

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for August 28—September 3

Threepence

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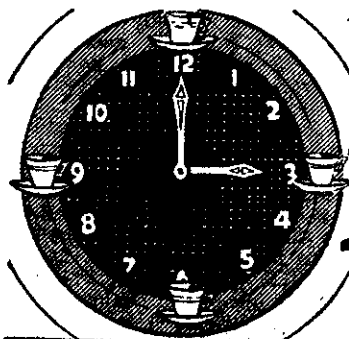
There is one thing common to the whole race of women. It is love of beauty. Today it is tight held, but it is there. Thus, in among her big hopes and ambitions of war's ends, each woman finds place for dreams of small, intimate things. Of adornments long laid aside, of furs, of silks and satins. Of perhaps, just a pair of those superb silk stockings she used to call "Dulmode". When peace comes, they will be back.

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THINGS TO COME

A Run Through The Programmes

MONDAY

THE Victory Loan Concert on Monday evening, August 28, which will inaugurate what everybody hopes will be the last war loan, will present a programme of light popular music that has been designed to attract a big audience to the Wellington Grand Opera House. As we go to press, details of the concert are not quite certain, but we understand that the famous "Warsaw Concerto," by Richard Addinsell, will be in the first part of the programme, which will be broadcast by nearly all stations in the Dominion. This will be played by Henri Penn (pianist) with the 2YA Variety Orchestra, under the baton of Gil Dech. Vincent Aspey will be the leader.

Also worth notice:

3YA, 9.25 p.m.: Trio No. 1 in E Flat (Beethoven)

3ZR, 9.25 p.m.: Canadian Concert.

TUESDAY

IF you tried to grow hot-house tomatoes and grapes in the Arctic, or even to produce a simple dig-for-victory plot, you would probably meet difficulties. And after the war, when travelling is just a matter of piling into the family aeroplane, if you want to build a holiday cottage at the North Pole, one of your problems will be that beautiful sun-porch—and it may be dealt with in the Winter Course talk "The Cold Lands: Regions of Difficulty," given by E. Hayes in the series "Man's Adaptation of Nature," at 7.15 p.m. from 4YA on Tuesday, August 29.

Also worth notice:

1YX, 9.1 p.m.: Clarinet Concerto (Mozart).

4YO, 9.0 p.m.: Septet in E Flat (Beethoven).

WEDNESDAY

IT is on record that F. E. Maning, who wrote *Old New Zealand*, regretted writing it, and tried hard to recover all the copies and destroy them. If he had succeeded, we should have lost one of the best books of its kind written in English—not the best New Zealand book or the best book written about New Zealand, but one of the best books written in an advanced language by a man who had succeeded in taking himself back into the thoughts and feelings and images of something more primitive. There has been a good deal of extravagant praise heaped on Maning, and Maning himself was responsible for a good deal of mystification. But he did become a Pakeha Maori, or a Maori Pakeha, and he did know how to translate his life into words that were almost as colourful and lively as his personal experiences. If you doubt this, tune in to 3YA on Wednesday at 8.5 p.m. to hear O. L. Simmance read some typical pages.

Also worth notice:

1YA, 8.0 p.m.: Music by John Ireland.

3YA, 9.30 p.m.: Violin Concerto in A Minor (Dvorak).

THURSDAY

STATION 4YA has arranged a special programme for Thursday, August 31 to exhibit American musical talent. It is called "American Orchestral Music and Singers," and it will be on the air from 8.0 to 9.0 p.m. There are three native-born U.S. composers represented,

Harl McDonald, aged 45, from Colorado; Samuel Barber, aged 34, from Pennsylvania; and Roy Harris, aged 46, from Oklahoma.

Also worth notice:

1YX, 8.0 p.m.: Quartet in E Flat (Schumann).

2YC, 8.0 p.m.: Quartet No. 1 in G (Bax).

FRIDAY

"CHILDREN AS AUTHORS" is the title of a talk to be given by Dorothy Neale from 4YA at 7.10 p.m. on Friday, September 1. Miss Neale studied children's library work under a Carnegie grant in the United States, and when she returned to New Zealand, she became children's librarian at the Dunedin Public Library. She has made a collection of works written by children as well as those written for them. From these we may expect to hear some choice selections, including quotations from the lesser-known moderns as well as from the famous Marjorie Fleming (who wrote, in her eighth and last year, in a dutiful and loving letter to her mother: "P.S.:—An old pack of cards would be very exseptible.") and the notorious Daisy Ashford, that luxury-lined *Visiter*.

Also worth notice:

2YA, 10.0 p.m.: West India music.

3YA, 8.0 p.m.: Christchurch Orpheus Choir.

SATURDAY

*Our King went forth to Normandy
With grace and might of chivalry
The God for him wrought marv'ously
Wherefore England may cry
Deo Gratias!*

NO, not a topical song on the occasion of His Majesty's recent visit to the Western Front, but the first verse of a song that is more than 500 years old. It was written on the victory of Agincourt, in 1415, and although Henry V. was disgusted by what Charles Burney calls the "vanities" of London's celebrations after the battle, and actually commanded by formal edict that no more songs should be recited by harpers or others in honour of the recent victory, this somehow survived, and was written down. The original version was for two voices with refrains for three. The Auckland Lyric Harmonists Choir will sing "The Agincourt Song" from 1YA at 8.8 p.m. on Saturday, September 2.

Also worth notice:

3YL, 8.0 p.m.: Music by Elgar.

4YA, 8.0 p.m.: Competitions Demonstration Concert.

SUNDAY

SEPTEMBER 3 is a date you probably remember; you probably remember also that the day you heard the news that Britain was at war was a Sunday. This year once more September 3 is a Sunday, but this time your radio will be telling you a different story. After the 6.15 p.m. news, the main National stations will broadcast a special programme called "Six Septembers," which will draw on NBS recordings made during the five years of war just ending. And at 8.45 p.m. they will present "Salute to the Navy"—a talk by Commander A. D. Holden, R.N.Z.N.R., O.B.E., R.D. This talk will mark the opening of "Salute the Sailor" week, the second week of the Victory Loan Campaign.

Also worth notice:

2YA, 9.50 p.m.: Variations on a Rococo Theme (Tchaikovsky).

4YA, 9.22 p.m.: Symphony No. 1 (Mahler).

AUGUST 25, 1944

Millions If We Listen

LAST year the people of New Zealand were asked to lend 35 million pounds for war purposes and subscribed 41 millions—a great deal of it in response to appeals by radio. This year they are being asked for 40 millions, and whether they give more or less than that, radio will again play a big part in the result. We explain on another page how the radio campaign will begin, but if it is to be as successful as the cause requires listeners will have to do more than listen. They will have to dip into their pockets and then dip again, if there is any lingering doubt in their minds about their capacity to give a little more. They will have to organise themselves into collecting groups, and they will have to co-operate both as employers and as employees in plans for combined giving. They will have to do many other things if the millions are to mount as they should out of our relatively great abundance. But listening is the beginning of the story. Unless people tune in to this campaign they will be shirking their responsibilities as definitely as if they were service shirkers or fakers of income-tax returns. For if radio has its disadvantages as an agent of culture it is quite indispensable as a medium of publicity. The problem in culture is to know whose needs and standards come first; but in publicity (of the kind we are now discussing) the same message goes to all and is believed by all whom it reaches, and the problem begins and ends with reducing those who are not reached to the smallest possible proportion of the population. It is a mass appeal, and radio's is the best mass voice civilisation has so far discovered. It may not be the most persuasive voice sometimes, or the most convincing, but it is the loudest and the most penetrating, and where all hold the same opinion, carrying capacity is all that is required. That, and some receptiveness. Radio can't speak to us through switched-off sets. We must be willing to listen or we shall hear nothing at all; and in that case the name for us is not conscientious objectors but conscienceless evaders.

NEW ZEALAND LISTENER, AUGUST 25

LETTERS FROM LISTENERS

WIRELESS IN PRISON

Sir,—John Bunyan, Ernst Toller and new in lighter vein, O. E. Burton. I hope you will be inundated with congratulations on publishing his "I Discover Wireless — In Prison." Perhaps the sly digs of his rapier will accomplish more than the honest bludgeoning of A. R. D. Fairburn in *We New Zealanders*.

"We are a complacent people; and we love flattery." And Flattery, thy name is Summerskill.

Attaboy, Burton!—BLACK MARIA (Wellington).

Sir,—It is a pity that in an otherwise good article Mr. Burton writes as he does of war commentators. One thinks of E. Colston Shepherd, E. J. McWhinney and Wickham Steed, to name only three of many. These are the men Mr. Burton would like to "drag round noman's land through the mud and under the muzzles of machine-guns, etc." Most of them have seen as much active service as Mr. Burton. Mr. McWhinney began a recent talk with "In an hour I shall be at sea with the Navy."

I don't quite know what a "fruity" voice is, but if Mr. Burton means an educated English voice, not many New Zealanders share his complex. Part of the great appeal of the Dorothy Sayers plays recently broadcast so successfully was the good English voices of the actors.

COUNTRYWOMAN (Hastings).

INTERRUPTED OPERA

Sir,—I would like to express my disgust and shame that any New Zealander should express such sentiments as did "Miserere" in your last issue. Perhaps to "Miserere" the chiming of Big Ben and a minute of Silent Prayer is a "mere mechanical routine," but to thousands of others who have someone in the forces, or do really think sometimes of those who are giving the best years of their lives so that people like "Miserere" can listen to their opera in peace, Big Ben and all it implies means something which "Miserere" apparently can't understand.

If "Miserere" took two minutes at nine o'clock each night, or any other time, to think of someone except himself, he might realise what others are sacrificing for him and be thankful.—H. W. SCHOFIELD (Tinui).

CHINA AND THE WORLD

Sir,—Two significant things appear in your last issue (July 21). Your article on China and a letter by R.S.W. of Timaru. There is a connection between these. The economic power which R.S.W. desires for the League of Nations might well have averted the calamities which have befallen China. But this economic power is not even possessed by individual governments; it is possessed by large trading concerns, who may act entirely at variance with the policy of governments and the wishes of the people. Until this economic power is controlled by governments individually and in concert we shall have a repetition of the old story of material provided to keep the fire blazing and deluges of human blood to quench it.

J.F. (Christchurch).

IYA GARDENING TALKS

Sir,—May I say a few words in appreciation of the splendid gardening talks featured by IYA, and in particular the one presented on the night of

July 24. On this occasion "Gardening Talk" was hardly the term—"Sermon of the Soil" would be more appropriate, inasmuch as it propounds a way of life, a creed, based on logic and supported by hard facts. The main theme, that of soil erosion, was dealt with clearly and concisely, so that for the first time, it became to me, not the vague nuisance afflicting farmers, and worrying a few Government officials, but my own problem. Now I can see it is a menace to the whole community, and the courageous presentation of this problem made by IYA's gardening expert, must have caused many to stop and think. I, personally, would like to see it published in your widely-circulated journal. Meanwhile, at least one person has been stirred to write his appreciation of it.—R.F.B. (Dargaville).

MORE BABIES

Sir,—I was very much interested in the article by "S.S." on Dr. Edith Summerskill. It expresses well what I've heard a lot of women try to put into words. The majority of women in New Zealand with families are tied to the wash tub and home until their families are grown up; it is not a question with them of bathing their babies and taking over their care to get the thrill of mothering them. We could all keep the cradles full if as soon as our babies were born we could hand them over to the care of an experienced "Nanny" in charge of a nursery, and feel our duty performed when we had gaily sailed in and kissed them good-night. I think that Dame Edith Lyons, who at least knows from experience what mothers of large families have to go through, had more right to lecture us. This is not very ably expressed, but I have tried to put into words what I've heard a lot of women in this part of the world say.—NONEYAL (Huntly).

DR. SUMMERSKILL

Sir,—I intended writing in appreciation of the article on Dr. Summerskill by "S.S." I had thought of making the suggestion that Dr. Summerskill spoke 20 years too late, but on reading a letter by a correspondent stating that she would enthusiastically lap up lectures on "Child Psychology" and "Woman's Place in a Changing World," I wondered.

It seems strange to me that in 1944 any New Zealand woman with a backbone could still wish to lap up the type of lecture radio is capable of broadcasting. Still, if your correspondent still desires lectures, I suggest some subjects:

"Man's Place in the Changing Home."

"How To Bring Up a Family of Four, Five or Six in a Community of One-Child Families."

"The Crime of Trying to Teach All Children to Read by the 'Look and Say' Method."

"The Psychology of Teachers, Preachers and Politicians."

MOTHER RAMPANT (Dunedin).

NOTICE TO CORRESPONDENT

"Sound Track" (Greymouth): We have the answer to your inquiry, but send us your address. A letter sent by us to the address in your letter has been returned.

HUNGRY FOR KNOWLEDGE?

Three Writers Who Think the Public is More Serious-minded than is Generally Supposed

IN a recent article in the "New Statesman," Professor Joad argued that the chief cause of the popularity of the BBC's Brains Trust session is the hunger of people for knowledge. Something like the same view is taken by Rebecca West, who complains (in a recent issue of "Picture Post") of the reluctance of the BBC to treat its listeners with intellectual respect. On the other hand, C. Day Lewis complained not so long ago in "Picture Post" (in an article on the publishing business) that, while people read more books than they read before the war, they do not read better books. But, he said, they might if they were available: and that publishers are neglecting the opportunity the war has given them of producing good books without financial risk.

One curious fact mentioned by Professor Joad was that he had been compelled to count up to 104 among the passengers in a suburban train before coming to one who was reading a book, and that the title of this book was "No Orchids for Miss Blandish."

It would be reckless to say how much better or worse the position in New Zealand is, but one of our staff who applied the same kind of test in a railway carriage found four book readers among 72 passengers, and another who applied the test in a harbour ferry saw seven books in a cabin occupied by 29 passengers.

The day following, the number of readers had increased to 14, but the passengers had increased to 53. Tram and bus tests are not very useful, since only the most fortunate (or most reckless) find it possible to read in such places, and travellers on inter-island steamers usually go early to their cabins. If they go to read—as some certainly do—they do not often carry their books where these can be seen and counted.

Here are the statements to which we have just referred:

C. E. M. Joad



FOR the root causes of the popularity of the Brains Trust I think one must go deep. I venture to suggest three. First, that there exists among people an accumulated fund of unexpended seriousness. There has been a good deal of sporadic evidence of this during the war. Army classes and discussion groups, A.B.C.A. lectures, Mass Observation reports indicating renewed interest in religious questions, the revival of music to which the success of C.E.M.A. testifies—all these are straws that show which way the wind is blowing. The Brains Trust is, I think, the outstanding piece of evidence. Nor is the fact surprising. There have been ages crueller, wickeder, more brutal, but never so silly an age as the one before the war. Eight out of nine of us did no serious reading of any kind after we left school at 14; only 10 per cent had contact with any religious organisation, and by most of us the questions with which religion has historically concerned itself were ignored. It was not that they were not answered; They were not asked. Very few young people, less than two per cent of those under 23, were members of a political party.

Under-Stimulated Minds

The Press, I think, consistently underrated the underlying seriousness of a public whom it fed with crosswords,

football pools, crime stories, sex stories and snippets of gossip and gobbets of news, on the assumption that the powers of the average man's concentration were exhausted by two minutes' reading on any topic. Women in particular suffered from under-stimulated minds.

It was this unexploited vein of seriousness in the public that the Brains Trust tapped.

Secondly, there is the failure of popular education to satisfy the people's needs or to win their interests.

"On a train journey not one in a hundred," I said, "can be seen reading a book." "But that," I admonished myself, "is plainly an exaggeration." So I set out to put it to the test. The train, from Edinburgh to London, takes normally nine hours, and on this occasion was an hour late. It was full of soldiers. They had long exhausted their somewhat slender resources of conversation; the mild delights of looking out of the window had palled hours ago; there they sat, hour after hour, bored and low, and to not one in a hundred did it occur to relieve their boredom by reading. For I went through the train counting—counting soldiers and airmen of all ranks, and I reached number 104 before I found my first book reader. He was reading *No Orchids for Miss Blandish*.

The Motive of "Playing Safe"

Thirdly, the Brains Trust broke through, if only for a time, the glaze of BBC gentility. The BBC is part of the Civil Service at least in this, that its dominating objective is to avoid a row as symbolised by a question in Parliament. There may be good reasons for this attitude in a Government department, but it seems to me to be disastrous in an institution one of whose objects should be the promotion and stimulation of thought. Thought is formed and guided by the vigorous advocacy of different points of view, irrespective of their truth or falsehood; yet we look to the radio in vain for the vigorous expressions of strongly-held opinions. Where the canvas of controversy should be painted—overpainted, if you will—in blacks and whites, the BBC gives us only a monochrome of grey. The world is as full as ever of fools and scoundrels, but whatever is said must not offend the scoundrels or provoke the fools. The expression of strongly-held opinion always offends somebody. Therefore, it is concluded, there must be no strong expression of

vigorously-held opinions. The BBC, in fact, proceeds upon the assumption that nothing must be said over the microphone which could produce a ripple of disagreement in the still waters of the minds of Tory maiden aunts, born two-thirds of a century ago and living on—for such do not die—into a different age in the closes of cathedral towns. When Quintin Hogg once attacked me on a Brains Trust with heat and feeling, calling me an old man whose views had helped to bring on this war in the past and, if persisted in, would bring on another war in the future, there was the devil of a fuss. The BBC was deluged with protests, and I received a couple of hundred letters from soft-hearted persons anxious to express their sympathy with the victim of Mr. Hogg's unprovoked attack. For my part, I was unable to see what the fuss was about. Why shouldn't a man say what he thinks, and say it forcibly as he thinks it? It was only because the BBC had for so long soothed our ears with radio syrup, administered to us by decorous voices, inculcating platitudes with Oxford accents, that people were shocked.

Ban on Political Discussion

Now, for a time the Brains Trust broke through this tradition. In its early days, when the Trust was comparatively unimportant, we said what we liked and answered questions on religion and politics. Presently, religion dropped out altogether—under pressure, the BBC made a clean breast of this—and the questions on politics grew fewer and fewer, although the BBC never admitted that there was a virtual ban on political discussion.

Howard Thomas is, no doubt, right in thinking that the popularity of the Brains Trust was largely due to the interplay of personalities but, as the hubbub increased, one was bound to ask oneself, popularity to what end? And, for me, the end was education. The Brains Trust served this end by virtue of its ability to guide listeners through the rapids of controversy and to plunge them at last into the dark and bracing waters of thought. I venture, then, to claim that to an institution which has increasingly come to equate controversy with sin, the Brains Trust has done service by bringing back something of the great English traditions of discussion, disagreement, plain speaking, even on occasion of invective.

(continued on next page)

Rebecca West



IT may be said that the fighting forces do not want intellectual fare. This is flat rubbish. In the last analysis, man does what it amuses him to do. If he has cultivated his mind throughout the ages, it is because the cultivation of the mind is fun. Certain men have been debarred from the opportunity to cultivate their minds by economic handicaps, and cannot believe that it *is* fun. Few people who have never mountaineered can believe that toiling over snowfields and forcing aching limbs up rock faces is fun, though those who have done it know there is no better. The BRC would not be using their monopoly conscientiously if they did not put talks of a sound, intellectual character before people who have been prejudiced against the intellect by economic handicaps. But, in any case, the Army does not consist solely of such people. As any Army lecturer will tell you, there are innumerable soldiers who hunger and thirst after knowledge, and know no peace without it. Open the *Radio Times* and see just what the General Forces programme is doing about this appetite for knowledge!

Where are the teachers of the day, the wise men who, being wise are humble, and would esteem it the proudest honour to teach what they know to the soldiers and sailors who are defending them? Where is Gilbert Murray or Julian Huxley, or Philip Guedalla, or Maurice Bowra? Such men poke their heads up here and there for half an hour. It is not enough. There should be frequent opportunities, day in, day out, for such men to give of their best. Thus the ideas which are the foundation of life in any age could be discussed, and there should be lectures on what we are planning in this country to work out these ideas, in such spheres as education and housing. There should be debates between rivals in the world of ideas, on the theoretical and the practical plane. We should have the men overseas sharing the intellectual adventures on which we here have embarked. For example, the fact that in tubes and on buses we constantly see people, old and young, studying Russian grammar books should be the cue for General Forces programme to provide simple radio lessons in Russian. After all, as Monsieur Stephane used to show us in his French hours, language lessons on the radio can be—far more than scraping performances of tunes from stale musical comedies—"light entertainment."

C. Day Lewis



WE are certainly reading more books. The blackout has seen to that. But it is not only a matter of the physical conditions of war which drive people to books by curtailing other forms of recreation. The war has also created certain spiritual conditions, favourable to literature and the other arts; it throws into high relief spiritual and emotional problems which in peacetime many of us passed lightly over. We take ourselves, on the whole more seriously; we ask ourselves difficult questions—Is all this killing worth while? What is going to happen to us after the war?—and, by asking these questions, we enter into the region of values, a region where literature has always been in demand as a guide.

But, although we are taking life more seriously, this does not necessarily mean that we are taking literature more seriously, too. It simply is not true, as far as imaginative literature—novels, poetry—is concerned, that "we needs must love the highest when we see it." To get full value out of many imaginative books requires effort and co-operation on our part, just as it requires effort to get full value out of good music or painting. And effort is not a commodity we have much left of, after a wartime day's work.

Technical Books Most Popular

So it is not surprising to learn that this war's best-sellers have not come from the class of imaginative writing. Apart from the Government illustrated books—"Battle of Britain," "Bomber Command," "Front Line," and the rest of them—which easily top the best-selling lists, the books people have been buying are technical ones—books about engineering and patching old clothes and making the most of your rations, books which help people practically to get more efficient at their work or adapt themselves to war conditions. The reading of technical books—not the elementary "Plastics Without Tears" or "Prefabrication for Beginners" sort, but really tough, solid, advanced books—has particularly increased among factory workers. A friend of mine, who has had a lot to do with factories during the last year estimates that there must be somewhere between one and two million factory workers who are reading such books, or possess the very high intellectual calibre necessary for reading them. Moreover, in my friend's experience, hardly any of them read anything

(continued on next page)

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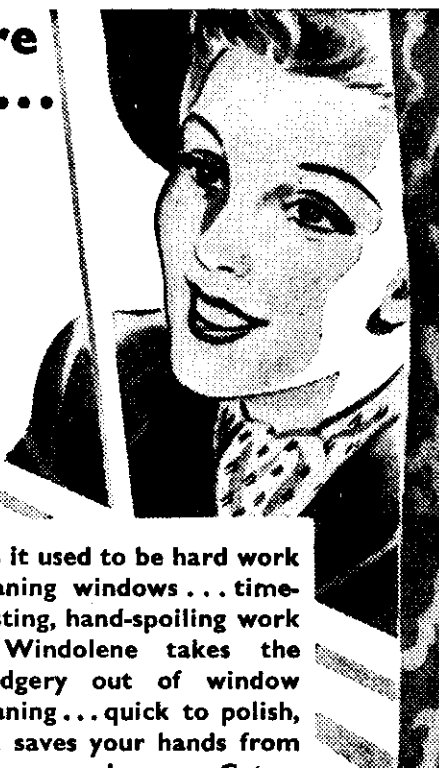


1/2d
ALL STORES

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"The Public Is Tired of Trash"

(continued from previous page)

else, any other *serious* books, that is. What a field those million and a-half highly intelligent men and women would offer to our publishers and our writers if only they could be made as interested in serious imaginative writing as they are in serious technical books!

Literature as a Luxury

It is true that some of us, at any rate, are reading better books. And I am convinced very many more would do so, if they only realised the needs of the imagination as keenly as they have come to realise the needs of the practical intelligence. The technical books, the books on how to do things and make things and plan for a better world only answer the factual questions we ask ourselves in wartime. For enlightenment on the spiritual and emotional problems, we should go to imaginative literature; but we shall not go to it as long as we think of poetry, fiction, drama as a sort of luxury, like edible birds' nests, which would not be particularly good for us even if we had a taste for it.

Taste, of course, is not developed in the first place by thinking and criticism. Appetite comes before taste. And there must be many people to-day unconsciously developing a taste in literature by the accidental process of buying good books (because there is little else to spend one's money and leisure on), reading them, and thoroughly enjoying them — enjoying new fields of experience which, before the war, they assumed to be the private preserve of the "highbrows." In the creation of a popular taste for better books, the publishers could play a tremendous part just now. Paper rationing means that they are only able to produce a limited number of books every year: at the same time, they have never had less difficulty in selling their books. Add these two facts together, and you see what results? A publisher to-day could, without commercial risk, publish nothing but first-rate books provided, of course, there were the people to write them.

Publishers Could Take Risks

A few publishers would claim they had always tried to do this; a few others — the mass-production boys — would say that their job is to give the public tripe, because tripe is what the public likes. In between comes the great majority of publishing firms which in peacetime published a number of second-rate books they knew would be popular for the purpose of profit only, and were prepared to risk a certain amount of this profit on good books they knew whose names had prestige value. Some publishers to-day, perhaps because there are not enough young writers of talent to go round, are sinking some of their profits in literary periodicals. Murray's, for instance, have revived *The Cornhill*; Nicholson and Watson publish *Poetry*, London. This is a useful and honourable way of gaining prestige for the firm, but it is not necessarily an indication that publishers as a whole, have yet realised that the public is tired of trash.

But to-day, even allowing for the fact that he must be preparing himself for a post-war slump, he could take more risks, I fancy, than he does. It would encourage the good writers to write their best, and then we should all at least have the chance of reading better books.

SWEET ARE THE USES OF EXAGGERATION

(Written for "The Listener" by A.M.)

THE other day a writer in *The Listener* quoted the encyclopædic, and unfortunately late, Mr. Van Loon, as saying this about New Zealand: "We have behaved with the indecent greed of passengers on a New Zealand train who know that they will only have 10 minutes for the three-course dinner to be served at the next halting place." This reference to our habits was accepted.

I have found myself thinking quite a lot about it. This is, of course, an arresting little picture to put in a popular book about mankind. It hits you in the eye. It calls up a scene reminiscent, perhaps, of that on the Mississippi steamer in *Martin Chuzzlewit* when the bell rang for dinner and the passengers ran for the cabin, and Mr. Elijah Pogram's umbrella jammed in the doorway. "For a minute or so this accident created a perfect rebellion among the hungry passengers behind, who, seeing the dishes, and hearing the knives and forks at work, well knew what would happen unless they got there instantly, and were nearly mad; while several virtuous citizens at the table were in deadly peril of choking themselves in their unnatural efforts to get rid of all the meat before these others came." Possibly numbers of persons in various lands will remember Van Loon's passage. "New Zealand? Oh, yes, that's the country where they expect you to eat a meal in 10 minutes! Must be a lot of hogs!"

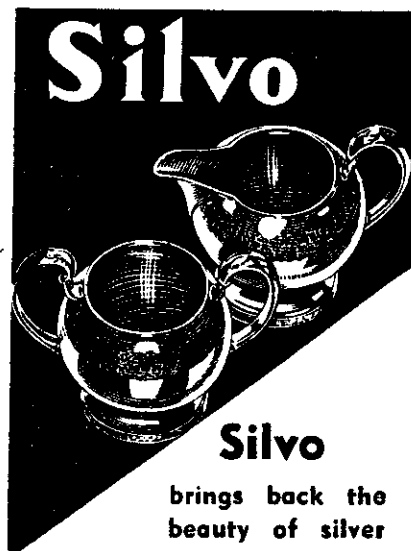
An Important Difference

Unfortunately for Mr. Van Loon, but fortunately for us, it isn't true. No railway restaurant in New Zealand expects you to eat a meal in 10 minutes. What it does is to offer you 10 minutes, or less, for a snack—and even then you can take your tea and food into the carriage and swallow them at your leisure as the train goes on—and 20 minutes or more (never less) for a full meal. Now this difference strikes me as somewhat important. Did Mr. Van Loon take any trouble to get this fact right? Did he just use facts confused in his mind and make a "good story" of them. Obviously to say that railway restaurants give you only 20 minutes for a three-course meal is not a telling statement, though the reader may think the time hardly sufficient for leisurely eating. And to say that only 10 minutes is allowed for a snack is quite a commonplace time. But if you combine the two and say that the traveller is expected to eat soup, meat and sweets in 10 minutes, you get somewhere, even if it is a jump away from the truth.

There is a moral to this. Most of us are tempted to embroider stories, especially our own experiences. It is a pity, we think, that a story should fall flat for lack of a little point, so we sharpen it up. Generally, little harm is done, though Truth, at the bottom of her well, must frown a little. And of course overstatement is a well-known artistic and polemical device. When Mr. Shaw says that "Nine out of every 10 clergymen have no religious convictions," he is up to his long trick of deliberately exaggerating for the sake of effect. When Lord Birkenhead, as F. E. Smith, declared that the Welsh Dis-establishment Bill

"shocked the conscience of every Christian community in Europe," he did not need Chesterton to tell him (as Chesterton did in one of the finest of our poems of rebuke) that Breton fishermen and Russian peasants had not really been in his mind. Each to his own device. Though I think exaggeration has its moral as well as its artistic dangers, I must admit that the path of the literalist is narrow and rocky. But when you are dealing with facts, and ascertainable facts, not estimates and opinions, is there not an obligation to stick strictly to the truth?

Another thing worries me about a statement like Van Loon's. He is not the only visitor who has reported incorrectly about our conditions. Another American, an accepted authority on certain other lands, spent nine days here a few years ago, and in a book made some strange statements about us. Lest it should be thought I have a set against Americans, let me add that an English book of reference gives the province of Auckland an imposing list of products, including copper, but does not mention butter. Now what I want to know is this: if we find such authorities in error about things in our own country, with which we are familiar, how shall we be sure they are correct about things in other countries?



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Does Your Money Run Away?



The civilian must practise thrift in two ways: By saving his money and by doing without the things that he used to buy. Savings that go into the War Loans help the Nation mightily. Savings that go into Life Assurance also help, for a large part of such moneys reaches the War Loans, yet protects families at the same time.

The need for savings goes deeper than money savings. We need to save in goods that ordinarily we would consume. The old quatrain perfectly expressed the spirit of today—

*Use it up, wear it out,
Make it do, or do without.*

All of us must learn the relation of thrift to victory. There are a thousand ways in which, by making sacrifices and taking thought, each one of us can help our country.

The "A.M.P." capitalises the thrift of its members. That is why it is able to put £500,000 a month into the War Loans. (Already it has loaned the Government of New Zealand over £9,000,000, and £46,000,000 to the Australian Commonwealth Government.)

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Paragraph on CHINA



Dedicated to the
Honourable the
new Prime Minister
of Japan.

YOU can't knock back
a people that keep on coming
over the top, like a wave;
over the top, like water spilling
(fire won't stand against it)
over the top, endlessly
(her soldiers go into action
on a bowl of rice and a cup of tea)
like steam rolling over the rice-fields
and over the uplands,
through the gorges and the passes;
always coming on, often defeated
(always defeated) but never yielding,
with more legs than a centipede
and more arms than an octopus
and more lives than a cat
and more bulk than an elephant
and more guts than a bull-dog
hanging on like mad to meat
(Jap meat, bleeding).

WHEN people can take flood and
famine,
bombs and bullets, rape and arson,
(eight years they've had it,
and still keep on coming)
not to mention poverty, disease,
mismanagement and civil strife
(but still keep on coming)

WHEN a people can see
whole cities slaughtered
(wives and mothers violated,
babies butchered)
provinces razed,
whole countries (by any other scale)
laid waste; but keep on coming,
sticking to it, never giving in;
enfilading, ambushing, sabotaging,
wrecking
(but always coming)
fighting in the snow with bare feet
and cotton uniforms,
no blankets, no greatcoats to keep
them warm;
facing amputations with hack-saws
and hammers
(but no morphia) and still coming . . .

WHEN a people has the resilience
(the moral come-back)
to build anew, to raise the torn-down,
to plough scorched earth, mend
tools,
reform broken battalions;
to withdraw, to retreat, to escape
(but never to give in)
to transplant homes, factories, schools,
cities,
but to keep on coming
(like a tidal wave,
like earthquake and avalanche,
like the vengeance of the inscrutable
Lord)
there's not much you can do.

YOU can't knock back
a people that keep on coming
(eight abreast they never stop
coming)
die, but keep on coming
(new ones and old ones)
nut-brown and seasoned like leather
but twice as tough.

THERE'S not much you can do;
especially if there are 500,000,000
of them
(and 20 born every minute).

—Anton Vogt

SINCE its inception, 2ZB's "King of Quizz" session, conducted by Lyell Boyes, has provided competitors not only with the problem of winning the throne but also of keeping it. Those who have had the honour of becoming King or Queen in the past have had the mortification of losing their crown again very quickly, but now a Queen has appeared who has been maintaining her position against all usurpers — as she fulfils the condition that she must answer questions better than any other competitor. The session is broadcast from 2ZB every Wednesday evening at 8.45.

FIVE FILM SHOWS AT ONCE!

Entertainment Was "Free" in St. Malo As I Remember It

(Written for "The Listener" by JAMES HARRIS)

THERE was always something irrepressibly comic about the port and old walled town of St. Malo, which I knew chiefly as a place where one got off a boat and waited for a train on the way from Jersey to Paris. St. Malo, in its larger way, was a sort of Lyttelton or Picton, but where the delays were usually for a whole day owing to tides and trains not coinciding, and the delays always entertaining.

St. Malo had a tough coast, with the same 36ft. tides that we had in Jersey. It is easy to understand why the invasion forces have by-passed it, and "done a Singapore," coming at St. Malo from the landward side, down the east bank of the unbridgeable Rance. Coming in from the sea we used to pass numerous rocky islands whose stone fortifications dated from Napoleonic and earlier times. Doubtless, they have since been modernised. From the bridge—passengers were allowed on the bridge on those boats—the first sight of St. Malo was the spire of the cathedral, followed up over the horizon by the great cliff-top fortifications of the town. There would be speculation amongst the passengers: "I wonder if they've repaired the trams yet?" And when we came alongside, there the trams were, the museum specimen engines looking older than ever, and the coaches looking crazier than ever. St. Malo's trams were sort of street trains, and each of the little coaches had at least one of its four springs broken.

Trams Tell a Tale

The condition of the trams was the first indication the visitor had of two complementary tendencies which exist amongst the Malouins. One: not to throw anything away until it is completely worn out. And two: not to repair anything, because then it will be really worth while getting a new one. This latter principle went rather haywire in the case of the tomb of Chateaubriand. Chateaubriand, the one of St. Malo's famous sons who was not an explorer or a pirate, had a tomb overlooking the sea on a rocky island. But the rocks were not quite tough enough to withstand the Channel seas. There was Press lamentation, but no action, of course, though in this case the job of getting a new one would not be so simple. The first of the two tendencies was most heartily upheld by a tradesman we knew there, a carpenter. This man still habitually wore in the street the tin hat he had come home in in 1918. It hadn't worn out yet, so why buy another?

Four scales of prices were the rule among shopkeepers and cafe proprietors in the St. Malo district. In ascending order they were for local inhabitants; for French tourists; for un-American foreigners; and lastly, and greatest, for Americans. Whether one

came from Jersey or from New Jersey made quite a difference to the cost of living.

From Cod-Fish to Tourists

From her past exploits in exploration and privateering, St. Malo had inherited an industry of cod-fishing on the Newfoundland Banks. Her fine fleet of transatlantic sailing ships is to be met with in the pages of Kipling's *Captains Courageous*. But in recent years storms have caused much loss of good ships and of good Breton seamen, and a falling off in public taste for dried salted cod caused much loss of profit. More and more St. Malo was living off the tourist trade, which is a rather shameful thing for a proud town to come to, as though Malouin Jacques Cartier, who brought Newfoundland and Canada under the crown of France, should have to live by reciting his reminiscences and selling Red Indian curios in the gutter. The Malouins took the tourists' money, but were resentful about the whole business. They cursed the English in general, but rarely quarrelled with them individually.

West of St. Malo was the broad Rance estuary, with six-knot tides ripping in all directions, and fleets of ferry-launches taking tourists, especially the English, across to the rather pointless resort of Dinard on the other side, or up the river to the fine old town of Din, where the river had its first bridge. These boats were called *vedettes*. The word is the same as the French for film stars, I shall never understand why.

"Free Flicks"

A great St. Malo institution were the "free flicks" in the evenings. In the square inside the walls of the town was a row of cinema screens, whose number had grown to five when I was there last. The screens were across the road from a row of five cafes, each with many tables and chairs spread out over the broad pavement. In an upstairs window of the tall buildings, each cafe had a Pathe 9.5 millimeter projector and a stock of old silent films. From the bedroom window of the hotel I have watched at least three shows at once, deftly twisting the neck to keep track of three stories.

Thinking again of St. Malo, I like to imagine G.M.'s Little Man wandering into the square as an innocent tourist, and sitting at one of these cafe tables to watch *Les Perils de Pauline*. At once a waiter is at his elbow. What will he have? He asks for a beer, and probably as his French is not very good, what the waiter brings him is a byrrh, which he finds he doesn't much care for. By



FOUR SCALES of prices were the rule in St. Malo: a Breton fisherman auctions off his day's catch at the sea wall

the time he has got through that, and placated the hovering waiter by having a couple of ices he feels like moving, pays a large number of small coins, and walks a couple of paces along the pavement to see the next show, Tom Mix in *Mon Copain le Roi*. Here, too, there is a waiter, and this time the Little Man orders something he's sure he can pronounce, like Benedictine. He is watching Tom Mix in charge of a Wild West Show pal up with a boy king in the Balkans when suddenly he leaps to his feet. It is not that he wants to applaud and award five stars, but because out of the corner of his eye he thinks he has glimpsed a scene from *The Cabinet of Doctor Caligari* on the furthest screen of all.

Towards midnight all the picture-shows close down, and the Malouins get up in a body and roll away up the narrow cobbled streets, drunkenly cursing the English. But the Little Man does not get up. He is in his characteristic boredom attitude by now, too full of mixed drinks and mixed pictures to move, and the poorer by about half-a-quid for his evening at the free cinemas.

No doubt the *vedettes* have all been sunk in practice invasions of England, and the place generally organised along approved Nazi lines. The quite reasonable idea that if a tram-driver gets thirsty, he should park his tram and passengers and go and get a drink had presumably not been tolerated by the *herrenvolk*, as the superiority of German rule ruthlessly demonstrated. Therefore, of recent years, the Malouins will have been doing their cursing in sober earnestness, cursing the Boche, and our friend the carpenter will have been blessing his foresight in preserving his durable tin hat. But things are changing now once more, and soon the good people of the old and warlike port will be able to roll home from the pictures happily cursing the Americans.



ERN MALLEY HAD FOREBEARS

Literary Hoaxes Are Not New,

(Written for "The Listener" by J.C.R.)

THE story printed in *The Listener* concerning the "Ern Malley" hoax, recently perpetrated by two young Australians, calls to mind the fact that literary hoaxes have a long and ancient history, and that they have been practised, not only by unscrupulous forgers, but by some of the most famous writers. In general, the hoaxes have been of two kinds — the production of works attributed to famous writers, and the creation of fictitious figures with works attributed to them, as in the "Ern Malley" case.

In England, the late eighteenth and early nineteenth centuries were an open season for the literary hoaxer. At that time, a revival of interest in earlier literature predisposed people to accept without much question a great number of spurious writings. Shakespeare was a favourite subject. The first deliberate forgery was in 1728, when Lewis Theobald "discovered" a lost play of Shakespeare, "The Double Falsehood." This was performed at Drury Lane, and passed through two editions before being exposed. Even those critics who said it was not Shakespeare's work, attributed it to one or other of his contemporaries.

Hoaxer at Eighteen

But the most audacious Shakespearean forger was William Henry Ireland, the 18-year-old son of a bookseller. In 1795, Ireland "found" two of Shakespeare's plays "Vortigern and Rowena" and "Henry II," of which the manuscripts, cleverly forged, were passed as genuine by a large committee of scholars. James Boswell is said to have gone on his knees to kiss the relics and Richard Brinsley Sheridan produced "Vortigern and Rowena" at Drury Lane with John Kemble in the leading role. Only one critic stood out in disbelief—the great Edmund Malone, whose scholarly criticism was ignored until Ireland confessed the fake in 1805.

The popularity of Sir Walter Scott led in his lifetime to the publication of many books attributed to him, especially on the Continent, where he was very widely read. The most successful of these was "Walladnor," by a German, Haring, produced in 1824 as a wager and accepted by everyone as a translation from the original English. Scott was eventually forced to disclaim authorship in his introduction to *The Betrothed*.

At least one well-known writer owes his rise to fame to a successful forgery. This was the American poet, James Whitcomb Riley, who published "Leonanie," a poem which he claimed was written by Edgar Allan Poe. Critics everywhere proclaimed "Leonanie" as a Poe masterpiece. When Riley confessed authorship, it was some years before he was believed, but he had by then focused attention on his own writings.

History gives many examples of the same kind—the forgeries by George Steevens, of Peele and Milton, the forgeries of poems by Byron and the

Shelley letters by "Icobad Byron," the Homer and Hesiod fakes of Constantine Simonides, the master-forgers, and so on. The curious thing about them all is that in nearly every case the experts were all fooled—until the forger confessed or became over-confident.

The Created Creator

In the second class, the foisting of works on a mythical person, there are many famous examples. This is a device used for three main purposes (1) to gain fame by writers doubtful of their ability to succeed in their own right (2) to expose a cult or craze and show up the gullibility of the critics, or (3) just to



... The creation of fictitious figures"

have fun. Apart from the "Ossian" series by Macpherson, which sent Samuel Johnson on a trip to the Hebrides to expose their lack of Celtic origin, the most famous example of the first type is that of Thomas Chatterton, eighteenth-century youth, who invented the fifteenth-century monk, Thomas Rowley, and passed off a whole flock of manuscript poems in his name. He was successful until his plentiful production aroused suspicions, and Chatterton, exposed, committed suicide at the age of 17. He was, in fact, in his own right, an admirable poet. Not so well known are the exploits of Prosper Merimee, the author of *Carmen*. He created many fictitious writers, including "Clara Guzla," whose "Dramatic Works" he "edited" in 1825, with a circumstantial account of her life. In 1827, his purported translations from the Illyrian of "Hyacinthe Maglanovich" fooled Sir John Bowring, a famous Slav scholar, and also the Russian poet, Pushkin.

Again, William Sharp confused biographers for a century by publishing both under his own name and that of "Fiona Macleod," for whom he supplied biographical data and even letters. To his death he pretended, against all evidence, that she was real, and some critics regard this as a case of dual personality.

A Hoax in Nine Editions

Possibly the outstanding case of author-invention in the 20th century was the best-selling "Diary of a Young Lady of Fashion, 1764-1865," which appeared in 1926. This gave an intimate picture of the life of the 18th century as seen by the young "Cleone Knox," and was accepted as quite genuine. Not until the book had sold nine editions was it revealed that the author was really Magdalene King-Hall, daughter of Admiral Sir George King-Hall, who had written it in a few weeks with the aid of a reference library. Lord

Darling was amongst those who claimed that the "Diary" should rank with Pepys' diary, as a record of its times.

Among those hoaxes designed to end a cult or craze, one of the most happy was that of George Shepard Chappel, who tried to stop the deluge of romantic adventure tales which paved the Royal Road to Royalties for Richard Halliburton, Joan Lowell, Trader Horn and others. Putmans, the publishers, submitted to newspapers serious announcements of a "Dr. Traprocks" who, on a Polynesian voyage, discovered a new group of islands which he named Filberts because of the many filbert nuts he found there. In due course, "The Cruise of the Kawa" appeared. Although intended as a burlesque of the far-fetched travel books, and although containing doctored illustrations, it was accepted quite seriously. The National Geographic Society wrote inviting Dr. Traprocks to a conference, and about a dozen people applied to go on the next voyage. After the exposure by Chappel himself, few dared to write in the *Trader Horn* or *Lowell vein* again.

"Prism" Verse—A new 'Ism

But the literary hoax to outdo all literary hoaxes, from which it seems evident the "Ern Malley" authors took

(continued on next page)

Poetry Puzzle

SIR,—It was nice to see the "Malley" affair handled with sanity and discrimination. Legpull or no legpull, some of the poems are really quite remarkable. I've been amusing myself by disconcerting a few wisecracks and groundlings with this little puzzle.
F.S. (Takapuna).

GREAT NEW SERIES

Do you LOVE SHAKESPEARE, but HATE the modern poets?

Shakespeare wrote eight of these lines, Auden nine.

Can you tell which? Now be careful!

1. And courage to his leaking ship appointed.
2. And art made tongue-tied by authority.
3. And folly, doctor-like, controlling skill.
4. And reason stoned by mediocrity.
5. And justice exiled till Saint Geoffrey's Day.
6. And simple truth miscalled simplicity.
7. Slim truth dismissed without a character.
8. Greed showing shamelessly her naked money.
9. And right perfection wrongfully disgraced.
10. And maiden virtue rudely strumpeted.
11. And beauty scratching miserably for food.
12. And all love's wondering eloquence debased.
13. And captive good attending captain ill.
14. Freedom by power shockingly maltreated.
15. And gilded honour shamefully misplaced.
16. Honour self-sacrificed for calculation.
17. And strength by limping away disabled.

ANSWERS ON PAGE 15

(continued from previous page)

more than a hint of their idea, was "Spectre: A Book of Poetic Experiments," by "Anne Knish" and "Emanuel Morgan," published in 1916. Two well-known American poets, Arthur Darison Fiske and Witter Bynner being scornful of the Imagist and Vorticist trends, decided to embarrass the poetic faddists. For a fortnight they wrote frantically opus after opus until they had enough for 66 pages.

Their publisher alone was taken into the secret. Preparing the way, Knish (Ficke) and Morgan (Bynner) wrote a panegyric "The Spectric School of Poetry," published in *Forum*, June, 1916. The poems were then published with a preface explaining the principles of the new school. Readers and



"... About a dozen people applied to go on the next voyage"

the critics were enthusiastic and amateurs hastened to join the spectrists, who held solemnly that the theme of a poem is to be regarded as "a prism, upon which the colourless white light of infinite existence falls, and is broken up into glowing, beautiful and intelligible hues," and that the "Spectrum" idea in its second sense "relates to the reflex vibrations of physical sense and suggests the luminous appearance which is seen after the exposure of the eye to intense light."

"Anne Knish" and "Emanuel Morgan" were deluged with fan letters, and had to resort to all kinds of subterfuge to avoid personal appearances. Eventually, when a Pulitzer prize-winning poet wrote "Whereas the Imagists merely prick at the surface, you probe to the core," the two poets tossed dice to decide who should keep the priceless letter, and the winner had it certified as genuine by a notary public.

Literary papers were flooded with Spectrist contributions and criticisms. One literary historian, Lloyd Morris, dismissed Ficke and Bynner in a few lines, but devoted pages to Knish and Morgan.

The Psycho Boys

Had the Great War not intervened, the two poets were going to invite Edna St. Vincent Millay, Edgar Lee Masters and others to join the Spectrist school. However, after Ficke went to France, Bynner exposed the whole hoax in a public lecture. Those who had sponsored the "school" were hard put to retire gracefully. Some kept discreetly silent. The most delightful attempt to save face came in an article by Arthur J. Eddy, called "Bynner, Ficke and Freud," which said "both Bynner and Ficke simple 'broke loose' in their burlesque, and for the first time in their lives abandoned their literary pose

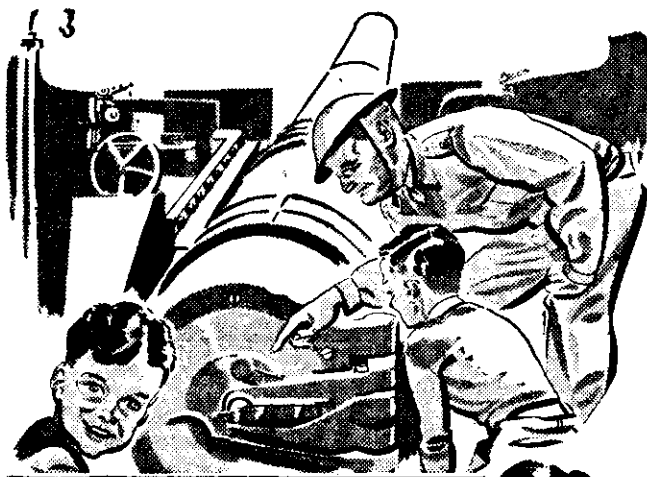
under the cover of pseudonyms." This "explanation" perhaps better than anything Ficke and Bynner wrote, illustrates not only the colossal egotism of some of the modern "schools," and the almost complete absence of a sense of humour on the part of their adherents, but also C. E. M. Joad's contention that "psycho-analytical" criticism means the abandonment of reason and common sense.



STAMPS

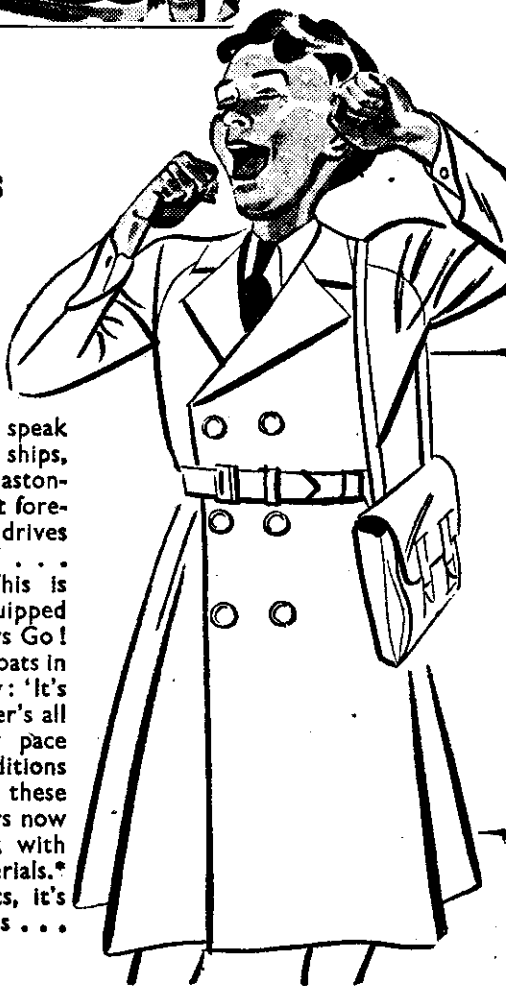
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RADIO'S PART IN THE VICTORY LOAN

Arrangements For Big Concert



WE have had three "Liberty" Loans and now are to have a fourth—our "Victory" Loan. If any of our readers know nothing about it at present, their radio sets will soon see to it that they know all about it. Starting on Monday, August 28, at 7.45 p.m., the National Broadcasting Service will enter the five-weeks' campaign to raise £40,000,000. Last year, in the third Liberty Loan, the aim was £35,000,000, and the amount subscribed by about 421,000 subscribers came to £41,000,000 in the end.

The opening of the campaign will be relayed from the Wellington Grand Opera House, and it will take the form of a "Victory Concert," for which well known artists have been engaged. Short addresses will be given by the Prime Minister (the Rt. Hon. P. Fraser) and the Minister of Finance (the Hon. Walter Nash). The musical programme, which will begin at 7.45 p.m., will include the famous "Warsaw Concerto," played by the pianist Henri Penn, with the NBS Light Symphony Orchestra under Gil Dech, guest conductor. Mary



**ARTISTS FOR THE "VICTORY" CON-
CERT:** Top left: Mary Pratt, contralto. Top
right: Henri Penn, who will play the "War-
saw Concerto." Above: Gil Dech, who will
conduct the NBS Light Symphony Orchestra

Pratt, the Dunedin contralto, and Ken Macaulay, the Wellington baritone, will sing, and the 2YA Wireless Chorus will also take part. So that the news can be broadcast from 2YA as usual, Station 2YC will take over the relay at 9 p.m. (Further details of this concert will be found on page 4.)

Arrangements are now being made for special daily features from nearly all the stations in the Dominion. The "Victory Loan Reporter" will be heard each morning except Sunday, at 7.15, giving summaries of district loan activities, notes on the human side about some of the subscribers, reports on the comparative efforts of different suburbs and districts, and so on.

An evening feature, starting on Tuesday, August 29, will be "Victory Parade," at 7 o'clock. This short session will have as its theme song a tune written for an American war loan called "Let's All Back the Attack," and there will be a short talk, and a recording by a New Zealand artist. "Victory Parade" will be heard from Tuesday to Friday each week of the campaign, and the speakers on the Tuesday and the Thursday in the first week will be the Leader of the Opposition (S. G. Holland) and the Governor of the Bank of New

(continued on next page)

the first of



W I N C A R N I S

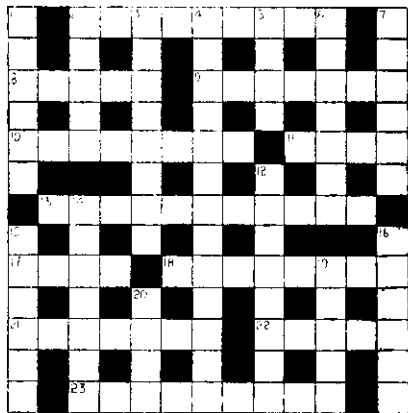
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THE LISTENER CROSSWORD

(No. 208: Constructed by R.W.C.)



Clues Across

2. Late, Giles! (anag.).
8. "O ——— in our hours of ease,
Uncertain, coy, and hard to please, —"
(Scott).
9. When you draw this, you overdo it.
10. Tin crust (anag.).
11. Half a corporal.
13. Slant.
17. Angry.
18. "We do it wrong, being so majestic,
To offer it the show of ———."
(Hamlet, I.).



VINCENT ASPEY, who will lead the NBS Light Symphony Orchestra at the "Victory Concert."

(continued from previous page)

Zealand (W. L. Ward). The YA's and ZB's will be linked up for these broadcasts, which will be "national" on Tuesdays and Thursdays and "local" on Wednesdays and Fridays.

In addition to these link-up features, each station will have its own "Victory Loan Song for the Day," to be heard at the same time daily. This will incorporate a brief message from a returned soldier, a nurse, or a war-worker, an appeal to the people from one of the people. The times for these have not been fixed yet.

The Victory Loan Concert on Monday, August 28, will be presented by the National War Loan Committee by arrangement with the NBS and Theatre Management Ltd., the proceeds to go to the Wellington Disabled Servicemen's Re-establishment League.

ANSWERS TO POETRY PUZZLE

on Page 12

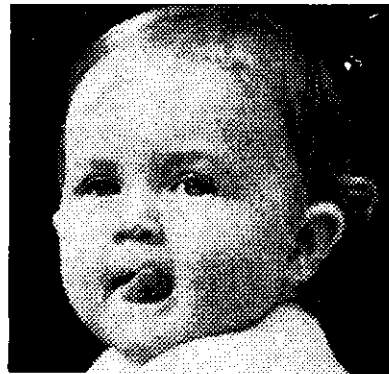
Auden: 1, 4, 5, 7, 8, 11, 12, 14, 16.
Shakespeare: 2, 3, 6, 9, 10, 13, 15, 17.

21. Bare top (anag.).
22. Elizabeth is, to the Duke of Windsor.
23. Cary's aunt provides shelter.

Clues Down

1. i.e. bawl (anag.).
2. Acid Smile?
3. Military gleaners.
4. Offends client (anag.).
5. Composer of "Rule Britannia."
6. Mob rage results in a suspension of commerce.
7. We lost (anag.).
12. Three golden apples caused her defeat.
14. No Sioux are this, surely.
15. Sip dew (anag.).
16. Deprived.
19. Badly off.
20. Cat's paw.

(Answer to No. 207)



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FOR CONSTIPATION

3-4



FLUORINE AND TEETH [III]

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

IN New Zealand the number of dental fillings required and the number of artificial teeth are probably greater than anywhere else in the world. We naturally are very interested in anything which points the way to improvement in the resistance of teeth in the new generation of children.

Note that in the previous examples quoted, the degree of dental caries was reduced, but it was not entirely eliminated by the presence of what appeared to be optimal amounts of fluorine. Thus it seems to the writer that it is likely to be only one of the factors concerned with the prevention of dental caries. However, it is natural that we should want to know what part it plays in regard to dental decay in New Zealand teeth, and what must be done before any amelioration can be brought about.

We must know in the first place how much fluorine is present in our water supplies. Work that has been done on this point will, so we understand, shortly be published. We should know whether our New Zealand teeth contain much or little fluorine; and how much is taken in altogether in our food and drink per day. In wartime it is not easy to get these things done, what with the shortage of chemists, of chemicals and of apparatus.

Then, if we consider that there is evidence of shortage of fluorine in New Zealand, there is the problem of what measures we should adopt to remedy the matter. It is not as though we are all living in towns in New Zealand—40 per cent live in rural areas. We may, therefore, have to make suggestions as to the way to provide individuals with suitable amounts of fluorine and the way to alter our water supplies to bring them to a suitable fluorine content. I have said enough in the previous articles to give a warning that fluorine is not without its dangers, and I am inclined to think that the articles in certain publications that have provoked the articles in this series, are a little premature. A recent paper in the American Journal of Public Health emphasises the need to demonstrate the safety of low fluorination of water supplies as it might relate to other aspects of the community's health. The author suggests that the next step in their programme for investigation is to choose two cities in each of which there is a population of about 50,000 obtaining fluoride-free water from the same source. The idea would be to bring the water supply of the one town up to one part of fluorine per million, and study for some years the teeth of the population of both cities born subsequent to the change.

Thus we end on a note of interrogation which implies the necessity for further research.

MANY listeners will be glad to hear that an old favourite is back on the air in *Doctor Mac*. After a short absence, possibly to allow the doctor to catch up with a few urgent cases, this feature is now being presented every Tuesday, Thursday, Friday and Saturday evening at 9 o'clock from all ZB stations.

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ENGLISH INTO AFRIKAANS

*Distinction For New Zealand
Playwright*



Spencer Digby photograph

WE announced some time ago that the New Zealand playwright, W. Graeme Holder (above) had been asked by the South African Broadcasting Corporation to allow some of his plays to be translated into Afrikaans. This has now been done, and "The Time Factor" ("Die Tydfaktor") has been broadcast over the Union network. Here is a scene from that well-known play as it appears (1) in English and (2) in Afrikaans.

Tony Wall, business man, is crossing the lobby of his office building when he is accosted by a clergyman, the Rev. Carroll, who tells him of his brother's death: Wall's footsteps heard distinctly, approaching.

Carroll: Excuse me, please. Mr. Wall?

Wall (shortly): Yes?

Carroll: May I have a word with you, Mr. Wall?

Wall: Not just now. See me later.

Carroll: Just one word, sir. Your brother is—

Wall (sharply): My—? (abruptly cold) I have no wish to speak of my brother, sir. Good morning.

Carroll (gravely): Your brother is dead, sir.

Wall (after brief silence): What did you say?

Carroll: Your brother died early this morning, Mr. Wall.

Wall (endeavouring to appear concerned): Oh. Died this morning. . . . Sorry to hear that. Mm. . . .

Carroll: He died penniless; and—

In the Afrikaans translation Tony Wall becomes Dirk Wilcocks and the Rev. Carroll becomes Dominee Retief.

Dominee: Verskoon my Mnr. Wilcocks?

Wilcocks se voetstaple uit.

Wilcocks (kortaf): Ja.

Dominee: Mag ek u bietjie spreek, Mnr. Wilcocks?

Wilcocks: Nie nou nie, Dominee. As u later opkom na my kantoortoe. . .

Dominee (sag mar vasberade): Net 'n paar woordjies, meneer — in verband met u broer wat.

Wilcocks (dadelik kwaad): My . . . ? (kil) My broer is die laaste mens oor wie ek wil gesels, Dominee. Goete more.

Dominee (ernstig): U broer is dood, meneer.

Wilcocks (na 'n kort pouse): Hoe het u gesé?

Dominee: U broer is vroeg vanmôre oorlede, mnr. Wilcocks.

Wilcocks (sag): O . . . vanoggend oorlede? (pouse) Mmm. . . ek is jammer om dit te hoor.

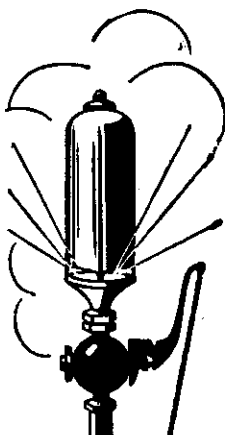
Dominee: Hy is frandarm dood, en. . .

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FREEDOM IS ELUSIVE

*No Cow, No Common, No Free Bus Rides
—But Plenty of Bog*

MR FRASER has returned to New Zealand but with the added distinction of having had the Freedom of the City of London conferred upon him. When someone asked me what it meant I found I knew very little about it, so I set out with the intention of consulting an authority or two on the subject.

I started with the encyclopædias. They told me that the Honorary Freedom of a City or Borough could be conferred on eminent visitors or persons of distinction. The Freedom implied certain rights and privileges that were nowhere clearly specified.

I determined to try the Library. On the way I met an acquaintance and asked her if she could solve my problem. "Oh," she replied, "doesn't it mean that you can keep a cow on the common?" I couldn't quite see why the Prime Minister should be offered or should accept, the right to graze a cow on an English common. So I went to

the Public Library. Here the staff were most considerate, but after consulting the encyclopædias with no better results than I had achieved elsewhere, examining volumes on constitutional law and history, and wading through chapters on freemen and guilds, I knew no more than that each borough admitted freemen according to its own peculiar customs and by-laws, and that the rights and privileges generally included the right to vote at



Parliamentary elections for the borough, and exemption from tolls and dues. It did appear, however that by an Act in 1835 every person who was a freeman retained the right to a share in the corporate property, commons, and public stock. Here, I thought, was the common, but there was no mention of the cow anywhere.

Another volume told me that the Freedom of a Borough or City could at one time be claimed by birth, servitude (i.e., apprenticeship) to a freeman, purchase, gift, or marriage, but that in 1933 another Act was passed abolishing the gift and purchase provisions, although it was still the practice to confer Honorary Freedom as a mark of distinction upon a person whom the council wished to honour. "But the admission of a person to an honorary freedom does not confer the right of sharing in the benefit of any hereditaments, common lands, or public stock of such borough or its council." That finished the cow finally.

* * *
[I finished the day too, but next morning I called at a newspaper office with my question. "Well," one of the reporters said, "it means . . . well . . . I don't know—Mac, what does the Freedom of the City mean?" "Mac" thought that it meant you could get drunk, break windows, or do anything that was not felony and get away with it. I didn't trust the twinkle in his eye, but felt on safer ground when he added, "I'll get the girl in the other room to look it up for you." While I waited I broached the subject to another member of the staff. "Yes," he said, "it entitles you to free rides on the trams and buses of the city."

"But you'd need to carry some kind of identification with you," I remarked. "Oh yes. It's a large box . . . so big, with a long scroll in it."

At that point the girl came in and said that she couldn't find anything about it, but why didn't I look it up in an encyclopædia?

By this time I was completely in bondage to freedom. As I passed a shop the manager, whom I knew well, was just going in. "Coming in to see us?" he asked.

"Too busy," I replied. "I'm looking for the freedom of a city!"

"Oh, I read an article about that in an English paper some time ago. It told all about the origin of it and what it means to-day."

(continued on next page)



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Government Life
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(continued from previous page)

At last I was on the track. . . . Or was I?

Could he remember which paper it was? Or where he'd seen it?

"No, but it was about four or five weeks ago. It was one of those papers that have a weekly supplement. It's a pity I didn't take more notice at the time."

My sentiments entirely, I thought, as I set off for the Library again.

The assistant looked at me when I asked for the weekly supplements of all the English newspapers for the past six weeks. At the end of a lengthy session I went out. I thanked her—no, I hadn't found what I was looking for.

* * *

AT the boarding house at lunch-time

I was glancing over the shelves of old books. Nestling in between *Bulldog Drummond's Return* and *How to Keep Hens for Profit* was one on the popular customs of England, and in it I discovered a detailed description of how one received the Freedom of Alnwick. It appeared that in 1209 King John fell from his horse into a bog at Alnwick, and he stuck so fast that it was only with difficulty that he was rescued by his attendants. He therefore inserted in the city charter a clause that all new-created freemen should, each year, on St. Mark's day (April 25) pass on foot through the bog. Fortunately for the Prime Minister, who just might have visited Alnwick in the course of his travels, the ceremony was discontinued about the middle of the nineteenth century.

A visit to the British High Commissioner's Office and to a Professor or two at the University brought me no nearer



"... According to its own peculiar customs and by-laws"

to the solution (beyond a lengthy bibliography from one of the Professors in which I *might* find something).

Later that day, after finding that Government departments could do no more than refer me to encyclopædias, I searched the Assembly Library. Here I discovered that for five centuries before 1835 the Freedom of the City of London could be obtained only through the Livery Companies, that the privileges of an ordinary freeman include a parliamentary vote, immunity from country jurisdiction, exemption from tolls, and a share in the revenue accruing from the corporate property, and that since 1899 women have been eligible for an Honorary Freedom. Another section told me that Honorary Freemen could exercise no voting rights. Although the Freedom of the City was the greatest honour that could be conferred upon anyone, it

(continued on next page)



Winter May
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Ardour—But

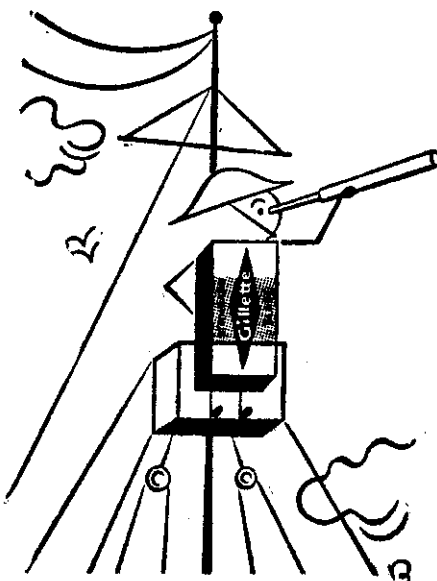
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FREEDOM IS ELUSIVE

(Continued from previous page)

appeared that there was nothing the recipient could do afterwards that he could not have done before.

* * *

BY now my interest in freedom had developed into a mania, so I decided to try the Prime Minister's department. The staff were interested and sympathetic, but left me still in the air. They thought the scroll itself might give some indication, but unfortunately it was still on the way out from England. However I came away with some figures. In 1916, when Mr. Massey went to England for an imperial conference, he had the freedom of several cities conferred upon him, and by the time of his death he had collected eight freedoms—London, Edinburgh, Londonderry, Glasgow, York, Manchester, Cardiff, and Bristol. Mr. Fraser had seven to his credit—Tain, Swansea, Glasgow, Aberdeen, Inverness, Edinburgh, and Dingwall, but the addition of London this year brought his score up to eight, not out.

Finally, when I had almost given up hope, the Crown Law Office came to my rescue. They had located the information I wanted, and if I liked to go round to their library I could copy it out. Wild horses could not have kept



"... Conferred on eminent visitors
or persons of distinction"

me from that library. There was no fuss or frantic looking-up references. The volume was lying open at the place and I read this:

"Under the Honorary Freedom of the Boroughs Act, 1885, the council of every borough may from time to time, by authority of not less than two-thirds of their number present and voting at a meeting of the council specially called for the purpose and with notice of the object, admit to be honorary freemen of the borough persons of distinction and any persons who have rendered eminent services to the borough, provided that the admission of such persons to be freemen shall not confer on them the right of voting for the borough in a Parliamentary or other elections, or of sharing in the benefit of any hereditaments, common lands, or public stock belonging to the borough or its council or of any property held in whole or in part for any charitable use or trust."

No common, no cow, no journey through a bog—in fact no privileges at all, and no obligations!

Or was I wrong? Was there something in that passage (*Encyclopædia of the Laws of England*, Vol. 6, Page 283) that I had missed or could not understand? No. It simply told me with authority what other sources of information had made me suspect—that freedom is elusive.

In short, the joke was on me. Mr. Fraser had escaped the bog, but I had to wade through one for three days to discover that I need never have started.

—J.L.H.

"FIRST SOLO"

A.T.C. Cadets Take The Air

AN enterprising programme which offers something a little different from the usual run of quizz sessions is *First Solo*, now being heard from all ZB stations at 7.30 every Sunday evening. The principal participants in *First Solo* are cadets from the Air Training Corps, who come along to the microphone each week to score as many points as possible for their "wings" in a national quizz for a New Zealand trophy. It happens that the headquarters of each of the five A.T.C. Wings are situated in a town served by a ZB station; consequently, the same questions can be asked simultaneously from each station, each local Wing sending different representatives each week to the studio. Main interest is centred in the Wing competition, and at the end of the first programme Palmerston North had a comfortable lead of 11½ points over Auckland, with Christchurch a very close third.

In addition to the Wing competition, each station is also running a squadron competition, for the competitors each represent one of the squadrons within their particular Wing.

The questions, although not particularly technical, cannot by any means be described as easy, but although they



A.T.C. Cadets face the microphone in the "First Solo" quizz session

all centre round aviation, they are wide in their scope and are of general interest to listeners. Some are frankly of a "catch" nature: for example, the question which asked what is wrong with an aircraft which you overtake at night only to find that the navigation light which normally appears on the port wing, is shining on the starboard wing instead; the answer being, of

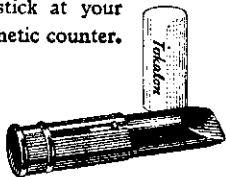
course, that the aircraft must be flying upside down. Some of the contestants at the various stations were astute enough to find the answer to this, but one or two were fooled. Generally speaking, however, the cadets who take their "first solo" before the microphone are very wide awake, and sometimes spring a surprise on the compere himself.



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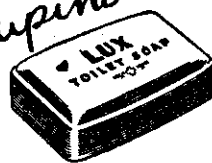


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NORTONS
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The Films, by G.M.

WHEN THE WAR ENDS—WHAT?

LAST week I referred, more or less in passing, to the certainty that after the war there will be a strong demand for "escapist" and non-serious films; when almost anything will be popular with a large section of our public provided it does not make them remember what they have been through or remind them of the problems still to be solved. But apart from this, what are likely to be the general trends of film production in the post-war world? The question is important enough for us to forget about the new films that are showing in our theatres this week (they are a pretty poor lot, anyway), and ruminate instead on the films that may be showing there five years to ten years from now.

While it may be natural that the film industry and the public should both bury their heads in the sand for some time after the war, it is disturbing to find that Hollywood is apparently looking forward to its role of ostrich with complete equanimity and even impatience. No Hollywood producer has yet said so in quite so many words, of course; still, I cannot help but view with some alarm and despondency the announcement from the film capital in June of this year that two major studios are making three big pictures of a "controversial" and "propagandist" nature and *that their reception by the public will influence the entire screen policies of all studios.* Darryl Zanuck, who will make a couple of these pictures, said to a gathering of Hollywood writers: "I can tell you that unless these two pictures are successful from every standpoint, I'll never make another film without Betty Grable in the cast." And B. G. de Sylva, who will make the third picture, is reported as saying that "if it fails, it can be taken for granted that Paramount will never again touch a controversial subject or make an informative film."

Now this is putting a pistol at the public's head with a vengeance! In view of Hollywood's past record, it is like giving a savoury sandwich to a child whom you have fed previously on nothing but sponge-cake, and telling him that if he doesn't like the sandwich he will never get another one. Hollywood cannot wriggle out of its responsibilities in the post-war world as easily as all that—but it looks as if it may be going to try.

SO, failing a drastic change in the Hollywood outlook and set-up, I think it is to the film industries outside the U.S.A. that we must chiefly look for the future progress of the cinema. Although Hollywood will continue to be the chief source of films that are designed simply to amuse and pass the time, the long-term influences and the truly dynamic

(continued on next page)



(continued from previous page)

forces of the screen will increasingly be found elsewhere. Hollywood has become too successful, too comfortable, and too complacent: the cinema's centre of gravity, so to speak, is gradually shifting, and the responsibility of producing films to make people *think* in the post-war world will pass more and more to other countries.

It may be rash to prophesy what film production will be like in France, Germany, and other Continental countries after this war, or even whether there will be any film production there at all, but we can at least recall what happened in those places after the last conflict. Ironically, it was the fact of being defeated in war that gave Germany a leading position in the world cinema in the period from 1920 to the rise of Nazism. And it was the devastation of France and the turmoil of Russia, that, more than anything else, were responsible for the vitality, and brilliance, and daring experiments of the French and Russian cinema.

Even if France's post-war role in Europe should no longer be that of a great military power, she may yet find an equally worthwhile destiny in the politer arts; and a cinema industry which carried on her pre-1939 traditions of film-making would certainly be to the fore among them.

* * *

WRITING two or three years ago, C. A. Lejeune put this paradox better than anyone else:

"The nations which suffered most from the last war, Germany and France, began within a couple of years to build up the finest cinema they had ever known. Out of material poverty came richness of ideas. Out of devastation came renaissance. . . . Cut off from the outside world, with little money to spend, the Germans fell back on their own rich store of invention and legend. Artists of every sort worked together in the interests of entertainment—film men, men of the theatre, writers, painters, musicians, even sculptors and architects. Imagination was strong and vivid in Germany in those days. There was a story everywhere—in history, in dreams, in the beloved waltz tunes of their fathers, in youth, in legend, even in the borderland of magic. Those were the days of *Caligari*, *Waxworks*, *The Nibelungs*, *The Last Laugh*, *Destiny*, *The Waltz Dream*, and dozens more, each film a full and exciting adventure. No one who saw those pictures has ever forgotten them."

In France and Russia the story was roughly the same: while Hollywood was using its millions, they were using their brains. "It is not too far-fetched to assert that the last war was responsible for the great French cinema that the present war destroyed," said Lejeune.

* * *

WHETHER history will repeat itself we cannot say. All we know is that in the past the greatest films have come from struggling and impoverished nations thrown back on their own resources. Last time the British cinema did not benefit from the experience of war. It was too timid, too anxious to ape Hollywood. But to-day there are signs of a new spirit of alertness and independence. The reasons that caused France, Germany, and Russia to lead the world in picture-making after the last war are basically the same as have caused Great Britain to make most of the best pictures during this war.

Finally, the box-office success of *San Demetrio*, *London* and other British films of its type does much to refute the arguments of Hollywood, and suggests that the underlying vein of seriousness

in the public—instanced in another direction by the popularity of the Brains Trust session on the radio—has as yet been scarcely tapped by the motion-picture.

In this connection the finding of the Gallup Poll on the cinema, to the effect that an increasingly critical mood in the public is likely to give the American movie industry all it can do to stay on the right side of the ledger, should make even Hollywood think.

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You've seen buildings being demolished and roads being torn up. Well, demolition is going on right in your own mouth. The demons of decay are at work.

Their work is made easier by our national habit of eating too many sweets, cakes, biscuits, and too much white bread.

Thus our teeth are undermined, and poor teeth lead to poor digestion, tired muscles and nerves, even tired heart and blood vessels.

Nature intended your teeth to last a lifetime. They will if your diet is made up of the right food. A balanced diet is still possible in wartime if you get these into your meals every day:

● MILK, VEGETABLES, WHOLEMEAL BREAD, FRUIT, and one or other from these: FISH, LIVER, KIDNEYS, CHEESE.

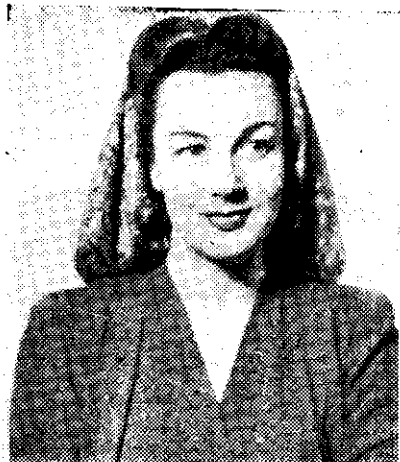
Don't forget your daily dose of cod-liver oil in winter—and plenty of sunshine in summer.

Clean your teeth after every meal if possible (eating an apple will do it) and visit your dentist twice a year.

Eat less starches and sugars
and **KEEP THOSE TEETH!**

FOR A HEALTHIER NATION

PEOPLE IN THE PROGRAMMES



HELEN PEARSON plays the role of Jane Arden in "The Adventures of Jane Arden" from 1ZB at 10.15 a.m. Monday to Friday



Above: **MARJORIE ROBERTSON** (accompanist), and below, **F. C. PENFOLD** (conductor), who will present a programme with the Orpheus Choir from 3YA studios on Friday, September 1



R. H. FENTON, conductor of the Wellington Waterside Silver Band (formerly Port Nicholson Band, well known to listeners). The band will be heard from 2YA this Sunday, August 27, at 3.30 p.m.

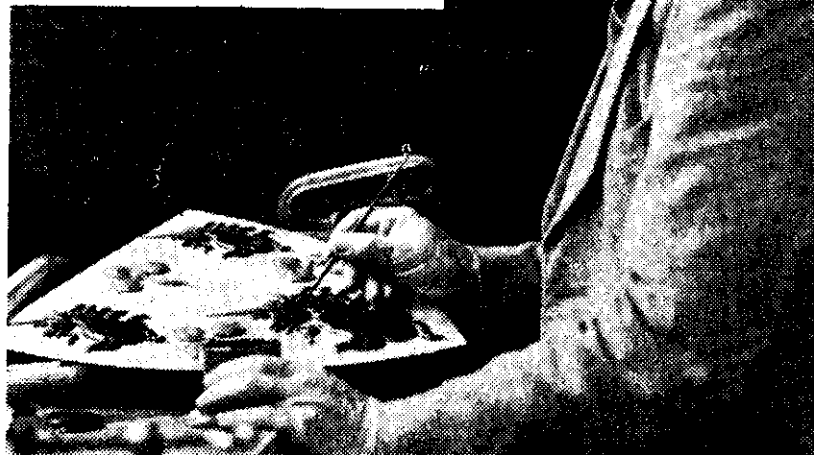


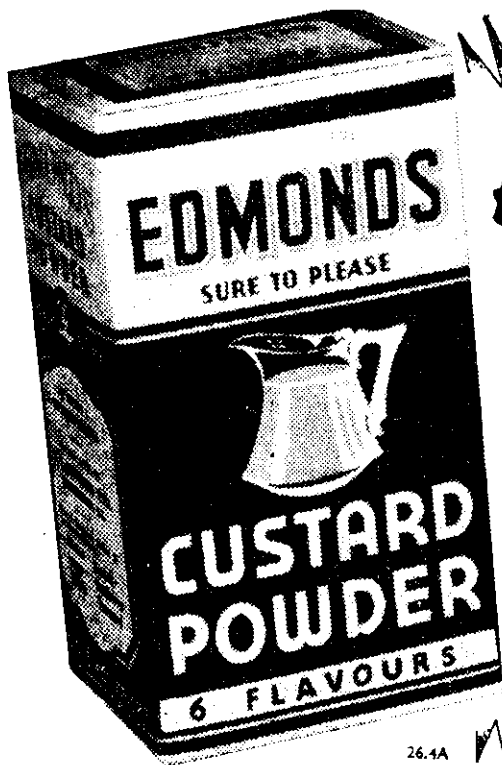
ERNA AMADOR has the leading feminine role in the serial "Robinson Crusoe Junior" heard from 4ZB at 6 p.m. on Mondays. It will be heard soon from 2ZB and 3ZB



Spencer Digby photograph
KEN MACAULAY (baritone), who will take part in the Victory Concert broadcast by all stations on Monday evening, August 28

Right: **THE TOFF**, 3ZB's racing and sports announcer, who will have a busy day this Saturday, August 26, the second day of the Metropolitan trotting meeting at Addington. The Toff has a regular sports session on Wednesday evenings, a summing-up of form on Friday evening, and a sports talk at 11.45 a.m. on Sundays





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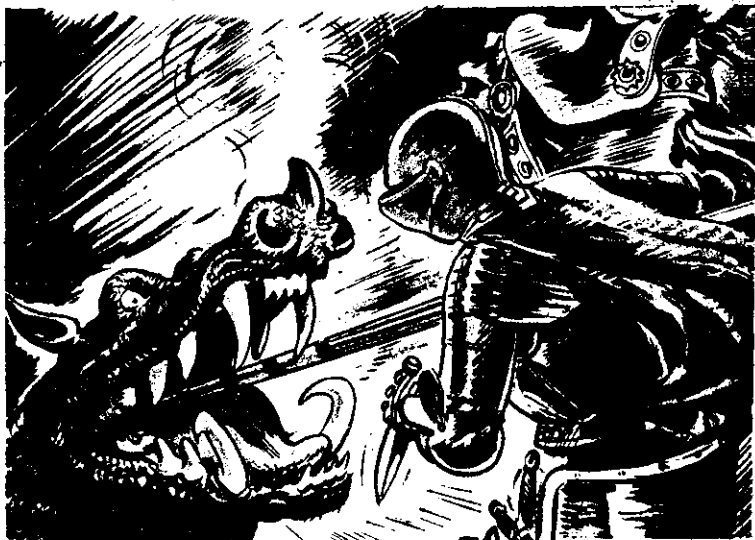
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DRAGON'S BLOOD AS DENTIFRICE! An ancient recipe for toothache says, "Take mastic and dragon's blood, of each a sufficient quantity, powder them and mix them together and let the patient use them as a dentifrice." Another popular remedy of olden times was to use the ashes of the ankle bones of a female goat, crushed to a fine powder.

NO WILD ANIMALS outlive their teeth. The reason for this is that without teeth the animal cannot catch and hold its prey, and therefore it must gradually starve to death. Animals in their wild state rarely, if ever, suffer from toothache.



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PROGRAMMES DAY BY DAY

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Monday, August 28

IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9. 0 Musical Bon-bons
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Master Singers: Frank Titterton, tenor (England)
- 10.45 A.C.E. TALK: "Consumers' Co-operation: United We Stand"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Do You Know These?
- 2.30 Classical Music
- 3.30 Tea Time Tunes
- 4.45 Children's session, with "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.15 Young Farmers' Club
- 7.30 EVENING PROGRAMME: "His Lordship's Memoirs"
- 7.45 Official opening of the Victory Loan (relayed from the Wellington Grand Opera House)
- Addresses by the Prime Minister, the Rt. Hon. P. Fraser, and the Minister of Finance, the Hon. Walter Nash, and Victory Concert, featuring Henri Penn (English pianist), Mary Pratt (New Zealand contralto), Ken Macaulay (baritone), NBS Variety Orchestra, guest conductor, Gil Dech, and the 2YA Wireless Chorus
- 9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News from the N.Z. Forces in the Pacific Islands
- 9.40 Movietunes. Thirty minutes of music from the films
- 10. 0 Spotlight Band, featuring Frankie Masters (U.S.A. programme)
- 10.15 Salute to Rhythm, featuring Phil Green's Concert Orchestra (BBC production)
- 10.45 Band Wagon, featuring Mitchell Ayres' Orchestra with the Andrews Sisters (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 8. 0 Light orchestras and ballads
- 9. 0 Music from the Operas
- 10. 0 Light recitals
- 10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

- 6. 0-8.0 a.m. First Call: News: Time: Dinah Shore
- 12. 0-1.0 p.m. News: Turn-tune Time: Are You a Genius?
- 3. 0-5.15 Music: Theatre: Sports: G.I. Jive
- 5.45 Harry James
- 6. 0-7.0 Carnival of Music: Boh Hope
- 7. 0-9.15 News: Comedy Caravan: Suspense: Sports
- 9.15-10.15 Boston Symphony
- 10.15-11.0 Make-believe Ballroom

2YA WELLINGTON 570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9. 0 With a smile and a song
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Talk: "The Home Front"
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Under One Flag"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical hour
- 3. 0 Afternoon session
- 3.30 Music While You Work
- 4.45-5.15 Children's session: (Ebor, Ariel and Sunrays)
- 5.45 Dinner music (6.15, LONDON NEWS)

7. 0 Reserved

7.15 Winter Course Talk:

7.45 Official opening of the Victory Loan (relayed from the Wellington Grand Opera House)

Addresses by the Prime Minister, the Rt. Hon. P. Fraser, and the Minister of Finance, the Hon. Walter Nash, and Victory Concert, featuring Henri Penn (English pianist), Mary Pratt (New Zealand contralto), Ken Macaulay (baritone), NBS Variety Orchestra, guest conductor, Gil Dech, and the 2YA Wireless Chorus

9. 0 Newsreel and Commentary

9.25 Interlude

9.30 N.Z. News from the N.Z. Forces in the Pacific Islands

9.40 Movietunes. Thirty minutes of music from the films

10. 0 Spotlight Band, featuring Frankie Masters (U.S.A. programme)

10.15 Salute to Rhythm, featuring Phil Green's Concert Orchestra (BBC production)

10.45 Band Wagon, featuring Mitchell Ayres' Orchestra with the Andrews Sisters (U.S.A. programme)

11. 0 LONDON NEWS

11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Training
- 7. 0 After dinner music
- 8. 0 Variety
- 8.30 Homestead on the Rise
- 8.45 Lang-Worth programme
- 9. 0 Continuation of Victory Loan Concert (relayed from Wellington Grand Opera House)
- 10. 0 Light concert
- 10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 Top of the Bill
- 8. 0 Melodies that Charm
- 8.15 Dancing times
- 8.40 The Story Behind the Song: "Annie Laurie"
- 9. 2 Star Melody Time
- 9.35 "Lost Empire"
- 9.55 When Day is Done
- 10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. Family session
- 7.45 Official opening of the Victory Loan (relayed from the Wellington Grand Opera House)
- 9. 0 Big Ben
- 9. 1 Musical programme
- 10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9. 0 Morning star
- 9.15 A.C.E. Talk: "Consumers' Co-operation: United We Stand"
- 9.30 Current ceiling prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Uncle Ed and Aunt Gwen
- 6. 0 "One Good Deed a Day"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements "Dad and Dave"
- 7. 0 After dinner music
- 7.15 "Great Expectations"
- 7.30 Selected recordings

7.45 Official opening of the Victory Loan (relayed from the Wellington Grand Opera House)

9. 0 Newsreel with Commentary

9.25 Marie Howes (soprano), "The Captain's Apprentice" (Vaughan Williams), "The Lark in the Morn" (Cecil Sharp), "Nothing Time" (Moeran), "Dance to Your Daddy" (Cecil Sharp)

9.33 BBC Symphony Orchestra, conducted by Clarence Raybould, "Overture to a Comedy" (Balfour Gardiner), 4th Irish Rhapsody (Stanford)

10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. "To See the Vacant Sea": The work of a R.A.F. Coastal Command Squadron (BBC programme)

7.28 Miscellaneous light music

7.45 Official opening of the Victory Loan (relayed from the Wellington Grand Opera House)

9. 1 "Hard Cash"

9.25 Light recitals

10. 0 Close down

22J GISBORNE 980 kc. 306 m.

7. 0 p.m. After dinner music

7.15 "Those We Love"

7.45 Official opening of the Victory Loan (relayed from the Wellington Grand Opera House)

9. 2 Variety

9.15 Vocal gems

9.30 Dance music

10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

7.15 Victory Loan Reporter

9. 0 Morning programme

9.30 Current Ceiling Prices

9.45 Music While You Work

10.10 For My Lady: Famous comedians: Billie Merson, England

10.30 Devotional Service

10.45 Light music

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2.30 A.C.E. Talk: "Consumers' Co-operation: United We Stand"

2.45 Melody and humour

3. 0 Classical hour

4. 0 Musical comedy

4.45-5.15 Children's session

5.45 Dinner music (6.15, LONDON NEWS)

7.15 Our Garden Expert: "Let-ters from Listeners"

7.30 EVENING PROGRAMME: Selected recordings

7.45 Official opening of the Victory Loan (relayed from the Wellington Grand Opera House)

Addresses by the Prime Minister, the Rt. Hon. P. Fraser, and the Minister of Finance, the Hon. Walter Nash, and Victory Concert, featuring Henri Penn (English pianist), Mary Pratt (New Zealand contralto), Ken Macaulay (baritone), NBS Variety Orchestra, guest conductor, Gil Dech, and the 2YA Wireless Chorus

9. 0 Newsreel with Commentary

9.25-10.15 Music by Beethoven From the Studio: Margaret Sicely (violinist), Vera Robinson (viola), and Valma Moffett (celist)

String Trio No. 1 in E Flat (Op. 3)

- 9.55 Tudor Davies (tenor), "Adelaide"
- 10. 0 Artur Schnabel (pianist), Sonata in F Sharp Major (Op. 78)
- 10.15 Music, mirth and melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Everyman's music

8. 0 Studio concert by the Woolston Brass Band (R. J. Estall), Claude O'Hagan (baritone) and Doreen Udell (soprano)

The Band, "The Middy" March (Alford), "Cosi Fan Tutti" (Mozart)

8.13 Doreen Udell, "Join the Dance" (James), "I Know a Song of Love" (Drdia), "Love's Dream" (Czibulka)

8.23 The Band, "Maidstone" (Gilbert), "Annie Laurie" (arr. Rimmer)

8.35 Claude O'Hagan, "The Seamen of England" (Ewing), "The Day We Meet Again" (Rankin), "Myself When Young" (Lehmann)

8.46 The Band, "Grasshopper's Dance" Intermezzo (Buccalossi), "London Pride" March (Moorhouse)

9. 0 "The Inside Story"

9. 7 Favourite entertainers

10. 0 Meditation

10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7.0, 7.45, 8.45 a.m. London News

7.15 Victory Loan Reporter

9. 0 Morning music

9.30 Current Ceiling Prices

10. 0 Devotional Service

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

3. 0 Classical programme

4. 0 "The Woman in White"

4.15 Orchestras of the Air

4.30 Those were popular

5. 0 "Bluey"

6. 0 "McClusky the Fillbuster"

6.15 LONDON NEWS

6.45 The Coconut Grove Ambassadors

7. 0 To-night's programme announcement

7. 2 World - famous Bands: Fairley Aviation Works Band

7.16 "The Red Streak"

7.29 State Placement announcement

7.31 Albert Sandler Trio, "Rose Marie" Selection

7.45 Official opening of the Victory Loan (relayed from the Wellington Grand Opera House)

9. 0 Newsreel with Commentary

9.25 Canadian Concert: Works by Canadian composers. Presented by Sir Adrian Boult and the BBC Orchestra and Chorus

10. 0 Close down

4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

7.15 Victory Loan Reporter

9.30 Current Ceiling Prices

9.32 Music While You Work

10.20 Devotional Service

10.40 For My Lady: Makers of Melody: Ernesto Lecuona (Cuba)

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Operetta

2.30 Music While You Work

3.30 Classical Hour

4.30 Cafe music

4.45 Children's session

5.45 Dinner music (6.15, LONDON NEWS)

7.10 "Famous Trials": Talk by a Dunedin Barrister

7.45 Official opening of the Victory Loan (relayed from the Wellington Grand Opera House).
Addresses by the Prime Minister, the Rt. Hon. P. Fraser, and the Minister of Finance, the Hon. Walter Nash, and Victory Concert, featuring Henri Penn (English pianist), Mary Pratt (New Zealand contralto), Ken Macaulay (baritone), NBS Variety Orchestra, guest conductor, Gil Dech, and the 2YA Wireless Chorus.

9.0 Newsreel and Commentary
9.25 Louis Levy and his Orchestra. "Joy of Living" Selection (Kern)
9.31 "Jezebel's Daughter"
9.57 Johnny Kaonohi Pineapple and his Native Islanders. "Palms of Paradise" (Hollander)
10.0 "To Town on Two Pianos": Arthur Young and Reginald Foresythe (BBC recording)
10.15 Masters in Lighter Mood
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 "The Woman in Black"
8.15 Variety
8.30 Stage Door Canteen (U.S.A. programme)
9.0 Light orchestra, musical comedy and ballads
9.45 "Starlight" (BBC production)
10.0 "Romany Spy"
10.15 Variety
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
7.15 Victory Loan Reporter
8.15 Close down
9.15 A.C.E. Talk: "Use More Potatoes"
9.30 Current Ceiling Prices
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5.0 Children's session: "Cousin Anne"
5.45 Variety calling
6.0 "Dad and Dave"
6.15 LONDON NEWS
6.32 Musical programme
6.45 "Hopalong Cassidy"
7.0 After dinner music
7.30 Music of the Opera
7.45 Official opening of the Victory Loan (relayed from the Wellington Grand Opera House)
9.0 Newsreel with Commentary
9.25 Supper dance, featuring "Those Were the Days" (Harry Davidson's Band in a programme of old-time dance music)
10.0 Close down

Monday, August 28

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
5.45 Morning Reflections (Elsie K. Morton)
10.0 Emma
10.15 Adventures of Jane Arden
10.30 How Green Was My Valley
10.45 Big Sister
12.0 Lunch music
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Sally)
1.15 London News
1.45 1ZB Happiness Club (Joan)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Gran)
3.0 For Ever Young
4.30 Health and Beauty session (Marina)
5.0 The Junior Quiz
6.0 Hot Dates in History: The Wright Brothers' Flight
6.15 London News
6.30 Long, Long Ago
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 Commando Story
7.45 Official opening of the Victory Loan relayed from the Wellington Grand Opera House. Addresses by the Prime Minister, the Rt. Hon. P. Fraser, and the Minister of Finance, the Hon. Walter Nash: Victory Concert, featuring Henri Penn (English pianist), Mary Pratt (New Zealand contralto), Ken Macaulay (baritone), NBS Variety Orchestra, guest conductor, Gil Dech, and the 2YA Wireless Chorus.
9.0 The Green Archer
10.0 One Man's Family
10.30 Harmony Lane
11.0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Emma
10.15 We Were Young
10.30 How Green Was My Valley
10.45 Big Sister
12.0 Mid-day melody menu
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter session
1.0 Mirthful mealtime music
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 For Ever Young
4.30 Health and Beauty session

5.0 The Junior Quiz
6.15 London News
6.30 Bachelor's Children
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 Commando Story
7.45 Official opening of the Victory Loan, relayed from the Wellington Grand Opera House. Addresses by the Prime Minister, the Rt. Hon. P. Fraser, and the Minister of Finance, the Hon. Walter Nash: Victory Concert, featuring Henri Penn (English pianist), Mary Pratt (New Zealand contralto), Ken Macaulay (baritone), NBS Variety Orchestra, guest conductor, Gil Dech, and the 2YA Wireless Chorus.
9.0 The Door with Seven Locks
10.0 Charlie Chan
10.15 The Starlit Hour (Rex Walden)
11.0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Emma
10.15 Movie Magazine
10.30 Rebecca (last broadcast)
10.45 Big Sister
12.0 Lunchtime fare
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Elizabeth Anne)
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3.0 For Ever Young
3.30 Musical programme
4.30 Health and Beauty session
5.0 The Junior Quiz
6.0 Down Melody Lane
6.15 London News
6.30 Novel Narratives
7.0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Commando Story
7.45 Official opening of the Victory Loan, relayed from the Wellington Grand Opera House. Addresses by the Prime Minister, the Rt. Hon. P. Fraser, and the Minister of Finance, the Hon. Walter Nash: Victory Concert, featuring Henri Penn (English pianist), Mary Pratt (New Zealand contralto), Ken Macaulay (baritone), NBS Variety Orchestra, guest conductor, Gil Dech, and the 2YA Wireless Chorus.
9.0 The Forger
10.0 Time Out with Allen Prescott
11.0 London News
11.15 The Xavier Cugat Show

4ZB DUNEDIN 1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health talk
8.0 Aunt Daisy
8.30 Current Ceiling Prices
10.0 Emma
10.15 Bachelor's Children
10.30 Rebecca
10.45 Big Sister
12.0 Lunch hour tunes
12.30 p.m. Anne Stewart talks
12.35 Shopping Reporter (Jessie)
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3.0 For Ever Young
3.30 Rita entertains
4.30 Health and Beauty session
4.50 The Children's session
5.0 The Junior Quiz
6.0 Robinson Crusoe Junior
6.15 London News
6.30 Melodies in Waltz Time
7.0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Commando Story
7.45 Official opening of the Victory Loan, relayed from the Wellington Grand Opera House. Addresses by the Prime Minister, the Rt. Hon. P. Fraser, and the Minister of Finance, the Hon. Walter Nash: Victory Concert, featuring Henri Penn (English pianist), Mary Pratt (New Zealand contralto), Ken Macaulay (baritone), NBS Variety Orchestra, guest conductor, Gil Dech, and the 2YA Wireless Chorus.
9.0 Room 13
10.0 Xavier Cugat and his Waldorf-Astoria Orchestra
11.0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health talk
8.0-9.30 Good Morning!
9.30 Current Ceiling Prices
5.45 p.m. Dinner music
6.15 London News
6.30 Variety
6.45 Black Tulip
7.15 Emma
7.30 Bachelor's Children
7.45 Official opening of the Victory Loan, relayed from the Wellington Grand Opera House. Addresses by the Prime Minister, the Rt. Hon. P. Fraser, and the Minister of Finance, the Hon. Walter Nash: Victory Concert, featuring Henri Penn (English pianist), Mary Pratt (New Zealand contralto), Ken Macaulay (baritone), NBS Variety Orchestra, guest conductor, Gil Dech, and the 2YA Wireless Chorus.
9.0 The Forger
9.30 Anne Stewart talks
10.0 Close down

For all occasions

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
9. 0 Light and Shade
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. W. R. Milne
- 10.20 For My Lady: "The Man in the Dark"
- 10.40 Famous Women of the Theatre: Dame Madge Kendal, prepared by Pippa Robins and presented by Judith Terry
- 10.55 Health in the Home: "Pains and Pills"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Musical Snapshots
- 2.30 Classical Music
- 3.30 Connolseurs' Diary
- 3.45 Music While You Work
- 4.45 Children's session, with new recorded feature: "The Sky Blue Falcon"
- 6.45 Dinner music (6.15, LONDON NEWS)
7. 0 Victory Parade
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Light Opera Company, Gems from "The Girl from Utah" and "Very Good, Eddie" (Kern)
- 7.45 What the American Commentators Say
8. 0 Yvonne Printemps (soprano) and Pierre Fresnay (tenor), in excerpts from "The Three Waltzes" (Oscar Strauss)
- 8.15 "First Flights": Arthur Askey, "Stinker" Murdoch, Billy Cotton and his Band, and Cadets of the Air Training Corps (BBC production)
- 8.45 "The Woman Without a Name"
9. 0 Newsreel with Commentary
- 9.25 John McHugh (tenor), "Why Did You Say?" (Peplow)
- 9.30 Fashions in Melody: A Studio Programme by the Dance Orchestra
10. 0 "To Town To-night on Two Planos," Arthur Young and Reginald Foresythe (BBC production)
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Boston Promenade Orchestra (Fiedler), "Midsummer Night's Dream," Op. 21 (Mendelssohn)
- 8.12 Halle Orchestra (Harty), Symphony No. 4 ("Italian") in A Major (Mendelssohn)
- 8.37 Gerhard Husch (barytone)
- 8.43 London Philharmonic Orchestra (Beecham), Slavonic Rhapsody, Op. 45 No. 3, Legende Op. 59, No. 3 (Dvorak)
9. 1 Kell (clarinet) and London Philharmonic Orchestra (Sargent), Concerto in A Major, K.V.622 (Mozart)
- 9.30 Petri (piano) and London Philharmonic Orchestra (Beward), Fantasia on Beethoven's "Ruins of Athens" (Liszt)
- 9.42 London Philharmonic Orchestra (Dorati), Ballet Suite "Jeux d'Enfants," Op. 22 (Bizet)
10. 0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: California Melodies
12. 0-1.0 p.m. News: Turn-tune Time: Yarns for Yanks
3. 0-5.15 Lombardo: Music from America: G.I. Jive
- 5.45 Piano Classics
6. 0-7.0 Information, Please!: Red Skelton
7. 0-9.15 Waring: Mail Call: Basin Street: News
- 9.15-11.0 Make-believe Ballroom

Tuesday, August 29

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.25 Quiet interlude
- 10.40 For My Lady: "Under One Flag"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 Famous light composers 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "Recollections of Geoffrey Hamlyn"
- 4.15 Variety
- 4.45-5.15 Children's session. Programme arranged by Isobel Halligan
- 5.45 Dinner music
- 6.15 LONDON NEWS
7. 0 Victory Parade
- 7.30 Grace Blair (mezzo-soprano), "Dedication," "Moonlight" (Schumann), "Dedication," "Lo, He Has Come" (Franz) (A Studio Recital)
- 7.45 What the American Commentators Say
8. 0 Nette Andersen Tyrer (English Violinist), Concerto in E Minor, Allegro Molto Appassionato, Andante, Allegro Molto Vivace (Mendelssohn)
- 8.30 The Music of Purcell BBC Symphony Orchestra (Julian Herbage), Noel Eadie (soprano), Jan Van Der Gucht (tenor), and BBC Chorus
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- 9.40 Leopold Stokowski and the Philadelphia Orchestra, "The Firebird" Suite (Stravinsky)
10. 0 Ormandy and Minneapolis Symphony Orchestra, Hungarian Caprice (Zador)
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN
- 2YC WELLINGTON 840 kc. 357 m.
5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Training
7. 0 After dinner music
8. 0 Stage Door Canteen (A U.S.A. programme)
- 8.30 Variety
9. 0 More variety
- 9.30 Air Force Signal Training
10. 0 Light concert
11. 0 Close down
- 2YD WELLINGTON 990 kc. 303 m.
7. 0 p.m. Rhythm in Retrospect
- 7.20 "Dr. Jekyll and Mr. Hyde"
- 7.33 Fanfare
8. 0 "Blind Man's House"
- 8.25 Musical Digest
9. 2 "The Inevitable Millionaires"
- 9.30 Night Club, featuring Joe Sanders in "Spotlight Band," and Hoagy Carmichael in "Personal Album"
10. 0 Close down
- 2YB NEW PLYMOUTH 810 kc. 370 m.
7. 0 p.m. Victory Parade
- 7.15 Musical programme
8. 0 Concert session
- 8.30 "The Village Store" (U.S.A. programme)
9. 0 Big Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
9. 0 Morning Variety
- 9.30 Current Ceiling Prices
12. 0-2.0 p.m. Lunch music (12.15 & 1.15 p.m., LONDON NEWS)
5. 0 Rhythm in retrospect
- 6.45 "David and Dawn in Fairyland"
6. 0 Starlight: Charlie Kunz
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements
- "Every Walk of Life"
7. 0 Victory Parade
- 7.15 After dinner music
- 7.30 Men and Music: Dr. Arne, the composer of "Rule Britannia"
- 7.45 "What the American Commentators Say"
8. 0 The Blue Hungarian Band, "Victor Herbert Memories"
8. 6 "Adventure"
- 8.30 Bournemouth Municipal Orchestra, "Merrie England" Dances (German)
- 8.36 From the Studio: Joy Gasparich (mezzo-soprano), "Where'er You Walk" (Handel), "Who is Sylvia?" (Schubert), "The Shepherd's Song" (Elgar)
- 8.45 Fritz Kreisler (violin), "Shepherd's Madrigal," "Gipsy Caprice" (Kreisler)
- 8.53 The Kentucky Minstrels, "The Song That Reached My Heart" (Jordan)
9. 0 Newsreel and War Review
- 9.25 "Passport for Adams" (U.S.A. programme)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Victory Parade
- 7.15 Light popular music
- 7.45 Men and Music: Jeremiah Clarke (BBC programme)
8. 0 Musical comedy selections
- 8.30 Orchestral music: London Palladium Orchestra (Greenwood), "Merchant of Venice" Suite (Rossini)
9. 1 The BBC Variety Orchestra, with vocalist Reginald Mitchell
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Victory Parade
- 7.15 Drama in Cameo
- 9.15 "Lost Property"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9.30 Current Ceiling Prices
9. 0 Morning programme
- 9.45 Music While You Work
- 10.10 For My Lady: "Pride and Prejudice"
- 10.30 Devotional Service
- 10.55 Health in the Home: "Child Delinquency"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Home Front Talk
- 2.45 Film tunes
3. 0 Classical hour
4. 0 Four Hands in Harmony: Clive Richardson and Tony Lowry at two pianos: BBC programme
- 4.15 Melody time
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music continued
7. 0 Victory Parade
- 7.15 Book Review by H. Winston Rhodes
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 2 "The Girl of the Ballet"

- 8.25 "The Tune Parade," featuring Martin Winata and his Music, with Coral Cummins and Allen Wellbrock (a studio presentation)
- 8.45 "The Green Cross Mystery" Further Adventures of Ous Gray
9. 0 Newsreel with Commentary
- 9.25 "Jack's Dive": Jack Warner in a Radio Roadhouse BBC programme
- 9.55 Dance music
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC PROGRAMME: Music for Strings Orchestras
- Boyd Neel String Orchestra, Third Suite of Ancient Airs and Dances for Lute (Respighi)
- 8.19 Karl Erb (tenor)
- 8.25 Mengelberg with Concertgebouw Orchestra, Concerto for String Orchestra in A Minor (Vivaldi)
- 8.36 Nancy Evans (contralto), Max Gilbert (viola), Myers Foggin (piano), Two Songs for Voice, Viola and Piano, Op. 91 (Brahms)
- 8.48 Boyd Neel String Orchestra, Adagio for String Orchestra, Op. 3 (Lekau)
9. 1 Reginald Paul Piano Quartet, Piano Quartet (Walton)
- 9.30 Air Force Signal Preparation
10. 0 Lighter music
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
9. 0 Morning melodies
- 9.30 Current Ceiling Prices
- 9.38 A.C.E. Talk: "Use More Potatoes"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Variety
4. 0 "The Woman in White"
- 4.15 "Strings"
- 4.30 These Are Popular
5. 0 "Bluey"
- 5.45 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 Novelty numbers
- 6.45 America Talks to New Zealand: Kenneth Bechtel
7. 0 Victory Parade
- 7.16 "The Red Streak"
- 7.30 Have You Heard These?
- 7.45 What the American Commentators Say
8. 0 Gems from Operas
- 8.15 "Happy and Glorious" (BBC programme)
- 8.58 Station announcements
9. 0 Newsreel and Commentary
- 9.25 Starlight, featuring Stanley Holloway (BBC programme)
- 9.40 Hot Spot
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9.30 Current Ceiling Prices
10. 0 "Cooking by Gas": Talk by Miss M. B. Brown
- 10.20 Devotional Service
- 10.40 For My Lady
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Famous Orchestras
- 2.30 Music While You Work
- 3.30 Classical Hour
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Victory Parade
- 7.15 WINTER COURSE TALK: "Man's Adaptation of Nature: The Cold Lands: Regions of Difficulty," E. Hayes, M.A.

7.38 EVENING PROGRAMME:
Foden's Motor Works Band,
"Old Times Medley" (Stoddart,
arr. Mackenzie)

**7.45 What the American Com-
mentators Say**

8.0 "Cavalcade of America:
Make Way for the Lady" (U.S.A.
programme)

**8.28 Band of H.M. Grenadier
Guards,**
"Merry Wives of Windsor"
(Nicola, arr. Godfrey)

**8.34 From the Studio: Marna
Payne (mezzo-soprano),**
"The Dawn" (Guy D'Hardelott),
"Can't Remember" (Alma Goat-
lev), "April is a Lady" (Mon-
tague Phillips)

**8.43 Foden's Motor Works
Band,**
"The Severn Suite" Selection
(Elgar)

8.49 The Four Varabonds,
"Ten Little Soldiers" (Silver)

8.52 Grand Massed Brass Bands

9.0 Newsreel and Commentary

9.25 Naylor Cugat Orchestra,
"Brava Manigua"

9.29 "Australia Marches On"
(BBC production)

**10.0 Moulia Litter and the 20th
Century Serenaders (BBC pro-
gramme)**

**10.15 Repetition of Talks and
Greetings from Boys Overseas**

11.0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety

6.0 Dinner music

7.45 "Adventure"

8.0 SONATA PROGRAMME:
Sammons (violin) and Murdoch
(piano), Sonata in E Minor for
Violin and Piano, Op. 82
(Elgar)

8.25 Maggie Teyte (soprano)

**8.35 Leopold Godowsky (pian-
ist), Sonata in B Flat Minor, Op.
35 (Chopin)**

9.0 CHAMBER MUSIC:
Catterall Septet, Septet in E
Flat Major, Op. 20 (Beethoven)

**9.39 Theodore Scheidl (bari-
tone)**

**9.43 Flonzaley Quartet, Quartet
in D Minor (No. 2) (Mozart)**

10.0 Variety

10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News

7.15 Victory Loan Reporter

9.30 Current Ceiling Prices

**12.0 Lunch music (12.15 and
1.15 p.m., LONDON NEWS)**

**5.0 Children's session; "Cousin
Anne"**

**5.45 Tea dance by English orche-
stras**

6.0 "Halliday and Son"

6.15 LONDON NEWS

6.30 Musical programme

6.45 Memories of Other Days

Tuesday, August 29

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News

7.15 Victory Loan Reporter

7.30 Health Talk

9.0 Aunt Daisy

9.30 Current Ceiling Prices

**9.45 The Friendly Road (Road-
mender)**

10.0 Judy and Jane

**10.15 The Adventures of Jane
Arden**

10.30 Digger Hale's Daughters

10.45 Big Sister

12.0 Lunch Music

12.30 p.m. Talk by Anne Stewart

12.35 Shopping Reporter (Sally)

1.15 London News

1.45 1ZB Happiness Club (Joan)

2.0 The Editor's Daughter

2.15 Linda's First Love

**2.30 The Home Service session
(Gran)**

3.0 For Ever Young

3.30 When To-morrow Comes

**4.30 Health and Beauty session
(Marina), including Let's Take
a Look in Your Mirror**

5.0 Reserved

**6.0 The Adventures of the
Wyeth Family**

6.15 London News

6.30 Thanks, Jimmy Dorsey

7.0 Victory Parade

7.15 Crime on the Highway

7.30 Commando Story

7.45 Nightcap Yarns

8.0 Current Ceiling Prices

8.5 The White Cockade

8.45 Baffles

9.0 Doctor Mac

9.20 Wild Life

**10.0 Turning Back the Pages
(Rod Talbot)**

10.30 Youth Must Have Its Swing

11.0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News

7.15 Victory Loan Reporter

7.30 Health talk

9.0 Aunt Daisy

9.30 Current Ceiling Prices

9.45 When To-morrow Comes

10.0 Judy and Jane

7.0 Victory Parade

7.15 After dinner music

7.30 Bill Billy Round-up

**7.45 What the American Com-
mentators Say**

8.0 Listeners' Own

9.0 Newsreel with Commentary

**9.30 Burns and Allen (U.S.A.
programme)**

**9.55 London Palladium Orches-
tra**

10.0 Close down

**10.15 Music in Sentimental
Mood**

10.30 Digger Hale's Daughters

10.45 Big Sister

12.0 Mid-day melody menu

12.30 p.m. Talk by Anne Stewart

12.35 Shopping Reporter session

1.0 Moments of Charm

1.15 London News

2.0 The Editor's Daughter

2.15 Linda's First Love

2.30 Home Service session

3.0 For Ever Young

**4.30 Health and Beauty session,
including Let's Take a Look in
Your Mirror**

**5.0 The Junior Guest An-
nouncer**

**6.0 The Adventures of the
Wyeth Family**

6.15 London News

6.30 Bachelor's Children

7.15 Crime on the Highway

7.0 Victory Parade

7.30 Commando Story

7.45 Miss Portia Intervenes

8.5 The White Cockade

8.45 Melodies of the Movies

9.0 Doctor Mac

9.15 Wild Life

10.0 Hymns of All Churches

**10.15 Voices of Yesterday:
Grover Cleveland**

11.0 London News

3ZB CHRISTCHURCH

1430 kc. 219 m.

6.0, 7.0, 8.45 a.m. London News

7.15 Victory Loan Reporter

7.30 Health talk

8.0 Breakfast Club

9.0 Aunt Daisy

9.30 Current Ceiling Prices

9.45 When To-morrow Comes

**10.0 The Treasure of the
Lorelei**

10.30 Digger Hale's Daughters

10.45 Big Sister

12.0 Lunchtime session

12.30 p.m. Talk by Anne Stewart

**12.35 Shopping Reporter (Eliza-
beth Anne)**

1.15 London News

2.0 The Editor's Daughter

2.15 Linda's First Love

**2.30 The Home Service session
(Nancy)**

3.0 For Ever Young

3.30 Musical programme

4.0 Musical Roundabout

**4.30 Health and Beauty session,
including Let's Take a Look in
Your Mirror**

**5.0 Children's session with
the Scouts**

**6.0 The Adventures of the
Wyeth Family**

6.15 London News

6.30 We Were Young

6.45 Still in Demand

7.0 Victory Parade

7.15 Crime on the Highway

7.30 Commando Story

7.45 Novel Narratives

8.5 The White Cockade

8.45 One Man's Family

9.1 Doctor Mac

9.15 Wild Life: Flying Foxes

10.0 By Special Request

11.0 London News

4ZB DUNEDIN

1310 k.c. 229 m.

6.0, 7.0, 8.45 a.m. London News

7.15 Victory Loan Reporter

7.30 Health talk

9.0 Aunt Daisy

9.30 Current Ceiling Prices

9.45 When To-morrow Comes

10.0 Judy and Jane

10.15 Bachelor's Children

10.30 Digger Hale's Daughters

10.45 Big Sister

12.0 Lunch hour tunes

12.30 p.m. Talk by Anne Stewart

12.35 Shopping Reporter (Jessie)

1.15 London News

2.0 The Editor's Daughter

2.15 Linda's First Love

**2.30 The Home Service session
(Joyce)**

3.0 For Ever Young

3.30 Those Happy Gilmans

**4.30 Health and Beauty session,
including Let's Take a Look in
Your Mirror**

4.50 The Children's session

5.0 Halliday and Son

**6.0 The Adventures of the
Wyeth Family**

6.15 London News

6.30 Tradesmen's Entrance

7.0 Victory Parade

**7.15 Crime on the Highway
(first broadcast)**

7.30 Commando Story

7.45 Nightcap Yarns

8.0 Current Ceiling Prices

8.5 The White Cockade

8.45 The Hunchback of Ben All

9.0 Doctor Mac

**9.15 Wild Life: Why 98.4 is
Important: Warm Blood and
Cold Blood**

10.0 Stump Julian Lee

11.0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News

7.15 Victory Loan Reporter

7.30 Health talk

9.0-9.30 Good Morning!

9.30 Current Ceiling Prices

5.45 p.m. Dinner music

6.15 London News

6.45 Talking Drums

7.0 Victory Parade

7.30 Bachelor's Children

7.45 Commando Story

8.0 Current Ceiling Prices

8.5 The White Cockade

8.45 Great Expectations

9.0 Doctor Mac

**9.15 Wild Life: Iquana or
Goanna**

9.30 Talk by Anne Stewart

10.0 Close down

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matic-like foot and leg
pains; callouses or sore
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
9. 0 Music As You Like It
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. H. A. Cochrane
- 10.20 For My Lady: Master Singers: Emanuel List, bass (Hungary)
- 10.45 Talk: "The Home Front," read by Judith Terry
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music and Romance
- 2.30 Classical Music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 6.40 Discussion for the Forces: Current Problems presented by an A.E.W.S. Discussion Group
7. 0 Victory Parade
- 7.30 EVENING PROGRAMME: Studio Recital by Gay Williams (mezzo-soprano), "Wert Thou But Near" (Bach), "The Maiden's Wish" (Chopin), "Secrecy" (Wolf), "The Asra" ("Thou Art Like a Flowret" (Rubinstein)
- 7.45 What the American Commentators Say
8. 0 Studio Recital by Marjorie Gully (piano), Sonata for Piano (Ireland)
- 8.30 Thomas Case (baritone), "Hope, the Hornblower" (Ireland)
- 8.35 The Grinke Trio, Trio No. 3 in E (Ireland)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 The Stage Presents
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Thrills"
8. 0 Band music and ballads
9. 0 Classical recitals
10. 0 With the Comedians
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: Downbeat
12. 0-1.0 p.m. News: Turn-tune Time: Hymns from Home
3. 0-6.15 Cugat: Great Gilder-sleeve Showtime: Popular Music
- 5.45 Harry James
6. 0-7.0 Fred Allen: Burns and Allen
7. 0-9.15 News: Kay Kyser: John Charles Thomas
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
9. 0 Morning Songs
- 9.18 Norman Cloutier and his Orchestra, with The Jesters
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
10. 0 Health in the Home
- 10.10 Devotional Service
- 10.25 A.C.E. Talk: "Consumers' Co-operation: United We Stand" 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Traders-men's Entrance"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 Favourite entertainers 3.28 to 3.30 Time signals

Wednesday, August 30

- 3.30 Music While You Work
4. 0 "His Last Plunge"
- 4.15 Variety
- 4.45-5.15 Children's session. Ann Free's Play
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.40 Discussion for the Forces: Current problems presented by an A.E.W.S. Discussion Group
7. 0 Victory Parade
- 7.15 The Gardening Expert
- 7.30 EVENING PROGRAMME: Margaret Mercer (contralto), Scottish Songs: "The Burnie," "Jock the Piper," "The End of the Road" (M. Smart), Traditional Gaelic: "Morag's Cradle Song," Air, "Falalalo" (arr. Hugh Robertson) (A studio recital)
- 7.45 What the American Commentators Say
8. 0 In the Music Salon Albert Sandler's Orchestra
- 8.15 Radio Vocal Contest held in connection with The Wellington Competitions Society's Festival
- 8.30 (approx.) "The Weakness of Frau Borkhardt" (BBC presentation)
- 8.49 By Candle Light: A quiet session with The Dreamers
- 8.55 Station notices
9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- 9.45 Starlight, featuring Pat Kirkwood (BBC production)
10. 0 "It's Time to go Dancing" with Cliff Jones and his Hit Parade (relayed from the Majestic Cabaret)
- 10.30 One Night Stand, featuring Al Donahue's Orchestra (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Training
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: Gregor Piatigorsky (cello) and the London Philharmonic Orchestra, Concerto in A Minor, Op. 129 (Schumann)
- 8.25 Lotte Lehmann (soprano) and Lauritz Melchior (tenor)
- 8.31 Eileen Joyce (pianist), Novelette No. 2 in D Major (Schumann)
- 8.35 Paris Philharmonic Orchestra, "Phaeton," a symphonic poem (Saint-Saens)
- 8.48 Robert Couzinov (baritone) and Choir
- 8.52 Madrid Symphony Orchestra, "Arabian Nights" (Arbos)
9. 0 Boston Promenade Orchestra, Capriccio Italian, Op. 45 (Tchaikovsky)
- 9.14 Marion Anderson (contralto)
- 9.18 New Symphony Orchestra, "Patrie" Overture (Bizet)
- 9.30 Highlights from the operas
10. 0 Light concert
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.35 For the Boys Off Duty
- 7.50 Premiere: The week's new releases
- 8.30 Orchestral Nights
9. 2 Radio Stage: Miss Gill
- 9.30 A Young Man with a Swing Band, featuring Bob Chester in "One Night Stand" (U.S.A. programme)
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
7. 0 Victory Parade
- 7.30 Sports session
8. 0 Concert session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
9. 0 Morning Star
- 9.15 A.C.E. Talk: "Use More Potatoes"
- 9.30 Current Ceiling Prices (12.15 & 1.15, LONDON NEWS)
5. 0 Music from the movies
- 5.45 Crosby time (15 minutes with Bing Crosby)
6. 0 "Hallelujah and Son"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements Hawke's Bay Stock Market Report
7. 0 Victory parade
- 7.15 "Blindman's House"
- 7.45 What the American Commentators Say
8. 0 Travellers' Tales: Stories of New Zealand and Australia
- 8.30 Let's dance
9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 Sir Thomas Beecham and London Philharmonic Orchestra, "The Fair Maid of Perth Suite" (Bizet)
- 9.46 Tito Schipa (tenor), "Ah, Depart Fair Vision" ("Manon") (Massenet)
- Tito Schipa (tenor) and Mafalda Favero (soprano), "Cherry Duet" ("L'Amico Fritz") (Mascagni)
- 9.58 Zonophone Salon Orchestra, "La Boheme" selection (Puccini)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Victory Parade
- 7.15 Light music
- 7.30 "Cappy Ricks" (first episode)
8. 0 Light classical selections
- 8.30 Variety and vaudeville: "Box of Tricks," Peter Fielding and his Music-Magicians (BBC programme)
9. 1 Band programme
- 9.30 "Bad and Dave"
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Victory Parade
- 7.15 "Dad and Dave"
- 7.30 Rhumba, rhythm and variety
- 7.50 Orchestral selections
8. 0 Music Lovers' Hour
9. 2 "Marie Antoinette"
- 9.15 Swingtime
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Famous comedians: Eddie Cantor, U.S.A.
- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Musical comedy
3. 0 Classical hour
4. 0 Rhythmic revels
- 4.30 Favourites old and new
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music continued
- 6.45 Discussion for the Forces: Current Problems presented by an A.E.W.S. Discussion Group
7. 0 Victory Parade
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: Studio Recital by Joan Hardy (contralto), "Now Sleeps the Crimson Petal", "The Fuchsia Tree" (Quilter), "A Soft Day" (Charles Stanford), "When Childer Plays" (Walford Davies)

- 7.45 What the American Commentators Say
8. 0 Vasa Prihoda (violinist), "Litaney" (Schubert)
8. 6 Reading by O. L. Simmance: "Old New Zealand" (F. E. Manning)
- 8.25 3YA Orchestra (Will Hutches), "Swan Lake" Ballet Suite (Tchaikovsky)
- 8.45 Studio Recital by Rena Edwards (soprano) Songs by Hugo Wolf "The Minstrel", "To Catch Me With a Little Thread", "On My Wanderings", "Give Praise to Him", "Modest Heart"
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 Menuhin (violinist), with Enesco and Orchestre de la Societe des Concerts du Conservatoire, Concerto in A Minor, Op. 53 (Dvorak)
10. 0 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 "Live, Love and Laugh"
- 8.14 Bright string music and vocal duets
- 8.30 Talkie tunes
9. 0 Swingtime
10. 0 Quiet time
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
9. 0 Morning music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
4. 0 "The Woman in White"
- 4.15 Variety
- 4.30 Dance Tunes and Popular Songs
5. 0 For the Children, "Cinnamon Bear"
- 5.45 Dinner music
6. 0 "McGusky the Fillbuster"
- 6.15 LONDON NEWS
- 6.30 The Victory Band
- 6.40 Our Gardening Expert
7. 0 Victory Parade
- 7.15 Danceland's Favourite Melodies
- 7.45 What the American Commentators Say
8. 0 "The Music of Death"
- 8.24 Favourite Entertainers
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 "Savage Encounter" (U.S.A. programme)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. TALK: "Winter Soups and Chowders"
- 10.20 Devotional Service
- 10.40 For My Lady: "David Copperfield"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rambling in Rhythm
- 2.30 Music While You Work
3. 0 Duos, Trios and Quartets
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Victory Parade
- 7.30 EVENING PROGRAMME: "Billy Hunter of Greyfriars"
- 7.45 What the American Commentators Say
8. 0 Regent Classic Orchestra: "Vienna March" (Charrois)
8. 3 "Bright Horizon"
- 8.30 "Blind Man's House": A novel by Hugh Walpole

8.56 Ted Steele's Novatones.
"You're the One for Me"
8.58 Station notices
9.0 Newsreel and War Review
9.25 Prayer
9.30 Debroy Somers Band,
"Paul Rubens' Memories"
(Rubens)
9.34 "The Inevitable Million-
aires"
10.0 Harry James Show (U.S.A.
programme)
10.15 Salute to Rhythm, featur-
ing Phil Green's Concert Orches-
estra (BBC production)
10.45 Dance music
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

(140 kc. 263 m.)

5.0 p.m. Variety
6.0 Dinner music
8.0 SYMPHONIC MUSIC:
New York Philharmonic Orches-
tra, conducted by Goldschmann
Suite of Dances (Gretry), 'Cello
Concerto (Saint-Saens) (solo-
ist: J. Schuster) (U.S.A. pro-
gramme)
8.36 Eileen Joyce (pianist),
'Rhapsodia Sinfonica' (Turina)
8.48 Royal Albert Hall Orches-
tra, 'Apres-midi d'un Faune'
(Prelude) (Debussy)
8.56 Abram Chastins (pianist-
composer), 'Fairy Tale'
9.0 New York Philharmonic
Orchestra, Symphony No. 1
(Brahms)
9.30 Excerpts from opera and
classical music
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
7.15 Victory Loan Reporter
9.30 Current Ceiling Prices
12.0 Lunch music (12.15 and
1.15 p.m., LONDON NEWS)
5.0 Children's session: "Once
Upon a Time"
6.0 "Science Lifts the Veil:
Discovery of the Microscope,"
by Professor Alan Ferguson
(dual presentation)
6.15 LONDON NEWS
6.45 Famous Women: Cleopatra
7.0 Victory Parade
7.30 Book talk by Mr. H. B.
Farnall
7.45 What the American Com-
mentators Say
8.0 "Red Streak": A tale of
the turf
9.28 Songs the Soldier Sang
(BBC programme)
9.0 Newsreel with War Review
9.25 Evening Prayer: Rev. C.
Cannell Hoskin (Congregational
Church)
9.30 Musical Interlude
9.33 "Rhythm Time": Pro-
gramme arranged by Frank
Beadle
10.3 Close down

Wednesday, August 30

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 The Friendly Road (Uncle
Tom)
10.0 Judy and Jane
10.15 The Adventures of Jane
Arden
10.30 How Green Was My Valley
10.45 Big Sister
12.0 Lunch music
12.30 p.m. Shopping Reporter
(Sally)
1.15 London News
1.45 1ZB Happiness Club (Joan)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
(Gran)
4.30 Health and Beauty session
(Marina)
5.0 The Junior Quiz
6.0 The Lone Ranger Rides
Again
6.15 London News
6.30 Conflict
7.0 Victory Parade
7.15 Officer Crossby
7.30 Commando Story
7.45 Keyboardkraft (Thea and
Eric)
8.0 Current Ceiling Prices
8.5 War Correspondent: Dead
Men Tell
8.20 Susan Lee
8.45 Baffles
9.0 Their Finest Hour
10.0 Behind the Microphone
11.0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 We Were Young

4ZD DUNEDIN

1010 kc. 297 m.

6.0 p.m. Recordings
7.0 The Smile Family
8.0 Variety
8.30 Music News from Holly-
wood
9.0 Mid-week Function
10.0 Records at Random
10.45 Close down

10.30 How Green Was My Valley
10.45 Big Sister
12.0 Mid-day melody menu
12.30 p.m. Shopping Reporter
(Suzanne)
1.0 Romance of Music
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 Musical programme
4.30 Health and Beauty session
(Tony)
5.0 The Junior Quiz
6.0 The Lone Ranger Rides
Again!
6.15 London News
6.30 Bachelor's Children
7.0 Victory Parade
7.15 Officer Crossby
7.30 Commando Story
7.45 Nightcap Yarns
8.5 War Correspondent: Fif-
teen Zeros East of Baraku
8.20 Susan Lee
8.45 King of Quiz
9.0 Their Finest Hour
10.0 The Listeners' Request
session
11.0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.40 Lucky Kiwi Art Union
results
10.0 Judy and Jane
10.15 Movie Magazine
10.30 How Green Was My Valley
(first broadcast)
10.45 Big Sister
12.0 Lunchtime fare
12.30 p.m. Shopping Reporter
(Elizabeth Anne)
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
(Nancy)
3.30 Off the Beaten Track
(Teddy Grundy)
4.30 Health and Beauty session
(Joan)
5.0 The Junior Quiz
6.0 The Lone Ranger Rides
Again!
6.15 London News
6.30 Gems from the Opera
7.0 Victory Parade
7.15 The Green Hornet (last
broadcast)
7.30 Commando Story
7.45 Josephine, Empress of
France
8.5 War Correspondent: The
Silver Star
8.20 Susan Lee

8.45 One Man's Family
9.0 Their Finest Hour
10.0 The Toff: 3ZB's Racing
Reporter
10.15 Melody and Rhythm
11.0 London News
11.15 The Sammy Kaye Show

4ZB DUNEDIN

1310 kc. 229 m.


6.0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 The Film Forum
10.30 Rebecca
10.45 Big Sister
12.0 Lunch hour tunes
12.30 p.m. Shopping Reporter
(Jessie)
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
(Joyce)
3.30 Those Happy Gilmans
4.30 Health and Beauty session
4.50 Children's session
4.52 Did You Ever Wonder?
5.0 The Junior Quiz
6.0 The Lone Ranger Rides
Again!
6.15 London News
6.30 Miss Portia Intervenes
7.0 Victory Parade
7.15 The Green Hornet
7.30 Commando Story
7.45 Places in the News
8.0 Current Ceiling Prices
8.5 War Correspondent: Rocks,
Reefs and Rain
8.20 Susan Lee
8.45 The Hunchback of Ben All
9.0 Their Finest Hour
10.0 Your Cavalier
10.30 The Sammy Kaye pro-
gramme
11.0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health talk
9.0-9.30 Good Morning!
9.30 Current Ceiling Prices
5.45 p.m. Dinner music
6.15 London News
6.30 Variety
6.45 Talking Drums
7.0 Victory Parade
7.15 The Lone Ranger Rides
Again!
7.30 Personalities on Parade
7.45 Commando Story
8.0 Current Ceiling Prices
8.5 For Ever Young
8.20 Susan Lee
8.45 Songs of Yesteryear
9.0 Their Finest Hour
9.30 The Motoring session
10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9.0 Saying It With Music
- 9.30 Current Ceiling Prices
- 10.0 Devotions: Rev. S. G. Caulton
- 10.20 For My Lady: Master Singers: Mario Chamlee (U.S.A.)
- 10.45 A.C.E. TALK: "Use More Potatoes"
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Entertainers' Parade
- 2.30 Classical Music
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 7.0 Victory Parade
- 7.15 Winter Course Talk: "New Zealand Constitutional Relations," by L. K. Munro, LL.M.
- 7.30 EVENING PROGRAMME: "The Gentleman Rider"
- 7.45 What the American Commentators Say
- 8.0 "Blind Man's House"
- 8.26 "Tommy Handley's Half-hour: It's That Man Again"
- 8.57 Station notices
- 9.0 Newsreel and War Review
- 9.25 Victory Military Band, "The Infantry" (Burt), "Sabre and Spurs" (Souza)
- 9.31 "Dad and Dave"
- 9.44 George Swift (trumpet), "Sonia" (Templeton), Gipsy Airs (Sarasate)
- 9.50 Jessica Dragonette (soprano), "Irish Love Song" (Lang)
- 9.53 Welsh Guards Band, "Country Gardens," "Shepherds' Hey" (Grainger)
- 10.0 The Four Clubmen: Vocal Quartet, with James Moody at the Piano (BBC production)
- 10.15 Repetition of Talks from the Boys Overseas
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 CHAMBER MUSIC HOUR: Elly Key Trio with Walter Trampler (viola), Quartet in E Flat Major, Op. 47 (Schumann)
- 8.31 Frederick Grinke (violin), Florence Hooton (cello), and Kendall Taylor (piano), Trio in E Flat, Op. 70 No. 2 (Beethoven)
- 9.0 Classical recitals
- 10.0 Soft Lights and Sweet Music
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: Jubilee
12. 0-1.0 p.m. News: Turn-tune Time: Are You a Genius?
3. 0-5.15 Joan Davis: Major Bowes: Great Music
- 5.45 Bud and Rudy
6. 0-7.0 Kate Smith: Bing Crosby
7. 0-9.15 News: Waltz Time: Classical Corner
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9.0 Songs of yesterday and to-day
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Talk by Major F. H. Lampen
- 10.28 to 10.30 Time signals

Thursday, August 31

- 10.40 For My Lady: "Under One Flag"
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Classical hour
- 3.0 Celebrity artists
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.0 "Recollections of Geoffrey Hamlin"
- 4.15 Variety
- 4.45-5.15 Children's session: "A Visit to the Land of Tiddly-winks with Jumbo"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.0 Victory Parade
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Variety in Rhythm: Sweet music and a few laughs
- 7.45 What the American Commentators Say
- 8.0 Newton Ross and his Symphony Moderne with June West and Frank Robbins (a studio presentation)
- 8.20 Gems from musical comedy
- 8.29 "Hometown Variety": Entertainment from the studio by N.Z. artists
- 8.58 Station notices
- 9.0 Newsreel and War Review
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- 9.40 Claude Tanner (cellist), "Ave Verum" (Mozart), "Old French Dance" (Mardi-Marais), "Siellienne" (Faure), "Arlequin" (Popper), "Les Cloches du Soir" (Saint-Saens) (A Studio recital)
- 10.0 Yvonne Webb-Jones (soprano), "I Heard a Forest Praying" (Peter de Rosa), "Red Roses" (Schubert), "The Lord's Prayer" (A. H. Malotte) (A Studio recital)
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. p.m. Variety
- 6.0 Dinner music
- 6.35 Air Force Signal Training
- 7.0 After dinner music
- 8.0 CHAMBER MUSIC: The Griller Quartet, String Quartet in G Major, No. 1 (Arnold Bax)
- 8.30 Theodore Chaliapin (bass)
- 8.34 Grinke and Martin (violins), Forbes (viola), Terzetto for Two Violins and Viola, Op. 74 (Dvorak)
- 8.51 Arthur Rubinstein (pianist), "Sevilla" (Albeniz)
- 9.0 Male voice harmony
- 9.15 BBC Theatre Orchestra
- 9.40 Variety
- 10.0 Light concert
- 11.0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Contact!
- 7.20 "Dr. Jekyll and Mr. Hyde"
- 7.33 Let's Have a Chorus!
- 7.45 Favourite Dance Bands
- 8.5 "Moods"
- 8.40 "Dad and Dave"
- 9.2 Let's Have a Laugh!
- 9.17 Take Your Choir
- 9.30 "Lost Empire"
- 9.55 Soft Lights and Sweet Music
- 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Victory Parade
- 8.0 Recorded concert
- 9.0 Big Ben Chimes
- 9.1 Concert, continued
- 10.0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9.0 Morning star
- 9.15 Talk: "Suzy Jones—American"
- 9.30 Current Ceiling Prices
12. 0-2.0 p.m. Lunch music (12.15 & 1.15, LONDON NEWS)
- 5.0 Light variety
- 5.45 "Search for the Golden Boomerang"
- 6.0 "Fireside Memories"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements "Dad and Dave"
- 7.0 Victory Parade
- 7.15 After dinner music
- 7.30 Annette Mills, in a programme of her own songs, with Red Burrows at the piano
- 7.45 What the American Commentators Say
- 8.0 "Paul Clifford"
- 8.24 Arthur Schnabel and the Pro Arte Quartet, Piano Quintet in E Flat Major (Schumann)
- 9.0 Newsreel and War Review
- 9.25 The music of Jerome Kern
- 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Victory Parade
- 7.15 Travellers' Tales: "There's Gold Down Under" (BBC programme)
- 8.0 Chamber music: Cortot, Thibaud and Casals, Trio in D Minor (Mendelssohn)
- 9.5 "I Live Again"
- 9.30 Dance music
- 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. Victory Parade
- 7.15 All That Glitters
- 7.30 Our Evening Star: Graeme Fields
- 7.45 Ray Kinney entertains
- 8.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9.0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Pride and Prejudice"
- 10.30 Devotional Service
- 10.45 Famous orchestras
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Music While You Work
- 2.30 A.C.E. Talk: "Use More Potatoes"
- 2.45 Some humour
- 3.0 Classical hour
- 4.0 Modern variety
- 4.30 Music from the films
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.0 Victory Parade
- 7.15 Lincoln College Talk: "Review of Farming in Western Districts: Southland," by G. B. McLeod
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
- 8.0 Search for a Playwright: "What Price Ambition?"
- 8.24 Edith Lorand and her Viennese Orchestra, "A Little Dutch Girl" Potpourri (Kalman)
- 8.30 "BBC Brains Trust"
- 8.51 Salon Orchestra, Medley of Leslie Stuart's Songs
- 9.0 Newsreel and War Review
- 9.25 Downbeat, featuring Sammy Kaye's Orchestra (U.S.A. programme)
- 9.55 Personal Album, featuring Liz Tilton (U.S.A. programme)
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
- 6.35 Air Force Signal Preparation
- 7.0 After dinner music
- 8.0 Musical comedy
- 8.30 River music
- 9.0 For the balletomane
- 9.30 "Life of Cleopatra"
- 9.45 Harlequinade
- 10.0 Dream time
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9.0 Morning music
- 9.30 Current Ceiling Prices
- 10.0 Devotional service
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3.0 Classical programme
- 3.30 "The Romance of Spelling" by Professor Arnold Wall
- 3.45 Masters of the Organ
- 4.0 Variety
- 4.30 Hits and encores
- 5.0 For the Children: "Cherub the Chick": Told by Vernon Crane
- 5.45 Dinner music
- 6.0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 This and that
- 6.45 Market Report
- 7.0 Victory Parade
- 7.15 "The Red Streak"
- 7.30 Remember These?
- 7.45 What the American Commentators Say
- 8.0 Special programme by the Boston "Pops" Orchestra, conducted by Arthur Fiedler
- 8.30 Voices of the stars
- 8.42 Sandy McPherson at the Theatre Organ
- 8.58 Station notices
- 9.0 Newsreel with War Review
- 9.25 Radio rhythm revue
- 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Health in the Home: "Rheumatoid Arthritis"
- 10.20 Devotional Service
- 10.40 For My Lady: Makers of Melody: Harry Thacker Burleigh (U.S.A.)
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Singers and Strings
- 2.30 Music While You Work
- 3.0 Musical Comedy
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session
- 4.50 Round the World with Father Time: "Good Queen Wenceslas"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.0 Victory Parade
- 7.15 Gardening talk
- 7.30 EVENING PROGRAMME: Kibelik and Czech Philharmonic Orchestra, "From Bohemia's Meadows and Forests" (Smetana)
- 7.45 What the American Commentators Say
- 8.0 American Orchestral Music and Singers
- Stokowski and Philadelphia Orchestra, Concerto for Two Pianos and Orchestra (Harl McDonald)
- 8.22 Marion Anderson (contralto), "So Blue Thine Eyes," "The Smith" (Brahms)

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8.28 Ormandy and Philadelphia Orchestra, Essay for Orchestra, Op. 12 (Barber)
8.34 Thomas L. Thomas (baritone), "I Attempt from Love's Sickness to Fly" (Purcell), "Non e Ver"
8.40 Serge Koussevitzky and Boston Symphony Orchestra, Symphony No. 3 (Harris)
8.58 Station notices
9.0 **Newsreel and War Review**
9.25 Grieg and his Music
10.0 Music, mirth and melody
10.15 Repetition of Talks and Greetings from the Boys Overseas
11.0 **LONDON NEWS**
11.20 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 "Mighty Minnites"
8.15 Variety
8.45 "Vanity Fair"
9.0 More variety
9.30 "Forbidden Gold"
9.45 "The Curtain Rises"
9.40 Interlude
10.0 For the music lover
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
7.15 Victory Loan Reporter
8.15 **A.C.E. Talk:** "Consumer Education in Our Schools"
9.30 Current Ceiling Prices
12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
5.0 Children's session: "Cousin Anne"
5.45 Dance Orchestras on the Air
6.0 "Dad and Dave"
6.15 **LONDON NEWS**
6.30 Musical programme
6.45 "Hopalong Cassidy"
7.0 Victory Parade
7.15 After dinner music
7.30 "Four London School Children" (BBC programme)
7.45 What the American Commentators Say
8.0 Laugh — And the World Laughs with You, introducing "A Man Whose Patience Was Exhausted: A simple story with music"
8.30 Music of the Theatre: Cole Porter (U.S.A. programme)
8.43 Interlude
8.45 "The Laughing Man"
8.57 Station notices
9.0 **Newsreel with War Review**
9.25 Organola, presenting Sandy MacPherson at the Theatre Organ
9.40 Dancing time
10.0 Close down

Thursday, August 31

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
8.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 The Friendly Road (The Wayfarer)
10.0 Judy and Jane
10.15 Adventures of Jane Arden
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Lunch music
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Sally)
1.15 London News
1.45 1ZB Happiness Club (Joan)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Gran)
3.30 When To-morrow Comes
4.30 Health and Beauty session (Marina)
5.0 Reserved
6.0 The Adventures of the Wyeth Family
6.15 London News
6.30 Blair of the Mounties
7.0 Victory Parade
7.15 Crime on the Highway
7.30 In His Steps
7.45 Nightcap Yarns
8.0 Current Ceiling Prices
8.5 The White Cockade
8.45 Baffles
9.0 Doctor Mac
9.15 Wild Life
10.0 Men and Motoring (Rod Talbot)
11.0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health talk
8.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 When To-morrow Comes (Wnal broadcast)

4ZD DUNEDIN

1010 kc. 297 m.

6.0 p.m. Tea-time tunes
7.0 The Presbyterian Hour
8.0 Studio Hour
9.0 New Recordings
9.30 Rambling Through the Classics
10.0 Swing session
10.45 Close down

10.0 Judy and Jane
10.15 Life's Lighter Side
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Mid-day melody menu
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Suzanne)
1.15 London News
2.0 The Editor
2.15 Linda's First Love
2.30 Home Service session
3.0 Variety programme
4.30 Health and Beauty session (Tony)
5.0 Junior Guest Announcer
6.0 The Adventures of the Wyeth Family
6.15 London News
6.30 Movie Jackpots
7.0 Victory Parade
7.15 Crime on the Highway
7.30 In His Steps
7.45 Lady Courageous
8.5 The White Cockade
8.45 Surprise Packet
9.0 Doctor Mac
9.15 Wild Life
9.30 Overseas recordings
10.0 Charlie Chan
11.0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 When To-morrow Comes
10.0 Judy and Jane
10.15 The Treasure of the Lorelei (last broadcast)
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Lunchtime fare
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Elizabeth Anne)
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nancy)
3.0 Echoes of Variety
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
5.0 Junior Guest Announcer
6.0 The Adventures of the Wyeth Family
6.15 London News
6.30 We Were Young
6.45 Tunes of the Times
7.0 Victory Parade
7.15 Crime on the Highway
7.30 In His Steps
7.45 Tavern Tunes
8.5 The White Cockade

8.45 Tradesmen's Entrance
9.0 Doctor Mac
9.15 Wild Life: Red Rain and Showers of Frogs
10.0 The Evening Star: Joseph Hislop
10.15 Go To It!
11.0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 When To-morrow Comes
10.0 Judy and Jane
10.15 Bachelor's Children
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Lunch hour tunes
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Jessie)
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3.30 Afternoon Tea with Joyce
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
4.50 Children's session
5.0 Halliday and Son
6.0 The Adventures of the Wyeth Family
6.15 London News
6.30 We Were Young
7.0 Victory Parade
7.15 Crime on the Highway
7.30 In His Steps
7.45 Music by the Fireside
8.0 Current Ceiling Prices
8.5 The White Cockade
8.45 The Hunchback of Ben Ali
9.0 Doctor Mac
9.15 Wild Life: Art of Keeping Warm
10.0 One Man's Family
11.0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health talk
9.0-9.30 Good Morning!
9.30 Current Ceiling Prices
5.45 p.m. Dinner music
6.15 London News
7.0 Victory Parade
7.30 Bachelor's Children
7.45 Commando Story
8.0 Current Ceiling Prices
8.5 The White Cockade
8.45 Melodies in Waltz Time
9.0 Doctor Mac
9.15 Wild Life: Christmas Trees and Christmas Queries
9.30 Talk by Anne Stewart
10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
9. 0 With a Smile and a Song
- 9.30 Current Ceiling Prices
10. 0 Devotions: Major Eichler
- 10.20 For My Lady: "The Man in the Dark"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
- 2.30 Classical Music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 Children's session, with "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Victory Parade
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Studio Orchestra conducted by Harold Baxter, "La Boutique Fantasque" (Rossini-Respighi)
- 7.45 What the American Commentators Say
8. 0 "The Moods of Man Reflected in Poetry and Prose," by the Rev. G. A. Naylor
- 8.15 The Studio Orchestra: Ballet Music from "Le Cid" (Massenet)
- 8.33 Studio Recital by Colleen Chaille (contralto), "Unmindful of the Roses" (Coleridge-Taylor), "Dying Embers" (Merikanto), Prelude (Cyril Scott), "Music, When Soft Voices Die" (Maurice Besly)
- 8.43 Studio Orchestra, "Russian Scenes" (Bantock)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 "Transatlantic Call: North Sea Port"
10. 0 "The Fingers of Private Spiegel" (BBC production)
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
8. 0 Variety and Vaudeville
9. 1 "West of Cornwall"
- 9.14 Hawaiian music
- 9.30 Musical comedy and light opera gems
10. 0 Music for Quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: G.I. Journal
12. 0-1.0 p.m. News: Turn-tune Time: Are You a Genius?
3. 0-5.15 Music: Theatre: Sports
- 5.45 Hawaiian melodies
6. 0-7.0 Breeze and Morgan: Hit Parade
7. 0-8.15 News: Aldrich Family: Spotlight Bands
- 8.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 A.C.E. Talk: "Use More Potatoes"
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Under One Flag"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 In lighter mood

Friday, September 1

- 3.15 Sing As We Go 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.45-5.15 Children's session (Golden Boomerang, Stamp Man, Gavin)
- 5.45 Dinner music
7. 0 Victory Parade
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 What the American Commentators Say
8. 0 Anita Ledsham (mezzo-contralto), "Golden Dancing Days", (Coningsby-Clark), "O Lovely Night" (Ronald), "Road to the Isles" (Kennedy-Fraser), "Arise O Sun" (Day) (A Studio recital)
- 8.12 At Short Notice: Music that cannot be announced in advance
- 8.28 "Land of the Gurkhas": The Story of Nepal (BBC production)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- 9.40 Band of the R.A.F. Bomber Command. Conductor: George Malcolm "Cavalry of the Clouds" (Alford), "The Valour of Youth" (Bell), "Triumphant Allies" (Beddoes), "Combined Operations" (Malcolm), "Britain on Parade", "Blue Devils" (Williams), "R.A.F. March Past" (Walford Davies)
10. 0 West India Music Band of H.M. Grenadier Guards (Lieut. E. J. Harris)
- 10.10 Rhythm on Record: New dance recordings compered by "Turntable"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
- 8.27 Richard Crean and his Orchestra
9. 0 SONATA PROGRAMME: Eileen Joyce (pianist), Sonata No. 15 in C Major, K.V. 545 (Mozart)
- 9.14 Elena Gerhardt (soprano)
- 9.18 Cortot (piano) and Thibaud (violin), Sonata for Violin and Piano (Debussy)
- 9.30 Air Force Signal Training
10. 0 At close of day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.16 "The Circus Comes to Town"
- 9.45 Tempo di valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Victory Parade
- 8.15 Selected recordings
9. 0 Big Ben Chimes
9. 1 Concert session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
9. 0 Morning variety
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 For the Children
- 5.45 For Scouts and Friends
6. 0 "Kitchener of Khartoum"

- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements "Greyburn of the Salween"
7. 0 Victory Parade
- 7.15 After dinner music
- 7.30 The Don Cossack Choir
- 7.45 What the American Commentators Say
8. 0 With a Smile and a Song
- 8.30 Dance session by the Hatchedette Swingtette
9. 0 Newsreel and War Review
- 9.25 Albert Sandier Trio, "Rose Marie" selection (Friml)
- 9.31 The Street Singer, "The White Cliffs of Dover" (Burton)
- 9.34 H. Robinson Cleaver (organ) and Patricia Rossborough (piano), "Nola" (Arndt)
- 9.37 Peter Lescenco (baritone), "Gipsy Life" (trad.)
- 9.40 Carmen Cavallaro (piano solo), "Night and Day" (Porter)
- 9.43 Vera Lynn (vocal), "Jealousy" (Gade)
- 9.46 Harry's Tavern Band, "Sax-a-Fun" (Danield)
- 9.48 "Mr. Chalmers, K.C."
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Victory Parade
- 7.15 Light music
- 7.30 "Paul Clifford"
8. 0 Sketches and Variety: "To Town on Two Planes": Arthur Young and Reginald Foresythe (BBC programme)
- 8.30 Light classical music
9. 1 Grand Opera excerpts
- 9.48 "Musical Miniatures"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Victory Parade
- 7.15 With a Smile and a Song
- 7.30 Milt Herth Trio
- 7.45 Albert Sandier Trio
8. 0 Variety calling
8. 2 Rambling in Rhythm
- 9.15 Billy Reid and his Accordion Band
- 9.30 Dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- Band music
- 9.45 Music While You Work
- 10.10 For My Lady: Famous Comedians
- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 12.30 Relay Community Singing from the Civic Theatre
2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
3. 0 Classical hour
4. 0 Variety programme
- 4.30 Light orchestras
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music continued
7. 0 Victory Parade
- 7.30 EVENING PROGRAMME: Studio Recital by Vivien Dixon (violinist), "Spanish Dance" (Granados), "Melodie" (Gluck), Minuet in D (Mozart), "Moto Perpetuo" (Ries)
- 7.45 What the American Commentators Say
8. 0 A Programme of British Music, featuring (from the studio) the Christchurch Orpheus Choir, Arthur Hammond and Symphony Orchestra, "The Children of Don" Overture (Holbrooke)

8. 8 Christchurch Orpheus Choir (Conductor: F. C. Penfold, Accompanist: Marjorie Robertson), "O Mighty Soul of England" (A. Whitehead), "She Sleeps", "The Sea" (F. W. Slater), "King Arthur had Three Sons" (T. Keighley)
- 8.23 Ethel Bartlett and Rae Robertson, duo pianists, Molto Moderato from Sonata for Two Pianos (Arnold Bax)
- 8.31 Christchurch Orpheus Choir, "When Evening's Twilight" (Hutton), "O Lovely Heart" (Robertson), "How Sleep the Brave" (Dr. Cooke), "Silent, Oh Moyle!" (Seymour), "The Lea Shore" (Coleridge-Taylor)
- 8.46 London Philharmonic Orchestra, Interlude and Serenade "Hassan", "On Hearing the First Cuckoo in Spring" (Debussy)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Sibelius and His Music
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's music
7. 0 After dinner music
8. 0 Band music with "When Dreams Come True" at 8.25 p.m.
9. 0 Operatic interlude
- 9.30 Air Force Signal Preparation
10. 0 Laughing time
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
9. 0 Morning melodies
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "Consumer Education in Our Schools"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance music
5. 0 For the children: "Cinnamon Bear"
- 5.45 Dinner music
- 6.15 LONDON NEWS
- 6.30 Coconut Grove Ambassadors
- 6.44 Snappy numbers
7. 0 Victory Parade
- 7.16 "Going on Leave" (BBC programme)
- 7.28 Released lately
- 7.45 What the American Commentators Say
8. 0 Merry melodies and lively tunes
- 8.30 "Battle Honour: The 50th Division"
- 8.45 Bing and a Band
9. 0 Newsreel and War Review
- 9.25 Raymond and his Band of Banjos
- 9.31 "Rapid Fire"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk:
- 10.20 Devotional Service
- 10.40 For My Lady: Makers of Melody: Moniuszko, Poland

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12.0 Dunedin Community Sing
Relay from Strand Theatre
(12.15 and 1.15 p.m., LONDON
NEWS)

2.0 Music of the Celts
2.30 Music While You Work
3.0 Organ Interlude
3.15 New recordings
3.30 Classical hour
4.30 Cafe music
4.45 Children's session
4.50 Round the World with
Father Time: "Good Queen
Wenceslas"
5.45 Dinner music (6.15, LON-
DON NEWS)
7.0 Victory Parade
7.10 "Children as Authors":
Talk by Dorothy Neale
7.30 **EVENING PROGRAMME:**
"Dad and Dave"
7.45 What the American Com-
mentators Say
8.0 Sydney Gustard (organ),
"Eric Coates Medley" (Coates)
8.4 Tommy Handley's Half-
hour—"It's that Man Again"
8.33 Stars Over Hollywood:
"A Man's Best Friend" (U.S.A.
programme)
8.58 Station notices
9.0 Newsreel and War Review
9.25 Koussevitzky and Boston
Symphony Orchestra. Allegro
Animato e Grazioso from
"Spring" Symphony (Schumann)
9.33 Readings by Professor T.
D. Adams: "High-Roads of Eng-
lish Literature, Spring in Prose
and Verse"
9.54 Alfredo Campoli and his
Salon Orchestra, "Spring Song"
(Mendelssohn)
9.57 Swedish Male Choir, "Wel-
come, O Spring" (Petschke)
10.0 "Melody Cruise." Dick
Colvin and his Music, featuring
Martha Maharey and Julian Lee
10.20 Dance music
11.0 **LONDON NEWS**
11.20 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 For the connoisseur
9.0 Gridren Ekland in Norwe-
gian songs
9.15 Variety
9.30 Dance music
10.0 Meditation music
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
7.15 Victory Loan Reporter
9.30 Current Ceiling Prices
12.0 Lunch music (12.15 and
1.15 p.m., LONDON NEWS)
5.0 Children's session: "Once
Upon a Time"

Friday, September 1

1ZB AUCKLAND

1870 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 The Friendly Road (Jasper)
10.0 Judy and Jane
10.15 Adventures of June Arden
10.30 How Green Was My Valley
10.45 Big Sister
12.0 Lunch music
12.30 p.m. Shopping Reporter
(Sally)
1.15 London News
2.15 Lovemaking Incorporated
2.30 The Home Service session
(Gran)
3.0 For Ever Young
4.30 Health and Beauty session
(Marina), including Let's Take
a Look in Your Mirror
5.45 Uncle Tom and the Merry-
makers
6.15 London News
6.30 Blair of the Mounties
7.0 Victory Parade
7.15 Bits of Life
7.30 The Last of the Hill Billies
(Bob Dyer)
7.45 Talking Drums
8.0 Current Ceiling Prices
8.5 Reserved
8.20 Susan Lee
8.45 The Rajah's Racer
9.0 Doctor Mac
9.20 Jewels of Destiny
10.0 Sports session (Bill Mere-
dith)
10.15 The Sammy Kaye Show
11.0 London News

5.45 Personalities on Parade:
Marie Orniston (pianist)
6.0 Budget of Sport from "The
Sportsman"
6.15 **LONDON NEWS**
6.30 After dinner music
7.0 Victory Parade
7.30 Gardening talk
7.45 What the American Com-
mentators Say
8.0 A Symphonic Programme:
"Pacific Image" (John Gough)
and "Ballade" (Frank Hutchens),
Sir Adrian Boult and the BBC
Symphony Orchestra
8.45 Presenting for the First
Time
8.57 Station notices
9.0 Newsreel with War Review
9.25 Interlude
9.30 "Grand City"
9.57 Barnabas Von Geczy and
his Orchestra
10.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Blair of the Mounties
10.30 How Green Was My Valley
10.45 Big Sister
12.0 Mid-day melody menu
12.30 p.m. Shopping Reporter
1.0 Moments of Charm
1.15 London News
2.15 Love-making Incorporated
2.30 Home Service session
3.0 For Ever Young
4.30 Health and Beauty session,
including Let's Take a Look in
Your Mirror (Tony)
5.0 Children's session
6.15 London News
6.30 Miss Portia Intervenes
7.0 Victory Parade
7.15 Bits of Life
7.30 The Last of the Hill Billies
(Bob Dyer)
7.45 Talking Drums
8.5 Reserved
8.20 The Story of Susan Lee
8.45 Musical comedy memories
9.0 Doctor Mac
9.15 Jewels of Destiny
9.30 New recordings
10.0 Diggers' session
10.30 Sammy Kaye Show
11.0 London News

3ZB CHRISTCHURCH

1430 kc. 219 m.

6.0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Piano Parade
10.30 How Green Was My Valley
10.45 Big Sister
12.0 Luncheon session
12.30 p.m. Shopping Reporter
(Elizabeth Anne)
1.15 London News
2.30 The Home Service session
(Nancy)
3.0 For Ever Young
3.30 Celebrity Interlude
4.30 Health and Beauty session
(Joan)
5.0 Children's session (Grace
and Jack)
6.0 Places in the News (Teddy
Grundy)
6.15 London News
6.30 The Lady
6.45 Junior Sports session
7.0 Victory Parade
7.15 Bits of Life

7.30 The Last of the Hill Billies
(Bob Dyer)
7.45 The Lady
8.5 Reserved
8.20 Susan Lee
8.45 Tradesmen's Entrance
9.0 Doctor Mac
9.15 Jewels of Destiny
9.45 The Toff: 3ZB's Racing
Reporter
10.0 Radio Roundabout
11.0 London News

4ZB DUNEDIN

1310 k.c. 229 m.

6.0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Radio Sunshine
10.30 Rebecca
10.45 Big Sister
12.0 Lunch hour tunes
12.30 p.m. Shopping Reporter
(Jessie)
1.0 Luncheon melodies
1.15 London News
2.30 The Home Service session
(Joyce)
3.0 For Ever Young
3.30 Those Happy Gilman
4.30 Health and Beauty session
5.0 Children's session
6.0 These You Have Loved
6.15 London News
6.30 These You Have Loved
(continued)
7.0 Victory Parade
7.15 Bits of Life
7.30 The Last of the Hill Billies
(Bob Dyer)
7.45 Musical Comedy Memories
8.0 Current Ceiling Prices
8.5 Eye Witness News
8.20 Susan Lee
8.45 The Sunbeams' Cameo
9.0 Doctor Mac
9.15 Jewels of Destiny
10.30 The Week-end Racing and
Sporting Preview
11.0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health talk
9.0-9.30 Good Morning!
9.30 Current Ceiling Prices
9.45 p.m. Dinner music
6.15 London News
7.0 Victory Parade
7.15 Bits of Life
7.30 Variety
8.0 Current Ceiling Prices
8.5 For Ever Young
8.20 Susan Lee
8.35 The Forces Request session
9.0 Doctor Mac
9.15 Jewels of Destiny
9.40 Preview of the week-end
sport (Fred Murphy)
10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

- 6, 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9.0 Entertainers All
- 9.30 Current Ceiling Prices
- 10.0 Devotions: Rev. F. L. Smart
- 10.20 For My Lady: Master Singers: John Morel (baritone), England
- 11.0 Domestic Harmony
- 11.15 Music While You Work
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Rhythm in Relays
- 3.0 Running Commentary on Rugby Football Match, relayed from Eden Park
- 3.30 & 4.30 Sports Results
- 5.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Featuring the Lyric Harmonists' Choir conducted by Claude Laurie, in Songs and Scenes of England (At the Piano: William Marple)
- Ukrainian State Ensemble of Jewish Folk Music, Rhapsody on Jewish Folk Melodies (Kompanets)
- 7.37 Thomas Currie (bass), "The Arrow and the Song" (Balfé), "Blow, Blow, Thou Winter Wind" (Sargeant)
- 7.45 What the American Commentators Say
- 8.0 The Choir: "The Agincourt Song" (arr. Shaw), "Diaphenia" (Stanford), "The Faery Chorus" (Boughton), "O Mighty Soul of England" (Whitehead), "From Homes of Quiet Peace" (Roberts)
- 8.21 Eileen Joyce (piano), Romance in F (Brahms), "By the Spring" (Liszt)
- 8.28 The Choir: "The River" (Alec Rowley) (Narrator: Rev. G. A. Naylor)
- 8.48 New Light Symphony Orchestra, "Four Ways" Suite (Coates)
- 9.0 Newsreel and War Review
- 9.25 Modern Dance Music
- 10.0 Sports Summary
- 10.10 Bob Crosby Show (U.S.A. programme)
- 10.40 Dance Music
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

680 kc. 341 m.

- 3.0 p.m. Saturday afternoon programme
- 5.0-6.0 Light music
- 7.0 After dinner music
- 8.0 Radio Revue
- 9.0 Music from the Russian Masters: The Orchestre de la Societe des Concerts du Conservatoire, "Antar" (Rimsky-Korsakov)
- 9.26 Sophie Braslau (contralto), "The Night" (Rubinstein)
- 9.30 Chicago Symphony Orchestra (Stock), "Ruses d'Amour" Ballet, Op. 61 (Glazounov)
- 9.38 Lauri Kennedy (cello), "Melodie" (Rachmaninoff)
- 9.42 London Philharmonic Orchestra (Harty), "Russia" Symphonic Poem (Balakirev)
- 9.54 Orchestra of the Moscow State Philharmonic (Ivanov), "Tartar Dance" (Rakov)
- 10.0 Philharmonic Symphony of New York (Stravinsky), "The Rite of Spring" (Stravinsky)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 6.0-8.0 a.m. First Call: News: Time: Bob Crosby
- 3.0-7.0 p.m. Barn Dance: Show Time: Carnival of Music: Fibber McGee: Command Performance
- 7.0-8.15 News: Memories: Duffy's Tavern: Sports
- 10.15-12.0 Make-believe Ballroom

Saturday, September 2

2YA WELLINGTON

570 kc. 526 m.

- 6, 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9.0 For the Bandsman
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesman's Entrance"
- 11.0 Great Figures of the Modern Theatre: Sir Gerald du Maurier. A talk prepared by C. H. Allen
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Saturday matinee
- 3.0 Relay of Rugby Football
- 5.0 Children's session: Mrs. Crawford's Choir and Play "Six Servants"
- 6.30 List of names of men speaking in Radio Magazine on Sunday
- 7.0 Sports results
- 7.15 BBC Talk
- 7.30 EVENING PROGRAMME: "Verse and Chorus": Most people know the chorus of a hit tune, but how many know the verse? Listen to this musical quiz, featuring Jean McPherson, with John Parkin at the piano (A Studio presentation)
- 7.45 What the American Commentators Say
- 8.0 Variety in Reserve
- 8.15 The Wellington Competitions Society
- A concert relayed from the Town Hall
- 9.0 Newsreel and War Review
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- 9.40 Make believe Ballroom time
- 10.0 Sports summary
- 10.10 Kay Kyser and his Kollege of Musical Knowledge (U.S.A. programme)
- 10.40 Dance music
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 3.0-4.30 p.m. (approx.) Musical programme during relay of football by 2YA
- 5.0 Variety
- 6.0 Dinner music
- 8.0 CLASSICAL MUSIC: Primrose (viola) and Chamber Orchestra, Concerto in B Minor for Viola and Orchestra (Handel-Casadesus)
- 8.20 Lotte Lehmann (soprano)
- 8.23 Stokowski and Philadelphia Orchestra, "Chaconne" (Bach)
- 8.44 Josef Manowarda (baritone)
- 8.47 Clifford Curzan (piano), Impromptu No. 1 in C Minor, Op. 90 (Schubert)
- 8.55 Kerstin Thorburg (contralto)
- 9.0 New York Philharmonic Orchestra (Stokowski), Fantasy Overture "Romeo and Juliet" (Tchaikovsky), "Suite", "The Plough That Broke the Plain" (Virgil Thomson), "American Rhapsody" (Efrem Zimbalist) (U.S.A. programme)
- 9.54 Robert Couzins (baritone)
- 9.57 William Murdoch (pianist), "Goliwog's Cake Walk" (Debussy)
- 10.0 In quiet mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. You Asked for It session
- 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
- 8.0 Recorded concert
- 8.0 Big Ben Chimes
- 8.1 Concert, continued
- 10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7, 0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 11.0 Morning programme
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5.0 Tea dance
- 5.30 "The Golden Boomerang"
- 5.45 For the Bandsman
- 6.0 "Live, Love and Laugh"
- 6.15 LONDON NEWS
- 6.30 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 6.32 Musical programme
- Rugby results
- 7.0 After dinner music
- 7.15 Topical talk from BBC
- 7.30 "Mr. Thunder"
- 7.45 What the American Commentators Say
- 8.0 R.A.F. Band, "King Orry" (Haydn Wood)
- 8.9 Nelson Eddy (baritone), "Deep River" (arr. Burleigh), "The Hills of Home" (Fox), "Toreador Song" ("Carmen") (Bizet)
- 8.19 Mantovani (violin) and Sidney Torch (organ), "Plaisir d'Amour" (Martini), "Barcarolle" (Offenbach), "Andantino" (Lemare)
- 8.30 "Stage Door Canteen"
- 9.0 Newsreel and War Review
- 9.25 Voices in Harmony
- 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Listeners' Own session
- 8.0 Viennese Waltz Orchestra, "Immortal Strauss"
- 8.10 Radio Stage: "Guests of the Unspeakeable"
- 8.35 Light recitals
- 8.1 Dance music by Tommy Dorsey's Orchestra
- 9.30 Swing session
- 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. Light recitals
- 7.15 "Hard Cash"
- 7.42 Popular duettists
- 8.0 Famous Orchestras
- 8.20 Richard Crooks (tenor)
- 8.30 Old-time dance music
- 8.2 Popular tunes
- 9.30 Dance programme
- 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6, 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9.0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Famous comedians: Fanny Brice, U.S.A.
- 10.30 Devotional Service
- 10.45 Famous Orchestra
- 11.0 "Sailing Without Excitement": Talk by Ruth France
- 11.15 Light music
- 11.30 Tunes of the times
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Bright music
- 3.0 Rugby football match (relayed from Lancaster Park)
- 4.30 Sports results
- Rhythm and Melody
- 5.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9 a.m. on Sunday
- 6.32 Dinner music continued
- 7.0 Local news service
- 7.15 Topical War Talks from the BBC
- 7.30 EVENING PROGRAMME: From the Studio: The Titmus Duo present: "Orlando March" (Reber), "Girl of My Dreams" (Clapp), "Paper Doll" (Black), "March Switch" (arr. Titmus)

- 7.45 What the American Commentators Say
- 8.0 "Krazy Kapers"
- 8.24 Louis Levy and his Orchestra, "Alexander's Ragtime Band" (Berlin)
- 8.30 "To Town on Two Pianos" Arthur Young and Reginald Foresythe (BBC programme)
- 8.45 "Nigger Minstrels"
- 8.58 Station notices
- 9.0 Newsreel and War Review
- 9.25 Boston Promenade Orchestra, "Eugene Onegin" Waltz (Tchaikovsky)
- 9.31 From the Studio: The Melody Four, "The Little Old Garden" (Hewitt), "The Old Folks" Medley (Sheridan), "The Long Day Closes" (Sullivan)
- 9.44 Alfredo Campoli Grand Orchestra, "Operantics" (arr. Stodden)
- 9.52 Light Opera Company, "Memories of Lehar"
- 10.1 Sports results
- 10.15 Band Wagon, featuring Phil Harris (U.S.A. programme)
- 10.30 Dance music
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 3.0 p.m. Saturday matinee
- 5.0 Early evening melodies
- 6.0 Everyman's music
- 7.0 After dinner music
- 8.0 SYMPHONIC PROGRAMME: Music by Elgar, 8.0 to 9.0 p.m. Elgar conducting London Symphony Orchestra, Overture: "In the South"
- 8.20 Dora Labbette, Harold Williams, Hubert Elsdell, Dennis Noble, Robert Easton and the Halle Chorus (Harty), "The Apostles", "By the Wayside"
- 8.28 Boulton and BBC Symphony Orchestra, "Enigma" Variations, Op. 36
- 9.1 Talich and Czech Philharmonic Orchestra, "Carneval" Overture (Dvorak)
- 9.10 Kinder and National Symphony Orchestra, "Romanian Rhapsody No. 2 in D Major" Op. 11 (Enesco)
- 9.20 Jarmila Novotna (soprano)
- 9.23 Kubelik and Czech Philharmonic Orchestra, "Moldau" from "My Country" (Smetana)
- 9.38 Elisabeth Schumann (soprano)
- 9.42 London Philharmonic Orchestra, "Under the Spreading Chestnut Tree" (Weinberger)
- 9.55 Talich and Czech Philharmonic Orchestra, Slavonic Dance No. 12 in D Flat Major (Dvorak)
- 10.0 Light concert
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9.0 Morning music
- 9.30 Current Ceiling Prices
- 10.0 Devotional Service
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3.0 Football Commentary relayed from Rugby Park
- 5.0 Light and bright
- 5.30 Dinner music
- 6.0 "McGlusky the Fillbuster"
- 6.15 LONDON NEWS
- 6.30 A List of the names of the men who will speak in the Radio Magazine "With the Boys Overseas" on Sunday morning
- 6.45 Sports Results
- 7.1 To-night's programme announcement
- 7.2 Variety
- 7.15 Topical Talk from the BBC
- 7.30 Rhumba rhythms and tango tunes
- 7.45 What the American Commentators Say
- 8.0 Viennese Waltz Orchestra, "Immortal Strauss"
- 8.8 "The BBC Brains Trust"
- 8.30 Ye Olde Time Music Hall
- 9.0 Newsreel and War Review
- 9.25 Jazz in America: "The Blues"
- 9.40 Top tunes to-day
- 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "David Copperfield"
- 11. 0 Melodious memories: Novelty and humour
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 "Never Tell Parents the Truth," A play featuring Henry Ainley (BBC production)
- 2.27 Vaudeville matinee
- 3. 0 Running Commentary, on Senior Rugby Match (relay from Carisbrook)
- 5. 0 Children's session
- 5.45 Dinner music (8.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine at 9 a.m. on Sunday)
- 7. 0 Local news service
- 7.15 Topical Talks from the BBC
- 7.30 EVENING PROGRAMME: Orchestra of H.M. Royal Marines, "Ambarito Roca" (Texidor, arr. Winter)
- 7.34 John Charles Thomas (baritone), "Sing a Song of Sixpence" (Malotte), "Mother 'o Mine" (Tours)
- 7.40 Nat Shilkret and Salon Group, Stephen Foster Melodies, "Old Black Joe"
- 7.45 What the American Commentators Say
- 8. 0 The Dunedin Competitions Society present a Demonstration Concert by Prize Winners in the 43rd Annual Festival (Relay from His Majesty's Theatre)
- 9. 0 Newsreel and War Review
- 9.25 Chamber Music Society of Lower Basin Street (U.S.A. programme)
- 10. 0 Sports summary
- 10.10 Dance music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 7.45 "Adventure"
- 8. 0 Variety
- 8.30 "The Sentimental Bloke"
- 9. 0 Band music
- 10. 0 Classical music
- 10.30 Close down

Saturday, September 2

1ZB

AUCKLAND
1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health Talk
- 9. 0 Bachelor Girls' session (Jane)
- 9.30 Current Ceiling Prices
- 9.45 The Friendly Road (The Pathfinder)
- 10. 0 New Recordings
- 12. 0 Music and Sports Flashes
- 12.30 p.m. Gardening session (John Henry)
- 1.15 London News
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 New Zealand Hit Parade
- 3. 0 Sincerely Yours
- 3.30 The Bob Crosby Show
- 4. 0 Relay of League Football from Carlaw Park
- 4.45 The Milestone Club (Thea)
- 5. 0 Musical Programme
- 5.30 Reserved
- 5.45 Sports Results (Bill Meredith)
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Musical Competitions
- 7.15 Rambles in Rhythm
- 7.30 In His Steps
- 7.45 Talking Drums
- 8. 5 Celebrity Artists
- 8.20 Bits of Life
- 8.45 The Rajah's Racer
- 9. 0 Doctor Mac
- 9.15 Melody Mosaic
- 11. 0 London News

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9.30 "Current Ceiling Prices"
- 11. 0 "Pride and Prejudice"
- 11.30 Rebroadcast 4YA
- 12. 0-2.0 p.m. Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Saturday special
- 6. 0 "Live, Love and Laugh"
- 6.15 LONDON NEWS
- 6.30 List of Names of Men speaking in the Radio Magazine broadcast at 9.0 a.m. on Sunday
- 6.50 To-day's Sports Results
- 7.15 Topical Talks from the BBC
- 7.30 Screen snapshots
- 7.45 What the American Commentators Say
- 8. 0 Dance hour
- 8.57 Station notices
- 9. 0 Newsreel with War Review
- 9.25 Chamber Music: Trio in C Major (Brahms), Op. 87, Myra Hess (piano), Yelky D'Arany (violin), and Vaspur Cassad (cello)
- 10. 0 Close down

2ZB

WELLINGTON
1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health talk
- 8.15 Preview of week - end sport
- 9. 0 Bachelor Girls' session
- 9.30 Current Ceiling Prices
- 10. 0 The Gardening session (Snowy)
- 10.15 Blair of the Mounties
- 10.30 Variety
- 11.30 Of Interest to Women
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 2. 0 Variety and sports flashes
- 3. 0 First sports summary
- 3.50 Second sports summary
- 4. 0 The Fibber McGee and Molly Show
- 5. 0 Junior Guest Announcer
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.45 Sports results (George Edwards)
- 7.15 Rambles in Rhythm
- 7.30 In His Steps
- 7.45 Talking Drums
- 8. 5 Celebrity Artists
- 8.20 Bits of Life
- 9. 0 Doctor Mac
- 9.15 Melody Mosaic
- 10.15 Voices of Yesterday: King Albert I.
- 10.30 Popular melodies: Old and New
- 11. 0 London News
- 11.15 The Xavier Cugat Show

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health talk
- 8. 0 Breakfast Club
- 9. 0 Bachelor Girls' session (Paula)
- 9.25 Current Ceiling Prices
- 10. 0 Rhythm and Romance
- 11.30 Gardening session (David)
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. London News
- 1. 0 Adventures with Admiral Byrd
- 1.30 The Vegetable Garden
- 1.45 Passing Parade and Sports Flashes
- 2.15 Syncopation
- 2.45 Comedy Kingdom
- 3.15 Mixed Grill
- 3.45 Anything You Like
- 4.50 Sports results
- 5. 0 Children's session, with Grace and Jacko
- 5.45 Final sports results
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Story Behind the Song
- 6.45 Out of the Box

- 7.15 Rambles in Rhythm
- 7.30 In His Steps
- 7.45 Josephine, Empress of France (last broadcast)
- 8. 5 Celebrity Artists: Stuart Robertson
- 8.20 Bits of Life
- 8.45 Tradesmen's Entrance
- 9. 0 Doctor Mac
- 9.15 Melody Mosaic
- 9.30 For the Stay-at-Homes: The Essex Magazine of the Air
- 10. 0 Do You Believe in Ghosts?
- 10.15 The Old Corral
- 10.30 The Story and the Song
- 10.45 Sparky and Dud
- 11. 0 London News

4ZB

DUNEDIN
1310 kc. 220 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health talk
- 9. 0 Bachelor Girls' session
- 9.30 Current Ceiling Prices
- 12.15 & 1.15 p.m. London News
- 1. 0 Of Interest to Men
- 2. 0 Music and Sports Flashes
- 4. 0 Duffy's Tavern (Guest: Clifton Fadiman)
- 5. 0 The Children's session, including a presentation by the Junior Radio Players
- 5.22 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Tradesmen's Entrance
- 6.45 The Sports Results
- 7.15 Rambles in Rhythm
- 7.30 In His Steps
- 7.45 Brains Trust Junior
- 8. 0 Current Ceiling Prices
- 8. 5 Celebrity Artists
- 8.20 Bits of Life
- 8.45 Time Out
- 9. 0 Doctor Mac
- 9.15 Melody Mosaic
- 10. 0 The Band Wagon
- 10.30 & 11.15 Broadcast of the Town Hall Dance
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health talk
- 9. 0-9.30 Good Morning!
- 9.30 Current Ceiling Prices
- 5. 0 p.m. Children's session
- 5.45 Dinner music
- 6.15 London News
- 6.45 Sports results (Fred Murphy)
- 7.15 The Lone Ranger Rides Again!
- 7.30 Gardening session
- 8. 0 Current Ceiling Prices
- 8.15 Bits of Life
- 8.30 Saturday Night Special
- 9. 0 Doctor Mac
- 9.15 Music, mirth and melody
- 10.30 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East
11. 0 Methodist Service: Epsom Methodist Church (Rev. W. Walker)
- 12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2.30 Round the Bandstand
3. 0 Tchaikovsky and his Music
- 3.30 Symphony Orchestras, Overture to "Magic Flute" (Mozart), Symphony No. 104 (Haydn), Symphony No. 8 (Beethoven) (U.S.A. programme)
- 4.30 Among the Classics
5. 0 Children's Song Service
- 5.45 As the Day Declines (6.15, LONDON NEWS)
7. 0 Anglican Service: St. Matthew's Church (Canon R. U. Coats)
- 8.30 Reserved
- 8.45 "Salute to the Navy": A talk by Commander A. D. Holden, R.N.Z.N.R., O.B.E., R.D.
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.35-10.0 "Tick, Clock, Tick," by Monica Marsden. A Comedy of an unwanted clock (NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
- 8.30 SYMPHONIC PROGRAMME: London Philharmonic Orchestra (Beecham), Symphony No. 39 in E Flat Major, K. 543 (Mozart)
- 8.54 Heinrich Schliussus (baritone)
9. 1 Gaspar Cassado ('cello) and the State Philharmonic Orchestra, Concerto, Op. 104 (Dvorak)
- 9.41 Elisabeth Schumann (soprano)
- 9.47 Orchestre de la Societe des Concerts du Conservatoire, Paris (Weingartner), "Alicia" Ballet Music (Handel)
10. 0 Close down

IZM AUCKLAND

1250 kc. 240 m.

11. 0-1.0 p.m. Music for Sunday: News: Kostelanetz
1. 0-5.45 Hit Shows of Week: Radio Theatre Symphony
6. 0-8.0 Charlie McCarthy: Jack Benny: Hour of Charm
8. 0-11.0 News: Sammy Kaye: Contented Hour: Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 10.30 For the music lover
11. 0 Roman Catholic Service: Relayed from St. Mary's Church
- 12.30 p.m. Things to come
1. 0 Dinner music (1.15, LONDON NEWS and Talk: Wickham Steed)
2. 0 Liszt: Hungarian Fantasia (Mozseiwitsch (pianist) and the London Philharmonic Orchestra
- 2.17 Roy Hill (tenor), "The Countryman" (Warlock), "Shepherd's Song" (Elgar), "Perilous Ways" (Martin Shaw), "Sweet Chance", "Money O" (Michael Head) (A Studio recital)
- 2.30 Celebrity Artists
3. 0 Reserved
- 3.30 Hilda Chudley (contralto) in a Studio Recital of Negro Spirituals
- "Balm in Gilead," "I Got a Robe," "Every Time I Feel de Spirit" (Burleigh)

Sunday, September 3

- 3.45 John Charles Thomas: A programme by the popular American baritone
- 4.15 Light opera and musical comedy
5. 0 Children's Service conducted by Uncle Brian, assisted by Miramar Methodist Sunday School Choir
- 5.45 Kirsten Flagstad (soprano)
- 6.15 LONDON NEWS
- 6.30 "Six Septembers": Into the sixth year of the war
7. 0 Salvation Army Service: Relayed from The Citadel (Adjutant Fred Seale)
8. 5 EVENING PROGRAMME: "The Garden of Melody." The NBS Light Orchestra. Conductor: Harry Ellwood. Leader: Leela Bloy
- 8.30 Reserved
- 8.45 "Salute to the Navy": A Talk by Commander A. D. Holden, R.N.Z.N.R., O.B.E., R.D.
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- 9.50 Danya Shafran ('cello), Laureate at the All Union Competition, with the Leningrad State Philharmonic Orchestra Variations on a Roccoco Theme (Tchaikovsky)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

8. 0 p.m. Recordings
8. 0 Concerted vocal and instrumental recitals
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 Our New Play
8. 0 Masters of the Keyboard
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 Show Time
- 9.35 "Forbidden Gold"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service
- 8.15 Recorded programme
- 8.45 "Salute to the Navy": Talk by Commander A. D. Holden, R.N.Z.N.R., O.B.E., R.D.
9. 1 Recorded programme, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East
10. 0 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS)
2. 0 Afternoon Concert session
- 6.15 LONDON NEWS
7. 0 Roman Catholic Service in Maori: St. Joseph's Maori Girls' College Chapel (Rev. Father J. Burnham, S.M.)
- 8.15 "Pride and Prejudice"
- 8.30 Reserved
- 8.45 "Salute to the Navy": A talk by Commander A. D. Holden, R.N.Z.N.R., O.B.E., R.D.
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Scenes from the Operas: "Don Pasquale" (Act 1) (Donizetti)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical music: Minneapolis Symphony Orchestra (Ormandy), Eight Mozart Dances
- Simon Barer (piano), "Don Juan" Fantasy (Mozart-Liszt)
8. 0 Light opera selections

- 8.30 Selected recordings
- 8.45 "Salute to the Navy": A talk by Commander A. D. Holden, R.N.Z.N.R., O.B.E., R.D.
9. 1 "Ernest Maltravers"
- 9.25 Interlude
- 9.30 Commandos (U.S.A. programme)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the New Zealand Forces in the Middle East
11. 0 Presbyterian Service: Knox Church (Rev. T. W. Armour)
- 12.15 p.m. Music for the middle-brow
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Man Born to be King" A series of plays on the Life of Christ, by Dorothy Sayers, "The Heirs to the Kingdom" (BBC programme)
- 2.45-3.14 Music by Bach: Concerto in A Minor for Harpsichord, Flute and Violin Yella Pessi, Frances Blaisdell and William Kroll with String Orchestra
3. 7 St. Thomas's Choir, Leipzig, "Sing unto the Lord", "Let Everything that Hath Breath Praise the Lord" (Bach)
- 3.14 Music by Australian Composers, played by Sir Adrian Boult and the BBC Symphony Orchestra, "L'Allegro" (Alex. Burnard), "Carwoola" (Clive Douglas), "The Call of a Bird" (Alfred Hill), "Allegro Molto" (Hubert Clifford) (BBC programme)
4. 0 On Wings of Song
- 4.30 Travellers' Tales: "Saddlebags for Suitcases" (BBC programme)
5. 0 Children's Service: Rev. E. L. Bradley
- 5.45 Men and Music: William Boyce (BBC programme)
- 6.15 LONDON NEWS
7. 0 Church of Christ Service: Moorhouse Avenue (Rev. C. G. Wood)
- 8.30 Reserved
- 8.45 "Salute to the Navy": A talk by Commander A. D. Holden, R.N.Z.N.R., O.B.E., R.D.
9. 0 Newsreel with Commentary
- 9.22 Music from the Theatre: The Opera "Carmen" by Bizet
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.30-3.30 p.m. (approx.) Citizens' Intercession Service (relayed from the Civic Theatre)
6. 0 Light music
- 8.30 Lawrence Tibbett (baritone)
- 8.45 Vasa Priboda (violinist)
9. 0 Russian Choruses
- 9.30 "They Shall Rise Again: Oslo" (BBC programme)
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 6.15 LONDON NEWS
- 6.30 Salt Lake City Choir (U.S.A. programme)
7. 2 The Boston "Pops" Orchestra in a special programme (S.S.D. U.S.A. programme)
- 7.30 The Radio Stake
8. 0 The Man Behind the Gun: Tanks in North Africa
- 8.30 Reserved
- 8.45 "Salute to the Navy": A Talk by Commander A. D. Holden, R.N.Z.N.R., O.B.E., R.D.
9. 0 Newsreel with Commentary
- 9.20 Music by Eric Coates
- 9.32 "The Soldier of Fortune"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East
11. 0 Anglican Service: St. Paul's Cathedral (The Dean)
- 12.15 p.m. Concert celebrities
1. 0 Dinner music (1.15, LONDON MUSIC. Talk: Wickham Steed)
2. 0 Travellers' Tales: "The Lost World" (BBC production)
- 2.30 Symphony Orchestras of America
- 3.30 "Gardeners for the World" Kew Gardens in London and Their Place in the Empire
- 4.15 "The Man Born to be King" The series of plays on the Life of Christ, by Dorothy Sayers: "The King's Supper"
- 5.15 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Presbyterian Service: Knox Church (Rev. D. C. Herron, M.A., M.C.)
8. 0 EVENING PROGRAMME: Dame Ethel Smythe and British Symphony Orchestra, "The Wreckers" Overture (Smythe)
8. 8 From the Studio: Pat Woods (contralto), "Mad Bess" (Purcell), "Faithless as Fair", "Like Any Moth I Fly" (Scarlatti)
- 8.26 Stokowski and Philadelphia Orchestra, Berceuse (from "The Tempest," Op. 109) (Sibelius)
- 8.30 Reserved
- 8.45 "Salute to the Navy": A talk by Commander A. D. Holden, R.N.Z.N.R., O.B.E., R.D.
9. 0 Newsreel and Commentary
- 9.22 to 10.12 Mitropoulos and Minneapolis Symphony Orchestra (Mahler)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

8. 0 p.m. Recordings
- 8.15 "Michael Strögoff"
- 8.30 Band programme
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. LONDON NEWS
9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East
10. 0 Sacred Interlude
11. 0 Music for Everyman
- 12.15 p.m. Theatre Memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Boston "Pops" Orchestra
- 2.45 British Church Leaders Speaking: "Spiritual Resistance" (Rev. Nathaniel Micklem, D.D.)
3. 0 Divertimento, No. 9 in F Major for Strings and Horn K 247 (Mozart), Eugene Ormandy and the Philadelphia Orchestra
- 3.44-4.0 "Desert Victory—The Story Behind the Film" (BBC programme)
- 6.15 LONDON NEWS
- 6.30 St. John's Anglican Church
- 7.30 Gleanings from Far and Wide
- "Sorrell and Son"
- 8.45 "Salute to the Navy": A Talk by Commander A. D. Holden, R.N.Z.N.R., O.B.E., R.D.
- 8.30 Reserved
9. 0 Newsreel with Commentary
- 9.25 Play: "Missing, Believed Killed" (NBS production)
10. 0 Close down

42D DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
- 10.15 Little Chapel of Good Cheer
- 11.30 A World of Music
12. 0 Close down

1ZB**AUCKLAND**
1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Junior Request session
- 8.30 Around the Bandstand
- 9.15 Uncle Tom and the Children's Choir
- 10.15 Melody Round-up
- 11. 0 Friendly Road Service of Song
- 12. 0 Listeners' Request session 1.15 p.m. London News
- 2. 0 The Age of Innocence (BBC production)
- 2.45 Notable Trials
- 3. 0 The Charlie McCarthy Show
- 3.30 The Music and the Story
- 4.45 Digger's session
- 6. 0 A talk on Social Justice
- 6.15 London News
- 6.30 Uncle Tom and the Sankey Singers
- 7.30 Radio Theatre programme
- 8. 0 Air Training Corps' Quiz programme
- 8.45 Salute to the Navy: A talk by Commander A. D. Holden, R.N.Z.N.R., O.B.E., R.D.
- 9.15 The Living Theatre: Rendezvous with Death
- 10.15 The Fibber McGee and Molly Show
- 11. 0 London News

2ZB**WELLINGTON**
1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8.15 A Religion for Monday Morning
- 9. 0 Uncle Tom and the Children's Choir
- 9.15 Band session

Sunday, September 3

- 10. 0 Melody Round-up
- 10.30 Friendly Road Service of Song
- 11. 0 Cheerful tunes
- 11.30 The Morning Star
- 11.45 Comedy Cameo
- 12. 0 Listeners' Request session 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 Notable Trials (Richard Singer)
- 4.45 Session for the Blind
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Favourites of the Week
- 6. 0 Talk on Social Justice
- 6.15 London News
- 6.30 For the Old Folks
- 7. 0 The Bob Hope Show
- 8. 0 The Architect of the Navy (BBC production)
- 8.30 Concert Hall of the Air
- 8.45 Salute to the Navy: A talk by Commander A. D. Holden, R.N.Z.N.R., O.B.E., R.D.
- 9. 0 Light classical music
- 9.15 The Living Theatre: Zero Hour
- 10.45 Slumber session
- 11. 0 London News

3ZB**CHRISTCHURCH**
1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Band session
- 10. 0 Hospital session
- 10.45 Melody Round-up
- 11. 0 Friendly Road Service of Song
- 11.45 Sports talk (The Toff)

- 12. 0 Luncheon Request session 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 1ZB Radio Theatre
- 3.30 Notable Trials
- 4.45 Gabriel Szitas (violinist)
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Feature previews: Love-making Incorporated and Officer Crossby
- 6. 0 A talk on Social Justice
- 6.15 London News
- 6.30 Ent'acte, with George Thorne at the Civic Theatre Organ
- 7. 0 The Charlie McCarthy Show
- 8. 0 Atlantic Patrol (BBC production)
- 8.45 Salute to the Navy: A talk by Commander A. D. Holden, R.N.Z.N.R., O.B.E., R.D.
- 9. 0 Light classical interlude
- 9.15 The Living Theatre: The Clock Strikes
- 10.15 The Fibber McGee and Molly Show
- 10.45 Restful music
- 11. 0 London News

4ZB**DUNEDIN**
1370 k.c. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10. 0 The Hospital session
- 10.30 Melody Round-up
- 11.30 With the Bandmen
- 12. 0 Listeners' Favourites
- 1.15 p.m. London News
- 2. 0 Julian Lee Presents—
- 2.30 Notable Trials (Richard Singer)

- 3. 0 The 1ZB Radio Theatre
- 4. 0 The Diggers' session
- 4.30 We Discuss Books
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Anita Oliver's Choristers
- 6. 0 A talk on Social Justice
- 6.15 London News
- 7. 0 The Bob Hope Show
- 8. 0 Attack at Sea (BBC production)
- 8.45 Salute to the Navy: A talk by Commander A. D. Holden, R.N.Z.N.R., O.B.E., R.D.
- 9.15 The Living Theatre: The Dunkirk of Burma
- 10.15 The Jack Benny Show
- 11. 0 London News

2ZA**PALMERSTON Nth.**
1400 kc. 214 m.

- 8. 0 a.m. Bright records
- 8.45 London News
- 9. 0 Band session
- 9.15 Organ music
- 9.30 Music Lovers' Choice
- 10.15 Melody Round-up
- 10.30-12.0 Listeners' Request session
- 5. 0 p.m. Storytime with Bryan O'Brien
- 5.30 Radio Theatre
- 6. 0 Wayside Chapel
- 6.15 London News
- 7. 0 The Charlie McCarthy Show
- 8. 0 Close Quarters (BBC production)
- 8.30 Gabriel Szitas (violin programme)
- 8.45 Salute to the Navy: A talk by Commander R. D. Holden, R.N.Z.N.R., O.B.E., R.D.
- 9. 0 The Living Theatre: Sons of the Morning
- 10. 0 Close down

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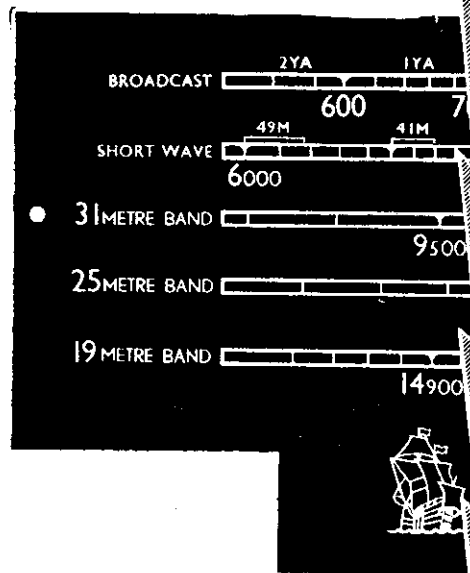
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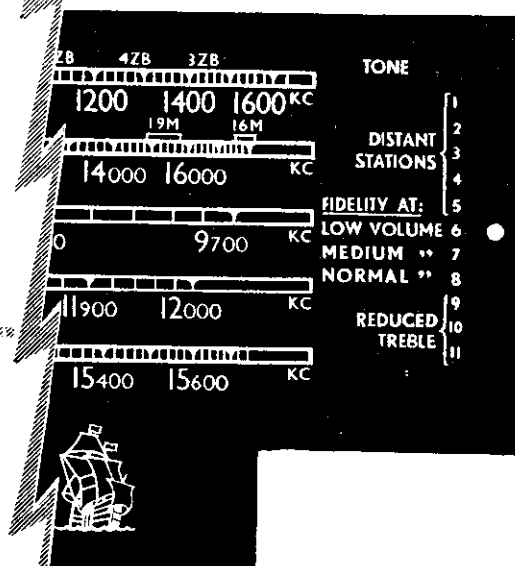
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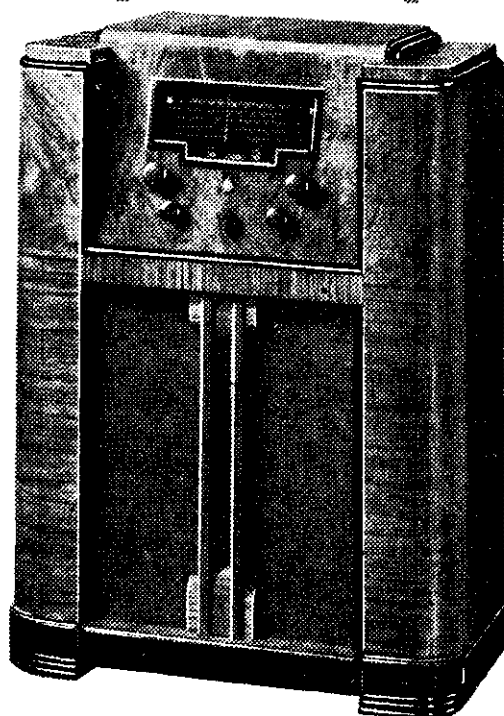
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