

NEW ZEALAND

# *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper  
Vol. 11, No. 268, Aug. 11, 1944

Programmes for August 14—20

Threepence



*internal Affairs Department photograph*  
**HARD TO GROW, EASY TO DESTROY, BUT INDISPENSABLE**  
(See Page 7)

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Wellington, N.Z.*

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Yours Norm and Ted



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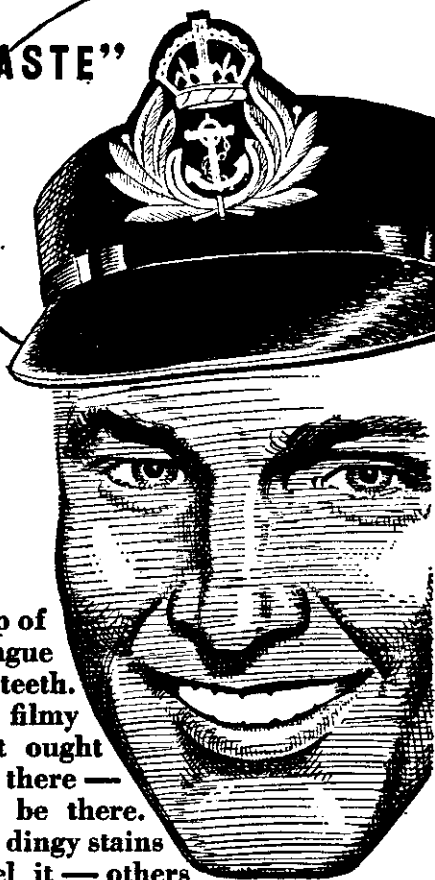
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filmy coating*

The tongue test says,

"use

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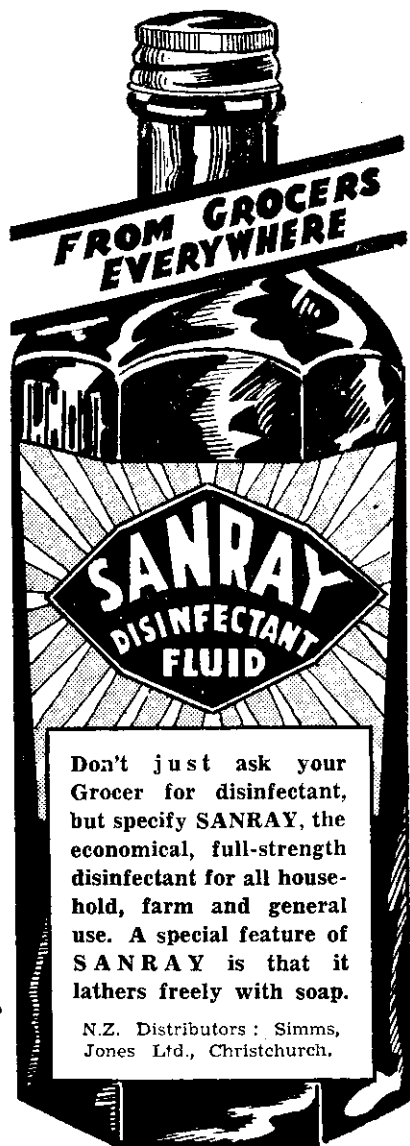
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**26 COOKERY EXPERTS REPORT  
ENTHUSIASTICALLY  
ON THE NEW BAKING  
POWDERS**



Samples of the new baking powders based upon pure food phosphate were sent to 26 cookery experts in all parts of the Dominion. They were invited to both use and mis-use it, and report their findings.

The sum total of their opinion was that as well as being better, the new phosphate baking powders are foolproof.

For instance, when as much as 25% more than the correct amount was deliberately used in tests, the results were still successful, and there was none of the after-taste usually associated with an overdose of baking powder.

But let one of the demonstrators speak for herself:

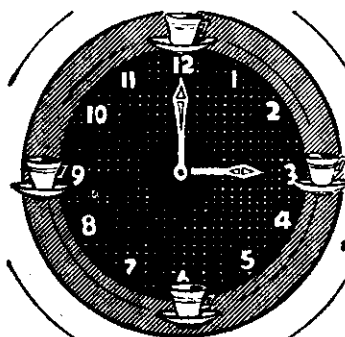
*"I consider the baking powder is excellent and enjoyed working with it. In cases where 25% excess baking powder was added no acid taste could be detected . . . Our conclusion is that the baking powder will provide very good results on all scores and that even allowing for slight irregularities in its use the (cooked) product was still of high standard."*

A further reason why phosphate baking powders are foolproof is that they do not begin to "act" until they are in the oven. If you are interrupted for even a long time between the mixing and the cooking, no harm is done.

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New Zealand soils are notably deficient in phosphate, the mineral which is so essential for healthy bones, teeth, and nervous tone, and a diet adequate in this respect is hard to get. That is why Phosphate Baking Powders are more than a contribution to cooking, they have a real and vital food value too. How to get a Phosphate Baking Powder? That's easy. All the best known brands are using Phosphates as the rising agent, and if you will look on the reverse side of the label you'll find "Phosphates" listed among the ingredients. That's your guide to Better Cooking . . . Better Health . . . and Better Baking Powder.

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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

YOU growled at young Johnny last summer for lifting the carrots from his home garden plot to see if they were really growing, and pulling up the potatoes just to make certain the eyes weren't sprouting downwards, but don't you sometimes get anxious, too? Or are you one of those people whose garden looks just like the model dig-for-victory plot on the front of the weekly magazine your neighbour lent you? You're not? Then perhaps the gardening talk from 3YA will be able to help you. "Doubts and Difficulties" is its title, and it will be heard at 7.15 p.m. on Monday, August 14.

Also worth notice:

2YA, 8.2 p.m.: Mozart Quartet in D Minor (Studio).

4YA, 8.5 p.m.: Mozart Symphony No. 40 in G Minor.

### TUESDAY

SPECIAL BBC recordings to be heard on Tuesday evening, August 15, from 2YA, will introduce listeners to some unfamiliar music. At 8.30 p.m. there will be a programme of music by Purcell, including some songs chosen as topical, for their patriotic nature, two from "King Arthur or the British Worthy," by Dryden, and one from "Bonduca," by Beaumont and Fletcher. The final scene of "Dido and Aeneas" will be performed, and the programme will end with an orchestral suite of pieces from "King Arthur." At 9.40 p.m. listeners will hear a recording by the BBC Scottish Orchestra, under Guy Warrack, of the Symphony in B Flat by the Norwegian composer, J. S. Svendsen (1840-1911).

Also worth notice:

1YX, 8.0 p.m.: Piano Concerto No. 1 (Chopin).

3YL, 8.24 p.m.: Piano Quintet (Bloch).

### WEDNESDAY

IF you are an enthusiast for the type of singing Vera Lynn offers, then you should thoroughly enjoy the BBC production "Starlight," which features Adelaide Hall. She is accompanied on the piano by Ronnie East, who also plays a medley of popular tunes. The programme includes such favourites as "Coming In On a Wing and a Prayer" and "Smoke Gets In Your Eyes." This programme is the first in a series, and will be heard from 2YA at 9.45 p.m. on Wednesday, August 16.

Also worth notice:

1YA, 8.31 p.m.: Octet (Howard Ferguson).

3YA, 9.30 p.m.: Symphony No. 3 (Mendelssohn).

### THURSDAY

THERE was one person we heard about who bought a piece of land and had the plans all ready for the house. On top of that he had money—plenty of it, brains, looks, in fact everything one would think helpful for starting a home. The only thing he lacked was a wife, and try as he would, that was the one thing he could not get. Whether that is your difficulty or not, we suggest that you tune in to 3ZR at 3.30 p.m. on Thursday, August 17, to a talk entitled "The Making of An Earthly Home."

Also worth notice:

2YC, 8.0 p.m.: Music by Schubert.

4YA, 8.0 p.m.: Technical High School Concert.

### FRIDAY

SOMEBODY brought a fencing foil into the office the other day, and as we took it up and twirled it and tried to look gallant and dashing and costumed (though knowing about as much of sword play as we do of higher mathematics), we thought of—whom? D'Artagnan and the Three Musketeers, of course—who else? Even Cyrano de Bergerac, who could compose a ballade as he fought a duel, comes to the mind after D'Artagnan. The appeal of Dumas is everlasting. Two great Dumas centennials fall this year—"The Three Musketeers and Monte Cristo," and Frank Reed of Whangarei, the noted Dumas collector, was interviewed on the subject at 1YA.

These two interviews are to be broadcast from 3YA this Friday and next. They are of the highest interest to lovers of Dumas, and New Zealanders should realise that here in this country is a man whose enthusiasm for Dumas has won him international fame.

Also worth notice:

1YA, 8.0 p.m.: "London" Symphony (Haydn).

3YA, 8.0 p.m.: Music by Alfred Worsley (Studio).

### SATURDAY

TALENT scouts may be on the prowl on Saturday, August 19, or they may sit at home and do their scouting by wireless. This will be opening night for the Wellington Competitions Society, and the concert will be broadcast from 2YA at 8.20 p.m.—and who can tell what Melbas, Menuhins or du Mauriers may be produced, or what "mute, inglorious Miltons" may be revealed? In these progressive days, fond relations need no longer miss the debut of the family prodigy; they can tune in along with the talent scouts. But even if you belong to neither of these categories, you may still find it an entertaining evening.

Also worth notice:

1YA, 8.40 p.m.: Mark Twain: Portrait for Orchestra (Kern).

3YL, 8.0-9.0 p.m.: Music by Sibelius.

### SUNDAY

BY an old French law, a man who had once been a convict was always an outcast. He expiated his crime a thousand times in the miserable penal colonies, yet could never return home. France kept her doors shut, and even the settlement of New Caledonia, which so many New Zealanders now know so well, remained a penal colony until 1899. This is the setting for the NBS production "Retribution," to be broadcast from 3YA at 9.22 p.m. on Sunday, August 22. The atmosphere is accurately drawn, for the author of the play, Tom Tyndall, lived for six years in New Caledonia. The play has been broadcast in Canada, Australia and South Africa.

Also worth notice:

2YA, 2.0 p.m.: "Don Quixote" (Richard Strauss).

3YA, 3.0 p.m.: "Mother Goose" Suite (Ravel).

NEW ZEALAND  
**LISTENER**

Incorporating N.Z. RADIO RECORD

Every Friday

Price Threepence

AUGUST 11, 1944

EDITORIAL AND BUSINESS OFFICES:  
115 Lambton Quay, Wellington, C.1.  
G.P.O. Box 1707,  
Wellington, C.1.  
Telephone 46-520.  
Telegraphic Address: "Listener," Wellington.

## Trees

EVERYONE who has a receiving set knows who made the trees; and who in New Zealand destroyed them. We know that what it took God millenniums to create foolish men destroyed in a couple of generations; and that this folly must now be repaired. So we have Arbor Days, tree-planting campaigns, lessons in schools, articles in the newspapers, and talks over the air. Not without difficulty we are getting it into our heads that a tree is more than firewood and an obstacle in the path of the plough. We are learning too that our forests, as we first found them, were unique — something that Nature had adapted in millions of years to our winds and rainfall and soil and temperatures—and that our civilisation might disappear if we left it to Nature unaided to restore them. We have had to replant with trees that grow quickly, and have in fact planted many thousands of acres, but that is only the beginning. Trees are as necessary to the New Zealand scene as roads and bridges are. If they disappear our present way of life disappears, since Nature would need thousands of years to bring stability to our steep mountains and scoured-out hill-sides and plains if there were no forests to arrest erosion and mitigate floods, no birds to protect the forests, and no green growth to control evaporation. We might not return to a waste of shingles and rock, but we could get a combination of Persia and the Aleutian islands, and while life, even civilised life, might still be possible, it would be a civilisation quite unlike anything we have so far experienced — harsh, and bleak, and often brutish. So the South Island run-holder who set up a rock on the roadside inscribed with an appeal to the men of "the misty gorges" to "plant trees for their lives" was a realist and not a romantic. It is a case of life or death if we follow the argument to the end—and life in New Zealand is still worth fighting for.

NEW ZEALAND LISTENER, AUGUST 11

# LETTERS FROM LISTENERS

## THE ATLANTIC CHARTER

Sir,—The Atlantic Charter has been acclaimed throughout the world as a solemn undertaking of the principles to govern the post-war settlement, and the world will expect Great Britain to be true to these moral obligations.

For this reason the Executive Committee of the Society of Friends regrets those passages in the statements recently made by the Prime Minister and the Secretary of State for Foreign Affairs which seem to imply a departure from the spirit of the Charter.

The essential value of the Atlantic Charter lies in its emphasis on the common needs of all men, whether victor or vanquished. It also provides that there should be no territorial changes which do not accord with the freely-expressed wishes of the people involved. These declarations were felt to constitute a fresh advance in international standards, and like all moral declarations have constituted a moral pledge. It is that moral pledge which now appears to be in jeopardy. Peace can only be built on moral principles applicable to all men and on practical steps to mutual co-operation of all peoples, whether victor or vanquished.

ARTHUR J. EDDINGTON,  
Clerk of Meeting for Sufferings.  
London, April 4.

## PRONUNCIATION

Sir,—In the Webster's Dictionary era into which some of us were born and brought up, only the illiterate said Monday and again. The word "got" crops up surprisingly, where one would never expect it. Even Professor Joad has caught it . . . or never snapped out of it. Painful hiatus! Four of my dictionaries make no mention of our little pet word. (Yes, I have discovered it snuggled in with get and gotten.) But Collins' has succumbed to it. No doubt someone will presently discover that "got" is "a fine old English gentleman."

SO WHAT? (Titirangi).

## \*INTERRUPTED OPERA

Sir,—A first-rate performance of Verdi's *Il Trovatore* was relayed from the Wellington Town Hall the other evening. At a moment of great dramatic interest when radio listeners, like the audience itself, must have forgotten all about Big Ben and Silent Prayer, the chimes boomed in and the organ arpeggiated out in the usual way.

Are we getting into the same plight as Butler's Erewhonians, and if we are isn't it time to do something? When a mere mechanical routine stultifies its original purpose in such a senseless way, it is surely time to rise up and destroy the Machines before they overpower us. Or will we let a gramophone record of a clock on the other side of the world make fools of us all? For those who had thoughts of prayer at that moment, three other local stations were to be had for the twist of a knob.

MISERERE (Wellington).

## VICTORY SOON?

Sir,—During the dark days the people of Britain maintained a dignity and poise beyond all praise, which makes it the more pathetic that so many of the leading men there (and here of course) have so completely lost their heads now. One of the worst seems to be MacDonald

Hastings of *Picture Post*. As one of several instances, when the schoolgirl who was assisting in his latest "London Letter" broadcast said that she thought the war in Europe would end in about nine months, he replied, "My word, you are a pessimist!"—and actually meant it!

It is amazing that anybody can imagine the Germans surrendering without having tried every weapon. What for example would be the effect if the flying bombs, and perhaps the giant rockets still in preparation, were used to drench London and other centres with poison gas? Nobody knows, even if the Germans had only the gases used in the last war, which is unquestionably not the case. Even if it failed the Nazi leaders have nothing to lose by it, being already for trial as war criminals. And just conceivably it might not fail. Nobody knows; but we shall know, and soon, Germans being what they are.

X.X.X. (Christchurch).

## DANCE MUSIC

Sir,—At last the dance music sessions by New Zealand studio bands are being given some publicity, but why so half-heartedly? In your last issue you have photos of three North Island artists and only one South Island artist. You have not even mentioned the leader of "Fashions in Melody." Why not give us a full-page article on all these bands and programmes and photos of all the bands? I might mention that I am a constant listener to all these programmes and I think they compare favourably with some of the recorded dance music. But why should we not have a studio band or a relay from every station? There are bands in the small centres just as proficient and capable as those in the large centres—in fact the majority of soloists and leaders of the main YA bands received their tuition and grounding in the small centres. I appreciate very much the classical programmes from our studios, but after all, variety is the spice of life.—"ONE WHO KNOWS" (Invercargill).

## "WILD LIFE"

Sir,—I should like to suggest that the feature "Wild Life" at present given over the ZB stations at 9.15 p.m. should be placed at a more suitable time for the children. Here is a series of talks in humorous and arresting style, presenting natural science as a fascinating and approachable subject for old and young alike. Who, having listened to the talk on life in a rock pool as watched through a glass-bottom box (which any boy could make for himself) did not long for the next seaside holiday when enchanted hours could be spent observing the habits of underwater life. But all good children are in bed by 9.15. Could not this series be incorporated in the "Children's Hour"? Our children are not taught to understand and love Nature, and are appallingly ignorant of its lore. Here is one way of increasing their general knowledge, and of suggesting a satisfying and enlarging hobby.—RONA M. SMEETON (Mount Albert).

## ANSWER TO CORRESPONDENT

F.L.T. (Auckland): Station 2YA, each Monday afternoon. See also Correspondence School programmes printed in a panel each week.

# I DISCOVER WIRELESS— IN PRISON!

## *Impressions of a "Radio Rip Van Winkle"*

(Written for "The Listener" by O. E. BURTON)



IT will perhaps surprise many of our readers to know that some of the keenest listeners to radio are the inmates of our prisons. It was a surprise to us when we were told that this is the case, and we have therefore asked O. E. Burton, whose photograph appears on the left, and whose recent history most of our readers know, to give us his personal experiences and reactions.



**H**ORRIBLE although the fact may seem, I was very nearly one of the original wireless uncles. Indeed, I broadcast three times away back in 1925 when to do so was something of a novelty. Soon after, though, I disappeared into the solitude of the country, and forgot about wireless until I emerged from this happy seclusion and became a parson in a Wellington slum. Even then I took little heed of the contraption except to marvel that the poorer my poor folk happened to be the more certain were they to have a set on a time-payment basis. My main reaction to the wireless then, was that it made visiting considerably more difficult, as most folk kept the radio going and talked at the same time. Now and again, of course, I was invited in to some special function such as a cricket Test Match relayed from England with applause supplied in Australia, but by and large, I took very little heed of wireless programmes.

Yet as time went on, we did feel a bit out of things, especially when ours was the only house in the street without an aerial. Finally, a friend took pity upon us, and gave us a set she was no longer using. But as this jibbed a good deal, I still remained more or less immune.

### A Gradual Process

It was not until I went to prison that I really discovered wireless. Even then the process was a gradual one. In the first jail the acoustics were impossible, and the radio was just one more thing sent to try us. Plaster walls and long corridors reduced the sounds issuing from the loudspeaker to a meaningless jumble of crackling explosions. The authorities had the kindest intentions, no doubt, but the result was penal in the extreme.

In another institution, the result was not much better—though less disintegrating to the nervous system. However, in a third, where I spent more than a year, the reception was usually perfect. My education, therefore, in 1943-44 proceeded apace, especially as we had to take everything that was coming to us. I became, if not a fan, at any rate a listener who was something of a modern Rip van Winkle. It is just possible that my unsophisticated reactions may be of some interest to the sophisticated.

In general, I would say that what we heard was a composite of the tastes of warders and prisoners. Racing, for example, was the most popular topic of all. There were lots of things I detested wholeheartedly. The Ballad of the Leatherneck Corps always made me gnash my teeth. Crooners gave me the jim-jams. Even that stirring refrain, "Roll Out the Barrel," left my heart strangely cold. The war commentators, with fruity voices talking down to their listeners, always stirred in me an insane desire to drag them round no-man's land through the mud and beneath the muzzles of machine-guns I once knew. When the Friendly Road turned mildly religious, I wanted to smash furniture. As for one Hettie, a bad little minx with a baby voice and a nasty habit of saying He-he-he at her own jokes, I am sure that if I wrung her neck any self-respecting jury would acquit me on the ground of justifiable homicide.

Yet heartily as I disliked all these, I wouldn't for worlds interfere with them. Presumably someone loves even Hettie. After all, it is one of the fine things about wireless that normally you needn't listen to anything you don't like. Turn it off — and on with something else. What you don't like doesn't matter much: someone else does, and that is the justification for its being put on. I believe in free air and the right of all to gas.

### Are We Grown-up Children?

The serials, of which there seem a vast number, intrigued me. Most of them were very well done, I thought. The selection of stories seems to be fairly wide and probably caters fairly well for most tastes. I thought, for instance, that the girls in a South African story were about as feather-brained as might well be, but no doubt they had a tremendous appeal to a wide public who thought and felt in much the same way. Some of the yarns were really good thrillers, and kept you on tiptoe all the while—especially as the break was always made at a point just when the murder was obviously coming but hadn't yet happened. Now and again a really good story from one of the classics was put on. Most of the plays which I heard done in serial form were very well read.

The thing that made me wonder about it all, though, was to what extent the radio was transforming us into a number of grown-up children having stories read to us instead of growing up and reading our own stories. I don't know. Library statistics and shop sales,

examined against the background of wireless and the vast extension of educational facilities in the last generation, might give some basis for comparison.

I am rather scared of saying anything about music. Most of my friends know a great deal about it, and I have managed to keep up appearances by preserving a wise silence. Musical selection seems to cover a wide field, from stuff that is just mush, to some that reaches the very heights of expression and depths of feeling. This, things being as they are, is quite as it should be. Some ordinary little lass with an ordinary lover on a man-of-war has got as much right to an appalling sailor-boy thing that I mercifully can't remember, as I have to go in quest for a marvellous thing from Bach which I once heard and have never been able to find again, but which haunts me by reason of the kingdom and the power and the glory in it.

### Singing in the Bathroom

But here again I have my doubts about the total effect. Apparently Paul Robeson is generally regarded as a great singer. Certainly I like him a tremendous lot if my vote counts at all. Perhaps he and some others are as good as men and women can ever expect to be. In which case not many more people need to sing. We just get a few Paul Robesons and listen to them. Yet this obviously would be all wrong, because the most important music in the world is that of women singing in solitary kitchens, of children in the sunshine, and of happy fathers in bathrooms. Is the wireless aiding and abetting these things—if so, all's well; if not, all's wrong. Robeson's a grand chap, but if my family listen to him always instead of to my efforts from the bathroom, something is wrong somewhere. In other words, is the wireless teaching us to sing or to listen?

### "Our Biggest Laugh"

Perhaps mercifully, I was delivered from the politicians. I have an idea that the prison authorities thought they were not very nice people for us to know. As to that, of course I can hardly express an opinion. The only time I heard the House was when a debate was, I think, accidentally switched on. There was a most heavenly row proceeding, but before we could get the hang of it another station was put on. As a result, the only politicians I heard

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were Cabinet Ministers being perfectly proper about the war effort, as of course would be their bounden duty.

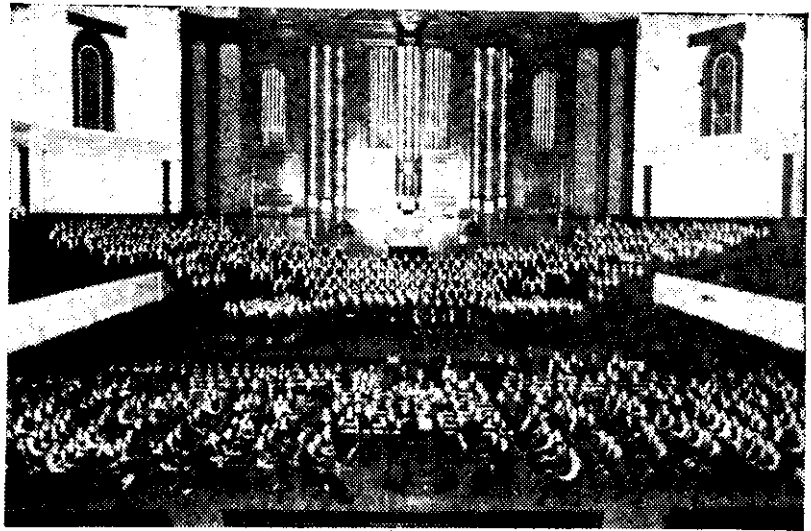
But it was a talk of this sort that gave us one of our biggest radio laughs—the exhortation to “invest our savings in the war loan and so defend the right to be free.” For men in our situation that was irony indeed, and the hoots of laughter from the cells proved how much it was appreciated.

Yet here again I had doubts and misgivings. I wondered sometimes whether we were just being given what was thought proper for us and not all the nasty things that might have been good for us. I cannot help thinking that the radio will emasculate us politically unless it is a really open forum, not only for local politics but also for those of the international order. Can we really form any proper opinions unless we listen to Stalin as well as to Churchill and Roosevelt, and even to such upsetting people as Hitler and Gandhi? Is there not a real danger of the radio becoming something like a respectable church in which nothing must be said that will upset the older folk (who are also the richer sort)? If this happens, the radio, like so much of the church, will just preside decently over the dead burying the dead.

#### “A Bit of a Shock”

I had never listened to commercial broadcasting before, and certainly got a bit of a shock. I had never before realised what a lot of things could go wrong with my insides nor what a lot could be done to put them right. Nor had I known what an army of authoritative, charming and apparently inexpensive people were willing to sell me remedies. It is fair enough that young men with lovely voices should beseech me to buy 50 different kinds of pills, but surely someone with a cold and unpleasant scientific manner should have the right to say that the ingredients for X's 2/- pot of ointment cost 2d, and that the whole can be made up by a local chemist for 6d? Surely the city fathers or some respectable group of the sort should have such a right?

Being a churchman, I would, of course, have liked to listen to a few more services, but these were not popular enough to go on. The few I heard were variable, and mainly served to confirm me in my opinion that a radio service ought to be taken from a small chapel that is properly equipped as a studio, and that the ministers who take these services should be men specially selected for the work. The popular man in the large church which happens to be wired (because it is large and important) is often the last person who should broadcast; and yet he is nearly always the man who does. More important perhaps, than even this is that it is highly inadvisable for the churchman to come to the microphone unless he has something to say with authority to the unchurched masses. Until he has that, it is better to refuse invitations—although paradoxically, if the word of God were to come to a man, he would probably be refused the opportunity. Indeed, perhaps, the gist of what doubts I have expressed through this article might be summed up in the question, “Would the prophet Jeremiah be allowed to speak over the air from 2YA?”



## A DUNEDIN EXPERIMENT IN SCHOOL MUSIC

**T**HE introduction of music into the school curriculum, and its inclusion in the school time-table, as a regular study for every pupil, is an experiment that has been made with notable success at the King Edward Technical College, Dunedin, during the past 10 years. Dr. Vernon Griffiths, now Professor of Music at Canterbury University College, who has always firmly believed that opportunity and wise guidance are all that are needed to unlock the door of music to ordinary boys and girls, and that exceptional gifts are not essential to enjoy or take part in good music, introduced the experiment 10 years ago, when he joined the staff of the college. He aimed at giving every pupil entering the school an opportunity to hear and to study good music, to take part in vocal music, and to learn to play any instrument of the orchestra, if he wished.

Dr. Griffiths believed that such a scheme would be useless were it to depend on any one person, and that it should provide its own leaders from its own students, so that when two years ago, Dr. Griffiths took the Chair of Music at Canterbury College, the school

music continued uninterrupted under Frank Callaway, one of Dr. Griffiths' own students.

The actual number in the various school groups are, perhaps, almost incredible to an outsider, but the photograph above gives some idea. It was taken at a concert in the Dunedin Town Hall in August, 1943. The massed choir includes more than 700 voices, the massed orchestra, the largest in New Zealand, more than 300 players, the senior orchestra, about 150 players, and the military band, conducted by Mr. White, a member of the school staff, and also a former pupil in music classes in the school, about 60 players.

A public performance is to be given in the Dunedin Town Hall on August 16 and 17, under Mr. Callaway. All the school music groups will take part in the programme, several items of which will be sung in six parts by the massed choir. An innovation this year is that for the first time part of the concert on the second night, Thursday, August 17, is to be broadcast. So those in other parts of New Zealand, interested in school music, will now have an opportunity to hear what is being done. The broadcast will be from 4YA, beginning at 8 p.m.



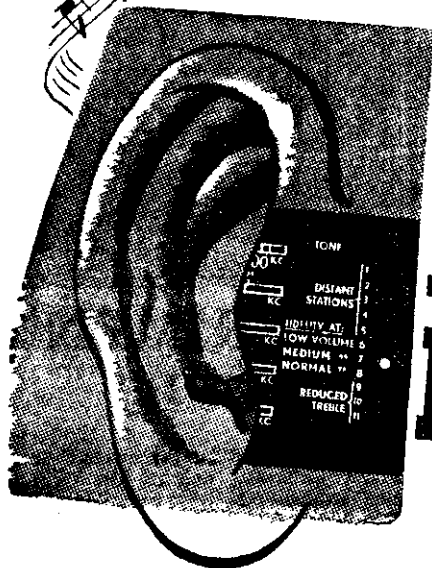
**PROFESSOR VERNON GRIFFITHS**  
*Introduced the experiment*



**FRANK CALLAWAY**  
*Is carrying it on*

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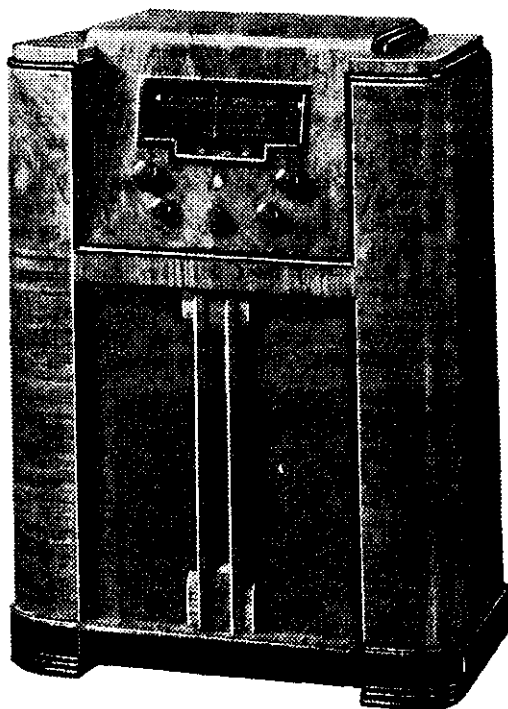
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# COLUMBUS RADIO

## WHAT THE DOCTOR ORDERED

(Written for "The Listener" by  
KINGSLEY BRADY)



DR. EDITH SUMMERSKILL expressed a hope that on her next visit to New Zealand she will find New Zealand women taking a more active part in public affairs. She has also suggested that women should have more babies. Our contributor forecasts what our charming visitor MAY discover on her next visit.

\* \* \*

### Scene One: The Landing Stage

DR. SUMMERSKILL steps from the flying boat. A chirpy little piece of goods comes forward, proffering flowers.

Chirpy: Dr. Summerskill, I presume?

Dr. S.: Good afternoon. Thanks ever so much for the flowers.

Chirpy: I'm Daphne, M.P. for Waitaitai. Welcome to New Zealand. Sorry the Prime Minister couldn't come to welcome you. She . . . she's having a baby.

Dr. S.: How nice! And how patriotic.

Chirpy: Her fifteenth. I was the fourth.

Dr. S.: Exciting, isn't it? How many girls are there in the Prime Minister's family?

Chirpy: Eight. Mummy says it's no use talking about Net Reproduction Rates and suchlike unless you do something about it.

Dr. S. (enthusiastically): I should say not! And is the Leader of the Opposition having a baby, too?

Chirpy: Oh, no. He's a MAN. He's having hysterics, I expect.

Dr. S.: I expect he is, poor man.

Chirpy: I wanted to introduce you to the new Mayor of Auckland but she's gone to collect her Wife and Mother's Allowance, and the queue is THAT long you'd never believe. . .

\* \* \*

### Scene Two: House of Representatives, Wellington

1st Hon. Member: Why is the Government building so many five and six bedroom houses when it is obvious to everyone that the need will not be met unless every house that is built is a MANSION?

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2nd Hon. Member: We on this side think the Family Allowance should be increased to £1 for each child, or £15 per dozen.

Dr. S. (in Distinguished Strangers' Gallery): This is gorgeous.

Prime Minister: Mrs. Speaker, I suggest now, if it will suit the convenience of Hon. Members, that we conclude this sitting and attend the Baby Show now open in the Social Hall.

3rd Hon. Member: What about the Budget?

Prime Minister: Baby Shows are more important, and should take precedence. Correct me if I'm wrong.

4th Hon. Member: What about the price of fish?

Prime Minister: The price of fish, together with the question of Husbands' Golf, Racing and Beer Allowances, will be thrown open for debate at this evening's sitting.

Hon. Members: In secret session?

Prime Minister: Oh, definitely.

5th Hon. Member: May I ask the Hon. Minister of Education how long teachers will have to put up with classes containing 150 to 200 children? At one school in Auckland there are 250 children in Standard 1 and only 28 in Standard 5. In the Primary Department there are thousands. The local suppliers of liquid milk are becoming millionaires.

Prime Minister: The Hon. Minister of Education is worried about the position, which has changed considerably since 1944. In the meantime, steps are being taken to effect an improvement. The Government is advertising for teachers in Stepney and other foreign parts. Racing stables are being used as Teachers' Training Colleges. While she is in the Nursing Home, the Hon. Minister intends to give further considerable thought—between feeding times—to the problem (A note is handed to the Prime Minister by Black Rod, who applies a dab of lipstick while the Prime Minister reads it).

Girls! Girls! I mean, Hon. Members! The Hon. Minister of Education has just given birth to two Amendments. (Applause). I move that the House now adjourn for the Free Milk Interval. (Mrs. Speaker rises, hesitates, then resumes her seat. The Prime Minister dashes to her aid). Darling, how exciting! Why didn't you tell us? I had no idea. . . .

### Scene Three: Bellamy's

1st Hon. Member: Dash of Rose Hip Syrup, please.


2nd Hon. Member: Handle of milk straight, please. What'll you have, Dora?

3rd Hon. Member: A double Cod Liver Oil, darling, and a spot of Orange Juice.

4th Hon. Member: A Peach Melba and 16 Toffee Apples, please.

Hon. Minister: Excuse me, girls, I'll have to fly now. I've to meet a deputation from the Husbands' Union protesting against the Government taking over bowling-greens for toddlers' playgrounds. Good-bye, girls!

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them **B.O.**

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[F New Zealanders are not beginning to realise that Providence has placed them in the Pacific and not in the Atlantic Ocean it is their own fault. So far as our own readers are concerned it is not many weeks since we printed an article by the editor of a Sydney newspaper warning all those who live on this side of the globe that Asia may mean more to them in future than Europe. And now we print a further warning by Professor Clunies Ross, who came to New Zealand two or three weeks ago at the invitation of the Government to take part in discussions with the Department of Agriculture about our veterinary and animal husbandry problems.

Professor Clunies Ross is probably best known in New Zealand as the Australian representative on the International Wool Publicity and Research Secretariat in London, a post which he held from 1937 to 1940. He took up his present position at Sydney University in August, 1940, and since the war he has been appointed Director of Scientific Personnel in Australia.

Although he is still only 45, Professor Clunies Ross has had an astonishingly full career. From Sydney University, where he gained a veterinary research fellowship in 1922, he did post-graduate work in tropical medicine at London and Cambridge. Returning to Australia, he was lecturer in parasitology at Sydney University and was a member of the parasitologist council for scientific and industrial research.

During 1929 and 1930 he carried out research at the Institute of Infectious Diseases in Tokio, and for the following six years was director of the McMaster Institute at Sydney University for research into animal husbandry. He later carried out a sheep and wool survey of north-east Asia and was a member of the Australian delegation to the League of Nations Assembly in 1938.

When the Australian Wool Council decided to make a levy of sixpence a bale on wool, and to use the funds for wool research and publicity, the members chose Professor Clunies Ross to represent them in London. New Zealand and South Africa also came into the scheme. With Professor Clunies Ross as the moving spirit, the secretariat soon had wool before the public, not only in the British Isles, but also in Europe and America.

Then came the peak of his ideas. During the Royal visit to the United States in 1939 he arranged for both Queen Elizabeth and Mrs. Roosevelt to wear dresses of woollen material at their historic meeting in Washington. This publicity gave such a fillip to the use of wool in fine dress fabrics that for some time afterward it was greatly favoured by leading dress designers.

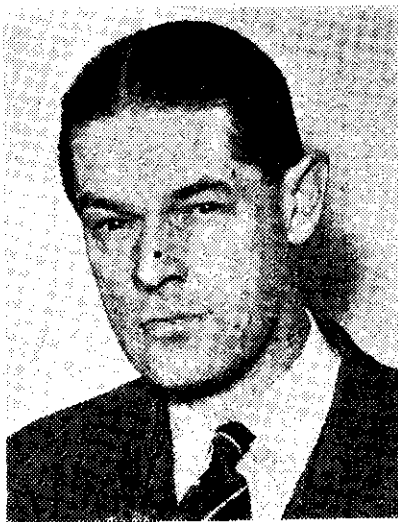
Though he was not in New Zealand long enough to accept public engagements, Professor Clunies Ross found time while he was in Wellington to address the Wellington Branch of the New Zealand Institute of Public Administration. What follows is a condensed report of his remarks.

# WE BELONG TO THE PACIFIC

## Warning by Visiting Professor From Australia

TO Professor Clunies Ross the Pacific is not just our little south-western corner, or that extension of it sometimes known as the South Seas. His Pacific is Asiatic as well as Australasian and American—perhaps even more Asiatic than Australasian. It might, he said, be healthful for our thinking to remember that these islands of ours are really a sort of appendage flung out from the Asiatic mass.

In this particular address on "Post-War Policy in the Pacific," Professor Ross was more concerned with the



"Of necessity we must be good internationalists"

popular conceptions and attitudes of mind that determine policy and action than with detailed practical measures or forecasts of political developments. He doubted whether most New Zealanders and Australians realised the nature of the problems that would have to be faced in the Asiatic-Pacific countries after the war, or how intimately the future of New Zealand and Australia would be bound up with what happened in those Asiatic countries.

Changes in Asia—industrial development and the growth of nationalism—would create problems of special concern to Australia and New Zealand. From China and India at least would come demands for recognition as national and independent states, with the right freely to determine their own economic future. The people of these Asiatic countries would no longer have the same regard for the West as formerly. They had seen an Asiatic power—Japan—using Western machinery and Western methods, for a time at least defeating the representatives of the West. The ultimate defeat of Japan by the West could not destroy the effect of that on the peoples of the Far East.

How the Western peoples, among whom New Zealanders and Australians had a voice, handled these Asiatic problems would be of supreme importance to the world. According to their own actions they would have the choice of seeing emerge in Asia within the next few decades either powerful and co-operative units in a world organisation, or equally powerful states adopting the view (already expressed by the Japanese) that they could achieve a place in the sun and reasonable living conditions for their people only by being armed and aggressive.

### "Small White Outposts"

Because their history and their trade turned their eyes towards Europe, New Zealanders and Australians often overlooked the fact that they had an even chance of becoming one of the last outposts in the ultimate struggle between East and West. Professor Ross did not think that Australians, in spite of their "White Australia" policy, fully realised their position as a small white outpost on a sort of peninsula jutting out from Asia—an Asia of 1,000,000,000 people, where there was growing up a policy of Asia as a whole, perhaps opposed to the West.

New Zealand and Australia had joined with other nations in the expression of hopes for international security after the war, and for an economic system freeing the channels of commerce and enabling food and other necessities of life to reach those in need of them. The real test of our support to those ideals would come when, to give effect to them, a proposition was put up which required some real sacrifice on our part.

At the end of the war we should face a new world. It would be hard for us to realise that it was new, that it could not be restored exactly to its former shape, even if that were desirable. It would be hard for us to realise that it presented new problems, among which those of the Far East were probably the most important for us. In adjusting ourselves to meet these changes we would be held back by our old inhibitions and our old conception of our national rights, independence and sovereignty as having special virtue in themselves. Australia was now only eight hours from New Zealand, but in their relations the two countries still tended to carry on as they did when they were ten days apart and Europe was three months away. This rigidity in our thinking would be a barrier to an effective approach to the problems of the new world.

Twentieth century man now faced his greatest challenge, Professor Ross considered. That challenge came to him not in the field of the world's material resources, but in his own thinking, his ability to escape in time from his own history and see the need for a drastic new approach

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and for drastic reorganisation. If he failed, then probably in another 20 or 40 years twentieth century civilisation would fall as other civilisations had fallen which failed to face changes in their environment.

### "No Sacrifice Too Great"

We could not ignore the problem of the new Far East. Even if arriving at a solution to it would affect us adversely, we had to give this problem first place. No sacrifice made by New Zealand and Australia—these two small countries—would be too great if it resulted in a scheme of international organisation that would transform the Far East, with all its potentialities of danger, into something peaceful and co-operative.

Professor Ross emphasised that only by industrial development could the countries of the Far East achieve the prosperity they desired—the prosperity that was essential to their peaceful transformation. Unless this course of industrial development was open to them they would be driven to burst forcibly through the bonds that held them. Were China's 400,000,000 people, mainly engaged in agriculture, to be told to remain, as peasant farmers?

"The nations must certainly not place obstacles in the way of the industrial development of China because of their

fears that she may become a dangerous competitor," said Professor Ross. "They must aid her development. By our active assistance we must enable China to become a co-operating partner in world trade." Earlier in the address he had emphasised that we could not solve the world's problems by thinking only of our own problems, or of the problems of others, in terms of our own circumstances.

Japan was one Eastern country which had already become industrialised. Professor Ross did not think the industrial rise of Japan had an adverse effect on the world. This was in spite of what had happened politically in Japan.

### The Future of Japan

Then he went on to consider the future of Japan. "Is the solution the one that first comes to mind—just to 'put the boot in,' destroying Japan's military power and her industries? Is Japan merely to be left with her 70,000,000 people on those rocky islands? Do people think that by doing this they would achieve any guarantee of peace?"

Professor Ross believed that Japan, divorced from her past, with her military element eliminated, and finding herself in a world retaining some generosity, could become a peaceful and co-operating country just like any other. Apart

from disciplining Japan, it would be necessary to provide some positive action, giving her the assurance that she also had the opportunity of finding a place in the modern world.

"Only if China, India, and Japan are given their own place and opportunity of development have you and I the hope of holding New Zealand and Australia as white dominions, or as national entities of any sort," said Professor Ross.

"The dependence of your economic prosperity in New Zealand, and ours in Australia, on the emergence of a rational economic organisation after the war means that if any people must of necessity be good internationalists, we are those people. Ours are both small countries measured against the great powers. All the same, you New Zealanders and we Australians, in every international proposal that is suggested, can make some real intellectual contribution just as much as any of the other countries."

In closing, Professor Ross returned to his earlier warning. In the next few years we should see how our own mental attitudes and our consequent actions in dealing with the problems of the new world and the new Far East reacted on us personally. Would we prove to be like the moa—unable to develop fast enough to survive in a rapidly-changing world?

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## My Country Right or Wrong

(Written for "The Listener"  
by M.S.)

**I**N this war many racial groups are fighting together. But the old racial prejudices are hard to dislodge.

Take Aunt Ada, for instance. She is not even so much a New Zealander as a South Islander. "Give me the good old south," she says, "The kettle's always on the hob. They respect the Sabbath, too. They pay their way. Why, up here, people have the clothes worn off their backs before they're paid for."

Unlike most people who just accept the country of their birth, Aunt Ada gets so vociferous about it as to be aggressive. She slaps her chest, sticks her neck out and goes for it. "What's wrong with little old New Zealand, God's Own Country, that's what it is. I'm proud to be a New Zealander. Ding-dong New Zealander, that's me."

If she had been born in Australia, she'd have been a "dinkum Aussie," if in England a True-blue Britisher, if in Ireland she would assuredly have kissed the blarney stone. If Germany had been her Fatherland, she would have been heiling Hitler with the others. "Homies" are only tolerated because her mother was one. Even the industrious Chinese come under her ban. "I wouldn't be seen buying vegetables in those chow shops."

Not even will she accept the Maoris. "A dirty thriftless lot. This war is making them too cheeky. Give them something decent (we haven't tried it yet, I mildly interpose) and they'll be in the gutter to-morrow."

The sight of an American makes her snort. "This place isn't decent any longer. The trouble these Yanks bring. . . ."

"But surely," I say, "You'd rather have the Yanks than the Japs."

"I'm not saying I wouldn't. But still. . . ."

And as for those Jews coming here and buying everything while our brave boys are fighting! "Those slinky refugees are up to no good. You can't trust



"She would run hotfoot after the bagpipes."

a foreigner. Let them go back where they came from. We don't want them here."

"Neither did the Maoris want us when we grabbed up everything."

"What nonsense," she calls out, "They couldn't govern themselves. They need a white man over them. Look at what we've given them. You're talking rubbish."

**N**OW Evie is an entirely different proposition. If Aunt Ada gets mad at foreigners, Evie goes quite crazy over them. I don't know which is worse.

If the pacifists love all people, it is from a sense of ethics. With Evie her love of foreigners is sheer romanticism. Her internationalism started early. Before she was 10 she met a broken-down old Polish pedlar, Moritz Mannheim, and he was such an amazing old man with whiskers and fiery eyes and spluttering speech that Evie spent many happy hours with him, and he gave her a nice potato-masher.

Then she followed the German bands and loved to talk with those quiet music-making Germans. They taught her to say *Bitte* and *Auf wiedersehen*. When the band went away, she soon found a German cobbler, and while he mended shoes in his dusty old shop, Evie sat on a box. They both chatted gaily, and he gave her a fusty old German song book with a jolly song in it called *Im Wald und auf der Heiden*, and she sang it so much that her mother protested: "Stop singing that gibberish."

Her greatest school friend was the half-Austrian, half-Jewish daughter of a Rabbi. A little later, Evie joined her first correspondence club, and wrote her first ecstatic letters to Sireen Banaji, Nepeau Sea Road, Bombay. Then she wrote to Boske Hausner, Ygal, Somogy, Hungary (or Ungarn, as Evie so lovingly called it).

Then there was Marie McGhee, who had a musical post in Vienna. She was half-Irish and Scottish on one side and half-French and German on the other, and Evie was green with envy.

From Helsingfors (as it was then) came letters from a boy, and the polite young man from Budapest, Ernst Simon, began his letter thus: "Highly respected Miss:" but when Evie got his letter translated it was mostly requests for rare stamps.

To complicate matters, Evie's grandfather was Highland, and had the Gaelic and she would run hotfoot after the bagpipes, and her heart leapt when she saw a swinging kilt.

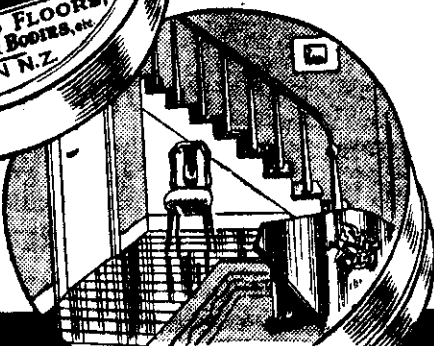
She once arrived at a small cafe in Nelson with some friends. A tall, raw-boned, square-jawed young man served her, he looked like a Norwegian, and sure enough when he spoke his voice was foreign.

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for dark wood floors  
and furniture.

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433

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"Sprechen Sie Deutsch?" Evie asked, all excitement, and hardly bothering about her food, although she was so hungry.

The young man shook his head. "Wait a minute. Aren't you a Scandinavian, then?"

"No. I'm from Stornoway."

"STORNOWAY!" At this Evie broke into song, keeping time with her fork. "Horo, mo nighean donn bhoidheach," she sang. The young man grinned.

At the library she wouldn't look at a book by a John Howard, but if it was by Gustav Hellstrom she was caught at once, preferring bad Hellstrom to good Howard. Micky-wicky names got her, she devoured the Russians, and her proudest moment was when someone took her—it was probably a sly dig—for a Russian.

The coming of refugees was Evie's harvest time. How she pricked up her ears if she heard a foreign lingo: she was entranced by one girl simply because her name was Ingeborg Ellida.

To know that Austrian girl Lisl, charming with her fair plaits, or lively Marushka the Czech, or the exciting Ansos from Esthonia, who stepped straight out of the pages of Dostoevski—what bliss to Evie.

Some day I'm going to introduce Evie to Aunt Ada, just for the fun of seeing the hair fly!

## Listening While I Work (38)

By "Matertamias"

IT is a little hard to say at first sight or, rather, at first hearing, what it is that makes one programme a good documentary and another a flat piece of propaganda. The answer rests with the producer, and with BBC programmes coming out thick and fast there is at present a good choice of producers. There is also very great variety in the productions. The best that I have recently heard is the BBC production *To See the Vacant Sea*. This is unemotional and unsensational. It is as documentary as if a film unit had been sent to an R.A.F. Coastal Command station and had photographed the men at work there; only instead of a film unit we have a visit by a BBC reporter, and his account—dramatised—of what he saw there. There are no special headlines, no emphasis on subs sunk or planes missing. The emphasis is on the deadly routine, the importance of precision, navigation, alertness, attention to detail. For the 50 times that a plane leaves "to see the vacant sea" the crew may sight a sub once only, but the routine flights have to be made. This could be very dull listening,

but it isn't. The programme was given in two parts on two successive Friday evenings from 2YA. I liked almost everything about it, the convincing atmosphere of the station, the economy of descriptive words, the simple, unsensational account of the practice bombing and the music, Vaughan Williams's *Coastal Command Suite*. It was a welcome contrast to so many of the documentary or semi-documentary programmes which build up excitement by quick patter and strained voices.

\* \* \*

*TO SEE THE VACANT SEA* is, I fancy, a studio production built up from an eye-witness account. Perhaps that is why it is really more satisfactory than some of the other types of similar programmes—*Transatlantic Call*, or (to take another recent BBC feature) *Aeroplane Hospital* (2ZB, Sunday, 8 p.m.). *Aeroplane Hospital* described the routine of plane salvage and repair in Britain. It was interesting because we like to know how these things are done, but it had the usual sort of questions and answers by employees and people on the job, and despite the varied accents (Welsh predominating), there was a monotony due, I imagine, to the fact that most of those taking part were reading scripts in their answers. Another BBC feature heard

(continued on next page)

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(continued from previous page)

from IYA, *Welsh Lidice*, while it contains a good deal of very real interest to the ordinary listener, has also that monotonous quality which comes from the very authenticity of the recording of actual people on the spot. A little of this comes over well. Too much spoils the flavour.

\* \* \*

**GREAT FIGURES OF THE MODERN THEATRE** is a series of talks that seem to me to have been going on a long time. But unlike most series that go on a long time, they are rather gaining in interest than losing it. I was only mildly interested in the great figures of the past, Sarah Bernhardt, Eleanora Duse, Edmund Kean, and others whose names I knew less well, but as we got on to the actors and producers of to-day I found myself listening with far more attention. We know enough of Noel Coward, John Gielgud and the Lunts to want to know more—not just the story of the rise and fall of a reputation, but also what they are trying to do for the stage of to-day and how they are trying to do it.

\* \* \*

**THE LIVING THEATRE** series continues from all ZB stations on Sunday nights. It astonishes me that they manage to keep such a steady level of mediocrity, but as I have not listened to all I may of course have missed the better ones. Last Sunday's play, *Fishers of Men*, described a Nazi-occupied fishing village where the fisher folk were organising the escape of Russian prisoners. As they are all foreigners—Bulgarians, Germans or Russians—they are all made to speak with guttural and strained voices, and when they are Nazis they are brutal. Well, I do not doubt that many of these situations have a factual background but they are certainly not new, and I can't help thinking that someone is being paid good money for nothing.

### Music by Alfred Worsley

AT 8 p.m. on Friday, August 18, Station 3YA will broadcast a short programme of compositions by Alfred Worsley, a Christchurch organist and conductor. Mr. Worsley describes them himself as "some of my experiments in various styles that I have attempted during the last 50-odd years." We asked him to tell us something about the items to be heard, and here are some extracts from his reply:

"The words of three of the songs are by Johannes Andersen and the 'Storm-bird' is by Alan Mulgan. This one is really a triple effort which appeared in the *Weekly Press* many years ago—1916 I think. Mr. Mulgan wrote the words, 'Kennaway' (Henderson) painted the picture, which I have, and I wrote the music. Except for some children's pieces I have written only two or three pieces for the piano. The Adagio and Scherzo is a very early effort written about 40 years ago, but the Humoresque was written specially for my 50th Anniversary Concert last March. The other songs were written at widely separated periods, just when I came across words that appealed to me."

NEW ZEALAND LISTENER, AUGUST 11

## FLUORINE AND TEETH

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

IT has been known for a long time that the mineral fluorine is present in teeth and bones in very small amounts, so small, that for a long time the idea formulated by Sir James Crichton-Browne over 50 years ago, was ignored. He thought it "well worth consideration to introduce into the diets, especially of child-bearing women and children, a supply of fluorine which might do something to fortify the teeth of the next generation." Perhaps it is just as well that his suggestion was not immediately put into effect, for there are dangers attendant on the misuse of this mineral.

What attracted attention during the last decade or more was the effect of having too much fluorine in a water supply: in certain areas in U.S.A. and elsewhere the presence of more than one or two parts of fluorine per million parts of water in the reservoirs serving certain areas was attended by an ugly mottling of the enamel; the teeth became pitted and discoloured, and in severe cases dental decay occurred in these teeth. This was due to the toxic effect of too much fluorine — for too much of this element poisons the enzyme concerned with laying down enamel in the growing teeth. A toxic concentration of this mineral adversely affects not only the teeth, but also the bones, leading to a condition of brittle bones accompanied by pain and stiffness of the spine due to a welding together of the bones. These toxic amounts are present in certain areas in Africa, India and the U.S.A. Occasionally they occur in the air and grass, thus affecting animals that feed in the locality.

An interesting state of affairs was known to occur in Iceland following the eruption of a certain volcano—the animals died or else suffered from a disease of their limbs for some time after the eruption had occurred, but the farmers found that no harmful consequences supervened if the animals were fed on fodder that had been grown before the eruption took place. The toxic effects of these eruptions continued for some years, and were tracked down to the material from the volcano—dust that contained a large amount of fluorine. Sometimes, as in parts of Africa, dust storms cause a deposit of fine fluorine-bearing phosphate in the water supply, leading to toxic effects on the population.

Thus it comes about that scientists have had to be concerned with seeing that there is not too much fluorine in the water supply in certain areas, and they have devised suitable means for getting rid of excess amounts. They have also had to supervise the preparation of phosphate fertilisers for the same reason—for it is necessary to see that not too much fluorine is present in the phosphate put on the ground in which animals are grazing.

However, certain observations were meantime being made on the teeth of animals and on the teeth of human beings when the dietary fluorine was in reasonable amounts. The suggestions made by these findings will be dealt with in the next article.

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## TO LONDON AND BACK WITH THE PRIME MINISTER

*Mrs. Fraser Tells Us Some "Little Things"*

**W**HILE the Prime Minister was away recently, the newspapers kept New Zealand informed of all the important things that happened during his travels. Cables and paper were not spared, though, for any of the unimportant things, and soon after the party returned, *The Listener* decided that Mrs. Fraser might be persuaded to talk about the little things, from the comforts and discomforts of wartime air travel to the ordinary every-day observations in post-D-day London, from the snatches of conversation in



MRS. P. FRASER  
*She didn't go shopping*

hotels to the occasional moments spent by the radio. We might have had our interview a few days earlier if Mrs. Fraser had not had a very bad cold when we first approached her. But the other day our representative sat with her by the fire in a room which has one of the best harbour views in Wellington, and the conversation that took place was something like this, with the difference of course that a pleasant Scots accent is one of the attractions of Mrs. Fraser's speech:

\* \* \*

"WELL now, what is it you want me to tell you? I don't think I'm any good at this sort of thing. I think you'd better tell me what it is you want me to say and then I'll tell you if it's all right!"

"Say we start at the beginning—you flew across the Pacific; what was that like? How did you pass the time?"

"What was it like? Well, you know these bombers—they're very noisy, they're not lined at all. Just everything ripped out of the inside and seats put in. We were made comfortable of course, but the noise! And you couldn't sleep, because there were no bunks or anything like that. You couldn't see out either, because the windows are so high up; but it would have made no difference if you could, because there was only the water. So you just had to read and think till you came to an island."

"And you flew across the States, too?"

"Oh, yes. That was different of course. We had to fly very high over the Rockies, and there was oxygen if you wanted it. Some had a touch of oxygen."

"What about Washington? Where did you stay when you were there?"

"My husband and I were at the Legation, the rest stayed at the Stadler Hotel. But you know all that."

"Yes, but you've been there and I haven't. Perhaps you noticed something about the housekeeping difficulties...?"

### Across the Atlantic

"You don't notice these things at all unless you're housekeeping yourself. We didn't have ration books for the short time we were there, and I don't remember noticing a shortage of anything in America. There were supposed to be certain meatless days, but I didn't notice them or else I don't remember. I like to live and take notice of the interesting things that are going on. Where are we now? Washington. Oh yes, then we flew across the Atlantic, in a Liberator this time. We could have waited for a few days to go in a regular plane, what they call the Clipper, but my husband wanted to get there a few days before he had the conferences, so we had to go in a Liberator. That was a long, long journey. We had to have special clothes, sheepskin-lined boots, uniform and so on, a helmet, and an oxygen mask. You can't sleep very well because you keep wondering whether this thing's going to fall over or not."

"It sounds dreadful."

"Oh no, don't say it's dreadful! I wouldn't like you to say that. They were so kind, the crews. They were wonderful fellows, all of them, and they did their very best to make us comfortable. I wouldn't like them to think it was not appreciated."

There was a pause, and then somehow we were talking about London.

"We know about the official engagements you had; but did you go shopping at all?"

"Well, I was fairly busy, but, even if I'd had the time, it wouldn't have been fair to go out buying up goods, because they're very short of things themselves. The one time I did walk through a shop was when some of our boys were having tea on the roof of a big draper's shop in London and they asked me to go along and say a few words. It was a big shop, and on the roof they had a garden, with quite large trees growing, and fountains—I'd never seen the equal of it. I walked through the store with the boys—they were doubtful—but when they got on the roof and saw all this—well! I didn't buy anything myself, but the boys, they were all after a present for Mum. That was just about the only day I was in a shop."

"But oh, I'll tell you something. You come from a radio paper; you'll be interested in this. It was absolutely amazing! When I was in London, everyone I met,

(continued on next page)



no matter who, it seemed, wanted to hear this radio session, what do they call it? The 'Brains Trust.'

"Oh, the 'Brains Trust.'"

"Yes. Every Tuesday. It was astounding. Everyone I knew would say, 'Oh, I must rush home now. I have to hear the Brains Trust.' Well, you know, I don't know how anyone could be bothered answering some of the questions they asked, or spend time or money on it. Do you think it's so very very wonderful?"

"I have heard it sometimes, and I found it interesting, but I wouldn't say it's very wonderful. It's the same thing that we hear on the local stations sometimes."

"That's it. It's the very same. Do you know: I didn't notice so very much difference between broadcasting there and broadcasting here. It's just the same. You get the same war news and the same Brains Trust, and the same music. Are you interested in music? I've got something here I can show you."

#### Beethoven and Bliss

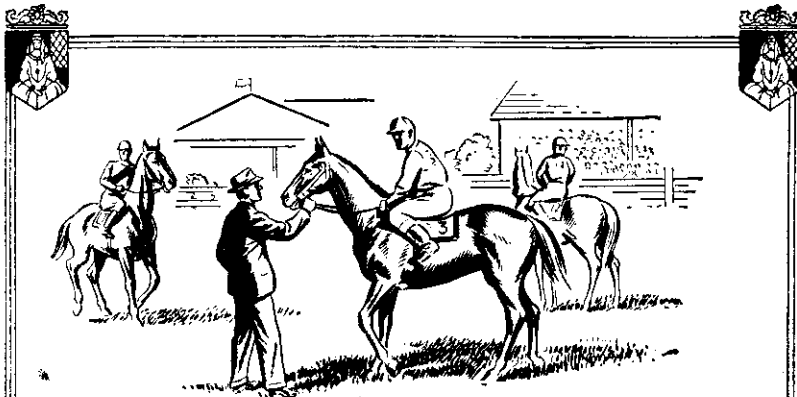
Mrs. Fraser got up and came back with a programme, a concert by the BBC Symphony Orchestra which she had been to. It named two works, Beethoven's Seventh Symphony and Arthur Bliss's Symphony for orchestra, chorus, and orator: "Morning Heroes." It is an elaborate and striking setting of a war anthology, a selection of war poems from Homer to modern English poets.

"The people I went with had a box. They said, 'You'll like the Beethoven, but the other thing is modern.' Well, you've heard of Arthur Bliss, I suppose. This 'Morning Heroes' was the second half of the programme, and it was the most moving, most powerful thing. The orchestra was the BBC Symphony Orchestra, and the orator—well! You know the idea of the thing? I thought it was grand, and in the Albert Hall, so spacious, it was just the right setting. It was so unusual, but so simple, and so moving."

The conversation got back to people, and the New Zealanders Mrs. Fraser had met. Not only New Zealanders, but English people, who peppered her with questions about this country. Women, and newspapermen too, had wanted to know what prospects there would be if they came here.

"I said to them all, 'Well, we've got our own clever young people coming along, and they are very clever.' In fact, I just told them there's no use anyone thinking he can step straight into a big job. In time I found I was becoming a most aggressive New Zealander, though actually there's no need to—New Zealand's what so many call Exhibit A over there, and you've no need to stand up for it."

"I don't think there's anything else of interest I can tell you that you don't know about. Well, I can tell you about a very special branch of the Red Cross, where there were two New Zealand girls working. This was the Foreign Relations Department of the Red Cross. Their job is to help refugees in England to get news of relatives in occupied countries. They started with a mere handful, and now they've 300. There were two New Zealand girls, both of Dunedin, Miss McKellar and Miss Thompson, and one was secretary to the director. It's very striking how everywhere you go there seem to be New Zealanders in key positions."



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# PAT-A-CAKE, PAT-A-CAKE, BAKER-MAN

**T**HAT was the old story when the flour-to-the-elbows baker mixed his dough, kneaded it, set it to rise, knocked it down, set it to rise, cut it with a long, sharp knife, and shuffled it into roundness, patted it into smoothness ready for the wood-fired oven. But there's not much patting done in the big modern bakeries these nights: electricity, cast iron, and the endless belt has robbed the baker's hands of their old work. The penny roll, the penny bun, are patted still; but not the 2lb. loaf, your daily bread.

You buy it fresh in the shop across the street in time for morning tea—perhaps it's slightly warm still. Twelve hours ago it was dry flour, water in the pipe, salt in the bin, compressed yeast in the container, and a few other things (including that nutty flavour) waiting to be called in.

\* \* \*

**A**T the bakery the doughman is first to arrive, six hours before the rest of the men. (On Fridays he comes at 11.30 a.m., on other days about 5 p.m.)

He sets a six-hour (or slow) dough ready for the first batch of bread—it will go into the ovens about midnight. The doughman will go home after midnight when he has prepared the last batch of dough, a quick dough which takes as little as two or three hours to rise.

When the dough is proofed or risen and knocked down it sets out on its mechanical journey to the oven: through automatic dividers (to parcel the dough for a 2lb. loaf into its right size and weight) into series of iron moulds, over endless belts and under automatic knives, the softly bumpy stream of white dough flows and curves into the baking tins to be proofed again and then wheeled on huge trolleys to the oven door—and there even the oven comes out automatically to meet it. A wheel is turned, and sizzling, crackling into the warm air of the bakehouse comes the black-hot inside floor of the oven—an iron table on wheels. The pans of bread are loaded, the draw-plate is wheeled back, the door is shut, and the browning-off process begins. In an hour or so the whole bakehouse is filled with the disturbing smell of crisp-crusts, oven-hot bread—a whole army of shining loaves drawn up ready for embarkation

orders—and, in the background, the smell of the yeast and the raw dough.

\* \* \*

**I** WENT round a big Auckland bakery with the manager and round a small one with the owner. The small bakery makes everything from buns to block cake, but not plain bread; the big one makes all kinds of bread, rolls and buns, but not cakes. The big bakery has a dozen or so ovens automatically fired with coal or oil, the heat being controlled by thermostat; the small bakery has the one oven, man-fed with four-inch manuka logs, a few of which are put into the cooling oven to bake dry for quick kindling the next day. The oven in the small bakery is the same size as the ones in the big bakery; the difference is that the thermostat-controlled ovens in the big bakery will bake batch after batch of bread at the same temperature all through the night, but the oven in the small bakery gradually loses heat, cooking down the scale from pastry to shortbread and block cake. The mixing bowl (perhaps I should call it the mixing well) in the small bakery mixes 100lb. of flour, beats up 260 eggs at a time;

(continued on next page)

## 1944

# WAR LOAN

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(continued from previous page)

in the big bakery it mixes three-quarters of a ton of dough at a time—but no one ever feeds it eggs. The cunning and time-saving and hand-saving devices in the big bakery (for instance, the automatic cutter which divides a certain weight of dough into the required 36 equal pieces to make three dozen penny buns so even in size that not even a schoolboy could complain that one is bigger than another) are repeated, sometimes on a smaller scale, in the small bakery. But this is not so everywhere.

### An Old-Fashioned Trade

"The baking trade is a very old-fashioned trade," the small baker told me. "In some bakehouses they're still making bread and cakes exactly the same way their great-grandfathers made them. You'll find that in many cases the business is handed down from father to son and is run by a whole family. Each member is a skilled tradesman and can do any branch of the work, but they don't introduce many new inventions or devices to save time or handling."

I looked at his long tables and benches, the wood a golden cream colour from long years of use and long years of scrubbing, and I imagined the line of father, grandfather, great-grandfather working at them since Auckland began. The old man at this bench now was working shortbread dough. I watched. Flip and flap. And then the new device; it could have been a clothes wringer; the dough came through it (thick, thin, very thin, according to the setting) and then slid down a tray to the long wooden bench to be cut into strips. That wringer was certainly a time-saving device. The alternative is the rolling-pin, domestically known as the husband beater.



The old man, the owner told me, was an expert; he had retired but had

come back to work for the duration of the war because of the shortage of bakers.

I thought I was handy at pikelets myself; but now I know just about where I stand. Here was a man turning out perfectly - browned, perfectly - rounded pikelets at the steady rate of 60 dozen an hour. Perhaps it was the bag he piped them through that made him so speedy, perhaps he wouldn't be so quick if he used my kitchen spoon, perhaps it was the great expanse of hotplate he had to work on, perhaps, perhaps, perhaps . . .

"YOU'VE got to move with the times," the manager said as he began showing me through the big bakery. "Now I can remember the time when I used to be sent up to the brewery for a gallon of yeast; and then we used to make our own yeast, slow-acting stuff it was too. Nowadays, for a rush job, you can have a batch of bread out two or three hours after you start. In the old days you had to leave the dough nine hours in the troughs while it proofed."

"Do all bakers call troughs trows?" I asked.

"Trows, trow, yes; rhymes with dough," he said, and explained that this was the despatch room. There was a fleet of delivery vans drawn up against a long wall of cubicles from which the drivers would take their quotas in the morning.

(continued on next page)

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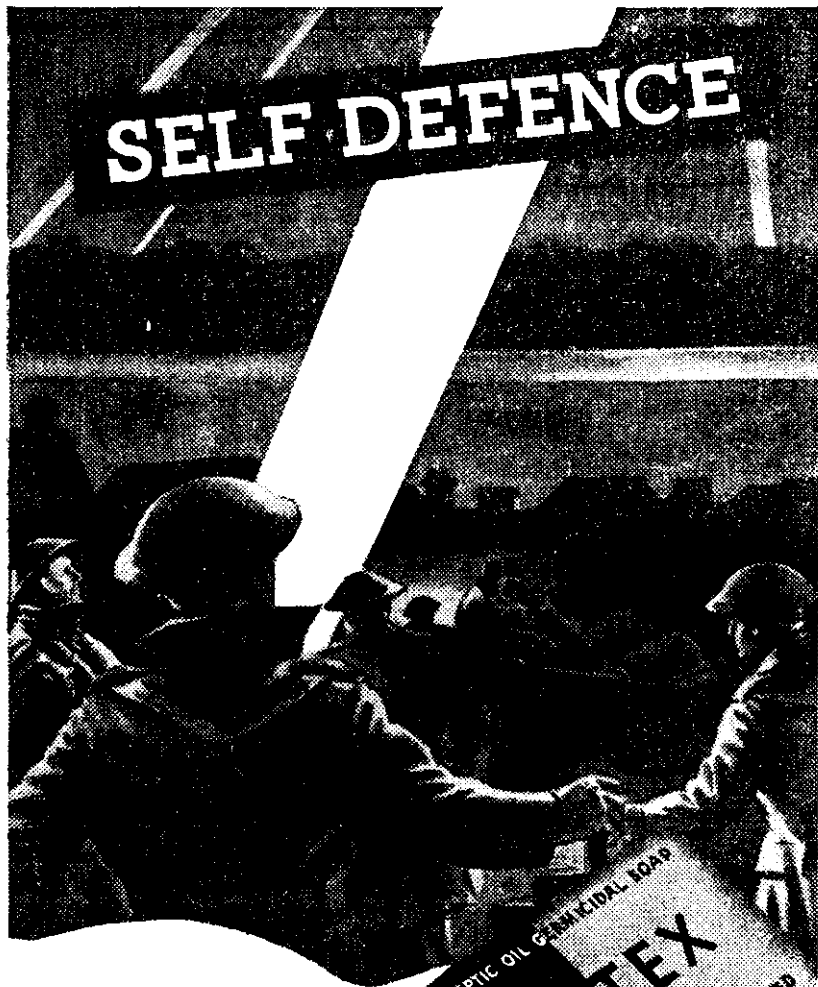
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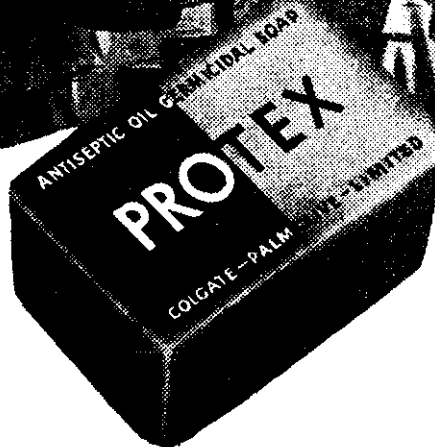
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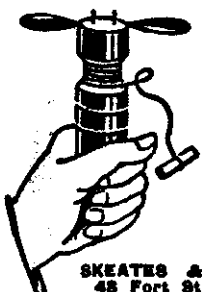
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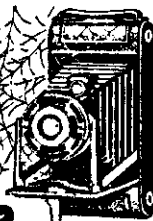
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162 Queen St., Auck. 162 Princes St., Dunedin. 61

## PAT-A-CAKE, PAT-A-CAKE

(continued from previous page)

Everywhere on the other side of the cubicles there were huge trows or troughs in which the bread was wheeled from the ovens.

We inspected the coal houses, the automatic firing boxes which gradually feed coal to the fires as the thermostat gives them their orders, the special Vienna bread oven, and the fearsome ovens with the floors-on-wheels—looking as if they should belong in torture chambers in the Middle Ages.

### Career Cat

From the dark doorway of one of the coal houses there strolled a black cat, tail in air, white front gleaming. She reminded me of something.

"Do you ever see any mice?" I asked the manager.

His face sagged. "God forbid!" he said. "Can't you have a bit of tact?" asked the black cat. "Can't you see the whole idea of Mouse is a nightmare to him? What d'you suppose I'm here for? I can tell you I have the most responsible job in the place. They sift the flour with automatic brushes and electric sieves, they polish all the metal, they keep everything hotsy-totsy-clean, they do all that Man can do, but you know what Mouse is—and I'm the only person in the place to deal with that vermin."

"And what hours do you work?" I asked. (The manager was staring at his feet in a trance).

"Hours?" she said. "Hours? Khah!" (which is the only way my typewriter can deal with her cynical laughter). Her white whiskers rose in astonishment as she yawned. "You don't imagine I'm a unionite, do you? Lamsy divey, I work the clock round. Then I always work the overtime with the chaps on Friday nights and Saturdays as well."

"And do you get many?" I asked quietly, not to wake the manager from his trance.

"I do and I don't," she said. "Sometimes I get along all right, other times I have to swipe a 3d coupon from the boss here. Well, I can't stand yattering here all night wasting my time; anything else you want to know?"

"M'm, well," I floundered, "you like the work?"

"Like it?" she said. "Khah! It's my career, isn't it? What's more, I'm the only female employed in this bake-house."

I could have known she was a career cat when she gave me that responsibility stuff in the beginning.

The manager explained that of all the men who were working here not many were skilled bakers; some of them were classed as labourers and they would never become expert tradesmen.

"If a boy wants to learn the trade he has to go to a small place where they make bread and small goods so that he can go right through every branch. I'm a baker, I can take the doughman's place here, or make the buns or rolls, and I've done cake-making (at home as well as in a bakery) and wedding-cake decorating in my time. That's the right way to learn a trade—start at the beginning and go through every branch."

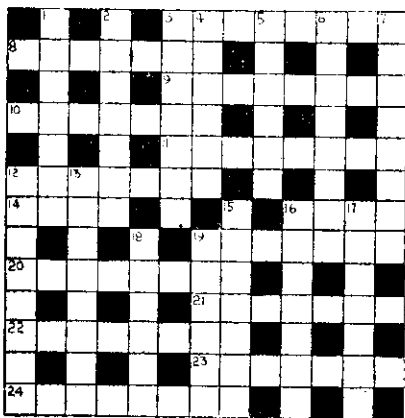
I was home by midnight. Most of the men working in that bakery would go home with the milk next morning early.

—J.

(continued on next page)

# THE LISTENER CROSSWORD

(No. 206: Constructed by R.W.C.)



## Clues Across

3. Lads hope to find a flower.
8. Crooked fighter.
9. Signs of careless ablutions?
10. Reveals quite a few.
11. I'd turned round in front of the parson.
12. Now women for this musical comedy.
14. Musical term in 20 across.
16. A rolling stone gathers none.
19. At an end (anag.).
20. With art Diana makes a woollen material.
21. There were forty of them.
22. Musical work.
23. They make the man.
24. Seen Puss (anag.).

## Clues Down

1. Caterpillar, perhaps—it's found in the garden, anyway.
2. A Jane Austen heroine under an overturned lid—naturally she's in an awkward position.
3. In front of, if two words; referring to celery, perhaps, if three.
4. Not one of the Latins (nor the Yanks, though he comes from Georgia).
5. "Each in his narrow cell for ever laid, The rude forefathers of the ——— sleep."
6. I do a turn for as long as it lasts.
7. She was "left blooming alone."
12. Our canes are of mother-of-pearl.
13. It was old (anag.). As a matter of fact, they are usually a sign of youth.
15. If you're this, you've evidently fallen in. (3. words).
16. Colourful battle.
17. Deep-set, in a way.
18. Gaoler plenty upset!
19. It acts (anag.).

(Answer to No. 205)



FOR several weeks past, Southern listeners have been entertained by groups from the Otago University, broadcasting over Station 4ZB. These sessions have included performances by the Musical Society, the Corn Club, and the Dramatic Society. On a recent Monday the University Orchestral Society presented a programme of light classical numbers by their string ensemble. The concluding presentation in this series, to be broadcast on Monday, August 14, features a variety programme.



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3.4

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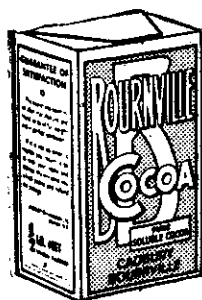


7.4  
Elliman, Sons & Co. Ltd.,  
Slough, Bucks, England.

Mummy says—



I'm the best  
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She says, "We must thank Cadbury's Bournville Cocoa for helping to make me into a lovely lady". I drink Cadbury's Bournville Cocoa, made with milk, every night just before bedtime and when I wake up, I've got sparkly eyes and lots of energy. Beauty sleep, that's what my sleep is and I love Cadbury's Bournville Cocoa—it tastes so good!

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13.4

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# LEARNING

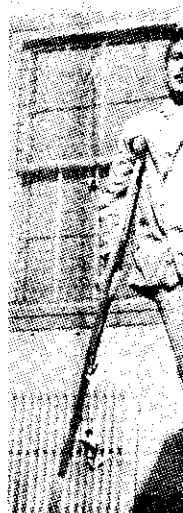
**M**AN is adaptable. Alter his environment, change his way of living, place him under the most difficult circumstances, and he still contrives to battle along. Given certain basic encouragements which create the urge to succeed, perhaps no one displays such adaptability as the person who has lost the use of a limb. The stories of these people performing feats usually requiring the full use of every limb are legion. There was the man discovered hunting in the rough country of the Southern Alps, manipulating his gun while he swung himself up impossible ridges with his one leg and two stout crutches. There was the one-armed newspaper delivery man who steered his car with the stump of his lost arm and folded papers and tossed them into the front gardens with his good arm. There was the reporter who lost his right arm and became the fastest reporter round the city, using his left. There was the one-legged boy who was always included in his club cricket team because of his good batting. Someone else ran for him. And of course there are all the one-legged men who dig the garden, play ping-pong, go hiking, drive cars, ride horses and do all the hundred and one things which many of us, with our two legs, sometimes hesitate to do. And there are all the one-armed men who scorn assistance in dressing, shaving, rolling their cigarettes, filling their pipes, tying their ties, and eating. Something of the spirit of these men was expressed the other day by a recently returned soldier who has lost an arm. It was dinner-time, and the fare was roast beef, hard-baked vegetables, etc., which he was consuming with the utmost ease.

"Don't look so surprised," he said. "I haven't met the meat yet that I can't cut with my fork. The only faux pas I've committed was when a pickled onion evaded my fork and shot across the table on to the lap of my hostess, but apart from that, everything's going fine."

These men have been able to adjust themselves, but there are thousands of disabled men who can't unless they are given sympathetic understanding and careful encouragement. The greatest proportion of men who become disabled can't return to their old employment and if they are not given some kind of satisfying work to restore their independence and occupy their minds, recovery is a slow process. This task of adapting disabled people for normal life again is very complex and delicate, but the Soldiers' Civil Re-establishment League is tackling it bravely. Many of our readers will never have heard of the league. Our own knowledge before we visited their fine new building was scanty, so the manager started from the beginning and explained.

## A Little History

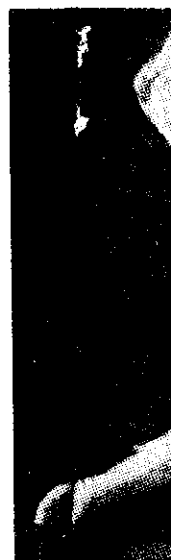
"The league was formed in 1930 by the R.S.A. It was formed to give occupation and new hope to all the disabled men of World War I, who had by this time drifted hopelessly into unemployment. At the beginning of this war, it altered its rules to enable it to deal with men from the second world war. The Rehabilitation Board appointed



At an American left legs in



Artificial arm is n arm at elbow, the

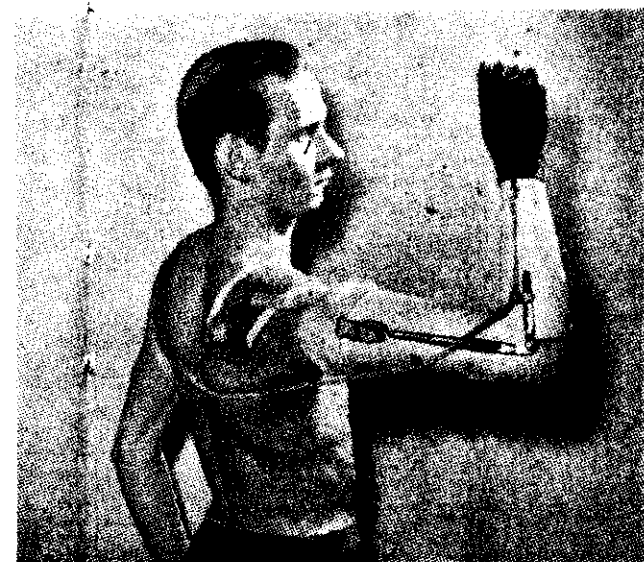


Hand grasps ma picture above) als close on fi

# NG TO LIVE WITHOUT LIMBS



At an American hospital three soldiers exercise the stumps of their left legs in preparation for the use of artificial limbs.



Artificial arm is made of plastic and metal to lessen weight. To bend arm at elbow, the soldier contracts muscles of his back, which pull on a leather thong attached to his wrist.



Hand grasps matchbox. Thong which controls elbow action (as in picture above) also controls a movable thumb, which can be made to close on fixed fingers when back muscles are contracted.

the league as its agent for dealing with men who were disabled and who, because of this, could not go back to their previous occupations. We have several departments — cabinet-making, basket-making, jewellery-manufacturing, leather work, boot-repairing, and now we are opening up a watch-repairing department, and are negotiating for opening a department for printers. In all these cases, men who can't go back to their previous occupation are given a period of training. They are, of course, personally studied to ensure the right man for the right work. Then we try to place them with private employers. Those men who will be unable to retain positions with private enterprise will be retained by the league, which is in business for no other reason than to assist them. Some men after training start business on their own account. In those cases the league assists in every way possible.

"Our headquarters are in Wellington, and we have branches at Auckland, Wellington, Christchurch, Dunedin, and Invercargill, each with a retail shop and a training factory. We still deal, of course, with men from the first world war. Only recently we admitted a returned man from that war, who, because of his disabilities, had had no work since 1929. You can imagine the bad mental effect this enforced idleness has on a man already suffering from disablement. That is one of our endeavours — to restore their mental happiness. You see, the longer a man is away from work the worse he gets. But when he is working, particularly when he is working with his hands, the pride of craftsmanship can dispel all this neurosis. And he no longer feels a burden on the State, because he is independent. But come and see the men themselves."

## Men At Work

The building that houses this branch of the league is large and rambling, three stories of it. In the office was a young man with one arm. In the corridors men were limping. In the rooms, disabled men were everywhere. They didn't say much, but they were all interested and busy. Such a variety of work was going on from one room to the next that the effect was like a kaleidoscopic glimpse of a complete city at work.

The first room was dim and green—the basket-makers' room. The products of their craft were stacked up everywhere. Round the walls were baskets of every description and trays of every shape. Wartime shortages have brought New Zealand materials into play here. They weave with supplejack and willow.

The room across the corridor was not a room to enter alone at night. In various stages on the tables were realistic arms and legs—the prosthetics department. The work is still very much in its infancy in New Zealand. The fitting and prescribing are highly technical work, and a specialist is coming to help from Rockhampton, England. Each limb has to be specially prescribed and fitted for the individual, because, of course, what will fit one, won't fit another. But even though the work is in its infancy here, the men in this room seemed very busy. They were assembling plaster

casts and making the metal casings, out of a light non-corroding metal. Some of them were wearing limbs of their own manufacture.

At the end of the passage the scene changed. This was the cabinet-making department, which provides a three-year course. At the end of that time the men in this room will be qualified craftsmen.

"They do their work well and correctly," said the manager, "though, of course, they are not quick." Finished articles, this time bedroom suites, were lined along one wall, the veneer shining, the drawers fitting perfectly.

## Silver, Shells And Leather

Upstairs we visited the jewellery room, where the men were working with painstaking care, fashioning their pieces with tiny instruments. They work mostly with silver and paua shell, the silver from the Waihi mines, the paua shells from Stewart Island. Dainty bracelets, glistening pendants, brooches, spoons, lay in tempting groups along the benches. We saw granulated silver ready for smelting and paua shells waiting to be ground. Pauas don't need to be taken alive, by the way, but they do need to be thick. The grinding is done under water. "The polishing," added the manager, "is sheer hard work."

These men were learning a craft that could be carried on in their own homes since they, like the others, were learning to adapt themselves to new conditions.

The next room smelt of leather. Here the men were making and adorning an astonishingly wide range of articles. They were working out their own designs for poker-work, for purse shapes, and for tobacco pouches. They were binding up slippers and stitching down school bags. Great piles of hides in the cupboards were witnesses to the amount of work they hoped to achieve.

The smell of leather still lingered in the boot-repairing room opposite, where two dozen potential bootmakers cobbled together.

"Those are our watch-repairing and printing rooms to be," explained the manager as he limped down the passage past two large, empty rooms. "And here's our cafeteria. To-day's menu—fish pie, cottage pie, ordinary pies, or sandwiches."

## Food And Pleasant Reflections

It was a happy room with plenty of little tables and comfortable chairs, shining floors and bright curtains. Behind the counter voluntary women helpers from the Red Cross were putting the last touches to the fish pie, cottage pie, ordinary pies, and sandwiches. Here the men have a hot lunch every day, and morning and afternoon tea. Here they can sit back and enjoy fellowship with one another and watch their bowling-green under construction below them. Here they can complete the cure that this new life of craftsmanship has made possible for them.

Back in the city we passed the Returned Soldiers' Shop, stocked full of well-made and beautiful articles made by disabled servicemen working contentedly in their own homes, ex-pupils of the Soldiers' Civil Re-establishment League. It was a reassuring sight.

# "HULLO VERA, HULLO GLAD,

**G**LAD came into the kitchen with her new little jersey and skirt on, and a clean white pinny over them both.

"Now Glad, you keep your fingers off that toaster," said her grandmother. Glad looked up from under a brown fringe of hair.

"Wasn't touching the toaster."

"I know you wasn't. But you was going to."

"I was not. Ooooooh, I never! Mum Gran says I was touching the toaster, and I never did."

From Bert's old bedroom came Vera's voice.

"Aw, Mum, leave the kid alone for once, can't you?"

"Oh, all right. If you want her to burn herself, I suppose it's got nothing to do with me. Next time I'll let her touch the toaster when it's boiling hot, and then you can look after her ladyship yourself."

"Glad!" called Vera.

"Yes, Mum."

"You leave that toaster alone."

"But I never. . ."

"And no backchat."

## HULLO DAD and MUM"

### A SHORT STORY

Written for "The Listener"

by ISOBEL ANDREWS

"It's not fair." Glad muttered to herself, her thin little red lower lip showing itself out. "It's not fair. I never touched the toaster."

"Never mind," said her grandmother. "Here's a bit of bacon. You eat up that little bit of bacon and then your porridge will be ready and we'll all have our breakfast."

"Don't want any porridge."

"Don't want any porridge! My goodness me! A big girl like you not wanting porridge! If you don't eat your porridge every morning your bones won't grow and you'll get ill."

"Don't want my bones to grow."

"Don't want your bones to grow! You don't want to be like poor little Sally Thomas, that has to be wheeled round

in a chair all the time and has a twisted back so bad she'll never walk, do you?"

"Yes I do. I do, so there!"

"Glad!" Vera called again.

"Yes, Mum?"

"You come in here, you naughty girl. Cheeking your Grandma like that. When she's making you all that nice porridge."

"She's making it for you, too."

"You come in here this minute, miss. You come in here this minute or you'll be sorry."

\* \* \*

GLAD might have been sorry if she hadn't gone, but she was sorry when she did, because Vera gave her a smack for speaking cheeky, and then Glad cried, and the pair of them made enough noise to waken the dead.

Bob came out in his old dressing-gown and slippers.

"F'r Gossake," he said, "F'r Gossake, what's all the din about?" A man

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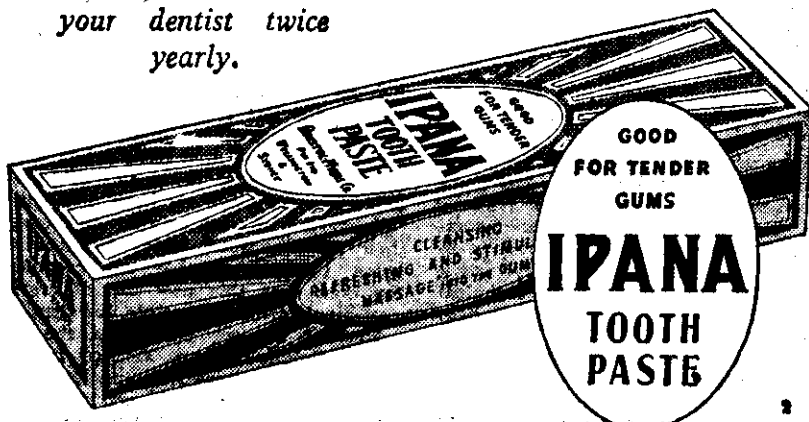
## Susie makes Shells—

—yet she used to be a typiste. Just one of the changes brought about by war. Tin, too, has gone into action—it used to make toothpaste tubes. Remember that fact if you sometimes find that Ipana Tooth Paste is "out of stock". The tube situation, however is steadily improving. Keep on asking—and when you can get Ipana, use it carefully.

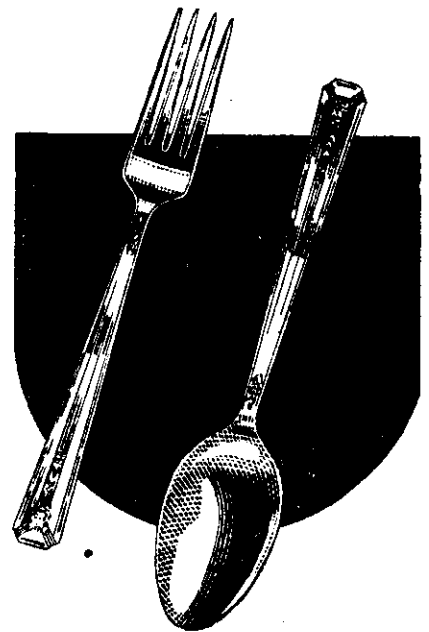
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### Keep Your Teeth!

Brush at least twice daily, after breakfast and before bed; visit your dentist twice yearly.



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## Spoons and Forks

Resplendent spoons and forks on snowy damask complete the setting of your table. Silver and plated ware in every day use, cleaned the quick, easy Silvo way will shine with a new loveliness.

See 18





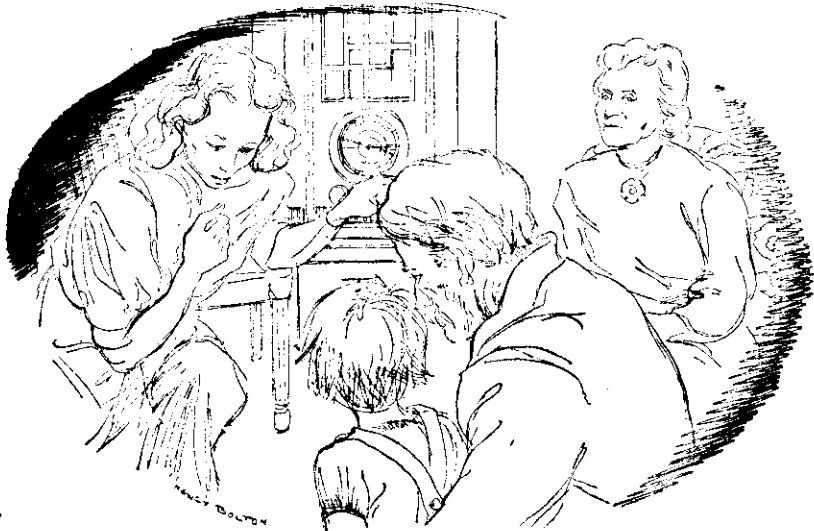
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wants a bita peace on a Sunday morning."

"Well, it's not my fault if you don't get it. Here, carry the porridge in or it'll get cold. Vera! Vera! Come on, the porridge is out."

Vera and Glad came out of the bedroom. Vera had that tight look round her mouth that she had so often these days, and Glad was in the sulks.

It was a shame Glad wasn't a nice little girl with fair hair and curls like Phyllis Saunders. Phyllis was a nice-looking little kid, and had nice manners,



too. Funny how kids were so different. Glad, now—a bit like Vera—never knew where you were with her. But then, with Bert away for so long, you couldn't really blame her. Kids need a father round the house. Mothers are all very well, but the truth is they have all the work and worry, but it's the father that the little devils listen to most when there's any sort of argument.

Mrs. Wesley knocked on the back door, opened it and popped her head round the corner.

"OO . . . oooh!" she called "OO . . . oooh! Anybody home?"

"Come in," said Bob, which was just like him to call a woman like Mrs. Wesley into the dining room when there wasn't a butter knife on the table and the marmalade was in the pot instead of a jam dish.

"Come in," called Bob, "and make your miserable life happy."

Mrs. Wesley came in. Trust her. She never needed a second bidding.

"I won't stop," she said, "but I thought I'd better tell you in case you didn't listen in last night. Your Bert's speaking on the wireless this morning."

"Bert? On the wireless?"

"Yes. You know. With the Boys Overseas. You could've knocked me down with a feather. We was just listening in to the broadcast when the man said Bert Bridges, plain as a pikestaff. 'Bert Bridges' I said to Stan. 'Bert Bridges! Did you hear that?' I wanted to run over and tell you straight away, but Stan said the morning'd do, as you all might've gone to bed early. So I thought I'd better run over now just in case you didn't have the wireless on."

Bob was the one who remembered his manners first.

"That's kind of you, Mrs. Wesley," he said. "Matter of fact, we didn't listen in last night. Went to the pictures."

"Mum," said Glad, "Mum, is Bert Bridges dad?"

"Course he is," said Vera, who hadn't taken her eyes off Mrs. Wesley since she came in. When Glad spoke, Vera suddenly seemed to come to life.

"Quick, Dad," she called out, "Quick, and put the wireless on."

"But if Grandpa's dad, how can Bert Bridges be Dad, too?"

"Never you mind. Go on Dad, switch the wireless on."

"No hurry," said Bob. "Messages from the Boys Overseas don't come on till 9. Six minutes to go."

"Well, I'd better be going," said Mrs. Wesley. "Just thought I'd pop over and tell you in case. . . ."

"Thanks very much. We'd a been wild if we'd missed it."

\* \* \*

VERA and Gran, as though urged by the same invisible command, started feverishly to clear away the dishes.

"What's the hurry?" asked Bob. "Plenty of time."

"I want to be able to listen in in peace," said Gran.

"A few dishes on the table won't stop you listening," said Bob.

"That's all you know about it," said Vera. "Mum and I couldn't concentrate

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## STAMPS

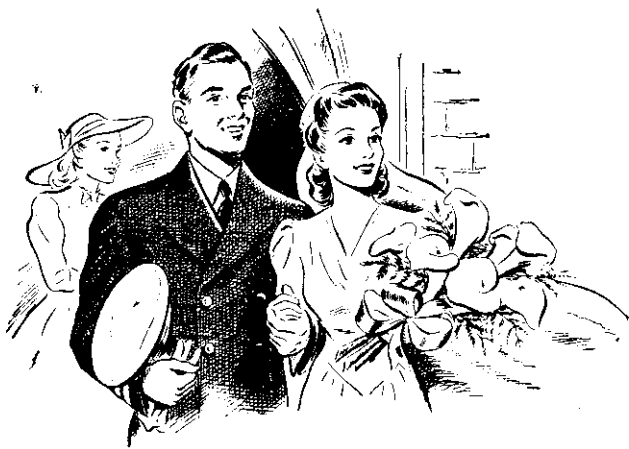
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Their hour of supreme happiness. With what hopes do they step out on life's highway . . . a home of their own . . . a home with happy, healthy children! A Life Policy with the Government Life Insurance Department will help to make the future secure, by providing protection and security at all times.

# Government Life

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'B'  
Battery



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Although Eveready Portable Radio No. 762 'B' Batteries are not at present available (because the entire output is required by the Armed Forces) your set can still be operated with an Eveready Battery of larger size.

Ask for the Eveready Superdyne No. 770 'B' Battery. While not so convenient as the special Portable Battery, the Eveready 770 will give you longer life and the same high standard of reception.

Eveready Batteries for Portable and Home Radios and for Torches must sometimes take second place to the needs of the Army, the Air Force and the Navy. So please remember . . .

*The Fighting Forces First!*

# EVEREADY

TRADE-MARK

A National Carbon Company Product

ER/44/B41



## SHORT STORY

(continued from previous page)

if all these dirty dishes was on the table, could we Mum?"

All of a sudden Vera had lost her thin, tight look, and had some colour in her cheeks, and she was smiling.

"Course we couldn't. Come on. Let's get them washed up and then we'll be set."

"Just fancy! Bert speaking over the wireless! Wonder what he'll sound like."

"If Bert's Dad, how can Grandpa be dad, too?"

"Just listen to that kid! Just listen to her! Once she gets an idea into her head, nothing'll change it. Bert's your Dad, and Grandpa's Bert's Dad. Now do you see?"

"But if he's Dad's Dad, how can he be your's, too?"

"He's not."

"But you call him Dad, just the same."

"Oh stop asking questions. You'll drive me mad one of these days. Now listen here. When we put the wireless on in a minute you're not to say one word. Not one word, do you hear?"

"Aw, let the kid be, Vera. She's only a kid. Kids don't understand. You'll be quiet for Grandpa when the broadcast's on, won't you, Glad? You'll be quiet and listen and you'll hear Daddy speaking. Speaking from half-way across the world he'll be. That's pretty wonderful, isn't it? Your daddy speaking from half way across the world, and us sitting and listening to him."

"You'll spoil that kid, Dad, that's what you'll do."

"Aw, letter alone Vera. She's all right."

"It's all right for you to talk."

That was the worst of Vera. Never knew when to let well alone. Always kept nagging on at a thing.

Anyway, there was the dishes all done and everything tidy.

"Switch on the wireless now, Dad. Your watch might be wrong. Never do if we missed it."

"My watch isn't wrong. Never is. Checked it with Mr. Bell's at the works the other day and his was wrong. Ten minutes fast his was, but mine was right to the second."

"Never mind. Switch it on just the same."

\* \* \*

MUM sat down on the easy chair and took up her knitting. She was knitting a pair of socks for Bert.

Vera sat down by the table and looked out of the window.

Made you feel restless just to look at her. If only she'd do something instead of mooning round like that she'd feel better. If only she'd knit. But that time she tried to make a sweater for Bert she was hopeless. Didn't seem to know the difference between purl and plain, and as for that cable stitch pattern! Hopeless. And when you tried to tell her she flung down the sweater and said, "You do it. You seem to know everything round here."

Dad took Glad on his knee and sat on the little stool beside the wireless. Seemed as though he felt that by being nearer the wireless he could be nearer Bert when he started to speak.

Bing Crosby sang "Silent Night," and then the announcer spoke.

"You will now hear a re-broadcast of the message from the Boys Overseas. The men you will hear this morning

(continued on next page)



(continued from previous page)

will be"—and then he told them the names of the boys who would be speaking. There were two men from Auckland, and one from Opononi, and two from Levin and one from Nelson, and about four from Napier, and then he came to the Wellington ones. And Bert was the last of the Wellington men.

WHEN the announcer finished, there was a tiny spot of quiet before the Boys from Overseas began. When they came they spoke one after the other, and their voices sounded all the same. They were low and slow, and no matter where you might be you'd always know that they had come from New Zealand. They just spoke that way. They seemed to all be saying pretty much the same things, but what really mattered was that they were saying them to different people. It seemed as though they knew that it didn't really count what they said, as long as the people that were listening could hear them.

Vera stopped looking out of the window. Mum put her knitting down. Dad held Glad in a gentle, firm grasp. Glad sat still. She didn't know why she sat still, but she just didn't say a word.

Then the announcer said "And now we have Bert Bridges from Wellington." And they heard Bert's voice. Bert sounded a bit as though he had been running, but they could hear him as plain as anything.

Hullo Vera, hullo Glad, Hullo Dad and Mum. Hope you are keeping fitanwell. I am in the pink. How are you, Vera? I hope you are keeping well, dear. I miss you very much, but hope to be with you soon. Hullo, Glad, I hope you are looking after Mummy for me. How's the garden, old timer? Don't overdo it these winter days. Thanks for the last parcel, Mum, the cake arrived all O.K., and the biscuits were first-rate. That's all I have time for now, so I'll bid you all good-bye. Hope to see you soon. Keep smiling."

WHEN Bert had finished, Dad turned off the wireless, but nobody spoke. Everybody seemed to be shut in with their own thoughts.

Mum's hands for once lay quiet in her lap.—He was such a little boy. I remember when I put him into his first real pair of pants. He was so thrilled with himself. Thought he was real grown-up. When he ran he seemed to fling his feet sideways, not straight in front like grown-ups do.

Dad's hand strayed over Glad's smooth waveless hair—I remember when he made that try first time he played in a rep. match. We were all frozen stiff on the bank and there was five minutes to go. And he made it. And we all stood up and yelled. And we didn't feel the cold any more.

Vera's fingers plucked at her dress.—Bert, I wish I hadn't listened in. Its made it all worse instead of better.

Mum got up and went over to Vera and patted her hand. Vera looked up and gave her a queer kind of smile. Dad made a noise in his throat like he had a bad cold.

"That was my daddy, wasn't it, Mum? That was my Daddy speaking over the wireless, wasn't it, Mum?"

"Yes, dear, that was Dad."

"But Dad's Grandpa, isn't he? Daddy's my Daddy and Dad's Grandpa?"

"Don't worry your Mum just now, Glad."

"Come on, Glad, lets you and me go outside and look at the garden."

"Don't want to look at the garden."

"Little girls mustn't be rude."

"Aw Mum," said Vera, "Aw Mum, leave the kid alone."

"Oh, all right, I'm sure. I was only trying to help."

"Help?" cried Vera, "Help?" She got up and went towards the bedroom door. "Help? Fat lot you can do. Help? Nobody can help."

She slammed the door, and they could hear the bed creak as she flung herself down.

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**1 EAT RIGHTLY.** Buoyant health in winter is impossible if your diet is short of the protective foods. Resistance to colds, influenza, bronchitis and other infections is built on milk and dairy products; raw fruits; especially citrus and tomatoes (fresh or preserved) or rose hip syrup; green and yellow vegetables; eggs when possible; liver; whole cereals; cod liver oil (one teaspoon for adults, 2 teaspoons for children).



**2 GET EIGHT HOURS' SLEEP EACH NIGHT IF POSSIBLE,** and take some form of outdoor exercise daily.



**3 DRESS ACCORDING TO THE WEATHER.** Use adequate outer wraps and don't let your underwear be too heavy. Stout footwear is important. Change wet clothes and footwear without delay.



**4 LIVE AND WORK IN WELL-VENTILATED ROOMS.** Overheated, stuffy rooms encourage the spread of infection and reduce body resistance. Temperatures for sedentary work should be between 60 deg. and 65 deg. F.—never higher. This range provides ample comfort. Open windows frequently and flush out the room with a complete change of air.

**5** If you find yourself "weak-chested", if you have trouble in breathing freely, if you take cold often, if colds hang on, if you have a persistent cough—see your doctor and obtain early treatment to avoid any serious trouble. Then follow the first four tips and **STAY WELL.**

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## SUPERSTITIOUS TRIO

IN one way or another, the three pictures which I saw last week all had superstition as a basis for their plots. I don't know whether this means that I am going to walk under a ladder and meet a cross-eyed theatre-manager who will leave me a fortune, or whether it was just coincidence. Just coincidence I'm afraid. One was a super-colossal feature; another was just colossal; and the third was merely the first half of a double-feature programme at a B-grade theatre to which I went simply because a Dunedin reader had been good enough to write and tell me to look out for it. I hope I shall not jeopardise any chance of inheriting that fortune by saying that the merit of these three pictures was in inverse ratio to their size and box-office status.

### THE SEVENTH VICTIM

(R.K.O.-Radio)

THIS is a real collector's piece; an item which I warmly commend to the notice of all connoisseurs of the macabre. It was produced by somebody called Val Lewton, who is a

new name to me, but it seems he specialises in "creepies." He doesn't belong to the Frankenstein-Mummy's Ghost school, though—he'd be expelled for not playing ball with the boys. He specialises in horror stories in the way in which Edgar Allan Poe or Ambrose Bierce specialised in them; in fact, if you can imagine Poe or Bierce making a film, *The Seventh Victim* is the kind of film they would make.

If I say that it is all about a school-girl who has lost trace of her sister, and a cult of devil-worshippers in modern New York, that is true enough—but it is about as satisfactory in giving you an idea of this film's peculiarly fascinating flavour as it would be to say that Poe's "Fall of the House of Usher" deals with a premature burial. For genuine thrills and a pervading atmosphere of horrid suspense I can, offhand, think of no film to touch this little masterpiece, and none of the thrills and suspense are obtained by the orthodox chain-clanking, horrid-face-pulling methods. The audience is left to scare itself. The producer merely opens the door a crack: it is up to you whether you venture inside and give yourself a really enjoyable fright. Naturally it depends on yourself, too, whether the fright is enjoyable.

Not the least of this picture's unusual features is its authentic literary quality. One doesn't, in a Hollywood shocker, expect casual yet important references to *Cyrano de Bergerac* or *La Boheme*, any more than one expects to find a young poet who behaves like a normal person. And it is certainly unusual to find such a film deriving its theme from two lines by the mystic poet, John Donne: "I runne to death, and death meets me as fast, And all my pleasures are like yesterday." As it happens, nobody is guilty of murder in this story; of the two sudden deaths which occur one is an accident, the other a suicide. But as that quotation suggests, there is a preoccupation with death and the unseen which, though it may not exactly produce a feeling of gaiety in the on-looker, certainly produces tension.

Now then, you grisly epicures, if you want a good shudder you know where to go for it.

### THE CRYSTAL BALL

(United Artists)

IN case it may appear from what I have just written that I am developing morbid tendencies, I had better lose no time in saying that I also enjoyed *The Crystal Ball*, which treats superstition strictly as a subject for comedy. Thanks more to the sprightliness of Paulette Goddard than to anything else, but with some credit also to William Bendix, Ray Milland and the director (Elliott Nugent), this inconsequential effort contains a good deal of real fun. It depicts the complicated love life and professional career of an out-of-work country girl in the Big City who joins a fortune-telling racket to earn her meal-ticket and uses "professional secrets" to win a rich husband (Milland).

(continued on next page)

## DO YOU KNOW?



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This unethical conduct is at least partly justified by the fact that the young man is in grave danger of being annexed by a merry widow, very blonde, very rich, and very lonely. No member of the audience will need to be clairvoyant to foretell how this contest will ultimately end, but certain impediments to matrimony arise when the heroine's crystal-gazing activities cause the hero (a lawyer) to be put officially on the mat. This is the cue for the heroine to confess everything, including her Love, and the cue also for you to reach for your hat. But you may do so with some regret that it will probably be another few weeks before you can see the charming Miss Goddard again.

## FLESH AND FANTASY

(Universal)



IT might have been more appropriate, I think, to label this "Flesh and Flapdoodle." The flesh is represented by Charles Boyer, Robert Benchley, Edward G. Robinson, Thomas Mitchell, and Robert Cummings, and (on the distaff side) by Barbara Stanwyck, Betty Field, Dame May Whitty, and Anna Lee. The flapdoodle consists of three separate short stories, hung together by a most tenuous thread.

Now where have you heard about a film like that before? Two guesses. *Tales of Manhattan*? Right. *Un Carnet du Bal*? Right again. This, in fact, is Universal's attempt to make M. Julien Duvivier do the hat-trick. He doesn't. For one thing, the separate episodes of *Flesh and Fantasy* have an even less substantial connecting link than the ubiquitous dress-suit in the *Tales* or the dance programme in *Un Carnet du Bal*, and they lack almost entirely the directorial genius which made the latter such a great French film. All we have here as a bridge between the parts are the efforts of a friend to convince the befuddled Mr. Benchley that superstition is a lot of hooley.

Now I'll admit there is a germ of an idea for a picture there, but it never gets a chance to grow. In the first of the three stories recounted to ease Mr. Benchley's mind, a plain young girl (Betty Field) disguises herself as a beauty at a New Orleans *Mardi Gras* festival to win a lover, and awaits with trepidation the moment when she must unmask. All this might be rather more convincing if Miss Field were really ugly in the first place. The second story, allegedly written by one Oscar Wilde, is rather better: it is about a lawyer (Robinson) who is told by a palmist that he will commit a murder, and who proves the correctness of the prophecy by murdering the palmist. In the third episode Charles Boyer dreams that he falls off a tight-rope in a circus and wakes up to find that he has fallen in love.

*Flesh and Fantasy* represents the defeat, on a pretentious scale, of Hollywood by Hollywood, and particularly by its most peculiar manifestation, the Star System. The same thing happens as happened in *Tales of Manhattan*: there are brief moments of genuine brilliance, but most of the time Julien Duvivier is out of his depth, trying vainly to cope with scenic effects that have been dragged in for their own sake and not for that of the story, and with a host of stars who are there for the same reason.



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# PEOPLE IN THE PROGRAMMES



Left: EILEEN ROACHE (pianist) will give a studio recital of Schumann's "Papillons" from 2YA on Monday, August 14.

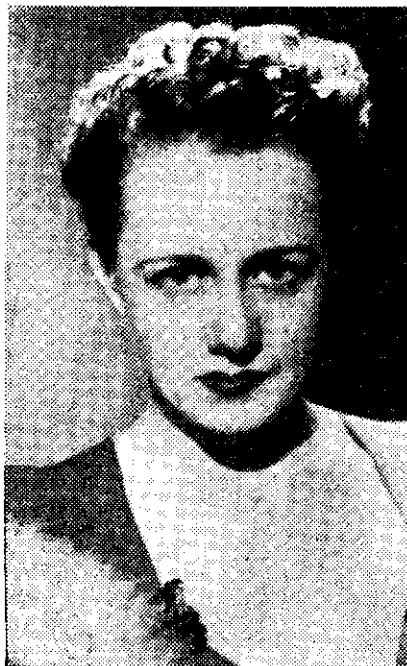
Right: FERDE GROFE, American symphonic jazz composer, who will speak in the "America Talks to New Zealand" programme from 3YL on Monday, August 14. Parts of his "Grand Canyon" Suite will be heard in the same programme.



Below: BETTY HANNA plays Mrs. Du Val in "Lovernaking, Incorporated," which begins from 1ZB on August 11, and from 2ZB on August 25.



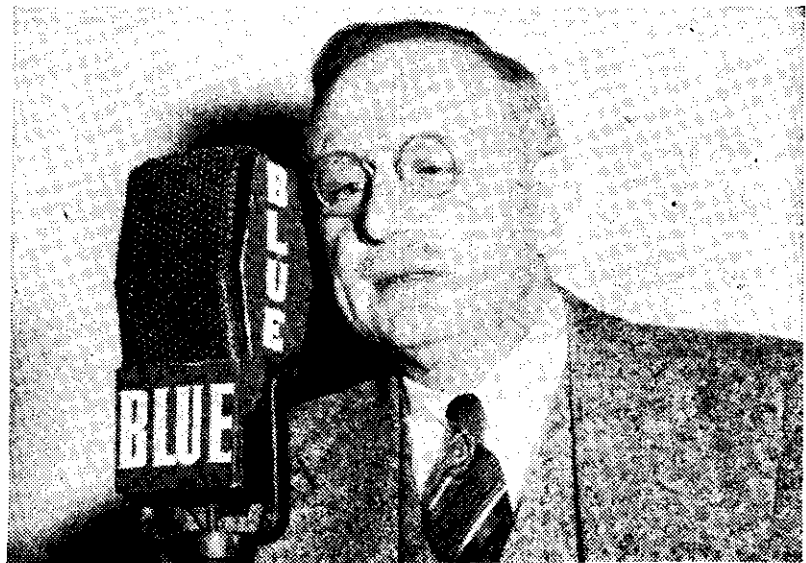
BEATRICE HALL (contralto) will be heard from 3YA on Wednesday, August 16.



Alan Blakey photograph  
HARRY WOOLLEY, conductor of the Royal Auckland Choir, which will give a studio recital from 1YA on Saturday, August 19.



JOHN TATE plays Mr. Knightley in "Emma," the serial version of Jane Austen's novel. It is heard from all ZB stations on Mondays.



H. R. BAUKHAGE, American newspaperman and radio commentator, who is heard in the session "What the American Commentators Say."

# PROGRAMMES DAY BY DAY

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## Monday, August 14

### IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Musical Bon-bons
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Musical Comedy Queens: Edith Day
- 10.45 A.C.E. TALK: "Adult Education"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Do You Know These?
- 2.30 Classical music
- 3.15 Broadcast French Lesson for Post-Primary Schools
- 3.30 Tea-time tunes
- 4.45 Children's session, with "Round the World with Father Time"
- 6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening
- 7.15 Farmers' Session: Talk: "Field Work for the Coming Month," by P. S. Syme, Instructor in Agriculture
- 7.30 EVENING PROGRAMME: "His Lordship's Memoirs"
- 7.45 "The Phantom Drummer"
- 8.11 Royal Artillery String Orchestra, "Two Little Soldiers" (Heykens)
- 8.14 "The Brains Trust"
- 8.35 Lloyd Thomas (organ), "Black Eyes" (Ferraris)
- 8.38 "Mr. Meredith Walks Out"
- 8.52 Royal Artillery String Orchestra, "Ragamuffin" (Rixner)
9. 0 Newsreel with Commentary
- 9.25 Ringside Commentary on Professional Wrestling Match relayed from Auckland Town Hall
10. 0 Scottish Interlude
- 10.15 Greetings from the Boys Overseas
- 10.30 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### IYX AUCKLAND 890 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestras and ballads
9. 0 Music from the Operas
10. 0 Light recitals
- 10.30 Close down

### I2M AUCKLAND 1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: Dinah Shore
12. 0-1.0 p.m. News: Turn-tune Time: Are You a Genius?
3. 0-5.15 Music: Theatre: Sports: G.I. Jive
- 5.45 Harry James
6. 0-7.0 Carnival of Music: Bob Hope
7. 0-9.15 News: Comedy Caravan: Suspense: Sports
- 9.15-10.15 Boston Symphony
- 10.15-11.0 Make-believe Ballroom

### 2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With a Smile and a Song
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 The Home Front talk 10.28 to 10.30 Time signals
- 10.40 For My Lady: Famous Orchestras: The London Philharmonic Orchestra

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Afternoon session
- 3.15 French session
- 3.30 Music While You Work
- 4.45-5.15 Children's session: Ebor, Ardel and Sunrays
- 5.45 Dinner music (6.15, LONDON NEWS, followed at 6.30 by a list of the names of the men speaking in the Radio Magazine "With the Boys Overseas," broadcast this evening at 10.15)
7. 0 Reserved
- 7.15 WINTER COURSE TALK: "Town and Country: The Land": Prepared by L. R. Palmer
- 7.30 EVENING PROGRAMME: "The Silken Ladder": Overture by Rossini
- 7.39 Recital of Choral Music
8. 2 Music from the Studio: NBS String Quartet. Principal: Vincent Aspey, Quartet in D Minor, No. 13 (Mozart)
- 8.29 June Harris (soprano), "Lilacs," "At Night" (Rachmaninoff), "The Rose Hath Charmed the Nightingale" (Rimsky-Korsakov), "Ecstasy of Spring" (Rachmaninoff), "Slumber Song" (Gretchaninoff) (A Studio recital)
- 8.41 Eileen Roache (pianist), "Pavilions" (Schumann) (A Studio recital)
- 8.55 Station notices
9. 0 Newsreel and Commentary
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Movietunes: Twenty minutes of music from the films
10. 0 Spotlight Band, featuring Shep Fields (U.S.A. programme)
- 10.15 Greetings from the Boys Overseas
- 10.45 Billy Cotton's Band
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### 2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Variety
- 6.35 Air Force Signal Training
8. 0 Variety
- 8.30 "Homestead on the Rise"
- 8.45 Langworth Programme
9. 0 Band music
- 9.15 Professional wrestling contest, relayed from Town Hall
10. 0 Light Concert
11. 0 Close down

### 2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
- 7.20 "The Four Just Men"
- 7.33 Top of the Bill
8. 0 Melodies that Charm
- 8.15 Dancing Times
- 8.40 The Story Behind the Song
9. 2 Star Melody Time
- 9.35 "Lost Empire"
- 9.55 When Day is Done
10. 0 Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Concert session
- 8.30 "Escape to Freedom" (BBC production)
9. 0 Big Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

### 2YH NAPIER 750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Star
- 9.15 A.C.E. Talk: "Adult Education"
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3.15-3.30 French Lesson broadcast to Secondary Schools
5. 0 Uncle Ed and Aunt Gwen
6. 0 "One Good Deed a Day"
- 6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening
- 6.45 "Dad and Dave"
- 7.15 "Nicholas Nickleby" (final)
- 7.30 Listeners' Own session
9. 0 Newsreel with Commentary
- 9.25 Philharmonic Orchestra, Symphony No. 6 in B Minor ("Pathétique") (Tchaikovsky)
- 10.15 Greetings from the Boys Overseas
- 10.30 Close down

### 2YN NELSON 920 kc. 327 m.

7. 0 p.m. General Smuts: A tribute to a great Briton (BBC feature)
8. 0 Classical music: Koussevitzky and Boston Symphony Orchestra, Concerto Grosso in B Minor for Strings (Handel), Symphony No. 5 in E Flat Major (Sibelius)
9. 1 "Hard Cash"
10. 0 Close down

### 2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 Those We Love
- 7.45 "Dad and Dave"
8. 0 Band music
- 8.30 U.S.A. programme
9. 2 Our Evening Star: Richard Tauber
- 9.30 Artie Shaw's Orchestra
10. 0 Close down

### 3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Husbands and Wives: Doris Arnold and Harry Pepper, England
- 10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2.30 A.C.E. TALK: "Adult Education"
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Classical Hour
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.15 Our Garden Expert: "Doubts and Difficulties"
- 7.30 EVENING PROGRAMME: "The Fingers of Private Spigot" (BBC programme)
- 8.16 H.M. Grenadier Guards Band, "Colonel Bogey on Parade," "The Guards March On"
- 8.33 From the Studio: Kathleen O'Keefe (mezzo-contralto), "Down Here" (Brahe), "Bonnie Birdie" (Slater), "At Dawn-ing" (Cadman), "Irish Slumber Song" (Newton)

- 8.45 Black Dyke Mills Band, "Tantalesqualen" Overture (Suppe, arr. Rimmer), "Poem" (Filiich, arr. Ord Hume), "Youth and Vigour" March (Lautenschlager)
9. 0 Newsreel with Commentary
- 9.25 Rudolf Serkin with Members of the Busch String Quartet, Quartet in A Major, Op. 26 (Brahms)
- 10.15 Talks and Greetings from the Boys Overseas
- 10.30 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### 3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Everyman's music
- 6.35 Air Force Signal Preparation
- 7.45 "America Talks to New Zealand," featuring Ferde Grofe: "Sunrise," "On the Trail," "Sunset" from "Grand Canyon" Suite (Grofe)
- 8.15 Diné Borgjoll (tenor)
- 8.30 Musical Digest
9. 0 "The Inside Story"
- 9.30 Levity
10. 0 Meditation
- 10.30 Close down

### 3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3.40 London Philharmonic Orchestra, "School of Dancing": Ballet Music
- 3.15 French Lesson to Post-Primary Schools
4. 0 "The Woman in White"
- 4.15 The Orchestra Plays
5. 0 "Bluey"
6. 0 "McGlusky, the Filibuster"
- 6.15 LONDON NEWS, followed by a list of names of the men speaking in the Radio Magazine "With the Boys Overseas" at 10.15 this evening
- 6.40 The Coconut Grove Ambassadors
- 7.15 "Forgotten People"
- 7.31 "Krazy Kapers"
- 7.56 Three Popular Orchestras
8. 9 Happy and Glorious (BBC programme)
- 8.39 Mario Lorenzi (harp) and His Orchestra, Waltz Time
- 8.45 "Indiana Indigo" (last presentation)
9. 0 Newsreel with Commentary
- 9.25 Adolf Busch Chamber Players, Suite No. 3 in D Major (Bach)
- 9.51 Wilhelm Backhaus (piano), Sonata in C Sharp Minor ("Moonlight") (Beethoven)
10. 9 Bergman (violin), Schulz-Furstenberg (cello), Borack (piano), Andante, Trio No. 1 in G Major (Haydn), Allegretto, Trio No. 8 in B Flat Major (Beethoven)
- 10.15 Greetings from the Boys Overseas
- 10.30 Close down

### 4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: Famous Pianists: Lily Dymont (France)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session



# Monday, August 14

**2.0** Operetta  
**2.30** Music While You Work  
**3.0** Light and Bright  
**3.15** Broadcast French Lesson  
 For Post-Primary Schools  
**3.30** Classical Hour  
**4.45** Children's session  
**5.45** Dinner music (6.15, **LONDON NEWS** and list of names of men speaking in the Radio Magazine at 10.15 this evening)  
**7.15** "Litter Production": Talk by M. Roderique, Supervisor Otago-Southland District Pig Council  
**7.30** **EVENING PROGRAMME:**  
 Collingwood and London Symphony Orchestra, Triumphant March from "Caractacus" (Elgar)  
**7.39** "Battle Honour: The 17th Indian Division"  
**7.53** Vera Bradford (piano), Capriccio in C Major, Op. 76, No. 8 (Brahms), Aria from Sonata in F Sharp Minor, Op. 11 (Schubert)  
**7.59** Sydney MacEwan (tenor), "O Men from the Fields" (arr. Hughes), "Herding Song" (trad., arr. Lawson)  
**8.5** Masterpieces of Music, with Thematic Illustrations and Comments by Prof. V. E. Galway, Mus.D., Symphony in G Minor, K.550 (Mozart)  
**8.41** From the Studio: Duets by Dora Drake (soprano) and Mary Pratt (contralto), "Autumn Song," "I Would That My Love" (Mendelssohn), "When Spring with Its Joy," "The Highway for Horses" (Mozart)  
**8.53** British Light Orchestra, Grand March from "Alcester" (Handel)  
**9.0** Newsreel and War Review  
**9.25** Blue Hungarian Band, "I Give My Heart" Selection  
**9.31** "Jezebel's Daughter"  
**9.57** Trolse and His Mandoliers, "Ay, Ay, Ay" (Freire)  
**10.0** "Four Hands in Harmony," Clive Richardson and Tony Lowry at Two Pianos (BBC production)  
**10.15** Talks and Greetings from the Boys Overseas  
**10.30** Masters in Lighter Mood  
**11.0** **LONDON NEWS**  
**11.20** **CLOSE DOWN**

**4YO DUNEDIN**  
 1140 kc. 263 m.

**5.0** p.m. Variety  
**6.0** Dinner music  
**7.0** After dinner music  
**8.0** "The Woman in Black"  
**8.15** Variety  
**8.30** Burns and Allen (U.S.A. programme)  
**9.0** Light Orchestra, Musical Comedy and Ballads  
**9.45** "Starlight" (BBC production)  
**10.0** "Romany Spy"  
**10.15** Variety  
**10.30** Close down

**1ZB AUCKLAND**  
 1070 kc. 280 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.30** Current Ceiling Prices  
**9.45** Morning Reflections (Elsie K. Morton)  
**10.0** Emma  
**10.15** Adventures of Jane Arden  
**10.30** How Green Was My Valley  
**10.45** Big Sister  
**12.0** Lunch music  
**12.30** p.m. Talk by Anne Stewart  
**12.35** Shopping Reporter (Sally)  
**1.15** London News  
**1.45** 1ZB Happiness Club (Joan)  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** The Home Service session (Gran)  
**3.0** For Ever Young  
**4.30** Health and Beauty session (Marina)  
**5.0** The Junior Quiz  
**6.0** Hot Dates in History: The Charge of the Light Brigade  
**6.15** London News  
**6.30** Long, Long Ago  
**7.0** Fred and Maggie Everybody  
**7.15** Officer Crossby  
**7.30** Commando Story

**4YZ INVERCARGILL**  
 680 kc. 441 m.

**7.0, 7.45, 8.45 a.m.** London News  
**9.15** A.C.E. Talk: "Final Milk Talk: Minorities Aren't Always Persecuted"  
**9.30** Current Ceiling Prices  
**12.0** Lunch music (12.15 and 1.15 p.m.) **LONDON NEWS**  
**1.30** Educational session  
**2.45** Southland Boys' High School v. Timaru Boys' High School (description of inter-school Rugby match, to be played at Rugby Park)  
**5.0** Children's session: Famous Names: Elizabeth of England  
**8.45** Variety Calling  
**8.0** "Dad and Dave"  
**6.15** **LONDON NEWS**, followed by a list of names of men speaking in the Radio Magazine broadcast at 10.15  
**6.45** "Hopalong Cassidy"  
**7.15** Pig Talk  
**7.30** Music of the Opera, featuring "The Barber of Seville" (Rossini)  
**8.30** "Hunchback of Ben All"  
**8.42** Panamericana  
**8.45** "The Laughing Man"  
**9.0** Newsreel with Commentary  
**9.25** Supper dance  
**10.0** London Artists Entertain  
**10.15** Greetings from the Boys Overseas  
**10.30** (approx.) Close down

**7.45** Dangerous Journey  
**8.5** War Correspondent: Fifteen Zeros East of Baraku  
**8.20** Susan Lee  
**8.45** Baffles  
**9.0** The Green Archer  
**10.0** One Man's Family  
**10.30** Harmony Lane  
**11.0** London News

**2ZB WELLINGTON**  
 1130 kc. 245 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.30** Current Ceiling Prices  
**10.0** Emma  
**10.15** Treasure of the Lorelei  
**10.30** Rebecca (final broadcast)  
**10.45** Big Sister  
**12.0** Mid-day melody menu  
**12.30** p.m. Talk by Anne Stewart  
**12.35** Shopping Reporter session  
**1.0** Mirthful mealtime music  
**1.15** London News  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** Home Service session  
**3.0** For Ever Young  
**4.30** Health and Beauty session  
**5.0** The Junior Quiz  
**6.15** London News  
**6.30** Bachelor's Children  
**7.0** Fred and Maggie Everybody  
**7.15** The Green Hornet  
**7.30** Commando Story  
**7.45** Nightcap Yarns  
**8.5** War Correspondent: The Silver Star  
**8.20** Susan Lee  
**8.45** Give It a Name Jackpots  
**9.0** The Door with Seven Locks  
**10.0** Charlie Chan  
**10.15** The Starlit Hour (Rex Walden)  
**11.0** London News

**3ZB CHRISTCHURCH**  
 1430 kc. 210 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health talk  
**8.0** Breakfast Club  
**9.0** Aunt Daisy  
**9.30** Current Ceiling Prices  
**10.0** Emma  
**10.15** Movie Magazine  
**10.30** Rebecca  
**10.45** Big Sister  
**12.0** Lunchtime fare  
**12.30** p.m. Talk by Anne Stewart  
**12.35** Shopping Reporter (Elizabeth Anne)  
**1.15** London News  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** The Home Service session  
**3.0** For Ever Young  
**3.30** Musical programme  
**4.30** Health and Beauty session  
**5.0** The Junior Quiz  
**6.0** Down Melody Lane

**6.15** London News  
**6.30** Novel Narratives  
**7.0** Fred and Maggie Everybody  
**7.15** The Green Hornet  
**7.30** Commando Story  
**7.45** Josephine, Empress of France  
**8.5** War Correspondent: Rocks, Reef and Rain  
**8.20** Susan Lee  
**8.45** Pedlar's Pack  
**9.0** The Forger  
**10.0** Time Out with Allen Prescott  
**11.0** London News  
**11.15** The Xavier Cugat Show

**4ZB DUNEDIN**  
 1310 kc. 229 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.30** Current Ceiling Prices  
**10.0** Emma  
**10.15** Bachelor's Children  
**10.30** Rebecca  
**10.45** Big Sister  
**12.0** Lunch hour tunes  
**12.30** p.m. Anne Stewart Talks  
**12.35** Shopping Reporter (Jesse)  
**1.15** London News  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** The Home Service session  
**3.0** For Ever Young  
**3.30** Rita Entertains  
**4.30** Health and Beauty session  
**4.50** The Children's session  
**5.0** The Junior Quiz  
**6.0** Robinson Crusoe, Junior  
**6.15** London News  
**6.30** Melodies in Waltz Time  
**7.0** Fred and Maggie Everybody  
**7.15** The Green Hornet  
**7.30** Commando Story  
**7.45** We Were Young  
**8.5** War Correspondent: The Driftwood Cross  
**8.20** Susan Lee  
**8.45** The Hunchback of Ben All  
**9.0** Room 13  
**10.0** Xavier Cugat and His Waldorf-Astoria Orchestra  
**11.0** London News

**2ZA PALMERSTON NTH.**  
 1400 kc. 214 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Good Morning  
**9.30** Current Ceiling Prices  
**5.45** p.m. Dinner music  
**6.15** London News  
**6.30** Variety  
**7.15** Emma  
**7.30** Bachelor's Children  
**7.45** Commando Story  
**8.5** For Ever Young  
**8.20** Susan Lee  
**8.45** Fashion Commentary by Susan  
**9.0** The Forger  
**9.30** Anne Stewart Talks (first broadcast)  
**10.0** Close down

*for all occasions*

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Correspondence School session (see page 42)
- 9.30 Current Ceiling Prices
- 9.32 Light and Shade
10. 0 Devotions: Rev. W. R. Milne
- 10.20 For My Lady: "The Man in the Dark"
- 10.40 "Famous Women of the Theatre: Mrs. Patrick Campbell," prepared by Pippa Robins and presented by Judith Terry
- 10.55 Health in the Home: "Mumps"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Secondary Schools Musical Festival (relayed from the Town Hall)
3. 0 Classical music
- 3.30 Connaisseurs' Diary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session, with "The Skyblue Falcon"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Local news service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Grand Symphony Orchestra, "Countess Maritza" Selection (Kaltman)
- 7.40 The Norsemen (male quartet), "Moonbeams" (Herbert)
- 7.45 What the American Commentators Say
8. 0 Sandy MacPherson at the Theatre Organ
- 8.14 Recorded Play: "Never Tell Parents the Truth," featuring Henry Ainley (BBC production)
- 8.41 "The Woman Without a Name"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Tony Martin (light vocal), "You Stepped Out of a Dream" (Kahn)
- 9.30 Fashions in Melody: A Studio Programme by the Dance Orchestra
10. 0 To Town on Two Pianos: Arthur Young and Reginald Foresythe (BBC production)
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Rubinstein (piano), and London Symphony Orchestra (Barbieroli), Concerto No. 1 in E Minor, Op. 31 (Chopin)
- 8.33 London Philharmonic Orchestra (Eugene Goossens), Ballet Suite "Carnaval," Op. 9 (Schumann)
9. 1 London Philharmonic Orchestra (Beecham), Symphony No. 36 in C Major ("Linz"), K.425 (Mozart)
- 9.30 Charles Panzera (baritone)
- 9.38 Vienna Philharmonic Orchestra (Bruno Walter), "Elegried Idyll" (Wagner)
- 9.54 London Symphony Orchestra (Harty), "Marche Troyenne" (Berlioz)
10. 0 Variety
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: California Melodies
12. 0-1.0 p.m. News: Turn-tune Time: Yarns for Yanks
3. 0-5.15 Lombardo: Music from America: G.I. Jive
- 5.45 Piano Classics
6. 0-7.0 Information Please: Red Election
7. 0-8.15 Waring: Mail Call: Basin Street: News
- 9.15-11.0 Make-believe Ballroom

# Tuesday, August 15

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 42)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 9.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Famous Orchestras: the NBC Symphony
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Famous Light Composers
- 3.25 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "Recollections of Geoffrey Hamlin"
- 4.15 Variety
- 4.45-5.15 Children's session
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS
- 7.30 EVENING PROGRAMME: Alison Cordery (soprano), in songs by Brahms, "Serenade," "Constancy," "Do You Often Call to Mind?," "A Maiden Rose at Early Dawn," "To a Violet" (A Studio recital)
- 7.45 What the American Commentators Say
8. 0 Boulton and BBC Symphony Orchestra, Symphony No. 7 in C Major (Schubert)
- 8.30 The Music of Purcell: BBC Symphony Orchestra. Conductor: Julian Herbage. Soloists: Noel Eadie (soprano), Jan Van Der Gucht (tenor), and BBC Chorus
9. 0 Newsreel with Commentary
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 BBC Scottish Orchestra. Conductor: Guy Warwick. Symphony in B Flat (Svendsen)
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Training
7. 0 After dinner music
8. 0 Stage Door Canteen (U.S.A. programme)
- 8.30 Variety
9. 0 More Variety
- 9.30 Air Force Signal Training
10. 0 Light Concert
11. 0 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "Dr. Jekyll and Mr. Hyde"
- 7.33 Fanfare
8. 0 Blind Man's House
- 8.25 Musical Digest
9. 2 "The Inevitable Millionaires"
- 9.30 Night Club, featuring Bobby Sherwood in "Spotlight Band," and Anita Ellis in "Personal Album"
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.30 p.m. Musical programme
- 8.30 John Charles Thomas (U.S.A. programme)
9. 0 Big Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 42)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Rhythm in Retrospect
- 5.45 "David and Dawn in Fairyland"
6. 0 Starlight: Vera Lynn, accompanied by Len Edwards
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements "Every Walk of Life"
7. 0 After dinner music
- 7.30 Key of the Keys
- 7.45 What the American Commentators Say
8. 0 Al Goodman and His Orchestra, "One Kiss," "When Hearts Are Young" (Romberg)
8. 6 "Adventure"
- 8.30 Decca Little Symphony Orchestra, "The Flight of the Bumble Bee" (Rimsky-Korsakov), "The Butternut" (Grieg)
- 8.36 Yehudi Menuhin (violin), Negro Spiritual Melody (Dvorak-Kreisler)
- 8.40 Richard Crooks (tenor), "Passing By" (Purcell), "Beloved, It Is Morn" (Aylward)
- 8.47 Rudolf Bietzmann (cello), "Papillon" (Popper)
- 8.50 San Francisco Symphony Orchestra, Valse de Concert (Glazounov)
9. 0 Newsreel with Commentary
- 9.25 "Passport for Adams" (U.S.A. programme)
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.44 Men and Music: Mr. Pepsy Music: The story of the famous diarist, who was also the founder of the British Navy (BBC programme)
8. 0 Musical comedy selections
- 8.30 Orchestral music: Ian Whyte and BBC Scottish Orchestra: Music by Hamish MacCunn, Overture, "Land of the Mountain and the Flood," "Highland Memories," "Ship of the Fend" (BBC programme)
- 9.18 "Dad and Dave"
- 9.30 Old-time dance music by Harry Davidson's Orchestra: "Those Were the Days" (BBC programme)
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. You Say—We Play
- 7.15 Drama in Cameo
- 9.15 "Lost Property"
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 42)
- 9.30 Current Ceiling Prices
- 9.32 Band music
- 10.10 For My Lady: "Pride and Prejudice"
- 10.30 Devotional Service
- 10.55 Health in the Home: "Make Your Home Safe"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 "The Home Front" Talk
- 2.45 Film Times
3. 0 Classical Hour
4. 0 "The Four Clubmen": Vocal Quartet with James Moody at the Piano (BBC programme)
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.15 Book Review by Ernest J. Bell

## 7.30 EVENING PROGRAMME:

"Dad and Dave"

- 7.45 What the American Commentators Say
8. 0 "The Girl of the Ballet"
- 8.25 "The Tune Parade," featuring Martin Wianiata and his Music, with Coral Cummins and Allen Wellbrock (A Studio Presentation)
- 8.45 "The Green Cross Mystery": Further Adventures of Gus Gray
9. 0 Newsreel with Commentary
- 9.25 "First Flights": Arthur Askey, Stinker Murdoch, Billy Cotton and His Band and the Cadets of the Air Training Corps (BBC programme)
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
- 6.35 Air Force Signal Preparation
8. 0 Chamber music programme: Poulenc (piano), Lamorlette (oboe), Dherin (bassoon), Trio for Piano, Oboe and Bassoon (Poulenc)
- 8.13 Herbert Janssen (baritone)
- 8.24 Casella (piano) and Pro Arte Quartet, Quintet for Piano and Strings (Bloch)
9. 6 Grinke Trio (violin, cello and Piano), Trio No. 3 in E (Ireland)
10. 0 Light Concert
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 42)
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical Programme
4. 0 "The Woman in White"
- 4.30 Hits and Encores
5. 0 "Bluey"
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 America Talks to N.Z.: Dr. Thos. Parron
7. 0 Boulton and the BBC Symphony Orchestra, Ballade (Hutchens)
- 7.12 Decca Salon Orchestra, "Le Gitana" (Kreisler)
- 7.15 "Forgotten People"
- 7.30 Light and Bright
- 7.45 What the American Commentators Say
8. 0 Highlights of Opera
- 8.16 "This Sheep Made News": Play by H. R. Jeans, a farcical comedy about a sheep and a diamond (NBS production)
9. 0 Newsreel with Commentary
- 9.25 Starlight, with Adelaide Hall
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 42)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 "Cooking by Gas: More Ideas About Pastry": Talk by Miss M. B. Brown
- 10.20 Devotional Service
- 10.40 For My Lady: Famous Pianists: Tobias Matthay (England)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Famous Orchestras
- 2.30 Music While You Work
3. 0 Harmony and Humour
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)



# Tuesday, August 15

**7.0** Local news service  
**7.15** **Winter Course Talk:**  
 "Man's Adaptation of Nature - Soil Conservation": F. L. C. Scrivener, B.Sc.  
**7.35** **EVENING PROGRAMME:**  
 The St. Kilda Band, conducted by W. L. Francis  
 The Band:  
 "Mirella" Overture (Gounod)  
**7.45** What the American Commentators Say  
**8.0** "Cavalcade of America: The Unsinkable Marblehead"  
**8.26** The Band,  
 "La Russe" March (Rimmer)  
**8.29** Angela Baddeley (vocal comic),  
 "Kate on the Underground" (Herbert)  
**8.33** The Band:  
 "Because" (d'Hardelot), "My Dreams" (Tosti), (Cornet solos: R. Rodhall)  
**8.41** From the Studio: Phyllis McCoskery (soprano),  
 "May Dew" (Sterndale Bennett),  
 "The Winds Are Calling" (London Ronald), "Advice" (Molly Carew)  
**8.49** The Band:  
 "Polar Star" Waltz (Waldteufel), "Patagonian" March (Trus-sell)  
**9.0** Newsreel and War Review  
**9.25** New Mayfair Orchestra,  
 "The New Moon" Selection (Romburg)  
**9.29** "An American in England: London by Clipper" (BBC production)  
**10.0** To Town on Two Pianos:  
 Arthur Young and Reginald Forsythe (BBC recording)  
**10.15** Repetition of Greetings from Boys Overseas  
**11.0** LONDON NEWS  
**11.20** CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

**5.0** p.m. Variety  
**6.0** Dinner music  
**7.0** After dinner music  
**7.45** "Adventure"  
**8.0** **SONATA PROGRAMME:**  
 William Pleeth (Cello) and Margaret Good (piano), Sonata in F, Op. 99 (Brahms)  
 8.30 Feodor Chaliapin (bass)  
 8.34 Artur Schnabel (pianist), Sonata in A Major, Op. 101 (Beethoven)  
**9.0** **CHAMBER MUSIC:**  
 Edy Ney Trio, with Viola, Quartet in E Flat Major, Op. 47 (Schumann)  
 9.31 Heinrich Rehkemper (baritone)  
 9.35 Quintette Instrumental de Paris, Suite for Flute, Violin, Viola, Violoncello and Harp (D'Indy)  
 9.52 Madeleine Grey (soprano)  
 9.56 Emma Boynet (pianist), "Le Marchande d'Eau Fraiche" (Ibert)  
**10.0** Variety  
**10.30** Close down

## 1ZB AUCKLAND 1070 kc. 280 m.

**6.0, 7.0, 8.45** a.m. London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.30** Current Ceiling Prices  
**9.45** The Friendly Road (Road-mender)  
**10.0** Judy and Jane  
**10.15** Adventures of Jane Arden  
**10.30** Digger Hale's Daughters  
**10.45** Big Sister  
**12.0** Lunch music  
**12.30** p.m. Talk by Anne Stewart  
**12.35** Shopping Reporter (Sally)  
**1.15** London News  
**1.45** 1ZB Happiness Club (Joan)  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** The Home Service session (Gran)  
**3.0** For Ever Young  
**3.30** When To-morrow Comes  
**4.30** Health and Beauty session (Marina), including Let's Take a Look in Your Mirror  
**5.0** Reserved  
**6.0** The Adventures of the Wyeth Family  
**6.15** London News  
**6.30** Thanks, Charlie Spivak and His Orchestra  
**7.15** Crime on the Highway  
**7.30** Commando Story  
**7.45** Nightcap Yarns  
**8.5** The White Cockade  
**8.45** Baffles  
**9.0** Doctor Mac  
**9.20** Wild Life  
**10.0** Turning Back the Pages (Rod Talbot)  
**10.30** Youth Must Have Its Swing  
**11.0** London News

## 4YZ INVERCARGILL 680 kc. 441 m.

**7.0, 7.45, 8.45** a.m. London News  
**9.0** Correspondence School session (see page 42)  
**9.30** Current Ceiling Prices  
**12.0** Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
**1.30** Educational session  
**5.0** Children's session  
**5.45** Tea Dance by English Orchestras  
**6.0** "Halleluyah and Son"  
**6.15** LONDON NEWS  
**6.45** Bill Billy Round-up  
**7.30** Studio Recital by Gordon Elder (piper), "I Got a Kiss of the King's Hand" (Pibroch)  
**7.45** What the American Commentators Say  
**8.0** Listeners' Own  
**9.0** Newsreel with Commentary  
**9.30** Burns and Allen (U.S.A. programme)  
**9.56** New Light Symphony Orchestra  
**10.0** Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

**6.0, 7.0, 8.45** a.m. London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.30** Current Ceiling Prices  
**9.45** When To-morrow Comes  
**10.0** Judy and Jane  
**10.15** Music in Sentimental Mood  
**10.30** Digger Hale's Daughters  
**10.45** Big Sister  
**12.0** Mid-day melody menu  
**12.30** p.m. Talk by Anne Stewart  
**12.35** Shopping Reporter session  
**1.0** Moments of Charm  
**1.15** London News  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** Home Service session  
**3.0** For Ever Young  
**4.30** Health and Beauty session, including Let's Take a Look in Your Mirror  
**5.0** Junior Guest Announcer  
**6.0** The Adventures of the Wyeth Family  
**6.15** London News  
**6.30** Bachelor's Children  
**7.15** Crime on the Highway  
**7.30** Commando Story  
**7.45** Miss Portia Intervenes  
**8.5** The White Cockade  
**8.45** Melodies of the Movies  
**9.0** The Convenient Marriage  
**9.15** Wild Life  
**10.0** Hymns of All Churches  
**10.15** Voices of Yesterday: Edwin C. Musick  
**11.0** London News

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

**6.0, 7.0, 8.45** a.m. London News  
**7.30** Health talk  
**8.0** Breakfast Club  
**9.0** Aunt Daisy  
**9.30** Current Ceiling Prices  
**9.45** When To-morrow Comes  
**10.0** The Treasure of the Lorelei  
**10.30** Digger Hale's Daughters  
**10.45** Big Sister  
**12.0** Luncheon session  
**12.30** p.m. Talk by Anne Stewart  
**12.35** Shopping Reporter (Elizabeth Anne)  
**1.15** London News  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**3.0** For Ever Young  
**3.30** Musical programme  
**4.0** Musical Roundabout  
**4.30** Health and Beauty session, including Let's Take a Look in Your Mirror  
**5.0** Children's session with the Scouts  
**6.0** The Adventures of the Wyeth Family  
**6.15** London News  
**6.30** We Were Young

**6.45** Still in Demand  
**7.15** Crime on the Highway (first broadcast)  
**7.30** Commando Story  
**7.45** Novel Narratives  
**8.5** The White Cockade  
**8.45** One Man's Family (first broadcast)  
**9.1** The Convenient Marriage  
**9.15** Wild Life: Why 88-4 is Important: Warm Blood and Cold Blood  
**10.0** By Special Request  
**11.0** London News

## 4ZB DUNEDIN 1310 k.c. 229 m.

**6.0, 7.0, 8.45** a.m. London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.30** Current Ceiling Prices  
**9.45** When To-morrow Comes  
**10.0** Judy and Jane  
**10.15** Bachelor's Children  
**10.30** Digger Hale's Daughters  
**10.45** Big Sister  
**12.0** Lunch hour tunes  
**12.30** p.m. Talk by Anne Stewart  
**12.35** Shopping Reporter (Jessie)  
**1.15** London News  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** The Home Service session (Joyce)  
**3.0** For Ever Young  
**3.30** Those Happy Gilman  
**4.30** Health and Beauty session, including Let's Take a Look in Your Mirror  
**4.50** The children's session  
**5.0** Halleluyah and Son  
**6.0** The Adventures of the Wyeth Family  
**6.15** London News  
**6.30** Tradesmen's Entrance  
**7.15** Surprise for Smithers (part 1)  
**7.30** Commando Story  
**7.45** Nightcap Yarns  
**8.5** The White Cockade  
**8.45** The Hunchback of Ban All  
**9.0** The Convenient Marriage  
**9.15** Wild Life: Iquana or Go-anna  
**10.0** Stump Julian Lee  
**11.0** London News

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

**6.0, 7.0, 8.45** a.m. London News  
**7.30** Health Talk  
**9.0** Good Morning  
**9.30** Current Ceiling Prices  
**5.45** p.m. Dinner music  
**6.15** London News  
**6.45** Talking Drums  
**7.30** Bachelor's Children  
**7.45** Commando Story  
**8.5** The White Cockade  
**8.35** Pig Production Talk  
**8.0** The Convenient Marriage  
**9.15** Wild Life: More Arguments, Snakes and Cats' Eyes  
**9.30** Talk by Anne Stewart  
**10.0** Close down

## WEAK ARCHES

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music as you like it
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. H. A. Cochrane
- 10.20 For My Lady: Musical Comedy Queens: Gitta Alpar
- 10.45 Talk: "The Home Front," read by Judith Terry
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music and Romance
- 2.30 Classical music
- 3.30 Musical Highlights
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.40 Discussion for the Forces: Current Problems presented by an A.E.W.S. Discussion Group
- 7.15 Talk under the Auspices of the Pig Production Council
- 7.30 EVENING PROGRAMME: Studio Recital by Rita Sangar (soprano) in Songs by Hugo Wolf, "Morning Dew," "Song of Spring," "Cradle Song," "The Bird," "The Modest Heart"
- 7.45 What the American Commentators Say
8. 0 Paul Grummer (cello) and William Kempff (piano), Sonata in A Major (Beethoven)
- 8.25 Alexander Kipnis (bass), "Treachery," "To the Nightingale" (Brahms)
- 8.31 Griller String Quartet and Associated Artists, Overture for Clarinet, Bassoon, Horn, Two Violins, Viola, Cello and Bass (Howard Ferguson)
9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 The Stage Presents
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Thrills"
8. 0 Secondary Schools Musical Festival (relayed from Town Hall)
10. 0 With the Comedians
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: Downbeat
12. 0-1.0 p.m. News: Turn-tune Time: Hymns from Home
3. 0-5.15 Cugat: Great Gilder-sleeve Showtime: Popular Music
- 5.45 Harry James
6. 0-7.0 Fred Allen: Burns and Allen
7. 0-8.15 News: Kay Kyser: John Charles Thomas
- 9.15-11.0 Make-believe Ballroom

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Songs
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
10. 0 Health in the Home
- 10.10 Devotional Service
- 10.25 A.C.E. TALK: "Adult Education"
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "His Last Plunge"
- 4.15 Variety
- 4.45-5.15 Children's session: Play: "Pegasus, the Winged Horse"
- 5.45 Dinner music (6.15, LONDON NEWS)

# Wednesday, August 16

- 6.40 Discussion for the Forces: Current Problems presented by an A.E.W.S. Discussion Group
7. 0 Reserved
- 7.15 The Gardening Expert
- 7.30 EVENING PROGRAMME: The Celeste Trio, "The Lass with a Delicate Air" (Arne), "The Wanderer's Night Song" (Biller), "Fairies Were Tripping" (Taylor), "Serenade" (Moszkowski) (A Studio recital)
- 7.45 What the American Commentators Say
8. 0 In the Music Salon: Harry Horlick's Orchestra
- 8.15 Men and Music: Charles Dibdin (BBC production)
- 8.30 Musical Dramatisations, featuring Lew White
- 8.42 Voices in Harmony: The Cameo Three (A Studio presentation)
9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.45 Starlight: Adelaide Hall and Ronnie East
10. 0 "It's Time to Go Dancing" with Cliff Jones and his Hit Parade (relayed from the Majestic Cabaret)
- 10.30 Salute to Rhythm, featuring Phil Green's Concert Orchestra (BBC production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
- 6.35 Air Force Signal Training
8. 0 SYMPHONIC MUSIC: Halle Orchestra (Harty), Symphony No. 4 in A Major ("Italian") (Mendelssohn)
- 8.25 Keith Falkner (baritone)
- 8.28 Alexander Borowsky (piano), Hungarian Rhapsody No. 9 (Liszt)
- 8.40 The Philharmonic Orchestra, "Le Roi D'Ys" Overture (Lalo)
- 8.52 Charles Tournemire (organist), Paraphrase "Carillon" (Tournemire)
9. 0 Frederick Grinke and Boyd Neel String Orchestra, Concerto in D Minor for Violin and String Orchestra (Vaughan Williams)
- 9.21 ABC Symphony Orchestra, Nocturne ("Midsummer Night's Dream") (Mendelssohn)
- 9.30 Highlights from the Operas
10. 0 Light Concert
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "The Four Just Men"
- 7.33 For the Boys Off Duty
- 7.50 Premiere: The week's new releases
- 8.30 Orchestral Nights
9. 2 Radio Stage
- 9.30 A Young Man with a Swing Band, featuring Benny Goodman in "One Night Stand" (U.S.A. programme)
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Concert session
9. 0 Big Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Star
- 9.15 A.C.E. Talk: Final Milk Talk: "Minorities Aren't Always Persecuted"
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Music from the Movies
- 5.45 Troise and His Mandoliers

6. 0 "Halliday and Son"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements
- Hawke's Bay Stock Market report
7. 0 After dinner music
- 7.15 "Blind Man's House"
- 7.45 What the American Commentators Say
8. 0 "Puck's Post": A Fantasy of Midsummer Night
- 8.30 Let's Dance
9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 Beecham and London Philharmonic Orchestra, "Die Meistersinger" Overture (Wagner)
- 9.38 Oscar Natzke (bass), "When a Maiden Takes Your Fancy" ("Il Seraglio"), "Within These Sacred Bowers" ("Magic Flute") (Mozart)
- 9.46 Beecham and London Philharmonic Orchestra, "L'Arlesienne" Suite No. 1 (Bizet)
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "McGlusky the Filibuster"
- 7.27 Light music
8. 0 Light classical selections
- 8.30 Verse and Style: Maria Pugh provides the verse and Billy Mayerl the style (BBC programme)
9. 0 Band programme
- 9.30 "Dad and Dave"
10. 0 Close down

# 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Organ melodies
- 7.15 "Dad and Dave"
- 7.30 Songs of Happiness
- 7.45 Entertainers at the Piano
8. 0 Music Lovers' Hour
9. 2 "Marie Antoinette"
- 9.15 Swingtime
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Husbands and Wives: Elsie Day and Rupert Hazell, England
- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Musical Comedy
3. 0 Classical Hour
4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 6.40 Discussion for the Forces: Current Problems presented by an A.E.W.S. Discussion Group
7. 0 Local news service
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: Studio Recital by Beatrice Hall (contralto), "A Request" (Woodforde Finden), Five Miniature Songs: "Joy and Pleasure," "Advice," "Perfect Love," "Perplexity," "When I Die" (Daisy McGeech), "Lie There My Lute" (Hamish MacCunn)
- 7.45 What the American Commentators Say
8. 0 Mountaineer Dance from the Opera "Halka" (Moniuszko), played by Tadeusz Jarscki and the BBC Symphony Orchestra (BBC programme)
8. 5 Reading by O. L. Simmanance, "The Life of Samuel Johnson" (Boswell)

- 8.25 3YA Orchestra (M. T. Dixon), "La Boheme" Selection (Puccini), "Mozartiana" Suite in the style of Mozart (Tchaikovsky)
- 8.45 Studio Recital by Rex Harrison (baritone), "Awake! Arise!" (Courtis), "Nod" (Armstrong Gbbs), "The Sands o' Dee" (Clay), "The Chinaman's Song" (Fletcher)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 Weingartner and Royal Philharmonic Orchestra, Symphony No. 3 ("Scottish" Symphony) (Mendelssohn)
10. 7 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
- 7.45 "Live, Love and Laugh"
8. 0 Relay from the Civic Theatre of a Concert by the Christchurch Students' Orchestra Society, soloists: Daphne Judson (soprano), Edna Graham (soprano), Gordon English (violin)
9. 0 Dancing time
10. 0 Reverie
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical Programme
4. 0 "The Woman in White"
- 4.15 Variety
- 4.30 Dance Numbers
5. 0 "Robinson Crusoe"
- 5.45 Dinner music
- 5.57 "McGlusky, the Filibuster"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS
- 6.30 International Novelty Orchestra
- 6.40 Our Gardening Expert
- 6.57 Station notices
- 7.45 What the American Commentators Say
8. 0 "The Music of Doom"
- 8.24 Musical All-sorts
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 The Boston "Pops" Orchestra
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. TALK: "Ways of Using Apples"
- 10.20 Devotional Service
- 10.40 For My Lady: "David Copperfield"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Rambling in Rhythm
- 2.30 Music While You Work
- 3.30 Classical Hour
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: "Billy Bunter of Greyfriars"
- 7.45 What the American Commentators Say
8. 0 Giuseppe Becce and his Orchestra, "The Merry Peasant" Potpourri (Fall)
8. 3 "Bright Horizon"
- 8.30 "Blind Man's House"
9. 0 Newsreel and Commentary
- 9.25 Prayer
- 9.34 "Lady of the Heather"

- 10.0 Harry James Show (U.S.A. programme)  
 10.15 Piano Man: A Series of Programmes featuring Famous Rhythm Pianists to To-day (NBS production)  
 10.35 Dance music  
 11.0 LONDON NEWS  
 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety  
 6.0 Dinner music  
 7.0 After dinner music  
 8.0 SYMPHONIC MUSIC:  
 New York Philharmonic Orchestra, conducted by Howard Barlow, "Leonora" Overture (Beethoven), "Images" (Debussy) (U.S.A. programme)  
 8.45 Dusolina Giannini (soprano)  
 8.48 Walter Gieseking (pianist), "Le Gibet" ("Gaspard de la Nuit," No. 2) (Ravel)  
 8.52 Josef Manowarda (baritone), "The Clock" (Loewe)  
 8.55 Erica Morini (violinist), Introduction and Tarantella (Sarasate)  
 9.0 New York Philharmonic Orchestra, Concerto in C Major (Mozart) (solo pianist: Robert Casadesu)  
 9.30 Excerpts from Opera and Classical Music  
 10.0 At Close of Day  
 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News  
 9.30 Current Ceiling Prices  
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 5.0 Children's session: "Once Upon a Time"  
 5.45 Tunes of the Day  
 6.0 "Science Lifts the Veil: Cosmic Rays": Prof. T. M. S. Blackett  
 6.15 LONDON NEWS  
 6.30 Musical Programme  
 6.45 Famous Women: Cleopatra  
 7.0 After dinner music  
 7.30 Book Talk by City Librarian, H. B. Farnall  
 7.45 What the American Commentators Say  
 8.0 "Red Streak," a Tale of the Turf  
 8.25 Interlude  
 8.30 "The New Order People Didn't Like": A Simple Story with Music (BBC programme)  
 8.37 Interlude  
 8.40 "Going on Leave" (BBC programme)  
 8.53 Archibald Joyce Waltz Medley  
 8.57 Station notices  
 9.0 Newsreel with War Review

# Wednesday, August 16

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 9.0 Aunt Daisy  
 9.30 Current Ceiling Prices  
 9.45 The Friendly Road (Uncle Tom)  
 10.0 Judy and Jane  
 10.15 Adventures of Jane Arden  
 10.30 How Green Was My Valley  
 10.45 Big Sister  
 12.0 Lunch music  
 12.30 p.m. The Shopping Reporter  
 1.15 London News  
 1.45 1ZB Happiness Club (Joan)  
 2.0 The Editor's Daughter  
 2.15 Linda's First Love  
 2.30 The Home Service session  
 4.30 Health and Beauty session  
 5.0 The Junior Quiz  
 6.0 The Lone Ranger Rides Again!  
 6.15 London News  
 6.30 Time Out with Ted Steele  
 7.0 Those Who Serve: Men of Malta  
 7.15 Officer Crossby  
 7.30 Commando Story  
 7.45 Keyboardkraft (Thea and Eric)  
 8.5 War Correspondent: The Conquered Cheer  
 8.20 Susan Lee  
 8.45 Baffles  
 9.0 Their Finest Hour  
 10.0 Behind the Microphone  
 10.15 The Xavier Cugat Show  
 11.0 London News

## 2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 9.0 Aunt Daisy  
 9.30 Current Ceiling Prices  
 10.0 Judy and Jane  
 10.15 Treasure of the Lorelei  
 9.25 Prayer  
 9.30 Musical Interlude  
 9.33 Old-time Dance Programme  
 10.3 Close down

## 4ZD DUNEDIN

1010 kc. 297 m.

- 8.0 p.m. Recordings  
 7.0 The Smile Family  
 8.0 American Dance Orchestras  
 8.30 Bing Crosby and the Andrews Sisters  
 9.0 Mid-week Function  
 10.0 Records at Random  
 10.45 Close down

- 10.30 How Green Was My Valley (initial broadcast)  
 10.45 Big Sister  
 12.0 Mid-day melody menu  
 12.30 p.m. The Shopping Reporter (Suzanne)  
 1.0 Romance of music  
 1.15 London News  
 2.0 The Editor's Daughter  
 2.15 Linda's First Love  
 2.30 Home Service session  
 3.0 Musical Programme  
 4.30 Health and Beauty session (Tony)  
 5.0 The Junior Quiz  
 6.0 The Lone Ranger Rides Again!  
 6.15 London News  
 6.30 Bachelor's Children  
 7.0 Those Who Serve: Lord Woolton  
 7.15 The Green Hornet (final broadcast)  
 7.30 Commando Story  
 7.45 Nightcap Yarns  
 8.5 War Correspondent: The Day Is Coming  
 8.20 Susan Lee  
 8.45 King of Quiz  
 9.0 Their Finest Hour  
 10.0 The Listeners' Request session  
 11.0 London News

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. London News  
 7.30 Health talk  
 8.0 Breakfast Club  
 9.0 Aunt Daisy  
 9.30 Current Ceiling Prices  
 10.0 Judy and Jane  
 10.15 Movie Magazine  
 10.30 Rebecca  
 10.45 Big Sister  
 12.0 Lunchtime fare  
 12.30 p.m. Shopping Reporter (Elizabeth Anne)  
 1.15 London News  
 2.0 The Editor's Daughter  
 2.15 Linda's First Love  
 2.30 The Home Service session (Nancy)  
 3.30 Off the Beaten Track (Teddy Grundy)  
 4.30 Health and Beauty session (Joan)  
 5.0 The Junior Quiz  
 6.0 The Lone Ranger Rides Again!  
 6.15 London News  
 6.30 Gems from the Opera  
 7.0 Those Who Serve: The Man of Crete  
 7.15 The Green Hornet  
 7.30 Commando Story  
 7.45 Josephine, Empress of France  
 8.5 War Correspondent: Listen All Around

- 5.20 Susan Lee  
 5.45 One Man's Family  
 9.0 Their Finest Hour  
 10.0 The Toff: 3ZB's Racing Reporter  
 10.15 Melody and Rhythm  
 11.0 London News  
 11.15 The Sammy Kaye Show

## 4ZB DUNEDIN

1310 kc. 229 m.

- 6.0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 9.0 Aunt Daisy  
 9.30 Current Ceiling Prices  
 10.0 Judy and Jane  
 10.15 The Film Forum  
 10.30 Rebecca  
 10.45 Big Sister  
 12.0 Lunch hour tunes  
 12.30 p.m. The Shopping Reporter (Jessie)  
 1.15 London News  
 1.45 Of Interest to Women  
 2.0 The Editor's Daughter  
 2.15 Linda's First Love  
 2.30 The Home Service session (Joyce)  
 3.30 Those Happy Gilmans  
 4.30 Health and Beauty session  
 4.50 The Children's session  
 4.52 Did You Ever Wonder?  
 5.0 The Junior Quiz  
 6.0 The Lone Ranger Rides Again!  
 6.15 London News  
 6.30 Miss Portia Intervenes  
 7.0 Those Who Serve: Women of Britain  
 7.15 The Green Hornet  
 7.30 Commando Story  
 7.45 Places in the News  
 8.5 War Correspondent: The Terror of Tulagi  
 8.20 Susan Lee  
 8.45 The Munchback of Ben Ali  
 9.0 Their Finest Hour  
 10.0 Your Cavalier  
 10.30 The Sammy Kaye Programme  
 11.0 London News

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

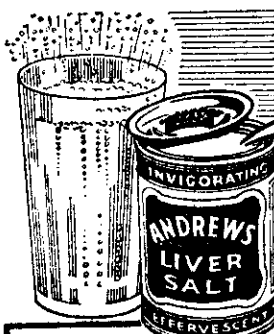
- 6.0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 8.0 Good Morning  
 9.30 Current Ceiling Prices  
 5.45 p.m. Dinner music  
 6.15 London News  
 6.30 Variety  
 6.45 Talking Drums  
 7.15 The Lone Ranger Rides Again!  
 7.30 Personalities on Parade  
 7.45 Commando Story  
 8.5 For Ever Young  
 8.20 Susan Lee  
 8.45 Songs of Yesterday  
 9.0 Their Finest Hour  
 9.30 The Motoring session  
 10.0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Say It With Music
- 9.30 Current Ceiling Prices
- 10.0 Devotions: Rev. S. G. Cauton
- 10.20 For My Lady: Musical Comedy Queens: Elizabeth Welsh (U.S.A.)
- 10.45 A.C.E. TALK: Final Milk Talk: "Minorities Aren't Always Persecuted"
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2.0 Entertainers' Parade
- 2.30 Classical music
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 7.0 Consumer Time
- 7.15 Winter Course Talk: "New Zealand Constitutional Relations," by L. K. Munro, LL.M.
- 7.30 EVENING PROGRAMME: "The Gentleman Rider"
- 7.45 What the American Commentators Say
- 8.0 "Blind Man's House"
- 8.28 Tommy Handley's Half-Hour: "It's That Man Again"
- 8.54 London Concert Orchestra, "Speed Ace" (Tapp)
- 8.57 Station notices
- 9.0 Newsreel and War Review
- 9.25 Music by British Bands Munn and Felton's Band, "William Tell" Overture (Rossini)
- 9.31 "Dad and Dave"
- 9.44 Royal Artillery Band, "Colours of Liberty" March (Kohn), "Warblers Serenade" (Perry)
- 9.50 Peter Dawson (bass-baritone), "Forever and a Day" (Kern)
- 9.53 Grenadier Guards Band, "The Friendly Rivals" (Godfrey), "March Espana" (Chabrier)
- 10.0 Monica Lister and the 20th Century Serenaders (BBC production)
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
- 7.0 After dinner music
- 8.0 CHAMBER MUSIC HOUR: Eileen Joyce (piano), Temianka (violin), and Sala (cello), Trio in D Minor, Op. 32 (Arensky)
- 8.25 Lener String Quartet, Quartet in E Flat Major, Op. 51 (Dvorak)
- 9.0 Classical recitals
- 10.0 Soft Lights and Sweet Music
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: Jubilee
12. 0-1.0 p.m. News: Turn-tune Time: Are You a Genius?
3. 0-5.15 Joan Davis: Major Bowes: Great Music
- 5.45 Bud and Rudy
6. 0-7.0 Kate Smith: Bing Crosby
7. 0-8.15 News: Waltz Time: Classical Corner
- 9.15-11.0 Make-believe Ballroom

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Songs of Yesterday and To-day
- 9.30 Current Ceiling Prices
- 9.32 Morning Star

# Thursday, August 17

- 8.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Talk by Major F. H. Lampen
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Famous Orchestras: Hastings Municipal
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2.0 Classical Hour
- 3.0 Celebrity Artists
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.0 "Recollections of Jeffrey Hamlyn"
- 4.15 Variety
- 4.45-5.15 Children's session: Ina Stephen's Programme, including her own songs
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.0 Consumer Time
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Andre Kostelanetz: Music by this popular Conductor and his Orchestra (U.S.A. programme)
- 7.45 What the American Commentators Say
- 8.0 Newton Ross and his Symphony Moderne, with June West and Frank Robbins (A Studio presentation)
- 8.20 Memories of the Gaiety: Debroy Somers Band
- 8.28 Hometown Variety: Entertainment from the Studio by New Zealand Artists
- 8.58 Station notices
- 9.0 Newsreel and War Review
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 The 2YA Concert Orchestra. Conductor: Leon de Mauny, Incidental Music and Dances to "Judith" (Granville Bantock), Morceau, "Slumber Song" (Squire), "A Surrey Suite" (Montague Phillips)
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
- 6.0 Dinner music
- 6.35 Air Force Signal Training
- 7.0 After dinner music
- 8.0 CHAMBER MUSIC: Music by Schubert: Busch Serkin Trio, Trio in E Flat Major, Op. 100
- 8.40 Theodor Challa-pin (bass), "The Wraith"
- 8.44 Temianka (violin), and Temianka Chamber Orchestra, Rondo in A Major
- 8.56 Artur and Karl Ulrich Schnabel, piano duet, Military March in E Flat Major, Op. 51, No. 3
- 9.0 Male Voice Harmony
- 9.15 Troise and His Mandollers
- 9.40 Variety
- 10.0 Light Concert
- 11.0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact!
- 7.20 "Dr. Jekyll and Mr. Hyde"
- 7.33 Let's Have a Chorus!
- 7.45 Favourite Dance Bands
- 8.5 "Moods"
- 8.40 "Dad and Dave"
- 9.2 Let's Have a Laugh!
- 9.17 Take Your Choice
- 9.30 "Lost Empire"
- 9.55 Soft Lights and Sweet Music
- 10.0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Recorded music
- 8.0 Recorded Concert
- 9.0 Big Ben Chimes
- 9.1 Concert, continued
- 10.0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.0 Morning Star
- 9.15 Talk: "Suzy Jones, American"
- 9.30 Current Ceiling Prices
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5.0 Light Variety
- 5.45 "The Golden Boomerang"
- 6.0 "Fireside Memories"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements "Dad and Dave"
- 7.0 Consumer Time
- 7.12 After dinner music
- 7.30 From the Studio: Millicent Sorrell (mezzo-soprano), "God's Greatest Gift" (Joyce), "You'll Come Home Again" (Brahe), "Rose Bud" (Drummond)
- 7.45 What the American Commentators Say
- 8.0 Interlude
- 8.6 "Paul Clifford"
- 8.30 Silverman Piano Quartet, Quartet in D Major, Op. 23 (Dvorak)
- 9.0 Newsreel and War Review
- 9.25 Musical Comedy Favourites
- 10.0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Miscellaneous light selections
- 8.0 Chamber music: Danish Quartet, Suite in G Major (Bach), Elisabeth Schumann (soprano), with instrumental ensemble, Wedding Cantata (Bach), Szigeiti (violin), Sonata in D Major (Handel)
- 9.6 "I Live Again"
- 9.30 Dance music
- 10.0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band music
- 7.15 Feature programme
- 7.30 Andy Iona's Islanders
- 7.45 Popular items
- 8.0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Pride and Prejudice"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2.0 Music While You Work
- 2.30 A.C.E. TALK: Final Milk Talk: "Minorities Aren't Always Persecuted"
- 2.45 Some Humour
- 3.0 Classical Hour
- 4.0 Modern Variety
- 4.30 Music from the Films
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 7.0 Consumer Time
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
- 8.0 Search for a Playwright: "Smile Awhile"
- 8.24 Albert W. Ketelbey and his Concert Orchestra, "Gallantry," "Appy Ampstead" (Ketelbey)
- 8.30 "BBC Grains Trust"

- 8.51 Decca Salon Orchestra, "Serenade" (Moszkowski), "Souvenir" (Drdla)
- 8.58 Station notices
- 9.0 Newsreel with Commentary
- 9.25 Downbeat, featuring Hal McIntyre (U.S.A. programme)
- 9.55 Personal Album, featuring Tito Guizar (U.S.A. programme)
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
- 6.35 Air Force Signal Preparation
- 7.0 After dinner music
- 8.0 Musical Comedy
- 8.30 "For Her Namesake"
- 9.0 For the Balletomane
- 9.30 "Life of Cleopatra"
- 9.45 Composers and Fairies
- 10.0 Piano and Songs
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.0 Morning music
- 9.30 Current Ceiling Prices
- 10.0 Devotional Service
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3.0 Classical Programme
- 3.30 Talk: "The Making of An Earthly Home"
- 3.42 Merry Melodies
- 4.0 The Old Timers in "The Naughty Nineties"
- 4.15 Variety
- 4.30 Dance Hits and Popular Songs
- 5.0 For the Children: "Snow White and the Seven Dwarfs"
- 5.45 Dinner music
- 6.0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 Variety
- 6.45 Market Report
- 7.0 Consumer Time
- 7.15 "Forgotten People" (last episode)
- 7.30 Jazz in America: Songs and Lessons
- 7.45 What the American Commentators Say
- 8.0 Boult and the BBC Symphony Orchestra, "Pacific Image" (John Gough)
- 8.28 Songs the Soldiers Sang (BBC production)
- 8.55 Raymond and His Band of Banjos
- 9.0 Newsreel and War Review
- 9.25 Radio Rhythm Review
- 10.0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Health in the Home: "Mental Health and Sleep"
- 10.20 Devotional Service
- 10.40 For My Lady: Famous Pianists: Jeanne Marie Darre, Switzerland
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2.0 Singers and Strings
- 2.30 Music While You Work
- 3.0 Musical Comedy
- 3.30 Music by Australian Composers played by Sir Adrian Boult and BBC Symphony Orchestra
- 4.30 Cafe music
- 4.45 Children's session

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4.50 Round the World with Father Time: "The Frog Prince"  
 5.45 Dinner music (6.15, LONDON NEWS)  
 7.0 Consumer Time  
 7.10 Gardening Talk  
 7.30 **EVENING PROGRAMME:**  
 Weinberger and London Philharmonic Orchestra, Eleven Viennese Dances (Beethoven)  
 7.45 What the American Commentators Say  
 8.0 The Dunedin Technical High School presents a Concert by the School Choir and Orchestra (At the Organ, Prof. V. E. Galway, Mus.D., Conductor, Frank Callaway) (Relay from Town Hall)  
 9.0 Newsreel and Commentary  
 9.25 Station notices  
 9.27 Grieg and His Music  
 10.0 Recorded Interlude  
 10.15 Repetition of Greetings from Boys Overseas  
 11.0 **LONDON NEWS**  
 11.20 **CLOSE DOWN**

### 4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety  
 6.0 Dinner music  
 7.0 After dinner music  
 8.0 "Mighty Minnites"  
 8.15 Variety  
 8.45 "The Rank Outsider"  
 9.0 More Variety  
 9.30 "Birth of the British Nation"  
 9.45 "The Curtain Rises"  
 9.49 Interlude  
 10.0 For the Music Lover  
 10.30 Close down

### 4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News  
 8.15 A.C.E. Talk: "Consumers' Co-operation: United We Stand"  
 9.30 Current Ceiling Prices  
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 5.0 Children's session: Cousin Betty  
 5.45 Dance Orchestras on the Air  
 6.0 "Dad and Dave"  
 6.15 **LONDON NEWS**  
 6.30 Musical Programme  
 6.45 "Hopalong Cassidy"  
 7.0 Consumer Time  
 7.12 After dinner music  
 7.30 A Studio recital by Alfred Walmsley (tenor)  
 7.45 What the American Commentators Say  
 8.0 Laugh — and the World Laughs with You

## Thursday, August 17

### 1ZB

AUCKLAND  
 1970 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 9.0 Aunt Daisy  
 9.30 Current Ceiling Prices  
 9.45 The Friendly Road (The Wayfarer)  
 10.0 Judy and Jane  
 10.15 Adventures of Jane Arden  
 10.30 Digger Hale's Daughters  
 10.45 Big Sister  
 12.0 Lunch music  
 12.30 p.m. Talk by Anne Stewart  
 12.35 Shopping Reporter (Sally)  
 1.15 London News  
 1.45 1ZB Happiness Club (Joan)  
 2.0 The Editor's Daughter  
 2.15 Linda's First Love  
 2.30 The Home Service session (Gran)  
 3.30 When To-morrow Comes  
 4.30 Health and Beauty session (Marina)  
 5.0 Reserved  
 6.0 The Adventures of the Wyeth Family  
 6.15 London News  
 6.30 Blair of the Mounties  
 7.0 Consumer Time  
 7.15 Crime on the Highway  
 7.30 In His Steps  
 7.45 Nightcap Yarns  
 8.5 The White Cockade  
 8.45 Baffles  
 9.0 Doctor Mac  
 9.15 Wild Life  
 10.0 Men and Motoring (Rod Talbot)  
 11.0 London News

### 4ZD

DUNEDIN  
 1010 kc. 297 m.

6.0 p.m. Tea-time tunes  
 7.0 The Presbyterian Hour  
 8.0 Studio Hour  
 9.0 New Recordings  
 9.30 Rambling Through the Classics  
 10.0 Swing session  
 10.45 Close down

### 2ZB

WELLINGTON  
 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 9.0 Aunt Daisy  
 9.30 Current Ceiling Prices  
 9.45 When To-morrow Comes  
 10.0 Judy and Jane  
 10.15 Life's Lighter Side  
 10.30 Digger Hale's Daughters  
 10.45 Big Sister  
 12.30 p.m. Talk by Anne Stewart  
 12.35 Shopping Reporter (Suzanne)  
 1.15 London News  
 2.0 The Editor's Daughter  
 2.15 Linda's First Love  
 2.30 Home Service session  
 3.0 Variety Programme  
 4.30 Health and Beauty session  
 5.0 Junior Guest Announcer  
 6.0 The Adventures of the Wyeth Family  
 6.15 London News  
 6.30 Movie Jackpots  
 7.0 Consumer Time  
 7.15 Crime on the Highway  
 7.30 In His Steps  
 7.45 Lady Courageous  
 8.5 The White Cockade  
 8.45 Surprise Packet  
 9.0 The Convenient Marriage  
 9.15 Wild Life  
 9.30 Overseas Recordings  
 10.0 Charlie Chan  
 11.0 London News  
 11.15 The Sammy Kaye Show

### 3ZB

CHRISTCHURCH  
 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News  
 7.30 Health talk  
 8.0 Breakfast Club  
 9.0 Aunt Daisy  
 9.30 Current Ceiling Prices  
 9.45 When To-morrow Comes  
 10.0 Judy and Jane  
 10.15 The Treasure of the Lorelei  
 10.30 Digger Hale's Daughters  
 10.45 Big Sister  
 12.0 Lunchtime fare  
 12.30 p.m. Talk by Anne Stewart  
 12.35 Shopping Reporter (Elizabeth Anne)  
 1.15 London News  
 2.0 The Editor's Daughter  
 2.15 Linda's First Love  
 2.30 The Home Service session  
 3.0 Echoes of Variety  
 4.30 Health and Beauty session, including Let's Take a Look in Your Mirror  
 5.0 The Junior Guest Announcer  
 6.0 The Adventures of the Wyeth Family  
 6.15 London News  
 6.30 We Were Young  
 6.45 Tunes of the Times  
 7.0 Consumer Time

7.15 Crime on the Highway  
 7.30 In His Steps  
 7.45 Tavern Tunes  
 8.5 The White Cockade  
 8.45 Tradesmen's Entrance (1st broadcast)  
 9.0 Doctor Mac  
 9.15 Wild Life: The Art of Keeping Warm  
 10.0 The Evening Star: Tito Schipa  
 10.15 Go To It!  
 11.0 London News

### 4ZB

DUNEDIN  
 1310 k.c. 229 m.

6.0, 7.0, 8.45 a.m. London News  
 7.30 Health talk  
 9.0 Aunt Daisy  
 9.30 Current Ceiling Prices  
 9.45 When To-morrow Comes  
 10.0 Judy and Jane  
 10.15 Bachelor's Children  
 10.30 Digger Hale's Daughters  
 10.45 Big Sister  
 12.0 Lunch hour tunes  
 12.30 p.m. Talk by Anne Stewart  
 12.35 Shopping Reporter (Jessie)  
 1.15 London News  
 2.0 The Editor's Daughter  
 2.15 Linda's First Love  
 2.30 The Home Service session (Joyce)  
 3.30 Afternoon Tea with Joyce  
 4.30 Health and Beauty session, including Let's Take a Look in Your Mirror  
 4.50 The Children's session  
 5.0 Halliday & Son  
 6.0 The Adventures of the Wyeth Family  
 6.15 London News  
 6.30 We Were Young  
 7.0 Consumer Time  
 7.15 Surprise for Smithers (part 2)  
 7.30 In His Steps  
 7.45 Music by the Fireside  
 8.5 The White Cockade  
 8.45 The Hunchback of Ben All  
 9.0 The Convenient Marriage  
 9.15 Wild Life: A Spider's Wiles and Other Notes  
 10.0 One Man's Family  
 11.0 London News

### 2ZA

PALMERSTON Nth.  
 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 9.0 Good Morning  
 9.30 Current Ceiling Prices  
 9.45 p.m. Dinner music  
 6.15 London News  
 7.0 Consumer Time  
 7.30 Bachelor's Children  
 7.45 Commando Story  
 8.5 The White Cockade  
 8.45 Melodies in Waltz Time  
 9.0 The Convenient Marriage  
 9.15 Wild Life: Eyes That Shine in the Night  
 9.30 Talk by Anne Stewart  
 10.0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
10. 0 Devotions: Major Hoare
- 10.20 For My Lady: "The Man in the Dark"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
- 2.30 Classical Music
- 3.30 In Varied Mood
- 4.15 Light music
- 4.45 Children's session, with "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.15 Sports talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Studio Orchestra, conducted by Harold Baxter, "Children's Corner" Suite (Debussy)
- 7.45 What the American Commentators Say
8. 0 Studio Orchestra, "London" Symphony (Haydn)
- 8.20 Studio recital by Pauline Davies (mezzo-soprano), Prelude (Cyril Scott), "Crabbed Age and Youth" (Maudie Valerie White), "A Slumber Song of the Madonna" (Michael Head), "I Love the Jocund Dance" (Walford Davies)
- 8.32 Florence Hooton (cello), and Gerald Moore (piano), Suite Italienne for Cello and Piano (Stravinsky-Platigorsky)
- 8.48 Studio Orchestra, Intermezzo and Dance (Wolf-Ferrari)
9. 0 Newsreel and War Review
- 9.25 Transatlantic Call: "Men from North Africa"
10. 0 Music, mirth and melody
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Variety and vaudeville
9. 0 "West of Cornwall"
- 9.14 Hawaiian music
- 9.30 Musical comedy and light opera gems
10. 0 Music for Quiet
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: G.I. Journal
12. 0-1.0 p.m. News: Turn-tune Time: Are You a Genius?
3. 0-5.15 Music: Theatre: Sports
- 5.45 Hawaiian melodies
6. 0-7.0 Brice and Morgan: Hit Parade
7. 0-9.15 News: Aldrich Family: Spotlight Bands
- 9.15-11.0 Make-believe Ballroom

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 A.C.E. TALK: Final Milk Talk: "Minorities Aren't Always Persecuted"
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Famous Orchestras: Drury Lane Theatre
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 In Lighter Mood
- 3.15 Sing As We Go
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.45-5.15 Children's session: "Golden Boomerang," Gavin, and "Little Men"

# Friday, August 18

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Aunt Wendy
- 5.45 Play: "The Horrocks Tree," by Joyce Taylor
6. 0 "Kitchen of Khartoum"
- 6.15 LONDON NEWS
- 6.30 Musical programme "Geyburn of Selween"
- 7.30 "Shamrockland," introducing Irish folk tunes by Irish Rhythms Orchestra
- 7.45 What the American Commentators Say
8. 0 With a Smile and a Song
- 8.30 Dance session by Al Donahue and his Orchestra

# CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, AUGUST 15

9. 4 a.m. Mrs. N. Gallagher: "Red Riding Hood" (A Play for Primer Classes).
- 9.13 Lieut.-Col. T. Orde Lees: Travel Talk: "The Carolines and Marshalls."
- 9.22 Mrs. P. Foot: The Spoken Word (Oral Work for Forms I. and II.) (III.).

FRIDAY, AUGUST 18

9. 6 a.m. Miss M. Feist: Singing for Seniors.
- 9.18 Miss M. L. Smith and Others: Parlons Français.

- 9.40 The Salvation Army Citadel Band (Conductor: Bandmaster Cecil Fitzwater), "The Flag of Freedom" (Coles), "Songs of Britain" (arr. Marshall), Schubert's Serenade (arr. Catelinet), Cornet Solo by Bandsman R. Atherfold, "Memories of the Masters" (arr. Goldsmith), "Courage" (Marshall)
- 10.10 Rhythm on Record: New Dance Recordings compered by "Turntable"
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
- 11.30 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
- 8.37 "Marching to Victory"
9. 0 SONATA PROGRAMME: Walter Gieseking (piano), Sonata in C Minor, K.457 (Mozart) 9.17 John McCormack (tenor) 9.21 Flesch (violinist), and Dyck (pianist), Violin Sonata No. 5 in A Major (Handel)
- 9.30 Air Force Signal Training
10. 0 At Close of Day
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.16 "The Circus Comes to Town"
- 9.45 Tempo di valse
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Selected recordings
8. 0 Big Ben Chimes
9. 1 Concert session
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Paul Clifford"
- 7.25 Light music
8. 0 Sketches and Variety, introducing Monia Litter: Fifteen minutes piano sophistication (BBC programme)
- 8.30 Light classical selections
9. 1 Grand Opera: Bolshoi Theatre State Orchestra and Choir, Polovtsian Dances with Chorus, Duets from "Prince Igor" (Borodin)
- 9.48 Musical Miniatures: Rimsky-Korsakov
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Serenades
- 7.20 Our Evening Star: Jessie Matthews
- 7.35 Light orchestral selections
- 7.50 Joe Loss and his Orchestra
8. 0 Variety Calling
- 9.30 Modern dance music
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 Band music

10.10 For My Lady: Husbands and Wives: Tell dal Monte and de Muro Lomanto (Italy)

- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 12.30 Relay community singing from the Civic Theatre
2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
3. 0 Classical Hour
4. 0 Variety
- 4.30 Light Orchestras
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Local news service
- 7.15 "Dumas Centennial": An interview with Mr. F. W. Reed, a noted authority
- 7.30 EVENING PROGRAMME: Studio recital by Dilya Parry (soprano), "Since First I Saw Your Face" (Ford), "My Goddess Celia" (Monroe), "A Minnelied" (trad.), "Passing By" (Ford), "The Lass with the Delicate Air" (Arne)

- 7.45 What the American Commentators Say
8. 0 Studio recital of compositions by Alfred Worsley, given by Anita Ledsham (contralto), Ernest Rogers (tenor) and Jean Anderson (pianist). Accompanist: Alfred Worsley Ernest Rogers, "The Storm Bird," "Sonnet" (Words by Tennyson), "Lady Mine"
- Jean Anderson, "Fantasy"
- Anita Ledsham, "Sleep," "Twilight and the Mako-Mako," "Bonny Bell"
- Jean Anderson, Adagio and Allegro con brlo
- 8.26 Ida Haendel (violinist), "Gipsy Airs" (Sarasate)
- 8.34 Organ recital by Dr. J. C. Bradshaw: Music by Elgar, Allegro Maestoso (first movement), from Sonata for the Organ, Op. 28, "The Angel's Farewell": Contralto solo from "The Dream of Gerontius," Chanson de Martin for Orchestra, Op. 15, No. 2 (Relayed from the Civic Theatre)
9. 0 Newsreel and War Review
- 9.25 Sibelius and his Music
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
- 11.30 (approx.) CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Melodies
6. 0 Everyman's music
7. 0 After dinner music
8. 0 Band Time, with "When Dreams Come True" at 8.25 p.m. "The Piper of Pax" (Lord Baden-Powell)
9. 0 From the Operas
- 9.30 Air Force Signal Preparation
10. 0 Not So Gloomy
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical Programme
- 3.30 Miscellaneous Recordings
- 4.30 Dance music
5. 0 "Robinson Crusoe"
- 5.45 Dinner music
- 6.15 LONDON NEWS
- 6.30 Famous Artists
- 6.45 Coconut Grove Ambassadors
7. 0 Fairey Aviation Works Band (BBC programme)
- 7.14 "The Man Whose Patience Was Exhausted": A Simple Story with Music (BBC programme)



# Friday, August 18

7.21 Sandy MacPherson at the Theatre Organ  
7.41 Ambrose and His Orchestra  
7.45 What the American Commentators Say  
8.0 Harry Roy's New Stage Show  
8.16 "Battle Honour: The First Armoured Division"  
8.29 Entertainers All  
9.0 Newsreel and War Review  
9.25 Charlie Kunz and His Latest Medley  
9.31 "Rapid Fire"  
10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 7.45, 8.45 a.m. London News  
9.0 Correspondence School session  
9.30 Current Ceiling Prices  
10.0 A.C.E. TALK: "Consumers in Other Countries"  
10.20 Devotional Service  
10.40 For My Lady: Famous Pianists, Moura Lympany (England)  
12.0 Dunedin Community Sing (relay Strand Theatre) (12.15 and 1.15 p.m., LONDON NEWS)  
2.0 Music of the Celts  
2.30 Music While You Work  
3.0 Organ interlude  
3.15 New recordings  
3.30 Classical Hour  
4.45 Children's session  
4.50 Round the World with Father Time: "The Frog Prince"  
5.45 Dinner music (6.15, LONDON NEWS)  
7.30 EVENING PROGRAMME: "Mad and Dave"  
7.45 What the American Commentators Say  
8.0 Xavier Cugat Orchestra, "Porque"  
8.2 "The Stage Presents": The British Theatreland's All-Star Tribute to the Forces and Civilians of the United Nations (BBC production)  
8.31 "The Great Gildersleeve" (U.S.A. programme)  
9.0 Newsreel and Commentary  
9.25 Harry and Halle Orchestra, "Rosamunde" Entr'acte No. 1 (Schubert)  
9.33 Readings by Professor T. D. Adams, Highroads of English Literature, Samuel Taylor Coleridge (1772-1834)  
9.54 Sargent and New Symphony Orchestra, Air on G String (Bach)  
9.57 Elly Ney Trio, "Rondo All' Ongareso" (Haydn)  
10.0 "Melody Cruise": Dick Colvin and his Music, featuring Martha Maharey and Julian Lee  
10.20 Dance music  
11.0 LONDON NEWS  
11.15 Repetition of Greetings from Boys Overseas  
11.30 (approx.) CLOSE DOWN

## 1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9.0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 The Friendly Road (Jasper)  
10.0 Judy and Jane  
10.15 Adventures of Jane Arden  
10.30 How Green Was My Valley  
10.45 Big Sister  
12.0 Lunch music  
12.30 p.m. The Shopping Reporter  
1.15 London News  
2.15 Love-making Incorporated  
2.30 The Home Service session  
3.0 For Ever Young  
4.30 Health and Beauty session (Marina), including Let's Take a Look in Your Mirror  
5.45 Uncle Tom and the Merry Makers  
6.15 London News  
6.30 Blair of the Mounties  
7.15 Bits of Life  
7.30 The Last of the Hill Billies (Bob Dyer)  
7.45 Talking Drums  
8.5 Reserved

## 4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety  
6.0 Dinner music  
7.0 After dinner music  
8.0 For the Connoisseur  
9.0 Fred Hartley and His Music  
9.15 Variety  
9.30 Dance music  
10.0 Meditation music  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News  
9.0 Correspondence School session  
9.30 Current Ceiling Prices  
9.30 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
5.0 Children's session: "Once Upon a Time"  
6.0 A Budget of Sport from "The Sportsman"  
6.15 LONDON NEWS  
7.30 Gardening Talk  
7.45 What the American Commentators Say  
8.0 A Symphonic Programme, introducing works by Canadian Composers: Sir Adrian Boult and the BBC Orchestra and Chorus  
8.45 Presenting for the first time  
9.0 Newsreel with War Review  
9.30 "Grand City"  
9.57 Barnabas Von Geczy and his Orchestra  
10.0 Close down

8.20 Susan Lee  
8.45 The Rajah's Racer  
9.0 Doctor Mac  
9.20 Jewels of Destiny  
10.0 Sports session (Bill Meredith)  
10.15 The Sammy Kaye Show  
11.0 London News

## 2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9.0 Aunt Daisy  
9.30 Current Ceiling Prices  
10.0 Judy and Jane  
10.15 Blair of the Mounties  
10.30 How Green Was My Valley  
10.45 Big Sister  
12.0 Mid-day melody menu  
12.30 p.m. The Shopping Reporter session  
1.0 Moments of Charm  
1.15 London News  
2.30 Home Service session  
3.0 For Ever Young  
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror (Tony)  
5.0 Children's session  
6.15 London News  
6.30 Miss Portia Intervenes  
7.15 Bits of Life  
7.30 The Last of the Hill Billies (Bob Dyer)  
7.45 Talking Drums  
8.5 Reserved  
8.20 Susan Lee  
8.45 Musical Comedy Memories  
9.0 The Convenient Marriage (last broadcast)  
9.15 Jewels of Destiny  
9.30 New Recordings  
10.0 Diggers' session  
11.0 London News

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health talk  
8.0 Breakfast Club  
9.0 Aunt Daisy  
9.30 Current Ceiling Prices  
10.0 Judy and Jane  
10.15 Piano Parade  
10.30 Rebecca  
10.45 Big Sister  
12.0 Luncheon session  
12.30 p.m. Shopping Reporter (Elizabeth Anne)  
1.15 London News  
2.30 The Home Service session (Nancy)  
3.0 For Ever Young  
3.30 Celebrity interlude  
4.30 Health and Beauty session (Joan)  
5.0 Children's session (Grace and Jack)  
6.0 Places in the News (Teddy Grundy)

6.15 London News  
6.30 The Lady  
6.45 Junior Sports session  
7.15 Bits of Life  
7.30 The Last of the Hill Billies (Bob Dyer)  
7.45 The Lady  
8.5 Reserved  
8.20 Susan Lee  
8.45 Tradesmen's Entrance  
9.0 Doctor Mac  
9.15 Jewels of Destiny  
9.45 The Toff: 3ZB's Racing Reporter  
10.0 Radio Roundabout  
11.0 London News

## 4ZB DUNEDIN 1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9.0 Aunt Daisy  
9.30 Current Ceiling Prices  
10.0 Judy and Jane  
10.15 Radio Sunshine  
10.30 Rebecca  
10.45 Big Sister  
12.0 Lunch hour tunes  
12.30 p.m. The Shopping Reporter (Jessie)  
1.0 Luncheon melodies  
1.15 London News  
2.30 The Home Service session (Joyce)  
3.0 For Ever Young  
3.30 Those Happy Gilmans  
4.30 Health and Beauty session  
5.0 The children's session  
6.0 These You Have Loved  
6.15 London News  
6.30 These You Have Loved, continued  
7.15 Bits of Life  
7.30 The Last of the Hill Billies (Bob Dyer)  
7.45 Musical Comedy Memories  
8.5 Eye Witness News  
8.20 Susan Lee  
8.45 The Sunbeams' Cameo  
9.0 The Convenient Marriage (final broadcast)  
9.15 Jewels of Destiny  
10.30 The Week-end Racing and Sporting Preview  
11.0 London News

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9.0 Good Morning  
9.30 Current Ceiling Prices  
9.45 p.m. Dinner music  
6.15 London News  
7.15 Bits of Life  
7.30 Variety  
8.5 For Ever Young  
8.20 Susan Lee  
8.35 The Forces' Request session  
9.0 The Convenient Marriage  
9.15 Jewels of Destiny  
9.40 Preview of Week-end Sport (Fred Murphy)  
10.0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7. 0, 7. 45, 8. 45 a.m. London News
- 9. 0 Entertainers Ail
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Mr. J. H. Manins
- 10.20 For My Lady: Musical Comedy Queens: Evelyn Laye (England)
- 10.45 "Here And There": Talk by Neile Scanlan
- 11. 0 Domestic Harmony
- 12. 0 Running commentary on the Pakuranga Hunt Club's meeting (relayed from Ellerslie Racecourse) (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Running commentary on Rugby football match (relayed from Eden Park)
- 3.30 & 4.30 Sports results
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical talk from the BBC
- 7.30 EVENING PROGRAMME: Featuring the Royal Auckland Choir, conducted by Harry Woolley. At the piano: Alan Pow. Studio recital by Adele Taylor (soprano), "Thoughts Have Wings," "The Cuckoo" (Lehmann), "Sol-veig's Song" (Grieg), "The Crown of the Year" (Easthope Martin)
- 7.45 What the American Commentators Say
- 8. 0 The Choir, "Steal A Way" (Jacobson), "Sound An Alarm" (from "Judas Macabaeus") (Handel, arr. Noble)
- 8. 8 Edna Hatzfeld and Mark Strong (two pianos), Polonaise in A (Chopin)
- 8.11 The Choir, "Hear My Prayer" (Dr. W. E. Thomas: The only known hymn of Charles Dickens), "The Holy City" (Stephen Adams, arr. Doris Arnold) (Soloist: Ashley MacDonald)
- 8.19 Frederick Grinke (violin), "Romantic Pieces" (Dvorak)
- 8.31 The Choir, "Simple Simon" (Herbert Hughes: One of the series "Studies in Imitation": this one written after the style of Couperin), "Evening Lullaby" (Wilfred Shaw), "Hush!" (Neidlinger), "Come Let Us Join the Roundelay" (Beale)
- 8.40 Andre Kostelanetz and his Orchestra, "Mark Twain": Portrait for Orchestra (Kern)
- 9. 0 Newsreel and War Review
- 9.25 Travellers' Tales: "The Lost World"
- 10. 0 Sports summary
- 10.10 Bob Crosby Show (U.S.A. programme)
- 10.40 Dance music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 8. 0 p.m. Saturday afternoon programme
- 8. 0-9.0 Light music
- 7. 0 After dinner music
- 8. 0 Radio Revue
- 9. 0 Music from the Russian Masters (No. 8): Rachmaninoff (piano), and Philadelphia Symphony Orchestra (Stokowski), Concerto No. 2 in C Minor, Op. 18 (Rachmaninoff)
- 9.35 Don Cossacks Choir, "The Red Sarafan" (trad.), "Caucasian Prayer and Dance" (Shvedoff)
- 9.43 Mischa Elman (violin), Serenade in G Major, Op. 30, No. 2 (Arensky)
- 9.47 Lily Pons (soprano), "The Russian Nightingale" (Alabiev)
- 9.51 Alexander Glazounov and Orchestra, "The Seasons": Ballet, Op. 67 (Glazounov)
- 10.30 Close down

# Saturday, August 19

## IZM AUCKLAND

1250 kc. 240 m.

- 6. 0-8.0 a.m. First Call: News: Time: Bob Crosby
- 3. 0-7.0 p.m. Barn Dance: Show Time: Carnival of Music: Fibber McGee: Command Performance
- 7. 0-9.15 News: Memories: Duffy's Tavern: Sports
- 9.15-12.0 Make-believe Ballroom

## 2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7. 0, 7. 45, 8. 45 a.m. London News
- 9. 0 For the Bandsmen
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 10.10 Devotional Service 10.28 to 10.30 Time signals
- 10.40 For My Lady
- 11. 0 Great Figures of the Modern Theatre: Maurice Evans: A Talk prepared by C. H. Allen
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Saturday Matinee
- 3. 0 Relay of Rugby Football
- 5. 0 Children's session: Otaki Maori Choir and Play, "The Golden Goose"
- 6.30 List of names of men speaking in Radio Magazine on Sunday
- 7. 0 Sports Results
- 7.30 EVENING PROGRAMME: Verse and Chorus: Most people know the chorus of a hit tune, but how many know the verse? Listen to this Musical Quiz, featuring Jean McPherson, with John Parkin at the Piano (Studio presentation)
- 7.45 What the American Commentators Say
- 8. 0 "Two's Company": Nan Kenway and Douglas Young in sketches and music (BBC programme)
- 8.20 The Wellington Competitions Society: The Opening Concert relayed from the Town Hall
- 9. 0 Newsreel and War Review
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Make-believe Ballroom
- 10. 0 Sports summary
- 10.10 The Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

- 3. 0-4.30 p.m. (approx.) Musical Programme during relay of Football by 2YA
- 5. 0 Variety
- 8. 0 CLASSICAL MUSIC: Menuhin (violin) and Philharmonic Symphony Orchestra of New York (Barbiroff), Concerto in D Minor (Schumann)
- 8.30, Heinrich Schlusnus (baritone)
- 8.33 Simon Barer (pianist), "Islamey" Oriental Fantasia (Balakirev)
- 8.41 Maggie Teyte (soprano)
- 8.44 London Symphony Orchestra (Albert Coates), "Till's Merry Pranks" (R. Strauss)
- 9. 0 NBC Symphony Orchestra, conducted by Stokowski, Symphony No. 5 (Beethoven), Chant of 1942 (Paul Creston), Introduction and Ballet to Act 3 (from "Raumtuo") (Deems Taylor) (U.S.A. programme)
- 9.54 Maggie Teyte (soprano)
- 9.57 Myra Hess (pianist), Capriccio in B Minor, Op. 76, No. 2 (Brahms)
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. You Asked for It session
- 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
- 8. 0 Recorded concert
- 9. 0 Big Ben Chimes
- 9. 1 Concert, continued
- 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 7. 0, 7. 45, 8. 45 a.m. London News
- 9. 0 Morning variety
- 9.15 "Horseshoe Holiday": Talk prepared by Judith Terry
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5.30 "The Golden Boomerang"
- 6. 0 "Live, Love and Laugh"
- 6.15 LONDON NEWS
- 6.30 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- Rugby results
- 7.30 "Mr. Thunder"
- 7.45 What the American Commentators Say
- 8. 0 New Light Symphony Orchestra, "Plymouth Hoe" Nautical Overture (Ansell), "Salut d'Amour" (Elgar)
- 8. 9 John Charles Thomas (baritone), "Bendemeer's Stream" (Gatty), "I Love Life" (Zucca), "Lord Randall" (arr. Scott)
- 8.20 Lew White (musical dramatisation), "The Rosary" (Nevin), "Smilin' Through" (Penn)
- 8.30 Stage Door Canteen
- 9. 0 Newsreel and War Review
- 9.25 "Red Streak"
- 9.47 Soft Lights and Sweet Music
- 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Listeners' Own session
- 8. 0 Louis Levy's Orchestra, "Gone with the Wind" Selection
- 8.10 "Radio Stage"
- 8.37 Light recitals
- 9. 1 Dance music by Wayne King's Orchestra
- 9.30 Swing session
- 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner programme
- 7.15 Play: "Tried in the Balance" (final episode)
- 7.42 Songs of the West
- 8. 0 Famous Orchestras
- 8.20 Melody
- 8.30 Old-time dance music
- 9. 2 Tune time
- 9.30 Freddy Martin's Orchestra
- 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7. 0, 7. 45, 8. 45 a.m. London News
- 9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.32 Featured Artist
- 9.45 Music While You Work
- 10.10 For My Lady: Husbands and Wives: Coleridge-Taylor and his Wife (Africa-England)
- 10.30 Devotional Service
- 10.45 Famous Orchestras
- 11. 0 "Sailing Ashore": Talk by Ruth France
- 11.15 Light music
- 11.30 Tunes of the Times
- 12. 0 New Zealand Metropolitan Trotting Club Grand National Meeting (relayed from Addington)
- 2. 0 p.m. Bright music
- 3. 0 Rugby football match (relayed from Lancaster Park)
- 4.30 Sports results
- Rhythm and Melody
- 5. 0 Children's session

- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 6.32 Dinner music, continued
- 7. 0 Local news service
- 7.15 Topical War Talks from BBC
- 7.30 EVENING PROGRAMME: The Southerners: Instrumental Quartet: A Studio presentation of popular tunes
- 7.45 What the American Commentators Say
- 8. 0 "Krazy Kapers"
- 8.24 Louis Levy and the Gaiumont British Symphony, "Melody for Two" Selection (Dubin-Warren)
- 8.30 "To Town on Two Pianos": Arthur Young and Reginald Forsythe (BBC programme)
- 8.45 "Nigger Minstrels"
- 8.58 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Dance music
- 10. 0 Sports results
- 10.15 Dance music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 3. 0 p.m. Saturday Matinee
- 5. 0 Early Evening Melodies
- 6. 0 Everyman's music
- 7. 0 After dinner music
- 8. 0 Symphonic Programme: Music by Sibelius from 8.0 to 9.0, Bizet 9.0 to 10.0. Melichar and Philharmonic Orchestra, "Finlandia," Op. 26, No. 7
- 8. 8 Kajanus conducting London Symphony Orchestra, Symphony No. 3 in C Major, Op. 52
- 8.42 Symphonic Fantasia: "Poh-jola's Daughter," Op. 49
- 9. 1 Royal Opera Orchestra, Covent Garden (Eugene Goossens), "Farandole" from "L'Arlésienne"
- 9. 4 Georges Thill (tenor)
- 9. 8 Beecham conducting London Philharmonic Orchestra, "The Fair Maid of Perth" Suite
- 9.25 Joan Taylor (soprano)
- 9.33 Walter Goehr and London Philharmonic Orchestra, Symphony No. 1 in C Major
- 10. 0 Lighter Entertainment
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7. 45, 8. 45 a.m. London News
- 9. 0 Morning music
- 9.30 Current Ceiling Prices
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Football Commentary relayed from Rugby Park
- 5. 0 Light and Bright
- 5.20 Four London Schoolchildren (BBC programme)
- 5.33 Dinner music
- 6. 0 "McClusky, the Filibuster"
- 6.15 LONDON NEWS
- 6.30 A list of the names of the men who will speak in the Radio Magazine "With the Boys Overseas" on Sunday morning
- 6.45 Sports Results
- 6.57 Station notices
- 7. 0 Anton and the Paramount Theatre Orchestra, Ray Noble Medley
- 7. 7 Kenny Baker, "Sing a Song of the Harvest"
- 7.10 Xavier Cugat and His Orchestra, "Kashmiri Love Song," "In a Persian Market"
- 7.15 Topical Talk from the BBC
- 7.30 A Little Variety
- 7.45 What the American Commentators Say
- 8. 0 Geraldo and His Orchestra, "Careless Rapture" selection
- 8. 8 "The BBC Brains Trust"
- 8.30 Humphrey Bishop presents: "Bright Horizon"
- 9. 0 Newsreel with War Review
- 9.25 Rhumba Rhythms and Tango Tunes
- 9.40 Music of the Jazz Bands, Carnegie Hall Concert
- 10. 0 Close down

# 4YA DUNEDIN

6. 0, 7.0, 7.45, 8.45 a.m. London News

9.32 Music While You Work

9.30 Current Ceiling Prices

10.20 Devotional service

10.40 For My Lady: "David Copperfield"

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Vandeville Matinee

3. 0 Running commentary on senior Rugby match (relay from Carisbrook)

5. 0 Children's session

5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday)

7.15 Topical Talks from BBC

7.30 EVENING PROGRAMME: Rosario Boudon Symphony, Slavonic Dance No. 2 (Dvorak)

7.35 The International Singers, "Pale Moon" (Logan), "Lassie o' Mine" (Galt)

7.45 What the American Commentators Say

8. 0 Boston Promenade Orchestra, "William Tell" Overture (Rossini)

8.12 From the Studio: Valda McCurdy (soprano), "Spring the Fiddle" (Baumer), "April Morn" (Bathen), "The Winds Are Calling" (Ronald)

8.21 Salon Orchestra, "Tartar Dance" (Wooding), "Venetian Love Song" (Nevin)

8.27 Robert Naylor (tenor)

8.36 Louis Voss and his Orchestra, "A Mediterranean Cruise" (Jalowitz)

8.42 From the Studio: Margaret Pratt (contralto), "The Nightingale" (Kjernulf), "Linden Lea" (Vaughan Williams), "Love's Old Sweet Song" (Molloy)

8.51 Light Symphony Orchestra, "Wood Nymphs" Valsette (Gates), "Bal Masque" (Fletcher)

9. 0 Newsreel and Commentary

9.25 Chamber Music Society of Lower Basin Street (U.S.A. programme)

10. 0 Sports summary

10.10 Dance music

11. 0 LONDON NEWS

11.20 CLOSE DOWN

# 4YO DUNEDIN

5. 0 p.m. Variety

7.45 "Adventure"

8. 0 Variety

8.30 "The Sentimental Bloke"

9. 0 Band music

10. 0 Classical music

10.30 Close down

# Saturday, August 19

## 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News

7.30 Health Talk

9. 0 Bachelor Girls' session (Jane)

9.30 Current Ceiling Prices

9.45 The Friendly Road (The Pathfinder)

10. 0 New Recordings

12. 0 Music and Sports Flashes

12.30 p.m. Gardening session (John Henry)

1.15 London News

1.30 12B Happiness Club (Joan)

2. 0 New Zealand Hit Parade

3. 0 Sincerely Yours

4. 0 Relay of League Football from Carlaw Park

4.45 The Milestone Club (Thea)

5. 0 Musical Programme

5.30 Reserved

5.45 Sports Results (Bill Meredith)

6. 0 The Lone Ranger Rides Again!

6.15 London News

6.30 Musical Competitions

7.15 Rambles in Rhythm

7.30 In His Steps

7.45 Talking Drums

8. 5 Celebrity Artists

8.20 Bits of Life

8.45 The Rajah's Racer

9. 0 Doctor Mac

9.15 Melody Mosaic

11. 0 London News

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News

9.30 Current Ceiling Prices

11. 0 "Pride and Prejudice"

11.30 Melodious Memories: Novelty and Humour

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

5. 0 Saturday Special

6. 0 "Live, Love and Laugh"

6.15 LONDON NEWS

6.30 List of names of men speaking in the Radio Magazine broadcast at 9.0 a.m. on Sunday

6.32 Musical Programme

6.50 To-day's Sports Results

7. 0 Accordion

7.15 Topical Talks from the BBC

7.30 Screen Snapshots

7.45 What the American Commentators Say

8. 0 Dance Hour

8.57 Station notices

9. 0 Newsreel with War Review

9.25 For the Musical Connoisseur: Suite No. 1 in C Major (Bach), Adolf Busch Chamber Players

10. 0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News

7.30 Health Talk

8.15 Preview of Week-end Sport

9. 0 Bachelor Girls' session

9.30 Current Ceiling Prices

10. 0 Gardening session (Snowy)

10.15 Blair of the Mounties

10.50 Variety

11.30 Of Interest to Women

12. 0 Mid-day melody menu

12.15 & 1.15 p.m. London News

2. 0 Variety and Sports Flashes

3. 0 First Sports Summary

3.50 Second Sports Summary

4. 0 Duffy's Tavern (Guest: Gertrude Lawrence)

5. 0 Junior Guest Announcer

6. 0 The Lone Ranger Rides Again!

6.15 London News

6.45 Sports Results (George Edwards)

7.15 Rambles in Rhythm

7.30 In His Steps

7.45 Talking Drums

8. 5 Celebrity Artists

8.20 Bits of Life

9. 0 Doctor Mac

9.15 Melody Mosaic

10.15 Voices of Yesterday: De Wolf Hopper

10.30 Popular Melodies, Old and New

11. 0 London News

11.15 The Xavier Cugat Show

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News

7.30 Health talk

8. 0 Breakfast Club

9. 0 Bachelor Girls' session (Paula)

9.30 Current Ceiling Prices

10. 0 Rhythm and Romance

11.30 Gardening session (David)

12. 0 Lunchtime session

12.15 & 1.15 p.m. London News

1. 0 Adventure with Admiral Byrd

1.30 The Vegetable Garden

1.45 Passing Parade and Sports Flashes: 2.0, The Stars Drop in; 2.30, Masters of Melody; 3.0, Local Limelight; 3.30, Holly wood Spotlight; 4.0, Duffy's Tavern (Guest: Clifton Fadiman)

4.50 Sports results

5. 0 Children's session, with Grace and Jacko

5.45 Final Sports Results

6. 0 The Lone Ranger Rides Again!

6.15 London News

6.30 Story Behind the Song

6.45 Out of the Box

7.15 Rambles in Rhythm

7.30 In His Steps

7.45 Josephine, Empress of France

8. 5 Celebrity Artists: Richard Crooks

8.20 Bits of Life

8.45 Tradesmen's Entrance

9. 0 Doctor Mac

9.15 Melody Mosaic

9.30 For the Stay-at-Home: The Essex Magazine of the Air, featuring at 10.0, Do You Believe in Ghosts?; 10.15, The Old Corral; 10.30, The Story and the Song; 10.45, Sparky and Dud

11. 0 London News

## 4ZB DUNEDIN

1310 k.c. 229 m.

6. 0, 7.0, 8.45 a.m. London News

7.30 Health Talk

9. 0 Bachelor Girls' session

9.30 Current Ceiling Prices

12.15 & 1.15 p.m. London News

1. 0 Of Interest to Men

2. 0 Music and Sports Flashes

4. 0 Duffy's Tavern (Guest: Gracie Fields)

5. 0 The children's session, including a presentation by the Junior Radio Players

5.22 Did You Ever Wonder?

5.45 The Garden Club of the Air

6. 0 The Lone Ranger Rides Again!

6.15 London News

6.30 Tradesmen's Entrance

6.45 The Sports Results

7.15 Rambles in Rhythm

7.30 In His Steps

7.45 Brains Trust, Junior

8. 5 Celebrity Artists

8.20 Bits of Life

8.45 Time Out

9. 0 Doctor Mac

9.15 Melody Mosaic

10. 0 The Band Wagon

10.30 & 11.15 Broadcast of the Town Hall Dance

11. 0 London News

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News

7.30 Health Talk

9. 0 Good Morning

9.30 Current Ceiling Prices

5. 0 p.m. Children's session

5.45 Dinner music

6.15 London News

6.45 Sports Results (Fred Murphy)

7.15 The Lone Ranger Rides Again!

7.30 Gardening session

8.15 Bits of Life

8.30 Saturday Night Special

9. 0 The Convenient Marriage

9.15 Music, Mirth and Melody

10.30 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East
- 9.45 Players and Singers
11. 0 Anglican Service: All Saints' Church (Canon D. J. Davies)
- 12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Songs for Everybody
- 2.30 Round the Bandstand
3. 0 Tchaikovsky and his Music
- 3.30 Frank Black and NBC Symphony Orchestra, "Secrets of Susanna" (Wolf-Ferrari), "Faust" Ballet Music (Gounod), Variations for Strings on a Theme by Tchaikovsky (Arensky), "Scheherazade" Finale (Rimsky-Korsakov) (U.S.A. programme)
- 4.30 Among the Classics
5. 0 Children's Song Service
- 6.15 LONDON NEWS
7. 0 Methodist Service: Pitt Street Methodist Church (Rev. E. T. Olds)
- 8.30 EVENING PROGRAMME: Grenadier Guards Band, "Preciosa" Overture (Weber)
- 8.37 The Georgian Singers, Fantasia on English Melodies (arr. Woodgate)
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.33 A recital by Band of the 5th Infantry Brigade, 2nd N.Z.E.F., with vocal interludes The Band, "A Maori War Haka," "Rotorua" (Potatau, arr. Hume)
- 9.39 Sydney MacEwan (tenor), "As I Sit Here" (Sanderson), "Macushia" (MacMurrrough)
- 9.51 John Charles Thomas (baritone), "Mah Lindy Lou" (Strickland), "Gwine to Hebb'n" (Wolfe)
- 9.57-10.3 The Band, "Maori Battalion," "Haere Ra," "Gallant Hearts" (Carey)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
- 8.30 SYMPHONIC PROGRAMME: Kreisler (Violin), and London Philharmonic Orchestra, Concerto in E Minor, Op. 64 (Mendelssohn)
- 8.55 Gerhard Husch (baritone)
9. 1 BBC Symphony Orchestra (Bohl), Symphony No. 7 in C Major (Schubert)
- 9.50 Halle Orchestra (Harty), "Rosamunde" Overture, Op. 26 (Schubert)
10. 0 Close down

# I2M AUCKLAND

1250 kc. 240 m.

11. 0-1.0 p.m. Music for Sunday: News: Kostelanetz
1. 0-5.45 Hit Shows of Week: Radio Theatre Symphony
6. 0-8.0 Charlie McCarthy: Jack Benny: Hour of Charm
8. 0-11.0 News: Sammy Kaye: Contented Hour: Make-believe Ballroom

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East
- 10.30 For the Music Lover
11. 0 Presbyterian Service: St. Andrew's Church (Rev. Brian Kilrey)
- 12.30 p.m. Things to come
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)

# Sunday, August 20

2. 0 "Don Quixote," Music by Richard Strauss, Ormandy and the Philadelphia Orchestra
- 2.48 In Quires and Places Where They Sing
3. 0 Reserved
- 3.30 John Charles Thomas: Programme by the popular American baritone
4. 0 Reserved
- 4.15 Light Opera and Musical Comedy
- 4.30 Composers through the Ages
5. 0 Children's Service conducted by Uncle Charles, assisted by the Choir from the Church of Christ, Wellington South
- 6.45 Grace Moore (soprano)
- 6.15 LONDON NEWS
7. 0 Roman Catholic Service: St. Gerard's Church (Father Lennon)
8. 5 EVENING PROGRAMME: The Garden of Melody: The NBS Light Orchestra (Conductor, Harry Ellwood; Leader, Leela Riley)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.50 Famous Opera Houses of the World: A Series of NBS Programmes
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Play: "Light Sinfister"
10. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 Our New Play
8. 0 Masters of the Keyboard
- 8.30 "Dad and Dave"
- 8.48 Melodious Memories
- 9.33 "Forbidden Gold"
- 9.45 Do You Remember?
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
- 8.15 Recorded programme
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East
- 9.45 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Afternoon concert session
- 6.15 LONDON NEWS
7. 0 Anglican Service: St. Matthew's, Hastings (Rev. W. T. Drake)
- 8.15 "Girl of the Ballet" (final)
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Collegiate Chorale, conducted by Robert Shaw, "Requiescat," "Prelude for Voices," "Holiday Song" (Schumann)
- 9.45 Johnson Negro Choir, "Deep River," "Steal Away to Jesus, Steal Away Home," "The Lost Chord" (Sullivan), "Old Black Joe" (Foster)
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. BBC Symphony Orchestra (Toscanini), "Leonora" Overture No. 1 (Beethoven)
- Columbia Broadcasting Symphony (Barlow), Twelve Contra Dances (Beethoven)

- 7.30 John McCormack (tenor)
- 8.30 Music by Grieg: London String Orchestra (Goehr), "Holberg" Suite
9. 1 "Ernest Maltravers"
- 9.33 "Commandos" (U.S.A. programme)
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East
11. 0 Baptist Service: Colombo Street Church (Rev. J. D. Jensen)
- 12.15 p.m. Music for the Middle-brow
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Man Born to be King": A series of plays on the life of Christ, by Dorothy Sayers, "The King's Herald"
- 2.45 "Battle Honour: The Colonial Military Forces" (BBC programme)
3. 0 Music by Ravel: "Mother Goose" Suite
- Walter Damrosch and the New York Symphony Orchestra
- 3.45 "British Church Leaders Speaking: Dr. Paton Looking Ahead: Some Principles of Reconstruction" (BBC programme)
4. 0 On Wings of Song
5. 0 Children's Service: Rev. R. Byers
- 6.15 LONDON NEWS
7. 0 Presbyterian Service: St. Paul's Church (Rev. Stuart Francis)
- 8.15 EVENING PROGRAMME: Dame Ethel Smyth conducting the British Symphony Orchestra, "The Wreckers" Overture (Smyth)
- 8.25 Studio recital of songs by Granville Bantock by Nora Cairney (mezzo-soprano), "Invocation to the Nile," "Praise Ye the Lord"
- 8.38 Light Symphony Orchestra, Minuet from "Fete Galante" (Ethel Smyth)
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.22 Drama: "Retribution," by Tom Tyndall. A drama of New Caledonia (NBS production)
- 9.53-10.1 John Harrymore, Gloucester's Soliloquy ("Henry VI"). Hamlet's Soliloquy (Shakespeare)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

8. 0 p.m. Light music
- 8.30 Hungarian Scena
- 8.45 "Four Ways" Suite (Coates), New Light Symphony Orchestra
- 9.15 Stirring tunes
- 9.30 "They Shall Rise Again" (No. 5): "Vienna" (BBC programme)
10. 0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 6.15 LONDON NEWS
- 6.30 Salt Lake Tabernacle Choir (U.S.A. programme)
7. 0 Special Programme by the Boston "Pops" Orchestra, conducted by Arthur Fiedler (U.S.A. programme)
- 7.30 The Stars Entertain
- 8.38 Viennese Waltz Orchestra
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.32 James Raglan and Company in "Soldier of Fortune"
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys: Greetings from N.Z. Forces in the Middle East
11. 0 Congregational Service: Moray Place Congregational Church (Rev. F. de Lisle)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Travellers' Tales: "Saddlbags for suitcases" (BBC production)
- 2.30 Symphony Orchestras of America: Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos, Valse Noble et Sentimentale (Ravel), Interlude from "Folk Song" Symphony (Roy Harris), Scherzo Capriccioso (Dvorak)
- 3.30 "Pictures from Europe" (BBC production)
4. 0 Men and Music: William Boyce (BBC production)
- 4.15 "The Man Born to be King": The Series of Plays on the life of Christ, by Dorothy Sayers, "The Light and the Life"
- 5.15 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Anglican Service: St. John's Church (Archdeacon A. C. H. Button)
8. 0 EVENING PROGRAMME: Ormandy and Philadelphia Orchestra, Divertimento No. 10 in F Major (Mozart) for Strings and Two Horns, K.247
- 8.19 From the Studio: Patricia Thorn (mezzo-soprano), "See Now the Spring," "For Ever" (Rubinstein), "To the Evening Star" (Raff)
- 8.35 Stokowski and Philadelphia Orchestra, Hungarian Rhapsody No. 2 (Liszt)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22-10.42 Music from the Theatre: Excerpts from Operas by Massenet, "Don Quixote," "Griselidis," "Herodiade"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "Michael Strogoff"
- 8.30 Recitals
10. 0 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East
10. 0 Sacred Interlude
- 10.30 Women in Music
11. 0 Music for Everyman
12. 0 Fairley Aviation Works Band (BBC programme)
- 12.10 p.m. Theatre Memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Boston "Pops" Orchestra: A New Feature
- 2.45 British Church Leaders Speaking: The Archbishop of Canterbury: "The Crisis of the Western World" (a new feature)
3. 0 Fantasia on a Theme by Tallis (Vaughan Williams), Boyd Neel String Orchestra
- 3.16 Famous Artist: Essie Ackland (contralto)
- 3.23 "Twenty-one Years of Broadcasting" (BBC programme)
- 6.15 LONDON NEWS
- 6.30 Church of Christ Service (Pastor A. W. Grundy)
- 7.30 Cleanings from far and wide
- "Sorrell and Son"
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.25 "Mr. Meredith Walks Out"
10. 0 Close down

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Junior Request session
- 8.30 Around the Bandstand
- 9.15 Uncle Tom and the Children's Choir
- 10.15 Melody Round-up
- 11. 0 Friendly Road Service of Song
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 2.45 Notable Trials (Richard Singer)
- 3. 0 The Charlie McCarthy Show
- 4.45 Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.30 Uncle Tom and the Sankey Singers
- 7.30 Radio Theatre Programme
- 8. 0 Atlantic Patrol (BBC production)
- 8.45 Sunday Night Talk
- 9.15 The Living Theatre: The Clock Strikes
- 10.15 The Jack Benny Show
- 11. 0 London News

# 4ZD DUNEDIN

1010 kc. 297 m.

- 9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
- 10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Light and Bright
- 11. 0 Keyboard Rhythm
- 11.30 A World of Music
- 12. 0 Close down

# Sunday, August 20

# 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8.15 Religion for Monday Morning
- 9. 0 Uncle Tom and the Children's Choir
- 9.15 Band session
- 10. 0 Melody Round-up
- 10.30 Friendly Road Service of Song
- 11. 0 Cheerful tunes
- 11.30 The Morning Star
- 11.45 Comedy Cameo
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 Notable Trials (Richard Singer)
- 4.45 Session for the Blind
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Favourites of the Week
- 6. 0 Talk on Social Justice
- 6.15 London News
- 6.30 For the Old Folks
- 7. 0 The Bob Hope Show
- 8. 0 Attack at Sea (BBC production)
- 8.30 Concert Hall of the Air
- 8.45 Sunday Night Talk
- 9. 0 Light Classical music
- 9.15 The Living Theatre: The Dunkirk of Burma
- 10.15 Fibber McGee and Molly
- 10.45 Slumber session
- 11. 0 London News

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 Hospital session
- 10.45 Melody Round-up
- 11. 0 Friendly Road Service of Song
- 11.45 Sports talk: The "Toff"
- 12. 0 Luncheon Request session
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 12B Radio Theatre
- 3.30 Notable Trials
- 4.45 Family Favourites
- 6. 0 A talk on Social Justice
- 6.15 London News
- 6.30 Ent'acte, with George Thorne at the Civic Theatre Organ
- 7. 0 The Charlie McCarthy Show
- 8. 0 Close Quarters (BBC production)
- 8.45 Sunday night talk
- 9. 0 Light classical interlude
- 9.15 The Living Theatre: Sons of the Morning
- 10.15 The Jack Benny Show
- 11. 0 London News

# 4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10. 0 The Hospital session
- 10.30 Melody Round-up
- 11.30 With the Bandmen
- 12. 0 Listeners' Favourites

- 12.15 p.m. Are You a Genius?
- 1.15 London News
- 2. 0 Julian Lee Presents . . .
- 2.30 Notable Trials (Richard Singer)
- 3. 0 The 12B Radio Theatre
- 4. 0 The Diggers' session
- 4.30 We Discuss Books
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Anita Oliver's Choristers
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 7. 0 The Bob Hope Show
- 8. 0 Escort Destroyer (BBC production)
- 8.45 Sunday Night Talk
- 9.15 The Living Theatre: The Day of Reckoning
- 10.15 The Fibber McGee and Molly Show
- 11. 0 London News

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 8. 0 a.m. Bright Records
- 8.45 London News
- 9. 0 Band session
- 9.15 Organ music
- 9.30 Music Lovers' Choice
- 10.15 Melody Round-up
- 10.30 Listeners' Request session
- 5. 0 p.m. Storytime with Bryan O'Brien
- 5.30 Radio Theatre
- 6. 0 Wayside Chapel
- 6.15 London News
- 7. 0 The Charlie McCarthy Show
- 8. 0 Mediterranean Fleet (BBC production)
- 8.45 Sunday Night Talk
- 9. 0 The Living Theatre: Fishers of Men
- 10. 0 Close down



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NEW ZEALAND LISTENER, AUGUST 11

# INDIGESTION GONE

**. . . . YOU could eat this**

You must eat, and there's no reason why every meal should not be a pleasure. But if you *pay for it* afterwards with flatulence, heartburn, pain or discomfort . . . if the food you like best hurts most, and if the things you do eat still make you suffer . . . no wonder you dread the very thought of eating!

When indigestion troubles you like that life is a burden. But you can get relief—not by starving yourself, but by taking De Witt's Antacid Powder. This wonderfully effective remedy neutralises excess stomach acidity so quickly that even the first dose gives relief. But De Witt's Antacid Powder does **MORE**. It soothes and protects the inflamed lining of your stomach, so that your next meal will not further distress an already over-burdened digestion. Your stomach—soothed, sweetened and protected by De Witt's Antacid Powder—will be far better able to cope with what you eat. You will have proof of it—the one kind of proof you want—relief from



the pain and discomfort of indigestion.

So if the food you fancy is the food you are afraid of . . . if from time to time, you are troubled by temporary digestive upsets, try De Witt's Antacid Powder. It has relieved others. It will surely relieve you. Get the large canister from your chemist to-day!

**DeWitt's ANTACID POWDER**

For Indigestion, Acid Stomach, Heartburn, Flatulence, Gastritis and Dyspepsia. In large canisters, price 2/6 (plus Sales Tax). A product of E. C. De Witt & Co., 2 Cherry Orchard Rd., Croydon, England.

Neutralises acid  
Soothes the stomach  
Relieves pain



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### AUNT DAISY

Recommends "The New Dressmaker."  
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The Ross Hynes New Dressmaker is a completely NEW and REVOLUTIONARY SYSTEM of dressmaking, evolved by Mr. Hynes, acknowledged leader of dressmaking tuition in the Southern Hemisphere and principal of the 35-year established Australian College of Dressmaking. This system is unique and is copyright. You cannot learn the Ross Hynes revolutionary system from any other source — no matter how much you may pay.

All the drudgery and the difficulties that discouraged so many people in the past have been swept away. This amazing system is so simple and so foolproof that any schoolgirl can follow it. You cannot make a mistake. The secrets are revealed in every day language. It teaches you not only to sew, but to design, cut patterns and make all garments — even tailored coats. It tells you EVERYTHING. The New Dressmaker is the complete Ross Hynes 5 guinea postal course condensed and collated into book form for wartime needs and offered to New Zealand women at the amazing economy price of 15/- complete. It contains all necessary lessons and is profusely illustrated.

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Styles and colours for "Tall and Slim," "Short and stout"—How to flatter the figure. Measurements—Cutting all patterns from Master Foundation Pattern—How to cut modern sleeves and collars—Secrets of expert cutting—Bias cutting—Flattering other than average figures. **SIMPLIFIED MAKING OF—**Bolero suit—Coatee and jumper suit—Evening gowns—Tailored top-coat—Two-piece skirt—Six-gore skirt—Underslips—Underwear—House Coats—Slacks—Women's pyjamas—Sports blouse—Pleated sports shorts—Riding breeches—Men's pyjamas. **RENOVATING AND REMODELLING—**How to modernise—One new frock from two old ones—How to cut children's garments from grown-ups' left-offs. **CHILDREN'S WEAR—**Full lessons on babies' frocks, rompers, etc.—Children's frocks—Children's petticoats and bloomers—Diagrams on school tunics

—Boys' pants—Boys' pyjamas. How to put together—Secrets of setting sleeves and collars—Plackets and openings—Correct hang in skirts—Honey-combing, smocking, all fancy stitches—Linings—How to put them in—Buttonhole making—Tacking—Bastings—Padding—Patch, Jeanned, flap and welt pockets—Steaming and pressing—How to fit the garments—How to correct defects—How to get professional finish—Professional secrets revealed, etc., etc.

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