see page 7)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: The Legends of Maui and Rangit
- 10.30 Devotional Service
- 10.45 Light music
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 12.30 Relay Community Singing from the Civic Theatre
- 2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
- 3. 0 Classical hour
- 4. 0 Variety programme
- 4.30 Light Orchestras
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music continued
- 7. 0 Victory Parade
- 7.30 EVENING PROGRAMME: Studio Recital by Madeleine Willcox (contralto), "Shadows," "Parting," "Just a wearyin' for You," "De Las' Long Res," "I Love You Truly" from Seven Songs (Carrie Jacobs-Bond)
- 7.45 What the American Commentators Say
- 8. 0 From the Studio: A Male and a Mixed Voice Choir from a Military Camp
- Conductor: Clifton I. Cook
- Accompanist: Wilfred Payne
- Mixed Choir: "The Heavens Resound" (Beethoven), "The Farmer's Daughters" (trad., arr. Gerrard Williams)

- 8. 7 Irene Scharrer (pianist), Toccata Prelude from Suite for Harpsichord, Sarabande from Suite No. 2 for Harpsichord, Minuet from Suites Nos. 1 and 8 for Harpsichord (Purcell)
- 8.12 Male Choir: "O Peaceful Night" (German), "Silent Worship" (Handel, arr. Shaw)
- 8.17 Tobias Matthay (pianist), Prelude and Bravura (Tobias Matthay)
- 8.22 Mixed Choir: "The Sweepers" (Elgar), "An Eriskay Love Lilt" (arr. Robertson), "Good Night Beloved" (Pissuti)
- 8.32 3YA String Orchestra (Douglas Lilburn): Concerto (Avison), "Four de Fetes" (Glazounov, Liadov, Rimsky-Korsakov)
- 8.58 Station notices
- 9. 0 Progress report on Victory Loan Totals
- Newareel and War Review
- 9.25 Sibelius and his Music
- Narrator: Gordon Wilson
- 10. 0 The Masters in lighter mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early evening melodies
- 6. 0 Everyman's music
- 7. 0 After dinner music
- 8. 0 Bandstand, with "When Dreams Come True" at 8.25
- 9. 0 From Opera
- 10. 0 Levy
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9. 0 Correspondence School session (see page 7)
- 9.30 A.C.E. Talk
- 10. 0 Devotional Service
- 12. 0 Lunch music
- 3. 0 p.m. Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance music
- 5. 0 For the Children: "Cinnamon Bear"
- 5.45 Dinner music
- 6.15 LONDON NEWS
- 6.30 Bright and Breezy
- 6.45 Coconut Grove Ambassadors
- 7. 0 Victory Parade
- 7.16 "Gremilins" (BBC production)
- 7.30 Released lately
- 7.45 What the American Commentators Say
- 8. 0 Listen and Relax
- 8.30 "Battle Honour: The Colonial Military Forces"
- 8.44 The Spotlight is On—
- 9. 0 Progress report on Victory Loan totals
- Newareel and War Review
- 9.25 Milt Herth Trio
- 9.31 "Mr. Meredith Walks Out"
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9. 0 Correspondence School session (see page 7)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10. 0 A.C.E. TALK: "Education for Home Life"
- 10.20 Devotional Service
- 10.40 For My Lady: World's Great Artists: Mary Garden and Marcella Sembrich (U.S.A. and Poland)
- 12. 0 Dunedin Community Sing (relay Strand Theatre: 12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music of the Celts
- 2.30 Music While You Work

- 3.0 Organ Interlude  
 3.15 New recordings  
 3.30 Classical Hour  
 4.30 Cafe music  
 4.45 Children's session  
 4.50 Round the World with Father Time: "Good Queen Wenceslas"  
 5.45 Dinner music (6.15, LONDON NEWS)  
 7.0 Victory Parade  
 7.15 "Children as Authors: Celebrities: Children": Talk by Dorothy Neale White  
 7.30 **EVENING PROGRAMME:** "Dad and Dave"  
 7.45 What the American Commentators Say  
 8.0 Jack Simpson and the Freedom Boys, "Broadway Melody, 1940"  
 8.3 Tommy Handley's Half-hour: "It's That Man Again!"  
 8.30 "Stars Over Hollywood": Sweet Chariot (U.S.A. programme)  
 8.56 Novelty Quintet, "Las Mesmeristas"  
 8.58 Station notices  
 9.0 Progress report on Victory Loan totals  
 Newsreel and War Review  
 9.25 Boyd Neel String Orchestra, Allegro from Divertimento in F (Mozart)  
 9.29 Readings by Professor T. Adams, "Highroads of English Literature": Percy Bysshe Shelley (1792-1822)  
 9.52 Fleet Street Choir, "Music, When Soft Voices Die" (Chas. Wood)  
 9.56 Concertgebouw Orchestra, Turkish March from "The Ruins of Athens" (Beethoven)  
 10.0 "Melody Cruise": Dick Colvin and his Music, featuring Martha Maharey and Julian Lee  
 10.20 Dance music  
 11.0 **LONDON NEWS**  
 11.20 **CLOSE DOWN**

## 4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety  
 6.0 Dinner music  
 7.0 After dinner music  
 8.0 For the Connoisseur  
 9.0 "Norway Songs"  
 9.15 Variety  
 9.30 Dance music  
 10.0 Meditation music  
 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News  
 7.15 Victory Loan Reporter  
 9.0 Correspondence School session (see page 7)  
 9.30 Current Ceiling Prices  
 12.0 Lunch music (12.15 and

# Friday, September 8

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. London News  
 7.15 Victory Loan Reporter  
 7.30 Health Talk  
 9.0 Aunt Daisy  
 9.30 Current Ceiling Prices  
 9.45 The Friendly Road (Jasper)  
 10.0 Judy and Jane  
 10.15 Adventures of Jane Arden  
 10.30 How Green Was My Valley  
 10.45 Big Sister  
 12.0 Lunch music  
 12.30 p.m. The Shopping Reporter (Sally)  
 1.15 London News  
 2.15 Lovemaking Incorporated  
 2.30 The Home Service session (Gran)  
 3.0 For Ever Young  
 4.30 Health and Beauty session (Marina), including Let's Take a Look in Your Mirror  
 5.45 Uncle Tom and the Merry-makers  
 6.15 London News  
 6.30 Blair of the Mounties  
 7.0 Victory Parade  
 7.15 Bits of Life  
 7.30 The Last of the Hill Billies (Bob Dyer)  
 7.45 Talking Drums  
 8.0 Current Ceiling Prices  
 8.5 Reserved  
 8.20 Susan Lee  
 8.45 The Rajah's Racer  
 9.0 Doctor Mac  
 9.20 Jewels of Destiny  
 10.0 Sports session (Bill Meredith)  
 10.15 The Sammy Kaye Show  
 11.0 London News

- 1.15 p.m. **LONDON NEWS**  
 5.0 Children's session: "Once Upon a Time"  
 5.45 Personalities on Parade: Elsie and Doris Waters  
 6.0 Budget of Sport from "The Sportsman"  
 6.15 **LONDON NEWS**  
 6.30 After dinner music  
 7.0 Victory Parade  
 7.30 Gardening Talk  
 7.45 What the American Commentators Say  
 8.0 **SYMPHONIC PROGRAMME:** Cotillon Suite of Dances from "The Dancing Master," "Jamalcan Rumba" (Arthur Benjamin) and Suite Pastorale (John Ainsell)  
 8.45 Presenting for the first time  
 8.57 Station notices  
 9.0 Progress Report on Victory Loan Totals  
 Newsreel with War Review  
 9.25 Interlude  
 9.30 "Grand City"  
 9.56 Savoy Southern Memories  
 10.0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. London News  
 7.15 Victory Loan Reporter  
 7.30 Health Talk  
 9.0 Aunt Daisy  
 9.30 Current Ceiling Prices  
 10.0 Judy and Jane  
 10.15 Blair of the Mounties  
 10.30 How Green Was My Valley  
 10.45 Big Sister  
 12.0 Midday Melody Menu  
 12.30 p.m. Shopping Reporter session  
 1.0 Moments of Charm  
 1.15 London News  
 2.15 Love-making Incorporated  
 2.30 Home Service session  
 3.0 For Ever Young  
 4.30 Health and Beauty session, including Let's Take a Look in Your Mirror (Tony)  
 5.0 Children's session  
 6.15 London News  
 6.30 Miss Portia Intervenes  
 7.0 Victory Parade  
 7.15 Bits of Life  
 7.30 The Last of the Hill Billies  
 7.45 Talking Drums  
 8.5 Reserved  
 8.20 The Story of Susan Lee  
 8.45 Musical Comedy Memories  
 9.0 Dr. Mac  
 9.15 Jewels of Destiny  
 9.30 New Recordings  
 10.0 Diggers' session  
 10.30 Sammy Kaye Show  
 11.0 London News

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. London News  
 7.15 Victory Loan Reporter  
 7.30 Health Talk  
 8.0 Breakfast Club  
 9.0 Aunt Daisy  
 9.30 Current Ceiling Prices  
 10.0 Judy and Jane  
 10.15 Piano Parade  
 10.30 How Green Was My Valley  
 10.45 Big Sister  
 12.0 Luncheon session  
 12.30 p.m. Shopping Reporter (Elizabeth Anne)  
 1.15 London News  
 2.15 Lovemaking Incorporated (First broadcast)  
 2.30 Home Service session (Nancy)  
 3.0 For Ever Young  
 3.30 Celebrity Interlude  
 4.30 Health and Beauty session (Joan)  
 5.0 Children's session (Grace and Jack)  
 6.0 Places in the News (Teddy Grundy)  
 6.15 London News  
 6.30 The Lady  
 6.45 Junior Sports session  
 7.0 Victory Parade

- 7.15 Bits of Life  
 7.30 The Last of the Hill Billies (Bob Dyer)  
 7.45 The Lady  
 8.5 Reserved  
 8.20 Susan Lee  
 8.45 Tradesmen's Entrance  
 9.0 Doctor Mac  
 9.15 Jewels of Destiny  
 9.45 The Toff: 3ZB's Rafting Reporter  
 10.0 Radio Rundabout  
 11.0 London News

## 4ZB DUNEDIN

1310 kc. 229 m.

- 6.0, 7.0, 8.45 a.m. London News  
 7.15 Victory Loan Reporter  
 7.30 Health talk  
 9.0 Aunt Daisy  
 9.30 Current Ceiling Prices  
 10.0 Judy and Jane  
 10.15 Radio Sunshine  
 10.30 Rebecca  
 10.45 Big Sister  
 12.0 Lunch hour tunes  
 12.30 p.m. Shopping Reporter (Jessie)  
 1.0 Luncheon melodies  
 1.15 London News  
 2.30 The Home Service session (Joyce)  
 3.0 For Ever Young  
 3.30 Those Happy Gilmans  
 4.30 Health and Beauty session  
 5.0 The Children's session  
 6.0 These You Have Loved  
 6.15 London News  
 6.30 These You Have Loved (continued)  
 7.0 Victory Parade  
 7.15 Bits of Life  
 7.30 The Last of the Hill Billies (Bob Dyer)  
 7.45 Musical Comedy Memories  
 8.0 Current Ceiling Prices  
 8.20 Susan Lee  
 8.45 The Sunbeams' Cameo  
 9.0 Doctor Mac  
 9.15 Jewels of Destiny  
 10.30 The Week-end Racing and Sporting Preview  
 11.0 London News

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. London News  
 7.15 Victory Loan Reporter  
 7.30 Health talk  
 9.0-9.30 Good morning!  
 9.30 Current Ceiling Prices  
 5.45 p.m. Dinner music  
 6.15 London News  
 7.0 Victory Parade  
 7.15 Bits of Life  
 7.30 Variety  
 8.0 Current Ceiling Prices  
 8.5 For Ever Young  
 8.20 Susan Lee  
 8.35 The Forces' Request session  
 9.0 Doctor Mac  
 9.15 Jewels of Destiny  
 9.40 Preview of the week-end sport (Fred Murphy)  
 10.0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9.0 Entertainers All
- 9.30 Current Ceiling Prices
- 10.0 Devotions: Rev. George Jackson
- 10.20 For My Lady: Opera Houses: Valetta Opera House, Malta
- 11.0 Domestic Harmony
- 12.0 Running commentary on Avondale Jockey Club's meeting (relayed from Ellerslie Racecourse: 12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Rhythm in Relays
- 3.0 Running commentary on Rugby football match (relayed from Eden Park)
- 3.30 & 4.30 Sports results
- 5.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.30 EVENING PROGRAMME: London Symphony Orchestra, "El Ballo" Overture (Sullivan)
- 7.45 What the American Commentators Say
- 8.0 Studio recital by Felix Millar (violin), "Midnight Bolis" (Heuberger-Kreisler), Waltz (Brahms-Hochstein), Gavotte (Bach-Kreisler), Rondino (Beethoven-Kreisler)
- 8.13 Studio recital by Peggy Lewis (soprano), "A Blackbird Singing" (Michael Head), "Shepherd! Thy Deemeanour Vary" (Lane Wilson), "When the House is Asleep" (Stanford Haigh), "When Ever a Snowflake Leaves the Sky" (Liza Lehmann)
- 8.25 Studio recital by Shirley Craig (piano), Suite for Piano (Gordon McBeth), Rhapsody in C Major (Dohnanyi)
- 8.37 Studio recital by Ron Jensen (baritone), "Song of Songs" (Moya), "Goin' Home" (Ivorak), "Mahi Lindy Lou" (Strickland), "The Floral Dance" (Moss)
- 8.49 Symphony Orchestra, Spanish Dance, Ritual Fire Dance (de Falla)
- 9.0 Progress reports on Victory Loan totals
- Newseel and War Review
- 9.25 Play: "The Case of Lady Talond," featuring Fay Compton
- 10.0 Sports summary
- 10.10 Bob Crosby Show (U.S.A. programme)
- 10.40 Dance music
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 3.0 p.m. Saturday Afternoon Programme
- 5.0-6.0. Light music
- 6.0 Radio Revue
- 9.0 Music from the Masters: State Philharmonic Orchestra, with the Ural Cossacks' Choir, 1812 Overture (Tchaikovsky)
- 9.21 Huberman (violin) and State Philharmonic Orchestra, Concerto in D for Violin and Orchestra, Op. 35 (Tchaikovsky)
- 10.0 Eileen Joyce (piano), Three Fantastic Dances (Scho-stakowitch)
- 10.4 Philadelphia Orchestra (Stokowski), "Boris Godounov" Symphonic Synthesis (Mous-sorgsky)
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 6.0-8.0 a.m. First Call: News: Time: Bob Crosby
- 8.0-7.0 p.m. Barn Dance: Show Time: Carnival of Music: Fibber McGee: Command Performance
- 7.0-9.15 News: Memories: Duffy's Tavern: Sports
- 9.15-12.0 Make-believe Ballroom

# Saturday, September 9

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 7.15 Victory Loan Reporter
- 9.0 For the Bandsman
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Trades-man's Entrance"
- 11.0 "Great Figures of the Modern Theatre: Alexander Woolcott": A talk prepared by C. H. Allen
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Saturday Matinee
- 3.0 Relay of Rugby football
- 5.0 Children's session: "The Sea Fairies": A cantata conducted by Miss Carey and performed by the Public Service Part Song Group
- 6.30 List of names of men speaking in Radio Magazine on Sunday
- 7.0 Sports results
- 7.30 EVENING PROGRAMME: "Verse and Chorus": Most people know the chorus of a hit tune, but how many know the verse? Listen to this musical quizz, featuring Jean McPherson, with John Parkin at the piano (A Studio presentation)
- 7.45 What the American Commentators Say
- 8.0 "Itma": Tommy Handley's Half-hour (BBC production)
- 8.30 "From the 'Golden Pages of Melody,' featuring Raymond Paige's Young Americans, stars from the film production "The Merry Widow," and Al Goodman and his Orchestra
- 9.0 Progress report on Victory Loan totals
- Newseel and War Review
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Old-time dance music by Henry Rudolph's Players
- 10.0 Sports results
- 10.10 Old-time dance music, continued
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

- 3.0-4.30 p.m. (approx.) Musical Programme during relay of Football by 2YA
- 5.0 Variety
- 8.0 CLASSICAL MUSIC: London Symphony Orchestra, Symphonic Poem, "Tapiola," Op. 112 (Sibelius)
- 8.19 Gerhard Husch (baritone)
- 8.27 New Symphony Orchestra, "Le Cid" Ballet Music (Masse-net)
- 8.43 Charles Hackett (tenor)
- 8.47 Czech Philharmonic Orchestra (Rafael Kubelik), "From Bohemia's Meadows and Forests" (Smetana)
- 9.0 NBC Symphony, conducted by Stokowski, Symphony No. 6 (Tchaikovsky)
- 9.45 Emmy Bettendorf (soprano)
- 9.57 William Murdoch (pianist), "Chanson Triste"
- 10.0 In quiet mood
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. You Asked for It session
- 10.0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
- 8.0 Recorded Concert
- 9.0 Big Ben Chimes. Progress Report on Victory Loan Totals
- 9.1 Concert, continued
- 10.0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5.0 Tea dance
- 5.30 "Search for the Golden Boomerang"
- 6.0 "Live, Love and Laugh"
- 6.15 LONDON NEWS
- 6.30 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 6.32 Musical programme
- 6.45 Rugby results
- 7.15 Topical Talk from BBC
- 7.30 "Mr. Thunder"
- 7.45 What the American Commentators Say
- 8.0 Band of H.M. Irish Guards, Music of Sir Charles Stanford: Overture, "Shamus O'Brien," "The Leprechaun's Dance," "A Reel," "March Jig" (BBC programme)
- 8.18 From the Studio: Florence Sweeney (soprano), "A Spirit Flower" (Campbell-Tipton), "Plaisir d'Amour" (Martini), "A Perfect Day" (Jacobs-Bond)
- 8.30 Stage Door Canteen
- 9.0 Progress report on Victory Loan totals
- Newseel and War Review
- 9.40 Voices in Harmony
- 10.0 Close down

## 2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Listeners' Own session
- 8.0 Debroy Somers Band with Male Quartette, Savoy Minstrel Songs
- 8.10 Radio Stage, "Kiss And Make-up"
- 9.0 Progress report on Victory Loan totals
- 9.30 Swing session
- 10.0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After dinner music
- 7.15 "Hard Cash"
- 7.42 Songs of the West
- 8.0 Orchestral Programme
- 9.0 Progress Report on Victory Loan Totals
- 9.30 Modern dance music
- 10.0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9.0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: The Legends of Maui and Rangit
- 10.30 Devotional Service
- 10.45 Famous Orchestras
- 11.0 Light music
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Bright music
- 3.0 Rugby Football Match relayed from Lancaster Park
- 4.30 Sports results
- 5.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9 a.m. on Sunday
- 7.30 EVENING PROGRAMME: From the Studio: Noela Tregurtha (soprano), "A Sunshine Day" (Murray), "The Maidens of Cadiz" (Delibes), "Believe Me if All those Endearing Young Charms" (trad.), "Musetta's Waltz Song" (Puccini)
- 7.45 What the American Commentators Say
- 8.0 "Krazy Kapers"
- 8.24 Billy Cotton and his Band, "Dixieland" Selection (various)

- 8.30 "To Town on Two Planes" Arthur Young and Reginald Forsythe (BBC programme)
- 8.45 "Nigger Minstrels"
- 9.0 Progress report on Victory Loan Totals
- Newseel and War Review
- 9.25 Tommy Handley's Half-hour: "It's that Man Again" (BBC programme)
- 10.1 Sports results
- 10.15 The Masters in lighter mood
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 3.0 p.m. Saturday Matinee
- 5.0 Early evening melodies
- 8.0 SYMPHONIC PROGRAMME: Music by Mozart: London Philharmonic Orchestra, Symphony No. 39 in E Flat Major, K.543
- 8.25 Leeds Festival Choir and London Philharmonic Orchestra (Beecham), "Qui Tollis" from Mass in C Minor
- 8.29 Schnabel (piano) and London Symphony Orchestra (Sargent), Concerto in F Major, K.459
- 9.1 Music by Handel: Goossens (oboe) and London Philharmonic Orchestra (Eugene Goossens), Concerto Grosso in B Flat Major
- 9.9 Beecham and London Philharmonic Orchestra, "The Gods Go a-Begging"
- 9.13 Lawrence Tibbett (baritone)
- 9.18 Professor Alfred Sittard (organ) with Orchestra, Organ Concerto No. 10, Op. 7, No. 4
- 9.27 Weingartner and Orchestre de la Societe des Concerts du Conservatoire, Paris, "Alicia" Dream Music
- 9.34 Essie Ackland (contralto)
- 9.38 Harty and London Philharmonic Orchestra, "Royal Fire-works" Music Suite
- 9.57 Light Concert
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9.0 Morning music
- 9.30 Current Ceiling Prices
- 10.0 Devotional Service
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3.0 Football commentary (relayed from Rugby Park)
- 5.0 Light and Bright
- 5.30 Dinner music
- 6.0 "McGulsky the Filibuster"
- 6.15 LONDON NEWS
- 6.30 A list of the names of the men who will speak in the Radio Magazine "With the Boys Overseas" on Sunday morning
- 6.45 Sports results
- 7.1 To-night's programme announcement
- 7.2 Merry melodies and lively songs
- 7.15 Topical talk from the BBC
- 7.30 Radio Round-up
- 7.45 What the American Commentators Say
- 8.0 Ye, Olde Time Music Hall
- 8.29 David Rose and his Orchestra, "Holiday for Strings"
- 8.32 The Radio Guild Players, starring Harold Meade in "The Man Who Found the Devil"
- 9.0 Progress report on Victory Loan totals
- Newseel and War Review
- 9.25 Rumba rhythms and tango tunes
- 9.40 All in Favour of Swing—Listen!
- 10.0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "David Copperfield"
- 11.0 Melodious Memories: Novelty and Humour

- 12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
- 2.0 "Every Accent Tells a Story" (BBC production)
- 2.30 Vaudeville Matinee
- 3.0 Running commentary on senior Rugby match (relay from Carlislebrook)
- 5.0 Children's session
- 5.45 Dinner music (6.15, **LONDON NEWS**, followed by list of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday)
- 7.0 Local news service
- 7.15 Topical Talks from BBC
- 7.30 **EVENING PROGRAMME:**  
Rosario Bourdon Symphony, "Changing of the Guard" (Holst and Jetsanne)
- 7.35 Oleanders Negro Quartet, "The Song" "Honey"
- 7.41 Jose Morand and Orchestra, "Maria Elena" Bolero (Russell)
- 7.45 What the American Commentators Say
- 8.0 James Dixon and the 4YA Concert Orchestra  
The Orchestra, "Lustspiel" Overture (Keler Bela)
- 8.7 From the Studio: Margaret Laing (mezzo-soprano), "Baffodil Gold" (A.R. Hodgson), "Clouds" (Ernest Charles), "Wake Up" (Montague Phillips)
- 8.14 The Orchestra, "The Shoe Ballet" (Aussel)
- 8.29 From the Studio: J. Deans Ritchie (baritone), "The Sea Road" (Wood), "My Prayer" (Squire), "Trooper Johnny Ludlow" (Temple)
- 8.38 The Orchestra, "Three Irish Dances" (Ansell)
- 8.48 From the Studio: Bertha Rawlinson (contralto), "The Fiddley Baim" (Robertson), "The Road to the Isles," "Diedre's Farewell to Scotland" (arr. Kennedy-Fraser)
- 8.55 The Orchestra, "Le Petit Capitaine" (Raquell)
- 8.58 Station notices
- 9.0 Progress report on Victory Loan totals
- Newsreel and War Review
- 9.25 Chamber Music Society of Lower Basin Street (U.S.A. programme)
- 10.0 Sports summary
- 10.10 Spotlight on the Arranger, featuring Reg Leopole's Orchestra (BBC production)
- 10.40 Dance music
- 11.0 **LONDON NEWS**
- 11.20 **CLOSE DOWN**

## 4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety
- 6.0 Dinner music
- 7.0 After dinner music
- 7.45 "Adventure"
- 8.0 Variety
- 8.30 "The Sentimental Bloke"
- 9.0 Band music
- 10.0 Classical music
- 10.30 Close down

# Saturday, September 9

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. **LONDON NEWS**
- 7.15 Victory Loan Reporter
- 7.30 Health Talk
- 9.0 Bachelor Girls' session (Jane)
- 9.30 Current Ceiling Prices
- 9.45 The Friendly Road (The Pathfinder)
- 10.0 New Recordings
- 12.0 Music and Sports Flashes
- 12.30 p.m. Gardening session (John Henry)
- 1.15 **LONDON NEWS**
- 1.30 1ZB Happiness Club (Joan)
- 2.0 New Zealand Hit Parade
- 3.0 Sincerely Yours
- 3.30 Information, Please!
- 4.0 Relay of League football from Carlaw Park
- 4.45 The Milestone Club (Thea)
- 5.0 Musical programme
- 5.30 Reserved
- 5.45 Sports results (Bill Meredith)
- 6.0 The Lone Ranger Rides Again!
- 6.15 **LONDON NEWS**
- 6.30 Musical Competitions
- 7.15 Rambles in Rhythm
- 7.30 In His Steps
- 7.45 Talking Drums (last broadcast)
- 8.5 Celebrity Artists
- 8.20 Bits of Life
- 8.45 The Rajah's Racer
- 9.0 Dr. Mac
- 9.15 Melody Mosaic
- 11.0 **LONDON NEWS**

## 4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. **LONDON NEWS**
- 7.15 Victory Loan Reporter
- 9.30 Current Ceiling Prices
- 11.0 "Pride and Prejudice"
- 12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
- 5.0 Saturday Special
- 6.0 "Live, Love and Laugh"
- 6.15 **LONDON NEWS**
- 6.30 List of Names of Men speaking in the Radio Magazine broadcast at 9.0 a.m. on Sunday
- 6.32 Musical programme
- 6.50 To-day's Sports Results
- 7.30 Screen Snapshots
- 7.45 What the American Commentators Say
- 8.0 Dance Hour
- 9.0 Progress Report on Victory Loan Totals
- Newsreel with War Review
- 9.25 For the Musical Connoisseur: Wedding Cantata (Bach), Elisabeth Schumann (soprano) with Instrumental Accompaniment directed by Yella Pessl.
- 10.0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. **LONDON NEWS**
- 7.15 Victory Loan Reporter
- 7.30 Health Talk
- 8.15 Preview of Week-end Sport
- 9.0 Bachelor Girls' session
- 9.30 Current Ceiling Prices
- 10.0 Gardening session (Snowy)
- 10.15 Blair of the Mounties
- 10.30 Variety
- 11.30 Of Interest to Women
- 12.0 Midday Melody Menu
- 12.15 & 1.15 p.m. **LONDON NEWS**
- 2.0 Variety and Sports Flashes
- 3.0 First Sports Summary
- 3.50 Second Sports Summary
- 4.0 The Bob Crosby Show
- 5.0 The Junior Guest announcer
- 6.0 The Lone Ranger Rides Again
- 6.15 **LONDON NEWS**
- 6.45 Sports Results (George Edwards)
- 7.15 Rambles in Rhythm
- 7.30 In His Steps
- 7.45 Talking Drums
- 8.5 Celebrity Artists
- 8.20 Bits of Life
- 9.0 Doctor Mac
- 9.15 Melody Mosaic
- 10.15 Voices of Yesterday
- 10.30 Popular Melodies—Old and New
- 11.0 **LONDON NEWS**

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. **LONDON NEWS**
- 7.15 Victory Loan Reporter
- 7.30 Health Talk
- 8.0 Breakfast Club
- 9.0 Bachelor Girls' session (Paula)
- 9.25 Current Ceiling Prices
- 10.0 Rhythm and Romance
- 11.30 Gardening session (David)
- 12.0 Luncheon session
- 12.15 & 1.15 p.m. **LONDON NEWS**
- 1.0 Adventures with Admiral Byrd
- 1.30 The Vegetable Garden
- 1.45 Passing Parade and Sports Flashes
- 2.15 Syncopeation
- 2.45 Comedy Kingdom
- 3.15 Mixed Grill
- 3.45 Anything You Like
- 4.0 Fibber McGee and Molly
- 4.50 Sports Results
- 5.0 Children's session with Grace and Jacko
- 5.45 Final Sports Results
- 6.0 The Lone Ranger Rides Again!
- 6.15 **LONDON NEWS**
- 6.30 Story Behind the Song

- 7.15 Rambles in Rhythm
- 7.30 In His Steps
- 7.45 Play Reading by Pippa Robins
- 8.5 Celebrity Artists: Raie da Costa
- 8.20 Bits of Life
- 8.45 Tradesmen's Entrance
- 9.0 Doctor Mac
- 9.15 Melody Mosaic
- 9.30 For the Stay-at-Home: The Essex Magazine of the Air
- 10.0 Do You Believe in Ghosts?
- 10.15 The O'd Corral
- 10.45 Sparky and Dud
- 11.0 **LONDON NEWS**

## 4ZB DUNEDIN

1310 kc. 229 m.

- 6.0, 7.0, 8.45 a.m. **LONDON NEWS**
- 7.15 Victory Loan Reporter
- 7.30 Health talk
- 9.0 Bachelor Girls' session
- 9.30 Current Ceiling Prices
- 12.15 & 1.15 p.m. **LONDON NEWS**
- 1.0 Of Interest to Men
- 2.0 Music and Sports Flashes
- 4.0 Information, Please!
- 5.0 The Children's session, including a presentation by the Junior Radio Players
- 5.22 Did You Ever Wonder?
- 5.45 Garden Club of the Air
- 6.0 The Lone Ranger Rides Again!
- 6.15 **LONDON NEWS**
- 6.30 Tradesmen's Entrance
- 6.45 The Sports Results
- 7.0 Victory Parade
- 7.15 Rambles in Rhythm
- 7.30 In His Steps
- 7.45 Brains Trust Junior
- 8.0 Current Ceiling Prices
- 8.5 Celebrity Artists
- 8.20 Bits of Life
- 8.45 Time Out
- 9.0 Doctor Mac
- 9.15 Melody Mosaic
- 10.0 The Band Wagon
- 10.30 & 11.15 Broadcast of the Town Hall Dance
- 11.0 **LONDON NEWS**

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. **LONDON NEWS**
- 7.15 Victory Loan Reporter
- 7.30 Health talk
- 9.0-9.30 Good morning!
- 9.30 Current Ceiling Prices
- 5.0 p.m. Children's session
- 5.45 Dinner music
- 6.15 **LONDON NEWS**
- 6.45 Sports results (Fred Murphy)
- 7.15 The Lone Ranger Rides Again!
- 7.30 Gardening session
- 8.0 Current Ceiling Prices
- 8.15 Bits of Life
- 8.30 Saturday Night Special
- 9.0 Doctor Mac
- 9.15 Music, mirth and melody
- 10.30 Close down

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# IYA AUCKLAND

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# Sunday, September 10

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East
10. 0 Players and Singers
11. 0 Church of Christ Service: Church of Christ, Ponsonby Road (Pastor W. S. Lowe)
- 12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
3. 0 Tchaikovsky and his Music
- 3.30 Symphony Orchestras: Russian National Anthem, Kikimora (Orchestral Legend), (Lidoff), Caprice Brillante (Glinka), Symphony No. 1 in G Minor (Kalinkoff) (U.S.A. programme)
- 4.30 Among the Classics
5. 0 Children's Song Service
- 6.15 LONDON NEWS
7. 0 Catholic Service: St. Patrick's Cathedral (His Lordship, Bishop Liston)
- 8.30 EVENING PROGRAMME: Reserved
- 8.45 "Salute the Soldier": Talk by senior military officer
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.33-10.13 Howard Barlow and the Columbia Broadcasting Symphony Orchestra, "Rustle Wedding" Symphony (Goldmark)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

860 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 Choral Recitals with Instrumental Interludes
10. 0 Close down

# IZM AUCKLAND

1250 kc. 240 m.

11. 0-1.0 p.m. Music for Sunday: News: Kostelanetz
1. 0-5.45 Bill Shows of Week: Radio Theatre Symphony
6. 0-8.0 Charlie McCarthy: Jack Benny: Hour of Charm
8. 0-11.0 News: Sammy Kaye: Contented Hour: Make-believe Ballroom

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Early morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East
10. 0 Miscellany
- 10.15 Music by the Citadel Salvation Army Band
11. 0 Anglican Service: St. Thomas's Church (Rev. K. D. Andrews-Baxter)
- 12.30 p.m. Things to Come: Glimpses of next week's programme
1. 0 Dinner music (1.15, LONDON NEWS and Talk by Wickham Steed)
2. 0 The NBS Light Orchestra. Conductor: Harry Ellwood. Leader: Leela Bloy. Prelude and Fugue in F Minor (orch. Calliet)
- 2.30 Organ recital by John Randall (relayed from the Town Hall)
- 2.45 In Quires and Places Where They Sing
3. 0 Reserved
- 3.30 John Charles Thomas: A programme by the popular American baritone
- 4.30 Composers Through the Ages
5. 0 Children's Service, conducted by Uncle Claude, assisted by children from the Salvation Army
- 5.45 Harold Williams (baritone)
- 6.15 LONDON NEWS
7. 0 Church of Christ Service: Wellington South Church (Mr. R. A. Blampied)

# 8.5 EVENING PROGRAMME:

- 8.14 Rena Edwards (soprano), "Will Delight to be Near Me?", "The Serenade," "Oh Lovely Her Cheeks," "Love Song," "The Rose Lipt Maiden" (Brahms) (A Studio recital)
- 8.30 Reserved
- 8.45 "Salute the Soldier": Talk by a senior military officer
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.50 "Dido and Aeneas": Grand Opera by Purcell
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Recitals
10. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "The Moon is Down" (Act 1), by John Steinbeck (NBS production)
8. 0 Masters of the Keyboard
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 Show Time
- 9.33 "Forbidden Gold"
- 9.45 Do You Remember?
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
- 8.15 Recorded Programme
- 8.30 Reserved
- 8.45 "Salute the Soldier": Talk by Senior Military Officer
9. 0 Big Ben Chimes
- 9.1 Recorded Programme, continued
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East
10. 0 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS)
2. 0 Afternoon concert session
- 2.15 LONDON NEWS
7. 0 Baptist Service: Hastings (Rev. Rialand Jameson)
- 8.15 "Pride and Prejudice"
- 8.30 Reserved
- 8.45 "Salute the Soldier," by a senior military officer
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Bartolli and New York Philharmonic Orchestra, "Threnody" (Greston)
- 9.40 "Nowhere in Particular," by Victor Andrews, A fantasy on a space-time theory (NBS production)
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. London Symphony Orchestra (Sir Hamilton Harty), "King Lear" Overture (Berlioz), Ida Haendel (violin), "Carmen Fantasy" (Bizet-Sarasate)
8. 0 BBC Singers (Woodgate), Songs in a Farm House
- 8.30 Reserved
- 8.45 "Salute the Soldier": Talk by senior military officer
9. 1 "Ernest Maltravers"
- 9.25 Interlude
- 9.30 Cavalcade of America: Pastor Niemoller (U.S.A. programme)
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the New Zealand Forces in the Middle East
10. 0 Recorded celebrities
11. 0 Methodist Service: Rugby Street Church (Rev. D. O. Williams)
- 12.15 p.m. Music for the middle brow
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Man Born to be King" A series of plays on the life of Christ, by Dorothy Sayers, "The Bread of Heaven"
3. 0-3.30 Music by Debussy: Walter Gieseking (pianist), "Suite Bergamasque,"
- 3.15 Lily Pons (soprano), "Green," "Mandoline"
- 3.19 Stokowski and the Philadelphia Orchestra, "Dances" (Sacree et Profane)
4. 0 "On Wings of Song" (BBC programme)
- 4.30 Travellers' Tales: "There's Gold Down Under" BBC programme
5. 0 Children's Service: Canon S. Parr
- 5.45 Men and Music: Jeremiah Clarke (BBC programme)
- 6.15 LONDON NEWS
7. 0 Anglican Service: St. Matthew's Church (Rev. W. E. D. Davies)
- 8.15 EVENING PROGRAMME: From the Studio: Myra Thomson (soprano), "It was a Lower," "Now is the Month of Maying" (Morley), "In Praise of Music" (Edwards), "Peg-a-Ramsey" (Woolridge), "Callins Casturame" (Byrd)
- 8.45 "Salute the Soldier," Talk by a Senior Military Officer
9. 0 Newsreel with Commentary
- 9.25 Studio Recital by Ian Ainsley (baritone), "4 Men from the Fields" (Hughes), "In Summer Time on Bredon" (Peel), "The Homeward Way" (Delius), "The Shepherd's Song" (Elgar)
- 9.37 Recital of 18th Century English Music by Nanette Andersen Tyrer (English violinist), "Ayre and Cebell," "The Holly Bush," "A Northern Ballet," "In Greenwith Park," Air and Dance "The Jester," "Dover Camp"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music, with Programme by Featured Artist at 7.0
- 8.30 Symphonic Concert
- 9.30 "Strange But True"
10. 0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Lunch music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 Salt Lake Tabernacle Choir (U.S.A. programme)
7. 2 Special programme by the Boston Symphony Orchestra, conducted by Koussevitzky
8. 0 "Man Behind the Gun: Marines at Guadalcanal" (U.S.A. programme)
- 8.30 Reserved
- 8.45 "Salute the Soldier": Talk by senior military officer
9. 0 Newsreel with Commentary
- 9.32 James Raglan in "Soldier of Fortune"
10. 0 Close down

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East
11. 0 Roman Catholic Service: St. Joseph's Cathedral
- 12.15 p.m. Concert: Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Travellers' Tales: "Jean Batten Flies"
- 2.30 Symphony Orchestras of America: San Francisco Symphony Orchestra, conducted by Monteux, "Overture to Fidelio" (Beethoven), "The Pleasure Dome of Kubla Khan" (Charles T. Griffes), "La Mer" (Debussy)
- 3.30 "Music and Munitions": A gramophone record factory in wartime
- 4.15 "The Man Born to be King": The series of plays on the life of Christ, by Dorothy Sayers, "The Princes of This World"
- 5.15 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Methodist Service: Trinity Methodist Church (Rev. W. G. Slade, M.A.)
8. 0 EVENING PROGRAMME: Arthur Fiedler and Boston Promenade Orchestra, Dances from "Galanta" (Kodaly)
- 8.14 Tudor Davies (tenor)
- 8.23 Toscha Seidel (violin)
- 8.45 "Salute the Soldier": Talk by Senior Military Officer
9. 0 Newsreel with Commentary
- 9.22-10.17 "Three Men on a Raft": By J. Jefferson Farjeon. A comedy thriller in three parts (NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 An Organ Recital by Professor V. E. Galway, Mus.D., Dunedin City Organist (relay from Town Hall)
- 8.30 Operatic and classical music
10. 0 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East and Pacific Islands
10. 0 Sacred Interlude
12. 0 Suite of English Dances
- 12.15 p.m. Theatre Memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Boston Pops Orchestra
- 2.45 British Church Leaders Speaking: "Conscience in War-time" (Dr. J. H. Oldham)
3. 0 "The Flute of Sams Souel" (Graenar), Philharmonic Orchestra, conducted by the Composer
- 3.18 Famous Artist: Astra Desmond (contralto)
- 3.47 "Deep Sea Treasure" (BBC programme)
- 6.15 LONDON NEWS
- 6.30 St. Paul's Presbyterian Church Service (Rev. C. J. Tocker)
- "Sorrell and Son"
- 8.30 Reserved
- 8.45 "Salute the Soldier": Talk by Senior Military Officer
9. 0 Newsreel with Commentary
- 9.25 "Mr. Meredith Walks Out"
10. 0 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
- 10.15 Little Chapel of Good Cheer
11. 0 Xavier Cugat and His Waldorf Astoria Orchestra
12. 0 Close down



# 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Junior Request session  
8.30 Around the Bandstand  
9.15 Uncle Tom and the Children's Choir  
10.15 Melody Round-up  
11. 0 Friendly Road Service of Song  
12. 0 Listeners' Request session  
1.15 p.m. London News  
2. 0 I Was Shot Down Over France (BBC production)  
2.45 Notable Trials  
3. 0 The Bob Hope Show  
4.45 Diggers' session  
6. 0 A talk on Social Justice  
6.15 London News  
6.30 Uncle Tom and the Sankey Singers  
7.30 Radio Theatre programme  
8. 0 Air Force Training Corps' Quiz programme  
8.45 Salute the Soldier: A talk by Lieut.-Gen. E. Puttick, C.B., D.S.O., General Officer Commanding N.Z. Military Forces  
9.15 The Living Theatre: Unfinished Portrait  
10.15 The Hour of Charm  
11. 0 London News

# 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
8.15 A Religion for Monday Morning  
9. 0 Uncle Tom and the Children's Choir  
9.15 Band session  
10. 0 Melody Round-Up

# Sunday, September 10

10.30 Friendly Road Service of Song  
11. 0 Cheerful Tunes  
11.30 The Morning Star  
11.45 Comedy Cameo  
12. 0 Listeners' Request session  
1.15 p.m. London News  
2. 0 Radio Matinee  
3. 0 Notable Trials  
4.45 Session for the Blind  
5. 0 Storytime with Bryan O'Brien  
5.30 Favourites of the Week  
6. 0 Talk on Social Justice  
6.15 London News  
6.30 For the Old Folks  
7. 0 The Charlie McCarthy Show  
8. 0 The Age of Innocence (BBC production)  
8.30 Concert Hall of the Air  
8.45 Salute the Soldier: A talk by Lieut.-Gen. E. Puttick, C.B., D.S.O., General Officer Commanding N.Z. Military Forces  
9. 0 Light Classical Music  
9.15 The Living Theatre: Rendezvous with Death  
10.15 The Bing Crosby Show  
10.45 Slumber session  
11. 0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Uncle Tom's Children's Choir  
9.15 Band session  
10. 0 Hospital session  
10.45 Melody Round Up  
11. 0 Friendly Road Service of Song

11.45 Sports Talk (The Toff)  
12. 0 Luncheon Request session  
1.15 p.m. London News  
2. 0 Radio Matinee  
3. 0 1ZB Radio Theatre  
3.30 Notable Trials  
4.45 Gabriel Szitas—violinist  
5. 0 Storytime with Bryan O'Brien  
6. 0 A talk on Social Justice  
6.15 London News  
6.30 Ent'acte, with George Thorne at the Civic Theatre Organ  
7. 0 The Bob Hope Show  
7.30 A.T.C. Quiz  
8. 0 The Architect of the Navy (BBC production)  
8.45 Salute the Soldier: A talk by Lieut.-Gen. E. Puttick, C.B., D.S.O., General Officer Commanding N.Z. Military Forces  
9. 0 Light Classical Interlude  
9.15 The Living Theatre: Zero Hour  
10.15 Hour of Charm  
10.45 Restful Music  
11. 0 London News

# 4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
10. 0 The Hospital session  
10.30 Melody Round-up  
11.30 With the Bandmen  
12. 0 Listeners' Favourites  
1.15 p.m. London News  
2. 0 Julian Lee Presents—  
2.30 Notable Trials  
3. 0 The 1ZB Radio Theatre  
4. 0 The Diggers' session

4.30 We Discuss Books  
4.45 Gabriel Szitas  
5. 0 Storytime with Bryan O'Brien  
5.30 Anita Oliver's Choristers  
6. 0 Talk on Social Justice  
6.15 London News  
7. 0 Charlie McCarthy Show  
8. 0 Atlantic Patrol (BBC production)  
8.45 Salute the Soldier: A talk by Lieut.-Gen. E. Puttick, C.B., D.S.O., General Officer Commanding N.Z. Military Forces  
9.15 The Living Theatre: The Clock Strikes  
10.15 The Hour of Charm  
11. 0 London News

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

8. 0 a.m. Bright records  
8.45 London News  
9. 0 Band session  
9.15 Organ music  
9.30 Music Lovers' Choice  
10.15 Melody Round-up  
10.30 Listeners' Request session  
5. 0 p.m. Storytime with Bryan O'Brien  
5.30 Radio Theatre  
6. 0 Wayside Chapel  
6.15 London News  
7. 0 The Bob Hope Show  
8. 0 Attack at Sea (BBC production)  
8.30 Gabriel Szitas (violin programme)  
8.45 Salute the Soldier: A talk by Lieut.-Gen. E. Puttick, C.B., D.S.O., General Officer Commanding N.Z. Military Forces  
9. 0 The Living Theatre: Dunkirk of Burma  
10. 0 Close down

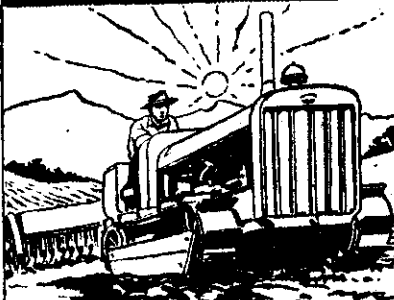
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# THE SEED OF VICTORY



1. Ten acres since dinner is good going so I reckoned I'd call it a day and turn in early.

2. But I'd clean forgotten Helen had asked the Pierces over. "Try a shower with that Guardian Soap," she suggested.

3. There's no doubt that Guardian does clean you up fast. Just what a fella needs after sweating all day to get in that wheat!

4. It was after eleven when the Pierces said they must be going, yet I felt the evening was just beginning. It's wonderful what a Guardian shower can do.



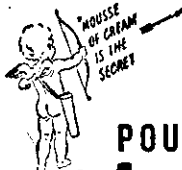
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