

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for July 24—30

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WOMAN OF CHINA: Work day follows work day for 70 years or more
(See Page 6).

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1944

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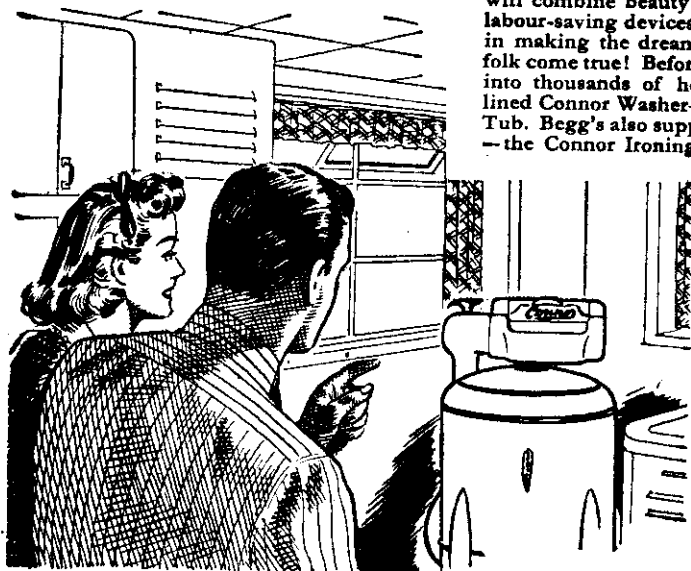
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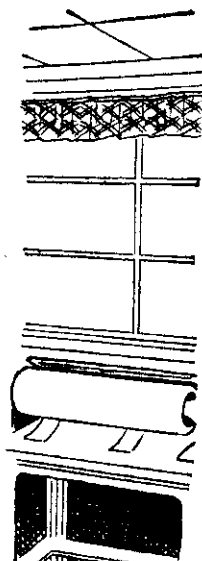
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- (2) The amount to be refunded will stand to the credit of each member concerned in the records of the Company as at 30th June, 1944, and will constitute a debt due by the Company to the Member.
- (3) Members may, if they desire, apply to have paid in cash the amount due to them, and in such cases a cheque will be forwarded promptly. However, the Directors recommend Members not to uplift the refund standing to their credit, but to apply it in part payment of the next premium payable to the Company. This course is urged to assist in war-time conservation of Labour.
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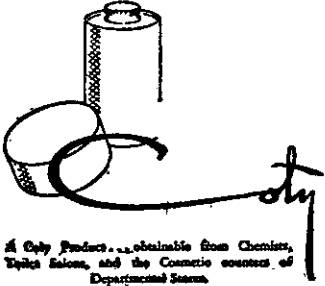


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In New Zealand, as all over the World, women have regretted the unavoidable war-time shortage of exquisite Coty Face Powder and Coty Talc Powder. They have treasured each last box...

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THINGS TO COME

A Run Through The Programmes

MONDAY

THEY do say that once, at a gathering of men of 12 different nationalities, the only song that could be sung at the end of the evening, because it was the only song everyone present knew, was "Auld Lang Syne." One up for the Scots. But English-speaking people everywhere should know at least one of the songs broadcast in the BBC programme "Songs in a Farmhouse," to be heard at 7.30 p.m. from 3YA on Monday, July 24. This, of course, is an English farmhouse.

Also worth notice:

- 2YA, 8.0 p.m.: Quartet in E Flat Minor (Dohnanyi).
 4YA, 8.1 p.m.: Otago Girls' High School Choir.

TUESDAY

STATION 2YA will broadcast at 8.16 p.m. on Tuesday, July 25, the violin concerto which the Armenian composer Aram Khachaturyan wrote in 1940. Listeners have already heard an American recording of his earlier piano concerto. The violin concerto was recorded in Russia by the U.S.S.R. State Symphony, conducted by A. V. Hauk, with the soloist David Oistrakh. Khachaturyan was born in 1904, and did not touch music before he was 19—he could not even read it in 1923. But he left Armenia for Moscow and became interested in music, and 10 years later his first symphony appeared. His violin concerto won him one of the five "Second Stalin Premiums" of 50,000 roubles in 1941.

Also worth notice:

- 1YX, 9.1 p.m.: Symphony No. 5 (Scho-takovich).
 3YL, 8.0 p.m.: Music by Beethoven.

WEDNESDAY

IF you ever acknowledge such a thing as a "composer of the week," then that is what you might call Mozart, after looking through the evening programmes for 2YC in this issue. Mozart contributes a major work to the Wednesday symphonic programme, the Concerto in E Flat for Horn and Orchestra, played by the leading English horn-player, Aubrey Brain, with the BBC Symphony Orchestra. This will be heard at 9.0 p.m. on Wednesday, July 26. Then on the following evening, the chamber music programme will open with the Quartet in F Major, and on Saturday, a recording from America will bring a 55-minute Mozart programme conducted by Toscanini, containing an overture, a piano concerto, and the "Haffner" Symphony.

Also worth notice:

- 1YA, 8.39 p.m.: Brahms "Paganini" Variations.
 3YA, 9.30 p.m.: Symphony No. 1 (Kalini-kov).
 4YO, 8.0 p.m.: Suite Provençal (Milhaud).

THURSDAY

THE Armed Services Operatic Society, which will be heard from 2YA at 9.40 p.m. on Thursday, July 27, is one of the products of the Army Education and Welfare Service. It began last year, and now includes representatives of the three forces—Army HQ personnel, WAACS, WRENS and WAAFS. The society had modest beginnings in 1943, but when it grew, its conductor (Captain H. Brewsey) decided to try Gilbert and Sullivan, with the results that

The Pirates of Penzance was produced in Wellington last year, and for this year a production of *The Gondoliers* is the main job. In the meantime, though, the choir has been doing some small choral pieces, and three of these will be heard in the coming broadcast. There are 60 men and women in the group, a good many of whom had never sung choral music before they joined it.

Also worth notice:

- 1YX, 8.40 p.m.: Serenade for Wind Instruments (Mozart).
 2YC, 8.0 p.m.: Quartet in F (Mozart).

FRIDAY

"EDUCATE the adults and they will influence their children..." "That's all right, but it's a slow process, and the children will be grown up before it can take much effect. The best idea is to start with the children themselves..." "But you can't do a great deal with children when their home conditions are so unfavourable..." And so the argument continues—but with the majority of people it never reaches a conclusion. There is, however, a section of the community that believes in deeds as well as words, and carries its ideas into action. If you are one of those, listen in to the A.C.E. talk on "Adult Education," which will be broadcast from 4YA at 10.0 a.m. on Friday, July 28.

Also worth notice:

- 1YA, 8.27 p.m.: Petrouchka Suite (Stravinsky).
 2YC, 9.0 p.m.: 'Cello Sonata in F, Op. 99 (Brahms).
 3YA, 8.0 p.m.: Violin Music and its Background.

SATURDAY

THOSE who still remember the Centennial Exhibition will remember the Ngati-Poneke Young Maori Club which played a big part in Exhibition entertainments. This club is still in existence, and has been particularly busy since the war. During 1943 alone the Maoris performed at 211 functions, mostly at military camps, hospitals, on supply ships, and at special welcome home functions to returned servicemen. The club has been giving a series of broadcasts from 2YA on Saturday evenings, and the final one will be heard on Saturday, July 29.

Also worth notice:

- 1YX, 9.0 p.m.: Music by Russian Masters (5).
 2YC, 9.0 p.m.: A Mozart programme.
 3YL, 8.0 p.m.: "Night Ride and Sunrise" (Sibelius).

SUNDAY

HAVE you been standing in a queue for two hours only to find that the last of the scarlet wool you wanted so badly had just been sold? Or perhaps you're turning the house out from top to bottom because someone of importance is coming to stay? Maybe you've had to carry all your purchases and groceries home from town because you didn't know that the suburban bus time-table had been changed? Then the chances are that you'll be fit to drop, so we suggest that you tune in to 4YZ at 3.30 p.m. on Sunday, July 30, and see what the BBC will bring you.

Also worth notice:

- 2YA, 2.0 p.m.: Fifth Symphony: "New World" (Dvorak).
 3YA, 3.0 p.m.: Music by Mendelssohn.
 4YA, 2.30 p.m.: Ecumenical Mass (Grebchaninov).

JULY 21, 1944

Tribute to London

THERE is a sense in which saluting London by invitation is like cheering the headmaster on the call of the senior prefect. The more emphatic the call is the less hearty the cheer is likely to be. Obviously, too, the fact that Edinburgh thought such a gesture necessary would be an encouraging piece of news to Hitler. It might not increase the shower of bombs but it would discourage any slackening off. But Edinburgh was right. London can take this too—our greetings as well as Hitler's. It will not lose its courage or its composure: but we must not think, on the other hand, that what it is going through is putting no strain on its people. If there is nothing in the news to suggest that the attack is comparable with the 1940 blitz, it is clear that it is a far more disturbing thing than the first reports indicated, more trying to the nerves and more destructive to life and property, and of course indirectly disturbing to the offensive in France. If it were otherwise salutes to London would be an empty and foolish gesture whether they began and ended with words or arrived as blankets and boxes of butter. London would have no more need of them than Coventry or Cardiff or Portsmouth or Bath. But those other places are beyond the range of the robot bomb while London is such a target that it can hardly be missed. Probably too it will remain within range for three or fourth months, since the real counter to the new attack is the capture of all the country from which it can be launched. That is proceeding, and will proceed faster. There will be developments in our air screen and in our defences from the ground. We may even be given a scientific answer as decisive and simple as the answer to the magnetic mine. But in the meantime the terror is falling on London day and night. Seven or eight million people are going on with their work by day, and to their beds at night, knowing that they are exposed to a danger which they have no means of removing. We need not be afraid, if we send them our sympathy, that they will not know how to receive it.

LETTERS FROM LISTENERS

PRONUNCIATION

Sir,—Your correspondent "E.H." is extremely angry with the BBC announcers who say *Mondee* instead of *Monday*. He also claims to speak on behalf of "most listeners." As an Englishman, I am therefore at a disadvantage, since modesty reduces my claim to speak only on behalf of two persons. When his anger is abated, maybe he will inform *The Listener* how he has harvested such a consensus of opinion. In the meanwhile, not being able to boast of an "average education," I, too, must fall under his castigation, because in common with 40-odd millions in the United Kingdom, I also plead guilty to the unpardonable offence of saying *Mondee*. He "feels hotly" because a number of people refuse to adopt colonial speech which he terms English. His temperature would reach astronomical elevation if he resided in England. The spectacle of the New Zealand Babe with an evangelistic desire to teach Mother England how to speak her native tongue is almost worthy of *Punch*.—ALBERT E. YOUNG (Rotorua).

RETURNED SOLDIERS

Sir,—May I congratulate "The Kea" on his article "Understanding the Returned Soldier." It was absolutely first-class. I hope that the Taranaki Union Secretary whose reported remark, "Are you going to live (or trade) on that for the rest of your life" has read it, too.

Please tell "The Kea" that, from experience of a last war husband (unwounded, except in mind and spirit), and of lots of soldier patients, I know a cure for most of their unhappiness. Make it possible for such men to live among many happy, well-brought-up children, especially little ones, and it is amazing how that black cloud of depression, and the gulf of dreadful memories that bring it about will disappear. I have had the joy of watching this happen in more cases than my own. Little children can work this miracle where perhaps nothing else in the world would.—"KEA II." (Hawke's Bay).

[We have received several letters expressing appreciation of "The Kea's" article.—Ed.]

"GOT CONSCIOUS"

Sir,—I was very much interested in the "got conscious" article by J.L.H. When I attended school the word "got" simply didn't exist. I have often wondered if it was the pet objection of one teacher or of all teachers and schools of the district of my home town. Your first paragraph made me think the speaker must have been at the same schools as myself. A month or two ago, while listening to the BBC, I was surprised to notice how often the announcer used the word. I haven't noticed it so much lately, so must have "got" used to it.—E.A.M. (Central Otago).

CHILDREN ON THE AIR

Sir,—As a voluntary helper in one of the Children's sessions, may I say that I agree with every word of your article "Sessions for Children." Experiments among children for 35 years have proved to me that there is not much we can teach them: we can only help to develop what they already know. In the field of music for broadcasting I discovered that they think in relative terms of sound and space. This, I am sure, is due to the music broadcasts to

schools, which are excellent. An example was the boy who sang from *g* to *e* instead of *g* to *d*. At his request I showed him his mistake on the piano. "I see, you drop four inches instead of three," he said. "I have been dropping three."

He then went to the microphone and sang his number perfectly. Another child, when I played her accompaniment in the wrong key, sang it in the right, and I had to do a quick change. Most amazing was the group of children who broadcast a part song perfectly after one rehearsal, and refused copies of the words, saying, "We know them." When we hear singing from the studio that sounds "canned," it is because it lacks imagination of sound, space and colour.

J.T. (Wellington).

THE LEAGUE OF NATIONS

Sir,—No speech of Mr. Berendsen's, no matter how wise or eloquent, is sufficient to interest the ordinary man in the League of Nations at this stage of the World conflict. The ordinary man has long ago formed the opinion that the League of Nations was only such in name and, to the majority of its members, a league of the governing-classes who had the temerity to assume that they represented the interests of all sections of their nations.

The fundamental reason why the League of Nations failed was because it was political. The only means of preventing further world war is to have a world authority with real power based on principles which do justice to peoples, large and small. Such a world authority must have an economic basis as well as military power. It must be put in a position to organise international transport on land, sea and air; to extract, refine, and distribute oil, and arrange for the world marketing of important commodities like wheat, cotton, wool, and metals.

If the citizen of the future is to live in peace, he must evolve a world political organisation backed by real economic power. Science has given him the technical instruments with which he can found such a world order, and modern history is teaching him the penalty that will follow if he does not do so.

R.S.W. (Timaru).

(Abridged.—Ed.)

NEW ZEALAND SPEECH

Sir,—J.S.L. (Upper Hutt) refers to complaints about the bad English heard over the air, and suggests that "it is time these people realise that English is not spoken in New Zealand." It seems to me that the way the educated New Zealanders speak is far more restful to listen to than what J.S.L. calls "New Zealand's own idiom and pronunciation." I would quote a few lines from the now famous poem of Alice Duer Miller's *The White Cliffs*:

*Oh English voices, are there any words
Those tones to tell, those cadences
to teach!*

*As song of thrushes is to other birds
So English voices are to other speech
Those pure round "o's"—those lovely
liquid "f's"*

*Ring in the ears like sound of sabbath
bells.*

"ARUNDEL" (Wanganui).

NOTICE TO CORRESPONDENT

Health Fiend, (Wellington): Please send us your address.



CHINESE BABY: essential raw material

NOT without anxiety, but with a strong conviction that the step is necessary, we reprint the following extract from a report on China by the Chungking correspondent of "Life" (New York). If parts of it make depressing reading, that is largely because we have been kept so long in the dark. However, the picture is not unduly depressing when seen in proper focus. This is how "Life" presents it editorially:

"SUPPOSE you were a Chinese who had a great faith in a country called America. Suppose your information about America was limited to a reading of the Atlantic Charter and Roosevelt's Four Freedoms speech. Vague rumours had reached you, but you did not believe them, since they did not accord with these documents. Suddenly a well-informed traveller returns from America and tries to bring you up-to-date on everything that has happened there in the last two years. There has been a series of strikes and race riots. Congressmen are in revolt against what some of them openly call the Roosevelt monarchy. An ambiguous character named Hopkins controls all access to the President. Manpower is a muddle, prices are way up. There is a wave of juvenile delinquency. The Republicans killed off China's friend Willkie, and there is a powerful Press campaign against Britain and Russia.

"If you had to absorb all the bad news at one sitting, you would probably conclude that America is a hopeless, chaotic country, losing the war and falling apart.

"The first-hand report on China by Theodore H. White will shock a great many Americans. It will especially shock those whose ideas of China were formed during Madame Chiang Kai-Shek's visit here over a year ago, and who think of China solely in terms of her charm, eloquence and idealism. She spoke for China's aspirations. White's report presents the actuality. It is not a pretty picture.

"But it is not just a muck-raking job. It is a balanced attempt by an able journalist who loves China, to give a true picture of China and its government to-day. The news in it is not all bad; but the bad things in it are news to most Americans. And the bad news seems worse than it is, because it has been kept too long."

NOW is the time to talk about China.

The popular American conception of China to-day is compounded of three powerful modern myths.

The first is the Treaty Port legend. This legend was born at the bars of Shanghai, Tientsin and Hong Kong, and stems directly from the traders who went to the China coast to make a profit. The legend holds that all Chinese are sly, stealthy characters, untrustworthy, cowardly, dirty. They must be treated as an inferior race, beaten and cowed by gunboats and arms. According to this legend, East is East and West is West and thank God for it.

REPORT ON CHINA:

The second legend is the Madame Chiang Kai-Shek legend. Perhaps nothing attests more eloquently the genius of this brilliant woman than the skill with which she has clothed all China in the radiant glamour of her personality. According to this legend, all Chinese are noble in spirit, governed by courtly statesmen who like herself are inspired by a philosophical blend of Confucianism and Christianity which is altogether beautiful. There is no corruption, no disunity. The Chinese armies, according to this legend, frustrate the Japanese in attack after attack upon the heart of China with nothing but skill, daring and superior moral courage. China bleeds, and there are none to bind her wounds.

The third legend, more difficult to define, is tainted with the folklore of cynicism. It is shared alike by such widely-differing groups as the Communist Party and disillusioned foreign officials. According to this legend, the Government "gang" in Chungking is out-and-out Fascist. Democracy is only a "gag." We are being played for suckers by the administration in power which seeks to accumulate stores and supplies against the day of inevitable civil war. The Nationalists in Chungking are rotten from skin to soul, beyond hope of redemption or reform, unwilling to fight even if they could, while only the Communists in the north keep the wicked Japanese at bay.

The Most Important Fact

None of these legends is true. And by the time a correspondent comes to know China well enough to discard the legends, he realises that whatever he writes will be understood against the background of one or another of these myths.

The most important fact about China is that it is a land of peasants — of hard-palmed, nut-brown men and women who work each day from dawn to dusk in the fields, who hunger for the land and need the land and love the land. What binds all these people together is not only their common language and their cultural tradition, but also their common subjection to a poverty and ignorance that knows no counterpart in the Western world. It is out of this searing crucible of want that comes the desperate struggle of all Chinese to live. And out of this struggle of the miserable to be less miserable come the most pressing of China's problems—for when the miserable struggle against Nature, they usually struggle against each other.

Until 30 years ago, this fabric was bound together by one of the most curious instruments of government ever created by man, the Imperial Civil Service directed from Peking. Before this Civil Service vanished, however, it had produced and standardised a civilisation which, with several significant breaks, had hung together for almost 2000 years. It produced a code of manners and thought that reached from the coolie to the mandarin; a pattern of human decency and tolerance that the West has rarely approached.

If you could take apart the tangled skein of Chinese history in the past 30 years and unwind it, you would find three continuing strands. First, in point of emergence, after the collapse of the Manchus was the rise of the warlords—the brutal, wolfish soldiers who ravaged

the land, trailing pestilence and disaster in their wake. These warlords were queer, mad people, who in themselves personified the entire break with the past. Their weapons were shoddy, their leadership atrocious and their allegiance bought with silver dollars. They morselled China into a crazy patchwork of fiefs and sub-fiefs in each of which the warlord ruled as an absolute despot.

Second in emergence were the Nationalists. The Nationalists were not only a unifying and historical force, but also a product of the general impact of Western culture. As schools grew, railways were laid, factories were built, scholars agitated and mighty cities arose where were bred large groups of men different from any that had appeared in China before. They were workers, clerks, compradores, bankers, intellectuals, teachers, social workers, and middle-class citizens. They not only wished to make



MADAME CHIANG
The creator of a legend

their country whole again, but they realised it had to be done with Western tools.

Though they were Western in their thinking and technique, it would be a mistake to assume they had accepted the West wholeheartedly and without reservation. No one can understand China to-day nor the mentality of Chiang Kai-Shek, who does not understand the hatred and bitterness of the intelligent Chinese for the foreign businessmen who treated him like a coolie in his own land. In some cities this foreigner closed the public parks to Chinese; in some boats Chinese were not allowed to ride first-class.

Much of this foreign sentiment focused in the great metropolises of Shanghai and Hong Kong, where Chinese were wealthiest and most advanced. I have seen my Chinese friends quiver with shame as they recalled foreign brutality toward the Chinese in China 15 or 20 years ago. This emotion is a healthy and normal reaction to an intolerable record of shame and humiliation. And it is this humiliation set against the whole background of disunion, bloodshed, decay and warlordism that explains why, in so many Chinese minds of the first order, unity takes precedence over all else.

(continued on next page)

The Time Has Come To Talk, Says New York Magazine

(continued from previous page)

The third great force in China was the Communist Party. It was the latest to arrive on the scene, and the extent of its influence is difficult to assess. Like the Nationalist Party, it analysed the situation and decided that China needed unification, modernisation and power. But it went further and, in effect, asked: Who will organise China and for whose benefit? The basic Communist answer is clear: China is to be organised as Russia was, not by the rich, and well-born, and the educated, but by the peasantry and the working class. With these theses sharply etched into its programme, conflict with the Nationalists could not be resolved except by recourse to arms.

On occasion the two parties could and did co-operate. They co-operated in 1925-27 in the first great counter-attack



CHIANG KAI-SHEK
"The only possible leader"

against imperialism and warlord anarchy; their agents jointly marshalled the great mass movement that surged from the south and overwhelmed all central China and the bastions of foreign influence.

Three Against Japan

In China to-day, in 1944, we have a loose association of three forces against the Japanese invasion. Central Government, Communists, and warlords alike are all more or less committed to the war against the enemy. This war has gone on for seven years. But whereas it started in the closest and most inspiring alliance of all three groups against the invaders, to-day this association for a common end has sadly changed.

The over-all picture of China to-day is compounded of three interwoven problems: blockade, inflation, political deadlock.

No country in modern times has ever been blockaded as China is now. Since the Burma Road closed in the spring of 1942, the Chinese have lived almost on their own. When the road closed, it was estimated that there were perhaps 15,000 trucks operating on China's roads. Now, two years later, there are perhaps 5000 trucks that can operate regularly in the country. The others have worn out. The difference between these two figures spells tragedy. It means

that when there is a famine such as has taken place in Honan or Kwangtung, no trucks are available to move food in or people out, and people die on the roads and dogs eat them and villages are abandoned. It means that there is no facile way of getting raw materials to factories. It means that centralised control over the provinces dwindles from day to day, and the various generals at the front conduct themselves more and more like independent satraps. It means that decisions and orders of the Central Government are denatured and vitiated with every mile and every hour's distance from the capital.

Armies on Foot

The Chinese armies march on foot. They move divisions 1500 miles on foot, and only one who has seen the barefoot, under-nourished and under-clothed soldiers slog the rocky roads over the mountains and through the rice-paddies knows what misery means. There are no food supplies along some of the routes of march, and sometimes the soldiers may not eat all day. In some cases, the soldiers sell their blankets to buy food from villagers, and at night in the mountains they sleep rolled up all together, huddled to each other's bodies against the cold.

The transportation situation means that even if the Government could organise an efficient quartermaster corps in the rear, there would be no way of getting meats, fresh foods and beans to the front in quantity to feed the soldiers. The glory of the Chinese armies lies not in their battles, for they have fought few battles in the past three years, but in the fact that they exist at all. The soldiers of China are hungry. They get 24 ounces of rice a day, some salt, some oil, and some vegetables. They rarely eat meat. These soldiers suffer from malnutrition, disease and starvation.

The Forges Are Hungry

The breakdown of transportation is the first and primary incidence of blockade on Chinese life, but blockade has other effects more direct and just as pernicious. China lacks copper, lacks alloy steels, lacks electro-generative equipment. All figures on production are rightfully secret, but it is impossible for any man who has not suffered under the naked impact of the figures themselves to conceive of the difficulty of fighting a war in China. The figures on small-arms ammunition production—bullets for rifles and machine-guns—are so pitifully small that no sane Western staff could conceive of sending troops into battle with so small a national reserve. The result of these shortages is seen in a desire, that has now become almost a habit, to avoid battle under any circumstances. Arms and ammunition are more important than territory, and each general stores up his bullets and shells behind his lines against the day of crisis.

Under such circumstances, a Westerner might rightly ask how China stays in the war at all. China has been kept in this war as a united nation by the leadership of Chiang Kai-shek. Up to now, whatever its other faults, this leadership has been unswervingly, unflinchingly, and heroically anti-Japanese. It is Chiang Kai-shek who, at the darkest moments of China's

loneliness, has held his Government and his people to their destined task. In this sense he, more than any other man, represents the entire corps of unnumbered and nameless devoted men in every branch of the national life subordinating all their personal future to victory and offering leadership, however limited, to the masses behind them.

Food and Sons

This leadership, however, would be a sterile and sickly thing were it not based on the enormous stability given Chinese society by her peasantry. The equations the budgeteers and statesmen make with paper figures are phantom equations. The real equation of Chinese resistance is simple enough. The peasant produces two things: he produces food and he produces sons. The Government takes food from him by its voracious grain tax, and with the food it feeds the civil servants, the factory workers, the army. The Government takes sons from him and keeps the weak cadres at the front replenished. The peasant is the great raw material of war in China. Even nitrates for the explosives that fill shells and bullets are sometimes processed from human excreta. If the rains fall and the sun shines, the peasants eat. No blockade can interpose itself between him and the land he cares for.

Inflation, Corruption, Cynicism

The second great problem of China is inflation. There are no real sources of revenue left in the country—no great taxable incomes, no industry to produce profit. China finances her war by the printing of paper currency. Last year approximately 40,000,000,000 dollars of Chinese currency were dumped into the circulatory stream of the nation. This year the figure will be greater.

This inflation is a serious menace to national resistance—not because of purely economic reasons, but because of its moral consequences. Corruption, official and private, monetary and moral, exists throughout the length and breadth of the land. Since money means so little, people come to have little respect for it, or the means by which it may be accumulated. In the counties where the peasant meets the Government, there is corruption in the collection of his grain tax and corruption in the recruitment of his sons. If you know the right people, you can buy your way out of the army. The weighing-in of the grain tax, the storing of the grain and its distribution, are all filthied with extortion. In one case, an American relief representative was attempting to transport a large quantity of grain over the Hunan-Kwangsi railroad for the relief of the famine sufferers in Kwangtung. He found it impossible to get freight cars on the railway until he had found the right official and paid the "tea money," which ran to thousands of Chinese dollars.

Corruption stems directly from inflation. It is unavoidable. But the most terrible effect of inflation is the cynicism engendered among the honest and decent elements of Chinese life. Civil servants who try to live on their salaries suffer more bitterly than white-collar workers of any other nation at war. Thousands upon thousands of Chinese civil servants are honest and decent, and refuse to cut the easy corners. They sell their clothes and valuables, live in unheated houses and work in unheated offices, borrow money from friends and try desperately to keep themselves

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ER/44/B37

IN CHINA NOW

(continued from previous page)

abreast of the rising tide. The Government supplies them with official rice, with official cloth, salt, and oil. On this they must get along, hungrily envying the profiteers and their more practical friends.

The war is responsible for blockade and inflation—with their mentally evil consequences. No change of Government, no legislation sleight of hand, can acquire for China more trucks, more copper, more electric power, more medicines, until the blockade is broken. Any Government in China would have to resort to inflation, because there is no real source of revenue in the country except grain; and more cannot be taken from the people without a social revolution of a cataclysmic nature.

Deadlock in Chungking

The war is not responsible, however, for the flat, black deadlock of politics in Chungking. There were alternate solutions facing the Chinese Government when the blockade forced a re-orientation of its thinking; it could have appealed to the people and liberal intellectuals in dynamic and revolutionary terms demanding even greater sacrifices in return for greater freedom and hope. Instead, it chose to defend itself and the nation by regimenting conduct and freezing thought under the control of some of the hardest characters in national life.

To understand the politics of China one must understand that the machinery of government is in the hands of a single party. According to the theory on which the Chinese Government is founded, the masses of people are insufficiently educated and experienced to handle their own destiny. Until education and modern life lift them nearer to the economic and literacy level of the Western democracies, their sovereignty is held in trust for them by the Nationalist Party. The period during which this party holds trust is known as the "period of political tutelage."

You have to live in Chungking to feel the weight of this party in men's personal lives. Censorship hangs over authors, playwrights, moviemakers, and all participants in public expression. The Press lives in a shadow world of gossip, hand-outs, and agency despatches. None of the great problems of China — famine, inflation, blockade, foreign relations or public personalities — can be honestly discussed in public. The greatest paper in China is the *Ta Kung Pao* — staffed with some of the ablest and most liberal journalists of the nation. In the early winter of 1943 the *Ta Kung Pao* published a powerful description of the Honan famine. It did not delve into the corruption, extortion, and inefficiency that accompanied it. The *Ta Kung Pao* was promptly suppressed for three days.

If, by some historic necromancy, Japan were defeated to-morrow and the troops of Chiang Kai-Shek marched into Nanking victorious, it is quite possible that they might crush the Communist armies in a six-month campaign or so overawe them by show of force as to exact submission. But the war in Asia is a long one, and throughout its course the Communists have been gaining in influence and power much as Marshal Tito has been gaining in the

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Balkans. Concurrently within the Nationalist Party a progressive deterioration has set in which makes the ultimate test of strength difficult to determine. The shrewdest observers believe and hope that there will be no outbreak of civil war between Communists and Nationalists until the Japanese are defeated. The leadership of both parties realises that if civil war breaks out, the enemy marches in.

The Nationalists who control most of free China desire above all else to present to the world the aspect of United China. This makes their voice strong in international councils. Therefore, their censorship policy on all outgoing despatches has been to suppress any reference to the activities of the Communist armies in the north or any impression of serious internal opposition to their rule.

As a matter of fact, however, the Chinese Communists rule independently over vast and populous territories in North China. Between themselves and the Government there exists so complete and wide a cleavage that their representative in Chungking is almost an ambassador of a foreign power. Their armies, several hundred thousand strong, are fighting the Japanese all through the vital provinces of Shantung, Hopei, Shansi and North Kiangsu. Completely cut off from supplies by the Central Government of China, they have woven a net of popular resistance about the Japanese garrisons and railways. Their arms are seized from the Japanese or home-manufactured. They fight by night, move like formless wraiths through the hills, flicker about the Japanese garrisons and lines of communication like dancing tongues of flame.

But underlining the existence and importance of these Communist armies at this point it is necessary to re-emphasise the fact that the great burden of the war has been borne by the armies of the Central Government itself. These armies were responsible for the great victories about Taierchwang and Changsha, for the heroic defences of Shanghai and Hankow, and in recent years of the gorges and the rice-bowl area.

Blockade of "Red Area"

Because the Nationalist Party has steadfastly refused for the last five years to permit any observers past their blockade of the Red Area, it is impossible to judge the veracity of the Communist claims. According to the best information available, the Communist army numbers to-day between 200,000 and 300,000 men, and hold down about the same number of Japanese troops.

In their rear, the Communists are sealed off from all aid by the Central Government armies. Perhaps 10 divisions of the best troops which might be employed against the Japanese are employed on the border guard in mid-Shensi. Through this blockade only the most daring smugglers can pass. Even medical supplies destined for the Communist armies have been seized by the Central Government cordon.

Conditions of health are as bitter in the Eighth Route Army area as in Central Government areas, and there are far less supplies and tools to work with. At the central hospital of their army there was this winter only one set of surgical tools, and this incomplete. Amputations are done with butcher

(continued on next page)

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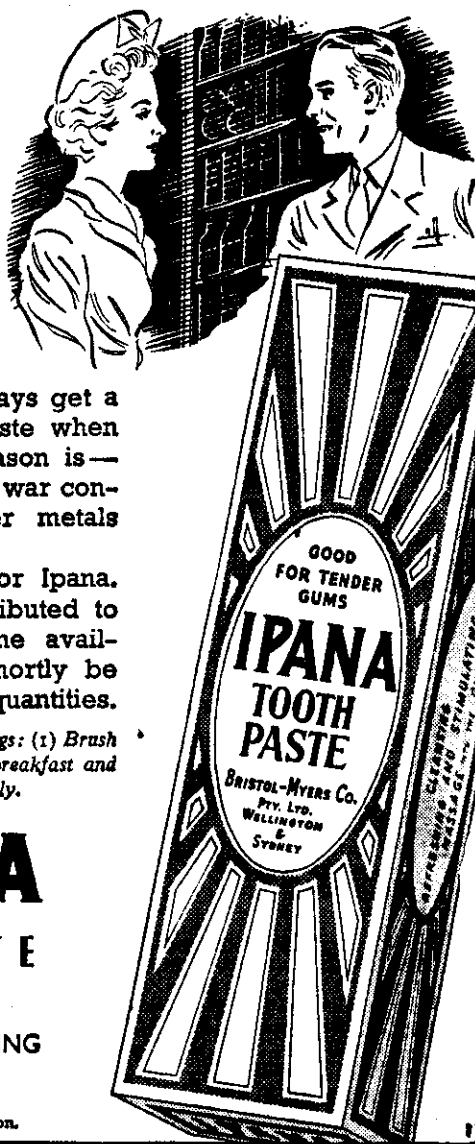
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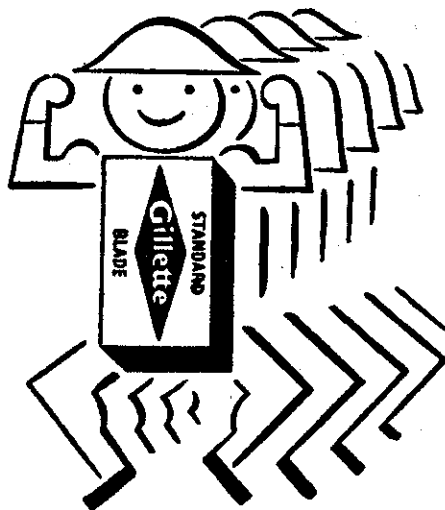
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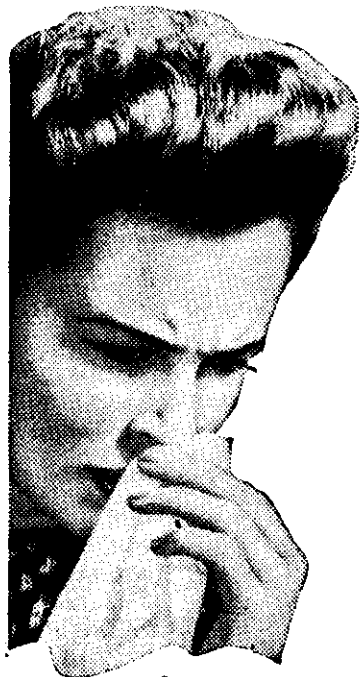


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(continued from previous page)

knives and carpenters' saws, surgical needles are adapted from those housewives use, scissors, knives, artery forceps are manufactured locally. When there is no anaesthetic, operations are performed raw.

Point Counterpoint

The case of the Nationalists against the Communists is explicit. They claim that unity comes before all else, that the nation cannot be strong nor its army powerful if there are two Governments independent of each other, two armies under independent command, if the Communists make their own laws, print their own currency, and give no obedience to central authority. They claim further that the Communist Party of China, like Communist parties everywhere, is the agent of a third power, and that within any state no group can be tolerated whose policy is alien to its own flag.

The Communists, on the other hand, claim that so long as they receive no supplies from the Central Government, they need give it no allegiance. They claim that they cannot yield up their independence of action for a share in the Nationalist state unless it is a democratic state in which they have freedom of speech, assembly, and press. Were they to give up their armies and their independent areas and submit themselves to the present governing group, they would be wiped out as a political entity, and many would lose their lives.

The claims and counter-claims on both sides are so complex and detailed that this simplification distorts both sides. But both claims are overlaid with emotional invocations of "democracy." It is still unclear to what degree the Chinese Communist Party follows the pattern laid down in Moscow, and whether their conception of freedom of speech, press, and assembly is the same as that of the Soviet Union. It is equally unclear as to what the Kuomintang means by democracy, and whether the present closet-like atmosphere of Chungking is what they offer the Communists in return for surrender of their armies.



CHINESE SOLDIERS very rarely eat meat: the pigs these two are leading are probably destined for some officers' mess in a big city.

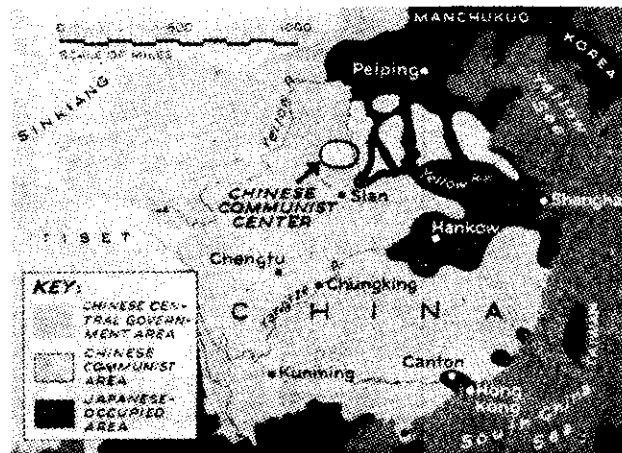
Over all the picture of China looms the brooding figure of Chiang Kai-Shek. Chiang—for all his tempers, moods and shortcomings—is the symbol of China at war, the man whom even the Communists recognise as the only possible leader. Although he is surrounded by a sycophantic court interested in poisoning his mind and feeding his prejudices, he is a man of great intelligence. In his understanding of China he is unsurpassed.

Increasingly he feels that he is the only one he can trust in the entire nation, and his energy is more and more channelled into minor administrative matters. He feels, in a sense, that he is not only China's leader but a great teacher of ethics; and that by ethical precepts he can control his hard-bitten political underlings. Chiang's decision in February to invite the Communists to Chungking was sound and realistic; but unless he follows through with an equally sound and realistic overhauling of all the

rest of the political apparatus, there can come no real change in the present tension-charged situation.

Forces for Good

Yet there are solid and profound forces working for good in China to-day, for the people of China are greater than any man or any government. I once spoke to a famous Chinese who, in the early days of the revolution, had sat at the bedside of Sun Yat-sen, the night he died. "It



CHINA TO-DAY: Government, Communist and Japanese areas of control, (continued on next page)

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was stormy and windy all that night," the teller said, "and we cried ourselves out. In the morning when we woke, the storm had passed, and it was a clear, blue Peking day in the spring. I remember how I walked in the streets and said to myself it does no good for the sun to shine or the storm to go—the revolution is dead now, for Sun Yat-sen is gone and we are lost. I felt we were all through. Then I went south to join the revolution again, and found it was still going on with new leaders and new people and stronger than ever, and we won. I suppose I learned then that China is greater than any man or any group. It's the country that is great, and nothing can stop it."

Deep within China the great revolution of Asia is working itself up to a climax. Both within the Nationalist Party and out of it are distinguished Liberals, scholars and statesmen, who are still battling for the creation of a free and freedom-loving China.

To keep the permanent friendship of this great nation almost any price is small. Americans have a real obligation, as allies in arms, to assist the Chinese with force at the present moment on a scale far greater than we have done for the past two years. And if this obligation is not too long denied, we shall find on reaching China vital forces eager to join us in pursuing the ends we consider the true ideals of America.

BOOKS

GEESE AND SWANS

LITERATURE AND AUTHORSHIP IN NEW ZEALAND. By Alan Mulgan. P.E.N. Books. Allen & Unwin Ltd., through Progressive Publishing Society, Wellington.

IT is difficult to write a book about New Zealand literature without writing too much. Mr. Mulgan has not written too much, but he has written about far too many people. Into his 57 pages of text he has dragged well over 100 authors, and that is perilously like cataloguing instead of interpretation. He is, of course, right in refusing to draw a line between literature and journalism; and if he regarded it as his task to show how many people in New Zealand have expressed themselves in print, what kind of people they are or have been, and what their contemporaries have thought about them, he has done his work well. But it is a dangerous pastime in literature as well as in politics to convert geese into swans. We have had perhaps a dozen writers so far whose work will survive through our second century. Another dozen could be named whom it is not waste time to re-read. But it is not easy to think of a justification for resuscitating an additional eight or 10 dozen. They have no significance in New Zealand itself, and it

is putting us wrong with the rest of the world to point to them as interpreters of our life. Mr. Mulgan may, of course, reply that he wrote not to disinter the dead, or to secure decent burial for those about to die, but to show how writers fare in New Zealand; whether authorship is or is not a way of living here; and whether we are beginning to find a voice of our own. If he does, it will be a good reply, but not an answer to the complaint that geese and swans are different birds and better kept apart.

SOMETHING, BUT HOW MUCH?

SOMETHING TO TELL. Short Stories by Isobel Andrews. Progressive Publishing Society, Wellington.

IT was a good, if slightly bold, idea to give this collection the title of its last story. Mrs. Andrews not only has something to tell: she knows how to tell it. In this kind of thing—situations that depend on characterisation but not on extraordinary people—she works so easily and so surely that there is seldom any more to be said. A gushing, foolish woman floundering about in a conversation about books; a girl whose life

(continued on next page)



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BOOK REVIEWS

(continued from previous page)

begins and ends with the next dance; a youth capturing one girl by paying attention to another; a solemn husband with a butterfly wife; a scene in a hospital or a day on the beach; a skit on radio, or a grin at the Yanks—she does it all so neatly that you do not ask whether it is worth doing. Not at the time. You enjoy yourself as you read, and if you are aware of any other emotion than the pleasure her competence gives you it is your satisfaction in feeling that most of her scenes are authentic New Zealand. Then an hour or two or a day or two later you begin to wonder why she trades in such small beer. Is this her measure, or has she something else to say that her smartness prevents her from saying? If she is the victim of her own slickness, will she one day realise that and break free? Or has she just a clear, small voice, a little thin, and a little metallic? The mere asking of such questions is the tribute one pays to her unmistakable talent, but she alone can supply the answer. Will she?

SOUTH SEAS

STRANGE STORIES FROM THE SOUTH SEAS. By Eric Ramsden. A. H. & A. W. Reed, Wellington.

MR. RAMSDEN says quite frankly that he culled these stories from "rare books and manuscripts, early newspapers and official files" in the Mitchell Library in Sydney. The culling has perhaps been well done, but the reconstruction is romantic and often foolish. It is also irritating that he is not content to write English, or even journalese, but seizes every opportunity to drag in a Polynesian word whether it adds meaning or a pointless obscurity. He does, however, cover a wide field—earthly and unearthly—and throws in an excellent photographic section which his printers have handled admirably.

ACKNOWLEDGMENTS

THE DOMINION SONGBOOK, No. 10. By Vernon Griffiths (Whitcombe & Tombs).

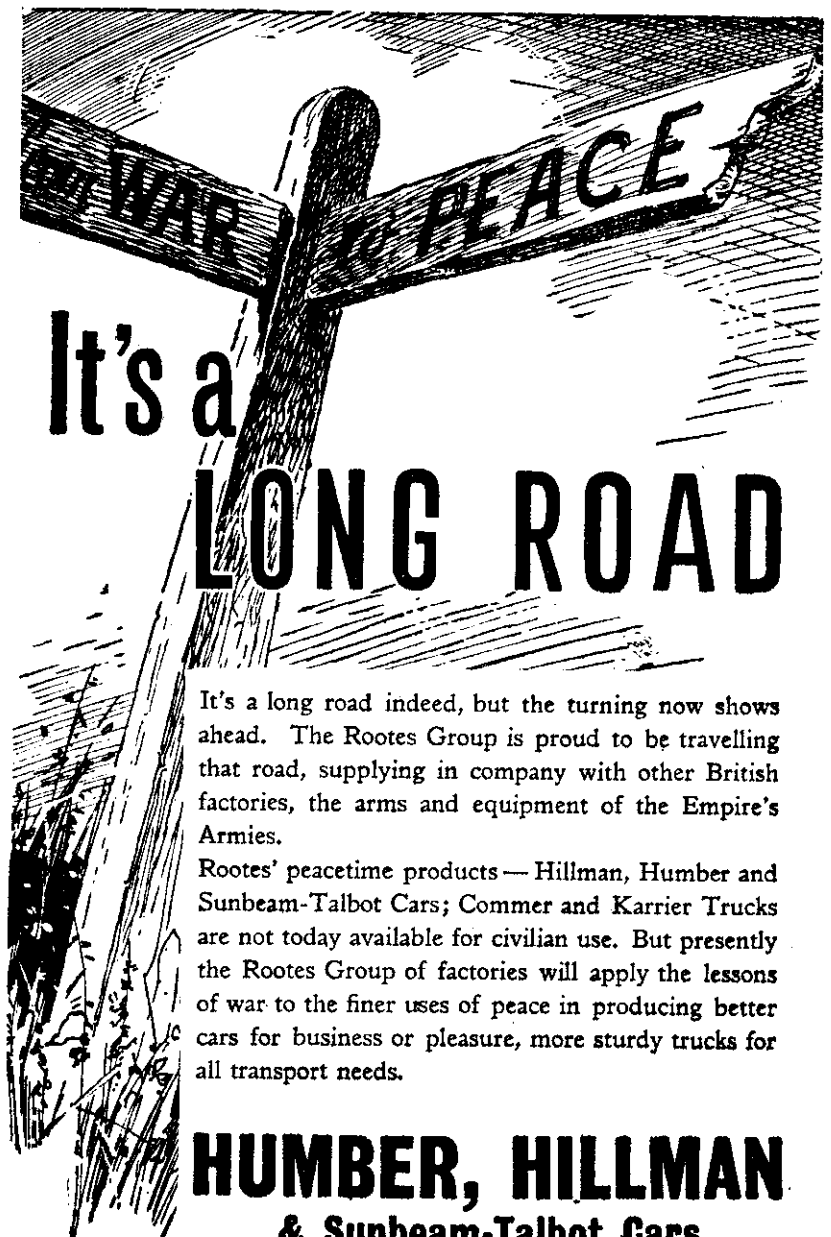
SIX well-known songs ("The Bailiff's Daughter," "The Bay of Biscay," "Heart of Oak," "John Peel," "The Miller of the Dee," and "There is a Tavern in the Town") are arranged to encourage the formation of large four-part choirs in post-primary schools. The settings are done by one who well knows all the limitations of such choirs—the male voices sing the melody only and the girls sing Dr. Griffiths's spirited descant parts. The instructions to teachers are notable for their common sense, and should make good results possible if they are followed carefully.

BAND OF THE ROYAL NEW ZEALAND AIR FORCE—Pacific Tour, 1944. From the Air Department.

A 30-page illustrated brochure addressed to U.S. servicemen as much as to the New Zealand public, explaining the background of the band which toured the Pacific this year, and of the music it played, with plenty of good photographs and some explanations for Americans, about how New Zealanders live.

WHISPERS OF MEMORY. Poems by Frank Collins. The Handcraft Press.

SIXTEEN emotional little poems, eight of them mentioning hearts—one rueful, one "so light and fair," one aching, one uplifted, one dreaming, one true, one saddened and one heavy.



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Rootes Group Representative: MR. C. H. HORDERN, 472 Bourke St., Melbourne, Australia.

Why are you whispering?

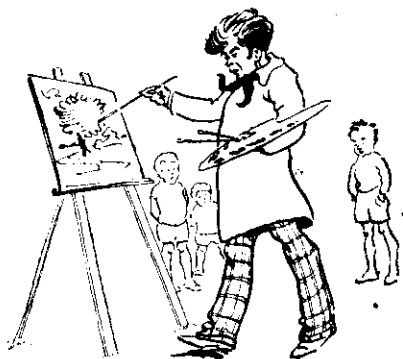
Is it a secret or something? Oh, merely that you've a throat and your voice is gone! You want some of those little LIXOIDS—ease throat and restore voice in no time. Made by Stacey Bros. Ltd., Khyber Pass, Auckland. The name is LIXOIDS. At all Chemists.

PAINT YOUR OWN PICTURES

Art at a Boys' College

IN last week's issue we published grown-up reactions to children's art. This week we obtained young people's impressions of the work of adult artists when we visited an Art and Drama exhibition staged at Scots College, Wellington, where 166 pictures representing the work of some of the best artists in the Dominion were on display. Typical of the impression made on the greater part of the school was one boy's remark: "I didn't know that New Zealand artists were so good—I thought they just did daub pictures."

Among the exhibits were two "problem pictures" which called forth varied comments. The first was a representation of an aquarium done in pastel shades in egg tempera. One boy professed to understand the work, many admired it for the colour and design, several thought that you got a faint idea of fishes if you looked at it from the distance, and one remarked that if you looked at it from one corner it appeared to be a duck with a large beak. The other was an impressionistic painting, entitled "Beethoven Sonata," which received the full blast of critical young minds. When asked what he thought of it, a Fourth Form lad rolled



NOT LIKE THIS—

his eyes, shrugged his shoulders and said, "It's a waste of oils. It reminds me of H. G. Wells." A Standard IV. boy evidently entered into the artist's subjective attitude, and remarked that it made him think of churned-up music.

Some Frank Criticism

Taken all round, the landscape section was the most popular part of the display, but the pictures which were most remembered and discussed were those intended to convey an idea or impression rather than a straight-out pictorial representation. The comment on a very large and elaborate lino-cut landscape was simple but to the point: "Gee, that must have taken a lot of bathroom floor!"

The boys were very frank in their criticism of the exhibition as a whole, one remarking that the authorities who came out to speak to them "cracked-up" the pictures that were by the most famous artists and tended to pass over those by lesser-known people which he

personally thought were just as good. Another, who apparently has the traditional idea about artists, said: "They're trying to make us all into chappies with long, flowing hair." A tiny chap of nine said that he liked the exhibition, but it wasn't good enough — they should have had some of the boys' painting, too.

In spite of the comments, however, the whole school was full of enthusiasm, and almost everyone, from the staff to the smallest pupil, had been inspired to try his hand at painting. The exhibition had appealed to different boys in different ways. To some it meant a break from routine classes; to some, rehearsals for the two plays which were presented on the evening that the exhibition was open to the public; to some, the technical preparations, including lighting, staging, hanging the pictures, and printing the catalogue on the school printing-press. But interest was centred mainly in the display and the talks: "How to Look at Pictures," "Composition and Design," "The Significance of New Zealand Art," and "Art as a Hobby."

Artist in Action

The demonstration of painting was one of the most popular features of the three days' activities. Perched on a cushion in the sun on the bottom step of the grandstand in the sports ground, the artist painted a landscape, explaining how and why as he went along, with comments that will be remembered after ordinary art classes have been forgotten: "A piece of soft rag is useful for lifting any surplus colour off, and don't absently-mindedly shove it in your pocket when you've finished or you're sure to pull it out in the tram on the way home, and people will think 'Poor chap, he can't afford a proper handkerchief.'" And "It



—BUT MORE LIKE THIS

is important to have the right amount of water on your brush. They'll all tell you not to lick your brush, but I know how much I want on the brush, and if I lick it I know how much has come off!"

He emphasised the fact that painting is not a mysterious art to be used only by the "gifted," but a straightforward, common-sense job that, like most things, needs a lot of practice. "If you want to learn painting, you may go to a teacher, but you will get the most fun out of it just puddling along on your own. But stick to the three primary colours, because the more colours you have, the more chance there is of making a mess."



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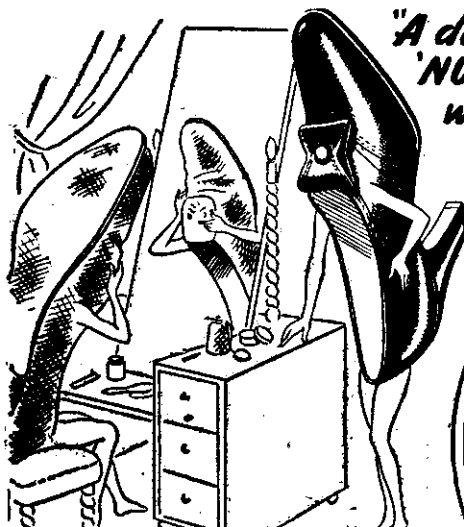


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Mention**

Matchless



BY DUCKWORTH, TURNER & CO. LTD.



**"A daily dose of
'NUGGET' will fix those
wrinkles. A perfect
preserver of shoe
beauty my dear"**



In MILITARY TAN, BLACK, DARK BROWN, BLUE etc.

Listening While I Work (36)

By "Matertamias"

LAST week the Dominion Conference of the Federation of School Committees raised again the question of radio serials for children. It is a hardy annual and little brother of the Censorship-of-Films-for-Children question. There are three main points against radio serials for children. One is that listening to serials robs children of necessary sleep. The second is that it robs them of nerves and even possibly of morals. A third point of view is that the average serial is just tripe.

Of course radio serials need not interfere with sleep. Roughly speaking, serials begin at 10 a.m. and go on until 10 p.m. or later, with only a few breathers. There is also a commendable if sometimes misjudged attempt to predict the taste of listeners at certain stages of the day. Housewives are given romances such as *Big Sister* (which is getting sillier and sillier as the months roll on), and *Linda's First Love*, *Rebecca*, or *Judy and Jane*. Between 6 p.m. and 8 p.m. there is an attempt to cater for young people with thrillers and adventure stories, and after 8 there are programmes intended more for the adult, such as *War Correspondent*, *Eye Witness News* and *Women of Courage*. We do, however, get quite a sprinkling of stories with an appeal to the young after 8—enough, anyhow, for them to be tempted to stay up to listen. A matter for parental discipline? Of course, but parents don't like appearing always in the role of spoilsports. Besides, in these enlightened days when rods are buried or used as tomato sticks, other weapons for training the young are useful. It is easy and effective to be able to punish by withholding the privilege of listening to a favourite serial. Parents are tired at the end of the day, and it is infinitely less trouble to let the children listen-in than to read to them or tell them stories. And so radio wins because it is the easiest course for all.

* * *

BUT apart from the question of sleep—and there are figures given from time to time which seem to show that too many children stay up too late too often—there is still the question whether the serials themselves are harmful. On the whole, I would say that the average 6-8 p.m. radio serial differs considerably from the average film in that there is more excitement and less love interest. Run your eye over the programmes: *The Green Hornet*, *Commando Story*, *Nightcap Yarns*, *The Mystery at Whitely Head*, *A Doctor's Case Book*, *The White Cockade*, *The Lone Ranger*, *Doctor Jekyll and Mr. Hyde*, *This Man is Dangerous*. There are others, but it is the thrillers that excite young listeners. I would myself discount the effect on morals. In thrillers the bad men are led to justice even if it takes 200 episodes to get them there. And the effect on nerves? Well, that depends on the child, his age and his temperament. I remember many thrilling nights spent with my head under the covers trying to follow the adventures of Arsene Lupin, Dr. Fu Manchu or Sherlock Holmes by the light of a torch. I

(continued on next page)

may for a time have peopled my bedroom with imaginary dangers, but I doubt whether the ultimate effect on my nerves was half so serious as the effect on my eyesight. There is a period in most people's lives when thrillers have an enormous appeal. Hence the demand for detective fiction, horror films, and adventure serials. In itself I doubt whether this is harmful. But there are several big Buts. There is the danger of young children listening to serials that their older brothers and sisters listen to. There is a danger that the child who would not read a thriller because he is too young will get caught up into listening to something like *The Green Hornet* or *This Man Is Dangerous*—this serial is dangerous—which is full of gunfire, stabbing, gangsters and brutality. The deplorable feature of serials is that they are serials. An exciting book can be read straight off. You can put your mind at rest by finishing it. But a serial episode ends always at the most thrilling point. An adult says, "Well, well," smiles and forgets about it until the next day or week. But the child who has been listening keyed up with excitement is then expected to settle down quietly to a night's rest.

It is not so much that any particular serial is harmful—though some are—as that children would be better without them. But as they are here, and likely to remain, it should be somebody's business to try to sort out those serials which are best suited to school boys and girls. *Commando Story*, for instance, is quite an exciting adventure story for the 10-year-old boy and upward, though a younger child might find it alarming. *Twenty Thousand Leagues Under the Sea* and *Halliday and Son* are also, generally speaking, suitable for primary school children in the upper standards. But most other bedtime serials that I have heard are rubbish.

In the days of penny dreadfuls it was sometimes argued that the boy who read them by the dozen acquired the reading habit, and soon tired of trash and graduated to literature. That doesn't happen with listening, as there is nothing (excluding good music, of course) to graduate to.

* * *

THE STONES CRY OUT, when it was first released, was one of the BBC's best propaganda productions. It was written and produced for radio, and radio effects are fully exploited—the switch-back into historical scenes, the full range of voices, deep, throaty, high, guttural or Cockney. We heard it first two years ago when London, Coventry, Bath, York and other ancient and beautiful cities had felt the worst blows of the Luftwaffe. It was designed to rouse us to anger and tears at the senseless destruction of old buildings and living homes. But to-day we are in 1944. To-day it is Berlin, Cologne, Bremen, Hamburg and many other German cities that lie in ruins. In playing these records again (2YA, Friday 4 p.m.) we cannot but be reminded that we are now doing what Hitler tried to do three years ago, and that the tenement-dwellers of Berlin may say as the tenement-dwellers of Britain said three years ago—that bombs will never break their spirit and that houses can be built again.



COLUMBUS CALIBRATED BANDSPREAD TUNING

to bring.
broadcast ease
to shortwave
tuning



You know how easy it is to tune broadcast stations . . . because they're well separated on the dial. So Columbus did the same thing for shortwave. It took the most popular bands—19 metres, 25 metres, 31 metres—and spread them 25 times further apart! The shortwave stations on these bands are even further apart than broadcast stations. Spin the pointer to the station's frequency, and you're tuned in. That's why shortwave listening becomes really enjoyable on Columbus.

COLUMBUS ELECTRONIC EAR

to give
you
all
the music



What do we mean by "giving you ALL the music?" You may think that by turning down VOLUME on your radio you're merely making the music softer. You're doing more. As volume is reduced, the capacity of the human ear to hear LOW and HIGH notes is lessened. So, on ordinary radios, turning down the volume makes the music sound "thin." Columbus radio engineers answered this problem with the Columbus Electronic Ear, which restores these missing notes . . . gives you fully balanced reproduction at all volume levels. It's an outstanding Columbus feature unique to Columbus.

COLUMBUS RADIO




The neighbours say we're very clean
And it's quite plainly to be seen
Our clothes are always fresh and bright
It's BLUE that makes them snowy white

Use a swish of Blue in the last rinse
for snowy white clothes. Cost—a
trifle: results—amazing!

use

B1.36

RECKITT'S BLUE
PREVENTS CLOTHES TURNING YELLOW



LISTERINE
TOOTH PASTE

A great combination—Listerine Tooth Paste for sparkling white teeth... and regular gargling with Listerine Antiseptic to keep your breath sweet and pure. Listerine Antiseptic is sold in 3 sizes. Buy a bottle to-day.

ALLIED *against*
double O *Offensive Looking Teeth*
Offensive Breath ★

The Lambert Pharmacal Co. (N.Z.) Ltd., 64 Ghuznee Street, Wellington.

Common Salt

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Health Department).

THE part played by common salt (or sodium chloride) in the body is a very important one. We find it in the fluid part of the blood—while potassium salts are present in the blood cells—a curious state of affairs, kept so by the control of the adrenal gland. We similarly find it in the thin layer of fluid that bathes the cells of the body. We find also that it is the raw material from which the acid of our gastric juice is made. It plays a very important part in the regulation of osmotic pressure between cells and the fluids that bathe them.

The body contains more potassium than sodium, and Nature makes provision for this during growth by having a greater proportion of potassium to sodium in milk (2.5 to 1). However, as soon as foods from the vegetable kingdom which contain a large proportion of potassium begin to be included in the infant's diet, the potassium is liberally provided by these latter foods. As long as a child is healthy, it can therefore take common salt in its food. In experimental work on animals, it is found that even large amounts of sodium chloride does not interfere with normal growth. This illustrates the capacity of the normal body to remove any excess by excreting it.

More Than Necessary

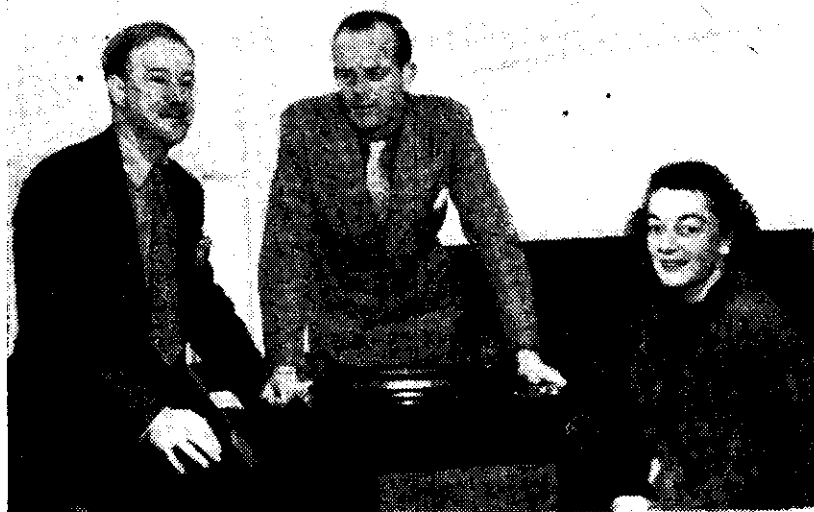
It is generally thought by physiologists that we take more salt than is actually necessary. Natives living inland in New Guinea live on as little as 2 grams of sodium chloride daily—obtained by getting the ash from burning a certain grass. In New Zealand most of us take from 6-10 grams, half of which comes through our bread and butter.

The proportion of sodium to potassium in grass is 1-18. Herbivorous animals undergo a hunger for sodium chloride—the farmer puts out rock-salt licks for them. This craving that they suffer arises through their needs for making their digestive juices—a herbivorous animal has a much longer alimentary system than we have, and its digestive system has to do so much work that the net gain from its food is only 50 per cent of the calories that it ingests, the other 50 per cent being expended in the movements of its long intestinal canal. The digestive juices that it pours out require sodium chloride—hence the need for salt.

Salt permits in man a freer flow of saliva and gastric juice, and an increased sense of well-being. The use of common salt in cooking provides for physiological needs. However, it is thought that its use should not be overdone. A total of a teaspoonful (one-sixth of an ounce) is about the amount that ordinary adults should take in and on their home-cooked food per day, and in New Zealand this should all be iodised salt.

When sweating is excessive and continuously so, as in the case of stokers on ships, a large amount of salt may be lost in the sweat, leading to "heat cramps," due to insufficient sodium chloride bathing the muscle fibres. This is overcome by adding a little salt to their drinking water.

"RADIO ACTING IS THE HARDEST"



THEY ALL AGREE: Listeners to the ZB stations have a particular interest in three of the members of the J. C. Williamson Comedy Company at present playing New Zealand, who are seen in photograph above. They are John Tate (left), Lloyd Lamble and Neva Carr-Glynn, whose voices have so often been heard in "Big Sister," "The Scarlet Widow," "When To-morrow Comes," "Emma," "The Citadel," "A Doctor's Case Book," "Those Who Serve," etc. Lloyd Lamble plays the part of John in the current morning programme "When To-morrow Comes." Neva Carr-Glynn was the Scarlet Widow, and John Tate is Doctor Wayne in "Big Sister." He is also John Knightly in "Emma," and will be heard as the Rev. Henry Maxwell in a new Australian series, "In His Steps." In the photograph they are listening to one of their recordings at head office of the Commercial Division of the NBS.



AS I sat in the Wellington Opera House and watched *Susan And God*, my heart sank. It was Susan not God who caused this sinking, for Susan was holding the stage and the audience with such gushing self-assurance that my courage oozed away completely. But I hadn't realised that it was Neva Carr-Glynn and not Susan I was soon to interview.

Off the stage she was unassuming and friendly. In fact the only connexion between this delightful person and the over-powering Susan were the touches of make-up she was in the middle of applying.

"You won't mind if I go on with this, will you?" she asked me, motioning me to a chair. "Now, what do you want to know?"

"There's Something About the Theatre"

"Well, the radio angle of your work, and how radio drama differs from the stage, and which you prefer, and which came first for you."

"Well, I was born in the theatre," she answered. "My mother and father were both on the stage, so of course the stage came first. I enjoy radio work very much, but there's something about the theatre and the human contact with the audience that I would hate to lose. However, radio work is interesting, and it is very much harder work than stage performances. The hours are long, and the sound-proof recording rooms become very hot and airless. It's a constant

strain. My husband, John Tate, can tell you what that's like. He does nine hours solid recording most days of the week, often rushing from one studio to the next and missing his lunch in order to fit in recording times. My recording hours aren't as arduous as that. Still, we both think it's a lot of fun."

She paused to renew Susan's mouth with a touch of lip-stick.

"Of course, the initial difficulty for theatre people when they start recording is learning to read from the script.

(continued on next page)

This natural food tonic—made from a dehydrated sea plant—gives you a balanced daily ration of nine essential Mineral Salts including Iron, Phosphorus, Calcium and Iodine.

These precious elements augment your normal food and give you extra strength and energy.

And remember that Vikelp contains natural IODINE which is of tremendous value in the prevention of GOITRE.

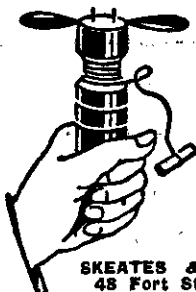
Start taking Vikelp today. Nerves calm. Tiredness turns into energy. Weakness turns into strength.

VIKELP

MINERAL TABLETS

Passett & Johnson Ltd., Manners Street, Wellington. P.O. Box 33. 54194

HELICOPTER TOY



Pull cord as shown and propeller will rise over 50ft in the air. Adjustable fast or slow climb. With two propellers and cord 4/6, post 3d. A Scientific Toy.

SKATES & WHITE LTD. 48 Fort Street, Auckland

Made from selected wheats by D. H. BROWN AND SON, LTD., Moorhouse Ave., Ch'ch.



Lip Service to Beauty



COLGATE'S

Cashmere Bouquet

QUALITY COSMETICS AT COMMON-SENSE PRICES

Write to Colgate-Palmolive Ltd., Cashmere Bouquet Beauty Research Dept., P.O. Box 77, Petone, Wellington, mentioning this paper, for a copy of the Cashmere Bouquet Beauty Booklet 'Speaking Frankly'. It is Free!

Make your lips lovelier . . . Cashmere Bouquet offers you Lipsticks that are smooth in texture and colourfast, and with Rouge to match. Light, Medium, Dark, Cyclamen, Royal Red, Orchid Red, Signal Red, Hawaiian Tan . . . and the new lipstick 'Pink' (natural). Put lipstick on *this way!* Finger-tip it well in . . . leave it . . . *untouched* . . . for even five minutes. Then press firmly on a slip of soft paper. Another touch of lipstick . . . a dusting of powder . . . a touch of moisture . . . and *lasting lip loveliness is yours!*



BSA Bicycles for comfort

The comfort of a B.S.A. Bicycle is mainly in the pitch, balance and design of the front forks.

B.S.A. forks are shock absorbers. But they also affect the balance of the whole bicycle, and that is an important point for comfort.

If you feel lots of knocks and shocks and get tired easily — see that your next bicycle is a comfortable B.S.A.

B.S.A. Bicycles are difficult to get now, but your dealer will try to help you. After the war there'll be all the B.S.A. products you want, leading the field in design and reliability.

N.Z. Agents:
Bicycles: A. G. Healey & Co. Ltd.,
216 Madras Street, Christchurch,
and 42 Cable Street, Wellington.
Auckland District: Shearer & White Ltd.,
45 Fort Street, Auckland.
Motor Cycles: N.Z. Shearer & White Ltd.

BSA

BICYCLES AND
MOTOR CYCLES

Every part a little better than it need be

824

THEY ALL AGREE

(continued from previous page)

You have to use a script because of the censorship for one thing, but also to prevent drying-up. Then, too, it would be just impossible to memorise the scripts for all the shows we do in a week. It's the scripts that cause me the most trouble, because I want to look up, and then of course, I lose my place."

"Which is harder—for a radio artist to become a stage player or a stage player to become a radio artist?"

"I can't answer that. Each has its own technique. It's possible to get things across on the stage by the use of actions, but the mike picks up the slightest hint of insincerity. Some theatre people look upon the radio as a lower art, and then of course they don't give a good mike performance. But there are others with a real flair for the mike, and they can give a much better performance over the air than a radio artist could give on the stage."

Radio Has Glamour—

Just then someone rushed down the corridor outside shouting out that she had only five minutes to go. There were still lots of questions I wanted to ask her. Time for one only: was radio good publicity for the theatre?

"Yes," she assured me. "There is a glamour about radio, the glamour of the unknown. Radio actors are considered to be romantic figures, and people like to see what a voice looks like in the flesh. The stage has lost this glamour to a certain extent."

"But not altogether, surely?"

She smiled. "We have our two-year-old baby boy in New Zealand with us, and when he wakes us up at 5 o'clock in the morning, we don't feel any glamour."

The warning came again, and Neva Carr-Glynn gathered up the personality of Susan and said good-bye. But before she went, she took me into the dressing-room next door and introduced me to Lloyd Lamble.

—But the Stage is Nicer

Now the Lloyd Lamble I had watched in *Susan and God* had been a man wracked with failure, a man made bitter by the hopelessness of his marriage and humble by his love for his wife. In the dressing-room Lloyd Lamble was anything but depressed. He was alive with good humour. When I went in, he was struggling with a moustache that wouldn't stick, but he waved me into a chair.

"Would you rather be doing this," I asked, "than reading a script behind the microphone?"

"The stage is nicer. Of course it's an arduous life, and it demands perfect health, but I like it."

"Do you really act in front of the microphone?"

"Naturally you act, but the technique on the stage is to fit the action to the words, whereas all acting in radio consists of movements to and from the microphone, in obtaining not only vocal effects according to the mood, but also vocal effects in relation to painting the action of the picture in sound only. On the stage you have the medium of both sound and sight to assist you, over the air everything is reduced to sound only."

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"What future do you think radio and the stage have before them?"

"Well, I think radio as it is to-day is doomed when television comes in, but on the other hand, the stage, though it has suffered a set-back in the last 15 years by the movies, is now coming back into its own. Television won't affect the stage."

"One question for your radio fans. Do you live all the parts you take?"

"We couldn't possibly do that. We have 30 and 40 parts a week sometimes, and we'd be living in a mad-house if we tried to live all those."

He pulled on his coat, adjusted his tie and revolved in a circle.

"Do I look all right?" he asked. The calling voice passed down the corridor again.

"Anyway, you can tell them I like New Zealand very much," he said from the door. "I was here eight years ago in *Night Must Fall*, and I've looked forward to coming back ever since. It was winter then, too, but it's worse this time, because I had my overcoat stolen just before I left Sydney."

John Tate Prefers Films

I could see John Tate for only a moment as he paused between acts, but New Zealanders know him already. In the little time he had, he answered all my questions carefully and seriously, and he brought me a cup of tea to drink.

"I'm very fond of radio, but I like film work best," he began. "In fact, I played the lead in two propaganda films just before I left Australia, co-starring in the second with my wife."

"How then do you feel towards the radio?" I asked him.

"Radio work is very nerve-wracking, but it is very fine work. I consider radio playing the hardest and the most expressive of all the arts, and there is still a terrific amount of scope not yet utilised in this medium. The whole art of radio is intimacy. You must bring your character and scene to every individual at his own fireside. There is a side to radio work in Australia that you don't know here in New Zealand. Over there, radio production can compare with anything in England or America. The competition is acute. Most of the studios have their own theatrettes, seating 400 to 500 people, which means we actually have to give a stage performance at the same time as we broadcast."

But at this moment someone came looking for John Tate. Out on the stage the curtain was rising; the audience had stopped chattering—the play was on.

—V.C.

KEEPING UP THE OLD CONDITION!

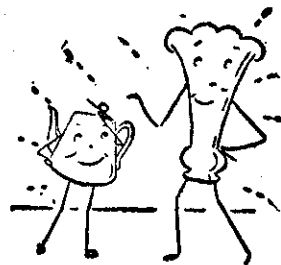


Silver scratched and crystal dull,

"My," said Mrs. Ata,

"You've been scouring these, my dear,
And that's a serious matter."

Get some Silverglo, my girl,
The very best plate powder,
Makes silver shine and crystal look
Immeasurably prouder."



"There you are," said Mrs. A,

"That's the shining story;

Silverglo gives precious things

A new and radiant glory."

Face-powder fine is Silverglo—the perfect scientific cleaner for precious silverware, cutlery, crystal, porcelain, and all sensitive and lovely surfaces.

Keep a tin of Silverglo in the house; reserve it for all special cleaning jobs and avoid the costly mistake of using harsh abrasive cleaners on high lustre finishes.

Mrs Ata says

SILVERGLO

for safe shining

Silverglo is a product of S. W. Peterson & Co. Ltd., makers of the famous Ata family of household products.



- for **FALSE TEETH**
Smile with...
Confidence!

"THIS" polishes False Teeth and makes them look natural, all discolouring film is removed in one quick, convenient operation.



Cleans DENTAL PLATES Quickly

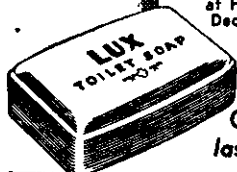
FLETCHER, HUMPHREYS & CO. LTD., CATHEDRAL SQUARE, CHRISTCHURCH.

Rita Hayworth says

LUX TOILET SOAP
IS A WONDERFUL
BEAUTY CARE. IT
LEAVES SKIN
SOFTLY SMOOTH. I
USE IT EVERY DAY.



Actual statement
by Columbia's
RITA HAYWORTH
at Hollywood on
December 15th,
1941



Costs so little
lasts so long

MADE BY LEVER BROTHERS (N.Z.) LIMITED,
JACKSON STREET, PETONE. LT.104.322



My Secret
for NO Grey Hairs

Primrose Hairdressing, the scientific hair rejuvenator that helps bring back natural colour to faded tresses.

PRIMROSE
HAIR DRESSING



WOOLWORTHS AND ELSEWHERE
Cook & Ross Ltd., Manufacturers,
779 Colombo Street, Christchurch.

The Films, by G.M.

WEST MEETS EAST —And Makes A Mess of It!

WHEN you think of the culture of India, what does it mean to you? Pale hands beside the Shalimar, perhaps; or the *Bhagavadgita*, the Taj Mahal, or the rock edicts of Asoka the Great? But not, surely not, Hollywood! Not a Hindu cutie with a caste-mark on her forehead, and a toothy Hollywood smile on her face, in Shalimar Studio's rollicking musical-comedy, *Prem Sangeet*!

Yet that, I am afraid, is what Indian "culture" should begin to mean to you these days. Hollywood has apparently done it again. A most interesting, and at the same time most depressing, document came into my hands recently: a copy of the *Indian Motion Picture Magazine* for November, 1943 (price, 12 annas, published in Bombay). It is written in English—but quite plainly intended for Indian readers rather than Europeans—and is handsomely printed and illustrated; from the outside it reminds you of one of the more expensive English pictorials of pre-war days. There was, obviously, not much paper shortage in Bombay in November, 1943.

The first editorial page is ordinary enough; a pompously patriotic but well-meant "message" from Sir Rahimtoola Chino, a magnate of the industry (photograph inset), exhorting the Indian film industry to help Great Britain to fight "this war for Civilisation" to a victorious finish. "... Let us help Government wholeheartedly and then demand from them all our legitimate facilities for which we very many times make such a powerful claim!" (His exclamation mark, not mine.)

The next page contains an editorial pep-talk about "The Sunshine Ahead"—apparently there are Pollyannas in India, too. It is when you turn the next page that you start to experience the first of a nasty series of shocks; that is, if you are still capable of being shocked by anything that the Hollywood influence can do. For here the reproductions of Indian film star photographs, and the advertisements for genuine Indian films, begin. Here you find a full page extolling the merits of the Indian star Lila Desai, "who first won your hearts in *President*," and who is now "exploring newer realms of screen emotionalism in *Paraya Dhan*" (produced in two languages, Hindi and Bengali). A little further on you will find another full page devoted to Mumtaz Shanti, "the Indian Screen's Most Favourite Star," who, "with Melody on her Lips and Rhythm in her Legs is making Bombay music mad in *Gitanjali* Movietone's *Sawaal*."

Even worse is to come. Below a picture of a handsome Hollywoodised Indian gazing with longing into the eyes of a good-looking caste-marked girl, is the announcement that Ashok Kumar, "the Matinee Idol of Millions," is now appearing in a "super social" entitled *Angoothi*. Opposite is an almost exactly similar picture (except that the yearning hero now wears a felt hat and sports coat). Either he or the girl is named Motilal, and he (or she) is the "Heart Throb of Hundreds of Thousands," appearing in the "great social" *Muskarahat*. (This word "social" is a favour-

ite one; it seems to be the generic name for a type of picture which we might call "comedy-drama.")

After that, you can regain your breath for a while: the succeeding advertisements are more restrained. Only such comparatively colourless lines as this meet the eye—"A Picture with a Message for the NATION!" "Spectacular Production," "The Director whose Films never fail at the Box-office," "A Galaxy of Talent in the Supporting Cast," and so on.

But the lull doesn't last. You begin wondering again whether the blessings of Western civilisation haven't been slightly over-rated when you read that Devikarani and Jairaj are coming "with a Song on her Lips, and Love in his Heart to form a Newer and Greater Love-Team in *Hamari Baat*," and when, on glancing again at the cover, you notice something you previously overlooked—that the pleasant-faced Indian youngster in four colours is Baby Akhtar (India's Shirley Temple perhaps?) who, from having been a Sad Bird of Song, is now a Smart Gay Bird in Dalsukh M. Pancholi's Star-Studded, Laugh-Loaded, Musical Treat of the year, *Poonji*.

HAVING exhausted the advertisements and yourself, you then study the "still" photographs, where West not only meets East but almost completely submerges it with a wave of Glamour, Hollywood poses, and press-sheet jargon. The caption beneath an illustration of an Indian couple (neither of whom looks either tender or little) informs the reader that "Kananbala is most probably suppressing the tumult that is rising in her tender little heart." Most of the other illustrations are variations on this familiar Hollywood theme; Indian boy woos Indian girl, with varying degrees of propinquity in the illustrations and of naive absurdity in the captions — "Neena and Al Nasir have quite a lot of fancy for each other"; "Two dynamic personalities meet"; "Shobhana Samarth does full justice to her roll of Seeta..." etc., etc. But not even the unrestrained influence of Hollywood has been able to conceal or destroy all the native dignity and beauty in many of the faces. Give it time, though, give it time!

(continued on next page)



The mysterious NEENA, India's Greta Garbo.

NEW ZEALAND LISTENER, JULY 21

★ The Caricature and the Model ★



THESE TWO PICTURES come from the same magazine: the one above from the section on Indian films, is captioned "Three is certainly not a crowd when the three are Devika Rani, Jairaj and Prabha, in 'Hamari Baat.'"

The one below, taken from the section on Hollywood films, shows Lita Ward between Chester Morris and Richard Arlen, the "two feuding, fighting members of the Army Air Corps, who rival for her attention in Paramount's thrilling saga 'Aerial Gunner.'" Which do you prefer?



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The magazine includes four full-page coloured plates of Indian "pin-up girls"—including "Neena: the more publicity she gets the more mysterious she becomes," and "Shanta Apte: the Sweet Siren of the Indian Screen." They are possibly intended as "furlough bait" (as one caption puts it) for Indian troops on service!

* * *

THEN, if you have any strength left, you read the articles. Here, the impact of European "culture" is reflected more often in the language than in the thoughts that are expressed. There are, in fact, some fairly progressive ideas in an attack on the star-system and "the unfortunate pressure of screen glamour" by Mehr K. E. Tara-pore. This article suggests that in India the influence of the people who screen the films is much greater than the influence of those who make them: that the distributors do, indeed, almost dictate to the producers how they shall make their pictures and what stars they shall put in them. Apparently they are able to do this because they pay the producers' expenses in advance.

"Simply because a fellow comes along to pay say, 15 to 20 per cent of the 'guaranteed' figure in advance, his choice of a particular

actor or actress is much more to the producer than the major consideration whether that particular player will or will not suit his story. . . . Either the producer takes the pick of his own cast of characters and leaves the distributor to decide whether he will book the film, or in the alternative, subjects himself to the dictates of the distributor (if he wants the money very badly!) and also dances to the tune called by that particular male or female player!"

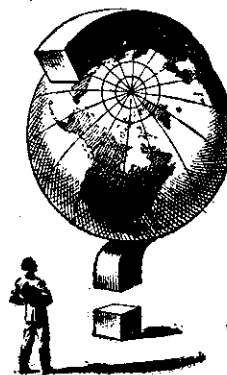
This article concludes: "And they call this the ENTERTAINMENT INDUSTRY! Yes, Entertainment that is being hashed or rather ground in the mill of a daily toil, at the expense of someone who is, perhaps, giving his last drop of blood to the moneylenders whose dough is being spent in making the film that is going to make the world laugh!"

Now that is vigorous, if rather peculiar writing, reflecting an independence of outlook which is rarely encountered in the Western cinema industry. Similarly, I like the "plea for realistic acting in pictures" by Miss Snehpriya Pradhan, who says:

"The trouble with most of the artistes is that they use up much of their energy in making themselves glamorous and give very little attention to the study of the character they are to portray. . . . Mae West may be good for some time, but just for some time. Passion can blind and dumb one's senses for a while but, like that of a mistress, her reign never lasts too long. The desire for something nobler, something purer and finer, something for the soul, is bound to take birth at one time or the other in the bosom of every

(continued on next page)

ASK YOURSELF . . .



What will be YOUR PLACE in the New World?

Diesel Engineer
Mechanical Eng.
Electrical Eng.
Motor Mechanic
Plastics
Radio Servicing
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Building Contractor
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Commercial Art
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Journalism
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Navigation
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A.M.I.M.E.
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Above are some of the 300 I.C.S. Courses which can be studied in spare time. Send for details of specialized training and the Free I.C.S. Prospectus. NOW is the time to prepare for TOMORROW!

Name

Address

Subject

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Dept. L, 182 Wakefield Street, WELLINGTON.



Cared for by proper "feeding", leather lasts longer. Shoes "fed" with Kiwi Polish have a much longer life because Kiwi contains fine waxes and dyes in pure solvents that "feed" the leather, keeping it supple — "alive". Polish and "feed" your footwear with

KIWI
BLACK POLISH

As good as the world-famous KIWI Dark Tan.

The Dream of Fair Women!

What a marvellous day when Gift BOXES of Bonds Sy-metra will again be showered upon one... until then, a precious single pair is the object of every woman... worth searching and waiting for.



Bonds
SY-METRA
Regd. Trade Mark

Full Fashioned and True Fashioned

SY-METRA IS EXCLUSIVE TO BONDS HOSIERY

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The Essence of Success!

HANSELL'S
"CLOUDY" FOOD
for strength FLAVOURINGS



Made by
Hansell
Laboratories Ltd.
Masterston.

"The Essence
Specialists of
New Zealand"

INDIAN FILMS

(continued from previous page)

human being. At such a time are forgotten all the Mae Wests of the world, and one remembers only the gentle smile of innocent lips. Sensuous curves fail to excite, and the mind recaptures only the peaceful beauty of a figure dressed simply and decently. . . . A man may turn his head several times to see the shapely ankles of a woman passing by, he may even treat her to sumptuous dinners and conduct her to best cinema theatres, but when it comes to settling in life, the question *Will you marry me?* is addressed to a woman whose ankles are a mystery to him . . . the same applies to his admiration for the female artiste on the screen. . . . It is artistes like Greta Garbo—big-footed and flat-chested—who hold his praise and regard."

Well, that's the Indian angle on glamour; a rather angular angle, one might say. But this also is an Indian angle expressed by the same writer:

"It must not be forgotten that whether an artiste is portraying a millionaire's daughter or a beggar girl, she must be an Indian first and Indian last. . . . The interpretation of the role one is playing must be according to the Indian conception of life."

Exactly. It seems a pity that such an intelligent outlook is not found among those responsible for the publicity of Indian films.

THE tone of moral "uplift" and sermonising that one finds in the excerpt just quoted, and in nearly all the writing by Indians in this magazine, is especially prominent in an article on "Film Journalism: What It Is and What It Should Be," by Bankim Chandra Chatterjee, in which the writer says useful things in language that often sounds curiously naive to our Western ears. For instance:

"An honest film journalist should always point out the defects and lapses of the industry and propagate through his paper the cause for which the industry is striving so hard. A man never knows his own follies and foibles unless they are pointed out in the best of spirits. If the person referred to is well-meaning, he thinks about the suggestion; and tries to act up to them as far as possible. There lies the pleasure of the journalist and his enthusiasm for serving the cause."

But so far as language goes, the most amusing article is that in which an Indian journalist describes how he tried to interview "the Mysterious Neena" (who must be the Indian equivalent of Greta Garbo—at least from the point of view of reticence, not that of angularity or big feet!). This is a typical Hollywood-style publicity build-up, expressing Indian thoughts in a curious composite of English and American jargonese:

"The greater the mystery with which the lady surrounded herself, the keener was my curiosity to see her—and anyone would agree that it was but human on my part. Was I not entitled to know more of my favourite actress? Was I not in Poona just to gaze on her in real life and to be conscious of her living presence? Dash it all, was she so mysterious as to be practically invisible? . . . O.K., said I to myself, I would find out what all this mystery was about."

At last the writer managed to see the Vision, and this is how he described it:

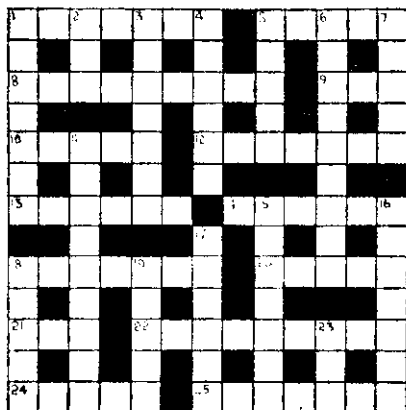
"Dressed in a light Punjabi costume, she (Neena) was walking with an easy grace; there was a spring in her movement and a swing in her gait. . . . There were real curls in her thick hair and real roses on her cheeks. Her dark brown eyes had a pleasant twinkle and her perfectly chiselled face had the glow of health. Her sylph-like figure was swift and chic without any special effort. 'Gosh,' thought I, 'she is so lovely she needs no special acting talent, her looks are enough—and yet she is a fine artiste. Rare, indeed, in this union of beauty and art.'"

THE last section of the magazine is devoted to pages of advertisements for Hollywood-made films (most of them already seen in New Zealand)

(continued on next page)

THE LISTENER CROSSWORD

(No. 203: Constructed by R.W.C.)



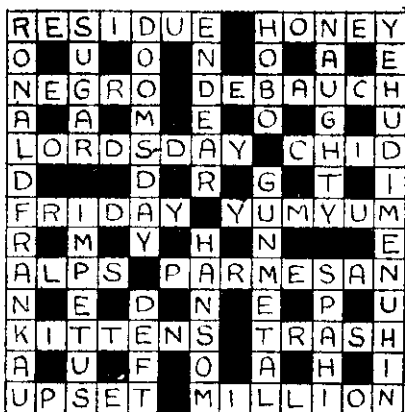
Clues Across

1. Ali runs in order to be narrow.
5. Sure thing.
8. A fine cast (anag.).
9. Snare—in more ways than one, according to teetotalers.
10. Eager (anag.).
12. This bird is wealthy in the end.
13. It goes to make a self-centred person.
14. Means of approach.
18. Surrounding with tin beam.
20. He could be a coat.
21. A strange thing to find in mother's kitchen.
22. Minor's pay gives rise to meanness.
24. Irascible.
25. Country bumpkin.

Clues Down

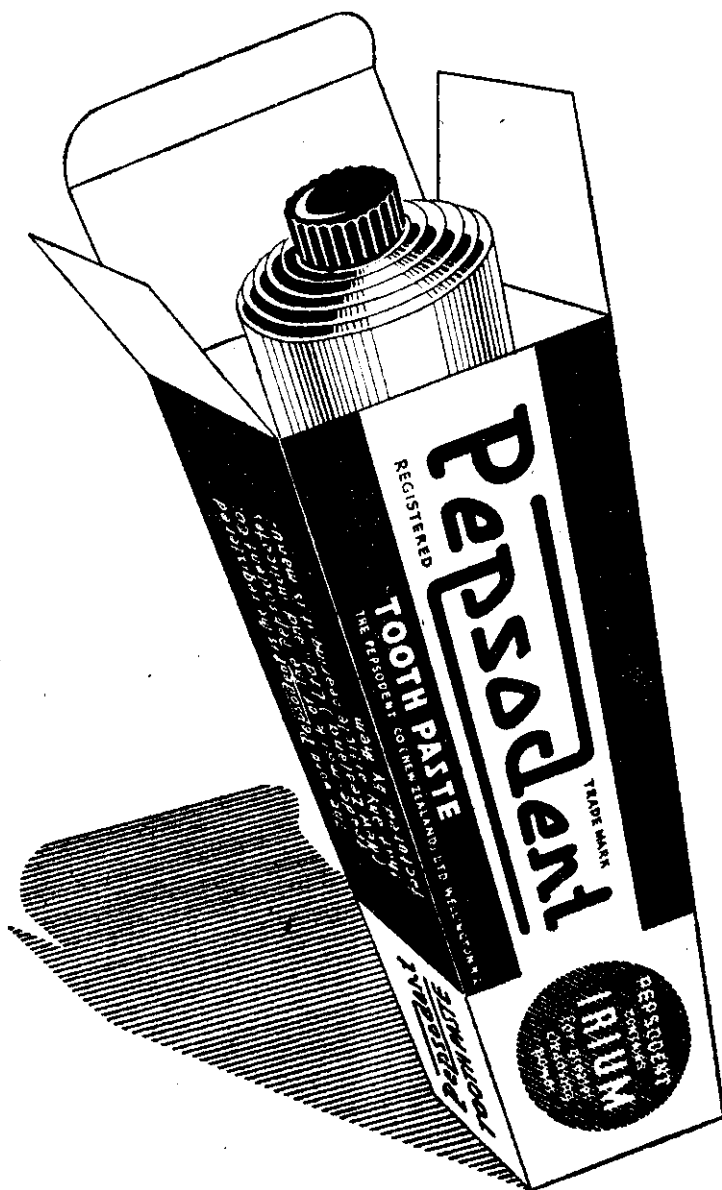
1. I'm an elf (anag.).
2. Help!
3. Lies? Rot! (anag.).
4. No ears! Does this make sense?
5. Teach to defraud?
6. Careless.
7. Instinctive feeling.
11. Parallelograms neither equilateral.
15. It begins at home.
16. Rest day (anag.).
17. Stiffening.
18. Seats (anag.).
19. These vessels proverbially make most sound.
23. Numeral in 4 down.

(Answer to No. 202)



(continued from previous page)

and pages of "puff" paragraphs supplied by the various American studios to boost their product. Looking at this section is like examining the model after after you have studied the caricature based upon it. I don't know which is worse. There is no doubt where the Indians are getting their ideas about films from: here is the source of the corruption, here is the cause of the worm in the apple. In their several hundred years of occupying the country, Europeans have brought benefits to India as well as injuries, but I would question whether they have ever done anything much worse to India than this, or anything more likely to have far-reaching effects.



PEPSODENT TOOTH PASTE

Now in ample supply

The days of being greeted with a shake of the head when you asked for Pepsodent are over. A long period of restricted manufacture is ended. *Pepsodent Tooth Paste is now in ample supply.* So ask confidently at any chemist or store for Pepsodent, the toothpaste containing Irium,* the toothpaste that cleans quickly, cleans brightly, and tastes fine.

* Irium is Pepsodent's Registered Trade Name for PURIFIED ALKYL SULPHATE.

THE PEPSODENT CO. (N.Z.) LTD., WELLINGTON.

PEOPLE IN THE PROGRAMMES



Left: NURSE BETTY TUCKER (soprano) of Ashburton, who will sing from 3YA on Monday, July 24, at 8.3 p.m.

Right: MARGARETTE ANDERSON (mezzo-contralto) will sing four songs, including Kreisler's Cradle Song, from the 2YH Studio, Napier, on Thursday, July 27.



Below: JAMES ABBE, writer and traveller, is one of the news analysts heard in the programme "What the American Commentators Say."



GRACIE FIELDS will be the guest artist in the Duffy's Tavern programme from 1ZB at 3.30 p.m. on Saturday, July 29.



COLIN MUSTON, conductor of the Auckland Choral Society; 1YA will broadcast part of the society's presentation of "Maritana," by Wallace, on July 29.



SOUTHLAND BOYS' HIGH SCHOOL CHOIR, with the director, KENNEDY BLACK. The choir sang from the 4YZ Studio, Invercargill, on Monday, July 17.

THE LAMPHOUSE ANNUAL

1944-1945

(TO BE PUBLISHED EARLY IN JUNE)

CONTENTS

RADIO STATION LOG, brought right up to date. Contains the Wave Length, Power, and the best time to listen (N.Z. time) to New Zealand, Australian and American Broadcast Stations, and the world's Short Wave Stations.

"GETTING STARTED" — an instructional article for those who know nothing of Radio, but who wish to take it up for their hobby or as an interest.

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6/- VALUE 6/-

For 6/- you can buy a 1944 Lamphouse Annual, as described above, 12 months' subscription to the "N.Z. Radiogram," and subscription to the N.Z. Radio Hobbies Club.

12 "RADIOGRAMS": The "Radiogram" is published each month, and is New Zealand's brightest Radio Magazine. The "Radiogram" keeps you up to date with Radio development and contains Station Logs, Circuits, Constructional Articles, Things to Make, and is packed full of interest. Everyone taking advantage of this special offer will receive a copy of this wonderful magazine each month for a year.

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This is what you get for your 6/-:—
A Copy of the 1944 Lamphouse Annual (just published),
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Membership to the N.Z. Radio Hobbies Club.

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I enclose 6/-. Please post me the 1944 Lamphouse Annual and register my subscription to the "Radiogram" and N.Z. Radio Hobbies Club.

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Master —
don't plaster
the Hair



NON-SCENTED—GIVES THE HAIR
A BEAUTIFUL NON-OILY GLOSS

1/7 Everywhere

Van Staveren Bros. Ltd., Taranaki St., Wellington

The safe soap for
tender
skins..



**WRIGHT'S
COAL TAR
SOAP**

N.Z. Agents: S. A. SMITH & CO. LTD., Auckland.

PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

Monday, July 24

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Musical Bon-Bons
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Musical Miniatures: Hermann Lohr
- 10.40 A.C.E. Talk: "If You Can't Pay Cash"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Do You Know These?
- 2.30 Classical music
- 3.15 Broadcast French Lesson for Post-Primary Schools
- 3.45 Music While You Work
- 4.45 Children's session with "Round the World with Father Time"
- 6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening.
- 7.15 Farmers' session: Young Farmers' Club session under the auspices of the King Country Young Farmers' Club
- 7.30 EVENING PROGRAMME: "His Lordship's Memoirs"
- 7.45 "The Phantom Drummer"
- 8.14 "The Brains Trust"
- 8.35 Nullo Romani (violin), "Slumber and Dreams" (Cantero)
- 8.38 "Mr. Meredith Walks Out"
- 8.52 Carmen Cavallaro (piano), "I Can't Give You Anything" (McHugh)
- 9. 0 Newareel with Commentary
- 9.25 Ringside Commentary on Professional Boxing Match, relayed from Auckland Town Hall
- 10. 0 Scottish Interlude
- 10.15 Greetings from the Boys Overseas
- 10.30 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-8.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light orchestral music and ballads
- 9. 0 Music from the Operas
- 10. 0 Light recitals
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 6. 0-8.0 a.m. First Call: News: Time: Dinah Shore
- 12. 0-1.0 p.m. News: Turn-tune Time: Are You a Genius?
- 3. 0-5.15 Music: Theatre: Sports: G.I. Jive
- 5.45 Harry James
- 6. 0-7.0 Carnival of Music: Bob Hope
- 7. 0-9.15 News: Comedy Caravan: Suspense: Sports
- 9.15-10.15 Boston Symphony
- 10.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 With a Smile and a Song
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 "The Home Front" Talk 10.28 to 10.30 Time signals
- 10.40 For My Lady: "It Seems Like Yesterday"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3.15 French session
- 3.30 Music While You Work
- 4.45-5.15 Children's session: Ebor, Ariel and Sunrays

- 5.45 Dinner music (6.15, LONDON NEWS, followed at 6.30 by a list of the names of the men speaking in the Radio Magazine With the Boys Overseas at 10.15)
- 7. 0 Reserved
- 7.15 WINTER COURSE TALK: "Life's Secret Armies: The Vital Trace Element," by Dr. J. K. Dixon, Department of Scientific and Industrial Research
- 7.30 EVENING PROGRAMME: "Homage" March (Haydn Wood)
- 7.52 Handel: "Samson" Overture Queen's Hall Orchestra
- 8. 0 The NBS String Quartet. Principal: Vincent Aspey, Quartet in E Flat Minor (Dohnany)
- 8.28 Lily Pons (soprano), "Mandoline," "Green" (Debussy), "Echo" Song (Bishop), "That Little Brook" (Paradies)
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- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 10. 0 Spotlight Band, featuring Freddy Martin (U.S.A. programme)
- 10.15 Greetings from the Boys Overseas
- 10.30 Jay Wilbur's Orchestra (BBC production)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6.35 Air Force Signal Training
- 8. 0 Variety
- 8.30 "Homestead on the Rise"
- 8.45 Langworth programme
- 9. 0 Band music
- 9.15 Professional Boxing match (relayed from Town Hall)
- 10. 0 Light concert
- 11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Four Just Men," by Edgar Wallace
- 7.33 Top of the Bill
- 8. 0 Melodies that Charm
- 8.15 Dancing times
- 8.40 The Story Behind the Song
- 9. 2 Star Melody Time
- 9.40 "Lost Empire"
- 9.55 When Day is Done
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Concert session
- 8.30 "Escape to Freedom" (BBC production)
- 9. 0 Big Ben Chimes
- 9. 1 Concert session, continued
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Star
- 9.15-9.30 A.C.E. TALK: "If You Could Pay Cash"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30-2.0 Educational session
- 3.15-3.30 French lesson, broadcast to secondary schools
- 5. 0 Uncle Ed. and Aunt Gwen
- 6. 0 "One Good Deed a Day"
- 6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening
- 6.30 Musical programme "Mad and Dave"
- 7.15 "Nicholas Nickleby"
- 7.30 Listeners' Own session
- 9. 0 Newareel with Commentary
- 9.25 Menuhin (violin), and Paris Symphony Orchestra, Concerto No. 1 in D Major (Paganini)
- 10.15 Greetings from the Boys Overseas
- 10.30 (approx.) Close down

- 1.30-2.0 Educational session
- 3.15-3.30 French lesson, broadcast to secondary schools
- 5. 0 Uncle Ed. and Aunt Gwen
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- 10.15 Greetings from the Boys Overseas
- 10.30 (approx.) Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "The Refugee: Now Britain Is His Home" (BBC programme)
- 7.15 Miscellaneous light music
- 8. 0 Classical Music by Richard Bergen and Boston Symphony Orchestra, Symphony No. 2 (Beethoven), Prelude and Fugue in E Flat (Bach-Schonberg)
- 9. 1 "Hard Cash"
- 9.24 Light Recitals
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Those We Love"
- 7.42 Melody
- 7.45 "Mad and Dave"
- 8. 0 Concert programme
- 8.30 "Mail Call" (U.S.A. programme)
- 9. 2 Rhythm Parade
- 9.15 Variety
- 9.30 Dance to Gene Krupa's Orchestra
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 9.45 Music While You Work
- 10.10 For My Lady
- 10.30 Devotional Service
- 10.45 Light music
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 A.C.E. TALK: "If You Can't Pay Cash"
- 3.15 French lesson for post-primary schools
- 3.30 Classical Hour
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.15 Our Garden Expert: "Garden Problems"
- 7.30 EVENING PROGRAMME: "Songs in a Farmhouse": BBC Singers, conducted by Leslie Woodgate (BBC programme)
- 8. 3 From the Studio: Betty Tucker (soprano), "Break o' Day" (Sanderson), "When Love is Kind" (trad.), "Sing, Sing, Blackbird!" (Phillips), "The Jocund Dance" (Davies), "Cradle Song" (de Koven)
- 8.31 From the Studio: Robert Lindsay (baritone), "I am a Friar of Orders Grey" (Reeve), "Out on the Deep" (Lohr), "The Arrow and the Song" (Balfe), "My Friend" (Behrend)

3YB CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 9.45 Music While You Work
- 10.10 For My Lady
- 10.30 Devotional Service
- 10.45 Light music
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 A.C.E. TALK: "If You Can't Pay Cash"
- 3.15 French lesson for post-primary schools
- 3.30 Classical Hour
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.15 Our Garden Expert: "Garden Problems"
- 7.30 EVENING PROGRAMME: "Songs in a Farmhouse": BBC Singers, conducted by Leslie Woodgate (BBC programme)
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- 8.31 From the Studio: Robert Lindsay (baritone), "I am a Friar of Orders Grey" (Reeve), "Out on the Deep" (Lohr), "The Arrow and the Song" (Balfe), "My Friend" (Behrend)

3YD CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 9.45 Music While You Work
- 10.10 For My Lady
- 10.30 Devotional Service
- 10.45 Light music
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
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8.45 BBC Wireless Military Band

- 9. 0 Newareel with Commentary
- 9.25 From the Studio: Ernest Jenner (pianist), Gladys Vincent (violin), Joan Stocker (viola), and Francis Bate (cello), Quartet in C Minor, Op. 15 (Faure)
- 10.15 Talks and Greetings from the Boys Overseas
- 10.30 Music, mirth and melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

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- 10.30 Music, mirth and melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 7.45 America Talks to New Zealand: Alfred Wallenstein
- 8. 0 Suite Bergamasque (Debussy), played by Walter Glesneking
- 8.15 Michele Fieta (tenor)
- 8.30 Music for Viola
- 8.45 Welsh Songs
- 9. 0 "The Inside Story"
- 9.7 Favourite Entertainers
- 9.30 Some Nonsense
- 10. 0 Salon Music
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 3. 0 London Philharmonic Orchestra, "The Hundred Kisses" (D'Eranger)
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Variety
- 4. 0 "The Woman in White"
- 4.15 Play, Orchestra, Play!
- 4.30 Hits of Yesterday
- 5. 0-5.15 "Bluey"
- 5.45 Dinner music
- 6. 0 "Cappy Ricks"
- 6.15 LONDON NEWS, followed by a list of the names of the boys who will speak in the Radio Magazine "With the Boys Overseas" at 10.15 this evening
- 6.45 The Music of the Jazz Bands
- 7.15 "Forgotten People"
- 7.25 State Placement announcements
- 7.31 Bands of the Brave: The Manchester Regiment
- 8. 0 "Passport for Adams" (U.S.A. programme)
- 8.45 "Indiana Indigo"
- 9. 0 Newareel with Commentary
- 9.25 Boyd Neel String Orchestra, Variations on a Theme of Tchaikovsky, Op. 35A (Arensky)
- 9.44 Eileen Joyce (pianist), Henri Temianka (violin), Antoni Sala (cello), Trio in D Minor, Op. 32 (Arensky)
- 10. 5 Hymns We Love
- 10.15 Greetings from the Boys Overseas
- 10.30 (approx.) Close down

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- 10.15 Greetings from the Boys Overseas
- 10

Monday, July 24

5.45 Dinner music (6.15, **LONDON NEWS**, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" at 10.15 this evening)

7.30 EVENING PROGRAMME:
Debrov Somers Band,
"Empire Pageant"

7.39 "Battle Honour: The 9th Australian Division"

7.53 Isador Goodman (piano),
"Dithyramb." Two Choral Preludes on Bach Chorales (Sutherland)

8.1 A programme by the Otago Girls' High School Choir, conducted by C. Roy Spackman, Mus.B.

The Choir,
"In Derry Vale" (with descant) (arr. Geoffrey Shaw), "My True Love's a Sailor" (Rowley), "The Poet's Life" (Elgar), "A Song of Rest" (Walford Davies)

8.10 Emanuel Feuermann (cello)

8.16 The Choir,
"Vocal Hornpipe" (Rowley), "Drink to Me Only" (arr. English), "The Scissor Man" (Rathbone), "Slumber Song" (Spackman)

8.25 Heinz Breidon (flute) with harp

8.31 The Choir,
"Like to a Damask Rose" (Elgar), "To a Wild Rose" (MacDowell), "Alexander" (Brewer), "When Cats Come Home" (Thimian)

8.38 Albert Sandler Trio

8.44 The Choir,
School Song, "The Chambered Nautilus" (Spackman), "Have Bells" (Rathbone), "All Through the Night" (arr. Northcote)

8.51 The Folk Dance Octet,

9.0 **Newsreel with Commentary**

9.25 Debrov Somers Band,
"Songs the Soldiers Sing"

9.28 "Jezebel's Daughter"

9.54 Mile Sagawe (organ),
"Medley of Folk Songs" (arr. Lutzow)

10.15 Talks and Greetings from Boys Overseas

10.30 The Masters in Lighter Mood

11.0 **LONDON NEWS**

11.20 **CLOSE DOWN**

4YO DUNEDIN
1140 kc. 263 m.

6.0 p.m. Variety

6.0 Dinner music

7.0 After dinner music

8.0 "The Woman in Black"

8.15 Variety

8.30 Burns and Allen (U.S.A. programme)

9.0 Light Orchestra, Musical Comedy and Ballads

9.45 "Starlight" (BBC production)

10.0 "Romany Spy"

10.15 Variety

10.30 Close down

1ZB AUCKLAND
1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health Talk

9.0 Aunt Daisy

9.30 Price Tribunal

9.45 Morning Reflections (Elsie K. Morton)

10.0 Emma

10.15 Miss Portia Intervenes

10.30 Rebecca

10.45 Big Sister

12.0 Lunch music

12.30 p.m. Talk by Anne Stewart

12.35 Shopping Reporter (Sally)

1.15 London News

1.45 125 Happiness Club (Joan)

2.0 The Editor's Daughter

2.15 Linda's First Love

2.30 The Home Service session (Gran)

3.0 For Ever Young

4.30 Health and Beauty session (Marina)

5.0 The Junior Quiz

6.0 Musical Programme

6.15 London News

6.30 Long, Long Ago

7.0 Fred and Maggie Everybody

7.15 The Green Hornet

7.30 Commando Story

7.45 Dangerous Journey

4YZ INVERCARGILL
680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News

9.15-9.30 A.C.E. Talk: "People Interested in Milk: Producers, Vendors and Consumers"

12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)

1.30-2.0 Educational session

3.15-3.30 French Lesson for Secondary Schools

5.0-5.15 Children's session

5.45 Variety Calling

6.0 "Dad and Dave"

6.15 **LONDON NEWS**, followed by a list of names of men speaking in the Radio Magazine broadcast at 10.15 p.m.

6.32 Musical Programme

6.45 "Hopalong Cassidy"

7.0 "Fighter Pilot"

7.30 Music of the Opera, featuring Arias from "The Daughter of the Regiment" (Donizetti), sung by Lily Pons (soprano)

8.30 "The Hunchback of Ben Ali"

8.42 Hungarian Potpourri

8.48 "The Laughing Man"

8.57 Station notices

9.0 **Newsreel with Commentary**

9.25 Supper Dance

10.0 Hits from the Shows

10.15 Greetings from the Boys Overseas

10.30 (approx.) Close down

8.5 War Correspondent: The Shah Pahlavi's Toy

8.20 Easy Aces

8.45 Baffles

9.0 Melody Scrapbook

10.0 One Man's Family

10.30 Yarns for Yanks: Ring of Iscariot, told by Charles Laugh-ton

11.0 London News

2ZB WELLINGTON
1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health Talk

9.0 Aunt Daisy

10.0 Emma

10.15 Dangerous Journey

10.30 Rebecca

10.45 Big Sister

12.0 Mid-day Melody Menu

12.30 p.m. Talk by Anne Stewart

12.35 Shopping Reporter session

1.0 Mirthful Mealtime Music

1.15 London News

2.0 The Editor's Daughter

2.15 Linda's First Love

2.30 Home Service session

3.0 For Ever Young

4.30 Health and Beauty session

5.0 The Junior Quiz

6.15 London News

6.30 Bachelor's Children

7.0 Fred and Maggie Everybody

7.15 The Green Hornet

7.30 Commando Story

7.45 Nightcap Yarns

8.5 War Correspondent: Death Watch at Bizerte

8.20 Reserved

8.45 Give it a name Jackpots

9.0 Melody Scrapbook

10.0 Charlie Chan

10.15 The Starlit Hour (Rex Walden)

11.0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health Talk

8.0 Breakfast Club

9.0 Aunt Daisy

10.0 Emma

10.15 Movie Magazine

10.30 Rebecca

10.45 Big Sister

12.0 Lunchtime Fare

12.30 p.m. Talk by Anne Stewart

12.35 Shopping Reporter (Elizabeth Anne)

1.15 London News

2.0 The Editor's Daughter

2.15 Linda's First Love

2.30 The Home Service session (Nancy)

3.0 For Ever Young

3.30 Musical Programme

4.30 Health and Beauty session

5.0 The Junior Quiz

6.0 Down Melody Lane

6.15 London News

6.30 Novel Narratives

7.0 Fred and Maggie Everybody

7.15 The Green Hornet

7.30 Commando Story

7.45 Josephine, Empress of France

8.5 War Correspondent: Horse-shoe Hill

8.20 Easy Aces

8.45 Pedlar's Pack

9.0 Melody Scrapbook

10.0 Time Out with Ted Steele and Grace Albert

11.0 London News

11.15 The Xavier Cugat Show

4ZB DUNEDIN
1310 k.c. 229 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health Talk

9.0 Aunt Daisy

10.0 Emma

10.15 Bachelor's Children

10.30 Rebecca

10.45 Big Sister

12.0 Lunch Hour Tunes

12.30 p.m. N.Z. Women at War (last broadcast)

12.35 Shopping Reporter

1.15 London News

2.0 The Editor's Daughter

2.15 Linda's First Love

2.30 The Home Service session (Joyce)

3.0 For Ever Young

3.30 Rita Entertains

4.30 Health and Beauty session

4.50 The Children's session

5.0 The Junior Quiz

6.0 Robinson Crusoe, Junior

6.15 London News

6.30 Melodies in Waltz Time

7.0 Fred and Maggie Everybody

7.15 The Green Hornet

7.30 Commando Story

7.45 We Were Young

8.5 War Correspondent: Caterpillar Alley

8.20 Easy Aces

8.45 The Hunchback of Ben Ali

9.0 Melody Scrapbook

10.0 Xavier Cugat and His Waldorf-Astoria Orchestra

11.0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health Talk

9.0-9.30 Good Morning

5.45 p.m. Dinner Music

6.15 London News

6.30 Variety

7.15 Emma

7.30 Bachelor's Children

7.45 Out of the Darkness

8.5 For Ever Young

8.20 Easy Aces

8.45 Fashion Commentary by Susan

9.0 Melody Scrapbook

9.30 N.Z. Women at War

10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Light and Shade
10. 0 Devotions: Rev. J. L. Gray
- 10.20 For My Lady: "The Man in the Dark"
- 10.40 "Famous Women of the Theatre: Anna Pavlova," prepared by Pippa Robins and presented by Judith Terry
- 10.55 Health in the Home: "Make Your Home Safe"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Musical Snapshots
- 2.30 Classical music
- 3.00 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session with "The Golden Boomerang"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music continued
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: R.A.F. Glee Singers, "Passing By," "Old King Cole," "Bless This House," "Mosquitoes," "I'll Walk Beside You" (BBC programme)
- 7.45 What the American Commentators Say
8. 0 Sandy MacPherson at the Theatre Organ
- 8.14 "The Lady of the Heather"
- 8.40 "The Woman Without a Name"
9. 0 Newsreel with Commentary
- 9.25 Denny Dennis (light vocal), "Dearly Beloved" (Kern)
- 9.30 Fashions in Melody: A Studio programme by the Dance Orchestra
10. 0 "The Lady in Red," Magda Kun with Edmundo Ros and His Rhumba Band (BBC programme)
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Czech Philharmonic Orchestra (Talleh), "Carnival" Overture (Dvorak)
8. 8 Casals (cello) and Czech Philharmonic Orchestra (Szell), Concerto in B Minor, Op. 104 (Dvorak)
- 8.50 Gerhard Husch (baritone)
9. 1 Philadelphia Orchestra (Stokowski), Symphony No. 5, Op. 47 (Szostakowicz)
- 9.50 Alexander Kipnis (bass)
- 9.56 Boston Symphony Orchestra (Koussevitzky), "The Love of Three Oranges": Scherzo and March (Prokofiev)
10. 0 Variety
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: California Melodies
12. 0-1.0 p.m. News: Turn-tune: Time: Yarns for Yanks
3. 0-5.15 Lombardo: Music from America: G.I. Jive
- 5.45 Piano Classics
6. 0-7.0 Information, Please!: Red Skelton
7. 0-9.15 Waring: Mail Call: Basin Street: News
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals

- 10.25 Quiet Interlude
- 10.40 For My Lady: "It Seems Like Yesterday"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Famous Light Composers 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "Recollections of Jeffrey Hamlyn"
- 4.15 Variety
- 4.45-5.15 Children's session: Mrs. Millward's and Isobel Halligan's programme
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Elsie Betts-Vincent (pianist), Chromatic Fantasy and Fugue (Bach) (A Studio recital)
- 7.45 What the American Commentators Say
8. 0 Alfred Jeavons (baritone): Four Serious Songs (Brahms), "One Thing Befalleth the Beasts and the Sons of Man," "So I Return and Disconsider All Oppressions Done Beneath the Sun," "O Death, How Blister Art Thou!" "Though I Speak with the Tongues of Men and Angels" (A Studio recital)
- 8.16 "Khachaturian": Concerto for Violin and Orchestra Soloist: David Oistrakh. Conductor: A. V. Hank. Orchestra: U.S.S.R. State Symphony
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Elgar and His Music: A series of NBS programmes
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Training
7. 0 After dinner music
7. 0 Stage Door Canteen (U.S.A. programme)
- 8.30 Variety
9. 0 More Variety
- 9.30 Air Force Signal Training
10. 0 Light Concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "Dr. Jekyll and Mr. Hyde"
- 7.33 Fanfare
8. 0 "Blind Man's House"
- 8.25 Musical Digest
9. 2 "The Inevitable Millionaires"
- 9.30 Night Club, featuring Teddy Powell in "Spotlight Band," and the Barry Sisters in "Personal Album" (U.S.A. programme)
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
- 8.30 John Charles Thomas (U.S.A. programme)
9. 0 Big Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
5. 0 Rhythm in Retrospect
- 5.45 "David and Dawn"

6. 0 Starlight, introducing Francis Day, accompanied by Harry Jacobsen
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements "Every Walk of Life"
7. 0 After dinner music
- 7.30 The Goldman Band (U.S.A. programme)
- 7.45 What the American Commentators Say
8. 0 "The Fat Field-Marshal": A simple story with music
8. 6 "West of Cornwall"
- 8.30 Beecham and London Philharmonic Orchestra, "Espana" (Chabrier)
- 8.36 From the Studio: Helen Dykes (soprano), "Silent Noon" (Rossetti), "The Fuchsia Tree" (Quilter), "If My Songs Were Only Winged" (Hahn), "The Silver Ring" (Chaminade)
- 8.47 Toscha Siedel (violin), "Album Leaf" (Wagner)
- 8.51 The Fleet Street Choir, "I Love My Love" (Holst), "The Bluebird" (Stanford)
9. 0 Newsreel with Commentary
- 9.25 "Man Behind the Gun"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.46 "Going on Leave" (BBC programme)
8. 0 Musical Comedy Selections
- 8.30 Orchestral Music: Works by Canadian Composers, Sir Adrian Boult with BBC Orchestra and Chorus
- 9.17 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. You Say—We Play!
- 7.15 Drama in Cameo
- 9.15 "Lost Property"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Band music
- 9.45 Music While You Work
- 10.10 For My Lady: "Ravenshoe"
- 10.30 Devotional Service
- 10.55 Health in the Home: "The Menace of Threadworms"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Home Front Talk
- 2.45 Film Tunes
3. 0 Classical Hour
4. 0 Friendly Arrangements: Charles Smart at the novachord, and Harold Stutely at the piano in new versions of old favourites (BBC programme)
- 4.15 Popular Tunes
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 "The Girl of the Ballet"
- 8.25 "The Tune Parade," featuring Martin Whitata and his Music, with Coral Cummins and Allen Wellbrock (A Studio presentation)
- 8.45 "The Green Cross Mystery": Further Adventures of Gus Gray
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Boston Promenade Orchestra, "Morning, Noon and Night in Vienna" Overture (Suppe)

- 9.33 From the Studio: Eva Davies (soprano), "The Dawn Has a Song" (Phillips), "Waltzing in the Clouds" (Stolz), "Shining to You" (Wood), "I Was Dreaming" (Juncaker)
- 9.45 BBC Theatre Orchestra, "H.M.S. Pinafore" Selection (Sullivan)
- 9.53 Dance music
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies That Matter
- 6.35 Air Force Signal Preparation
8. 0 Chamber Music Programme: Music by Beethoven, 8.0 to 8.0 Lener String Quartet, Quartet in A Major (Op. 18, No. 5)
- 8.25 Heinrich Schumann (baritone), with piano, "Andenken" (Remembrance)
- 8.29 Arthur Schnabel (piano-forte), Sonata in B Flat Major, Op. 22
9. 1 Frederick Grinke (violin), and Kendall Taylor (piano), Sonata, Op. 100 (Dvorak)
- 9.19 Lulu Mysz-Gmeiner (contralto), "Up There on the Hill" (Mahler)
- 9.21 Griller String Quartet, Quartet in B Flat, 4th Movement Vivace (Bliss)
- 9.30 Air Force Signal Preparation
10. 0 Music by Bach
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 A.C.E. Talk
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
3. 0 Classical Programme
- 3.30 Variety
4. 0 "The Woman in White"
- 4.30 Dance music
5. 0 "Bluey"
- 5.45 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 After Dinner Show
7. 0 Merry and Bright
- 7.15 "Forgotten People"
- 7.30 Sandy MacPherson at the Theatre Organ (BBC programme)
- 7.45 What the American Commentators Say
8. 0 Gems of Opera
- 8.30 "At the Cafe Continental" (BBC programme)
9. 0 Newsreel with Commentary
- 9.25 Starlight, featuring Charlie Kuntz and the Rhythm Boys
- 9.40 Hot Spot
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Music While You Work
10. 0 "Cooking By Gas: The Fruit Cake: Cooked in the Gas Oven": Talk by Miss M. B. Brown
- 10.20 Devotional Service
- 10.40 For My Lady: Famous Violinists: Florizel von Reuter (U.S.A.)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Famous Orchestras
- 2.30 Music While You Work
3. 0 Harmony and Humour
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45-5.15 Children's session: Big Brother Bill and Aunt Joy
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.15 WINTER COURSE TALK: "The Training of Doctors—The Teaching of Midwifery," by Professor J. B. Dawson

Tuesday, July 25

7.38 EVENING PROGRAMME:
The St. Kilda Band, conducted by W. L. Francis
The Band,
"Orion" March (Rhumer), "Old Earth" Hymn (Ayrton)
7.45 What the American Commentators Say
8.0 "Commandos" (U.S.A. programme)
8.29 The Band,
"Tantalsqualen" Overture (Suppe), "The Two Imps" (Alford) (Gonnet duet: R. Francis and C. Begg)
8.41 Les. Allen and his Canadian Bachelors,
"Red Sails in the Sunset" (Williams)
8.45 The Band,
"Dance of the Young Men" (Gungl)
8.52 Angela Baddely (vocal solo),
"Kate in the Call Box" (Herbert)
8.55 The Band,
"Onward Gaily" March (Fraschini)
8.58 Station notices
9.0 Newreel with Commentary
9.25 New Mayfair Theatre Orchestra,
"Moorle England" Selection (German)
9.31 "BBC Brains Trust"
9.52 Quentin Maclean (organ),
"A Garland of Roses"
10.0 Recorded interlude
10.15 Repetition of Greetings from Boys Overseas
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
7.45 "Adventure"
8.0 SONATA PROGRAMME:
Kreisler (violin), and Rachmaninoff (piano), Sonata No. 8 in G Major, Op. 30, No. 3 (Beethoven)
8.14 Heinrich Schusnus (baritone)
8.17 Eileen Joyce (piano), Sonata No. 15 in C Major, KV. 545 (Mozart)
8.29 Dorothy Maynor (soprano)
8.33 William Pleeth (cello) and Margaret Good (piano), Sonata for Violoncello and Piano, No. 2 in D Major, Op. 58 (Mendelssohn)
9.0 CHAMBER MUSIC:
Budapest String Quartet, Quartet in D Minor, Op. 56 (Sibyllus)
9.31 Jussi Bjorling (tenor)
9.34 Florence Hooton (cello) and Gerald Moore (piano), Suite Italienne for Cello and Piano (Stravinsky-Platigorsky)
10.0 Variety
10.30 Close down

1ZB AUCKLAND
1970 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (Road-mender)
10.0 Judy and Jane
10.15 Miss Portia Intervenes (last broadcast)
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Lunch music
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Sally)
1.15 London News
1.45 12B Happiness Club (Joan)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Gran)
3.0 For Ever Young
3.30 When To-morrow Comes
4.30 Health and Beauty session (Marina), including Let's Take a Look in Your Mirror
5.0 Robinson Crusoe, Junior
6.0 The Adventures of the Wyeth Family
6.15 London News
6.30 Thanks, Bing Crosby
7.15 Crime on the Highway
7.30 Commando Story
7.45 Nightcap Yarns
8.5 The White Cockade
8.45 Baffles
9.0 The Convenient Marriage
9.20 Wild Life
10.0 Turning Back the Pages (Rod Talbot)
10.30 Youth Must Have Its Swing
11.0 London News

4YZ INVERCARGILL
680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
9.0-9.30 Correspondence School session (see page 31)
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5.0-5.15 Children's Session: "The Sportsman"
5.45 Tea Dance by English Orchestras
6.0 "Halliday and Son"
6.15 LONDON NEWS
6.30 Musical Programme
6.45 Memories of Other Days
7.30 Bill Billy Round-up
7.45 What the American Commentators Say
8.0 Listeners' Own
9.0 Newreel with Commentary
9.25 Musical interlude
9.30 Burns and Allen (U.S.A. programme)
9.54 Band Wagon (selection)
10.0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.45 When To-morrow Comes
10.0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Mid-day Melody Menu
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter session
1.0 Moments of Charm
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 For Ever Young
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
5.0 The Junior Guest Announcer
6.0 The Adventures of the Wyeth Family
6.15 London News
6.30 Bachelor's Children
7.15 The Black Moth: Grief Comes to Mr. Granby (part 1)
7.30 Commando Story
7.45 Miss Portia Intervenes
8.5 The White Cockade
8.45 Melodies of the Movies
9.0 The Convenient Marriage
9.15 Wild Life
10.0 Hymns of All Churches
10.15 Voices of Yesterday: De Wolf Hopper
11.0 London News

3ZB CHRISTCHURCH
1430 kc. 219 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.45 When To-morrow Comes
10.0 The Treasure of the Lorelei
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Lunchtime session
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Elizabeth Anne)
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
3.0 For Ever Young
3.30 Musical Programme
4.0 Musical Roundabout
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
5.0 Children's session with the Scouts

6.0 The Adventures of the Wyeth Family
6.15 London News
6.30 We Were Young
6.45 Still in Demand
7.15 The Black Moth: Trouble in Limehouse (part 1)
7.30 Commando Story
7.45 Novel Narratives
8.5 The White Cockade
8.45 Bachelor's Children
9.1 The Convenient Marriage
9.15 Wild Life: Snakes and Snake Bite
10.0 By Special Request
11.0 London News

4ZB DUNEDIN
1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.45 When To-morrow Comes
10.0 Judy and Jane
10.15 Bachelor's Children
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Lunch Hour Tunes
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3.0 For Ever Young
3.30 Those Happy Gilman
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
4.50 The Children's session
5.0 Halliday and Son
6.0 The Adventures of the Wyeth Family
6.15 London News
6.30 Tradesmen's Entrance
7.15 Exit Blackmailer (part 1)
7.30 Commando Story
7.45 Nightcap Yarns
8.5 The White Cockade
8.45 The Hunchback of Ben Ali
9.0 The Convenient Marriage
9.15 Wild Life: Animal Communists
10.0 Stump Julian Lee
11.0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0-9.30 Good Morning
9.45 p.m. Dinner Music
6.15 London News
6.45 Talking Drums
7.30 Bachelor's Children
7.45 Out of the Darkness
8.5 The White Cockade
9.0 The Convenient Marriage
9.15 Wild Life: Stones from the Sky
9.30 Talk by Anne Stewart
10.0 Close down

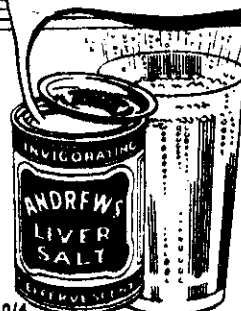
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music As You Like It
10. 0 Devotions: Rev. A. E. Waite
- 10.20 For My Lady: Musical Miniatures: Sir Edward German
- 10.45 "The Home Front": Talk read by Judith Terry
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music and Romance
- 2.30 Classical music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music continued
- 6.40 Discussion for the Forces: Current problems presented by an A.E.W.S. Discussion Group
- 7.15 Book Review: Mrs. B. F. G. Richards
- 7.30 EVENING PROGRAMME: Strings of the Studio Orchestra conducted by Harold Baxter, Two Swedish Melodies (Svendensen), Norwegian Melodies (Grieg)
- 7.45 What the American Commentators Say
8. 0 Studio Recital by Rena Edwards (soprano), "Two Brown Eyes," "The Odisques," "Poetry," "Album Lines," "Thy Warning is Good" (Grieg)
- 8.12 Beatrice Harrison (cello) and Gerald Moore (piano), Sonata in E Minor, Op. 38 (Brahms)
- 8.36 Heinrich Schlusnus (baritone), "Moonlight" (Schumann)
- 8.39 Anna Antoniadou (piano), Variations on a Theme by Paganini (Brahms)
9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 The Stage Presents
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Thrills"
8. 0 Band music and ballads
9. 0 Classical recitals
10. 0 With the Comedians
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: Downbeat
12. 0-1.0 p.m. News: Turn-tune Time: Hymns from Home
3. 0-5.15 Cugat: Great Gilder-sleeve Showtime: Popular Music
- 5.45 Harry James
6. 0-7.0 Fred Allen: Burns and Allen
7. 0-9.15 News: Kay Kyser: John Charles Thomas
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Songs
- 9.16 Norman Cloutier and his Orchestra, with Bob Hannon (vocalist)
- 9.30 Morning Star
- 9.40 Music While You Work
10. 0 Health in the Home: "Child Delinquency"
- 10.10 Devotional Service
- 10.25 A.C.E. TALK: "If You Can't Pay Cash"
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour

Wednesday, July 26

3. 0 Favourite Entertainers 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 His Last Plunge
- 4.15 Variety
- 4.45-5.15 Children's session: St. Anthony's Convent, Brooklyn
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.40 Discussion for the Forces: Current problems, presented by an A.E.W.S. Discussion Group
7. 0 Reserved
- 7.15 The Gardening Expert
- 7.30 EVENING PROGRAMME: From a Military Camp: A revue arranged and presented by 2YA of the NBS
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.45 Monica Lister and the Twentieth Century Serenaders (BBC production)
10. 0 "It's Time to Go Dancing" with Cliff Jones and his Hit Parade (relayed from the Majestic Cabaret)
- 10.30 One Night Stand, featuring Joe Reichman (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Training
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: Vienna Philharmonic Orchestra (Walter), Symphony in G Major, No. 100 ("Military") (Haydn)
- 8.23 Yvonne Printemps (soprano)
- 8.27 London Symphony Orchestra, "Carnival in Paris" (Svendensen)
- 8.39 Charles Panzera (baritone)
- 8.43 Boston Promenade Orchestra (Fiedler), Dances from "Galanta" (Kodaly)
9. 0 Brain (horn) and BBC Symphony Orchestra (Boult), Concerto in E Flat, K.447 (Mozart)
- 9.17 Margaret Sheridan (soprano)
- 9.20 Koussevitzky and Boston Symphony Orchestra, "El Salon Mexico" (Copland)
- 9.30 Highlights from the Operas
10. 0 Light concert
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Four Just Men," by Edgar Wallace
- 7.33 For the Boys Off Duty
- 7.50 Premiere: The week's new releases
- 8.30 Orchestral Nights
9. 2 Radio Stage
- 9.30 A Young Man with a Swing Band, featuring Benny Goodman in "One Night Stand" (U.S.A. programme)
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Concert session
8. 0 Big Ben Chimes
8. 1 Concert session, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Star
- 9.15 A.C.E. Talk: "People Interested in Milk: Producers, Vendors and Consumers"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session

5. 0 Music from the Movies
- 5.45 Waltz time
6. 0 "Holiday and Son"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements
- Hawke's Bay Stock Market report
7. 0 After dinner music
- 7.15 "Tradesmen's Entrance" (final)
- 7.45 What the American Commentators Say
8. 0 "The Good Hope" (BBC programme)
- 8.14 Sandy MacPherson at the Theatre Organ
- 8.30 Let's Dance!
9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 Leopold Stokowski and Philadelphia Orchestra, "Capriccio Italian" (Tchaikovsky)
- 9.46 Elisabeth Rethberg (soprano) and Ezio Pinza (bass), "Hand in Hand We'll Stand," "If Madame Should Call You" (Mozart)
- 9.52 Stokowski and Philadelphia Orchestra, Prelude to "The Afternoon of a Faun" (Debussy)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "McGlusky, the Phil-buster"
- 7.27 Light music
8. 0 Light Classical Selections
- 8.30 "The New Order People Didn't Like": A simple story with music (BBC programme)
9. 1 Band Programme, featuring Fairley Aviation Works Band
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band music
- 7.15 "Dad and Dave"
- 7.30 Music, mirth and melody
- 7.45 Our Evening Star: The Street Singer
8. 0 Music Lovers' Hour
9. 2 "Marie Antoinette"
- 9.15 Swingtime
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 9.45 Music While You Work
- 10.10 For My Lady: Queens of Song: Elena Danelli, soprano (U.S.A.)
- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Musical Comedy
3. 0 Classical Hour
4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 6.40 Discussion for the Forces: Current problems, presented by an A.E.W.S. Discussion Group
7. 0 Local news service
- 7.20 Addington Stock Market report
- 7.30 EVENING PROGRAMME: Studio recital by Cecily Audibert (soprano), "My Goddess Celia" (Monro), "Come Again, Sweet Love!" (Dowland), "Gentle Shepherd," "Nina" (Pergolesi), "The Brooklet" (Paradies)
- 7.45 What the American Commentators Say
8. 0 Bronislaw Huberman (violinist), "Kol Nidref" (Bruch)

8. 5 Reading by O. L. Simmance, "Romeo and Juliet," by Shakespeare
- 8.25 3YA Orchestra: Will Hut-chens: Music by Svendsen, "Zorahayda Legend," "Norwegian Kunstlercarnival"
- 8.43 Studio recital by Cara Cogswell (contralto): Songs by Brahms, "Why Strive with Fetters to capture?" "You Said I Was but Dreaming," "Bitter Words You Speak to Taunt Me," "My Love and I our Troth Have Plighted," "Within My Heart Thou'rt My Sweet Queen" (from Nine Songs Op. 32)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 Sevitzky and Indianapolis Symphony Orchestra, Symphony No. 4 in G Minor (Kalinnikov)
10. 2 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies That Matter
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 "Live, Love and Laugh"
- 8.14 The Light Orchestras
- 8.30 Film Tunes
9. 0 Swingtime
10. 0 Evening Musicales
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
3. 0 Classical Programme
4. 0 "The Woman in White"
- 4.15 Variety
- 4.30 Dance Tunes
5. 0-5.15 "Robinson Crusoe"
- 5.45 Dinner music
- 5.57 "Cappy Ricks" (last episode)
- 6.10 National Savings announcement
- 6.15 LONDON NEWS
- 6.30 BBC Theatre Orchestra
- 6.40 Our Gardening Expert
7. 0 Danceland's Favourite Melodies
- 7.45 What the American Commentators Say
8. 0 "The Music of Doom"
- 8.25 Personalities on Parade
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 A Special Programme by the Boston "Pops" Orchestra
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
10. 0 A.C.E. TALK: "The Milk Commission Recommends..."
- 10.20 Devotional Service
- 10.40 For My Lady: "David Copperfield"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Rambling in Rhythm
- 2.30 Music While You Work
3. 0 Duos, Trios and Quartets
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45-5.15 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 Book talk by John Harria
- 7.30 EVENING PROGRAMME: "Billy Bunter of Greyfriars"
- 7.45 What the American Commentators Say
8. 0 Jack Simpson and the Freedom Boys, Talkie Hits Revival Medley

Wednesday, July 26

8.3 "Bright Horizon"
8.30 "Blind Man's House": A novel by Hugh Walpole
8.56 Novelty Orchestra, "Inferno"
8.59 Station notices
9.0 Newsreel and War Review
9.25 Prayer
9.30 New Light Symphony Orchestra, "Triana" (Albeniz)
9.34 "Lady of the Heather"
10.0 Harry James Show (U.S.A. programme)
10.15 Piano Man: A series of programmes, featuring famous rhythm pianists of to-day (NBS production)
10.35 Dance music
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 SYMPHONIC MUSIC:
Featuring New York Philharmonic Orchestra, conducted by Dmitri Mitropoulos
"Suite Provençal" (Mihaud), Concerto No. 2 in A Major (Liszt) (Soloist pianist: Claudio Arrau)
8.34 Heinrich Rehkenper (baritone)
8.37 Yvonne Arnaud (pianist), "Valse Caprice" (Saint-Saens), "Rondo Al Ungarese" (Haydn)
8.45 Marie Morrissey (contralto)
8.48 Charles Marie Widor (Organist), Toccata from Symphony No. 5 (Widor)
8.56 Vladimir Horowitz (pianist), Pastourel, Toccata (Poulenc)
9.0 The New York Philharmonic Orchestra (continued), "Pictures at an Exhibition" (Moussorgsky-Ravel)
9.28 Isador Goodman (pianist), Gavotte Brillante (Hutchens) (U.S.A. programme)
9.30 Excerpts from Opera and Classical Music
10.0 At Close of Day
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5.0-5.15 Children's session: "Once Upon a Time"
5.45 Tunes of the Day
6.0 "Science Lifts the Veil: Organisms in the Sub-Visible Universe": Prof. J. D. Bernal
6.15 LONDON NEWS
6.30 Musical Programme
6.45 Famous Women: Florence Nightingale (last episode)
7.0 After dinner music

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (Uncle Tom)
10.0 Judy and Jane
10.15 Reserved
10.30 Rebecca
10.45 Big Sister
12.0 Lunch music
12.30 p.m. The Shopping Reporter (Sally)
1.15 London News
1.45 1ZB Happiness Club (Joan)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home service session (Gran)
4.30 Health and Beauty session (Marina)
5.0 The Junior Quizz
6.0 The Lone Ranger Rides Again!
6.15 London News
6.30 Time Out with Ted Steele
7.0 Those Who Serve: Marshal Chiang Kai Shek
7.15 The Green Hornet
7.30 Commando Story
7.45 Keyboardkraft (Thea and Eric)
8.5 War Correspondent: Un-dated France
8.20 Easy Aces
8.45 Baffles
9.0 Their Finest Hour
10.0 Behind the Microphone
10.15 The Xavier Cugat Show
11.0 London News

7.30 From the Studio: Two-Piano Recital by Marie Winders and Rosalie Ferry
7.45 What the American Commentators Say
8.0 "Bed Streak": A Tale of the Turf
8.28 BBC Theatre Orchestra
8.57 Station notices
9.0 Newsreel with War Review
9.25 Evening Prayer
9.30 Interlude
9.33 Spotlight Parade of Songs arranged by Frank Beadle
10.3 Close down

4ZD DUNEDIN 1010 kc. 297 m.

6.0 p.m. Recordings
7.0 The Smile Family
8.0 Piano Stylings
8.30 Light Orchestral
9.0 Mid-week Function
10.0 Records at Random
10.45 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
10.0 Judy and Jane
10.15 Dangerous Journey
10.30 Rebecca
10.45 Big Sister
12.0 p.m. Mid-day Melody Menu
12.30 The Shopping Reporter (Suzanne)
1.0 Romance of Music
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 Musical Programme
4.30 Health and Beauty session (Tony)
5.0 The Junior Quizz
6.0 The Lone Ranger Rides Again!
6.15 London News
6.30 Bachelor's Children
7.0 Those Who Serve: Madam Chiang Kai Shek
7.15 The Green Hornet
7.30 Commando Story
7.45 Nightcap Yarns
8.5 War Correspondent: The Last Command
8.20 Reserved
8.45 King of Quizz
9.0 Their Finest Hour
10.0 The Listener's Request session
11.0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
10.0 Judy and Jane
10.15 Movie Magazine
10.30 Rebecca
10.45 Big Sister
12.0 Lunchtime Fare
12.30 p.m. Shopping Reporter (Elizabeth Anne)
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nancy)
3.30 Off the Beaten Track (Teddy Grundy)
4.30 Health and Beauty session (Joan)
5.0 The Junior Quizz
6.0 The Lone Ranger Rides Again!
6.15 London News
6.30 Gems from the Opera
7.0 Those Who Serve: Lt. Spaatz

7.15 The Green Hornet
7.30 Commando Story
7.45 Josephine, Empress of France
8.5 War Correspondent: The Freshman of Assam
8.20 Easy Aces
8.45 Bachelor's Children
9.0 Their Finest Hour
10.0 The Toff, 3ZB's Racing Reporter
10.15 Melody and Rhythm
11.0 London News
11.15 The Sammy Kaye Show


4ZB DUNEDIN 1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
10.0 Judy and Jane
10.15 The Film Forum
10.30 Rebecca
10.45 Big Sister
12.0 Lunch Hour Tunes
12.30 p.m. Shopping Reporter
1.15 London News
1.45 Of Interest to Women
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3.30 Those Happy Gilmans
4.30 Health and Beauty session
4.50 The Children's session
4.52 Did You Ever Wonder?
5.0 The Junior Quizz
6.0 The Lone Ranger Rides Again!
6.15 London News
6.30 Miss Portia Intervenes
7.0 Those Who Serve: Sister Kenny
7.15 The Green Hornet
7.30 Commando Story
7.45 Places in the News
8.5 War Correspondent: The Dynamite Dozen
8.20 Easy Aces
8.45 The Hunchback of Ben Ali
9.0 Their Finest Hour
10.0 Your Cavalier
10.30 The Sammy Kaye Programme
11.0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0-9.30 Good Morning
9.45 p.m. Dinner Music
6.15 London News
6.30 Variety
6.45 Talking Drums
7.15 The Lone Ranger Rides Again!
7.30 Personalities on Parade
7.45 Out of the Darkness
8.5 For Ever Young
8.20 Easy Aces
8.45 Songs of Yesteryear
9.0 Their Finest Hour
9.30 The Motoring session
10.0 Close down

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L.1

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Saying It With Music
- 10. 0 Devotions: Rev. E. Blackwood
- 10.20 For My Lady: Musical Miniatures: Helleman
- 10.45 A.C.E. Talk: "People Interested in Milk: Producers, Vendors and Consumers"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Entertainers' Parade
- 2.30 Classical music
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 6.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music continued
- 7. 0 Local news service
- 7.15 Winter Course Talk: "New Zealand Literature," by E. Maisie Smith, M.A.
- 7.30 EVENING PROGRAMME: "The Gentleman Rider"
- 7.45 What the American Commentators Say
- 8. 0 "Blind Man's House"
- 8.25 Tommy Handley's Half-hour: "It's That Man Again"
- 8.53 Grand Hotel Orchestra, "Dance of the Icicles" (Kennedy-Russell)
- 8.57 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Irish Guards Band, "Nautical Moments" (arr. Winter)
- 9.31 "Dad and Dave"
- 9.44 Band of H.M. Irish Guards, Music of Sir Charles Stanford, Overture "Shamus O'Brien," "The Leprechaun's Dance," A Reel, March Jig (BBC programme)
- 10. 0 Recorded Interlude
- 10.15 Repetition of Talks from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC HOUR: Schnabel (piano), and Onnon, Prevost, Maas and Hobday, Quintet in A Major, Op. 114 ("Trout") (Schubert)
- 8.36 Gerhard Husch (baritone)
- 8.40 Fischer Chamber Orchestra, Serenade in B Flat Major for Wind Instruments, K.361 (Mozart)
- 9. 0 Classical recitals
- 10. 0 Soft Lights and Sweet Music
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 6. 0-8.0 a.m. First Call: News: Time: Jubilee
- 12. 0-1.0 p.m. News: Turn-tune Time: Are You a Genius?
- 3. 0-5.15 Joan Davis: Major Bowes: Great Music
- 5.45 Bud and Rudy
- 6. 0-7.0 Kate Smith: Bing Crosby
- 7. 0-9.15 News: Waltz Time: Classical Corner
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Songs of Yesterday and To-day
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Talk by Major F. H. Lampen
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "It Seems Like Yesterday"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

Thursday, July 27

- 1.30 Educational session
- 2. 0 Classical Hour
- 3. 0 Celebrity Artists
- 3.30 Music While You Work
- 3.28 to 3.30 Time signals
- 4. 0 "Recollections of Jeffrey Hamlyn"
- 4.30 Variety
- 4.45-5.15 Children's session: "Do You Know?" Series No. 5
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Reserved
- 7.15 Book Review
- 7.28 to 7.30 Time signals

7.30 EVENING PROGRAMME:

Andre Kostelanetz: Music by this popular Conductor and his Orchestra (U.S.A. programme)

- 7.45 What the American Commentators Say
- 8. 0 Newton Ross and his Symphony Moderne with June West and Frank Robbins (A Studio presentation)
- 8.20 Lupino Lane and his Lam-beth Walkers
- 8.26 Hometown Variety: Entertainment from the Studio by New Zealand Artists
- 8.58 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 The Armed Services Operatic Society, Conductor: Captain H. Brusey,

"Let Us Now Praise Famous Men" (Victor Galloway), "Daphenia" (C. V. Stanford), "Love's Old Sweet Song" (J. L. Molloy)

- 9.54 Emanuel Feuerman ('celist)
- "At the Fountain" (Davidoff), Bourree Auvergnate (Canteloube)
- 9.58 Orchestra de l'Association des Concerts Lamoureux, "Bolero" (Ravel)
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 8.35 Air Force Signal Training
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Budapest String Quartet, Quartet in F Major, K.590 (Mozart)
- 8.24 John Brownlee (baritone)
- 8.30 International String Octet, Octet in E Flat, Op. 20 (Mendelssohn)
- 9. 0 Male Voice Harmony
- 9.18 Music of the People: Country Square Dances
- 9.30 Variety
- 10. 0 Light concert
- 11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Contact!
- 7.20 "Dr. Jekyll and Mr. Hyde"
- 7.33 Let's Have a Chorus!
- 7.45 Favourite Dance Bands
- 8. 5 "Woods"
- 8.40 "Dad and Dave"
- 9. 2 Let's Have a Laugh!
- 9.17 Take Your Choice
- 9.30 "Lost Empire"
- 9.55 Soft Lights and Sweet Music
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Recorded music
- 8. 0 Recorded concert
- 9. 0 Big Ben Chimes
- 9. 1 Concert, continued
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Star
- 9.15 "Suzy Jones—American": Talk prepared by Louise Clarke
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 5. 0 Light variety
- 5.45 "The Golden Boomerang"
- 6. 0 "Romany Spy" (flaut)
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements
- "Dad and Dave"
- 7. 0 After dinner music
- 7.30 From the Studio: Margaret Anderson (mezzo-contralto), "Cradle Song" (Kreisler), "The Rosary" (Nevin), "O Can Ye Sew Cushions?" "The Bluebells of Scotland" (trad.).
- 7.45 What the American Commentators Say
- 8. 0 Interlude
- 8. 6 "Paul Clifford"
- 8.30 Pro Arte Quartet with Alfred Hobday, Quartet in D Major (Mozart)
- 9. 0 Newsreel and War Review
- 9.25 They Visited New Zealand
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Famous Names: Sir Christopher Wren (BBC programme)
- 7.16 Miscellaneous light music
- 8. 0 Chamber Music: The Busch Quartet, Quartet in D Minor, "Death and the Maiden" (Schubert), William Primrose (viola), Sonata in A Major (Boccherini)
- 9. 5 "I Live Again"
- 9.30 Dance music
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Light recitals
- 7.15 "Little Women"
- 7.30 Irish and Scottish programme
- 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 9.45 Music While You Work
- 10.10 For My Lady: "Ravenshoe"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
- Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 A.C.E. TALK: "People Interested in Milk: Producers, Vendors and Consumers"
- 2.45 Some Humour
- 3. 0 Classical Hour
- 4. 0 Modern Variety
- 4.30 Music from the Films
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 7. 0 Local news service
- 7.15 Canterbury Agricultural College: Talk: "Review of Central Otago Farming," by Dr. M. M. Burns
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
- 8. 0 "Search for a Playwright: The Priceless Emerald"
- 8.24 Boston Promenade Orchestra, "Loves of the Poet" Waltz (Strauss)
- 8.30 "BBC Brains Trust"

- 8.51 New Mayfair Theatre Orchestra, "Maid of the Mountains" Selection (Fraser-Simson)
- 8.58 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Downbeat, featuring Lud Guskin (U.S.A. programme)
- 9.55 Personal Album, featuring Martha Tilton (U.S.A. programme)
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melodies That Matter
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 Musical Comedy
- 8.30 Waltzing and Marching
- 8.45 The Younger Singers
- 9. 0 For the Balletomane
- 9.15 Singing Together
- 9.30 "Life of Cleopatra"
- 9.45 Sailor Songs
- 10. 0 Half-hour with Grief
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 3. 0 Classical Programme
- 3.30 A Few Minutes with Women Novelists: Edith Wharton: Margaret Johnston
- 3.45 Orchestras
- 4.15 A Little Humour
- 4.30 Dance music
- 4.58 For the Children: "Alice in Wonderland"
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Addington Market Report
- 6.57 Station notices
- 7. 0 Evening Programme
- 7.15 "Forgotten People"
- 7.30 Variety
- 7.45 What the American Commentators Say
- 8. 0 Guy Warrack and the BBC Scottish Orchestra, Cotillon Suite of Dances from "The Dancing Master" and Jamaican Rumba (Benjamin), Suite Pastorale (Ansell)
- 8.26 "Out of the Blue," by Grace Janssen (A New Zealand Comedy by a New Zealand writer) (NBS production)
- 8.52 Keyboard Ramblings
- 9. 0 Newsreel with Commentary
- 9.25 Jazz in America, "From Blues to Boston" (U.S.A. programme)
- 9.40 Hits of the Week
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10. 0 Health in the Home: "Ante-Natal Care"
- 10.20 Devotional Service
- 10.40 For My Lady: Famous Violinists: Hugo Kolberg and Naum Blinder (Poland-Russia)
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Singers and Strings
- 2.30 Music While You Work
- 3. 0 Musical Comedy
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session
- 4.50-5.15 Round the World with Father Time: "All Baba and the Forty Thieves"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Local news service
- 7.10 Gardening talk

Thursday, July 27

7.30 EVENING PROGRAMME:

Stokowski and Philadelphia Orchestra.
"Night on the Bare Mountain" (Moussorgsky). "Legend of the Arkansas Traveller" (McDonald).
7.45 What the American Commentators Say
8.0 A programme by Gil Dech and the 4YA String Orchestra: Works by Handel, Tchaikovsky and Armstrong Gibbs
The Orchestra.
Concerto Grosso in D Flat No. 11 (Handel)
8.9 Corinne Rider-Kelsey (soprano).
"Angels Ever Bright and Fair." "O Sleep, Why Dost Thou Leave Me?" (Handel)
8.17 The Orchestra.
Andante Cantabile (Tchaikovsky)
8.25 Vladimir Rosing (tenor).
"Don Juan's Serenade." "Do Not Speak Beloved." "Why?" (Tchaikovsky)
8.32 The Orchestra.
Suite for Strings (Peacock Pie) (Armstrong Gibbs)
"The Huntsman." "The Sunken Garden." "The Ride-by-Night"
8.43 Nancy Evans (contralto).
"Blawearry." "You Are My Sky" (Gurney)
8.47 Stokowski and Philadelphia Orchestra.
Prelude to "L'Après-Midi D'Un Faune" (Debussy)
8.58 Station notices
9.0 Newsreel and War Review
9.25 "Grieg and his Music"
10.0 Recorded Interlude
10.15 Repetition of Greetings from Boys Overseas
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 "Mighty Minutes"
8.15 Variety
8.45 "The Rank Outsider"
9.0 More Variety
9.30 "Birth of the British Nation"
9.45 "The Curtain Rises"
9.49 Interlude
10.0 For the Music Lover
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
9.15-9.30 A.C.E. Talk: "The Home as a Background"
12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5.0-5.15 Children's session

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (The Wayfarer)
10.0 Judy and Jane
10.15 Reserved
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Lunch music
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Sally)
1.15 London News
1.45 1ZB Happiness Club (Joan)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Gran)
3.30 When To-morrow Comes
4.30 Health and Beauty session (Marina)
5.0 Robinson Crusoe, Junior
6.0 The Adventures of the Wyeth Family
6.15 London News
6.30 Blair of the Mounties
7.15 Crime on the Highway
7.30 In His Steps
7.45 Nightcap Yarns
8.5 The White Cockade
8.45 Baffles
9.0 The Convenient Marriage

5.45 Dance Orchestras on the Air
6.0 "Dad and Dave"
6.15 LONDON NEWS
6.30 Musical Programme
6.45 "Hopalong Cassidy"
7.0 After dinner music
7.30 A Studio Recital by A. W. Kummert (baritone)
7.45 What the American Commentators Say
8.0 Laugh — and the World Laughs with You
8.30 Music of the People: Country Square Dances
8.42 Interlude
8.45 "The Laughing Man"
8.57 Station notices
9.0 Newsreel with War Review
9.25 Organola: Vernon Geyer
9.40 Dancing Time
10.0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6.0 p.m. Tea-time tunes
7.0 The Presbyterian Hour
8.0 Studio Hour
9.0 New recordings
9.30 Rambling Through the Classics
10.0 Swing session
10.45 Close down

9.15 Wild Life
10.0 Men and Motoring (Rod Talbot)
10.45 Harmony Lane
11.0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.45 When To-morrow Comes
10.0 Judy and Jane
10.15 Life's Lighter Side
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Mid-day Melody Menu
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter session (Suzanne)
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 Variety Programme
4.30 Health and Beauty session (Tony)
5.0 Junior Guest Announcer
6.0 The Adventures of the Wyeth Family
6.15 London News
6.30 Movie Jackpots
7.15 The Black Moth: Grief Comes to Mr. Granby (part 2)
7.30 In His Steps
7.45 Lady Courageous
8.5 The White Cockade
8.45 Surprise Packet
9.0 The Convenient Marriage
9.15 Wild Life
9.30 Overseas Recordings.
10.0 Charlie Chan
11.0 London News
11.15 The Sammy Kaye Show

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.45 When To-morrow Comes
10.0 Judy and Jane
10.15 The Treasure of the Lorelei
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Lunchtime Fare
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Elizabeth Anne)
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nancy)
3.0 Echoes of Variety
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
5.0 Junior Guest Announcer

6.0 The Adventures of the Wyeth Family
6.15 London News
6.30 Film Quiz
6.45 Tunes of the Times
7.15 The Black Moth: Trouble in Limehouse (part 2)
7.30 In His Steps: Circumstantial Evidence (part 1)
7.45 Tavern Tunes
8.5 The White Cockade
8.45 Bachelor's Children
9.0 The Convenient Marriage
9.15 Wild Life: Black Art
10.0 The Evening Star: Robinson Cleaver
10.15 Go To It
11.0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.45 When To-morrow Comes
10.0 Judy and Jane
10.15 Bachelor's Children
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Lunch Hour Tunes
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3.30 Afternoon Tea with Joyce
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
4.50 The Children's session
5.0 Halliday and Son
6.0 The Adventures of the Wyeth Family
6.15 London News
6.30 We Were Young
7.15 Exit a Blackmailer (part 2)
7.30 In His Steps: Maxwell on Trial (part 1)
7.45 Music by the Fireside
8.5 The White Cockade
8.45 The Hunchback of Ben All
9.0 The Convenient Marriage
9.15 Wild Life: Some Kangaroo Fallacies
10.0 One Man's Family
11.0 London News

2ZA PALMERSTON Nth.

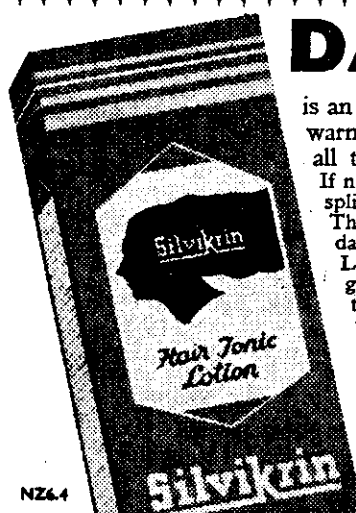
1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0-9.30 Good Morning
5.45 p.m. Dinner Music
6.15 London News
7.30 Dangerous Journey
7.45 Out of the Darkness (last broadcast)
8.5 White Cockade
8.45 Melodies in Waltz Time
9.0 The Convenient Marriage
9.15 Wild Life: Enemies in the Garden
9.30 Talk by Anne Stewart
10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 With a Smile and a Song
10. 0 Devotions: Brigadier A. Brooks
- 10.20 For My Lady: "The Man in the Dark"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From our Library
- 2.30 Classical music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session with "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Leeds Festival Choir, Excerpts from "Israel in Egypt" (Handel), "Moses and the Children of Israel," "But As For His People," "The Lord is a Man of War"
- 7.45 What the American Commentators Say
8. 0 Talk on Music, with Illustrations, "The Concerto," by H. C. Luscombe
- 8.15 Studio recital by Dawn Harding (mezzo-soprano), "Sigh No More, Ladies" (Keel), "Here Lies a Beautiful Lady" (Besly), "If You Have Nought to Say to Me" (Fritz Hart), "Silent Worship," "Indra" (Holst)
- 8.27 Koussevitzky and Boston Symphony Orchestra, "Petrouchka" Suite (Stravinsky)
- 8.47 Mark Raphael (baritone)
9. 0 Newsreel and War Review
- 9.25 "Transatlantic Call: Welsh Lullies" (BBC programme)
10. 0 "In London Town Tonight": A musical tour of London with Harry Fryer and his Orchestra (BBC production)
- 10.30 Music, mirth and melody
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
- 11.30 (approx.) CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light variety
- 8.30 "Night Club"
9. 1 "West of Cornwall"
- 9.14 Hawaiian music
- 9.30 Musical comedy and light opera gems
10. 0 Music for Quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: G.I. Journal
12. 0-1.0 p.m. News: Turn-tune Time: Are You a Genius?
3. 0-5.15 Music: Theatre: Sports
- 5.45 Hawaiian melodies
6. 0-7.0 Brice and Morgan: Hit Parade
7. 0-9.15 News: Aldrich Family: Spotlight Bands
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Morning Star
- 10.10 Devotional Service
- 10.25 A.C.E. TALK: "People Interested in Milk: Producers, Vendors and Consumers 10.28 to 10.30 Time signals"
- 10.40 For My Lady: "It Seems Like Yesterday"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

Friday, July 28

2. 0 Classical Hour
3. 0 In Lighter Mood
- 3.15 Sing As We Go
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.45-5.15 Children's session: "Golden Boomerang," "Little Men," Gavin
- 5.45 Dinner music
7. 0 Reserved
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 What the American Commentators Say
8. 0 Myra Sawyer (soprano), "The Fairy Tree" (O'Brien), "The Rose Enslaves the Nightingale" (Korsakov), "The Golden Threshold" (Temple White), "The Snake Charmer" (Liza Lehmann)

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 Krazy Kapers
9. 2 Stars of the Concert Hall
- 9.16 "The Circus Comes to Town"
- 9.45 Tempo di Valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Selected recordings
9. 0 Big Ben Chimes
9. 1 Concert session
10. 0 Close down

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, JULY 25

9. 5 a.m. Miss M. Armour: Games to Music (Primer Classes).
- 9.12 Lieut.-Col. T. Orde Lees: Travel Talk: The Mari-
anne Islands.
- 9.20 Mrs. A. Brown: Needlework News (IV.): Colour in Weaving.

FRIDAY, JULY 28

9. 5 a.m. Miss M. Feist: Singing for Seniors (IV.).
- 9.14 Mr. H. R. Thomson: English for Pleasure.
- 9.22 Miss M. L. Smith: Parlons Français.

- 8.12 At Short Notice: Music that cannot be announced in advance
- 8.28 "To See the Vacant Sea" (part 2). The work of the R.A.F. Coastal Command Squadron. Incidental music by Vaughan Williams (BBC production)
- 8.55 Station notices
9. 0 Newsreel and War Review
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 For the Bandman N.S.W. Eastern Command Band, "Headquarters" (Scotney) Band of H.M. Coldstream Guards, "Swan Lake" Ballet (Tchaikovsky) Band of H.M. Royal Marines, Plymouth Division, "The Phantom Brigade," Tone Picture (Myddleton) Band of the 5th Infantry Brigade, 2nd N.Z.E.F., Selection of Wilfrid Sanderson's Popular Songs (arr. Ord Hume) Foden's Motor Works Band, "Song of the Fatherland" (Dunajewsky) Black Dyke Mills Band, "O Worship the King" (Pearce) Grand Massed Brass Bands, "March of the Herald" (Nicholls)
- 10.10 Rhythm on Record: New dance recordings, compered by "Turntable"
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
- 8.50 Welsh Songs and Welsh Voices
9. 0 SONATA PROGRAMME: William Pleeth (cello) and Margaret Good (piano), Sonata in F, Op. 99 (Brahms)
- 9.30 Air Force Signal Training
10. 0 At Close of Day
- 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Paul Clifford"
- 7.25 Light music, featuring Sandy MacPherson at the Theatre Organ (BBC programme)
8. 0 Sketches and Variety
9. 1 Grand Opera Excerpts
- 9.48 "The Travelling Troubadours"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 Hawaiian melodies
- 7.30 Our Evening Star: Jack Daly
- 7.45 Organ selections
8. 0 Variety Calling
- 9.30 Dance time
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Band music
- 9.45 Music While You Work
- 10.10 For My Lady: Queens of Song: Florence Easton, soprano (England)
- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 12.30 Relay community singing from the Civic Theatre
2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
3. 0 Classical Hour
4. 0 Variety programme
- 4.30 Light Orchestras
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 7.30 EVENING PROGRAMME: Studio recital by Margaret M. Hamilton (contralto), "A Summer Night" (Thomas), "Molly O!" (Rowley), "Shepherds' Cradle Song" (Somervell), "O Peaceful England" (German)
- 7.45 What the American Commentators Say
8. 0 Violin Music and Its Background: 17th to 20th century briefly sketched by Maurice Clare, with Frederick Page at the piano. A series of 12 weekly recitals with commentary: 10th week: 1800-1850
- 8.20 Studio recital by Vera Yager (pianist), and John Pryor (bass) Vera Yager, "Tendre Aven" (Schutt), "Two Larks" (Leschetizky, Nocturne in B Flat (Field), Marche Hongroise (Kowalski)
- 8.33 John Pryor, "The Windmill" (Nelson), "Sylvia" (Speaks), "Blow, Blow" (Sarjeant)
- 8.44 BBC Northern Orchestra, conducted by Mansel Thomas, "Going with Deio to Town," "Dance of the Four Clogs," "Jig on Folk Song 'Llanast,'" "The Red Piper's Song," "The Dove" (BBC programme)
9. 0 Newsreel and War Review
- 9.25 Sibelius and his Music
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
- 11.30 (approx.) CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Melodies
6. 0 Everyman's Music
7. 0 After dinner music
8. 0 For Bandmen with "When Dreams Come True" at 8.25
9. 0 Operatic programme
- 9.30 Air Force Signal Preparation
10. 0 The Fun Makers
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 A.C.E. Talk
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical Programme
- 3.30 Miscellaneous Recordings
- 4.30 Dance music
5. 0-5.15 "Robinson Crusoe"
- 5.45 Dinner music
- 6.15 LONDON NEWS
- 6.30 Variety
- 6.45 Coconut Grove Ambassadors
7. 0 BBC Military Band, Suite of English Dances
- 7.15 "Fighter Pilot" (last presentation)
- 7.45 What the American Commentators Say

Friday, July 28

- 8.0 Snappy Songs and Merry Melodies
8.20 "An English Village" (BBC programme)
8.32 Gieb Yellins' Gypsy Orchestra
8.44 "No More Territorial Claims to Make": A Simple Story with Music (BBC programme)
8.52 Allan Roth's Music
9.0 Newsreel with Commentary
9.25 The Hawaiian Serenaders
9.38 "Rapid Fire"
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
9.0 Correspondence School session
9.30 Music While You Work
10.0 A.C.E. TALK: "Adult Education"
10.20 Devotional Service
10.40 For My Lady: Famous Violinists: Maria Caslova and Mischa Piatro (U.S.A.-Russia)
12.0 Dunedin Community Sing (relay Strand Theatre) (12.15 and 1.15 p.m., LONDON NEWS)
2.0 Music of the Celts
3.0 Organ Interlude
3.15 New recordings
3.30 Classical Hour
4.45-5.15 Round the World with Old Father Time: "Ali Baba and the Forty Thieves"
5.45 Dinner music (6.15, LONDON NEWS)
7.30 EVENING PROGRAMME: "Bad and Dave"
7.45 What the American Commentators Say
8.0 Salon Orchestra, "Summer"
8.2 "The Stage Presents": British Theatreland All - Star Tribute to the Forces and Civilians of the United Nations
8.31 "The Great Gildersleeve" (U.S.A. programme)
9.0 Newsreel and War Review
9.25 The Jacques String Orchestra
9.29 The Manchester Children's Choir, "Nymphs and Shepherds" (Purcell)
9.33 Readings by Professor T. D. Adams, "Highroads of English Literature": Women writers from Dorothy Osborne (1627-95) to Mary Mitford (1787-1855)
9.54 Adrian Boult and BBC Symphony Orchestra, "A Midsummer Night's Dream": Nocturne (Mendelssohn)
10.0 "Melody Cruise": Dick Colvin and his Music, featuring Martha Maharey and Julian Lee
10.20 Dance music
11.0 LONDON NEWS
11.15 Repetition of Talks and Greetings from Boys Overseas
11.30 (approx.) CLOSE DOWN

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Price Tribunal
8.45 The Friendly Road (Jasper)
10.0 Judy and Jane
10.15 Reserved
10.30 Rebecca
10.45 Big Sister
12.0 Lunch music
12.30 p.m. Shopping Reporter
1.15 London News
2.30 The Home Service session
3.0 For Ever Young
4.30 Health and Beauty session (Marina), including Let's Take a Look in Your Mirror
5.45 Uncle Tom and the Merry Makers
6.15 London News
6.30 Blair of the Mounties
7.15 Bits of Life
7.30 The Last of the Hill Billies

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 For the Connoisseur
9.0 "Fred Hartley and His Music"
9.15 Variety
9.30 Dance music
10.0 Meditation Music
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
9.0-9.30 Correspondence School session
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5.0-5.15 Children's session: "Once Upon a Time"
5.45 Personalities on Parade: Gerry Moore (pianist)
6.0 Budget of Sport from "The Sportsman"
6.15 LONDON NEWS
6.30 After dinner music
7.30 Gardening Talk
7.45 What the American Commentators Say
8.0 A Symphonic Programme: Symphony No. 2 in D Major, Op. 73 (Brahms), Beecham and London Philharmonic Orchestra
8.45 Presenting for the First Time
9.0 Newsreel with War Review
9.25 The Silver Screen Orchestra
9.30 "Grand City"
9.57 Interlude
10.0 Close down

- 7.45 Talking Drums
8.5 Eye Witness News: Take Her Down
8.20 Easy Aces
8.45 The Rajah's Racer
9.0 The Convenient Marriage
9.20 Jewels of Destiny
10.0 Sports session (Bill Meredith)
10.15 The Sammy Kaye Show
11.0 London News

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
10.0 Judy and Jane
10.15 Blair of the Mounties
10.30 Rebecca
10.45 Big Sister
12.0 Mid-day Melody Menu
12.30 p.m. Shopping Reporter session (Suzanne)
1.0 Moments of Charm
1.15 London News
2.30 For Ever Young
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror (Tony)
5.0 The Children's session
6.15 London News
6.30 Miss Portia Intervenes
7.15 Bits of Life
7.30 The Last of the Hill Billies (Bob Dyer)
7.45 Talking Drums
8.5 Eye Witness News: Bail Out
8.20 Reserved
8.45 Musical Comedy Memories
9.0 The Convenient Marriage
9.15 Jewels of Destiny
9.30 New Recordings
10.0 Digger's session
11.0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
10.0 Judy and Jane
10.15 Piano Parade
10.30 Rebecca
10.45 Big Sister
12.0 Luncheon session
12.30 p.m. Shopping Reporter (Elizabeth Anne)
1.15 London News
2.30 The Home Service session (Nancy)
3.0 For Ever Young
3.30 Celebrity Interlude
4.30 Health and Beauty session (Joan)
5.0 Children's session (Grace)
6.0 Places in the News (Teddy Grundy)
6.15 London News

- 6.30 We Were Young
6.45 Junior Sports session
7.15 Bits of Life
7.30 The Last of the Hill Billies (Bob Dyer)
7.45 Please, Teacher
8.5 Eye Witness News: Two for the Show
8.20 Easy Aces
8.45 Bachelor's Children
9.0 The Convenient Marriage
9.15 Jewels of Destiny
9.45 The Toff, 3ZB's Racing Reporter
10.0 Musical Moneybags
11.0 London News

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
10.0 Judy and Jane
10.15 Radio Sunshine
10.30 Rebecca
10.45 Big Sister
12.0 Lunch Hour Tunes
12.30 p.m. Shopping Reporter
1.0 Luncheon Melodies
1.15 London News
2.30 The Home Service session (Joyce)
3.0 For Ever Young
3.30 Those Happy Gilmans
4.30 Health and Beauty session
5.0 The Children's session
6.0 These You Have Loved
6.15 London News
6.30 Voices of Yesterday: Thomas Alva Edison
7.15 Bits of Life
7.30 The Last of the Hill Billies (Bob Dyer)
7.45 Musical Comedy Memories
8.5 Eye Witness News: On Borrowed Wings
8.20 Easy Aces
8.45 The Sunbeams' Cameo
9.0 The Convenient Marriage
9.15 Jewels of Destiny
10.30 The Week-end Racing and Sporting Preview
11.0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Good Morning
5.45 p.m. Dinner Music
6.15 London News
7.15 Bits of Life
8.5 For Ever Young
8.20 Easy Aces
8.35 The Forces Request session
9.0 The Convenient Marriage
9.15 Jewels of Destiny
9.40 Preview of the Week-end Sport (Fred Murphy)
10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers All
10. 0 Devotions: Rev. D. H. Stewart
- 10.20 For My Lady: Musical Miniatures: Allan Murray
- 10.45 "Here and There," talk by Nelle Scanlan
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
3. 0 Running Commentary on Rugby Football Match, relayed from Eden Park
- 3.30 & 4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.30 EVENING PROGRAMME: The Choir of the Auckland Choral Society, conducted by Colin Muston, in a presentation of a portion of the Opera "Maritana," by Wallace, relayed from the Auckland Town Hall
9. 0 Newsreel and War Review
- 9.25 Recorded Play: "Concerto for Crooks" (BBC production)
10. 0 Sports summary
- 10.10 All Time Hit Parade (U.S.A. programme)
- 10.40 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

3. 0 p.m. Saturday afternoon programme
5. 0-6.0 Light music
7. 0 After dinner music
8. 0 Radio Revue
8. 0 Music from the Russian Masters
- State Philharmonic Orchestra (Furtwangler), Symphony No. 6 in B Minor, Op. 74 ("Pathétique") (Tchaikovsky)
- 9.50 Vladimir Rosing (tenor), "The Sea" (Borodin), "Romance" (Cui), "Lullaby" (Gretchaninov)
- 9.56 Eileen Joyce (piano), Preludes in G Minor (Cossacks), Op. 25, No. 5, E Flat Major, Op. 23, No. 6, C Minor, Op. 23, No. 7 (Rachmaninoff)
10. 2 Rachmaninoff (piano), and Philadelphia Orchestra (Stokowski), Rhapsody on a Theme of Paganini, Op. 43 (Rachmaninoff)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: Bob Crosby
8. 0-7.0 p.m. Barn Dance: Show Time: Carnival of Music: Fibber McGee: Command Performance
7. 0-9.15 News: Memories: Duffy's Tavern: Sports
- 9.15-12.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 For the Bandsman
- 9.30 Morning Star
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
11. 0 Great Figures of the Modern Theatre: Moss Hart: A talk prepared by Colin H. Allan
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
3. 0 Relay of Rugby football
5. 0 Children's session: Children's Surprise programme and Play: "Tiki and the Twins in Fairyland"
- 6.30 List of names of men speaking in Radio Magazine on Sunday
7. 0 Sports results

Saturday, July 29

- 7.30 EVENING PROGRAMME: The Ngata-Poneke Young Maori Club: Entertainment from the Studio
- 7.45 What the American Commentators Say
8. 0 The Stage Presents
- 8.30 "Barbara at Home" (No. 6): "We Commit a Crime": A serial by Mary Scott
- 8.45 Ena Rapley (soprano), "Land of Orange Tree" (Moss), "Music of the Night" (Coates), "The Last Rose of Summer" (Moore), "Spring's Awakening" (Sanderson) (A Studio recital)
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Make - believe Ballroom Time
10. 0 Sports results
- 10.10 Kay Kyser and his Kollege of Musical Knowledge (U.S.A. programme)
- 10.40 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

3. 0-4.30 p.m. (approx.) Musical programme during relay of football by 2YA
5. 0 Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CLASSICAL MUSIC: Orchestra of the Brussels Royal Conservatoire, "Stenka Razin" (Glazounov)
- 8.17 Miliza Korjus (soprano)
- 8.21 State Opera House Orchestra, Grieg Symphonic Dances, Op. 64
- 8.38 Feodor Chaliapin (bass), "O Could I but Express in Song" (Malashkin)
- 8.41 London Philharmonic Orchestra, "Cottillon" Ballet Music (Chabrier)
- 8.57 Beatrice Tange (piano), Minuet (Pitfield)
9. 0 A Mozart programme by the NBC Symphony, conducted by Toscanini, "Marriage of Figaro" Overture, Piano Concerto No. 27, "Haffner" Symphony (U.S.A. programme)
- 9.55 Elizabeth Schumann (soprano)
10. 0 In Quiet Mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked for It session
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Recorded concert
9. 0 Big Ben Chimes
9. 1 Concert, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.15 "Horseback Holiday": Talk prepared by Judith Terry
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea Dance
- 5.30 "The Golden Boomerang"
- 5.45 For the Bandsman
6. 0 "The Troubadours" (final)
- 6.15 LONDON NEWS
- 6.30 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 6.32 Musical programme
- Rugby results
7. 0 After dinner music
- 7.15 Topical Talk from BBC
- 7.30 "Mr. Thunder"

- 7.45 What the American Commentators Say
8. 0 Opera House Orchestra, "Maritana" Overture (Wallace)
8. 8 Lionel Cecil (tenor), "You'll Come Again" (Brahe), "A Prayer" (Keyes), "One Song is in My Heart" (Cripps), "Dreams at Eventide" (Keats)
- 8.20 Edward Kilenyi (piano), "Mefisto Valse" (Liszt)
- 8.30 Music of the Theatre: Songs of Jerome Kern, songs from Famous Motion Pictures (U.S.A. programme)
9. 0 Newsreel and War Review
- 9.25 "Red Streak"
- 9.47 Soft Lights and Sweet Music
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Marek Weber's Orchestra: Contrasts (Robrecht)
- 8.10 Radio Stage: "Crime Conscious"
- 8.37 Light Recitals
9. 1 Dance Music: Bluebird Dance Orchestra
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Serenade
- 7.15 Play: "The Royal Impostor"
- 7.42 Piano and Comedy
8. 0 Light concert
- 8.15 "Sinews of War" (BBC production)
- 8.30 Old-time dance music
9. 2 Hit tunes
- 9.30 Modern dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 9.45 Music While You Work
- 10.10 For My Lady: Queens of Song: Dusolina Giannini, soprano (U.S.A.)
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 Christchurch Hunt Club meeting (relayed from Riccarton)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
3. 0 Rugby football match (relayed from Lancaster Park)
- 4.30 Sports results
- Rhythm and Melody
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.30 EVENING PROGRAMME: From the Studio: Mavis Kenley (pianist), "Dove of Love" (Gaskill), "Judy" (Robinson), "Silks and Laces" (Platzman), "Smash and Grab" (Leach), "Tinkle Toes" (Wenrich)
- 7.45 What the American Commentators Say
8. 0 "Krazy Kapers"
- 8.30 From the Studio: George Titohener (comedian), "Where Did You Meet that Girl?" (Gibson), "Axe-Dental Treatment" (West), "Jolly Old Bill the Sailor" (Ellis)
- 8.45 "Nigger Minstrels"
9. 0 Newsreel and War Review
- 9.25 Andre Kostelanetz and his Orchestra, Waltzes from "Count of Luxembourg", "Merry Widow" Waltz (Lehar), "Vienna, City of My Dreams" (Sieczynski)
- 9.31 From the Studio: Rita Jamieson (mezzo-contralto), "Love, Your Spell is Everywhere" (Goulding), "If I am Dreaming" (Millocker), "I Travel the Road" (Thayer)

- 9.42 New Mayfair Orchestra, "Balalaika" Selection (Posford)
10. 0 Sports results
- 10.15 Band Wagon, featuring Freddy Martin and Guest Song-writer Hoagy Carmichael (U.S.A. programme)
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

3. 0 p.m. Saturday Matinee
5. 0 Early Evening Melodies
6. 0 Everyman's Music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Adrian Boult and BBC Symphony Orchestra, Symphonic Poem, "Night Ride and Sunrise," Op. 55 (Sibelius)
- 8.14 Beecham and London Philharmonic Orchestra, "En Saga," Op. 9 (Sibelius)
- 8.30 Oscar Natzke (bass) with Orchestra
- 8.34 Ormandy and the Philadelphia Orchestra, "Matthias the Painter" Symphony (Hindemith)
9. 1 Stokowski and Philadelphia Orchestra, Symphony in D Minor (Franck)
- 9.44 Lotte Lehmann (soprano)
- 9.47 Marguerite Long (piano) with Orchestra, Concerto for Piano and Orchestra (Milhaud)
10. 0 Reverie
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-10.0 Morning music
12. 0 Lunch music
3. 0 p.m. Football Commentary relayed from Rugby Park
5. 0 Light and Bright
- 5.30 Dinner music
6. 0 "McGlusky, the Filibuster"
- 6.15 LONDON NEWS
- 6.30 A list of the names of the men who will speak in the Radio Magazine "With the Boys Overseas" on Sunday morning
- 6.45 Sports Results
7. 6 Kenny Baker (tenor)
7. 9 Ivor Morton and Dave Kaye (piano)
- 7.12 Louis Levy's Orchestra, Music of the Movies: March
- 7.15 Topical Talk from the BBC
- 7.30 Have You Heard These?
- 7.45 What the American Commentators Say
8. 0 "The Cloister and the Hearth" (last episode)
- 8.32 "Bright Horizon": A Humphrey Bishop production
9. 0 Newsreel with Commentary
- 9.25 Rhumba Rhythms and Tango Tunes
- 9.40 "Battle Honour: 1st Canadian Division"
- 9.54 Josephine Bradley and Her Music
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "David Copperfield"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville Matinee
- 2.30 "B" Band of the R.A.F. Training Command
3. 0 Running commentary on senior Rugby match (relay from Carisbrook)
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday)
- 7.15 Topical Talks from BBC
- 7.30 EVENING PROGRAMME: BBC Scottish Orchestra, conducted by Ian Whyte, Strathspeys and Reels
8. 6 From the Studio: Joyce Ashton (contralto), "The Trees in Spring" (Felix White), "Sweet and Low" (Cradle Song) (Wallace), "My True Love Hath My Heart" (Mary Plumstead)

Saturday, July 29

- 8.15 Paul Whiteman and his Concert Orchestra. "Second Rhapsody" (Gershwin)
- 8.23 From the Studio: Ivan Hanna (baritone), "An Island Shelling Song" (Kennedy-Fraser), "I Be Hopin' You Remember," "The Blind Ploughman" (Coningsby Clark)
- 8.32 Orchestra Raymonde
- 8.41 From the Studio: Isabel Chetwin (soprano), "Blackbirds' Song" (Cyril Scott), "Island of Dreams" (Stephen Adams), "I Wonder if Ever the Rose" (David Slater)
- 9.0 Newsreel and War Review
- 9.25 Chamber Music Society of Lower Basin Street (U.S.A. programme)
- 10.0 Sports summary
- 10.10 Dance music
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

- 5.0 p.m. Variety
- 6.0 Dinner music
- 7.0 After dinner music
- 7.45 "Adventure"
- 8.0 Variety
- 8.30 "The Sentimental Bloke"
- 9.0 Band music
- 10.0 Classical music
- 10.30 Close down

4YZ INVERCARGILL

- 7.0, 7.45, 8.45 a.m. London News
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Recordings
- 3.0 Otago v. Southland Representative Rugby Match at Rugby Park, Invercargill
- 5.0 Saturday Special
- 6.15 LONDON NEWS
- 6.30 List of names of men speaking in the Radio Magazine broadcast at 9.0 a.m. on Sunday
- 6.50 To-day's Sports Results
- 7.0 Accordion
- 7.15 Topical Talks from the BBC
- 7.45 What the American Commentators Say
- 8.0 Dance Hour
- 9.0 Newsreel with War Review
- 9.25 For the Musical Connoisseur: "Kyrle" and "Gloria" from "Missa Solemnis" (Beethoven), Boston Symphony Orchestra (Koussevitzky) and Soloists, Harvard Glee Club and Radcliffe Choral Society
- 10.0 Close down

1ZB AUCKLAND

1670 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9.0 Bachelor Girls' session (Jane)
- 9.30 Price Tribunal
- 9.45 The Friendly Road (The Pathfinder)
- 10.0 New Recordings
- 12.0 Music and Sports Flashes
- 12.30 p.m. Gardening session (John Henry)
- 1.15 London News
- 1.30 1ZB Happiness Club (Joan)
- 2.0 New Zealand Hit Parade
- 3.0 Sincerely Yours
- 3.30 Duffy's Tavern (Guest: Gracie Fields)
- 4.0 Relay of League Football from Carlaw Park
- 4.45 The Milestone Club (Thea)
- 5.0 Musical Programme
- 5.30 Robinson Crusoe, Junior
- 5.45 Sports Results (Bill Meredith)
- 6.0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Musical Competitions
- 7.15 Rambles in Rhythm
- 7.30 In His Steps
- 7.45 Talking Drums
- 8.5 Celebrity Artists
- 8.20 Bits of Life
- 8.45 The Rajah's Racer
- 9.0 The Convenient Marriage
- 9.15 Melody Mosaic
- 11.0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8.15 Preview of Week-end Sport
- 9.0 Bachelor Girls' session
- 10.0 Gardening session (Snowy)
- 10.15 Blair of the Mounties
- 10.30 Variety
- 11.30 Of Interest to Women
- 12.0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. London News
- 2.0 Variety and Sports Flashes
- 3.0 First Sports Summary
- 3.50 Second Sports Summary
- 4.0 Duffy's Tavern: Phil Baker

- 5.0 Junior Guest Announcer
- 6.0 The Lone Ranger Rides Again
- 6.15 London News
- 6.45 Sports Results (George Edwards)
- 7.15 Rambles in Rhythm
- 7.30 In His Steps
- 7.45 Talking Drums
- 8.5 Celebrity Artists
- 8.20 Bits of Life
- 9.0 The Convenient Marriage
- 9.15 Melody Mosaic
- 10.15 Voices of Yesterday: Grover Cleveland
- 10.30 Popular Melodies: Old and New
- 11.0 London News
- 11.15 The Xavier Cugat Show

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8.0 Breakfast Club
- 9.0 Bachelor Girls' session (Paula)
- 10.0 Rhythm and Romance
- 11.30 Gardening session (David)
- 12.0 Lunchtime session
- 12.15 & 1.15 p.m. London News
- 1.0 Adventures with Admiral Byrd
- 1.30 The Vegetable Garden
- Passing Parade and Sports Flashes, featuring at 1.45, Strike Up the Band; 2.0, The Stars Drop In; 2.15, Syncopation; 2.30, Masters of Melody; 2.45, Comedy Kingdom; 3.0, Local Limelight; 3.15, Mixed Grill; 3.30, Hollywood Spotlight; 3.45, Anything You Like; 4.0, Duffy's Tavern (guest: Laird Cregar)
- 4.50 Sports Results
- 5.0 Children's session with Grace
- 5.45 Final Sports Results
- 6.0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Story Behind the Song
- 6.45 Out of the Box
- 7.15 Rambles in Rhythm
- 7.30 In His Steps: Circumstantial Evidence (part 2)
- 7.45 Josephine, Empress of France
- 8.5 Celebrity Artists
- 8.20 Bits of Life
- 8.45 Bachelor's Children

- 9.0 The Convenient Marriage
- 9.15 Melody Mosaic
- 9.30 For the Stay at Home: The Essex Magazine of the Air, featuring at 10.0, Do You Believe in Ghosts?; 10.15, The Old Corral; 10.30, The Story and the Song; 10.45, Sparky and Dud
- 11.0 London News

4ZB DUNEDIN

1310 kc. 229 m.

- 6.0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9.0 Bachelor Girls' session
- 12.15 & 1.15 p.m. London News
- 1.0 Of Interest to Men
- 2.0 Music and Sports Flashes
- 4.0 Duffy's Tavern (Guest: Major Bowes)
- 5.0 Children's session, including a presentation by the Junior Radio Players
- 5.22 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6.0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Tradesmen's Entrance
- 6.45 The Sports Results
- 7.15 Rambles in Rhythm
- 7.30 In His Steps: Maxwell on Trial (part 2)
- 7.45 Brains Trust, Junior
- 8.5 Celebrity Artists
- 8.20 Bits of Life
- 8.45 Time Out
- 9.0 The Convenient Marriage
- 9.15 Melody Mosaic
- 10.0 The Band Wagon
- 10.30 & 11.15 Broadcast of the Town Hall Dance
- 11.0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

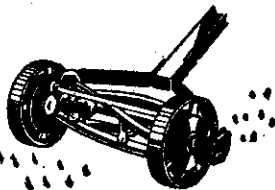
- 6.0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9.0-9.30 Good Morning
- 5.0 p.m. Children's session
- 5.45 Dinner music
- 6.15 London News
- 6.45 Sports Results (Fred Murphy)
- 7.15 The Lone Ranger Rides Again!
- 7.30 Gardening session
- 8.15 Bits of Life
- 8.30 Saturday Night Special
- 8.0 The Convenient Marriage
- 8.15 Music, Mirth and Melody
- 10.30 Close down

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For COUGHS & COLDS


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You can't replace it



SO PROTECT IT

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Tonsillitis "excellent results" with 'DETTOLIN'

Avoid throat trouble. Gargle with 'Dettolin' last thing at night. Gargle again in the morning. 'Dettolin' Mouthwash and Gargle contains among other ingredients the active germicidal principle of 'Dettol' Antiseptic. Though it quickly destroys germs 'Dettolin' is gentle on delicate tissue. You will find it a pleasure to use.

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Antiseptic Deodorant Cleansing Refreshing

From your chemist.

Reckitt & Colman (New Zealand) Ltd., Bond Street, Dunedin. Dn.6.

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Players and Singers
11. 0 Church of Christ Service: Church of Christ, Dominion Road (Pastor L. R. H. Beaumont)
- 12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Man Born to be King": The series of plays by Dorothy Sayers. "The Princes of this World"
- 2.40 Round the Bandstand
3. 0 Tchaikovsky and his Music
- 3.30 Symphony Orchestra (U.S.A. programme)
5. 0 Children's Song Service
- 6.15 LONDON NEWS
7. 0 Presbyterian Service conducted by the Rev. G. A. Naylor from the Studio
- 8.30 EVENING PROGRAMME: Paris Philharmonic Orchestra. Ballet Suite, "La Rosiere Republique" (Gretry)
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.33-10.15 Sir Adrian Boult and the BBC Symphony Orchestra. Music by Australian Composers (BBC programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
- 8.30 An Evening at the Ballet
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

11. 0-1.0 p.m. Music for Sunday: News: Kostelanetz
1. 0-3.45 Hit Shows of Week: Radio Theatre Symphony
6. 0-8.0 Charlie McCarthy: Jack Benny: Hour of Charm
8. 0-11.0 News: Sammy Kaye: Contented Hour: Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Early morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 For the Music Lover
11. 0 Anglican Service: St. Thomas's Church (Canon N. E. E. Robertshawe)
- 12.30 p.m. Things to Come: Glimpses of next week's programmes
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Dvorak: Symphony No. 5 in D Minor
- 3.00 John Charles Thomas (baritone)
4. 0 Reserved
- 4.30 Composers Through the Ages
5. 0 Children's Service, conducted by Uncle Ashleigh, assisted by children from Salvation Army Children's Home, Owen Street
- 5.45 John Charles Thomas (baritone)
- 6.15 LONDON NEWS
7. 0 Congregational Service: The Cambridge Terrace Church (Rev. C. G. Hedley Bycroft)
- 8.5 EVENING PROGRAMME: "The Garden of Melody," featuring the NBS Light Orchestra. Conductor: Harry Ellwood. Leader: Leela Bloy,

Sunday, July 30

- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.50 Songs of Praise
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Operatic programme
9. 0 Parade of Famous Artists
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "The Amazing Quest of Mr. Bliss"
8. 0 Masters of the Keyboard
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 Show Time
- 9.33 "Forbidden Gold"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
- 8.15 Recorded programme
9. 0 Big Ben Chimes
9. 1 Recorded programme, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Afternoon Concert session
- 6.15 LONDON NEWS
7. 0 Brethren Service: Gospel Hall, Napier (Mr. Munro Stewart)
- 8.15 "Girl of the Ballet"
- 8.40 Interlude
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Orchestral Works by South African Composers, played by Gideon Fagan and the BBC Northern Orchestra
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Adolf Busch Chamber Players, Suite No. 3 in D Major (Bach)
8. 0 Selections from Light Opera
- 8.30 Gieseking (piano) and London Philharmonic Orchestra (Wood), Symphonic Variations (Franck)
9. 1 "Ernest Maltravers"
- 9.25 Interlude
- 9.33 "Commandos (U.S.A. programme)"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and the Pacific Islands
11. 0 Methodist Service: Rugby St. Church (Rev. D. O. Williams)
- 12.15 p.m. Music for the Middle-brow

1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band music
3. 0 Music by Mendelssohn: The Halle Orchestra (Harty), Symphony No. 4 in A Major ("Italian") (Mendelssohn)
- 3.45 British Church Leaders Speaking: Rev. Nathaniel Micklem, D.D.: "Spiritual Resistance" (BBC programme)
- 4.14 Albert Sandler and his Orchestra
- 4.30 Travellers' Tales: From Tonga, Canada, New Zealand and South Africa (BBC programme)
5. 0 Children's service
- 5.45 Men and Music: Tom Moore, the man who gave immortality to the native music of Ireland (BBC programme)
- 6.15 LONDON NEWS
- 6.30 Music by Tchaikovsky
7. 0 Salvation Army Service: Christchurch Citadel (Major E. H. Risely)

- 8.15 EVENING PROGRAMME: Menckelberg and Concertgebouw Orchestra, "Anacreeon" Overture (Cherubini)
- 8.28 From the Studio: Thomas E. West (tenor), "Cuius Animam" (Rossini), "Pieta Signora" (Stradella), "Agnus Dei" (Bizet)
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.22 Jacques String Orchestra, Three Dances from "The Fairy Queen" (Purcell, arr. Jacques), Minuet from "Berenice" (Handel)
- 9.31 Studio recital by Len Barnes (baritone), "I Triumph! I Triumph!" (Christini), "Cease, Oh Maiden" (Scarlatti), "Ah, Poor Heart" (Haydn), "When Winds are Piously Raving" (Handel)
- 9.45-10.2 Harty and London Philharmonic Orchestra, "Water Music" Suite (Handel, arr. Harty)

11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

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- 9.45-10.2 Harty and London Philharmonic Orchestra, "Water Music" Suite (Handel, arr. Harty)

11. 0 LONDON NEWS
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2. 0 Travellers' Tales: Stories from Africa, songs from Cyprus and hitch-hiking in the Pacific (BBC production)

- 2.30 Koussevitzky and Boston Symphony Orchestra, "Ecumenical Mass" for Soloists Chorus and Orchestra (Gretchaninov) (U.S.A. programme)

- 3.21 Interlude
- 3.30 "Transatlantic Call: People to People: Home Again" (BBC production)

- 4.15 "The Man Born to be King": The series of plays on the Life of Christ, by Dorothy Sayers. "The Heirs to the Kingdom."

- 5.15 Children's Song Service
- 6.15 LONDON NEWS

7. 0 Roman Catholic Service: St. Joseph's Cathedral

8. 0 EVENING PROGRAMME: Boyd Neel String Orchestra, Variations on a Theme of Tchaikovsky, Op. 35 (Arensky)
- 8.15 From the Studio: Aileen Young (soprano): Songs by Richard Strauss, "To-morrow", "Dear Love I Now Must Leave Thee", "Night", "All the Thoughts in My Heart and My Mind"

- 8.25 Bartok (piano), Szegedi (violin), and Goodman (clarinet), Contrasts for Violin, Clarinet and Piano (Bartok)

- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.22 Coppola and Conservatorium Society Orchestra, "La Mer" (Debussy)
- 9.53 Vera Bradford (piano), Toccata from Fifth Concerto, Op. 103 (Saint-Saens), "Pavane Pour Une Infante Defunte" (Ravel)

10. 1-10.7 Stokowski and Philadelphia Orchestra, "Clair de Lune" (Debussy)
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- 11.20 CLOSE DOWN

1ZB AUCKLAND 1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Junior Request session
8.30 Around the Bandstand
9.15 Uncle Tom and the Children's Choir
10.15 Melody Round-up
11. 0 Friendly Road Service of Song
12. 0 Listeners' Request session
1.15 p.m. London News
2.45 Notable Trials
3. 0 The Bob Hope Show
3.30 The Music and the Story
4.45 Diggers' session
5.30 Storytime with Bryan O'Brien
6. 0 A Talk on Social Justice
6.15 London News
6.30 Uncle Tom and the Sankey Singers
7.30 Radio Theatre Programme
8. 0 Escort Destroyer (BBC production)
8.45 Sunday Night Talk
9.15 The Living Theatre: Day of Reckoning
10.15 The Bing Crosby Show
11. 0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
8.15 A Religion for Monday Morning
9. 0 Uncle Tom and the Children's Choir
9.15 Band session
10. 0 Melody Round-up
10.30 Friendly Road Service of Song

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
8. 0 Uncle Tom's Children's Choir
9.15 Band session
10. 0 Hospital session
10.45 Melody Round-up

4ZB DUNEDIN 1310 kc. 229 m.

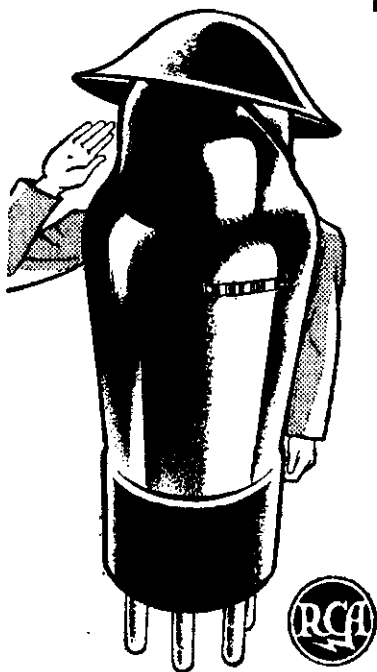
6. 0, 7.0, 8.45 a.m. London News
10. 0 The Hospital session
10.30 Melody Round-up
11.30 With the Bandmen
12. 0 Listeners' Favourites
12.15 p.m. Are You a Genius?
1.15 London News
2. 0 Julian Lee Presents . . .

Sunday, July 30

2.45 Notable Trials (Richard Singer)
3. 0 The 12B Radio Theatre
4. 0 The Diggers' session
4.30 We Discuss Books
5. 0 Storytime with Bryan O'Brien
5.30 Anita Oliver's Choristers
6. 0 A Talk on Social Justice
6.15 London News
7. 0 The Charlie McCarthy Show
8. 0 Serenade for Strings (BBC production)
8.45 Sunday Night Talk
9.15 The Living Theatre: Ships That Pass
10.15 The Hour of Charm
11. 0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

8. 0 a.m. Bright Records
8.45 London News
9. 0 Band session
9.15 Organ Music
9.30 Music Lovers' Choice
10.15 Melody Round-up
10.30 Listeners' Request session
5. 0 p.m. Storytime with Bryan O'Brien
5.30 Radio Theatre
6. 0 Wayside Chapel
6.15 London News
7. 0 The Bob Hope Show
8. 0 Army in Starlight (BBC production)
8.45 Sunday Night Talk
9. 0 The Living Theatre: Strange Encounter
10. 0 Close down



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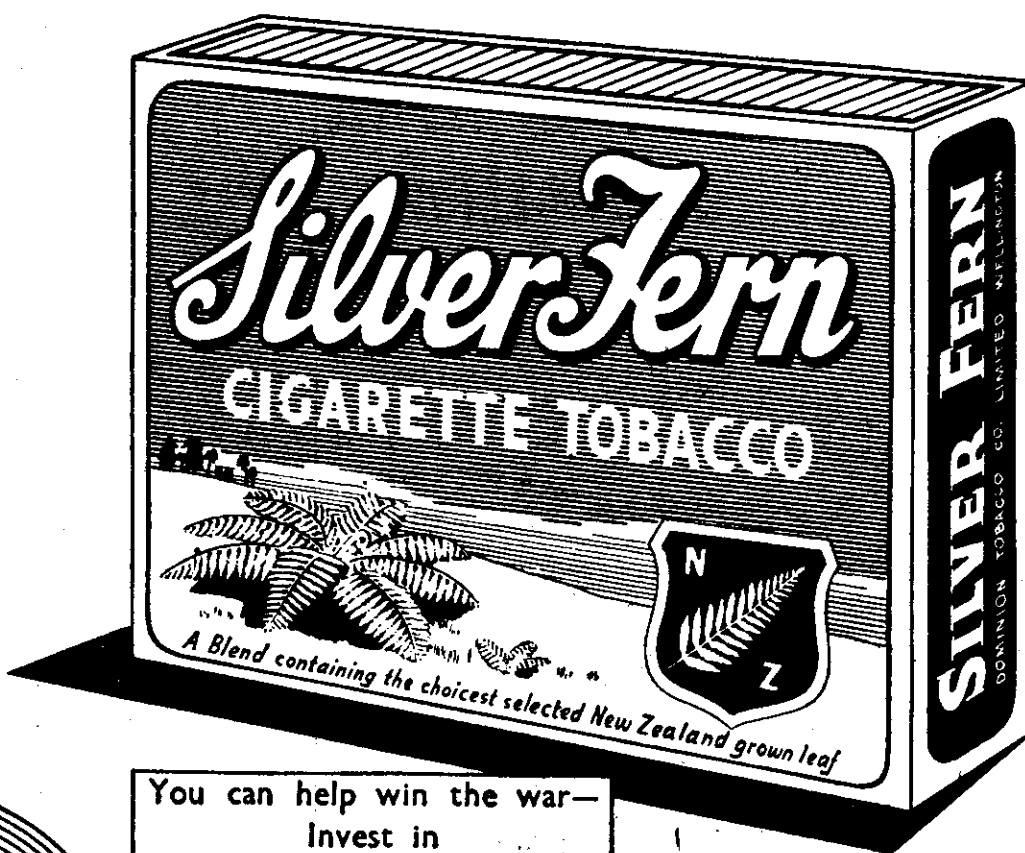
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