

(continued from previous page)

was stormy and windy all that night," the teller said, "and we cried ourselves out. In the morning when we woke, the storm had passed, and it was a clear, blue Peking day in the spring. I remember how I walked in the streets and said to myself it does no good for the sun to shine or the storm to go—the revolution is dead now, for Sun Yat-sen is gone and we are lost. I felt we were all through. Then I went south to join the revolution again, and found it was still going on with new leaders and new people and stronger than ever, and we won. I suppose I learned then that China is greater than any man or any group. It's the country that is great, and nothing can stop it."

Deep within China the great revolution of Asia is working itself up to a climax. Both within the Nationalist Party and out of it are distinguished Liberals, scholars and statesmen, who are still battling for the creation of a free and freedom-loving China.

To keep the permanent friendship of this great nation almost any price is small. Americans have a real obligation, as allies in arms, to assist the Chinese with force at the present moment on a scale far greater than we have done for the past two years. And if this obligation is not too long denied, we shall find on reaching China vital forces eager to join us in pursuing the ends we consider the true ideals of America.

## BOOKS

# GEESE AND SWANS

LITERATURE AND AUTHORSHIP IN NEW ZEALAND. By Alan Mulgan. P.E.N. Books. Allen & Unwin Ltd., through Progressive Publishing Society, Wellington.

IT is difficult to write a book about New Zealand literature without writing too much. Mr. Mulgan has not written too much, but he has written about far too many people. Into his 57 pages of text he has dragged well over 100 authors, and that is perilously like cataloguing instead of interpretation. He is, of course, right in refusing to draw a line between literature and journalism; and if he regarded it as his task to show how many people in New Zealand have expressed themselves in print, what kind of people they are or have been, and what their contemporaries have thought about them, he has done his work well. But it is a dangerous pastime in literature as well as in politics to convert geese into swans. We have had perhaps a dozen writers so far whose work will survive through our second century. Another dozen could be named whom it is not waste time to re-read. But it is not easy to think of a justification for resuscitating an additional eight or 10 dozen. They have no significance in New Zealand itself, and it

is putting us wrong with the rest of the world to point to them as interpreters of our life. Mr. Mulgan may, of course, reply that he wrote not to disinter the dead, or to secure decent burial for those about to die, but to show how writers fare in New Zealand; whether authorship is or is not a way of living here; and whether we are beginning to find a voice of our own. If he does, it will be a good reply, but not an answer to the complaint that geese and swans are different birds and better kept apart.

## SOMETHING, BUT HOW MUCH?

SOMETHING TO TELL. Short Stories by Isobel Andrews. Progressive Publishing Society, Wellington.

IT was a good, if slightly bold, idea to give this collection the title of its last story. Mrs. Andrews not only has something to tell: she knows how to tell it. In this kind of thing—situations that depend on characterisation but not on extraordinary people—she works so easily and so surely that there is seldom any more to be said. A gushing, foolish woman floundering about in a conversation about books; a girl whose life

(continued on next page)



## THAT MAGNETIC LASTING Charm

A few alluring touches of Poudre Tokalon, the exquisite face powder made with the exclusive "mousse of cream" formula, impart alluring, girlish beauty of fascinating loveliness.

Stays on all day. Full range of glamorous shades.



Creation of Tokalon Ltd., Avon House, Oxford Street, London.

## Lady, take care of your PIANO!



Feather duster tactics are not enough! Pianos, and all French polished furniture especially, need regular polishing to preserve their beauty of surface. "But polishing takes time" you say Not when you use Furnex—for Furnex cleans

as it polishes and gives instantly a clear brilliant finish that revives and protects the surface—don't neglect your furniture any longer—polish and preserve it with

## FURNEX Liquid Veneer



"FURNEX for furniture—the Liquid Veneer that cleans as it polishes with never a smear!"

Available at all stores.



3 other Tidy House Products  
HANDEX Hand Protector  
BATHEX Bath Cleaner  
WINDEX Glass Cleaner

N.Z. Agents: S.A. Smith & Co., Ltd., Auckland



## For Quick Hand Beauty

Sydal acts on the skin immediately it is applied, making hands white, smooth and soft. Use very little . . . and use it often, especially before and after roughening work. A well cared for hand is always beautiful . . . let Sydal care for your hands.

Send name and address, together with 3d. in stamps for postage and packing, for generous free sample, to Sydal Proprietary Ltd., 156 Willis St., Wellington. Box 367.

Sold by all Chemists and Stores

# SYDAL

For the Skin—It Rubs Right In