

NEW ZEALAND

LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

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Programmes for August 7-13

Threepence



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LEELA BLOY, who leads the NBS Light Orchestra, which is heard in the "Garden of Melody" session from 2YA on Sundays.

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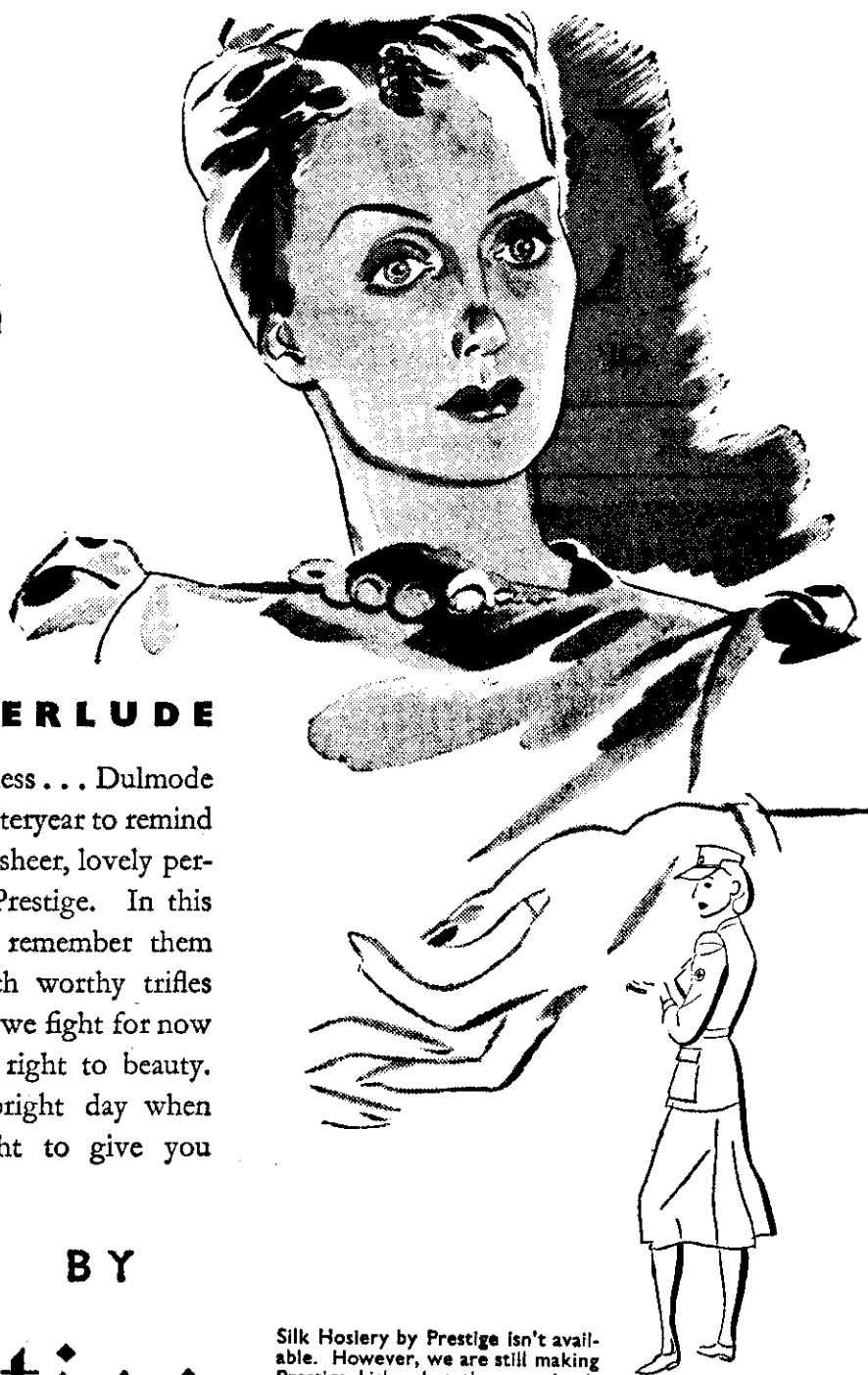
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44





IT TAKES A SOFT
ADORABLE SKIN TO
PUT ANY GIRL ACROSS.
I USE LUX TOILET
SOAP EVERY DAY.

ACTUAL STATEMENT made at
Hollywood on May 5th, 1942, by

Joan Fontaine

appearing in
20th Century Fox's
"Jane Eyre"

COSTS SO
LITTLE . . .
LASTS SO LONG



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THINGS TO COME

A Run Through The Programmes

MONDAY

"TOWN AND COUNTRY" is the title of a new series of Winter Course Talks which will begin at 2YA on Monday, August 7, at 7.15 p.m. The talks have been prepared by L. R. Palmer, of Nelson, formerly a teacher, and now a journalist. Economics and geography are Mr. Palmer's special subjects (he has given talks on them before), and in this new series he will bring the expert's knowledge to bear on such matters as why some towns develop and others don't, the present and future distribution of population and industry, and so on. There will be four talks, and their titles are "Developments of a Century," "The Land," "Industry and Commerce," "What of the Future?"

Also worth notice:

2YA, 8.35 p.m.: Music by Bach.
3YA, 9.25 p.m.: Piano Quintet (Elgar).
4YA, 8.4 p.m.: The Lyric Choir.

TUESDAY

SCIENTISTS have collected evidence for us of ages when Nature was adapting man. Historians have collected evidence of a few more centuries when man was adapting Nature, or believed he was. Whether you believe man is now the master and Nature the servant or Nature the master and man the servant, you should be interested in a Winter Course Talk to be heard from 4YA at 7.15 p.m. on Tuesday, August 8. The name of the series it inaugurates is "Man's Adaptation of Nature," which will appeal to students of one of these approaches. But the title of the talk itself, by A. H. Payne, is "Man's Place in the Landscape," which may appeal to students of the other. However, as Mr. Payne probably knows as well as anyone else that man can be master and servant at one and the same time, he should have something to say to all of us.

Also worth notice:

1YX, 8.8 p.m.: Symphony No. 1 (Beethoven).
3YL, 8.0 p.m.: Haydn and Mozart.

WEDNESDAY

WHEN anyone mentions the word "home," what does it mean to you? The "Old Country," a comfortable chair and the radio, or the prattle of youngsters? Or are you one of those people who think the modern home should be merely a boarding-house where the family can get bed and breakfast, and thank goodness they are out of the way the rest of the time? Whatever category you belong to, we suggest you tune in to 2YA at 10.25 a.m. on Wednesday, August 9, to an A.C.E. talk entitled "The Home as a Background."

Also worth notice:

2YC, 8.0 p.m.: Symphony No. 7 (Sibelius).
3YA, 8.0 p.m.: The Orpheus Choir.

THURSDAY

THE consumer—which means you—can now hear something brief and to the point every day except Sunday about ceiling prices. If he is at work, which is where he ought to be by 9.30 a.m., he can tell his wife to take note. "Current Ceiling Prices" is a daily broadcast lasting not more than 90 seconds, heard from all the main National stations. But this is not all.

Another series, called "Consumer Time," will begin on Thursday, August 10, a weekly talk on the everyday problems and misunderstandings that arise out of shortages, controls and rationing. If you want your wife to know the authorised highest prices for her everyday purchases, tell her to tune in at 9.30 each morning. If you want to know the whys and wherefores of shortages and the steps taken to meet them, tune in at 7.0 p.m. on Thursdays, to National or Commercial stations.

Also worth notice:

1YA, 7.15 p.m.: New Zealand Constitutional Relations (talk).
3YA, 7.15 p.m.: Cocksfoot Seed Production (talk).

FRIDAY

MAURICE CLARE, who for 11 weeks has been giving a weekly talk on violin music and its background will conclude his series on Friday, August 11, at the usual time—8 p.m. Mr. Clare has played on his own Guarnerius (with piano accompaniment by Frederick Page) samples of violin music from the 17th century to the 19th century, and has talked to his listeners in an interesting way about the composers and the instrument-makers who developed it. For his final week he has, of course, chosen the 20th century. Those of his listeners who lament the passing of the greatest days of violin music may yet find the final week consoling, if Mr. Clare looks for the best of what has been done with the violin this side of 1900, and if he is able to hold out hopes for something still to come.

Also worth notice:

1YA, 8.25 p.m.: Symphony No. 3 (Brahms).
4YZ, 8.0 p.m.: Scheherazade (Rimsky-Korsakov).

SATURDAY

WHAT does a soldier dream of in the middle of the night? That's not a leading question, it's the first line of the verse of a popular song, and what you have to do, is to guess which song. At least that is what you will have to do on Saturday, August 12, at 7.30 p.m., if you tune in to 2YA. Jean McPherson, with John Parkin at the piano will be presenting a musical quizz at this time, but as that song will not be one of their presentations, we can safely tell you that the name is "A Soldier Dreams." But perhaps you've already guessed that.

Also worth notice:

1YA, 7.38 p.m.: Mt. Albert Grammar School Choir.
3YL, 8.0-10.0 p.m.: Music by Beethoven.

SUNDAY

THE MAN BORN TO BE KING, the series of plays on the life of Christ, written by Dorothy Sayers, will start from 3YA at 2 p.m. on Sunday, August 13, with "Kings in Judea," which covers the Nativity and the political background of the court of Herod. The series has finished at 2YA, and on Sunday, August 13, the last of the 12, "The King Comes to His Own," will be broadcast from 1YA, and the sixth, "The Feast of Tabernacles," from 4YA.

Also worth notice:

2YA, 8.5 p.m.: Opera, "The Bartered Bride" (Smetana).
4YA, 8.15 p.m.: Organ recital by Dr. V. E. Galway.

AUGUST 4, 1944

The Day

THIRTY years ago The Day was *der Tag*—the day on which Britain would go down to Germany. Now it is the day (we hope) on which the menace of Germany will be ended for ever. And we believe that it is near; perhaps very near; a date in this year's calendar. It may be dangerous to be so hopeful, but it is a risk that most of us are taking. The question is: Are we risking anything else? Have we prepared ourselves for the day when the earth and the sky and the sea will become suddenly silent; when millions of men and women will be asking where they go next; when tensions ease and disciplines slacken; when servants will be riding on horses and princes walking in the streets; when doors are shut in factories and the sounds of grinding cease; when no one will want guns or bombs or land mines or depth charges; when some of us will be too weary to think and some too frightened to change our clothes and our jobs? It is not to be expected that peace, when it comes, will see even the victors go delirious with joy—unless perhaps in Russia, where it will be easier to rejoice than anywhere else because it will be clearer what peace means. In most countries, including Britain and the United States, one cloud will go and another descend—less terrifying, of course, but real enough to moderate the sunlight. It will not be just a case of coming into port after stormy seas. The port will be entered; it is now in sight; but showers and gusts of wind will follow, too. For we are wiser and sadder and more realistic than we were twenty-five years ago; not too sad to rejoice when the time comes, but not foolish enough to think that we can then eat our bread and drink our wine as if Providence had already finished with us. When Providence has finished with us we are dead; but if we want Providence to stay on our side during the next twenty-five years we have things to do that will tax all our wisdom and all our courage and our strength—and it is time to begin thinking about them.

LETTERS FROM LISTENERS

NEW ZEALAND SPEECH

Sir,—The discussion on pronunciation began with a letter in your columns from an ardent Little New Zealander signing himself "J.L." It was in the best bantam-cock style. He objected to any attempt to correct mispronunciations which tend to make our speech a dialect. He was proud of his New Zealand-ese. A pretty name for a pretty dialect!

I think that it is a serious mistake to encourage local shibboleths and differences within our community of English-speaking nations. The only result will be to encourage petty national conceit and parochialism which might end in dividing the Empire into a number of hostile and suspicious units with a core of jealousy and bad-feeling. If that comes, our Empire will be as transitory as the Greek Maritime Empire, which soon dissolved because of the selfish, short-sighted policies of the daughter colonies. Surely this war has taught us that only in unity lies our hope of continued existence and strength.

Then, too, it would be a pity to try to standardise our speech in its present form (if indeed that were possible) when our standard of education and culture lags so far behind our standard of

More Letters from Listeners will be found on Page 18

material comforts, and so far below what we may hope to attain if we are allowed a long period of peace to cultivate the higher arts of living.

My own pet aversion is the inability of many New Zealanders (and most NBS announcers) to pronounce the sound "oo" in words like two, improved, typhoon, and so on. Why must it always be "ee-oo." It is a curious defect—I think really of Cockney derivation—you might hear it in the Old Kent Road. And yet woe betide the unwary newcomer who calls a tul a TEEOOEY!

In conclusion, why is it that nearly all Maoris speak much better and more melodious English than their Pakeha fellow-countrymen?—K. E. CROMPTON, M.B. (Havelock North).

"TENDER COMRADE"

Sir,—Who but a Tender Comrade of hoarders, coupon scroungers, squander-bugs, etc., would lament the patriotism of the above film?

GINGER (Auckland).

(Who did?—Ed.).

"UP A TREE"

Sir,—Your interesting and entertaining article "Up a Tree" in a recent issue contains evidence of a wrong impression that is common even amongst orchardists. I am an orchardist of nearly 30 years' standing, and during the whole of these years have freely advertised and sold my apples and pears as well as other fruits direct to consumers. Since the I.M.D. began (at the urgent request of an overwhelming majority of growers) to handle the sale and distribution of apples and pears, I have been prohibited from selling to shops or any

other reseller, but have a shop at my own gate and freely advertise and sell by mail order all over this island, and at times even to the South Island. The fact is that any orchardist is free to sell at his gate or by mail order, but because some are willing to blackmarket, we are limited to the number of cases that may be sold to one purchaser at one time, and we may not hawk our fruit.—COMMERCIAL FRUIT-GROWER (Hastings).

MODIFIED RADIO PROGRAMMES

Sir,—I was astonished to learn from the papers that the Dominion Federation of School Committees Associations intend to urge upon the Government the "considerable" modification of the evening radio broadcasts in order to make them more suitable for children. I was under the impression that excellent children's sessions were already provided by our various stations, but evidently I am mistaken. Doubtless the federation has in its mind's eye the pleasing picture of happy families—father, mother and the children, down to the toddler sitting round the fire in winter, and the fire screen in summer listening in to the "completely revised" programme! Truly gratifying, but has the federation realised the amount of revision needed to produce a programme really suitable for children? Apart from the "sensational serials," there would have to be a clean sweep of the "Camp Concerts," "Bright Horizon," "The Stage Presents," etc., and most assuredly there would be no "Kapers"—"Krazy" or otherwise—all these being too vulgar for "Johnny and Gladys"! The series talks, Symphonies, and Opus would have to go, and even the "Brains Trust" might have to leave us—and what a loss that would be! These items would prove boring, and our modern child must never be bored.

Surely it would be possible for the anxious parent to send the children out of the room during an unsuitable item, or they might even sacrifice themselves to the extent of turning off the radio. If the federation wants to do a worthwhile job, let it continue to wage war on the abominable pictures often shown at the matinees. After the horrors that children sit through at these programmes the most "sensational serial" over the wireless must strike them as decidedly tame.

This is a conversation I heard between two children emerging from a matinee: "Well, Ivy, how did you like the picture?"

"Oh, it wasn't up to much—there weren't no murders in it!"—LET WELL ALONE (Feilding).

"THAT MAN AGAIN"

Sir,—May I have a little space to express appreciation of the new YA feature "It's That Man Again: The Tommy Handley Half-hour." This is undoubtedly the fastest and brightest session ever to hit New Zealand radio, and I hope we will continue to get it as long as the BBC are transcribing it. Unlike American comedians, Tommy Handley has no long periods to recover his breath and glance over script while the audience breaks into a primitive concert of raucous laughter, whistles,

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EXIT "HOMESPUN HARRY"

Democrats Reject Wallace As Candidate For Vice-President

(Written for "The Listener" by A.M.R.)



HENRY WALLACE

Not the end for him, but the beginning—of something different

FOUR years ago this week, Franklin Delano Roosevelt, pressed to break precedent by accepting nomination for a third term, consented on condition that Henry Agard Wallace be nominated as Vice-President. Ever since then, someone wrote recently, "all ardent Roosevelt-haters have prayed daily for the President's health, petrified by the terrible alternative of Wallace in the White House." Indeed as the nominating conventions came round this year, and it was rumoured that Roosevelt would stand again, with the intention of handing over to Wallace before his term concluded, apprehension rose to fever heat. But now the President's own party has delivered its opponents. The Democrat leaders, cynics have suggested, prevailed upon Roosevelt merely to request, not command, that they again elect Wallace for running mate, and in this way they conquered the desire of both President and people. Wallace is dropped from the ticket as Vice-Presidential candidate.

Who, then, is this man whom the U.S. President wished for assistant and successor but whom politicians of both parties are said to fear?

He is himself no politician. But there are few other things he is not or has not sometimes been: farmer, editor, author, scientist, linguist, company president, experimenter with pigs, corn, diets, statistics, home-made mattresses, mysticism, astronomy, tennis, "farm-sabotage," Government marketing, prophecy, world organisation, and the aerodynamics of boomerangs. It could almost be said that Henry Wallace at 55 has already changed the physical appearance of America as no other single man ever has, and possibly created more wealth for the country than any other man ever will. "A

genius" his critics admit—"or else a so-far-lucky tinkerer on a gigantic scale—a blank, blank, dangerous tinkerer."

"Henry III. of Iowa"

He is not the first Henry Wallace, but third in a dynasty. Henry I. was an Iowa farmer on week-days and Presbyterian preacher on Sundays, who, at the age of 70, started the weekly *Wallace's Farmer* that made him "Uncle Henry" to the whole mid-West, and a member of Theodore Roosevelt's Country Life Commission. Henry II., Harding's Secretary of Agriculture, wore himself out in friction with the rest of the Cabinet trying to apply nationally the *Farmer's* slogan of "Good Farming, Clear Thinking, Right Living." Henry III. meanwhile, at the age of seven, had started discussing God and chromosomes with George Washington Carver, the ex-slave scientist. At nine he had evolved a new variety of pansy. At 16 he proved by performance tests that the Agricultural Show standards for corn (maize) were faulty. And in his early 'twenties he produced the hybrid "Hy-bred" corn which has almost entirely replaced older varieties and vastly increased production.

From the permutations of genetics he turned to seeking correlations between weather and crops. Charts prophesying probable yields led to "corn-hog ratios," indicating the likely course of prices. Investigations into the intricate workings of supply and demand obviously followed. And from there the editor of an independent farmers' paper (Henry III. succeeded to it in 1924) had to advance into national and world economic policies. Thirteen years before the slump broke he charted its advance, but could not prevent its swallowing *Wallace's Farmer*. However, Roosevelt—another result of the slump—had been noting Wallace's analyses. When nominated he went to him for an agricultural policy, and when elected, called on him to lead the Department of Agriculture.

Nationwide "Saboteur"

This department in the U.S.A. is immense. Its 47,000 officers perform for rural areas half the functions of our Departments of Health, Education, Publicity, State Advances, Research and Marketing as well as those of Agriculture. Mr. Wallace came to Washington with a plan for it in either pocket—the one for destruction, immediate; the other for conservation, long range. Back in 1920 he had suggested that "farmers should sabotage their products as do Labour and Capital." Now he practised this hint by slaughtering six million baby pigs and ploughing in ten million acres of cotton. Up went farm incomes. The piled-up goods that were clogging the factory wheels disappeared. America began working (and eating) again.

The long-range plan came into operation after this "wicked cure for a wicked system." As he had paid farmers to "not-raise hogs," Wallace now paid them to cease working sub-marginal land, to re-forest hill-sides and change over to practices and crops better suited to their soils. The headlong destruction of America's basic asset was halted—though its rehabilitation will take centuries. As the short stalk of hybrid corn has changed the face of the Middle West, so "contour farming" is changing that of the South. Meanwhile, farmers' freedom in marketing was narrowed with the offer of loans to hold crops into lean months and years—the famous "Ever-normal Granary."

Meanwhile, too, Wallace had become Vice-President, and immediately broken every tradition of the office by engaging in administration (Board of Economic Warfare) and in controversy. The latter cost him the former in a brush with Jesse Jones, Secretary of Commerce: But the President sent Wallace to Mexico instead as his personal ambassador, and then to Chungking and Moscow. The Press report that he



SENATOR HARRY TRUMAN
Replaces Wallace as Vice-Presidential Candidate

started learning Spanish and Russian as soon as appointed was incorrect. Henry Wallace speaks Spanish fluently, and broadcasts regularly in it—better than in English. Russian he has been practising for years.

So why the opposition? "What gripes me about Henry," writes one critic, "is that you know he would cut off his hand for an abstract ideal—and cut off yours, too, just as readily." "Homespun Harry in his best suit," comments another, "always looks as if he were going somewhere on a bus, possibly to the fair, self-conscious, all dressed up and

(continued on next page)

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scrubbed, determined to behave, taking it all in and simply thrilled." A third distrusts "his fundamental passion to alter the *status quo*. . . which 20 years ago set out to reform a grain of corn, 10 years later was reforming American agriculture, and now is engaged in a personal campaign to reform the world."

The trouble, his party says, is that Wallace has no sense of where to stop. A man who at 55 has the appearance of 45, the energy of 35 (walking daily five miles to work) and eagerness of 25, the (political) gaucherie of 15, and the ingenuousness (say his enemies) of five is too unpredictable to be safe—particularly when no consideration speaks louder than his deeply religious sense of vocation. His "Century of the Common Man" speech thrilled millions round the world with a sense that their own "war aims" and personal aspirations had at last been spoken. But the Chairman of the U.S. Association of Manufacturers hit back for the American tradition that he, too, represented—"I am not fighting to provide a quart of milk a day for every Hottentot or a TVA for the Danube. I am making munitions to maintain our American way of life."

For a career-politician this rejection by the Party Convention would be the end. For Wallace we can be sure it will be merely the beginning of something different.

Familiar Ring

By WHIM-WHAM

If I were a New Zealander, I would feel that the burden of sustaining culture comes upon this country. I am sure that in time this country will be the greatest haven of culture in the world. . . . In my book I said New Zealand appeared to have the finest climate in the world from the point of view of human energy and efficiency. It will be agreed that there is none of the laziness due to the high humidity of the tropics or duller intelligence that comes from excessively long and severe winters.—Major S. F. Markham, a member of the British Parliamentary delegation.

But the people of Great Britain had reason, too, to be grateful for New Zealand's pioneering work in the sphere of social progress and the extension of social services for the people.—The Earl of Listowel, a member of the British Parliamentary delegation.

THE Isles of Greece, the Isles of Greece,
Where burning Sappho loved and sung,
Must drop to second Place, and cease
To occupy the Poet's Tongue:
Then sing, my Muse, New Zealand's Fame—
Sing loud, sing long, in Culture's Name!

THE Mountains look on Wellington
And Wellington looks on the Sea.
From North to South the Show goes on
From 1, 2, 3, and 4 ZB.
Culture, rejected Everywhere,
May find a hopeful Haven there.

NO lazy Limbs or feeble Brains
Can breed beneath these genial Skies,
Where Vision guides and Reason reigns
With Legislation bold and wise—
While the Remainder of Mankind
Comes groping gratefully behind!

DEAR Visitors, do moderate
Your Raptures, as you scamper through.
We know you do not overstate,
We know that All you say is true;
But spare our too, too willing Ears
The stale old Praise of Thirty Years!

She Has Written 5000 Letters In Two Years!



FOR just over two years now, Mrs. F.H. Gush (above), formerly of Pungarehu, Tarānaki, and now of New Plymouth, has been listening to broadcasts by prisoners-of-war from Germany, Italy and Japan, and so far she has written more than 5000 letters to prisoners' relatives.

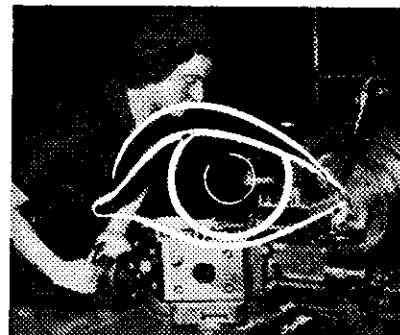
Mrs. Gush takes down every name and message that is broadcast, and keeps all the casualty lists published in the newspapers to find the name and address of the next-of-kin. Her letters, telling of the broadcasts, have gone to all parts of New Zealand and even as far abroad as Australia, England and Tonga. In spite of the letters already despatched, she has hundreds more to send off.

Mrs. Gush has overcome the obstacle of the cost of stamps, paper and envelopes for this herculean task by giving up going to the pictures and putting the money so saved into her fund. "It is only a little bit of a sacrifice," she remarked, "but I have been well repaid by the hundreds of marvelous letters of appreciation and thanks I have received. I only wish I could do a bit more."

Mrs. Gush started her present task because, during the last war, she lost two brothers, one of whom was missing, and the relatives had no news of him. She hopes that through her work some mother or wife may be saved the agony of uncertainty that follows the brief intimation, "Missing. . . ."

"My only wish now," she says, "is that I may hear of the safety of some boy who is presumed dead, and send word to his relatives."

"KEYBOARDKRAFT" is a programme that has built up a wide appeal among listeners. It is broadcast every Wednesday evening at 7.45 from the 1ZB Radio Theatre. Thea and Eric (Dorothea Ryan and Eric Bell) play the novachord and piano respectively, demonstrating the many attractive combinations that can be achieved for the two instruments.



The care of the Eyes in Industry

There are many men and women, now working in factories for the first time, who suffer from headaches and tired eyes. Here are a few tips which will help them.

- (1) If you are provided with goggles, wear them.
- (2) Try to work with the light on the job and not on eye level.
- (3) Get as much fresh air as you can.
- (4) If you get a foreign body in your eye, report at once to the First Aid department. Don't rub the eye.
- (5) Bathe your eyes night and morning with an approved medicated lotion. Optrex is used by thousands of workers. It helps keep the eyes healthy and comfortable.
- (6) If headaches persist and your eyes continue to ache, water or irritate, consult a Qualified Practitioner.

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Beach-head Invaders. Fifth Columnists. **Armies of Occupation. and Paratroops:** **They're All There In—**

A 2YA Winter Course Talk by
A. J. HEALEY, Botany Division,
Department of Scientific and
Agricultural Research.

THE MASSED BATTALIONS OF THE WEEDS

TO-NIGHT I am going to deal with one of New Zealand's secret armies—the army of weeds. This army has wandered the length and breadth of the country, and is still extending its area of occupation. The words of Dr. Allan, a prominent New Zealand botanist, in reference to a noxious South American tussock established in Canterbury and Marlborough, are very appropriate—"the massed battalions now in the field will not be rolled back by spasmodic and haphazard efforts."

That weeds are truly wanderers is demonstrated by the fact that all our weeds, except such evident natives as *bidi bidi*, *tutu*, the ubiquitous bracken fern and its allies, and *manuka*, come from abroad. They have come from every part of the globe, invaded and made a home here.

It is interesting to consider the wanderings of these weeds, and see just how they reached here from their distant homes, and how they have spread within the country. Nearly 60 per cent of our weeds came in during the early days of colonisation as impurities in imported seeds which were used for sowing bush clearings to provide pasturage for stock. Some of these invaders by this route found suitable conditions, matured, and their progeny became widespread. Others found the conditions difficult, and have either just maintained a small population or died out. A number of weeds are now so thoroughly at home over such a wide range of conditions that, to a casual observer, they would appear to be natives.

Naturalised Aliens

Who would doubt the bona fides of a hawkweed established on the top of an isolated peak in Marlborough Sounds? Yet this plant was an alien from Europe. Even to-day we are receiving immigrants by this means, as witness the occurrence of a Southern European clover at Feilding, which has come in via imported carrot seed. The recent importations of linen-flax seed, necessary for the linen-flax industry, has brought in its train more soldiers of the weed army—a Eurasian ryegrass has appeared in the South Island, and several cresses have also been noted. The extensive use of locally-grown seeds has reduced the number of wanderers from overseas, but they still pass around within the country by this means.

A smaller proportion (perhaps 15 per cent) of our weeds have been aided and abetted in their wanderings by animals. Their seeds or fruits have hooks or hairs which assist in clinging to wool or hair of animals. It is difficult to say which plants came here by this means, but we have definite evidence of animal carriage of seeds within the Dominion. This accounts for the widespread nature of the Australian *bidi bidi*, the horehound, various grasses, and many thistles. Recently in Canterbury, I had occasion to examine sheep to find if certain seeds were being carried. There

was a great variety of seeds—those of *nassella tussock*, the needle or spear grass so well known to farmers in parts of the South Island, barley grass, clover burrs, and thistles. Then there is the instance of the farmer's friend—the dog. The abundance of clover burrs on



"... Plants of the noxious but graceful *nassella tussock* have been grown in Christchurch gardens."

a dog at Waiapu enabled me to find a small annual clover some 50 miles from its previously known home in Canterbury.

Steerage Passengers

There are other weeds which travel "steerage" as it were, but nevertheless effectively, in the mud collected in animals' hooves. I have found sheep and cattle to carry a number of weeds in this fashion. With motor and rail transport of stock nowadays, these weeds can wander passively from one end of the country to the other. The efficiency of these "stowaways" on animals is shown by the variety of plants that have appeared around the large wool manufacturing on the Continent—plants native to practically all wool-producing countries, including plants native to New Zealand, have been discovered there.

We Fight Them on the Beach-head

A very fruitful aid to wandering weeds, particularly during the last century, was the ballast which was dumped in New Zealand. The late Thomas Kirk, a noted New Zealand botanist, made a careful study of ballast dumped at Wellington in the 'nineties, and in a single load from Buenos Aires, South America, he found more than 100 weeds, 20 of which had not been seen before in the country. Interesting wanderers by this means were the notorious bathurst burr, and the now familiar *paspalum* grass. During this present war period, ballast has again been dumped in the Wellington area, and provided some very interesting wandering aliens. One such load came from the River Mersey, near Liverpool, and produced some 40 different plants, until it was covered over during building operations. There was a poisonous plant, the henbane, which has been seen only twice

before in New Zealand, and then once on ballast; there were several plants of *convolvulus*, that bane of home gardeners; a further species of *convolvulus*, which we have not been able to identify specifically; a few plants of the true Scotch thistle, the prototype of that race's emblem, and a thriving population of walted thistle; two species of broom rape, parasitic on clover appeared, and, providing a picturesque element were two species of poppy and a little violet—a truly mixed band of immigrants to arrive here.

Needless to say, these invaders were eliminated on their beach-head before they could extend it and progress inland. Harbours in New Zealand, other than Wellington, have had ballast dumped there, and at most of them different ballast weeds have established themselves.

Fifth Column

Others of our weeds used guile, and were veritable "wolves in sheep's clothing." These were the plants purposely brought here for ornamental and garden purposes. In this category we have the sweet briar, originally brought in for hedges. Darwin in 1835 remarked that he was pleased to behold the English flowers and shrubs in and about the gardens at Pahia, Bay of Islands. Blackberry, a now prevalent and noxious weed in many districts, came in this way. The cape fuchsia or Himalayan honeysuckle, now a common weed about Wellington and Taranaki, is of similar origin.



Other plants which were purposely introduced for stock feed have proved, under certain conditions, to be a nuisance. One well known example is the abundant gorse, another is the kikuyu grass, now well known to Auckland farmers. The pretty flowers or some other attractive character of weeds tends to deceive people, and some noxious plants are taken into grounds and propagated—their pernicious nature is not realised. In North Canterbury, for instance, plants of the graceful, but noxious South American *nassella tussock*, have been taken and grown in Christchurch gardens, due to the ornamental habit. We might even liken this to an unwitting fifth column giving weeds a helping hand within our shores.

Still other weeds have travelled here as packing material of merchandise—the large yellow poppy characteristic of parts of Wellington's coastline is supposed to have come in with machinery for the patent slip! A few days ago,

(continued on next page)

New Zealand's Secret Army

(continued from previous page)

I saw a leguminous creeper which had been grown from a seed attached to an Indian jute sack, and also a handful of seed from hay packing of overseas merchandise.

There is a group of immigrants which have followed the footsteps of man over the face of the globe to such an extent that they are now cosmopolitan. Some perhaps originated in cast-out straw fillings of the colonists' mattresses; some came in earth around roots of the colonists' garden plants, and still others came in packing material of the colonists' merchandise. Within New Zealand, man has unknowingly helped these wandering soldiers of the invading legion. To my dismay, I found that my own activities in research on weeds were liable to help the wanderers—I was becoming a fifth columnist for the weed army. After a week's field work in tussock grassland in North Canterbury, I found nearly ¼oz. of seeds of 33 different plants, mostly weeds, in the turn-up cuffs of a pair of trousers, and a small quantity from several pairs of socks!

Unwilling Allies

This experience had a moral for me, and I pass it on to others. It is a good idea to turn out the cuffs of one's trousers before leaving an area where serious weeds occur, and thus avoid helping them to wander about the country. Even the mud on my boots was not without guilt—there were seeds there, too. This unconscious personal transport of weeds must have been responsible for many weeds travelling around the world. It is suggested in classics that England received some plants per medium of the boot soles of soldiers of the Roman Legions. Within New Zealand, whether we be home gardeners, farmers, or commercial workers, we all at some time or another help these invading units of the weed army. The wandering weed has taken advantage of such natural agencies as wind, water, and birds as means of travelling. Many of you will recall the dainty thistle-down which fills the air in the summer—the seeds are carried by these silken parachutes for varying distances to extend the area of occupation. Canterbury and Marlborough people are familiar with the nassella tussock, whose graceful heads, each bearing 50 to 100 seeds, are carried long distances by the wind. During the last flowering season, heads of this plant were carried over six miles on the Wairau Plains—a very fast invasion rate for plant species.

Rivers and Birds

Perhaps some of you have noted the variety of weeds which occur along riverbeds. The seeds are carried on the flood waters and deposited on the inundated land, to grow when the flood waters have subsided. The spread of ragwort along the South Karori Stream, Wellington, and the Waipa River in the Waikato has been ascribed to this agency. Other weed seeds are present in the gravel of river beds, and when the gravel is used for ballasting of railway lines and metal for roads, the weeds spring up on the road verges. Typical of this is the spread of goatsrue in the Manawatu from railway ballast.

Birds play a part in the spread of weeds with succulent fruits. You must



"... Unwilling allies of the weeds"

have seen the blackberry growing from cracks in fence posts, where the seeds had been deposited by birds. Very recently, Mr. McCaskill, of the Christchurch Teachers' Training College, has shown that birds have carried a number of plants to the vicinity of a bird bath which he has kept under observation—more members of the weed army's fifth column.

Hitch-hikers

In recent work on nassella tussock, I found that the weed literally "hitch-hiked" from place to place—the heads were blown on to cars and other vehicles, on to farm implements, on to railway rolling stock—a choice of travel equal to that of human beings. This same plant travelled in mud in car tyres and wheels of implements, and in soil about garden plants — its means are legion.

In conclusion, we may note that the wandering weed has already become modern—some have taken to air travel, and might be termed the paratroops of the weed army—some plants with spiny seed have been transported by means of aeroplane wheels over thousands of miles of ocean to enter distant countries.

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PARENTS IN THE DOCK

Idea For New Zealand?

The following account of an unusual mock trial from the "Palestine Post" has been sent to us by a reader, who suggests that it may give an idea to those who are urging the need for more population in New Zealand.

THE modern restricted family of one or two children stood its trial before a crowded hall in the Edison Cinema in Jerusalem when the Vaad Leumi's special commission for the Palestine birth-rate sponsored a mock trial.

Over 1500 people, mainly young women, filled the hall to capacity, while the "Court" took their seats on the platform. They included Z. Harkaby as President, Professor S. Assaf, Dean of the Faculty of Humanities of the Hebrew University, Professor A. Fraenkel, of the Hebrew University, Dr. A. Katzenelson, and A. Emaleh, of the Vaad Leumi Executive.

The prosecution's witnesses included experts from various spheres of life—Professor R. Bacchi, Director of the Central Bureau of Medical Statistics of the Hadassah Medical Organisation, women's and children's doctors, a rabbi, a teacher, an economist, and an expert in housing problems.

The accused couple, who were also on the platform were indicted under the names of Mr. and Mrs. Yahlomi ("Diamond"). They were charged with restricting the number of their children creating a danger to the future of the Jewish people and to the existence of the Jewish people in Palestine, and sabotaging the "only child." They had one seven-year-old child, and were reported not to want any more.

Woman's Plea

Pleading not guilty, the wife said that in her early married life when she had had to work, she had not had the patience to devote all her time to educating a child. Now it was not economically possible for them to have another child, as they were living in one room, and had an agreement with the landlord to limit their family to one. They were prepared for another if the Court would ask the landlord for permission.

Turning prosecutor, the couple accused the Government of not providing more facilities for larger families and arranging housing projects for the increased population. The couple in turn accused the authorities of not paying attention to housing, which was the crux of the family problem, lack of facilities in school fees, hospitals, creches, and so on. They also accused the more well-to-do sections of the population, whose women were keener on five o'clock tea than on five a.m. baby-feeding. The rabbi and the doctor spoke on the tragedy of the "only child."

The judgment, read by the President of the Court, found the couple guilty, but appealed to the authorities for a new demographic policy and to the population to fulfil their national and human duties.

What Is Home Without A Tallboy?

MOST people know that there is a house shortage, but man does not live in houses alone. He lives in chairs and beds and comfortable or uncomfortable settees, and where these days does he get them?

If he gets them at all it is at a great price, as some hundreds of men and women discovered in Wellington last week when a series of newspaper advertisements took them to a woolstore where the furniture of a luxury liner was to be sold by auction. It certainly was sold; and so, some of them thought, were they.

But they were most cheerful about it. For five hours they elbowed and jostled one another in the attempt to get near enough to chairs or bunks or wardrobes or tallboys to avoid making blind bids for them; and when they



failed — failed, that is, to get a clear view of what they were being offered—they shouted out their bids just the same.

BUT they had to be swift, and strong, too. The stuff was there; some of them, but not all, had seen it the day before; and the others had heard about it.

So it was not so much a sale as a scramble. Only the bravest kept their heads. Cane chairs—five, 10, or 15 years old—brought nearly £3. A cane settee that was easily held up and waved in the air brought £7/10/0. A woman standing on a stool received congratulations from her friends over her luck in securing nine small chairs at £11/10/0 each. Forty-eight parts of chairs, major parts certainly of mahogany, brought £80, and the successful purchaser was the envy of everyone else for the rest of the day. A collection of chairs without seats, good, but not special, went for £7/15/0 apiece, and you had to be quick with your request to participate in the "overs" that the winner of the first option did not want.

Then you had to gather your little group round you and sit on guard over them till a carrier came. That is what many did.

PEOPLE had not quite warmed up when some excellent oak chairs, not pretentious, but solid and sturdy, were knocked down at £4/10/0 each, but that was their last moment of caution. When the auctioneer fought his way (with mechanical assistance) to the tallboys, discretion finally disappeared. They were good tallboys, with fronts of oak and handles of brass, but most of them had been built in, and stripping a luxury liner in wartime is not always done by craftsmen. In any case, it is done hurriedly and often violently, and the result was that many pieces in this collection were without drawers or handles or corners or knobs. But they could not have been competed for more eagerly if they had been gold-mounted. If they were "complete," the bidding rose in pounds; but it went up and up even when the damage was so obvious that it was good salesmanship to draw attention to it. And if, by chance, there were "legs," curved like those of the lady in Nesfield's grammar, the limit then was the distance the auctioneer could go without a breathing spasm.

Well, the war is not yet over, and a house without furniture is almost as dreary as a honeymoon without a bride. Besides, brides can sometimes be obtained without a switch-over of men and material from war-work. Tallboys and cabrioles can't.

Now In America



THE news that Aunt Daisy has been in America for some time may surprise many listeners to her morning recipe session. The explanation is, however, quite simple. Recordings prepared by her in advance have enabled the session to be maintained in her absence.

Aunt Daisy has not gone to America for a holiday—not in wartime. There is a serious purpose behind her trip, apart from that of creating new interest in her session. She is studying the part which Canadian and American women are playing in the war effort, and she will also take the opportunity to tell them about the contribution that New Zealand women are making.

The new American recordings by Aunt Daisy, which now will carry on her session until she returns, will be heard from all ZB stations, starting this month.

"The Listener" is also expecting some American material from Aunt Daisy, but so far it has not come.

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SHE'S A GREAT GIRL, VERA

(Written for "The Listener"
by L.W.T.)

I REALLY wanted to go to the football, but, as Vera pointed out, we had gone to the football last Saturday. So I said all right, I'd go to the Society of Arts Exhibition, but only if she got me home by 4 o'clock in time to hear the football from Eden Park. Not that I really cared about hearing the football, but I feel there should be a time limit to these educational bouts. On the way down to the Art Gallery I tried to sidetrack Vera into a matinee, but she said that only pre-adults went to that kind of picture on a Saturday afternoon, and anyway, what about the football?

So I followed her meekly enough. The place was almost deserted—it was fairly early in the afternoon—and about the only other people there, apart from the man selling catalogues, were a couple of prize gallery exhibits. The man had a sparse beard, falling into two halves down the middle, and wore a wine-red corded velveteen coat and trousers to match. The woman sported navy slacks with a white pin stripe, rimless pince-nez and a thick plait of golden hair coronet-wise round her head.

"Good God!" I said.

"What's the matter?" asked Vera, irritably.

"Those people," I said. "I told you that only queer types go to art exhibitions, and especially on a Saturday afternoon, when there are so many better things to do."

"Well, if it's any consolation to you," said Vera acidly, "no one could possibly mistake you for a queer type—you look too disgustingly normal."

I patted my well-worn tweeds and hand-knitted tie affectionately.

"Would you," I asked her, "have gone out with me if I had been wearing a false beard and one of those hats flat on top?"

"Certainly not, but you're not an artist. If you're an artist you're allowed to look like an artist. You're a football fan and you look exactly like one."

"Thanks," I said. It isn't often I end on top in an argument with Vera.

* * *

WE began at Number One. If I've got to see an art exhibition, I like to do it properly. And actually this one wasn't nearly as bad as I thought it might be. There were a lot of water colours to begin with, things like Lake Wanaka on a Dull Day, and By George, they looked exactly like Lake Wanaka on a dull day. Not that I've seen it that way. The day I was there it was beautifully fine. But I mean none of these things like a chest-of-drawers with the things spilling out, three skeletons, and a broken-down alarm clock, and when you look at the catalogue, you find it's called "The Soul's Awakening." And there was one called "High Tide at the Waikato Heads." I liked it. I come from near there, and I ought to know.



"... Only queer types go to art exhibitions"

I called to Vera. "Look," I said. "High tide at the Waikato Heads. It couldn't be anything else. It's just as if I were standing there myself."

"Oh, Morris," said Vera. "Don't be so damning!" And giggled. There are times when I don't understand Vera.

We were up to about 40 (Evening, Hick's Bay) when I noticed that the young man in corduroy, who had been at about 50 when we started at one, and who should therefore by rights have been somewhere near 100, had moved back, and was standing directly behind us. Vera was muttering something about Filthy Brushwork and Why Didn't He Take His Camera Instead, thought I didn't see quite why, though, of course, I don't know anything about Art. Anyway, I happened to catch a glimpse of the man's face. It was a bright poster-pink, and his lips were moving. I glanced at my catalogue. A dreadful suspicion seized me.

"Quick," I said to Vera, and clutched her by the arm. "We simply must see this 'Pensioner with the Purple Glove.'" I whisked her across the room.

"Why, in Heaven's name?" gasped Vera, somewhat breathless. "You were the one who wanted to do everything scientifically."

"Don't you see," I explained, with careful patience. "He must be Charles Stamford. And you were being disgustingly rude about his pictures."

"Well, they deserved it," pronounced Vera, no whit taken aback. She's a great girl, Vera. In her position I'd have been no end embarrassed. "Well, I suppose I can say what I like here. Now that—she pointed to an innocent opus entitled "Bird Songs at Eventide"—"is a daub. Nothing but a daub."

I cast a hurried glance over my shoulder. The Man in Red was the width of the room away, discussing something with his wife. Or was it his wife? Anyway, they both seemed to be casting meaning glances in our direction. Fortunately, the gallery was filling up.

* * *

WE got past the 200's without mishap. Then Vera fetched up in front of a still life with apples and a pitcher of water.

"I like that," she said. "It has a sort of rhythm."

"Nonsense," I said. "Nobody could have rhythm and own a tablecloth like that. It's inconsistent."

There was a worried cough from behind me. I half-turned. It was the Man in Red, looking pinker than ever. No one should wear red in the circumstances. Even I, inartistic as I am, know that.

I jerked Vera on 50 places. This time it was the Flower Designs.

(continued on next page)

(continued from previous page)

"Then he can't be Charles Stamford," said Vera. "That wasn't a Charles Stamford. He hasn't any oils in the show."

I flipped back the pages of the catalogue.

"Then he must have been Eric Coates-Forbes. There was an Eric Coates-Forbes right next to that Evening at Hick's Bay. And there's another right next to that still life."

"Look for the initials on his suitcase," suggested Vera.

I glanced furtively round the room. Once again he had retired to a corner with his companion and was casting meaningful glances in our direction. There wasn't a suitcase in sight.

"Well," said Vera, "we should be safe enough here. Nothing but Olive Bowes-Digbys and Geraldine Gerthwins and Alison Whittiers for miles around. He can't very well be any of those."

"Why not?" I asked. "Look at George Eliot."

"Where?" said Vera.

Beautiful, but dumb. Even Vera, great girl though she is.

* * *

THEN I had a sudden inspiration.

Yes, Vera was beautiful. I hadn't really given the matter much thought before, not being a husband or a fiancé but only a cousin. But even from the cousinly viewpoint she looked attractive. She was wearing a sort of cross between a frock and a costume in a middling shade of blue, and one of those small hats with a veil. Provocative, they call them in the fashion journals. It was obvious that this man in red had been trying to strike up an acquaintance. And him with a wife of his own, or was she a wife? Anyway, you never can tell with these artistic blokes.

"Vera," I said, firmly, "we're going home."

"Nonsense, Morris," said Vera, and moved on to the next group of paintings.

And then I understood.

"Vera," I gasped; "your skirt!"

Vera's back should have presented an expanse of unbroken blue. But her skirt had somehow been looped in to the waistband so that a considerable area of pink slip was revealed. Vera felt gingerly. For the first time I saw her appear a shade discomfited. She gave a jerk. Nothing happened.

"Hell!" she said. "It must be hooked somewhere. Quick, into this little bay."

She jerked me round the corner. There were footsteps behind us. I tried to look undisturbed.

It was the Man in Red, his face pinker than ever, his Adam's Apple working prominently.

"I beg your pardon, Madam. Your skirt."

Vera stood, back to the wall. She gazed with wide-eyed sweetness upon him.

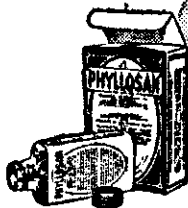
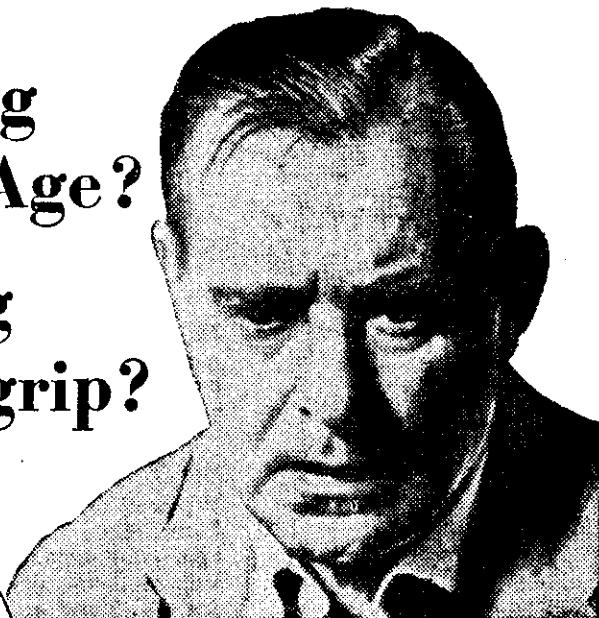
"Thank you so much," she said, "but I always wear it this way. It's more comfortable. You see, it's rather tight."

She's a great girl, Vera.

The prize exhibits were still casting meaningful glances at us as we passed them on the way out. I overheard the man in red muttering to his wife (or was it his wife?) something about the queer types one meets at art exhibitions.

We got home just in time for the football.

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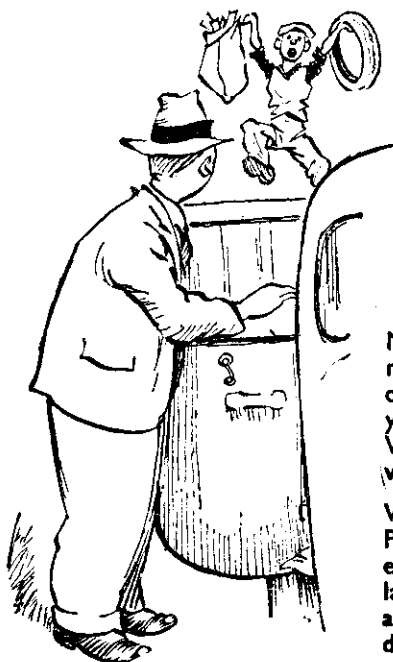
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And bring them in to the Waste Salvage Depot in your nearest town. Anyone will tell you where it is. It's not much trouble and it's a real war effort, because it's just impossible to do house to house collecting of this stuff in the country.

So next time you bring the car to town and every other time, throw in a sack of waste material for the Waste Salvage Depot.

EXPERIMENT FOR GIRLS IN INDUSTRY



THE LISTENER was invited the other day to "preview" an interesting experiment which is being made in Wellington with the idea of extending it in the future to other centres. The United Industries Club, supported chiefly by manufacturers, has been formed for the cultural benefit of women and girls engaged in the manufacturing industries, catering especially for those living away from home.

It has been established in a large, 14-roomed house, furnished through the efforts of friends, and although the official opening will not be held until the beginning of this month, members have been making use of its facilities for the past six weeks. These include domestic, toilet, laundry, sewing and ironing facilities; a dining-room, a lounge which members can hire for entertaining their friends, and rooms for reading and writing, music and physical training. There is also a dressing-room where girls can change after work for keep-fit classes, dances, etc.

Future activities will probably include hygiene and home nursing classes, arts and crafts, choral work, dramatic art and dancing, and a library and cafeteria are also planned for.

A matron (Mrs. M. H. L. Robbins, of Christchurch) will be resident at the club, and she will be assisted by the associate members, who are not necessarily industrial girls, but who are willing to help in the organisation and work involved, such as serving tea. All entertaining is in the hands of the House Committee, consisting of girls representing each of the activities, and the girls will also be represented on the Board of Directors.

If the club continues as it has started, it should certainly achieve its aim — that of providing a home-like atmosphere for girls in industry, and offering the facilities of a home to those who are flatting and living in rooms. Many of the activities are still to be put into practice as the club develops, but whatever else may be worrying the organisers, there is no lack of original and far-sighted ideas.

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SHOWN in this photograph, which has been sent to us by an American radio station, are Sgt-Major Jack Vanderbeck, U.S.M.C., with his bride, Miss Patti Grant, of Hamilton, whom a caption with the photograph describes as the first New Zealand war bride to reach Omaha, Nebraska. They had just been broadcasting from the studio.



A Kiwi In Rome

ONE week after the fall of Rome the Kiwi Concert Party moved in and began a series of concerts for Allied forces. Tony Rex, leading tenor with the party and a former singer from IYA, describes his first impressions and excursions in airgraphs received lately by his mother, Mrs. F. J. Rex, of Auckland, who read extracts for *The Listener*.

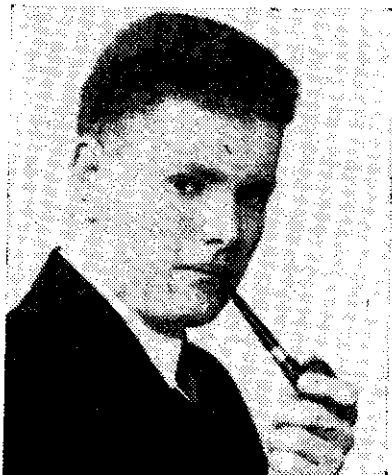
"Ours was the first party to give a concert here," he says, writing from Rome on June 19. "It is a wonderful place, all the people beautifully dressed, the streets splendidly paved and wide—but no one has anything to eat, of course."

"The Kiwis were given two days' leave soon after they arrived, and this is how Tony spent them," Mrs. Rex said. "I'll read you the most interesting bits: 'I went into a tobacconist's shop to ask if the owner could direct me to a first-class singing teacher—I suppose he thought he might as well get his

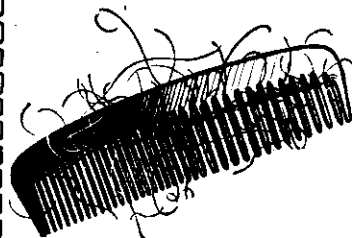
opera correct while he had the chance at headquarters—'and the tobacconist turned out to be the cousin of maestro Riccardo Zama, whose father had taught Beniamino Gigli himself! So round we went at once to his house, and he gave me one full hour's lesson then, and another full hour the next day. And all he asked was a little food—which I was very glad to give. He is conductor at the Royal Opera House, Rome. I learned much in those two hours, and he asked me to spend my next leave with him and have lessons free of charge—so he must have been impressed with Tony. 'With Terry Vaughan I spent two evenings at his house and heard some excellent singing by his sister, who is a prima donna at the Royal Opera House and at La Scala (Milan), and has sung opposite Gigli and Du Luca. A grand lyrical soprano.' He doesn't give her name. Probably couldn't spell the thing."

"Then he goes on: 'One day Zama took us to Gigli's house, where we met Gigli and his wife. He is a dear old man of 58, but still a champion. I took him some food and some flour (which I've no doubt he knocked up into spaghetti pretty quickly). He took it saying: 'As one artist to another, I accept, with many thanks.' He sang a few snatches of his songs for me, and promised if ever I returned to Rome he would sing for me again.'

"That's about all he says about Rome in this letter. He has a few bits about Anzio: 'We had a pasting from Jerry the first few nights, and as we were on a balcony over the waterfront we had a grandstand view from our beds. We gave two shows for the Americans—they were splendid audiences—and also one to about 700 Canadians before we came on to Rome.' And from what he says, everyone thinks the world of the Kiwis."



TONY REX, Kiwi tenor



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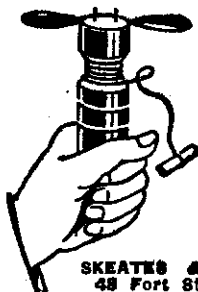
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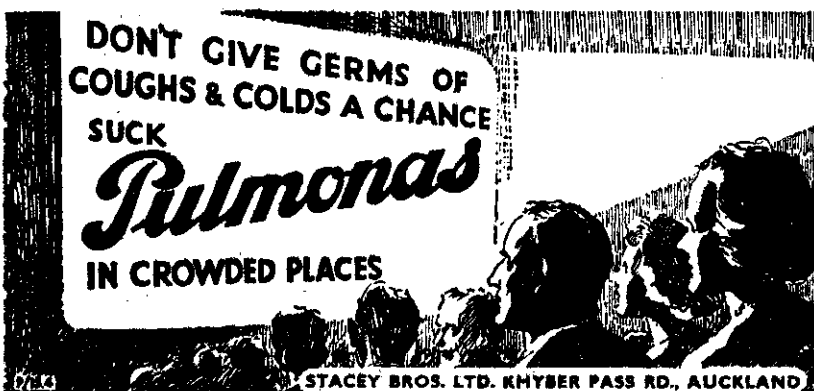
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Listening While I Work (37)

By "Materfamilias"

WE get a good many "music talks" of one sort or another in the course of the week, so we should all by now have become discriminating about them. Apart from the apparently never-ending series on musicians, conductors, orchestras, and opera houses, there are such series as *Composers Through the Ages*, and the special series on such composers as Elgar and Sibelius and their music. But to all this fare two recent sets of talks have made a vivid contrast. On Friday evenings we have had from 1YA a series of Winter Course Talks by H. C. Luscombe, and from 3YA a series by Maurice Clare on *Violin Music And its Background*. As I have only one pair of ears and as I can listen in-much more comfortably to 3YA than to 1YA, I cannot claim to have heard all of both sets of talks, or indeed much of Mr. Luscombe's at all. But both series differ essentially from the general run of musical talks. They are more technical and less generally "popular." Yet they made an immediate appeal to me. They were by specialists who were talking about something that they really knew and loved. And they did their own talking. It is probably inevitable that a certain number of our talk should be prepared by one person and read by another, but it is a pity. We get so used to hearing talks read that we may not even realise how far the reader sometimes fails to put across just what the writer intends. Sincerity of expression matters so much more than tone of voice or even—dare I say it?—correctness of accent. Again it is, in this case, so pleasantly and patently clear that Mr. Clare's knowledge of violin music is not just something he has got out of an encyclopaedia. Whether he is talking about violins or about composers or about the music itself, he is talking from a deep fund of his own knowledge.

THE programme *Elgar and His Music* has, I believe, had a considerable following of listeners. The great virtue of this series is that it is long enough and full enough to give listeners a very considerable hearing of Elgar's music.

ON Saturday evenings from 2YA we have *Barbara At Home*, by Mary Scott. This is an unusual serial, partly because the episodes are read and not dramatised, and partly because it is a series by a New Zealander about New Zealand life. Barbara is a New Zealand farmer's wife. She makes soap, receives unexpected guests, and gets in and out of all sorts of predicaments. I like hearing about her, though she is totally unlike any conception I have had of a New Zealand farmer's wife. To me these women have always been so much the epitome of efficiency that Barbara has come as rather a shock. In fact, I do still believe that farmers' wives have their store cupboards full, their gardens well stocked, that they make soap, and wash up and entertain guests and rear children without any trouble—to their husbands, anyhow. So Barbara's muddles

(continued on next page)

(continued from previous page)

as well as her husband's attitude toward them seem to me to be slightly phoney. This may be because Mrs. Scott writes them from the angle of the husband. None the less, they make a pleasant, if not very important, half-hour's listening.

* * *

SINCE *The Bridge of San Luis Rey* was first published (and perhaps before it, too) there has been a literary fashion of getting a number of people together in a train, or a waiting-room,



"... In and out of all sorts of predicaments."

or a mine, or in some accident and then following up each life and situation. The radio play "No Casualties," is one of this pattern. A bus skids into a car. Apparently there are no casualties. Everyone goes on his way after the interruption. But as the play shows, things are not as simple as all that. This slight interruption in the lives of these people is enough to have important results. Yes, quite good material for a play, but too fragmentary for the air in its present shape. A play of this sort depends on the delineation of character and the short episodes did not offer scope for this. I wanted to know more of the background of each person affected by the bus smash, and I would gladly have done without some of the melodrama. Theft, murder and a death seem a fairly heavy toll to charge to the account of one incident, even though there were "no casualties."

* * *

CHANCE brought me to the radio the other evening in time to turn to a programme from 2ZB which I afterwards found was called "Invasion." I was puzzled, because I could not quite place it as an English production, and yet clearly it was not American. But what I heard was most impressive. It was simple and direct, and the final speech from Richard III. came over stirring.



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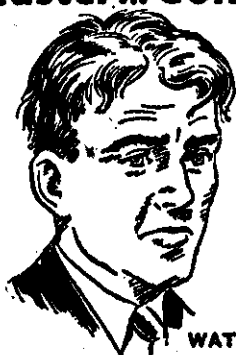
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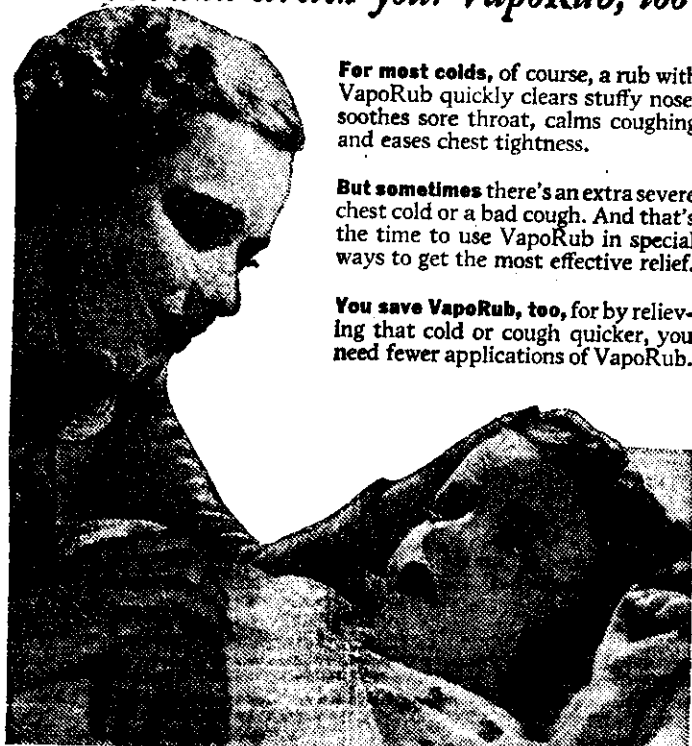
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LETTERS FROM LISTENERS

(continued from page five)

wolf-cries and so on. The laughter in BBC shows is always subdued, and the comedy is non-stop from start to finish. Appreciation is adequately expressed at the end of the show, and Handley is amazing in his delivery of some tongue-twister lines. I have yet to hear his tongue slip, and quite understand Bob Hope saying, when he heard "ITMA" in England recently, "I don't know how he keeps up the pace." Hope and his colleagues rely entirely on their script-writers; Handley relies on his own skill, although his writer (a New Zealander, by the way) is also outstanding.

MOVIETONE (Auckland).

"IN HIS STEPS"

Sir.—It was with utter disgust that I listened to several instalments of *In His Steps*. I can see very little difference in plot between this and the other popular serials like the *Green Hornet*, *The Lone Ranger*, etc. It's the same old story, the good men rescuing the victims of the bad men, the only difference being that the Rev. Dr. Maxwell reforms the bad men of *In His Steps*, whereas in the others they are fittingly disposed of.

If the purpose of this serial is to boost religion, it is, in my opinion, an utter and contemptible failure; in fact, it is almost blasphemy.

HERETIC (Rangiora).

THE MAN BORN TO BE KING

Sir.—Your correspondent "Argosy" writes very dogmatically for one, who on his own confession, has no use for dogma. He says that the plays in the series *The Man Born to be King* are not true. How does he know? Miss Sayers happens to be a lay theologian of outstanding brilliance, besides being a playwright, and her treatment of her subject matter is in harmony with history. The discrepancies that occur in the narratives of the evangelists merely prove the accuracy of their report. I would describe *The Man Born to be King* as a work of genius.—H. H. FOUNTAIN (New Brighton).

Sir.—One of your correspondents asks what Dorothy Sayers does with her royalties. Surely it does not matter what she does with her royalties: the amount of work and thought expended on such an inspiration cannot be repaid in monetary value. To all true artists that is of secondary consideration, and Dorothy Sayers is no exception. As all must fight for the birth of new ideas, Dorothy Sayers has had to fight for the recognition of her work.

J.T. (Wadestown).

Sir.—I have read with profound disgust "Argosy's" letter concerning *The Man Born to be King*. Surely these plays were not intended solely for the

(continued on next page)

NEW ZEALAND LISTENER, AUGUST 4

(continued from previous page)

conversion of unbelievers. It is evident that "Argosy" has listened to these plays with a biased mind more bent on finding fault than deriving any benefit. Where, I would ask him, has Miss Sayers deviated from the truth? Granted she has taken liberties, but then only to make the meaning of the story more clear. Chronologically all the facts are exact. If instead of being destructive only in his criticism, "Argosy" had instanced anything which he, an unbeliever, considered erroneous, his letter might have carried more weight. In spite of the feeble protests of "Argosy" and others, this presentation to most people is indelibly a remarkable achievement and worthy of highest commendation.

J. E. DIXON (Winton).

["Argosy" may, if he wishes, reply briefly, but we cannot find space for a controversy on the truth of the Scriptures.—Ed.]

ANSWER TO CORRESPONDENT

L. G. Pardington (Hamilton): Reviewed by "G.M." June 16; to be shown in Hamilton, October 20.

Speaking Constitutionally

IF you had to explain to an intelligent foreigner the system of government of the British Commonwealth, with special reference to New Zealand, how do you think you would get on? Could you explain just what the Dominion can do, or can't do? How would you get on with the Statute of Westminster? Do you know which Dominions have ratified it and which haven't? You might find it as difficult to explain the Commonwealth system as to enlighten your friend about the peculiar charm of *Alice in Wonderland*. Well, if you want to know more about the subject, listen to L. K. Munro's series of talks on "New Zealand Constitutional Relations" in the Winter Course sessions at 1YA, beginning on Thursday, August 10. Before Mr. Munro deserted law for journalism, he was lecturer in Constitutional History in the Auckland University College Law School, and as editor of the *New Zealand Herald* it is not likely that he has allowed his knowledge of the subject to get rusty.

THE STORY OF SUSAN LEE, successor to *Easy Aces*, begins over all the stations of the ZB network on August 7. This much of the story can be told in advance, that it is the story of a penniless young mother who is deserted by her husband, and that the problem of this young mother is whether she should give her baby up to a rich woman who wants to adopt it and could give it all the advantages of wealth. But for the rest of the story listen in to any ZB station at 8.20 p.m. on Monday, August 7, and thereafter each Monday, Wednesday and Friday at the same time.

AN addition to the daytime features from the ZB stations is the radio presentation of a story that has already attracted hundreds of thousands as a novel and a motion picture—*How Green Was My Valley*. It has already started at 1ZB, and will begin at 2ZB on August 13, 3ZB on August 27, and 4ZB on September 10 at 10.30 a.m., and thereafter every Monday, Wednesday and Friday at the same time.



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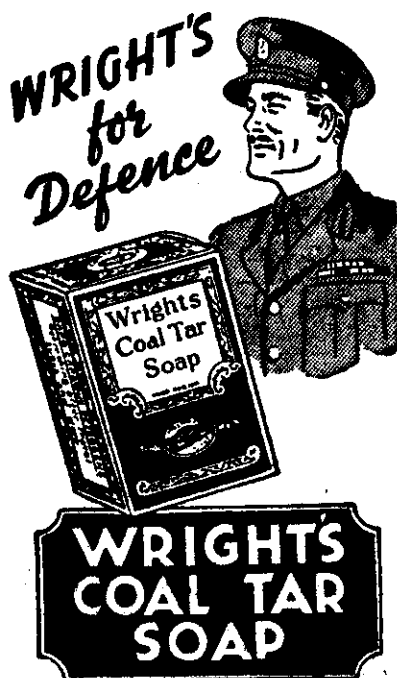
Many people are called upon at some time or other to serve upon committees, and a guide to correct procedure is therefore of very great assistance when any special points arise. No. 17 of the popular Simple Guide Series deals with all important subjects of chairmanship and the conduct of meetings 1/6

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The Films, by G.M.

PHANTOM LADY

(Universal)

TO Whom It May Concern (and it should concern everyone who likes a good and unusual picture)——

This is to introduce Miss Joan Harrison, aged 34, who used to be Alfred Hitchcock's secretary, and who is now winning another victory for the feminist movement by proving herself almost as good as her former boss and better than two ordinary men when it comes to making a motion picture. Miss Harrison's first assignment as a fully-fledged producer is *Phantom Lady*: for technique and edge-of-the-seat action it leaves most Hollywood thrillers in the also-ran class.

Phantom Lady has all the plot ingredients of a commonplace shocker—a murdered wife, a husband wrongly accused, a paranoic killer, a bunch of detectives, an insane woman, dark streets and dirty deeds. It might have been terrible, but isn't. And though the film never quite achieves the polish and sinister suspense of Hitchcock in his best *Shadow of a Doubt* mood, it is easy to see where Miss Harrison got some of her ideas from. It is also easy to see that she has some ideas of her own.

Most of the action revolves round a hat—an exotic contraption, for the designing of which a certain Mr. Kenneth Hopkins is given a line all to himself among the credit titles. Perhaps he deserves it. The Hat is worn in the first sequence by a silent, melancholy Lady drinking by herself in a bar. She is persuaded by a distraught young architect (Alan Curtis) who has had a row with his wife, to accompany him to a theatre for which he has bought tickets. There she is winked at by the drummer in the orchestra, and glared at by the Mexican singer on the stage because she is wearing exactly the same model hat as the singer. After the show the Lady disappears into the night, leaving no name. The young man returns to his flat where he finds that his wife has been strangled in his absence and detectives are in possession. His only alibi is the Lady in the Hat, but she has disappeared—and neither the bartender, nor the taxi-driver who took them to the theatre, nor the drummer boy, nor the Mexican singer, can be persuaded to remember having seen either her or her headgear.

The law is satisfied about the young man's guilt. Not so his secretary (Ella Raines), nor the detective in charge of the case (Thomas Gomez). With only a week or so to go before the unfortunate architect is executed for murder, they join forces unofficially to try to discover who was willing to take so much trouble and pay so much money to cause those lapses of memory in so many people. But just when the bartender is on the verge of remembering that both the *Phantom Lady* and her phantom hat were as substantial as flesh and trimmings could make them, he is run over by a car; the drummer boy is strangled; and the Mexican singer leaves town.

About this point the story drops its mystery by disclosing that the person responsible for all this loss of memory and life is the condemned man's friend (Franchot Tone). But it drops comparatively little of its sinister suspense; for the culprit is suffering from a particularly nasty form of insanity which very nearly proves fatal to the heroine before it proves fatal to him.



NEW VICTORY

The Woman Who Made

WOMEN have always held the centre of the stage in Hollywood, but have rarely been very prominent behind the scenes. Before Joan Harrison's debut as producer of *Phantom Lady*, only three or four women (of whom Mary Pickford was one) have ever acted in that capacity. Female directors are even rarer—Dorothy Arzner is the only one who comes to mind.

According to an American magazine, when asked in what respect she differs from other Hollywood producers, Joan Harrison grins and replies "I use my sex." When, against Universal's better judgment, she became a Universal producer, the studio sent round a cameraman to immortalise the event. "Well," snapped Miss Harrison, "do you want some leg-art?"—and posed accordingly. But besides using a pair of shapely legs, she also uses a mind trained at the Sorbonne in Paris, at Oxford, and by England's shrewdest director.

Ten years ago, a friend aroused her from sleep one morning with the news that Alfred Hitchcock was advertising for a secretary. Miss Harrison, then 24 years old, hurried 30 miles to London, bluffed her way past 12 waiting applicants, and beat 40 others whom Hitchcock had already interviewed for the job.

Highly Esteemed—But Desperate

According to herself, Joan Harrison was a terrible secretary. But she did one important thing very well. Hitchcock will never read a prospective script or even the synopsis for a script. It became Miss Harrison's job to give him stories by word of mouth. Soon she began to improve on the originals as she went along, and so became more and more useful to her boss. In 1937, with *The Girl Was Young*, she did her first piece of screen writing. In 1939, with *Jamaica Inn*, she did her first full script, and received her first screen credit. By 1941, she was (1) perhaps the most highly-esteemed member of Hitchcock's permanent crew (2) desperate. Her desperation was simple: she had ideas and ambition, and she was too close to a great man to do what she wanted with either. So she left Hitchcock.

In the next two years, several of Joan Harrison's

JOAN HARRISON, producer of "Phantom Lady," is seen in the photograph at the top of the page. Robert Siodmak, director, on her right, and Franchot Tone, anchor, on the left.

Below: Ella Raines, the almost unknown actress who gives the film a very subtle performance as heroine.





ORY FOR FEMINISM

Who Made "Phantom Lady"

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scripts were discarded or mutilated by Paramount, M-G-M, Columbia, and Warners. She was almost ready to give up the fight when an agent turned up with a mystery story about a disappearing alibi in a conspicuous hat. Would she write a script on that theme? If so, Universal might be persuaded to make a picture. Miss Harrison saw possibilities in the plot, but two years of free-lance work in Hollywood had made her very dubious about the treatment it would receive. So she told the high panjandrums of Universal exactly how the picture ought to be made. Few men, far less a woman, far less a woman as attractive as Joan Harrison, had ever talked to them like that. But if they were startled, they were also impressed. If the lady knew their business so much better than they knew it themselves, how would she like to produce the picture? Miss Harrison replied that nothing would please her more.

Unconventional Methods

From the first, Joan Harrison's working methods are reported to have been rather unconventional; they showed foresight and sharp common sense. *Phantom Lady* proves that report to be true. Realising that much of the success of this type of film depends on the right atmosphere created by the right settings, she made sure of a good art director (John Goodman) before she did anything else.

JOAN HARRISON, producer of "Phantom Lady," is seen in the photograph at the top of the page with Robert Siodmak, the director, on her left, and Franchot Tone, one of the stars, on her right.

Below: Ella Raines, the almost unknown actress, who gives a very skillful performance as heroine in the film.



Then she chose a good script-writer (B. C. Schoenfeld), worked in close collaboration with him, and, like Hitchcock, gave him full screen credit. She also collaborated closely with the director (Robert Siodmak), and with the chief cameraman (Elwood Bredell). The result is to be seen in the picture, where lighting and camera angles are as important as anything else in imparting a mood of threatening eeriness—especially in the low-life sequence where the heroine masquerades as a swing-fiend in order to seduce the truth about the Hat from the bribed drummer.

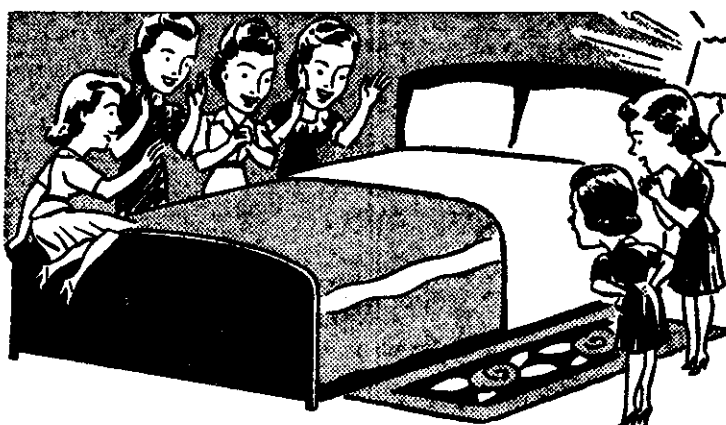
Having assembled her team of behind-the-scenes workers, Joan Harrison went on to choose her cast—the reverse of the usual Hollywood practice. For the heroine she chose the almost unknown Ella Raines, and talked her into wearing the simple dresses and hair-styles a secretary might reasonably be expected to wear. Thanks to Miss Harrison, but thanks also to her

own acting ability, Ella Raines is not likely to remain almost unknown much longer. Then Miss Harrison invested 60,000 dollars of her budget in Franchot Tone for the role of the maniac, on the theory that "unusual casting brings a different flavour to your picture." (It certainly does; and his performance brings a great deal of credit to Franchot Tone). Thomas Gomez as the detective is almost as unorthodox and successful.

She persuaded Allan Curtis to play without make-up, on the equally startling theory that a hero looks more heroic if he looks like a human being. She was also better aware than most people in Hollywood of the value of silence—a good half of *Phantom Lady* is made without the doubtful benefit of either talk or music. For instance, the swing sequence—which suggests a sexual orgy in music, portrayed symbolically, and is the highlight of the picture—proceeds without a line of dialogue.

Things to Come?

After she had finished *Phantom Lady*, producer Joan Harrison was offered the chance to make either a Western or an orthodox melodrama. She refused both. "I am a specialist," she said. "I am proud of being a specialist. I don't want to make pictures with the Andrews Sisters." Her own idea at the moment is to produce either "a film to be made entirely by women," or "a murder story involving only children." She may make neither, but whatever she does, it promises to be interesting.



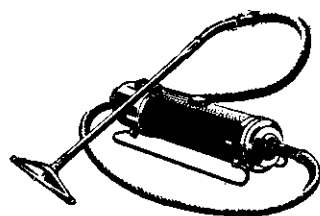
What's nicer than a snowy bed
On which to rest your weary head
Sheets must be very white, 'tis true
So don't forget the rinse in BLUE

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A damped wave
is . . . ?

(A) A hair-do

(B) A tearful
farewell

(C) An amphibious operation of
peculiar complexity



SO sorry—it's none of these things.
It's just another of those terms that
keep cropping up in a busy radioman's
life.

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about radio, but all about the different
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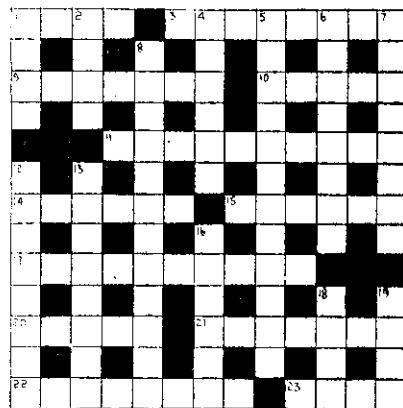
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THE LISTENER CROSSWORD

(No. 205: Constructed by R.W.C.)



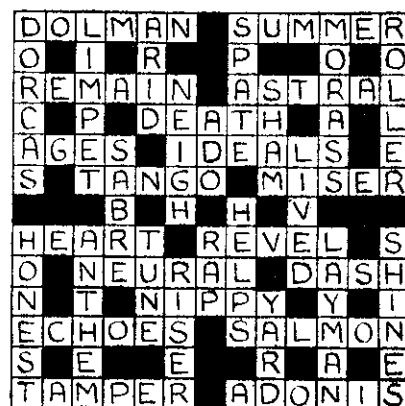
Clues Across

1. Naomi's daughter-in-law is upset in more ways than one.
3. Suitable road for a trailer?
9. Her best drink?
10. "Our revels now are —," as Prospero remarked.
11. Rum is in tea (anag.).
14. Poetical works from Sèvres?
15. Broken carton?
17. Purge Samoa (anag.).
20. Very musically?
21. Repeat.
22. This may be just greed, Ann.
23. Lead into the valley?

Clues Down

1. Stockings in shoe.
2. Stagger in the dance!
4. I alter in order to recount.
5. Celt to rescue! (anag.).
6. Ride, aunt! (anag.).
7. Old rates are the guiding principle.
8. No, a bitter oil suffers effacement.
12. Evoke art (anag.).
13. More dips are guaranteed.
16. Refine in order to become brutal?
18. Family name of Antony Rowley?
19. Not there!

(Answer to No. 204)



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Miscellaneous Minerals

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Health Department)

THE health and activity of plants and animals is dependent on the presence of sufficient amounts of a number of minor elements. Certain of these are very interesting, especially to New Zealanders, for some of the effects of these deficiencies were first demonstrated in New Zealand. For example, the first record in world literature of the effect of deficiency of boron on pip fruits was made through the combined investigations of the Department of Scientific and Industrial Research and the Cawthron Institute. The disease of apples known as "internal cork" or "corky pit"—characterised by brown corky areas in the flesh, browning of the core area, and sometimes also by pitting of the outside of the apple—was fairly prevalent in certain of our apple-growing districts. Scientists performed an interesting experiment—they filled a Winchester jar full of a weak solution of a boron compound, then led the solution from the inverted bottle through a tube to the place where the sap goes up the tree. Next season the tree had recovered from the disease. It requires only about two ounces of boron per acre to keep the apples free from "internal cork."

Similarly, swedes and turnips are sometimes affected by "brown heart," due to boron deficiency, making them bitter and stringy. "Heart-rot" in sugar-beet is also due to the same thing, but there is no ground for thinking that human "heart-rot" or any other human affection either psychological or pathological is to be ascribed to boron deficiency!

Then there is the well-known deficiency of iodine associated with the occurrence of goitre throughout the world. The constant use of adequately-iodised salt has resulted in eliminating endemic goitre and cretinism from areas where they were formerly prevalent.

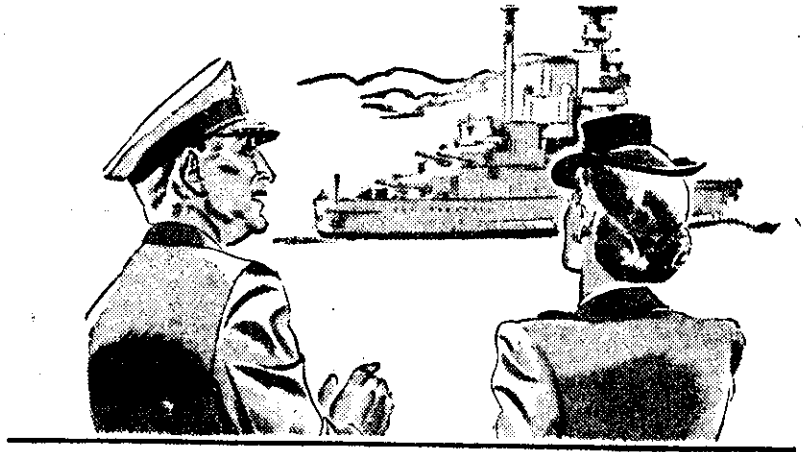
Cobalt deficiency is also very interesting to New Zealanders, because lack of cobalt has been found to be the cause of "bush-sickness" in stock. In some of the areas where this occurred we find an interesting illustration of how a soil can soon become depleted of a necessary element—farms which 20 years previously were able to produce numerous sheep for export became afflicted with "bush-sickness," with the result that the sheep began to die in large numbers—though the grass was plentiful and to outward appearances looked quite healthy. The discovery that the missing element was cobalt, restored these areas to productivity once more.

Magnesium deficiencies are in evidence in certain areas in New Zealand. As magnesium is necessary for making the green colouring matter of plants, it stands to reason that plants are more likely to suffer from lack of this element than animals.

Iron and copper are necessary for the formation of the red colouring matter in the blood. Meats, especially liver, and cereals provide man with his copper.

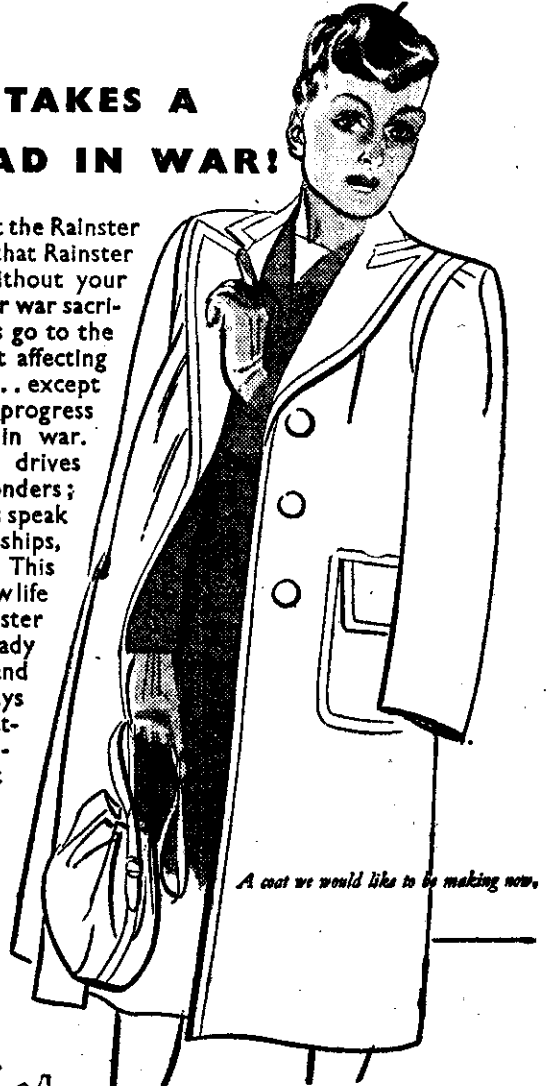
Sulphur is made up by plants into compounds that are extremely important for man and animals.

Thus man is very dependent either directly or indirectly on the presence of numerous elements in the soil. In our next article we shall deal with fluorine.



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PEOPLE IN THE PROGRAMMES



GEORGE BEZAR was copy-writer, announcer and character actor at 1ZB; he is now at 4ZB as copy supervisor.



Above: **PEGGY LEWIS** (soprano) will sing four songs from 1YA this Saturday, August 5.



Above: **ALBERT BRYANT**, organist at St. Paul's Pro-Cathedral, Wellington, will give a recital of organ music relayed by 2YA from the Wellington Town Hall this Sunday, August 6. And below: his wife, **JOAN BRYANT** (soprano), who will take part in the recital.

Below: **BURNS AND ALLEN**. The famous comedy team, Gracie Allen and George Burns, to be heard in the Jack Benny Show from 2ZB on August 6.



RHONA THOMAS (pianist) will be heard from 3YA on Sunday, August 13 in works by Chasins, Schubert and Schumann.

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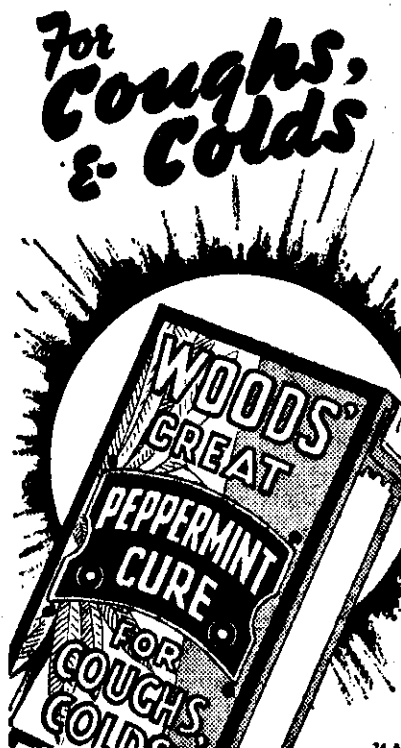
for good looks and good morale are always the closest of good companions.

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Here's a hint: Never let the strop get gritty or dusty. Scrape it clean occasionally with a blunt instrument and work in a little vaseline to keep it smooth.

VALET RAZOR—Strops itself

V6.4

PROGRAMMES DAY BY DAY

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Monday, August 7

IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Music and Song with a Story
- 10.45 A.C.E. TALK: "The Home as a Background"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Do You Know These?
- 2.30 Classical music
- 3.15 Broadcast French Lesson for Post-Primary Schools
- 3.45 Music While You Work
- 4.45 Children's session, with "Round the World with Father Time"
- 6.15 LONDON NEWS, followed by a list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening
- 7.15 Farmers' Session: "Diseases of Legumes," by Dr. W. D. Reid, Bacteriologist, Plant Diseases Division
- 7.30 EVENING PROGRAMME: "His Lordship's Memoirs"
- 7.45 "The Phantom Drummer"
- 8.11 Royal Air Force Orchestra, "Over to You" March (Coates)
- 8.14 "The Brains Trust"
- 8.35 Isador Goodman (piano), Rhapsody on "Blueberry Hill" (Rose-Goodman)
- 8.38 "Mr. Meredith Walks Out"
- 8.52 R.A.F. Orchestra, "Song of Loyalty" (Coates)
- 9. 0 Newsreel with Commentary
- 9.25 Ringside Commentary on Professional Boxing Match, Harold Foote v. Viv. Gordon (relayed from Auckland Town Hall)
- 10. 0 Scottish Interlude
- 10.15 Greetings from the Boys Overseas
- 10.30 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light Orchestras and Bal-lads
- 9. 0 Music from the Operas
- 10. 0 Light Recitals
- 10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

- 6. 0-8.0 a.m. First Call: News, Time: Dinah Shore
- 12. 0-1.0 p.m. News: Turn-tune Time: Are You a Genius?
- 3. 0-5.15 Music: Theatre: Sports: G.I. Jive
- 5.45 Harry James
- 6. 0-7.0 Carnival of Music: Bob Hope
- 7. 0-8.15 News: Comedy Caravan: Suspense: Sports
- 9.15-10.15 Boston Symphony
- 10.15-11.0 Make-believe Ballroom

2YA WELLINGTON 570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 10.10 Devotional Service
- 10.25 The Home Front talk 10.28 to 10.30 Time signals
- 10.40 For My Lady: World's Great Opera Houses: The Old Vic.
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour

- 3.15 Broadcast French lesson for post-primary schools
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LON-DON NEWS, followed at 6.30 by a list of the names of the men speaking in the Radio Magazine "With the Boys Overseas," broadcast this evening at 10.15)

- 7.15 WINTER COURSE TALK: "Town and Country: Developments of a Century," prepared by L. R. Palmer

- 7.30 EVENING PROGRAMME: "Sylvia" Ballet (Delibes), Barbirolli and Symphony Orchestra

- 7.47 Alice Graham (contralto), "February" (Armstrong Gibbs), "A Piper" (Michael Head), "The Little Green House" (Gretchaninov), "At Columbine's Grave," "Song of the Palanquin Bearers" (Shaw) (A Studio recital)

- 8. 0 NBS String Quartet. Principal: Vincent Aspey, Quartet in D Major (Tchaikovsky)

- 8.35 Music by J. S. Bach: Elsie Suddaby (soprano), "Though Reviving Tongues Assail Us" (from the Cantata "Watch Ye, Pray Ye"), Dorothy Davies (pianist), Toccata in D (A Studio recital) Ormandy and the Philadelphia Orchestra, Prelude and Fugue in F Minor (orch. Cailliet)

- 9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Movietunes

- 10. 0 Spotlight Band, featuring Ma Ray Hutton (U.S.A. programme)

- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

- 5. 0 p.m. Variety
- 6.35 Air Force Training
- 8. 0 Variety
- 8.30 "Homestead on the Rise"
- 8.45 Langworth Programme
- 9.15 (approx.) Professional Boxing Contest, relayed from Town Hall
- 10. 0 Light Concert
- 11. 0 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "The Four Just Men"
- 7.33 Top of the Bill
- 8. 0 Melodies that Charm
- 8.40 The Story Behind the Song
- 9. 2 Star Melody Time
- 9.35 "Lost Empire"
- 10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Concert session
- 8.30 "Escape to Freedom" (BBC production)
- 10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Star
- 9.15-9.30 A.C.E. Talk: "The Home as a Background"
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30-2.0 Educational session
- 3.15-3.30 French Lesson broadcast to Secondary Schools

- 5. 0 Uncle Ed and Aunt Gwen
- 6. 0 "One Good Deed a Day"

- 6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening

- 6.30 Musical Programme
- "Dad and Dave"

- 7.15 "Nicholas Nickleby"
- 7.30 Listeners' Own session

- 9. 0 Newsreel with Commentary
- 9.25 Edwin Fischer (piano) and London Philharmonic Orchestra, Concerto in C Minor (Mozart)

- 10. 0 Intimate Interlude
- 10.15 Greetings from the Boys Overseas

- 10.30 Close down

2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. "Pictures from Europe" (BBC programme)
- 7.16 Miscellaneous light music
- 8. 0 Classical Music: Koussevitzky and Boston Symphony Orchestra, "Paris" Symphony in G Major (Haydn), Symphony in E Flat Major (Mozart)
- 9. 1 "Hard Cash"
- 9.24 Light Recitals
- 10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Those We Love"
- 7.42 Light Orchestral
- 7.45 "Dad and Dave"
- 8. 0 Light Concert
- 9. 2 Favourite Entertainers
- 9.20 Howard Jacobs (saxophone)
- 9.30 Dance Time
- 10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: World's Great Artists: Dimitri Mitropoulos, Greece
- 10.30 Devotional Service
- 10.45 Light music
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 A.C.E. TALK: "The Home as a Background"
- 2.45 Melody and Humour
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Classical Hour
- 4.30 Musical Comedy
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LON-DON NEWS)
- 7.15 Our Garden Expert: "Work for the Month"
- 7.30 EVENING PROGRAMME: "Every Accent Tells a Story" (BBC programme)
- 8. 1 Studio Concert by the Christchurch Municipal Band (Ralph Simpson), Myrtle Carter (soprano) and the Tramway Harmonists (male quartet): The Band: "Christchurch Municipal" March (Simpson), "Morning, Noon and Night" Overture (Suppe)
- 8.11 Tramway Harmonists: "Juanita" (Norton, arr. Parks), "Evening" (Abt, arr. Parks), "Dear Little Shamrock" (trad.)

- 8.18 The Band: "Bells Across the Meadows" Intermezzo (Ketelbey), "Yeoman's Wedding Song" (Poniatowski), (Euphonium Soloist, A. Sharp)

- 8.24 Myrtle Carter: "The Maidens of Cadiz" (Delibes), "Will You Go With Me?" (Murray), "Moon and Sea" (Phillips)

- 8.36 The Band: "Desert Song" Selection (Romberg)

- 8.47 Tramway Harmonists (with Band Accompaniment): "Sailors' Chorus" (Edwards, arr. Simpson), "Nearer, Still Nearer" (Woods, arr. Simpson)

- 8.52 The Band: "La Russe" March (Rimmer)

- 8.55 Joseph Green (xylophone solo), "The Whirlwind" (Green)

- 9. 0 Newsreel with Commentary
- 9.25 Music by Elgar: Harriet Cohen (pianist) and Stratton String Quartet, Quintet in A Minor, Op. 84

- 10.15 Talks and Greetings from the Boys Overseas

- 10.30 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0 p.m. Everyman's Music
- 6.35 Air Force Signal Preparation

- 7.40 "America Talks to New Zealand," featuring Alvan Macaulay

- 8. 0 Don Juan Fantasy (Mozart-Liszt), Simon Barer (piano-forte)

- 8.15 Cautionary Tales, sung by Harold Williams

- 9. 0 "The Inside Story"
- 9. 7 Favourite Entertainers

- 10. 0 Armchair Melodies
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 9. 0 a.m. Morning music
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk

- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Educational session
- 3. 0 Boston Promenade Orchestra, "1812" Overture, Op. 49

- 3.15 French Lesson for post-primary schools

- 3.30 Variety
- 4. 0 "The Woman in White"

- 4.15 Five Orchestras
- 5. 0 "Blucy"

- 6. 0 "McGlusky the Filibuster"

- 6.15 LONDON NEWS, followed by a list of the names of the boys speaking in Radio Magazine "With the Boys Overseas" at 10.15 this evening

- 6.30 Coconut Grove Ambassadors

- 7.15 "Forgotten People"
- 7.31 Theatre of the Air

- 8. 0 "Passport for Adams" (U.S.A. programme)

- 8.30 Melody Time
- 9. 0 Newsreel with Commentary

- 9.25 The Grinke Trio, Trio No. 3 in E for Violin, 'Cello and Piano (Ireland)

- 10.15 Greetings from the Boys Overseas

- 10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News

- 9.30 Current Ceiling Prices
- 10.20 Devotional Service

- 10.40 For My Lady: "The Legends of Maui and Rangit"

- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

Monday, August 7

1.30 Educational session
2.0 Operetta
2.30 Music While You Work
3.15 Broadcast French lesson for post-primary schools
3.30 Classical Hour
4.45 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine at 10.15 this evening)
7.30 **EVENING PROGRAMME:** London Palladium Orchestra. "Nautical Moments" (arr. Winter)
7.39 "Battle Honour: The First Armoured Division"
7.52 Marcel Moyse (flute), "Fantasie Pastorale Hongroise" (Doppler)
8.4 Programme by the Lyric Choir, conducted by John T. Leech
The Choir, "Moonlight" (Eaton-Fanning), "When Peaceful Night, A.D. 1160" (trad.)
8.14 Lauri Kennedy (cello), "Old Scotch Melody" (arr. Kennedy)
8.18 The Choir, "The Scarlet Sarafan" (trad.), Hymn, "Deep Harmony" (Handel-Parker)
8.25 Alexander Brailowsky (piano), Barcarolle in F Sharp Major (Chopin)
8.33 The Choir, "The Challenge of Thor" (from "King Olaf") (Elgar)
8.39 Albert Sandler Trio
8.45 The Choir, Four Roundelays: "Boar Head Carol" (English trad.), "Children's Voices" (Alpine melody), "Deck the Hall" (Welsh), "Kriss Kingle's Drive" (Swiss)
8.55 Boyd Neel String Orchestra, "Allegretto" (Marcello, arr. Barbirolli)
9.0 Newsreel and War Review
9.31 "Jezebel's Daughter"
10.0 "To Town on Two Planos": Arthur Young and Reginald Forsythe
10.15 Talks and Greetings from Boys Overseas
10.30 Masters in Lighter Mood
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 "The Woman in Black"
8.15 Variety
8.30 Burns and Allen (U.S.A. programme)
9.0 Light orchestra, musical comedy and ballads (BBC production)
9.45 "Starlight"
10.0 "Roman Spy"
10.15 Variety
10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Price Tribunal
9.45 Morning Reflections (Elsie K. Morton)
10.0 Emma
10.15 Adventures of Jane Arden
10.30 How Green Was My Valley
10.45 Big Sister
12.0 Lunch music
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Sally)
1.15 London News
1.45 1ZB Happiness Club (Joan)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3.0 For Ever Young
4.30 Health and Beauty session
5.0 The Junior Quiz
6.0 Musical Programme
6.15 London News
7.0 Long, Long Ago
7.30 Fred and Maggie Everybody
7.45 Officer Crossby
7.50 Commando Story
7.45 Dangerous Journey
8.5 War Correspondent: First Assignment
8.20 The Story of Susan Lee

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
9.15-9.30 A.C.E. Talk: "Further Recommendations of the Milk Commission"
9.30 Current Ceiling Prices
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
3.15-3.30 French Lesson for Post-Primary Schools
5.0-8.15 Children's session: "Cousin Anne"
5.45 Variety Calling
6.0 "Dad and Dave"
6.15 LONDON NEWS, followed by a list of names of men speaking in the Radio Magazine broadcast at 10.15
6.45 "Hopalong Cassidy"
7.0 "Fighter Pilot" (final episode)
7.30 Music of the Opera, featuring "Don Giovanni" (Mozart)
8.30 "The Hunchback of Ben Ali"
8.42 Interlude
8.45 "The Laughing Man"
9.0 Newsreel with Commentary
9.25 Supper Dance
10.0 Selections from Light Opera
10.15 Greetings from the Boys Overseas
10.30 (approx.) Close down

8.45 Baffles
9.0 Melody Scrapbook
10.0 One Man's Family
10.30 Harmony Lane
11.0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
10.0 Emma
10.15 Dangerous Journey
10.30 Rebecca
10.45 Big Sister
12.0 Mid-day melody menu
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter session
1.0 Mirthful mealtime music
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 For Ever Young
4.30 Health and Beauty session
5.0 The Junior Quiz
6.15 London News
6.30 Bachelor's Children
7.0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Commando Story
7.45 Nightcap Yarns
8.5 War Correspondent: The Shah of Pahlevi's Toy
8.20 The Story of Susan Lee (first broadcast)
8.45 Give It a Name Jackpots
9.0 Melody Scrapbook
10.0 Charlie Chan
10.15 The Starlit Hour (Rex Wallden)
11.0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
10.0 Emma
10.15 Movie Magazine
10.30 Rebecca
10.45 Big Sister
12.0 Lunchtime fare
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Elizabeth Anne)
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nancy)
3.0 For Ever Young
3.30 Musical Programme
4.30 Health and Beauty session
5.0 The Junior Quiz
6.0 Down Melody Lane
6.15 London News
6.30 Novel Narratives
7.0 Fred and Maggie Everybody

7.15 The Green Hornet
7.30 Commando Story
7.45 Josephine, Empress of France
8.5 War Correspondent: Death Watch at Bizerta
8.20 The Story of Susan Lee (first broadcast)
8.45 Pedlar's Pack
9.0 Melody Scrapbook
10.0 Time Out with Ted Steele and Grace Albert
11.0 London News
11.15 The Xavier Cugat Show

4ZB DUNEDIN

1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
10.0 Emma
10.15 Bachelor's Children
10.30 Rebecca
10.45 Big Sister
12.0 Lunch hour tunes
12.30 p.m. Anne Stewart talks
12.35 Shopping Reporter
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3.0 For Ever Young
3.30 Rita Entertains
4.30 Health and Beauty session
4.50 Children's session
5.0 The Junior Quiz
6.0 Robinson Crusoe Junior
6.15 London News
6.30 Melodies in Waltz Time
7.0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Commando Story
7.45 We Were Young
8.5 War Correspondent: Horse-shoe Hill
8.20 The Story of Susan Lee (first broadcast)
8.45 The Hunchback of Ben Ali
9.0 Melody Scrapbook
10.0 Xavier Cugat and his Waldorf-Astoria Orchestra
11.0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0-9.30 Good Morning
5.45 p.m. Dinner music
6.15 London News
6.30 Variety
7.15 Emma
7.30 Bachelor's Children
7.45 Commando Story
8.5 For Ever Young
8.20 The Story of Susan Lee (first broadcast)
8.45 Fashion Commentary by Susan
9.0 Melody Scrapbook
9.30 N.Z. Women at War (last broadcast)
10.0 Close down

For all occasions

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. W. R. Milne
- 10.20 For My Lady: "The Man in the Dark"
- 10.40 Famous Women of the Theatre: Marie Lloyd, prepared by Pippa Robins and presented by Judith Terry
- 10.55 Health in the Home: "Child Delinquency"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Musical Snapshots
- 2.30 Classical Music
- 3.30 Connoteurs' Diary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session, with "The Golden Boomerang"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: BBC Variety Orchestra (Vocalist, Reginald Mitchell (BBC production))
- 7.45 What the American Commentators Say
8. 0 Sandy MacPherson at the Theatre Organ (BBC production)
- 8.14 "Idyll for Miss Cleeshaw," featuring Dannie Vanbrugh (BBC programme)
- 8.40 "The Woman Without a Name"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Donald Peers (light vocal), "Madeline" (Capwell)
- 9.30 Fashions in Melody: A Studio Programme by the Dance Orchestra
10. 0 "To Town on Two Planes": Arthur Young and Reginald Foresythe (BBC production)
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

840 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: BBC Symphony Orchestra (Bruno Walter), "Fidelio" Overture (Beethoven)
8. 8 BBC Symphony Orchestra (Toscanini), Symphony No. 4 in C Major, Op. 21 (Beethoven)
- 8.37 Alexander Kipnis (bass)
- 8.45 London Symphony Orchestra (Weingartner), Serenade in G Major (A Little Night Music) (Mozart)
9. 0 Contemporary Composers: Pittsburgh Symphony Orchestra (Franz Reineb), "Iberia" Images for Orchestra (Albeniz)
- 9.22 Eileen Joyce (piano), Arthur Lockwood (trumpet) and Halle Orchestra (Heward), Concerto for Piano and Orchestra, Op. 35 (Szostakowicz)
- 9.44 Philadelphia Symphony Orchestra (Stokowski), "Dance of the Seven Veils" ("Salome") (Strauss)
10. 0 Variety
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: California Melodies
12. 0-1.0 p.m. News: Turn-tune Time: Yarns for Yanks
3. 0-5.15 Lombardo: Music from America: G.4 Jive
- 5.45 Piano Classics
6. 0-7.0 Information, Please: Red Skelton
7. 0-8.15 Waring: Mail Call: Basin Street: News
- 8.15-11.0 Make-believe Ballroom

Tuesday, August 8

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.25 Quiet Interlude
- 10.40 For My Lady: World's Great Opera Houses: Palermo (Sicily)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Famous Light Composers
- 3.28 to 3.30 Time signals
4. 0 "Recollection of Geoffrey Hamlyn"
- 4.45-5.15 Children's session: Camp Fire programme by St. Paul's Girl Guides
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS
- 7.30 EVENING PROGRAMME: Laura Potts (soprano): Musical Settings of Elizabethan Poets, "There is a Garden in Her Face" (words and music, Campbell), "Now O Now I Need Must Part" (words and music, John Dowland), "The Merry Cuckoo Messenger of Spring" (words, Spenser; music, Maurice Greene), "My True Love Hath My Heart" (words, Sydney; music, Parry) (A Studio recital)
- 7.45 What the American Commentators Say
8. 0 "La Vie du Poete": Symphonic drama, for soloists, chorus and orchestra, conducted by the composer, Charpentier
- 8.45 Jean Aspey (cellist), "Artoso" (Rach), "Sicilienne" (Faure), "Romanza" (Gottmann) (A Studio recital)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Elgar and His Music: A series of NBS programmes (final programme)
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
- 6.35 Air Force Signal Training
8. 0 Stage Door Canteen (U.S.A. programme)
- 8.30 Variety
- 9.30 Air Force Signal Training
10. 0 Light Concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "Dr. Jekyll and Mr. Hyde"
- 7.30 Fanfare
8. 0 "Blind Man's House"
- 8.25 Musical Digest
8. 2 "The Inevitable Millionaires"
- 8.30 Night Club, featuring Fred Waring in "Spotlight Band" and The Charioteers in "Personal Album"
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.30 p.m. Musical programme
8. 0 New Plymouth Boys' High School Dance Orchestra
- 8.30 John Charles Thomas (U.S.A. programme)
9. 0 Big Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-9.30 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Rhythm in Retrospect
- 5.45 "David and Dawn in Fairy-land"
6. 0 Starlight: Dorothy Carless
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements
- "Every Walk of Life"
7. 0 After dinner music
- 7.30 Negro Musicians
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "West of Cornwall" (final)
- 8.30 Paris Symphony Orchestra, "Bourree Fantastique" (Chabrier)
- 8.36 Yehudi Menuhin (violin), Caprice in C Minor (Paganini)
- 8.40 Paul Robeson (bass), "Black Eyes" (trad.), "O, Could I But Express in Song" (Malashuk)
- 8.46 Egan Petri (violin), "Soiree de Vienne" (Schubert-Liszt)
- 8.52 Boston Promenade Orchestra, "Lagoon" Waltz (Johann Strauss)
9. 0 Newsreel with Commentary
- 9.25 "Man Behind the Gun"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.45 "The Good Hope" (BBC programme)
8. 0 Selections from Musical Comedy
- 8.30 Orchestral Works by South African Composers: Gideon Fagan and BBC Northern Orchestra (BBC programme)
- 9.15 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. You Say—We Play
- 7.15 Drama in Cameo
- 9.15 "Lost Property"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Pride and Prejudice"
- 10.30 Devotional Service
- 10.55 Health in the Home: "Are Your Nerves on Edge?"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Home Front Talk
- 2.45 Film Times
3. 0 Classical Hour
4. 0 "Key of the Keys: Kay Cavendish at the Piano" (BBC programme)
- 4.15 Melody Time
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 "The Girl of the Ballet"
- 8.25 "The Tune Parade," featuring Martin Whitata and his Music, with Coral Cummins and Allen Wellbrock (A Studio Presentation)

- 8.45 "The Green Cross Mystery: Further Adventures of Gus Gray"
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Jack's Dive": Jack Warner in a Radio Roadhouse (BBC programme)
- 9.55 Dance music
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
- 6.35 Air Force Signal Preparation
8. 0 CHAMBER MUSIC: Haydn and Mozart: Boyd Neel String Orchestra, Divertimento in F, K.138 (Mozart)
- 8.11 Edwin Fischer (piano), Sonata in A Major, K.331 (Mozart)
- 8.32 Pro Arte Quartet, Quartet in B Flat Major, Op. 71, No. 1 (Haydn)
- 8.53 Choir of the Strasbourg Cathedral with Organ, "Adornamus Te Christe," K.327 (Mozart)
9. 4 Magda Tagliafero (piano), and Denise Soriano (violin), Sonata in B Flat for Piano and Violin (Mozart)
- 9.24 Elly Ney Trio (piano, violin, cello), "Rondo all' Ungarese" (Haydn)
- 9.30 Air Force Signal Preparation
10. 0 Light Orchestras
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical programme
- 3.30 Variety
4. 0 "The Woman in White"
- 4.15 Recital Time
- 4.30 Dance numbers
5. 0 "Bluey"
- 5.45 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 Al Goodman's Orchestra
- 6.45 America Talks to New Zealand: "Truth As Propaganda"
- 8.57 Station notices
7. 0 From Screen to Radio
- 7.15 "Forgotten People"
- 7.30 Friendly Arrangements: Charles Smart at the novachord and Harold Stutely at the piano in new versions of old favourites
- 7.45 What the American Commentators Say
8. 0 "Forest, Bird and Maori": Talk by E. L. Kehoe
- 8.15 Highlights of Opera
- 8.30 "Happy and Glorious" (BBC programme)
9. 0 Newsreel with Commentary
- 9.25 Starlight, with Leslie Hutchinson
- 9.40 Hit Parade
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
10. 0 "Cooking by Gas: Perfect Pastry Cooked in the Gas Oven": Talk by Miss M. B. Brown
- 10.20 Devotional Service
- 10.40 For My Lady: The Legends of Maui and Rangit
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Famous Orchestras
- 2.30 Music While You Work
3. 0 Harmony and Humour

Tuesday, August 8

3.30 Classical Hour
4.30 Cafe music
4.45 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
7.15 WINTER COURSE TALK: "Man's Adaptation of Nature: Man's Place in the Landscape," by A. H. Payne, M.A.
7.35 EVENING PROGRAMME: Foden's Motor Works Band, "Kendworth" (Arthur Bliss)
7.45 What the American Commentators Say
8.0 "Cavalcade of America: Paratroops" (U.S.A. programme)
8.36 Bud Abbott and Lou Costello (vocal comic), "Laugh, Laugh, Laugh!" (Mills)
8.42 Grand Massed Brass Bands, "My Lady Daintily" (Hessey), "Phil the Fluter's Ball" (French, arr. Ball)
8.48 Richard Tauber (tenor), "Marchetta" (Scherzinger)
8.51 H.M. Grenadier Guards Band, "The Larks' Festival" (Brewer), "Dawn of Freedom" (Lofter)
9.0 Newsreel and War Review
9.25 "Four Years at War" (BBC production)
10.11 Recorded Interlude
10.15 Repetition of Talks and Greetings from Boys Overseas
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
7.45 "Adventure"
8.0 SONATA PROGRAMME
 Busch (violin) and Serkin (piano), Sonata in C Minor, Op. 30, No. 2 (Beethoven)
 8.25 Kirsten Flagstad (soprano)
 8.29 Sanroma and Hindemith (piano duet), Sonata for Piano for Four Hands (Hindemith)
 8.35 Heinrich Schlusnus (baritone)
 8.38 Tertis (viola) and Reeves (piano), Sonata No. 2 (Debussy)
 8.49 Lila Mysz-Gmeiner (contralto), "Up There on the Hill" (Mahler)
 8.52 Rene Leroy (flute) and Yella Passl (harpsichord), Sonata in D Major (Vinci)
9.0 CHAMBER MUSIC: Galigni String Quartet, Quartet in F Major (Ravel)
 9.26 Maggie Teyte (soprano)
 9.29 Frederiek Grinke Trio, Trio in E Flat, Op. 70, No. 2 (Beethoven)
 9.54 Robert Conzincou (baritone)
 9.57 Vladimir Horowitz (piano), Organ Chorale Prelude ("Rejoice Beloved Christians") (Bach-Busoni)
10.0 Variety
10.30 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (Road-mender)
10.0 Judy and Jane
10.15 Adventures of Jane Arden
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Lunch music
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Sally)
1.15 London News
1.45 1ZB Happiness Club (Joan)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3.0 For Ever Young
3.30 When To-morrow Comes
4.30 Health and Beauty session (Marina), including Let's Take a Look in Your Mirror
5.0 Reserved
6.0 The Adventures of the Wyeth Family
6.15 London News
6.30 Thanks, Judy Garland
7.15 Crime on the Highway
7.30 Commando Story
7.45 Nightcap Yarns
8.5 The White Cockade
8.45 Baffles
9.0 The Convenient Marriage
9.20 Wild Life
10.0 Turning Back the Pages
10.30 Youth Must Have Its Swing
11.0 London News

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
9.0-9.30 Correspondence School session (see page 31)
9.30 Current Ceiling Prices
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5.0 Children's session
5.45 Tea Dance by English Orchestras
6.0 "Hailday and Son"
6.15 LONDON NEWS
6.45 Memories of Other Days
7.0 After dinner music
7.30 Bill Billy Round-up
7.45 What the American Commentators Say
8.0 "Judas Maccabaeus" (Handel)
 Presented by Invercargill Musical Union, conducted by Alfred Walsley. Soloists: Doris Drake (soprano), Mary Pratt (contralto), James Simpson (tenor), Norman F. Sansom (bass)
9.0 Silent Prayer
10.15 (approx.) Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.45 When To-morrow Comes
10.0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Mid-day melody menu
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter session
1.0 Moments of Charm
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 For Ever Young
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
5.0 Junior Guest Announcer
6.0 The Adventures of the Wyeth Family
6.15 London News
6.30 Bachelor's Children
7.15 Crime on the Highway
7.30 Commando Story
7.45 Miss Portia Intervenes
8.5 The White Cockade
8.45 Melodies of the Movies
9.0 The Convenient Marriage
9.15 Wild Life
10.0 Hymns of All Churches
10.15 Voices of Yesterday: John Drinkwater
11.0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Breakfast Club
9.0 Aunt Daisy
9.45 When To-morrow Comes
10.0 The Treasure of the Lorelei
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Lunchtime session
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Elizabeth Anne)
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
3.0 For Ever Young
3.30 Musical Programme
4.0 Musical Roundabout
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
5.0 Children's session with the Scouts
6.0 The Adventures of the Wyeth Family

8.15 London News
6.30 We Were Young
6.45 Still in Demand
7.15 The Black Moth: Grief Comes to Mr. Granby
7.30 Commando Story
7.45 Novel Narratives
8.5 The White Cockade
8.45 Bachelor's Children
9.1 The Convenient Marriage
9.15 Wild Life: The Tallest Trees in the World
10.0 By Special Request
11.0 London News

4ZB DUNEDIN 1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.45 When To-morrow Comes
10.0 Judy and Jane
10.15 Bachelor's Children
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Lunch hour tunes
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3.0 For Ever Young
3.30 Those Happy Gilmans
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
4.50 The Children's session
5.0 Hailday and Son
6.0 The Adventures of the Wyeth Family
6.15 London News
6.30 Tradesman's Entrance
7.15 Trouble in Limehouse (part 1)
7.30 Commando Story
7.45 Nightcap Yarns
8.5 The White Cockade
8.45 The Hunchback of Ben All
9.0 The Convenient Marriage
9.15 Wild Life: Snake and Snake Bite: Some Hints for Holiday Campers
10.0 Stump Julian Lee
11.0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0-9.30 Good Morning
5.45 p.m. Dinner music
6.15 London News
6.45 Talking Drums
7.30 Bachelor's Children
7.45 Commando Story
8.5 The White Cockade
9.0 The Convenient Marriage
9.15 Wild Life: Animal Communists
9.30 Talk by Anne Stewart
10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music as You Like It
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. H. A. Cochrane
- 10.20 For My Lady: Music and Song with a Story
- 10.45 "The Home Front": Talk read by Judith Terry
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music and Romance
- 2.30 Classical music
- 3.30 Musical Highlights
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.40 Discussion for the Forces: Current Problems presented by A.E.W.S. Discussion Group
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Studio Recital by the Westminster Trio, Concerto for Two Violins and Piano (Vivaldi)
- 7.45 What the American Commentators Say
8. 0 Studio Recital by Esther Saffas (soprano), "Bliss," "Longing," "Wanderer's Night Song," "Away to the Meadows" (Schubert)
- 8.12 Budapest String Quartet, Quartet in B Flat Major, Op. 67 (Brahms)
- 8.44 Arthur Rubenstein (piano), Polonaise Fantaisie No. 7 in A Flat Major (Chopin)
9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 The Stage Presents
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Thrills"
8. 0 Band Music and Ballads
9. 0 Classical Recitals
10. 0 With the Comedians
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: Downbeat
12. 0-1.0 p.m. News: Turn-tune Time: Hymns from Home
3. 0-5.15 Cugat: Great Gilder-sleeve Showtime: Popular Music
- 5.45 Harry James
6. 0-7.0 Fred Allen: Burns and Allen
7. 0-9.15 News: Kay Kyser: John Charles Thomas
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Songs
- 9.30 Current Ceiling Prices
- 9.40 Music While You Work
10. 0 Health in the Home: "Check Your Cold"
- 10.10 Devotional Service
- 10.25 A.C.E. TALK: "The Home as a Background"
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Favourite Entertainers 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 His Last Plunge
- 4.15 Variety
- 4.45-5.15 Children's session: Mrs. Ring's programme: Play: "The Dancing Shoes"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.40 Discussion for the Forces: Current problems, presented by an A.E.W.S. Discussion Group

Wednesday, August 9

- 7.15 The Gardening Expert
- 7.30 EVENING PROGRAMME: Margaret Richmond (soprano), "At Dawning" (Charles Cadman), "The Old Refrain" (Kreisler), "An Old Violin" (Fisher), "The Sunshine of Your Smile" (Ray) (A Studio recital)
- 7.45 What the American Commentators Say
- 8.13 "Psychic Tip": A racing uncertainty, by Louis R. Briault (BBC production)
- 8.42 The Cameo Three: Songs in harmony (Studio presentation)
9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.45 Intermission: BBC Variety Orchestra, conducted by Charles Shadwell. Vocalist: Stephen Manton
10. 0 "It's Time to Go Dancing," with Cliff Jones and his Hit Parade (relayed from the Majestic Cabaret)
- 10.30 One Night Stand, featuring Paul Martin (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
8. 0 SYMPHONIC MUSIC: BBC Symphony Orchestra (Serge Koussevitzky), Symphony No. 7 in C Major, Op. 105 (Sibelius)
- 8.31 The Philadelphia Orchestra (Eugene Ormandy), "Daphnis and Chloe" Suite, No. 2 (Ravel)
- 8.47 Josef Manawarda (baritone)
9. 0 Royal Opera Orchestra, Covent Garden (Dr. Malcolm Sargent), "Zanetta" Overture (Auber)
9. 9 Eileen Joyce (pianist), Improvising, Op. 90, No. 4 (Schubert)
- 9.17 London Symphony Orchestra (Geoffrey Toye), "In a Summer Garden" (Debussy)
- 9.30 Highlights from the Operas
10. 0 Light Concert
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "The Four Just Men"
- 7.33 For the Boys Off Duty
- 7.50 Premiere: The Week's New Releases
- 8.30 Orchestral Nights
9. 2 Radio Stage
- 9.30 A Young Man with a Swing Band, featuring Louis Prima in "One Night Stand" (U.S.A. programme)
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Concert session
9. 0 Big Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Star
- 9.15 A.C.E. Talk: "Further Recommendations of the Milk Commission"
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2. 0 Educational session
5. 0 Music from the Movies
- 5.45 Chema Organ Tune
6. 0 "Holiday and Son"
- 6.15 LONDON NEWS
- 6.30 Musical Programme

- 6.45 Station announcements
- Hawke's Bay Stock Market Report
- 7.15 "Blind Man's House"
- 7.45 What the American Commentators Say
8. 0 Travellers' Tales: Stories from Africa, songs from Cyprus, and lute-hiking in the Pacific
- 8.30 Let's Dance
9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 Boston Promenade Orchestra, "Bartered Bride" Overture (Smetana)
- 9.36 Lina Pagliughi (soprano), "Son Vergin Vezzosa," "Qui La Voce Tua Soave" ("I Puritani") (Bellini)
- 9.44 Boston Promenade Orchestra, Ballet Suite from Gluck Operas (arr. Mottel)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "McGulsky, the Filibuster"
- 7.27 Light music
8. 0 Light Classical Selections
- 8.30 Variety: "The Fat Field Marshal," a simple story with music (BBC programme)
9. 1 Band Music: The BBC Military Band plays a programme of English Music
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Recitals
- 7.15 "Dad and Dave"
- 7.30 Our Evening Star: Donald Novis
- 7.45 Reginald Dixon (organ)
8. 0 Music Lovers' Hour
9. 2 "Marie Antoinette"
- 9.15 Swingtime
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: World's Great Artists: Richard Tauber, Tenor, Austria
- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Musical Comedy
3. 0 Classical Hour
4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 6.40 Discussion for the Forces: Current Problems presented by an A.E.W.S. Discussion Group
7. 0 Local news service
- 7.20 Addington Stock Market Report

- 7.30 EVENING PROGRAMME: Boston Promenade Orchestra, "Midsummer Night's Dream" Overture (Mendelssohn)
- 7.45 What the American Commentators Say
8. 0 Concert in Aid of the Combined Orphanages by the Christchurch Orpheus Choir (Conductor, F. C. Penfold; Accompanist, Marjorie Robertson)
- Choir: "Out of the Silence" (Galbraith), "The Lass with the Delicate Air" (Arne), "Haste Thee, Nymph" (Handel)
- Nora Cairney (mezzo-soprano), "The Water Fey's Song" (Schubert)
- Choir: "Qui Vive in the Dawn" (Markham Lee), "A Sunset Reverie" (Wilfred Shaw)
- Marjorie Robertson (pianist), Waltz in E Minor (Chopin)

- Talk: Rev. J. H. Allen, Chairman Methodist Orphanage Board
- Choir: "Homage" (del Riego), "Tales from the Vienna Woods" (Strauss)
- S. C. Andrews (tenor), "Linden Lea" (Vaughan Williams)
- Choir: "Birds Have Their Quiet Nests" (Hymnary), "Fierce Raged the Tempest" (Dykes), "Hymn to Music" (Dudley Buck) (Relayed from Hay's Lounge)
9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 3YA Orchestra (Will Hutchens), Adagio for Strings (Rowley)
- 9.34 Studio Recital by Daisy Perry (contralto): Sorrow Songs by Coleridge-Taylor, "Oh, What Comes Over the Sea?" "When I Am Dead, My Dearest," "Oh, Roses for the Flush of Youth," "She Sat and Sang Away," "Unmindful of the Roses," "Too Late for Love"
- 9.48 3YA Orchestra, Scenes from an Imaginary Ballet (Coleridge-Taylor), "La Calinda" (Debussy)

10. 4 "Two's Company": Nan Kenway and Douglas Young (BBC programme)

- 10.25 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 4 Reading by O. L. Simmance: "Men of God"
- 8.30 "Live, Love and Laugh"
- 8.45 Orchestral Entertainment
9. 0 On the Dance Floor
10. 0 Music by Delius
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical programme
4. 0 "The Woman in White"
- 4.15 Variety
- 4.45 "Robinson Crusoe"
- 5.45 Dinner music
- 5.57 "McGulsky the Filibuster"
- 6.10 National savings announcement
- 6.15 LONDON NEWS
- 6.30 Mantovani presents
- 6.40 Our Gardening Expert
7. 0 Danceland's favourite melodies
- 7.45 What the American Commentators Say
8. 0 "The Music of Doom"
- 8.24 Personalities on Parade
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 The Boston Pops Orchestra
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
10. 0 A.C.E. TALK: Final Milk Talk: "Minorities Aren't Always Persecuted"
- 10.20 Devotional Service
- 10.40 For My Lady: "David Copperfield"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Rambling in Rhythm
- 2.30 Music While You Work
3. 0 Duos, Trios and Quartets
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.15 Book talk by John Moffett

7.30 EVENING PROGRAMME:
"Billy Hunter of Greyfriars"
7.45 What the American Commentators Say
8.0 Mantovani and his Orchestra, "Romanesca" (Miller, Gade)
8.3 "Bright Horizon"
8.30 "Blind Man's House": A novel by Hugh Walpole
9.0 News and Commentary
9.25 Prayer
9.30 Salon Orchestra, "Cordoba"
9.34 "Lady of the Heather"
10.0 Harry James Show (U.S.A. programme)
10.15 Piano Man: A series of programmes featuring famous rhythm pianists of to-day (An NBS production)
10.35 Dance music
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 SYMPHONIC MUSIC:
New York Philharmonic Orchestra (conducted by Vladimir Goldschman)
"Faithful Shepherd" Suite (Handel), "Beria" Suite (Albeniz)
8.30 Heinrich Schlusnus (Bartone)
8.33 Eileen Joyce (pianist), Rhapsodie in G Major, Op. 11, No. 3 (Dohnanyi)
8.37 Conchita Supervia (mezzo-soprano), "Seguidilla Murciana", "El Pano Morino" (From "Seven Popular Spanish Songs") (Pella)
8.43 London Symphony Orchestra, "King Lear" Overture (Berlioz)
8.55 Alexander Borowsky (pianist), Concert Study in F Minor ("La Leggerezza") (Liszt)
9.0 New York Philharmonic Orchestra, Symphony No. 5 (Sostakowicz) (U.S.A. programme)
9.30 Excerpts from Opera and Classical Music
10.0 At close of day
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
9.30 Current Ceiling Prices
12.0 Lunch music (12.15 and 1.15 p.m.) LONDON NEWS
1.30-2.0 Educational session
5.0-5.15 Children's session: "Once Upon a Time"
5.45 Tunes of the Day
6.0 "Science Lifts the Veil: Electrons": Dr. T. E. Allibone
8.15 LONDON NEWS
8.30 Musical Programme
8.45 Famous Women: Cleopatra

Wednesday, August 9

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (Uncle Tom)
10.0 Judy and Jane
10.15 Adventures of Jane Arden
10.30 How Green Was My Valley
10.45 Big Sister
12.0 Lunch music
12.30 p.m. The Shopping Reporter (Sally)
1.15 London News
1.45 1ZB Happiness Club (Joan)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Gran)
4.30 Health and Beauty session (Marina)
5.0 The Junior Quiz
6.0 The Lone Ranger Rides Again!
6.15 London News
6.30 Time Out with Ted Steele
7.0 Those Who Serve: Wild Jack Howard
7.15 Officer Crossby
7.30 Commando Story
7.45 Keyboardkraft (Thea and Eric)
8.5 War Correspondent: Muscolini's Malta
8.20 The Story of Susan Lee
8.45 Baffles
9.0 Their Finest Hour
10.0 Behind the Microphone
10.15 The Xavier Cugat Show
11.0 London News

7.0 After dinner music
7.30 Studio Recital by F. H. Johnson (tenor)
7.45 What the American Commentators Say
8.0 "Red Streak": A Tale of the Turf
8.26 "In London Town Tonight": A Musical Tour of London (BBC programme)
8.57 Station notices
9.0 News reel with War Review
9.25 Prayer
9.30 Musical interlude
9.33 All-time Hit Parade
10.3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6.0 p.m. Recordings
7.0 The Smile Family
8.0 Music from Hawaii
8.30 Favourites in Rhythm
9.0 Mid-week Function
10.0 Records at Random
10.45 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
10.0 Judy and Jane
10.15 Dangerous Journey (final broadcast)
10.30 Rebecca
10.45 Big Sister
12.0 Mid-day melody menu
12.30 p.m. Shopping Reporter (Suzanne)
1.0 Romance of Music
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 Musical Programme
4.30 Health and Beauty session (Tony)
5.0 The Junior Quiz
6.0 The Lone Ranger Rides Again!
6.15 London News
6.30 Bachelor's Children
7.0 Those Who Serve: Marshal Chiang Kai-Shek
7.15 The Green Hornet
7.30 Commando Story
7.45 Nightcap Varns
8.5 War Correspondent: Undated France
8.20 The Story of Susan Lee
8.45 King of Quiz
9.0 Their Finest Hour
10.0 Listeners' Request session
11.0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
10.0 Judy and Jane
10.15 Movie Magazine
10.30 Rebecca
10.45 Big Sister
12.0 Lunchtime fare
12.30 p.m. Shopping Reporter (Elizabeth Anne)
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nancy)
3.30 Off the Beaten Track (Teddy Grundy)
4.30 Health and Beauty session (Joan)
5.0 The Junior Quiz
6.0 The Lone Ranger Rides Again!
6.15 London News
6.30 Gems from the Opera
7.0 Those Who Serve: Madam Chiang Kai-Shek
7.15 The Green Hornet
7.30 Commando Story

7.45 Josephine, Empress of France
8.5 War Correspondent: The Last Command
8.20 The Story of Susan Lee
8.45 Bachelor's Children
9.0 Their Finest Hour
10.0 The Toff, 3ZB's Racing Reporter
10.15 Melody and Rhythm
11.0 London News
11.15 The Sammy Kaye Show

4ZB DUNEDIN

1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
10.0 Judy and Jane
10.15 The Film Forum
10.30 Rebecca
10.45 Big Sister
12.0 Lunch hour tunes
12.30 p.m. Shopping Reporter
1.15 London News
1.45 Of Interest to Women
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3.30 Those Happy Gilmans
4.30 Health and Beauty session
4.50 The Children's session
4.52 Did You Ever Wonder?
5.0 The Junior Quiz
6.0 The Lone Ranger Rides Again!
6.15 London News
6.30 Miss Portia Intervenes
7.0 Those Who Serve: Lieutenant Spaatz
7.15 The Green Hornet
7.30 Commando Story
7.45 Places in the News
8.5 War Correspondent: The Freshman of Assam
8.20 The Story of Susan Lee
8.45 The Hunchback of Ben Ali
9.0 Their Finest Hour
10.0 Your Cavalier
10.30 The Sammy Kaye programme
11.0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.


6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0-9.30 Good Morning
5.45 p.m. Dinner music
6.15 London News
6.30 Variety
6.45 Talking Drums
7.15 The Lone Ranger Rides Again!
7.30 Personalities on Parade
7.45 Commando Story
8.5 For Ever Young
8.20 The Story of Susan Lee
8.45 Songs of Yesteryear
9.0 Their Finest Hour
9.30 The Motoring session
10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying It with Music
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. S. G. Caul-ton
- 10.20 For My Lady: Music and Song with a Story
- 10.45 A.C.E. TALK: "Further Recommendations of the Milk Commission"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Entertainers' Parade
- 2.30 Classical music
- 3.30 A Musical Commentary
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LON-DON NEWS)
7. 0 Consumer Time
- 7.15 Winter Course Talk: "New Zealand Constitutional Rela-tions," by L. K. Munro, LL.M.
- 7.30 EVENING PROGRAMME: "The Gentleman Rider"
- 7.45 What the American Com-mentators Say
8. 0 "Blind Man's House"
- 8.25 Tommy Handley's Half-hour: "It's That Man Again"
- 8.54 Isador Goodman (piano), Rhapsody on "Bless 'em All" (Lake-Goodman)
9. 0 Newsreel and War Review
- 9.25 Music by British Bands: "Milestones of Melody" (arr. Wright)
- 9.31 "Bad and Dave"
- 9.44 Foden's Band, "Three Bears" Suite (Coates)
- 9.50 Richard Crooks (tenor), "All of My Heart" (Olmstead)
10. 0 "Box o' Tricks": Peter Fielding and his Music Magicians (BBC production)
- 10.15 Repetition of Talks from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC HOUR: Pro Arte Quartet, Quintet in C Major, Op. 163 (Schubert)
- 8.41 Walter Gieseking (piano), Sonata in C Minor, K.457 (Mozart)
9. 0 Classical Recitals
10. 0 Soft Lights and Sweet Music
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: Jubilee
12. 0-1.0 p.m. News: Turn-tune Time: Are You a Genius?
3. 0-5.15 Joan Davis: Major Bowes: Great Music
- 5.45 Bud and Rudy
6. 0-7.0 Kate Smith: Bing Crosby
7. 0-8.15 News: Waltz Time: Classical Corner
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Talk by Major F. H. Lampon
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: World's Great Opera Houses: St. Louis, U.S.A.
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Celebrity Artists
- 3.28 to 3.30 Time signals
4. 0 "Recollections of Jeffrey Hamlyn"
- 4.45-5.15 Children's session: The Meeting Pool

Thursday, August 10

- 5.45 Dinner music (6.15, LON-DON NEWS)
7. 0 Consumer Time
- 7.15 Book Review
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Andre Kostelanetz: Music by this popular Conductor and his Orchestra (U.S.A. programme)
- 7.45 What the American Com-mentators Say
8. 0 Newton Ross and his Symphony Moderne with June West and Frank Robbins (A Studio presentation)
- 8.20 "Top Hat": Melodies from the Film
- 8.26 "Hometown Variety": En-tertainment from the Studio by New Zealand Artists
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Irene Morris (violinist), "Melodie" (Tchaikovsky), "Song Without Words" (Mendelssohn-Kreisler), "La Gitana" (Kreis-ler) (A Studio recital)
- 9.51 Folk Songs of the Eastern Counties, BBC Male Chorus with Stanley Riley (bass-baritone), and John Willis (pianist)
10. 9 Queen's Hall Orchestra, Fantasia on "O re ensleeves" (Vaughan Williams)
- 10.15 Repetition of Talks and Greetings from the Boys Over-seas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Training
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Rudolph Serkin (pianist) and Busch Quartet, Quintet in F Minor, Op. 34 (Brahms)
- 8.39 Lotte Lehmann (soprano)
- 8.42 The Busch Quartet, Quar-tet in F Minor, Op. 95, No. 11 (Beethoven)
9. 0 Male Voice Harmony
- 9.15 English County Songs
- 9.26 Variety
10. 0 Light Concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact
- 7.20 "Dr. Jekyll and Mr. Hyde"
- 7.33 Let's Have a Chorus
- 7.45 Favourite Dance Bands
8. 5 "Moods"
- 8.40 "Dad and Dave"
9. 2 Let's Have a Laugh
- 9.17 Take Your Choice
- 9.30 "Lost Empire"
- 9.55 Soft Lights and Sweet Music
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Recorded music
8. 0 Recorded Concert
9. 0 Big Ben Chimes
9. 1 Concert, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Star
- 9.15-9.30 Talk: "Suzy Jones—American"
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
2. 0 Light Variety
- 5.45 "The Golden Boomerang"
6. 0 "Fireside Memories"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
7. 0 Consumer Time

- 7.30 Talk on Pig Production: "Crops to Grow for Pigs"
- 7.45 What the American Com-mentators Say
8. 0 Interlude
8. 6 "Paul Clifford"
- 8.30 Alexander Kipnis (bass), "Hedgerose," "Impatience," "The Erl King" (Schubert)
- 8.38 Watson Forbes (viola) and Maria Korchińska (harp), Son-ata for Viola and Harp (Bax)
9. 0 Newsreel and War Review
- 9.25 Latest on Record
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Miscellaneous light music
8. 0 Chamber music: Reginald Kell (clarinet) and Busch Quartet, Quintet in B Minor (Brahms)
9. 5 "I Live Again"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Orchestral music
- 7.15 "Little Women" (final epi-sode)
- 7.30 Melody
- 7.45 Something Bright
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 10.10 For My Lady: "Pride and Prejudice"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 A.C.E. TALK: "Further Recommendations of the Milk Commission"
- 2.45 Some Humour
3. 0 Classical Hour
4. 0 Modern Variety
- 4.30 Voices in Harmony
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LON-DON NEWS)
- 6.30 Dinner music, continued
7. 0 Consumer Time
- 7.15 Canterbury Agricultural College Talk by A. H. Flay: "Cocksfoot Seed Production"
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Com-mentators Say
8. 0 Search for a Playwright: "The Rosewood Chair"
- 8.24 New Mayfair Novelty Or-chestra, "Tick-Tock Entr'acte" (Vienna), "Shy Serenade" (Scott-Wood)
- 8.30 "BBC Brains Trust"
- 8.51 Arthur Salisbury and his Savoy Hotel Orchestra, "Head Over Heels" Selection (Revel)
- 8.55 Station notices
9. 0 Newsreel with Commentary
- 9.25 Downbeat, featuring Char-lie Spivak (U.S.A. programme)
- 9.55 Personal Album, featuring Anita Ellis (U.S.A. programme)
- 10.15 Repetition of Talks and Greetings from the Boys Over-seas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
- 6.35 Air Force Signal Prepara-tion
7. 0 After dinner music
8. 0 Light Opera
- 8.30 Sea Music
- 8.45 Scottish Airs
9. 0 For the Balletomane
- 9.30 "Life of Cleopatra"
- 9.45 American Ballad Singers
10. 0 Meditation
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical programme
- 3.30 Recorded talk: "The Making of an Earthly Home"
- 3.42 Let's Be Gay!
4. 0 From the Theatre
5. 0 For the Children: "Judy"
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Addington Market report
7. 0 Consumer Time
- 7.15 "Forgotten People"
- 7.30 Jazz in America: New re-lapses
- 7.45 What the American Com-mentators Say
8. 0 Lili Kraus (pianoforte), and the London Philharmonic Orchestra, Concerto in B Flat Major, K.V.456 (Mozart)
- 8.29 Men and Music: Tom Moore: The man who gave im-mortality to the native music of Ireland
- 8.44 Victor Herbert's music
9. 0 Newsreel and War Review
- 9.25 Radio Rhythm Review
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
10. 0 Health in the Home: "Haltosis"
- 10.20 Devotional Service
- 10.40 For My Lady: The Legends of Maui and Rangit
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Singers and Strings
3. 0 Musical Comedy
- 3.30 Classical Hour
- 4.45 Children's session
- 4.50 Round the World with Father Time: "The Snow Queen"
- 5.45 Dinner music (6.15, LON-DON NEWS)
7. 0 Consumer Time
- 7.10 Gardening talk
- 7.30 EVENING PROGRAMME: Albert Wolff and Lamoureux Concert Orchestra, "Napoli" (from "Impressions of Italy") (Chaprentier)
- 7.45 What the American Com-mentators Say
8. 0 A Concert by the Otago University Musical Society, assisted by 4YA Concert Or-chestra. Conductor: Prof. V. E. Galway. Mus.D. Robert J. Matthews (piano), Prof. T. D. Adams (orator) (Relay from Town Hall Concert Chamber)
9. 0 Newsreel and Commentary
- 9.26 Grieg and his Music
10. 0 Accent on Rhythm
- 10.15 Repetition of Talks and Greetings from Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
8. 0 "Mighty Minnies"
- 8.15 Variety
- 8.45 "The Rank Outsider"
9. 0 More variety
- 9.30 "Birth of the British Nation"
- 9.45 "The Curtain Rises"
10. 0 For the music lover
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.15-9.30 A.C.E. Talk: "Clubs for Adolescents"
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0-5.15 Children's session
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 Musical Programme

1ZB AUCKLAND 1970 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (The Wayfarer)
10. 0 Judy and Jane
10.15 Adventures of Jane Arden
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunch music
12.30 p.m. Talk by Anne Stewart
12.35 The Shopping Reporter
1.45 12B Happiness Club (Joan)
2. 0 The Editor's Daughter
2.15 Linda's First Love

6.45 "Hopalong Cassidy"
7. 0 Consumer Time
7.20 National Savings Talk:
"National War Savings and
Pending War Loan" (Mr. W. G.
Nield)
7.30 Dorothy Foothead Sings
Songs by Victor Herbert
7.45 What the American Com-
mentators Say
8. 0 Laugh and the World
Laughs with You
8.30 Music of the People: Music
of Stephen Foster
8.45 "The Laughing Man"
9. 0 Newswheel with War Review
9.25 Organola, presenting G. T.
Pattman
9.45 Dancing Time, featuring
"The Lady in Red"
10. 0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
7. 0 The Presbyterian Hour
8. 0 Studio Hour
9. 0 New recordings
9.30 Rambling Through the
Classics
10. 0 Swing session
10.45 Close down

Thursday, August 10

2.30 The Home Service session
(Gran)
3.30 When To-morrow Comes
4.30 Health and Beauty session
(Marina)
5. 0 Reserved
6. 0 The Adventures of the
Wyeth Family
6.15 London News
6.30 Blair of the Mounties
7.15 Crime on the Highway
7.30 In His Steps
7.45 Nightcap Yarns
8. 5 The White Cockade
8.45 Baffles
9. 0 The Convenient Marriage
9.15 Wild Life
10. 0 Men and Motoring (Rod
Talbot)
11. 0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.45 When To-morrow Comes
10. 0 Judy and Jane
10.15 Life's Lighter Side
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Mid-day melody menu
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Suz-
anne)
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 Variety Programme
4.30 Health and Beauty session
(Tony)
5. 0 Junior Guest Announcer
6. 0 The Adventures of the
Wyeth Family
6.15 London News
6.30 Movie Jackpots
7.15 Crime on the Highway
7.30 In His Steps
7.45 Lady Courageous
8. 5 The White Cockade

8.45 Surprise Packet
9. 0 The Convenient Marriage
9.15 Wild Life
9.30 Overseas Recordings
10. 0 Charlie Chan
11. 0 London News
11.15 The Sammy Kaye Show

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.45 When To-morrow Comes
10. 0 Judy and Jane
10.15 The Treasure of the Lore-
lei
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunchtime fare
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Eliza-
beth Anne)
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
(Nancy)
3. 0 Echoes of Variety
4.30 Health and Beauty session,
including Let's Take a Look In
Your Mirror
5. 0 Junior Guest Announcer
6. 0 The Adventures of the
Wyeth Family
6.15 London News
6.30 We Were Young
6.45 Tunes of the Times
7.15 The Black Moth: Grief
Comes to Mr. Granby
7.30 In His Steps
7.45 Tavern Tunes
8. 5 The White Cockade
8.45 Bachelor's Children
9. 0 The Convenient Marriage
9.15 Wild Life: Incubators Were
Made Before Nests
10. 0 The Evening Star: William
Backhaus
10.15 Go to It
11. 0 London News

4ZB DUNEDIN 1210 kc. 220 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.45 When To-morrow Comes
10. 0 Judy and Jane
10.15 Bachelor's Children's
10.30 Digger Hale's Daughters
10.45 Big Sister
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
4.30 Health and Beauty session,
including Let's Take a Look In
Your Mirror
4.50 The Children's session
5. 0 Holiday and Son
6. 0 The Adventures of the
Wyeth Family
6.15 London News
6.30 We Were Young
7.15 Trouble in Limehouse
7.30 In His Steps: Circumstan-
tial Evidence (part 1)
7.45 Music by the Fireside
8. 5 The White Cockade
8.45 The Hunchback of Ben
All
9. 0 The Convenient Marriage
9.15 Wild Life: Black Art
10. 0 One Man's Family
11. 0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
5.45 p.m. Dinner music
6.15 London News
7.30 Bachelor's Children
7.45 Commande Story
8. 5 The White Cockade
8.45 Melodies in Waltz Time
9. 0 The Convenient Marriage
9.15 Wild Life: Some Kangaroo
Follies
9.30 Talk by Anne Stewart
10. 0 Close down



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
10. 0 Devotions: Pastor N. T. Haig
- 10.20 For My Lady: "The Man in the Dark"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
- 2.30 Classical Music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session, with "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Local news service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Men and Music: Jeremiah Clarke (BBC production)
- 7.45 What the American Commentators Say
8. 0 Talk on Music, with illustrations: "The Concerto," by H. C. Luscombe
- 8.15 Studio Recital by Verlaine Henry (soprano). "Parting," "The Vain Suit," "Ever Lighter Grow My Slumbers," "The Sandman" (Brahms)
- 8.25 Bruno Walter and the Vienna Philharmonic Orchestra, Symphony No. 3 in F Major (Brahms)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 "Transatlantic Call: The Roman Wall"
10. 0 Music, Mirth and Melody (recorded)
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
- 11.30 (approx.) CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light Variety
- 8.30 "Night Club"
9. 1 "West of Cornwall"
- 9.14 Hawaiian Music
- 9.30 Musical Comedy and Light Opera Gems
10. 0 Music for Quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: G.I. Journal
12. 0-1.0 p.m. News: Turn-tune Time: Are You a Genius?
3. 0-5.15 Music: Theatre: Sports
- 6.45 Hawaiian melodies
6. 0-7.0 Brice and Morgan: Hit Parade
7. 0-9.15 News: Aldrich Family: Spotlight Bands
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- (if Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 A.C.E. TALK: "Further Recommendations of the Milk Commission"
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: World's Great Opera Houses: Valetta Opera House, Malta
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 In Lighter Mood

Friday, August 11

- 3.15 Sing As We Go
3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.45-5.15 Children's session: "Golden Roomerang," Major Lampen and Gavli
- 5.45 Dinner music
7. 0 Reserved
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 What the American Commentators Say
8. 0 Lex MacDonald (baritone), "Mother o' Mine" (Tours), "Shortenin' Bread" (Wolfe), "Hominy" (del Riego), "Invitation" (Huhn) (Studio recital)
- 8.12 At Short Notice: Music that cannot be announced in advance

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde-time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.16 "The Circus Comes to Town"
- 9.45 Tempo di Valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Selected recordings
9. 0 Big Ben Chimes
9. 1 Concert session
10. 0 Close down

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, AUGUST 8

9. 5 a.m. Miss M. Armour: Games to Music (Primer Classes).
- 9.12 Mr. A. J. D. Barker: For Young Naturalists (I.).
- 9.21 Mrs. P. Foot: The Spoken Word: Oral Work for Forms I. and II. (II.).

FRIDAY, AUGUST 11

9. 4 a.m. Miss M. Feist: Singing for Seniors.
- 9.14 A. J. D. Barker and Mrs. L. Henderson: Parlons Français.
- 9.24 Miss E. R. Ryan: Shorthand Dictation.

- 8.28 Travellers' Tales: "The Great Barrier": A story of Australia, recalled by Jack McLaren (BBC presentation)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Band of H.M. Grenadier Guards, Marching with the Grenadiers
- 9.48 Lance Baughen (cornet), "Il Bacio" (Arditi), "Zeida," "Caprice" (Code), "Lullaby" (Mozart) (A Studio recital)
- 9.57 Band Miscellany: Band of H.M. Irish Guards, "Shamrockland"
- Foden's Motor Works Band, "The Smithy in the Wood" (Michaelis, arr. Ord Hume)
- Grand Massed Brass Bands, "Song of the Marines" (arr. McKenzie)
- 10.10 Rhythm on Record: New dance recordings, compered by "Turntable"
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
- 11.30 CLOSE DOWN

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-9.30 Correspondence School session
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Aunt Helen
6. 0 "Kitchen of Khartoum"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements "William the Conqueror" (final)
7. 0 After dinner music
- 7.30 Heatherland: BBC Scottish Orchestra (Ian White) in Strathspeys and Reels
- 7.45 What the American Commentators Say
8. 0 With a Smile and a Song
- 8.30 Dance session by Jan Savitt's Orchestra
9. 0 Newsreel and War Review
- 9.25 "Those Were the Days": BBC Programme by Harry Davidson and His Orchestra
- 9.45 "Mr. Chalmers, K.C."
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Paul Clifford"
- 7.25 Light music: Sandy MacPherson at the Theatre Organ (BBC programme)
8. 0 Sketches and Variety
- 8.30 Light Classical Music
9. 1 Grand Opera Excerpts
- 9.45 Musical Miniatures (first episode)
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Evening Serenade
- 7.15 Our Evening Star: Dick Todd
- 7.30 Songs of the West
- 7.50 Lew Stone's Band
8. 0 Variety Calling
- 8.30 Dance Programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: World's Great Artists: Walter Damrosch, U.S.A.-Germany
- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 12.30 Relay Community Singing from the Civic Theatre
2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
3. 0 Classical Hour
4. 0 Variety Programme
- 4.30 Light Orchestras
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.15 "Dumas Centennial": An interview with Mr. F. W. Reed, a noted authority
- 7.30 EVENING PROGRAMME: Studio Recital by Keith Berry (baritone), "When Bull Care" (arr. Lane Wilson), "Song of the Cyclops" (Charles Wood), "The Deluder" (Hugh Robertson), "Because I Were Shy" (trad., arr. Lyell Johnston)
- 7.45 What the American Commentators Say
8. 0 Violin Music and Its Background: 17th to 20th Century briefly sketched by Maurice Clare, with Frederick Page at the Piano (a series of twelve weekly recitals with commentary). Final week: 1900 onwards
- 8.20 Studio Recital by Joan Latimer (soprano), "With Verdure Glad" (Haydn), "Like Any Foolish Moth" (Scarlati), "Bed in Summer" (John Ireland)
- 8.31 Organ Recital by Dr. J. C. Bradshaw, relayed from the Civic Theatre: Music by Bach: The Great Prelude and Fugue in A Minor, "Sheep May Safely Graze" Aria, Gavotte from an Overture in D Major for Orchestra
9. 0 Newsreel and War Review
- 9.25 Sibelius and His Music
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
8. 0 Around the Bandstand
- 8.25 "When Dreams Come True"
9. 0 Operatic programme
- 9.30 Air Force Signal Preparation
10. 0 Time for Fun
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
8. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 4.30 Dance music
5. 0 Famous Names: Sir Christopher Wren
- 6.15 LONDON NEWS
- 6.45 Coconut Grove Ambassadors
7. 0 N.S.W. Eastern Command Band, "Triumph of Industry," "Blue Blood," "High Command," "Headquarters"
- 7.13 "Battle Honour: The First South African Division"
- 7.26 Welsh Folk Music, played by the BBC Northern Orchestra, conducted by Mansel Thomas

7.40 Stars of Variety
 7.45 What the American Commentators Say
 8.0 Gems of Musical Comedy
 8.16 Travellers' Tales: From Tonga, Canada, New Zealand and South Africa
 8.45 Lawrence Welk's Orchestra
 9.0 Newsreel with Commentary
 9.25 Ivor Moreton and Dave Kaye at two pianos
 9.31 "Rapid Fire"
 10.0 Close down

4YA DUNEDIN

6.0, 7.0, 7.45, 8.45 a.m. London News
 9.0 Correspondence School session
 9.30 Current Ceiling Prices
 10.0 A.C.E. TALK: "Consumers' Co-operation: United We Stand"
 10.20 Devotional Service
 10.40 For My Lady: The Legends of Maui and Rangitiki
 12.0 Dunedin Community Sing (relay Strand Theatre) (12.15 and 1.15 p.m., LONDON NEWS)
 2.0 Music of the Celts
 2.30 Music While You Work
 3.15 New recordings
 3.30 Classical Hour
 4.30 Cafe music
 4.45 Children's session
 4.50 Round the World with Father Time: "The Snow Queen"
 5.45 Dinner music (6.15, LONDON NEWS)
 7.0 Local news service
 7.30 EVENING PROGRAMME: "Dad and Dave"
 7.45 What the American Commentators Say
 8.0 The Victory Band, "Paso Doble" Medley
 8.3 The Stage Presents!
 8.31 "The Great Gildersleeve" (U.S.A. programme)
 8.55 Station notices
 9.0 Newsreel and Commentary
 9.25 Leslie Bridgewater Harp Quintet, "Songs Without Words" (Mendelssohn, arr. Bridgewater), "Down in the Forest" (Landon-Ronald)
 9.31 Readings by Professor T. D. Adams, Highroads of English Literature: William Wordsworth (1770-1850)
 9.52 Beecham and London Philharmonic Orchestra, "Morning," "In the Hall of the Mountain King" (from "Peer Gynt" Suite No. 1) (Grieg)
 10.0 "Melody Cruise": Dick Colvin and his Music, featuring Martha Maharey and Julian Lee
 10.20 Dance music
 11.0 LONDON NEWS
 11.15 Repetition of Greetings from Boys Overseas
 11.30 CLOSE DOWN

Friday, August 11

1ZB AUCKLAND

6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9.0 Aunt Daisy
 9.30 Price Tribunal
 9.45 The Friendly Road (Jasper)
 10.0 Judy and Jane
 10.15 Adventures of Jane Arden
 10.30 How Green Was My Valley
 10.45 Big Sister
 12.0 Lunch music
 12.30 p.m. Shopping Reporter
 1.15 London News
 2.15 Love Making, Inc.
 2.30 The Home Service session
 3.0 For Ever Young
 4.30 Health and Beauty session
 5.45 Uncle Tom and the Merry Makers
 6.15 London News
 6.30 Blair of the Mounties
 7.15 Bits of Life
 7.30 The Last of the Hill Billies (Bob Dyer)
 7.45 Talking Drums

4YO DUNEDIN

5.0 p.m. Variety
 6.0 Dinner music
 7.0 After dinner music
 8.0 For the Connoisseur
 9.0 Fred Hartley and his Music
 9.15 Variety
 9.30 Dance music
 10.0 Meditation music
 10.30 Close down

4YZ INVERCARGILL

7.0, 7.45, 8.45 a.m. London News
 9.0-9.30 Correspondence School session
 9.30 Current Ceiling Prices
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5.0-5.15 Children's session: "Once Upon a Time"
 5.45 Personalities on Parade
 6.0 Budget of Sport from The Sportsman
 6.15 LONDON NEWS
 7.30 Gardening Talk
 7.45 What the American Commentators Say
 8.0 A Symphonic Programme: "Scheherazade" (Rimsky-Korsakov), Op. 35, Symphonic Suite, Stokowski and Philadelphia Orchestra
 8.45 Presenting for the First Time
 9.0 Newsreel with War Review
 9.25 Interlude
 9.30 "Grand City"
 9.57 "In Town To-night"
 10.0 Close down

8.5 Eye Witness News: Captain and the Kid (last broadcast)
 8.20 The Story of Susan Lee
 8.45 The Rajah's Racer
 9.0 The Convenient Marriage (last broadcast)
 9.20 Jewels of Destiny
 10.0 Sports session (Bill Meredith)
 10.15 The Sammy Kaye Show
 11.0 London News

2ZB WELLINGTON

6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9.0 Aunt Daisy
 10.0 Judy and Jane
 10.15 Blair of the Mounties
 10.30 Rebecca
 10.45 Big Sister
 12.0 Mid-day melody menu
 12.30 p.m. Shopping Reporter session (Suzanne)
 1.0 Moments of Charm
 1.15 London News
 2.30 For Ever Young
 4.30 Health and Beauty session, including Let's Take a Look in Your Mirror (Tony)
 5.0 Children's session
 6.15 London News
 6.30 Miss Portia Intervenes
 7.15 Bits of Life
 7.30 The Last of the Hill Billies (Bob Dyer)
 7.45 Talking Drums
 8.5 Eye Witness News: Take Her Down (last broadcast)
 8.20 The Story of Susan Lee
 8.45 Musical Comedy Memories
 9.0 The Convenient Marriage
 9.15 Jewels of Destiny
 9.30 New Recordings
 10.0 Diggers' session
 11.0 London News

3ZB CHRISTCHURCH

6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8.0 Breakfast Club
 9.0 Aunt Daisy
 10.0 Judy and Jane
 10.15 Piano Parade
 10.30 Rebecca
 10.45 Big Sister
 12.0 Luncheon session
 12.30 p.m. The Shopping Reporter (Elizabeth Anne)
 1.15 London News
 2.30 The Home Service session (Nancy)
 3.0 For Ever Young
 3.30 Celebrity interlude
 4.30 Health and Beauty session (Joan)
 5.0 Children's session (Grace and Jacko)

6.0 Places in the News (Teddy Grundy)
 6.15 London News
 6.30 The Lady (first broadcast)
 6.45 Junior Sports session
 7.15 Bits of Life
 7.30 The Last of the Hill Billies (Bob Dyer)
 7.45 The Lady
 8.5 Eye Witness News: Ball Out (last broadcast)
 8.20 The Story of Susan Lee
 8.45 Bachelor's Children
 9.0 The Convenient Marriage (last broadcast)
 9.15 Jewels of Destiny
 9.45 The Toff, 3ZB's Racing Reporter
 10.0 Radio Roundabout
 11.0 London News

4ZB DUNEDIN

6.0, 7.0, 8.45 a.m. London News
 7.30 Health talk
 9.0 Aunt Daisy
 10.0 Judy and Jane
 10.15 Radio Sunshine
 10.30 Rebecca
 10.45 Big Sister
 12.0 Lunch hour tunes
 12.30 p.m. Shopping Reporter
 1.0 Luncheon melodies
 1.15 London News
 2.30 The Home Service session (Joyce)
 3.0 For Ever Young
 3.30 Those Happy Gilman
 4.30 Health and Beauty session
 5.0 The Children's session
 6.0 These You Have Loved
 6.15 London News
 7.15 Bits of Life
 7.30 The Last of the Hill Billies (Bob Dyer)
 7.45 Musical Comedy Memories
 8.5 Eye Witness News: Two for the Show
 8.20 The Story of Susan Lee
 8.45 The Sunbeams' Cameo
 9.0 The Convenient Marriage
 9.15 Jewels of Destiny
 10.30 The Week-end Racing and Sporting Preview
 11.0 London News

2ZA PALMERSTON Nth.

6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9.0-9.30 Good Morning
 5.45 p.m. Dinner music
 6.15 London News
 7.15 Bits of Life
 7.30 Variety
 8.5 For Ever Young
 8.20 This Week's Music
 8.35 The Forces' Request session
 9.0 The Convenient Marriage
 9.15 Jewels of Destiny
 9.40 Preview of the Week-end Sport (Fred Murphy)
 10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers All
- 9.30 Current Ceiling Prices
10. 0 Devotions: Pastor N. Hunt
- 10.20 For My Lady: Music and Song with a Story
- 10.45 "Here and There": Talk by Nelle Scanlan
11. 0 Domestic Harmony
- 11.15 Music While You Work
12. 0 Running Commentary on Auckland Trotting Club's Meeting relayed from Alexandra Park (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
3. 0 Running Commentary on Rugby Football Match relayed from Eden Park
- 3.30 & 4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 6.32 Dinner music, continued
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Featuring the Mt. Albert Grammar School Choir, conducted by Robert Willmott Light Symphony Orchestra, "Plymouth Hoe" (Ansell)
- 7.38 The Choir: "Oh, No, John" (folk song), "Beautiful Dreamer" (Foster, arr. F. E. Coulthard)
- 7.45 What the American Commentators Say
8. 0 The Choir: "Drink to Me Only" (trad.), "Where'er You Walk" (Handel, arr. M. K. Penman)
8. 6 Studio Recital by Netta Simich (piano), Humoreske, En Troika (Tchaikovsky), Fantastic Legend (Pachulski), Polichinelle (Rachmaninoff)
- 8.18 Studio Recital by Ethel Gibson (soprano), "Madonna's Lullaby" (Teresa Del Riego), "Bird of Blue" (Edward German), "The Bells of Clermont Town" (Goodhart), "A Child's Prayer" (Thayer)
- 8.25 Studio Recital by Bonny Billing (violin), "La Folia" (Corelli), English Dance (Dale)
- 8.41 Alan Eddy (bass-baritone), "Go Down, Sun" (Mason), "Oh, Pray for Peace" (Brahe)
- 8.50 BBC Symphony Orchestra, "Portsmouth Point" (Walton)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 "Travellers' Tales: There's Gold Down Under" (BBC production)
10. 0 Sports Summary
- 10.10 Stalag VIII.B Dance Band, conducted by Jimmy Howe (BBC production)
- 10.40 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

3. 0 p.m. Saturday Afternoon Programme
5. 0-6.0 After dinner music
7. 0 Radio Revue
8. 0 Music from the Russian Masters, No. 7: National Symphony Orchestra of America (Hans Kandler), Symphony No. 3 in D Major, Op. 20 (Polish) (Tchaikovsky)
- 9.42 The Don Cossack Choir, "A Christmas Song" (trad.)
- 9.46 New Symphony Orchestra (Eugene Goossens), "Scenes de Ballet" Op. 52 (Glazunov)
- 10.10 Alexander Borowsky (piano), Study in C Major (Glazunov)
- 10.13 Philadelphia Orchestra (Stokowski), "The Fire Bird" Suite (Stravinsky)
- 10.30 Close down

Saturday, August 12

12M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: Bob Crosby
3. 0-7.0 p.m. Barn Dance: Show Time: Carnival of Music: Fibber McGee: Command Performance
7. 0-8.15 News: Memories: Duffy's Tavern: Sports
- 9.15-12.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 For the Bandsmen
- 9.30 Current Ceiling Prices
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
11. 0 Great Figures of the Modern Theatre: George M. Cohan: A talk prepared by C. H. Allen
- 11.15 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
3. 0 Relay of Rugby football
5. 0 Children's session: Aunt Jane's programme, and Play: "The Golden Goose"
- 6.30 List of names of men speaking in Radio Magazine on Sunday
- 7.15 BBC talk
- 7.30 EVENING PROGRAMME: "Verse and Chorus": Most people know the chorus of a hit tune, but how many know the verse? Listen to this musical quiz, featuring Jean McPherson, with John Parkin at the piano (Studio presentation)
- 7.45 What the American Commentators Say
8. 0 Itma: A variety show, featuring Tommy Handley (BBC production)
- 8.30 With Eric Coates Through London: Quentin Maclean at the Organ
- 8.36 A Henry Lawson Story
- 8.50 "1812 And All That": Debroy Somers and his Band
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Old-time Dance Music by Henry Rudolph's Players. Vocalists: Beatrice Taylor, Win. Kindred and Tom Morrison
10. 0 Sports results
- 10.10 Old-time dance music, continued
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

3. 0-4.30 p.m. (approx.) Musical programme during relay of football by 2YA
8. 0 CLASSICAL MUSIC: Czech Philharmonic Orchestra, Symphony No. 4 in G Major, Op. 88 (Dvorak)
- 8.41 Egon Petri (pianist), Variations on a Theme by Paganini, Op. 35 (Brahms)
- 8.58 Jascha Heifetz (violin), "Puck" (Grieg, arr. Achorn)
9. 0 The NBC Symphony Orchestra (Stokowski), Second Brandenburg Concerto (including Choral Prelude, "Christ Lay in the Bonds of Death"), Toccata and Fugue in D Minor (Bach) "Prayer, 1843" (William Schumann) (U.S.A. programme)
10. 0 In Quiet Mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" session
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Recorded concert
9. 0 Big Ben Chimes
9. 1 Concert, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.15-9.30 Talk: Horseback Holiday, prepared by Judith Terry
- 9.30 Current Ceiling Prices
11. 0 Morning Programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea Dance
- 5.30 "The Golden Boomerang"
6. 0 "Live, Love and Laugh"
- 6.15 LONDON NEWS
- 6.30 List of names of men speaking in the Radio Magazine at 9 a.m. on Sunday
- 7.15 Topical Talk from BBC
- 7.30 "Mr. Thunder"
- 7.45 What the American Commentators Say
8. 0 The "B" Band of the R.A.F. Training Command, "Sea and Sky" (Vinker), "Old King Cole" (Haynton), "Hold Your Hats On" (Addinsell), "Chocks Away" (Johnson)
- 8.11 Anthony Strange (tenor), "To a Miniature," "Listen, Mary" (Brahe), "The Merry Minstrels" (Gleeson), "Colette" (Hornby)
- 8.23 Yehudi Menuhin (violin), Caprice No. 24 (Paganini-Kreisler)
- 8.30 Stage Door Canteen
9. 0 Newsreel and War Review
- 9.25 "Red Streak"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Boston Promenade Orchestra, "Danube Waves" Waltz (Ivanovitch)
- 8.10 Radio Stage: "Winds of Madness"
- 8.37 Light Recitals
9. 1 Dance Music by the Organ, the Dance Band and Me
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 Play: "The Aristocrat"
- 7.42 Piano and Comedy
8. 0 Famous Orchestras
- 8.15 "Sinews of War" (BBC production)
- 8.30 Old-time dance music
9. 2 Tune Time
- 9.30 Modern dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
10. 0 For My Lady
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 Grand National Meeting, relayed from Riccarton
- 11.15 "This Freedom": Talk by Ruth France
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Reginald Leopold and His Orchestra playing Old Favourites in Present-day Settings (BBC programme)
3. 0 Rugby Football Match, relayed from Lancaster Park
- 4.30 Sports results
5. 0 Rhythm and Melody
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)

6.30 Names of men speaking in the Radio Magazine at 9 a.m. on Sunday

7.30 EVENING PROGRAMME: Vivian Della Chiesa and Thomas L. Thomas, "The Rubble" (Friml), "Thine Alone," "Because You're You" (Herbert), "Only a Rose" (Friml)

7.45 What the American Commentators Say

8. 0 "Krazy Kapers"

8.24 New Mayfair Novelty Orchestra, "Baby's Sweetheart" (Corri), "Nola" (Arndt)

8.30 "To Town on Two Pianos": Arthur Young and Reginald Forsythe (BBC programme)

8.45 "Nigger Minstrels"

9. 0 Newsreel and War Review

9.25 Tommy Handley's Half-hour: "It's That Man Again" (BBC programme)

9.54 Anton and the Paramount Theatre Orchestra, "Follow the Fleet" Selection (Berlin)

10. 0 Sports results

10.15 The Masters in Lighter Mood

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

3. 0 p.m. Saturday Matinee
8. 0 SYMPHONIC PROGRAMME: Beethoven's Music: Bruno Walter and Vienna Philharmonic Orchestra, "Leonora" Overture No. 3
- 8.16 Stokowski and Philadelphia Symphony Orchestra, Symphony No. 7 in A Major, Op. 92
9. 1 Weingartner and Vienna Philharmonic Orchestra, "Egmont" Overture, Op. 84
- 9.13 Artur Schnabel (piano-forte) and the London Symphony Orchestra (Sargent), Concerto No. 1 in C Major, Op. 15
- 9.57 Members of the State Opera Choir, with Organ, "Hymn to the Night"
10. 0 Lighter Vein
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Football commentary (relayed from Rugby Park)
6. 0 "McGulley the Filibuster"
- 6.15 LONDON NEWS
- 6.30 A list of the names of the men who will speak in the Radio Magazine "With the Boys Overseas" on Sunday morning
- 6.45 Sports results
7. 0 What's New?
- 7.15 Topical Talk from BBC
- 7.30 Keyboard Ramblings
- 7.45 What the American Commentators Say
8. 0 "Crazy Days" selection
8. 8 The BBC Brains Trust
- 8.30 "Bright Horizon": The Humphrey Bishop Show
9. 0 Newsreel and War Review
- 9.25 Rhumba Rhythms and Tango Tunes
- 9.40 Music of the Jazz Bands, "The Blues in Jazz"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 10.20 Devotional Service
- 10.40 For My Lady: "David Copperfield"
11. 0 Melodious Memories: Novelty and Humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "This'll be a Lesson to You": At an academy for everyday education with Ronald Frankau as Principal (BBC production)

Saturday, August 12

2.25 Vaudeville Matinee
3.0 Running commentary on senior Rugby match (relay from Carlsbrook)
5.0 Children's session
5.45 Dinner music (6.15, **LONDON NEWS** and list of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday)
7.0 Local news service
7.15 Topical Talks from BBC
7.30 **EVENING PROGRAMME:** Arthur Fiedler and Boston Promenade Orchestra, "Aida" Grand March (Verdi)
7.35 Charles Kullman (tenor), "By the Dark Lagoon" (Leigh), "I Know a Song of Love" (Drdla)
7.41 Alfredo Campoli and Orchestra, "Tango Habanera" (Payan, arr. Hartley)
7.45 What the American Commentators Say
8.0 Hillingdon Orchestra, "Anglia" (Charrosin)
8.6 From the Studio: Marion Gubb (soprano), "Love is Meant to Make Us Glad" (German), "Boat Song" (Ware), "The Valley of Laughter" (Sanderson)
8.15 Paul Whiteman's Orchestra, "Suite of Serenades" (Herbert)
8.23 From the Studio: Lloyd Spears (baritone), "Roll Up, Sailormen" (Ansell), "Friend O' Mine" (Sanderson), "Invictus" (Huhn)
8.32 Plaza Theatre Orchestra, "The Three Bears" (Coates)
8.40 From the Studio: Elsie Naylor (contralto), "Maureen" (Robertson), "Lullaby" (Keel), "Johnnie" (O'Neill)
8.49 Victor Young and his Concert Orchestra, "Panamericana" (Herbert), "To the Land of My Own Romance" (Smith), "Punchinello" (Herbert)
8.55 Station notices
9.0 Newareel and Commentary
9.25 Chamber Music Society of Lower Basin Street (U.S.A. programme)
10.0 Sports summary
10.10 Dance music
11.0 **LONDON NEWS**
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
7.45 "Adventure"
8.0 Variety
8.30 "The Sentimental Bloke"
9.0 Band music
10.0 Classical music
10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Bachelor Girls' session (Jane)
9.30 Price Tribunal
9.45 The Friendly Road (The Pathfinder)
10.0 New Recordings
12.0 Music and Sports Flashes
12.30 p.m. Gardening session (John Henry)
1.15 London News
1.30 1ZB Happiness Club (Joan)
2.0 New Zealand Hit Parade
3.0 Sincerely Yours
3.30 Duffy's Tavern (Guest: Billie Burke)
4.0 Relay of League Football from Carlaw Park
4.45 The Milestone Club (Thea)
5.0 Musical Programme
5.30 Reserved
5.45 Sports Results (Bill Meredith)
6.0 The Lone Ranger Rides Again!
6.15 London News
6.30 Musical Competitions
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 Talking Drums
8.5 Celebrity Artists

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
9.30 Current Ceiling Prices
11.0 "Pride and Prejudice"
11.30 Melodious Memories: Novelty and Humour
12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
2.0 Recordings
3.0 Rebroadcast of Otago v. Southland Rugby Match played at Carlsbrook Grounds, Dunedin
5.0 Saturday Special
6.0 "Live, Love and Laugh"
6.15 **LONDON NEWS**
6.30 List of names of men speaking in the Radio Magazine broadcast at 9.0 a.m. on Sunday
6.32 Musical Programme
6.50 To-day's Sports Results
7.0 Accordiana
7.15 Topical Talks from the BBC
7.30 Screen Snapshots
7.45 What the American Commentators Say
8.0 Dance Hour
8.57 Station notices
9.0 Newareel with War Review
9.25 Chamber Music: Quartet in B Flat Major (Schubert), Op. 168, Busch Quartet
10.0 Close down

8.20 Bits of Life
8.45 The Rajah's Racer
9.0 Dr. Mac
9.15 Melody Mosaic
11.0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.15 Preview of Week-end Sport
9.0 Bachelor Girls' session
10.0 Gardening session (Snowy)
10.15 Blair of the Mounties
10.30 Variety
11.30 Of Interest to Women
12.0 Mid-day melody menu
12.15 & 1.15 p.m. London News
2.0 Variety and Sports Flashes
3.0 First Sports Summary
3.50 Second Sports Summary
4.0 Duffy's Tavern (Guest: Clifton Fadiman)
5.0 Junior Guest Announcer
6.0 The Lone Ranger Rides Again!
6.15 London News
6.45 Sports Results (George Edwards)
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 Talking Drums
8.5 Celebrity Artists
8.20 Bits of Life
9.0 The Convenient Marriage
9.15 Melody Mosaic
10.15 Voices of Yesterday: William Booth
10.30 Popular Melodies, Old and New
11.0 London News
11.15 The Xavier Cugat Show

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Bachelor Girls' session
10.0 Rhythm and Romance
11.30 Gardening session (David)
12.15 & 1.15 p.m. London News
1.0 Adventures with Admiral Byrd
1.30 The Vegetable Garden
1.45 Passing Parade and Sports Flashes
2.15 Syncopation
2.30 Masters of Melody
3.0 Local Limelight
3.30 Hollywood Spotlight
4.0 Duffy's Tavern (Guest: Grace Fields)
4.50 Sports Results
5.0 Children's session with Grace and Jacko
5.45 Final Sports Results
6.0 The Lone Ranger Rides Again!

6.15 London News
6.30 Story Behind the Song
6.45 Out of the Box
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 Josephine, Empress of France
8.5 Celebrity Artists: Noel Coward
8.20 Bits of Life
8.45 Bachelor's Children (last broadcast)
9.0 Doctor Mac
9.15 Melody Mosaic
9.30 For the Stay-at-home
10.0 The Essex Magazine of the Air
10.15 The Old Corral
10.45 Sparky and Dud
11.0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0 Bachelor Girls' session
12.15 & 1.15 p.m. London News
1.0 Of Interest to Men
2.0 Music and Sports Flashes
4.0 Duffy's Tavern (Guest: Phil. Baker)
5.0 The Children's session, including a presentation by the Junior Radio Players
5.22 Did You Ever Wonder?
5.45 The Garden Club of the Air
6.0 The Lone Ranger Rides Again!
6.15 London News
6.30 Tradesmen's Entrance
6.45 The Sports Results
7.15 Rambles in Rhythm
7.30 In His Steps: Circumstantial Evidence (part 2)
7.45 Brains Trust Junior
8.5 Celebrity Artists
8.20 Bits of Life
8.45 Time Out
9.0 The Convenient Marriage
9.15 Melody Mosaic
10.0 The Band Wagon
10.30 & 11.15 Broadcast of the Town Hall Dance
11.0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0-9.30 Good Morning
5.0 p.m. Children's session
5.45 Dinner music
6.15 London News
6.45 Sports Results (Fred Murphy)
7.15 The Lone Ranger Rides Again!
7.30 Gardening session
8.15 Bits of Life
8.30 Saturday Night Special
9.0 The Convenient Marriage
9.15 Music, Mirth and Melody
10.30 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
11. 0 Presbyterian Service: St. Stephen's Church (Rev. W. R. Milne)
- 12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Man Born to Be King": The Series of Plays by Dorothy Sayers. "The King Comes to His Own" (BBC production)
3. 0 Tchaikovsky and His Music
- 3.30 Symphony Orchestra: "Impresario" Overture (Mozart), Vocalise (Rachmaninoff), Scenes Pittoresques (Massenet), "Pavane for a Dead Princess" (Ravel), "Les Preludes" (Liszt) (U.S.A. programme)
- 4.30 Among the Classics
5. 0 Children's Song Service
- 6.45 As the Day Declines (6.15, LONDON NEWS)
7. 0 Congregational Service: Beresford Street Congregational Church (Rev. Clifford L. Welch)
- 8.30 EVENING PROGRAMME: Toscanini and the BBC Symphony Orchestra, "Tragic" Overture (Brahms)
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.33-10.7 Elgar and London Symphony Orchestra, Symphonic Study ("Faust") (Elgar)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

680 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 Choral Recitals with Instrumental Interludes
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

11. 0-1.0 p.m. Music for Sunday: News: Kostelanetz
1. 0-8.45 Hit Shows of Week: Radio Theatre Symphony
6. 0-8.0 Charlie McCarthy: Jack Benny: Hour of Charm
8. 0-11.0 News: Sammy Kaye: Contented Hour: Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Music by the Citadel Salvation Army Band
11. 0 Anglican Service: St. Peter's Church (Ven. Archdeacon A. K. Bullock)
- 12.30 p.m. Things to Come
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 The Garden of Melody: The NBS Light Orchestra. Conductor: Harry Ellwood. Leader: Leela Bloy
3. 0 Reserved
- 3.30 John Charles Thomas: A programme by the popular American baritone
4. 0 Reserved
- 4.30 Composers Through the Ages
5. 0 Children's Service, conducted by Uncle Claude, assisted by the Choir from the Newtown Congregational Sunday School
- 5.45 Stuart Robertson (baritone)
- 6.15 LONDON NEWS
7. 0 Brethren Service: Tory Street Hall (Mr. A. Rath)
8. 5 EVENING PROGRAMME: "The Bartered Bride": Opera by Smetana

Sunday, August 13

- 8.45 Sunday evening talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.50 "Bartered Bride" (continued)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Recitals
- 8.20 Ballads and Light Orchestras
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "The Amazing Quest of Mr. Bliss"
8. 0 Masters of the Keyboard
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 Show Time
- 9.33 "Forbidden Gold"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service
- 8.15 Recorded programme
9. 0 Big Ben Chimes
9. 1 Recorded programme, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Morning Programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0-4.0 Afternoon Concert session
- 6.15 LONDON NEWS
7. 0 Presbyterian Service: St. Paul's, Napier (Preacher: Rev. Angus McKenzie)
- 8.15 "Girl of the Ballet"
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 The Halle Orchestra, Adagio and Fugue in C Minor (Mozart)
- 9.42 Pittsburgh Symphony Orchestra, "Iberia" (Debussy)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Albert Spalding (violin) and Philadelphia Orchestra (Ormandy), Concerto No. 8 in A Minor (Spohr)
8. 0 Light Opera Selections
- 8.30 BBC Symphony Orchestra (Sir Adrian Boult) and String Quartet, Introduction and Allegro for Strings (Elgar)
9. 1 "Ernest Maitreversy"
- 9.33 "Commandos" (U.S.A. programme)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Recorded Celebrities
11. 0 Church of Christ Service: Moorhouse Avenue Church (Rev. C. G. Flood)

- 12.15 p.m. Music for the Middle-brow
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Man Born to Be King": A series of Plays on the Life of Christ, by Dorothy Sayers: "Kings in Judea" (BBC programme)
- 2.45 "Battle Honour: The 50th Division" (BBC programme)
3. 0 Music by Mozart: Quintet in D Major
- 3.24 Operatic Interlude
- 3.45 British Church Leaders Speaking: Most Rev. Thomas Leighton Williams: "Looking Ahead: The Pope's 1939 Peace Points" (BBC programme)
4. 0 "On Wings of Song" (BBC programme)
- 4.30 Travellers' Tales: "Jean Batten Flew" (BBC programme)
5. 0 Children's Service: Canon S. Parr)
- 5.45 Evening Reverie
- 6.15 LONDON NEWS
- 6.30 Music by Tchaikovsky
7. 0 Anglican Service: Christchurch Cathedral (Canon S. Parr)
- 8.15 EVENING PROGRAMME: H.M. Grenadier Guards Band, "Euryanthe" Overture (Weber, arr. Godfrey)
- 8.23 From the Studio: David M. Halliday (bass), "Sapphic Ode" (Brahms), "The Sea Hath Pearls" (Franz), "Death and the Maiden" (Schubert), "Dedication" (Franz), "I Will Not Chide" (Schumann)
- 8.34 Band of the Garde Republicaine of France, Clarinet Concerto (Weber)
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.20 Station notices
- 9.22 Grand Massed Bands, "Be Not Afraid" ("Elijah") (Mendelssohn)
- 9.27 Studio Recitals by Nancy Sherris (contralto) and Rhona Thomas (pianist), Nancy Sherris: Songs by Elgar; "Shepherd's Song," "Rondelet," "Like to the Damask Rose," "Pleading"
- 9.39 Rhona Thomas: "Flirtation in a Chinese Garden," "Rush Hour in Hong Kong" (Chasins), Impromptu in E Flat (Schubert), "Dedication" (Schumann)
- 9.52-10.1 BBC Wireless Military Band, "Carmen" Fantasia (Bizet)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music, with programme by featured artist at 7.0
- 8.30 Symphony Concert
- 9.30 "They Shall Rise Again" (No. 3: Rotterdam (BBC programme)
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (12.15, LONDON NEWS. Talk: Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 Salt Lake Tabernacle Choir (U.S.A. programme)
- 6.58 Station notices
7. 0 Evening programme
- 7.32 Potpourri
- 8.10 Radio Guild Players in "Dictated, But Not Read"
- 8.39 The Charm of the Waltz
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.20 The Albert Sandler Trio
- 9.32 James Raglan in "The Soldier of Fortune"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas
11. 0 Methodist Service: Trinity Methodist Church (Rev. W. G. Slade, M.A.)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Case of Lady Talond": A play featuring Fay Compton (BBC production)
- 2.30 Koussevitzky and Boston Symphony Orchestra, Symphony in A Major, K.901 (Mozart), Symphony Dedicated to the Army Air Forces (Samuel Barber) (U.S.A. programme)
- 3.21 "The Pilot and the Nightingale": An English miniature (BBC production)
- 3.30 "Plenty to Think About": A Canadian on English education (BBC production)
- 3.45 Musical Comedy
- 4.15 "The Man Born to be King": The series of plays on the life of Christ, by Dorothy Sayers. "The Feast of the Tabernacles"
- 6.15 LONDON NEWS
- 6.30 Presbyterian Service: St. Andrew's Church (Rev. Ronald S. Watson)
- 8.15 EVENING PROGRAMME: An Organ recital by Professor V. E. Galway, Mus.D., Dunedin City Organist (relay from Town Hall)
- 8.45 Sunday evening talk
9. 0 Newsreel and Commentary
- 9.22-10.26 "Jetsam on the Rising Tide," by W. Graeme Holder. A refugee story of individual loyalties. Sombre but powerful (NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "Michael Strogoff"
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Sacred Interlude
- 10.45 The R.A.A.F. Glee Singers (BBC programme)
12. 0 Band of H.M. Irish Guards in the Music of Sir Charles Stanford (BBC programme)
- 12.15 p.m. Theatre Memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Columbia Broadcasting Symphony
- 2.30 "Concerto for Crooks" (BBC Play)
3. 0 Concerto in E Minor (Mendelssohn), Op. 84, Yehudi Menuhin (violin) and the Columbia Concert Orchestra
- 3.45-4.0 "Wings of Victory" (BBC programme)
- 6.15 LONDON NEWS
7. 0 St. Mary's Basilica (Father J. Murphy)
8. 0 Orchestral Interlude "Sorrell and Son"
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.25 "Mr. Meredith Walks Out"
10. 0 Close down

42D DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Light and Bright
11. 0 Songs by Cole Porter
- 11.30 A World of Music
12. 0 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Junior Request session
- 8.30 Around the Bandstand
- 9.15 Uncle Tom and the Children's Choir
- 10.15 Melody Round-up
- 11. 0 Friendly Road Service of Song
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 2.45 Notable Trials (Richard Singer)
- 3. 0 The Bob Hope Show
- 3.30 The Music and the Story (Pauline Rodgers)
- 4.45 Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.30 Uncle Tom and the Sankey Singers
- 7.30 Radio Theatre Programme
- 8. 0 Attack at Sea (BBC production)
- 8.45 Sunday Night Talk
- 9.15 The Living Theatre: Dunkirk of Burma
- 10.15 The Hour of Charm
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8.15 A Religion for Monday Morning
- 9. 0 Uncle Tom and the Children's Choir

Sunday, August 13

- 9.15 Band session
- 10. 0 Melody Round-up
- 10.30 Friendly Road Service of Song
- 11. 0 Cheerful Tunes
- 11.30 The Morning Star
- 11.45 Comedy Cameo
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 Notable Trials (Richard Singer)
- 4.45 Session for the Blind
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Favourites of the Week
- 6. 0 Talk on Social Justice
- 6.15 London News
- 6.30 For the Old Folk
- 7. 0 Charlie McCarthy Show
- 8. 0 Close Quarters (BBC production)
- 8.30 Concert Hall of the Air
- 8.45 Sunday Night Talk
- 9. 0 Light Classical Music
- 9.15 The Living Theatre: Sons of the Morning
- 10.15 Bing Crosby Show
- 10.45 Stumber session
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Band session
- 10. 0 Hospital session
- 10.45 Melody Round-up

- 11. 0 Friendly Road Service of Song
- 11.45 Sports Talk (The Toff)
- 12. 0 Luncheon Request session (Chiv)
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 1ZB Radio Theatre
- 3.30 Notable Trials (Richard Singer)
- 4.45 Family Favourites
- 5. 0 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.30 Entr'acte with George Thorne at the Civic Theatre
- 7. 0 The Bob Hope Show
- 8. 0 Escort Destroyer (BBC production)
- 8.45 Sunday Night Talk
- 9. 0 Light Classical interlude
- 9.15 The Living Theatre: The Day of Reckoning
- 10.15 The Hour of Charm
- 10.45 Restful music
- 11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10. 0 The Hospital session
- 10.30 Melody Round-up
- 11.30 With the Bandmen
- 12. 0 Listeners' Favourites
- 12.15 p.m. Are You a Genius?
- 1.15 London News
- 2. 0 Julian Lee presents—

- 2.30 Notable Trials (Richard Singer)
- 3. 0 The 1ZB Radio Theatre
- 4. 0 The Diggers' session
- 4.30 We Discuss Books
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Anita Oliver's Choristers
- 6. 0 A talk on Social Justice
- 6.15 London News
- 7. 0 Charlie McCarthy Show
- 8. 0 Aeroplane Hospital (BBC production)
- 8.45 Sunday night talk
- 9.15 The Living Theatre: Fishers of Men
- 10.15 The Bing Crosby Show
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 8. 0 a.m. Bright Records
- 8.45 London News
- 9. 0 Band session
- 9.15 Organ music
- 9.30 Music Lovers' Choice
- 10.15 Melody Round-up
- 10.30 Listeners' Request session
- 5. 0 p.m. Storytime with Bryan O'Brien
- 5.30 Radio Theatre
- 6. 0 Wayside Chapel
- 6.15 London News
- 7. 0 The Bob Hope Show
- 8. 0 Travellers' Tales (BBC production)
- 8.45 Sunday Night Talk
- 9. 0 The Living Theatre: Immortal Heritage
- 10. 0 Close down



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