

NEW ZEALAND

# *LISTENER*

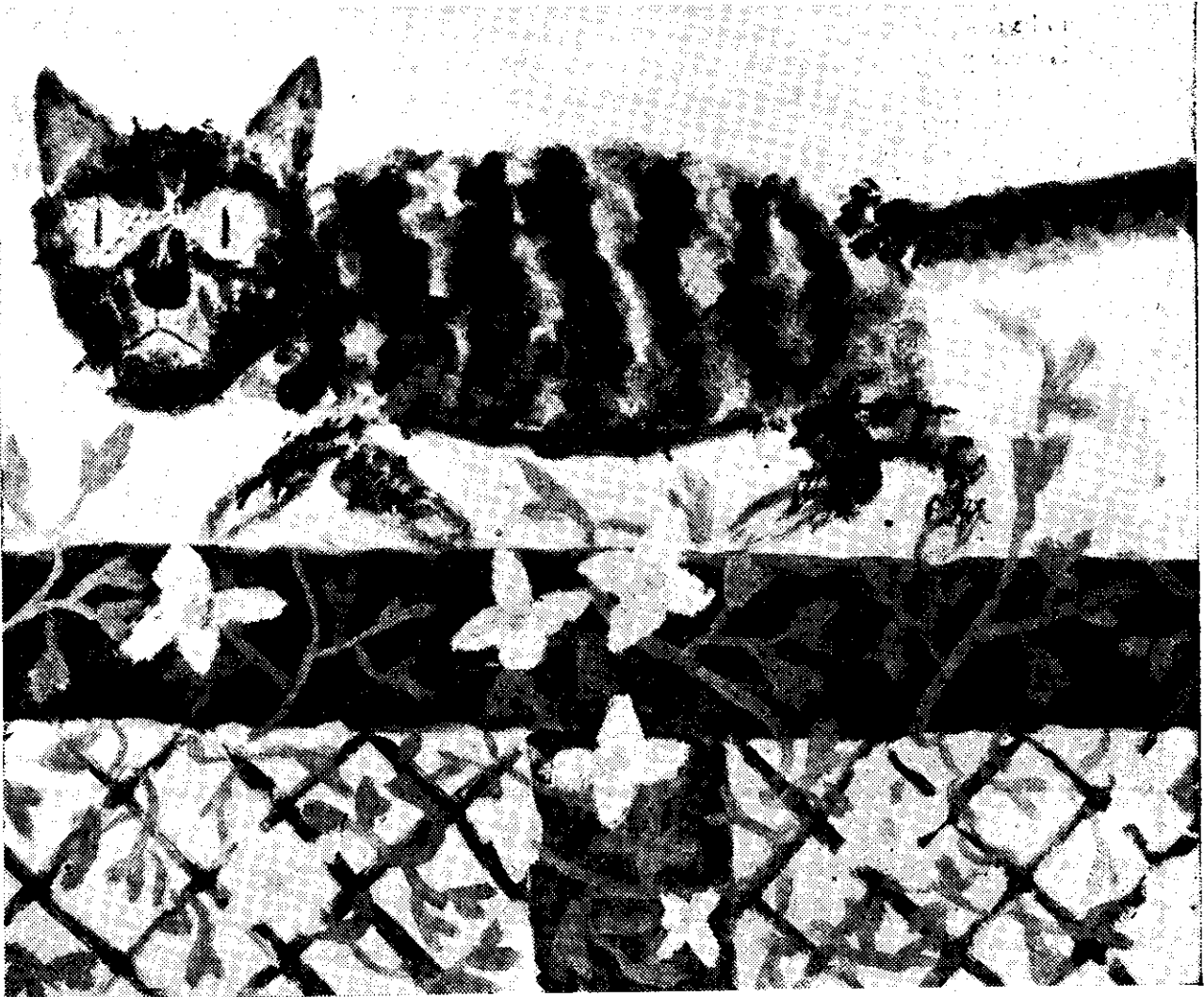
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Programmes for July 17—23

Threepence



ONLY A CHILD COULD SEE A CAT LIKE THIS (See Page 8).

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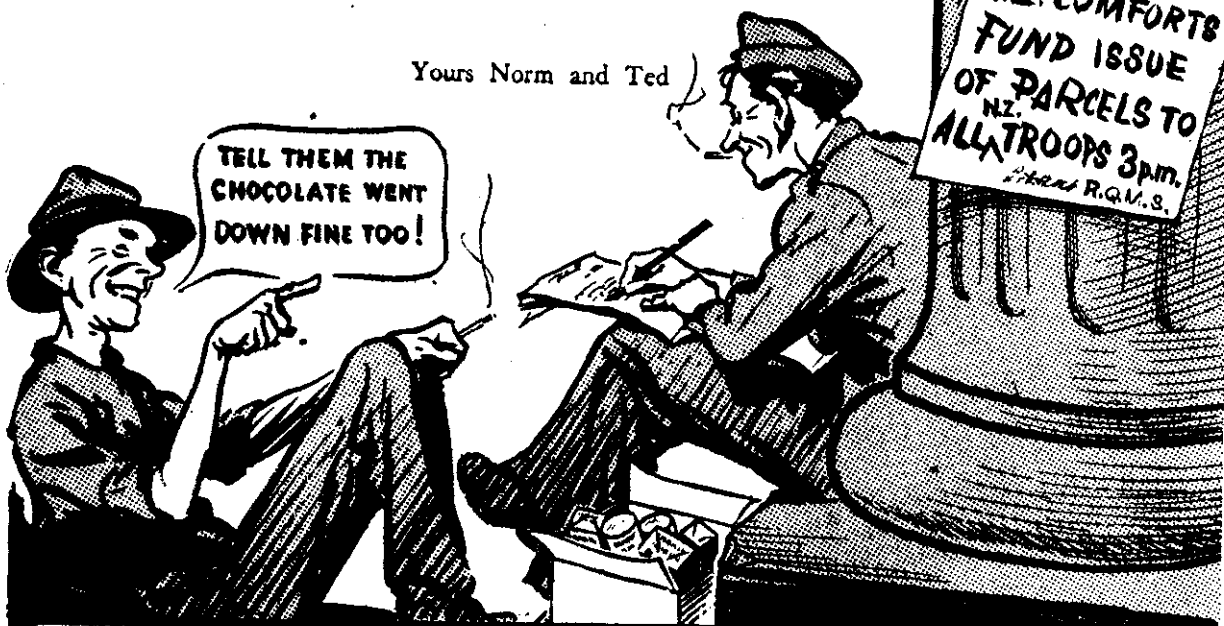
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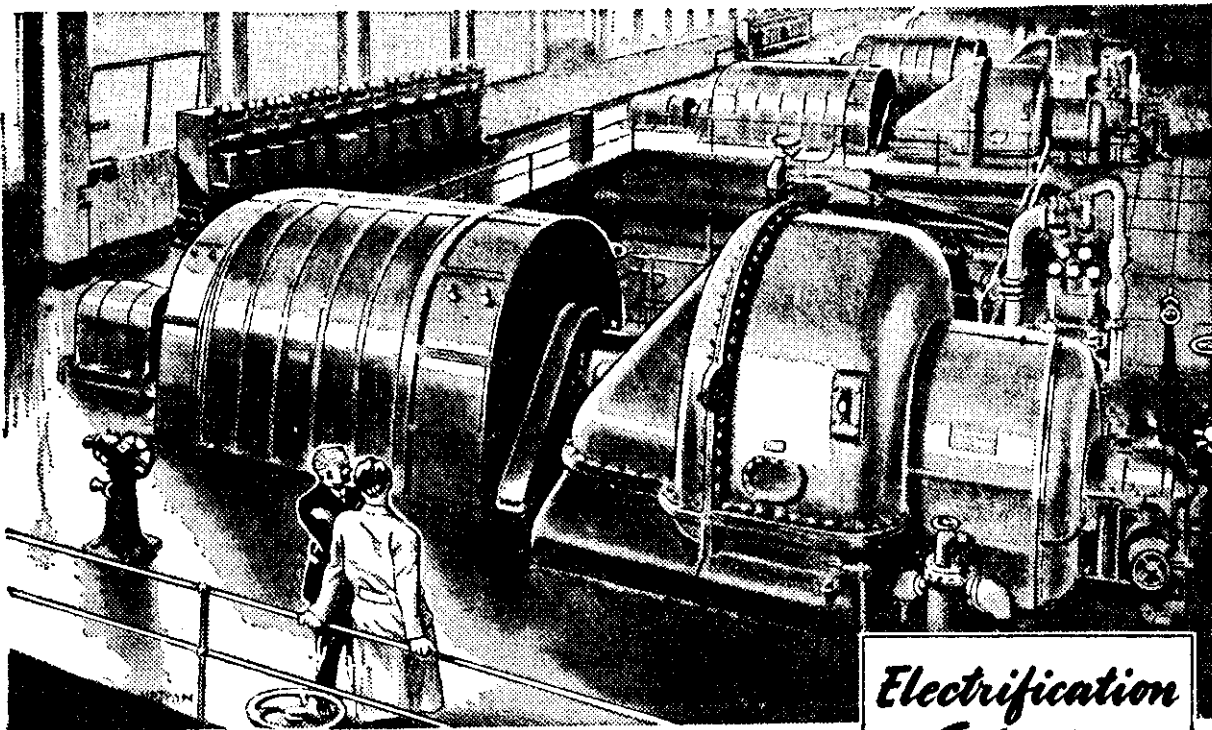
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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

**HIS MAJESTY'S THEATRE**, London, has not always been His Majesty's Theatre. When it was built, for instance, it was Her Majesty's Theatre. But it has always been in the Haymarket, and in its 47 years or so it has seen and heard some of the most famous musical shows of its day. Station 2YA has arranged a programme to be heard at 9.40 p.m. on Monday, July 17 which will consist of hits from some of the greatest musical plays and operettas that were staged at His Majesty's between 1916 and 1938. There will be recordings from *Chu Chin Chow*, *The Student Prince*, *Dubarry* and *Conversation Piece*.

Also worth notice:

3YA, 9.25 p.m.: Quartet in E Flat (Dvorak).  
4YA, 8.2 p.m.: Seventh Symphony (Beethoven).

### TUESDAY

**CARVE** a wing-rib away from the bone; slice a leg of mutton from right to left; divide a loin of pork, chop by chop; serve up sucking-pig with its head still on; hang venison till it drops—so runs the etiquette of carving, and woe betide the bungling amateur who loses his temper with a recalcitrant hen and tears the thing to pieces with his hands. At the very least, well-brought-up visitors will raise their eyebrows. But perhaps the Winter Course Talk, to be broadcast from 4YA at 7.15 p.m. on Tuesday, July 18, is an indication that the day of wanton slicing is over. The talk is by F. Gordon Bell, and is entitled "The Training of Doctors—The Teaching of Surgery."

Also worth notice:

1YX, 8.0 p.m.: Seventh Symphony (Beethoven).  
2YA, 8.0 p.m.: Music by Brahms.  
3YL, 8.0 p.m.: Music by Brahms.

### WEDNESDAY

**IF** you want to hear a plain, straightforward dramatisation of the life of Sir Walter Scott, listen in to 2YA at 8.12 p.m. on Wednesday, July 19, for a broadcast of "The Author of Waverley," a BBC production, written and produced by Robert Kemp. The play tells the story of this prolific writer's success when his first novel *Waverley* was published anonymously and the impression of a thousand copies was sold out in five weeks. It follows through the publication of his later novels, to the financial collapse of his publisher, Constable, and Scott's supreme effort to wipe out the debt before his death.

Also worth notice:

1YA, 8.0 p.m.: Dorian Ariel Choir.  
2YC, 8.0 p.m.: Violin Concerto in D (Beethoven).

### THURSDAY

**IN** 3YL's evening programme for Thursday, July 20, listeners will find "Light Opera" at 8 p.m., "Old English" at 8.30, "Vocal Ensembles" at 8.45, and "For the Balletomane" at 9.0. All of that is clear enough—they will know roughly what to expect. But they may not be so sure of "Contrasts," a 15-minute session beginning at 9.15 p.m. The title could mean that listeners will hear Beethoven's "I Love Thee," followed by

Frank Sinatra's "My Ideal," and then the Fifth Symphony, followed by Peter Dawson's "V-Song." On the other hand, it could also mean that they will hear Elgar's little orchestral composition "Contrasts," and/or Bela Bartok's "Contrasts for Violin, Clarinet and



"Life of Cleopatra": 3YL, Thursday, July 20, 9.30 p.m.

Piano." We make no promises, but suggest that if you want to know the right answer, you tune in at 9.15 p.m.

Also worth notice:

1YX, 8.0 p.m.: Trio in E Flat, Op. 100 (Schubert).  
2YC, 8.0 p.m.: Quartet in E Flat (Schumann).

### FRIDAY

"Twelve-O-Seven, Twelve-O-Seven, It's the squadron, you'll agree, To fly together, Through dirty weather, Just to see the vacant sea. . ."

**THAT** is the song of a certain Coastal Command squadron of the R.A.F., whose story is featured in the BBC recorded programme "To See the Vacant Sea," broadcast from 2YA at 8.28 p.m. on Friday, July 21. But the sea is not always vacant; down on the wide expanse of ocean comes a puff of smoke, and that smoke represents the enemy. The pilot's left hand opens the throttle. The airspeed indicator swings to 160, 180, 200 m.p.h. The nose tilts downwards. The altimeter figure drops swiftly . . . 3000 . . . 2500 . . . 1000 . . . 800, then the bomb doors open. When the plane rises, once more there is only a vacant sea stretching out below. Of special interest in the programme is the incidental music, which is by Vaughan Williams, from his "Coastal Command" Suite.

Also worth notice:

2YC, 9.0 p.m.: Violin Sonata, Op. 100 (Dvorak).  
3YA, 8.0 p.m.: Violin Music and Its Background (No. 9).  
4YZ, 8.0 p.m.: Piano Concerto in C (Mozart).

### SATURDAY

**A** CORRESPONDENT complained in a recent issue that he had been listening to the main YA's and subsidiary stations for four years and could not remember having heard anything from Bach's Mass in B Minor. "We get plenty of the inferior Masses of Mozart, Verdi, and Faure," he wrote, "and nothing by the greatest master of them all." Now 3YL has answered him.

In its two-hour programme of Bach's music, scheduled for 8 p.m. on Saturday, July 22, not only will there be the "Gloria" from the Mass in B Minor (at 9.41 p.m.), but there will also be the choral "Magnificat" at 8.21 p.m., and a wide selection from the orchestral works, including the Suite No. 3 in D, a two-piano concerto, and the sixth Brandenburg Concerto.

Also worth notice:

1YX, 9.0 p.m.: Music from the Russian Masters (4).  
4YZ, 9.25 p.m.: Octet (Howard Ferguson).

### SUNDAY

**READERS** of the popular fiction of 40 years ago have not forgotten Sherlock Holmes and his offside Dr. Watson. And readers of the popular fiction of 10 or 15 years ago still remember another famous sleuth who had an offside — Bulldog Drummond, and his amusing friend Algernon. Drummond's series of adventures involving the villain Carl Petersen and his beautiful accomplice Irma, were not actually serials, though we seem to remember that they went on and on, round and round. Station 2YA is going to remind its listeners at 9.50 p.m. on Sunday, July 23, of one of these duels of wits and gunfire devised by "Sapper." It is called "The Second Round," and it was heard on the air before the war, but has not been broadcast for some time. It was recorded by the NBS Drama Department.

Also worth notice:

1YA, 9.33 p.m.: "Martha" (Opera).  
3YA, 3.0 p.m.: Septet in E Flat (Beethoven).  
4YA, 8.30 p.m.: String Trio (Francaix).

### Request sessions

**TWO** types of session that can always count on popularity are those featuring old-time melodies, and those presenting listeners' request records. Station 2ZA, Palmerston North, has proved this on many occasions, and further evidence is provided by the "Good Morning" session, presented every week-day from 9 to 9.30. Until recently, this session consisted almost entirely of the brighter modern recordings, but lately these have been replaced on Tuesday and Friday by listeners' requests, and on Wednesday by "Melodies of the Past." Sunday morning at 2ZA has also become a popular time for listeners' requests, in a session from 10.30 to noon. In fact, so many requests are received that the session has had to be extended and divided into classified sections.

### "Long, Long Ago"

**THERE** is little doubt that *Long, Long Ago* is one of the most popular of the 12B features: although it is intended mainly for children, experience has shown that large numbers of grown-ups also listen to it. In the two years since the first broadcast, nearly 150 *Long, Long Ago* programmes have been presented. The scripts for some time past have been written chiefly by Alex. Garmonsway, who usually takes part in the production. The narrator (or the "Long, Long Ago Man," as the children call him) is W. Elliot, station director at 12B. Others who generally take a part are John Gordon, Dudley Wrathall (who also attends to the sound effects), Eric Bell (who supplies music and effects on the novachord) and Molly Adamson.

JULY 14, 1944

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## China

IT has been plain for some time that whatever is happening in Burma the war not going well in China itself, and that the reasons lie deeper than exhaustion and isolation. Those are part of the story; at present the biggest part; but certainly not all of it. The Japanese are winning victories—far more critical victories than most people realise—not merely because they are better trained and better equipped than the Chinese but because they are united. The Chinese have never been united since the war started. It is not many days since Chungking reported the flat refusal of the Communist armies to attack the enemy in the north in order to relieve the pressure in the centre and south; and it is probable, but not certain, that the Chungking story was true. It is not certain, because all news is suspect when the news agencies are under control; but it is likely, because the Communists have no more faith in Chungking than Chungking, now, has in them. They control nearly a quarter of China on a population basis, and their army is believed to contain nearly as many front-line troops as the Generalissimo himself commands. They in fact claim that it is a better army than the Central Government's because it is better educated politically, and they argue that its superior discipline more than balances its indifferent equipment. But instead of tying up Japanese divisions it is immobilising a large body of Government troops who are watching it when they should be attacking the enemy. It is not a pleasant picture, but until we face it and accept its implications we shall not begin to understand the military situation. As for the political and economic problems of China, they are comparable with those of Russia in 1917—not insoluble, if friends help, but complicated by the threat of civil war.

NEW ZEALAND LISTENER, JULY 14

# LETTERS FROM LISTENERS

## THE "WISDOM" OF VAN LOON

Sir,—I have read with amazement *The Listener's* review of the wisdom of Van Loon. How ridiculous is the extravagant figure of the enduring rock! What an unfortunate exposition of the colossal ignorance of one who has essayed to instruct others! Under the conditions prevailing on this earth all rocks, all surface forms, are ephemeral. In but an instant of the eternity which Van Loon has tried to picture, his rock will have wilted away even if one allows for it the absurd dimensions postulated. His little bird after, let us say, its thousandth visit, will no longer find rock to whet its bill upon; nothing will remain but a mound, soil-covered, forest-clad. The bird, considered not as an individual, but as a species or variety, may still be in the flower of its youth when the last trace of such a rock has vanished—the last trace even of the mound that marks its site. The birds of that species will outlast, and whet their bills upon, an endless procession of new rock outcrops, each ephemeral as its predecessors, exposed by the hypogene and epigene machinery of the earth's activity. If this is a representative sample of Van Loon's wisecracks, it makes one tremble to think of the mentality of his host of readers. Do they furnish a fair cross-section of the population of a continent?—C. A. COTTON (Wellington).

## AN EARLY "MOVIE" CRITIC

Sir,—Possibly your film critic "G.M." may be interested to read what must be one of the earliest criticisms of the Movies extant. It was written by Jonathan Swift, D.D., in one of his voluminous letters to his friend Mrs. Johnson ("Stella"), London March 22, 1713. "I went afterwards to see a famous moving picture, and I never saw anything so pretty. You see a sea 10 inches wide, a town at the other end, and ships sailing in the sea and discharging their cannon. You see a great sky, with moon and stars, etc. I am a fool. Night, dear M.D."

Several pictures were exhibited about this time, on a similar principle. One with "many curious and wonderfully pleasing and surprising motions in it, all natural" is advertised to be seen at the "Grecian's Head" Coffee House. There are in Bagford's collection in the British Museum several curious original handbills, minutely describing exhibitions of this nature.

G.F. (King Country).

## SALUTE TO SOLDIERS

Sir,—I write this to say "Thank you" for what you write in your leaders each week. There is always food for thought, sometimes for self-reproach—I wish you could be spared a double-column. I refer specially now to the leader of June 16, "Salute the Soldiers." Aye, the real salute comes from the heart, dedicated to service for one's fellows—not from noisy clapping. So often when listening to the tales of bravery and endurance, one is smitten with the thought, "We here in New Zealand are not worthy of such blood and tears." The least we can do surely is to strain every nerve to make the country—and its workers of all grades—above reproach. I've taught in country and city schools for over 35 years, and I've seen the names of so many of my old scholars fallen in action or coming home maimed. Have some of

our New Zealanders no imagination, no spiritual, or even mental discernment to assess the heroism of these young lives, so freely given, while here we live luxuriously, and take it as a matter of course?—W. M. YOUNG (Onehunga).

## "THE MAN BORN TO BE KING"

Sir,—I have now listened to all the plays in *The Man Born to Be King*, and my objection to them is simply that they are not true. Dorothy Sayers takes great liberties with the New Testament version and draws on her imagination for matter, "human interest" I think it would be called, to round out the plays. She has certainly not improved on the Authorised Version, and her manner of presentation is dangerous. As propaganda, which is the real reason for the plays, the result will be about nil, and to the great mass who are indifferent, it will not prove convincing. Unfortunately, Dorothy Sayers had to draw on four separate authors who repeatedly contradict each other, even after their stories had been carefully edited over 300 years. To those who already believe the New Testament story and have no doubts, the plays can add nothing except the pleasure of listening. So unless she can convince and convert unbelievers (myself, for instance), her labour must be in vain.—ARGOSY (Te Awamutu).

Sir,—Our gratitude to Diana Fussell, aged eight, for her sweet wisdom. My humble opinion is that Dorothy Sayers, through the medium of her plays, has revealed Our Lord Christ as the Great Brother of Mankind—perhaps in a manner that no one else has had sufficient courage to do.—PHYLLIS M. HAWLEY (Auckland).

Sir,—I have just read Diana Fussell's letter about "The Man Born to Be King." I also saw the opinions on the plays in *The Listener*. I want to say that all our family listen to these plays regularly every Sunday night. My brothers and I enjoy them, and I also understand these plays better than by the stories in the Bible, but I can understand the Bible. I am 13 years old.

"LISTENER."

Sir,—After reading a letter written by a little girl of eight, Diana Fussell, on "The Man Born to Be King," I would like to say that I am a grandmother, and my family and myself looked forward very much indeed to these broadcasts. The plays are beautiful to listen to, and the children understand every word. It also makes them feel that Jesus was alive like themselves once, and therefore He seems much more real to them. Dorothy Sayers has certainly written a great work.—"A GRATEFUL LISTENER" (Tauranga).

Sir,—I have been listening with interest to Dorothy Sayers' play each Sunday. Last Sunday, Christ's advice to the rich young man and His comments on rich men generally, made me wonder what Dorothy Sayers does with the royalties from these plays, whose theme was not her creation? The answer would show whether she wrote with an eye to business or in a reverent and humble Christian spirit.

K. ANNABELL (Upper Waitotara).

## The Questions Parents Ask

(Answered by Herbert Read)

### 1. At what age should children start to draw?

As soon as they can hold a pencil—which is usually at two and a-half years old.

### 2. Do children first show a feeling for line, or composition, or colour?

The stages are (1) scribble, at first aimless, gradually becoming purposive, age two to four; (2) line, used with visual control, from about the age of four; (3) composition, the placing of two or more objects within a given space, from about five. A feeling for colour seems to be present from the very beginning of the child's artistic activity.

### 3. Do children start by drawing things they have seen or things they have imagined?

This is difficult to answer in simple language; I would rather say that children begin by drawing things they have felt; certainly in their early years visual impressions play almost no part in their drawings, and descriptive realism is rare before the age of seven or eight.

### 4. What types of subject do children of various ages most frequently choose?

It varies according to sex, age, environment, and also temperament. Taking the medium age of nine, one might say that boys draw most frequently vehicles of various sorts, houses, human beings and landscapes, in that order; whereas girls tend to draw human beings, flowers, houses, animals, in that order. But it is too difficult to generalise.

### 5. Do all children have some feeling for art?

In my opinion, yes, unless they are suffering from a repression of this natural medium of communication. It is no more natural for a child not to draw than it is for a child not to speak: both are forms of dumbness.

### 6. What materials should you give your children for drawing and painting?

An unlimited supply of coloured pencils, or crayons and decent paper. From the age of five, most children can use a brush and poster paints. Water-colour is too difficult a medium for young children.

### 7. Should parents suggest subjects for children to draw, and give them things to copy?

By all means suggest subjects, but never give them things to copy until they begin to show a desire to draw from nature, which will not be before the age of nine or 10.

### 8. If your child is particularly interested in painting, and seems talented, should you expect him to be an artist when grown-up?

I expect every child to become an artist of some sort, whether it is an engineer, a weaver, or a bank clerk, and some may become professional painters. But in the present economic system it is a poor sort of profession, and to encourage a child to take it up may be to condemn that child to a life of penury and despair. It is better to express artistic sensibility in some vocation which is securely geared into the prevailing economic system. Even exceptional geniuses such as Michelangelo have done this—as an architect and interior decorator.

### 9. At what age do most children lose their interest in painting?

Under the existing educational system when they get caught in the treadmill of examinations. A change in the child's reaction to experience does take place, between the ages of 10 and 11, but it is not necessarily accompanied by a withering of the aesthetic sensibility.

### 10. Should children be shown the work of established artists? If so, what types of artists?

Yes; all types. But it should not be made too much of. The main thing is to create a decent, if only a neutral, environment. Beautiful buildings, good furniture, light and harmony are worth more than a gallery of old—or modern—masters. The purpose of art in education is not to train a few children to be painters or appreciators of pictures, but to ensure that all children become complete human beings.

# DRAWINGS BY CHILDREN

## Are They Really Good?

THERE is an exhibition of paintings now touring New Zealand which is attracting large crowds of noisy and excited visitors. The artists are children, ranging in age from three to 17, and the visitors for the most part, are children, too.

The exhibition was arranged by the British Council, and has already been to the United States, Canada, and Australia. Wherever it has been shown, people have been excited by it, and artists themselves have probably had their eyes opened a good deal by what they have seen.

Among the works of the very young—say from three to five—you will find the amusing scrawls that any imaginative child might do without being taught any tricks. Stars and the sun become personified with grotesque limbs, and "Mother" or "Motor Car" or "Play-time" are all there in the manner of painting which knows no national boundaries.

Then among the sixes and sevens you laugh at "Policeman Holding Up Traffic," "Father Christmas," and especially the uproarious drawing of two people "Posing for a Photograph." From the nines on, you begin to realise that the children are on equal terms, regardless of age. There are mature paintings by the young and paintings by older children done in the style of the infants. The range of subjects begins to widen—from religion to crime, landscape to munitions factory, the Black Country to the jungle; and it is interesting to note from Herbert Read's introduction in the catalogue that "the few war pictures in the exhibition come from schools in areas comparatively remote from the war, and their realism is imaginative rather than documentary."

The Education Department has added to the exhibition a dozen or so paintings from New Zealand children, and some handcraft. We reproduce one of the New Zealand paintings (Giraffes) on the opposite page, along with a selection of those from Britain.

A RECENT issue of "London Calling" contained an article by Herbert Read, the English poet and art critic, in which he spoke of these pictures in particular and of children's art in general, along the lines of his recent book "Education Through Art." Here are some passages from this article:

EVERYWHERE these exhibitions have met with an enthusiastic reception. Perhaps that is because they represent a welcome change from the normal type of war exhibition; but judging from the numerous Press criticisms which have reached Great Britain, it was rather the intrinsic value of the exhibits that moved the foreign visitor to such enthusiasm. Out of a war-distracted world, these drawings seemed to come like emblems of peace and sanity: they

expressed, not the ideology of the warring nations, but something universal, international and creative.

Children, before they acquire the intellectual notions and social prejudices of their parents and teachers, are very much the same the whole world over. In art, they speak the same language. . . . Freed from the influence of their elders, children would readily constitute a world-wide republic.

That, I think, is the message these exhibitions are carrying to other countries, and people are asking the question why, if the children of the world are united, the parents of the world should be so desperately at war. It seems to point to some fundamental defect in all the educational systems of the world.

This lesson has not been obvious before, because it is only recently that a few pioneers have been able to effect a revolution in the teaching of art in a few of our schools; and it is from these few schools that the drawings exhibited abroad have been selected. But such schools are not necessarily what people call "crank" schools. Thanks to the genius and fervour of Marion Richardson, who for some years has been Inspector of Art on the London County Council, many elementary schools have reformed the teaching of art, and they have contributed generously to the British Council exhibitions. But so have famous public schools such as Eton and Charterhouse; and in between these extremes, several private and secondary schools have contributed their share.

### Artistic Impulse in Every Child

While "progressive" schools may be more productive, and deserve every credit for their consistent pursuit of these new ideals, success is not confined to them. The artistic impulse exists in every child: It is independent of heredity and environment, though these are factors which may help or hinder its outlet. The art of children is like the language of children. It is a method of communication, in which the individual first babbles and only gradually learns skill—the skill to enunciate clearly and use words constructively.

It is a language which for hundreds of years has been not merely neglected, but ruthlessly suppressed by a logical and grammatical bias in education—a bias in favour of reasoning and memory; faculties which, however valuable, should not have been allowed to supersede feeling, intuition and imagination.

Too often, alas, a child's art receives only indifference or ridicule. Nothing is more crushing to the infant spirit than a parent's or teacher's contempt for its first creative efforts of expression. That is a crime which disgraces the whole of our intellectualist civilisation and which, in my opinion, is the root cause of our social disintegration. We sow the seeds of disunity in the nursery and the classroom with our superior adult conceit. We divide the sensibility and intelligence of our children, create split-men (schizophrenics, as the psychologists call them) and then discover that we have no social unity.



Above: "SNOWBALLING," by Lois Polge, aged 15, of Weybridge, is full of life. White paint spattered on skillfully suggests bursting snowballs.

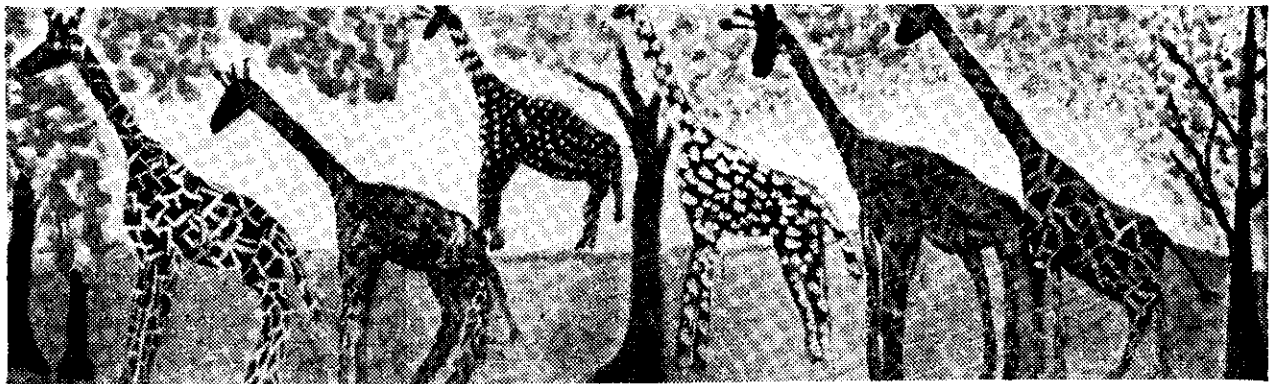
Left: "KITTY," aged five, from a London Elementary School, drew this picture of herself and called it "Kitty in the Sun."

ON OUR COVER: J. Barstow, of Bath, painted this melancholy cat when he was 11.



Above: *THESE TIGERS* were painted by a girl of 16, Audrey Chapman, Greenwich. Like most of the wild beasts in this exhibition, they are more kind and woolly than fierce.

Right: "SWEEP IN THE SUN." Betty Young (aged 10) uses black, grey and white very effectively.



*GIRAFFES*: Here a seven-year-old boy of the Upper Hutt School spreads himself over a space of five feet, using delicate, soft colours. This is one of the supplementary groups in the exhibition by New Zealand children.





## Looking Ahead—

On capping day the student receives the acknowledgment of good work and proved ability. The man or woman who wants to make the most of future opportunities should take advantage of the ideal Savings Plan of the Government Life Insurance Department. To have money available when you need it promotes confidence and a feeling of security.

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# Stop that Cough with BAXTERS LUNG PRESERVER The Time-Tested Remedy

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## ST. DUNSTAN'S IN INDIA

With the Blinded Soldiers  
of this War

(By Lieutenant-Colonel Sir Clutha  
McKenzie)

FROM the blinded Lieutenant-Colonel Sir Clutha McKenzie, of New Zealand, now stationed in India at the new St. Dunstan's for blinded soldiers of this war in that country, comes the following graphic article, descriptive of a social and musical evening in that part of the Empire.

"IT was not a formal affair, just a family affair," writes Sir Clutha, "with 20 blinded soldiers, the sole audience being the Colonel Sahib and his Mem-sahib, and the Adjutant Sahib and his Memsahib, with the men sitting cross-legged on the matting floor of the recreation room before a bright fire in the open hearth, for Indian nights can be chill.

"The music masterji (maestro) announces the opening chorus. It commences with a Western tonic sol-fa scale, up and down, and then goes into a minor dirge-like chant. The masterji, with a 'harmony' (a kind of piano-accordion), Devigavas and Fakira, with djollok, accompany as well as sing. The last-mentioned instruments are drums, skins stretched tightly over cylinders of wood, played with bare hands. Much of the music is pleasant when one gets used to it—plaintive at times, like the music of the Highlands—and sometimes recalling a cat-fight on the tiles.

"We applaud, and we all warm up. Memraj Ram then gives a solo accompanying himself. He has lost his right hand, but uses the forearm to work the bellows, whilst he plays the keys of his instrument with the three good fingers of his left hand. Naik Bichindas does a little tom-tomming in the background. Memraj hasn't a good ear, so Masterji occasionally joins in the solo to bring the singer back to the track. It is a good effort for a maimed man, We call 'Shahbash! Shahbash!'

"Yankat, a Mahratta, follows with a song from the distant western ghats, singing with feeling. Krischinsagar, due to his wounds is, like Memraj, also a three-fingered, left-handed artist, and addresses sacred Rama in song.

"There is a change of tempo. Indira Bahadur, from Everest's snowy flanks, takes his turn. He is only a boy, with tiny girl-like hands. He ties on anklets of little silver bells. The 'harmony' and drums strike up a brisk Nepali rhythm, and Indira, bells a-tinkling merrily, does his stuff in a clear space in the middle of the room, while we keep time by clapping.

"Then we all call for Margo Bundo. We call in half a dozen languages that he must do something. A Dravidian, from the far south, he speaks only Tamil, and, poor chap, he might be deaf and dumb, for none of us can speak his tongue. Nevertheless, he gets the idea.

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He rises to his feet and bursts into a wild, high-pitched chant. The drums soon pick up his rhythm, and Margo begins a Nautch-like dance. Perhaps it is as well for our morals that we do not understand his words. Anyhow, Margo's turn goes with a swing, and he grows hot with the vigour of his effort. The Indians score over us Westerners. There is nothing of stage fright or reticence about them in playing their parts, good or bad, in a fraternal evening of this kind. Here is Margo, a jungli wallah, if ever there was one, from a primitive, remote village, and as near to the soil as well could be.

"The next turn brings the house down. Our cheerful Ghurka, Tulea Tharpa, has been in a military band, and now despises both Nepali and Hindustani music.

"Then Tulea gives us his masterpiece. It is a song 'I Want to be Single.' Masterji is not very successful in providing an accompaniment, as waltz-time



SIR CLUTHA MCKENZIE

is an unfamiliar metre in India. However, though Tulea's effort may lack perfection, it goes down with a bang.

#### Self-Appause

"Everyone is jolly and happy. Each performer signals the end of his piece by heartily applauding himself, and we all join in. Who hasn't contributed? Only Jaggar Singh, a bearded Sikh, who has only been with us a week, having been blinded in the Sicilian campaign. He was miserable and depressed for the first two or three days, but has perked up a bit. 'Give us a song,' Unhesitatingly he begins. It is a Sikh invocation, a kind of psalm, as it were, to one of his gods. Fascinated, we listen. His voice is amazingly true, full of fervour, and of good tone. We knew nothing of the words, but there was no mistaking the changing motifs of prayer, humility, obeisance, praise, submission, and triumph. . . . Sweet tea is served with sugary Indian cakes. We smoke our cigarettes, and so come to the end of a friendly hour. 'Salaam, Sahib! Salaam Huzoor!' 'Salaam, salaam, salaam!'

"We walk across to our bungalow. The snow-covered mountain-crests hang a startling white in the peaceful moonlight. Sharp shadows are made by the palms and mango trees, so still in the silvered air. . . . Another day has passed."



## The Child's Face Tells!

### WAS IT FAIR TO BE ANGRY WITH HIM?

Yes—he may have been bad-tempered and naughty—but he can't be blamed when he looks irritable and peevish—all for the want of Calfig—the fruit-flavoured, natural laxative which is prompt and made gentle for children.

In Two Sizes. Your Chemist or Storekeeper stocks Calfig—buy a bottle now.

# Calfig

(CALIFORNIA SYRUP OF FIGS)  
THE GENTLE LAXATIVE

STERLING PRODUCTS INTERNATIONAL INC., ASTOR STREET, NEWARK, U.S.A.

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**WORKS WONDERS**  
with  
**WORKING HANDS!**

Soothing . . . softening . . . protective. Heals away rough dry chapping. Keeps hands soft and supple—the ideal powder base.

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You'll find that Baby cuts his teeth more easily when habits are kept regular and the bloodstream cool. Use Steedman's Powders. For over 100 years mothers have relied upon Steedman's—the safe and gentle aperient for children up to 14 years of age.

Write now for Free Booklet  
'Hints to Mothers'  
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Give  
**STEEDMAN'S**  
**POWDERS**  
FOR CONSTIPATION

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Inner Cleanliness is the most important of all health rules and the easiest to follow. Just take a glass of sparkling effervescent Andrews as often as your system needs its cleansing help. Andrews cleanses the mouth and tongue, soothes the stomach, corrects acidity. It stimulates the liver, thoroughly corrects constipation.

Excuse me—  
**INNER CLEANLINESS**  
is easy with **ANDREWS**

9/4

Scott & Turner Ltd., Andrews House, Newcastle-on-Tyne, England.



# HEADACHES

**NEURALGIA  
RHEUMATISM  
SCIATICA and other  
'Nerve and Muscular  
pains**

**QUICKLY  
RELIEVED**

Don't let pain handicap your efficiency and health and make life miserable . . . Vincent's Tablets have helped thousands of people to gain relief from nerve and muscular pains. Vincent's—the pink tablets—are safe and reliable, a scientific combination of Aspirin and Phenacetin. For quick relief—take Vincent's Tablets.

SOLD BY ALL  
CHEMISTS  
and STORES



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Vincent Chemical Co. Pty. Ltd.,  
76-78 Liverpool St.,  
SYDNEY, N.S.W.  
Salmson & Spraggon Ltd.,  
Wellington. Registered User.

24 bottles  
of 24  
and 48  
Tablets.

2.4

## "DEMOCRACY'S JAMBOREE"

*How Parties Pick Representatives in the  
United States*

(Described for "The Listener" by A.M.R.)

TWO weeks ago, the National Convention of the Republican Party of the United States assembled in Chicago and chose Thomas E. Dewey for Presidential candidate. In a week or two the opposing Democratic Party will reply with a convention somewhere else. No man who is not chosen at one or other of these quadrennial conventions ever has any possibility of becoming President. Yet conventions themselves are "mass dementia . . . hokum and hogwash . . . hypocritical slaver . . . a flow of drivel and a paroxysm of din," according to one American writer. "Raucous farce" foams another. "Orgy of inanity" explodes a third. The "degradation of democracy . . . haywire and hogwallow . . ." contributes a fourth.

The writers of textbooks on political science are more restrained. "This typically American institution," Dr. Overacker explains, continues very largely because it "offers a variety of popular amusement very dear to American hearts." "Big Show," laconically comments Charles A. Beard. And Professor Harold Laski, observing from Britain that "the critics of the system have exhausted the language of vituperation upon it," nevertheless opines that "its fantastic . . . incredible . . . hectic . . . character can never suffer exaggeration."

Well, after all that, what is, what can be, a convention?

### How Conventions Began

Briefly put, conventions are the gatherings, some four months ahead of each Presidential election, at which American political parties write their platforms, pick their candidates for President and Vice-President, and appoint their National Executives for the next four years. They date to 1832,

when President Andrew Jackson resolved a stalemate between himself and three other Democratic candidates (different sections had nominated them all) by calling a monster nation-wide congress of party delegates. Jackson was a picturesque figure. His election marked the upsurge of the uncouth Western pioneers against the Republic's earlier genteel traditions. These "Kaintuks" celebrated his election by a night of bonfires and keg-parties on the immaculate lawns of White House. Jackson himself turned out "the old gang" from every office down to village



THOMAS E. DEWEY  
*The result of the first "paroxysm  
of din."*

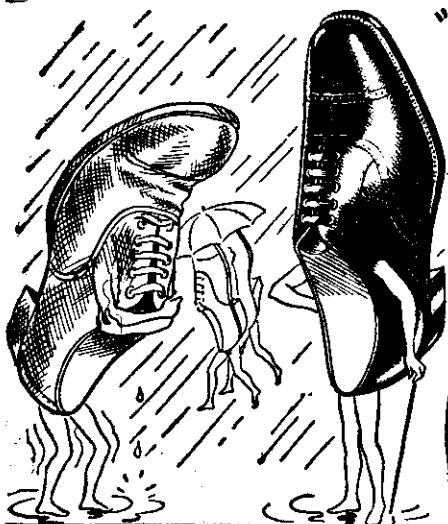
postmaster to put in good "party men." His invention, the Party Convention, bears the imprint of its founder and of its birth times.

The delegates are chosen democratically by the party organisations in each State. They assemble in some huge hall—a, round thousand of them, plus another thousand "alternates," plus ten to twenty thousand spectators. Chicago, New York and Philadelphia are the frequent venues, not merely because they have halls of sufficient size and a convention tradition, but because they usually bid highest. Chicago contributed 130,000 dollars to get the Democrats in 1940; Philadelphia 250,000 dollars to attract the Republicans. The tale of the hill billy delegate who sold a cow for four dollars on leaving home to pay his expenses and was charged four dollars for his first breakfast explains this eagerness.

### The Show Itself

One-third professional politicians, one-third lawyers, and one-third mere people, the convention seats itself by delegations, each under its State banner and led by its chairman or "keynoter." Most carry symbols and transparencies. Many include hired singers. Some have brass bands. Prayer opens each session, discreetly distributed among Catholic,

(continued on next page)



*"The rain wouldn't  
make you miserable  
if you had a daily  
dose of NUGGET  
like I do"*



In MILITARY TAN, BLACK, DARK BROWN, BLUE etc.

# FOR THE DANCE BAND LISTENER



**JUNE WEST**  
"Symphony Moderne" vocalist: 2YA



**CLIFF JONES**  
"Tune Parade": 2YA



**DICK COLVIN**  
"Melody Cruise": 4YA



**"LOLITA"**  
"Tune Parade" vocalist: 2YA

THE listener for whom life only begins to be interesting when dance music comes on the air, may have noticed some changes in the studio dance sessions of the YA stations. For instance, that there is now a regular studio dance band playing in each centre, providing a compered session that is not to be confused with the ordinary relay from a dance hall of an existing band. The four sessions now being heard are not all new — 1YA's "Fashions in Melody" session has not been altered; nor has 4YA's "Melody Cruise" (Leader: Dick Colvin), beyond the recent addition of the vocalist Martha Maharey, who has been off the air for some time. But two new compered sessions are now on the air.

At 2YA "Symphony Moderne," with a 13-piece band under Newton Ross, will be heard at 8 p.m. on Thursdays. It began on Thursday, June 29. It is a newly-assembled band, and includes four strings. Featured soloists are the singer, June West, and the pianist, Frank Robbins. Cedric Gardiner is the compere.

A new programme has just begun on 3YA, too—Martin Winiata and his Music, each Tuesday evening. This band, of 11 pieces, has been picked from leading Christchurch musicians, and two soloists are featured with it, the pianist, Allen Wellbrock, and the vocalist, Coral Cummins. This ensemble will concentrate on "sweet"

music as distinct from swing. Its leader, Martin Winiata, came originally from Levin. He plays saxophone and clarinet —sometimes both at once, to amuse the audience—and makes his own arrangements.

Another new dance programme is 2YA's half-hour relay from the Majestic Cabaret at 10 p.m. on Wednesdays, when Cliff Jones presents his "Tune Parade" a programme in strict dance tempo, featuring the singer Lolita, and two pianists, Jack Thompson and Allan Shand.

*The photographs of June West and Cliff Jones are by Spencer Digby.*

(continued from previous page)

Protestant, Jewish and (sometimes) Negro clergy. Then an operatic soprano will probably sing "America" or the "Star-Spangled Banner," enormously amplified and accompanied (more or less) by a band a tenth of a mile distant and the entire assembly as their voices and memories allow. A hymn follows. Party heroes are cheered as they appear. Rival factions raise cries of "Do It With Dewey" or "Who But Hoover?" or "Keep Cool with Cal Coolidge," or "Hoover Will Sweep the Country" according to the year. Democracy's Jamboree has begun.

However, business—and excitement—really begins on the third or fourth day, when, credentials having been fiercely contested and a please-all-sections Party Platform evolved, the chairman calls nominations for Presidential candidate. First on the alphabet, the Alabama delegation steps forward, unless (having no "favourite son" this year) it has given way to some other State anxious to get its candidate named early. "Manwhoing" follows a set pattern. Each "keynoter" describes at immense length his candidate's early life, struggles with poverty (if possible), military and/or legal prowess, current offices and income, and only, as final word reveals his name.

Though this has been known to the convention all along, since delegations in general are "solid" in advance, it releases a torrent of demonstration. Delegations in favour shout, whistle, cheer, stamp, parade the hall, turn on their bands, and, in total, do everything possible to impress the Press and the radio listeners with America's enthusiasm for this man. For 15 minutes at

least they must maintain it. When McAdoo's partisans in 1924 milled and shouted for one hour 17 minutes, Al Smith's had to outdoin him with a neat hour and a-half. But mere length is not everything. A 10-foot high "roar-machine" records the volume also. When Landon in 1936 hit 85 three times against Hoover's mere 78, the latter seemed as good as beaten already. After each nomination, the seconds speak. Roosevelt had 55 in 1940. They lasted nine hours, but grew discouraged by a thinning gallery in the early hours of the morning.

Fortunately, in the balloting that follows the exhaustion of the alphabet, delegations voting on the platform State by State, usually give a block



**"AMONG THOSE PRESENT"**  
(A cartoon for the Republican Convention of 1940)

vote. But sometimes, when they are unable to agree internally, each person ballots separately, verbally justifying his choice to the entire convention. Several ballots are needed until "deals" between delegations give some candidate a clear majority. At Philadelphia in 1924 there were 103.

Often in the end, the candidate chosen is one who polled very poorly at first. This occurs when the main men are too evenly matched for either to lose ground to the other. But though delegates see from the voting in convention how the "dark horse" is forging forward, it is from the newspapers that they learn how it is happening. Daugherty, Harding's campaign manager, gave the classic description! "At the proper time after the convention meets, some 15 men, bleary-eyed with loss of sleep, and perspiring profusely with the excessive heat, will sit down in seclusion around a big table. I will be with them and will present Senator Harding's name, and before we get through, they will put him over." It happened as he prophesied.

## In "The Back Room"

What considerations move these "boys in the back room"? They are of two sorts—one personal and one geographical. First, a candidate must have no record so active or characteristic or unpopular as to create enemies. No outstanding senator is ever chosen. Al Smith has been the only Catholic. Second, a candidate ought, if possible, to be a successful soldier, or failing that, a lawyer, and to have risen against

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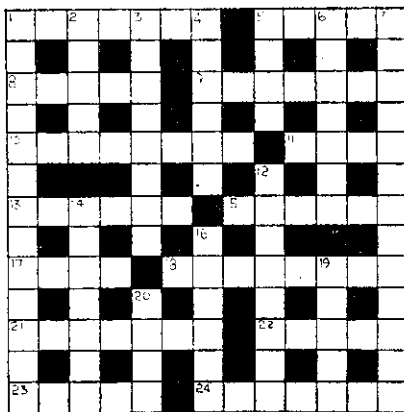
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heavy odds: only Harding (editor), Hoover (engineer) and Wilson (professor) have been neither. Roosevelt's paralysis was an asset in that it offset his wealthy origins. Thirdly, candidates must, if possible, come from important "doubtful" States which local patriotism may then swing to the party. Since the Civil War, no Southerner has been elected: 11 out of 18 Republican candidates have come from Ohio, and all successful ones—except Hoover, the only Westerner ever elected—from Ohio or its two neighbouring States.

Can this system of calculated bargaining and fevered excitement really elect the right men for President? Lord Bryce, in *Modern Democracies*, held it could not. But Laski, while admitting that "to the outsider it seems almost the worst possible way to choose a man to occupy the highest executive position," contends that, in practice, the American people get the very man they want. When they are for "normalcy" and let-slide politics, they get a Buchanan, a Harding, or a Coolidge. When let-slide has brought them to a crisis, they get a Jackson, a Lincoln, or a Roosevelt. Laski is certain that the collective judgment of people plus politicians, exercised in such conditions, very well senses the qualities that Presidents, being primarily political leaders, require.

## THE LISTENER CROSSWORD

(No. 202: Constructed by R.W.C.)



### Clues Across

1. Ride, Sue! (anag.).
5. Transatlantic term of affection?
8. If 23 across, he's a goner.
9. Head cub (anag.).
10. Sold dray on Sunday?
11. Rebuked.
13. Two days before 10 across.
15. The ward of Ko-Ko.
17. Hannibal crossed them.
18. Spare man provides cheese.
21. Three little ones lost their mittens.

22. "Who steals my purse, steals —," according to Iago.
23. Overturn.
24. Cube root of a trillion.

### Clues Down

1. In one of his records he refers to a camel called Sadie; in another, to an elephant called Fairy.
2. Variant of 5 across?
3. Last judgment.
4. Found in the garden, dearest.
5. Tramp.
6. Any thug is this, to say the least.
7. Often accompanied by his sister.
12. Alloy of copper and tin or zinc.
14. I'm upset (anag.).
16. This cab is no sham.
19. His pa made him a soldier.
20. Adroit.

(Answer to No. 201)



# 1944

# WAR LOAN

## Advance Subscriptions

## Now being Received

To give everybody with money available now or in the near future the fullest opportunity of investing all they can in the next War Loan, advance subscriptions may now be made.

- 1 Interest will be paid from date of subscription, provided there is no subsequent withdrawal.
- 2 Long or short term can be specified, with the right to change the term within seven days after the opening of the Loan.
- 3 Investors can withdraw at any time up to seven days after the opening of the Loan.

Advance subscriptions may be lodged at the Reserve Bank of New Zealand, Wellington, at the District Treasury Office at Auckland, Christchurch or Dunedin; or at any Bank, Sharebroker's or Postal Money-Order Office.

### A TRUSTEE INVESTMENT

Money is continuously needed until Victory is won. On every New Zealander with money available for investment falls the duty of lending it. Your subscription is important whether it be £10 or £10,000.

## INVEST NOW IN THE NEXT WAR LOAN

Reserve Bank of New Zealand, Wellington.

## Items From The ZB's

**L**ISTENERS to 1ZB at 6.30 p.m. on Wednesdays and Saturdays will hear a programme which has its setting in the bleak northlands of Canada, and has the work of the Royal Canadian Mounted Police as its theme. Each episode is complete in itself, and tells in dramatic form the many adventures, unusual occurrences and perilous escapes in the life of Sergeant Blair. *Blair of the Mounties* commences on Wednesday, July 19, from 1ZB.

**A**N unusual quizz session was recently presented from 2ZB when competitors, instead of having to answer the questions in the *Give It a Name Jackpots* quizz, each took a turn in asking the compere, Maurice Hawken, the question. If he answered correctly, the prize money for the question was jackpotted for the next show, but if he failed to give the correct answer the prize money in each case was paid to the competitor asking the question. Hundreds of people sent in questions, and the eight questions selected were sealed and handed to the competitors just before the session began. Maurice Hawken was unable to answer the big question—"Who was the composer of the *Marseillaise*?"—which earned the competitor £4. *Give It a Name Jackpots* has proved very popular with 2ZB listeners, and in the past four years, more than 2000 questions have been asked. Prize money amounts to no less than £150 a year.

**I**T may come as something of a surprise to many listeners to learn that the session *Easy Aces* is soon to be discontinued. Because of a change in the American broadcasting arrangements, discs will no longer be available, and the final broadcast of this long-established feature will take place from 2ZB on July 14, from 1ZB and 3ZB on July 31, from 4ZB August 4, and from 2ZA on August 2. Though the passing of *Easy Aces* will be regretted by many, it is to be followed by a serial which should take its place in popularity—*The Story of Susan Lee*, the story of a young mother. It is also the story of a great maternity hospital, of its doctors, its patients and its nurses. This serial will be heard from all ZB stations each Monday, Wednesday and Friday evening at 8.20, beginning on Monday, August 7.

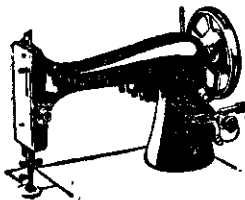
**R**EPLACING *A Doctor's Case Book* from the ZB stations at 7.15 on Tuesdays and Thursdays is an exciting production entitled *Crime on the Highway*. Centred along the northern coast of Australia, the story opens undramatically enough with the disappearance of a military truck carrying Diesel oil somewhere on the highway. But when a second and a third truck disappear, then the sequence of events takes on a more sinister significance that seems to go far beyond the original explanation of a simple case of black market "hijacking." *Crime on the Highway* starts at 1ZB on Tuesday, July 18, at 2ZB on August 1, at 3ZB and 4ZB on August 29, and thereafter will be heard every Tuesday and Thursday at 7.15.

NEW ZEALAND LISTENER, JULY 14

# the first of WINCARNIS QUICK ACTION TONIC helps put you right

Distributors: Fassett & Johnson Ltd., Levy Building, Manners St., WELLINGTON.

You  
can't replace it



**SO PROTECT IT**

Your sewing machine, your vacuum cleaner, in fact most of your household tools must last you for the duration. Protect them from wear and rust with 3-in-One Oil. Keeps them working smoothly.



**3-IN-ONE OIL**

**RELIEVE PAIN!**  
*By the Warmth that Heals*



For quick relief of lumbago, sciatica, rheumatism and neuritis.

**THERMOGENE  
MEDICATED  
WADDING**

Agents: Harold F. Ritchie (N.Z. Ltd.), 104-108 Dixon Street, Wellington. Proprietors: The Thermogene Co. Ltd., Wellington.



## Delicious!

# V-MAX



**EXTRA WHEAT GERM**

Yes, all the best of the wheat including the wheat germ plus EXTRA wheat germ. Young and old like the flavour of vitalising vitamin-plus VI-MAX.

Made from selected wheats by D. H. BROWN & SON, LTD, Moorhouse Ave., Ch'ch.

# COUNTERBLAST — *From the other Side of the Counter*

TWO weeks ago, we gave one side of a story which we called "The Customer is Always Wrong," in which we printed the complaint of the wartime customer against the person on the other side of the counter: the complaint of the shopper who sees himself as the victim of endless snubs and humiliations. This week we have given the people behind the counter the opportunity to put their side of the story. Most of those we saw were women, and we invited them to give their answers to those who say that shopkeepers are rude where they used to be polite and obstructive where they used to be helpful. We asked them also whether they thought the customers themselves were ruder than they used to be. This is what they said:

## TOBACCONIST

"**RUDER?** They're impossible!" said the woman behind a tobacconist's counter. "Sometimes I'd like to change places for a while and see some of the customers over on this side. It's just when you're getting towards the end that it gets bad."

"Towards the end of your day?"

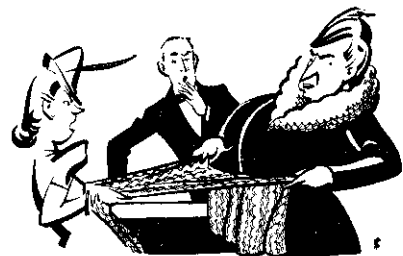
"No. The delivery. Our stocks do get low you know, and we actually do sell out, and then we get people going hostile and telling us to look under the counter. I'd like to give them five minutes on this side. It's a strain, you know, to have to be refusing people all the time, and we're the ones that lose by it in the end. . . Yes sir, something for you?"

## DEPARTMENT STORE

"**ON** the whole, the customers are pretty good," said an assistant in a department store. "There are always the snags who will swear black and blue that the stockings we have brought up from under the counter are not as good as the ones on display, or who give you a 10/- note and then declare that it was £1. It's funny how people will always send a child back if they think they have been given the wrong change—you can't argue with a child."

"Do you have much bother with the coupon question?" we asked.

"Not a great deal. Some customers will say in a very surprised voice, 'Do



you need coupons for these?' and now and again a customer will appear to be getting her coupon-book out of her purse and when you have rung up the amount and turn to give her the change, she exclaims, 'Oh, I have forgotten my coupons!'

"Shoppers thoughtlessly toss about the goods on display on the counters, and sometimes indignant customers demand an article at the price marked above it, ignoring completely the fact that it obviously belongs in the next bin. Two days ago, a woman wanted a frock that had got shifted from the 27/6 rack to the 15/11 rack—and she insisted, too.

(continued on next page)



NZ34A

Correias Ltd., 150 Years' Reputation for Quality.

FOR YOUR  
THROAT'S SAKE

**CRAVEN 'A'**

CORK-TIPPED CIGARETTES

Keep Your National Savings Account Active

## HOW TO LOOK YOUNGER



For a smooth attractive skin try Tokalon Rose Cleansing Crème tonight. This simple beauty treatment will improve the appearance of your skin, helping to make it firm, fresh, and youthful.

To-morrow morning, apply Tokalon White Vanishing Crème. It will help make your skin fresh and velvety, and give a perfect base for Poudre Tokalon.

Successful results guaranteed or money refunded. Obtainable at your favourite cosmetic counter.

**Crème Tokalon**

Creation of Tokalon Ltd.,  
Avon House, Oxford Street, London.  
Manufactured by Salmond & Spraggon Ltd.,  
Maritime Building, Wellington.

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"But I have a theory of my own—if I am prepared to be nice to the customers, they will respond, and you don't have to bother. And it works, because if I come to work feeling out of sorts and tired and can't be bothered going out of my way for anyone, I find the customers all seem to be in the same mood. You'd be surprised what a difference it makes."

## CHEMIST

"THE worst customers we have to put up with are the ones who have a day to fill in, and spend it walking the town asking for all the rationed or unprocurable articles imaginable." This was the opinion of a chemist who said he was utterly fed up with having to inform people that since the war started he was no longer getting his normal supply of films, and so on. "It's the same old story," he said, "if a person knows that something is scarce, the acquisition of it becomes an obsession."

"And then there is the dear old lady who wants a tin of the talcum powder she has used for years—longer than she can remember. After it has all been explained to her, she says with a hurt expression, 'I thought you would have had an odd tin hidden away.' We did have an odd tin about three years ago."

"We spend much of our time trying gently to persuade people that it is useless to expect to find 'just one' hot water bag this winter, and 'informing them that even without import restrictions, stocks of that eau-de-Cologne would not be available because the enemy factory that produced it has been bombed out of existence by the Allied Air Forces."

## POST OFFICE CLERK

"WHAT do I think of the General Public? I don't; it's the only way to keep sane. I had no idea people could be so thick-headed and woolly till I started serving behind this counter; now my opinion of human nature is very low."

"What irritates you in particular?"

"Well, all the people who come in all the time for a twopenny stamp and hand over a £1 note; all the people who write telegrams and forget to put their name on the back; all the people who think that only *their* business is important, and glare at me across the counter when I'm rushing to catch the mail with the registered letters; all the people who come in every day after mail has closed and ask if the mail has closed and then add, couldn't I just squeeze in their little letter; all the people who never seem to understand how to fill in a form, however many times we explain it to them; all the people who never know anything about anything and hold up a queue of 10 or 15 people while they haggle over some silly little question; all the people. . ."

At this stage we felt it was time to leave, for quite a considerable queue had formed up behind us.

## MUSIC SHOP

"YOU probably won't believe me," said one assistant, "when I tell you that people come in here, with all this music displayed on the counters and in the racks, and ask if we sell music! And some of those who don't, are just about as bad. They can't understand why there should be any shortage of music. The other

(continued on next page)



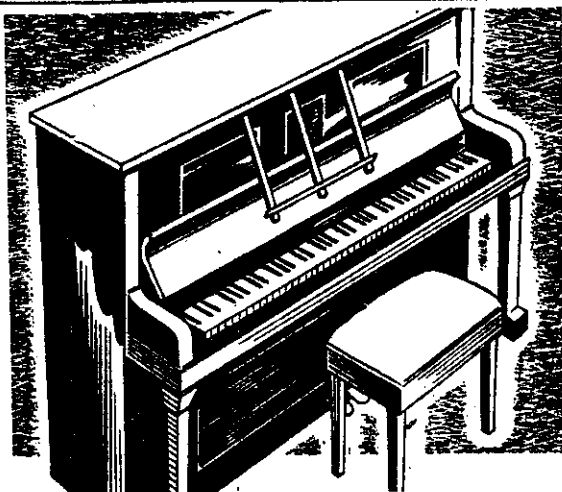
*Don't leave it till the Last Minute*

Learn this war-time lesson. If you want Queen Anne Chocolates for any special event—give yourself a margin! You may have to try several times before you strike it lucky. Owing to war-time shortages, it's "first come first served" and no favourites.

If Queen Anne are available when you ask, you'll get them.

P.S.—To help meet public demand, we are again making limited quantities of Queen Anne bars—taste and quality as of old!—Adams Bruce Ltd.

*Queen Anne*  
*Some day . . . Chocolates*  
*will be back again in full supply*



*If you don't use it—*

**BEGG'S WILL BUY IT**

Begg's make selling your idle piano a simple matter. Just telephone or write your nearest Begg's Branch and their representative will call at your home, value the instrument and give you a firm price right away. Calling in the Begg's man places you under no obligation and Begg's offer the best cash prices. Someone needs your silent piano . . . by turning it into cash by the convenient Begg's "Buy-from-You" Plan you are helping others, and you can help yourself and your country by putting the cash into National War Savings.



HELPING THE NATION

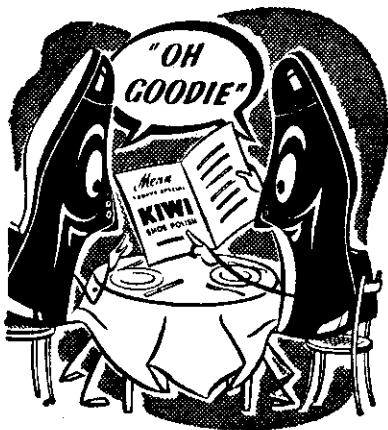
Auckland,  
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*Begg's*

"BUY-FROM-YOU" Plan

BEGG'S CHEQUE, or CASH, if you prefer it, is handed to you on the spot when you sell idle musical instruments under the BEGG'S "BUY-FROM-YOU" PLAN.

CHARLES BEGG & CO. LTD., THE MUSICAL & ELECTRICAL CENTRE



Starved leather quickly dries out and cracks. Leather that is "fed" with correct ingredients keeps supple — "alive" — wears much longer. Kiwi is a double-purpose Boot Polish—it gives a brilliant waterproof shine whilst its fine waxes and dyes in the purest solvents "feed" the leather, keeping it supple and "alive".

## KIWI

### BLACK POLISH

## FROM THE OTHER SIDE OF THE COUNTER

(continued from previous page)

day we had a woman in who complained because she couldn't get Beethoven's Sonatas. We told her they were out of print for the duration. 'But why?' she asked. 'It's terrible!' After I had explained all about the shortage of paper and the bombing raids in England when the plates often get destroyed, and about import and shipping difficulties, she waved her hand at the racks of popular music and said 'But why do you import all this rubbish?' I told her that it is printed here. 'Then why don't you print Beethoven's sonatas here?' I took a deep breath and told her that we sell such a limited number of copies of Beethoven's sonatas each year that the cost of printing them in New Zealand would make the price soar to several pounds. I didn't ask her if she would pay that price for each copy of classical music she wanted.

"Then there are the people who expect us to be walking encyclopedias. Some of them come in and hum a few bars of a tune and expect us to find the piece for them, and others say 'I

want a piece of music called Sere-nade. . . . No, I don't know who it is by.' The majority of our customers are very good, but there are always the ones who arrive when there are crowds in the shop waiting to be served and get you to play over piles of music and then walk out without buying any. The trouble with most people is that they don't think we have anything to do except serve at the counter."

### STREET PHOTOGRAPHER

WE gently broached the subject of customers at the depot of a street photographer.

"Just look at this," we were told. It was a letter written to see if they still had the proofs of some photos taken last



September. There was no number enclosed, but the writer had given a description of herself that ran something like this—"I am a blonde, with my hair done in a roll. I wore a black fur coat and a blue frock, with three rows of pink pearls." And she would be obliged if they could send her some more copies!

"The street photographer has a lot to put up with," said one assistant, "especially when mother wants her small son photographed, and after the cameraman has placed him and told him to look in one direction, his mother tries to distract his attention, with the result that in the end, the child bursts into tears."

"Customers aren't intentionally rude in the shop," added one of the others, "they're just thoughtless. You'd be surprised at the number of people, who, when you've given them their receipt and told them they can collect the photo on Tuesday, will say 'Thank you. And when will it be ready?'"

"But we do have some characters in here. The other day a man came in and said that about three years ago we had taken a photo of his small daughter, and it was so good that he would like some more copies of it. It took quite a time to convince him that as he had lost the number of the photo, little Jane was irrevocably buried under thousands of similar snaps."

### MANTLE SHOWROOM

THE attendant in the mantle show-room laughed. "If I were to tell you my opinion of customers, this building would catch alight. But they're being educated slowly," she said. "A few years ago, some of the women who come in here would hardly carry a pocket

(continued on next page)

## DO YOU KNOW?

### KEY THAT PULLED TEETH!

About the time of the French Revolution teeth were extracted with an instrument known as the "key". Oliver Wendel Holmes writes, "There never was a claw on bird or beast that caused such howls of agony as that diabolical instrument".



IF THE ORAHERERO saw a white girl, they would say "This lass is beautiful ... too bad she has a mouth full of teeth".



LEONARDO DA VINCI, famous painter of "The Last Supper" and inventor of the wheel barrow, also wrote a book on dentistry!

**MAKES YOUR MOUTH FEEL SO CLEAN**—Brush, brush, brush with Kolynos and keep down tooth decay. Kolynos removes dangerous food deposits in which decay germs breed.

### KOLYNOS DENTAL CREAM

'KOLYNOS (N.Z.) LTD., 60 KITCHENER ST., AUCKLAND.





(continued from previous page)

handkerchief home, and now they carry their bundles out without a murmur. You know the saying 'Every dog has his day,' well, now it's the shop assistant's turn, and the customer is having to take a little of what she used to give so generously before. Some used to ask in a very superior tone for this, that, and the other frock to be sent up on approval. Now they have to try the frocks on in the shop. At first they made a fuss but, as I said, they are getting educated slowly.

"Some of the assistants, I'll admit, are inclined to be short-tempered, but you've no idea what it's like to be treated as absolutely insignificant instead of a human being. And on Friday night we're expected to be just as fresh and bright and smiling as if we weren't ready to drop after being on our feet for 12 hours. . . . And, of course, we have to face all the usual excuses: after we have brought out the entire range of stock in a certain colour, the customer decides that she will bring her suit in to get the exact shade, or she has an appointment and will come back in 20 minutes — and, of course, we never see her again."

## LIBRARIAN

*Scene: The desk in the circulating department.*

*Woman:* I had a travel book out four years ago and I'd like to borrow it again.

*Librarian:* Yes, madam, what was it called?

*Woman:* Well, I can't remember what it was called, but it was about some-one travelling through Europe, I think.

*Librarian:* Can you remember the author?



*Woman:* Well, no, not exactly, but it was by a man.

*Librarian (under her breath):* Madam, we have at least 5000 books on travel in this library, and most of them are by men.

*Woman:* It was a small book with illustrations. . . .

*Librarian (under her breath):* Madam, out of the 4000-odd books on travel written by men, at least 2000 are small, illustrated volumes.

*Woman:* It was a green book, I'm sure. . . .

A NEW serial which recently had its initial presentation from 4ZB is *We were Young*. It deals with the lives of John and Ann Murray, a couple starting out along the path of matrimony. The serial is presented twice weekly—on Mondays at 7.45 p.m., and Thursdays at 6.30.

## Ah! ... that's Persil Whiteness

Betty knows the answer—and when it comes to washing, it's easy to see that Mother knows the answer, too! You can bet that white dress was washed in Persil. Only Persil gets such whiteness. And Persil, with its oxygen-charged suds, is so quick and thorough that Mother has time and energy for more important things.

P 213.26Z

## Rub Away Aches with ELLIMAN'S EMBROCATION


Relieve strains, sprains, bruises and stiffness with Elliman's Embrocation—also of great assistance for rheumatism, lumbago and sciatica. Elliman's Embrocation has been a family stand-by for over 95 years—its quick-working, stimulating action relieves all the usual aches and pains.

Obtainable at all Chemists and Stores.  
Prices 2/3 and Economy Size 3/8



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*for*  
**Defence**



**WRIGHT'S**  
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## THEY COUNT IN THOUSANDS

### Red Cross Workers Make Surgical Dressings

**I**N the winter of that unhappy year, 1939, some Auckland women were attending V.A.D. classes; on the evening of September 1, two days before the Empire declared war on Germany, some of them were sitting their transport examination—trembling from a worse cause than examinationitis and one week later, on Friday, September 8, six of them met for the first time as a sewing circle, led by Mrs. Dorothy Landon, to make pyjamas, slippers, hot-water bottle covers, and any other comforts they could think of to send to the military hospitals in England.

Yesterday I went to see these sewing women. I found they have changed their name, their habitat, and their work, but they are still the same women (four of them—one is away ill, and another has gone into an essential industry) with an additional 40 or more, and Mrs. Landon is still their leader. They are now known as the Surgical Section of the Comforts Committee of the Red Cross and they are supplied with materials and patterns for their work by the Joint Council of the Order of

St. John and the New Zealand Red Cross in Wellington; the St. John Surgical Section in Auckland is similarly supplied. Early this year, these women were burnt out of their home, and now they work in premises lent to the Red Cross by Sir Ernest Davis, chairman of the Auckland Provincial Committee of the Joint Council. It is an enormous room, much sub-divided by screens and curtains, and the path from one end to the other winds a tortuous way between machines, chairs, spindles, packing cases and enormous piles of clothing. For this room is used temporarily by the Surgical Section two days a week, the Spinning Section another two days, and the Refugee Section (packing clothing for distribution to distressed people overseas) another two days.

#### No More Pyjamas

The members of the Surgical Section no longer make pyjamas, slippers, etc.—at least, not officially, and not in section time. What they do at home is a horse of a different colour, and a pretty substantial horse, too (for instance, I discovered that, as a private war effort, these women subscribe regularly for the welfare of a prisoner-of-war, whom they adopted through the Red Cross). During their first six months, they bought all their own materials, made their own patterns, and made the garments anywhere, at home, in the group, or at friends' houses. Since March, 1940, they have been officially organised. Under the leadership of Mrs. Landon and Mrs. L. Neville, they amalgamated with the Comforts Committee, of which Mrs. H. Lobb is the chairwoman, and have since had their patterns and materials distributed by the Comforts Committee after they are received from headquarters in Wellington. Mrs. Landon and Mrs. A. Warring are this year joint leaders of the section, and Miss V. Collard is deputy-leader.

These 40 women (sometimes there are more of them) make all kinds of surgical bandages for use in hospitals at home and overseas. Great numbers, for instance, go to the Pacific, others to base hospitals in the Middle East, and others to military hospitals in New Zealand. They work at huge tables covered with sheets; for although everything is sterilised at the hospitals before use, it is necessary to keep all bandages and dressings as clean as possible. I watched them working, and I was astonished at their speed; they told me that it takes about six minutes to make the smallest and simplest dressing, about 45 minutes to make the most complicated. Machines (most of which are lent or given) in a row along by the windows were whirring, a group of women at one table were cutting out; and another group stitching edges. The particular article being mass-produced at the moment was an anaesthetic mask. I looked at it with distaste, thinking of the last (I mean the *last*) time I wore one. An innocent-looking square of padded white material, a slit in the middle, tapes on the corners: and it takes about 13 minutes to make by mass production methods; they turn out from 50 to 60 a day.

But watch them making dysentery pads and burns dressings. Flat pads of

(continued on next page)



*has not changed.*

Fine quality Lustre undies deserve the best of care to make them last as long as possible. Careful washing is important. Use lukewarm water, mild soap, squeeze rather than wring and dry in the shade.

EVERY PENNY YOU CONTRIBUTE TO PATRIOTIC FUNDS WILL  
HELP SEND COMFORTS TO THE MEN OF OUR FIGHTING SERVICES.

(continued from previous page)

gauze and cotton wool, you'd say. But a dysentery pad (9" x 12") consists of a layer of gauze, a layer of cotton wool, a layer of "spaghetti" (white clean linen cut into the most minute fragments and strips); a layer of cotton wool and a layer of gauze, all neatly sewn into an envelope of gauze and evenly quilted. This is 45 minutes' work, not counting the time taken by volunteer old ladies and school girls to cut the "spaghetti"



Fifty years between them: the oldest hands and the youngest at work on surgical dressings.

in their spare time. The burns dressings are bigger (22" x 14"), and are layers of waxed paper, cellucotton and gauze in a stitched gauze envelope. Dysentery pads made for the U.S. Forces are bigger (15" x 18"), and have a backing of 10 sheets of newspaper with layers of "spaghetti" or cotton waste, cotton wool, and gauze inside the gauze envelope.

You'd think, just casually, that all this work would be fairly easy—just ripping gauze and sewing it into squares and oblongs and rollers with a tape or two sewn on the corners. But every piece of gauze has to be cut, not ripped, exactly on the straight. So the first step in the making of every dressing and bandage is to draw threads so that the shapes may be cut on the straight. The thread-drawing is not a quick process; the cutting is still less quick. And then there are the "whiskers"—the raw edge threads.

#### No "Whiskers" Allowed

"We're death on 'whiskers,'" Mrs. Landon said. "Every article made is examined by someone other than the maker before it leaves. It doesn't matter how good a worker is, we still examine everything—and we examine chiefly for raw edges. There mustn't be a thread or a raw edge anywhere. All tapes are hemmed at the ends, yes, even these long ones on the abdominal dressings; they're used for hanging a clip to, to make sure the dressing isn't left inside the unfortunate patient; the final seams are done by hand; yes, they're neat sewers — they should be, with all the practice they've had."

Mrs. Landon told me some figures. For the 12 months ended March 31, 1944, the section made more than 7000 articles for New Zealand hospitals (here and overseas) as well as 12,600 articles for an American base hospital. These included more than 8000 battle dressings (the carefully padded and folded gauze dressing attached to a

(continued on next page)



We New Zealanders owe a debt to our country for all the happiness that life has brought us. Some of us can pay that debt by service in the Forces; some by working harder in factory or field; some by doing without comforts so that we may have more money to lend to the Nation. All of us must be ready to make whatever sacrifices are demanded of us.

Out of their conserved savings, the members of the A.M.P. have lent the Government of New Zealand over £9,000,000 and £46,000,000 to the Australian Commonwealth Government, and are putting £500,000 into War Loans every month.

## A.M.P. SOCIETY

"A sure friend in uncertain times"

THE LARGEST MUTUAL LIFE OFFICE IN THE EMPIRE

Established 1849.

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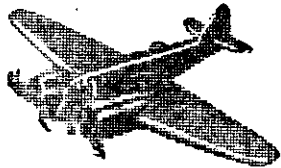
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## LISTERINE

The Safe Antiseptic

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The Lambert Pharmacal Co. (N.Z.) Ltd., 64 Ghuznee Street, Wellington.



# SECURITY MAY DEPEND ON YOUR FITNESS

● Today in every walk of life, efficiency is called for as never before, and complete efficiency depends on perfect physical fitness.

● The ability to carry out your job efficiently—whether it's in the air or on the ground—may make all the difference between security and disaster.

● Coughs and Colds may appear to be only minor complaints but they must inevitably lead to loss of efficiency. No one can afford to neglect them for they are often the forerunners of much more serious trouble.

● A course of Scott's Emulsion strengthens the body's powers of resistance to Coughs, Colds, 'Flu and similar winter ailments. This white, creamy emulsion contains the invaluable Vitamins A and D of pure Cod Liver Oil which can be readily and easily assimilated by the most delicate digestion. Scott's Emulsion builds up reserves of vital energy to combat the attacks of winter ailments, protecting the respiratory system and creating strong bones and teeth and firm muscles. Even those who have failed to benefit from Cod Liver Oil in any other form will quickly respond to a course of



## SCOTT'S Emulsion

*Nature's Own Food Tonic*

All Chemists and Stores.

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(continued from previous page)

calico cover with tie ends carried by every soldier), 300 dysentery pads, and 3000 gauze dressings. At one time an urgent order from the American Red Cross requested that 800 yards of material be made into dressings—it was: more than 3000 dressings within two days. "Of course," Mrs. Landon said, "we started early and finished late to get that order through."

Some of the materials (such as unbleached calico for battle dressings) are so hard to cut or tear that scissors are constantly blunted and finger-nails ruined temporarily. This year the section has received help from city firms who have used power guillotines to cut the calico tails on the covers for battle dressings — and when the section has been putting through 150 to 200 yards of unbleached calico a day, this has been a very great help. When the pad is sewn to the calico outer covering, the dressing is closely folded and wrapped in waxed paper ready to be sterilised.

### She's Had Her Share of Wars

Mrs. Landon was showing me piles and piles of taped and folded and padded dressings, some to be used once and then burnt (such as the dysentery pads) and others to be sterilised again and again for many uses. Suddenly she interrupted the display:

"Good morning, Mrs. McFerran," she said so very heartily that I thought I must be going to meet the dux of the school. I was.

"This is Mrs. McFerran. She's our oldest member. How old are you?"

"Seventy-five," said Mrs. McFerran, proudly.

"And she's one of our best and most constant workers," Mrs. Landon said. "Some days we come here at 8.30 and there she is sitting on the step waiting to be let in. But you really mustn't do it, this cold weather, you know." Mrs. Landon didn't seem to be very sure that she would be obeyed. Mrs. McFerran said most firmly that she was very hearty. She looked it, in her white overall and her street hat firmly on her head.

"I've had my share of wars," she said. "I was all through the last one; oh, I was in the camps and on hospital ships; and now there's this one." She dived in her bag and brought out an envelope with papers and keys and all sorts of things in it.

"Here they are," she said. "My ribbons. Of course I've got my medals, too, they're at home; I don't carry them round with me. But these are my ribbons."

I watched her working; 75 years had made her fingers wrinkled, but they were still firm and quick and deft; she turned a dressing inside out, patted it flat, smoothed the edges, and whipped along the seam much more quickly than I could have done it.

She lives with her daughter, and haunts the Red Cross rooms. Some of the other women have homes to keep, husbands, children to look after; most of them belong to several sections, and spend all their spare time in the Red Cross work; one of them is in essential industry on shift work. For nearly five years they have been making dressings.

"What will you do when the war ends?" I asked them.

"Then we can start making dressing gowns and slippers for ordinary patients, I suppose," said one of them.

—J.

## DON'T BE SKINNY!

If you are thin and anaemic you should try a course of "YIM," the Yeast, Iron, Malt, Tablets. This amazingly triple Tonic puts on firm, healthy flesh quickly. "YIM" Tablets give clear, radiant skin, freedom from indigestion, nervousness and constipation. "YIM" helps build new strength, power and pep. 4/6 (double size 7/6).

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**INTERNATIONAL CORRESPONDENCE SCHOOLS,**  
Dept. L, 182 Wakefield St., Wellington.

## SOIL FERTILITY

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Health Department).

WE have been examining the deficiencies of our soils in respect to the two key minerals, calcium and phosphate. We might even have taken a wider sweep, and found that the factor largely responsible for the limited fish supply in our surrounding ocean is the small content of phosphate for supporting the plant life on which the fishes ultimately depend for their subsistence.

In these days when food production is of paramount importance, we shall do well to touch on other aspects of soil fertility. There are several reasons why New Zealand soils are lacking in phosphate, among them being a relatively poor initial content, their removal by cropping (for example, cereal grains are rich in phosphate), by livestock, by leaching and by soil erosion. We are not alone in this phosphate defect; in South Africa, for instance, animals fed on areas where the phosphate content is particularly low, developed diseases which could be corrected only by supplying more phosphate in the ration. Among the features of phosphate deficiency is lowered milk production.

Depleting influences are at work in many civilised countries. Even of a country like China where so much is returned to the soil, we read an authoritative statement recently in our papers to the effect that "the land gradually became impoverished until in recent years about half the population of China was living in the Yangtse-kiang basin."

We must realise the benefits of adding humus to the soil — by digging in crop residues, refuse and green manure, or by proper preparation of compost; for humus is an important way of conserving mineral matter, holding it against the washing effect of rainfall, and it is an important way of retaining the moisture content of the soil, and of promoting warmth in the ground.

We must also take account of the interdependence of man and animals. In illustration of this point, an experiment over a nine-year-period showed that a crop was doubled after fertilisers were applied — they included lime, phosphate and nitrogenous fertilisers—but the crop was multiplied by five when sheep were grazed on it in addition to the application of fertilisers. Animals thus contribute appreciably to the fertility of the soil. For a classic account of this, told in beautiful language, read Guthrie Smith's *Tutira*.

### Nature Provides Safeguards

Do not be worried by the claims of those who say that fertilisers will poison your ground and your crops. Failure to use the right amounts of lime and phosphate in addition to compost must inevitably result in the production of poor quality foods.

Now lest you are anxious as to whether we ourselves are likely to suffer from deficiencies of phosphate and of calcium through these deficiencies in our soils, let me assure you that, as long as we have the animals to act as our intermediaries, we are safeguarded.

Nature keeps the composition of milk nearly constant within certain limits. In phosphate-deficient areas, the total yield of milk suffers, but the phosphate and lime content of the milk remain much the same. The cow thus becomes a line of defence between us and our soil deficiencies—if we give her the opportunity of doing so by using her milk in generous amounts.

## HELICOPTER TOY



Pull cord as shown and propeller will rise over 50ft in the air. Adjustable fast or slow climb. With two propellers and cord 4/6, post 3d. A Scientific Toy.

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## Distinguished American Beauty

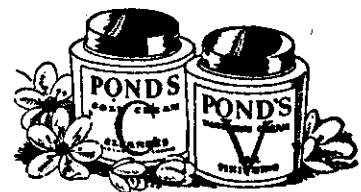
Mrs. Mary Elizabeth Whitney.

In America, this lovely member of society is known as "dare-devil 'Liz' Whitney." She earned this title through her dare-devil riding and exciting beauty. She too is a devotee of the Pond's beauty ritual. She uses Pond's Cold Cream for cleansing, and Pond's Vanishing Cream as a powder base. Used together, Pond's two creams keep skin flawlessly lovely, soft and smooth.



Pond's Cold Cream for soft-smooth cleansing. Pat it in over face and throat — a little will do, because Pond's goes so much further. Now wipe off. Your face feels clean as rain, soft as silk.

Pond's Vanishing Cream — a much-loved powder base. Apply lightly before make-up. It's non-greasy. Takes and holds powder with velvet smoothness — and helps protect against wind and weather, too!



# BIBLE STORIES



*Christ raising the girl to life, one of the many illustrations in this beautiful book.*

## THE ENGLISH OF THE LINE

*Alan Mulgan's Outstanding Poem*

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# THE EVERLASTING MIRACLE

A SHORT STORY, written for "The Listener"

by RODERICK FINLAYSON

AT Tidal Creek there was a young Maori called Monday Wiremu. Like most of the other boys of his gang, Monday was a hard case. He worked no more than he could help. He spent his time, and the other fellow's money, gambling and drinking. "Eh, goody-goody all right for the pakeha," said Monday. "This Maori boy means to have a good time."

Monday had a girl over Wainui way. Maggie Peka was her name. He was rather off-hand about her. She didn't get much of his money. He fancied it smart to treat women rough, as he put it.

Young Monday Wiremu was a hard case, and folk said he would live and die the same.

THEN, one night, he met the devil. That's what he said. The boys said he was drunk or he wouldn't have gone home alone late at night past the old boneyard.

Monday said his horse shied at something and threw him on his head. And

there was Old Nick all right. Old Nick said to him, "Monday Wiremu, you get to hell out of this kind of thing. Monday, you go pray to God and do folk good. Don't you forget, Monday Wiremu."

Think what you like; Monday Wiremu was a changed man after that adventure. The sight of strong drink turned him sick. He said he hardly knew one card from another, and he couldn't remember the name of one racehorse. He just yawned at the mention of such things. He didn't go with the gang any more. The boys laughed at him. They strutted behind him singing, "Holy, holy, Monday!" But it was no use. He didn't seem to mind.

Worst of all, he wouldn't go to see his sweetheart, Maggie Peka, out at Wainui any more. He said he was too busy trying to do good and heal the sick. He said you can't do good and cure the sick and run after women. Well, he cured

Turi's cough, and he did his best for Hemi's old brindle cow that had the cough too.

"That old cow is more grateful than a woman," said Monday.

All this became a bit of a nuisance for Tupara, the local tohunga, that old cure-all and fortune-teller. One day when Hoppy Crummer saw Tupara going by on his piebald nag he asked him what he thought of it.

"Hallo, Two-barrel," he said. "How do you like young Monday doing all your doctoring for you?"

"You see here, Hoppy," said Tupara, "Monday don't know a damn thing. Go round saying Jesus love you. Where the money come from, eh?"

And he went off, laming the old piebald with a willow stick.

"You wait. I fix him," he shouted over his shoulder.

(continued on next page)



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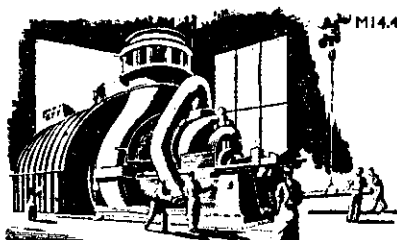
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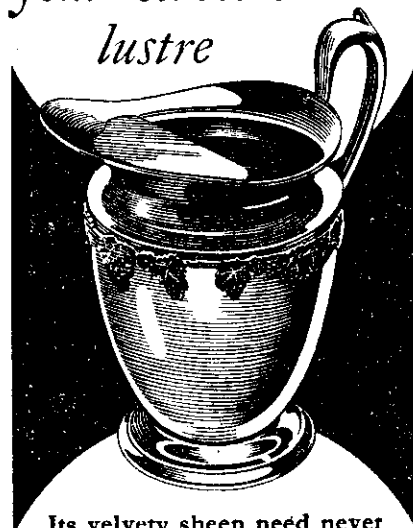
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So.16



(continued from previous page)

"Ha, ha!" laughed Hoppy Crummer. "If the Parson was honest I guess he would say the same. He don't get much Maori cash in his collection plate now. All the Maoris are hot and strong for Monday. The new prophet they call him."

MONDAY WIREMU said perhaps the scoffers would open their eyes wide when he walked on the water. Monday said he would walk on the water just to show all those people. He fixed it for next Sunday at the Rapids. He chose the Rapids because he had such a lot of faith. "Peter the fisherman walked in a mighty big storm," said Monday. "So I walk across the Rapids."

The Rapids were where the tide ripped around a headland on the upper reaches of Tidal Creek. Even a good swimmer might drown there. Monday couldn't swim. It seems that he was brought up by an aunt somewhere away inland.

This news upset the Parson. He said that people couldn't let a young man drown himself, and that it would be a great sin if someone else got drowned trying to save Monday. He said that he would preach against miracles next Sunday.

The boys of Monday's old gang, though, seemed to take the affair differently from what you would have expected. They hardly ever made a joke of Monday now. They didn't like the pakehas slinging off about Maori prophets.

"The pakeha haven't got one damn prophet," they said. "The pakeha keep all the prophet packed away in the Bible and he don't like it when the Maori have the real live prophet that come out in the open and do the proper miracle in front of everyone's eyes, eh?"

Monday took no notice of anyone. He went about quietly and happily. When he met any of the boys at the store he said ordinary things like "How's your uncle?" or "How the ginger-pop to-day?"

ON Sunday morning people began to gather on the beach above the Rapids. By mid-morning there was a big crowd there, so many in fact that it was difficult at first to find Monday Wiremu. Monday stood with a few friends away from the crowd under a clump of cabbage-trees. It gave you a bit of a shock to see him dressed so gaily. It made you think of the seriousness of the occasion. Monday wore his cream tennis trousers with a green blazer and his panama hat. He had a pink carnation in his buttonhole, and he wiped his face with a large coloured silk handkerchief.

The people on the beach didn't take much notice of him. They made a picnic of it. You would have thought that walking on the waves was an everyday event. Everywhere you looked there were squalling kiddies and goory dogs and grey-headed old men with carved pipes and carved walking-sticks. There were fat women in white blouses and black skirts or red skirts or blue skirts, with scarves over their heads. There were wagonettes, and buggies and drays, and horses of all kinds hitched to cabbage-trees. Some families were perched in the empty-shafted wagons or buggies in

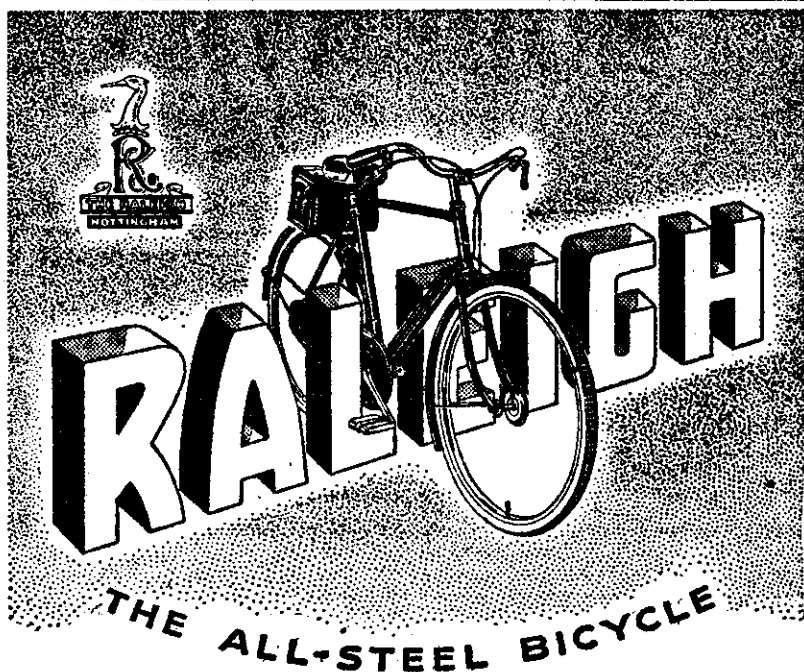
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## SHORT STORY

(continued from previous page)

order to have a better view. The flash boys and the pretty girls strolled past each other on the beach, in groups, going in opposite directions.

The place buzzed with gossip. Tui Tinopai said that the Parson had sent for Constable Morris to come and stop what he called "this blasphemy." Tui said Constable Morris couldn't find anything dealing with miracles in the Police Regulations and he didn't want to make a fool of himself. So he was watching the proceedings through field-glasses from the top of the cliffs, said Tui.

And Ripi said that the school-kids were boasting about old Tupara putting a makutu curse on Monday. They saw red fires flickering around his place all night. They kept well away. It's good-bye and no God-bless-you if you get on the wrong side of a tohunga.

Ripi said that Tupara had just sent Hoho the half-wit pedalling like mad on a bike he pinched from outside the church. Hoho disappeared in the direction of Wainui. That was where Maggie Peka lived.

Mrs. Tamahana wondered what Maggie Peka thought of Monday giving her the good-bye for this sideshow sort of business.

Presently Monday and his friends came down to the edge of the water and looked out over the swift-running tide. It looked a dreadful stretch of water to try to walk upon. The tide, rushing out, swept around the foot of a sheer rocky headland. You could see the whirlpools and the choppy places and the currents that sucked under the rocky ledges. The whole place seemed dark and terrible, and not at all like the sunny open waters of the bay.

Monday prayed. That quietened the gossip buzz and focused all attention on Monday. Then he spoke to the people about Peter the fisherman who walked on the waves, and about miracles, and how everyone soon would have faith to believe. Monday's face shone and he spoke so feelingly that you were sure that God would give such a man power to do anything. Everyone was carried away by Monday's eloquence.

After that it all seemed to happen in a few winks of the eye. There was a scraggy pohutukawa tree leaning out over the waves at the beginning of the bluff, hanging on to the cliff by a few twisty old roots. Monday walked to this tree, took hold of the overhanging branch, and lowered himself down to the swirling water till his feet just about touched its surface. His band of followers gathered round singing a triumphant sort of hymn.

It looked very funny at first to see Monday in his best clothes with his panama hat and his buttonhole letting himself down into the sea. Then you listened to the singing and you remembered that he was going to walk on the water, not fall into the water. It made all the difference.

SOME swear that they saw Monday walk on the waves. Perhaps they were right. Things like miracles happen quickly, and you're not used to seeing such extraordinary events.

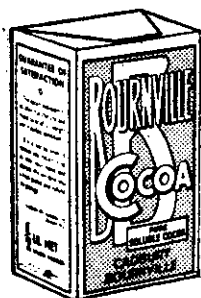
But as the singing ended, in the middle of the breathless hush as Monday poised himself on the tops of the waves just getting his shoes wet, there

(continued on next page)

My husband says —



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# HANSELL'S

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(continued from previous page)

was a commotion at the back of the crowd. Men and women and children jumped hastily aside, and Maggie Peka pedalled furiously into the group on the Parson's bike. She jumped from the machine and it took two or three women to stop her from throwing herself over the cliff.

Hearing the commotion, Monday looked up. He took a long, long look. Every detail of that scene must have printed itself deep in his memory—the girl in her old blue dress, among all the finery of the others she was bare-legged and hatless in an old faded dress. Her hair blew wildly in the wind, her strong legs and arms and her whole strong body strained to break away from the women, to leap into the sea to be with Monday. What her eyes were like only Monday could tell. He looked straight into her eyes.

Monday Wiremu had just let go of the tree, and lots of people swore that he was walking on the water. But after that one long look at Maggie he seemed to shrug his shoulders and fall right through the water. He sank like a stone.

Women screamed and men shouted advice to one another, children began to cry and dogs to howl. People rushed here and there. All was confusion.

But scarcely had Monday gone under the water and bobbed up again than a boat manned by some of the boys of the gang shot out from the shelter of the headland, where it had been waiting for this very moment, and fished Monday out of the sea.

After that everyone was emphatic that Monday had walked on the water. If it hadn't been for that Maggie Peka hussy he would have walked right to the other side they all agreed. They couldn't do enough for Monday. They wanted to build him a meeting-house where he could preach and cure the sick.

\* \* \*

THE funny thing, though, was that Monday didn't want to be thought a prophet after that.

"No," he insisted. "No good to call me the prophet. Monday Wiremu not the good saint, just the poor bad man."

What he *did* want was to marry Maggie Peka. And he married her.

"That the miracle," he tells his friends. "How a man want to put up with a girl like this all his life—that the miracle, eh? That the everlasting miracle."

Old Tupara, who listens at a distance, just winks.

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# THE MAJOR and the MAYOR

## THE MOON IS DOWN

(20th Century-Fox)

 IN the past week I have seen two Hollywood accounts of life in Occupied Norway, and one was as different from the other as the cream cakes we used to eat were different from the ersatz variety we have these days. *The Moon is Down* represents Hollywood in one of its rare grown-up moods: it is distinctly a picture for adult minds, whereas *First Comes Courage* is—well, perhaps I'd better not push the comparison home, since I know several people of riper years who thought it was wonderful.

*The Moon is Down* is not a perfect picture—but, except for *This Land is Mine* (which was uneven and over-complicated), it is the only one I have yet encountered which tackles the subject of conquest and resistance in present-day Europe with an intelligent appreciation of what must go on in the minds of both victors and vanquished; which treats it as something more than just an excuse for the commandos to strike at dawn after the wily heroine and the daring hero have pulled the

wool over the stupid Nazis' eyes and made things easy for them.

Many people may not like this treatment. Steinbeck's novel and play have already landed him in hot water in some quarters, and now that the film is reaching an even wider public, I expect that the water may just about come to the boil. What is resented is Steinbeck's suggestion that some Germans are actually human beings and that, being human, they are capable of being upset by the passive resistance, as well as by the active opposition, of the people they have subdued; that the unveiled dislike of civilians, hardening into contempt and hatred, can get on a conqueror's nerves and convince him of the ultimate futility of his mission as certainly as can physical reprisals in the form of sabotage and assassination. But surely it is absurd to pretend anything else.

Having said that I should perhaps hasten to add that Steinbeck does not suggest that all the members of the Nazi occupying force in the Norwegian village of Selvik are sensitive enough to react to this sort of reception: only two or three. The others are sufficiently

brutal to satisfy the most ardent Vansittarte and Hun-hater. And on the screen they take a more gloating delight in the cruelties they perpetrate than their counterparts did in the novel. This, and a false note of burlesque here and there (the business with the band that plays "We're Sailing Against England"), are the two chief respects in which the film differs from the book. They are Hollywood's gauche concessions to popular taste. Otherwise, the film is a remarkably close, often word-for-word, translation.

\* \* \*

*THE MOON IS DOWN* advances two main arguments—that the spirit of liberty and of democracy is an intangible thing, impossible to isolate and coerce; and that "defeat is only a temporary thing." The first argument is expressed through the mild little Mayor of the village (Henry Travers) who, realising that he is the symbol of his people's way of life, finds unexpected depths of courage to draw on in defying the invaders; and the second argument is put into the mouth of Major Lanser, the German commandant (Sir Cedric Hardwicke). The major remembers what happened in Belgium in 1914-18; he knows that, however overwhelming the victory, no war is ever finally won until and unless enemies can be turned into friends; and he knows also that that

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### Dinner for one, after all!

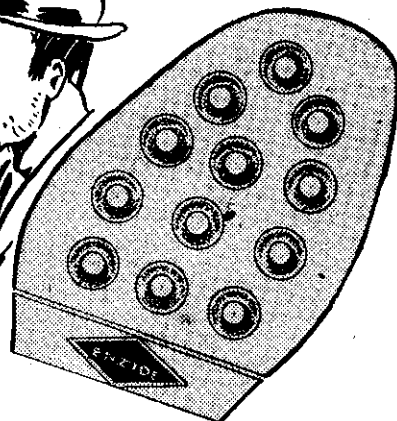


Like many folks, Kate THOUGHT she was fastidious but still offended. Give Cupid a chance! Use Lifebuoy in your daily bath and chase that old spoil-sport "B.O." right out of your life. Lifebuoy is extra mild . . .

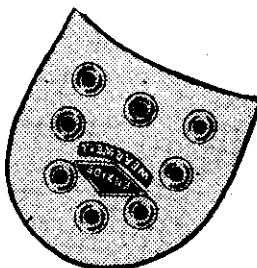
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HALF SOLES & RUBBER HEELS

(continued from previous page)

can never happen in Norway. "Now it all begins over again—the shooting, the hostages, the reprisals," he declares bitterly as the false quiet of the first few days of occupation in Selvik is broken by a shot through a window. It is because the German commandant is so plainly a man whom duty and force of circumstance are compelling to act in a way contrary both to his reason and his desire, and because he shows some understanding and even sympathy for his victims, that the character of Major Lanser is the most controversial in the film.

But it is a homesick young Nazi lieutenant (Peter van Eyck) who supplies the story with its key phrase when, cracking under the strain, he exclaims ironically, "The flies have conquered the flypaper!" And this same young Nazi is the most warmly human of them all: it is he who is stabbed by the Norwegian girl (Dorris Bowdon) to whom he has gone when hungry for companionship and affection.

Although there are Norwegian heroes in this story, there are no false heroics anywhere, no suggestion that the Germans are anything but tough opponents, and no last-minute rescues of the "goodies" from the "baddies." The major and the mayor are treated with a little less subtlety and sensibility by Hollywood than they are in the novel, but they are treated with respect, and I have no complaint with the way Sir Cedric Hardwicke and Henry Travers have interpreted them.

This film has about it something of the finality and inevitability of a Greek tragedy; almost all the characters—even the little quisling storekeeper (E. J. Ballantine)—are men under compulsion, obeying forces beyond their control. It is rare to find the cinema tackling such a theme. It is rarer still to find it making a success of it.

What's that? You don't like Greek drama and you do like your Nazis to be thoroughly nasty as well as stupid? Well, then, I suppose you'd better miss *The Moon is Down* and see instead—

## FIRST COMES COURAGE

(Columbia)



SAYS one of the characters: "In Norway to-day there is no place for personal feelings."

Well, I don't know about Norway, but there is plenty of place for them in this film—7890 feet to be exact. Merle Oberon is a Norwegian secret agent with a large estate, who pretends to be a quisling; Brian Aherne is a captain in the British Army who fell in love with her years ago during a ski-ing holiday, and looks her up again in the course of a commando job; and Carl Esmond is the very confiding Nazi commandant of the town of Stavik, who tells Miss Oberon practically everything that British Intelligence wants to know. To help the Cause, Miss Oberon renounces the captain and marries the Nazi, but the commandos arrive in time to spoil their wedding-night. However, she still puts the Cause before the captain, and there is a sad, sweet parting at the fiord's brink.

*First Comes Courage* was directed by a woman, Dorothy Arzner, but suffers nothing on that account from feminine squeamishness; the throat-cutting and back-stabbing by the commandos is as bluggy, bold and resolute as anything Hollywood has shown us.

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## DON'T WASTE YOUR VEGETABLES

You need plenty of vegetables. Grow your own if possible. Every day have potatoes and at least one green or one yellow vegetable (carrot, swede, yellow turnip, etc) plus any other vegetable you like (onions, parsnips, beets). And remember—the secret of nutrition is in the cooking.

**SPEED, SPEED!** Don't shred or cut green and yellow vegetables until the water comes to the boil. Exposure to air when cut up, or long drawn out cooking destroys vitamins! Use the dark outer leaves of greens as well as the pale inner leaves. Use a very small quantity of salted water, put the lid on the saucepan and cook quickly. Green vegetables should be tender in 10 to 15 minutes. Then drain and serve immediately.

**VITAL TIPS FOR VITAMINS.** Use the vegetable cooking water for soup, gravy or sauce. Never throw it away. Don't use soda if you want nice, crisp vegetables. Potatoes should be baked or boiled in their jackets. Serve "other" vegetables when possible with white or parsley sauce made with dried skim milk.

### THE GOLDEN RULES

- 1 Prepare and cook all vegetables quickly, with the lid on.
- 2 Serve all vegetables as soon as cooked.
- 3 Use the vegetable cooking water.

*Vegetables are the test of the good cook*

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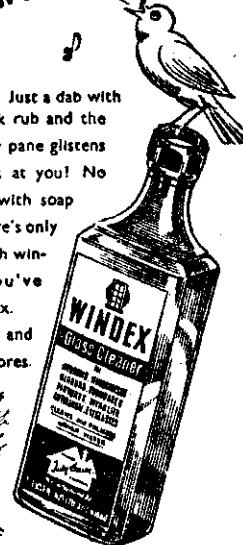
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# PEOPLE IN THE PROGRAMMES



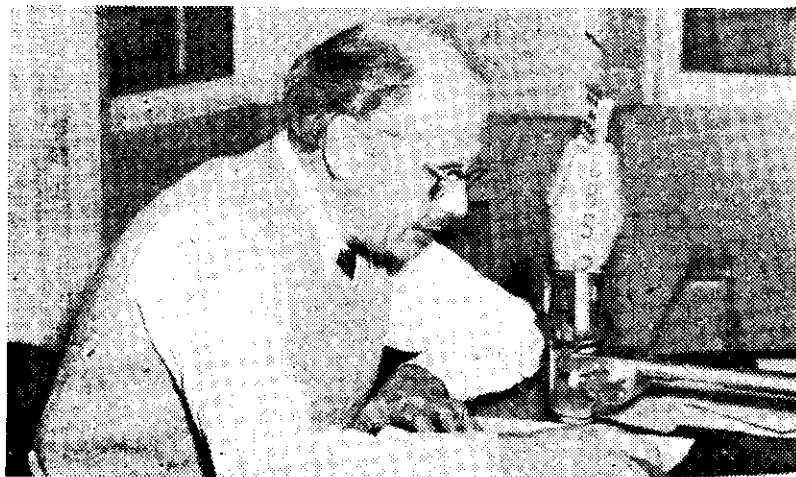
*Left: H. C. LUSCOMBE, conductor of the Dorian Ariel Choir, which will give a programme of songs for women's and mixed voices from IYA on Wednesday, July 19.*

*Right: EILEEN YEOMAN (contralto) will sing two Schumann and two Schubert songs from IYA on Wednesday, July 19.*

*Below: This is WILLIAM L. SHIRER, CBS News Analyst, widely-read war correspondent and author of "Berlin Diary." He is speaking in the programme "What the American Commentators Say."*



*Alan Blakey photograph*



*MADGE BLACK, heard in "Blair of the Mounties" from 2ZB at 10.15 a.m. on Fridays and Saturdays.*



*The players in the locally-produced ZB serial "The Adventures of the Wyeth Family." From left: Maurice Curlew (Ian), Marie Piscini (Ina), David Lawson (Alan), Mrs. E. Teward (Mrs. Wyeth), F. Page (Mr. Wyeth), Ngaire Wilson (Marion).*

# PROGRAMMES DAY BY DAY

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## Monday, July 17

### IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Musical Bon-bons
- 10. 0 Devotions: Rev. Father Bennett
- 10.23 For My Lady: Famous Orchestras: London Philharmonic Orchestra
- 10.45 A.C.E. TALK: "The Law and the Consumer"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Do You Know These?
- 2.30 Classical music
- 3.15 Broadcast French lesson for post-primary schools
- 4.45 Children's session, with "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)
- 7.15 Farmers' session "His Lordship's Memoirs"
- 7.45 "The Phantom Drummer"
- 8.11 Harry Horlick's Orchestra, "Love Thee" (Waldteufel)
- 8.14 "The Brains Trust"
- 8.38 "Mr. Meredith Walks Out"
- 8.52 Harry Horlick's Orchestra, "Children of Spring" (Waldteufel)
- 9. 0 Newsreel with Commentary
- 9.25 Ringside commentary on professional wrestling match (relayed from Auckland Town Hall)
- 10. 0 Scottish Interlude
- 10.15 Greetings from the Boys Overseas
- 10.30 Music, mirth and melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light orchestral music and ballads
- 9. 0 Music from the Operas
- 10. 0 Musings and Memories
- 10.30 Close down

### I2M AUCKLAND

1250 kc. 240 m.

- 6. 0-8.0 a.m. First Call: News: Time: Dinah Shore
- 12. 0-1.0 p.m. News: Turn-tune Time: Are You a Genius?
- 3. 0-5.15 Music: Theatre: Sports: G.I. Live
- 5.45 Harry James
- 6. 0-7.0 Carnival of Music: Boh Hope
- 7. 0-9.15 News: Comedy Caravan: Suspense: Sports
- 9.15-10.15 Boston Symphony
- 10.15-11.0 Make-believe Ballroom

### 2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 With a Smile and a Song
- 9.45 Music While You Work
- 10. 0 Devotional Service
- 10.23 The Home Front
- 10.45 10.30 Fine signals
- 10.6 For My Lady: Musical Comedy Queens: Edith Day
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3. 0 Afternoon session
- 3.15 Broadcast French lesson for post-primary schools
- 4.45-5.15 Children's session (Ebor, Ariel and Sunrays)

- 5.45 Dinner music (6.15, LONDON NEWS, followed at 6.30 by a list of the names of the men speaking in the Radio Magazine "With the Boys Overseas," broadcast this evening at 10.15)

- 7.15 WINTER COURSE TALK: "Life's Secret Armies: The Wandering Weed," by A. J. Healy, Botany Division, Department of Scientific and Industrial Research

- 7.52 "Ruy Blas": Overture by Mendelssohn
- 8. 0 The NBS String Quartet. Principal: Vincent Aspey, Quartet in A Minor (Brahms)

- 8.32 Ruth Sell (contralto), "The Cuckoo," "Song of the Gipsy Girl," "Serenade," "Was I Not a Blade of Grass in Meadow Green?" (Tchaikovsky) (A Studio recital)

- 8.44 Alice Duff (pianist), "Impressions," Op. 34 (Poldini), Etude (Arensky) (A Studio recital)

- 9. 0 Newsreel with Commentary
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands

- 9.40 His Majesty's Theatre, London: Gramophone records of hits from some of the musical productions staged there between 1916 and 1938

- 10. 0 Spotlight Band (U.S.A. programme)
- 10.15 Greetings from the Boys Overseas

- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 8. 0 Homestead on the Rise
- 8.15 Variety
- 8.45 Langworth programme
- 9. 0 Professional wrestling contest (relayed from Town Hall)
- 9.45 Band music
- 10. 0 Light concert
- 11. 0 Close down

### 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 Top of the Bill
- 8. 0 Melodies that Charm
- 8.15 Dancing Times
- 8.40 The Story Behind the Song
- 9. 2 Star Melody Time
- 9.40 "Lost Empire"
- 9.55 When Day is Done
- 10. 0 Close down

### 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Concert session
- 8.30 "Escape to Freedom" (BBC production)
- 9. 0 Big Ben Chimes
- 9. 1 Concert session, continued
- 10. 0 Close down

### 2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Star
- 9.15-9.30 A.C.E. Talk: "The Law and the Consumer"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 3.15-3.30 French Lesson broadcast to Secondary Schools
- 5. 0 Uncle Ed and Aunt Gwen
- 6. 0 "One Good Deed a Day"

- 6.15 LONDON NEWS, followed by list of names of men speaking in Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening

- 6.30 Musical Programme

- 6.45 Station announcements "Dad and Dave"

- 7. 0 After dinner music
- 7.15 "Nicholas Nickleby"

- 7.30 Listeners' Own session
- 9. 0 Newsreel with Commentary

- 9.25 Arthur Rubinstein (piano) and London Symphony Orchestra, Concerto No. 1 in E Minor (Chopin)

- 10.15 Greetings from the Boys Overseas

- 10.30 (approx.) Close down

### 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Transatlantic Call: People to People: Home Again" (BBC programme)

- 7.28 Miscellaneous light music
- 8. 0 Classical Music: Koussevitzky and Boston Symphony Orchestra, Symphony for Strings (William Schumann), Symphony No. 1 (Shostakovich) (U.S.A. programme)

- 9. 1 "Hard Cash"
- 9.24 Light recitals

- 10. 0 Close down

### 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner programme

- 7.15 "Those We Love"
- 7.42 Musical comedy requests

- 7.48 "Dad and Dave"
- 8. 0 Light concert programme

- 8.30 "Mail Call" (U.S.A. programme)
- 9. 2 Old-time Favourites

- 9.20 The Four Aces
- 9.30 Dance to Benny Goodman Sextet

- 10. 0 Close down

### 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News

- 9. 0 Morning programme
- 9.45 Music While You Work

- 10.10 For My Lady: Famous Pianists: Lily Dymont (France)

- 10.30 Devotional Service
- 10.45 Light music

- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session

- 2. 0 Music While You Work
- 2.30 A.C.E. TALK: "The Law and the Consumer"

- 2.45 Melody and Humour
- 3.15 French lesson for post-primary schools

- 3.30 Classical Hour
- 4.30 Musical Comedy

- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)

- 6.30 Dinner music (continued)
- 7. 0 Local news service

- 7.15 Our Garden Expert: "On Our Responsibility to the Soil"
- 7.30 EVENING PROGRAMME: Music by Hamish MacCunn

- 7.59 From the Studio: Irene Macdonald (contralto), "Mairan, Dites Moi" (Weckerlin), "Connais tu le Pays" (Thomas), "Chanson de Marinette" (Tagliani), "Si mes vers Avaient des Ailes" (Hahn)

- 8.11 H.M. Coldstream Guards Band

- 8.24 From the Studio: Leo Higgins (tenor) and William Wilson (baritone), Duet: "Gendarmes Duet" (Ortenbach)

- Leo Higgins: "Afton Water" (Hume)

- Duet: "To a Miniature" (Brahe)
- William Wilson: "Mary of Arkyte" (Nelson)

- Duet: "Rose of My Heart" (Lohr)

- 8.39 Royal Air Force Band
- 8.48 From the Studio: Jean Scrimshaw (soprano), "By the Waters of Minnetonka" (Lifurance), "Come to the Dance" (Clutsam), "My Heart is a Haven" (Steinel)

- 8.58 Station notices
- 9. 0 Newsreel with Commentary

- 9.25 From the Studio: Irene Ballantyne (violin), Ronald Moon (viola), Nancy Estall (cellist) and Gwen McLeod (pianist), Quartet in E Flat, Op. 87 (Dvorak)

- 10.15 Talks and Greetings from the Boys Overseas

- 10.30 Music, mirth and melody
- 11. 0 LONDON NEWS

- 11.20 CLOSE DOWN

### 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Everyman's music
- 6.35 Air Force Signal Preparation

- 7. 0 After dinner music
- 7.45 America Talks to New Zealand: Lawrence Tibbett

- 8. 0 Minuets: Ancient and Modern
- 8.15 Negroes and Their Music

- 8.30 Albert Sandler's Orchestra
- 8.45 Gladys Swarthout (mezzo-soprano)

- 9. 0 "The Inside Story"
- 9. 7 Favourite Entertainers

- 9.30 Cheery Half-hour
- 10. 0 Light music-making

- 10.30 Close down

### 3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music

- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30-2.0 Educational session
- 3. 0 London Palladium Orchestra, "Merchant of Venice" Suite (Rosse)

- 3.15 French Lesson for Post Primary Schools
- 3.30 Variety

- 4. 0 "The Woman in White"
- 4.15 Play-Orchestra-Play

- 4.30 Hits of Yesterday
- 5. 0-5.15 "Bluey"

- 5.45 Dinner music
- 6. 0 "Cappy Ricks"

- 6.15 LONDON NEWS, followed by a list of the names of the boys speaking in the Radio Magazine "With the Boys Overseas" at 10.15 this evening

- 6.30 Novelty numbers
- 6.45 Coconut Grove Ambassadors

- 7. 0 Merry and Bright
- 7.15 "Forgotten People"

- 7.28 State Placement Announcement
- 7.31 Bands of the Brave, The Royal Armoured Corps (BBC feature)

- 8. 0 "Passport for Adams" (U.S.A. programme)
- 8.26 Bing and a Band

- 8.44 Indiana Indigo (U.S.A. programme)
- 9. 0 Newsreel with Commentary

- 9.25 Isolda Menges String Quartet, String Quartet in G Major, Op. 106 (Dvorak)

- 10. 0 Hymns We Love
- 10.15 Greetings from the Boys Overseas

- 10.30 (approx.) Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: Husbands and Wives: Doris Arnold and Harry Pepper, England
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Operetta
- 3. 0 Light and Bright
- 3.15 Broadcast French lesson for post-primary schools
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45-5.15 Children's session
- 5.45 Dinner music, (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" at 10.15 this evening)
- 7.30 EVENING PROGRAMME: New Mayfair Orchestra, "Mother of Pearl" Selection (J. Strauss)
- 7.39 "Battle Honour: The First Canadian Division" (BBC production)
- 8. 2 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galloway, Mus.D. Symphony No. 7 in A. Major, Op. 92 (Beethoven)
- 8.50 Boyd Neel String Orchestra. Andante from Mozart Symphony in F, K112 (Mozart); Hymn-Tune Prelude (Vaughan Williams)
- 9. 0 Newsreel with Commentary
- 9.31 "Jezebel's Daughter"
- 10. 0 Clouz and Comique Opera Orchestra, "The Sorotchini Fair": Introduction, "A Hot Day in Little Russia" (Moussorgsky)
- 10.10 Moura Lympany (piano), Prelude No. 2 in F Sharp Minor, Op. 23, No. 1 (Rachmaninoff)
- 10.15 Talks and Greetings from Boys Overseas
- 10.30 The Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 "The Woman in Black"
- 8.15 Variety
- 8.30 Burns and Allen (U.S.A. programme)
- 9. 0 Light orchestra, musical comedy and ballads
- 9.45 "Starlight" (BBC production)
- 10. 0 "Romany Spy"
- 10.15 Variety
- 10.30 Close down

# Monday, July 17

## 1ZB

AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Emma
- 10.15 Miss Portia Intervenes
- 10.30 Rebecca
- 10.45 Big Sister
- 12. 0 Lunch music
- 12.30 p.m. N.Z. Women at War
- 12.35 Shopping Reporter (Sally)
- 1.15 London News
- 1.45 1ZB Happiness Club (Joan)
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session
- 5. 0 The Junior Quiz
- 6. 0 Musical Programme
- 6.15 London News
- 6.30 Long, Long Ago
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Commando Story
- 7.45 Dangerous Journey
- 8. 5 War Correspondent: Rocks, Reefs and Rain

## 4YZ

INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9.15-9.30 A.C.E. Talk: "What Did the Milk Commission Do?"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 3.15-3.30 French Lesson for Post-Primary Schools
- 5. 0-5.15 Children's session: "Cousin Anne"
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by a list of names of men speaking in the Radio Magazine at 10.15 p.m.
- 6.40 "Hopalong Cassidy"
- 6.55 "Fighter Pilot": The Story of a New Zealand Airman's Training (No. 2)
- 7.30 Studio Performance by the Sextet and Choir of the Southland Boys' High School (Conductor and Accompanist: Kennedy Black)
- 8.30 "Hunchback of Ben Ali"
- 8.42 Springtime Serenade
- 8.45 "The Laughing Man"
- 9. 0 Newsreel with Commentary
- 9.25 Supper Dance
- 10. 0 Selections from Musical Comedy
- 10.15 Greetings from the Boys Overseas
- 10.30 (approx.) Close down

## 8.20 Easy Aces

8.45 Baffles

- 9. 0 The Green Archer (first broadcast)
- 10. 0 One Man's Family
- 10.30 Yarns for Yanks: Mr. Sampson, told by Frank Graham
- 11. 0 London News

## 2ZB

WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 10. 0 Emma
- 10.15 Dangerous Journey
- 10.30 Rebecca
- 10.45 Big Sister
- 12. 0 Midday Melody Menu
- 12.30 p.m. N.Z. Women at War
- 12.35 Shopping Reporter (Suzanne)
- 1. 0 Mirthful Mealtime Music
- 1.15 London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Tony)
- 5. 0 The Junior Quiz
- 6.15 London News
- 6.30 Bachelor's Children
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Commando Story
- 7.45 Nightcap Yarns
- 8. 5 War Correspondent: The Driftwood Cross
- 8.20 Reserved
- 8.45 Give it a Name Jackpots
- 9. 0 Melody Scrapbook
- 10. 0 Charlie Chan
- 10.15 The Starlit Hour (Rex Walden)
- 11. 0 London News

## 3ZB

CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 10. 0 Emma
- 10.15 Movie Magazine
- 10.30 Rebecca
- 10.45 Big Sister
- 12. 0 Lunchtime fare
- 12.30 p.m. N.Z. Women at War
- 12.35 Shopping Reporter (Elizabeth Anne)
- 1.15 London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Nancy)
- 3. 0 For Ever Young
- 3.30 Musical Programme
- 4.30 Health and Beauty session
- 5. 0 The Junior Quiz

- 6. 0 Down Melody Lane
- 6.15 London News
- 6.30 Novel Narratives
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Commando Story
- 7.45 Josephine, Empress of France
- 8. 5 War Correspondent: For and Against
- 8.20 Easy Aces
- 8.45 Pedlar's Pack
- 9. 0 Melody Scrapbook
- 10. 0 Time Out with Allen Presscott
- 11. 0 London News
- 11.15 The Xavier Cugat Show

## 4ZB

DUNEDIN

1310 k.c. 229 m

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 10. 0 Emma
- 10.15 Bachelor's Children
- 10.30 Rebecca
- 10.45 Big Sister
- 12. 0 Lunch hour tunes
- 12.30 p.m. N.Z. Women at War
- 12.35 Shopping Reporter
- 1.15 London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Joyce)
- 3. 0 For Ever Young
- 3.30 Rita Entertains
- 4.30 Health and Beauty session
- 4.50 The Children's session
- 5. 0 The Junior Quiz
- 6. 0 Robinson Crusoe, Junior
- 6.15 London News
- 6.30 Melodies in Waltz Time
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Commando Story
- 7.45 We Were Young
- 8. 5 War Correspondent: Flight to the Front
- 8.20 Easy Aces
- 8.45 The Hunchback of Ben Ali
- 9. 0 Melody Scrapbook
- 10. 0 Xavier Cugat and His Waldorf-Astoria Orchestra
- 11. 0 London News

## 2ZA

PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 Good Morning
- 9.45 p.m. Dinner Music
- 6.15 London News
- 6.30 Variety
- 7.15 Emma
- 7.30 Bachelor's Children
- 7.45 Out of the Darkness
- 8. 5 For Ever Young
- 8.20 Easy Aces
- 8.45 Fashion Commentary by Susan
- 9. 0 Melody Scrapbook
- 9.30 N.Z. Women at War
- 10. 0 Close down

*For all occasions*

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 42)
- 9.30 Light and Shade
10. 0 Devotions: Rev. J. L. Gray
- 10.20 For My Lady: "The Man in the Dark"
- 10.40 Famous Women of the Theatre: Liban Baylis: Prepared by Pippa Robins and presented by Judith Terry
- 10.55 Health in the Home: "Are Your Nerves on Edge?"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Musical Snapshots
- 2.30 Classical music
- 3.30 Connoisseurs' Diary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session, with "Search for the Golden Boomerang"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Troise and his Mandoliers (BBC programme)
- 7.45 What the American Commentators Say
8. 0 "Starlight"
- 8.14 "The Lady of the Heather"
- 8.40 "The Woman without a Name"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Anne Shelton (light vocal), "There Are Such Things" (Adams)
- 9.30 Fashions in Melody: A Studio programme by the Dance Orchestra
10. 0 "Key of the Keys": Kay Cavendish at the Piano (BBC programme)
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Philharmonic Symphony Orchestra of New York (Toscanini), Symphony No. 7 in A Major, Op. 82 (Beethoven)
- 8.42 Heinrich Schlusnus (baritone)
- 8.50 London Symphony Orchestra (Blech), Serenade for Orchestra, Op. 11 (Brahms)
9. 1 Menuhin (violin) with Orchestra (Enesco), Concerto No. 7 in D Major (Mozart)
- 9.30 Maggie Teyte (soprano)
- 9.36 Philharmonic Symphony Orchestra of New York (Barbirolli), Suite for Strings (Purcell)
- 9.52 London Symphony Orchestra (Harty), "Arietta," "Passacaglia" (Handel)
10. 0 Variety
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: California Melodies
12. 0-1.0 p.m. News: Turn-tune: Time: Yarns for Yanks
3. 0-5.15 Lombardo: Music from America: G.I. Jive
- 5.45 Piano Classics
6. 0-7.0 Information, Please!: Red Skelton
7. 0-9.15 Waring: Mail, Call: Basin Street: News
- 9.15-11.0 Make-believe Ballroom

# Tuesday, July 18

## 2YA WELLINGTON

570 kc. 526 m.

(If Parliament is broadcast, 2YC will transmit this programme)

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 42)
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Musical Comedy Queens: Gitta Alpar
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Famous Light Composers 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "Recollections of Geoffrey Hamlyn"
- 4.15 Variety
- 4.45-5.15 Children's session: Tom Thumb's programme
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS
7. 0 Reserved
- 7.20 Pig Production Talk: "Literary Production," by C. H. M. Sorensen
- 7.30 EVENING PROGRAMME: Jannet Reynolds (contralto), "If My Songs Were Only Winged" (Hahn), "Songs My Mother Taught Me" (Dvorak), "Do Not Go My Love" (Hageman), "Open Thy Blue Eyes" (Massenet) (A Studio recital)
- 7.45 What the American Commentators Say
8. 0 Music by Brahms: Egon Petri (pianist), Variations and Fugue on a Theme by Handel
- 8.30 Bruno Walter and the Vienna Philharmonic Orchestra, Symphony No. 3 in F
9. 0 Station notices
- 9.25 Newsreel with Commentary
- 9.30 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Elgar and his Music: A series of NBS programmes
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Training
7. 0 After dinner music
8. 0 "Stage Door Canteen" (U.S.A. programme)
- 8.30 Variety
9. 0 More variety
- 9.30 Air Force Signal Training
10. 0 Light concert
11. 0 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "Dr. Jekyll and Mr. Hyde"
- 7.33 Fanfare
8. 0 "Blind Man's House"
- 8.25 Musical Digest
9. 2 "The Inevitable Millionaires"
- 9.30 Night Club, featuring Fred Waring in "Spotlight Band," and Bob Howard in "Personal Album"
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
- 8.30 John Charles Thomas (U.S.A. programme)
9. 0 Rig Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-9.30 Correspondence School session (see page 42)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Rhythm in Retrospect
- 5.45 "David and Dawn"
6. 0 Fred Waring (U.S.A. programme)
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements
- "Every Walk of Life"
7. 0 After dinner music
- 7.30 Barnum and Bailey Circus Band (U.S.A. programme)
- 7.45 What the American Commentators Say
8. 0 "The Empire That Folded Up": A Simple Story with Music
8. 7 "West of Cornwall"
- 8.30 Bournemouth Municipal Orchestra, "Dance of the Tumblers" (Rimsky-Korsakov), "Loin du Bal" (Gillet), "Chanson Triste" (Tchaikovsky)
- 8.39 Beniamino Gigli (tenor), "La Paloma" (Yradier), "La Spagnola" (Di Chiara)
- 8.45 Ida Haendel (violin), "Carmen" Fantasia (Bizet, arr. Sarasate)
9. 0 Newsreel with Commentary
- 9.25 "Man Behind the Gun"
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.45 "Four London School Children" (BBC programme)
8. 0 Musical comedy selections
- 8.30 Orchestral music: Boulton and BBC Orchestra, "Pacific Inuque" (Gough), Ballade (Hutchens)
- 9.15 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. You Say—We Play
- 7.15 Drama in Cameo
- 9.15 "Lost Property"
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 42)
- 9.30 Band music
- 9.45 Music While You Work
- 10.10 For My Lady: "Ravenshoe"
- 10.30 Devotional Service
- 10.55 Health in the Home: "Mental Health and Sleep"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Home Front talk
3. 0 Classical Hour
4. 0 Monia Litter: Fifteen minutes piano syncopation (BBC programme)
- 4.15 Popular tunes
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music (continued)
7. 0 Local news service
- 7.15 Book Review by H. Winston Rhodes
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 "The Girl of the Ballet"
- 8.25 The Tune Parade, featuring Martin Winata and his Music, with Coral Cummins and Allan Wellbrock (A Studio presentation)

8.45 "The Green Cross Mystery": Further Adventures of Gus Gray

- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Tommy Handley's Half-hour: "It's That Man Again!" (BBC programme)
- 9.54 Dance music
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies That Matter
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC PROGRAMME: Music by Brahms, 8.0 to 9.0
- Rubinstein with Onnou, Prevost and Mass of the Pro Arte Quartet, Quartet in G Minor, Op. 25
- 8.38 Alexander Kipnis (bass) with piano, "In Summer Fields"
- 8.42 Backhaus (pianoforte), Variations on a Theme by Paganini, Op. 35
9. 1 Poznański Trio, "Dumky" (trio) (Dvorak)
- 9.30 Air Force Signal Preparation
10. 0 Music by Elgar
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 42)
- 9.30 A.C.E. Talk
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
3. 0 Classical programme
- 3.30 Variety
4. 0 "The Woman in White"
- 4.30 Dance music
5. 0 "Bluey"
- 5.45 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 After Dinner Entertainment
7. 0 Let's Be Gay
- 7.15 "Forgotten People"
- 7.30 To Town On Two Pianos—Arthur Young and Reginald Forsythe (BBC production)
- 7.45 What the American Commentators Say
8. 0 Thrills from Great Operas
- 8.24 "Never Tell Parents the Truth," play featuring Henry Ainley (BBC feature)
- 8.57 Anton and the Paramount Theatre Orchestra
9. 0 Newsreel with Commentary
- 9.25 Starlight, featuring "Elizabeth Welch" (BBC programme)
- 9.40 Some Like It Hot
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 42)
- 9.30 Music While You Work
10. 0 "Cooking by Gas: Small Cakes and Fillings": Talk by Miss M. B. Brown
- 10.20 Devotional Service
- 10.40 For My Lady: Husbands and Wives: Elsie Day and Rupert Hazell, England
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Famous Orchestras
- 2.30 Music While You Work
3. 0 Harmony and Humour
- 3.30 Classical Hour

# Tuesday, July 18

**4.30** Cafe music  
**4.45-5.15** Children's session  
**5.45** Dinner music (6.15, **LONDON NEWS**)  
**7.0** Local news service  
**7.15** Winter Course Talk: "The Training of Doctors — The Teaching of Surgery," by Mr. F. Gordon Bell  
**7.38** **EVENING PROGRAMME:**  
 Royal Artillery Band,  
 "Cavalcade of Sousa Military Marches" (arr. Duthoit)  
**7.45** What the American Commentators Say  
**8.0** "Commandos" (U.S.A. programme)  
**8.27** The R.A.F. Band, "King Orry" (Haydn Wood) (BBC recording)  
**8.37** Will Fyffe (vocal comic), "I Belong to Glasgow" (Fyffe)  
**8.41** The R.A.F. Band (BBC recording), Songs of the Gael (B. W. O'Donnell)  
**8.58** Station notices  
**9.0** Newareel with Commentary  
**9.25** Dajos Bela Orchestra, "Maritana" Selection (Wallace)  
**9.33** "BBC Brains Trust"  
**9.54** Reginald Dixon (organ), "Martial Moments"  
**10.0** Recorded Interlude  
**10.15** Repetition of Greetings from Boys Overseas  
**11.0** **LONDON NEWS**  
**11.20** **CLOSE DOWN**

## 4YO DUNEDIN 1140 kc. 263 m.

**5.0 p.m.** Variety  
**6.0** Dinner music  
**7.0** After dinner music  
**7.45** "Adventure"  
**8.0** **SONATA PROGRAMME:**  
 Hephzibah and Yehudi Menuhin (piano and violin), Sonata in D Minor, Op. 121 (Schumann)  
 8.29 Heinrich Schlienus (baritone)  
 8.35 Artur Schnabel (piano), Sonata in C Major, Op. 2, No. 3 (Beethoven)  
**9.0** **CHAMBER MUSIC:** Elly Ney Trio, Trio in B Major, Op. 8 (Brahms)  
 9.33 Lotte Lehmann (soprano)  
 9.36 Budapest String Quartet, Quartet in F ("Nigger") (Dvorak)  
**10.0** Variety  
**10.30** Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

**7.0, 7.45, 8.45 a.m.** London News  
**9.0-9.30** Correspondence School session (see page 42)  
**12.0** Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)  
**1.30-2.0** Educational session

## 1ZB AUCKLAND 1070 kc. 280 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.30** Price Tribunal  
**9.45** The Friendly Road (Road-mender)  
**10.0** Judy and Jane  
**10.15** Miss Portia Intervenes  
**10.30** Digger Hale's Daughters  
**10.45** Big Sister  
**12.0** Lunch music  
**12.30 p.m.** Talk by Anne Stewart  
**12.35** Shopping Reporter (Sally)  
**1.15** London News  
**1.45** 1ZB Happiness Club (Joan)  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** The Home Service session (Gran)  
**3.0** For Ever Young  
**3.30** When To-morrow Comes  
**4.30** Health and Beauty session (Marina), including Let's Take a Look in Your Mirror  
**5.0** Robinson Crusoe Junior  
**6.0** The Adventures of the Wyeth Family  
**6.15** London News  
**6.30** Thanks, Tommy Dorsey Orchestra (Frank Sinatra)  
**7.15** Crime on the Highway (first broadcast)  
**7.30** Commando Story  
**7.45** Nightcap Yarns  
**8.5** The White Cockade  
**8.45** Baffles  
**9.0** The Convenient Marriage  
**9.20** Wild Life  
**10.0** Turning Back the Pages (Rod Talbot)  
**10.30** Youth Must Have Its Swing  
**11.0** London News

**5.0-5.15** Children's session  
**5.45** Tea Dance by English Orchestras  
**6.0** "Halliday and Son"  
**6.15** **LONDON NEWS**  
**6.30** Musical Programme  
**6.45** Memories of Other Days  
**7.0** After dinner music  
**7.30** Bill Billy Round-up  
**7.45** What the American Commentators Say  
**8.0** Listeners' Own  
**8.57** Station notices  
**9.0** Newsreel with Commentary  
**9.25** Interlude  
**9.30** Burns and Allen (U.S.A. programme)  
**9.54** "Swing Time" Selection  
**10.0** Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.45** When To-morrow Comes  
**10.0** Judy and Jane  
**10.15** Music in Sentimental Mood  
**10.30** Digger Hale's Daughters  
**10.45** Big Sister  
**12.0** Midday Melody Menu  
**12.30 p.m.** Talk by Anne Stewart  
**12.35** Shopping Reporter (Suzanne)  
**1.0** Moments of Charm  
**1.15** London News  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** Home Service session  
**3.0** For Ever Young  
**4.30** Health and Beauty session (Tony), including Let's Take a Look in Your Mirror  
**5.0** The Junior Guest Announcer  
**6.0** The Adventures of the Wyeth Family  
**6.15** London News  
**6.30** Bachelor's Children  
**7.15** The Black Moth  
**7.30** Commando Story  
**7.45** Miss Portia Intervenes  
**8.5** The White Cockade  
**8.45** Melodies of the Movies  
**9.0** The Convenient Marriage  
**9.15** Wild Life  
**10.0** Hymns of All Churches  
**10.15** Voices of Yesterday: Nelson A. Miles  
**11.0** London News

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**8.0** Breakfast Club  
**9.0** Aunt Daisy  
**9.45** When To-morrow Comes  
**10.0** The Treasure of Lorelei  
**10.30** Digger Hale's Daughters  
**10.45** Big Sister  
**12.0** Lunchtime session  
**12.30 p.m.** Talk by Anne Stewart  
**12.35** Shopping Reporter (Elizabeth Anne)  
**1.15** London News  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**3.0** For Ever Young  
**3.30** Musical Programme  
**4.0** Musical Roundabout  
**5.0** Children's session with the Scouts  
**6.0** The Adventures of the Wyeth Family

**6.15** London News  
**6.30** We Were Young  
**6.45** Still in Demand  
**7.15** The Black Moth (first broadcast)  
**7.30** Commando Story  
**7.45** Novel Narratives  
**8.5** The White Cockade  
**8.45** Bachelor's Children  
**9.1** The Convenient Marriage  
**9.15** Wild Life: More Arguments: Snakes and Cats' Eyes  
**10.0** By Special Request  
**11.0** London News

## 4ZB DUNEDIN 1310 kc. 229 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.45** When To-morrow Comes  
**10.0** Judy and Jane  
**10.15** Bachelor's Children  
**10.30** Digger Hale's Daughters  
**10.45** Big Sister  
**12.0** Lunch hour tunes  
**12.30 p.m.** Talk by Anne Stewart  
**12.35** Shopping Reporter  
**1.15** London News  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** The Home Service session (Joyce)  
**3.0** For Ever Young  
**3.30** Those Happy Glimpses  
**4.30** Health and Beauty session, including Let's Take a Look in Your Mirror  
**4.50** The Children's session  
**5.0** Halliday and Son  
**6.0** The Adventures of the Wyeth Family  
**6.15** London News  
**6.30** Tradesmen's Entrance  
**7.15** The Black Moth  
**7.30** Commando Story  
**7.45** Nightcap Yarns  
**8.5** The White Cockade  
**8.45** The Munchback of Ben Ali  
**9.0** The Convenient Marriage  
**9.15** Wild Life: Blue Bird of Happiness  
**10.0** Stump Julian Lee  
**11.0** London News

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0-9.30** Good Morning  
**5.45 p.m.** Dinner Music  
**6.15** London News  
**6.45** Talking Drums  
**7.30** Bachelor's Children  
**7.45** Out of the Darkness  
**8.5** The White Cockade  
**9.0** The Convenient Marriage  
**9.15** Wild Life: Animal or Bird or What?  
**9.30** Talk by Anne Stewart  
**10.0** Close down



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# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Music As You Like It
- 10. 0 Devotions: Rev. A. E. Waite
- 10.20 For My Lady: Famous Orchestras: NBC Symphony Orchestra (U.S.A.)
- 10.45 "The Home Front": Talk read by Judith Terry
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music and Romance
- 2.30 Classical music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 6.40 Discussion for the Forces: Current problems, presented by an A.E.W.S. Discussion Group
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: Featuring the Dorian Ariel Choir, conducted by H. C. Luscombe
- Studio recital by Eileen Yeoman (contralto), "The Ring," "The Green Hat" (Schumann), "In Spring," "The Fishers' Song" (Schubert)
- 7.45 What the American Commentators Say
- 8. 0 The Choir, Mixed Voices: "Tune Thy Music to Thy Heart" (Alec Rowley), "Blessed Jesu, Thou Art Near" (Bach)
- Women's Voices: "Thou Crownest the Year" (Bach), "Lullaby" (Cyril Scott), "Song of Rhine Maidens" (Wagner), "Song of Spring" (Gretchaninov)
- 8.16 Isolda Menges (violin), and Arthur de Greef (piano), Sonata in G Minor (Schubert)
- 8.32 The Choir, "Songs of Travel" (Thilman)
- 8.44 The Boyd Neel Orchestra, "The Lark Ascending" (Vaughan Williams)
- 8.57 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 The Stage Presents
- 10. 0 Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 6. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "Thrills"
- 8. 0 Band Music and Ballads
- 9. 0 Classical Recital
- 10. 0 With the Comedians
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 6. 0-8.0 a.m. First Call: News: Time: Downbeat
- 12. 0-1.0 p.m. News: Turn-tune Time: Hymns from Home
- 3. 0-5.15 Cugat: Great Gildersleeve Showtime: Popular Music
- 5.45 Harry James
- 6. 0-7.0 Fred Allen: Burns and Allen
- 7. 0-8.15 News: Kay Kyser: John Charles Thomas
- 8.15-11.0 Make-believe Ballroom

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Songs
- 9.16 Norman Cloutier and his Orchestra, with Bob Hannon (vocalist)
- 9.30 Morning Star
- 9.40 Music While You Work
- 10. 0 Health in the Home
- 10.10 Devotional Service

- 10.25 A.C.E. TALK: "The Law and the Consumer" 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3. 0 Favourite Entertainers 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4. 0 His Last Plunge
- 4.15 Variety
- 4.45-5.15 Children's session: Miss Beckway's Talk: "Instruments of the Orchestra"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.40 Discussions for the Forces: Current problems, presented by an A.E.W.S. Discussion Group
- 7. 0 Reserved
- 7.15 The Gardening Expert
- 7.30 EVENING PROGRAMME: Austin Charles (tenor), "Only the River Running By" (John A. Hopkins), "Passing By" (Ed. C. Parcell), "Maureen" (Hugh S. Robertson), "Five Eyes" (C. Armstrong Gibbs), "Sunday" (Molly Carew) (A Studio recital)
- 7.45 What the American Commentators Say
- 8. 0 In the Music Salon: Al Goodman and his Orchestra
- 8.12 "The Author of Waverley": The dramatized life of Sir Walter Scott, written and produced by Robert Kemp (BBC production)
- 8.42 The Cameo Three: Songs in Harmony (A Studio presentation)
- 8.58 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Monia Litter and the Twentieth Century Serenaders (BBC production)
- 10. 0 "It's Time to Go Dancing," with Cliff Jones and his Tune Parade (relayed from the Majestic Cabaret)
- 10.30 Salute to Rhythm!: Featuring Phil Green and his Concert Orchestra (BBC programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Training
- 7. 0 After dinner music
- 8. 0 SYMPHONIC MUSIC: Szizetti (violin), and Royal Philharmonic Orchestra (Walter), Violin Concerto in D Major Op. 61 (Beethoven)
- 8.43 Gerhard Husch (baritone)
- 8.51 Eileen Joyce (pianist), Rhapsody in C Major, Op. 11, No. 3 (Brahms), Prelude in E Flat Major, Op. 23, No. 6, Prelude in C Minor, Op. 23, No. 7 (Bachmanhoff)
- 9. 0 London Symphony Orchestra (Geoffrey Toye), "Brigg Fair" (Debussy)
- 9.18 Sophie Wyss (soprano), "Malaguena" (Atheniz)
- 9.24 Milan Symphony Orchestra, "Fetes": Symphonic Poem (Debussy)
- 9.30 Highlights from the Operas
- 10. 0 Light Concert
- 10.30 Close down
- 2YD WELLINGTON 990 kc. 303 m.
- 7. 0 p.m. Accent on Rhythm
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.30 For the Boys Off Duty
- 7.50 Premiere: The week's new releases
- 8.30 Orchestral Nights

- 9. 2 Radio Stage
- 9.30 A Young Man with a Swing Band, featuring Eddie Miller in "One Night Stand" (U.S.A. programme)
- 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session, including programme arranged by the Te Kōwhiri Club
- 7.30 Sports session
- 8. 0 Concert session
- 9. 0 Big Ben Chimes
- 9. 1 Concert session, continued
- 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Star
- 9.15-9.30 A.C.E. Talk
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Music from the Movies
- 5.45 Waltz Time
- 6. 0 "Holiday and Son"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements
- Hawke's Bay Stock Market Report
- 7. 0 After dinner music
- 7.15 "Tradesmen's Entrance"
- 7.45 What the American Commentators Say
- 8. 0 "Gremlins" (BBC programme)
- 8.14 Sandy MacPherson at the Theatre Organ
- 8.30 Let's Dance
- 9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 Music of the Opera: "The Barber of Seville" (Rossini) (U.S.A. programme)
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "McGlusky the FBI-buster"
- 7.27 Light music
- 8. 0 Light classical selections
- 8.30 "The Man Whose Patience Was Exhausted": A simple story with music (BBC programme)
- 9. 1 Band music by Fairey Aviation Works Band
- 9.30 "Dad and Dave"
- 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Light, orchestral
- 7.15 "Dad and Dave"
- 7.30 Variety and Vaudeville
- 7.45 Our Evening Star: Chick Henderson
- 8. 0 Music Lovers' Hour
- 9. 2 "Marie Antoinette"
- 9.15 Swingtime, featuring Charlie Bannet
- 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 9.45 Music While You Work
- 10.10 For My Lady: Faigous Pianists: Tobias Matthey (England)
- 10.30 Devotional Service
- 10.45 Light music
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 Musical Comedy
- 3. 0 Classical Hour
- 4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music (continued)

- 6.40 Discussion for the Forces: Current problems, presented by an A.E.W.S. Discussion Group
- 7. 0 Local news service
- 7.20 Addington Stock Market report
- 7.30 EVENING PROGRAMME: Studio recital by Ailsa Nicol (soprano), "Three Aspects," "Armida's Garden," "The Maiden," "The Child and the Twilight," "There" (Parry)
- 7.45 What the American Commentators Say
- 8. 0 Yehudi Menuhin (violinist), "Caprice Basque" (Sarasate)
- 8. 4 Reading by O. L. Simmance, "The Dream Confirmed," by James Hogg
- 8.24 3YA Orchestra: Will Hutchens, "Shakespearean Scherzo," "Tania and Her Elvish Court" (Philips), Serenade in E Minor for Strings (Elgar)
- 8.45 Studio recital by Vera Martin (contralto), "My Secret," "The Walnut Tree," "The Tear," "The Lotus Flower," "I Will Not Chide" (Schumann)
- 8.58 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 State Opera Orchestra, "Don Quixote" Fantasy (Richard Strauss)
- 10.10 Music, mirth and melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melodies That Matter
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 "Live, Love and Laugh"
- 8.14 Bright String Music
- 8.30 Talkie Tunes
- 9. 0 Dancing Time
- 10. 0 For meditation
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 3. 0 Classical programme
- 4. 0 "The Woman in White"
- 4.15 Variety
- 4.30 Dance music
- 5. 0-5.15 "Robinson Crusoe"
- 5.45 Dinner music
- 5.57 "Cappy Ricks"
- 6.10 National Savings Announcement
- 6.15 LONDON NEWS
- 6.30 International Novelty Orchestra
- 6.40 Our Gardening Expert
- 7. 0 Danceland's Favourite Melodies
- 7.45 What the American Commentators Say
- 8. 0 "The Music of Doom"
- 8.24 Stars of the Air
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Special Programme by Boston Pops Orchestra
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10. 0 A.C.E. TALK: "People Interested in Milk: Producers, Vendors and Consumers"
- 10.20 Devotional Service
- 10.40 For My Lady: "David Copperfield"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Rambling in Rhythm
- 2.30 Music While You Work
- 3. 0 Duos, Trios and Quartets
- 3.30 Classical Hour



# Wednesday, July 19

4.30 Cafe music  
4.45-5.15 Children's session  
5.45 Dinner music (6.15, LONDON NEWS)  
7.0 Local news service  
7.30 **EVENING PROGRAMME:**  
"Billy Hunter of Greyfriars"  
7.45 What the American Commentators Say  
8.3 "Bright Horizon"  
8.30 "Blind Man's House": A Novel by Hugh Walpole  
8.55 Xavier Cugat Orchestra, "Ojos Verdes"  
9.0 Newsreel and War Review  
9.25 Prayer  
9.30 New Mayfair Orchestra, "Love Lies" Selection (Henderson)  
9.34 "Lady of the Heather"  
10.0 Harry James Show (U.S.A. programme)  
10.15 Piano Man: An NBS production, featuring famous rhythm pianists of to-day  
11.0 **LONDON NEWS**  
11.20 **CLOSE DOWN**

## 4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety  
6.0 Dinner music  
7.0 After dinner music  
8.0 **SYMPHONIC MUSIC:**  
New York Philharmonic Orchestra, conducted by Dimitri Mitropoulos  
Fantasia on a Theme by Thomas Tallis (Vaughan Williams), Symphony (Chausson) (U.S.A. programme)  
8.52 Conchita Supervia (mezzo-soprano)  
8.56 Alexander Borowsky (pianist), "Malaga" (Albeniz)  
9.0 The New York Philharmonic Orchestra (continued)  
"Fire Bird" Suite (Stravinsky)  
9.21 Elleen Joyce (pianist), "Reflets Dans L'Eau" (Debussy)  
9.25 Charles Panzera (barytone)  
9.30 Excerpts from Opera and Classical Music  
10.0 At Close of Day  
10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News  
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Educational session  
2.0-5.15 Children's session: "Once Upon a Time"  
5.45 Tunes of the Day  
6.0 "Science Lifts the Veil—Metals": Sir Lawrence Bragg  
6.15 **LONDON NEWS**  
6.30 Musical Programme  
6.45 Famous Women: Florence Nightingale  
7.0 After dinner music  
7.30 Book Talk by City Librarian, H. B. Farnall

## 1ZB AUCKLAND

1970 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9.0 Aunt Daisy  
9.30 Price Tribunal  
9.45 The Friendly Road (Uncle Tom)  
10.0 Judy and Jane  
10.15 Miss Portia Intervenes  
10.30 Rebecca  
10.45 Big Sister  
12.0 Lunch music  
12.30 p.m. Shopping Reporter (Sally)  
1.15 London News  
1.45 1ZB Happiness Club (Joan)  
2.0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home Service session (Gran)  
4.30 Health and Beauty session (Marina)  
5.0 The Junior Quizz  
6.0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Time Out with Ted Steele  
7.0 Those Who Serve: The Men of Crete  
7.15 The Green Hornet  
7.30 Commando Story  
7.45 Keyboardkraft (Thea and Eric)  
8.5 War Correspondent: Listen All Around  
8.20 Easy Aces  
8.45 Baffles  
9.0 Their Finest Hour  
10.0 Behind the Microphone  
10.15 The Xavier Cugat Show  
11.0 London News

7.45 What the American Commentators Say  
8.0 "Red Streak": A Tale of the Turf  
8.28 Light Recital  
8.45 "The Psychic Tip" (BBC programme)  
8.57 Station notices  
9.0 Newsreel with War Review  
9.25 Evening Prayer  
9.30 Musical Interlude  
9.33 Old-time Dance Programme  
10.3 Close down

## 4ZD DUNEDIN

1010 kc. 297 m.

6.0 p.m. Recordings  
7.0 The Smile Family  
8.0 Bandbox  
8.30 Short Crime Plays  
9.0 Mid-week Function  
10.0 Records at Random  
10.45 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9.0 Aunt Daisy  
10.0 Judy and Jane  
10.15 Dangerous Journey  
10.30 Rebecca  
10.45 Big Sister  
12.0 Midday Melody Menu  
12.30 p.m. The Shopping Reporter (Suzanne)  
1.0 Romance of Music  
1.15 London News  
2.0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
3.0 Musical programme  
4.30 Health and Beauty session  
5.0 The Junior Quizz  
6.0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Bachelor's Children  
7.0 Those Who Serve: Women of Britain  
7.15 The Green Hornet  
7.30 Commando Story  
7.45 Nightcap Yarns  
8.5 War Correspondent: The Terror of Tulagi  
8.20 Reserved  
8.45 King of Quizz  
9.0 Their Finest Hour  
10.0 The Listeners' Request session  
11.0 London News

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8.0 Breakfast Club  
9.0 Aunt Daisy  
10.0 Judy and Jane  
10.15 Movie Magazine  
10.30 Rebecca  
10.45 Big Sister  
12.0 Lunchtime fare  
12.30 Shopping Reporter (Elizabeth Anne)  
1.15 London News  
2.0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home Service session  
3.0 Off the Beaten Track (Teddy Grundy)  
4.30 Health and Beauty session  
5.0 The Junior Quizz  
6.0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Gems from the Opera  
7.0 Those Who Serve: Carrier Pigeon  
7.15 The Green Hornet  
7.30 Commando Story

7.45 Josephine, Empress of France  
8.5 War Correspondent: The Last Despatch  
8.20 Easy Aces  
8.45 Bachelor's Children  
9.0 Their Finest Hour  
10.0 The Toff: 3ZB's Racing Reporter  
10.15 Melody and Rhythm  
11.0 London News  
11.15 The Sammy Kaye Show

## 4ZB DUNEDIN

1310 k.c. 229 m

6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9.0 Aunt Daisy  
10.0 Judy and Jane  
10.15 The Film Forum  
10.30 Rebecca  
10.45 Big Sister  
12.0 Lunch hour tunes  
12.30 p.m. Shopping Reporter  
1.15 London News  
1.45 Of Interest to Women  
2.0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home Service session  
3.30 Those Happy Gilmans  
4.30 Health and Beauty session  
4.50 The Children's session  
4.52 Did You Ever Wonder?  
5.0 The Junior Quizz  
6.0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Miss Portia Intervenes  
7.0 Those Who Serve: William Knox  
7.15 The Green Hornet  
7.30 Commando Story  
7.45 Places in the News  
8.5 War Correspondent: The Phantom Fighter  
8.20 Easy Aces  
8.45 The Munchback of Ben Ali  
9.0 Their Finest Hour  
10.0 Your Cavalier  
10.30 The Sammy Kaye Programme  
11.0 London News

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9.0-9.30 Good Morning  
9.45 p.m. Dinner Music  
6.15 London News  
6.30 Variety  
6.45 Talking Drums  
7.15 The Lone Ranger Rides Again!  
7.30 Personalities on Parade  
7.45 Out of the Darkness  
8.5 For Ever Young  
8.20 Easy Aces  
8.45 Songs of Yesteryear  
9.0 Their Finest Hour  
9.30 The Motoring session  
10.0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying It With Music
10. 0 Devotions: Rev. E. Blackwood
- 10.20 For My Lady: Famous Orchestras: Hastings Municipal Orchestra (England)
- 10.45 A.C.E. TALK: "What Did the Milk Commission Do?"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Entertainers' Parade
- 2.30 Classical music
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Local news service
- 7.15 WINTER COURSE TALK: "New Zealand Literature," by E. Maiese Smith, M.A.
- 7.30 EVENING PROGRAMME: "The Gentleman Rider"
- 7.45 What the American Commentators Say
8. 0 "Blind Man's House"
- 8.25 Tommy Handley's Half-hour: "It's That Man Again!"
- 8.54 Moscow State Philharmonic Orchestra, "Tartar Dance" (Rakov)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Music by British Bands Grenadier Guards Band, "Merry Wives of Windsor" Overture (Nicolai)
- 9.31 "Dad and Dave"
- 9.44 Massed Brass Bands, "Carmen" Suite (Bizet-Wright)
- 9.50 Peter Dawson (bass-baritone), "Drake's Call" (Keats)
- 9.53 Royal Artillery Band, "Post Horn Galop" (arr. Geary), "Samum" (Robrecht)
10. 0 Trolse and his Mandoliers (BBC programme)
- 10.15 Repetition of Talks from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC HOUR: Busch-Serkin Trio, Trio in E Flat Major, Op. 100 (Schubert)
- 8.38 Gerhard Husch (baritone)
- 8.44 Pro Arte Quartet, Quartet in F Minor, Op. 20, No. 5 (Haydn)
9. 0 Classical Recital
10. 0 Soft Lights and Sweet Music
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: Jubilee
12. 0-1.0 p.m. News: Turn-tune Time: Are You a Genius?
3. 0-5.15 Joan Davis: Major Bowes: Great Music
- 5.45 Bud and Rudy
6. 0-7.0 Kate Smith: Bing Crosby
7. 0-9.15 News: Waltz Time: Classical Corner
- 9.15-11.0 Make-believe Ballroom

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Songs of Yesterday and To-day
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Talk by Major F. H. Lampen
- 10.28 to 10.30 Time signals

- 10.40 For My Lady: Musical Comedy Queens: Elizabeth Welch
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Celebrity Artists
- 3.30 Music While You Work
- 3.28 to 3.30 Time signals
4. 0 "The Recollections of Geoffrey Hamlyn"
- 4.30 Variety
- 4.45-5.15 Children's session: Miss Seymour's programme, songs from "The Roses of Happiness"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Andre Kostelanetz: Music by this popular Conductor and his Orchestra (U.S.A. programme)
- 7.45 What the American Commentators Say
8. 0 Newton Ross and his Symphony Moderne, with June West and Frank Robbins (A Studio presentation)
- 8.20 The Eight Musketeers, "March of the Musketeers" (Frémé), "Strike Up the Band!" (Gershwin)
- 8.26 Hometown Variety: Entertainment from the Studio by New Zealand Artists
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Mendelssohn: Violin Concerto in E Minor. Soloist: Szigeti
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Trainings
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Elly Ney Trio with viola, Quartet in E Flat Major, Op. 47 (Schumann)
- 8.31 Heinrich Rehkemper (baritone)
- 8.35 Quintette Instrumental de Paris, Suite for Flute, Violin, Viola, Violoncello and Harp (d'Indy)
- 8.52 Madeleine Grey (soprano)
- 8.56 Emma Boynet (pianist), "Le Marchande d'eau Fraiche" (Ibert)
9. 0 Male Voice Harmony
- 9.18 Music of the Theatre: Music of Cole Porter
- 9.30 Variety
10. 0 Light Concert
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact!
- 7.20 "Dr. Jekyll and Mr. Hyde"
- 7.33 Let's Have a Chorus!
- 7.45 Favourite Dance Bands
8. 5 "Moods"
- 8.40 "Dad and Dave"
9. 2 Let's Have a Laugh!
- 9.17 Take Your Choice
- 9.30 "Lost Empire"
- 9.55 Soft Lights and Sweet Music
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Recorded music
8. 0 Recorded concert
8. 0 Big Ben Chimes
8. 1 Concert, continued
10. 0 Close down

# Thursday, July 20

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Star
- 9.15-9.30 "Susy Jones, American": Talk prepared by Louise Clarke
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Light Variety
- 5.45 "The Golden Boomerang"
6. 0 "Romany Spy"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements
- "Dad and Dave"
7. 0 After dinner music
- 7.30 The Music of Richard Adin-sell
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "Paul Clifford"
- 8.30 The Coolidge Quartet: Quartet in F Major (Beethoven)
9. 0 Newsreel and War Review
- 9.25 Old Tunes in Modern Rhythm
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Famous Names: Elizabeth of England (BBC programme)
- 7.15 Light music
- 7.30 "Fighter Pilot" (last episode)
8. 0 Chamber music: Budapest Trio, Trio for Violin, Cello and Piano in F Minor (Dvorak)
9. 5 "I Live Again"
- 9.30 Dance music
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Melody
- 7.15 "Little Women"
- 7.30 Old-time memories
- 7.45 Variety
8. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 9.45 Music While You Work
- 10.10 For My Lady: "Ravenshoe"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 A.C.E. TALK: "What Did the Milk Commission Do?"
- 2.45 Some Humour
3. 0 Classical Hour
4. 0 Modern Variety
- 4.30 Music from the Films
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Local news service
- 7.15 Pig Production Talk: "Answers to Questions," by Hector McIntosh, Supervisor, Canterbury District Pig Council
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 Search for a Playwright: "The Priceless Emerald"
- 8.24 Orchestra Mascotte, "Second Waltz Medley" (Robrecht)
- 8.30 "BBC Brains Trust"
- 8.51 Hillingdon Orchestra, "Caledonia" Scottish Selection (Charrosin)

- 8.55 Station notices
9. 0 Newsreel and War Review
- 9.25 Downbeat, featuring Stan Kenton's Orchestra (U.S.A. programme)
- 9.55 Personal Album, featuring Anita Ellis (U.S.A. programme)
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies That Matter
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 Light Opera
- 8.30 Old English
- 8.45 Vocal Ensembles
9. 0 For the Balletomane
- 9.15 Contrasts
- 9.30 "Life of Cleopatra"
- 9.45 Puppets
10. 0 Music of the Countryside
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
3. 0 Classical programme
- 3.30 A Few Minutes with Women Novelists: Louise M. Alcott, Margaret Johnston
- 3.45 Orchestras
- 4.15 A Little Humour
- 4.30 Dance music
5. 0 For the Children: Judy
- 5.45 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Addington Market Report
- 6.57 Station notices
7. 0 Evening programme
- 7.15 "Forgotten People"
- 7.30 Monia Litter and the 20th Century Serenaders (BBC programme)
- 7.45 What the American Commentators Say
8. 0 Music by John Sebastian Bach, Alexander Borowsky (piano), with the Lamoureux Concert Orchestra, Concerto in D Minor for Piano and Orchestra (Bach)
- 8.20 Elisabeth Schumann (soprano), "If Thou Be Near" (Bach)
- 8.24 Sir Henry J. Wood conducting The British Symphony Orchestra, Air on G String (Bach)
- 8.29 "Songs for Everybody," Elsie Suddaby, Henry Cummings and The West Birmingham Choral Society (BBC programme)
9. 0 Newsreel with Commentary
- 9.25 Jazz in America, featuring "Folk Songs in Jazz" (U.S.A. programme)
- 9.40 These Are Popular
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
10. 0 Health in the Home: "Scarlet Fever"
- 10.20 Devotional Service
- 10.40 For My Lady: Husbands and Wives: Toti Dal Monte and De Mario Lomanto, Italy
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Singers and Strings
- 2.30 Music While You Work
3. 0 Musical Comedy
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45-4.50 Children's session: Round the World with Father Time: "All Baba and the Forty Thieves"

# Thursday, July 20

**5.45** Dinner music (6.15, **LONDON NEWS**)  
**7.0** Local news service  
**7.10** Gardening Talk  
**7.30** **EVENING PROGRAMME:**  
 Dimitri Mitropoulos and Minneapolis Symphony Orchestra, Overture on Greek Themes, No. 1, Op. 3 (Glazounov)  
**7.45** What the American Commentators Say  
**8.0** BBC Symphony Orchestra (Raybould), Overture to a Comedy (Balfour Gardiner) (BBC recording)  
**8.8** Parry Jones (tenor), "The Passionate Shepherd," "There is a Lady Sweet and Kind," "As Ever I Saw" (Warlock)  
**8.14** BBC Symphony Orchestra (Raybould), 4th Irish Rhapsody (Stanford)  
**8.32** From the Studio: Pat Woods (contralto), "Johnnie," "The Monkeys' Carol" (Stanford), "Dream Merchandise," "The Feast of Lanterns" (Bantock)  
**8.43** Wood and BBC Orchestra with Sixteen Vocalists, Serenade to Music (Vaughan Williams)  
**8.58** Station notices  
**9.0** Newsreel and War Review  
**9.25** Grieg and His Music  
**10.0** Recorded Interlude  
**10.15** Repetition of Greetings from Boys Overseas  
**11.0** **LONDON NEWS**  
**11.20** CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

**5.0 p.m.** Variety  
**6.0** Dinner music  
**7.0** After dinner music  
**8.0** "Mighty Minnites"  
**8.15** Variety  
**8.45** "The Rank Outsider"  
**9.0** More variety  
**9.30** "Birth of the British Nation"  
**9.45** "The Curtain Rises"  
**9.49** Interlude  
**10.0** For the Music Lover  
**10.30** Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

**7.0, 7.45, 8.45 a.m.** London News  
**9.15-9.30** A.C.E. Talk: "Parents as Citizens"  
**12.0** Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)  
**1.30-2.0** Educational session  
**5.0-5.15** Children's session: "Cousin Anne"  
**5.45** Dance Orchestras on the Air  
**6.0** "Dad and Dave"  
**6.15** **LONDON NEWS**  
**6.30** Musical Programme

## 1ZB AUCKLAND 1070 kc. 280 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.30** Price Tribunal  
**9.45** The Friendly Road (The Wayfarer)  
**10.0** Judy and Jane  
**10.15** Mrs Portia Intervenes  
**10.30** Digger Hale's Daughters  
**10.45** Big Sister  
**12.0** Lunch music  
**12.30 p.m.** Talk by Anne Stewart  
**12.35** Shopping Reporter (Sally)  
**1.15** London News  
**1.45** 1ZB Happiness Club (Joan)  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** The Home Service session (Gran)  
**3.30** When To-morrow Comes  
**4.30** Health and Beauty session (Marina)  
**5.0** Robinson Crusoe Junior  
**6.0** The Adventures of the Wyeth Family  
**6.15** London News  
**6.30** Blair of the Mounties  
**7.15** Crime on the Highway  
**7.30** In His Steps  
**7.45** Nightcap Yarns  
**8.5** The White Cockade  
**8.45** Baffles  
**9.0** The Convenient Marriage  
**9.15** Wild Life  
**10.0** Men and Motoring (Rod Talbot)  
**10.45** Harmony Lane  
**11.0** London News

**6.45** "Hopalong Cassidy"  
**7.0** After dinner music  
**7.30** Jack Carr (Negro bass)  
**7.45** What the American Commentators Say  
**8.0** Laugh — and the World  
**8.18** Music of the Concert Hall  
**8.45** "The Laughing Man"  
**8.57** Station notices  
**9.0** Newsreel with War Review  
**9.25** Organola (presenting Nicolas Robins)  
**9.40** Dancing Time  
**10.0** Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

**6.0 p.m.** Tea-time tunes  
**7.0** The Presbyterian Hour  
**8.0** Studio Hour  
**9.0** New recordings  
**9.30** Rambling Through the Classics  
**10.0** Swing session  
**10.45** Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.45** When To-morrow Comes  
**10.0** Judy and Jane  
**10.15** Life's Lighter Side  
**10.30** Digger Hale's Daughters  
**10.45** Big Sister  
**12.0** Midday Melody Menu  
**12.30 p.m.** Talk by Anne Stewart  
**12.35** Shopping Reporter session (Suzanne)  
**1.15** London News  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** Home Service session  
**3.0** Variety programme  
**4.30** Health and Beauty session (Tony)  
**5.0** The Junior Guest Announcer  
**6.0** The Adventures of the Wyeth Family  
**6.15** London News  
**6.30** Movie Jackpots  
**7.15** The Black Moth  
**7.30** In His Steps  
**7.45** Lady Courageous  
**8.5** The White Cockade  
**8.45** Surprise Packet  
**9.0** The Convenient Marriage  
**9.15** Wild Life  
**9.30** Overseas Recordings  
**10.0** Charlie Chan  
**11.0** London News  
**11.15** The Sammy Kaye Show

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**8.0** Breakfast Club  
**9.0** Aunt Daisy  
**9.45** When To-morrow Comes  
**10.0** Judy and Jane  
**10.15** The Treasure of the Lorelei  
**10.30** Digger Hale's Daughters  
**10.45** Big Sister  
**12.0** Lunchtime fare  
**12.30 p.m.** Talk by Anne Stewart  
**12.35** Shopping Reporter (Elizabeth Anne)  
**1.15** London News  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** The Home Service session (Nancy)  
**3.0** Echoes of Variety  
**4.30** Health and Beauty session, including Let's Take a Look in Your Mirror  
**5.0** Junior Guest Announcer  
**6.0** The Adventures of the Wyeth Family  
**6.15** London News

**6.30** Film Quizz  
**6.45** Tunes of the times  
**7.15** The Black Moth  
**7.30** In His Steps: The Story of a School Teacher (part 1)  
**7.45** Tavern Tunes  
**8.5** The White Cockade  
**8.45** Bachelor's Children  
**9.0** The Convenient Marriage  
**9.15** Wild Life: Eyes That Shine in the Night  
**10.0** The Evening Star: Paul Robeson  
**10.15** Go to It  
**11.0** London News

## 4ZB DUNEDIN 1310 kc. 229 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.45** When To-morrow Comes  
**10.0** Judy and Jane  
**10.15** Bachelor's Children  
**10.30** Digger Hale's Daughters  
**10.45** Big Sister  
**12.0** Lunch hour tunes  
**12.30 p.m.** Talk by Anne Stewart  
**12.35** Shopping Reporter  
**1.15** London News  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** The Home Service session (Joyce)  
**3.30** Afternoon Tea with Joyce  
**4.30** Health and Beauty session, including Let's Take a Look in Your Mirror  
**4.50** The Children's session  
**5.0** Halliday and Son  
**6.0** The Adventures of the Wyeth Family  
**6.15** London News  
**6.30** We Were Young  
**7.0** Belle of New York Memories  
**7.15** The Black Moth  
**7.30** In His Steps: The Singer (part 1)  
**7.45** Music by the Fireside  
**8.5** The White Cockade  
**8.45** The Hunchback of Ben All  
**9.0** The Convenient Marriage  
**9.15** Wild Life: More Bird Notes  
**10.0** One Man's Family  
**11.0** London News

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0-9.30** Good Morning  
**9.45 p.m.** Dinner Music  
**6.15** London News  
**7.30** Dangerous Journey  
**7.45** Out of the Darkness  
**8.5** White Cockade  
**8.45** Melodies in Waltz Time  
**9.0** The Convenient Marriage  
**9.15** Wild Life: A Virgin's Millions  
**9.30** Talk by Anne Stewart  
**10.0** Close down



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L.1

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 With a Smile and a Song
10. 0 Devotions: Rev. W. S. Lowe
- 10.20 For My Lady: "The Man in the Dark"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
- 2.30 Classical music
- 3.30, In Varied Mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session, with "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Local news service
- 7.15 Sports talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Studio Orchestra, conducted by Harold Baxter, Ballet Music from "Rosamunde" (Schubert)
- 7.45 What the American Commentators Say
8. 0 Talk on Music, with Illustrations by H. C. Luscombe, "The Concerto"
- 8.15 Studio recital by Alison Cordery (soprano), "I Love Thee," "Cradle Song," "In the Boat," "A Dream" (Grieg)
- 8.25 Studio recital by Harry Luscombe (piano), with the Studio Orchestra, Concerto for Piano and Orchestra (Handel, arr. Lambert)
- 8.35 The Studio Orchestra; "Mother Goose" Suite (Ravel)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 "Transatlantic Call: Anglo-American Small Town" (BBC programme)
10. 0 Music, mirth and melody
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
- 11.30 (approx.) CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light Variety
- 8.30 "Night Club"
9. 1 "West of Cornwall"
- 9.14 Hawaiian music
- 9.30 Musical Comedy and Light Opera Gems
10. 0 Music for quiet
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: G.I. Journal
12. 0-1.0 p.m. News: Turn-tune Time: Are You a Genius?
3. 0-5.15 Music: Theatre: Sports
- 5.45 Hawaiian melodies
6. 0-7.0 Brice and Morgan: Hit Parade
7. 0-9.15 News: Aldrich Family: Spotlight Bands
- 9.15-11.0 Make-believe Ballroom

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 A.C.E. TALK: "What Did the Milk Commission do?" 10.28 to 10.30 Time signals
- 10.40 For My Lady: Musical Comedy Queens: Evelyn Laye
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 In Lighter Mood

- 3.15 Sing As We Go 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.45-5.15 Children's session: "Golden Boomerang," "Little Men," Gavin
- 5.45 Dinner music
7. 0 Reserved
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 What the American Commentators Say
8. 0 Les. Stapp (tenor), "Forgotten" (Eugene Cowles), "Song and a Dream" (Cadman), "Sweet Lady" (Spross), "The Great Adventure" (Fletcher) (A Studio recital)
- 8.12 At Short Notice: Music that cannot be announced in Advance

## CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, JULY 18

9. 5 a.m. Miss M. Armour: Games to Music (Primer Classes).
- 9.12 Lieut.-Col. T. Orde Lees: Travel Talk: "America's Loveliest Valley—Yosemite."
- 9.20 Mrs. L. Henderson: Needlework News (III.): "Down the Ages with a Needle."

FRIDAY, JULY 21

9. 5 a.m. Miss M. Feist: Singing for Senior (III.).
- 9.14 Mrs. O. D. Firth (and others): "Founding a Colony (III.): A New Home."

- 8.28 "To See the Vacant Sea" (part 1): The work of the R.A.F. Coastal Command Squadron. Incidental music by Vaughan Williams (BBC production)
9. 0 Newsreel and War Review
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 For the Bandsman: Band of H.M. Grenadier Guards, "A Children's Overture" (Quilter)
- Band of the R.A.F., "The Lad from London Town" March (O'Donnell)
- Massed Bands, Andante in G (Battiste)
- Cornet duettists: Corp. G. Shulver and Musician J. Drover, "The Friendly Rivals" (Godfrey)
- Band of the 1st Battalion Argyll and Sutherland Highlanders, "My Braw Laddie" (Macdonald)
- Band of H.M. Royal Marines, "Country Life" Suite (Alford)
- New South Wales Police Band, "God Defend New Zealand" (Wood)
- 10.10 Rhythm on Record: New dance recordings, compered by "Turntable"
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
- 11.30 (approx.) CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
8. 0 Variety
- 8.40 Marching to Victory (Dominion War Songs)
9. 0 SONATA PROGRAMME: Grinke (violin), and Taylor (piano), Sonata, Op. 100 (Dvorak)
- 9.17 Robert Couzinou (baritone) and Chorus
- 9.22 Artur Schnabel (piano), Sonata in G Major, Op. 49, No. 2 (Beethoven)
- 9.30 Air Force Signal Training
10. 0 At Close of Day
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.16 "The Circus Comes to Town"
- 9.45 Tempo di Valse
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Selected recordings
9. 0 Big Ben Chimes
9. 1 Concert session
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-9.30 Correspondence School session
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Aunt Wendy
6. 0 "Kitchener of Khartoum"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements
- "William the Conqueror"
7. 0 After dinner music
- 7.30 For the Welshman
- 7.45 What the American Commentators Say
8. 0 With a Smile and a Song
- 8.30 Dance session by Bob Crosby's Orchestra
9. 0 Newsreel and War Review
- 9.25 Mantovani and His Orchestra, "Invitation to the Dance"
- 9.28 Dinah Shore (vocal), "As We Walk into the Sunset" (Abbott)
- 9.31 Billy Mayerl and His Forte Fingers, "Sweet Nothings" (Kettenberg), "Canadian Capers" (Cohen)
- 9.37 The Four Vagabonds, "Rose Ann of Charing Cross" (Wayne), "Ten Little Soldiers" (Silver)
- 9.43 Curly Hicks and His Taproom Boys
- 9.48 "Mr. Chalmers, K.C."
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Paul Chifford"
- 7.25 Miscellaneous light music, featuring the BBC programme, Sandy Macpherson at the Organ
8. 0 Sketches and Variety
- 8.30 Light Classical Music
9. 0 Grand Opera: State Symphony Orchestra, "Iphigenie in Aulis" Overture (Gluck-Wagner)
- 9.48 "The Travelling Troubadours"
10. 0 Close down

# 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.20 Our Evening Star: Vera Lynn
- 7.35 Music, mirth and melody
8. 0 Variety Calling!
- 9.30 Dance music
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Band music
- 10.10 For My Lady: Famous Pianists: Jeanne Marie Darre
- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 12.30 Relay Community Singing from the Civic Theatre
2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
3. 0 Classical Hour
4. 0 Variety programme
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 7.30 EVENING PROGRAMME: Studio recital by Dorothy Owen (contralto), "Secrecy" (Wolf), "Summer Meadows" (Brahms), "Wonder" (Schubert)
- 7.45 What the American Commentators Say
8. 0 Violin Music and its Background: 17th to 20th century, briefly sketched by Maurice Clare, with Frederick Page at the piano. A series of 12 weekly recitals with commentary: ninth week, 1800-1850)
- 8.20 Studio recitals by Joan Browne (pianist) and Rex Harrison (baritone)
- Joan Browne, "Alt Wien" (Godowsky), "Marche Grotesque" (Sinding), "Epilogue" (Korngold)
- 8.31 Rex Harrison, "Hark, What Can I Tell To Thee?" (Haydn), "Lithuanian Song" (Chopin), "Requiem," "How's My Boy?" (Homer)
- 8.45 Philharmonic Orchestra, "Peleas and Melisande" Suite (Faure)
9. 0 Newsreel and War Review
- 9.25 Sibelius and his Music
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
- 11.30 (approx.) CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Melodies
6. 0 Everyman's Music
7. 0 After dinner music
8. 0 Around the Bandstand with "When Dreams Come True," at 8.25
9. 0 From the Opera
- 9.30 Air Force Signal Preparation
10. 0 For Fun
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 A.C.E. Talk
- 9.30-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance music
5. 0-5.15 "Robinson Crusoe"
- 5.45 Dinner music
- 6.15 LONDON NEWS
- 6.30 Variety
- 6.45 Coconut Grove Ambassadors
7. 0 Regimental Band of H.M. Grenadier Guards, "The Guards March On," "Home Guards"

# Friday, July 21

7.12 "Fighter Pilot": The Story of a New Zealand Airman's Training  
 7.45 What the American Commentators Say  
 8.0 Famous Orchestras  
 8.15 "Travellers' Tales: The Lost World" (BBC programme)  
 8.43 The Stars Entertain  
 9.0 Newsreel with Commentary  
 9.25 Carroll Gibbons and His Orchestra  
 9.33 "Rapid Fire"  
 10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 7.45, 8.45 a.m. London News  
 9.0 Correspondence School session  
 9.30 Music While You Work  
 10.0 A.C.E. TALK: "The Home as a Background"  
 10.20 Devotional Service  
 10.40 For My Lady: Husbands and Wives: Coleridge-Taylor and his Wife, Africa-England  
 12.0 Dunedin Community Sing (Relay Strand Theatre) (12.15 and 1.15 p.m., LONDON NEWS)  
 2.0 Music of the Celts  
 2.30 Music While You Work  
 3.0 Organ Interlude  
 3.15 New recordings  
 3.30 Classical Hour  
 4.30 Cafe music  
 4.45 Children's session  
 4.50 Round the World with Father Time: "All Baba and the Forty Thieves"  
 5.45 Dinner music (6.15, LONDON NEWS)  
 7.0 Local news service  
 7.30 EVENING PROGRAMME: "Dad and Dave"  
 7.45 What the American Commentators Say  
 8.0 The Stage Presents: British Theatreland All-Star Tribute to the Forces and Civilians of the United Nations (BBC production)  
 8.28 The Great Guildersleeve (U.S.A. programme)  
 8.58 Station notices  
 9.0 Newsreel and War Review  
 9.25 Strings of the BBC Scottish Orchestra.  
 "Lord MacDonald's Reel," "Moray's Rant" (arr. Whyte)  
 Pipe-Major William Ross (bagpipes).  
 "Mrs. J. MacColl," "The Piper's Bonnet," "Cameronian Rant"  
 9.31 Readings by Professor T. D. Adams: Robert Burns (1759-96)  
 9.52 Light Opera Company. Melodies of Robert Burns  
 10.0 "Melody Cruise": Dick Colvin and His Music, featuring Martha Maharey and Julian Lee  
 10.20 Dance music  
 11.0 LONDON NEWS  
 11.15 Repetition of Greetings from Boys Overseas  
 11.30 (approx.) CLOSE DOWN

## 1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 9.0 Aunt Daisy  
 9.30 Price Tribunal  
 9.45 The Friendly Road (Jasper)  
 10.0 Judy and Jane  
 10.15 Miss Portia Intervenes  
 10.30 Rebecca  
 10.45 Big Sister  
 12.30 p.m. Shopping Reporter  
 1.15 London News  
 2.30 The Home Service session  
 3.0 For Ever Young  
 4.30 Health and Beauty session (Marina), including Let's Take a Look in Your Mirror  
 5.45 Uncle Tom and the Merry Makers  
 6.15 London News  
 6.30 Music of the Old Masters  
 7.15 Bits of Life  
 7.30 The Last of the Hill Billies  
 7.45 Talking Drums  
 8.5 Eye Witness News: The Traitor's Daughter

## 4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety  
 6.0 Dinner music  
 7.0 After dinner music  
 8.0 For the Connoisseur  
 9.0 Fred Hartley and his Music  
 9.15 Variety  
 9.30 Dance music  
 10.0 Meditation music  
 10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News  
 9.0-9.30 Correspondence School session  
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 5.0-5.15 Children's session: "Once Upon a Time"  
 5.45 Personalities on Parade: Denny Dennis (vocal)  
 6.0 A Budget of Sport from "The Sportsman"  
 6.15 LONDON NEWS  
 7.30 Gardening Talk  
 7.45 What the American Commentators Say  
 8.0 SYMPHONIC PROGRAMME: Schnabel (piano) and London Symphony Orchestra, Concerto in C Major, K.467 (Mozart)  
 8.45 Presenting for the First Time  
 9.0 Newsreel with War Review  
 9.25 Louis Levy's Orchestra  
 9.30 "Grand City"  
 9.57 Interlude  
 10.0 Close down

8.20 Easy Aces  
 8.45 The Rajah's Racer  
 9.0 The Convenient Marriage  
 9.20 Jewels of Destiny  
 10.0 Sports session (Bill Meredith)  
 10.15 The Sammy Kaye Show  
 11.0 London News

## 2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 9.0 Aunt Daisy  
 10.0 Judy and Jane  
 10.15 Blair of the Mounties  
 10.30 Rebecca  
 10.45 Big Sister  
 12.0 Midday Melody Menu  
 12.30 p.m. Shopping Reporter session (Suzanne)  
 1.0 Moments of Charm  
 1.15 London News  
 2.30 For Ever Young  
 4.30 Health and Beauty session (Tony), including Let's Take a Look in Your Mirror  
 5.0 The Children's session  
 6.15 London News  
 6.30 Time Out with Ted Steele and Grace Albert (final broadcast)  
 7.15 Bits of Life  
 7.30 The Last of the Hill Billies (Bob Dyer)  
 7.45 Talking Drums  
 8.5 Eye Witness News: Thunder in the Hills  
 8.20 Reserved  
 8.45 Musical Comedy Memories  
 9.0 The Convenient Marriage  
 9.15 Jewels of Destiny  
 9.30 New Recordings  
 10.0 Diggers' session  
 11.0 London News

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 8.0 Breakfast Club  
 9.0 Aunt Daisy  
 10.0 Judy and Jane  
 10.15 Piano Parade  
 10.30 Rebecca  
 10.45 Big Sister  
 12.0 Luncheon session  
 12.30 p.m. Shopping Reporter (Elizabeth Anne)  
 1.15 London News  
 2.30 The Home Service session (Nancy)  
 3.0 For Ever Young  
 3.30 Celebrity interlude  
 4.30 Health and Beauty session (Joan)  
 5.0 Children's session (Grace)  
 6.0 Places in the News (Teddy Grundy)

6.15 London News  
 6.30 We Were Young  
 6.45 Junior Sports session  
 7.15 Bits of Life  
 7.30 The Last of the Hill Billies (Bob Dyer)  
 7.45 Please, Teacher  
 8.5 Eye Witness News: The League of Freedom  
 8.20 Easy Aces  
 8.45 Bachelor's Children  
 9.0 The Convenient Marriage  
 9.15 Jewels of Destiny  
 9.45 The Toff: 3ZB's Racing Reporter  
 10.0 Musical Moneybags  
 11.0 London News

## 4ZB DUNEDIN 1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 9.0 Aunt Daisy  
 10.0 Judy and Jane  
 10.15 Radio Sunshine  
 10.30 Rebecca  
 10.45 Big Sister  
 12.0 Lunch hour tunes  
 12.30 p.m. Shopping Reporter  
 1.0 Luncheon melodies  
 1.15 London News  
 2.30 The Home Service session (Joyce)  
 3.0 For Ever Young  
 3.30 Those Happy Gilmans  
 4.30 Health and Beauty session  
 5.0 The Children's session  
 6.0 These You Have Loved  
 6.15 London News  
 6.30 Voices of Yesterday: Bugler of Balacava  
 7.15 Bits of Life  
 7.30 The Last of the Hill Billies (Bob Dyer)  
 7.45 Musical Comedy Memories  
 8.5 Eye Witness News: The Roaring Ruhr  
 8.20 Easy Aces  
 8.45 The Sunbeams' Cameo  
 9.0 The Convenient Marriage  
 9.15 Jewels of Destiny  
 10.30 The Week-end Racing and Sporting Preview  
 11.0 London News

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News  
 7.30 Health talk  
 9.0 Good morning!  
 5.45 p.m. Dinner music  
 6.15 London News  
 7.15 Bits of Life  
 7.30 Yarns for Yanks: Second Wind, told by Frank Graham  
 8.5 For Ever Young  
 8.20 Easy Aces  
 8.35 The Forces Request session  
 9.0 The Convenient Marriage  
 9.15 Jewels of Destiny  
 9.40 Preview of the Week-end Sport (Fred Murphy)  
 10.0 Close down

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# HARDY'S

## INDIGESTION REMEDY

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# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 10. 0 Devotions: Rev. Gilbert Johnson
- 10.20 For My Lady: Famous Orchestras: Drury Lane Theatre Orchestra (England)
- 10.45 "Here and There": Talk by Nellie Scanlan
- 11. 0 Domestic Harmony
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Rhythm in Relays
- 3. 0 Running commentary on Rugby football match (relayed from Eden Park)
- 3.30 Sports results
- 4.30 Sports results
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.30 EVENING PROGRAMME: Light Symphony Orchestra, Miniatures Suite (Eric Coates)
- 7.45 What the American Commentators Say
- 8. 0 Studio recital by Sydney Strang (piano), "Rigoletto", Paraphrase (Verdi-Liszt), "My Believing Heart, Rejoice" (Bach), Horupipe from "Water Music" (Handel, arr. Grainger)
- 8.13 Studio recital by Olga Burton (soprano), with flute obbligato by Frank Poore, "The Wren" (Benedict), "Sol-vere's Song" (Grieg), Sere-nade (Gounod)
- 8.30 Sidney Burchall (baritone)
- 9. 0 Newsreel and War Review
- 9.25 "Puck's Post": A fantasy of midsummer night (BBC production)
- 10. 0 Sports summary
- 10.10 Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 8. 0 p.m. Saturday Afternoon programme
- 5. 0-8.0 Light music
- 7. 0 After dinner music
- 8. 0 Radio Revue
- 9. 0 Music from the Russian Masters, No. 4: Horowitz (piano) and NBC Sym-phony Orchestra (Toscanini), Concerto No. 1 in B Flat Minor, Op. 23 (Tchaikovsky)
- 9.35 Vladimir Rosing (tenor)
- 9.43 Boston Orchestra (Fied-ler), "Caprice Espagnol", Op. 34 (Rimsky-Korsakov)
- 10. 0 Josef Szigeri (violin), "The Flight of the Bumble Bee", (Rimsky-Korsakov)
- 10. 3 Dresden Philharmonic Or-chestra, "Nutcracker" Suite, Op. 71 (Tchaikovsky)
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 6. 0-8.0 a.m. First Call: News: Time: Bob Crosby
- 8. 0-7.0 p.m. Barn Dance: Show Time: Carnival of Music: Fibber McGee: Command Per-formance
- 7. 0-9.15 News: Memories: Duffy's Tavern: Sports
- 9.15-12.0 Make-believe Ballroom

# 2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 For the Bandsman
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30, Time signals
- 10.40 For My Lady: "Trades-man's Entrance"
- 11. 0 "Great Figures of the Modern Theatre: John Gielgud": A talk prepared by Pippa Robins

# Saturday, July 22

- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Saturday Matinee
- 3. 0 Relay of Rugby football
- 5. 0 Children's session: Mrs. Bernard Webb's programme
- 6.30 List of names of men speaking in Radio Magazine on Sunday
- 7. 0 Sports results
- 7.30 EVENING PROGRAMME: The Ngati-Ponseke Young Maori Club: Entertainment from the Studio
- 7.45 What the American Com-mentators Say
- 8. 0 The Stage Presents
- 8.30 "Barbara at Home" (No. 5): "The Game of Families": A new serial by Mary Scott
- 8.45 The Master Singers: Vocal close harmony
- 9. 0 Newsreel and War Review
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Make - believe Ballroom Time
- 10. 0 Sports results
- 10.10 Kay Kyser and his Kollage of Musical Knowledge (U.S.A. programme)
- 10.40 Dance music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 3. 0-4.0 p.m. (approx.) Musical programme during relay of football by 2YA
- 5. 0 Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 The Royal Wellington Choral Union. Conductor: Stan-ley Oliver. Soloists: Rosaleen Hickmott (soprano), Dorothy Kemp (contralto), Thomas E. West (tenor), Alfred Jeavons (baritone), James Leighton (bass), "Il Trovatore": Concert versions of the opera by Verdi (Relayed from the Town Hall)
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. You Asked for It ses-sion
- 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
- 8. 0 Recorded concert
- 9. 0 Big Ben Chimes
- 9. 1 Concert, continued
- 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.15-9.30 "Horseback Holiday": Talk prepared by Judith Terry
- 11. 0 Morning Programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Tea Dance
- 5.30 "The Golden Boomerang"
- 5.45 Light music
- 6. 0 "The Troubadours"
- 6.15 LONDON NEWS
- 6.30 List of names of men speaking in the Radio Magazine at 9 a.m. on Sunday
- 6.32 Musical Programme
- 7. 0 After dinner music
- 7.15 Topical Talk from BBC
- 7.30 "Mr. Thunder"
- 7.45 What the American Com-mentators Say
- 8. 0 Music of the Royal Marines

- 8.13 From the Studio: Nellie Fieldhouse (contralto), "Stay, My Beloved" (Bach), "Thou Art Like a Lovely Flower" (Schu-mann), "Cargoes," "Down by the Sally Gardens" (Martin Shaw)

- 8.24 Natan Milstein (violin solo), Larghetto in A Major (Nardini)

- 8.30 Music of the Theatre: Music of Rudolf Friml, and Irving Berlin's "This Is the Army" (U.S.A. programme)

- 9. 0 Newsreel and War Review

- 9.25 "Red Streak"

- 9.47 Soft Lights and Sweet Music

- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Listeners' Own ses-sion

- 8. 0 London Palladium Orches-tra, "March of the Bowmen"

- 8. 5 "Team Work" (last epi-sode)

- 8.30 Songs the Soldiers Sang (BBC programme)

- 9. 1 Dance music by Harry Roy's Band

- 9.30 Swing session

- 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Light recitals

- 7.15 Play: "Eastern Tracacy"

- 7.42 Songs of Happiness

- 8.15 "Sins of War" (BBC production)

- 8. 0 Light Concert

- 8.30 Old-time dance music

- 9. 2 Tune time

- 9.30 Modern dance music

- 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News

- 9. 0 Morning programme

- 9.45 Music While You Work

- 10.10 For My Lady: Famous Pianists: Moura Lympany (Eng-land)

- 10.30 Devotional Service

- 11. 0 Great Figures of the Mod-ern Theatre: Irving Berlin: Talk by C. H. Allan

- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 2. 0 Bright music

- 3. 0 Rugby football match (re-layed from Lancaster Park)

- 4.30 Sports results

- Rhythm and Melody

- 5. 0 Children's session

- 5.45 Dinner music (6.15, LON-DON NEWS)

- 6.30 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday

- 7.30 EVENING PROGRAMME: Jack Feeney (Irish tenor)

- 7.45 What the American Com-mentators Say

- 8. 0 "Krazy Kapers"

- 8.24 Louis Levy's Gaumont British Symphony,

- "Everything is Rhythm" Selec-tion (Hoffmann)

- 8.30 "Verse and Style": Maria Pirelli provides the verse and Billy Mayerl the style (BBC programme)

- 9. 0 Newsreel and War Review

- 9.25 The Hillingdon Orchestra, "In a Toy Shop" (Engleman)

- 9.31 From the Studio: The Windsor Trio,

- Serenade (from "Frasquita") (Lehar), "Speak to Me of Love" (Lénoir), "Starlight Serenade" (Heykens), "The Glow Worm" (Lincke)

- 9.44 Royal Artillery String Or-chestra, "Desert Song" Selection (Rom-berg)

- 9.50 The Variety Singers

- 10. 0 Sports results

- 10.15 Band Wagon, featuring Woody Herman (U.S.A. pro-gramme)

- 10.45 Dance music

- 11. 0 LONDON NEWS

- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 3. 0 p.m. Saturday Matinee

- 8. 0 SYMPHONIC PROGRAMME: Music by Bach

- Defauw and Orchestra of Brus-sels Royal Conservatoire, Suite No. 3 in D Major

- 8.21 Earl McDonald, University of Pennsylvania Choral Society and Philadelphia Orchestra, "Magnificat"

- 9. 1 Melichar and the Phil-harmonic Orchestra, Toccata and Fugue in D Minor (arr. Meli-char)

- 9. 9 Mengelberg and the Phil-harmonic Symphony Orchestra of New York, Sinfonia in B Flat Major

- 9.26 Stokowski and The Phil-adelphia Orchestra, Passacaglia in C Minor

- 9.41 Baird and The Royal Choral Society, with Orchestra, "Gloria in Excelsis Deo" from Mass in B Minor

- 9.48 Wood and His Symphony Orchestra, "Brandenburg" Con-certo No. 6 in B Flat

- 10. 3 In Lighter Vein

- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News

- 9. 0-10.0 Morning music

- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 3. 0 Football Commentary, re-layed from Rugby Park

- 6. 0 "Cappy Ricks"

- 6.15 LONDON NEWS

- 6.30 A list of the names of the men who will speak in the Radio Magazine "With the Boys Over-seas" on Sunday morning

- 6.45 Sports results

- 7.15 Topical Talk from BBC

- 7.45 What the American Com-mentators Say

- 8. 0 "The Cloister and the Heath"

- 8.32 "Bright Horizon"

- 9. 0 Newsreel with Commentary

- 9.25 "Battle Honour" (BBC pro-duction)

- 9.38 Rhumba Rhythms and Tango Tunes

- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News

- 9.30 Music While You Work

- 10.20 Devotional Service

- 10.40 For My Lady: Serial: "Dayid Copperfield"

- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 2. 0 Vaudeville Matinee

- 2.30 Annette Mills in a Pro-gramme of Her Own Songs, with Rex Burrows at the Piano (BBC programme)

- 8. 0 Running Commentary on Senior Rugby Match (relay from Carisbrook)

- 5. 0 Children's session

- 5.45 Dinner music (6.15, LON-DON NEWS, followed by list of names of men speaking in the Radio Magazine at 9 a.m. to-morrow)

- 7.30 EVENING PROGRAMME: Langworth Concert Orchestra, "Freischütz" Overture (Weber)

- 7.41 Concert Orchestra, Entr'acte (Gillet)

- 7.45 What the American Com-mentators Say



# Saturday, July 22

8. 0 Nat Shilkret Orchestra, "Triviality," "Negro Spiritual Paraphrase"
8. 8 From the Studio: Leslie J. Dunbar (baritone), "Because I Were Shy" (Johnston), "Margarets" (Gathering)" (A. Lee)
- 8.14 Ferde Grofe Orchestra
- 8.28 From the Studio: Helen F. Salkeld (mezzo-soprano), "Morning" (Speaks), "My Ships" (Barratt), "Yesterday and To-day" (Speaks)
- 8.46 From the Studio: Leslie J. Dunbar (baritone), "On the Road to Rallybay" (French), "Cavalier" (Lambert)
- 8.52 Rosario Bourdon Symphony, "Blue Grass," "Marche Automatique"
9. 0 Newsreel and War Review
- 9.25 Old-time dance programme
10. 0 Sports Summary
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

5. 0 p.m. Variety
- 7.45 "Adventure"
8. 0 Variety
- 8.30 "The Sentimental Bloke"
9. 0 Band music
10. 0 Classical music
- 10.30 Close down

## 4YZ INVERCARGILL

7. 0, 7.45, 8.45 a.m. London News
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Saturday Special
6. 0 "Live, Love and Laugh"
- 6.15 LONDON NEWS
- 6.30 List of names of men speaking in the Radio Magazine broadcast at 9.0 a.m. on Sunday
- 6.32 Musical Programme
- 6.50 To-day's Sports Results
- 7.45 What the American Commentators Say
8. 0 Dance Hour
9. 0 Newsreel with War Review
- 9.25 CHAMBER MUSIC: The Griller String Quartet, with Pauline Juler (clarinet), Cecil James (bassoon), Dennis Brain (horn), James Merrett (bass), Octet for Clarinet, Bassoon, Horn, Two Violins, Viola, Cello and Bass (Howard Ferguson)
10. 0 Close down

## 1ZB AUCKLAND

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Bachelor Girls' session (Jane)
- 9.30 Price Tribunal
- 9.45 The Friendly Road (The Pathfinder)
10. 0 New Recordings
12. 0 Music and Sports Flashes
- 12.30 p.m. The Gardening session (John Henry)
- 1.15 London News
- 1.30 1ZB Happiness Club (Joan)
2. 0 New Zealand Hit Parade
3. 0 Sincerely Yours
- 3.30 Duffy's Tavern (Guest: Phil Baker)
4. 0 Relay of League Football from Carlaw Park
- 4.45 The Milestone Club (Thea)
5. 0 Musical Programme
- 5.30 Robinson Crusoe Junior
- 5.45 Sports Results (Bill Meredith)
6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Blair of the Mounties
- 7.15 Rambles in Rhythm
- 7.30 In His Steps
- 7.45 Talking Drums
- 8.5 Celebrity Artists
- 8.20 Bits of Life
- 8.45 The Rajah's Racer
9. 0 The Convenient Marriage
- 9.15 Melody Mosaic
11. 0 London News

## 2ZB WELLINGTON

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8.15 Preview of Week-end Sport
9. 0 Bachelor Girls' session
10. 0 Gardening session (Snowy)
- 10.15 Blair of the Mounties
- 10.30 Variety
- 11.30 Of Interest to Women
12. 0 Midday Melody Menu
- 12.15 & 1.15 p.m. London News
2. 0 Variety and Sports Flashes
3. 0 First Sports Summary
- 3.50 Second Sports Summary

## 4. 0 Duffy's Tavern: Laird Cregar

5. 0 The Junior Guest Announcer
6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.45 Sports Results (George Edwards)
- 7.15 Rambles in Rhythm
- 7.30 In His Steps
- 7.45 Talking Drums
- 8.5 Celebrity Artists
- 8.20 Bits of Life
9. 0 The Convenient Marriage
- 9.15 Melody Mosaic
- 10.15 Voices of Yesterday: Edwin C. Musick
- 10.30 Popular Melodies—Old and New
11. 0 London News
- 11.15 The Xavier Cugat Show

## 3ZB CHRISTCHURCH

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
8. 0 Breakfast Club
9. 0 Bachelor Girls' session (Paula)
10. 0 Rhythm and Romance
- 11.30 Gardening session (David)
12. 0 Lunchtime session
- 12.15 & 1.15 p.m. London News
1. 0 Adventures with Admiral Byrd
- 1.30 The Vegetable Garden
- 1.45 Passing Parade and Sports Flashes
4. 0 Duffy's Tavern (Guest: Major Bowes)
- 4.50 Sports Results
5. 0 Children's session with Grace
- 5.45 Final Sports Results
6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Story Behind the Song
- 6.45 Out of the Box
- 7.15 Rambles in Rhythm
- 7.30 In His Steps: The Story of a School Teacher (part 2)
- 7.45 Josephine, Empress of France
- 8.5 Celebrity Artists
- 8.20 Bits of Life
- 8.45 Bachelor's Children
9. 0 The Convenient Marriage
- 9.15 Melody Mosaic

- 9.30 For the Stay-at-home The Essex Magazine of the Air, featuring at 10.0, Do You Believe in Ghosts?; 10.15, The Old Corral, 10.30, The Story and the Song; 10.45, Sparky and Dud
11. 0 London News

## 4ZB DUNEDIN

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Bachelor Girls' session
- 12.15 & 1.15 p.m. London News
1. 0 Of Interest to Men
2. 0 Music and Sports Flashes
4. 0 Duffy's Tavern (Guest: Fred Allen)
5. 0 The Children's session, including a presentation by the Junior Radio Players
- 5.22 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Tradesmen's Entrance
- 6.45 The Sports Results
- 7.15 Rambles in Rhythm
- 7.30 In His Steps: The Singer (part 2)
- 7.45 Brains Trust, Junior
- 8.5 Celebrity Artists
- 8.20 Bits of Life
- 8.45 Time Out
9. 0 The Convenient Marriage
- 9.15 Melody Mosaic (1st broadcast)
10. 0 The Band Wagon
- 10.30 & 11.15 Broadcast of the Town Hall Dance
11. 0 London News

## 2ZA PALMERSTON Nth.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
9. 0-9.30 Good morning!
5. 0 p.m. Children's session
- 5.45 Dinner music
- 6.15 London News
- 6.45 Sports results (Fred Murphy)
- 7.15 The Lone Ranger Rides Again!
- 7.30 Gardening session
- 8.15 Bits of Life
- 8.30 Saturday night special
9. 0 The Convenient Marriage
- 9.15 Music, mirth and melody
- 10.30 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Players and Singers
11. 0 Salvation Army Service: Congress Hall (Major Clarence G. Lee)
- 12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Man Born to be King": The series of plays by Dorothy Sayers. "The King's Supper"
- 3.30 Symphony Orchestra: NBC Symphony (Arturo Toscanini). Bizet programme, "Fair Maid of Perth" Suite, "L'Arlesienne" Incidental Music, "Carmen" Suite (U.S.A. programme)
- 4.30 Among the Classics
5. 0 Children's Song Service
- 6.15 LONDON NEWS
7. 0 Church of Christ Service: Church of Christ, Ponsonby Road (Pastor W. S. Lowe)
- 8.30 EVENING PROGRAMME: State Opera Orchestra, "Reverente Cellini" Overture (Berlioz)
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.33-10.38 Music from the Theatre: The Opera "Martha" (Flotow)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 Band music with vocal interludes
10. 0 Close down

# IZM AUCKLAND

1250 kc. 240 m.

11. 0-1.0 p.m. Music for Sunday: News: Kostelanetz
1. 0-5.45 Hit Shows of Week: Radio Theatre Symphony
6. 0-8.0 Charlie McCarthy: Jack Benny: Hour of Charm
8. 0-11.0 News: Sammy Kaye: Contented Hour: Make-believe Ballroom

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
11. 0 Roman Catholic Service: St. Mary's Church
- 12.30 p.m. Things to Come: Glimpses of next week's programmes
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Freda Meier (viola), Orin Reid (piano), Sonata in C Minor (Benjamin Dale)
- 2.25 Celebrity Artists
- 2.37 Alfred Jeavons (baritone), in a group of Russian songs (A studio recital)
- 3.30 Music We Love, featuring Richard Crooks (tenor)
- 4.30 Composers Through the Ages
5. 0 Children's Service, conducted by Uncle Charles, assisted by Chilton St. James School
- 5.45 Elsie Suddaby (soprano)
- 6.15 LONDON NEWS
7. 0 Anglican Service: St. Peter's Church (Ven. Archdeacon A. K. Bullock)
8. 5 EVENING PROGRAMME: "The Garden of Melody," featuring the NBS Light Orchestra, Conductor: Happy Ellwood, Leela Bloy.

- 8.45 Sunday evening talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.50 (approx.) "The Second Round": A thriller by Sapper (NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Symphonic music
10. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "The Amazing Quest of Mr. Bliss"
8. 0 Masters of the Keyboard
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 Show Time
- 9.33 "Forbidden Gold"
- 9.45 Do You Remember?
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service
- 8.15 Recorded programme
9. 0 Big Ben Chimes
9. 1 Recorded programme
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0-4.0 Afternoon Concert session
- 6.15 LONDON NEWS
7. 0 Presbyterian Service: St. Andrew's, Hastings (Rev. D. M. Cattinach)
- 8.15 "Girl of the Ballet"
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Orchestral Works by Australian Composers
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Beecham and London Philharmonic Orchestra, "The Faithful Shepherd" Suite (Handel, arr. Beecham)
8. 0 Light opera selections
- 8.30 Concert session: Alfred Cortot (piano), "Scenes from Childhood" (Schumann)
9. 4 "Ernest Maltravers"
- 9.25 Interlude
- 9.31 "Commandos" (U.S.A. programme)
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and the Pacific Islands
- 10.30 Recorded Celebrities
11. 0 Anglican Service: St. Matthew's Church (Rev. W. E. D. Davies)
- 12.15 p.m. Music for the Middle-brow
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)

2. 0 Band music
- 2.45 "Battle Honour: The First Armoured Division" (BBC programme)
3. 0 Music by Beethoven: Septet in E Flat Major, Played by Catterall Septet

- 3.45 British Church Leaders Speaking: Rev. J. Hutchinson Cockburn, D.D.: "Spiritual Issues" (BBC programme)

4. 6 London Symphony Orchestra, "Wand of Youth" Suite No. 2 (Elgar)

- 4.23 Sunday Concert

5. 0 Children's Service: Mr. Russell Fountain

- 6.15 LONDON NEWS

- 6.30 Music by Tchaikovsky

7. 0 Brethren Service: Rutland Street Hall (Mr. A. Paynter)

- 8.15 EVENING PROGRAMME: Music by Vaughan Williams

- (8.15-8.45) Queen's Hall Orchestra, "The Wasps" Overture

- 8.25 Studio recital by Phyllis Mander (mezzo-soprano), "The Sky Above the Roof," "The Call," "The Watermill," "Silent Noon" (Vaughan Williams)

- 8.37 Queen's Hall Orchestra, "Fantasia on Greensleeves"

- 8.45 Sunday evening talk

9. 0 Newsreel with Commentary

- 9.22 Studio recitals by Trevor Hutton (flautist), Betty Hall (pianist), and Ian Ainsley (baritone)

- Trevor Hutton, Sonata No. 5 in E Minor (Bach), "Souvenir Russe" (Kohler)

- 9.35 Betty Hall, "A Shepherd Did Roam the Hills," "Clouds Across the Moon" (Alex Rowley), Melodie, Prelude in B Minor (Rachmaninoff)

- 9.49-10.1 Ian Ainsley, "The Dreary Steppes" (Gretcheninoff), "Oh, Could I But Express in Song" (Malashkin), "O Cease Thy Slinging, Maiden Fair," "Harvest of Sorrow," "Spring Waters" (Rachmaninoff)

11. 0 LONDON NEWS

- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music, with programme by Featured Artist at 7.0

- 8.30 Varied music

- 9.30 "Torpedo Striking Force" (BBC programme)

10. 0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.40 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)

- 5.30 Sacred Song Service

- 6.15 LONDON NEWS

- 6.30 Salt Lake Tabernacle Choir

7. 0 Evening programme

- Boston "Pops" Orchestra, conductor Arthur Fiedler (U.S.A. programme)

- 7.30 Potpourri

- 8.10 The Radio Guild Players in "The Sire De Maletroit's Door," starring Marshall Crosby

- 8.45 Sunday Evening Talk

9. 0 Newsreel with Commentary

- 9.25 Allen Roth's Orchestra

- 9.31 James Raglan as "The Soldier of Fortune"

10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East and Pacific Islands

11. 0 Presbyterian Service: Knox Church (Rev. D. C. Herron, M.A., M.C.)

- 12.15 p.m. Concert Celebrities

1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)

2. 0 Travellers' Tales: Stories of N.Z. and Australia (BBC production)

- 2.30 Koussevitzky and Boston Symphony Orchestra, Symphonic music: "The Night Procession" (Rabault), Symphony No. 3 (Rhenish) (Schumann)

- 3.30 Transatlantic Call: People to People: "North Sea Port" (BBC production)

4. 0 Men and Music: Dr. Arne, the Composer of "Rule Britannia" (BBC production)

- 4.15 "The Man Born to be King": The series of Plays on the Life of Christ, by Dorothy Sayers: "A Certain Nobleman"

- 5.15 Big Brother Bill's Song Service

- 6.15 LONDON NEWS

- 6.30 Congregational Service: Moray Place Congregational Church (Rev. F. de Lisle)

8. 0 EVENING PROGRAMME: Cortot (piano) and Thibaud (violin), Sonata in A Major, Op. 13 (Faure)

- 8.30 The Philharmonic String Trio, Trio for Violin, Viola and 'Cello (Francaix)

- 8.45 Sunday Evening Talk

9. 0 Newsreel with Commentary

- 9.22-10.7 London String Quartet, Quartet in D Major (Franck)

11. 0 LONDON NEWS

- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings

- 8.15 "Michael Strogoff"

- 8.30 Symphonic music

10. 0 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News

9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East and Pacific Islands

- 10.30 Sacred Interlude

- 10.45 Bernhard Levitow's Salon Orchestra

11. 0 Music for Everyman

12. 0 Programme by the Bickershaw Colliery and Black Dyke Mills Band

- 12.10 p.m. Theatre Memories

1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)

2. 0 Czech Philharmonic Orchestra

- 2.38 English County Songs (BBC programme)

3. 0 "Scuola Di Ballo" Ballet Music (Bocherini), London Philharmonic Orchestra (Antal Dorati)

- 3.17 Famous Artist: Isobel Ballile (soprano)

- 3.37 Mayfair Symphony Orchestra

- 3.48-4. 0 "This Is Britain: A Devon Fisherman" (BBC programme)

- 6.15 LONDON NEWS

- 6.30 St. Paul's Presbyterian Church (Rev. C. J. Tocker)

- 7.30 Gleanings from far and wide

- 8.15 Station notices "Sorrell and Son"

- 8.45 Sunday Evening Talk

9. 0 Newsreel with Commentary

- 9.25 "Mr. Meredith Walks Out"

- 9.38 Slumber session

10. 0 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table

- 9.30 Radio Church of the Helping Hand

10. 0 Morning melodies

- 10.15 Little Chapel of Good Cheer

- 40.45 Light and Bright

11. 0 Andre Kostelanetz

- 11.30 A World of Music

12. 0 Close down

# 1ZB AUCKLAND

1870 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Junior Request session
- 8.30 Around the Bandstand
- 9.15 Uncle Tom and the Children's Choir
- 10.15 Melody Round-up
- 11. 0 Friendly Road Service of Song
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 2.45 Notable Trials (Richard Singer)
- 3. 0 The Charlie McCarthy Show
- 4.45 Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.30 Uncle Tom and the Sankey Singers
- 7.30 Radio Theatre Programme
- 8. 0 Aeroplane Hospital (BBC production)
- 8.45 Sunday Night Talk
- 9.15 The Living Theatre: Fishers of Men
- 10.15 The Jack Benny Show
- 11. 0 London News

# 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8.15 A Religion for Monday Morning
- 9. 0 Uncle Tom and the Children's Choir
- 9.15 Band session
- 10. 0 Melody Round-up

# Sunday, July 23

- 10.30 Friendly Road Service of Song
- 11. 0 Cheerful Tunes
- 11.30 The Morning Star
- 11.45 Comedy Cameo
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 Notable Trials
- 3.30 Yarns for Yanks: The Hottest Gun in the World, told by Brian Donlevy
- 4.45 Session for the Blind
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Favourites of the Week
- 6. 0 Talk on Social Justice
- 6.15 London News
- 7. 0 Charlie McCarthy Show
- 8. 0 Blitz Doctors (BBC production)
- 8.45 Sunday Night Talk
- 9. 0 Light Classical Music
- 9.15 The Living Theatre: Immortal Heritage
- 10.15 Fibber McGee and Molly
- 10.45 Slumber session
- 11. 0 London News

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Band session
- 10. 0 Hospital session
- 10.45 Melody Round-up
- 11. 0 Friendly Road Service of Song
- 11.45 Sports session (The Toff)

- 12. 0 Luncheon request session (Chiv)
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 1ZB Radio Theatre
- 3.30 Notable Trials (Richard Singer)
- 4.45 Family Favourites
- 5. 0 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.30 Entr'acte, with George Thorne at the Civic Theatre Organ
- 7. 0 Duffy's Tavern (Guest: Deems Taylor)
- 8. 0 Biscay Patrol (BBC production)
- 8.45 Sunday Night Talk
- 9. 0 Light Classical Interlude
- 9.15 The Living Theatre: Ships That Pass
- 10.15 The Jack Benny Show
- 10.45 Restful music
- 11. 0 London News

# 4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10. 0 The Hospital session
- 10.30 Melody Round-up
- 11.30 With the Bandmen
- 12. 0 Listeners' Favourites
- 12.15 p.m. Are You a Genius?
- 1.15 London News
- 2. 0 Julian Lee Presents . . .
- 2.15 Yarns for Yanks: Romance in the Roaring 'Forties, told by Sam Lavene

- 2.45 Notable Trials (Richard Singer)
- 3. 0 The 1ZB Radio Theatre
- 4. 0 The Diggers' session
- 4.30 We Discuss Books
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Anita Oliver's Choristers
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 7. 0 The Bob Hope Show
- 8. 0 Army in Starlight (BBC production)
- 8.45 Sunday Night Talk
- 9.15 The Living Theatre: Strange Encounter
- 10.15 The Fibber McGee and Molly Show
- 11. 0 London News

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 8. 0 a.m. Bright records
- 8.45 London News
- 9. 0 Band session
- 9.15 Organ music
- 9.30 Music Lovers' Choice
- 10.15 Melody Round-up
- 10.30 Listeners' Request session
- 12. 0 Close down
- 5. 0 p.m. Storytime with Bryan O'Brien
- 5.30 Radio Theatre
- 6. 0 Wayside Chapel
- 6.15 London News
- 7. 0 Duffy's Tavern (Guest: Jimmy Cagney)
- 8. 0 Travellers' Tales (BBC production)
- 8.45 Sunday night talk
- 9. 0 The Living Theatre: Nameless Ship
- 10. 0 Close down



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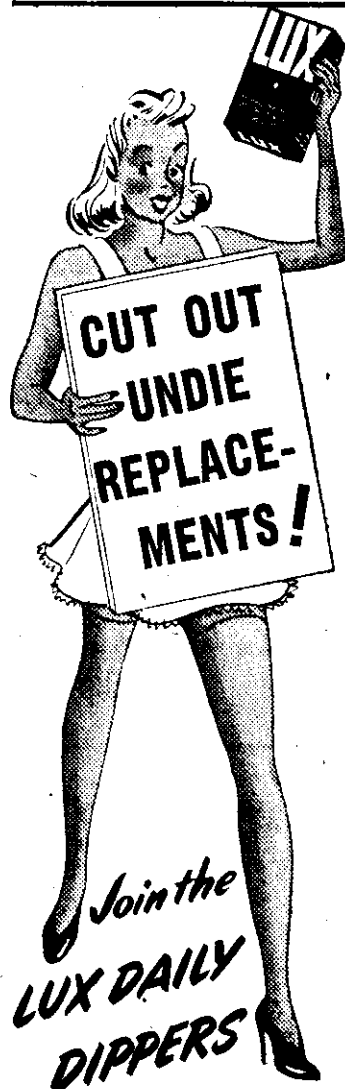


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