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LETTERS FROM LISTENERS

(continued from page five)

wolf-cries and so on. The laughter in BBC shows is always subdued, and the comedy is non-stop from start to finish. Appreciation is adequately expressed at the end of the show, and Handley is amazing in his delivery of some tongue-twister lines. I have yet to hear his tongue slip, and quite understand Bob Hope saying, when he heard "ITMA" in England recently, "I don't know how he keeps up the pace." Hope and his colleagues rely entirely on their scriptwriters; Handley relies on his own skill, although his writer (a New Zealander, by the way) is also outstanding.

MOVIETONE (Auckland).

"IN HIS STEPS"

Sir,-It was with utter disgust that I listened to several instalments of In His Steps. I can see very little difference in plot between this and the other popular serials like the Green Hornet, The Lone Ranger, etc. It's the same old story, the good men rescuing the victims of the bad men, the only difference being that the Rev. Dr. Maxwell reforms the bad men of In His Steps, whereas in the others they are fittingly disposed of.

If the purpose of this serial is to boost religion, it is, in my opinion, an utter and contemptible failure; in fact, it is almost blasphemy.
HERETIC (Rangiora).

THE MAN BORN TO BE KING

Sir,-Your correspondent "Argosy" writes very dogmatically for one, who on his own confession, has no use for dogma. He says that the plays in the series The Man Born to be King are not true. How does he know? Miss Sayers happens to be a lay theologian of outstanding brilliance, besides being a playwright, and her treatment of her subject matter is in harmony with history. The discrepencies that occur in the narratives of the evangelists merely prove the accuracy of their report. I would describe *The Man Born to be King* as a work of genius.—H. H. FOUNTAIN (New Brighton).

Sir,-One of your correspondents asks what Dorothy Sayers does with her royalties. Surely it does not matter what she does with her royalties: the amount of work and thought expended on such an inspiration cannot be repaid in monetary value. To all true artists that is of secondary consideration, and Dorothy Sayers is no exception. As all must fight for the birth of new ideas. Dorothy Sayers has had to fight for the recognition of her work.

J.T. (Wadestown).

Sir,—I have read with profound disgust "Argosy's" letter concerning The Man Born to be King. Surely these plays were not intended solely for the

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New Zealand Listener, August 4