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THINGS TO COME

A Run Through The Programmes

MONDAY

THE Victory Loan Concert on Monday evening, August 28, which will inaugurate what everybody hopes will be the last war loan, will present a programme of light popular music that has been designed to attract a big audience to the Wellington Grand Opera House. As we go to press, details of the concert are not quite certain, but we understand that the famous "Warsaw Concerto," by Richard Addinsell, will be in the first part of the programme, which will be broadcast by nearly all stations in the Dominion. This will be played by Henri Penn (pianist) with the 2YA Variety Orchestra, under the baton of Gil Dech. Vincent Aspey will be the leader.

Also worth notice:

3YA, 9.25 p.m.: Trio No. 1 in E Flat (Beethoven)

3ZR, 9.25 p.m.: Canadian Concert.

TUESDAY

IF you tried to grow hot-house tomatoes and grapes in the Arctic, or even to produce a simple dig-for-victory plot, you would probably meet difficulties. And after the war, when travelling is just a matter of piling into the family aeroplane, if you want to build a holiday cottage at the North Pole, one of your problems will be that beautiful sun-porch—and it may be dealt with in the Winter Course talk "The Cold Lands: Regions of Difficulty," given by E. Hayes in the series "Man's Adaptation of Nature," at 7.15 p.m. from 4YA on Tuesday, August 29.

Also worth notice:

1YX, 9.1 p.m.: Clarinet Concerto (Mozart).

4YO, 9.0 p.m.: Septet in E Flat (Beethoven).

WEDNESDAY

IT is on record that F. E. Maning, who wrote *Old New Zealand*, regretted writing it, and tried hard to recover all the copies and destroy them. If he had succeeded, we should have lost one of the best books of its kind written in English—not the best New Zealand book or the best book written about New Zealand, but one of the best books written in an advanced language by a man who had succeeded in taking himself back into the thoughts and feelings and images of something more primitive. There has been a good deal of extravagant praise heaped on Maning, and Maning himself was responsible for a good deal of mystification. But he did become a Pakeha Maori, or a Maori Pakeha, and he did know how to translate his life into words that were almost as colourful and lively as his personal experiences. If you doubt this, tune in to 3YA on Wednesday at 8.5 p.m. to hear O. L. Simmance read some typical pages.

Also worth notice:

1YA, 8.0 p.m.: Music by John Ireland.

3YA, 9.30 p.m.: Violin Concerto in A Minor (Dvorak).

THURSDAY

STATION 4YA has arranged a special programme for Thursday, August 31 to exhibit American musical talent. It is called "American Orchestral Music and Singers," and it will be on the air from 8.0 to 9.0 p.m. There are three native-born U.S. composers represented,

Harl McDonald, aged 45, from Colorado; Samuel Barber, aged 34, from Pennsylvania; and Roy Harris, aged 46, from Oklahoma.

Also worth notice:

1YX, 8.0 p.m.: Quartet in E Flat (Schumann).

2YC, 8.0 p.m.: Quartet No. 1 in G (Bax).

FRIDAY

"CHILDREN AS AUTHORS" is the title of a talk to be given by Dorothy Neale from 4YA at 7.10 p.m. on Friday, September 1. Miss Neale studied children's library work under a Carnegie grant in the United States, and when she returned to New Zealand, she became children's librarian at the Dunedin Public Library. She has made a collection of works written by children as well as those written for them. From these we may expect to hear some choice selections, including quotations from the lesser-known moderns as well as from the famous Marjorie Fleming (who wrote, in her eighth and last year, in a dutiful and loving letter to her mother: "P.S.:—An old pack of cards would be very exseptible.") and the notorious Daisy Ashford, that luxury-lined *Visiter*.

Also worth notice:

2YA, 10.0 p.m.: West India music.

3YA, 8.0 p.m.: Christchurch Orpheus Choir.

SATURDAY

*Our King went forth to Normandy
With grace and might of chivalry
The God for him wrought marv'ously
Wherefore England may cry
Deo Gratias!*

NO, not a topical song on the occasion of His Majesty's recent visit to the Western Front, but the first verse of a song that is more than 500 years old. It was written on the victory of Agincourt, in 1415, and although Henry V. was disgusted by what Charles Burney calls the "vanities" of London's celebrations after the battle, and actually commanded by formal edict that no more songs should be recited by harpers or others in honour of the recent victory, this somehow survived, and was written down. The original version was for two voices with refrains for three. The Auckland Lyric Harmonists Choir will sing "The Agincourt Song" from 1YA at 8.8 p.m. on Saturday, September 2.

Also worth notice:

3YL, 8.0 p.m.: Music by Elgar.

4YA, 8.0 p.m.: Competitions Demonstration Concert.

SUNDAY

SEPTEMBER 3 is a date you probably remember; you probably remember also that the day you heard the news that Britain was at war was a Sunday. This year once more September 3 is a Sunday, but this time your radio will be telling you a different story. After the 6.15 p.m. news, the main National stations will broadcast a special programme called "Six Septembers," which will draw on NBS recordings made during the five years of war just ending. And at 8.45 p.m. they will present "Salute to the Navy"—a talk by Commander A. D. Holden, R.N.Z.N.R., O.B.E., R.D. This talk will mark the opening of "Salute the Sailor" week, the second week of the Victory Loan Campaign.

Also worth notice:

2YA, 9.50 p.m.: Variations on a Rococo Theme (Tchaikovsky).

4YA, 9.22 p.m.: Symphony No. 1 (Mahler).