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I USE LUX TOILET
SOAP EVERY DAY.

ACTUAL STATEMENT made at
Hollywood on May 5th, 1942, by

Joan Fontaine

appearing in
20th Century Fox's
"Jane Eyre"

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THINGS TO COME

A Run Through The Programmes

MONDAY

"TOWN AND COUNTRY" is the title of a new series of Winter Course Talks which will begin at 2YA on Monday, August 7, at 7.15 p.m. The talks have been prepared by L. R. Palmer, of Nelson, formerly a teacher, and now a journalist. Economics and geography are Mr. Palmer's special subjects (he has given talks on them before), and in this new series he will bring the expert's knowledge to bear on such matters as why some towns develop and others don't, the present and future distribution of population and industry, and so on. There will be four talks, and their titles are "Developments of a Century," "The Land," "Industry and Commerce," "What of the Future?"

Also worth notice:

2YA, 8.35 p.m.: Music by Bach.
3YA, 9.25 p.m.: Piano Quintet (Elgar).
4YA, 8.4 p.m.: The Lyric Choir.

TUESDAY

SCIENTISTS have collected evidence for us of ages when Nature was adapting man. Historians have collected evidence of a few more centuries when man was adapting Nature, or believed he was. Whether you believe man is now the master and Nature the servant or Nature the master and man the servant, you should be interested in a Winter Course Talk to be heard from 4YA at 7.15 p.m. on Tuesday, August 8. The name of the series it inaugurates is "Man's Adaptation of Nature," which will appeal to students of one of these approaches. But the title of the talk itself, by A. H. Payne, is "Man's Place in the Landscape," which may appeal to students of the other. However, as Mr. Payne probably knows as well as anyone else that man can be master and servant at one and the same time, he should have something to say to all of us.

Also worth notice:

1YX, 8.8 p.m.: Symphony No. 1 (Beethoven).
3YL, 8.0 p.m.: Haydn and Mozart.

WEDNESDAY

WHEN anyone mentions the word "home," what does it mean to you? The "Old Country," a comfortable chair and the radio, or the prattle of youngsters? Or are you one of those people who think the modern home should be merely a boarding-house where the family can get bed and breakfast, and thank goodness they are out of the way the rest of the time? Whatever category you belong to, we suggest you tune in to 2YA at 10.25 a.m. on Wednesday, August 9, to an A.C.E. talk entitled "The Home as a Background."

Also worth notice:

2YC, 8.0 p.m.: Symphony No. 7 (Sibelius).
3YA, 8.0 p.m.: The Orpheus Choir.

THURSDAY

THE consumer—which means you—can now hear something brief and to the point every day except Sunday about ceiling prices. If he is at work, which is where he ought to be by 9.30 a.m., he can tell his wife to take note. "Current Ceiling Prices" is a daily broadcast lasting not more than 90 seconds, heard from all the main National stations. But this is not all.

Another series, called "Consumer Time," will begin on Thursday, August 10, a weekly talk on the everyday problems and misunderstandings that arise out of shortages, controls and rationing. If you want your wife to know the authorised highest prices for her everyday purchases, tell her to tune in at 9.30 each morning. If you want to know the whys and wherefores of shortages and the steps taken to meet them, tune in at 7.0 p.m. on Thursdays, to National or Commercial stations.

Also worth notice:

1YA, 7.15 p.m.: New Zealand Constitutional Relations (talk).
3YA, 7.15 p.m.: Cocksfoot Seed Production (talk).

FRIDAY

MAURICE CLARE, who for 11 weeks has been giving a weekly talk on violin music and its background will conclude his series on Friday, August 11, at the usual time—8 p.m. Mr. Clare has played on his own Guarnerius (with piano accompaniment by Frederick Page) samples of violin music from the 17th century to the 19th century, and has talked to his listeners in an interesting way about the composers and the instrument-makers who developed it. For his final week he has, of course, chosen the 20th century. Those of his listeners who lament the passing of the greatest days of violin music may yet find the final week consoling, if Mr. Clare looks for the best of what has been done with the violin this side of 1900, and if he is able to hold out hopes for something still to come.

Also worth notice:

1YA, 8.25 p.m.: Symphony No. 3 (Brahms).
4YZ, 8.0 p.m.: Scheherazade (Rimsky-Korsakov).

SATURDAY

WHAT does a soldier dream of in the middle of the night? That's not a leading question, it's the first line of the verse of a popular song, and what you have to do, is to guess which song. At least that is what you will have to do on Saturday, August 12, at 7.30 p.m., if you tune in to 2YA. Jean McPherson, with John Parkin at the piano will be presenting a musical quizz at this time, but as that song will not be one of their presentations, we can safely tell you that the name is "A Soldier Dreams." But perhaps you've already guessed that.

Also worth notice:

1YA, 7.38 p.m.: Mt. Albert Grammar School Choir.
3YL, 8.0-10.0 p.m.: Music by Beethoven.

SUNDAY

THE MAN BORN TO BE KING, the series of plays on the life of Christ, written by Dorothy Sayers, will start from 3YA at 2 p.m. on Sunday, August 13, with "Kings in Judea," which covers the Nativity and the political background of the court of Herod. The series has finished at 2YA, and on Sunday, August 13, the last of the 12, "The King Comes to His Own," will be broadcast from 1YA, and the sixth, "The Feast of Tabernacles," from 4YA.

Also worth notice:

2YA, 8.5 p.m.: Opera, "The Bartered Bride" (Smetana).
4YA, 8.15 p.m.: Organ recital by Dr. V. E. Galway.