

NEW ZEALAND  
**LISTENER**

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper  
Vol. 11, No. 266, July 28, 1944

Programmes for July 31—August 6

Threepence



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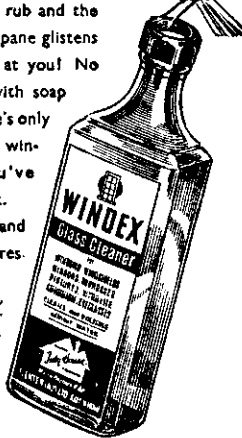
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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

THERE is a winter course talk title in 2YA's programme for Monday, July 31 (at 7.15 p.m.), which may have caught your eye already—"History and Rotten Potatoes," the final talk in the series of "Life's Secret Armies." The title may puzzle you now, but if you tune in then Dr. I. B. Blair, of the Department of Agriculture, will tell you what it is all about—the economical and even historical effects of the visitations of crop blights. What would the New York Police Force be, for instance, if a potato blight had not caused many Irishmen to leave their famished country about 100 years ago?

Also worth notice:

3YA, 9.25 p.m.: Music by Debussy.  
4YA, 9.25 p.m.: Music by Mozart.

### TUESDAY

DURING World War I, Pastor Niemoller was a submarine commander in the German Navy and was awarded the Iron Cross for his services. By 1933 he was a pastor in Berlin, and in 1937 he was imprisoned for "misuse of the pulpit." After a short period of freedom in 1938 he was finally sent to a Concentration Camp, where he received the same treatment as was meted out to thousands of pastors, priests, and monks who defied Nazism and all it stood for. "Cavalcade of America"—Pastor Niemoller is the title of the U.S.A. Office of War Information Programme which will be heard from 4YA at 8.0 p.m. on Tuesday, August 1.

Also worth notice:

2YA, 8.24 p.m.: Piano Concerto in B Flat (Mozart).  
3YL, 8.0 p.m.: Modern Composers.

### WEDNESDAY

WHAT is it that makes your flesh creep and your hair stand on end; what is it that causes your knees to knock together and the cold sweat to run like a torrent? Why do you crouch shivering, your eyes on the door, your breath caught at your lips lest it shatter the silence and betray your presence? Well, of



course there's only one answer to silly questions like those, and Station 2YA proposes to give it at 8.13 p.m. on Wednesday, August 2 in co-operation with the BBC. The title of the programme is "The Ghost in Your House."

Also worth notice:

1YA, 8.0 p.m.: Quartet in E Flat Major by Faure (Studio).  
2YC, 8.0 p.m.: Concerto in A Minor, Op. 129 (Schumann).

### THURSDAY

IN the early Stone Age, and probably in the late Stone Age as well, the best man around the caves was the man who could swing the heaviest club. "Packing a fair wallop" was the only passport to popularity in those days. However, the Four Clubmen, featured in the BBC recorded programme of that name, are not the hard-hitting sons of the granite that their ancient namesakes were. The Four Clubmen are sweet-sounding vocalists presenting unusual arrangements of unusual items. With the

Four Clubmen is James Moody at the piano. This programme will be heard from 2YA at 9.45 p.m. on Wednesday, August 2, and from 4YA at 10.0 p.m. on Thursday, August 3.

Also worth notice:

1YX, 8.0 p.m.: Trio in D Major, Op. 70, No. 1 (Beethoven).  
4YA, 8.17 p.m.: Concerto for Cello and Orchestra (Elgar).

### FRIDAY

IN his organ recital from 3YA on Friday evening, August 4, Dr. J. C. Bradshaw will play a composition by Harvey Grace, a well-known English writer on music, who died this year. Grace was for many years editor of the *Musical Times*, and wrote as "Feste" "Ad Libitum," as well as over his own initials. He was born in 1874, and became an organist in his thirties. His book *The Complete Organist* (1920) was very popular with performers of the instrument.

Also worth notice:

1YA, 7.30 p.m.: Men and Music: William Boyce.  
3YA, 8.0 p.m.: Violin Music and its Background (Studio).

### SATURDAY

AT 8.0 p.m. on Saturday, August 5, Station 3YA will relay from the King Edward Barracks, Christchurch, the opening of the New Zealand Industries Fair by the Hon. D. G. Sullivan. When we were young we called it the Winter Show, and the children who go this year (some for the first time in their lives) will probably call it the Winter Show too, but Mr. Sullivan will no doubt call it the Industries Fair. Once, you used to trudge round in a layer of sawdust and lolly-papers and watch the machine that stamped the boot-polish tins, or paid a shilling for the privilege of a most deceptive "box of chocolates" in some game of skill. Or if your purse could only run to pence, there was that other sugary delusion called candy-floss. Once, you could even try out a free toll call to any part of the country. That may all be changed, but no doubt some of the old atmosphere will be there, and perhaps the sawdust too.

Also worth notice:

1YA, 7.30 p.m.: Commercial Travellers' Choir.  
3YL, 8.0 p.m.: Music by Brahms.

### SUNDAY

A BROADCAST of interest to Catholics throughout the Dominion will be a relay by 3YA from the Roman Catholic Cathedral, Christchurch, at 11 a.m. on Sunday, August 6, when the newly-ordained Bishop, the Most Rev. Patrick Francis Lyons, D.D. will be enthroned. The ceremony will be followed by Solemn Pontifical High Mass and the sermon will be preached by His Grace Archbishop O'Shea, of Wellington. The music for enthronement will be sung by St. Bede's College Choir, conducted by Rev. Father Bennett, and the Mass will be sung by combined choirs, conducted by W. A. Atwill. The organist will be J. F. Skedden. To enable listeners to follow the enthronement ceremony, it will be described by the Reverend Father Daly.

Also worth notice:

2YA, 9.50 p.m.: Clarinet Concerto (Mozart).  
3YA, 3.0 p.m.: Music by Schumann.

## One World

**O**NCE more the Prime Minister has proved that the world is small when you travel on wings. Although he was away about three months his travelling time in relation to time spent at meetings and conferences was about the same as it would have been if he had set out by rail and road to visit each constituency in his own country. We hope Professor Cotton will allow us to say that distance has surrendered to science. But we shall not ask his permission yet to say that the world is one. It isn't. Neither the speed of travel nor the invention of international languages nor developments in the mechanical means of communication has brought nations any closer together than they were a hundred years ago. Mr. Fraser has given us a hint of the attitude the winners of the war are likely to take if it is proposed to restore the League of Nations. A League of some kind is fore-shadowed but not such a League as came into being 25 years ago. And the reason of course is that the world, instead of becoming more of a unit since that time, has further disintegrated. We may be closer to world unity than we know, but we are not close enough to risk an international government or to be planning the establishment of anything like a super-state. Unity, after all, is a psychological condition, and it can happen with nations as it so often happens with individuals that propinquity increases the chances of friction. There was not much trouble with Japan when no one was allowed to enter or depart, or with the Maoris or Red Indians when they lived in one hemisphere and the white races in another; but there have been some incidents since. So, we must assume, it will continue to be in the world at large until nations draw near not because they can't help doing so but because they wish to. All we can say in the meantime is that unity has been made technically possible. If Mr. Fraser can talk to Mr. Churchill on Monday and to his Cabinet on Saturday, world unity is no longer impossible physically. But world war is no longer impossible either.

NEW ZEALAND LISTENER, JULY 28

# LETTERS FROM LISTENERS

## WE NEW ZEALANDERS

Sir,—The discussion in your columns has provided me with the excuse for saying something I wanted to say about Mr. Fairburn's essay *We New Zealanders*, recently reviewed in your paper.

His reference to the wealthy woman in a Cadillac on page 6 of his essay is commonplace; his reference to "our" attitude towards the English on page 7 is not true (the average New Zealand workman does not regard the English as the dominant race); I query his statement that "we have been influenced by the American standard of business efficiency that would enforce prohibition if it could"; I don't think his stress on the war being a global one is news to anybody; I think he is far too superficial when he says "we" are all intent on grabbing our share of the gravy; I think he overdoes his harping on the attitude of a minority towards England as home; I disagree entirely with his opinion that most New Zealanders have respect for a man with a title; I don't think he is being clever when he says the English people, "from rag-pickers to dukes," agree that nobody can run England but Old Etonians and Old Harrovians; I consider his statement that it is impossible for him to go along any street without having threats of damnation hurled at him from large hoardings a typical generalisation: from my own experience in the reporters' room, I disagree with him when he says a newspaper will fully report a "successful usurer" whenever he opens his mouth; and I think his suggestion that nine out of 10 films sent to this country should be banned is too drastic.

In short, my point of view is a lot different from Mr. Fairburn's. But I am not saying that my point of view should read "our" point of view. I believe Mr. Fairburn should have been equally cautious. Things would not have been so hazy in his formal essay if he had stated at the outset that "we" for him meant "we of the middle-class," and that he himself was a member of the middle-class, even if a Douglas Reedish sort of member. As it is, his references to such things as protracted telephone conversations will be foreign to those people not possessing telephones. And it is ridiculous of him to distinguish between shop assistants and tram conductors. The job makes no difference. People are people, with their bad points and their good points. A cantankerous poet can't do much about it.—D. W. BALLANTYNE (Auckland).

Sir,—"Third Generation New Zealander's" letter contains matter for serious thought. If things are as he says, I agree that some sensible thing should be done about it. For a start, I would suggest that he and people of like mind should procure a good mirror and a copy of that queer old book "The Bible," and earnestly read St. Luke Chap. 18, v. 10-12. After reading they should study the figure in the mirror and ponder deeply.

"Two men went up into the temple to pray; the one a Pharisee and the other a publican. The Pharisee stood and prayed thus with himself. 'God, I thank thee that I am not as other men

are, extortioners, unjust, adulterers, or even as this publican, I fast twice in the week, I give tithes of all that I possess.'—ANOTHER NORTH AUCKLANDER (Kaitiaki).

## REFUGEES

Sir,—It is perhaps not too late for me to express the very great appreciation I felt some weeks back at the appearance in *The Listener* of an article putting forth the case for the German and other refugees in New Zealand in such decent and fair terms. There have been so many warnings appearing in various papers lately about the danger of this minority to the community, that it was a real pleasure to find a paper ready to give space to a calmer and more Christian view of the situation, and one which is, I think, more in keeping with the spirit of tolerance and fair-play, which we hope is still a characteristic of the British people, as well as with the truth. It is not the first time that your paper has seemed to me to be trying to be representative of that decent, and very large element in the community, whose voice, strangely, is so seldom heard in official utterances.—M.M.A. (York Bay).

## MORE MUSIC WHILE WE WORK

Sir,—I would like to make a suggestion through you on behalf of the many workers of New Zealand who are as fortunate as I am—that is, who have the radio while they work. I am employed in a large factory which is installed with 12 speakers, and we all enjoy the *Music While You Work* session from 4YA for one half-hour morning and afternoon. But could we have one hour of this delightful programme in the morning and one hour in the afternoon, as half an hour is so short? I am sure my sentiment regarding this broadcast would be endorsed by many thousands of workers in this country.—"WORKER" (Dunedin).

## LECTURES ON THE AIR

Sir,—May I endorse the suggestion by "Materfamilias" in a recent issue of *The Listener* that a series of half-hourly talks along the lines of W.E.A. lectures take the place of "Music While You Work." To those of us who are no longer free to attend the lectures which once we found so stimulating, such talks would be "lapped up" with enthusiasm. "Child Psychology" or "Woman's Place in a Changing World" are topics which should have a wide day-time appeal. More talks and plays during these precious hours of relaxation when the children are abed would also be deeply appreciated by many.

JOYCE JEFFERY (Auckland).

## WAR WITHOUT END?

Sir,—I am surprised that your paper should publish an advertisement "calculated to cause alarm and despondency" among those readers who have been hoping that this Second World War will also be the last one. I refer to the exhortation to "invest now in the next War Loan!"

DESPONDENT (Wellington).

(We recommend our correspondent to invest in this loan and help to make it the last.—Ed.).

## ANSWER TO CORRESPONDENT

Brian L. Fisher (Otahuhu): See G.M.'s Notes for April 28, 1944.

# HAPPINESS IS WHERE YOU FIND IT



Jack Acland, M.P.,  
Recommends  
The Country

I WANT to discuss with you my idea of a "good citizen." I cannot do better than quote the words of the Bible: "Do unto others as you would they should do unto you." A good citizen is a man who thinks not of himself but of the people around him, and in this way there is no difference between a good citizen in the country and a good citizen in the town. The more thought I give to the matter, the more certain I am that education plays a most essential part in forming the character of the citizen, and that it is with the help of education that we can learn the true value of life. It seems to me that up to date our sense of values has been out of proportion. What people must realise is that it is happiness that counts, not money — a way of life rather than a standard of living. And in the adjustment of these values I am certain the school teacher will play an increasingly important part. Our problem is: to attain a new perspective of life which we will achieve only by a change of opinion and a readjustment of values.

I think we generally agree that democracy is the form of government best suited to people of our temperament, and if democracy is to function, the people must be trained to take their responsibilities. As Dorothy Thompson said recently, "Democracy depends on universal, vigorous, moral training in the home, in the church, and in the school." We must have social discipline, and if people don't know how to make themselves do the right thing, someone will rise up and tell them. Then democracy disappears.

The State, the framework in which the citizen lives, should provide for three things:

1. Economic development.
2. Political stability.
3. A desirable social life; and to attain this we must have a well balanced community with a vigorous rural population.

## Life from the Soil

I was struck by a recent remark of Mr. W. Brockington, whom some of you met, and most of you have heard over the air: "I think democracy flourishes at its best in the little towns and the country places—the democracy that treats the rich and the poor as though they were men; that sets men talking about the laws they live by and help make; and what heart-warming things men and women do when, as the old woman gathering sticks in the Worcester woodlands said to Lord Baldwin, 'God, goodwill and good neighbourhood are their company.'"

I do not think it is necessary to advance any arguments to qualify these statements. We realise that all life comes from the soil, and that it is the basis of our art, literature, and culture.

*IN a recent talk in Christchurch to the New Education Fellowship, Jack Acland, M.P., of Mid-Canterbury (above), made a strong appeal for a better appreciation of country life, and had some interesting suggestions to make for stopping the drift to the towns. Here are some extracts from his address.*

It is there we must look for our economic development, our political stability, and a desirable social life.

As you know, the settlement of Canterbury was brought about chiefly by the efforts of two men, Godley and Wakefield, who hoped to transport a slice of English society from top to bottom to the other side of the hemisphere. The dream was only partially realised. Sir George Grey, who spent his early years in Ireland and had first-hand knowledge of the miseries arising from tenant farming, had no wish to see the same in New Zealand, and upset their plans by throwing open the land and the remainder of the Canterbury Province at a low rental. The very state of affairs which Godley and Wakefield had striven to avoid therefore came about: great areas of land were taken up by individuals and the "shepherd kings" of Canterbury played a prominent part in the political, social and economic life of the community. As a descendant of one of these early settlers, I am not prepared to say tonight whether this was a good or a bad thing, but I do wish to point out the effect on the history of this country.

## Break-up of Community Life

The life of Canterbury to begin with, centred round the big sheep stations and round the station owner, who lived on his estate, even though a manager might be employed, and was the uncrowned king of the district. He was patron of the local clubs and societies, in many cases a man of culture and education, who gave leadership to the life of his particular district. Under this leadership, the people in the district lived a full life — they were, in most cases, a virile, hard-working, and self-reliant people. The breaking-up of the large sheep stations was a contributing factor in the decline of the community life in the small centres, but this was considerably hastened by the coming of the motor-car, the radio, and the motion picture. These took the place of the village pub and blacksmith shop, originally the meeting place (the community centre) for the people in the agricultural districts—with advantage, perhaps, to their health but not to their community spirit.

I have not the time to trace the history of local government, but must point out that the powers of the county councils and boroughs are gradually being whittled away under the pressure of centralisation in Wellington, and this means that district people do not have a true civic or social feeling. In the past they had a sense of service to the rest of the community. They also had opportunities of political self-expression and of making a definite and worthwhile contribution to the well-being of society.

Among other causes of the decline in community life is the drift to the towns. In 1901, 17 per cent of New Zealand's population lived in towns with a population of more than 10,000. In 1936 (and the position has since become worse) 41.55 per cent lived in towns of that size. In 1936, 61 per cent of the North Island's population lived in towns with a population of more than 10,000 people and 56 per cent of the South Island's people.

The causes of this drift were partly economic—the attraction of higher wages, the 40-hour week, no work on Saturdays, and so on—and partly the lack of the right sort of education. In other words, our people have acquired a completely false set of values — they prefer the high-speed entertainment of the town to the more simple and natural pursuits of country life.

Then there is the housing problem. In many cases when a single man marries in the country, his employer has to dispense with his services through lack of suitable accommodation for him. It is also noticeable that if any young man shows particular promise at school it is immediately said that he must be sent to the town to work, that there is no scope for him in the country, and that his qualifications would be wasted.

I do not want to leave you with the impression that I think town life has more advantages than has country life. On the contrary, I believe that country life with all its disadvantages can give greater happiness, more freedom, and contentment than town life. But I think that we politicians, and others as well, do the country a dis-service by continually pointing out the joys of town life compared with the hardships of country life, without pointing out at the same time the advantages of country life compared with the disadvantages of town life. The nearer the people are to the soil, the happier they are, and the more simple and honest their happiness.

## Less Divorce in the Country

For some time, too, I have been meaning to examine the divorce figures as between town and country. From my own observations I would say that there is a larger percentage of divorces in the town than in the country. I don't suggest that the country man is any

(continued on next page)

more moral than the man living in the town, but the opportunity is not there, nor are the temptations so great. The farmer toils hard from morning till nightfall, but he sees the results of his work—he has freedom, he is not driven by the machine, he is not just a cog in a wheel. So with the farm worker, who is in most cases more like a partner than a hired man. There is no foreman standing over a farm-worker to supervise his work. If he is a good man he takes a pride in his work and works because he enjoys it.

I thought a man's feelings towards the soil were well expressed by someone I met the other day — he was a returned soldier of this war, and was working in a paddock near the road. I stopped and said to him, "Well, how goes it, Bill?" expecting a rather unsettled and perhaps discontented reply. But he answered: "Well, there's the green grass, the trees, and the sheep. It's all very beautiful, and I'm glad to be home."

### What of the Future?

What then of the future of rural life? It is absolutely essential that we have a vigorous rural community, not only because it will give us a well-balanced community life but also for economic reasons.

The question is: how are we to keep up our rural population? Education will be one of the most important steps—education and propaganda to foster



**THE COUNTRY STORE:** One of the places where rural life should be centred

understanding of town and country problems. We must advertise the advantages of living in the country and smaller centres—dissipate the idea that as high a quality of life is not possible in a village as in a city. We must show that it is happiness that counts, not money. But we must of course have houses to live in. Perhaps you will say, "But that's a universal problem." It is, but the shortage of housing in the country has existed for a great many years. Many landowners do not appreciate the necessity of providing suitable quarters for married men. So housing schemes must be encouraged in the smaller centres so that the farm worker may live in a community with schools and other facilities, and go out daily to work on nearby farms.

I said earlier that a young man showing particular promise is encouraged to make his livelihood in the town. Some of these boys would like to take up farming, but have not the capital to make a start. There is still land in both islands which has yet to be developed, and there young men should be given assistance by schemes such as those outlined by Professor Hudson in his pamphlet on Land Tenure. But if we entice the farmer into the country for economic reasons, how are we going to enable him to enjoy to the full his

economic, gregarious, intellectual and spiritual needs?

We must bring up our small centres, replacing and renewing the old-time blacksmith-shop, saddler, dressmaker, bakery and hotel by a small flourishing industry. There is nothing to stop this being done but the conservative outlook of many who serve on the directorates of large companies, and of those in Government circles who continue with a policy of centralisation. Does this mean imitating the characters of *Erewhon*, who found that the machine has got so far beyond their control that they had to scrap the machine in order to save their very existence? No. I do not suggest that we go back. It is useless sighing for the past. But we must learn from the past, and make use of the present to ensure a better future.

### Many Children Mean Many Friends

If the country-man is to enjoy a full, intellectual and spiritual life, if he is to become a good citizen, we must encourage the community spirit all through our rural life. They found it in the past in the family, which was much larger in those days and the pivot of community life. Many children meant many friends. So one of the first tasks is to build up the family, and we shall never do this until we educate ourselves to honour and respect the mother of a large family, until some form of universal family allowance scheme is introduced, and until school boarding-allowances are sufficient to make a full education possible for all who can benefit from it.

In the past, too, the church played an important part in community life. It was a general meeting place for the district, the place where people met for choir practice during the week and for worship on Sunday. But the church no longer plays such a prominent part in our life.

Neither do Mechanics' Institutes, which provided library facilities, debates, dances, and so on. They, too, have gone, and nothing has completely filled the gap.

I say that education and propaganda must restore the balance. The local newspaper, the church, and the family must be encouraged and assisted. I suggest, too, that community centres should be encouraged in all districts and small towns — the school teacher, particularly in the smaller centres, can guide and direct the community life, not only of the children but of the older people, too. He can also foster and encourage an interest in local history and tradition—because tradition is essential to democracy and good citizenship. We do things, not because we are compelled to, but rather because we have a standard to live up to. If, however, we are going to have tradition, we must have a knowledge of our own local history—not only a history of the towns and of large estates, dates and figures, but knowledge of our folk lore, stories of our forefathers—stories of the miners, the bullock-drivers, the shepherds. These if they are not gathered shortly, will be lost for ever.

I believe that through a healthy, happy life in the country, made fuller by community life, we shall build a citizen worthy of a better future, and worthy of the sacrifice made by those who have served overseas. With the help of education we must teach our people that happiness comes not only with monetary gain; that a way of life is as important as a standard of living; and that these are most surely attained in our rural communities.

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## ARCH SUPPORTS



# UP FROM GUADALCANAL

**G**UADALCANAL was almost the last island in the Pacific to pass under European sovereignty—a mere 50 years ago. But Saipan lies alongside the first Pacific island ever seen by Europeans—nearly three hundred and fifty years ago. New Guinea is the world's last stronghold of Savagery—Old Style; but the islands into which our troops will next step, having now reached New Guinea's farthest point, are the ones that lured Columbus across the Atlantic and Bartolomeo Diaz around the Cape. To them came Magellan's ships on the first voyage made round the world, and Drake's on the second. They were indeed the goal of both. And the king to whom they reported at journey's end became the envy of Europe for his wealth and magnificence.

In short, the dreadful two years of warfare among naked savages and stink-

## Scenes Change in the Pacific War: Says Our Correspondent A.M.R.

The Mariannas are primarily distinguished from the rest of Micronesia in being neither sea-level atolls nor densely-jungled volcanic peaks, but comparatively large, comparatively low, limestone dishes. Inside their sea-rims, edged with fern-trees, flame-trees, bananas and cocopalms, wild cattle used to roam among horn-high wild grass. They still do on Guam. But the Japanese, working with tremendous speed, have turned their Mariannas into sugar plantations. Accordingly, Saipan in particular has become a Land of Flies. Flies churn in with the cane entering the factory hoppers, and are barely strained out from the crystals spouting from the chutes. Flies billow with the wind over the waving fields. Flies pester the thatched huts of the loin-clothed Kanakas, the German-built stone houses of the Spanish-dressed Chamorros, and the mile of bamboo - and - paper shops, bonito dryeries, and geisha houses that make up Garapan township.

All flies look much alike. The people of Saipan play safe by tolerating all.

To sail south from the Mariannas to Yap means leaving Garapan's bustling main street, which—vegetation and oxcarts apart—might have been dropped complete out of some Japanese small-town, for a clothesless, shopless, hurryless tropic isle. The Japanese, of course, insist that young Yapians must go to school and wear clothes there. But as they leave the class room, each rolls up shorts or gym-frock and changes back to tan. Adult Yapians likewise cling to loin-cloths and voluminous grass skirts, even though the latter may weigh 30 pounds. This sounds surprising considering that Yap has been these 40 years one of the world's chief cable crossroads. Apparently what keeps the natives to their old ways is the observation that innovations and epidemics have gone together in the past — and a preference for their own complicated, if simply dressed, culture.

Yap has its own currency, too, which no invaders will rifle or World Monetary Conferences control. The "coins" are stone "life-savers," several feet or even yards across, which each household, knowing noiseless theft to be impossible, proudly banks at its front doorstep. Counterfeiting has been impossible, because only canoe voyages to a dangerous distant island can procure the correct type of stone. However, one early Irish adventurer caused wholesale inflation by indenting a schooner-load from that land literally made of money. Yap also continues its system of First, Second and Third-class villages. Lower-class men may not sleep in the First-class settlements. They merely work there, being, in fact, slaves to the latter. The whole body of free-

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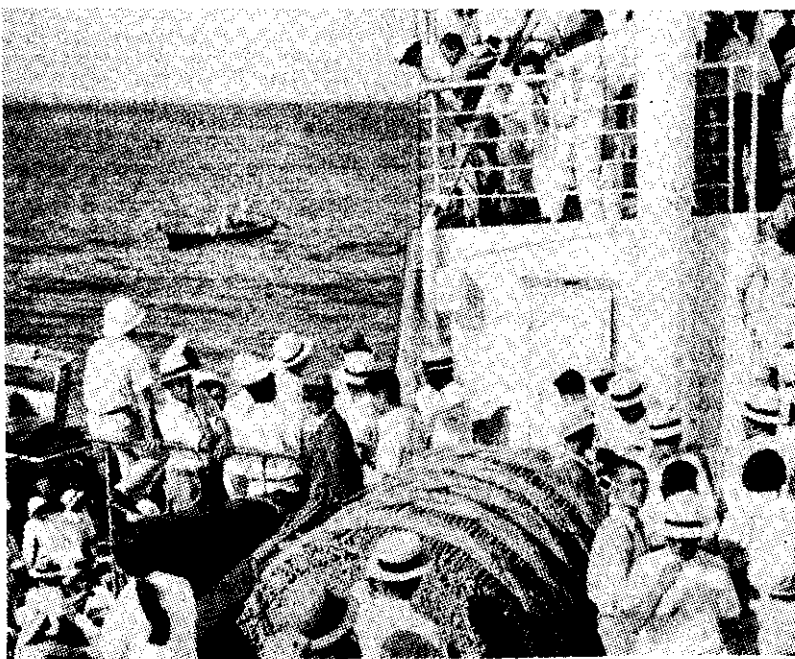


**STONE MONEY ON YAP:** Theft and counterfeiting are almost impossible

ing jungles—disastrous to standards of conduct as well as to health, as General Barraclough recently noted—are near their end. The world's most gigantic pincer movement has only to close on Yap and Palau the prongs that have already pushed through to Saipan and the Moluccas—and then Truk, Ponape, Kusaie, Rabaul, and, in fact, every single Japanese island remaining in the Pacific will wither on the stalk. The eastern war moves into a new phase, new scenes, and older and better conditions.

### The Isle of Flies

The Moluccas, the Palaus, the Mariannas—this is the new cutting arc of advance. What are these lands like that are so ancient in history and civilisation compared with New Guinea and the Solomons? It must surely have surprised many people to read, for example, that the U.S. forces had captured the "capital" of Saipan and offered safe conduct to 10 or 12,000 civilians.



**THIS SCENE** has certainly changed. A shipload of Japanese immigrants is seen landing at Saipan.



Pink squealing pigs are pets among Kanakas of Yap. The women as well as the men have the lobes of their ears pierced as in this photograph.

(continued from previous page)

men owns them in common, but it is only the Twelve Kings who may issue them orders. A barbaric, but not a savage, trio of islands, is Yap.

### An Eccentric Centre

Palau is south of Yap, in the extreme south-east of the North Pacific. The far-sighted Japanese, however, had made it the administrative centre of their South Seas Territories long before occupation of the Indies made it the geographical centre also. Planes fly from here dead east to Philippine Davao (500 miles), south to Timor (1000 miles) and west to Rabaul (1500 miles). Tradesmen and labourers have worked a decade of overtime flattening Palau's airfields, enlarging the natural sea-basins, and artificially complicating the maze of coral channels which surrounds it. In fact, fed by its own tropical gardens, this group of islands may be still holding out when Tokio surrenders—a Base without anything based on it.

At present Palau is getting attack from both sides. Planes from the carriers off Saipan wave to pilots up from New Guinea. The New Guinea land forces will, however, shortly be making for somewhere nearer—the island of Halmaheira—a large and fantastically-shaped structure that is perhaps best described as four arms without a body. New Zealanders who have visited Halmaheira can probably be numbered on the thumbs of one hand, and I doubt if over a score could have placed it as animal, vegetable, or mineral up to a fortnight ago. Yet Halmaheira was the land best known to the Spaniards and Portuguese who pioneered the exploration and exploitation of these regions. When Sumatra, Java and Celebes were mere dotted lines on their charts, they had Halmaheira already carefully plotted in all its re-entrant complexity.

### The Isles of Spice

The natives of Halmaheira are mainly forest nomads, living in bough shelters, hollowing out sago palms for food, and breaking down coconuts for drink. (Strangely enough, in one region they are Polynesians—a pocket of population

left behind by the great migration that swept through Micronesia to Tahiti and New Zealand at some prehistoric date). Why, then, should Alphonso d'Albuquerque have groped through the whole labyrinth of the Indies immediately on reaching Malaya and halted nowhere until his ships arrived here? Why should Magellan, seeking the same spot round the opposite flank of the globe, have sailed round and about once he reached the Marianas and Philippines until he, too, sighted Halmaheira among its smaller sisters, the fabulous Moluccas, or "Isles of the King"? And why should Francis Drake, after the exploration of California, have taken on cargo nowhere but off this island of jungle nomads? The nature of that cargo—four and a-half tons of nutmegs and cloves—supplies the answer. Halmaheira was the Land of Spices when spices were to world trade what tin and rubber are to-day.

To-day Food Controller Llewellyn would probably swop all the nutmegs in the world for just one more egg per person per year. But in pre-preserving days, "spices" were such a necessity to Europe that Africa and America were both rounded in the greatest race of all time to reach them, and rivalry in the Moluccas themselves was furious and

fast. Scarcely were the Portuguese established than the Spaniards broke in. Scarcely were the Portuguese swallowed by Spain than the Dutch arrived. Then the English took the main Dutch "factory." But scarcely had Dutch and English combined on paper in London to despoil the earlier arrivals than their representatives on the spot staged a massacre. And then the Sultan of Ternate, who had given the Dutch a monopoly of spice trading in return for help to conquer all four arms of Halmaheira and two of Celebes, turned on his allies when they interpreted the treaty as meaning that he must pull up his own spice gardens.

A barbaric region, but again—not a savage one. Ternate itself is the metropolis of Halmaheira, though situated on a larger edition of Rangitoto, just off the coast at the point where east and west coasts come within five miles of each other. Its Chinese-Malay-Portuguese population had no excitement other than eruptions (70 of them) between the revolt of the Sultan and the arrival of the Japanese. In their good stone houses among their wealth of trees their main ambition, activity and achievement has been indolence. Many and great jungles and swamps still wait between Noemfoor Bay and Manila. But it will be a relief to jungle troops to break through into a region which, if not civilised by American plumbing standards, has some comforts and a culture to offer them in welcome.

## The Entertaining Tenor

ENTERTAINING the armed services in camps about Auckland is just about a full-time job for Owen James (New Zealand-born tenor), who has organised a concert party under the direction of A.E.W.S. and the NBS. Six months ago, he returned to New Zealand after 12 years spent studying and working in Australia, the last two years of the 12 as an entertainer in the Army.

Did he come back to stay, or merely for the trip? we asked him.

To stay, he said firmly. New Zealand, he said, would do him; he intends to teach—when the war is over.

Did he go to Australia to stay, or merely for the trip? we asked him.

He went to study. First he went to Melbourne, and later to the Sydney Conservatorium. In Melbourne he had lessons from Adolf Spivakovsky, brother of the pianist Jascha, and the violinist Tossy.

And did he spend all his time in Australia, until he went into the Army two years ago, studying? we asked him.

Oh, no, he said; he worked as advertising manager for an industrial firm; in his spare time he studied and gave broadcast recitals and took part in concerts. And at first he was just an ordinary soldier in the Army—until they took him into the entertainment unit.

We gathered that the advertising business earned him his bread and butter (he was in the army by the time rationing was introduced) and singing brought him the icing on his cakes.

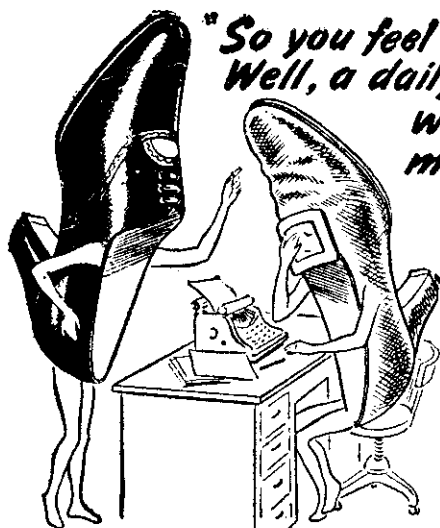
So we asked him about his present work. In his concert party he has a pianist and men and women singers, and he always includes a comedian. At the moment he has one in the party whom he describes as very excellent, the reason for this excellence being that the comedian makes jokes that are clean as well as good.



OWEN JAMES  
To stay and to teach

Mr. James told us that he has three programmes, a very light, a medium light, and an educational. In six weeks he plans to give about 20 concerts round the district. He doesn't repeat the same programme, of course, on a second visit to any particular camp. All the members of the party have extensive repertoires, and there's no danger of running out of light, medium light, or educational items. The songs and items range from Irish and Scots traditional songs to grand opera; and anyone who sings from grand opera always gives a version of the story—"in terms that can be understood by the audience." Mr. James demonstrated for us, taking "Your Tiny Hand is Frozen" as his example. We felt it would probably go down in a big way with the camp audience.

Listeners to 1YA have heard Owen James in recent studio recitals.



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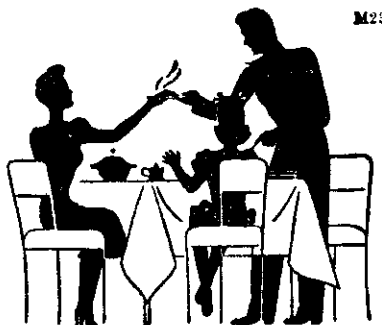
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## NEURITIS

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When Children Draw

## SECOND THOUGHTS ON AN ART EXHIBITION

(Written for "The Listener" by JANET WILKINSON)

I WENT away from the Exhibition of Children's Drawings feeling vaguely cheerful. It seemed that even children of 15 or 16 could avoid the corruption of sentimentality, second-hand emotion, and derivative style which are generally the hall-marks of adolescent art whether in secondary schools, art schools, or the shows of the local art societies. One even hoped that these children might elude the procrustean efficiency of an education system, retain their spontaneity, and survive to become adults, aware and curious. Here were children who were allowed—and better still, taught—to give free movement to their imaginations; to record with colour and brush on paper their real life—that life which, compounding observation and emotion, welds actual impressions with the unreal, the unsubstantial, the non-rational.

It was a pleasant fantasy to imagine the exhibition unlabelled and its interpretation left to the traditional critic—the sort of man who could write of Whistler's etching *Lobster Pots* "so little in them," that type of foolish person who likes to docket, assign, and explain. Imagine him going round and placing the drawings into "periods" and "influences." Here a *Teaparty* that reminds him of Matisse, not mature, of course, colour certainly not so subtle, but the way of looking at it—yes. Here a *Panel* of stiff geometric flowers, colourful in yellows, reds and purples, gay and decorative like a Persian tile. Or over on the far wall *The Ferry Boat*, a row of large-headed, solemn figures standing in a little boat, the sort of thing Le Douanier Rousseau might have painted. And on the same wall two skilful ink drawings *Doctor's Waiting Room* and *Hyde Park*; are they Ardizzone perhaps? Certainly Daumier would not have been ashamed to own their acute observation. Near them was *Tea Garden*, with sombre olive greens, dark blues and russets, very reminiscent of Derain. Again the bold *Statue in the Park*, says the critic, undoubtedly shows the influence of McKnight Kauffer's posters. But this is a game he could play for hours. He could push connections with Cézanne, Van Gogh, John and Paul Nash, John Farleigh, Stanley Spencer and Henry Moore. A fruitless game, admittedly, but you can see some reason for its being played.

### Some Theories

What are the reasons for these elusive similarities? Perhaps the children made a careful study of contemporary European art before setting to work; perhaps the most respected artists haunt the schools, engrave on their palettes the motto "unless you become as little children" and sneak ideas from the impressionable and unspoilt young. Both theories are a little

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untenable; let's try another. No two people, we know, habitually write or talk or paint or laugh exactly alike unless consciously plagiarist, but we do know that numbers of people can look at experience in relatively similar ways. One group of people, the realists, when they paint try to record what they see exactly; while others turn inwards from their visual experience and give their work the evanescent clarity of dreams. If differing temperaments account for differing styles, they also explain similarity in style.

### Background Influences

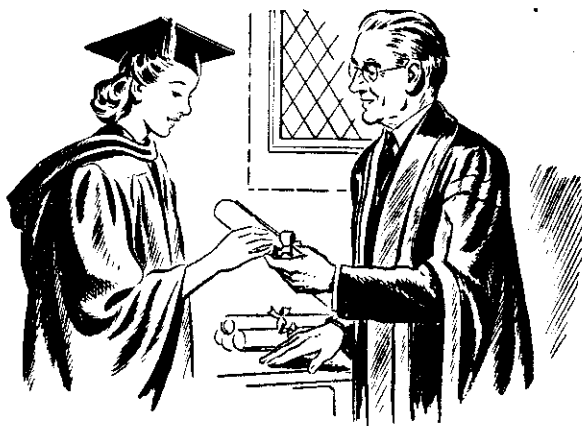
In this exhibition it was interesting to speculate on the background influences. Herbert Read postulates in his introduction to the catalogue "what is before all necessary is to create an atmosphere which will induce the child to exteriorise the rich and varied imagery in its mind." And again "the child is an imitative animal, and picks up with incredible ease, not only any idiosyncrasies which the teacher, as an artist, may possess, but also the more widely distributed sophistications of books, magazines and films." It seemed that the children responsible for this exhibition had absorbed a great deal from the work of their adult contemporaries. It would be hard to imagine any of them looking at a Picasso with the supercilious hostility which he and later artists can still excite in many people of an older generation. I should say that these children had been taken to art galleries, had seen prints of the work of modern artists, whose work they must have again seen on posters for Shell-Mex or the Underground, on book jackets and illustrations, in advertisements, and in designs for china or fabrics; and that these influences, inter-acting with their nature as children, had helped to form the freedom, simplicity and gay courage of their pictures. As twentieth-century children they could not avoid seeing a great deal that is tawdry, ill-proportioned, insipid and vulgar, too; that they have not absorbed the vicious seems to argue that the instinctive taste of children is good, and also that their teaching has been very good indeed.

### Wise Teaching

That the teaching behind those paintings was wise, sympathetic, and extremely intelligent seemed to me to be constantly emphasised. The teachers have preserved and fostered the creative ability of the very young children so ably that unsophisticated work like the four-year-olds' *Stars*, or *Kitty in the Sun*, *Being Photographed*, *Landscape*, or *Pattern* are among the most interesting and delightful in the whole exhibition. In the later age-groups you can notice an increase in manipulative ability, an elaboration of the simple symbols which the younger children use so happily, and a considerable increase in other technical skills. These children have been taught unobtrusively the grammar of painting. Just as the labours, both massive and precise, behind the playing of a Schnabel are forgotten, and forgotten is the tedium of innumerable revisions behind the finished prose of Virginia Woolf, or unnoticed the mastered syntax in a fine poem, so behind a satisfying painting must lie — absorbed and apparently forgotten — a knowledge of design and colour. In the same way, although the

(continued on next page)

NEW ZEALAND LISTENER, JULY 28



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## CHILDREN'S ART

(continued from previous page)

knowledge of grammar was there in these pictures, yet one felt that the children were not hampered or canalised by their acquired abilities. They seem to have been allowed to expand as they wished and then given more knowledge when the need for that knowledge was felt. In the older methods of art teaching detailed observation was forced; from cubes, to boxes and houses and diminishing lamp posts, perspective was rammed home until drawing became odious to all but the exceptionally biddable or the exceptionally gifted. In these drawings perspective was carried easily as in, say, *Air Raid Shelter*, *Procession* or *The Farm*, and more often was as usefully ignored. Colour was conspicuously good in these pictures, from the bold strength in *Harbour From Imagination*, to the varied and delicate subtleties of *Horses in Field*, *Hens*, or *The Deluge*.

### New Zealand's Effort

Here one is tempted to make a comparison with the New Zealand contributions (while admittedly it would be quite unfair to generalise, as the New Zealand drawings were very few and taken almost without exception from one district): colour in the New Zealand work was crude without being effective (the river painting of a Maori boy from Selwyn was notably an exception, but the interesting angle of *The Cenotaph*, for instance, was almost obscured by its violent red and green); in design they were far less spontaneous—behind the neat haystacks and the picture-postcard yacht one sensed the teacher, and black board, coloured chalks and 45 more or less facile copies.

And that again may be unfair. In the British drawings the personality of a teacher was sometimes noticeable. There were two called *Snowballing*, both from Weybridge, ages 14 and 15; although in composition the two paintings were very different, the general design of the figures, the same short-hand for depicting movement, and the identical colours used, all pointed to the character, as artist, of the same teacher. *Conspiracy By Candlelight*, from the Bath School of Art was a similar example.

But one could keep on analysing and moralising for a long while and that would serve no very useful purpose. One thing certainly is clear—that in some English schools, at least, art is being taught with understanding and intelligence.



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# ENTERTAINING THE TROOPS

## Touring Parties From New Zealand

(From the Official War Correspondent, N.Z.E.F., New Caledonia)



**D**URING their tour in New Caledonia, the concert and repertory parties entertaining New Zealand troops have been repaid for their efforts by the enthusiastic appreciation expressed by their big audiences. These two parties from New Zealand total 20 men and women, and what with rehearsals, travelling to and from various camps, and nightly performances, they have had a strenuous time.

The six members of the repertory party have put up a remarkable record in producing no fewer than six one-act plays in three weeks. They left New Zealand at short notice, so that there was no time to rehearse before landing here, and they spent their first week rehearsing the first two plays, finding stage properties and so on.

"It has been different from anything I anticipated," said the producer, Bernard Beeby, Supervisor of Production, National Broadcasting Service. "When they told us we would play in huts we did not realise the 'huts' were only native bures.

"It reminds me of the old 'fit up' days of touring. No backcloth. No proscenium. We have travelled a backcloth with us. Hessian and cloth and so on have been 'scrounged' in the best Army style, and we're used to making up now with elbows digging into one another's ribs.

"There had been one or two amusing incidents. A black-out is a necessary part of some plays, and generally hundreds of torches are immediately shone on to the stage from the auditorium, some quite innocently coming to our assistance," smiled Mr. Beeby, "and some with foul design."

The concert party has made a hit in all its shows, and it has found that there is real appreciation of a wide range of musical items. A feature of its work has been the arrangement for voices of many popular numbers by Henry Rudolph. The party's happiness in the knowledge that the boys were enjoying the shows was expressed by Jack Maybury, of 3ZB, the compere for the show.

Henri Penn, who has given piano-forte selections before each of the plays, has done some excellent work in coaching and getting together musicians among the troops.

Members of an NBS Concert Party visiting the Pacific under the auspices of the Army Education and Welfare Service: Back row (left to right): C. Turner, D. Gamble, P. Jeffries, M. Wright, F. Evenson, G. Vincent, B. Beeby, S. Harvey. Middle row: J. Maybury, Audrey McNamara, Sylvia Devenne, Dorothy Kemp, Jessie McLennon, Merle Gamble, Doreen Calvert, Yvonne Andrews, H. Penn. Front row: H. Painter, H. Rudolph, W. Marshall.

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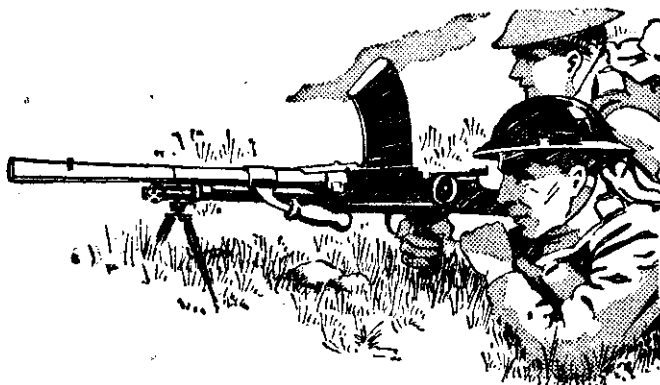
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## CARE OF THE HAIR

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)

CONSERVATION is a word that is being used more as our civilisation gives rise to particular needs. Conservation of soils and minerals, conservation of forests and bird life are topical matters. Conservation of health should be a live question. Conservation implies keeping and maintaining and using something wisely. I want to apply this thought of "conservation" to a part of the body to which most of us give too little thought—the hair. While we have it on our heads in abundance, we are careless; we give little thought to conservation; when it is gone or going, we men get worried. Women, with the vogue for short hair and artificial treatments and increasing prevalence of dandruff, will also get increasingly bothered with lifeless, thin hair, and possibly baldness in the future. When hair is getting thin, it is usually too late; care bestowed now may save what is left, but will not restore the loss.

### Grandma Was Right

Do you know how to brush your hair? Brushing the hair is a neglected measure in these days of "perms." You need a good brush with bristles stiff enough and long enough to reach through the hair to the scalp. Soft, short-haired brushes are a waste of money. Brush your hair in all directions away from your scalp. It makes the hair healthier and glossier, and gives a well-groomed look. Grandma was right when she insisted on long daily brushing for conservation of hair.

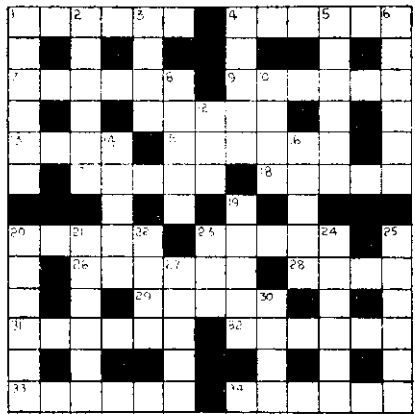
Most boys and girls wash their hair at home. Expensive soaps or shampoos are not needed—just a mild, good soap that lathers well. Use plenty of warm water, rubbing the scalp well with your finger-tips. Rinse the lather out and repeat the lathering. Rinse again until the hair "squeaks" between your fingers. Dry thoroughly in the sun if possible.

How often should you wash your hair? Washing hair too often seems to dry hair—as does using water every time you comb it. There is really no rule, as some folk work in dusty places, or have very oily hair, and need more washing than others. Usually once a week or a fortnight does for a shampoo—provided daily brushing is done, to remove some of the dust and oil. And do not forget to wash your brush and comb, too.

Should you use a hair tonic? The main component of hair tonics is often spirits of alcohol. These dry the hair. Other tonics increase the oiliness of the scalp and make matters worse if the hair is already oily. People with very dry hair may use olive oil massage the night before a shampoo. Tonics do not grow hair or nourish hair. They do not cure dandruff. Their value lies in the fact that they must be rubbed in. The massage stimulates the circulation of blood. Of course you can do this without a tonic if you wish to.

Lastly, I am convinced a balanced diet has a lot to do with healthy hair. A daily sufficiency of vitamins and minerals gives gloss and health.

THE LISTENER CROSSWORD  
(No. 204: Constructed by R.W.C.)



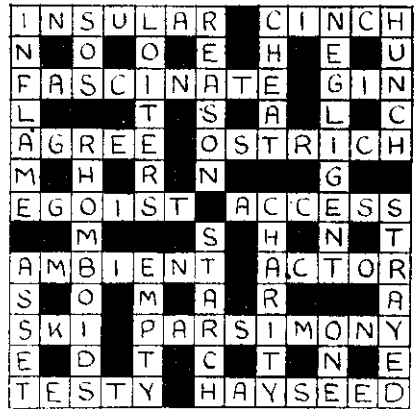
Clues Across

- 1. Confused old man.
- 4. In spite of the season, we still use this time.
- 7. I'm near (anag.).
- 9. This is art, Sal.
- 11. Hated? no wonder!
- 13. The sage is upset for a very long time.
- 15. Ladies in form of perfection.
- 17. Dance from Tonga?
- 18. Me, sir? (anag.).
- 20. Sometimes said to be of gold, but it seems to be made of earth.
- 23. Carouse.
- 26. Of the nerves.
- 28. \_\_\_\_\_
- 29. See 27 down.
- 31. Resounds.
- 32. No slam (anag.).
- 33. Meddle with a pet ram?
- 34. And so I became a dandy.

Clues Down

- 1. "This woman was full of good works and alms deeds which she did." (Acts IX.).
- 2. Clinging creature.
- 3. Dry form of raid.
- 4. This flood may be a pest.
- 5. So Mars is confured in a marsh.
- 6. Blind, towel or skates?
- 8. Queer noise to come from a hinge.
- 10. Counterfeit.
- 12. Fuss and bother.
- 14. Suitable weapon for bears.
- 16. Told untruths about five?
- 19. What every little proverbially does.
- 20. He's not upset.
- 21. The man could compose it, but the choir usually sing it.
- 22. Air.
- 23. On the knuckles, or the door?
- 24. Person not in orders.
- 25. "So \_\_\_\_\_ a good deed in a naughty world" (Merchant of Venice).
- 27. The early one may find the temperature a bit 29 across these mornings.
- 30. Overturned dray.  
(N.B.: The clue for 28 across is simply "\_\_\_\_\_").

(Answer to No. 203)



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# ERN MALLEY— POET OR HOAX?

ACCORDING to the Sydney correspondent of *The Press* (Christchurch) who quoted a Sydney Sunday newspaper, a literary hoax of grand proportions was perpetrated this year at the expense of an Australian quarterly, by two students now in the Army. The periodical is called *Angry Penguins*, and is published and edited by John Reed and Max Harris. It prints verse by Australians and others, articles on art, and critical writings. The autumn number for 1944, a well-printed, well-arranged paper of 110 pages, contained a large section devoted to "The Australian Poet, Ern Malley," and his complete writings, occupying 27 pages, were printed with an introduction by Max Harris.

But, according to the correspondent, the poems, the author, and the whole story of his work, are a hoax, claimed by two young men to have been carried out as a serious literary experiment "in order to debunk a literary fashion which has become prominent in England and America." The distinctive mark of this

fashion, they are reported to have said, was that it made its devotees insensible of absurdity and incapable of ordinary discrimination.

The two students who now claim to have written "Ern Malley's" poems, invented his life story, and sent his "works" to *Angry Penguins*, are James McAuley, 26, a lieutenant in the A.I.F., and Harold Stewart, 27, a corporal in a military hospital. Their scheme went one step further than they expected it to go. Harry Roskolenko, an American officer and poet, included the poems in an anthology of Australian verse and sent them to New York, where they were published. Here is the story of what had gone before, as *The Press* printed it:

### Malice Towards None

McAuley and Stewart decided to use the hoax as "a serious literary experiment," without malice towards the editor of *Angry Penguins* or a desire for publicity. The authors created a poet, "Ern Malley," and wrote his life-work in one afternoon with the aid of an odd assortment of books which happened to be on the desk at the time. The books included the Concise Oxford Dictionary, a complete Shakespeare, and a dictionary of quotations.

They claim that they deliberately misquoted, constructed bad verse, and distorted. The first three lines of one poem entitled "Culture as Exhibit" were lifted straight from an American report on the drainage of breeding-grounds of mosquitoes. McAuley and Stewart then proceeded to invent the life of "Ern Malley," his tragic death at the age of 25, and the discovery of his poems by his sister, who sent them to *Angry Penguins* for an opinion of their quality.

*Angry Penguins* published the poems, described Ern Malley as "one of the two giants of Contemporary Australian poetry," who possessed "a tremendous power working through a disciplined and restrained kind of statement, into the deepest wells of human experience."

### A Brave Ally

A Sydney Sunday newspaper discovered that Ern Malley was fictitious, and the whole story came out. Harry Roskolenko made an effort to deflect some of the ridicule to which the hoax subjected the victims. He stood stoutly by his guns, and declared that if the so-called "Poems of Ern Malley" were a hoax, then the authors had succeeded in hoaxing themselves as well as the publishers. Of the 16 poems by "Ern Malley" sent to him by *Angry Penguins* he had decided that five were excellent poems and two of the five really very good. McAuley and Stewart should feel proud, he said, to have written such poems, even if the merit was subconscious.

*The Listener* has now seen the issue of *Angry Penguins* in which the alleged hoax appears. It is certainly a carefully perpetrated hoax if hoax it is. Max Harris, in introducing the poems to the world, sees himself compared with Max Brod, who disposed of the writings of Franz Kafka. He speaks of Malley's death at

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the age of 25 (from Graves disease) with a noticeable lump in his throat, and is convinced that "This unknown mechanic and insurance peddler" who prepared his work for publication knowing that death was near was "one of the most outstanding poets we have produced here."

He quotes in full the letter from Malley's "sister" Ethel, giving details of his life from birthday (March 14, 1918, at Liverpool) to cremation (July 23, 1943, at Rookwood), naming two Australian schools (Petersham and Summer Hill Intermediate High) responsible for her brother's education, and his employers after he left school (Palmer's Garage, Taverner's Hill, and National Mutual Insurance).

Then come the poems, collectively called "The Darkening Ecliptic," headed by a little motto—"Do not speak of secret matters in a field full of little hills—Old Proverb," and seven brief statements about poetry. (For example: "These poems are complete in themselves. They have a domestic economy of their own, and if they face outward to the reader that is because they have first faced inward to themselves. Every poem should be an autobiography").

There are 16 poems. It is difficult to believe that they could have been written in one afternoon in the manner described by two young men who did not believe in what they were doing. They are of the species of verse which can be called "Surrealist." They may be nonsense to most of our readers, but much thought lies behind some of them, and a vivid imagination. The rhyme schemes alone make it very difficult for anyone who has ever attempted the most irresponsible doggerel to believe that they were done in one afternoon.

Here is a "Sonnet for the Nova-chord":

*RISE from the wrist, o kestrel  
Mind, to a clear expanse.  
Perform your high dance  
On the clouds of ancestral  
Duty. Hawk at the wraith  
Of remembered emotions.  
Vindicate our high notions  
Of a new and pitiless faith.  
It is not without risk!  
In a lofty attempt  
The fool makes a brisk  
Tumble. Rightly contempt  
Rewards the cloud-foot unwary  
Who falls to the prairie.*

By contrast, here is the first stanza from another poem called "Sybilline." In this case it is not so difficult to believe that it was written in a few minutes:

*THAT rabbit's foot I carried in my left  
pocket  
Has worn a haemorrhage in the lining  
The bunch of keys I carry with it  
Jingles like fate in my omphagic ear  
And when I stepped clear of the solid basalt  
The introverted obelisk of night  
I seized upon this Traumdeutung as a sword  
To hew a passage to my love.*

A good many of the poems show as much work in their rhyme schemes as the "Sonnet" reveals, and to affect that kind of writing and spread it over 27 pages would seem to be so much more difficult than to do it in all sincerity that not many literary people are likely to accept the story of the "hoax" exactly as it has been told. They may instead suspect that the poems were written, over a period, by one or more persons who took themselves seriously at the time, and for one reason or another hit on this way of drawing attention to their work.

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# They're Learning To Be New Zealand Wives

THE first group of 19 Canadian wives and two fiancées of New Zealand airmen to leave Canada had just arrived when we went along to interview them, and as some of the airmen hadn't seen their wives for three years, and the four who were fathers had never met Garry (two years five months), Shirley (15 months), Buddy, or more correctly, Andrew (seven or eight months), or little Garry (four months), their only coherent reaction for a time was how marvellous it was to be here at last.

Well, it was nearly too marvellous for one of them. As we reached the side of the ship, a corporal was carrying a baby down the gangway followed by its mother. The cameraman was waiting, and snapped the trio as they stepped on to the wharf — but the baby didn't belong to the corporal, and what's more, the corporal was not married, simply one of the officials helping with the landing. "I'm not going to the movies for a month," was his comment.

"Will it be on the screen?" asked the child's mother. "We must watch for it."

"We don't have pictures, we live right out in the backblocks," said her newly-discovered sister-in-law.

"Gee! I thought New Zealand was so tiny that you couldn't get far away from anywhere."

On the way to the reception remarks were passed about the seagulls perched along the wharf. "But don't you have seagulls in Canada?" someone asked.

"Oh, yes, but they look so intelligent here. They seem to know what's going on."

## From Prairie to Hills

Ten of the girls came from Winnipeg, where most of them had belonged to the Anzac Group, a club formed just over a year ago for the brides of Australian and New Zealand airmen. They were all well-dressed, and with one exception, all wore hats. "Normally, I don't wear a hat," one commented. "But we were told it would be winter here, and at home we have to wear hats in winter for the cold." It was a warm, sunny day, and their impressions of our winter were definitely favourable.

"But you don't have central heating in New Zealand, do you? I suppose you have to have a fireplace in every room. . . . You don't! Then how do you keep warm? We have fireplaces in Canada, but they are only for show. We just turn them on when we have visitors because they look so nice and cosy."

"You know," one of them remarked, "we know so little about New Zealand. We've been pooling our knowledge on the boat so that we wouldn't appear so ignorant when we arrived. We've been practising eating with a knife and fork, too! But one thing that we'll have to master soon is this Social Security system of yours. It seems so very complicated to us, because we haven't anything like it at home. It's all right for your people—you grow up with it and probably know it off backwards."

They were also keen to know how we managed with rationing. Did we have enough coupons to buy all the clothes we needed? "We thought we were hard done by, but we had only tea, sugar, coffee, and butter rationed, and we each got one pound of butter a week," they said. "For a time meat was rationed, but that restriction has been lifted." They eagerly inspected a New Zealand coupon-book, and were surprised to find that our meat coupons

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The Canadian wife of a New Zealand airman on her arrival in New Zealand with her small daughter.

were worth so much money and not so many ounces of meat. In Canada, well-off people can buy better grade meat."

#### What, No Eggs?

"What's worrying me," confided one, "is that New Zealanders drink tea seven times a day, and I'm not at all fond of it. As a matter of fact, I've brought a pound of coffee with me because I heard that New Zealand coffee had a lot of chicory with it. But I'm dying to try your milk. We've been told how wonderful it is. You don't have it marginised, do you?"

We said we were fairly certain we didn't. What was it?

"Oh, it has the cream all mixed up with the milk, so that when you leave it standing the cream doesn't rise to the top." We have noticed that sometimes very little cream rises to the top, but decided that the fact that *some* does proves that it can't be marginised.

"Do you get eggs in Canada these days?" we queried, cautiously.

"Eggs! Yes, plenty of them. Why?"

We broke the news gently. This is just one of the surprises in store for these young wives who have come to make their home in this country, and who are now scattered over the Dominion from North Auckland to South Otago.

**THE LADY** is the somewhat misleading title of a drama scheduled to begin soon from 3ZB on Friday evenings at 7.45. This is the story of Tess O'Brien, who rose from the slums and found a place for herself in the world, and of her benefactor, who was young and attractive. The all-star cast of *The Lady* is headed by Nell Sterling in the role of Tess O'Brien.

\* \* \*

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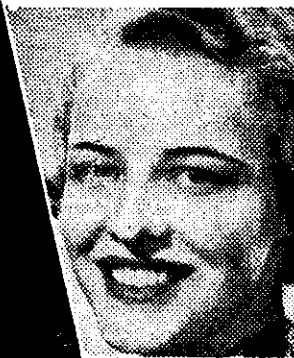
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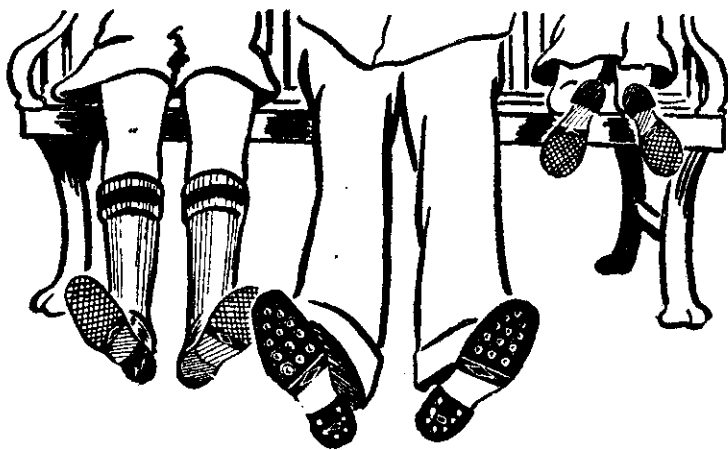
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## HUMUS

Written for  
"The Listener"  
by  
"SHIBLI"



MY wife and I are proud of our front garden. It is a small plot, about eight by eight, sufficient to grow one small native shrub in the centre, carnations in the summer, chrysanthemums in the winter, and geraniums all the year round. About a year ago we had a visit from a farmer relation who, when the eight by eight was pointed out to him, admitted "it was fine," but added that it wanted humus. Some manure would do it a power of good. He had hardly said these words when he sighted a neat pile up the street in the wake of the milk cart.

"Give us a bucket and shovel quick," he said to Mrs. Shibli. I have never seen my wife so interested. She clapped her hands with delight as Cousin Compost came back with a well-filled bucket. Then she turned to me, and there was a new light in her eyes.

"Now we know what to do," she said.

"You don't mean, dear, that you expect me to wander the streets with a bucket?"

"Why not?" cried my wife. "Cousin Compost has done it, so why not you?"

"It's all very well for Compost," I stammered, "he's playing around with that stuff all day long."

"You mean you're too stuck up?"

"Well, hardly that," I replied, "but I would not look too happy if Denhard saw me."

"Why, I saw Denhard peeping out of his window just now," replied my wife. "He looked envious when he saw what was in the bucket."

Denhard the dentist lives a few doors away from us, and also has a front garden, slightly larger than ours.

Next morning, our Cousin whipped out and got another bucketful, but as he had to leave that day for his farm, I dreaded what I would have to face in the absence of his willing hands.

\* \* \*

THEN it happened. Two mornings later as I was about to leave for work, my wife's eagle eye sighted something up the street, and she gave a cry of joy. I muttered a curse on all milkmen's horses.

With the best excuse in the world—I was dressed for the office and in a hurry—I point-blank refused to get busy with the bucket.

"But dear, it will be gone when you come home," cried my wife, "and it's as precious these days as —."

"As ergot," I shot back, and I dashed out of the front gate on my way to work.

I was fuming—me a street cleaner?—not on your life—all horses should be abolished in the city—insanitary

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anachronisms—dig for victory. . . black leaf forty and all that rot. Confound it all!

Like a murderer visiting the spot marked C, I watched for the "humus" on my return home. It had gone! There were signs where it had been; not enough was left to satisfy a half-dozen sparrows. I was mystified, but intensely relieved.

There was a sad accusing look on my wife's face as she met me at the door.

"It's gone," she said, simply.

"Yes, it's gone and good luck to it," I replied.

"But do you know who got it?"

"Who?"

"Denhard the dentist."

I was staggered at first and then angry. The cheek of the fellow! To pinch our manure! And I could have lifted it after nightfall. Denhard was not going to put it over me again. If he was going in for daylight raids, so would I.

How quickly the competitive instinct works.

\* \* \*

I WAS up early next morning waiting with my bucket near a crack in the back fence. Shortly the milk cart appeared. I had to place my hand over my wife's mouth to stifle her cry of anticipation.



I waited for the cart to move on. Then like a dog released from the

chain, I shot out in the roadway.

I heard a gate slam a few doors down. A strange fear entered my mind. I did not look back, but put on more speed. I was nearly there when I heard overtaking steps. Denhard is younger and more agile than I, so I turned around with my bucket—on the defensive.

Our buckets crashed, like the heads of two old goats.

As we stood glaring at each other, I decided there was only one solution. "Have you a coin, Denhard?" I said.

My rival produced a half-crown.

"Heads or tails?" I cried, as I spun it in the air.

"Heads," shouted Denhard.

And heads it was.

"Your turn to-morrow, Shibli," murmured Denhard, gleefully, as he got busy with his shovel.

There was no to-morrow. As from the next day, the round was served by a motor truck.

AUCKLAND listeners will be pleased to learn that one of their favourite sessions—"Musical Competitions with Eric Bell"—is back on the air again. For the first broadcast, more than 300 entries were received from all over the Auckland Province—and there were even three from Nelson, and one from Mosgiel, Dunedin. The problems in music embrace musical letters, hidden proverbs, laddergraphs, word squares, crosswords and acrostics—a different one each week. In the quarter-hour, Eric Bell manages to play as many as 42 different tunes. "Musical Competitions with Eric Bell" is broadcast from 12B at 6.30 p.m. each Saturday.

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# MOTHER, DOCTOR, AND POLITICIAN

## A Candid Close-up of Dr. Edith Summerskill

THERE is so much to approve of in Dr. Edith Summerskill that I felt a little ashamed when I found myself on my way home after my interview with her trying to analyse why I felt disappointed. If anything, Dr. Summerskill was more colourful, more elegant, and more gracious than I had expected. She was clear and intelligent in her answers to my questions. But, and I think this is where my disappointment lay, her answers were too easy and too obvious. They were the answers that anyone might have given; but then I had to admit that perhaps they were the questions that anyone might have asked. Besides, I had to remind myself (for Dr. Summerskill was looking very fresh and immaculate), she had travelled a long way in a short time, she had survived an exacting Australian tour, and she had had a week of nights broken at 2 a.m. before the plane which was to bring them to New Zealand finally made the crossing. It was surprising, all things considered, that she was not more bored, more languid, and more jaded.

### On the Platform

Then, as I discovered when I heard her on a public platform, I had also made a mistake in my interview in thinking that she was first and foremost a feminist and only incidentally a politician, and a politician in wartime England. On the platform Dr. Summerskill comes to life. She is a politician and also an actress. She knows how to handle an audience of women. Whether she is so successful with men I do not know. She knows all the dodges for holding her audience, both eyes and ears. Her face is alive and vital, and she uses her hands and arms, and indeed her whole body, in her gesticulations. She knows how to get the maximum effect from her words: where to pause and where to let them tumble out. She can make her audience laugh and clap, and I saw many handkerchiefs pulled out to wipe away the tears she drew. She is entirely self-possessed. She will stop to have the loudspeakers adjusted, knowing that her audience is listening keyed up for what she has to say next. She knows, in fact, that it takes more than a good speaker to make a good meeting—that you must also have a good audience, that she must herself make her audience responsive.

When she speaks of West Fulham, which is her constituency, and the wonderful way in which the people of Fulham have stood blitzes and bombings, she appeals to the audience. Do any come from Fulham, she asks, and her face lights up as she invites the Fulhamites to come up and shake hands with her afterwards. She likes to talk of her husband and children. "If my husband were out here he would be somewhere there at the back of the hall. He is my greatest fan, you know." Or, "I had two cables from my husband this morning and he sends you all his love." All this is permissible and very popular;



DR. EDITH SUMMERSKILL

so also are her allusions to the occasion when she astonished her fellow-members of Parliament by her performance at the House of Lords shooting gallery, or her part on the Women's Committees of the House. It was so good that I thought I had underrated Dr. Summerskill's ability when I first met her. It was only when I got home and opened the paper and found that she must have used the identical speech a couple of nights earlier that my vague doubts returned.

### The War is Uppermost

Of course it is the war that is uppermost in Dr. Summerskill's mind and it is the war that has given her feminism its special twist. It is the war that is going to give women those rights which she believes all women should have. The war, she says, has brought all women, in every age group, out of "their little brick boxes" and given them a taste of the joys of mingling with the outer world. She believes—I think this is more common in England than in New Zealand—that women should have the same rights and opportunities as men. They should be able, if they wish, to defend their homes by joining the Home Guard, and she herself was largely responsible for the action that led to the forming of the Women's Home Defence Units and their training in marksmanship.

When I asked her whether she thought that universal family allowances would come into operation in England after the war, she replied confidently. Yes. "Only," she added, "they intend to cut down the amount to a mere 5s a child. I would like to see 10s a child as a minimum, and an increasing scale for larger families. It is absurd to argue, as people do, that the larger the family the less each child costs. The larger the family, the more the mother is tied and the more she needs for the expense and organisation of her home. Apart from family allowances, women should

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have a legal right to a share of the family income. Women will not always be content to be junior partners in the home."

In her talk from the platform she went a little further. "If we are fighting for democracy," she said, "let us see that it is true democracy and not democracy in the state and autocracy within the home." Married women, she insisted, should have the greatest possible opportunity of expressing themselves, and they cannot do that without full freedom.

### Domestic Help and Sex Education

"And what about the domestic help problem?" I asked.

"There is still a certain stigma attached to domestic work," she replied. "But actually domestic work is often much more pleasant and less demanding than office or factory work. There should, of course, be training-schools so that domestic workers can be sure that their status is recognised and that they are guaranteed reasonable conditions of work. And of course help in the home should be subsidised by the State. If there were any other commodity that the State wanted—potatoes, say, or sugar—there would be little difficulty in subsidising it. Babies are a commodity that the world wants at present, so we should subsidise those things that will make for more babies—and certainly domestic help is one."

Though I didn't much like having babies lumped in the same sack as potatoes, I had suffered enough from time to time from an absence of domestic help to appreciate her point.

"Do you believe in sex education in schools?" I asked, remembering a recent discussion on this somewhat controversial topic.

"Certainly," came the reply. "Every child should be taught elementary hygiene and anatomy and physiology, and there is no reason why references to sex in these subjects should be cut out."

### Birth Control Was Taboo

But I came up against a stone wall with one question. Believing that Dr. Summerskill had been closely associated with Birth Control Clinics in Britain, I asked her whether she could tell me something about them, whether she was satisfied with them, and whether there was public opposition to them.

"I am a guest in this country," she answered, "and I might offend a section of the community with my answer. That would not be polite."

That, I thought, was carrying politeness too far, but then I have never been in Parliament. I came away feeling that Dr. Summerskill is a very able woman and in some respects a very remarkable one. I felt that she might also become a very notable woman if she does not slip into the way of play-acting and if she does not continue too easily to be popular and successful. She is buoyant and energetic. Life for her is fun. It is a challenge that she accepts gladly. And she is still young enough to add a cubit or so to her already considerable mental stature. —S.S.

ANITA OLIVER'S choristers, who are heard every Sunday evening at 5.30, provide listeners to 4ZB with a varied and interesting studio programme. A good standard in both choral work and solo items is maintained by this group of juvenile artists.

NEW ZEALAND LISTENER, JULY 28

NEW to 3ZB's Children's Session is the Junior Guest Announcer, featured each Thursday evening at 5 o'clock. Children up to 14 years of age are invited to compile their own programme and the winner each week is rewarded by a cheque for half a guinea. Great interest has been shown in this session since it started some weeks ago and each week several hundred young entrants send in their idea of the ideal programme to 3ZB.

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Film Reviews by G.M.

# SPEAKING

## SAN DEMETRIO, LONDON

(B.E.F.)

 IF you want to see a picture that gets right down to tin-tacks and drives every one of them home, I urge you to see *San Demetrio, London*. It confirms me in my previously-expressed opinion that the war has had some kind of spiritual effect on the quality of British films, by taking much of the sham out of them and bringing them closer to reality. Hollywood could not have made this picture in its present state of mind, for when it comes to producing war pictures Hollywood is still too far away from the scene of action for its own good. In *San Demetrio, London*, however, there is a hint of what the cinema in general and the British cinema in particular, may achieve when it really becomes aware of "the richness and delight of human character observed for its own sake." Without wishing to be unduly complacent or prophetic, I would suggest that it is along this semi-documentary line that the cinema must travel if it is to make progress, and it is fitting that the British, who pioneered

# CANDIDLY

the documentary film, should be leading the new advance.

What *San Demetrio, London* does is to take an entirely factual incident and re-enact it with a professional cast of actors. It hasn't got a film story—but it has certainly got a story. And what a story! In November, 1940, the tanker *San Demetrio* was homeward bound in the North Atlantic with three million gallons of petrol from Texas when she and the other ships in the convoy were attacked by the German raider, *Von Scheer*. This was the action in which the convoy's escort ship, *Jervis Bay*, went down after so gallantly drawing most of the raider's fire. But *San Demetrio* was hit by a shell and set ablaze. She was abandoned by her crew in three lifeboats, two of which were soon picked up. But the third lifeboat, containing the Second Officer, the Chief Engineer and 14 men, drifted helplessly for several days until those aboard had almost given up hope. Then miraculously they came upon their abandoned ship again, still afloat, still on fire. They re-boarded her, put out the fires, got the engines going again. The bridge and navigation instruments had been shot away; the charts had been lost; there was practically nothing to eat except raw vegetables (petrol fumes made cooking almost a suicidal risk). One man died and was buried at sea. There were storms and breakdowns. But those 15 men took the ship under her own steam through submarine-infested waters and brought her with her cargo triumphantly up the Clyde. By so doing, in a case almost without parallel in nautical law, they became entitled to full salvage money.

\* \* \*

THAT real-life story is told with a restraint which is altogether remarkable. There are some fine actors in the cast, but there are no stars to make demands on the camera's attention. There are no false heroics, no concessions to sentiment, no conscious showmanship, to get in the way of the plain, inspiring theme of courage and endurance. The risks are not over-emphasised: after the encounter with the raider the Germans stay right out of sight. There are none of those conventional conflicts of love or friendship versus duty (as there were for instance in *Corvette K-225*), and none of those stock characters, such as the young-man-who-won't-take-discipline, or the two quarrelsome comics, who usually go to sea from Hollywood. The nearest thing to a "funny man" in the film is the walrus-moustached seaman who has never been seen to smile, who reads *True Romances* in the fo'c'sle, and who can't eat ship's biscuit in the lifeboat because he left his teeth aboard.

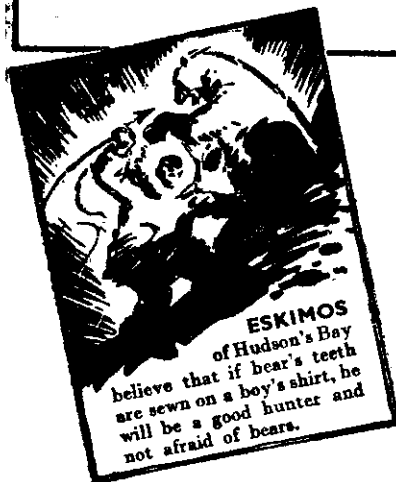
*San Demetrio, London* is a fine, austere, almost elemental piece of cinema art, but it has the warmth of real life in it, and it is gripping as only a good sea story can be. By its jettisoning of non-essentials, by its complete subordination of acting personalities to theme, I think it even eclipses Noel Coward's *In Which We Serve*, and so becomes the finest picture of this war.

(continued on next page)

## DO YOU KNOW?

### CHILD HAD 3 SEPARATE ROWS OF TEETH!

A case was reported to the International Medical Conference of 1913, in which a child had three rows of teeth, grown one on top of the other.



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(continued from previous page)

It is, incidentally, one of those pictures which I should like to see given a special certificate recommending it as being particularly suitable for children, especially boys.

## SQUADRON-LEADER X

(RKO-British)


 ANOTHER good British effort. Don't be surprised if you find it reminds you of *49th Parallel*, for it has the same star (Eric Portman), the same script-writer (Emeric Pressburger), and basically the same theme as that picture — a man-hunt, with a Nazi as quarry and a whole nation in pursuit of him. But *Squadron-Leader X* avoids the major psychological blunder of arousing sympathy for the hunted which made *49th Parallel* such a dubious piece of propaganda.

What *49th Parallel* showed—although it didn't mean to—was that a true Nazi is imbued with unswerving and completely selfless purpose, untiring energy, boundless resourcefulness and great courage, and is only to be beaten by trickery. However, you need shed no tears for Mr. Portman's Nazi in this new film, and your sporting instincts are not likely to be aroused on his behalf. He is a thoroughly nasty job of work, arrogant, treacherous, and lily-livered—a Luftwaffe ace who, by bad luck, finds himself in England masquerading as a squadron-leader in the R.A.F., and who spends the rest of the story trying to get out of the country again and back to Belgium. How he happens to land himself in this embarrassing predicament is too good a bit of script-writing to spoil by divulging it here: so are some of the tricks he gets up to in order to persuade certain people in England to give aid and comfort to one of His Majesty's enemies; or the reason why the agents of the Gestapo in London are just as keen to blot him out as are the British security officers. But it can be revealed that the Nazi's ultimate fate is a particularly lyrical example of poetic justice.

If you put them under the microscope, various situations and devices in the plot would be shown up as improbable — the film, in fact, is rather too ingenious a piece of propagandist entertainment to be true. At the same time, several good performances (particularly by Martin Miller as a former Nazi sympathiser in London, as well as by Portman himself), and good direction by Lance Comfort, manage to make the whole thing seem plausible as well as highly exciting. *Squadron-Leader X* should, in brief, give you a very good run for your money.

## THEY GOT ME COVERED

(RKO-Radio)

 PRESENTING Bob Hope and Dorothy Lamour without benefit of Crosby in a nonsensical mix-up about foreign correspondents and enemy agents in Washington. As the stupidest newspaperman who ever missed a scoop, Hope works hard for laughs, and manages to extract a good many, especially towards the end, when he is turned loose in a beauty salon, but it is pretty thin material all the way, and some of the gags are particularly threadbare. They got Miss D. Lamour much better covered than usual, though. Not a sarong in sight.

## ANSWERS TO CORRESPONDENTS

*Interested (Miramar):* Only information available is that both *The Great Mr. Handel* and *The Gentle Sex* will definitely be screened in the fairly near future.

*D. Rae (Wadestown):* (1) Location of house not known. (2) Donald Crisp.

*M.L.M. (Christchurch):* It has been shown in a few of the smaller centres, and it may go back to Christchurch, but the only definite booking I can give at the moment is Temuka, September 6. Is it worth the trip?

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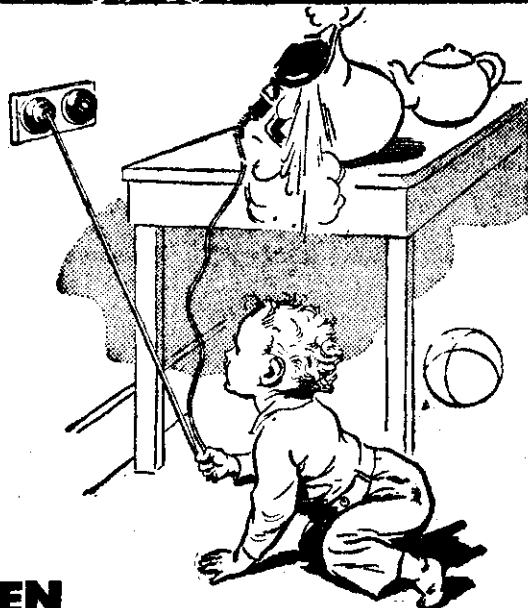
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## INJURED AT HOME

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And all because inquisitive baby fingers reached up and pulled the flex of an electric jug, or grabbed the pretty red bars of an electric heater, or took a fancy to a red-hot coal in an open fire, or clutched at a hot stove.

## SECURITY OR DANGER, IT RESTS WITH YOU

Surely the toddler is entitled to safety in his own home, in the rooms where he plays.

You can give it to him this way: Guard your radiators and open fires. Your electric flexes and jugs, your pots and pans on stoves should be out of reach of young fingers. Razor blades, knives, scissors, pins, needles, should be kept in a safe place. So should matches, poisons, cleaning fluids, caustic soda, etc. When bathing baby, always put the cold water in first. Toddlers learn by touching, trying and sampling. But see that they do it the safe way.

KEEP PREVENTABLE ACCIDENTS OUT OF YOUR HOME

FOR A HEALTHIER NATION

26



# PEOPLE IN THE PROGRAMMES



*Left: KATHRYN MONTAPERTO (soprano), who will sing selections from opera from the 2YH Studio, Napier, on Saturday, August 5.*



*Right: GENE TUNNEY, who visited New Zealand last year as a Commander in the U.S. Navy, will be heard from 3YL on Monday, July 31, in the programme "America Talks to New Zealand."*



*BBC photograph*  
**ARTHUR HEIGHWAY**, who went from New Zealand to England in 1940, reads the weekly New Zealand Newsletter in the BBC General Forces programme.



*Below: ALEC McDOWELL, who is back on the air again from 4ZB, Dunedin, after an absence of nearly four years in the Middle East.*



*BBC photograph*  
**JOY SHELTON**, young British star of radio and stage arranges a programme of record requests from men of the Royal Navy. She has recently been working on her first star part in a new British film.



**CLIFF JONES'S "STRICT TEMPO" DANCE BAND**, which is now heard over 2YA (relayed from the Majestic Cabaret) at 10 p.m. on Wednesdays, in the session "It's Time to Go Dancing." The vocalist, **LOLITA**, is in the centre.

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# PROGRAMMES DAY BY DAY

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## Monday, July 31

### IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: "Under One Flag"
- 10.45 A.C.E. TALK: "Parents as Citizens"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Do You Know These?
- 2.30 Classical music
- 3.15 Broadcast French lesson for post-primary schools Tea-time tunes
- 3.45 Music While You Work
- 4.45 Children's session, with "Round the World with Father Time"
- 6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15
- 7.15 Farmers' session: "Current Work at the Northern Wairoa Demonstration Farm," by E. H. Arnold, Instructor in Agriculture
- 7.30 EVENING PROGRAMME: "His Lordship's Memoirs"
- 7.45 "The Phantom Drummer"
- 8.14 "The Brains Trust"
- 8.38 "Mr. Meredith Walks Out"
- 8.52 Al Goodman's Orchestra, "When Hearts Are Young" (Romberg)
- 9. 0 Newsreel with Commentary
- 9.25 Ringside commentary on professional wrestling match (relayed from Auckland Town Hall)
- 10. 0 Scottish interlude
- 10.15 Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### IYX AUCKLAND 880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light Orchestral Music and Ballads
- 9. 0 Music from the Operas
- 10. 0 Light Recitals
- 10.30 Close down

### I2M AUCKLAND 1250 kc. 240 m.

- 6. 0-8.0 a.m. First Call: News: Time: Dinah Shore
- 12. 0-1.0 p.m. News: Turn-tune Time: Are You a Genius?
- 3. 0-8.15 Music: Theatre: Sports: G.I. Jive
- 5.45 Harry James
- 6. 0-7.0 Carnival of Music: Bob Hope
- 7. 0-8.15 News: Comedy Caravan: Suspense: Sports
- 9.15-10.15 Boston Symphony
- 10.15-11.0. Make-believe Ballroom

### 2YA WELLINGTON 570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Morning Star
- 10.10 Devotional Service
- 10.25 The Home Front: Talk 10.28 to 10.30 Time signals
- 10.40 For My Lady: Master Singers: Frank Titterton (England)
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3. 0 Afternoon session
- 3.15 French session

- 4.45-5.15 Children's session: (Ebor, Ariel and Sunrays)
- 5.45 Dinner music (6.15, LONDON NEWS, followed at 6.30 by a list of the names of the men speaking in the Radio Magazine "With the Boys Overseas," broadcast this evening at 10.15)
- 7.15 WINTER COURSE TALK: "Life's Secret Armies: History and Rotten Potatoes," by Dr. L. D. Blair, Department of Agriculture
- 7.30 EVENING PROGRAMME: "The Wreckers": Overture by Ethel Smythe
- 7.39 Yvonne Webb-Jones (soprano), "Ave Maria" (from "Otello") (Verdi), "Lonely and Sad and Lowly" (from "Lohengrin") (Wagner) (A Studio recital)
- 8. 4 NBS String Quartet, Larghetto (Handel), Quartet No. 17 in F Major (Haydn) (A Studio recital)
- 8.30 Alexander Brailowsky (pianist), Sonata in B Minor (Chopin)
- 9. 0 Newsreel and Commentary
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Movietunes: Twenty minutes of music from the films.
- 10. 0 Spotlight Band, featuring Hal McIntyre's Orchestra (U.S.A. programme)
- 10.15 Greetings from the Boys Overseas
- 10.30 Spotlight on the Arranger, featuring Reg. Leopold's Orchestra (BBC production)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### 2YC WELLINGTON 840 kc. 357 m.

- 5. 0 p.m. Variety
- 6.35 Air Force Signal Training
- 8. 0 Variety
- 8.30 "Homestead on the Rise"
- 8.45 Langworth Programme
- 9. 0 Band music
- 9.15 Professional Wrestling Contest, relayed from Town Hall
- 10. 0 Light Concert
- 11. 0 Close down

### 2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "The Four Just Men"
- 7.33 Top of the Bill
- 8.15 Dancing times
- 9. 2 Star Melody Time
- 9.40 "Lost Empire"
- 9.55 When Day is Done
- 10. 0 Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Concert session
- 8.30 "Escape to Freedom" (BBC production)
- 9. 0 Big Ben Chimes
- 9. 1 Concert session, continued
- 10. 0 Close down

### 2YH NAPIER 750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Star
- 9.15 A.C.E. Talk: "Parents as Citizens"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session

- 3.15-3.30 French lesson, broadcast to secondary schools
- 5. 0 Uncle Ed. and Aunt Gwen
- 6. 0 "One Good Deed a Day"
- 6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening
- 6.30 Musical programme "Dad and Dave"
- 7.15 "Nicholas Nickleby"
- 7.30 Listeners' Own session
- 9. 0 Newsreel with Commentary
- 9.25 Beecham and London Symphony Orchestra, Symphony No. 34 in C Major (Mozart)
- 9.52 Boyd Neel String Orchestra, Symphony in B Flat (Bach)
- 10. 0 English County Songs (BBC programme)
- 10.15 Greetings from the Boys Overseas
- 10.30 Close down

### 2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. "Plenty to Think About": A Canadian on English Education (BBC programme)
- 7.18 Miscellaneous light music
- 8. 0 Classical music by Richard Bergon and Boston Symphony Orchestra, "Song of the Earth" for Voices and Orchestra (Mahler)
- 9. 1 "Hard Cash"
- 9.24 Light recitals
- 10. 0 Close down

### 2ZJ GISBORNE 980 kc. 306 m.

- 7. 0 p.m. Popular Items
- 7.15 Those We Love
- 7.42 Light recordings
- 7.45 "Dad and Dave"
- 8. 0 Famous orchestras
- 8.30 "That They Might Live" (U.S.A. programme)
- 9. 2 Rambling in Rhythm
- 9.20 George Formby (comedian)
- 9.30 Dance music
- 10. 0 Close down

### 3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 10.10 For My Lady: Makers of Melody: Ernesto Lecuona (Cuba)
- 10.30 Devotional Service
- 10.45 Light music
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2.30 A.C.E. TALK: "Parents as Citizens"
- 2.45 Melody and Humour
- 3.15 French lesson for post-primary schools
- 3.30 Classical Hour
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.15 Our Garden Expert: "Letters from Listeners"
- 7.30 EVENING PROGRAMME: "Never Tell Parents the Truth": Play featuring Henry Ainley (BBC programme)
- 7.55 Studio concert by the Woolston Brass Band (R. J. Estall), Marjorie Nelson (mezzo-soprano), and Ian Ferguson (baritone)
- The Band, "The Thin Red Line" March (Alford), "Carmen" Suite (Bizet)

- 8.13 Marjorie Nelson: Irish Songs, "Killarney" (Balfe), "The Kerry Dance" (Molloy), "She is Far from the Land" (Lambert), "The Fairy Tales of Ireland" (Coates)
- 8.26 The Band, "Hailstorm" (Bimmer), "Be-cause" (d'Hardelot), (Cornet soloist: D. Christiansen)
- 8.36 Ian Ferguson, "The Floral Dance" (Moss), "Drink to Me Only with Thine Eyes" (arr. Barratt), "Lords of the Air" (Burnaby), "Smilin' Through" (Peim)
- 8.46 The Band, "Deep Harmony" Hymn (Parker), "Beloved Melody" (Brandt), "Eagle Squadron" March (Alford)
- 9. 0 Newsreel with Commentary
- 9.25 Music by Debussy Alfred Cortot (piano), Preludes
- 9.34 Maggie Teyte (soprano), "Trois Chansons de Bilitis Cycle" (Debussy)
- 10.15 Talks and Greetings from the Boys Overseas
- 10.30 Music, mirth and melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### 3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0 p.m. Everyman's music
- 7.45 "America Talks to New Zealand," featuring Gene Tunney
- 8.15 Thomas L. Thomas (baritone)
- 8.30 Russian Fairy Tales (Lia-doff), London Symphony Orchestra
- 9. 0 "The Inside Story"
- 9. 7 Favourite Entertainers
- 9.30 Fun Factory
- 10. 0 Quiet Time
- 10.30 Close down

### 3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 3. 0 Langworth Concert Orchestra, Dance Russe (Tchaikovsky), "In the Village" Caucasian Sketches (Ippolitov - Ivanov), "Life for the Czar" (Glinka), Torreador et Andaluse (Rubinstein)
- 3.15 French Lesson for Post-Primary Schools
- 4. 0 "The Woman in White"
- 4.15 Recital Time
- 5. 0-5.15 "Bluey"
- 6. 0 "McGlusky, the Filibuster"
- 6.15 LONDON NEWS, followed by a list of the names of the boys who will speak in the Radio Magazine "With the Boys Overseas" at 10.15 this evening
- 6.30 Coconut Grove Ambassadors
- 7.15 "Forgotten People"
- 7.30 Bands of the Brave: The Royal Corps of Signals (BBC programme)
- 8. 0 "Passport for Adams" (U.S.A. programme)
- 8.27 The Melody Lingers On
- 8.45 Indiana Indigo
- 9. 0 Newsreel with Commentary
- 9.25-10.15 Music by Mozart: The Philadelphia Orchestra, Divertimento No. 10 in F Major, for Strings and Two Horns, K.247
- "Secrecy"
- 9.48 Benny Goodman (clarinet) with the Budapest String Quartet, Quintet in A Major, K.581
- 10.15 Greetings from the Boys Overseas
- 10.30 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 10.20 Devotional Service
- 10.40 For My Lady: Famous Comedians: Billy Merson (England)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Operetta
- 2.30 Music While You Work
- 3.15 Broadcast French Lesson for Post-Primary Schools
- 3.30 Classical Hour
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and list of names of men speaking in the Radio Magazine at 10.15 this evening)
- 7.30 EVENING PROGRAMME: New Mayfair Orchestra, "Love Tales" Selection (arr. Hall)
- 7.39 "Battle Honour: The First South African Division" (BBC production)
- 7.52 Swedish Male Choir, "Dance of the Judges" (arr. Olsson), "Mother Tongue" (Hagfors), "Welcome, O Spring" (Pietzsche)
8. 0 Masterpieces of Music with Thematic Illustrations and Comments by Professor V. E. Galloway, Mus.D., Concerto No. 1 in E Flat Major (Liszt)
- 8.31 Theod. Scheldt (baritone)
- 8.41 Joseph Szigeti (violin), Norwegian Song ("S now") (Sigurd Lie), Gavotte, Op. 25 (Prokofieff, arr. Grunes), Dance Russe (Stravinsky, arr. Dushkin)
- 8.47 The Boyd Neel String Orchestra, Adagio for String Orchestra, Op. 3 (Leken)
9. 0 Newsreel with Commentary
- 9.25 Louis Levy's Orchestra, "Honolulu" Selection (Warren)
- 9.31 "Jezebel's Daughter"
10. 0 Collingwood and Royal Opera Orchestra, "Sleeping Beauty" panorama and Waltz (Tchaikovsky)
- 10.11 Fritz Kreisler (violin), Serenade Espagnole (Glazounov, arr. Kreisler)
- 10.15 Talks and Greetings from Boys Overseas
- 10.30 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "The Woman in Black"
- 8.15 Variety
- 8.30 Burns and Allen (U.S.A. programme)

# Monday, July 31

## 1ZB AUCKLAND

1670 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 Morning Reflections (Elsie K. Morton)
10. 0 Emma
- 10.15 Reserved
- 10.30 Rebecca (last broadcast)
- 10.45 Big Sister
12. 0 Lunch music
- 12.30 p.m. Talk by Anne Stewart
- 12.35 Shopping Reporter (Sally)
- 1.15 London News
- 1.45 1ZB Happiness Club (Joan)
2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Gran)
3. 0 For Ever Young
- 4.30 Health and Beauty session (Marina)
5. 0 The Junior Quiz
6. 0 Musical Programme
- 6.15 London News
- 6.30 Long, Long Ago
9. 0 Light Orchestra, Musical Comedy and Ballads
- 9.45 Starlight (BBC production)
10. 0 "Romany Spy"
- 10.15 Variety
- 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.15-9.30 A.C.E. Talk: "The Milk Commission Recommends"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 3.15-3.30 French Lesson for Secondary Schools
5. 0-5.15 Children's session
- 5.45 Variety Calling
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by a list of names of men speaking in the Radio Magazine broadcast at 10.15 p.m.
- 6.32 Musical Programme
- 6.45 "Hopalong Cassidy"
- 6.58 "Fighter Pilot"
- 7.30 Music of the Opera: Verdi's "Otello"
- 8.30 "Hunchback of Ben Ali"
- 8.42 Dance of the Icicles
- 8.45 "The Laughing Man"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Supper Dance
10. 0 "Kay of the Keys" (Kay Cavendish at the Piano)
- 10.15 Greetings from the Boys Overseas
- 10.30 (approx.) Close down

7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Commando Story
- 7.45 Dangerous Journey
8. 5 War Correspondent: The Silver Star
- 8.20 Easy Aces (last broadcast)
- 8.45 Baffles
9. 0 Melody Scrapbook
10. 0 One Man's Family
11. 0 London News

## 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Aunt Daisy
10. 0 Emma
- 10.15 Dangerous Journey
- 10.30 Rebecca
- 10.45 Big Sister
12. 0 Mid-day Melody Menu
- 12.30 p.m. Talk by Anne Stewart
- 12.35 Shopping Reporter session
1. 0 Mirthful mealtime music
- 1.15 London News
2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
3. 0 For Ever Young
- 4.30 Health and Beauty session
5. 0 The Junior Quiz
- 6.15 London News
- 6.30 Bachelor's Children
7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Commando Story
- 7.45 Nightcap Yarns
8. 5 War Correspondent: Rocks, Reefs and Rain
- 8.20 This Week's Music
- 8.45 Give It a Name Jackpots
9. 0 Melody Scrapbook
10. 0 Charlie Chan
- 10.15 The Starlit Hour (Rex Walden)
11. 0 London News

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
10. 0 Emma
- 10.15 Movie Magazine
- 10.30 Rebecca
- 10.45 Big Sister
12. 0 Lunchtime Fare
- 12.30 p.m. Talk by Anne Stewart
- 12.35 Shopping Reporter (Elizabeth Anne)
- 1.15 London News
2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Nancy)
3. 0 For Ever Young
- 3.30 Musical Programme
- 4.30 Health and Beauty session
5. 0 The Junior Quiz

6. 0 Down Melody Lane
- 6.15 London News
- 6.30 Novel Narratives
7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Commando Story
- 7.45 Josephine, Empress of France
8. 5 War Correspondent: The Driftwood Cross
- 8.20 Easy Aces (last broadcast)
- 8.45 Pedlar's Pack
9. 0 Melody Scrapbook
10. 0 Time Out with Allen Prescott
11. 0 London News
- 11.15 The Xavier Cugat Show

## 4ZB DUNEDIN

1310 k.c. 229 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Aunt Daisy
10. 0 Emma
- 10.15 Bachelor's Children
- 10.30 Rebecca
- 10.45 Big Sister
12. 0 Lunch hour tunes
- 12.30 p.m. Anne Stewart talks
- 12.35 Shopping Reporter
- 1.15 London News
2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Joyce)
3. 0 For Ever Young
- 3.30 Rita Entertains
- 4.30 Health and Beauty session
- 4.50 The Children's session
5. 0 The Junior Quiz
6. 0 Robinson Crusoe Junior
- 6.15 London News
- 6.30 Melodies in Waltz Time
7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Commando Story
- 7.45 We Were Young
8. 5 War Correspondent: For And Against
- 8.20 Easy Aces
- 8.45 The Hunchback of Ben Ali
9. 0 Melody Scrapbook
10. 0 Xavier Cugat and his Waldorf-Astoria Orchestra
11. 0 London News

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0-9.30 Good Morning
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.30 Variety
- 7.15 Emma
- 7.30 Bachelor's Children
- 7.45 Commando Story (first broadcast)
8. 5 For Ever Young
- 8.20 Easy Aces
- 8.45 Fashion Commentary by Susan
9. 0 Melody Scrapbook
- 9.30 N.Z. Women at War
10. 0 Close down

*For all occasions*

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## IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Light and Shade
10. 0 Devotions: Rev. W. R. Milne
- 10.20 For My Lady: "The Man in the Dark"
- 10.40 Famous Women of the Theatre: Ellen Terry, prepared by Pippa Robins and presented by Judith Terry
- 10.55 Health in the Home: "Ton-sils and Adenoids"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Musical Snapshots
- 2.30 Classical music
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session, with "The Golden Boomerang"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Local news service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Jack Buchanan and Chorus, with Gerald and his Orchestra, "Brewster's Millions" (Noble and Furber)
- 7.39 The Melody Men (vocal quartet), "What's It Matter?" (Mason), "Sweet Old Lady" (Davey)
- 7.45 What the American Commentators Say
8. 0 Sandy Macpherson at the Theatre Organ (BBC production)
- 8.14 "The Lady of the Heather"
- 8.40 "The Woman Without a Name"
- 8.57 Station notices
9. 0 Newreel with Commentary
- 9.25 Judy Garland (light vocal), "How About You?" (Freed)
- 9.30 Fashions in Melody: A Studio programme by the Dance Orchestra
10. 0 To Town on Two Pianos: Arthur Young and Reginald Foresythe
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: London Philharmonic Orchestra (Beecham), "The Hebrides" ("Fingal's Cave") Overture (Mendelssohn)
8. 8 Halle Orchestra (Harty), Symphony in D Major, "The Clock" (Haydn)
- 8.33 Gerhard Husch (baritone)
- 8.41 London Philharmonic Orchestra (Beecham), "Peer Gynt" Suite, No. 1 (Grieg)
9. 1 Schnabel (piano) and BBC Symphony Orchestra (Boult), Concerto in B Flat Major, Op. 83 (Brahms)
- 9.50 London Symphony Orchestra (Blech), Ballet Music, "Les Petits Riens" (Mozart)
10. 0 In Lighter Vein
- 10.30 Close down

## I2M AUCKLAND

1250 kc. 240 m.

6. 0-9.0 a.m. First Call: News: Time: California Melodies
12. 0-1.0 p.m. News: Turn-tune Time: Yarns for Yanks
3. 0-5.15 Lombardo: Music from America: G.J. Jive
- 5.45 Piano Classics
6. 0-7.0 Information, Please!: Red Skelton
7. 0-8.15 Waring: Mail Call: Basin Street: News
- 9.15-11.0 Make-believe Ballroom

## 2YA WELLINGTON

570 kc. 526 m.

(If Parliament is broadcast, 2YC will transmit this programme)

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.25 Quiet Interlude
- 10.40 For My Lady: Master Singers: Emanuel Liszt (Hungary)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Famous Light Composers
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "Recollections of Geoffrey Hamlin"
- 4.15 Variety
- 4.45-5.15 Children's session: Ethel Mackay's programme: "The Princess of the Golden Bells"
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS
7. 0 Reserved
- 7.15 "America Answers New Zealand": A series of dramatized talks from the United States
- 7.30 EVENING PROGRAMME: "The Flying Dutchman" Overture (Wagner)
- 7.45 What the American Commentators Say
8. 0 Zillah Castle, A.R.C.M. (violin and recorder), and Ronald Castle (virginals), present Eighteenth Century Sonatas, played from the Studio on instruments of the period, Sonata in G Minor (Handel), treble recorder and virginals, Sonata in D Minor (Gibbs), violin and virginals
- 8.24 Mozart: Concerto in B Flat Major, K.595
- Artur Schnabel (pianist) and the London Symphony Orchestra, conducted by John Barbirolli
- 8.58 Station notices
9. 0 Newreel with Commentary
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Elgar and his Music: A series of NBS programmes
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Training
6. 0 After dinner music
8. 0 "Stage Door Canteen" (U.S.A. programme)
- 8.30 Variety
9. 0 More Variety
- 9.30 Air Force Signal Training
10. 0 Light Concert
11. 0 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "Dr. Jekyll and Mr. Hyde"
- 7.33 Fanfare
8. 0 "Blind Man's House"
- 8.25 Musical Digest
9. 2 "The Inevitable Millionaires"
- 9.30 Night Club, featuring Kay Kyser in "Spotlight Band," and Kay Thompson in "Personal Album"
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical Programme
- 8.30 John Charles Thomas (U.S.A. programme)
9. 0 Big Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
5. 0 Rhythm in Retrospect
- 5.45 "David and Dawn"
6. 0 Starlight, introducing Pat Kirkwood, accompanied by Jimmy Bailey
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements
- "Every Walk of Life"
7. 0 After dinner music
- 7.30 "The Beggar" (BBC play)
- 7.45 What the American Commentators Say
8. 0 Al Bollington at the Theatre Organ
8. 6 "West of Cornwall"
- 8.30 The Decca Salon Orchestra, "Polichinelle Serenade," "Schon Rosmarin," "The Old Refrain" (Kreisler)
- 8.39 Norman Allin (bass), "As I Sit Here" (Sanderson), "Elly Aron" (Brett)
- 8.45 Eileen Joyce (piano), "Liebestraume" (Liszt), "2nd Impromptu" (Faure)
- 8.53 William Turner's Ladies' Choir, "In Springtime" (Newton), "Love is Meant to Make Us Glad" (German)
9. 0 Newreel with Commentary
- 9.25 "Man Behind the Gun"
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.44 Men and Music: Dr. Arne, the composer of "Rule Britannia" (BBC programme)
8. 0 Musical comedy selections
- 8.30 Orchestral music: Clarence Raybould and BBC Symphony Orchestra, "Overture to a Comedy" (Gardiner), Fourth Irish Rhapsody (Stanford) (BBC programme)
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. You Say—We Play!
- 7.15 Drama in Cameo
- 9.15 "Lost Property"
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Band music
- 10.10 For My Lady: "Pride and Prejudice," from the book by Jane Austen
- 10.30 Devotional Service
- 10.55 Health in the Home: "Rheumatoid Arthritis"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Home Front talk
3. 0 Classical Hour
4. 0 Moulia Litter and the 20th Century Serenaders (BBC programme)
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: "Dad and Dave"

- 7.45 What the American Commentators Say
8. 0 "The Girl of the Ballet"
- 8.25 "The Tune Parade," featuring Martin Wintata and his Music, with Coral Cummins and Allen Wellbrock (A Studio presentation)
- 8.45 "The Green Cross Mystery": Further Adventures of Gus Gray
9. 0 Newreel with Commentary
- 9.25 "Jack's Dive": Jack Warner in a Radio Roadhouse (BBC programme)
- 9.54 Dance music
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
- 6.35 Air Force Signal Preparation
8. 0 CHAMBER MUSIC: Modern Composers: Boyd Neel String Orchestra, "Ricerare" (Bach, arr. Leungewski)
- 8.16 Watson Forbes (viola), Myers Foggin (piano), Sonata in D for Viola and Piano (Waltheuw)
- 8.30 Steuart Wilson (tenor), with the Marie Wilson String Quartet and Reginald Paul, "On Wenlock Edge" (Vaughan Williams)
- 8.52 Joseph Szilgeti (violin), "Capriol" Suite (Warlock)
9. 1 Griller String Quartet, Quartet in A (Armstrong Gibbs)
- 9.22 Goodman (clarinet) and the Philharmonic Symphony Orchestra of New York (Barbirolli), First Rhapsody for Clarinet (Debussy)
- 9.30 Air Force Signal Preparation
10. 0 Music by Tchaikovsky
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 A.C.E. Talk
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
3. 0 Classical Programme
4. 0 "The Woman in White"
- 4.30 Hits by the Dance Bands
5. 0-5.15 "Bluey"
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 America Talks to New Zealand: George Saunders (U.S.A. programme)
- 7.15 "Forgotten People"
- 7.30 Moulia Litter: Fifteen Minutes' Piano Sophistication (BBC programme)
- 7.45 What the American Commentators Say
8. 0 Highlights of Opera
- 8.30 Verse and Style
- 8.44 Play, Orchestra, Play
9. 0 Newreel with Commentary
- 9.25 Starlight: Featuring Jessie Mathews (BBC programme)
- 9.40 Hot Spot
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Music While You Work
10. 0 "Cooking by Gas: Keep Up Your Stock of Biscuits": Talk by Miss M. B. Brown
- 10.20 Devotional Service
- 10.40 For My Lady: Famous Comedians: Eddie Cantor (U.S.A.)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Famous Orchestras



# Tuesday, August 1

**3.0 "First Flights":** Arthur Askey, Stinker Murdoch, Billy Cotton and His Band and the Cadets of the Air Training Corps (BBC production)

**9.30 Classical Hour**

**4.45-5.15** Children's session

**5.45** Dinner music (5.15, **LONDON NEWS**)

**7.15** Winter Course Talk: "The Training of Doctors: Post-Graduate Education and Future Trends in Medicine," by Prof. C. E. Herens, D.S.O., O.B.E.

**7.38 EVENING PROGRAMME:**

BBC Military Band, "Mirella" Overture (Gounod)

**7.45** What the American Commentators Say

**8.0** Cavalcade of America: Pastor Niemoller (U.S.A. programme)

**8.36** The Three Harmonisers, "Rollin' Down the River" (Adams and Waller)

**8.39** BBC Military Band, "Malaguena" (Moskowsky, arr. Bake), "Rustle of Spring" (Sinding, arr. Smidt-Kothen)

**8.47** Jack Warner (humorous monologue), "The Mascot" (Warner)

**8.50** Band of H.M. Coldstream Guards

**9.0** Newsreel with Commentary

**9.25** Jay Wilbur's Concert Orchestra, Memories of Brury Lane

**9.33** "Brains Trust" (BBC production)

**9.54** Rawicz and Landauer (piano), "Scene du Bal," "Knightsbridge" March (Coates, arr. Rawicz and Landauer)

**10.0** To Town on Two Pianos: Arthur Young and Reginald Foresythe (BBC production)

**10.15** Repetition of Greetings from Boys Overseas

**11.0** **LONDON NEWS**

**11.20** **CLOSE DOWN**

## 4YO DUNEDIN

1140 kc. 263 m.

**5.0 p.m.** Variety

**7.45** "Adventure"

**8.0** **SONATA PROGRAMME:** Beatrice Harrison (cello) and Gerald Moore (piano), Sonata in E Minor, Op. 38 (Brahms) 8.29 Myra Hess (pianist), Sonata in A Major, Op. 120 (Schubert) 8.51 Temilanka (violin), Sonata No. 1 in E Major (Pugnani)

**9.0** **CHAMBER MUSIC:** The Coolidge Quartet, Quartet in F Major, Op. 18, No. 1 (Beethoven) 9.20 Grinke (violin) and Forbes (viola), Duet for Violin and Viola in G Major, K.423 (Mozart) 9.31 Gladys Swarthout (soprano) 9.46 The Poveau Septet, Septet, Op. 65 (Saint-Saens)

**10.0** Variety

**10.30** Close down

## 1ZB AUCKLAND

1070 kc. 280 m.

**6.0, 7.0, 8.45 a.m.** London News

**7.30** Health talk

**9.0** Aunt Daisy

**9.30** Price Tribunal

**9.45** The Friendly Road (Road-mender)

**10.0** Judy and Jane

**10.15** Reserved

**10.30** Digger Hale's Daughters

**10.45** Big Sister

**12.0** Lunch music

**12.30 p.m.** Talk by Anne Stewart

**12.35** Shopping Reporter (Sally)

**1.15** London News

**1.45** 12B Happiness Club (Joan)

**2.0** The Editor's Daughter

**2.15** Linda's First Love

**2.30** The Home Service session (Gran)

**3.0** For Ever Young

**3.30** When To-morrow Comes

**4.30** Health and Beauty session (Marina), including Let's Take a Look in Your Mirror

**5.0** Robinson Crusoe, Junior

**6.0** The Adventures of the Wyeth Family

**6.15** London News

**6.30** Thanks, Vaughn Monroe and His Orchestra

**7.15** Crime on the Highway

**7.30** Commando Story

**7.45** Nightcap Yarns

## 4YZ INVERCARGILL

680 kc. 441 m.

**7.0, 7.45, 8.45 a.m.** London News

**9.0-9.30** Correspondence School session (see page 34)

**12.0** Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)

**1.30-2.0** Educational session

**5.0-5.15** Children's session

**5.45** Tea Dance by English Orchestras

**6.0** "Halliday and Son"

**6.15** **LONDON NEWS**

**6.30** Musical Programme

**6.45** Memories of Other Days

**7.0** After dinner music

**7.30** Talk for the Man on the Land: "Young Farmers' Clubs—Activities and Future" (Mr. V. R. Harris)

**7.45** What the American Commentators Say

**8.0** Listeners' Own

**8.57** Station notices

**9.0** Newsreel, with Commentary

**9.25** Interlude

**9.30** Burns and Allen (U.S.A. programme)

**9.57** "Banjo on My Knee" selection

**10.0** Close down

**8.5** The White Cockade

**8.45** Baffles

**9.0** The Convenient Marriage

**9.20** Wild Life

**10.0** Turning Back the Pages (Rod Talbot)

**10.30** Youth Must Have Its Swing

**11.0** London News

## 2ZB WELLINGTON

1130 kc. 265 m.

**6.0, 7.0, 8.45 a.m.** London News

**7.30** Health Talk

**9.0** Aunt Daisy

**9.45** When To-morrow Comes

**10.0** Judy and Jane

**10.15** Music in Sentimental Mood

**10.30** Digger Hale's Daughters

**10.45** Big Sister

**12.30 p.m.** Talk by Anne Stewart

**12.35** Shopping Reporter session

**1.0** Moments of Charm

**1.15** London News

**2.0** The Editor's Daughter

**2.15** Linda's First Love

**2.30** Home Service session

**3.0** For Ever Young

**4.30** Health and Beauty session, including Let's Take a Look in Your Mirror

**5.0** Junior Guest Announcer

**6.0** The Adventures of the Wyeth Family

**6.15** London News

**6.30** Bachelor's Children

**7.15** Crime on the Highway (1st broadcast)

**7.30** Commando Story

**7.45** Miss Portia Intervenes

**8.5** The White Cockade

**8.45** Melodies of the Movies

**9.0** The Convenient Marriage

**9.15** Wild Life

**10.0** Hymns of All Churches

**10.15** Voices of Yesterday: Rudolph Valentino

**11.0** London News

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

**6.0, 7.0, 8.45 a.m.** London News

**7.30** Health Talk

**8.0** Breakfast Club

**9.0** Aunt Daisy

**9.45** When To-morrow Comes

**10.0** The Treasure of the Lorelei

**10.30** Digger Hale's Daughters

**10.45** Big Sister

**12.30 p.m.** Talk by Anne Stewart

**12.35** Shopping Reporter (Elizabeth Anne)

**1.15** London News

**2.0** The Editor's Daughter

**2.15** Linda's First Love

**3.0** For Ever Young

**3.30** Musical Programme

**4.0** Musical Roundabout

**4.30** Health and Beauty session, including Let's Take a Look in Your Mirror

**5.0** Children's session with the Scouts

**6.0** The Adventures of the Wyeth Family

**6.15** London News

**6.30** We Were Young

**6.45** Still in Demand

**7.15** The Black Moth: Spy Mania (part 1)

**7.30** Commando Story

**7.45** Novel Narratives

**8.5** The White Cockade

**8.45** Bachelor's Children

**9.1** The Convenient Marriage

**9.15** Wild Life: Iguana or Goanna

**10.0** By Special Request

**11.0** London News

## 4ZB DUNEDIN

1310 kc. 229 m.

**6.0, 7.0, 8.45 a.m.** London News

**7.30** Health talk

**9.0** Aunt Daisy

**9.45** When To-morrow Comes

**10.0** Judy and Jane

**10.15** Bachelor's Children

**10.30** Digger Hale's Daughters

**10.45** Big Sister

**12.0** Lunch hour tunes

**12.30 p.m.** Talk by Anne Stewart

**12.35** Shopping Reporter

**1.15** London News

**2.0** The Editor's Daughter

**2.15** Linda's First Love

**2.30** The Home Service session

**3.0** For Ever Young

**3.30** Those Happy Glimans

**4.30** Health and Beauty session, including Let's Take a Look in Your Mirror

**4.50** The Children's session

**5.0** Halliday and Son

**6.0** The Adventures of the Wyeth Family

**6.15** London News

**6.30** Tradesmen's Entrance

**7.15** Mr. Hoffmeyer Pays (part 1)

**7.30** Commando Story

**7.45** Nightcap Yarns

**8.5** The White Cockade

**8.45** The Hunchback of Ben Ali

**9.0** The Convenient Marriage

**9.15** Wild Life: More Arguments—Snakes and Cat's Eyes

**10.0** Stump Julian Lee

**11.0** London News

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

**6.0, 7.0, 8.45 a.m.** London News

**7.30** Health Talk

**8.0-8.30** Good Morning

**8.45 p.m.** Dinner music

**6.15** London News

**6.45** Talking Drums

**7.30** Bachelor's Children

**7.45** Commando Story

**8.5** The White Cockade

**9.0** The Convenient Marriage

**9.15** Wild Life: Blue Bird of Happiness

**9.30** Talk by Anne Stewart

**10.0** Close down

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# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Music as You Like It
- 10. 0 Devotions: Rev. H. A. Cochrane
- 10.20 For My Lady: "Under One Flag"
- 10.45 "The Home Front": Talk read by Judith Terry
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music and Romance
- 2.30 Classical music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 6.40 Discussions for the Forces: Current problems presented by the A.E.W.S. Discussion Group
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: Studio recital by Phyllis Read (mezzo-soprano), "Heart's Haven," "The Sky Above the Roof" (Vaughan Williams), "A Land of Silence," "Fair House of Joy" (Quilter)
- 7.45 What the American Commentators Say
- 8. 0 Studio recital by the Ina Bosworth Piano Quartet, Quartet in E Flat Major (Faure)
- 8.32 Studio recital by the Florian Harmonists (vocal), with obligato by two violins (Marjorie Dixon and Felix Millar), "Slow, Slow, Fresh Fount" (Markham Lee), "Fly, Singing Bird, Fly," "The Snow" (Elgar)
- 8.44 Ida Haendel (violin), Scherzo Tarantella (Wienlawski), Hebrew Melody (Achron-Auer), "La Vida Breve" (de Falla)
- 8.57 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 The Stage Presents
- 10. 0 Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "Thrills"
- 8. 0 Band Music and Ballads
- 9. 0 Classical recitals
- 10. 0 With the Comedians
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 6. 0-8.0 a.m. First Call: News: Time: Downbeat
- 12. 0-1.0 p.m. News: Turn-tune Time: Hymns from Home
- 3. 0-5.15 Cugat: Great Gilder-sleeve Showtime: Popular Music
- 5.45 Harry James
- 6. 0-7.0, Fred Allen: Burns and Allen
- 7. 0-8.15 News: Kay Kyser: John Charles Thomas
- 9.15-11.0 Make-believe Ballroom

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Songs
- 9.16 Norman Cloutier and his Orchestra, with Bob Hannon (vocalist)
- 9.30 Morning Star
- 9.40 Music While You Work
- 10. 0 Health in the Home: "Mumps"
- 10.10 Devotional Service
- 10.25 A.C.E. TALK: "Parents as Citizens"
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

# Wednesday, August 2

- 1.30 Educational session
- 2. 0 Classical Hour
- 3. 0 Favourite Entertainers 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4. 0 "His Last Plunge"
- 4.15 Variety
- 4.45-5.15 Children's session: Ashley's programme, including his own compositions
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.40 Discussion for the Forces: Current problems, presented by an A.E.W.S. Discussion Group
- 7. 0 Reserved
- 7.15 The Gardening Expert
- 7.30 EVENING PROGRAMME: Betty Capper (soprano), "The Robin's Song" (Howard White), "To a Thrush at Evening" (Montague Phillips), "Morning" (Oley Speaks) (A studio recital)
- 7.45 What the American Commentators Say
- 8. 0 In the Music Salon: Marek Weber and his Orchestra
- 8.13 "The Ghost in Your House": A play (BBC production)
- 8.28 Lew White (organ), Waldo Mayo (violin), Theodore Cella (bass)
- 8.42 The Cameo Three: Songs in harmony (Studio presentation)
- 8.58 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.45 The Four Clubmen, with James Moody at the Piano (BBC production)
- 10. 0 "It's Time to Go Dancing" with Cliff Jones and his Hit Parade (relayed from the Majestic Cabaret)
- 10.30 One Night Stand, featuring Benny Goodman (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Training
- 7. 0 After dinner music
- 8. 0 SYMPHONIC MUSIC: Piatigorsky (cello) and London Philharmonic Orchestra, Concerto in A Minor, Op. 129 (Schumann)
- 8.25 Lotte Lehmann (soprano) and Lauritz Melchior (tenor)
- 8.31 Eileen Joyce (pianist), Novelette No. 2 in D Major (Schumann)
- 8.35 Czech Philharmonic Orchestra, "From Bohemia's Meadows and Forests" (from "My Country") (Smetana)
- 8.48 Robert Couzinov (baritone)
- 8.52 Madrid Symphony Orchestra, "Arabian Nights" (Arbos)
- 9. 0 New Symphony Orchestra, "Le Cid" Ballet Music (Massenet)
- 9.14 Marion Anderson (contralto)
- 9.18 New Symphony Orchestra, "Patrie" Overture (Bizet)
- 9.30 Highlights from the Operas
- 10. 0 Light Concert
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Accent on Rhythm
- 7.20 "The Four Just Men"
- 7.35 For the Boys Off Duty
- 7.50 Premiere: The week's new releases
- 8.30 Orchestral Nights
- 9. 2 Radio Stage
- 9.30 A Young Man with a Swing Band, featuring Bob Chester in "One Night Stand" (U.S.A. programme)
- 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
- 8. 0 Concert session
- 9. 0 Big Ben Chimes
- 9. 1 Concert session, continued
- 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Star
- 9.15 A.C.E. Talk: "The Milk Commission Recommends"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 5. 0 Music from the Movies
- 5.45 Andre Kostelanetz and his Orchestra
- 6. 0 "Holiday and Son"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements Hawke's Bay Stock Market report
- 7. 0 After dinner music
- 7.15 "Blind Man's House"
- 7.45 What the American Commentators Say
- 8. 0 "The Author of Waverley" (BBC programme)
- 8.30 Let's dance!
- 9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 Paris Conservatory Concert Society's Orchestra, Prelude to Act 3 from "Tristan and Isolde" (Wagner)
- 9.38 Elisabeth Rethberg (soprano) and Beniamino Gigli (tenor), with Ezio Pinza (bass), "Oh, What Delight!" ("Lombardi"), "To Three My Heart Belongeth" ("Attila") (Verdi)
- 9.46 Saxon State Orchestra, "Don Juan" (tone poem) (Richard Strauss)
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "McGlusky the Filibuster"
- 7.27 Light music
- 8. 0 Light classical selections
- 8.30 Variety: Anette Mills in a programme of her own songs (Rex Burrows at piano) (BBC programme)
- 9. 1 Band music: The R.A.F. Band, "King Orry" (Haydn Wood), Songs of the Gael (O'Donnell) (BBC programme)
- 9.30 "Bad and Dave"
- 10. 0 Close down

# 22J GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Evening Serenade
- 7.15 "Bad and Dave"
- 7.30 Our Evening Star: Trevor Watkins
- 7.45 Organ melodies
- 8. 0 Music Lovers' Hour
- 9. 2 "Marie Antoinette"
- 9.15 Swingtime
- 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 9.45 Music While You Work
- 10.10 For My Lady: Makers of Melody: Richard Addinsell (England)
- 10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 Musical Comedy
- 3. 0 Classical Hour
- 4. 0 Rhythmic Revels
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)

- 6.40 Discussion for the Forces: Current problems, presented by an A.E.W.S. Discussion Group
- 7.20 Addington Stock Market report
- 7.30 EVENING PROGRAMME: Royd Neel String Orchestra, Introduction and Allegro for Strings, Op. 47 (Elgar)
- 7.45 What the American Commentators Say
- 8. 0 Concert by the Christchurch Male Voice Choir. Conductor: Len Barnes. Accompanist: Frederick Page (Relayed from the Radiant Hall)
- The Choir, "sailor's Chorus" ("Flying Dutchman") (Wagner), "Come Again, Sweet Love" (Dowland), "For I do Do" (Armstrong Gibbs)
- Ernest Rogers (tenor), "Your Tiny Hand is Frozen" ("La Boheme") (Puccini)
- The Choir, "Salaries" Cantata (Gernshelm) (Soloist: Claude Burrows)
- Lesley Anderson (violinist) and Jean Anderson (pianist), Sonata No. 1 in A (Mozart)
- Choir, "The Reveille" (Elgar), "Bushes and Briars" (Essex Folk Song) (arr. Vaughan Williams), "Peaceful Slumbering on the Ocean" (Storace, arr. Martin Shaw) (Soloist: Bruce MacGibbon), "The British Grenadiers" (with variations) (Charles Wood)
- 9. 0 Newsreel and War Review
- 9.30 Studio recital by Haagen Holtenbergh (pianist): Music by Liszt, "After a Reading of Dante," "At the Lake of Wallenstadt," Paganini Etude No. 2 in E Flat Major
- 10. 2 Music, mirth and melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melodies that matter
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 4 Reading by O. L. Simmance: "Dr. Heidegger's Experiment" (Nathaniel Hawthorne)
- 8.30 "Live, love and laugh"
- 8.44 Orchestral Melody
- 9. 0 Time to Dance
- 10. 0 Reminiscent Vein
- 10.30 Close down

# 32R GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 3. 0 Classical Programme
- 4. 0 "The Woman in White"
- 4.15 Variety
- 4.30 Dance Tunes
- 5.0-5.15 "Robinson Crusoe"
- 5.45 Dinner music
- 5.57 "McGlusky, the Filibuster"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS
- 6.30 Dick Leibel at the Organ
- 6.40 Our Gardening Expert
- 7. 0 Danceland's Favourite Melodies
- 7.45 What the American Commentators Say
- 8. 0 "The Music of Doom"
- 8.25 Musical All-sorts
- 9. 0 Newsreel with War Review
- 9.25 Prayer
- 9.30 Boston "Pops" Orchestra (U.S.A. programme)
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10. 0 A.C.E. TALK
- 10.20 Devotional Service
- 10.40 For My Lady: Serial: "David Copperfield"

**12.0** Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)  
**1.30** Educational session  
**2.0** Rambling In Rhythm  
**2.30** Music While You Work  
**3.0** Duos, Trios and Quartets  
**3.30** Classical Hour  
**4.30** Cafe music  
**4.45-5.15** Children's session  
**5.45** Dinner music (6.15, **LONDON NEWS**)  
**7.30** **EVENING PROGRAMME:** "Billy Bunter of Greyfriars"  
**7.45** What the American Commentators Say  
**8.3** "Bright Horizon"  
**8.30** "Blind Man's House": A Novel by Hugh Walpole  
**8.56** Al and Lee Heiser (piano), "So You're the One"  
**9.0** Newsreel and War Review  
**9.25** Prayer  
**9.30** Bournemouth Municipal Orchestra, "The Two Imps" (Alford)  
**9.34** "Lady of the Heather"  
**10.0** **Harry James Show** (U.S.A. programme)  
**10.15** **Piano Man:** A Series of Programmes featuring Famous Rhythm Pianists of To-day (NBS production)  
**10.35** Dance music  
**11.0** **LONDON NEWS**  
**11.20** **CLOSE DOWN**

### 4YO DUNEDIN

1140 kc. 263 m.

**5.0** p.m. Variety  
**6.0** Dinner music  
**7.0** After dinner music  
**8.0** **SYMPHONIC MUSIC:** New York Philharmonic Orchestra (Harold Barlow), "Le Roi Dit" (Overture) (Lalo), "The Sea" (Suite) (Bridge), "Siegfried Idyll" (Wagner)  
**9.0** Prelude to Act 3 ("Lohengrin"), Excerpts from "The Mastersingers" (Wagner) (U.S.A. programme)  
**9.13** (approx.) Kirsten Flagstad (soprano)  
**9.16** Walter Gieseking (piano), "L'Isle Joyeuse" (Debussy)  
**9.21** State Opera Orchestra, "La Belle Helene" Overture (Offenbach)  
**9.30** Excerpts from Opera and Classical Music  
**10.0** At Close of Day  
**10.30** Close down

### 4YZ INVERCARGILL

680 kc. 441 m.

**7.0, 7.45, 8.45 a.m.** London News  
**12.0** Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)  
**1.30-2.0** Educational session  
**5.0-5.15** Children's session: "Once Upon a Time"  
**5.45** Tunes of the Day  
**6.0** "Science Lifts the Veil: The Shattering of the Atom" (Prof. J. D. Cockroft)  
**6.15** **LONDON NEWS**  
**6.30** Musical Programme

## Wednesday, August 2

### 1ZB AUCKLAND

1070 kc. 280 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.30** Price Tribunal  
**9.45** The Friendly Road (Uncle Tom)  
**10.0** Judy and Jane  
**10.15** Reserved  
**10.30** Reserved  
**10.45** Big Sister  
**12.0** Lunch music  
**12.30 p.m.** The Shopping Reporter (Sally)  
**1.15** London News  
**1.45** 1ZB Happiness Club (Joan)  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** The Home Service session (Gran)  
**4.30** Health and Beauty session (Marina)  
**5.0** The Junior Quizz  
**6.0** The Lone Ranger Rides Again!  
**6.15** London News  
**6.30** Time Out with Ted Steele  
**7.0** Those Who Serve: Lord Woolton  
**7.15** The Green Hornet  
**7.30** Commando Story  
**7.45** Keyboardkraft (Thea and Eric)  
**8.5** War Correspondent: The Day is Coming!  
**8.20** This Week's Music  
**8.45** Baffles  
**9.0** Their Finest Hour  
**10.0** Behind the Microphone  
**10.15** The Xavier Cugat Show  
**11.0** London News

**6.45** Famous Women: Cleopatra  
**7.0** After dinner music  
**7.30** Book Talk by City Librarian, H. B. Farnall  
**7.45** What the American Commentators Say  
**8.0** "Red Streak": A Tale of the Turf  
**8.26** Interlude  
**8.30** Troise and His Mandollers  
**8.57** Station notices  
**9.0** Newsreel and War Review  
**9.25** Prayer  
**9.30** Musical interlude  
**9.33** Swing session  
**10.3** Close down

### 4ZD DUNEDIN

1010 kc. 297 m.

**6.0** p.m. Recordings  
**7.0** The Smile Family  
**8.0** "Merry Wives of Windsor"  
**8.30** Recital by Richard Tauber  
**9.0** Mid-week Function  
**10.0** Records at Random  
**10.45** Close down

### 2ZB WELLINGTON

1130 kc. 265 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.30** Drawing of Puss! Puss! Puss! Art Union  
**10.0** Judy and Jane  
**10.15** Dangerous Journey  
**10.30** Rebecca  
**10.45** Big Sister  
**12.0** Mid-day Melody Menu  
**12.30 p.m.** The Shopping Reporter (Suzanne)  
**1.0** Romance of Music  
**1.15** London News  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** Home Service session  
**3.0** Musical Programme  
**4.30** Health and Beauty session (Tony)  
**5.0** The Junior Quizz  
**6.0** The Lone Ranger Rides Again!  
**6.15** London News  
**6.30** Bachelor's Children  
**7.0** Those Who Serve: The Man of Crete  
**7.15** The Green Hornet  
**7.30** Commando Story  
**7.45** Nightcap Yarns  
**8.5** War Correspondent: Listen All Around  
**8.20** This Week's Music  
**8.45** King of Quizz  
**9.0** Their Finest Hour  
**10.0** Listeners' Request session  
**11.0** London News

### 3ZB CHRISTCHURCH

1430 kc. 210 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**8.0** Breakfast Club  
**9.0** Aunt Daisy  
**9.30** Drawing of Puss! Puss! Puss! Art Union  
**10.0** Judy and Jane  
**10.15** Movie Magazine  
**10.30** Rebecca  
**10.45** Big Sister  
**12.0** Lunchtime Fare  
**12.30 p.m.** Shopping Reporter (Elizabeth Anne)  
**1.15** London News  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** The Home Service session (Nancy)  
**3.30** Off the Beaten Track (Teddy Grundy)  
**4.30** Health and Beauty session (Joan)  
**5.0** The Junior Quizz  
**6.0** The Lone Ranger Rides Again!  
**6.15** London News  
**6.30** Gems from the Opera  
**7.0** Those Who Serve: Women of Britain

**7.15** The Green Hornet  
**7.30** Commando Story  
**7.45** Josephine, Empress of France  
**8.5** War Correspondent: The Terror of Tulagi  
**8.20** This Week's Music  
**8.45** Bachelor's Children  
**9.0** Their Finest Hour  
**10.0** The Toff, 3ZB's Racing Reporter  
**10.15** Melody and Rhythm  
**11.0** London News  
**11.15** The Sammy Kaye Show

### 4ZB DUNEDIN

1310 kc. 229 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health talk  
**9.0** Aunt Daisy  
**10.0** Judy and Jane  
**10.15** The Film Forum  
**10.30** Rebecca  
**10.45** Big Sister  
**12.0** Lunch hour tunes  
**12.30 p.m.** Shopping Reporter  
**1.15** London News  
**1.45** Of Interest to Women  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** The Home Service session (Joyce)  
**3.30** Those Happy Gilmans  
**4.30** Health and Beauty session  
**4.50** The Children's session  
**4.52** Did You Ever Wonder?  
**5.0** The Junior Quizz  
**6.0** The Lone Ranger Rides Again!  
**6.15** London News  
**6.30** Miss Portia Intervenes  
**7.0** Those Who Serve: Carrier Pigeon  
**7.15** The Green Hornet  
**7.30** Commando Story  
**7.45** Places in the News  
**8.5** War Correspondent: The Last Despatch  
**8.20** Easy Aces  
**8.45** The Hunchback of Ben All  
**9.0** Their Finest Hour  
**10.0** Your Cavalier  
**10.30** Sammy Kaye programme  
**11.0** London News

### 2ZA PALMERSTON Nth.

1400 kc. 214 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0-9.30** Good Morning  
**9.45 p.m.** Dinner music  
**6.15** London News  
**6.30** Variety  
**6.45** Talking Drums  
**7.15** The Lone Ranger Rides Again!  
**7.30** Personalities on Parade  
**7.45** Commando Story  
**8.5** For Ever Young  
**8.20** Easy Aces (last broadcast)  
**8.45** Songs of Yesteryear  
**9.0** Their Finest Hour  
**9.30** The Motoring session  
**10.0** Close down

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A bracing glass, taken as often as you need it, will thoroughly cleanse your system. Andrews cleans and refreshes the mouth and tongue, soothes the stomach and relieves acidity. Then it tones up the liver, checks biliousness and, to complete your Inner Cleanliness, Andrews gently clears the bowels, correcting constipation.

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 Effervescing . . Refreshing . . Health-giving

Scott & Turner Ltd., Andrews House, Newcastle-on-Tyne, England.

# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Say It With Music
- 10. 0 Devotions: Rev. S. G. Caulton
- 10.20 For My Lady: "Under One Flag"
- 10.45 A.C.E. TALK: "The Milk Commission Recommends"
- 11.15 p.m., LONDON NEWS
- 1.00 Educational session
- 2. 0 Entertainers' Parade
- 2.30 Classical music
- 3.30 A Musical Commentary
- 4.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 7. 0 Local news service
- 7.15 WINTER COURSE TALK: "New Zealand Literature," by E. Malsie Smith, M.A.
- 7.30 EVENING PROGRAMME: "The Gentleman Rider"
- 7.45 What the American Commentators Say
- 8. 0 "Blind Man's House"
- 8.25 Tommy Handley's Half-hour: "It's That Man Again!"
- 8.54 Boston Promenade Orchestra, "Arkansaw Traveller" (arr. Gulon)
- 8.57 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Music by British Bands Grenadier Guards Band, "Siamense Patrol" (Lincke), "Amparita Roca" (Texidor)
- 9.31 "Dad and Dave"
- 9.44 Harry Mortimer (cornet), with Foden's Band, "Tom and Kitty" (Banks), "A Day in the Alps" (Hawkins)
- 9.50 David Lloyd (tenor), with Welsh Guards Band, "Bread of Heaven" (Hughes), "Over the Stone" (trad.)
- 9.56 Massed Brass Bands, "Round the Capstan" (Maynard)
- 10. 0 "Four Hands in Harmony": Clive Richardson and Tony Lowry at two pianos (BBC production)
- 10.15 Repetition of Talks from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC HOUR: Hephzibah Menuhin (piano), Yehudi Menuhin (violin) and Maurice Eisenberg (cello), Trio in D Major, Op. 70, No. 1 ("The Ghost" (Beethoven))
- 8.25 Gerhard Husch (baritone)
- 8.29 Eileen Joyce (piano), Sonata No. 15 in C Major, K.V.545 (Mozart)
- 8.41 Pro Arte Quartet, Quartet in E Flat Major, Op. 33, No. 2 (Haydn)
- 9. 0 Classical Recitals
- 10. 0 Soft Lights and Sweet Music
- 10.30 Close down

# OZM AUCKLAND

1250 kc. 240 m.

- 6. 0-8.0 a.m. First Call: News: Time: Jubilee
- 12. 0-1.0 p.m. News: Turn-tune Time: Are You a Genius?
- 3. 0-5.15 Joan Davis: Major Bowes: Great Music
- 5.45 Bud and Rudy
- 6. 0-7.0 Kate Smith: Bing Crosby
- 7. 0-9.15 News: Waltz Time: Classical Corner
- 9.15-11.0 Make-believe Ballroom

# Thursday, August 3

## 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Songs of Yesterday and To-day
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Talk by Major F. H. Laupen
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Master Singers: Mario Chamlee (U.S.A.)
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3. 0 Celebrity Artists
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4. 0 "Recollections of Jeffrey Hamlyn"
- 4.15 Variety
- 4.45-5.15 Children's session: St. Mark's School Choir, directed by Mr. E. Jamieson
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Reserved
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Andre Kostelanetz: Music by this popular Conductor and his Orchestra (U.S.A. programme)
- 7.45 What the American Commentators Say
- 8. 0 Newton Ross and his Symphony Moderne, with June West and Frank Robbins (A Studio presentation)
- 8.20 Old Soldiers Never Die: Gracie Fields and Chorus
- 8.26 "Hometown Variety": Entertainment from the Studio by New Zealand Artists
- 8.58 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 The 2YA Concert Orchestra, Conductor: Leon de Mauny, Tchaikovsky Fantasia (arr. Foulds), Tone Poem: "Phaeton" (Saint-Saens), Valse: "Tres Joie" (Waldteufel)
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Training
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Griller Quartet, String Quartet in G Major, No. 1 (Bax)
- 8.30 Theodore Challapin (bass)
- 8.34 Grink and Martin (violins), Forbes (viola), Terzetto for Two Violins, Viola, Op. 74 (Dvorak)
- 8.54 Lily Dymont (pianist), "Sevilla" (Albeniz)
- 9. 0 Male Voice Harmony
- 9.15 Music of the People: Negro Spirituals
- 9.28 Variety
- 10. 0 Light Concert
- 11. 0 Close down

## 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Contact!
- 7.20 "Dr. Jekyll and Mr. Hyde"
- 7.38 Let's Have a Chorus!
- 7.45 Favourite Dance Bands
- 8. 5 "Moods"
- 8.40 "Dad and Dave"
- 9. 2 Let's Have a Laugh!
- 9.17 Take Your Choice!
- 9.30 "Lost Empire"
- 9.55 Soft Lights and Sweet Music
- 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Recorded music
- 7.30 Studio Talk by Mr. A. L. Low: Books of the Month
- 8. 0 Recorded Concert
- 9. 0 Big Ben Chimes
- 9. 1 Concert, continued
- 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Star
- 9.15-9.30 Talk: "Suzy Jones - American"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Light Variety
- 5.45 "The Golden Boomerang"
- 6. 0 "Fireside Memories"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements "Dad and Dave"
- 7. 0 After dinner music
- 7.30 Music by New Zealand Composers, introducing Gladys Lorimer and Band of H.M. Scots Guards (BBC programme)
- 7.45 What the American Commentators Say
- 8. 0 Interlude
- 8. 6 "Paul Clifford"
- 8.30 Lily Kraus (piano), Variations in E Flat Major ("Eroica") (Beethoven)
- 9. 0 Newsreel and War Review
- 9.25 "The Great Barrister," Play by H. R. Jeans, a satirical burlesque (NBS production)
- 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 7.15 Travellers' Tales: Stories of New Zealand and Australia (BBC production)
- 8. 0 Chamber music: Vitya Vronsky and Victor Babin, Suite No. 2 for Two Pianos (Bachmaninoff)
- Thomas Matthews (violin) and Eileen Ralph (piano), Sonata in C Sharp Minor (Dohnanyi)
- 9. 5 "I Live Again"
- 9.30 Dance music
- 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Orchestral music
- 7.15 "Little Women"
- 7.30 Rumba, rhythm and variety
- 8. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 9.45 Music While You Work
- 10.10 For My Lady: "Pride and Prejudice"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 A.C.E. TALK: "The Milk Council Recommends"
- 2.45 Some Humour
- 3. 0 Classical Hour
- 4. 0 Modern Variety
- 4.30 Music from the Films
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 7. 0 Local news service
- 7.15 Review of the Journal of Agriculture
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say

- 8. 0 Search for a Playwright: "The Rosewood Chair"
- 8.24 Mantovani and his Orchestra, "Moonlight" (Collins), "Just for a While" (Waltz (Geiger))
- 8.30 "BBC Brains Trust"
- 8.51 Bourne-mouth Municipal Orchestra, "Merrie England Dances" (German)
- 8.58 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Downbeat, featuring Bob Crosby (U.S.A. programme)
- 9.55 Personal Album, featuring Betty Jane Rhodes (U.S.A. programme)
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melodies that matter
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 Musical comedy memories
- 8.30 Irish airs
- 8.45 Songs and Children
- 9. 0 For the Balletomane
- 9.15 Light French music
- 9.30 "Life of Cleopatra"
- 9.45 Road Music
- 10. 0 Meditation
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 3. 0 Classical Programme
- 3.30 A Few Minutes with Women Novelists: Willa Cather, by Margaret Johnston
- 3.45 Famous Orchestras
- 4. 0 The Light Opera Company
- 4.15 Let's Laugh
- 4.30 Hits All
- 5. 0-5.15 Famous Names: Elizabeth of England
- 5.45 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 Variety
- 6.45 Addington Market Report
- 6.57 Station notices
- 7. 0 Radio Round-up
- 7.15 "Forgotten People"
- 7.28 Jazz in America: Claude Thornhill (U.S.A. programme)
- 7.45 What the American Commentators Say
- 8. 0 BBC Scottish Orchestra, conducted by Ian Whyte: Music by Hamish MacCunn: Overture, "Land of the Mountain and the Flood," Highland Memories, "Ship of the Fend" (BBC programme)
- 8.28 Men and Music: Mr. Pepys' Music: The story of the famous diarist who was also the founder of the British Navy (BBC programme)
- 8.42 Personalities on Parade
- 9. 0 Newsreel with War Review
- 9.25 Radio Rhythm Revue
- 10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10. 0 Health in the Home: "Drinking Habits," prepared by the Health Dept.
- 10.20 Devotional Service
- 10.40 For My Lady: Famous Comedians
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Singers and Strings
- 2.30 Music While You Work
- 3. 0 Musical Comedy
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45-5.15 Children's session: Round the World with Father Time: "The Snow Queen"

# Thursday, August 3

**6.45** Dinner music (6.15, **LONDON NEWS**)  
**7.0** Local news service  
**7.10** Gardening Talk  
**7.30** **EVENING PROGRAMME:**  
 Elgar and London Symphony Orchestra,  
 "Crown of India" Suite (Elgar)  
**7.45** What the American Commentators Say  
**8.0** Harty and London Philharmonic Orchestra,  
 "Overture to a Picaresque Comedy" (Bax)  
**8.8** From the Studio: Dorothy M. Sligo (soprano),  
 Three Songs by Debussy: "The Nightingale Has a Lyre of Gold,"  
 "Twilight Fancies," "Sweet Venevil"  
**8.17** Beatrice Harrison (cello) with Elgar and New Symphony Orchestra,  
 Concerto for Violoncello and Orchestra, Op. 85 (Elgar)  
**8.44** Hubert Eisdell (tenor),  
 "Go, Lovely Rose," "Take, O Take Those Lips Away," "Hey, Ho, the Wind and the Rain" (Quilter)  
**8.50** Frank Hutchens and Linley Evans (pianos) with ABC Sydney Orchestra,  
 Idyll for Two Pianos and Orchestra (Lindley Evans)  
**8.58** Station notices  
**9.0** Newsreel and War Review  
**9.25** Grieg and His Music  
**10.0** "The Four Clubmen,"  
 Vocal Quartet, with James Moody at the Piano (BBC programme)  
**10.15** Repetition of Greetings from Boys Overseas  
**11.0** **LONDON NEWS**  
**11.20** **CLOSE DOWN**

## 4YO DUNEDIN

1140 kc. 263 m.

**5.0 p.m.** Variety  
**6.0** Dinner music  
**7.0** After dinner music  
**8.0** "Mighty Minnites"  
**8.15** Variety  
**8.45** "The Bank Outsider"  
**9.0** More Variety  
**9.30** "Birth of the British Nation"  
**9.45** "The Curtain Rises"  
**9.48** Interlude  
**10.0** For the Music Lover  
**10.30** Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

**7.0, 7.45, 8.45 a.m.** London News  
**9.15 - 9.30** A.C.E. Talk: "The Milk Commission Recommends"  
**12.0** Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)  
**1.30-2.0** Educational session  
**5.0-5.15** Children's session  
**5.45** Dance Orchestras on the Air

## 1ZB AUCKLAND

1070 kc. 289 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.30** Price Tribunal  
**9.45** The Friendly Road (The Wayfarer)  
**10.0** Judy and Jane  
**10.15** Reserved  
**10.30** Digger Hale's Daughters  
**10.45** Big Sister  
**12.0** Lunch music  
**12.30 p.m.** Talk by Anne Stewart  
**12.35** Shopping Reporter (Sally)  
**1.15** London News  
**1.45** 1ZB Happiness Club (Joan)  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** The Home Service session (Gran)  
**3.30** When To-morrow Comes  
**4.30** Health and Beauty session (Marina)  
**5.0** Robinson Crusoe, Junior  
**6.0** The Adventures of the Wyeth Family  
**6.15** London News  
**6.30** Blair of the Mounties  
**7.15** Crime on the Highway  
**7.30** In His Steps  
**7.45** Nightcap Yarns  
**8.5** The White Cockade

**6.0** "Dad and Dave"  
**6.15** **LONDON NEWS**  
**6.30** Musical Programme  
**6.45** "Hopalong Cassidy"  
**7.0** After dinner music  
**7.30** Studio Recital by Clare Scully (soprano)  
**7.45** What the American Commentators Say  
**8.0** Laugh — and the World Laughs with You  
**8.30** Music of the People: Negro Spirituals  
**8.41** Interlude  
**8.45** "The Laughing Man"  
**8.57** Station notices  
**9.0** Newsreel with War Review  
**9.25** Organola: Presenting Lloyd Thomas  
**9.40** Dancing Time  
**10.0** Close down

## 4ZD DUNEDIN

1010 kc. 297 m.

**6.0 p.m.** Tea-time tunes  
**7.0** The Presbyterian Hour  
**8.0** Studio Hour  
**9.0** New recordings  
**9.30** Rambling Through the Classics  
**10.0** Swing session  
**10.45** Close down

**8.45** Baffles  
**9.0** The Convenient Marriage  
**9.15** Wild Life  
**10.0** Men and Motoring (Rod Talbot)  
**10.45** Harmony Lane  
**11.0** London News

## 2ZB WELLINGTON

1130 kc. 265 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.45** When To-morrow Comes  
**10.0** Judy and Jane  
**10.15** Life's Lighter Side  
**10.30** Digger Hale's Daughters  
**10.45** Big Sister  
**12.0** Mid-day Melody Menu  
**12.30 p.m.** Talk by Anne Stewart  
**12.35** Shopping Reporter session (Suzanne)  
**1.15** London News  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** Home Service session  
**3.0** Variety Programme  
**4.30** Health and Beauty session (Tony)  
**5.0** Junior Guest Announcer  
**6.0** The Adventures of the Wyeth Family  
**6.15** London News  
**6.30** Movie Jackpots  
**7.15** Crime on the Highway  
**7.30** In His Steps  
**7.45** Lady Courageous  
**8.5** The White Cockade  
**8.45** Surprise Packet  
**9.0** The Convenient Marriage  
**9.15** Wild Life  
**9.30** Overseas Recordings  
**10.0** Charlie Chan  
**11.0** London News  
**11.15** The Sammy Kaye Show

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**8.0** Breakfast Club  
**9.0** Aunt Daisy  
**9.45** When To-morrow Comes  
**10.0** Judy and Jane  
**10.15** The Treasure of the Lorelei  
**10.30** Digger Hale's Daughters  
**10.45** Big Sister  
**12.0** Lunchtime Fare  
**12.30 p.m.** Talk by Anne Stewart  
**12.35** Shopping Reporter (Elizabeth Anne)  
**1.15** London News  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** The Home Service session (Nancy)  
**3.0** Echoes of Variety  
**4.30** Health and Beauty session, including Let's Take a Look in Your Mirror  
**5.0** Junior Guest Announcer

**6.0** The Adventures of the Wyeth Family  
**6.15** London News  
**6.30** Film Quiz  
**6.45** Tunes of the Times  
**7.15** The Black Moth: Spy Mania (part 2)  
**7.30** In His Steps  
**7.45** Tavern Tunes  
**8.5** The White Cockade  
**8.45** Bachelor's Children  
**9.0** The Convenient Marriage  
**9.15** Wild Life: A Spider's Wiles and Other Notes  
**10.0** The Evening Star: Anthony Strange  
**10.15** Go to it  
**11.0** London News

## 4ZB DUNEDIN

1310 kc. 229 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health talk  
**9.0** Aunt Daisy  
**9.45** When To-morrow Comes  
**10.0** Judy and Jane  
**10.15** Bachelor's Children  
**10.30** Digger Hale's Daughters  
**10.45** Big Sister  
**12.0** Lunch hour tunes  
**12.30 p.m.** Talk by Anne Stewart  
**12.35** Shopping Reporter  
**1.15** London News  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** The Home Service session (Joyce)  
**3.30** Afternoon Tea with Joyce  
**4.30** Health and Beauty session, including Let's Take a Look in Your Mirror  
**4.50** The Children's session  
**5.0** Halliday and Son  
**6.0** The Adventures of the Wyeth Family  
**6.15** London News  
**6.30** We Were Young  
**7.15** Mr. Hoffmeyer Pays (part 2)  
**7.30** In His Steps: The Story of a Schoolteacher (part 1)  
**7.45** Music by the Fireside  
**8.5** The White Cockade  
**8.45** The Hunchback of Ben All  
**9.0** The Convenient Marriage  
**9.15** Wild Life: Eyes That Shine in the Night  
**10.0** One Man's Family  
**11.0** London News

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health talk  
**9.0-9.30** Good Morning  
**9.45 p.m.** Dinner music  
**6.15** London News  
**7.30** Dangerous Journey  
**7.45** Command Story  
**8.5** The White Cockade  
**8.45** Melodies in Waltz Time  
**9.0** The Convenient Marriage  
**9.15** Wild Life: More Bird Notes  
**9.30** Talk by Anne Stewart  
**10.0** Close down

A Small Spot To-Day -

**BAD SKIN TROUBLE**

To-Morrow

Don't allow a spot or blemish to spread until your complexion is ruined. Let D.D.D. help clear away your skin trouble now and give you back the charm of a radiantly lovely complexion. Most skin disorders respond quickly to the soothing, healing action of D.D.D. Prescription. And here's a beauty hint. Use a little D.D.D. Prescription every night as a deep-cleansing lotion. It will cleanse the skin of dust, dirt and old make-up and will give you a spotless, clear complexion.

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*The Child's Face Tells!*

**MOTHER - SHE DIDN'T DESERVE THAT SCOLDING**

Poor little soul—she's listless and bad tempered! The cause is constipation. Bring prompt relief with Califig—the pure vegetable laxative that's so easy to take—and so gentle because it's made for children.

In two sizes,  
 Your chemist or  
 storekeeper sells  
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 bottle now.

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# IYA AUCKLAND

650 kc. 462 m.

## Friday, August 4

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 With a Smile and a Song
10. 0 Devotions: Dr. Pettit
- 10.20 For My Lady: "The Man in the Dark"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
- 2.30 Classical Music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 Children's session, with "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Men and Music: William Boyce (BBC production)
- 7.45 What the American Commentators Say
8. 0 Talk on Music, with Illustrations: "The Concerto," by H. C. Luscombe
- 8.15 Studio Recital by the Studio Orchestra, conducted by Harold Baxter, "The Gods Go A-begging" (Handel-Harty)
- 8.33 Studio Recital by Roy Hill (tenor) in Songs by Purcell, "What Shall I Do?" "Saint Agnes' Morn," "I Attempt from Love's Sickness," "Man Is for Woman Made"
- 8.43 The Studio Orchestra: "Shakespearean Scherzo" (Montague Phillips)
- 8.50 Florence Wiese (contralto), "But My Bird Is Long in Homing," "Speedwell," "Driftwood" (Sibelius)
9. 0 Newsreel and War Review
- 9.25 "Transatlantic Call: 'Cor-nishmen Calling America'"
10. 0 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
- 11.30 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light Variety
- 8.30 "Night Club"
9. 1 "West of Cornwall"
- 9.14 Hawaiian music
- 9.30 Musical Comedy and Light Opera
10. 0 Music for Quiet
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: G.I. Journal
12. 0-1.0 p.m. News: Turn-tune Time: Are You a Genius?
3. 0-5.15 Music: Theatre: Sports
- 5.45 Hawaiian Melodies
6. 0-7.0 Brice and Morgan: Hit Parade
7. 0-9.15 News: Aldrich Family: Spotlight Bands
- 9.15-11.0 Make-believe Ballroom

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Morning Star
- 10.10 Devotional Service
- 10.25 A.C.E. TALK: "The Milk Commission Recommends"
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Master Singers: John Morel (England)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 In Lighter Mood
- 3.15 Sing As We Go
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work

- 4.45-5.15 Children's session: Golden Boomerang, Stamp Man and Gavin
- 5.45 Dinner music
7. 0 Reserved
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 What the American Commentators Say
8. 0 Connie Lee (contralto): Schubert Songs, "My Resting Place," "Death and the Maiden," "Impatience," "The Linden Tree" (A Studio recital)
- 8.12 At Short Notice: Music that cannot be announced in advance

# 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Selected Recordings
9. 0 Big Ben Chimes
9. 1 Concert session
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0-9.30 Correspondence School session
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 For the Children

## CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, AUGUST 1

9. 5 a.m. Mr. A. G. Butchers: A talk by the Headmaster.
- 9.15 Miss M. Armour: Games to Music (Primer Classes).
- 9.22 Mrs. P. Foot: The Spoken Word (Oral Work for Form I. and II.: I.).

FRIDAY, AUGUST 4

9. 5 a.m. Miss M. Feist: Singing for Seniors (V.).
- 9.14 Mr. H. R. Thomson: English for Pleasure.
- 9.21 Miss M. L. Smith: Parlons Français.

- 8.28 "Remember Bellamy?": A radio portrait of a District Officer in Nigeria (BBC presentation)
9. 0 Newsreel and War Review
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 For the Bandsman: The Grenadiers and the Coldstreams Band of the H.M. Grenadier Guards, "Merry Wives of Windsor" Overture (Nicolai, arr. Godfrey) Band of H.M. Coldstream Guards, "Morning, Noon and Night in Vienna" Overture (Suppe, arr. Morelli)
- 10.10 Rhythm on Record: New dance recordings, compered by "Turntable"
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
- 11.30 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
8. 0 Variety
- 8.48 American Concertette, No. 1 (Morton Gould)
9. 0 SONATA PROGRAMME: Yehudi and Hephzibah Menuhin (violin and piano), Sonata in E Flat Major, Op. 12, No. 3 (Beethoven)
- 9.21 Alexander Kipnis (bass), 9.25 Robert Casadesu (piano), Sonatas in D Major (No. 463), A Major (No. 395), D Major (No. 411), B Minor (No. 263) (Scarlatti)
- 9.30 Air Force Signal Training
10. 0 At Close of Day
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
8. 2 Stars of the Concert Hall
- 9.16 "The Circus Comes to Town"
- 9.45 Tempo di valse
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Paul Clifford"
- 7.25 Light music
8. 0 Sketches and variety
- 8.30 Light classical music
9. 1 Grand Opera excerpts
- 9.30 "The Travelling Troubadours" (last episode)
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 Our Evening Star: Gracie Fields
- 7.30 Light orchestral selections
- 7.50 Lew Stone and his Band
8. 0 Variety Calling!
- 8.30 Dance music
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Band music
- 9.45 Music While You Work
- 10.10 For My Lady: Makers of Melody: Harry Thacker Burleigh, U.S.A.
- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 12.30 Relay Community Singing from the Civic Theatre
2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
3. 0 Classical Hour
4. 0 Variety Programme
- 4.30 Light Orchestras
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music continued
7. 0 Local news service
- 7.30 EVENING PROGRAMME: Studio Recital of English Songs by Lucy Kent (mezzo-soprano), "When Rooks Fly Homeward" (Alec Rowley), "There is no Abiding" (Maurice Bestly), "Silver" (Armstrong Gibbs), "Greensleeves" (Vaughan Williams)
- 7.45 What the American Commentators Say
8. 0 Violin Music and its Background. 17th to 20th century briefly sketched by Maurice Clare, with Frederick Page at the Piano (A series of twelve weekly recitals with commentary) Eleventh week: 1850-1900
- 8.20 Studio Recital by Colin Campbell (baritone), "Star of the East" (Herman Lohr), "Kashmiri Song" (Woodforde-Pinden), "If Wishes were Horses" (Alex Rowley), "Tomorrow" (Frederick Keel)
- 8.33 Organ Recital by Dr. J. C. Bradshaw (relayed from the Civic Theatre) Introduction and Allegro and Romance from the Sonata in B Flat Minor, Op. 142 (Rheinberger), Reverie on the Hymn Tune University (Harvey Grace), "Solemn Melody" (Walford Davies)
- 8.55 Station notices
9. 0 Newsreel and War Review
- 9.25 Sibelius and His Music
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
- 11.30 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's Music
7. 0 After dinner music
8. 0 Band music
- 8.25 "When Dreams Come True"
9. 0 Operatic melodies
- 9.30 Air Force Signal Preparation
10. 0 Mirth and Music
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 A.C.E. Talk
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance music
5. 0 "Robinson Crusoe"
- 5.45 Dinner music
- 6.15 LONDON NEWS
- 6.30 Coconut Grove Ambassadors
- 6.44 Popular entertainers
7. 0 The Lang-Worth Military Band, Imperial March, Tromboniana, Marche Indienne, "Dixie," Rakoczy March
- 7.13 The Russian Cathedral Choir, "Cossack Song to the Prisoners," "Song of the Oleg," "Memories of Youth," "The Young Recruits"
- 7.25 The Goldman Band
- 7.33 Carroll Gibbons's Birthday Party
- 7.41 Allen Roth and his Music
- 7.45 What the American Commentators Say



# Friday, August 4

8.0 Victor Herbert's Melodies  
8.12 "Battle Honour: The 9th Australian Division"  
8.26 Revival Time  
9.0 Newsreel and War Review  
9.25 Bob Crosby and his Orchestra  
9.34 "Rapid Fire"  
10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

8.0, 7.0, 7.45, 8.45 a.m. London News  
9.0 Correspondence School session  
9.30 Music While You Work  
10.0 A.C.E. TALK  
10.20 Devotional Service  
10.40 For My Lady: "Famous Comedienne's": Fanny Brice (U.S.A.)  
12.0 Dunedin Community Sing (relay Strand Theatre) (12.15 and 1.15 p.m., LONDON NEWS)  
2.0 Music of the cells  
2.30 Music While You Work  
3.0 Organ Interlude  
3.15 New recordings  
3.30 Classical Hour  
4.30 Cafe music  
4.45 Children's session  
4.50-5.15 Round the World with Father Time: "The Snow Queen"  
5.45 Dinner music (6.15, LONDON NEWS)  
7.0 Local news service  
7.30 EVENING PROGRAMME: "Dad and Dave"  
7.45 What the American Commentators Say  
8.0 The Stage Presents British Theatreland All-Star Tribute to the Forces and Civilians of the United Nations (BBC production)  
8.30 "The Great Gildersleeve" (U.S.A. programme)  
8.58 Station notices  
9.0 Newsreel and War Review  
9.25 John Ansell and Light Symphony Orchestra, "Plymouth Hoe" Overture (Ansell)  
9.31 Readings by Professor T. D. Adams, "Highroads of English Literature: England"  
9.54 Essie Ackland (contralto), "Oh, Peaceful England" (German)  
9.57 Oscar Natzke (bass), "The Yeomen of England" (German)  
10.0 "Melody Cruise": Dick Colvin and his Music, featuring Martha Maharey and Julian Lee  
10.20 Dance music  
11.0 LONDON NEWS  
11.15 Repetition of Talks from Boys Overseas  
11.30 CLOSE DOWN

## 1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9.0 Aunt Daisy  
9.30 Price Tribunal  
8.45 The Friendly Road (Jasper)  
10.0 Judy and Jane  
10.15 Reserved  
10.30 Reserved  
10.45 Big Sister  
12.0 Lunch music  
12.30 p.m. The Shopping Reporter (Sally)  
1.15 London News  
2.30 The Home Service session  
3.0 For Ever Young  
4.30 Health and Beauty session (Marina), including Let's Take a Look in Your Mirror  
5.45 Uncle Tom and the Merry Makers  
6.15 London News  
6.30 Blair of the Mounties  
7.15 Bits of Life  
7.30 The Last of the Hill Billies (Bob Dyer)  
7.45 Talking Drums

## 4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety  
6.0 Dinner music  
8.0 For the Connoisseur  
9.0 Fred Hartley and His Music  
9.30 Dance music  
10.0 Meditation music  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News  
9.0-9.30 Correspondence School session  
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
5.0-5.15 Children's session: "Once Upon a Time"  
5.45 Personalities on Parade: The Merry Macs (vocalists)  
6.0 A Budget of Sport from "The Sportsman"  
6.15 LONDON NEWS  
7.30 Gardening Talk  
7.45 What the American Commentators Say  
8.0 A Symphonic Programme: Fritz Kreisler (violin) and London Philharmonic Orchestra (Barbrolle), Concerto in D Major, Op. 61 (Beethoven)  
8.45 Presenting for the First Time  
9.0 Newsreel with War Review  
9.25 Music from the Movies  
9.30 "Grand City"  
10.0 Close down

8.5 Eye Witness News: The Orphan Bombers  
8.20 This Week's Music  
8.45 The Rajah's Racer  
9.0 The Convenient Marriage  
9.20 Jewels of Destiny  
10.0 Sports session (Bill Meredith)  
10.15 The Sammy Kaye Show  
11.0 London News

## 2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9.0 Aunt Daisy  
10.0 Judy and Jane  
10.15 Blair of the Mounties  
10.30 Rebecca  
10.45 Big Sister  
12.0 Mid-day Melody Menu  
12.30 p.m. Shopping Reporter session (Suzanne)  
1.0 Moments of Charm  
1.15 London News  
2.30 For Ever Young  
4.30 Health and Beauty session (Tony), including Let's Take a Look in Your Mirror  
5.0 Children's session  
6.15 London News  
6.30 Miss Portia Intervenes  
7.15 Bits of Life  
7.30 The Last of the Hill Billies (Bob Dyer)  
7.45 Talking Drums  
8.5 Eye Witness News: The Traitor's Daughter  
8.20 This Week's Music  
8.45 Musical Comedy Memories  
9.0 The Convenient Marriage  
9.15 Jewels of Destiny  
9.30 New Recordings  
10.0 Diggers' session  
11.0 London News

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8.0 Breakfast Club  
9.0 Aunt Daisy  
10.0 Judy and Jane  
10.15 Piano Parade  
10.30 Rebecca  
10.45 Big Sister  
12.0 Luncheon session  
12.30 p.m. Shopping Reporter (Elizabeth Anne)  
1.15 London News  
2.30 The Home Service session (Nancy)  
3.0 For Ever Young  
3.30 Celebrity Interlude  
4.30 Health and Beauty session (Joan)  
5.0 Children's session (Grace)  
6.0 Places in the News (Teddy Grundy)  
6.15 London News

6.30 We Were Young  
6.45 Junior Sports session  
7.15 Bits of Life  
7.30 The Last of the Hill Billies (Bob Dyer)  
7.45 Please, Teacher  
8.5 Eye Witness News: Thunder in the Hills  
8.20 This Week's Music  
8.45 Bachelor's Children  
9.0 The Convenient Marriage  
9.15 Jewels of Destiny  
9.45 The Toof, 3ZB's Racing Reporter  
10.0 Musical Moneybags  
11.0 London News

## 4ZB DUNEDIN 1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health talk  
9.0 Aunt Daisy  
10.0 Judy and Jane  
10.15 Radio Sunshine  
10.30 Rebecca  
10.45 Big Sister  
12.0 Lunch hour tunes  
12.30 p.m. Shopping Reporter  
1.0 Luncheon melodies  
1.15 London News  
2.30 The Home Service session (Joyce)  
3.0 For Ever Young  
3.30 Those Happy Gilmans  
4.30 Health and Beauty session  
5.0 The Children's session  
6.0 These You Have Loved  
6.15 London News  
6.30 Voices of Yesterday: William Jennings Bryan (final broadcast)  
7.15 Bits of Life  
7.30 The Last of the Hill Billies (Bob Dyer)  
7.45 Musical Comedy Memories  
8.5 Eye Witness News: The League of Freedom  
8.20 Easy Aces (final broadcast)  
8.45 The Sunbeams' Cameo  
9.0 The Convenient Marriage  
9.15 Jewels of Destiny  
10.30 The Week-end Racing and Sporting Preview  
11.0 London News

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9.0 Good Morning  
9.45 p.m. Dinner music  
6.15 London News  
7.15 Bits of Life  
7.30 Variety  
8.5 For Ever Young  
8.20 This Week's Music  
8.35 The Forces' Request session  
9.0 The Convenient Marriage  
9.15 Jewels of Destiny  
9.40 Preview of the Week-end Sport (Fred Murphy)  
10.0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers All
10. 0 Devotions: Rev. H. Bond James
- 10.20 For My Lady: "Under One Flag"
- 10.45 "Here and There": Talk by Nelle Scanlan
11. 0 Domestic Harmony
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
3. 0 Running Commentary on Rugby Football Match relayed from Eden Park
- 3.30 & 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.30 EVENING PROGRAMME: Featuring the Choir of the Auckland Commercial Travellers' and Warehousemen's Association, conducted by Will Henderson
- Columbia Broadcasting Symphony, "Seventeen Come Sunday" March (Vaughan Williams)
- 7.34 Studio Recital by Peggy Lewis (soprano), "A Blackbird Singing" (Michael Head), "Shepherd: Thy De-meanour Vary" (Lane Wilson), "When the House Is Asleep" (Stanford Haigh), "Where'er a Snowflake Leaves the Sky" (Liza Lehmann)
- 7.45 What the American Commentators Say
8. 0 The Choir: "A Wet Sheet and a Flowing Sea" (Lloyd), "Old King Cole" (Lee)
8. 7 William Murdoch (piano)
- 8.19 The Choir: "Legacy" (Will Henderson), "The Lord's Prayer" (Malotte, arr. Deis)
- 8.30 Anthony Strange (tenor)
- 8.42 Rudolf Dietzman (cello), Czardas (Fischer)
- 8.45 The Choir: "The Mulligan Musketeers" (Atkinson), "Invictus" (Protheroe)
9. 0 Newsreel and War Review
- 9.25 Old-time Dance (recorded)
10. 0 Sports summary
11. 0 LONDON NEWS
- 11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

3. 0 p.m. Saturday afternoon Programme
5. 0-6.0 Light music
8. 0 Radio Revue
9. 0 Music from the Russian Masters:
- Arthur Fiedler and Boston Promenade Orchestra, "Capriccio Italian" Op. 45, "Marche Slave," Op. 31 (Tchaikovsky)
- 9.26 Simon Barer (piano), "Islamey" Oriental Fantasia (Balakirev)
- 9.34 Koussevitzky and Boston Symphony Orchestra, "Classical" Symphony in D Major, Op. 25 (Prokofiev)
- 9.46 The Halle Orchestra, Cossack Dance (from "Mazepa") (Tchaikovsky)
- 9.50 Xenia Belmas (soprano)
10. 0 London Philharmonic Orchestra (Barbirolli), Ballet Suite, "The Swan Lake," Op. 20 (Tchaikovsky)
- 10.16 Theodor Chailapin (bass)
- 10.20 State Opera Orchestra, Valse de Concert, Op. 47 (Glazounow)
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: Bob Crosby
3. 0-7.0 p.m. Barn Dance: Show Time: Carnival of Music: Fibber McGee; Command Performance
7. 0-9.15 News: Memories: Duffy's Tavern: Sports
- 9.15-12.0 Make-believe Ballroom

# Saturday, August 5

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 For the Bandsman
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
11. 0 Great Figures of the Modern Theatre: The Lunts: A talk prepared by C. H. Allan
- 11.15 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
3. 0 Relay of Rugby football
5. 0 Children's session
- 6.30 List of names of men speaking in Radio Magazine on Sunday
7. 0 Sports results
- 7.30 EVENING PROGRAMME: "Verse and Chorus": Most people know the chorus of a hit tune, but how many know the verse? Listen to this musical quiz, featuring Jean McPherson, with John Parkin at the piano (Studio presentation)
- 7.45 What the American Commentators Say
8. 0 "Zampa" Overture: Music by Herold
8. 8 "Two's Company": Nan Kenway and Douglas Young in sketches and music
- 8.28 "Torchlight Music": Sydney Torch (organist)
- 8.36 "A Henry Lawson Story"
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Make-believe Ballroom
10. 0 Sports results
- 10.10 Kay Kyser and his College of Musical Knowledge (U.S.A. programme)
- 10.40 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

3. 0-4.30 p.m. (approx.) Musical Programme during relay of Football by 2YA
5. 0 Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CLASSICAL MUSIC:
- New York Philharmonic Orchestra, "Manfred" Overture (Schumann), Theme, Variation, and Finale (Rosa)
- 8.42 Charles Panzera (baritone)
- 8.46 Vladimir Horowitz (pianist), "Arabesque," Op. 18 (Schumann)
- 8.52 Dr. Harold Darke (organist), "Pensee d'Automne" (Jonggen), Rhapsody in C, Op. 7, No. 3 (Saint-Saens)
9. 0 Queen's Hall Orchestra (Sir Henry Wood), "Enigma" Variations, Op. 36 (Elgar)
- 9.38 Heinrich Schlusnus (baritone)
- 9.42 Abram Chasins (pianist-composer), "Fair Tale," Three Preludes
- 9.48 Germaine Corney (soprano)
- 9.54 Orchestre Symphonique, "Bourree Fantastique" (Chabrier)
10. 0 In Quiet Mood
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked for It session
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Recorded Concert
9. 0 Big Ben Chimes
9. 1 Concert, continued
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.15-9.30 "Horseback Holiday": Talk prepared by Judith Terry
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea Dance
- 5.30 "The Golden Boomerang"
6. 0 "Live, Love, Laugh"
- 6.15 LONDON NEWS
- 6.30 List of names of men speaking in the Radio Magazine at 9 a.m. on Sunday
- Rugby Results
- 7.30 "Mr. Thunder"
- 7.45 What the American Commentators Say
8. 0 Stokowski and Philadelphia Orchestra, "Invitation to the Waltz" (Weber)
8. 8 From the Studio: Kathryn Monteperto (soprano), "La Serenata," "Matinata" (Tosti), "Ay, Ay, Ay" (Schipa), "Brindisi" (drinking song, "La Traviata") (Verdi)
- 8.30 Music of the People
9. 0 Newsreel and War Review
- 9.25 "Red Streak"
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 London Palladium Orchestra, Gaiety Memories
- 8.10 Radio Stage, "Accent on the French"
- 8.37 Light recitals
9. 1 Dance music by Guy Lombardo's Royal Canadians
- 9.30 Swing session
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 Play: "The Black Star"
- 7.42 Light recordings
8. 0 Band music
- 8.30 Old-time dance music
9. 2 Popular songs
- 9.30 Dance to Woody Herman and his Orchestra
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 10.10 For My Lady: Makers of Melody: Moniuszko, Poland
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 "Library Ladies": Talk by Ruth France
12. 0 Grand National Meeting. Relay from Riccarton
- Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
3. 0 Rugby Football Match, relayed from Lancaster Park
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9 a.m. on Sunday
- 7.30 EVENING PROGRAMME: To Town on Two Planes: Arthur Young and Reginald Forsythe (BBC programme)
- 7.45 What the American Commentators Say
8. 0 Official Opening of the New Zealand Industries Fair by the Minister of Industries and Commerce, the Hon. D. G. Sullivan
9. 0 Newsreel and War Review
- 9.25 3YA Orchestra (Will Hutchens)
- "Robin Hood" suite (Curzon)
- 9.27 From the Studio: Linda Haase (mezzo-soprano), "My Fairy Boat" (Evelyn Wales), "Here in the Quiet Hills" (Ger-aid Carne), "O Western Wind" (W. H. Braye), "When I Have Sung My Songs" (Charles)

9.49 3YA Orchestra: "Manhattan Rhapsody" (Thayer), "Seven Seas" March (Coates)

10. 0 Sports results
- 10.15 Band Wagon, featuring Freddy Martin and Guest Song-writer Harry Warren (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

3. 0 p.m. Saturday Matinee
8. 0 SYMPHONIC PROGRAMME: Music by Brahms (8.0 to 9.0 p.m.)
- Fiedler and Philharmonic Orchestra, "Academic Festival" Overture
- 8.10 Kipnis (bass), "Eternal Love," Op. 43, No. 1
- 8.15 Vienna Philharmonic Orchestra (Walter), Symphony No. 1 in C Minor, Op. 68
9. 1 Moisevitch (piano) and London Philharmonic Orchestra, Rhapsody on a Theme of Paganini, Op. 43 (Rachmaninoff)
- 9.26 Elisabeth Schumann (soprano), "All the Fond Thoughts," "My Father Said," "Bad Weather," "Serenade" (R. Strauss)
- 9.34 Boulton and the BBC Symphony Orchestra, Serenade in C Major, Op. 48 (Tchaikovsky)
10. 0 Old Favourites
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
12. 0 Lunch music
3. 0 p.m. Football commentary (relay from Rugby Park)
5. 0 Light and Bright
- 5.30 Dinner music
6. 0 "McGlusky, the Filibuster"
- 6.15 LONDON NEWS
- 6.30 A list of the names of the men who will speak in the Radio Magazine "With the Boys Overseas" on Sunday morning
- 6.45 Sports results
- 6.57 Station notices
7. 0 Gerald's Orchestra, with Cyril Grantham, the Tophatters and the Geraldettes
- 7.15 Topical Talk from BBC
- 7.30 Theatreland
- 7.45 What the American Commentators Say
8. 0 London Palladium Orchestra, "Student Prince" Selection
8. 4 BBC Brains Trust
- 8.28 The Grand Hotel Orchestra, "Under the Stars," "Pierrette Cherie"
- 8.32 "Bright Horizon": A Humphrey Bishop production
9. 0 Newsreel with Commentary
- 9.25 Rumba rhythms and tango tunes
- 9.40 Music of the Jazz Bands: Raymond Scott's Orchestra
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 10.20 Devotional Service
- 10.40 For My Lady: "David Copperfield"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "The Fingers of Private Spiegel" (BBC production)
3. 0 Running commentary on senior Rugby match (relay from Carisbrook)
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, and list of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday)
- 7.30 EVENING PROGRAMME: Belgrave Salon Orchestra, "Vivat Polonia" Polish March (Geiger)
- 7.40 Ketelbey's Concert Orchestra, "Wedgwood Blue" (Ketelbey)
- 7.45 What the American Commentators Say
8. 0 Concert Orchestra

# Saturday, August 5

**8.11 From the Studio:** Arthur Robertson (baritone), "Lochnager" (Moffat), "Afton Water" (Hume),  
**8.27 From the Studio:** Estelle Burnard (soprano), "High Flight" (Hopkins), "Was Dreaming" (Jusekur), "Youth and Spring" (Steinell),  
**8.36 Dajos Bela Orchestra,** "Vindobona" (Leopold),  
**8.44 From the Studio:** Arthur Robertson (baritone), "Kashmir Song" (Woodforde-Finden), "I Dream of Jeanie with the Light Brown Hair" (Foster),  
**9.0 Newsreel and War Review**  
**9.25 Chamber Music Society of Lower Basin Street (U.S.A. programme)**  
**10.0 Sports summary**  
**10.10 Masters in Lighter Mood**  
**11.0 LONDON NEWS**  
**11.20 CLOSE DOWN**

## 4YO DUNEDIN 1140 kc. 263 m.

**5.0 p.m. Variety**  
**6.0 Dinner music**  
**7.45 "Adventure"**  
**8.0 Variety**  
**8.30 "The Sentimental Bloke"**  
**9.0 Band music**  
**10.0 Classical music**  
**10.30 Close down**

## 4YZ INVERCARGILL 680 kc. 441 m.

**7.0, 7.45, 8.45 a.m. London News**  
**11.0 Melodious Memories: Novelty and Humour**  
**12.0 Lunch music (12.15 and 1.15 p.m. LONDON NEWS)**  
**5.0 Saturday Special**  
**8.0 "Live, Love and Laugh"**  
**8.15 LONDON NEWS**  
**8.30 List of Names of Men Speaking in the Radio Magazine broadcast at 9.0 a.m. on Sunday**  
**6.32 Musical Programme**  
**6.50 To-day's Sports Results**  
**7.0 Accordion**  
**7.15 Topical Talks from the BBC**  
**7.30 Screen Snapshots**  
**7.45 What the American Commentators Say**  
**8.0 Dance Hour**  
**8.57 Station notices**  
**9.0 Newsreel with War Review**  
**9.25 For the Musical Connoisseur: "Credo," "Sanctus" and "Agnus Dei" (Beethoven), concluding parts of "Missa Solemnis"**  
**10.0 Close down**

## 1ZB AUCKLAND 1070 kc. 280 m.

**6.0, 7.0, 8.45 a.m. London News**  
**7.30 Health Talk**  
**9.0 Bachelor Girls' session (Jane)**  
**9.30 Price Tribunal**  
**9.45 The Friendly Road (The Pathfinder)**  
**10.0 New Recordings**  
**12.0 Music and Sports Flashes**  
**12.30 p.m. Gardening session (John Henry)**  
**1.15 London News**  
**1.30 1ZB Happiness Club (Joan)**  
**2.0 New Zealand Hit Parade**  
**3.0 Sincerely Yours**  
**3.30 Duffy's Tavern (Guest: Clifton Fadiman)**  
**4.0 Relay of League Football from Carlaw Park**  
**4.45 The Milestone Club (Thea)**  
**5.0 Musical Programme**  
**5.30 Robinson Crusoe, Junior**  
**5.45 Sports Results (Bill Meredith)**  
**6.0 The Lone Ranger Rides Again!**  
**6.15 London News**  
**6.30 Musical Competitions**  
**7.15 Rambles in Rhythm**  
**7.30 In His Steps**  
**7.45 Talking Drums**  
**8.5 Celebrity Artists**  
**8.20 Bits of Life**  
**8.45 The Rajah's Racer**  
**9.0 The Convenient Marriage**  
**9.15 Melody Mosaic**  
**11.0 London News**

## 2ZB WELLINGTON 1130 kc. 265 m.

**6.0, 7.0, 8.45 a.m. London News**  
**7.30 Health Talk**  
**8.15 Preview of Week-end Sport**  
**9.0 Bachelor Girls' session**  
**10.0 Gardening session (Snowy)**  
**10.15 Blair of the Mounties**  
**10.30 Variety**  
**11.30 Of Interest to Women**  
**12.0 Mid-day Melody Menu**  
**12.15 & 1.15 p.m. London News**  
**2.0 Variety and Sports Flashes**

**3.0 First Sports Summary**  
**3.50 Second Sports Summary**  
**4.0 Duffy's Tavern (Guest: Gracie Fields)**  
**5.0 Junior Guest Announcer**  
**6.0 The Lone Ranger Rides Again!**  
**6.15 London News**  
**6.45 Sports Results (George Edwards)**  
**7.15 Rambles in Rhythm**  
**7.30 In His Steps**  
**7.45 Talking Drums**  
**8.5 Celebrity Artists**  
**8.20 Bits of Life**  
**9.0 The Convenient Marriage**  
**9.15 Melody Mosaic**  
**10.15 Voices of Yesterday: Ellen Terry**  
**10.30 Popular Melodies, Old and New**  
**11.0 London News**  
**11.15 The Xavier Cugat Show**

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

**6.0, 7.0, 8.45 a.m. London News**  
**7.30 Health Talk**  
**8.0 Breakfast Club**  
**9.0 Bachelor Girls' session (Paula)**  
**10.0 Rhythm and Romance**  
**11.30 Gardening session (David)**  
**12.0 Lunchtime session**  
**12.15 & 1.15 p.m. London News**  
**1.0 Adventures with Admiral Byrd**  
**1.30 The Vegetable Garden**  
**Passing Parade and Sports Flashes, featuring at 1.45, Strike Up the Band; 2.0, The Stars Drop In; 2.15, Syncopation; 2.30, Masters of Melody; 2.45, Comedy Kingdom; 3.0, Local Lime-light; 3.15, Mixed Grill; 3.30, Hollywood Spotlight; 3.45, Anything You Like; 4.0, Duffy's Tavern (Guest: Phil Baker)**  
**4.50 Sports Results**  
**5.0 Children's session with Grace**  
**5.45 Final Sports Results**  
**6.0 The Lone Ranger Rides Again!**  
**6.15 London News**  
**6.30 Story Behind the Song**  
**6.45 Out of the Box**  
**7.15 Rambles in Rhythm**  
**7.30 In His Steps**  
**7.45 Josephine, Empress of France**  
**8.5 Celebrity Artists**  
**8.20 Bits of Life**

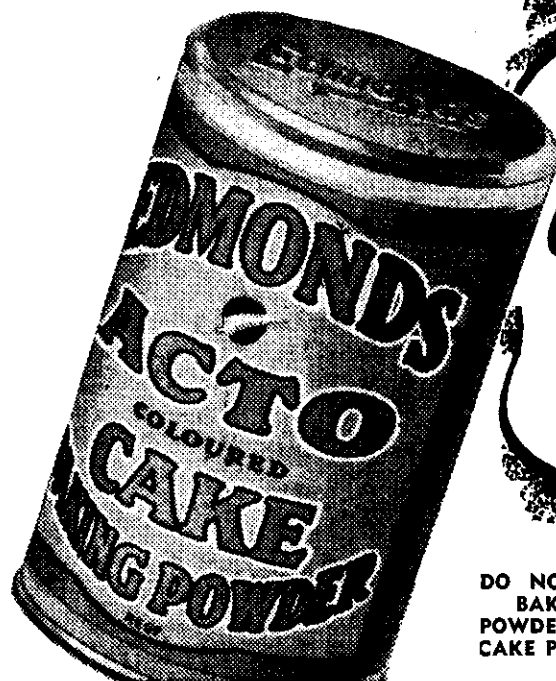
**8.45 Bachelor's Children**  
**9.0 The Convenient Marriage**  
**9.15 Melody Mosaic**  
**9.30 For the Stay-at-home**  
**The Essex Magazine of the Air, featuring at 10.0, Do You Believe in Ghosts?; 10.15, The Old Corral; 10.20, The Story and the Song; 10.45, Sparky and Dud**  
**11.0 London News**

## 4ZB DUNEDIN 1310 kc. 229 m.

**6.0, 7.0, 8.45 a.m. London News**  
**7.30 Health talk**  
**9.0 Bachelor Girls' session**  
**12.15 & 1.15 p.m. London News**  
**1.0 Of Interest to Men**  
**2.0 Music and Sports Flashes**  
**4.0 Duffy's Tavern (Guest: Laird Cregar)**  
**5.0 The Children's session, including a presentation by the Junior Radio Players**  
**5.22 Did You Ever Wonder?**  
**5.45 The Garden Club of the Air**  
**6.0 The Lone Ranger Rides Again!**  
**6.15 London News**  
**6.30 Tradesmen's Entrance**  
**6.45 Sports results**  
**7.15 Rambles in Rhythm**  
**7.30 In His Steps: The Story of a Schoolteacher (part 2)**  
**7.45 Brains Trust Junior**  
**8.5 Celebrity Artists**  
**8.20 Bits of Life**  
**8.45 Time Out**  
**9.0 The Convenient Marriage**  
**9.15 Melody Mosaic**  
**10.0 The Band Wagon**  
**10.30 & 11.15 Broadcast of the Town Hall Dance**  
**11.0 London News**

## 2ZA PALMERSTON Nth. 1490 kc. 214 m.

**6.0, 7.0, 8.45 a.m. London News**  
**7.30 Health Talk**  
**9.0-9.30 Good Morning**  
**5.0 p.m. Children's session**  
**5.45 Dinner music**  
**6.15 London News**  
**6.45 Sports Results (Fred Murphy)**  
**7.15 The Lone Ranger Rides Again!**  
**7.30 Gardening session**  
**8.15 Bits of Life**  
**8.30 Saturday Night Special**  
**9.0 The Convenient Marriage**  
**9.15 Music, Mirth and Melody**  
**10.30 Close down**



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Reduce sugar by 1oz. for each tablespoon of golden syrup used. Put in 1½ teaspoons Cake Powder instead of each teaspoon of Baking Powder stipulated.

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# IYA AUCKLAND

650 kc. 462 m.

## Sunday, August 6

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Players and Singers
11. 0 Baptist Service: Mt. Eden Baptist Church (Rev. Rex Goldsmith)
- 12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Man Born to Be King": The Series of Plays by Dorothy Sayers: "King of Sorrows"
- 2.40 Round the Bandstand
3. 0 Tchaikovsky and His Music
- 3.30 Symphony Orchestras (U.S.A. programme)
- 4.30 Among the Classics
5. 0 Children's Song Service
- 5.45 As the Day Declines (6.15, LONDON NEWS)
7. 0 Anglican Service: St. Mary's Cathedral (Dean Wm. Fancourt)
- 8.30 EVENING PROGRAMME: Hastings Municipal Orchestra, "Welsh Rhapsody" (German)
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.33 "Missing, Believed Killed": Play founded on a Radio Play by A. H. Darby; a fantasy dealing with war in the desert (NBS production)
- 9.52-10.21 Travellers' Tales: "Saddlebags and Suitcases" (BBC production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

680 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 SYMPHONIC PROGRAMME: Philadelphia Symphony Orchestra (Stokowski), Works by Bach: "Brandenburg" Concerto No. 2 in F Major
- 8.52 Toccata and Fugue in D Minor
9. 1 Czech Philharmonic Orchestra (Talich), Symphony No. 4 in G Major, Op. 88 (Dvorak)
- 9.50 State Opera Orchestra (Heger), "Rosamunde" Ballet Music (Schubert)
10. 0 Close down

# IZM AUCKLAND

1250 kc. 240 m.

11. 0-1.0 p.m. Music for Sunday: News: Kostelanetz
1. 0-5.45 Hit Shows of Week: Radio Theatre Symphony
6. 0-8.0 Charlie McCarthy: Jack Benny: Hour of Charm
8. 0-11.0 News: Sammy Kaye: Contented Hour: Make believe Ballroom

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Early morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 For the Music Lover
11. 0 Methodist Service: Wesley Church (Rev. A. K. Petch)
- 12.30 p.m. Things to Come: Glances of next week's programmes
1. 0 Dinner music (1.15, LONDON NEWS and talk by Wickham Steed)
2. 0 Thelma Oswin (pianist), Intermezzo in A Minor, Op. 118, Capriccio in D Minor, Op. 10, Cello in D Minor, Op. 116 (Brahms) (A Studio recital)
- 2.30 Organ recital by Albert Bryant, of St. Paul's Cathedral Church. Assisting vocalist: Joan Bryant (soprano) (Relayed from the Town Hall)

- 3.30 John Charles Thomas
4. 0 Reserved
- 4.30 Composers Through the Ages
5. 0 Children's Service, conducted by Uncle Brian, assisted by the Children's Choir from the Wellington South Church of Christ
- 6.15 LONDON NEWS
7. 0 Presbyterian Service: St. John's Church (Rev. P. Gladstone Hughes)
8. 5 EVENING PROGRAMME: "The Garden of Melody," featuring the NBS Light Orchestra. Conductor: Harry Ellwood. Leader: Leela Bloy.
- 8.45 Sunday evening talk
9. 0 Newsreel and Commentary
- 9.20 Weekly news summary in Maori
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.50 Reginald Kell (clarinet) and the London Philharmonic Orchestra, Concerto in A Major, K.V.622 (Mozart)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Concerted Vocal and Instrumental Recitals
- 8.20 Ballads and Light Orchestras
10. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "The Amazing Quest of Mr. Bliss"
8. 0 Masters of the Keyboard
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 Show Time
- 9.33 "Forbidden Gold"
- 9.45 Do You Remember?
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
- 8.15 Recorded Programme
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Morning Programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0-4.0 Afternoon concert session
- 6.15 LONDON NEWS
7. 0 Salvation Army Meeting: The Citadel, Napier (Speaker: Major Packer)
- 8.15 "Girl of the Ballet"
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Scenes from the Operas: "Faust," Acts 4 and 5 (Gounod)
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. The Saxon State Orchestra, "Don Juan" Tone Poem (Richard Strauss)
- 7.30 Marian Anderson (contralto) with male chorus and Philadelphia Orchestra, Alto Rhapsody (Brahms)
8. 0 Light opera
- 8.30 Marcel Mule (saxophone) and Orchestra, Concertino da Camera (Ibert)
9. 1 "Ernest Maltravers"
- 9.31 "Commandos" (U.S.A. programme)
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the New Zealand Forces in the Middle East and the Pacific Islands
11. 0 Roman Catholic Service: Cathedral. Preacher: His Grace Archbishop O'Shea, Metropolitan. Installation and Enthronement of the Roman Catholic Bishop of Christchurch, the Most Reverend P. F. Lyons
- 12.15 p.m. Music for the middle-brow
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band music
- 2.45 "Battle Honour: The 17th Indian Division" (BBC programme)
3. 0 Music by Schumann: Sonata No. 2 in D, Op. 121 (piano and violin), Played by Hephzibah and Yehudi Menuhin
- 3.30 Trinity Choir
- 3.45 British Church Leaders Speaking: Dr. J. H. Oldham "Conscience in War Time" (BBC programme)
4. 0 Songs for Everybody
- 4.30 Travellers' Tales: "The Lost World" (BBC programme)
5. 0 Children's Service: Rev. Allon Carr
- 6.15 LONDON NEWS
- 6.30 Music by Tchaikovsky
7. 0 Methodist Service: East Belt Church (Rev. J. H. Allen)
- 8.15 Evening programme: Music from the Theatre: The Opera "La Bohème" by Puccini
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.22 Continuation of "La Bohème"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.30-3.30 p.m. (approx.) Citizens' Intercession Service (relayed from the Civic Theatre)
6. 0 Light music, with programme by featured artist at 7.0
- 8.30 Myra Hess (piano)
- 8.45 Essie Ackland (contralto)
9. 0 New Zealand Artists in Records
- 9.30 "They Shall Rise Again" (No. 2) Louvain" (BBC programme)
10. 0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 Salt Lake Tabernacle Choir
- 6.58 Station notices
7. 0 Boston "Pops" Orchestra. Conductor: Arthur Fiedler (U.S.A. programme)
- 7.32 Stars of the Air
- 8.10 The Radio Guild Players in "Feet First"
- 8.37 Harry Horlick's Orchestra
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.20 Norman Cloutier's Orchestra
- 9.31 James Raglan as "The Soldier of Fortune"
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Feminine Artists: Orchestras and Chorus

11. 0 Anglican Service: St. John's Church (Archdeacon A. C. H. Button)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental interlude
- 2.30 Koussevitzky and Boston Symphony Orchestra, Symphony No. 5 in E Minor (Tchaikovsky) (U.S.A. programme)
- 3.24 Jarscki and BBC Symphony Orchestra, Mountaineer Dance from the Opera "Halka" (Moniuszko) (BBC recording)
- 3.30 "The Refugee: How Britain is His Home" (BBC production)
- 4.15 "The Man Born to be King": The series of plays on the life of Christ, by Dorothy Sayers, "The Bread of Heaven"
- 5.15 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Church of Christ Service: St. Andrew's Street Church of Christ (Pastor W. D. More)
8. 0 EVENING PROGRAMME: Wood and Queen's Hall Orchestra, Overture in G Minor (Bruckner)
8. 9 From the Studio: Alison Tyrrie (contralto), "Break, Fairest Dawn" (Handel), "Room As I May" (Salvador Rosa), "Come O My Fairest Treasure" (Gluck)
- 8.18 Constant Lambert and Sadler's Wells Orchestra, "The Prospect Before Us" (Boyce, arr. Lambert)
- 8.45 Sunday evening talk
9. 0 Newsreel and Commentary
- 9.20 Station notices
- 9.22 Yehudi Menuhin (violin), with Enesco and Conservatorium Society Concert Orchestra, Concerto in A Minor, Op. 53 (Dvorak)
- 9.52 Jussi Bjorling (tenor), "Black Roses," "Sigh, Sigh, Sigh" (Sibelius)
- 9.58-10.6 Beecham and London Philharmonic Orchestra, "Festivo": Tempo di Bolero (Sibelius)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "Michael Strogoff"
- 8.30 Band Programme
10. 0 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Sacred interlude
- 10.45 Irish Folk Tunes (BBC programme)
11. 0 Music for Everyman
12. 0 Barnum and Bailey Circus Band (U.S.A. programme)
- 12.15 p.m. Theatre Memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Philharmonic Orchestra
- 2.35 "Puck's Post": A Fantasy of Midsummer Nights (BBC programme)
3. 0 London String Orchestra (Goehr), "Holberg" Suite (Grieg), Op. 20
- 3.16 Famous Artist: Charles Hackett (tenor)
- 3.30-4.0 "Remember Bellamy" (BBC programme)
- 6.15 LONDON NEWS
- 6.30 Gleanings from far and wide
7. 0 Service from Salvation Army Citadel (Adj. G. Spillet)
8. 0 Orchestral interlude
- 8.15 Station notices "Sorrell and Son"
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.25 "Flames of Gold" Play by W. Graeme Holder (NBS production)
- 9.54 Interlude
10. 0 Close down

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Junior Request session
- 8.30 Around the Bandstand
- 9.15 Uncle Tom and the Children's Choir
- 10.15 Melody Round-up
- 11. 0 Friendly Road Service of Song
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 2.45 Notable Trials (Richard Singer)
- 3. 0 The Charlie McCarthy Show
- 4.45 Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.30 Uncle Tom and the Sankey Singers
- 7.30 Radio Theatre Programme
- 8. 0 Close Quarters (BBC production)

# 4ZD DUNEDIN

1010 kc. 297 m.

- 9. 0 a.m. Times for the breakfast table
- 9.30 Radio Church of the Helping Hand
- 10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Light and Bright
- 11. 0 Songs of George Gershwin
- 11.30 A World of Music
- 12. 0 Close down

# Sunday, August 6

# 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8.15 A Religion for Monday Morning
- 9. 0 Uncle Tom and the Children's Choir
- 9.15 Band session
- 10. 0 Melody Round-up
- 10.30 Friendly Road Service of Song
- 11. 0 Cheerful Tunes
- 11.30 The Morning Star
- 11.45 Comedy Cameo
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 Notable Trials (Richard Singer)
- 4.45 Session for the Blind
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Favourites of the Week
- 6. 0 Talk on Social Justice
- 6.15 London News
- 6.30 For the Old Folk
- 7. 0 Bob Hope
- 8. 0 Escort Destroyer (BBC production)
- 8.30 Concert Hall of the Air
- 8.45 Sunday Night Talk
- 9. 0 Light Classical Music

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Band session
- 10. 0 Hospital session
- 10.45 Melody Round-up
- 11. 0 Friendly Road Service of Song
- 11.45 Sports Talk (The Toff)
- 12. 0 Luncheon request session (Chiv)
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 1ZB Radio Theatre
- 3.30 Notable Trials (Richard Singer)
- 4.45 Family Favourites
- 5. 0 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.30 Ent'acte with George Thorne at the Civic Theatre Organ
- 7. 0 The Charlie McCarthy Show
- 8. 0 Aeroplane Hospital (BBC production)
- 8.45 Sunday Night Talk
- 9. 0 Light Classical Interlude
- 9.15 The Living Theatre: Fishers of Men
- 10.15 Fibber McGee and Molly
- 10.45 Restful music
- 11. 0 London News

# 4ZB DUNEDIN

1310 k.c. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10. 0 The Hospital session
- 11.30 With the Bandsmen
- 12.15 p.m. Are You a Genius?
- 1.15 London News
- 2. 0 Julian Lee Presents—Notable Trials
- 3. 0 The 1ZB Radio Theatre
- 4. 0 The Diggers' session
- 4.30 We Discuss Books
- 5.30 Anita Oliver's Choristers
- 6. 0 A talk on Social Justice
- 9.15 London News
- 7. 0 The Bob Hope Show
- 8. 0 Blitz Doctors (BBC production)
- 8.45 Sunday night talk
- 9.15 The Living Theatre: Immortal Heritage
- 10.15 The Jack Benny Show
- 11. 0 London News

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 8. 0 a.m. Bright Records
- 8.45 London News
- 9. 0 Band session
- 9.15 Organ music
- 9.30 Music Lovers' Choice
- 10.30 Listeners' Request session
- 5. 0 p.m. Storytime with Bryan O'Brien
- 6. 0 Wayside Chapel
- 6.15 London News
- 7. 0 The Charlie McCarthy Show
- 8. 0 Lost Destroyer (BBC production)
- 8.45 Sunday Night Talk
- 9. 0 The Living Theatre: Ships That Pass
- 10. 0 Close down

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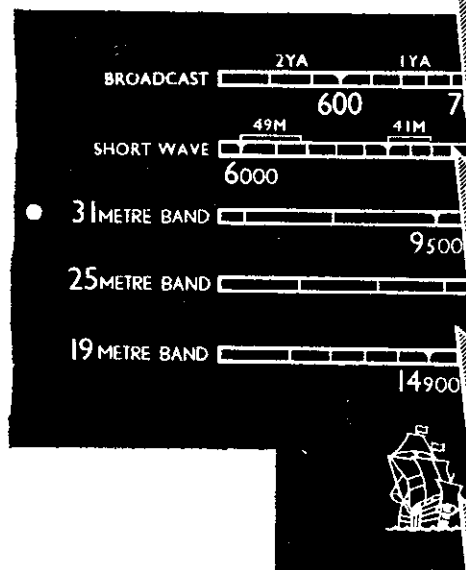
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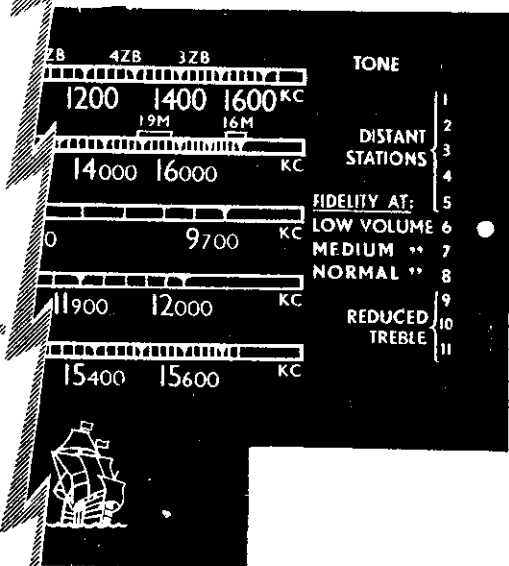


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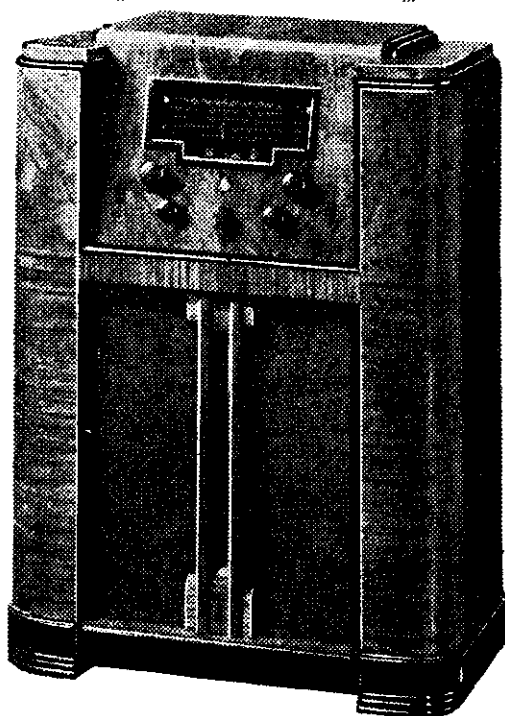


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