

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for August 21—27

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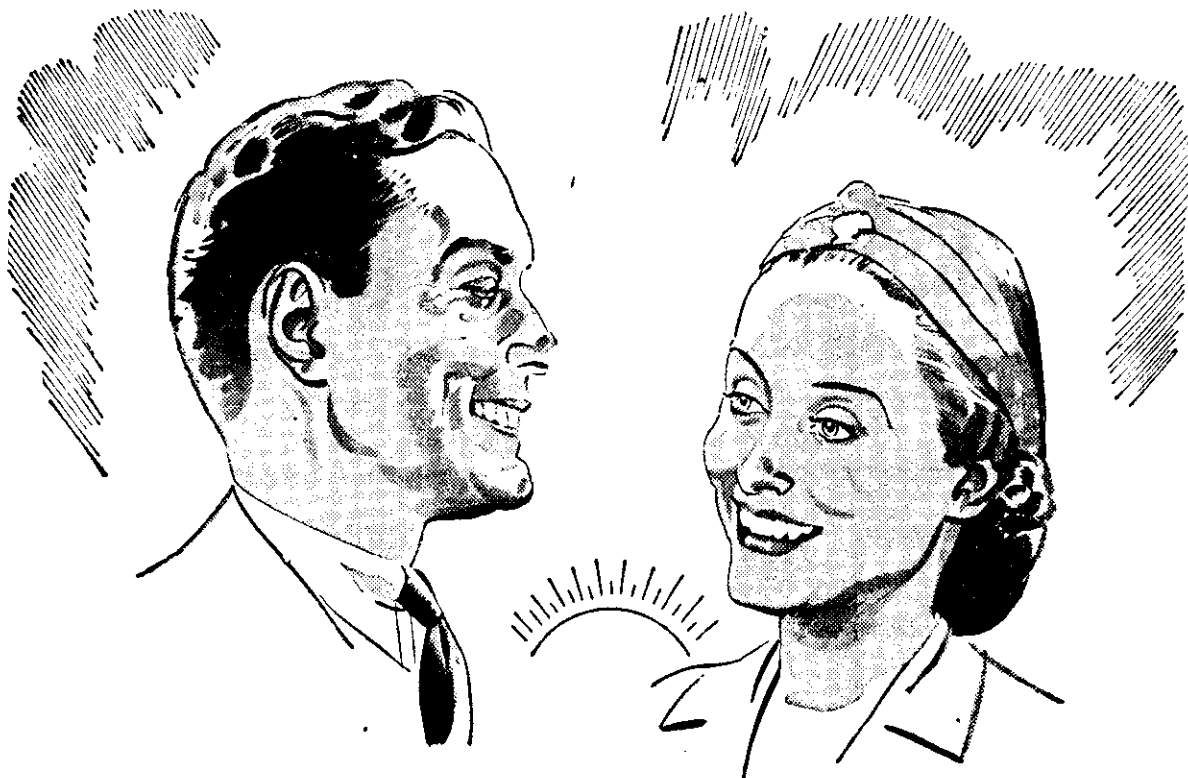
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(See Page 15)

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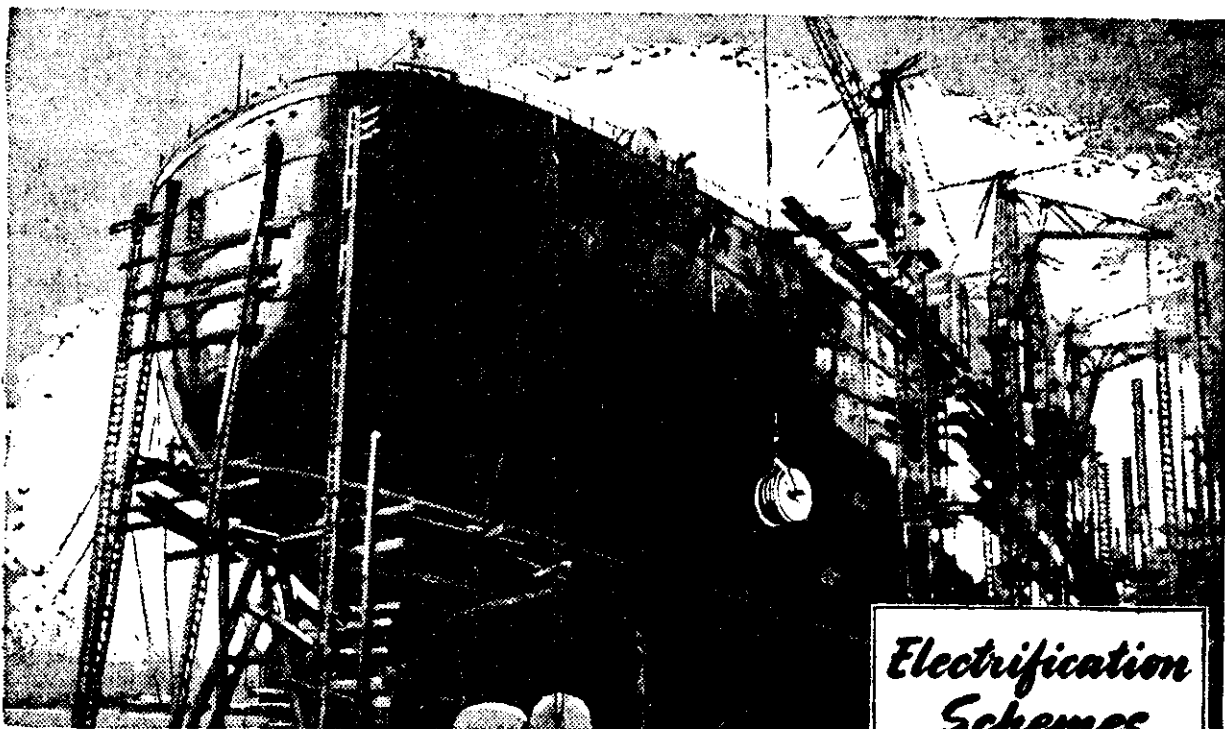
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THINGS TO COME

A Run Through The Programmes

MONDAY

"Who said 'Peacock Pie'?"
The Old King to the Sparrow.
Who said 'Crops are Ripe'?"
Rust to the harrow.
Who said 'Where sleeps she now,
Where rests she now her head,
Bathed in Eve's loveliness?
That's what I said."

AND that's what Walter de la Mare said in his poem "Peacock Pie", which is the title piece of a collection of his poems and of a BBC recorded programme featuring selections from this collection. No one who has read these poems can deny their delight, but to hear them read by Hermione Hadden and V. C. Clinton-Baddeley with selections from the lilting "English Dances" of Roger Quilter gives them new enchantment. This is the programme for connoisseurs. Listen into it from 2YA at 7.53 p.m. on Monday, August 21.

Also worth notice:

3YA, 3.0 p.m.: "Winners v. Winners."

4YA, 8.28 p.m.: Two-piano recital (studio).

TUESDAY

YOU remember G. B. Shaw's *Pygmalion*? And Leslie Howard? And the scene in Covent Garden in which Leslie Howard told some very surprised people exactly what parts of England, and even London, they came from by noting their accents? And you didn't believe it possible? But the BBC knows there is something in it, and has produced a feature called "Every Accent Tells a Story," which you may hear at 8.14 p.m. on Tuesday, August 22, from Station 1YA. It may not be the guessing game that Shaw made the hero play, but if the BBC promises a story, then we take them at their word, and suggest that you tune in to 1YA at the appropriate time.

Also worth notice:

1YX, 8.0 p.m.: Symphony No. 2 (Beethoven).

2YA, 8.30 p.m.: Symphony No. 88 (Haydn).

WEDNESDAY

ON Wednesday, August 23, at 5.0 p.m., Station 3ZR Greymouth will start a new serial in its children's session, called *Cinnamon Bear*. It is a tale of the animals on a Christmas Tree (including Paddy O'Cinnamon, a spicy little fellow of Irish extraction) who come to life, steal the star from the top of the tree because it looks nice, and set off round the world in the company of the children of the man who bought the tree. They even go to the North Pole where they meet Jack Frost and Father Christmas himself, and to a strange land where the people are made of blotting paper. It all sounds very absorbing.

Also worth notice:

2YC, 8.0 p.m.: "Jupiter" Symphony (Mozart).

4YO, 9.0 p.m.: Violin Concerto (Bela Bartok).

THURSDAY

WE must be fruit conscious, even if it's only frozen fruit. We must make our spare time more fruitful even if we do so by making apple-pie beds, or dancing the "Big-Apple" with the apple of our eye. All of which, you could easily say, is just apple-sauce. But for sensible ideas and suggestions on this subject, listen in to the A.C.E. Talk, "Ways of using apples", from 1YA at

10.45 a.m. on Thursday, August 24, from 3YA at 2.30 p.m. on the same day, and from 2YA at 10.25 a.m. on Friday, August 25. If you agree with the French in calling the potato the apple-of-the-earth, then you could prepare for this fruity programme by listening in to the A.C.E. talk from 4YA, "Use more Potatoes", to be broadcast at 10.0 a.m. on Wednesday, August 23.

Also worth notice:

2YC, 8.0 p.m.: Quartet in F Major K.590 (Mozart).

4YA, 8.32 p.m.: Suite in Five Movements (Purcell).

FRIDAY

IF you had to be in India to-day, which would you rather be, an Indian, loving your own country and loathing its rulers, feeling that they have no right there, or an Englishman in the Civil Service, feeling thoroughly out of place and knowing that whatever you do, it will be wrong in the eyes of an Indian. You probably understand the problems of both types if you have read E. M. Forster's *Passage to India*. You probably misunderstand the whole problem if you think it is just as the Western Brothers or Noel Coward might state it in a comic turn or slick lyric. We don't know (because we haven't heard it) whether the BBC programme to be heard from 2YA at 8.28 p.m. on Friday, August 25, will take you much further but you might tune in if you are interested. It is called "Our Chaps in India".

Also worth notice:

1YA, 8.0 p.m.: Organ recital by Murray Fastier.

3YA, 8.0 p.m.: Music from Gluck's "Orpheus" (studio).

SATURDAY

SOME people might think that there would be plenty of excitement in yachting round Banks Peninsula from Lyttelton to Akaroa, but Mrs. Ruth France has called her talk on this subject "Sailing Without Excitement." Perhaps an experienced sailor becomes impervious to the thrills of dodging the boom and luffing up the wind. If this is the case then Mrs. France probably feels no excitement, for she and her husband and young son have made a hobby of sailing, and this talk is one of a series she has given on the subject. It will be heard at 11.0 a.m. from 3YA on Saturday, August 26.

Also worth notice:

1YX, 9.0 p.m.: Russian Masters (IX.).

3YL, 8.0 p.m.: Bach, Beethoven and Brahms.

SUNDAY

THE throbbing of a squadron of bombers seems an incongruous accompaniment for the trilling of a nightingale, yet to one listener in an English wood, the combination sang of English unity. And this is the atmosphere that permeates the short BBC programme to be heard from 3YA at 5.45 p.m. on Sunday, August 27. The programme is entitled "The Pilot and the Nightingale" and bears the sub-title "An English Miniature." It is written and narrated by Charlotte Edmunds.

Also worth notice:

2YA, 9.50 p.m.: "Her Shop" (NBS play).

9.22 p.m.: Serenade for Strings (Dvorak).

AUGUST 18, 1944

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To-day And To-morrow

THE Prime Minister's report on his mission to London raised more questions than any man can answer. To begin with it was a war mission, and no one can pretend to know the answer to the problem of war—how soon, if ever, brigandage can be banished from the earth, and by what methods in the meantime the peace-loving nations of the world can most hopefully combine for self-protection. If anyone knew the answer to those questions Mr. Fraser would be the last Prime Minister to present such a report, and the millennium would be here. In fact it is not in sight; but Mr. Fraser was able to report some things that reasonable people will find deeply encouraging. The most encouraging of all, of course, is the fact that the war is being won, which some of us seem to forget or under-estimate: we will be satisfied with nothing but a brave new world, ignoring what kind of a world it would be for us if we lost. But it was encouraging also to have so clear an indication that it is world peace we are fighting for and not regions of security or of control. New Zealand is a small country, which could not stand alone if it so wished; but our allies include nations with the resources and strength of continents, and it would be a depressing thought if alliance with them meant co-operation to the point of victory and no further. Mr. Fraser made it clear that in all his discussions and conferences his aim was to work New Zealand into a world pattern in which it would have responsibilities as well as safeguards, and that this was the spirit he found everywhere. Reduced therefore to a couple of phrases his report was victory first and then the boldest possible attempt afterwards to maintain peace by mutual aid: giving as well as receiving. The first without the second would be folly; the second without the first dangerous humbug.

NEW ZEALAND LISTENER, AUGUST 18

LETTERS FROM LISTENERS

"A FANTASTIC SPEECH"

Sir,—I do not agree with "Square-head's" description of Mr. Churchill's speech as "fantastic." I am not one who clings to tradition unless it has some utility. The question of the shape of the chamber is controversial, but there is good psychology in Mr. Churchill's contrast between crossing the floor of an oblong chamber and moving round the perimeter of a semi-circular one. The other matter in the speech is sound. Mr. Churchill is, I think, England's greatest parliamentarian, and I do not exclude the two Pitts. His opinion, therefore, must carry great weight. With 40 years' experience as an outstanding figure in the House, Mr. Churchill gives it as his opinion that the House should not be big enough to hold all the members because of the need for intimacy and for a sense of urgency in crises. The lack of room, and desks, in front of the benches prevents too copious use of notes and encourages shorter and better debating speeches, which are necessary if the business of the House is to be concluded expeditiously.

I think we may legitimately point a contrast between the House of Commons and our own House of Representatives—a contrast which lends support to Mr. Churchill's views. In N.Z. that sense of intimacy and urgency is lacking to a marked degree. Members have sufficient room in which to spread themselves to read the evening paper or to write a letter while they ignore the recitation of a written speech which is not delivered from the floor of the House, but behind the comforting support of a desk. Our M.P.'s do not use the House as a place in which to hammer out policy by intimate and vigorous debating, but as a rostrum from which they can read to an unseen audience long and discursive orations. If our members had less room in which to make themselves comfortable, especially when a bench-mate is absent, and were deprived of the moral and physical support of a desk on which a written speech can be hidden, then our House might aspire to the heights which the "Mother of All Parliaments" has reached.

PETER E. DEMPSEY (Auckland).

APPEAL TO AMERICA

Sir,—If the Americans seriously desire a better understanding of their country on the part of New Zealand (and I believe that they do), then they must give us some art. It is useless putting before us "Pistol Packing Momma" and certain other "shows" with super-imposed applause if they desire to earn the admiration and respect of the people of this country. America is a powerful nation (we have a mighty lot for which to thank her and her soldiers and sailors), but I am not yet convinced that she is a great nation.—MAC DEE (Palmerston North).

THE SHAPE OF THINGS

Sir,—I read with interest the article on the new House of Commons (July 7) which you say had been previously printed in the *New York Times*; also your editorial on the same subject. I beg to disagree with some of your comments. Mr. Churchill is neither freakish nor irresponsible in his public utterances, but a person of obviously shrewd judgment, whose every word seems carefully chosen. It is probably his

mental make-up which often leads people to think he scoffs at logic and puts custom before reason. Your correspondent "Squarehead" describes Mr. Churchill's speech in the House of Commons as being fantastic. Personally, I thought the speech was full of sound common sense, and apparently the members of the "House" thought so, too, for there have been no adverse comments—or at least I haven't seen any—in the home papers I have received. I did see one article by Professor Joad in the *Sunday Dispatch* of October 31 last, which I enclose. Apparently he agrees with Mr. Churchill's fantastic reasoning.—JOHN J. GILBERT (Whangarei).

[We reproduce part of Professor Joad's article: "Some members have recommended that the new House should be circular. I think not. Circularity would facilitate the formation of groups representing different parties and interests, shading one into another by imperceptible degrees as in the French Chamber, and making effective Government impossible because of the continual manoeuvring of the different groups to obtain temporary shifting majorities. In an oblong Chamber, Left is Left and Right is Right, with the Liberals amorously tucked away somewhere in the middle, and the Government is either of the Left or of the Right, and is, therefore, a clear-cut Government which, because it is clear-cut, can govern. The party system works very effectively with two parties each sitting visibly on its different side, so that you know which is which and where you are."]

WHAT PRICE A LAUGH?

Sir,—What price a laugh? I think the NBS would be rendering a real national service by providing a recording of good belly laughs to begin the day with. Everyone knows that a hearty, spontaneous laugh is most contagious, and is the best cure for that liverish feeling so many people suffer from before breakfast.

I would like to see a composite record made of some laughs we hear over the air; but not those vapid, artificial "ha ha's" of some of the Hollywood lovelies. By their laugh ye shall know them for what they are. I grant them beauty and talent, and I admire their elegant facades on which they lavish so much care, but the laughter of many of them betrays their shallow, vain little souls. But give us a record of such genuine rib-ticklers as Charlie McCarthy's wickedly sardonic laugh, the hearty "ha-ha" of Fibber McGee's wife, Molly, the bubbling chuckles of Jack Warner (is it?) who "can't 'elp laughin'," the helpless giggles of "Marge," Jane Ace's friend, the silly little burble which belongs to "Bessie," Bing Crosby's wholesome, boyish-sounding laughter and, best of the lot, some of Gracie Fields's exuberant shrieks would probably have a better effect on national health and workers' efficiency than all the lectures by professors.—LAUGH AND THE WORLD LAUGHS WITH YOU (Seddonville).

GLASGOW IS NOT SCOTLAND

Sir,—Listening to-night to the story of "Wilkie" in "Those Who Serve" I was amused to hear a native of Broughty Ferry speak with an accent like a native of Glasgow. Evidently players think that accent belongs to all Scotland, and forget that Glasgow isn't all Scotland. It was the same with Prince Charlie in a story "Halliday and Son." He had a decided twang. "Dr. Mac's" accent is more like Broughty Ferry, and is understood.—ONE WHO KNOWS BROUGHTY FERRY (Dunedin).

SOLDIERS INTO CIVILIANS

"THE LISTENER" has given its readers various accounts of soldiers coming home. We have met hospital ships and described emotional scenes on the wharfsides, interviewed wounded men and given the stories of some of the heroes among those who have come home, whether on leave or for good. Most of our stories, like most novels, have ended leaving the reader to assume that they all lived happy ever after. The other day we decided to find out whether they all did. The obvious place to start tracing their stories was in the Rehabilitation Department, and from this source we obtained the case histories of 10 men.

Three New Farmers

CASE A is a Maori, unmarried. Before this war he was a worker in a sawmill. He went overseas—Greece, Crete, Libya. Shrapnel wounds made him unfit for further service, put one hand out of action. He was returned to New Zealand by hospital ship, and sent to the hospital at Rotorua for wounded men. His hand could not be used, but he was given a rubber ball. He tried to grip it, struggled with the mere idea of getting his fingers round it, and they began to yield. The rubber ball was taken away, and he was given an axe handle. He clasped it in his hand over and over again, and exercised the muscles, swinging it round and getting used to having two hands again. Soon he said he wanted to go farming—no more sawmills for him. He applied for employment on the Rehabilitation Department's training farm, and was approved. He completed the course to the satisfaction of the department and was graded "A" by the farming sub-committee. He has a job now, but is looking for a farm somewhere in his own part of the country. If he finds one that suits him, he can borrow, under the Department's loan scheme.

CASE B was an electrician before the war, but he had had some experience on his father's farm. However, if it had not been for the war, he might not have been able to contemplate farming on his own account. He went overseas, served in the Middle East. Gunshot wounds brought him home again, and when the Rehabilitation Department first got in touch with him, his mind was not quite made up about his own future. He decided on farming, and was approved for a course of several months at Massey College. He went through it, and came out graded A. Then he found a farm—he was luckier than the Maori. A loan has

been approved to enable him to start out on his own account.

A DIFFERENT history again is that of Case C. After leaving school he was a farm-hand. Then he worked in a dairy factory. He took one more step away from the land, became an insurance agent. When he came back from overseas—a married man now—he wanted to get back to the land. He knew there was a chance for him now, and applied for training. He began work as an employee of an approved dairy-farmer, under subsidy from the department. Then he left the farmer to join a course that was beginning at Massey College. While he was there, he received £4 a week, but his fees and his books were paid for, and his board was provided. His wife,



BACK TO CIVILIAN LIFE: A soldier returns

training course—he wanted to learn carpentry.

Four months after that, there was a report on his progress, with four headings for marks relating to his work, Diligence and Attendance, Intelligence, Skill with Tools and Progress. Case D got four "Very Goods," with the comment, "Making good progress in all branches," and the recommendation "Continue Course."

Two months later he got one "Very Good" and three "Goods." Two months later the same. Two months later, three "Very Goods." In a few months, the report was "Likes his work. Is doing a good job." Finally, he was classified as "A good outside finishing and framing hand," and the latest report, some months after the man finished his course, was that he had accepted a contract to build a house, which would take him some weeks.

Opportunities—And Pluck

CASE E is an amputee—one leg had to be taken off while he was overseas. Before the war he had acquired a taste for farming—had had five years' experience of it. He came home with a draft of wounded, and in due course was discussing his case with an officer of the Rehabilitation Department. He wanted a farming course, and intended to go through with it to be a farmer, in spite of his disability. The department's officers doubted his ability. They asked him to consider his decision very carefully. With all his willingness, would he really be able to stand up to the job, with only one leg of his own? So Case E left the office and made up his mind to find some other one-legged men who were farming. He did so, and got in touch with them; he returned to the Rehabilitation Department and said he had made up his mind to go on.

But then he began to learn to use the artificial leg that had been made for him. While it was being fitted, he began to reconsider his decision. A Rehabilitation officer had written in his report: "Cool, calm, deliberate spirit," but Case E had the wisdom to cast

(continued on next page)

What Happened To Ten Men

in the meantime, took on an important job—looking for a farm. She found one, without having to go very far away. Now a loan application has been approved.

A Tradesman Now

BEFORE the war, Case D had been a farm worker, storeman, tramway employee. He was a married man. After leaving the Army, he was unwell, nervy. His war service made him the responsibility of the department. A field officer called at his home, letters and telegrams were sent. Did he require the assistance of the Rehabilitation Department? No. The field officer reported to head office that this man had said he didn't want to have anything to do with the Rehabilitation Department or any other Government department, and would they please not send him any more letters or any more telegrams.

The branch office was instructed to advise the man that if he should require its assistance any time it would still be willing to help. Three months later, an application was received for admission to a trade



BACK TO SCHOOL: This photograph of a carpentry class, and the one on the next page, were taken by the National Film Unit

(continued from previous page)

round for another idea. He considered a professional job, and applied for permission to study for the degree of Bachelor of Agricultural Science, which would qualify him to be a technical expert. In this way he could be on the land, but he would be able to sit down and rest his leg when it needed rest. The department, before approving his course, made inquiries about the prospects in this kind of work, and they were favourable. Now he is a student, and whether he gets where he wants to depends mainly on himself.

THE story of Case F is another story of pluck, in another field. This young man of 23 flew over Germany 35 times before he was discharged. When he returned to New Zealand, he realised that if he wanted to fulfil an old ambition to study medicine, he would have to jump back several years and begin at the beginning. He was not sufficiently in touch with academic studies to plunge straight into the first year of the course, Medical Intermediate. But he had matriculated a few years before the war. So a concession was made, and he was granted his medical preliminary pass. At the age of 22 he accepted the suggestion that he should go back to a secondary school in his own district for a year, to brush up his acquaintance



LEARNING to be carpenters

with the necessary scientific and academic subjects. After 35 flights over Germany, he might have been expected to return to school with an ill grace, but Case F took his work seriously, did his physics and chemistry well. Now he is a university student, and his future depends on his own work.

THE story of Case G is the story of a man for whom the war made a career possible. His secondary education had been interrupted by the depression, and leaving school when he did, he had no hope of realising his ambition to study medicine. He had to take the best job that came. Between 1934 and the war, this man had held three positions—uninteresting, professional jobs. When he joined up, he put his name down for a medical unit, and went overseas. His interest in medicine revived, and he worked hard. Within three years he had risen to the rank of captain on the administrative side. When he returned to New Zealand, the Rehabilitation officers were impressed with him. He had left his studies behind by many years, but he was able to produce his matriculation marks. The de-

partment had no hesitation in approving a full-time bursary for him with books and fees paid for, and a living wage. His progress depends on himself, and so far the department feels it was completely justified in enabling him to do something he wanted to do 10 years ago.

Into Trade—Into Difficulties

A DRAPER before the war, Case H decided to return to the same calling when he came back. He went away with the first echelon, and was wounded in the Middle East. Case H chose a country town to establish himself in, and had suitable premises in mind. He applied to the Rehabilitation Department for a loan to begin, but another draper in the same block of buildings drew the landlord's attention to the conditions of the lease, by which no other similar business was to be allowed in it. The department advised the man to try elsewhere. He chose another town, and this time there were no obstacles; he found a shop, and received a loan approved by the department, and was able to report a very successful first week. But soon he was in difficulties—he could secure no further stocks. Wholesale merchants who had supplied him before the war now had their commitments to retailers in established businesses, and would not supply a new business. Difficulties mounted up, and he came to Wellington to discuss his case with the department, whose officers realised that this man's experience could be of value to any others who contemplated similar ventures. The man got in touch with the Customs Department, and asked for import licences. His applications were declined, so the Rehabilitation Department supported him, and asked that his application should receive special consideration. But the control authority regrets that his application cannot be granted; and that, in the meantime, is that.

DRAPERS are not the only ones who land in difficulties not of their own making. Case J decided to take over a milk run in a small residential district. He had early difficulties, and in the beginning was not receiving a living wage. A loan was authorised, and in effect, this milkman's business was reorganised and assisted until he was on his feet again.

CASE K had better luck. He chose a bakery business in a city area, and set up his business with a Rehabilitation loan. He also had a housing loan for his home. A quantity of petrol was allowed for the operation of the business, but in one week he had used up the whole of the first month's allotment. He applied for more, and was refused. He told the Rehabilitation officers what had happened, and it was clear that he could not succeed unless something drastic was done. The department made contact with the appropriate oil fuel controller, who agreed to put an inspector on the van, and as much petrol as could be justified by the deliveries would then be allowed. After four weeks, the increase was granted, and the business carries on. More important is that the man can now be considered "rehabilitated."

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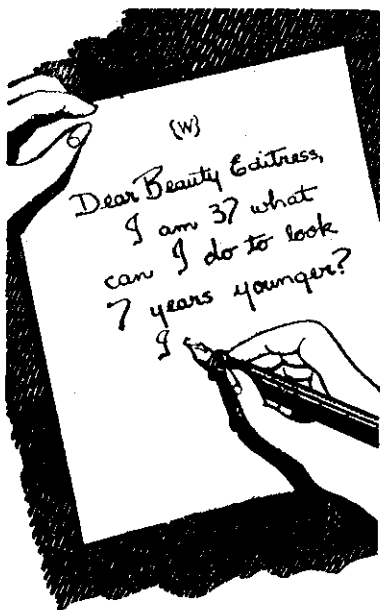
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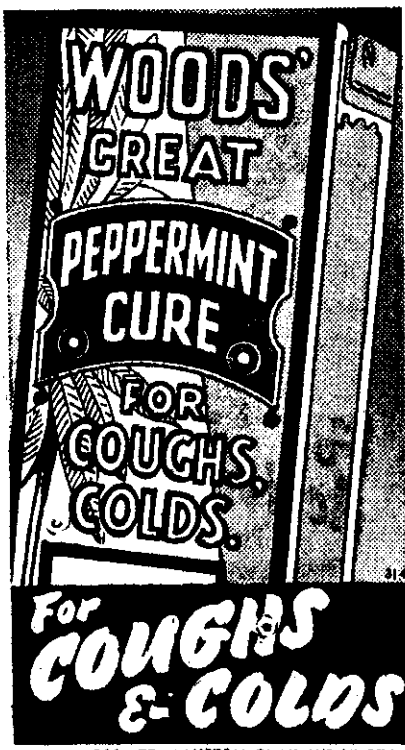


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THIS IS WHY I SHALL REMEMBER ENGLAND

American Soldier's Farewell Letter

I MAY be leaving England, perhaps never to return. Before I go I want to tell you some of the things I shall never forget—the scenes and episodes that have impressed me during my two years as an American soldier in Britain.

It has been an exciting time; not only because we have been in a strange land, with new sights to see, new friends to meet, and a new way of life to learn. But also because we have been watching and helping the growth of Allied fighting power on this armed-camp island, ready now to implement the greatest military adventure in history.

* * *
I REMEMBER
that first night in

England, standing in a wheat field in East Anglia and watching cascades of green incendiaries drifting down. This is it, we told ourselves. We are in it at last.

But it was hard to convince ourselves, for here were these crazy English standing in their gardens watching the raid as if it were a Fourth of July spectacle. It was hard to boast about our own experiences when all around us were five-year-olds who had lived through more than we had ever known.

The black-out astonished us. It was so oppressively black. It still gives us a feeling that the houses behind the staring windows are abandoned, lifeless.

The atmosphere of rural Suffolk, the workers in the fields, the stillness, the emptiness of the roads, the quiet of the village streets—these things made us feel that we had come to a country where all but a remnant of the people had moved away.

We changed our minds when we saw the teeming towns on market day, and walked the streets on Saturday evenings, and when we saw the hordes of people in London and other big cities.

* * *
MEMORABLE days. . . . Watching our first cricket match on the fields of St. Albans, within sight of the Roman ruins, and later having a beer with Eric, the Warwickshire soldier. . . .



Boxford, where two girls waited at their window every morning for eight months to wave as we drove past. We never once spoke to them, but we were friends.

I shall remember a Sunday in June punting on the River Cam, and talking to the don who badly needed a shave, haircut and press, but who had (we later learned) just been knighted. . . .

Biking to Lavenham with Vivian for a look at that perfect Tudor village and a drink at the Swan. . . . Walking across the meadows with Joan to listen to the skylarks, those most irresponsible of sunstruck birds.

I shall not forget the friendly evenings at the Unicorn, where we would buy each other rounds of ale and argue through the blue haze, and settle all the problems that baffled the world. . . .

Derby Day at Newmarket, where 9000 came to see a race that was run behind a hill, and the same 9000 tried to get back to London on one train. . . .

There were churches . . . the don who spent hours showing us Durham, and the woman verger in Canterbury . . . Lincoln and Peterborough and Ely, and the beautiful smaller churches. . . . Above all, Boston Stump, lit by the last rays of the setting sun, and shining across the fens like a white sword.



* * *
WE shall remember Piccadilly Circus after dark. . . the milling swarms of people, the men who pretend to sell newspapers, the 50 different uniforms. . . . The drunks, the pedlars and the police. . . .

The girl who sang operatic arias from the platform, as everyone cheered . . . the sailor, who played his violin and danced in the Morden train, when everyone joined in "Dear Liverpool." This was England with its hair down.

But we shall remember, too, our Christmas parties for the orphans and evacuee children. No one could ever forget those parties, with the kids yelling and gobbling ice cream, sitting on our shoulders and singing for us . . . going home along the lanes clutching armfuls of toys and candy, chewing gum and biscuits. Fifteen hundred we had at one party.

It was not all fun. There was the mud of the airfield building, the tents that leaked, the north wind that blew, and lots of rain.

(continued on next page)



There were trains that did not arrive on time and telegrams that did not arrive at all. . . .

We got stranded in the overcrowded towns. One night it was Hull, and another night it was Chesterfield (the police helped us here), and again it was Grantham. But we always seemed to find a bed somewhere, a friendly welcome, and the month's egg ration on our breakfast plate, no matter how loudly we protested.

* * *

THERE were haunting scenes—the mist hanging on the silent mountains round Loch Lomond that day when everything dripped, and the solitude of the place heightened by the wail of a bagpipe far up in the hills. . . .

The steady drone of the bombers going out over the coast at night, a prayer on our lips for each . . . and,

above all, the doleful moan of the air raid warning carried along by the wind from one hill-top to another.

Sombre pictures, too. The shelterers each night in the London Underground; the faces of the children sleeping on the floors under the feet of passers by, in draughts of dusty air.

The battered face of Hull and Bristol and London, with their exposed, embarrassed scars. You who have lived here and watched the damage grow, cannot know the shock to one who suddenly comes on it around a corner.

* * *

THERE it is, or a small part of it, anyway. There you have the face



of Britain as we have seen in these two years. We have met you all now, the workers and the dons, the teachers and the deans, the bishops and the soldiers, young girls, farmers, miners, publicans and children, an earl or two, and an M.P.

We thank you for your hospitality, for opening your homes to us, for smiling at us and dancing with us, for marrying some of us, for being patient with our faults, for listening to our talk with tolerance, for struggling with our quaint tongue and then adopting it.



For playing host to this vast army of foreigners without letting it get you down. For showing us quiet courage and stamina, and the patience that is your greatest virtue and worst handicap. We will remember England. . . .

—Robert Arbib

A FEATURE which has created for itself a large listening audience among those people who tune their sets to 4ZB, Dunedin, is *Robinson Crusoe Junior*. Although designed more especially for children, this programme is followed with interest by many adults. Surveys of public opinion taken in America have proved *Robinson Crusoe Junior* to be one of the most popular juvenile serials ever produced. It is presented on Monday evenings at 6 o'clock from 4ZB.

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With the chiming of Victory bells an era of new discovery will arise. A flood of fine achievements in precision manufacturing—today placed in the background by the demands of war—will greet the peace-time world.

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BOOK REVIEWS

NO SCANDALS

THE TRUTH ABOUT INTERNAL MARKETING. By Idris Mostyn. Progressive Publishing Society, Wellington.

THE title of this little book suggests one of two things: scandals uncovered or bungles cunningly concealed. Reading it reveals something entirely different. You suspect bungles here and there, but end by understanding them; and you discover no scandals at all. You may still think it unfortunate that marketing was taken over by the Government—or taken over in part; since one of the author's revelations is the fact that some of the commodities which the Government has been blamed for mishandling have never been controlled at all. If your individualism is too rugged to give way at any point you will think that. But your chief reaction, if you are honest and reasonable, is that Internal Marketing has had a very bad Press, and that the fault lies largely at its own door. It has had to do many things that it did not set out to do, and some of the things that it did set out to do could not have been done successfully (during a war) if it had been run by archangels. But as Government departments so often do, it has defended itself when it has had the poorest case and been silent when it should have spoken. And now Idris Mostyn speaks for it—fairly, and above all, interestingly. But he also speaks against it. Public dissatisfaction with its set-up he finds to be "thoroughly justified." But many of the "things which politicians and Press harp on as wrong or disgraceful . . . turn out on examination to be either trifles magnified out of all proportion by propaganda of interested parties or else to be real marketing achievements completely misunderstood." I.M.D. was, he says, set up to protect producers. Now it is an organisation working largely for consumers, yet "has no means of acquainting the people with its intentions and projects." Hence most of the curses and the tears, which will continue, the author thinks, until internal marketing is "tackled as an integral and essential part of producing for optimum consumption."

JOKES FOR ANGLERS

STREAM LINES. Verses and Stories by Ian Mackay. Illustrations by L. C. Mitchell. Printed by Hereford Printing Co.

SINCE anglers, like Aberdonians, belong to that rare class of mortal which enjoys best a joke told against itself, a book of angling humour is always sure of a good public. The lay public enjoys it—being confirmed in its wisdom in remaining the lay public—and the anglers, looking beyond the emotion to the tranquillity from which it was recollected, are more than satisfied to remain not quite as other men are. *Stream Lines*, a booklet of verses and stories by Ian Mackay, and illustrated by L. C. Mitchell, is that kind of publication, and about the best of its kind that has been produced yet in New Zealand. It is no discredit to the text to say that the drawings are the best part of the booklet, for the artist (who must also be an angler) has contributed a score of drawings which are in every way as good as those with which he recently celebrated the disbanding of the Home Guard. A copy

(continued on next page)

STATION 2ZB TURNS ITSELF INTO A GENERAL STORE



WITH the idea of discovering whether a Patriotic Shop could be successfully established in Wellington, 2ZB was approached recently with the question: "Could it be done?" It could be, and was.

Within one week, listeners and firms rallied to the appeal from 2ZB, and hundreds of commodities of every conceivable type were cheerfully handed in. Among them were even tinned food-stuffs, which had disappeared with the war. Within five days, every member of 2ZB staff was pressed into service in some capacity. On Saturday, four staff members worked all day pricing the goods. This was something of a problem, particularly with the groceries, but a telephone call to a grocery firm solved the problem, the supervisor himself

coming round to settle the question. All Sunday was taken up in stocking the shop, and on the Monday at noon the real work of selling to the public began. In the meantime, 2ZB looked rather like a general store with goods and commodities coming in every day from listeners anxious to help. One old woman arrived with a small package and handed it over with the remark that she and her husband were old-age pensioners, and this was all they could donate. The package contained a perfect set of old sterling silver pepper and salt servers, together with spoons, in a plush case. This donation brought one of the highest prices.

That 2ZB's effort had been a complete success was shown the following Friday, when the sum of £225 was handed to the Wellington Metropolitan Patriotic Committee.

Our photograph shows a small part of the goods which were donated, being priced for 2ZB's Patriotic Shop).

(continued from previous page)

passed on to an angling acquaintance now might well lead to a fish (or maybe two) when next season comes round.

ALL ABOUT THE BBC

BBC YEAR BOOK, 1944. Broadcasting House, London.

IT is easy to criticise the BBC, but not easy to criticise its publications department. Each Year Book since the war started has seemed a little slimmer than its predecessor, but you make a check and find that it is just as full. And just as interesting. The photographs alone are worth the publication price (2/6 in London), and the text remains as full as it has always been of the things that reasonable listeners most want to know. How is the great concern organised? What does it do, and how and why does it do it? What special things has it done during the last 12 months? What is what in Broadcasting House and who is who? The answers are all there with just enough in the way of charts and directories to give you the feeling that you are getting your facts right. Publicity in short that never bores you and never misleads.

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MY LINENS SO DAZZLING
WHITE. I TELL 'EM WITH
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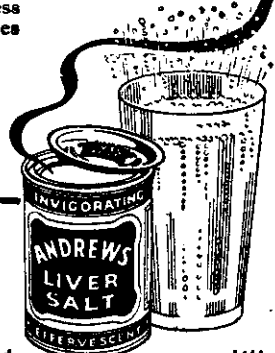
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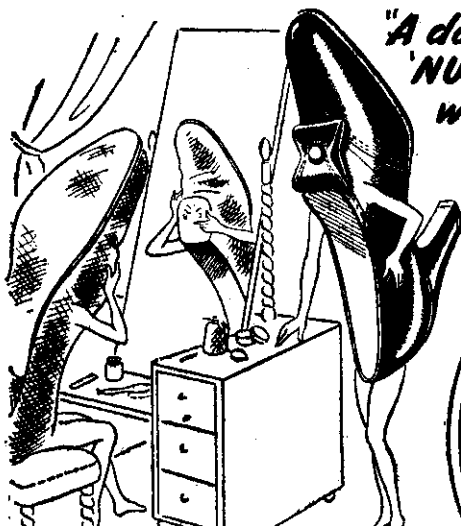
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BIRD'S EYE or WORM'S EYE

*What Should Our
Visitors See?*

(Written for "The Listener"
by D.N.D.)

THOSE of us who live our strenuous but secluded lives in the suburbs often lack time and facility to express our gratitude to those able scouts whom *The Listener* sends out to interview celebrities we cannot meet, and to paint their portraits for us in skilful prose. Last month when your "A.A." gave us that vivid picture of Sergeant Denvir we read and marvelled, and wished for a while that we could join the Partisans, or that we could write like that, but ultimately we went on with our own jobs. Then we read "S.S." on Dr. Edith Summerskill, and this has moved us to action, because it is nearer home. Up and down our street Dr. Summerskill has been the topic of the week; we have read her speeches, been to hear her and discussed it all over teacups, telephones and front gates, and we find that "S.S." has written in her first sentence the word that we are groping towards—"disappointed."

We are not sure that it is Dr. Summerskill in whom we are disappointed, but rather in the occasion from which we had hoped so much. She has come and she has gone, and somehow contact has not been made. We are not convinced that she knows how we live. Ordinarily we do not mind this; politicians and celebrities come and go; sometimes they say sensible and stimulating things and sometimes not, but we are used to feeling as the private in the army feels, that our lives move behind a thick veil that visiting generals cannot or will not draw aside. But here was someone different; she clearly desired to understand our lives, to know why we have only two children and do not stand for Parliament.

"We Have Been Negligent"

How does one understand another country? Those of us who have been to England here recall that what we know of English life came not from visiting institutions and talking to their heads, interesting though this was; nor from week-end visits in which our entertainment was skilfully mapped out and the machinery of domestic management hidden from us by our hostess, but from the days we spent quietly living with a family whose members went about their daily business. And in our street we are now saying that we have been negligent to Dr. Summerskill (and to other such visitors). She should have come to stay with us.

Of course she would have had to sleep on the sofa, but she would never forget

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(continued from previous page)

at least one of the reasons why we do not have more children. She would have had to follow us into kitchens and laundries to discuss the problems of civilisation, but we are used to holding these discussions there, and our kitchens and laundries are fine and important places—she would have been interested in them. She could have talked to our friends and neighbours as they dropped in, and from our one little street she would have seen more clearly than from countless newspaper statistics how many men have gone to serve overseas. She could have talked to the raw material of our education system as it played in its natural surroundings, and through it gained some knowledge of our schools. Later, when she travelled, she would visit Karitane hospitals and the Medical School, but first she would know the system in action by standing silently and anonymously beside us as we took the baby on a routine visit to the Plunket rooms, or called in a doctor to a sick child.

Our Gardens And Their Cost

She would like our gardens, but if she stayed with us for a few days she would understand how much of our affections, our time, and our energies they absorb; and when she had made the 40-minute trip to the city, she would realise that the determination of every New Zealand householder to provide himself



"The determination of every New Zealand householder to provide himself with a little private park"

with a little private park has swelled our city almost to the ungainly proportions of London; and that because we are each surrounded by our own trees, flowers, and vegetables, we are far from shops and post offices, and we think twice about standing for the city council or anything else that will take us to town to frequent meetings. These are just a few of the problems that such a visitor, by living among us for a few days, could come to understand not only with the mind but with the heart and body a little also; they are problems to which the answers are by no means simple or obvious, but they are as fundamental a part of the pattern of life as the facts that are gathered from officials or from the Year Book.

We have thought of all this too late to be of any use to Dr. Summerskill, and we can but farewell her in the hope that her intelligence, her sympathies, and her penetration are sufficient for her to build up a reasonable

NEW ZEALAND LISTENER, AUGUST 18

picture of us from her bird's eye view. But when the next distinguished woman comes, we will take our courage in our hands and offer for a few days the hospitality of our street: before the 'plane comes to whisk her swiftly from one point of interest to another, she will have absorbed something of the worm's point of view. And if she is a Member of Parliament, she may for this experience be less a politician and more truly a representative of the people.

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Posture neglected undermines not only your present usefulness, but your future loveliness. For bad posture causes fatigue, irritability, indigestion, foot troubles and—let's whisper it—fatness!

When you sit at your work...sit with a straight back, not curved, and you'll work better and tire less; and you'll help yourself to beauty. There's no drag on the back muscles this way, no restrictions on the oxygen supply, no cramping the digestion. Sit well back, so that the lower part of the spine gets support from the chair back.

You'll take beauty in your stride too, if you walk with spine erect, shoulder blades flattened, head balanced, chin in, tummy taut, tail tucked under.

May seem strange at first, good posture, but once it becomes a habit—and it quickly does—it is the *easiest* posture. Acquire it! This is no time to let go!

The biggest help to good posture is a good fitting foundation. Berlei understands this better than any, and to ensure accurate fit, evolved the ingenious Type Indicator which at once defines your particular variation of the five figure types, and indicates the correct Berlei for it. If your store has'nt that Berlei in stock, wait for it; it is the one best foundation designed for your better poise, your better carriage, your better health, your better figure.





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WORK FOR WEEK ENDING

August 19th
Auckland and North, sow tomato seed. Elsewhere prepare soil and seedling boxes. Set out onion plants. Sow lettuce seed.

August 26th
Sow tomato seed. When frost is over, plant potatoes—otherwise prepare the area for potato planting. Keep onion plants free of weeds—they'll be a valuable crop this season.

For fullest instructions—CONSULT your Victory Gardening Book "VEGETABLE GROWING IN THE HOME GARDEN"
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NEW ZEALANDERS IN FLORENCE

(Written for "The Listener" by A.M.R.)

THE first New Zealander in Florence was Charles Brown. This statement is equally true if you reverse it—Charles Brown was the first man from Florence in New Zealand.

He was the son of Charles Armitage Brown and "a native woman"—as Brown's literary friends called his Irish peasant wife. Brown senior was a real cosmopolite, having lost a business in St. Petersburg (Leningrad) when whale-bone superseded bristles, become a servant of the East India Company, walked 600 miles round Britain with John Keats, made his extraordinary match with Abigail Donohue, brought up his young son in Florence with Byron and Shelley, and finally in a bald apoplectic middle age become enthused in Plymouth to start a "New Plymouth" in the wilds of New Zealand.

Charles Brown junior, Irish born and Florentine bred, brought out in 1841 the machinery for Taranaki's first sawmill; was elected M.P. at 32 and first Provincial Superintendent a year later; founded and for some time edited the *Taranaki News*; rose to Major of Volunteers in the Maori War; became Colonial Treasurer in our first responsible Government; and died only in our own century. He is New Zealand's sole link of note with Florence (so far as I am aware) until Kiwis entered the city last week.

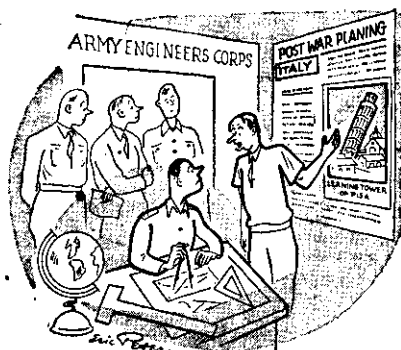
WE came into Florence ourselves from the opposite side, padding down a lane that was a good half-inch soft in chalky-smooth, chalky-white dust. The world-famous "City of Flowers" unrolled itself from this direction as a honeycomb of ten-foot cubes of peeling plaster—"the working-class suburbs, separate dwellings rather than tenements" as an encyclopædia ingenuously puts it. However, the centre of the city was the "Fair Florence" we had expected. The streets, some cobbled, some tarred, but nearly all swept and sprinkled, were wide by European standards, the public gardens and shrubberies were really extensive and flowery (not cracked concrete and trampled lawn-roots like some we had encountered) and the public buildings had space enough round about them to be really seen and admired. The Arno, broad to the extent of four-span bridges and with antique jewellers' shops built on the Ponte Vecchio itself, remained an impressive stream even after one had spotted how a ladder of dams created the illusion.

Cassino for significance: Rome for history: Florence for beauty—that, with allowance for compressions, is a fair enough summary of Italian architecture. It centres in Florence at two points—the one medieval and ecclesiastical; the other renaissance and paganised. The former is, of course, the Duomo (Cathedral), Baptistery (built before 1000 A.D.) and Campanile (by Giotto—the "first artist"). Its high point is the bronze "Gates of Paradise" to the Baptistery, the full beauty and meaning of whose scriptural scenes may not be grasped by the casual observer. The

second centre is the wide pavement before the Podesta and Signoria Palaces. In front of the former, Michelangelo's "David" stands immense in the open air and Hercules wrestles with Cacus. In the porch of the latter Perseus is forever triumphantly exhibiting the Gorgon's head, and the Sabine snatching his bride. But the high point of this glorification of Man is the modern arcade running between the palaces to the river, on each of whose 20 master columns is engraved a world-famous name—all citizens of Florence when she was a Republic of 16½ square miles. Here you see the creators of various arts in their modern forms—the philosopher of "real politics" (Machiavelli), the man who gave his name to America (Amerigo Vespucci), and the inventor of the wheelbarrow (Leonardo da Vinci).

THERE were Germans in Florence in that year also (1933), raiders who used to descend on Italy out of the Alpine passes each summer greedy to carry home its wealth—and to have a good cycling holiday. We met them in every church, library, and art gallery in the city, as well as upon the roads day and night; tall, musical young men in shorts with rucksacs and *schallsacs*. Inevitably we were ourselves mistaken for Germans. "Deutsch, Deutsch, Bicycletta, Bicycletta!" the children would shout and come running to see the "bi-bicycletta" that carried two people on two wheels. A French army captain, apologising for having tried to turn us out of the Chateau Stanislas grounds in

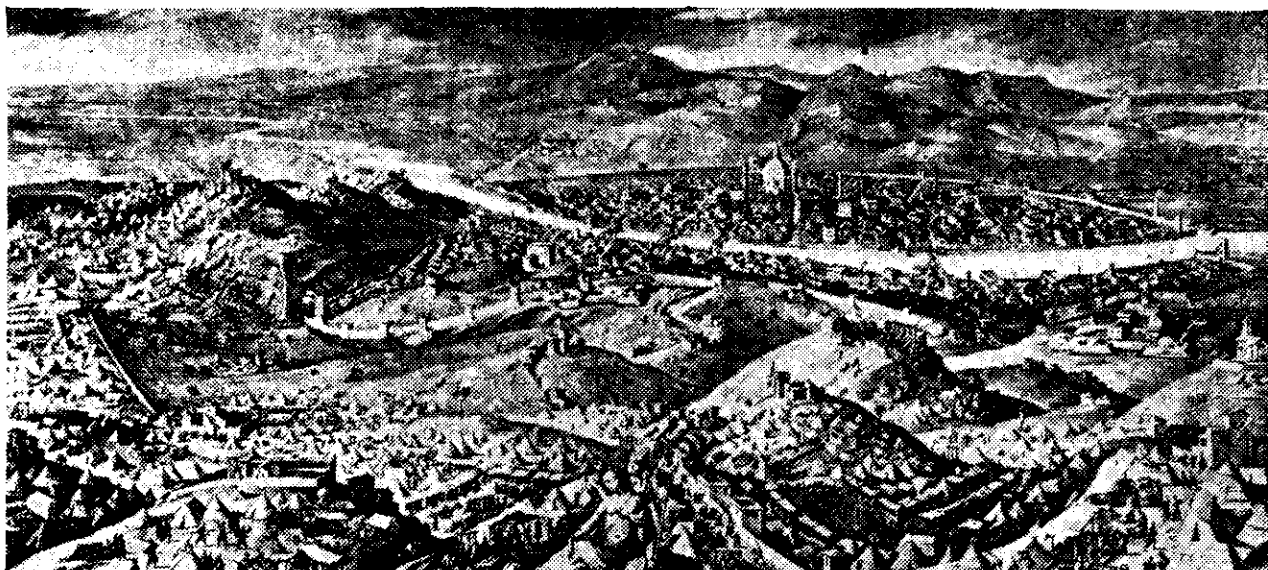
IN the Middle Ages, democratic Florence was constantly at war with nearby aristocratic Pisa, but disclaims any responsibility for this famous "damage":



"But, sir, they might not want it fixed."

Lorraine, had led us to expect it: "I see a camping; so I say 'Germans'; only Germans camp in Europe."

THIS is the first occasion, to my knowledge, that British troops have forcibly entered Florence. Sir John Harewood and his band of desperadoes struggled manfully up from Pisa in 1362, but got in only when they changed sides. Thereafter, instead of fighting for Pisa as formerly, they became the mainstay over many years of the better-paying Florentines, both in defence and aggression.



Another Time When Florence Was News

★ Giorgio Vasari's fresco showing Imperial armies attacking Florence from the south in 1529. The San Miniato Hill is well to the right (this side of the river) and Michelangelo's fortifying wall is clearly seen. Allied troops recently used these hills in the foreground, just as they were used in 1529. ★

HISTORY is important, but it can make dull reading, so when our contributor, A.D.L., came into the office the other day and suggested that he should be allowed to describe a former battle for the city of Florence, using for the reader understanding of our readers the familiar language of the daily news-broadcasts and cable pages, we agreed on condition that he did not alter the essential historical facts. He had explained to us that conquering armies in the 16th century had advanced from the south, as the Allies have done, using as vantage points the same hills, and that a man whose name must surely be known to every one of our readers had taken a prominent part in the defence of the city—the chief engineer and designer of fortifications, Michelangelo.

Here, then, is a series of "news items." Our readers may believe, if they choose to, that these appeared in Florentine "newspapers" or that they were messages written inside the city by accredited war correspondents and BBC reporters in the years 1529-30. They are certainly authentic, even to dates, so far as the broad historical picture is concerned.

Florence, April, 1529

IT is reported by reliable spokesmen in Florence that a state of alarm exists among responsible citizens and members of the City Council. At a recent meeting of the Council, members emphasised the danger to the city from the Imperial Armies in the South. It was pointed out that the Pope, a member of the family of Medici, is in alliance with the Holy Roman Emperor, and hopes to restore Medici rule in Florence . . .

Florence, April, 1529

THE alarm felt by responsible citizens in Florence took practical form yesterday when, at a special meeting of the City Council, it was decided to appoint Michelangelo Buonarroti to the position of Chief Engineer, his duties being to design fortifications around the city and to supervise their construction.

The appointment was greeted with approval in the city to-day. Messer Michelangelo, while a poet and an artist, has a high reputation as an engineer . . .

Florence, May, 1529

THE form which the city's fortifications will take is no longer a secret, and correspondents were to-day granted an interview with the Chief Engineer, Michelangelo Buonarroti. It was true that the numerous hills to the south of the Arno afforded natural protection, the Chief Engineer said, but their usefulness was being increased by the erection of a stout wall with battlements, and a limited number of gates. . . .

Florence, July 21, 1529

THE people of Florence were yesterday instructed to provide themselves with stocks of food sufficient for an indefinite period. Official quarters are now making no secret of the possibility of a siege. Extra transport facilities are being arranged to enable the speedy accumulation of stocks of certain foods approved by the Emergency Health Committee.

Florence, July 21, 1529

WORK on the city's fortifications is being pushed forward with all possible speed. In a report submitted to the City Council by the Overseer of Works, it is stated that 3000 men are employed for almost 20 hours a day, including holidays. . . . Mercenary soldiers to the number of 10,000, under the command of General Malatesta, have been engaged to aid in the defence of the city. . . .

Florence, August, 1529

IN pursuance of the order issued on July 24, total destruction of the southern suburbs of Florence is now in progress. All dwellings outside the walls, and buildings which could be useful to the enemy are being demolished. . . .

What might have been a tragedy in the history of Florentine art was narrowly averted when members of a demolition gang engaged in obliterating the monastery of San Salvi halted in front of a painting by Andrea del Sarto. Before proceeding with their work

they informed the Chief Engineer, Messer Michelangelo, who instructed them to destroy all the walls except the one bearing the painting.

Florence, September, 1529

EXCLUSIVE pigeon-messages received this week state that the town of Perugia is now in Imperial hands. . . . The implications of this reverse should not be minimised, according to well-informed circles. . . .

Florence, September, 1529

IT is reported in the city that representations were recently made to the Government by supporters of the Medici in favour of a negotiated peace. Indignation is being expressed at the activities of traitors within the walls, and the internment of persons known to speak with a Roman accent is being urged.

Florence, October, 1529

FLOWERS, wine, and kisses greeted the arrival of General Malatesta's force of mercenary soldiers this week. . . .

Florence, October, 1529

THE Chief Engineer, Michelangelo Buonarroti, made sensational allegations before the City Council this week. General Malatesta had, he declared, given nonsensical instructions for the positions of the cannon on San Miniato. The instructions were so absurd that they might have been issued by a traitor, the Chief Engineer went on. . . . Members of the Council, who had been guests of General Malatesta at a banquet at his headquarters a few hours previously, ridiculed the suggestion. . . . Yesterday morning it was learned that the Chief Engineer had left the city under cover of darkness with some friends, believing the cause of Florence to be lost. . . .

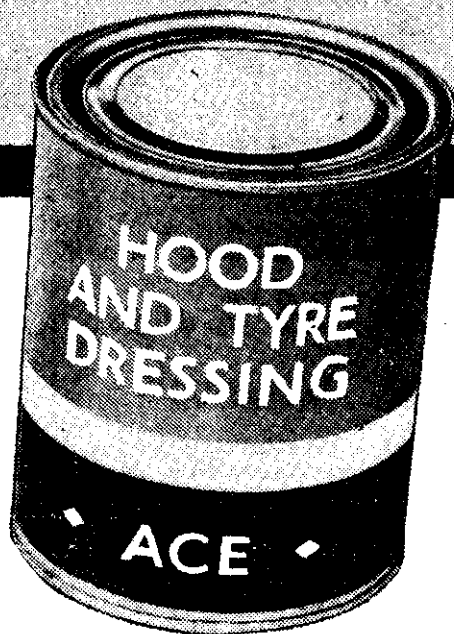
Florence, October, 1529

TRAITORS to the cause of Florence were recently discovered by General Malatesta's men driving spikes into the

(continued on next page)

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*Offensive Breath
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And LISTERINE ANTISEPTIC

THE LAMBERT PHARMACAL CO. (N.Z.) LTD., 64 Ghuznee Street, Wellington.

(continued from previous page)

barrels of cannon on San Miniato. A statement from headquarters points out that this adequately answers the recent allegations of the former Chief Engineer against General Malatesta. . . .

* * *

Florence, October 30, 1929

THE Imperial Armies, which took possession of the southern hills outside the city a fortnight ago, have begun their bombardment. . . .

* * *

Florence, October 31, 1929

AFTER two days of bombardment from outside the walls, it is established that the enemy has five large cannon and two smaller weapons. About 150 shots have come over southern Florence in the past 48 hours. Damage and casualties are reported.

* * *

Florence, November 20, 1929

MESSER MICHELANGELO BUON-ARROTTI, the Chief Engineer, has returned to Florence in response to representations. . . . One of the first tasks undertaken by the Chief Engineer was the protection of the church of San Miniato. To protect the walls of this priceless monument from the cannon-fire of the besieging army, wool-packs have been slung from the tower and roof, and earth has been piled against the sides. . . .

* * *

Florence, December 11, 1929

NEUTRAL observers state that the enemy has admitted reverses along the southern front. Citizens' Home Defence Units were out last night, and inflicted severe casualties on the besieging forces. Ten of our pikemen are missing.

* * *

Florence, January 26, 1930

IT is announced to-day that General Malatesta, Commander of the Allied mercenary soldiers, has been appointed Commander-in-Chief of all the forces defending Florence. . . .

* * *

Florence, February 22, 1930

A COMMUNIQUE from General Malatesta's headquarters yesterday described the situation as "undoubtedly grave." The Spaniards have crossed the Arno on one side of the town, and a German artillery unit with 22 cannon has crossed it on the other side.

* * *

Florence, February 29, 1930

A STATE of emergency was officially declared yesterday by the Mayor. . . . Fifteen collaborationists were arrested early last evening.

* * *

Florence, March 1930

A GAZETTE published to-day gives the names of 5600 essential workers, hitherto exempted from Defence-of-the-Walls duties, who will now be required for military service. . . .

* * *

Florence, June, 1930

IT is now one month since Headquarters admitted that the city was totally surrounded. The atmosphere in the city remains calm. Queues at the Civic Food-relief Booths are good-natured, though the summer weather makes their long waiting an unenviable experience. . . .

* * *

Florence, July, 1930

THE Health Department advised yesterday that three cases of plague had been notified within the last 48

(continued on next page)



The tower of San Miniato, showing the damage done by "shellfire" in 1529.

(continued from previous page)

hours. Citizens are urged to boil all wine before drinking. . . .

* * *

Florence, July, 1530

IN response to several deputations which have waited on the Government in the last few days, it has been decided to ask General Malatesta to offer a pitched battle to the besieging army and thus force a decision.

* * *

Florence, August 3, 1530

SENSATIONAL news shook the heart of Florence yesterday. General Malatesta was called upon to engage the Imperial forces in pitched battle, and after he had first refused on strategical grounds, it became apparent that he had no desire to fight. Many citizens are recalling the earlier fears of the Chief Engineer. . . . All Florentines are urged to stand firm in the face of this grave threat to their existence.

* * *

Florence, August 11, 1530

CITIZENS of Florence! This is the journal of Free Florence, now under completely new management. General Malatesta assumed full command and liberated your city yesterday, an attempt by your former civic authorities to usurp his command having failed.

The general announced last night that all Florentines would be overjoyed to know that their legitimate rulers, the Medici, would shortly return to the city and restore order.

Patriots who were imprisoned by the previous Government for having aided the cause of the Medici, have already been freed, and were greeted with flowers and kisses as they left their prisons.

A monument is to be erected forthwith to those noble patriots whom your oppressors murdered.

Floreat Florential

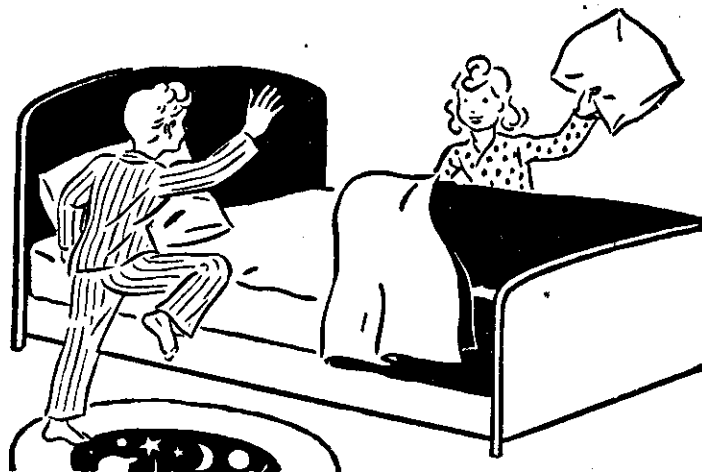


STAMPS

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While other people's look a fright
Our mother knows a thing or two
She always, always uses BLUE

Everyone loves snowy white bed linen—table linen and towels. A swish of Blue in the last rinse and you'll never see a tinge of yellow. Blue keeps all whites—white.

use

BL 38

RECKITT'S BLUE

PREVENTS CLOTHES TURNING YELLOW



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Many people are called upon at some time or other to serve upon committees, and a guide to correct procedure is therefore of very great assistance when any special points arise. No. 17 of the popular Simple Guide Series deals with all important subjects of chairmanship and the conduct of meetings ... 1/6

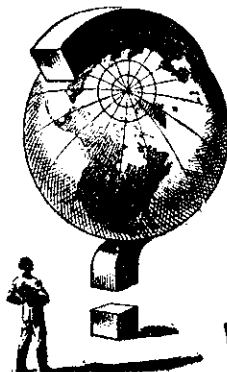
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Address

Subject

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Dept. L, 182 Wakefield Street, WELLINGTON.

Short Story

The Job

(Written for "The Listener" by M.B.)

UP till a few years ago when I collected my paper in the morning I used always to turn first to the Agony Column and the In Memoriams. But now I always look first at the Situations Vacant. Not that I want a Situation Vacant, but it's encouraging to read about all those free Saturday mornings and free afternoon teas that could be mine for the asking. I like to think of prospective employers gnashing their teeth as they sit in their offices hour after hour waiting for an applicant to turn up, and then having to send the girl out for another Dozen Consecutive.

But last Friday I found myself taking more than an academic interest.

Lady Clerk-Cashier (I read) some experience dealing with public, £5 a week.

And it gave a phone number.

I rather liked the wording of the advertisement. There was a certain aloofness about it, as though the job could stand on its own merits. No mention of afternoon teas or grand opportunities for the right person. I rang up the number.

"Can you come in this morning?" asked the voice.

"Make it this afternoon," I said. "I'm a busy woman." It does not do to appear too eager.

I FOUND the place about 3 o'clock, and inquired at the office. The man informed me that Miss Battersby was doing the interviewing upstairs.

I didn't like that. It had a wholesale sound about it. However, I went upstairs and sat down on a hard bench outside a door with Miss Battersby on it in gold letters.

I waited. I reviewed my two trump cards. Previous experience of dealing with public? Certainly, Miss Battersby. I once demonstrated cooking at the Centennial Exhibition, to say nothing of my two-and-a-half months as a theatre usher and my eight street days. Commercial experience? Definitely, Miss Battersby, six weeks in an insurance company adding up weekly payments on a Burroughs machine.

It was a dead cert. I folded my hands and waited.

I couldn't help overhearing the conversation going on in the room in front.

"Yes," a voice was saying, "I've been head sales at the underwear counter for two years now, and before that I was in the gents' mercery. And before that I had a job at the tobacco counter."

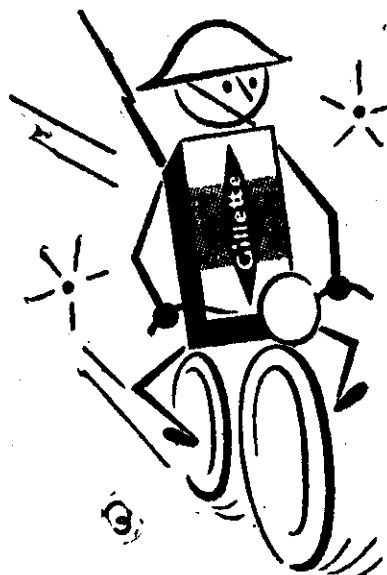
"Yes," cut in a deeper female voice, "But have you any commercial experience?"

The first voice went on remorselessly. "—and before that I had a job in a milk-bar. So you can see I've had lots of experience in dealing with the public."

"Quite," said the deeper voice, "But have you any commercial experience?"

"And before that I learnt hairdressing at the Parisienne Ladies' Academy. Only I wasn't much good at it. Though I don't suppose that would matter in this job?"

(continued on next page)



Mobile Unit!

Gillette in battledress certainly gets around—however tough the going. The Blue Gillette Blades have gone to man the guns—for the duration. But the Standard Gillette Blades are carrying on. Of fine steel finely tempered—they dispatch the stubbornest beard in true Gillette fashion.

Gillette in battledress

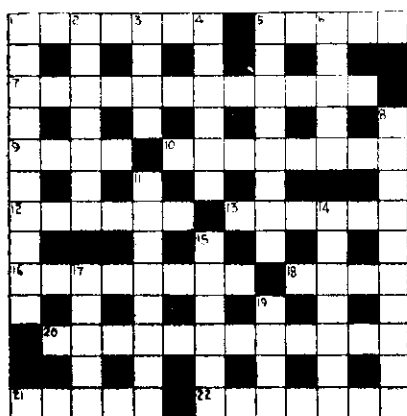
Gillette "Standard" Blades 3/- per packet of 12.

Fit all Gillette razors, old or new type.

G9.4

THE LISTENER CROSSWORD

(No. 207: Constructed by R.W.C.)



Clues Across

1. In place, but out of order.
5. He does love to swank, according to George Formby.
7. Enoch's constant interjection in the Heppidrome programmes (4 words).
9. What Oliver Twist asked for.
10. If you do this, you'll go downhill rapidly.
12. Part of insult and injury.
13. "Forsooth, a great arithmetician, One Michael —, a Florentine. . . ." (Othello).
16. Here you find Sis cross, as well as cutting.

(continued from previous page)

"Not at all," said Miss Batteraby. There was a pause. She had decided against a third round.

"Tell me," she said, "what is your position with the Manpower?"

Outside I hugged myself. I had almost forgotten my ace of trumps. The Manpower had nothing on me.

Inside there was a pause, this time from the other side of the table.

"I'm not sure," said the voice, doubtfully. Then another pause. Then, "I could go straight round and see them now and come straight back." There was a scraping of chairs.

"I don't really think you need bother, Mrs. Stuart. You see, you've had the experience of dealing with the public but you haven't had the commercial experience. So I'm afraid. . . ."

The door opened and a figure, eyes downcast, drifted out. There was a call of "Next please!" I entered.

I INTRODUCED myself. "Sit down," said Miss Batteraby, efficient in tweeds and pince-nez.

I volunteered my age, my address, and my previous experience of dealing with the public.

"I shall be quite frank with you, Mrs. Robertson," said Miss Batteraby. "We are looking for someone to take my place."

I turned on an expression which I hoped suggested the impossibility of finding anyone quite suitable, allied with the humble confidence that I might be the next best thing. It evidently went across.

Miss Batteraby continued. "You obviously have the experience of dealing with the public. What commercial experience have you?"

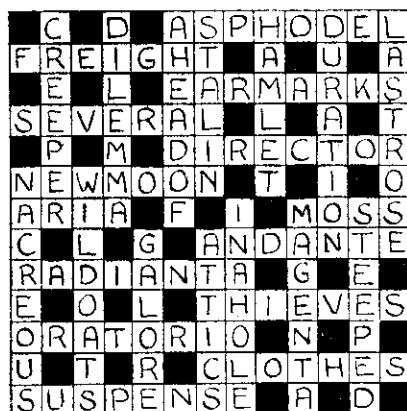
My six weeks looked a little paltry. "I was chief clerk in the office of a Dunedin insurance agency for some months."

18. Form of pest often found at the door.
20. So peach tarts are disasters?
21. Scoring sequence.
22. This needs less, Dad.

Clues Down

1. Pat's simple (anag.).
2. Are tall (anag.).
3. Town in Normandy, much in the news of late.
4. Reputed to be hard to find in 11 down.
5. P.S.—Alfred gives us the clue here.
6. Fragrance.
8. Mixture of poems and codes.
11. See 4 down.
14. Let Chas. make this bag.
15. Recast into cases.
17. I'm over age.
19. Heard on the Brains Trust.

(Answer to No. 206)



"Doing what type of work?"

"General. You know, clerking and so on. Oh, yes, and I worked a Burroughs machine."

"Are you used to handling cash?"

A definite "Yes" here. I have never owned a cheque book in my life.

"Tell me, Mrs. Robertson. Have you ever taken out a Trial Balance?"

My "No, but I could try," must have sounded inadequate. Miss Batteraby eyed me coldly.

"I'm afraid, Mrs. Robertson," she said, "that though you have had plenty of experience of dealing with the public you have not the commercial experience for a job like this."

The words woke an echo. I remembered the downcast figure of Mrs. Stuart as she crept from the room not 10 minutes before.

I rose.

"However," said Miss Batteraby, "I have your name and address, and if necessary, I can let you know."

It would not be necessary. I already knew.

She bent to the blotter in front of her. It was littered with names and addresses, each neatly encased in a little oblong of pencil. The tombstones of buried hopes. She drew an oblong round mine. I could almost see the R.I.P. underneath.

I WENT out with head high. On the bench outside the door was seated a smartly-dressed young woman. I caught her eye. She flushed guiltily. An eaves-dropper.

Halfway down the stairs I paused to recount my trumps. Had I forgotten to play one? Yes, the Manpower.

I turned.

Then a dreadful thought struck me. She hadn't even bothered to ask!

Lower now than the despised Mrs. Stuart, I slunk downstairs.



You have been WARNED

When your comb contains falling hair or your shoulders are dusty with dandruff, then you may be sure your scalp needs attention. Hair roots are not getting all the food they need from the bloodstream.

What to do

That's where Silvikrin Lotion comes in. Silvikrin contains the elements needed for healthy hair growth and thus helps banish dandruff and stop falling hair. It also keeps the hair neat and tidy.

Hair Soft and Glossy

Silvikrin Lotion brings out the lustre of the hair and makes it soft and glossy—it is an excellent setting lotion for ladies. But if you should have serious falling hair or threatened baldness—try Pure Silvikrin—the Concentrated Hair Food.

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FOR THE HAIR



Guard Her Health

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She says: "I have tried your R.U.R. treatment with such great success that



Mrs L. HUBERT,
of Pretoria

I would like to thank you right away after the first half treatment. I suffered terribly with Neuritis. It was so bad in my hands and fingers I could hardly hold a needle when sewing, and another nerve or muscular pain I suffered for the past two years under the left breast. I have been to different doctors and even went under X-Rays, but could only put it down to nerve or muscular pain. So thank you again, that pain has also disappeared since using your famous R.U.R. treatment. I feel quite free now."

R.U.R. contains the fivefold health action of a laxative, liver stimulant, kidney cleanser, blood purifier and acid corrective. So Take R.U.R. and Right You Are! A product of R.U.R. (N.Z.) Ltd., 141 Cashel street, Christchurch.

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Antiseptic Deodorant
Cleansing Refreshing

'DETTOLIN'
BRAND
MOUTHWASH & GARGLE

From your chemist

Reckitt & Colman (New Zealand) Ltd.,
Bond Street, Dunedin. Dn.7.

Listening While I Work (39)

By "Matertamilias"

THOSE who like to hear about the fighting forces will enjoy the BBC's "eye - witness reports" series. Last week I mentioned one programme, *To See the Vacant Sea*, which I heard from 2YA. On Sunday evening I heard a similar, if rather less ambitious, programme from 2ZB, *Escort Destroyer*. There is nothing sensational about this. We do not hear a naval battle, with ships or U-boats sunk; there are no hours in the water before rescue comes. The reporter goes aboard a destroyer that is escorting a convoy up the Channel to Scotland. It is a dangerous route, and we get the feeling of tense alertness as the convoy makes its way up the coast, prepared for attack from surface ship, plane or submarine. There is no more to it than that, but it is an attempt to bring to friends and relatives and all who can imagine the dangers that go with the ordinary routine work at sea in wartime, a half-hour of living experience.

* * *

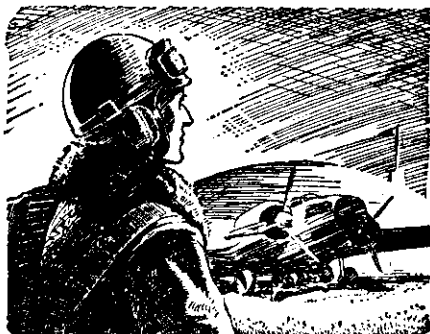
THERE is one special difficulty in radio plays and programmes. We get to know disembodied voices even better than we know stage or screen actors. True, our screen stars tend to become typed in certain roles. Charles Laughton will always be Henry VIII. for some and Captain Bligh for others, while George Arliss was inevitably Disraeli. But an actor can do much with his grease paint and costume. It is not so easy when you have to rely entirely on your voice. It has been worrying me lately to find the principal players in *The Man Born to be King*, whose voices are now familiar to most of those who listened to these plays, popping up in all sorts of unexpected BBC features. The disciple, John, with that distinctive hesitation in his speech, turns up disconcertingly. All sorts of small mannerisms and little turns of accent that might never be noticed on the stage are easily recognised over the air. It would, I think, be safe to assume that radio play producers will have to call upon an increasingly wide variety of actors to prevent the listening public from becoming too familiar with a small group of voices.

* * *

THE Wednesday night BBC play *The Ghost in Your House* was a simple ghost story without shrieks, clattering chains, or creaking chairs. It was a yarn centring round a murder, and the unexpected end—not altogether unexpected, either—also satisfactorily laid the ghost. A pleasant interlude, not suitable for younger children, but generally harmless and entertaining for parents and others.

* * *

A SOMEWHAT unusual BBC feature was the reading of poetry about Swans (2YA, Sunday, August 6). We do not have much reading of poetry over the air, and probably most adults do not hear much poetry read at all. I browse so seldom among poets that I like to be reminded of the poems that I used to enjoy, and I like to hear others that are new to me. I found the reader's voice in this case rather too low and rather too mournful. But I enjoyed this unexpected programme.



Where Your Woollens Go!

Here's a New Zealand airman just about to soar into the cold upper air. His leather jacket is lined with fleecy wool. He has thick woollen socks and light woollen underwear. When he comes down he'll sleep under warm woollen blankets. Now, this is just one man in one of the forces, so is it surprising that Bruce Woollens for civilian use are in short supply? Bruce—King of Woollens—asks you to be patient, and promises more Bruce Woollens for you later.

The armed forces must come first, but even now it's worth while asking for Bruce Woollens. Your retailer might have just what you need.



BRUCE

*King of
Woollens!*

THE BRUCE WOOLLEN MANUFACTURING CO. LTD., MILTON, OTAGO.

15.4

FLUORINE AND TEETH [III]

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Health Department).

IN the last article we saw that fluorine in excess causes two diseases in man — "mottled enamel," and also a disease of the bones. Though the former occurs with relatively small excess of fluorine in the drinking water, the latter usually occurs with greater amounts. Yet there are some anomalies showing that there are other factors to be taken into account; for in the Madras Presidency, the severe bone disease occurs when there are three parts of fluorine per million parts of water, whereas in one area in South Africa only the teeth are affected, even though the amount of fluorine in the water is 11 parts per million. You will remember that the critical level—at least in U.S.A., where most of these studies have been made — is one part per million; above that, there is a tendency to dental fluorosis.

However, there is another side to this question. Some 20 years ago, experiments showed that where rats were fed on diets containing additional small amounts of fluorine they developed teeth that were harder than usual. Rats have teeth that are different from ours—the teeth in a rat's lower jaw keep on growing, and as the rat keeps on chewing his hard food the tooth is worn away at the top. Now, these teeth were harder than usual, and they failed to get worn away in the normal manner. Consequently, they grew long, and since the greatest growth is on the anterior aspect, they grew in a curved fashion. I remember telling my dentistry class about this a long time ago, and saying, with less care than I have just taken in the description, that the rats "developed curly teeth." You can imagine what kinds of illustration they drew in their notebooks! The suggestion made at the time that it would repay them to study fluorine in relation to dental caries, was not put into effect, firstly, because methods for fluorine estimation were very difficult, secondly, the attention of the world of dentistry was taken up by the mottled enamel or over-dosage aspect of their work.

Meantime, the observation had been made that human teeth in areas where people suffered from a mild degree of mottled enamel were actually more resistant to dental decay. This has resulted in a great deal of investigation on the part of scientists, to see whether fluorine really plays a part in the prevention of dental caries, and if so, by what mechanism it can do so.

The correlation is illustrated by the fact that two cities in Illinois with domestic water supplies containing 1.8 parts fluoride per million showed only one-half to one-third the dental caries rate that was found in two nearby towns where the water supply contained 0.1 to 0.2 parts per million. Again, North and South Shields, on opposite sides of the Tyne, with 0.25 and 1.4 parts per million in their respective water supplies, show a dental caries incidence of two to one in 12-year-old children.

(To be continued)



This is the way—Choose your Cashmere Bouquet Lipstick —Light, Medium, Dark, Cyclamen, Royal Red, Orchid Red, Signal Red, Hawaiian Tan or the new 'Pink' (natural), smooth in texture and colour-fast.

Apply your lipstick . . . finger-tip it well in; then leave it untouched . . . even for five minutes. Now press a slip of paper firmly between the lips. Finally, a touch more colour, a dusting of powder . . . and remember to keep your used containers, and buy refills for them to suit each mood or occasion. You will find Cashmere Bouquet Rouge to match each lipstick for every occasion.

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Cashmere Bouquet

QUALITY COSMETICS AT COMMON-SENSE PRICES

Write to Colgate-Palmolive Ltd., Cashmere Bouquet Beauty Research Dept., P.O. Box 77, Petone, Wellington, mentioning this paper, for a copy of the Cashmere Bouquet Beauty Booklet "Speaking Frankly". It is Free!

Like
water off a
duck's back!



Ducks' feathers are "water-proofed" with oils. So is leather, but it dries out with constant wear and frequent wettings. Shoes need "feeding" with the waxes in Kiwi Polish, to restore water-resistance. Polish your shoes with Kiwi every day, and keep shoes watertight, feet dry and warm in all weathers.

KIWI BLACK POLISH

As good as the world-famous
Kiwi Dark Tan

TURNING THE PAGE TO V-DAY



Hillman, Humber and Sunbeam-Talbot Motor Cars and Commer and Karrier Trucks were peacetime products of the Rootes Group. Today Rootes large organisation is producing vehicles and much else besides for war's grim purposes.

It is because Rootes factories, and others like them, were able to slide smoothly into war production that the date of V-Day draws closer. When V-Day dawns, Rootes will be ready to turn to peacetime problems—to help fill the need of a world clamouring for transport vehicles of all kinds.

HUMBER, HILLMAN & Sunbeam-Talbot Cars COMMER & Karrier Trucks

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19.4

The Films, by G.M.

ADVENTURES OF TARTU

(M-G-M-British)



MESSRS. M. G. and M. (British branch) have obviously gone to considerable trouble and expense to make this film. They put two of their crack script-writers on the story, flew Harold S. Bucquet all the way across from Hollywood to England to direct it, enlisted the services of Robert Donat, Valerie Hobson and some other Important People to act it, and built a huge underground factory in a hillside for the express purpose of being able to blow it up in the last scene but two (well, of course, it may be faked; you never can tell, these film people are so clever, aren't they?).

Anyway, the result of all this Anglo-American co-operation is a spy melodrama which is reasonably long on thrills but remarkably short on probability. The best and clammiest sequence of the lot is one which has really nothing to do with the rest of the picture; when Robert Donat, as a captain in a bomb-disposal squad, disposes of a big one in a blitzed London hospital. Thereafter, Mr. Donat disguises himself behind a toothbrush moustache, a lot of loud clothes and the manner of a gigolo, and thus masquerading as a member of the Rumanian Iron Guard, finds his way into Czechoslovakia in order to blow up the factory where the Germans are making a new brew of poison-gas. For a start, things go well. But then, having had considerable initial success in contacting friends of the Allied cause by means of a password from Wordsworth, he inconveniently forgets it as the crucial moment, and wanders lonely as a cloud for several thousand feet, while Gestapo agents and patriotic Czechs (including the heroine, who poses as a collaborationist so successfully that all the Nazis love her) seek to double-cross him and each other. This game of check-and-double Czech continues until the hero is finally cornered underground by the Czech Underground when, drawing himself up to his full height, he exclaims "Gentlemen, you see before you a British officer!" Such aplomb deserves to be rewarded, and it is—with the love of the fair lady, success to his mission, and confusion to our enemies.

If somebody like Alfred Hitchcock had been on the job to give the whole film the delayed-action excitement of that opening sequence with the bomb, it would have been great—the best thing of its kind since *The Lady Vanishes*. However, he isn't and it isn't; but although I was not notably impressed myself, I would not dream of dissuading anybody who wants slick, conventional melodrama, from seeing the show.

NOT THIS, NOR THAT, BUT THAT

AN historian of the future, glancing through the newspaper advertisements of the past month in Wellington, might be excused for coming to the conclusion that it was in July, 1944, that the people of New Zealand began to grow tired of the war. A contemporary observer, however, would

(continued on next page)

NEW ZEALAND LISTENER, AUGUST 18

Dry up
**COLD
SORES**
quickly!

With this new
vitaminised skin
oiler. Quickly heals the affected
part and discourages the spread
of skin infection.

Obtainable at all Chemists
and Stores.



Greenwell's
VITAMIN A ointment

Scientifically prepared by
R. GREENWELL LTD., Beaumont St., Auckland.

HELICOPTER TOY



Full cord as
shown and pro-
peller will rise
over 60ft in the
air. Adjustable
fast or slow
climb. With two
propellers and
cord 4/6, post
3d. A Scientific
Toy.

SKATES & WHITE LTD.
49 Fort Street, Auckland

(continued from previous page)

be more likely to come to the conclusion that what they were tired of was war films.

Two pictures which showed simultaneously and ran for extended seasons were *San Demetrio*, *London* and *Squadron-Leader X*, and although they were exhibited by separate theatre companies, they were both advertised in almost exactly the same way. *San Demetrio*, *London*, we were told in large type, "is NOT a War Picture, but (in smaller type) a magnificent portrayal of British Courage and Indomitable Spirit." "NOT A WAR PICTURE, but a Magnificent Dramatic Entertainment that will hold you tense, etc.," is what the advertisements proclaimed about *Squadron-Leader X*.

Apart from the minor consideration that these statements were contrary to fact, this would appear to me to be a short-sighted and potentially dangerous practice for the theatre people to pursue; this decrying of war films at a time when the screen is being flooded with them. It is true, of course, that war films, as well as the war itself, no longer excite the public with their novelty, and that from now on, and certainly for a period after the war ends, there will be an increasing demand for "escapist" entertainment in the form of frivolous musical-comedy and romantic farce; for Bob Hope's wisecracks and Betty Grable's legs in technicolour. Probably the producers are making plans to meet that demand, but the industry is now fully geared-up for the making of war pictures, and if peace were to come to-morrow, it would still take them a considerable time to throw over the switch from serious themes to gay ones. It may be, too, that they have banked on a longer war than they are going to get, and that somebody will lose a lot of money as a result. Anyway, peace will almost certainly find them with much material for war films still on their hands, and some still in production. So for their own sake, if not the public's, I suggest that our theatre people might be wise to steer clear of this anti-war-film line of advertising—especially when their attractions really are war films, and jolly good ones at that.

* * *

THIS idea of selling a film for what it is not, instead of for what it is, seems to be infectious at the moment. It also has intriguing possibilities. In the same period as those two war films I've mentioned were being screened, another theatre was announcing that *Phantom Lady* is

- NOT
a "Horror" Picture
OR
a "Crime" Thriller
BUT
a Highly Ingenious Story
Based on
Feminine Psychology
of
Definite Appeal
to
Women

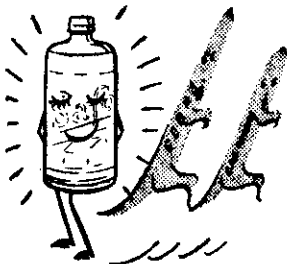
Going further, I would say that this film is NOT based on Carlyle's "French Revolution" or Fabre's "Social Life in the Insect World"; NEITHER is it a screen version of the "Decameron" or Ibsen's "Ghosts"; and that any resemblance to "Alice in Wonderland" and "The Three Musketeers" is purely accidental. BUT it is a darn good thriller about a crime with Definite Appeal to at least one man.

THE FRIEND OF THE FAMILY



The smart young mother quickly learns
Safonia is death to germs.
Safe for cuts, abrasions, bruises,
And perfect for all household uses.

In veterinary use, it's quick to lock
infection out . . . it guards your stock.
For kennel, stable, sty or pen;
It makes them sweet and clean again.



For cleanliness, for lowest cost,
For odours banished, germs all lost,
For health, for germ protection, choose
Safonia and you can't lose.

Safonia antiseptic compound is for personal, household, as well as for veterinary use—Safonia assists the natural process of healing sores, cuts, abrasions—Safonia will kill the odour in sick room, sanitary utensils, and a little in the wash will assist the cleansing of clothes. Safonia makes bath water softer and deodorizing in its cleaning effect. Safonia, as a household antiseptic is a good, versatile, and economical assistant.

Mrs Ata says **SAFONIA**
The big bottle of family antiseptic
at the economical price

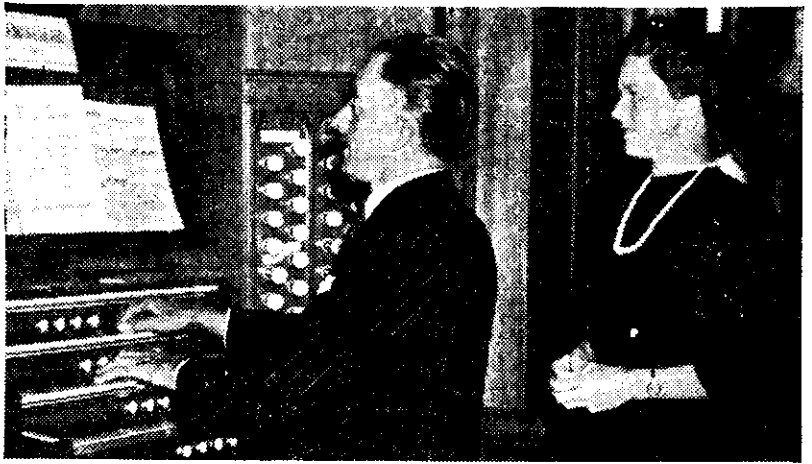
Safonia is a product of S. W. Peterson & Co. Ltd., makers of the famous Ata Family of Household Cleaners.



PEOPLE IN THE PROGRAMMES



A new photograph of **ARLINE BLACKBURN**, who plays the part of Linda Crockett in the ZB feature "Linda's First Love," heard from all ZB stations from Monday to Thursday at 2.15 p.m.



MURRAY FASTIER (organ) and **LYLA FASTIER** (soprano) who will give a recital in the Christian Science Church, Auckland, on Friday, August 25. The recital will be relayed by Station 1YA.



DOROTHY BELL (soprano), who will sing a group of Landon Ronald's songs from 4YA on Monday, August 21.



RAYMOND WENTWORTH (bass) will sing selections from Handel and Mendelssohn's oratorios from 2YA on Sunday, August 27.



A caricature of **NEWTON ROSS**, who leads the Symphony Moderne from 2YA on Thursday evenings.



"**THE EDITOR'S DAUGHTER**"—a recent photograph of the cast of the serial heard from all ZB stations on Mondays, Tuesdays, Wednesdays and Thursdays at 2 o'clock.



RUTH FRANCE calls the talk she will give from 3YA on August 26 (11 a.m.) "Sailing Without Excitement." She will probably have some surprises for her listeners.



The care of the Eyes in the Home

Here are a few simple hints that will help keep your eyes healthy and comfortable.

- (1) Sleep with the window well open. Fresh air benefits the eyes.
- (2) Don't read facing or backing the window. Arrange if possible, for the light to come over your left shoulder.
- (3) Never rub the eye if you have a piece of dirt in it, or if you have a sty or boil. Always bathe the eye and if the trouble persists, consult a doctor.
- (4) Don't read in bright sunlight or twilight.
- (5) If you have the slightest doubt as to the efficiency of your sight, consult a Qualified Practitioner at once.

Issued by the makers of



EYE LOTION

In the Interests of Ocular Hygiene

Optrex (Overseas) Ltd., 17 Wadsworth Road, Perivale, Middlesex, England.

10.4



PEACE in their time?

You can't foresee what the future holds for your children, though you pray that life for them may be peaceful and happy. But you can help ensure that they do not face life handicapped by ill-health.

Constant Coughs and Colds prevent a child from developing normally. Energies that should be devoted to the enormous task of growing are diverted to combat the development of dangerous ailments which may easily have far-reaching after effects. Reserves of resistance are quickly exhausted unless built up steadily and scientifically. Generations of users agree that there is no finer safeguard against the development of respiratory troubles than pure Cod Liver Oil. Taken in the rich creamy form of Scott's Emulsion all the benefits of Vitamins A and D can readily be assimilated by the most delicate digestion to help build up the reserves of strength and resistance necessary to meet the onslaughts of infection. Give your children a fair start to future health and happiness—give them



SCOTT'S Emulsion

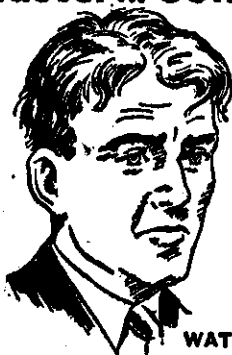
Nature's Own Food Tonic

All Chemists and Stores

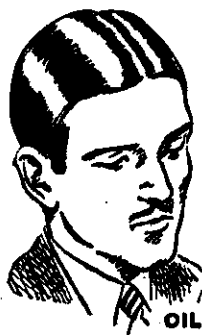
24

Made in New Zealand by Salmond & Spraggon Ltd., Registered User of the trademark for Scott & Bowne (A'sia) Ltd., Surry Hills, Sydney.

Master... don't plaster the Hair



WATER



OIL



Vanbro Hair Cream is neither oily nor scented. It gives the hair a nice gloss and holds it in place. A man's hair cream to do a man's job. 1/7 a jar everywhere.

VANBRO

HAIR CREAM

Van Brocken Bros. Ltd., Lower Taranaki St., Wellington.

PROGRAMMES DAY BY DAY

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Monday, August 21

IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: "It Seems Like Yesterday"
- 10.45 A.C.E. TALK: "Clubs for Adolescents"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Do You Know These?
- 2.30 Classical music
- 4.15 Light music
- 4.45 Children's session, with "Round the World with Father Time"
- 6.15 LONDON NEWS
- 7.15 Farmers' session: Talk: "The Value of Co-operative Trials to Farmers," by G. Elliott, Crop Experimentalist, Department of Agriculture
- 7.30 EVENING PROGRAMME: "His Lordship's Memoirs"
- 7.45 "The Phantom Drummer"
- 8.11 Selinsky and His String Ensemble, "Spanish Serenade" (Chaminade)
- 8.14 "The Brains Trust"
- 8.35 International Radio Orchestra, "Ghost," (Bartholdy), "Wild Rosemary" (Godfrey)
- 8.38 "Mr. Meredith Walks Out"
- 8.52 Selinsky (violin), "Un Peu d'Amour" (Silesu)
- 9. 0 Newsreel with Commentary
- 9.25 Ringside Commentary on Professional Boxing Match relayed from Auckland Town Hall
- 10. 0 Scottish Interlude
- 10.15 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light orchestras and ballads
- 9. 0 Music from the Operas
- 10. 0 Light recitals
- 10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

- 6. 0-8.0 a.m. First Call: News: Time: Dinah Shore
- 12. 0-1.0 p.m. News: Turn-tune: Time: Are You a Genius?
- 3. 0-5.15 Music: Theatre: Sports: G.I. Jive
- 5.45 Harry James
- 6. 0-7.0 Carnival of Music: Bob Hope
- 7. 0-8.15 News: Comedy Caravan: Suspense: Sports
- 9.15-10.15 Boston Symphony
- 10.15-11.0 Make-believe Ballroom

2YA WELLINGTON 570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 With a Smile and a Song
- 9.30 Current Ceiling Prices
- 9.52 Morning Star
- 10.10 Devotional Service
- 10.25 "The Home Front" Talk 10.28 to 10.30 "Time signals"
- 10.40 For My Lady: Musical Miniatures: Hermann Lohr
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour
- 3. 0 Afternoon session
- 4.45-5.15 Children's session (Ebor, Ariel and Sunrays)

5.45 Dinner music (6.15, LON- DON NEWS)

- 7. 0 Reserved
- 7.15 Winter Course Talk
- 7.30 EVENING PROGRAMME: "Prince Igor" Overture by Borodin Orchestra (Glazounov)
- 7.39 Shirley Craig (pianist): Modern English and French Composers, "The Mediterranean" (Bax), "The Island Spell" (Ireland), "The Pastoral and Perpetual Movement" (Poulenc), "Toccata" (Debussy) (A Studio Recital)
- 7.53 "Peacock Pie": A selection of verses from the book by Walter de la Mare. Poems read by Hermione Hanen and V. C. Clinton-Baddeley. Music by Roger Quilter played by the NBC Theatre Orchestra
- 8.14 NBS String Quartet, Principal, Vincent Aspy; Vocalist, Miss Rena Edwards (soprano), Quartet, "Menuetto" (J. S. Bach), Songs, "Rest, Sweet Nymphs," "The Lovers' Maze," "Sleep," "Gillian of Berry" (Warlock), Quartet, "Italian Serenade" (Wolf)
- 8.39 The Fleet Street Choir, "I Love My Love" (arr. Holst), "The Blue Bird" (Stanford)
- 8.47 Preamble, Gavotte and Finale from the Septet for Trumpet, Two Violins, Viola, Cello, Bass and Piano (Saint-Saens)
- 9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Movie Tunes
- 10. 0 Spotlight Band, featuring Tommy Dorsey (U.S.A. programme)
- 10.30 Salute to Rhythm, featuring Phil Green's Concert Orchestra (BBC production)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Training
- 7. 0 After dinner music
- 8. 0 Variety
- 8.30 "Homestead on the Rise"
- 8.45 Langworth Programme
- 9. 0 Band music
- 9.15 (approx.) Professional Boxing Contest relayed from Town Hall
- 10. 0 Light Concert
- 10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 Top of the Bill
- 8. 0 Melodies that Charm
- 9.15 Dancing Times
- 8.40 The Story Behind the Song: "The Lost Chord"
- 9. 2 Star Melody Time
- 9.35 "Lost Empire"
- 9.55 When Day Is Done
- 10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Concert session
- 8.30 "Europe in Chains" (BBC programme)
- 9. 0 Big Ben Chimes
- 9. 1 Concert session, continued
- 10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Star
- 9.15 A.C.E. Talk: "Clubs for Adolescents"
- 9.30 Current Ceiling Prices
- 9.32 Close down
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Uncle Ed and Aunt Gwen
- 6. 0 "One Good Deed a Day"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements "Dad and Dave"
- 7. 0 After dinner music
- 7.15 "Great Expectations"
- 7.30 Listeners' Own session
- 9. 0 Newsreel with Commentary
- 9.25 Relay from Municipal Theatre, Napier, of commentaries on the two professional wrestling matches: N.Z. welter-weight championship: Don Anderson (R.N.Z.N.) v. Howard Kikolly (Napier); N.Z. heavy-weight championship: George Coldicutt (N.Z. Pacific Forces) v. Oscar Brock (Napier)
- 10.15 (approx.) Close down

2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. "Gardeners for the World": Kew Gardens in London and its place in the Empire (BBC programme)
- 7.15 Light music
- 8. 0 Classical music: Koussevitzky and Boston Symphony Orchestra, Concerto in D Major (C. P. E. Bach), Concerto (Marteau) (Soloist: Mischa Elman)
- 9. 1 "Hard Cash"
- 9.25 Light recitals
- 10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Those We Love"
- 7.42 Melody
- 7.45 "Dad and Dave"
- 8. 0 Concert Programme
- 8.30 "That They Might Live" (U.S.A. programme)
- 9. 2 Let's Have a Laugh
- 9.15 Variety
- 9.30 Dance music
- 10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Famous Violinists: Peter Bornstein, Australia
- 10.30 Devotional Service
- 10.45 Light music
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.30 A.C.E. TALK: "Clubs for Adolescents"
- 3. 0 Winners v. Winners: Inter-collegiate Rugby tourney between Wanganui, Wellington, Nelson and Christ's Colleges (relayed from Christ's College)
- 4.30 Tunes of the moment
- 4.45-5.15 Children's session

5.45 Dinner music (6.15, LON- DON NEWS)

- 7.15 Our Garden Expert "Spring Activities"
- 7.30 EVENING PROGRAMME: H.M. Grenadier Guards Band, "Pittengriff Glen" (arr. Miller), "Marching with the Grenadiers" (various)
- 7.45 South Canterbury Victory Drive: Community Sing and Concert (relayed from Theatre Royal, Timaru)
- 8.55 Station notices
- 9. 0 Newsreel with Commentary
- 9.25-10.5 Music by Schubert: Thomas Matthews (violinist) and Eileen Ralph (pianist), Allegro Moderato (4th movement) from Sonata in G Minor, Op. 137, No. 3
- 9.28 Richard Tauber (tenor), "The Organ Player," "The Raven," "Courage"
- 9.38 Artur Schnabel (pianist), Onnou, Prevost and Maas, of the Pro Arte Quartet, and Alfred Hobday, Quintet in A Major, Op. 114 ("Trout")
- 10.15 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 3. 0 p.m. Classical Hour
- 4. 0 Musical Comedy
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 7.45 "America Talks to New Zealand," featuring Lewis Gannett
- 8. 0 Ballad for Americans
- 8.11 Keyboard Partners
- 8.30 Musical Digest
- 9. 0 "The Inside Story"
- 9. 7 Favourite Entertainers
- 9.30 Time for Fun
- 10. 0 Meditation
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 9.30 Current Ceiling Prices
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical Programme
- 3.30 Variety
- 4. 0 "The Woman in White"
- 4.15 Play, Orchestra, Play
- 4.30 Hits of Yesterday
- 5. 0 "Bluey"
- 5.45 Dinner music
- 6. 0 "McGlusky, the Filibuster"
- 6.15 LONDON NEWS
- 6.45 Coconut Grove Ambassadors
- 7. 0 Bickershaw Colliery Band
- 7.15 First Episode of New Serial: "The Red Streak"
- 7.28 State Placement announcement
- 7.31 Mantovani and His Orchestra
- 7.37 "Krazy Kapers"
- 8. 2 Sweet and lovely
- 8.15 Happy and Glorious (BBC production)
- 8.45 Hit Parade
- 9. 0 Newsreel with Commentary
- 9.25 Jean Pougnet (violin), Frederick Riddle (viola), Anthony Pini (cello), Trio in G Major (Mooreh)
- 9.48 Astra Desmond (contralto), "Sleeps the Moon," "Kishmul's Gally" (arr. Kennedy-Fraser)
- 9.52 The Jacques String Orchestra, "St. Paul's" Suite (Holst)
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: Queens of Song: May Blythe, Soprano (England)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Operetta
- 2.30 Music While You Work
3. 0 Light and Bright
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: The BBC Variety Orchestra. Vocalist: Reginald Mitchell
- 7.47 "Battle Honour: The 50th Division" (BBC production)
8. 1 Charles Brill Orchestra, "The World on the Moon" (Haydn)
- 8.17 From the Studio: Dorothy Bell (soprano): Songs by London Ronald, "The Dove," "Tis June," "As a Dream," "The White Sea Mist"
- 8.28 From the Studio: A two-piano recital by Koa Nees and Winifred Gardner, "Second Suite" (Rachmaninoff) 1. Valse; 2. Romance; 3. Tarantelle
- 8.47 E. Power Biggs (organ) and Arthur Fiedler's Sinfonietta, Organ Concerto No. 2 in B Flat Major (Handel)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Roy Fox and his Band, "I Want to Hear Those Old-time Melodies Again" (Gilbert)
- 9.31 "Jezebel's Daughter"
- 9.57 Harry Robbins and his Redbreasts, "Chicken Reel" (Daly)
10. 0 "Box o' Tricks": Peter Fielding and his Music Magicians (BBC production)
- 10.15 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "The Woman in Black"
- 8.15 Variety
- 8.30 Burns and Allen (U.S.A. programme)

Monday, August 21

1ZB

AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 Morning Reflections (Elsie K. Morton)
10. 0 Emma
- 10.15 Adventures of Jane Arden
- 10.30 How Green Was My Valley
- 10.45 Big Sister
12. 0 Lunch music
- 12.30 p.m. Talk by Anne Stewart
- 12.35 Shopping Reporter (Sally)
- 1.15 London News
- 1.45 1ZB Happiness Club (Joan)
2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Gran)
3. 0 For Ever Young
- 4.30 Health and Beauty session (Marina)
5. 0 The Junior Quiz
6. 0 Hot Dates in History: Florence Nightingale
- 6.15 London News
- 6.30 Long, Long Ago
7. 0 Fred and Maggie Everybody
- 7.15 Officer Crossby
- 7.30 Commando Story
- 7.45 Dangerous Journey

9. 0 Light Orchestra, Musical Comedy and Ballads
- 9.45 "Starlight" (BBC production)
10. 0 "Romany Spy"
- 10.15 Variety
- 10.30 Close down

4YZ

INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.15 A.C.E. Talk: "Ways of Using Apples"
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Children's session
- 5.45 Variety Calling
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.32 Musical Programme
- 6.45 "Hopalong Cassidy"
- 7.30 Music of the Opera
8. 0 "The Hunchback of Ben Ali"
- 8.15 "Laughing Man"
- 8.30 Description of presentation of debutantes at Southland High School's Old Boys and Old Girls' Association Ball
9. 0 Newsreel with Commentary
- 9.25 Supper Dance
10. 0 Close down

8. 5 War Correspondent: Last Mile to Munda
- 8.20 Susan Lee
- 8.45 Baffles
9. 0 The Green Archer
10. 0 One Man's Family
- 10.30 Harmony Lane
11. 0 London News

2ZB

WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
10. 0 Emma
- 10.15 We Were Young
- 10.30 How Green Was My Valley
- 10.45 Big Sister
12. 0 Mid-day melody menu
- 12.30 p.m. Talk by Anne Stewart
- 12.35 Shopping Reporter session
1. 0 Mirthful mealtime music
- 1.15 London News
2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
3. 0 For Ever Young
- 4.30 Health and Beauty session
5. 0 The Junior Quiz
- 6.15 London News
- 6.30 Bachelor's Children
7. 0 Fred and Maggie Everybody
- 7.15 Officer Crossby (1st broadcast)
- 7.30 Commando Story
- 7.45 Nightcap Yarns
8. 5 War Correspondent: First Assignment
- 8.20 Susan Lee
- 8.45 Give it a Name Jackpots
9. 0 The Door with Seven Locks
10. 0 Charlie Chan
- 10.15 The Starlit Hour (Rex Walden)
11. 0 London News

3ZB

CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
10. 0 Emma
- 10.15 Movie Magazine
- 10.30 Rebecca
- 10.45 Big Sister
12. 0 Lunchtime fare
- 12.30 p.m. Talk by Anne Stewart
- 12.35 Shopping Reporter (Elizabeth Anne)
- 1.15 London News
2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Nancy)
3. 0 For Ever Young
- 3.30 Musical programme
- 4.30 Health and Beauty session
5. 0 The Junior Quiz
6. 0 Down Melody Lane

- 6.15 London News
- 6.30 Novel Narratives
7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Commando Story
- 7.45 Josephine, Empress of France
8. 5 War Correspondent: The Shah Pahlavi's Toy
- 8.20 Susan Lee
- 8.45 Pedlar's Pack
9. 0 The Forger
10. 0 Time Out with Ted Steele and Grace Albert
11. 0 London News
- 11.15 The Xavier Cugat Show

4ZB

DUNEDIN

1310 k.c. 129 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
10. 0 Emma
- 10.15 Bachelor's Children
- 10.30 Rebecca
- 10.45 Big Sister
12. 0 Lunch hour tunes
- 12.30 p.m. Anne Stewart Talks
- 12.35 Shopping Reporter (Jessie)
- 1.15 London News
2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Joyce)
3. 0 For Ever Young
- 3.30 Rita Entertains
- 4.30 Health and Beauty session
- 4.50 The Children's session
5. 0 The Junior Quiz
6. 0 Robinson Crusoe, Junior
- 6.15 London News
- 6.30 Melodies in Waltz Time
7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Commando Story
- 7.45 We Were Young
8. 0 Current Ceiling Prices
8. 5 War Correspondent: Death Watch at Bizerta
- 8.20 Susan Lee
- 8.45 The Hunchback of Ben Ali
9. 0 Room 13
10. 0 Xavier Cugat and His Waldorf-Astoria Orchestra
11. 0 London News

2ZA

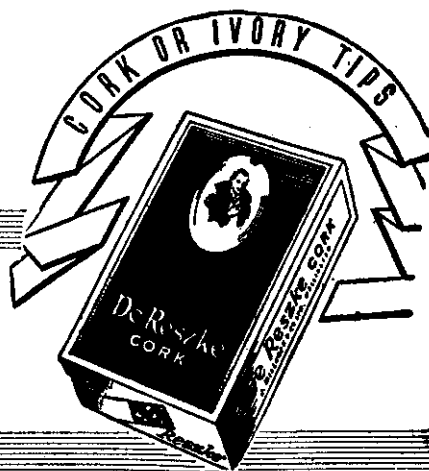
PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
9. 0-9.30 Good Morning!
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.30 Variety
- 6.45 The Black Tulip
- 7.15 Emma
- 7.30 Bachelor's Children
- 7.45 Commando Story
8. 5 For Ever Young
- 8.20 Susan Lee
- 8.45 Fashion Commentary by Susan
9. 0 The Forger
- 9.30 Anne Stewart talk
10. 0 Close down

De Reszke

THE ARISTOCRAT
OF
CIGARETTES



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Light and Shade
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. W. R. Milne
- 10.20 For My Lady: "The Man in the Dark"
- 10.40 Famous Women of the Theatre: Gladys Cooper: Prepared by Pippa Robins and presented by Judith Terry
- 10.55 Health in the Home: "Check Your Cold"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Musical Snapshots
- 2.30 Classical music
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session, with "The Golden Boomerang"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Local news service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: "Key of the Keys": Kay Cavendish at the Piano (BBC programme)
- 7.45 What the American Commentators Say
8. 0 Sandy MacPherson at the Theatre Organ (BBC programme)
- 8.14 Recorded Play: "Every Accent Tells a Story" (BBC production)
- 8.44 "The Woman Without a Name"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Cavan O'Connor (light vocal), "Starlight Serenade" (May)
- 9.30 Fashions in Melody: A Studio Programme by the Dance Orchestra
10. 0 "To Town on Two Pianos": Arthur Young and Reginald Foresythe
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: London Philharmonic Orchestra (Beecham), Symphony No. 2 in D Major, Op. 36 (Beethoven)
- 8.33 London Philharmonic Orchestra (Beecham), "The Faithful Shepherd" Suite (Handel)
9. 1 Contemporary Composers: Queen's Hall Orchestra (Sir Henry J. Wood), "The Wasps" Overture (Vaughan Williams)
- 9.13 George Hancock (baritone), "Bright is the Ring of Words," "Linden Lea" (Vaughan Williams)
- 9.19 London Philharmonic Orchestra (Walton), "Façade Suite" (Walton)
- 9.36 Kirsten Flagstad (soprano), "Love Went a-Riding" (Bridge), "At Parting" (Rogers)
- 9.42 London Symphony Orchestra (Geoffrey Toye), "In a Summer Garden," "A Song Before Sunrise" (Dellus)
10. 0 Variety
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-6.0 a.m. First Call: News: Time: California Melodies
12. 0-1.0 p.m. News: Tune-tune Time: Yarns for Yanks
3. 0-5.15 Lombardo: Music from America: G.I. Jive
- 5.45 Piano Classics
6. 0-7.0 Information, Please!: Red Skelton
7. 0-9.15 Waring: Mail Call: Basin Street: News
- 9.15-11.0 Make-believe Ballroom

Tuesday, August 22

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.25 Quiet Interlude
- 10.40 For My Lady: Musical Miniatures: Sir Edward German
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 Famous Light Composers
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "Recollections of Geoffrey Hamlin"
- 4.15 Variety
- 4.45-5.15 Children's session: Jill Hole's "Gipsy Programme"
- 5.45 Dinner music
- 6.15 LONDON NEWS
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Gwenyth Greenwood (soprano), "Damon" (Strange), "Great Expectation" (Berger), "Soft Footed Snow" (Lie), "Sing, Break Into Song" (Mallinson), "Springtime" (Tirindelli) (A Studio recital)
- 7.45 What the American Commentators Say
8. 0 Nanette Andersen Tyrer (English Violinist), 18th Century English Music (arr. Alfred Moffatt): "Old English Boree with Four Doubles," "Almacks," "Arloso," "Red Petticoat," "The Old Commodore," "The Merry-go-round" (A Studio Recital)
- 8.30 Toscanini and the NBC Symphony Orchestra, Symphony No. 88 in G Major (Haydn)
- 8.55 Station notices
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Boston Promenade Orchestra (Arthur Fiedler), "Midsummer Night's Dream" Overture (Mendelssohn)
- E. Power Biggs (organist) with Arthur Fiedler's Sinfonietta Organ Concerto No. 11 in G Minor (Handel)
- Boston Promenade Orchestra, Scherzo for String Quartet (Mendelssohn), Polonaise Militaire (Chopin, orch. Glazounov)
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Training
7. 0 After dinner music
8. 0 Stage Door Canteen (U.S.A. programme)
- 8.30 Variety
9. 0 More Variety
- 9.30 Air Force Signal Training
10. 0 Light Concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "Dr. Jekyll and Mr. Hyde"
- 7.35 Fanfare
8. 0 "Blind Man's House"
- 8.25 Musical Digest
9. 2 "The Inevitable Millionaires"
- 9.30 Night Club, featuring Jerry Wald in "Spotlight Band" and Mary Healy in "Personal Album"
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.30 p.m. Musical programme
- 8.30 John Charles Thomas (U.S.A. programme)
9. 0 Big Ben Chimes
- 9.1 Concert session, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Rhythm in Retrospect
- 5.45 "David and Dawn"
6. 0 "Starlight," introducing Anne Shelton, accompanied by Jimmy Bailey
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements
- "Every Walk of Life"
7. 0 After dinner music
- 7.30 Men and Music: Tom Moore, the man who gave immortality to the national music of Ireland
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "Adventure"
- 8.30 Arthur Rubinstein (piano), Consolation No. 3, Hungarian Rhapsody No. 10 (Liszt)
- 8.38 Dennis Noble (baritone), "So We'll Go No More a-Roving," "The Devout Lover" (White)
- 8.46 Boston Promenade Orchestra, Polonaise Militaire in A Major (Chopin), "Ave Maria" (Schubert-Wilhelm)
- 8.54 The BBC Wireless Singers
9. 0 Newsreel with Commentary
- 9.25 "Passport for Adams" (U.S.A. programme)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.45 Intimate Interlude: Fifteen musical minutes (BBC programme)
8. 0 Musical comedy selections
- 8.30 Orchestral music: London Philharmonic Orchestra (Lambert), "Under the Spreading Chestnut Tree" (Weinberger), State Opera Orchestra, "From Foreign Lands" (Moszkowski)
- 8.18 "Bad and Dave"
- 8.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. You Say—We Play
- 7.15 Drama in Cameo
- 8.15 "Lost Property"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Pride and Prejudice"
- 10.30 Devotional Service
- 10.55 Health in the Home: "Ton-sils and Adenoids"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Home Front Talk
- 2.45 Film Tunes
3. 0 Classical Hour
4. 0 Accent on Rhythm, with James Moody at the Piano, Peter Akister, George Elliot and the Bachelor Girls (BBC programme)
- 4.15 Melody Time
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Dad and Dave"

- 7.45 What the American Commentators Say
8. 0 "The Girl of the Ballet"
- 8.25 "The Tune Parade," featuring Martin Wintata and H's Music, with Coral Cummins and Allen Wellbrock (A Studio Presentation)
- 8.45 "The Green Cross Mystery": Further Adventures of Gus Gray
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Jack's Dive": Jack Warner in a Radio Roadhouse (BBC programme)
- 9.53 Dance music
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies That Matter
5. 0 Chamber Music Programme: Music of Grieg, 8.0 to 9.0: London String Orchestra (Walter Goehr), "Holberg" Suite, Op. 40
- 8.16 Heinrich Rehkemper (baritone), "St. John's Day," "Drifting"
- 8.24 William Pleeth (cello), Margaret Good (piano), Sonata in A Minor, Op. 36
- 8.52 Walter Gieseking (piano-forte), "Wedding Day at Troldhaugen"
9. 1 Music by Purcell: Barbroil and Philharmonic Symphony Orchestra of New York, Suite for Strings
- 9.16 Keith Falkner (baritone), Bernard Richards (cello), John Ticehurst (harpsichord), "If Music Be the Food of Love"
- 9.19 Isolde Menges (violin), William Primrose (violin), Ambrose Gauntlett (viola da gamba) and John Ticehurst (harpsichord), "The Golden" Sonata
- 9.30 Air Force Signal Preparation
10. 0 Potpourri
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning melodies
- 9.30 Current Ceiling Prices
- 9.30 A.C.E. Talk: "Ways of Using Apples"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical Programme
- 3.30 Variety
4. 0 "The Woman in White"
- 4.15 Recital Time
- 4.30 Popular dance tunes
5. 0 "Bluey"
- 5.45 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 This and That
- 6.45 America Talks to N.Z.: "Rudolph Friml"
7. 0 The Melody Lingers On
- 7.15 "The Red Streak," No. 2 (A Tale of the Turf)
- 7.30 "The Lady in Red": Magda Kun with Edmund Ross and His Rumba Band
- 7.45 What the American Commentators Say
8. 0 From the Opera, "Don Giovanni" (Mozart)
- 8.24 In London Town To-night: A Musical Tour of London with Harry Fryer and his Orchestra
- 8.54 The Eight Piano Ensemble
9. 0 Newsreel with Commentary
- 9.25 Starlight, featuring Pat Kirkwood
- 9.40 All in Favour of Swing: Listen
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- Music While You Work
10. 0 "Cooking by Gas: Serve Your Savouries Hot": Talk by Miss M. B. Brown
- 10.20 Devotional Service

Tuesday, August 22

- 10.40 For My Lady: Queens of Song: Elena Daneli, soprano (U.S.A.)
- 12.0 Lunch music (12.15 and 1.15 p.m. LONDON NEWS)
- 2.0 Famous orchestras
- 2.30 Music While You Work
- 3.0 Harmony and Humour
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session
- 5.45 Dinner music (5.15, LONDON NEWS)
- 7.0 Local news service
- 7.15 WINTER COURSE TALK: "Man's Adaptation of Nature: Man's Use of the Tropics": Dr. G. C. Billing
- 7.35 EVENING PROGRAMME: Empire Massed Bands, "A Pageant of Empire"
- 7.45 What the American Commentators Say
- 8.0 Cavalcade of America: "Sky Nurse Maid"
- 8.24 Grand Massed Brass Bands, "A Scottish Fantasy" (Wright)
- 8.30 From the Studio: Hazel Walker (soprano), "Within a Mile of Edinburgh Town," "Robin Adair" (trad.), "Ye Banks and Braes" (Maxfield)
- 8.40 Band of H.M. Grenadier Guards, "Neil Gwynn Dances" (German)
- 8.49 The Four Vagabonds, "Rose Ann of Charing Cross" (Wayne)
- 8.52 Foden's Motor Works Band, "The Mill in the Dale" (Cope), "Down the Mall" (Belton)
- 8.58 Station notices
- 9.0 Newsreel and War Review
- 9.25 Novelty Orchestra, "Along the Path"
- 9.27 "An American in England: London to Dover"
- 9.58 Ted Steele's Novatones, "Hoya"
- 10.0 To Town on Two Pianos: Arthur Young and Reginald Foresythe (BBC production)
- 10.15 Repetition of Greetings from Boys Overseas
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Variety
- 6.0 Dinner music
- 7.0 After dinner music
- 7.45 "Adventure"
- 8.0 SONATA PROGRAMME: Rachmaninoff (piano) and Kreisler (violin), Sonata in C Minor, Op. 45 (Grieg)
- 8.24 Heinrich Schusnus (baritone)
- 8.27 Walter Gieseking (pianist), Sonata in C Major, Op. 53 ("Waldstein") (Beethoven)
- 8.46 Meta Seimemeyer (soprano)
- 8.50 Riphahn (viola) and Weiss (piano), Sonata in E Flat Major (Bittersdorf)

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 The Friendly Road (Road-mender)
- 10.0 Judy and Jane
- 10.15 Adventures of Jane Arden
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 12.0 Lunch music
- 12.30 p.m. Talk by Anne Stewart
- 12.35 Shopping Reporter (Sally)
- 1.15 London News
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Gran)
- 3.0 For Ever Young
- 3.30 When To-morrow Comes
- 4.30 Health and Beauty session (Marina), including Let's Take a Look in Your Mirror
- 5.0 Reserved
- 6.0 The Adventures of the Wyeth Family
- 6.15 London News
- 6.30 Thanks, Vera Lynn
- 7.15 Crime on the Highway
- 7.30 Commando Story
- 7.45 Nightcap Yarns

- 9.0 CHAMBER MUSIC: Lena String Quartet, with Viola, Clarinet, Horn and Bass, Octet in F Major, Op. 166 (Schubert)
- 9.19 Gerhard Hirsch (baritone), Andante Cantabile (from Quartet No. 1 in D Major) (Tchaikovsky)
- 10.0 Variety
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 12.0 Lunch music (12.15 and 1.15 p.m. LONDON NEWS)
- 5.0 Children's session
- 5.45 Tea Dance by English Orchestras
- 6.0 "Holiday and Son"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Memories of Other Days
- 7.0 After dinner music
- 7.30 "Gremlins" (BBC programme)
- 7.45 What the American Commentators Say
- 8.0 Listeners' Own
- 8.57 Station notices
- 9.0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 Burns and Allen (U.S.A. programme)
- 8.58 "Paprika" Selection
- 10.0 Close down

- 8.5 The White Cockade
- 8.45 Baffles
- 9.0 Doctor Mac
- 9.20 Wild Life
- 10.0 Turning Back the Pages (Rod Talbot)
- 10.30 Youth Must Have Its Swing
- 11.0 London News

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 When To-morrow Comes
- 10.0 Judy and Jane
- 10.15 Music in Sentimental Mood
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 12.0 Mid-day melody menu
- 12.30 p.m. Talk by Anne Stewart
- 12.35 Shopping Reporter session
- 1.0 Moments of Charm
- 1.15 London News
- 2.0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3.0 For Ever Young
- 4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
- 5.0 Junior Guest Announcer
- 6.0 The Adventures of the Wyeth Family
- 6.15 London News
- 6.30 Bachelor's Children
- 7.15 Crime on the Highway
- 7.30 Commando Story
- 7.45 Miss Portia Intervenes
- 8.5 The White Cockade
- 8.45 Melodies of the Movies
- 9.0 Doctor Mac
- 9.15 Wild Life
- 10.0 Hymns of All Churches
- 10.15 Voices of Yesterday: Marconi
- 11.0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 8.0 Breakfast Club
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 When To-morrow Comes
- 10.0 The Treasure of the Lorelei
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11.0 Luncheon session
- 12.30 p.m. Talk by Anne Stewart
- 12.35 Shopping Reporter (Elizabeth Anne)
- 1.15 London News
- 2.0 The Editor's Daughter
- 2.15 Linda's First Love
- 3.0 For Ever Young
- 3.30 Musical programme
- 4.0 Musical Roundabout
- 4.30 Health and Beauty session, including Let's Take a Look in Your Mirror

- 5.0 Children's session with the Scouts
- 6.0 The Adventures of the Wyeth Family
- 6.15 London News
- 6.30 We Were Young
- 6.45 Still in Demand
- 7.15 Crime on the Highway
- 7.30 Commando Story
- 7.45 Novel Narratives
- 8.5 The White Cockade
- 8.45 One Man's Family
- 9.1 Dr. Mac
- 9.15 Wild Life: A World in a Rock Pool
- 10.0 By Special Request
- 11.0 London News

4ZB DUNEDIN 1310 k.c. 229 m.

- 6.0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 When To-morrow Comes
- 10.0 Judy and Jane
- 10.15 Bachelor's Children
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 12.0 Lunch hour tunes
- 12.30 p.m. Talk by Anne Stewart
- 12.35 Shopping Reporter (Jessie)
- 1.15 London News
- 2.0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session
- 3.0 For Ever Young
- 3.30 Those Happy Glimpses
- 4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
- 4.50 The Children's session
- 5.0 Holiday and Son
- 6.0 The Adventures of the Wyeth Family
- 6.15 London News
- 6.30 Tradesman's Entrance
- 7.15 Grief Comes to Mr. Granby
- 7.30 Commando Story
- 7.45 Nightcap Yarns
- 8.0 Current Ceiling Prices
- 8.5 The White Cockade
- 8.45 The Hupphack of Ben Ali
- 9.0 Doctor Mac
- 9.15 Wild Life: Tallest Trees in the World
- 10.0 Stump Julian Lee
- 11.0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9.0-9.30 Good Morning!
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.45 Talking Drums
- 7.30 Bachelor's Children
- 7.45 Commando Story
- 8.5 The White Cockade
- 8.45 Great Expectations
- 9.0 The Convenient Marriage
- 9.15 Wild Life: Snake and Snake Bite: Some Hints for Holiday Campers
- 9.30 Talk by Anne Stewart
- 10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Music as You Like It
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. H. A. Cochrane
- 10.20 For My Lady: "It Seems Like Yesterday"
- 10.45 Talk: "The Home Front," Read by Judith Terry
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music and Romance
- 2.30 Classical music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 6.40 Discussion for the Forces: Current Problems presented by the A.E.W.S. Discussion Group
- 7. 0 Local news service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Strings of the Studio Orchestra, conducted by Harold Baxter, "St. Paul's" Suite (Holst)
- 7.45 What the American Commentators Say
- 8. 0 Studio Recital by Alan Pow (piano), Sonata No. 3 in E Flat (Haydn)
- 8.15 Studio Recital by Evelyn Buebridge (mezzo-soprano), in Songs by Edward Elgar, "Like to the Damask Rose," "The Shepherd's Song," "Queen Mary's Song," "Rondelet"
- 8.25 The Griller Quartet, String Quartet in G Major, No. 1 (Bax)
- 8.57 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 The Stage Presents
- 10. 0 Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "Thrills"
- 8. 0 Band music and ballads
- 9. 0 Classical recitals
- 10. 0 With the Comedians
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 6. 0-8.0 a.m. First Call: News: Time: Downbeat
- 12. 0-1.0 p.m. News: Turn-tune Time: Hymns from Home
- 3. 0-5.15 Cugat: Great Gilder-sleeve Showtime: Popular Music
- 5.45 Harry James
- 6. 0-7.0 Fred Allen: Burns and Allen
- 7. 0-9.15 News: Kay Kyser: John Charles Thomas
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8. 0 Morning Songs
- 9.16 Norman Cloutier and His Orchestra, with Bob Hannon (vocalist)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10. 0 Health in the Home: "Your Blood Pressure"
- 10.10 Devotional Service
- 10.25 A.C.E. TALK: "Clubs for Adolescents"
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesman's Entrance"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour
- 3. 0 Favourite Entertainers 3.28 to 3.30 Time signals

Wednesday, August 23

- 3.30 Music While You Work
- 4. 0 "His Last Plunge"
- 4.15 Variety
- 4.45-5.15 Children's session: "Ponies and Adventures"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.40 Discussion for the Forces: Current Problems presented by an A.E.W.S. Discussion Group
- 7. 0 Reserved
- 7.15 The Gardening Expert
- 7.30 From An Air Force Station: A Revue arranged and presented by 2YA of the NBS
- 8.58 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.45 "Starlight," featuring Frances Day (BBC production)
- 10. 0 "It's Time to Go Dancing" with Cliff Jones and His Hit Parade, (relayed from the Majestic Cabaret)
- 10.30 One Night Stand, featuring Les Brown (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Training
- 7. 0 After dinner music
- 8. 0 SYMPHONIC PROGRAMME: Beecham and London Philharmonic Orchestra, Symphony No. 41 in C Major ("Jupiter") (Mozart)
- 8.29 Gerhard Husch (baritone)
- 8.37 Goossens and New Symphony Orchestra, Fantastic Dances (Turina)
- 8.52 Mische Levitski (pianist), Organ Prelude and Fugue in A Minor (Bach-Liszt)
- 9. 0 London Philharmonic Orchestra (Antal Dorati), "Jeux d'Enfants" Ballet Suite, Op. 22 (Bizet)
- 9.18 Kirsten Flagstad (soprano)
- 9.21 London Philharmonic Orchestra (Harty), "Beatrice and Benedict" Overture (Berlioz)
- 9.30 Highlights from the Operas
- 10. 0 Light Concert
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Accent on Rhythm
- 7.23 "Twenty Thousand Leagues Under the Sea"
- 7.33 For the Boys Off Duty
- 7.50 Premiere: The Week's New Releases
- 8.30 Orchestral Nights
- 9. 2 Radio Stage: "To-night's the Night"
- 9.30 A Young Man with a Swing Band, featuring Les Brown in "One Night Stand" (U.S.A. programme)
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
- 8. 0 Concert session
- 9. 0 Big Ben Chimes
- 9. 1 Concert session, continued
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Star
- 9.15 A.C.E. Talk: "Ways of Using Apples"
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Music from the Movies
- 5.45 "Friendly Arrangements": Charles Smart at the novachord and Harold Stretely at the piano, in new versions of old favourites (BBC programme)

- 6. 0 "Halliday and Son"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements Hawke's Bay Stock Market report
- 7. 0 After dinner music
- 7.15 "Blindman's House"
- 7.45 What the American Commentators Say
- 8. 0 Travellers' Tales: From Tonga, Canada, New Zealand and South Africa
- 8.30 Let's dance!
- 9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 Milan Symphony Orchestra, "La Cenerentola" Overture (Rossini)
- 9.38 Rose Bampton (soprano), Recit.: "No, it is not a Sacrifice." Aria: "Ah! Against My Will" (Gluck)
- 9.46 London Philharmonic Orchestra, Ballet Suite, "The Swan Lake" (Tchaikovsky)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "McGlusky the Filibuster"
- 7.27 Light music
- 8. 0 Light classical selections
- 8.30 Variety and Vaudeville
- 9. 1 Band music: "B" Band of the R.A.F. Training Command plays "Sea and Sky" (Vinker), "Old King Cole" (Baynton), "Hold Your Hats On" (Addinsell), "Chocks Away!" (Johnson)
- 9.30 "Dad and Dave"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Dad and Dave"
- 7.30 An Old-time Sing-song
- 7.45 Our Evening Star (Bing Crosby)
- 8. 0 Music Lovers' Hour
- 9. 2 "Marie Antoinette"
- 9.15 Swingtime
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Famous Violinists: Florizel Von Reuter, U.S.A.

- 10.30 Devotional Service
- 10.45 Light music
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Musical Comedy
- 3. 0 Classical Hour
- 4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 6.40 Discussion for the Forces: Current Problems presented by an A.E.W.S. Discussion Group
- 7. 0 Local news service
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: Studio Recital by Iris Moxley (contralto), "My True Love Hath My Heart" (Tovey), "The Young Shepherd" (Thomas), "Remember" (Ireland), "Grapes" (Parry)
- 7.45 What the American Commentators Say
- 8. 0 Yehudi Menuhin (violinist), Slavonic Dance No. 2 in E Minor (Dvorak-Kreisler)
- 8.5 Reading by O. L. Simmance: "Tristram Shandy" (Lawrence Sterne)

- 8.25 Studio Recitals by Lois Manning (pianist) and Thomas E. West (tenor), Violin Obligatos by Eva Christeller
- Lois Manning: "The Circus," "Fanfare," "Jugglers," "The Circus Rider," "The Performing Dog," "Clowns," "Trapeze Artists" (Joaquin Turina)
- 8.37 Thomas E. West: "Le Reve," "Elegie" (Massenet), "Aubade" (Lalo), "Crucifix" (Faure) (Violin obligatos by Eva Christeller)
- 8.50 Leopold Stokowski and the Philadelphia Orchestra, "Danse Macabre" (Saint-Saens)
- 8.58 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 Minneapolis Symphony Orchestra, Symphony No. 1 in D Major (Mahler)
- 10.20 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melodies That Matter
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 "Live, Love and Laugh"
- 8.14 Popular Light Orchestras
- 8.30 Film music
- 9. 0 An Hour's Dancing
- 10. 0 Lullaby
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 9.30 Current Ceiling Prices
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical Programme
- 4. 0 "The Woman in White"
- 4.15 Variety
- 4.30 Dance Tunes and Popular Songs
- 5. 0 New Serial for the Children: "Cinnamon Bear"
- 5.45 Dinner music
- 6. 0 "McGlusky, the Filibuster"
- 6.15 LONDON NEWS
- 6.30 Orchestra Mascotte
- 6.40 Our Gardening Expert
- 6.57 Station notices
- 7. 0 Danceland's Favourite Melodies
- 7.45 What the American Commentators Say
- 8. 0 The Music of Doom
- 8.24 Stars of the Air
- 9. 0 Newsreel and War Review
- 9.30 Ambrose and His Orchestra
- 9.33 "The Lonesome Train" (U.S.A. programme)
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- Music While You Work
- 10. 0 A.C.E. TALK: "Use More Potatoes"
- 10.20 Devotional Service
- 10.40 For My Lady: "David Copperfield"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Rambling in Rhythm
- 2.30 Music While You Work
- 3. 0 Duos, Trios and Quartets
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Local news service

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7.15 Book talk by Hypatia Thompson

7.30 **EVENING PROGRAMME:**
"Billy Bunter of Greyfriars"

7.45 **What the American Commentators Say**

8.0 Mantovani and his Orchestra, "Adios Muchachos" (Raven)

8.3 "Bright Horizon"

8.30 "Blind Man's House": A novel by Hugh Walpole

8.58 Richard Leibert (organ), "Sweet Stuff"

8.58 Station notices

9.0 **Newsreel and Commentary**

9.25 Prayer

9.30 Salon Orchestra, "The Dream Melody"

9.34 "Lady of the Heather"

10.0 **Harry James Show** (U.S.A. programme)

10.15 Dance music

11.0 **LONDON NEWS**

11.20 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety

6.0 Dinner music

7.0 After dinner music

8.0 **SYMPHONIC MUSIC:**

New York Philharmonic Orchestra (Artur Rodzinski), "Invasion" (Bernard Rogers), Fifth Symphony (Beethoven) (U.S.A. programme)

8.45 Lotte Lehmann (soprano)

8.48 Lili Krauss (pianist), "Ländler" Op. 18 (Schubert)

8.52 Vladimir Rosing (tenor)

8.55 Gaspar Cassado (cellist), Melodie, Op. 42, No. 3 (Tchaikovsky)

9.0 **The New York Philharmonic Orchestra**, Violin Concerto (Bartok), (Soloist, Tossy Spivakovsky)

9.30 Excerpts from Opera and Classical Music

10.0 At Close of Day

10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. **London News**

9.30 Current Ceiling Prices

12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)

5.0 Children's session: Famous Names: Sir Christopher Wren

5.45 Times of the Day

6.0 "Science Lifts the Veil: Viruses and Disease" (Dr. C. H. Andrews)

6.15 **LONDON NEWS**

6.30 Musical Programme

6.45 Famous Women: Cleopatra

7.0 After dinner music

7.30 Studio recital by Mattie Fearnley (contralto)

7.45 **What the American Commentators Say**

8.0 "Red Streak"

Wednesday, August 23

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. **London News**

7.30 Health Talk

9.0 Aunt Daisy

9.30 Current Ceiling Prices

9.45 The Friendly Road (Uncle Tom)

10.0 Judy and Jane

10.15 Adventures of Jane Arden

10.30 How Green Was My Valley

10.45 Big Sister

12.0 Lunch music

12.30 p.m. The Shopping Reporter (Sally)

1.15 **London News**

1.45 12B Happiness Club (Joan)

2.0 The Editor's Daughter

2.15 Linda's First Love

2.30 The Home Service session (Gran)

4.30 Health and Beauty session (Marina)

5.0 The Junior Quizz

6.0 The Lone Ranger Rides Again

6.15 **London News**

6.30 Time Out with Ted Steele (last broadcast)

7.0 Those Who Serve: British Secret Service

7.15 Officer Crossby

7.30 Commando Story

7.45 Keyboardkraft (Eric and Thea)

8.5 War Correspondent: Suicide Lane

8.20 Susan Lee

8.45 Baffles

9.0 Their Finest Hour

10.0 Behind the Microphone

10.15 The Xavier Cugat Show

11.0 **London News**

8.26 Music of the Royal Marines (BBC programme)

8.40 Dances from "Merrie England"

8.46 "The Empire That Folded Up": A Simple Story with Music

8.57 Station notices

8.58 "Savoy Cavalcade"

9.0 **Newsreel with War Review**

9.25 Prayer

9.30 Musical interlude

9.33 Spotlight Parade of Songs

10.3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6.0 p.m. Recordings

7.0 The Smile Family

8.0 "Hansel and Gretel"

8.30 Favourites in Rhythm

9.0 Mid-week Function

10.0 Records at random

10.45 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. **London News**

7.30 Health Talk

9.0 Aunt Daisy

9.30 Current Ceiling Prices

10.0 Judy and Jane

10.15 We Were Young

10.30 How Green Was My Valley

10.45 Big Sister

12.0 Mid-day melody menu

12.30 p.m. The Shopping Reporter

1.0 Romance of Music

1.15 **London News**

2.0 The Editor's Daughter

2.15 Linda's First Love

2.30 Home Service session

3.0 Musical Programme

4.30 Health and Beauty session

5.0 The Junior Quizz

6.0 The Lone Ranger Rides Again

6.15 **London News**

6.30 Bachelor's Children

7.0 Those Who Serve: Wild Jack Howard

7.15 Officer Crossby

7.30 Commando Story

7.45 Nightcap Yarns

8.5 War Correspondent: Mussolini's Malta

8.20 Susan Lee

8.45 King of Quizz

9.0 Their Finest Hour

10.0 Listeners' Request session

11.0 **London News**

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. **London News**

7.30 Health talk

8.0 Breakfast Club

9.0 Aunt Daisy

9.30 Current Ceiling Prices

10.0 Judy and Jane

10.15 Movie Magazine

10.30 Rebecca

10.45 Big Sister

12.0 Lunchtime fare

12.30 p.m. Shopping Reporter

1.15 **London News**

2.0 The Editor's Daughter

2.15 Linda's First Love

2.30 The Home Service session (Nancy)

3.30 Off the Beaten Track (Teddy Grundy)

4.30 Health and Beauty session (Joan)

5.0 The Junior Quizz

6.0 The Lone Ranger Rides Again

6.15 **London News**

6.30 Gems from the Opera

7.0 Those Who Serve: Marshal Chiang Kai-Shek

7.15 The Green Hornet

7.30 Commando Story

7.45 Josephine, Empress of France

8.5 War Correspondent: Undated France

8.20 Susan Lee

8.45 One Man's Family

9.0 Their Finest Hour

10.0 The Toff: 3ZB's Racing Reporter

10.15 Melody and Rhythm

11.0 **London News**

11.15 The Sammy Kaye Show

4ZB DUNEDIN

1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. **London News**

7.30 Health Talk

9.0 Aunt Daisy

9.30 Current Ceiling Prices

10.0 Judy and Jane

10.15 The Film Forum

10.30 Rebecca

10.45 Big Sister

12.0 Lunch hour tunes

12.30 p.m. The Shopping Reporter (Jessie)

1.15 **London News**

2.0 The Editor's Daughter

2.15 Linda's First Love

2.30 The Home Service session (Joyce)

3.30 Those Happy Gilmans

4.30 Health and Beauty session

4.50 The Children's session

4.52 Did You Ever Wonder?

5.0 The Junior Quizz

6.0 The Lone Ranger Rides Again

6.15 **London News**

6.30 Miss Portia Intervenes

7.0 Those Who Serve: Madam Chiang Kai-Shek

7.15 The Green Hornet

7.30 Commando Story

7.45 Places in the News

8.0 Current Ceiling Prices

8.5 War Correspondent: The Last Command

8.20 Susan Lee

8.45 The Hunchback of Ben Ali

9.0 Their Finest Hour

10.0 Your Cavalier

10.30 The Sammy Kaye Programme

11.0 **London News**

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. **London News**

7.30 Health talk

9.0-9.30 Good Morning!

9.30 Current Ceiling Prices

5.45 p.m. Dinner music

6.15 **London News**

6.30 Variety

6.45 Talking Drums

7.15 The Lone Ranger Rides Again

7.30 Personalities on Parade

7.45 Commando Story

8.5 For Ever Young

8.20 Susan Lee

8.45 Songs of Yesteryear

9.0 Their Finest Hour

9.30 The Motoring session

10.0 Close down

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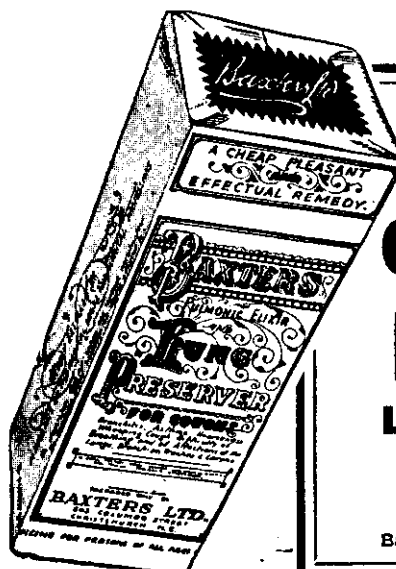
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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8. 0 Saying It with Music
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. S. G. Cauldon
- 10.20 For My Lady: "It Seems Like Yesterday"
- 10.45 A.C.E. TALK: "Ways of Using Apples"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Entertainers Parade
- 2.30 Classical music
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 7. 0 Consumer Time
- 7.15 Winter Course Talk: "New Zealand Constitutional Relations," by L. K. Munro, LL.M.
- 7.30 EVENING PROGRAMME: "The Gentleman Rider"
- 7.45 What the American Commentators Say
- 8. 0 "Blind Man's House"
- 8.26 Tommy Handley's Half-hour, "It's That Man Again"
- 9. 0 Newsreel and War Review
- 9.25 Music by British Bands: Queen's Royal Regiment Band, "Cavalry Call" (Hutchings), "The Globe Trotter" (Leopold)
- 9.31 "Dad and Dave"
- 9.44 Welsh Guards Band, "Smilin' Through" (Penn), "Mother Machree" (Ball), "Softly Awakes My Heart" (Saint-Saens)
- 9.50 Westminster Band with Vocal Quartet, "Yeomen of England" (German)
- 9.53 Welsh Guards Band, "The Gondoliers" Selection (Sullivan)
- 10. 0 Music for Dancing by Victor Silvester's Ballroom Orchestra (BBC production)
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC HOUR: Kentner (piano), Kell (clarinet), Hiddle (viola), Trio No. 7 in E Flat, K.498 (Mozart)
- 8.25 Karl Erb (tenor)
- 8.33 Artur Schnabel (piano), Sonata in D Major, Op. 10 No. 3 (Beethoven)
- 9. 0 Classical recitals
- 10. 0 Soft Lights and Sweet Music
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 6. 0-8.0 a.m. First Call: News: Time: Jubilee
- 12. 0-1.0 p.m. News: Turn-tune Time: Are You a Genius?
- 3. 0-5.15 Joan Davis: Major Bowes: Great Music
- 5.45 Bud and Rudy
- 6. 0-7.0 Kate Smith: Bing Crosby
- 7. 0-9.15 News: Waltz Time: Classical Corner
- 9.15-11.0 Make-Believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Songs of Yesterday and Today
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Talk by Major F. H. Lampen 10.28 to 10.30 Time signals
- 10.40 For My Lady: Musical Miniatures: Helleman

Thursday, August 24

- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour
- 3. 0 Celebrity Artists 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4. 0 "Recollections of Geoffrey Hamlin"
- 4.15 Variety
- 4.45-5.15 Children's session: "The Meeting Pool"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Consumer Time
- 7.10 Reserved
- 7.15 Book Review 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Variety in Rhythm: Sweet Music and a Few Laughs
- 7.45 What the American Commentators Say
- 8. 0 Newton Ross and His Symphony Moderne, with June West and Frank Robbins (A Studio Presentation)
- 8.20 Debrov Somers Band, Memories of Italy's

2YB NEW PLYMOUTH

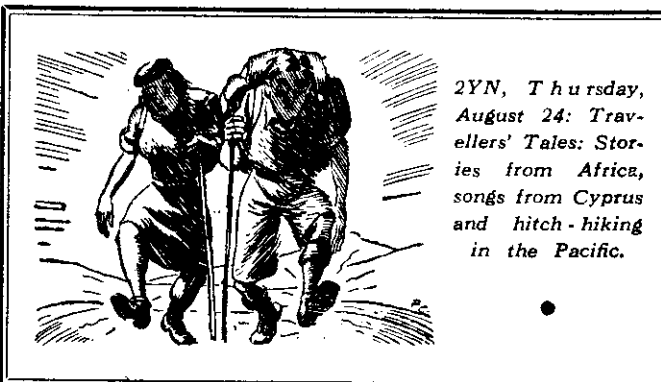
810 kc. 370 m.

- 7. 0 p.m. Recorded music
- 8. 0 Recorded Concert
- 9. 0 Big Ben Chimes
- 9. 1 Concert, continued
- 10. 0 Close down
- 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Star
- 9.15 Talk: "Suzy Jones: American"
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Light Variety
- 5.45 "The Golden Boomerang"
- 6. 0 "Eveside Memories"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements "Dad and Dave"
- 7. 0 Consumer Time

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Star
- 9.15 Talk: "Suzy Jones: American"
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Light Variety
- 5.45 "The Golden Boomerang"
- 6. 0 "Eveside Memories"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements "Dad and Dave"
- 7. 0 Consumer Time



2YN, Thursday, August 24: Travellers' Tales: Stories from Africa, songs from Cyprus and hitch-hiking in the Pacific.

- 8.28 "Hometown Variety": Entertainment from the Studio by N.Z. Artists
- 8.58 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Lex MacDonald (baritone), "Mother o' Mine" (Tours), "Short'nin' Bread" (Wolfe), "Homing" (del Riego), "Invictus" (Buhn) (A Studio Recital)
- 9.52 Andre Kostelanetz and His Orchestra, "Mark Twain" (Kern)
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Training
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Budapest String Quartet, Quartet in F Major, K.590 (Mozart)
- 8.24 John Brownlee (baritone)
- 8.30 International String Octet, Octet in E Flat Major, Op. 20 (Mendelssohn)
- 9. 0 Male Voice Harmony
- 9.15 Felix Mendelssohn's Hawaiian Serenaders
- 9.45 Variety
- 10. 0 Light Concert
- 11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Contact
- 7.20 "Dr. Jekyll and Mr. Hyde"
- 7.30 Let's Have a Chorus
- 7.45 Favourite Dance Bands
- 8. 5 "Moods"
- 8.40 "Dad and Dave"
- 9. 2 Let's Have a Laugh
- 9.17 Take Your Choice
- 9.30 "Lost Empire"
- 9.55 Soft Lights and Sweet Music
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 7.15 Travellers' Tales: Stories from Africa, songs from Cyprus and hitch-hiking in the Pacific (BBC programme)
- 8. 0 Chamber music: The Budapest String Quartet, Quartet in G Minor (Debussy)
- 9. 5 "I Live Again"
- 9.30 Dance music
- 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Band music
- 7.15 "All That Glitters"
- 7.30 Music, Mirth and Melody
- 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Pride and Prejudice"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 2. 0 Music While You Work
- 2.30 A.C.E. TALK: "Ways of Using Apples"
- 2.45 Some Humour
- 3. 0 Classical Hour
- 4. 0 Modern Variety
- 4.30 Voices in Harmony
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.35 Dinner music, continued
- 7. 0 Consumer Time
- 7.15 Canterbury Agricultural College Talk by J. W. McLean: "Seasonal Notes on Stock Problems"
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
- 8. 0 Search for a Playwright: "Smile Awhile"
- 8.24 Alfredo and His Orchestra, "Paganini" Selection (Lehar)
- 8.30 "BBC Brains Trust"
- 8.51 Theatre Orchestra, "Venus in Silk" Selection (Stolz)
- 8.58 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Downbeat, featuring Van Alexander (U.S.A. programme)
- 9.55 Personal Album, featuring Cass Daley (U.S.A. programme)
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melodies That Matter
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 Musical Comedy
- 8.30 From the Garden
- 9. 0 For the Balletomane
- 9.30 "Life of Cleopatra"
- 9.45 Music of Chamblaine
- 10. 0 Inset Oddities
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 8. 0 Morning music
- 9.30 Current Ceiling Prices
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical Programme
- 3.30 "The Romance of Spelling," by Professor Arnold Wall
- 3.45 Hawaiian Echoes
- 4. 0 "Bright Horizon" (Humphrey Bishop production)
- 4.30 From the Hit Parades
- 5. 0 For the Children: "Judy"
- 5.45 Dinner music
- 6. 0 "Dad and Dave"
- 6.30 Variety
- 6.45 Market Report
- 7. 0 Consumer Time
- 7.10 Russ Morgan and His Strings
- 7.15 "The Red Streak"
- 7.30 Jazz in America: Folk Music and Jazz in Wartime
- 7.45 What the American Commentators Say
- 8. 0 Special Programme by the Boston "Pops" Orchestra (U.S.A. programme)
- 8.30 Play: "Concerto for Crooks"
- 8.57 The Goldman Band
- 9. 0 Newsreel and War Review
- 9.25 Radio Rhythm Revue
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- Music While You Work
- 10. 0 Health in the Home: "The Menace of Threadworms"
- 10.20 Devotional Service
- 10.40 For My Lady: Queens of Song: Florence Easton, soprano (England)
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Singers and Strings
- 2.30 Music While You Work
- 3. 0 Musical Comedy
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session

Thursday, August 24

4.50 Round the World with Father Time: "The Frog Prince"
 5.45 Dinner music (6.15, LONDON NEWS)
 7.0 Consumer Time
 7.15 Gardening Talk
 7.30 EVENING PROGRAMME:
 Ormandy and Minneapolis Symphony Orchestra.
 "Eight Dances" (Mozart)
 7.45 What the American Commentators Say
 8.0 Wood and Queen's Hall Orchestra.
 "Solomon" Overture, "Sailor's Dance," "Rigaudon" (Handel)
 8.7 From the Studio: Rena Roche (contralto).
 "Ingratitude of the Queen of Crimes" (Handel). "The Arrow and the Song" (Balfe). "When I Am Laid in Earth" (Purcell)
 8.17 From the Studio: Dorothy Hanify (piano).
 Prelude and Fugue in E Minor (Mendelssohn). "Dedication" (Schumann-Liszt). Nocturne in F Sharp Major (Chopin)
 8.32 Wood and Queen's Hall Orchestra.
 Suite in Five Movements (Purcell, arr. Henry Wood)
 8.45 Keith Falkner (baritone).
 "The Aspiration: How Long, Great God?" (Purcell)
 8.48 Beecham and London Philharmonic Orchestra.
 Suite de Ballet (Handel, arr. Beecham)
 9.0 Newsreel and Commentary
 9.25 Grieg and his Music
 10.0 Music, Mirth and Melody
 10.15 Repetition of Talks and Greetings from the Boys Overseas
 11.0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 262 m.

5.0 p.m. Variety
 6.0 Dinner music
 8.0 "Mighty Minnies"
 8.15 Variety
 8.45 "Vanity Fair"
 9.0 More Variety
 9.30 "Forbidden Gold"
 9.45 "The Curtain Rises"
 9.48 Interlude
 10.0 For the Music Lover
 10.30 Close down

4YZ INVERCARGILL

690 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
 9.15 A.C.E. Talk: "Consumers in Other Countries"
 9.30 Current Ceiling Prices
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5.0 Children's session
 5.45 Dance Orchestras on the Air
 6.0 "Dad and Dave"
 6.15 LONDON NEWS
 6.30 Musical Programme
 6.45 "Hopalong Cassidy"
 7.0 Consumer Time
 7.12 After dinner music

1ZB AUCKLAND

1970 kc. 288 m.

6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9.0 Aunt Daisy
 9.30 Current Ceiling Prices
 9.45 The Friendly Road (The Wayfarer)
 10.0 Judy and Jane
 10.15 Adventures of Jane Arden
 10.30 Digger Hale's Daughters
 10.45 Big Sister
 12.0 Lunch music
 12.30 p.m. Talk by Anne Stewart
 12.35 Shopping Reporter (Sally)
 1.15 London News
 1.45 1ZB Happiness Club (Joan)
 2.0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 The Home Service session (Gran)
 3.30 When To-morrow Comes
 4.30 Health and Beauty session (Marina)
 5.0 Reserved
 6.0 The Adventures of the Wyeth Family
 6.15 London News
 6.30 Blair of the Mounties
 7.0 Consumer Time
 7.15 Crime on the Highway
 7.30 In His Steps
 7.45 Nightcap Yarns
 8.5 The White Cockade
 8.45 Baffies
 9.0 Doctor Mac
 9.15 Wild Life
 10.0 Men and Motoring (Rod Talbot)
 11.0 London News

7.30 A Programme of Salon Music by Charles Martin (pianist)
 7.45 What the American Commentators Say
 8.0 Laugh — and the World Laughs with You
 8.30 Music of the Theatre: "Three-cornered Hat" (de Falla)
 8.41 Roy Fox and His Band
 8.45 "The Laughing Man"
 8.57 Station notices
 9.0 Newsreel with War Review
 9.25 Sandy MacPherson at the Theatre Organ
 9.38 Dancing time
 10.0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6.0 p.m. Tea-time tunes
 7.0 The Presbyterian Hour
 8.0 Studio Hour
 9.0 New Recordings
 9.30 Rambling through the Classics
 10.0 Swing session
 10.45 Close down

2ZB WELLINGTON

1130 kc. 205 m.

6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9.0 Aunt Daisy
 9.30 Current Ceiling Prices
 9.45 When To-morrow Comes
 10.0 Judy and Jane
 10.15 Life's Lighter Side
 10.30 Digger Hale's Daughters
 10.45 Big Sister
 12.0 Mid-day melody menu
 12.30 p.m. Talk by Anne Stewart
 12.35 Shopping Reporter (Suzanne)
 1.15 London News
 2.0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 Home Service session
 3.0 Variety Programme
 4.30 Health and Beauty session (Tony)
 5.0 Junior Guest Announcer
 6.0 The Adventures of the Wyeth Family
 6.15 London News
 6.30 Movie Jackpots
 7.0 Consumer Time
 7.15 Crime on the Highway
 7.30 In His Steps
 7.45 Lady Courageous
 8.5 The White Cockade
 8.45 Surprise Packet
 9.0 Doctor Mac
 9.15 Wild Life
 9.30 Overseas Recordings
 10.0 Charlie Chan
 11.0 London News
 11.15 The Sammy Kaye Show

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
 7.30 Health talk
 8.0 Breakfast Club
 9.0 Aunt Daisy
 9.30 Current Ceiling Prices
 9.45 When To-morrow Comes
 10.0 Judy and Jane
 10.15 The Treasure of the Lorelei
 10.30 Digger Hale's Daughters
 10.45 Big Sister
 12.0 Lunctime fare
 12.30 Talk by Anne Stewart
 12.35 p.m. Shopping Reporter (Elizabeth Anne)
 1.15 London News
 2.0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 The Home Service session (Nancy)
 3.0 Echoes of Variety
 4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
 5.0 The Junior Guest Announcer
 6.0 The Adventures of the Wyeth Family
 6.15 London News

6.30 We Were Young
 6.45 Tunes of the Times
 7.0 Consumer Time
 7.15 Crime on the Highway
 7.30 In His Steps
 7.45 Tavern Tunes
 8.5 The White Cockade
 8.45 Tradesmen's Entrance
 9.0 Doctor Mac
 9.15 Wild Life: How Forests Help
 10.0 The Evening Star: Isador Goodman
 10.15 Go To It!
 11.0 London News

4ZB DUNEDIN

1310 k.c. 229 m

6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9.0 Aunt Daisy
 9.30 Current Ceiling Prices
 9.45 When To-morrow Comes
 10.0 Judy and Jane
 10.15 Bachelor's Children
 10.30 Digger Hale's Daughters
 10.45 Big Sister
 12.0 Lunch hour tunes
 12.30 p.m. Talk by Anne Stewart
 12.35 Shopping Reporter (Jessie)
 1.15 London News
 2.0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 The Home Service session (Joyce)
 3.30 Afternoon Tea with Joyce
 4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
 4.50 The Children's session
 5.0 Halliday and Son
 6.0 The Adventures of the Wyeth Family
 6.15 London News
 6.30 We Were Young
 7.0 Consumer Time
 7.15 Grief Comes to Mr. Granby (part 2) (final broadcast)
 7.30 In His Steps
 7.45 Music by the Fireside
 8.0 Current Ceiling Prices
 8.5 The White Cockade
 8.45 The Hunchback of Ben Ali
 9.0 Doctor Mac
 9.15 Wild Life: Incubators Were Made Before Nests
 10.0 One Man's Family
 11.0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
 7.30 Health talk
 9.0-9.30 Good Morning!
 9.30 Current Ceiling Prices
 5.45 p.m. Dinner music
 6.15 London News
 7.0 Consumer Time
 7.30 Bachelor's Children
 7.45 Commando Story
 8.5 The White Cockade
 8.45 Melodies in Waltz Time
 9.0 The Convenient Marriage
 9.15 Wild Life: Black Art
 9.30 Talk by Anne Stewart
 10.0 Close down

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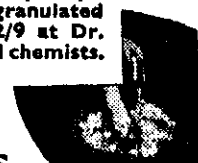
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Dr. Scholl's GRANULATED FOOT SOAP

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With a Smile and a Song
- 9.30 Current Ceiling Prices
10. 0 Devotions: Pastor N. T. Haig
- 10.20 For My Lady: "The Man in the Dark"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
- 2.30 Classical music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session, with "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Local news service
- 7.15 Sports talk by Gordon Muttter
- 7.30 EVENING PROGRAMME: The Haile Orchestra, Adagio and Fugue in C Minor (Mozart)
- 7.40 Astra Desmond (contralto), "Evening Hymn" (Purcell)
- 7.45 What the American Commentators Say
8. 0 Recital by Murray Fastier (organ) with vocal interlude by Lyla Fastier (soprano) (relayed from Christian Science Church) Organ, Fantasia and Fugue in G Minor (Bach)
- Soprano, "Jesus, the Very Thought of Thee" (Thiman) Organ, Chorale Variations and Finale (Andriessen)
- 8.22 Pasdeloup Orchestra with Chorus and Soloists, Symphonic Drama, "The Poet's Life" (Charpentier)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Transatlantic Call: The White Country—The Staffordshire Potteries
10. 0 "Two's Company": Nan Kenway and Douglas Young
- 10.20 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Variety and Vaudeville
9. 1 "West of Cornwall"
- 9.14 Hawaiian music
- 9.30 Musical Comedy and Light Opera Gems
10. 0 Music for Quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: G.I. Journal
12. 0-1.0 p.m. News: Turn-tune Time: Are You a Genius?
3. 0-6.15 Music: Theatre: Sports
- 5.45 Hawaiian melodies
6. 0-7.0 News: Aldrich Family: Spotlight Bands
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 A.C.E. TALK: "Ways of Using Apples"
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Musical Miniatures: Allan Murray
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 In Lighter Mood
- 3.15 Sing As We Go
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.45-5.15 Children's session: Golden Broomerang, Gavin and "Little Men"

Friday, August 25

- 5.45 Dinner music
7. 0 Reserved
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 What the American Commentators Say
8. 0 Nanette Andersen Tyrer (English violinist), Sonata in A Major, "Praeludium" (Handel), "Bird Prophet" (Schumann), "Zapateado" (Sarasa)
- (A studio recital)
- 8.28 Travellers' Tales: "Our chaps in India" (BBC production)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 The Industrial Bands of England: Foden's Motor Works, Bickershaw Colliery, Munn and Felton's, Black Dyke Mills, Fairley Aviation Works
- 10.10 Rhythm on Record: New dance recordings, compered by "Turntable"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
7. 0 Variety
- 8.30 Richard Crean and His Orchestra
9. 0 SONATA PROGRAMME: Edwin Fischer (pianist), Sonata in A Major, K.331 (Mozart)
- 9.16 Yvonne Printemps (soprano)
- 9.21 Zoltan Szekely (violinist), Sonata (Porpora)
- 9.30 Air Force Signal Training
10. 0 At Close of Day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde-time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.16 "The Circus Comes to Town"
- 9.45 Tempo di Valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Selected recordings
9. 0 Big Ben Chimes
9. 1 Concert session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning variety
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 For the Children
6. 0 "Kitchen of Khartoum"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 "Greyburn of the Salween"
7. 0 After dinner music
- 7.30 For the Welshman: A programme by the BBC Northern Orchestra, conducted by Mansel Thomas, introducing Welsh Folk Music: "Going with Dido to Town," "Dance of the Four Clogs," "Jig on Folk Song," "The Red Piper's Song," "The Dove"
- 7.45 What the American Commentators Say
8. 0 With a Smile and a Song
- 8.30 Dance session by Tommy Dorsey and his Orchestra
9. 0 Newsreel and War Review
- 9.25 Vernon Geyer (organ), "Stormy Weather" (Arlen)

- 9.28 Tony Martin (vocal), "Somebody Else is Taking My Place" (Morgan), "Here You Are" (Roblin)
- 9.34 Frankie Carle (piano), "Sweet and Lovely" (Lemare)
- 9.37 The Melody Men, "Carry On" (O'Hagan)
- 9.40 Harry Fryer and his Orchestra, "The Lisbon Story" Selection (Davis)
- 9.43 Vera Lynn (vocal), "Can't You See the Silver Lining?" (Carr)
- 9.46 The Studio Orchestra, "Comin' in on a Wing and a Prayer" (McHugh), "Johnny Zero" (Davis)
- 9.48 "Mr. Chalmers, K.C."
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Paul Clifford"
- 7.25 Light music
8. 0 Sketches and Variety
- 8.30 Light classical music
9. 1 Excerpts from Grand Opera gems
- 9.46 "Musical Miniatures"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Melody
- 7.20 Piano and Comedy
- 7.35 Our Evening Star (George Formby)
- 7.50 Billy Cotton and His Band
8. 0 Variety Calling
9. 2 Popular sopranos
- 9.20 Ken Harvey (banjo)
- 9.30 Modern dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Famous Violinists: Hugo Kolberg and Naum Blinder: Poland and Russia
- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 12.30 Relay Community Singing from the Civic Theatre
2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
3. 0 Classical Hour
4. 0 Variety programme
- 4.30 Light Orchestras
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 7.30 EVENING PROGRAMME: Studio recital by Helen M. Hodgins (mezzo-soprano), "Love is Meant to Make Us Glad" (German), "O Men from the Fields" (Hughes), "Bird of Blue" (German), "A Hymn for Aviators" (Parry)
- 7.45 What the American Commentators Say
8. 0 3YA String Orchestra (Douglas Lilburn), Overture to "Orpheus," Ballet Music "Orpheus" (Gluck), Divertimento in E Flat (Haydn)
- 8.25 Derek Oldham (tenor), "Sigh No More Ladies" (Stevens-Aitken), "Come Away, Death," "O Mistress Mine," "Blow, Blow Thou Winter Wind" (Quilter)
- 8.35 Organ recital of British Organ Music by Dr. J. C. Bradshaw (relayed from the Civic Theatre)
- Choral Song and Fugue in C Major (Vesley), "The Question," "The Answer" (Wolstenholme), Improvisation in A Minor, Op. 78, No. 3 (Coleridge-Taylor)
9. 0 Newsreel and War Review
- 9.25 Sibelius and his Music
10. 0 "The Masters in Lighter Mood"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Melodies
6. 0 Everyman's music
7. 0 After dinner music
8. 0 Band music, with "When Dreams Come True" at 8.25
9. 0 Operatic Excerpts
- 9.30 Air Force Signal Preparation
10. 0 Mirth
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning melodies
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "Consumers in Other Countries"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical Programme
- 3.30 Miscellaneous Recordings
- 4.30 Dance music
5. 0 "Cannibal Bear"
- 5.45 Dinner music
- 6.15 LONDON NEWS
- 6.30 Popular Artists
- 6.45 Coconut Grove Ambassadors
7. 0 Band of H.M. Irish Guards, Overture, "Shamus O'Brien," "The Leprechaun's Dance," A Reel, March Jig (Sir Charles Stanford)
- 7.17 "Battle Honour: The 17th Indian Division"
- 7.32 Grand Hotel Orchestra, Musical Comedy Gems
- 7.45 What the American Commentators Say
8. 0 The London Palladium Orchestra, March Review Medley
8. 9 The BBC Brains Trust
- 8.28 Radio Stage
9. 0 Newsreel with War Review
- 9.25 Carroll Gibbons and His Boy Friends
- 9.31 "Rapid Fire"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- Music While You Work
10. 0 A.C.E. TALK: "Consumer Education in Our Schools"
- 10.20 Devotional Service
- 10.40 For My Lady
12. 0 Dunedin Community Sing (relay Strand Theatre) 12.15 and 1.15 p.m., LONDON NEWS
2. 0 Music of the Celts
- 2.30 Music While You Work
- 3.15 New Recordings
- 3.30 Classical Hour
- 4.45 Children's session
- 4.50 Round the World with Father Time: "The Frog Prince"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 The Victory Band, Popular Ballads Medley
8. 3 The Stage Presents: British Theatreland All-Star Tribute to the Forces and Civilians of the United Nations (BBC programme)
- 8.30 Stars Over Hollywood: "Watch a Birdie" (U.S.A. programme)
- 8.55 Andy Iona's Orchestra, "Hula Rockabye" (Speare)
9. 0 Newsreel and Commentary
- 9.25 Raybould and Symphony Orchestra, Symphony in E Flat ("Drum Roll"), Part 1 and Conclusion (Haydn)
- 9.32 Readings by Professor T. D. Adams: "Highroads of English Literature": George Gordon Byron (1788-1824)
- 9.54 Francis Gleeson (tenor), "Maid of Athens" (Allen)
- 9.57 Bournemouth Municipal Orchestra, "Marriage of Figaro" Fandango (Mozart)
10. 0 Melody Cruise: Dick Colvin and His Music, featuring Martha Maharey and Julian Lee
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

1ZB AUCKLAND

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 The Friendly Road (Jasper)
10. 0 Judy and Jane
10.15 Adventures of Jane Arden
10.30 How Green Was My Valley
10.45 Big Sister

4YO DUNEDIN

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 For the Connoisseur
9. 0 Fred Hartley and His Music
9.15 Variety
9.30 Dance music
10. 0 Meditation music
10.30 Close down

4YZ INVERCARGILL

7. 0, 7.45, 8.45 a.m. London News
9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m. LONDON NEWS)
5. 0 Children's session: "Once Upon a Time"
5.45 Personalities on Parade: The Jesters (vocal trio)
6. 0 Budget of Sport from "The Sportsman"
6.15 LONDON NEWS
6.30 After dinner music
7.30 Gardening Talk
7.45 What the American Commentators Say
8. 0 SYMPHONIC PROGRAMME: "Don Quixote," Op. 35 (Richard Strauss), Eugene Ormandy and Philadelphia Orchestra
8.45 Presenting for the First Time
8.57 Station notices
9. 0 Newsreel with War Review
9.25 Interlude
9.30 "Grand City"
9.57 Al Goodman's Orchestra
10. 0 Close down

Friday, August 25

12. 0 Lunch music
12.30 p.m. The Shopping Reporter
1.15 London News
2.15 Love-making Incorporated
2.30 The Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session (Marina), including Let's Take a Look in Your Mirror
5.45 Uncle Tom and the Merry-makers
6.15 London News
6.30 Blair of the Mounties
7.15 Bits of Life
7.30 The Last of the Hill Billies (Bob Dyer)
7.45 Talking Drums
8. 5 Reserved
8.20 Susan Lee
8.45 The Rajah's Racer
9. 0 Doctor Mac
9.20 Jewels of Destiny
10. 0 Sports session (Bill Meredith)
10.15 The Sammy Kaye Show
11. 0 London News

2ZB WELLINGTON

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Blair of the Mounties
10.30 How Green Was My Valley
10.45 Big Sister
12. 0 Mid-day melody menu
12.30 p.m. Shopping Reporter session
1. 0 Moments of Charm
1.15 London News
2.15 Love-making Incorporated
2.30 Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror (Tony)
5. 0 Children's session
6.15 London News
6.30 Miss Portia Intervenes
7.15 Bits of Life

7.30 The Last of the Hill Billies (Bob Dyer)
7.45 Talking Drums
8. 5 Reserved
8.20 The Story of Susan Lee
8.45 Musical Comedy Memories
9. 0 Doctor Mac
9.15 Jewels of Destiny
9.30 New Recordings
10. 0 Diggers' session
11. 0 London News

3ZB CHRISTCHURCH

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Piano Parade
10.30 Rebecca
10.45 Big Sister
12. 0 Luncheon session
12.30 p.m. Shopping Reporter (Elizabeth Anne)
1.15 London News
2.30 The Home Service session (Nancy)
3. 0 For Ever Young
3.30 Celebrity interlude
4.30 Health and Beauty session (Joan)
5. 0 Children's session: Grace and Jacko
6. 0 Places in the News (Teddy Grundy)
6.15 London News
6.30 The Lady
6.45 Junior Sports session
7.15 Bits of Life
7.30 The Last of the Hill Billies (Bob Dyer)
7.45 The Lady
8. 5 Reserved
8.20 Susan Lee
8.45 Tradesmen's Entrance
9. 0 Doctor Mac
9.15 Jewels of Destiny
9.45 The Toff: 3ZB's Racing Reporter
10. 0 Radio Roundabout
11. 0 London News

4ZB DUNEDIN

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Radio Sunshine
10.30 Rebecca
10.45 Big Sister
12. 0 Lunch hour tunes
12.30 p.m. The Shopping Reporter
1. 0 Luncheon melodies
1.15 London News
2.30 The Home Service session
3. 0 For Ever Young
3.30 Those Happy Gilman
4.30 Health and Beauty session
5. 0 The Children's session
6. 0 These You Have Loved
6.15 London News
6.30 These You Have Loved, continued
7.15 Bits of Life
7.30 The Last of the Hill Billies (Bob Dyer)
7.45 Musical Comedy Memories
8. 0 Current Ceiling Prices
8. 5 Eye Witness News
8.20 Susan Lee
8.45 The Sunbeams' Cameo
9. 0 Doctor Mac
9.15 Jewels of Destiny
10.30 The Week-end Racing and Sporting Preview
11. 0 London News

2ZA PALMERSTON Nth.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
9. 0-9.30 Good Morning!
9.30 Current Ceiling Prices
5.45 p.m. Dinner music
6.15 London News
7.15 Bits of Life
7.30 Variety
8. 5 For Ever Young
8.20 Susan Lee
8.35 The Forces Request session
9. 0 The Convenient Marriage
9.15 Jewels of Destiny
9.40 Preview of the Week-end Sport (Fred Murphy)
10. 0 Close down



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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Entertainers All
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Pastor J. Gordon Smith
- 10.20 For My Lady: "It Seems Like Yesterday"
- 10.45 "Here And There": Talk by Nello Scanlan
- 11. 0 Domestic Harmony
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Running commentary on Rugby football match (relayed from Eden Park)
- 3.30 & 4.30 Sports results
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.30 EVENING PROGRAMME: London Symphony Orchestra, "The Immortals" Concert Overture (Kling)
- 7.39 The Kentucky Minstrels, "Love, Could I Only Tell Thee" (Capel)
- 7.45 What the American Commentators Say
- 8. 0 Studio recital by Marjorie Dixon (viola), Adagio (Bach, arr. Owen Jensen), Allegro (Geminiani, arr. Owen Jensen), Adagio and Allegro (Vivaldi, arr. Gordon Jacob)
- 8.12 Studio recital by Beth Carlick (mezzo-soprano), "Sing, Break Into Song" (Malinson), "Early-Morning" (Peel), "Open Thy Blue Eyes" (Masett), "If My Songs Were Only Winged" (Hahn)
- 8.24 Eileen Joyce (piano)
- 8.36 Studio recital by Reg McGregor (tenor), "On Wings of Song" (Mendelssohn), "Who is Sylvia?" (Schubert), "Where E'er You Walk," "Silent Worship" (Handel)
- 9. 0 Newsreel and War Review
- 9.25 Travellers' Tales: "Jean Batten Flew"
- 10. 0 Sports summary
- 10.15 Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 3. 0 p.m. Saturday afternoon programme
- 5. 0 Radio Revue
- 9. 0 Music from the Russian Masters: London Philharmonic Orchestra (Kurtz), "Aurora's Wedding" Ballet Music (Tchaikovsky)
- 9.25 Red Banner Ensemble of the U.S.S.R., "Kalinka," "In the Moonlit Meadows" (trad.)
- 9.31 Boston Symphony Orchestra (Koussevitzky), Narrator: Richard Hale, "Peter and the Wolf": An Orchestral Fairytale, Op. 67 (Prokofiev)
- 9.56 Orchestre Symphonique de Paris (Stravinsky), "The Fire Bird" Suite (Stravinsky)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 6. 0-8.0 a.m. First Call: News: Time: Bob Crosby
- 3. 0-7.0 p.m. Barn Dance: Show Time: Carnival of Music: Fibber McGee: Command Performance
- 7. 0-9.15 News: Memories: Duffy's Tavern: Sports
- 9.15-12.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 For the Bandsman
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals

Saturday, August 26

- 10.40 For My Lady: "Tradesmen's Entrance"
- 11. 0 "Great Figures of the Modern Theatre": John Barrymore: A talk prepared by C. H. Allen
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Saturday Matinee
- 3. 0 Relay of Rugby football
- 5. 0 Children's session: Children's Surprise programme: "Tiki and the Twins in Fairyland"
- 6.30 List of names of men speaking in Radio Magazine on Sunday
- 7. 0 Sports results
- 7.15 BBC Talk
- 7.30 EVENING PROGRAMME: "Verse and Chorus": Most people know the chords of a hit tune, but how many know the verse? Listen to this musical quiz, featuring Jean McPherson with John Parkin at the piano (A Studio presentation)
- 7.45 What the American Commentators Say
- 8. 0 "Here's a Laugh!": Fifteen minutes with comedians
- 8.15 The Wellington Competitions Society: A concert relayed from the Town Hall
- 9. 0 Newsreel and War Review
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Make-believe Ballroom Time
- 10. 0 Sports results
- 10.10 Kay Kyser and his Kollege of Musical Knowledge (U.S.A. programme)
- 10.40 Dance music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 3. 0-4.30 p.m. (approx.) Musical Programme during relay of Football by 2YA
- 5. 0 Variety
- 6. 0 Dinner music
- 8. 0 CLASSICAL MUSIC: New York Philharmonic Orchestra (Arthur Rodzinsky), Overture "Marriage of Figaro" (Mozart), Piano Concerto No. 2 (Brahms), "The Anxious Bugler" (Charpentier) (U.S.A. programme)
- 9. 0 "An American in Paris" (Gershwin)
- 9.17 Elisabeth Schumann (soprano)
- 9.23 Walter Gieseking (pianist), Prelude and Minuet (from Suite "Bergamasque") (Debussy)
- 9.31 Hermann Jadlowker (tenor)
- 9.35 Joseph Szilgeti (violinist), Slavonic Dance in G Minor (Dvorak-Kreisler)
- 9.39 John Charles Thomas (baritone)
- 9.43 Stokowski and the Philadelphia Orchestra, "Poeme d'Extase" (Seriatin)
- 10. 0 In quiet mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. You Asked for It session
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
- 8. 0 Recorded Concert
- 9. 0 Big Ben Chimes
- 9. 1 Concert, continued
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning variety
- 9.30 Current Ceiling Prices
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 5. 0 Tea dance
- 5.30 "The Golden Boomerang"
- 5.45 For the Bandsman
- 6. 0 "Live, Love and Laugh"
- 6.15 LONDON NEWS
- 6.30 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 6.32 Musical programme
- Rugby results
- 7. 0 After dinner music
- 7.15 Topical Talk from BBC
- 7.30 "Mr. Thunder"
- 7.45 What the American Commentators Say
- 8. 0 The Philadelphia Orchestra, "The Emperor Waltz" (Strauss)
- 8. 8 Jussi Bjorling (tenor), "Adelaide" (Beethoven), "Black Roses," "Sigh Sigh Sedges" (Sibelius)
- 8.20 Sergei Rachmaninoff (piano), "Humoresque," "Daisies," "Moment Musical" (Rachmaninoff)
- 8.30 Stage Door Canteen
- 9. 0 Newsreel and War Review
- 9.25 "Red Streak"
- 9.47 Frank Sinatra with Tommy Dorsey and his Orchestra
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Listeners' Own session
- 8. 0 Marek Weber's Orchestra, with Comedy Harmonists, "The Flower of Hawaii" Selections (Abraham)
- 8.10 Radio Stage
- 8.37 Light recitals
- 9. 1 Dance music by Xavier Cugat's Orchestra
- 9.30 Swing session
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Light Orchestral
- 7.15 "Hard Cash"
- 7.42 Songs of the Islands
- 8. 0 Light Concert Programme
- 8.30 Old-time dance music
- 9. 2 Tune time
- 9.30 Dance music
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10. 0 For My Lady: Famous Violinists: Marie Caslova and Misha Plastra (U.S.A. and Russia)
- 10.30 Devotional Service
- 11. 0 "Sailing Without Excitement": Talk by Ruth France
- 12. 0 New Zealand Metropolitan Trotting Club's Grand National Meeting (relayed from Addington) Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Bright music
- 3. 0 Rugby football match (relayed from Lancaster Park)
- 4.30 Sports results
- Rhythm and Melody
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.30 EVENING PROGRAMME: From the Studio: Alexander Mackintosh (baritone), "Arise O Sun" (Day), "Scotland Yet" (McLeod), "Gipsy Love Song" (Herbert), "Scotts' Wha Hae" (trad.)
- 7.45 What the American Commentators Say
- 8. 0 "Krazy Kapers"
- 8.24 Boston Promenade Orchestra, "New Vienna" Waltz (Strauss)
- 8.31 To Town on Two Pianos: Arthur Young and Reginald Forestry (BBC programme)
- 8.45 "Nigger Minstrels"
- 9. 0 Newsreel and War Review

9.25 "This'll be a Lesson to You": At an academy for everyday education, with Ronald Frankau as principal (BBC programme)

9.53 New Light Symphony Orchestra, "The Desert Song" Selection (Romberg, arr. Higgs)

10. 0 Sports results

10.15 Band Wagon, featuring Freddy Martin and Guest Song-writer Harold Arlen (U.S.A. programme)

10.45 Dance music

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 3. 0 p.m. Saturday Matinee
- 5. 0 Early Evening Melodies
- 6. 0 Everyman's music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC PROGRAMME: Bach, Beethoven and Brahms Alois Melchior and Soloists of Philharmonic Orchestra, Brandenburg Concerto No. 6, B Flat Major (Bach)
- 8.17 Julius Patzak (tenor) with members of State Opera Orchestra, The St. John Passion (Bach)
- 8.23 Vienna Philharmonic Orchestra (Krauss), Symphony No. 2 in D (Beethoven)
- 9. 1 Kirsten Flagstad (soprano) and Philadelphia Orchestra (Ormandy), "Ahi Perfido," Op. 65 (Beethoven)
- 9.14 Kreisler (violin) and London Philharmonic Orchestra (Barbirolli), Concerto in D Major, Op. 77 (Brahms)
- 9.55 Florence Austral (soprano) with Royal Opera Chorus and Orchestra, Covent Garden, "Ye That Now Are Sorrowful," Op. 45, from "Requiem" (Brahms)
- 10. 0 Light Concert
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 399 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 9.30 Current Ceiling Prices
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Football Commentary relayed from Rugby Park
- 6. 0 "McGlusky, the Filibuster"
- 6.15 LONDON NEWS
- 6.30 A list of the names of the men who will speak in the Radio Magazine "With the Boys Overseas" on Sunday morning
- 6.45 Sports Results
- 7. 0 From Screen to Radio
- 7.15 Topical Talk from the BBC
- 7.30 Radio Round-up
- 7.45 What the American Commentators Say
- 8. 0 The Radio Guild Players in "Shadows Before"
- 8.30 Ye Olde-time Music Hall
- 9.25 "Those Were the Days"
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "David Copperfield"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Vaudeville Matinee
- 6. 0 Running Commentary on Senior Rugby Match (relay from Carisbrook)
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS), followed by list of names of men speaking in the Radio Magazine at 9 a.m. on Sunday
- 7.30 EVENING PROGRAMME: Belgrave Salon Orchestra, "Quand Madelon" (Bousquet-Robert)
- 7.45 What the American Commentators Say

Saturday, August 26

8.0 James Dixon and the 4YA
Concert Orchestra,
The Orchestra:
"Jolly Robbers" Overture
(Supper)

8.8 From the Studio: Doris
Wilson (soprano),
"Take My Song" (Ansell),
"Music of the Night" (Coates),
"Break of Day" (Sanderson)

8.15 The Orchestra:
West Country Suite (Lohr)

8.24 From the Studio: Russell
H. Stewart (baritone),
"The Drum Major" (Ernest New-
ton), "Mah Lindy Lou" (Lily
Strickland), "Lords of the Air"
(Burnaby)

8.33 The Orchestra:
"Hagamuffin" (Rixner), "Danc-
ing Daffodils" (Flick)

8.39 From the Studio: Marion
Duncan (contralto),
"Will You Go With Me?" (Alan
Murray), "Here in the Quiet
Hills" (Gerald Carne), "When
the Dream Is There" (Guy
D'Hardelet)

8.45 The Orchestra:
"Country Girl" Selection
(Monckton)

9.0 Newareel with Commentary
9.25 An Old Time Dance Pro-
gramme by Muriel Caddie and
the Revellers Dance Band
"Erinalla" Waltz (arr. Somers)

9.32 Evelyn MacGregor and
Walter Preston,
"Button Up Your Overcoat"

9.34 The Band:
Irish Quadrilles (arr. Andrews)
Maxina (Hurdall), "Nights of
Gladdness" Veleta (Ancliffe)

10.0 Sports summary
10.10 The Band:
"All Winners" Lancers (arr.
Hall)

10.25 Beatrice Kay (vocal
comic),
"I Don't Care" (Sutton)

10.28 The Band:
La Rinka (Hurdall), "Our Dir-
ectors" Military Two-step (Bid-
glow)

10.36 Murgatroyd and Winter-
bottom (dialogue),
"Winter Sports" (Frankau-
Crick)

10.39 The Band:
"Destiny" (Baynes), "Kodak"
Gipsy Tap (Lindsay)

10.48 Will Fyffe (vocal comic),
"It Isn't the Hen" (Fyffe)

10.49 The Band:
Dance Medley
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
7.45 "Adventure"
8.0 Variety
8.30 "The Sentimental Bloke"
9.0 Band music
10.0 Classical music
10.30 Close down

1ZB AUCKLAND
1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Bachelor Girls' session
(Jane)
9.30 Current Ceiling Prices
9.45 The Friendly Road (The
Pathfinder)
10.0 New Recordings
12.0 Music and Sports Flashes
12.30 p.m. Gardening session (John
Henry)

1.15 London News
1.30 1ZB Happiness Club (Joan)
2.0 New Zealand Hit Parade
3.0 Sincerely Yours
3.30 The Fibber McGee and
Molly Show
4.0 Relay of League Football
from Carlaw Park
4.45 The Milestone Club (Thea)
5.0 Musical Programme
5.30 Reserved
5.45 Sports Results (Bill Mere-
dith)
6.0 The Lone Ranger Rides
Again!
6.15 London News
6.30 Musical Competitions
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 Talking Drums
8.5 Celebrity Artists
8.20 Bits of Life
8.45 The Rajah's Racer
9.0 Doctor Mac
9.15 Melody Mosaic
11.0 London News

4YZ INVERCARGILL
680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
9.30 Current Ceiling Prices
11.0 "Pride and Prejudice"
12.0 Lunch music (12.15 and
1.15 p.m., LONDON NEWS)
2.0 Recordings
3.0 Southland v. South Otago
Representative Rugby Match, to
be played at Rugby Park
6.0 "Live, Love and Laugh"
6.15 LONDON NEWS
6.30 List of names of men
speaking in Radio Magazine on
Sundays
6.50 To-day's Sports Results
7.0 Accordion
7.15 Topical Talk from the BBC
7.30 Screen Snapshots
7.42 Station notices
7.45 What the American Com-
mentators Say
8.0 Southland Provincial Patri-
otic Competition Festival De-
monstration Concert, relayed
from Civic Theatre
9.0 Newareel with War Review
9.25 Continuation of Concert
10.30 (approx.) Close down

2ZB WELLINGTON
1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.15 Preview of Week-end Sport
9.0 Bachelor Girls' session
9.30 Current Ceiling Prices
10.0 Gardening session (Snowy)
10.15 Blair of the Mounties
10.30 Variety
11.30 Of Interest to Women
12.0 Mid-day melody menu
12.15 & 1.15 p.m. London News
2.0 Variety and Sports Flashes
3.0 First Sports Summary
3.50 Second Sports Summary
4.0 Information, Please
5.0 Junior Guest Announcer
6.0 The Lone Ranger Rides
Again!
6.15 London News
6.45 Sports Results (George
Edwards)
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 Talking Drums
8.5 Celebrity Artists
8.20 Bits of Life
9.0 Doctor Mac
9.15 Melody Mosaic
10.15 Voices of Yesterday:
Rudolph Valentino
10.30 Popular Melodies, Old and
New
11.0 London News
11.15 The Xavier Cugat Show

3ZB CHRISTCHURCH
1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
8.0 Breakfast Club
9.0 Bachelor Girls' session
(Paula)
9.25 Current Ceiling Prices
10.0 Rhythm and Romance
11.30 The Gardening session
(David)
12.0 Lunchtime session
12.15 & 1.15 p.m. London News
1.0 Adventures with Admiral
Byrd
1.30 The Vegetable Garden
1.45 Passing Parade and Sports
Flashes
2.0 The Stars Drop In
2.30 Masters of Melody
3.0 Local Limelight
3.30 Hollywood Spotlight
4.0 Duffy's Tavern (Guest:
Billie Burke)
4.50 Sports results
5.0 Children's session, with
Grace and Jacko
5.45 Final Sports Results
6.0 The Lone Ranger Rides
Again!

6.15 London News
6.30 Story Behind the Song
6.45 Out of the Box
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 Josephine, Empress of
France

8.5 Celebrity Artists: Law-
rence Tibbett
8.20 Bits of Life
8.45 Tradesmen's Entrance
9.0 Doctor Mac
9.15 Melody Mosaic
9.30 For the Stay-at-Home:
The Essex Magazine of the Air
10.0 Do You Believe in Ghosts?
10.15 The Old Corral
10.30 The Story and the Song
10.45 Sparky and Dud
11.0 London News

4ZB DUNEDIN
1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Bachelor Girls' session
9.30 Current Ceiling Prices
12.15 & 1.15 p.m. London News
1.0 Of Interest to Men
2.0 Music and Sports Flashes
4.0 Duffy's Tavern (Guest:
Clifton Fadiman)
5.0 The Children's session, in-
cluding a presentation by the
Junior Radio Players
5.22 Did You Ever Wonder?
5.45 The Garden Club of the
Air
6.0 The Lone Ranger Rides
Again!
6.15 London News
6.30 Tradesman's Entrance
6.45 The Sports Results
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 Brains Trust, Junior
8.0 Current Ceiling Prices
8.5 Celebrity Artists
8.20 Bits of Life
8.45 Time Out
9.0 Doctor Mac
9.15 Melody Mosaic
10.0 The Band Wagon
11.0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0-9.30 Good Morning!
9.30 Current Ceiling Prices
5.0 p.m. Children's session
5.45 Dinner music
6.15 London News
6.45 Sports results (Fred
Murphy)
7.15 The Lone Ranger Rides
Again!
7.30 Gardening session
8.15 Bits of Life
8.30 Saturday night special
9.0 The Convenient Marriage
(last broadcast)
9.15 Music, mirth and melody
10.30 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East
- 10.30 Players and Singers
11. 0 Catholic Service: St. Patrick's Cathedral (His Lordship, Bishop Liston)
- 12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Reginald Leopold and his Orchestra: Playing old favourites in present-day settings
- 2.30 Round the Bandstand
3. 0 Tchaikovsky and his Music
- 3.30 NBC Symphony Orchestra (Frank Black), "Secrets of Susanna" (Wolf-Ferrari), "Faust" Ballet Music (Gounod), Variations for Strings on a Theme by Tchaikovsky (Arensky), "Scheherazade" Finale (Rimsky-Korsakov) (U.S.A. programme)
- 4.30 Among the Classics
5. 0 Children's Song Service
- 6.15 LONDON NEWS
7. 0 Presbyterian Service: St. David's Church (Rev. W. Bower Black)
- 8.30 EVENING PROGRAMME: Philharmonic Orchestra, Ballet Suite "La Rosiere Republicaine" (Gretty)
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.33-10.27 Music from the Theatre: "The Pearl Fishers" (Bizet)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

8. 0 p.m. Selected recordings
- 8.30 Band music with vocal interludes
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

11. 0-1.0 p.m. Music for Sunday: News: Kostelanetz
1. 0-5.45 Hit Shows of Week: Radio Theatre Symphony
6. 0-8.0 Charlie McCarthy: Jack Benny: Hour of Charm
8. 0-11.0 News: Sammy Kaye: Contended Hour: Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East
- 10.30 Baptist Service: Central Church (Rev. L. A. North)
- 12.30 p.m. Things to Come
1. 0 Dinner music (1.15 p.m., LONDON NEWS and talk by Wickham Steed)
2. 0 "The Wise Virgins" Ballet Music (Bach-Walton)
- 2.19 Raymond Wentworth (bass): From Oratorio, "Lord God of Abraham" ("Eljah"), "O God Have Mercy" ("St. Paul") (Mendelssohn), "Arm, Arm, Ye Brave" ("Judas Maccabaeus") (Handel) (A Studio recital)
- 2.30 Celebrity Artists
- 3.30 Wellington Waterside Silver Band. Conductor: R. H. Fenton, Overture, "The Mill on the Clift" (Rimmer), Idyll, "Meditation" (W. H. Squire), Cornet solo, "At Sunset" (Code), Symphonic Fantasia, "Hungarian Medley" (arr. Ord Hume), Hymn, "Kyrie Elison" (Mozart), March, "High Command" (Simpson)
5. 0 Children's Service, conducted by Uncle Lawrence, assisted by the Newtown Congregational Sunday School
- 6.15 LONDON NEWS

Sunday, August 27

7. 0 Anglican Service: Cathedral Church of St. Paul (His Lordship, the Bishop of Wellington)
8. 5 Grieg's Piano Concerto in A Minor
- 8.30 Rosaleen Hickmott (soprano)
- 8.45 Studio recital
9. 0 Sunday evening talk
- 9.20 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.50 "Her Shop": A comedy of an amateur shopkeeper by Almee and Philip Stuart (An NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

8. 0 p.m. Recordings
8. 0 SYMPHONIC PROGRAMME
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 Our New Play
8. 0 Masters of the Keyboard
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 Show Time
- 9.33 "Forbidden Gold"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service
- 8.15 Recorded programme
9. 0 Big Ben Chimes
9. 1 Recorded programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East
- 10.30 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS)
2. 0 Afternoon concert session
- 6.15 LONDON NEWS
7. 0 Methodist Service: Trinity Methodist Church (Rev. F. Copeland)
- 8.15 "Pride and Prejudice"
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Barbirolli and New York Philharmonic Orchestra, Overture, "The Old Maid and the Thief" (Menotti-Barbirolli), Fantasia and Fugue on "O Susanna" (Cailliet), "Parade" (Chasins)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Ormandy and Philadelphia Orchestra, Suite from "Dido and Aeneas" (Purcell)
- 7.30 Light opera selections
- 8.30 Scottish music: BBC Scottish Orchestra (Whyte), Strathspeys and Reels
9. 1 "Ernest Maltravers"
- 9.25 Interlude
- 9.31 "Commandos" (U.S.A. programme)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East
- 10.30 Recorded Celebrities
11. 0 Anglican Service: St. Mary's Church (Archdeacon A. J. Petrie)
- 12.15 p.m. Music for the Middle-brow

1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Man Born to be King": A series of plays on the life of Christ, by Dorothy Sayers, "A Certain Nobleman"
- 2.45 "Battle Honour: The 51st Highland Division" (BBC programme)
3. 0 Music by John Ireland: Trio No. 3 in E
- 3.25 Operatic interlude
5. 0 Children's Service: Rev. Dr. G. Harrison, assisted by the Girls of the Grail
- 5.45 "The Pilot and the Night-ingle": An English miniature (BBC programme)
- 6.15 LONDON NEWS
7. 0 Roman Catholic Service: St. Mary's Church (Father T. Bergin)
- 8.15 EVENING PROGRAMME: New Queen's Hall Light Orchestra, "Britannia" Overture (MacKenzie)
- 8.24 Studio recital by Mrs. Claude Davies (contralto), "Unmindful of the Roses" (Coleridge-Taylor), "The Arrow and the Song" (Balfie), "The Yellow Raia" (Mona Tracy-Mai Burns-Loughnan), "Ships that Pass in the Night" (Mai Burns-Loughnan)
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.22 Studio recital by Bernard Barker (violinist), "Come, Saviour of the Gentiles" (Bach - Schenkman), "Come, Sweet Death" (Bach-Tertius), "A Log Cabin" (Cecil Burleigh), "Hornpipe" (Alfred Mistowski)
- 9.33-9.56 From the Studio: Music by Schubert: Rena Edwards (soprano), and Betty Hall (pianist)
- Soprano, "Wandering," "The Difference," "Laughing and Weeping"
- Pianist, Impromptu in G Major, Op. 90, No. 3, Impromptu in A Flat Major, Op. 90, No. 4
- Soprano, "Fishways," "Near the Beloved," "The Muses Gift"
- 9.56-10.4 Sir Hamilton Harty and the Halle Orchestra, Andantino, Allegro moderato, Andante un poco assai ("Rosamunde") Ballet Music (Schubert)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
- 8.30 Russian Choirs
- 8.45 Pastoral
9. 0 Lighter Australian Compositions
- 9.30 "They Shall Rise Again" (No. 6): "Nanking"
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 Salt Lake Tabernacle Choir (U.S.A. programme)
- 6.58 Station notices
7. 0 Special Programme by the Boston "Pops" Orchestra (Arthur Fiedler) (U.S.A. programme)
- 7.30 Stars of Broadcasting
- 8.10 "Man Behind the Gun: Motor Torpedo Boat" (U.S.A. programme)
- 8.34 Harry Owens and the Royal Hawaiian Hotel Orchestra
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.20 Waltz Time
- 9.32 James Raglan as "The Soldier of Fortune"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East
11. 0 Presbyterian Service: First Church (Rev. W. Allen Stevens, M.A.)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Travellers' Tales: "There's Gold Down Under" (BBC production)
- 2.30 Symphony Orchestras of America, Eastman-Rochester Symphony Orchestra, conducted by Howard Hanson, "Satchez on the Hill" (Powell), "Winter and Spring" Symphonic Poem (Ernest Bloch), Scherzo (W. G. Still), "Merry Mount" (Hanson) (U.S.A. programme)
- 3.19 General Smuts: A Tribute to Great Britain (BBC recording)
4. 9 Recording
- 4.15 "The Man Born to Be King": The Series of Plays on the life of Christ, by Dorothy Sayers: "Royal Progress"
5. 0 Men and Music: Jeremiah Clarke (BBC production)
- 5.15 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Baptist Service: Manover Street Baptist Church (Rev. J. Even Simpson)
8. 0 EVENING PROGRAMME: Prisca Quartet, Quartet in B Flat Major (Haydn)
- 8.19 From the Studio: Meda Paine (soprano), "Soft as a Zephyr" (Liszt), "Absent" (Berlioz), "Grief," "Spring Night" (Schumann)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 Boyd Neel String Orchestra, Serenade in E for Strings (Dvorak)
- Romance in C for Strings, Op. 42 (Sibelius)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "Michael Strogoff"
- 8.30 Symphonic music
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East
- 10.30 Piano Interlude
- 10.44 Orchestral Works by Australian Composers
11. 0 Music for Everyman, featuring 1st Movement of "Symphony" (Hubert Clifford), Clarence Raybould and BBC Symphony Orchestra
12. 0 Goldhar Band
- 12.15 p.m. Theatre Memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Boston "Pops" Orchestra
- 2.45 "British Church Leaders Speaking": Rev. J. Hutchison Cockburn, D.D., on "Spiritual Issues"
3. 0 Major Works: Variations and Fugue on an Old English Tune: "Under the Spreading Chestnut Tree" (Weinberger), Constant Lambert and London Philharmonic Orchestra
- 3.18 Famous Artist: Mark Hambourg (piano)
- 3.30-4.0 "Power from the Glens" (BBC programme)
- 6.15 LONDON NEWS
- 6.30 First Presbyterian Church (Rev. J. A. Thomson)
- 7.30 Gleanings from far and wide "Sorrell & Son"
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.25 "Mr. Meredith Walks Out"
10. 0 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Junior Request session
- 8.30 Around the Bandstand
- 9.15 Uncle Tom and the Children's Choir
- 10.15 Melody Round-up
- 11. 0 Friendly Road Service of Song
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 2.45 Notable Trials (Richard Singer)
- 3. 0 The Bob Hope Show
- 4.45 Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.30 Uncle Tom and the Sankey Singers
- 7.30 Radio Theatre Programme
- 8. 0 The Architect of the Navy (BBC production)
- 8.45 Sunday Night Talk
- 9.15 The Living Theatre: Zero Hour
- 10.15 The Bing Crosby Show
- 11. 0 London News

4ZD DUNEDIN

1010 kc. 297 m.

- 8. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
- 10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Light and Bright
- 11. 0 Artie Shaw and His Orchestra
- 11.30 A World of Music
- 12. 0 Close down

Sunday, August 27

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8.15 A Religion for Monday Morning
- 9. 0 Uncle Tom and the Children's Choir
- 9.15 Band session
- 10. 0 Melody Round-up
- 10.30 Friendly Road Service of Song
- 11. 0 Cheerful Tunes
- 11.30 The Morning Star
- 11.45 Comedy Cameo
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 Notable Trials (Richard Singer)
- 4.45 Session for the Blind
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Favourites of the Week
- 6. 0 Talk on Social Justice
- 6.15 London News
- 6.30 For the Old Folks
- 7. 0 The Charlie McCarthy Show
- 8. 0 Atlantic Patrol (BBC production)
- 8.30 Concert Hall of the Air
- 8.45 Sunday Night Talk
- 9. 0 Light Classical Music
- 9.15 The Living Theatre: The Clock Strikes
- 10.15 The Hour of Charm
- 10.45 Slumber session
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Band session
- 10. 0 Hospital session
- 10.45 Melody Round-up
- 11. 0 Friendly Road Service of Song
- 11.45 Sports talk: The Toff
- 12. 0 Luncheon Request session
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 1ZB Radio Theatre
- 3.30 Notable Trials
- 4.45 Family Favourites
- 6. 0 A talk on Social Justice
- 6.15 London News
- 6.30 Ent'acts, with George Thorne at the Civic Theatre Organ
- 7. 0 The Bob Hope Show
- 8. 0 Attack at Sea (BBC production)
- 8.45 Sunday night talk
- 9. 0 Light classical interlude
- 9.15 The Living Theatre: The Dunkirk of Burma
- 10.15 The Bing Crosby Show
- 10.45 Restful music
- 11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10. 0 The Hospital session
- 10.30 Melody Round-up
- 11.30 With the Bandmen
- 12. 0 Listeners' Favourites

- 12.15 p.m. Are You a Genius?
- 1.15 London News
- 2. 0 Julian Lee presents . . .
- 2.30 Notable Trials (Richard Singer)
- 3. 0 The 1ZB Radio Theatre
- 4. 0 The Diggers' session
- 4.30 We Discuss Books
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Anita Oliver's Choristers
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.45 Preview of Crime on the Highway
- 7. 0 The Charlie McCarthy Show
- 8. 0 Close Quarters (BBC production)
- 8.45 Sunday Night Talk
- 9.15 The Living Theatre: Sons of the Morning
- 10.15 The Hour of Charm
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 8. 0 a.m. Bright records
- 8.45 London News
- 9. 0 Band session
- 9.15 Organ music
- 9.30 Music Lovers' Choice
- 10.15 Melody Round-up
- 10.30 Listeners' Request session
- 5. 0 p.m. Storytime with Bryan O'Brien
- 5.30 Radio Theatre
- 6. 0 Wayside Chapel
- 6.15 London News
- 7. 0 The Bob Hope Show
- 8. 0 Escort Destroyer (BBC production)
- 8.45 Sunday night talk
- 9. 0 The Living Theatre: The Day of Reckoning
- 10. 0 Close down

Here it is!

Guardian

FAMILY HEALTH SOAP



A HUSKY SOAP FOR PEOPLE IN VIGOROUS JOBS . . .

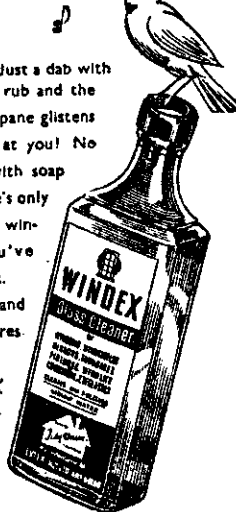
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