

NEW ZEALAND

# *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

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Programmes for July 3-9

Threepence



MAKE ONE FOR THE POLISH CHILDREN (See Page 13)

*Little  
Chaps  
with a  
Sting!*

**Q-TOL**

*for  
Chapped Skin  
and Chilblains*

Stop the torture of chapped skin, of hands that wince from the slightest touch, of wrists and knees chapped by winter clothing. Q-Tol gives instant relief, heals and soothes. Q-Tol stops the itch of chilblains, too.

Q-TOL LABORATORIES,  
ELUENZOL PROPRIETARY LTD.,  
Thorndon Quay, Wellington.  
W. H. STEVENS, Managing Director.

# EZYWURK

STOVE POLISH  
saves you **HOURS**  
of cleaning!



Stays bright  
and clean  
for WEEKS.

Also  
EZYWURK  
Cleanser  
and  
Stain Polish  
in 6 colours

## EZYWURK STOVE POLISH

Made in New Zealand  
by S. A. SMITH & CO. LTD., Auckland



### Teething No Trouble

During teething mothers should keep baby's bloodstream cool and habits regular. Use Steedman's Powders—mothers' standby for over 100 years and a safe aperient for children up to 14 years of age.

Write now for Free Booklet  
"Hints to Mothers"  
Van Staveren Bros. Ltd.,  
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Give  
**STEEDMAN'S**  
**POWDERS**

FOR CONSTIPATION

# THINGS TO COME

## A Run Through The Programmes

### MONDAY

THOSE who know Kaiapoi know a little bit of Yorkshire—men and women who grew up in Bradford, became spinners and weavers, and then moved to New Zealand with their skills, their forthrightness, their passion for politics and choir-singing. Those who know Dunedin, Petone, and Thames know something of the world of iron and steel. But how many New Zealanders know anything about pottery? Most of us have never seen a potter at work, or met one outside the Bible and the Rubaiyat. We have the clay, enthusiastic amateurs tell us, and we have made some cups under pressure of the war. We have even, here and there, made mugs and bowls. But that is about the end of our pottery adventures—if we except the insulators on our power poles. If we wish to know what pottery really means, we had better listen to 2YN at 7.0 p.m. on Monday, July 3, when the "White Country" of Staffordshire will be the subject of a BBC broadcast.

Also worth notice:

2YA, 8.0 p.m.: Quartet in G Minor by Debussy (Studio).

3YA, 9.25 p.m.: Two Violin Sonatas by J. C. Bach (Studio).

### TUESDAY

AN "Ecumenical Mass"—a mass for all Christian peoples of whatever sect—written by the Russian composer, Gretchaninov, will be heard from 2YA at 8.0 p.m. on Tuesday, July 4. Gretchaninov left Russia in 1922 for Paris, and since the war has lived in New York. He is 80 years old. This mass is a new work, and the composer has said of it: "I was inspired by the idea of the universal meaning of the churches." The recording which 2YA will present is a special American recording made at the first performance of the work in Boston, with the composer present.

Also worth notice:

1YX, 8.3 p.m.: "Jupiter" Symphony (Mozart).

3YL, 8.0 p.m.: Music by Schubert and Schumann.

### WEDNESDAY

IF you were asked to give a reading about "Adventure in New Zealand," where would you begin—with Kupe the navigator, with Tasman and Cook, with the whalers and missionaries, or would you turn to the book itself of that name, Edward Jerningham Wakefield's "Adventure in New Zealand"? Wakefield found it "so interesting to watch the first steps of the infant colony" and "so exciting to march among the ranks of its hardy founders" that he postponed his return to England for four years. What Wakefield found exciting he always made readable, so when O. L. Simmance gives a reading entitled "Adventure in New Zealand" from 3YA at 8.4 p.m. on Wednesday, July 5, his listeners should be able to recapture some of that excitement for themselves.

Also worth notice:

1YA, 8.18 p.m.: Scandinavian Songs (Studio).

2YC, 8.0 p.m.: Symphony No. 4 (Schumann).

### THURSDAY

THE serial *Life of Cleopatra*, which has been heard earlier from other stations, will start from 3YL at 9.30 p.m. on Thursday, July 6. The story of how this woman—"cunning past man's thought"—captivated Julius Caesar, bore him a son and followed him to Rome, and on his death fascinated Mark Antony by her wit and the splendour of her beauty, is one of the best-known romances in history.

Also worth notice:

2YA, 8.28 p.m.: "First Flights" (BBC programme).

4YA, 8.23 p.m.: "Tapiola" (Sibelius).

### FRIDAY

CECILE CHAMINADE, the French composer of many inconsequential but very popular pieces of salon music, died in Monte Carlo recently in her 87th year, after being bedridden for 10 years. Her most famous piece, "Scarf Dance," sold over 5,000,000 copies, and at the peak of her career there were "Chaminade Clubs" all over the world—200 in America alone. Chaminade is said to have written nearly 600 pieces altogether. She was given to confiding in reporters about her inspirations—she once saw the soul of Beethoven at the window in the form of a flame which burned while she played the piano. Station 2YD will devote a special programme to Chaminade in the "Stars of the Concert Hall" session at 9.2 p.m. on Friday, July 7.

Also worth notice:

1YA, 8.0 p.m.: "The Concerto" (Talk).

3YA, 8.0 p.m.: Violin Music and its Background.

### SATURDAY

IF father has gone off to the office in a bad mood because that young rascal forgot to leave the morning paper, and the porridge was lumpy and the toast burnt; if Bobby has decided to snip off one of Jane's curls and Jane has refused point-blank to go to school without it; if after finally pacifying her, you discover that Baby has somehow or other got into the pantry and emptied the pepper-pot into the butter—then it's time you did something about something. So we suggest that you tune in to 1YA at 11.0 a.m. on Saturday, July 8 (family permitting) to a programme entitled "Domestic Harmony."

Also worth notice:

1YX, 9.0 p.m.: Russian Masters.

3YL, 8.0-9.0 p.m.: Music by Richard Strauss.

### SUNDAY

"THE MAN BORN TO BE KING," the series of 12 radio plays on the life of Christ, written by Dorothy Sayers which has been running at 3.5 p.m. from 2YA, finished there this week. The series is at present being heard at 2.0 p.m. from 1YA, and now Dunedin listeners are also to have the opportunity of hearing these much-discussed plays. The first, "Kings in Judea," will be broadcast from 4YA at 4.15 p.m. on Sunday, July 9.

Also worth notice:

1YA, 8.15 p.m.: Studio recital of 18th century music.

2YA, 8.0 p.m.: Opera "Manon" (Massenet).

JUNE 30, 1944

## Storm Precautions

THE purpose of the International Monetary Conference, so far as these mysteries can be understood by men and women who have never had much money to play with, is to protect the world after the war from economic hurricanes. So the purpose of the pamphlet, *International Monetary Fund*, which the Government distributed to the booksellers last week, is to help ordinary men and women to understand and influence the decisions that will be made. So far nothing has been decided but the broad principles of approach. Experts have been at work for a couple of years or more clearing away the undergrowth and the thorns. They have not yet removed all the possibilities of conflict, but they have advanced to the point at which they can say, "Here are our broad aims and plans." Some of the principles they lay down, and the reasons by which they support them, are still obscure to non-technical minds, but the basic suggestion so far as New Zealand is concerned is the creation of an international fund to protect individual nations against post-war stresses and strains. It is not so much a question of insulation as of cushioning—giving nations time to adjust themselves to world disturbances "without resorting to measures destructive of national or international prosperity." When a farmer or a business man runs into rough weather he asks his bank to keep him going till the storm passes; and the bank does so, in its own interest as well as in his, if the security seems reasonable. It is now proposed that nations will be kept going in the same way, but of course "under adequate safeguards"; and one of the tasks of the Conference will be to arrange these safeguards, and agree about them. In the meantime the task of the New Zealand public is to understand what is going on—to grasp why the Conference has been called and what its decisions may mean in our own Dominion.

# LETTERS FROM LISTENERS

## "WE NEW ZEALANDERS"

Sir,—In his review of my inoffensive little book, *We New Zealanders*, F. L. Combs quotes me thus: "You (New Zealanders) need a good stiff kick in the pants to bring you round." What I actually said was this: "It is still possible for people who were born in New Zealand, and have never been out of the place except to go fishing in a dinghy, to become sentimental about 'Home'... If your home is 12,000 miles away from where you've spent all your life, then there's something wrong with you. You want a psychiatrist—or a good stiff kick in the pants to bring you round." There is a difference.

In having a piece of me in your last issue, Isobel Andrews says: "Our pack-cry on the football field probably does

THE details for 2YA's evening programme for this Wednesday, June 28, were given incorrectly in last week's issue. The programme should have shown an NBS Revue from an Air Force Station, extending from 7.30 p.m. to 8.58 p.m. The items shown at 7.45, 8.0, 8.9 and 8.36 p.m. are replaced by this revue.

come through a yattering mesh of false teeth; but we seem in spite of all this to have acquired some smattering of social conscience." This might be taken to imply that I said something about football or yattering meshes. On the contrary, I consider it something of a feat to have written a book about New Zealanders without once having mentioned football or false teeth, and I am not letting Mrs. Andrews or anybody else deprive me of the credit for it—A. R. D. FAIRBURN (New Lynn).

Sir,—I have read the contentious and rather foolish defence of A. R. D. Fairburn's book published in your June 16 issue. Also Isobel Andrews' scathing remarks and your review in recent issues. Then I read Fairburn's book myself, and must congratulate him for his uncompromising courage and clear vision. The fact that his essay has received such denunciation lends force to his statements. We don't like them, and are rushing to the rescue of our hurt pride. We could ignore him were his criticism unjustified. If a few more men had the intestinal fortitude—putting it nicely, to give us a good kick where it hurts, this smug little community might wake up. But I doubt it.

SAM RIX (Walton).

## THE MAN BORN TO BE KING

Sir,—I should like, through your columns, to express my appreciation of *The Man Born to be King*. In common with many Bible students, I had awaited this production with some anxiety, dreading lest the sacredness of the Gospel theme should be travestied and its message dimmed. I need not have been afraid. As far as I have heard this series, I have been impressed by its close adherence to the story as we read it in the Scriptures, the human touches filling in the background that a vivid imagination and knowledge of those times have hitherto provided for all who have taken the time and thought to acquaint themselves with this greatest of all dramas in the history of the world.

Here is an opportunity for those who already know the Bible story to be inspired afresh with the grandeur of its

message; and for those who are not so acquainted and have not troubled to take the longer route of disciplined Bible reading, to be gripped by the thought that there is a solution to the aspirations of mankind, to be found in the person and message of the Man born to be King.

The NBS is to be congratulated on having secured this splendid series of presentations for New Zealand listeners.

RONA M. SMEETON (Auckland).

Sir,—It is good to know that *The Man Born to be King* is now being broadcast from 1YA as well as from 2YA. I presume that it will then go on to the other main stations. I hope, too, that next time it will be broadcast at a later hour, preferably on a week night. In addition to its religious value, it must surely rank among the best cast and best produced plays that have been presented over the radio, and plays of such a standard and of such wide interest deserve to be given the best hours of broadcasting. The afternoon and early evening are not good hours for those who wish to give their attention to listening in, and who have young families.—JOHN D. HOGG (Waipiro Bay, Vicarage).

## "GOT"—CONSCIOUSNESS

Sir,—Your article on "got"—consciousness prompts me to send you this extract from "Saki" (H. H. Munro):

"I don't think any tragedy in literature that I have ever come across impressed me so much as the first one that I spelled out slowly for myself in words of three letters: the bad fox has got the red hen. There was something so dramatically complete about it; the badness of the fox, added to all the traditional guile of his race, seemed to heighten the horror of the hen's fate, and there was such a suggestion of masterful malice about the word 'got.' One felt that a countryside in arms would not get that hen away from the bad fox. They used to think me a slow dull reader for not getting on with my lesson, but I used to sit and picture to myself, the red hen, with its wings beating helplessly, screeching in terrified protest, or perhaps if he got it by the neck, with beak wide agape and silent, and eyes staring as it left the farmyard for ever."—NOT GOTLESS (Green Island).

## PRONUNCIATION

Sir,—I have noticed that there is a tendency on the part of NBS and BBC announcers to pronounce the days of the week as "Mondee, Tuesdee," and so on. This is anathema to most listeners and is on a par with "New Zilland" for New Zealand. Another mistreated word is target. Is it possible that radio announcers intend to thrust yet another dialect on the English-speaking world? Or is it that the standard of education is depressed on their account? There are many more examples of faulty pronunciations. I am not a pedant but a New Zealander with an average education who feels hotly about liberties taken with the most expressive of all languages. I have no grudge against announcers and I do not think that they would sleep uneasily if I had. They have a monotonous and arduous job. But carelessness in matters such as these should be avoided and the radio not allowed to promote errors of speech.

E.H. (Hastings).



# THE CUSTOMER IS ALWAYS WRONG

## War Puts The Shopper On The Spot

**S**OME one suggested the other day—we forget whether he was a manufacturer or a shopkeeper—that the war has reversed the ancient tradition that the customer is always right. Now, it would almost appear, he is always wrong, and unless business people do something about it while the war is on, it will be very difficult when the war ends to find salesmen and saleswomen who will know how to behave behind a counter.

This is the kind of thing that happens every day:

### Eating House

**Y**OU wait your turn in a queue, unless you leave work five minutes early and get in sharp at 12. There is nowhere to hang your coat, and by the time you get your seat the heat of the place has worked through you and made you feel thoroughly uncomfortable. You squeeze into a seat, and the woman opposite allows you a little knee-room.

The proprietor breezes up to take your order. You want a fish salad. You get into conversation with your companion, and in a few moments a plate has been put before you. By the time you see that it's an egg salad, the proprietor is several tables away.

When you finally catch his eye, you remind him that you wanted fish.

"That's right, so you did." He rubs his chin. "That's certainly not fish. It's egg. H'm."

Brief pause. He rubs his chin. Then he suddenly shakes his finger at you: "I tell you what. The fish has sprawned!"

The joke is on you. But you insist. You hold up the plate. Eventually you get what you want. But it is heavy going. You are reminded of the recent disclosure that shark is now being sold for human consumption. But this can't be shark; it's nearly all bones, and very tough. You catch the proprietor's eye again:

"This fish is like concrete; and it's full of bones."

"Oh, you don't worry about that. That's just the reinforcing. Anyhow, there's no extra charge."

### Hardware Counter

**Y**OU want a few screws. About an inch and a-half long, and not the thin kind. The man behind the counter looks at you reproachfully. At least you might find out the exact length and gauge, he is thinking. With studied leisureliness he gets out a box, holds out a handful, and they are the right size.

"Yes—those will do."

"How many?" he mumbles at you, and you feel that whether you ask for a few or a lot, he will be disgruntled with you.

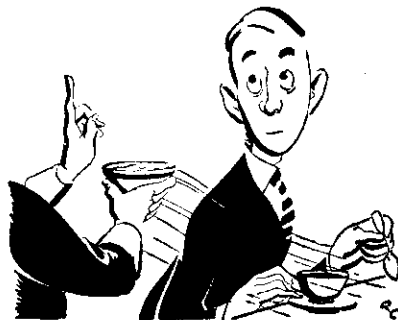
"About as many as you've got there. Make it a dozen." The man throws down his handful on the counter. There are 10. He tosses two more into them.

"Fourpence, please."

You pick the screws up yourself. You put them in your pocket. And why not? You're lucky to get them, aren't you?

### Your Daily Bread

**T**HEN take the case of bread. The Health Department keeps hammering at you to eat it brown, and although you prefer it white, you try to be a good citizen. The shop that specialises in brown is a long way off, but



"... A sight from which to avert the eye."

you make the journey. As you enter you see two or three hundred loaves at least, all waiting to be eaten. But do you get one?

You don't. The girl behind the counter will not even speak to you. To protect herself against that necessity she has a crudely-printed cardboard placard stuck up announcing that all these loaves have been sold. If you ask a question she points to that.

But you have come a long way. You came yesterday, and the day before, and the day before that. So you make an issue of it.

To-morrow, then? If you pay for a loaf now will she give it to you to-morrow?

"Perhaps I will and perhaps I won't. It depends on when you come."

She is very young, a little dirty, but distinctly good-looking.

You walk out.

### You Must Know the Counter-sign

**A**S for the cigarette smoker, he submits to anything. He must. Unless he crawls to-day and lies to-morrow, he is reduced to a third or a quarter of his normal supply.

You may, of course, make friends with someone in the trade, buy nowhere else, and walk past the door if you see someone else go in ahead of you. But even then you smoke on sufferance. Your friend in the shop may really be out of supplies. He may be in short supply. He may think that you have had enough this week. He may fail you for a dozen reasons, but you dare not fail him. It is at your peril, if you customarily smoke Capstan, that you produce

a Clarence or a Craven A packet in a moment of absent-mindedness. And if another customer comes in before you have hidden your precious purchase from sight, you know from the black look you get that it will not be policy to call again to-morrow.

You begin, in fact, to wonder whether it is worth smoking at all.

### The Same Everywhere

**H**OWEVER, you are suffering from a world-wide complaint. Here is an extract from an American journal that shows what can happen if all you want to buy is space. We quote from the *American Editor and Publisher*:

*The scene: A downtown store, any city, any day now.*

*Dramatis personae: One advertising man, one merchant.*

Adman: You left word for me to call.

Merchant: Yes, where the hell have you been lately?

Adman: None of your lip, bub; what do you want?

Merchant (coaxingly): Ah, don't get sore, I only want a favour.

Adman (suspiciously): I suppose you want to get an ad. in, eh?

Merchant (guilty): W-e-l-l, I would like to run something. Got a special buy that ought to sell like hot cakes.

Adman (consulting little black book): H'mm—say, you HAD an ad. only a month ago. Whadda you wanta do, hog the whole paper?

Merchant (pleading): But, sir, this is something special.

Adman: Well, I won't promise, but...

Merchant: Oh, thanks—here, have a cigar (tenders a Corona-Corona).

Adman (grunts): Harumph—only Corona-Coronas, eh? (He eyes the merchant with loathing).

Merchant: I'm sorry, sir, but...

Adman: Well, let's get down to business... what d'ya want to run?

Merchant (throwing caution to the winds): How about a page?

Adman (turning purple): Don't be ridiculous!

Merchant (giving ground): A half page?

Adman (imperiously): A chiseller, eh? I'll bet you use black market gasoline—probably beat your wife, too.

Merchant (hopefully): A quarter page?

Adman (master of the situation): Come now; let's not be imaginative.

Merchant: How about an eighth?

Adman: You're getting warm, but you're still in left field.

Merchant: Maybe 200 lines?

Adman: Now, look, bub, I'm a busy man—come down to earth.

Merchant: How about a three-line classified?

Adman: I'll speak to Meadows.

Merchant (imploringly): Oh, would you, sir?

Adman (polishing his nails abstractedly): We'll see.

(continued on next page)

(continued from previous page)

Merchant (hesitatingly): Then it's all set—a three-line classified?

Adman (menacingly): Let's not go overboard, shall we?

Merchant: But I GOTTA have an ad.—and this week, too!

Adman (incredulously): THIS week? You must be nuts—I'm talking about next month.

Merchant (hope waning): But . . .

Adman: Tell you what I'll do—

Merchant (heart returning from his boots): What?

Adman (with an air of having solved everything): You commit suicide and I'll bribe the City Editor to run a squib on it—may even mention the name of your store!

Merchant (reaching for his revolver): Now, why didn't I think of that?

(Curtain)

## Legal Rights

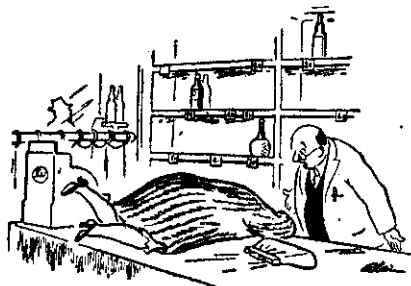
*FINALLY, there are your legal rights.*

*You may think, when you suffer insult and humiliation, that you are bearing it all for the good of the cause, but could, in fact, demand redress. Don't deceive yourself. In a recent copy of the "New Statesman" a barrister points out that even this foundation has been shaken. Some rights remain; but since many of our privileges depend on custom and use, the war has only to last long enough to make nonsense of jurisprudence. Or so the writer of this passage almost suggests:*

NO one envies the retail shopkeeper at the moment; and if he remains reasonably amiable and obliging in the midst of his forms, returns, coupons and scissors, he is building up a lawfully-acquired goodwill which must stand him in good stead after the war.

But it would be idle to pretend that there is much of this amiability left, and the shopkeeper has the double advantage over the shopper that he can ventilate his grievances through representative trade associations, and at the same time take it out of the customer. The time has come for the customer to be always wrong.

Except for a few strenuous individualists, the shopper is inarticulate. As he queues and hangs about and jockeys for position and at last mumbles his deprecating plea for a pound of sausagemeat,



"See. I told you we haven't got anything under there."

(*"New Yorker"*)

he presents the sharpened tongue of the shop assistant with a sitting target; his humility has become a sight from which to avert the eye. It may be that, as he licks his shopping wounds in silence he promises himself a righteous vengeance when the wheel has turned the full circle and, with a planless economy in full swing again, the shopkeeper is

fawning upon him in a competitive world. At the least he will know, then, that the tactful, obsequious friendliness of shopmen is like any other goods or services — it obeys apparent laws of supply and demand, it blossoms when there are more things than people can buy and withers when there are less; he will reassert his ascendancy and the man across the counter shall be made to realise his true place.

## "Fierce Antagonism"

Such is the burden of most conversations of the moment about shopping. It seems wrong that, in a nation so nearly persuaded by its leaders of its unanimous dedication to high purpose, there should be any appearance that two great masses of the people are ranged in fierce antagonism on opposite sides of a huge, symbolical counter. But though the schism is a product of scarcity and rationing and therefore of a planned economy, only a glut of supplies can modify the present positions of the adversaries; it can't be done by legislation.

It has been tried. Before the war, despite a widespread belief to the contrary, no one had any legal right to insist on being served in a shop with anything, at any time. The shopkeeper could open his shop or go to the Derby or shut down for a private "wake" as he chose. If you fancied an article in a shop window priced at five shillings and then learned that the label was intended to say five pounds, you sometimes insisted that the price to you must be five shillings, that the law was on your side, and that you would go to the Police or your solicitor. If you did, you were told (by the Police for nothing and by the solicitor for a guinea) that nothing could compel the shopkeeper to sell you anything, whatever label he had on it. . . . Of course, in times of peace and plenty, few shopkeepers turned you away: they fell over themselves to catch you. Now that you have been rationed out among them with books of "personal points" and tokens for meat, milk, sugar and the rest, you do not have to be caught; but legislators [in Great Britain] have recorded in the Goods and Services (Price Control) Act, 1941, their desire that the tradesman's new dictatorship shall be, voluntarily or otherwise, benevolent. It is little more than the expression of a desire, because, to protect the reasonable tradesman, the provision nullifies itself with a wide-open "escape clause." It is in section nine of the Act, and it says that a person who is carrying on "a business in the course of which price controlled goods of any description are normally sold," and who has goods of that kind in stock, must not refuse to sell those goods (or deny that he has any) when asked by a buyer, and must not offer to sell them subject to a condition about buying other goods at the same time or paying for some additional service: This would have put a weapon into the hands of the shopper, who, with the assistance of one or two witnesses and a letter to the local Price Regulation Committee (ring up the Police for the address) could have found solace in a course of action concealing the sweetness of revenge beneath a cloak of public-spiritedness and legal rectitude. It was too simple. "It shall be a defence for a person charged with any such offence," says the latter half of the section, "to prove that the sale of the goods, or the sale thereof without the fulfilment of a condition . . . would, having regard to the quantity of goods

which he was requested to sell, or any other consideration (a) be contrary to the normal practice of his business (b) involve a breach of some obligation lawfully binding on him, or (c) interfere with arrangements made by him for an orderly disposal of his stocks amongst his regular customers."

## Why You Haven't Much Chance

It is important, of course, that in this case the legal principle of "innocence until guilt is proved" is for once standing on its head: you have only to allege (with reasonable credibility) the commission of the offence to throw upon the shopkeeper the onus of proving an excuse under (a), (b) or (c). The scope of (a) is perhaps vague, since it may refer either to some practice of the trade generally or to the particular shopkeeper's policy of not serving Jews, Gentiles, flat-earthers, or sufferers from



"... Building up a lawfully-acquired goodwill which must stand him in good stead."

adenoids; he would probably need to convince most magistrates that his refusal to sell was "normal" in the medical sense as well as the commercial. The purpose of (b) is probably to prevent breaches of contract. But it is (c) which makes any prosecution of this kind practically futile; the need to put regular customers first commands universal assent among regular customers, and as the Justices are no longer itinerant, they probably feel this way, too. "Proving" an excuse of this kind means setting up a reasonable probability, not producing a list of regular customers and their demands, together with the figures of a special stocktaking. As a prosecution can only be instituted by the Board of Trade or the Director of Public Prosecutions, upon a request made to them by the Central Price Regulation Committee, there is a further hurdle in the shape of the well-known reluctance of Government Departments to risk being ordered to pay defendants' costs in the event of failure.

So the customer, in time of peace diplomatically right though often legally wrong, is now wrong nearly all the time. The utmost he can do, if he will make a last effort before he subsides into the wretched apathy which befits the wartime shopper, is to invoke his remaining rights of free speech and lift the roof of a selected shop with a full-throated denunciation of its keeper. He can use any expletives without fear of the Police, for their favourite charge of "using insulting words and behaviour" is concerned only with the prevention of unseemly language or conduct in the street; but as he will have become a trespasser from the moment when the shopkeeper finds his presence irksome, he should get out before they come if he would avoid being "assisted" out.

[To make room for this article, we have had to throw out a column of advertising.—Ed.]

Do YOU Suffer from

**NERVE  
and  
MUSCULAR  
PAIN?**

HEADACHE?  
SCIATICA?  
NEURALGIA?  
RHEUMATISM?

### THOUSANDS TAKE VINCENT'S TABLETS

Once you take Vincent's you, too, will realise how wonderfully they relieve pain. Vincent's Tablets are a scientific combination of Aspirin and Phenacetin, and absolutely safe and dependable for relief from headaches, neuralgia, rheumatism, and sciatica. Remember — genuine Vincent's Tablets are pink, obtainable from all chemists and stores.

Trade mark owned by  
Vincent Chemical Co. Pty. Ltd.  
76-78 Liverpool St.,  
Sydney, N.S.W.



Salmond & Spraggon Ltd., Wellington.  
Registered User.

3.4

## MURDER FOR FUN AND FOR PROFIT

### "Arsenic and Old Lace" Seems Queer Fare For War Time

WHAT special quality does a play need to catch and hold audiences all over the world for week after week and month after month in the middle of a war? Though it would be a bold person who would try to give a final answer to that question, most people would probably be inclined to say hilarious farce, emotional drama, or domestic sentiment—but not a farce that turns on 13 murders committed by two charming old maiden aunts. Yet in "Arsenic And Old Lace" that is what does the trick.

Since this famous play is now being presented in New Zealand by a touring company, many of our readers will be interested in this account of its history, written by Russel Crouse, one of the two original Broadway producers, and condensed from "Life."

LATE in the afternoon of January 10, 1941, a few hours before the curtain rose on the first New York performance of Joseph Kesselring's *Arsenic and Old Lace*, Mr. Howard Lindsay, who is known as the charming member of the firm of Lindsay and Crouse, shook my trembling hand and said:

"We have not long to wait. It is my studied conviction that we either have a very big hit or we will both be run out of town."

He vanished into the dusk. With a hasty glance over each shoulder I hurried home, instructed my man to lay out my running pants, and took a hurried look through my dog-eared copy of the elder James' (*Jesse*, not *Henry*) *Posses and How to Outwit Them*. Depressed at the calculation that I probably would not get my second wind until I had passed Sandusky, Ohio, but cheered in the hope that if I could reach the Linwood Boulevard Methodist Episcopal Church in Kansas City, of which I believe I am still a member, I could claim sanctuary, I set out for the theatre.

That, by even the Aztec calendar, was more than three years ago. Mr. Lindsay and I are still in New York and walk its streets freely. *Arsenic and Old Lace* is still in New York, too, playing at the Hudson Theatre. Only three plays in the annals of the American

theatre have achieved longer runs — *Tobacco Road*, *Abie's Irish Rose*, and *Life with Father*.

In those three years *Arsenic and Old Lace* has had, I believe, more unusual adventures than any other play of our time.

At this moment it probably is being played in 20 communities in various parts of the world from Wellington, New Zealand, to Goose Creek, Texas. It has made three tours of the U.S. and has been shown in every nook and cranny which still boasts an op'ry house, with casts headed by such chill-billies as Boris Karloff, Erich Von Stroheim, and Bela Lugosi. It is also well into its second year in London.

At the conclusion of its third year on Broadway, a phalanx of certified public accountants and double-entry bookkeepers, working in eight-hour shifts, gave out a bulletin to the effect that it had grossed, in New York, 1,835,875 dollars; on tour in America, 1,793,234 dollars; and in London £144,327 — a total of more than 4,000,000 dollars. And the end is not even within artillery range.

Add to that, which you will have to do sooner or later, the motion picture version with Cary Grant as its star and Frank Capra as its director. It will soon be released to army camps overseas and later in the year generally, and its producers, Warner Bros. expect it to amass a conservative 2,500,000 dollars.

#### Why the Worry?

Why then, you ask, did Mr. Lindsay and I, its producers, tremble on the eve of its opening and prepare to flee the city? The answer is simple. *Arsenic and Old Lace*, because it defies practically every dramatic convention, was probably the greatest gamble so far as audience interest is concerned, in the history of the American theatre. It is not a home-spun idyl of sweetness and light. Its principal characters are murderers or maniacs or both. Its love interest consists of several scenes in which the juvenile tells the ingenue to go home and stop bothering him. It is as devoid of sex as a plate of corned-beef hash.

That audiences in whose homes homicide and paranoia have never been the subject of jest, should suddenly embrace them both as highly ludicrous and at the finish of three acts be urging two dear old ladies to commit their 13th murder, is fantastic. But it is no more fantastic than many other things that have happened to the play.

It is, for instance, the only play ever presented on Broadway in sign language.

(continued on next page)

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In the London production, now in its second year, the two sweet old ladies responsible for "Arsenic and Old Lace's" 13 murders are portrayed by Mary Jerrold and Dame Lillian Braithwaite.



In the children's production presented last year by the students at the Professional Children's School in New York, the same roles were taken by Patsy O'Shea, aged 11, and Lorna Lynn, 10.

(continued from previous page)

The deaf-and-speechless members of the Dramatic Club of Gallaudet College of Washington, D.C., the only college for the deaf in America, enacted it at the Fulton Theatre in New York before an

audience as eerily silent. The performance overcame every problem it presented, even the fact that one important scene is played with the entire stage blacked out. For this the actors were provided with phosphorescent gloves,

which made their manual labour completely legible.

Last year it was presented at the Hudson Theatre by the youngsters of the Professional Children's School. The

(continued on next page)

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and treats Catarrh successfully by attacking each germ separately. Catarrh germs are destroyed and removed, and immunity is built up so that the symptoms do not return.



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## MURDER FOR FUN

(continued from previous page)

members of this cast ranged in age from 7 to 12. Most children of these years play tag, not three-act drama. Their performance was acclaimed by the critics and by all the members of the audience save one. This gentleman, his vision somewhat dimmed by a hangover, read no further than the words, "Matinee To-day" when buying his ticket. He fled after the first few minutes, convinced that the demon rum had unhitched his senses, but greatly relieved when reaching the sidewalk to find that there were people in the world the same size as he.

The role of Aunt Martha was played on this occasion by Miss Lorna Lynn, a blonde vixen of 10.

*Arsenic and Old Lace* was the first play to be enacted by its Broadway cast in the great gymnasium of the United States Military Academy at West Point, where it was witnessed by 3,000 future Army officers. Already the play has achieved more than 1,000 amateur performances.

Breaking through the American boundary line for a 200-performance run in Buenos Aires, Argentina, *Arsenic and Old Lace* has gone on to such widely scattered and linguistically diversified centres as Stockholm and Goteburg in Sweden; Rosario and La Plata in Uruguay; Honolulu; London; Santiago, Chile; Lima, Peru; and Melbourne and Sydney in Australia.

It may also have played Mexico City. A year ago we received a telephone call from a gentleman who identified himself as representing the State Department. He said that two companies in Mexico City claimed the right to perform the play, and that the American Embassy had asked that the dispute be settled in the interests of international amity. Having no desire to become involved in an altercation in Spanish, we tossed the entire matter into the lap of Mr. Hull. We have made no further inquiry for fear of shots across the border.

### "Arsenic" is Free in Russia

It may even be playing in Russia, too, for several weeks ago, through the Russian Committee of the Writers' War Board, we presented the Soviet Government with the rights to present it free of production fee, its royalties to be turned over to a fund for Russian authors. This was not only a goodwill gesture. It was also an attempt to win over at least the dramatic critic of *Pravda*.

The foregoing list of foreign productions is by no means a record and we do not cite it as such. Many plays have played in many more places. We do believe, however, that it is a record in wartime. International conflict presents difficulties to the international theatre. Even the loudest of actors do not care to compete with a good noisy air raid. And then there is the matter of transportation. For instance, the first manuscript of *Arsenic and Old Lace* dispatched to England never reached there. A Nazi submarine commander evidently did not like the play.

In London the King chose the occasion of his birthday to break a family precedent. He took the entire Royal

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Family to *Arsenic and Old Lace* and it was the first time the Princess Elizabeth and Margaret Rose had been permitted to attend a West End play at night. It was also the first play seen by General Sir Bernard L. Montgomery after his return from his African cross-country run. It probably has attracted more money to the theatre than any other production in history. The result has been the production of many a play which should never have seen the spotlight.

### "We're Dead but We Won't Lie Down"

Perhaps one final statistic about *Arsenic and Old Lace* will bring this saga to an end. It is, I believe, the only play ever produced in which the actual cost of one single laugh can be figured to the penny. Usually a laugh is buried so deep in a manuscript that any attempt to evaluate it is futile.

At the conclusion of *Arsenic and Old Lace*, after the curtain has fallen on the final scene, it lifts again and from the cellar stride 13 gentlemen portraying the corpses of those hapless victims who have been lulled to sleep by the potion so gayly administered by the Brewster sisters. It provides an enormous laugh.

The stories concerning these ambulating cadavers are many. The original 13 formed themselves into a vaudeville act which played New York's night clubs singing *We're Dead But We Won't Lie Down*. Then there was the fellow employed as an extra, or utility, dead man when we opened in Chicago. He was told that he would not go on unless one of the other cadavers was absent. But opening night I counted 14 among them. The stage manager explained to him again. Just as the curtain-call march was to start the next night the stage manager caught the extra slipping into line again. It turned out that he was just stage-struck. He wanted to take that bow. So we had to lock him in a dressing room each night for the rest of the run.

To return to my final statistic: these gentlemen are paid for the 20 odd seconds they appear before an audience. And because they are paid for that one duty—and because it is always a laugh—we are able to figure the cost of that single laugh. The total as at the end of the third year of the play, in New York and on tour, was 46,175 dollars. The figure is large for one laugh. Too large, you say? Mr. Lindsay and I do not think so. There are probably many people who would gladly pay 46,175 dollars at this moment for a laugh. We have one in mind in particular. His name is Adolf Hitler.

### "The White Cockade"

**THE WHITE COCKADE** is the new feature to replace *This Man is Dangerous* at 8.5 p.m. on Tuesdays and Thursdays from the 2B stations. *The White Cockade* is described as "a romance of 18th century Europe revolving round the person of Princess Clementina Sobieski, of Poland, one of the wealthiest heiresses of her time, who was wooed and won by a Stuart." But too many political interests were involved to permit such a romance to proceed unhindered, and carefully planned opposition from many sources did everything possible to defeat the Royal schemes. This story is now on the air from 12B and 22B, and will start at 32B on Tuesday, June 27.

NEW ZEALAND LISTENER, JUNE 30



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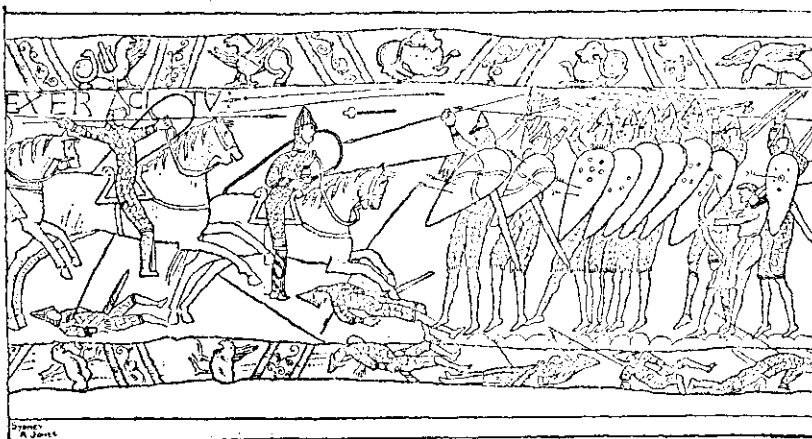


# 1066 AND ALL THAT

## *Pictorial History of An Invasion*

**W**HEN the Allied leaders decided that the European invasion should begin in Normandy, they could hardly have chosen a place with more "invasion memories." William the Conqueror is said to have been born about 1027 in Falaise, a small town about 20 miles south of Caen; in 1066 he set out for the invasion of England from the coastal town of Dives, and 21 years later he died in Rouen while engaged in a war with Philip I. of France. At the same place Joan of Arc was burned at the stake in 1431 after having led her countrymen against the invading English.

At Bayeux, a little town with quaint timbered houses and stone mansions and forlorn, decayed streets, captured recently by the Allied forces in the present invasion, there is a document unique in Europe—a pictorial history of an invasion. The Bayeux Tapestry



A section of the Bayeux Tapestry, showing the Norman cavalry attacking the English foot-soldiers at the Battle of Hastings.

represents in 72 scenes the conquest of England by the Normans, beginning with Harold taking leave of Edward the Confessor before going to Normandy and ending with his death and the flight of the English from the Battle of Hastings.

It is a band of coarse linen 230 feet long and 20 inches wide, now light brown with age, which has been worked with a needle in worsteds of eight colours—dark and light blue, red,

yellow, dark and light green, black and buff. It is not a tapestry in the usual sense of the word, but closely resembles sampler work, the objects being covered with threads laid side by side and cross-stitched at intervals. The faces, hands, and (where bare) the legs, are simply outlined in coloured worsteds.

The work contains figures of 623 persons, 762 horses, dogs, and other animals,

(continued on next page)

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NEW ZEALAND LISTENER, JUNE 30

(continued from previous page)

37 buildings, and 41 ships or boats, but no attempt is made to show local colour, horses, dogs, etc. being blue, green or yellow, just as may have suited the convenience of the design. To show perspective, different colours are used, sometimes with curious effect, such as when a blue horse has its off-legs red.

#### "Rude But Vigorous"

Scenes are generally separated from each other by a tree or other object, most of the scenes are described by Latin inscriptions sewn along the upper margin of the main part of the tapestry. Along the top and bottom run decorative borders with figures of animals, scenes from fables, from husbandry and the chase, and occasionally from the story of the Conquest itself.

The drawing throughout is rude but vigorous and spirited, and has a bold sense of rhythm and composition. But the most striking thing about it is the impression it gives that time has been telescoped for us; that centuries have been dropped out of history and the actions of men in 1066 have been brought up to the present.

The tapestry has been repeatedly described, discussed, and reproduced since its discovery in 1730, and disputes have been carried on about its origin. Local tradition assigned the work to Matilda, the wife of William the Conqueror, but later it was connected with his half-brother Odo, Bishop of Bayeux, who is said to have had it executed for the decoration of Bayeux Cathedral. The tapestry fits exactly round the nave of the cathedral, and was used there on feast days. It has also been claimed that the work was done by English fingers, some of the words on it seeming to favour this view.

Towards the end of the eighteenth century, it passed out of the keeping of the cathedral authorities, and was kept in the *hotel-de-ville* on a couple of rollers and exhibited to the curious by winding from one to the other. When its great value was discovered, however, it was put in an apartment built for the purpose, and relined, and portions were restored that had suffered from age and the rollers.

At Napoleon's desire it was exhibited at Paris in 1803-04, after it had narrowly escaped the perils of the French Revolution. In 1871, during the Franco-Prussian war, the Prussians were so near the town that the tapestry was taken from the glass case in which it is displayed, and hidden till danger was past. Although it has encountered many dangers from fire, invasion, and other causes, it has yet to be seen whether this ancient pictorial history will come unscathed through the battles that are raging once again in Normandy.

—J.H.

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# ACCIDENTS IN THE HOME

## An Open Letter to Dr. Turbott

DEAR Dr. Turbott.—It is a good piece of work that you and your department are doing in *The Listener*. For months I have read your articles and followed your advice. But this week I find you writing about my own particular job, and so I propose to speak to you as you would speak to me were I so presumptuous as to try to lay down the law on diphtheria immunisation or some such topic. For I am one of those many women who were so rash as to choose that unpleasant year 1942 as a fit time to add to their families, and I have now a toddler who must be kept safe in the home.

My home is modern and small—it is of the type that the State is erecting by the thousand to house its young families. It has no porch or veranda where a toddler can be shut up to play safely, so the result is that all my housework is done with the determined co-operation of a two-year-old. Anyone who has ever performed this feat of generalship knows that nightfall brings a prayer of amazed thankfulness that another day has been got through without disaster. The hedges have not yet grown up

around our garden, and we cannot procure any fencing material, so if I allow my toddler outside for fresh air and sunshine while I work inside, I must break off every five minutes to see whether she has escaped to a neighbour's garage or whether she is stroking the legs of the baker's horse. Those experienced in the care of a lively child of this age will tell you that it is no part-time occupation, yet mothers are expected to do it efficiently and to run a house as well. And we must not expect rest, or a day off, nor must we ever be ill.

Perhaps, Dr. Turbott, things sometimes go slightly awry in your department when members of your staff are away with 'flu; perhaps your own work gets behind hand when you are afflicted with some such ailment. But have you ever wondered what happens to us when we have 'flu? We get up at the usual hour in the morning, cut lunches, tidy up, hang out the clothes, and cook the dinner; we don't work so smartly as usual, we find ourselves "Accident prone," breaking cups, cutting our finger, and we are not so lightning-quick darting after toddlers or whisking away knives and scissors that older children have left lying around. Maybe through our own "carelessness" and "foolishness" in not staying warm in bed when we have a temperature, we end up in hospital with pneumonia, "occupying precious hospital beds and tiring our overworked nurses' feet," but what can we do about it?

These are surely the times when most accidents happen—when a mother is a little slower than usual, through sickness, through exhaustion, through sleeplessness caused by coughing or teething children. When we complain of faults and delays in the postal service, the tramways or other public service, we are told that we must make allowances, that staffs are short-handed, overworked; and most of us have enough humanity to make these allowances. Do you know anyone more overworked than the present mother of small children? Does not your own humanity suggest that a woman who has undertaken the discomfort and the expense of child-bearing will do all in her power to prevent her child from becoming disfigured or from suffering—if she fails it is because the odds against her are too heavy.

I have spoken of the inadequacies of the modern home, but what of those who have no home—those thousands of families who are living in apartments, with their cooking, washing and sleeping arrangements crowded into two rooms? Next time you see a disfigured child in hospital, Dr. Turbott, visit its home, talk to its mother, and try to understand her job.

Now to be practical. This week I managed to get some coal, so at last I can have a fire; but for my own peace of mind (and in order to avoid your opprobrium) I need a fire-guard. For the past year I have tried, unsuccessfully, to buy one in Auckland. Will you please tell me where they are to be had?

In all good will.—TODDLER'S MOTHER (Auckland).



## Looking Ahead—

College years are a time of strenuous mental and physical activity—a time when a boy is laying the foundations of his future career. Make the future of your boy still more secure by availing yourself of the popular children's policy issued by the Government Life Insurance Department. Look ahead—act now.

**Government Life**  
INSURANCE DEPARTMENT

## MAKE YOUR OWN TOYS AND DOLLS

(From an A.C.E. Broadcast)

NEW ZEALAND, as everybody knows, is soon to receive some hundreds of Polish children uprooted by the war. How long they will remain in New Zealand no one at present knows, but it will be long enough to present an entertainment problem. The younger ones will require toys, and already listeners to 2YA have heard an appeal for toys broadcast by Mrs. T. C. A. Hislop. They have also heard an A.C.E. broadcast on the making of toys, but it is one thing to listen and another to remember. Here are some of the practical hints given in the A.C.E. talk, with a reminder that further information can be obtained by writing to the A.C.E., University of Otago.

And of course, we do not forget that charity begins at home. What is good for the Poles is good for New Zealanders.

\* \* \*

**O**FTEN we find young children owning most expensive toys which neither interest them nor help them to develop their latent capabilities. These expensive mechanical toys are of interest to older children and to the grown-ups, too; but young children are interested in doing things themselves, not in watching the toy do it for itself.

There is really nothing simpler to make than the soft toys which are the ideal toys for the infant and crawler. One which most of them love is a ball made with bright coloured sections. If it is not too firmly stuffed it will be soft and cuddly and yet have the advantage of rolling, which makes it so much more entertaining than a toy that just "stays put." It is a good idea to cut a lining and stuff this. Then the coloured outer cover can be taken off and washed when necessary. This cover can be made of knitted wool or flannel, or indeed of any scraps of woollen or cotton material. Soft toys, such as ducks and bunnies, dolls, humpty dumpties, don't require any skill in making, and the chief things to aim at are that they should be gay and soft and preferably washable.

We have typed directions for knitting a duck, humpty-dumpty, an owl, a rabbit, and an elephant, and could supply them at 1d each, plus 2d postage.

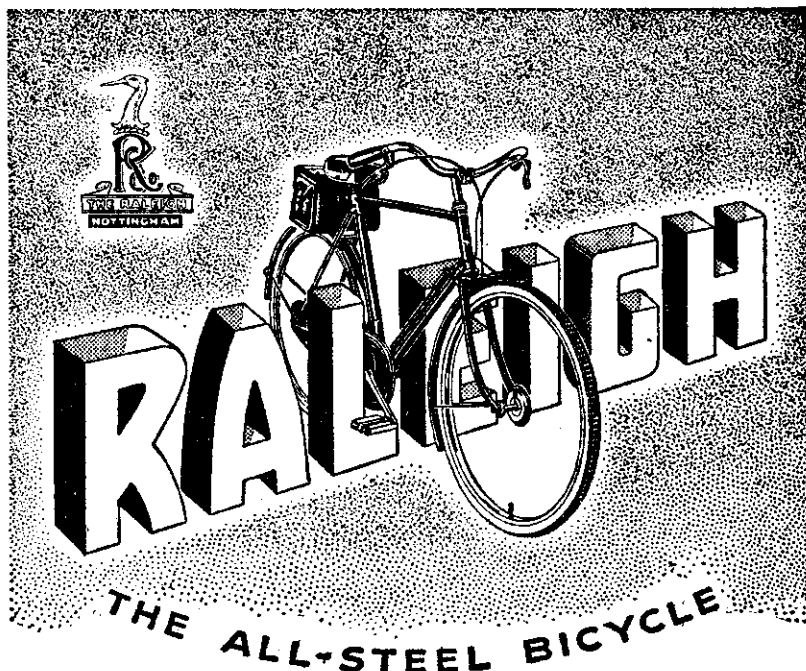
### Lifelike Toys

When the child gets a little older, he likes more lifelike toys. These do require a certain amount of care and skill in the making. First there is the pattern—books on toymaking can be bought at most booksellers. If you cannot get a copy, the A.C.E. may again be able to help you, as we have a fair collection of toy patterns at 6d each.

Having got a pattern, the next thing is to collect the materials. You'll need some firm kind of cloth that will not

(continued on next page)

NEW ZEALAND LISTENER, JUNE 30



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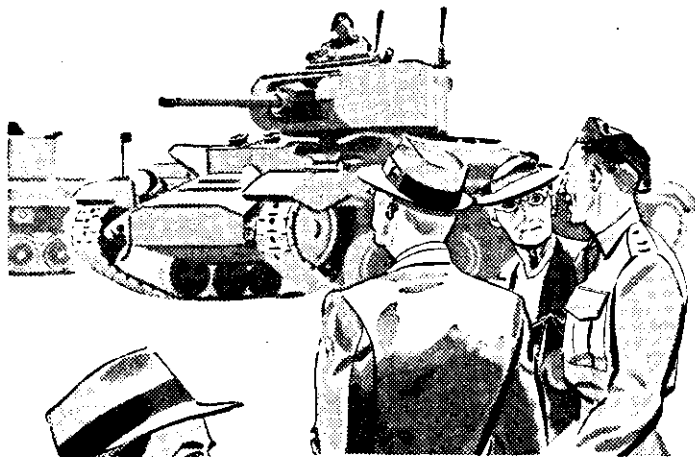
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\* The famous Rainster-proofing is the secret of the praise everywhere for Rainster by the men and women of the Forces.



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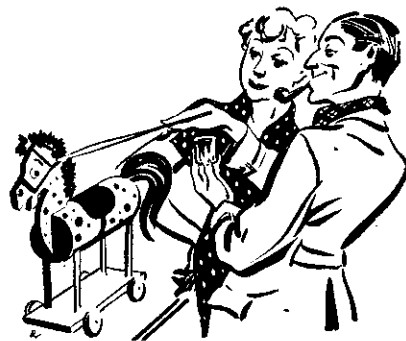
310 Chancery Chambers,  
Auckland.

## MAKE YOUR OWN TOYS

(continued from previous page)

pull away at the seams nor stretch out of shape. Skins are good, but I'd suggest making the toy in cloth first before cutting a furry skin, as it would be simpler to learn on cloth than in the skin. Note that the fur or the nap in a cloth-with-pile must run in the right direction, and lie from head to tail and from the top of the legs towards the feet.

You will need also material for stuffing, which can be "wood wool," coarse dry sawdust, rags, flock, or scoured wool. These firmer toys stuffed with scoured sheep's wool are rather heavy, as so much packs in. However, it is ideal for the lightly-stuffed cuddly toy I spoke of a few moments ago. I think a fine wood wool is one of the best things to use for stuffing the firmer



toys if it can be procured. Also needed are some lengths of fine fencing-wire. The wrapping wire from around fruit cases can be used if it is twisted to form a double strand. This is needed to stiffen the animal's legs and neck and backbone. A piece of fine cardboard is needed to cut ovals for the soles of the feet, and you will need strong thread, sharp needles and scissors, a pair of pliers or tinsnips for cutting the wire, and if possible, a long double-pointed upholsterer's needle.

After cutting out the toy, stitch the pieces together, following the stitching line carefully, as this helps to give the animal a good shape. Leave the seam along the body undone from front to back legs, otherwise you will have difficulty in putting the stiffening wires in place. Snip the seams along all concave curves, otherwise they will not stretch. Also cut away bulk at the corners. Then turn the cover inside out and see that all seams are properly stretched and flat. Cut the cardboard discs for the soles of the feet and slip them into place. Now take your wire and measure a piece long enough to reach from the sole of one front foot to the other with a wide curve across the thickness of the animal's body. Add 2-3 inches at both ends. Cut this off and then turn the 3 inches back to form small loops at both ends. Twist the ends tightly around the wire so they cannot work free. Next tear some strips of cloth and thread it repeatedly through the loops so that they are well padded. Bend the centre of the wire to form a hairpin shape and then put it inside the cover. The padded loops should reach down to the cardboard soles. Similarly make a hairpin-shaped wire

(continued on next page)



(continued from previous page)

with looped and padded ends for the hind legs — bending it at the hocks if you wish. If the animal has a long back or a long neck, it is as well to make a wire with a padded loop for the head and neck, and to carry it on along the back twisting it around the bend in the front and back leg wires.


### Stuffing the Animal

Next stuff the animal. Begin by stuffing the hind legs, then the head, and front legs, and finally the body. Draw the open edges together with a kind of lacing stitch. That is to say, you put the needle under the folded-back edge of the material on each side alternately. Then when you draw up the thread the edges close with a very neat firm seam. Next you have to prod and poke the stuffing and make it as even as possible. If you have a long upholsterer's needle and some strong linen thread, you can run some bracing stays through the animal wherever you think the added support is needed. By using the long double-pointed needle you can bind the stuffing into the shape you want without ever bringing the thread through the cover except at the beginning and the end of the operation. After this you have to embroider in eyes, nose, mouth or whiskers. You can easily make a fringe for hair, mane and tail if they are required.

### Papier Mache Dolls

Dolls are as easily made as toys, and if you have any experience with papier maché you may want to make a really strong washable doll. To do this you need a doll for a model, and plenty of paste and fine paper, either the thinnest brown paper or tissue paper. Tear the paper into strips about an inch wide. Lightly vaseline the doll's body—a celluloid doll is ideal. Lay the pasted strips over it, overlapping them and moulding them to the shape of the body. Leave a thin strip running from the neck opening down each side. Cover this area with only five or six thicknesses of paper, but make the rest quite thick; say a quarter to three-eighths of an inch in all. When it is dry, cut along the sides carefully with a razor blade, and take the front and back off the model. Put them together between two blocks to hold them in place, and put on enough layers over the join to make it even with the rest. Then put on some more paper all over to make it as strong as you want it. Next do the same with the head, using a blunt stick to press the pasted paper into the hollows at eyes and mouth and ears. Leave a thin strip from side to side, and when dry, cut here and remove the shell of front and back. Then put the face and back of head together again as for the body. The arms can be done similarly, or they can be made of cloth stuffed with saw dust. The body can be made of cloth and sawdust, too, of course. In this case, give the head a full-length neck and some shoulders, so that when the body is joined on there will be a good foundation to which to fasten it.

If you paint the papier maché with an enamel paint, it will be washable and almost everlasting. White with a little pink and a suspicion of yellow will give the desired flesh colour, and, of course, you can blend the colours you want for cheeks, eyes, lips, hair and eyebrows.



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**Lucky Day?**

Buying Queen Anne Chocolates is partly a matter of luck. Sometimes you'll find the shop with none available. On your lucky day you'll strike just the right moment, and the coveted Queen Annes will be yours. It's "first come first served" with today's restricted output. If the girl has to say "Sorry", remember it's not her fault. — Adams Bruce Ltd.

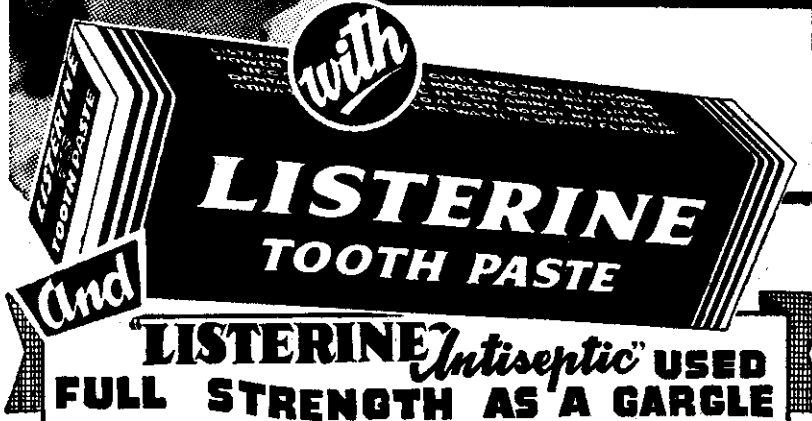
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12

Gargle with Listerine Antiseptic and keep your breath sweet... use Listerine Tooth Paste for sparkling white teeth.



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ADDRESS.....

NAME.....

While Others Sleep

Dear Sir,  
In Reply to Yours of the . . .

**T**HIS morning, between morning-tea and lunch, you dictated a couple of dozen letters to your typist who, between rows of purl and plain, typed half of them, went to lunch, typed the other half and had them ready for you to sign by about three o'clock. It was about four o'clock when you got back to your office—that fellow Burns talked so long—so by the time you had signed the letters and your typist had put them into window envelopes, stuck down the flaps and put on the stamps, your typist had only just enough time to put on her street-going lipstick, hair-bow, hat, etc., snatch up the bundle of letters and fly clicket-clicket down the stairs and along to the post office.

Most of the other junior typists and office boys in the city are posting, too; so in 10 minutes around five o'clock you can see 10,000 letters go into the apertures at the Chief Post Office, Auckland.

You've written your letter, you've dropped it through the aperture; you



*If only he would begin licking early in the day. . . .*

don't need to give it another thought—it will be delivered by a heavily-laden post-girl about 9 o'clock to-morrow morning. But if that letter is going to a suburb it has to be handled nine times during the night and early morning before it is dropped into the box at your gate. And wherever it is going it has to be handled at least six times—you will be peacefully sleeping while it is being hustled from pigeon-hole to pigeon-hole.

From the street apertures at the C.P.O. the letters do the first stage of the journey in snappy time: 80 seconds on a moving belt of canvas till they come avalanching down a chute on to one of the longest tables I have seen outside a sheep station bunk-house. From 5 to 7 p.m. the letters pile up a foot to two feet deep on this table. Fifteen girls are facing-up. At last I have found out what the expression means. I thought it had something to do with courage or danger; but no: facing-up is bundling the letters together, addresses upwards, stamps to the top, ready for the date-stamping machines. There are two of these, each attended by a man. The letters are stacked, the power is turned on, and those greedy rollers swallow the letters with a rattle at the rate of 800 a minute. You can scarcely call it one-by-one at this rate; and yet they actually go through one at a time—but I wouldn't like to have to move so slipper to keep ahead of the fellow behind.

#### No Orchids for Flimsies

Date-stamping in wartime is no fun, the men say. The reason is that there are too many flimsies—letters with save-paper-stickers instead of envelopes; envelopes with one label stuck on top of another for a second, a third or even a fourth use; poor quality paper which crumples and wilts before the greedy rollers of the machine have so much as grabbed it once. So every few seconds there is a jam session; but if you listen carefully you won't describe the comments you hear as music, jazz, swing, or jive. The machines make an automatic count, and they put through from 86,000, to 120,000 letters a day, 20 per cent of these inevitably being those foul little flimsies that can only be described as etc., etc. . . .

I saw at least a dozen different shapes and sizes of envelopes which had to be sorted into groups for the machines;

(continued on next page)



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THROAT'S SAKE

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CORK-TIPPED CIGARETTES

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(continued from previous page)

besides the foolscap, photographic, and bigger envelopes which had to be stamped by hand with the old country post office familiar de-da thump of the stamper from ink pad to envelope, de-da, de-da, de-da, at an eye-popping rate.

### Staggered Hours, Erratic Meals

The huge mail room is warm, not draughty. But what comfort other than warmth can you have if you stand in the same place for hours and hours, sorting, sorting, sorting? Even when you're used to it, they told me, the constant shuffle with the left thumb (which wears a rubber thimble, practically unprocurable now), the constant flick with the right wrist, the right elbow, the right shoulder into a low, a level or a high pigeon-hole, makes you tired, makes you muscle-bound, makes your back ache. The 19 girls and 10 men (with an additional five men for rush hours) in this shift work to-day from 1 to 10 p.m. with a tea hour from 4 to 5, a cup of tea, speedily, at 7 o'clock. Tomorrow they begin at 7 a.m. and finish at 1 p.m.; and beginning again the next day at 1 p.m. They say they like this arrangement, because it gives them a consecutive afternoon and morning free. Many of them are married and have one child or two. But they live with their mothers, and so can leave the children to do a war job. By the time they have done their share of the housework and the children's washing and mending there is not much time for idleness, they say, one of them adding, "but of course we all find our own fun, you know; it's no good being drudges."

I asked one girl how she liked the staggered hours.

"Staggered?" she said. "I work from 8 to 6 with two hours off from 12 till 2. Do you call that staggered?"

"No," I said. "Sorry. I'm the one who's staggered."

"Our meal hours are rather erratic," one of the men said, mildly. "For instance, to-morrow morning most of us will have to have our breakfasts before 6 o'clock to be here by 7. Then we have a cup of tea after 9 and nothing more till we go home after 1 o'clock. The next day we'll have lunch at 12 and be here at 1 o'clock. The tea break is from 4 till 5, cup of tea at 7 and nothing more till we get home at 11 o'clock or so." There is a properly fitted meal room and there are also wash rooms (hot and cold showers) and an enviably comfortable lounge for those with a two-hour break to fill in. But even with these amenities I find "rather erratic" a mild description for the meal hours of the people on the various shifts.

"Of course," said a man sorting a bunch of letters from a trading firm, "if the public would only do progressive posting through the day instead of leaving it all till 5 p.m. we'd be able to take a later tea hour and would arrive home at 11 o'clock a bit less empty than we do these nights. The typists are too busy knitting and doing crossword puzzles and the office boys leave all the stamp-licking to do at once, it seems."

### Buffalo-Bill-Day

"What is the worst day of the week?" I asked.

"Friday, for city mail. Monday for country mail," the supervisor said. "And the 20th is the worst day of the month, bill day." I assured him that many Listener readers would agree with him there. All the sorters chorused with a

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## Give Life a Sparkle!

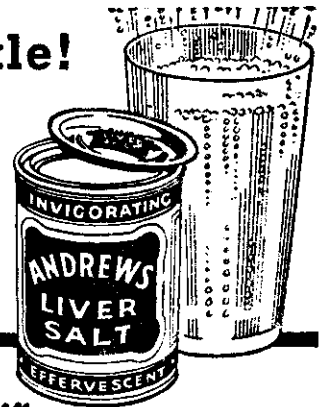
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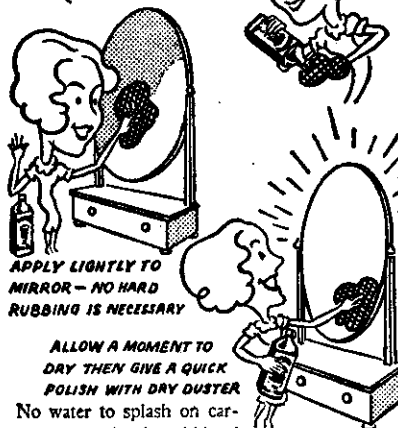
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ALLOW A MOMENT TO  
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## HANSELL'S

"CLOUDY  
for strength"  
FOOD  
FLAVOURINGS





## WHILE OTHERS SLEEP

(continued from previous page)

groan, but did not pause in their hand-flipping movements. The facers-up flapped louder on the facing-up table and sighed "Bill day, oh, the 20th." I asked for a nice, short, succinct definition of Bill Day; but they all held their mouths tightly shut, especially the superintendent.

"Well, what about Christmas?" I asked. Oh Christmas, they all wailed. "You think there's a lot of mail flooding on to that table now — well, you just haven't seen anything. For 10 days before Christmas we worked 13 hours a day every day, and after that we knew what it was to be tired." It was almost a chorus. They had worked from 8 a.m. till 9 p.m. and the next shift had worked from 9 p.m. till 8 a.m. And on Christmas Eve last year the post office handled more mail (local postings) than at any other time in his experience of 38 years, the superintendent said.

In these normal times there is a break of two hours between 10 p.m. when this shift finishes and midnight when the next (midnight to 7 a.m.) comes in. Only men work on the midnight to 7 a.m. shift—dealing with the very heavy mails, including newspapers, going out on the early morning trains.

### Some Letters Are Dead

I was appalled by the letter avalanche on the facing-up table; but there were more daunting things in other departments—the zoo, for instance. Here was a beautiful big envelope labelled O.H.M.S. in huge and clear black letters: but the rest of its foot square surface was clean, clear, unmarred by pen or pencil—communication officially presumed dead. Here were puzzle pictures—stamps artistically placed in a heart-shaped pattern, with the address unreadable; a bright green envelope with an address, once written in the top left-hand corner where the stamping marks had obscured it; many more letters gone dead, to any unspecified Mr. Smith, Miss Brown, for a clever post girl to find in some place called OU., PN., DN., WGTN., or CHCH. "We do send them on," said the superintendent, "but all letters addressed to abbreviations should rightly go to the Dead Letter Office. And also we don't send to a *poste restante* address indefinitely—after three months they have to find a house."

"Even in Auckland?"

"Yes. Even in Auckland. Even in Wellington!"

### Groans—And Geography

I asked the sorters if the public could do anything to help their work: from the chorus of immediate replies I sorted the following: "If only they'd post early in the day!" "If only they'd write the TOWN in capitals!" "If only they'd put the address in the right place!" (In left lower quarter of envelope face). "If only they'd spell everything and not use initials!" "If only they wouldn't use window envelopes with thick windows!" "If only they'd buy a new typewriter ribbon!" "If only they'd put the stamps at the top where they can be machine-dated!" "If only they'd use their private box numbers!"

"Oh, they're not so bad, really," said a fat man, when the chorus was silent. "We grumble, but we get through it all right. There's lots with worse jobs."

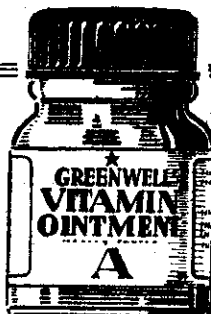
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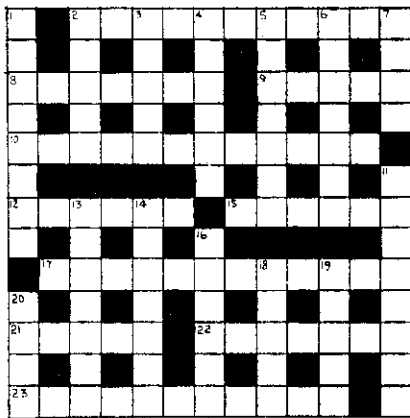
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# THE LISTENER CROSSWORD

(No. 200; Constructed by R.W.C.)



## Clues Across

2. A calm forest contains evil doers.
8. Oddly enough this could be real fun.
9. Blows.
10. Thomas's price for interference.
12. Please (anag.).
15. A sprite displays wit.
17. I ran a mile, to (anag.).
21. Miss Laurie's first name.
22. Although this if found to contain the heart, it connects the throat and the lungs.
23. Rain, not rice, in the furnace.

## Clues Down

1. Flat indeed!
2. Single downstroke of the pen.
3. "Falstaff sweats to death,  
And \_\_\_\_\_ the green earth as he walks  
along" (Henry IV., Pt. 1).

(continued from previous page)

"Yes, at least you're learning something in this job—geography and so on. I'd certainly rather have it than a whole lot of war jobs." This was a woman who had volunteered for the work soon after the war began. All the other women on the sorting benches said they agreed with her.

Stacks of letters for suburban districts were growing bigger, ready for despatch by first trams, ferries and buses. Sorters at the suburban offices sort them into "walks"—i.e., the beats tramped by the post-girls—and the post-girls sort them and pack them into walking order in their bags for house-to-house delivery. I was amused to hear one sorter refer to a post-girl as a walk. After so much of it she must become practically a walk, I can quite see that. If she has far to go to her suburban office she has to be out of bed and walking early—she has to be on deck by 7 a.m. or she won't get your letters to you for your morning-tea reading. And, about morning-tea, popular letter-receivers remember that walking's a thirsty business.

It's 10 o'clock, and the sorters are going home.

To-morrow morning you'll send your office boy along with the key, or you'll clear your box yourself on the way to work, or you'll sit in your office or stand in your shop or move about your house or behave in any impatient way you like to think of—till you hear it.

And as you hear the whistle, you'll probably still call out, from force of habit, "Postman's been!"

—J.

4. Frequently applied to lucre.
5. "\_\_\_\_\_ die many times before their deaths. . . ." (Julius Caesar).
6. He may be petty, but that's no disgrace.
7. Found, strange to say, in Tessa's hat.
11. Criterion.
13. Can Alma make one?
14. River and district in Burma featured in the title of a serial.
16. Change of escort.
18. Behind.
19. Mixed choir.
20. What you used to take if you missed the last tram?

(Answer to No. 199)



The safe soap for tender skins.



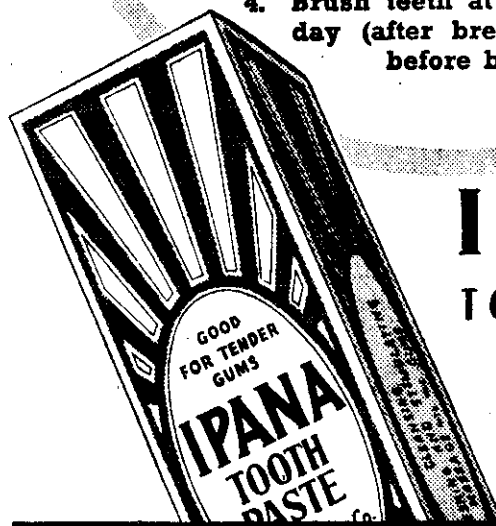
N.Z. Agents: S. A. SMITH & CO. LTD., Auckland.



How you can  
Help your  
Dentist

Today your dentist is an exceptionally busy man!  
So—

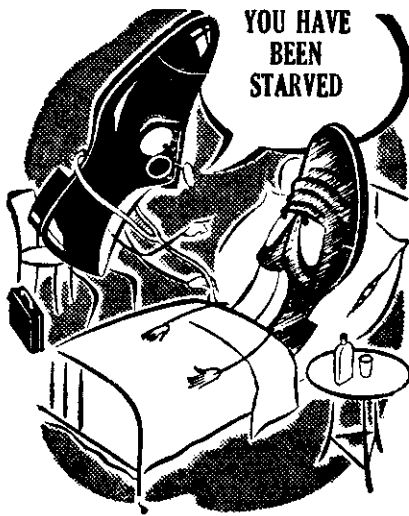
1. Make appointments well ahead.
2. Keep your appointment. (If circumstances prevent this, advise your dentist promptly.)
3. See your dentist twice a year, thus avoiding prolonged treatment.
4. Brush teeth at least twice a day (after breakfast and before bed.)



**IPANA**  
TOOTH PASTE

CLEANSING  
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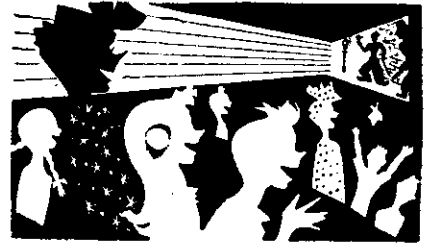
*The Films. by G.M.*

## "RECOMMENDED BY THE CENSOR FOR ADULTS"

IN almost every week of the year, a New Zealander can open his newspaper and read about some resolution that has been passed by a school committee, an education board, a welfare society, or similar group, deploring the influence of the cinema on children and demanding stricter censorship. There was an example last week when a deputation waited on the Minister of Internal Affairs. Every now and then one also comes across some judge or magistrate who has been speaking in the same vein about the harmful effect on children of certain types of movie.

It is a healthy sign that all these people are alive to the potentialities of the cinema to influence the young; but their complaints always appear to me to be rather unhelpfully vague. Exactly what do they object to?

Broadly, their answers would probably reduce to "Too much emphasis on sex, encouraging a looseness in morals," and "Too much emphasis on violence and crime." Now it is true that violence and sex are the basic ingredients of nearly all films, either separately or in conjunction, and psychologists explain the popularity of these themes by saying that the movies, like most fiction, are providing us with "compensation"—a safety-valve, so to speak—for passions that have to be repressed in civilised society. But the objection of the advocates-for-tighter-censorship must surely be confined to sexy and violent situations or single scenes, or perhaps to the precociousness of American youth as a model for our own: they can scarcely object to the general conclusions that



are arrived at, or to the morals that are pointed. For, as every filmgoer will confirm from his own experience, vice is practically never allowed to remain triumphant when the curtain goes down. On the contrary, thanks to the film industry's internal system of censorship, the wicked are punished with far greater vigour and certainty than ever happens in real life.

Anyway, so far as children are concerned, all reliable evidence suggests that the average child is bored by the average love story, and would much prefer something else, and that what may appear sexually shocking to a grown-up usually passes completely over his head. But violence? Well, here the position may be slightly different, though the evidence of the cinema's effect on child delinquency and crime is wholly contradictory. But when our school committees and magistrates express their concern that so much violence is allowed to be shown on the screen to mar impressionable young minds, it would be interesting to know what kind of violence they mean. Would they ban young people from seeing most war films? For nowhere else could you find such a concentration of the more lurid forms of blood-letting, or such incitement to hatred, as in this type of picture, and particularly some recent ones.

\* \* \*

PERSONALLY, I am against our present negative form of film censorship, even for children. I'd let them go to any film if they really wanted to—but I'd try to provide something better and encourage them to go there instead. Yet if you are going to keep children away from anything, surely you should keep them away from realistic scenes of soldiers getting their throats cut and their faces smashed in with rifle-butts, not to mention being shot down or blown up in batches. To give our New Zealand censor his due, he does put his "Recommended for Adult Audiences" certificate on this type of movie: but although I may be wrong, I suspect that many of the very people who pass resolutions deploring the present laxity of censorship (and certainly a great body of parents) might be just as likely, for emotional and patriotic reasons, to encourage youngsters to see such pictures as *Commandos Strike at Dawn*, *Went the Day Well?* and *In Which We Serve*. Considered objectively (which is hard these days, I know), there would seem to be little difference, from the

(continued on next page)



Free  
from pain  
at last!

# SCIATICA

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(continued from previous page)

viewpoint of potential harm to tender minds, between a scene of a soldier getting his head smashed open with a chopper or a knife stuck in his back, and one of a Chicago gangster mowing people down with a tommy-gun in order to rob a bank. If you are going to condemn the one, you should logically condemn the other. Or does the act acquire some special virtue which makes it harmless for children to look upon when the head or the back is German?

\* \* \*

ONE form of violence which is particularly lucrative to the movie-makers and particularly provocative to the resolution-passers comes under the category of "horror"—the *Calling Dr. Death* or *Mummy's Ghost* type of picture. Recently, legislation was prepared in New South Wales to ban "horror films" from Saturday matinees for children. Our own legislators haven't got round to that yet, but if they ever do, they should find plenty to talk about. These so-called horror films are just about the silliest form of entertainment that Hollywood now produces, yet judging by their frequent appearances on programmes, they still have their audiences; and although our censor almost invariably suggests that they are more suitable for adults than for children, the patronage is often largely juvenile. For here we find demonstrated one of the most absurd anomalies in an otherwise comparatively good system of censorship; there is nothing to prevent a horror film recommended more especially for adults from being co-featured with a film of another sort that is approved for universal exhibition.

\* \* \*

WHILE it is undesirable that such an anomaly should exist, I must confess that it does not perturb me greatly that children should be allowed, if they wish, to see these "horror films." It is doubtful if they take much real harm from them, any more than their parents took much harm from the Penny Dreadfuls which they read with such voracity when young, and which *their* parents, in turn, viewed with such misgivings.

It would be a lot better if people exercised themselves less about what children *should not* see at the cinema, and more about what they *should* see. In other words, what is really needed is not censorship, but guidance. Censorship may, indeed, have exactly the opposite effect from what is intended. It is quite likely to emphasise the desirability of the thing that is censored; give it the attraction of forbidden fruit. I can well remember breaking bounds as a college boy in order to see *Damaged Goods*—and being very bored and bitterly disappointed (as, of course, I richly deserved).

Miss C. A. Lejeune, of the London *Observer*, once had something worth repeating to say on this point:

"The main danger of indiscriminate picture-going for children is not what they may learn but what they may miss, without the pointer of an older experience to guide them. In the bewildering mass of film material issued every week, there are always a few films more valuable than the rest. Not necessarily educational in the strict sense, but richer than the others in the things that children want to learn about. A good story of flying; a good story of pioneering; an exciting bit of history; a dramatic story of the sea; of fire-fighting; of wireless telephony; of scientific discovery. Or just simply good comedy, or high adventure, done as well as such things can be. . . .

(continued on next page)

# RELIEVE COLDS FASTER

... and stretch your VapoRub, too!



For most colds, of course, a rub with VapoRub quickly clears stuffy nose, soothes sore throat, calms coughing and eases chest tightness.

But sometimes there's an extra severe chest cold or a bad cough. And that's the time to use VapoRub in special ways to get the most effective relief.

You save VapoRub, too, for by relieving that cold or cough quicker, you need fewer applications of VapoRub.

**More Relief from Chest Colds:** When just rubbed on, VapoRub's poultice action warms away chest tightness. But for increased poultice action, to loosen congestion and relieve pain more quickly, redden the skin on chest and back with two-minute applications of hot, moist towels. Then dry and rub VapoRub on throat, chest, and back as usual.

**More Relief from Coughing Colds:** You know how the vapours from VapoRub clear stuffy head, soothe irritation and relieve coughing. When there's a bad cough or a badly stuffed nose, you can get these vapours in concentrated form by melting a spoonful of VapoRub in a bowl of boiling water and inhaling the medicated vapours deep into the air-passages. At bedtime, rub VapoRub on throat, chest, and back for its combined vapour-and-poultice action.

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## CINEMA CENSORSHIP

(continued from previous page)

No child can discover these things for himself, for selection is a quality that comes with years. But the responsible adult can, and should, discover them for him. . . ."

\* \* \*

THE trouble would seem to be that there are not enough "responsible adults" in Miss Lejeune's sense in this country, judging by the number of children who are given sixpence on Saturday afternoons and allowed to go where they like, usually ending up at the cheapest double-feature show in town, which is, in the nature of things, more often than not the cheapest in quality, too. Where our system of censorship fails particularly, so far as children are concerned, is that its effect is negative rather than positive. Generally speaking, a film either gets a blanket approval from the censor, indicating that it is not considered unsuitable for either children or grown-ups, or else it is "recommended for adults." (Sometimes, as I have said, you find the two gradings on the same programme!). Occasionally the theatre management may back up the censor's recommendation and indicate that some film is likely to be harmful to children, and that they will not be admitted.

Yet surely what is needed is something in the opposite direction: a positive indication to parents (and children) that certain pictures are definitely suitable for juvenile consumption. Give them if you like, a "recommended as particularly desirable for children" certificate. Such an innovation, which would almost certainly be welcomed by a large body of parents and teachers, might be beyond the Censor's present function and ability—it is not everyone who knows the kind of films children should see, though there are plenty of people to tell you what kind they should not see. I would seriously suggest, therefore, that it would be worth our Education Department's while to attach someone with that knowledge to the Censor's office. His job would be to see all likely films, and publicly recommend those which children, if they are going to the movies, should be encouraged to see. And let teachers in the schools get busy and back him up.

\* \* \*

THE alternatives to this suggestion are to continue the present vague and negative system until the pressure of resolutions from social welfare societies and the weight of magisterial comment force a more repressive form of censorship upon us, or else to bar children under a certain age from attending the cinema except for occasional selected films. The latter would be too drastic, though it is the course followed on the Continent, where children under 14 or 16 are not admitted to picture-theatres except for specially approved matinees. But in this country, the effect on our young people, reared in the habit of frequent and unrestricted movie-going, would be simply to make them stay away in scorn from the films thus made available to them (they would resent the suggestion of "education" and "uplift") while encouraging them to seek every opportunity for worming their way into those which were forbidden.

Only in one way might such a restrictive policy work satisfactorily: by following the Soviet example and setting up special children's picture-theatres, plentifully supplied with films specifically made for juvenile patronage, to which children could go by themselves, but from which adults would be excluded unless accompanied by children. This proviso, though it may seem trivial, is really vital to the Russian system. It gives children a sense of responsibility and of equality with grown-ups: a feeling that they are important people in their own right. They may not be permitted to see many grown-up films, and only then if their parents take them, but that seems fair enough if their parents cannot see the children's own films unless the children take them.

However, this system would demand such a wide measure of public control of theatres, and such a degree of co-operation by the industry to produce a large supply of special children's films on a basis other than that of pure profit-making, that we aren't likely to see it operating here yet. In the meantime, the suggestion that certain of our ordinary films should be recommended as being specially suitable for children, might well be considered.



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## ERRORS OF SPEECH

(Written for "The Listener" by DR. H. R. TURBOTT, Director of the Division of School Hygiene)

**F**LUENCY in a speaker is universally admired. As he links his words into telling, well-phrased sentences, he builds up self-confidence and, provided his subject matter is able, holds and carries his audience with him. On the other hand, the tongue-tied person, struggling with words for expression of his thought, makes us awkward and unhappy on his behalf. He fails to grip his audience, loses self-confidence and develops an inferiority complex. That adds to his troubles and embarrasses him next time he attempts a speech.

Lack of fluency in speech, speech difficulties and disorders, usually start before parents realise it, in infancy or toddler days. They are preventable if parents are watchful and help speech development. Speech is a matter of copying. Adult speech develops through imitation of sound from infancy onwards. The baby cries when hungry or frightened or uneasy physically. Mother can't differentiate between these cries for the first few weeks. Soon expression creeps in. Mother now distinguishes the cry of hunger, the burble or gurgling noise of satisfaction following feeds. These are involuntary sounds. The parents don't go round crying and gurgling. But as the months go by baby picks up and repeats single words used by his parents. He tries to imitate these words.

The shaping of sounds is a complicated process. Nerve messages have to work fast to initiate the acquired movements of muscles, jaws, and tongue. Baby can't achieve the correct co-ordination quickly. Grown-ups have learnt through years of practice. If mother speaks too rapidly, the child tries to imitate, but can't do it in the time allowed. The result is imperfect or delayed speech. Clear, slow, distinct speech is needed in front of baby. Any errors beginning in infancy and toddler times are difficult to eradicate later. Take lisping, or failure to pronounce R correctly! When a speech peculiarity develops, the child is not to be corrected or scolded. Distinct speech is required from all others in the home, and the introduction of some game. The child who can't sound his R's should play with his mother or father a game of purring like a pussy cat. The child will enjoy the game and gradually the difficulty will disappear.

### Don't Nag!

The thing to avoid is direct correction. This centres attention on the defect, and makes the child self-conscious about speech. You don't draw the attention of a stammering child to the stammer. Often a stammer has its origin in a parent's direct correction of speech errors. For example—when the first teeth are being lost and slowly replaced by second teeth, the many gaps in the dentition

make accurate speech a matter of care. Blurring and slovenly sounds are common. Constant nagging about such errors at this time may cause stammering.

Parents! Speak clearly in your home. Speak slowly and distinctly in baby's hearing. Never talk baby talk. If you do, you will encourage backwardness or errors in speech that may not disappear

later. You want your children to be fluent and able to express themselves with confidence. Encourage them in good speech by using it yourself. Should speech difficulties occur, let there be no nagging corrections, but continue using simple words distinctly, or read clearly, employ games, or encourage the child to recite, or to act—and use the nearest speech clinic for further advice.

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# PEOPLE IN THE PROGRAMMES



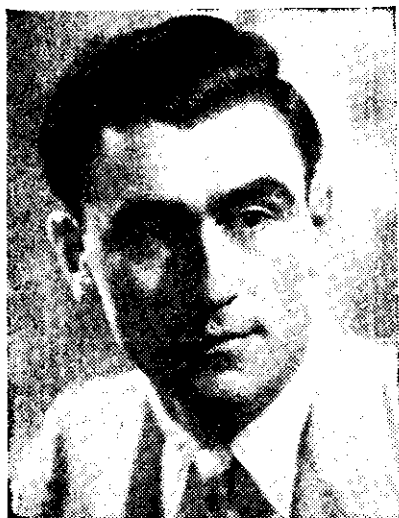
**THELMA SCOTT**, who takes the part of Virginia Page in the dramatised version of "In His Steps," heard on Thursday and Saturday evenings from the four main ZB stations.



Above: **MADAME MARGARET MERCER** (contralto) will sing four songs, including "Hebridean Shanty," by Hugh Robertson, from the 2YH studio, Napier, on July 8.



**ANNETTE ANDERSEN TYRER** (English violinist) who will give a recital of 18th century music from 1YA on Sunday, July 9.



Left: **ANTHONY VOYKOVICH** (tenor) will sing a Handel and a Schubert song and two others from 1YA on Saturday, July 8.

Right: **T. J. YOUNG**, who conducts the educational session from 2YA on Wednesdays at 1.30 p.m.

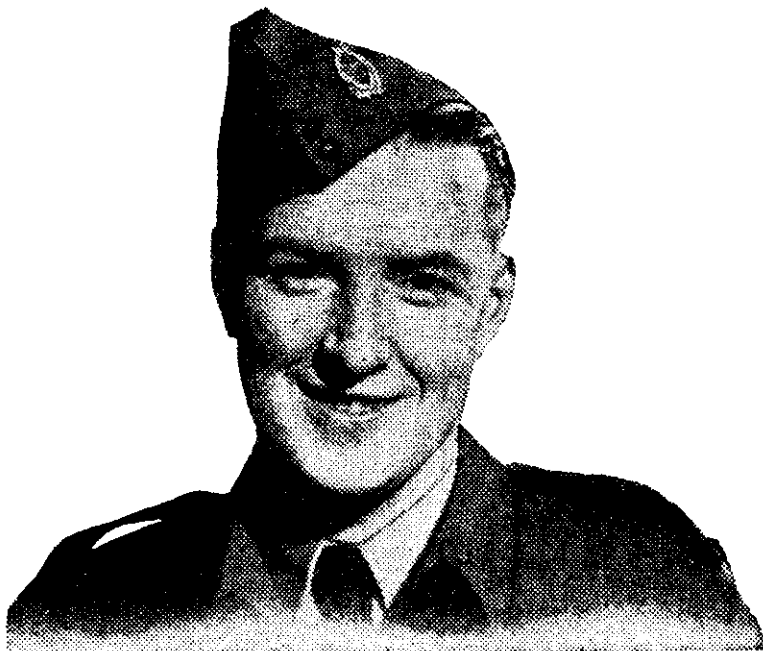


Spencer Digby photograph

Below: **THE NBS STRING QUARTET**: Left to right: Vincent Aspey (1st violin), May Hyam (2nd violin), Molly Wright (cello), Frank Hoffee (viola). The quartet will play from 2YA on Monday, July 3.



Spencer Digby photograph



## *"I'm Just Back -*

Gosh, it's good to be in little old New Zealand again. I don't know how many times I've thought about Home and all you folks back here. That was why it was so good to know that you were thinking of us too — we always felt that when the Patriotic parcels arrived. All the old labels on the tobacco and chocolate and tinned stuff . . . and the feeling that New Zealand women had packed those parcels for the love of the thing. And talking of the Patriotic crowd, do you realise what their work means to our chaps — with the recreation huts, stationery, comforts for the wounded, sports outfits, concert parties and goodness knows what? If you do realise, then I think you'll fork out with a smile when the next Patriotic Appeal hits you!"

. . . . .  
All the war work of the Y.M.C.A., Salvation Army, Church Army, Catholic War Services, N.Z. Navy League, Air Force Relations, N.Z. Red Cross and St. John is wholly financed by Patriotic Funds.

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24

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# PROGRAMMES DAY BY DAY

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## Monday, July 3

### IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Musical Bon-bons
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Makers of Melody: Ernesto Lecuona (Cuba)
- 10.45 A.C.E. TALK: "Facts You Need Before You Buy: Looking at Labels"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Do You Know These?
- 2.30 Classical Music
- 3.15 Broadcast French Lesson for Post-Primary Schools
- 3.30 Tea Time Tunes
- 4.45 Children's session - with "Round the World with Father Time"
- 6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening
- 7.15 Farmers' session: "War-time Problems in Britain," by Dr. I. D. Blair, Department of Agriculture
- 7.30 EVENING PROGRAMME: "His Lordship's Memoirs"
- 7.45 "The Phantom Drummer"
- 8.11 The Melody Men (vocal quartet), "Last Year" (Monk)
- 8.14 "The Brains Trust"
- 8.35 New Mayfair Orchestra, "Evening in the Mountains" (Grieg)
- 8.38 "Mr. Meredith Walks Out"
- 8.52 The Melody Men
- 9. 0 Newsreel with Commentary
- 9.25 Ringside Commentary on Professional Wrestling Match, relayed from Auckland Town Hall
- 10. 0 Scottish Interlude: With Sidney MacEwan, BBC Wireless Military Band, and Marjorie Lawrence
- 10.15 Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### IYX AUCKLAND 880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 The Boston "Pops" Orchestra (U.S.A. programme)
- 9. 0 Music from the Operas
- 10. 0 Light Recitals
- 10.30 Close down

### I2M AUCKLAND 1250 kc. 240 m.

- 6. 0-8.0 a.m. First Call: News: Time: Dinah Shore
- 12. 0-1.0 p.m. News: Turn-tune Time: Are You a Genius?
- 3. 0-5.15 Music: Theatre: Sports: G.I. Jive
- 5.45 Harry James
- 6. 0-7.0 Carnival of Music: Bob Hope
- 7. 0-9.15 News: Comedy Caravan: Suspense: Sports
- 9.15-10.15 Boston Symphony
- 10.15-11.0 Make-believe Ballroom

### 2YA WELLINGTON 570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 With a Smile and a Song
- 9.30 Morning Star
- 10.10 Devotional Service
- 10.25 The Home Front
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Famous Comedians: Billy Merson

- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3. 0 Afternoon session
- 3.15 Broadcast French Lesson for Secondary Schools
- 3.30 Music While You Work
- 4.45-5.15 Children's session: Ebor, Ariel and Sunrays
- 5.45 Dinner music (6.15, LONDON NEWS, followed at 6.30 by a list of the names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast this evening at 10.15)
- 7.15 Winter Course Talk: "Life's Secret Armies—Little Things That Count," prepared by Dr. L. R. Richardson, Lecturer in Zoology at Victoria University College
- 7.30 EVENING PROGRAMME: The Latest Recordings
- 7.48 Jean Menzies (mezzo-soprano), "Vexia's Song," "Through the Night," "Secrecy" (Wolf)
- 8. 0 NBS String Quartet (Principal: Vincent Aspey), Quartet in G Minor, Op. 10 (Debussy)
- 8.30 Frederic Lamond (pianist)
- 8.38 Ronald G. Gilbert (baritone), "The Linden Tree," "The Water-course," "By the Sea" (Schubert) (A Studio Recital)
- 8.50 The Adolf Busch Chamber Players, From Suite No. 2 in B Minor for Flute and Strings (Bach)
- 9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 "The Man with the Baton": A Series with Conductors (No. 11): Dr. Malcolm Sargent
- 10. 0 Spotlight Band, featuring Bob Strong (U.S.A. programme)
- 10.15 Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### 2YC WELLINGTON 840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 Variety
- 8.30 "Homestead on the Rise"
- 8.45 Langworth programme
- 9. 0 Band music
- 9.15 Wrestling contest
- 10. 0 Light concert
- 11. 0 Close down

### 2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 Top of the Bill
- 8. 0 Melodies That Charm
- 8.15 Dancing Times
- 8.40 "Halliday and Son"
- 9. 2 Elgar and His Music
- 9.40 "Lost Empire"
- 9.50 When Day Is Done
- 10. 0 Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. Family session
- 7.30 "Fighter Pilot": The story of a New Zealand airman's training
- 8. 0 Concert session
- 9. 0 Big Ben Chimes
- 9. 1 Concert session, continued
- 10. 0 Close down

### 2YH NAPIER 750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning variety
- 9.15-9.30 A.C.E. TALK: "The Facts You Need Before You Buy: Looking at Labels"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 3.15-3.30 French Lesson broadcast to Secondary Schools
- 5. 0 Uncle Ed and Aunt Gwen
- 6. 0 "One Good Deed a Day"
- 6.15 LONDON NEWS, followed by list of names of men speaking in Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening
- 6.45 Station announcements "Dad and Dave"
- 7.15 "Nicholas Nickelby"
- 7.30 Listeners' Own session
- 9. 0 Newsreel with Commentary
- 9.25 Music of the Concert Halls (U.S.A. programme)
- 9.50 Maggie Teyte (soprano) "Soleil," "Les Roses d'Ispahan" (Faure)
- 9.56 Hermann Diener and His Collegium Musicum, Concerto Grosso in G Major (Handel)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

### 2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. "Transatlantic Call: People to People": The White Country—The Potteries of Staffordshire (BBC production)
- 7.25 Miscellaneous light music
- 8. 0 Koussevitzky and Boston Symphony Orchestra, Prelude and Allegro for Organ and Strings (Preston) (Soloist: E. Power Biggs), Commando March (Barber), Piano Concerto (Khachaturian) (Soloist: Win. Capel)
- 9. 1 "Hard Cash"
- 9.24 Light Recitals
- 10. 0 Close down

### 2ZJ GISBORNE 980 kc. 306 m.

- 7. 0 p.m. Serenades
- 7.15 "Those We Love"
- 7.42 Melody
- 7.45 "Dad and Dave"
- 8. 0 Band music
- 8.20 Eric Winstone's Accordion Band
- 8.30 "Mail Call" (U.S.A. programme)
- 9. 2 Our Evening Star: Kate Smith
- 9.15 With a Smile and a Song
- 9.30 Dance to Tommy Dorsey's Orchestra
- 10. 0 Close down

### 3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.45 Music While You Work
- 10.10 For My Lady: "Under One Flag"
- 10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 A.C.E. TALK: "Facts You Need Before You Buy: Looking at Labels"
- 2.45 Melody and Humour
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Classical Hour
- 4.45-5.15 Children's session

- 5.45 Dinner music (6.15, LONDON NEWS, followed by names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)
- 6.30 Dinner music, continued
- 7.15 Our Garden Expert: "July Garden Work"
- 7.30 EVENING PROGRAMME: "Puck's Post," A Fantasy of Mid-summer Night
- 7.56 H.M. Grenadier Guards Band
- 8. 8 From the Studio: Alice Vinsen (contralto), "Open Your Window to the Morn." "Thoughts" (Phillips), "Tangit" (Hill)
- 8.17 H.M. Coldstream Guards Band
- 8.26 From the Studio: Geo. Titchener (comedian), "The Galloping Major" (Bastow), "In the Days When Good Victoria Was Queen" (Russell), "Baby Bill" (Reeves)
- 8.36 Band of the Queen's Royal Regiment
- 8.45 From the Studio: David M. Halliday (bass), "Passing By" (Purcell), "In Summer-time on Bredon" (Peel), "The Floral Dance" (Moss)
- 9. 0 Newsreel with Commentary
- 9.25 Eva Christeller (violinist) and Marjorie Robertson (pianist), Two Sonatas for Violin and Piano, Nos. IV. and V. (Johann Christian Bach)
- 9.45 Elisabeth Schumann (soprano), "Wedding Cantata" (J. S. Bach)
- 10. 8 Edwin Fischer and His Chamber Orchestra, Air from Suite No. 3 in D Major (Bach)
- 10.15 Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### 3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0 p.m. Everyman's music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 7.45 "America Talks to New Zealand," featuring Richard Crooks
- 8. 0 Schubert Marches for Four Hands
- 8.16 Harold Williams (bass)
- 8.30 Ida Haendel (violin)
- 8.45 Vienna Boys' Choir
- 9. 0 "The Inside Story"
- 9. 7 Favourite Entertainers
- 9.30 For Laughter
- 10. 0 Fireside music
- 10.30 Close down

### 3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 London Philharmonic Orchestra, "Good Humoured Ladies" (Scarlatti)
- 3.15 French lesson for post-primary schools
- 3.30 Variety
- 4. 0 "Great Expectations"
- 4.30 Dance music
- 5. 0 "Bluey"
- 6. 0 "Cappy Ricks"
- 6.15 LONDON NEWS, followed by a list of the names of the men who will speak in the Radio Magazine "With the Boys Overseas" at 10.15 this evening
- 7.15 "Forgotten People"
- 7.33 Bands of the Brave, "The Royal Regiment of Artillery" (BBC production)
- 8. 1 Cavalcade of America: "Make Way for the Lady" (U.S.A. programme)
- 8.20 Theatreland



# Monday, July 3

8.45 Jazz in America: New Orleans Memories (U.S.A. programme)

9.0 Newsreel with Commentary

9.25 Chamber Music Players. Trio in C Minor, Op. 66 (Mendelssohn)

10.0 BBC Male Chorus, conducted by Leslie Woodgate. Soloist: Henry Cummings, English County Songs

10.15 Greetings from the Boys Overseas

11.0 Close down

**4YA DUNEDIN**  
790 kc. 380 m.

6.0, 7.0, 7.45, 8.45 a.m. London News

9.30 Music While You Work

10.20 Devotional Service

10.40 For My Lady: Master Singers: Frank Titterton (tenor) (England)

12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Educational session

2.0 Operetta

2.30 Music While You Work

3.15 Broadcast French Lesson for Post-Primary Schools

3.30 Classical Hour

4.45-5.15 Children's session

5.45 Dinner music (6.15, LONDON NEWS and list of names of men speaking in the Radio Magazine at 10.15 this evening)

7.30 EVENING PROGRAMME: New Queen's Hall Light Orchestra.

"Britannia" Overture (MacKenzie)

7.39 "Battle Honour": The 78th Division (BBC production)

7.53 Stuart Robertson (bass-baritone)

8.2 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Gaiway, Mus.D.,

Piano Quintet in F Minor, Op. 34, 1st, 2nd and 3rd Movements (Brahms)

8.42 Three Russian Songs

8.51 The Rosario Bourdon Symphony, Spinning Chorus, Russian Sailors' Dance

9.0 Newsreel with Commentary

9.25 Geraldo's Gaucho Tango Orchestra

9.31 "Jezebel's Daughter"

9.57 Billy Mayeri and his Forte Fingers,

"Sweet Nothings" (Rettenberg)

10.0 Kloss and Symphony Orchestra,

"Melodie" (Gluck)

10.3 Eileen Joyce (piano)

10.7 Goossens and Royal Opera Orchestra,

"Marche Joyeuse" (Chabrier)

10.15 Talks and Greetings from Boys Overseas

11.0 LONDON NEWS

11.20 CLOSE DOWN

**1ZB AUCKLAND**  
1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News

9.0 Aunt Daisy

9.30 Price Tribunal

9.45 Morning Reflections (Elsie K. Morton)

10.0 Emma

10.15 Miss Portia Intervenes

10.30 Rebecca

10.45 Big Sister

12.0 Lunch music

12.30 p.m. N.Z. Women at War

12.35 Shopping Reporter (Sally)

1.15 London News

1.45 1ZB Happiness Club (Joan)

2.0 The Editor's Daughter

2.15 Linda's First Love

2.30 Home Service session

3.0 For Ever Young

4.30 Health and Beauty session

5.0 The Junior Quiz

6.0 Hot Dates in History

6.15 London News

6.30 Long, Long Ago

7.0 Fred and Maggie Everybody

7.15 The Green Hornet

7.30 Commando Story

7.45 Dangerous Journey

**4YO DUNEDIN**  
1140 kc. 263 m.

5.0 p.m. Variety

8.0 "The Woman in Black"

8.15 Variety

8.30 Burns and Allen (U.S.A. programme)

9.0 Light Orchestra, Musical Comedy and Ballads

9.45 "Starlight" (BBC production)

10.0 "Romany Spy"

10.30 Close down

**4YZ INVERCARGILL**  
680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News

9.15-9.30 A.C.E. TALK: "Food and Indigestion"

12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1.30-2.0 Educational session

3.15-3.30 French Lesson for Post-Primary Schools

5.0-5.15 Children's session

6.0 "Dad and Dave"

6.15 LONDON NEWS, followed by a list of names of men speaking in the Radio Magazine broadcast at 10.15 p.m.

6.45 "Hopalong Cassidy"

7.30 Music of the Operas: Grace Moore (soprano)

8.30 "Hunchback of Ben Ali"

8.45 "The Laughing Man"

9.0 Newsreel with Commentary

9.25 Supper dance

10.15 Greetings from the Boys Overseas

11.0 Close down

8.5 War Correspondent: The Driftwood Cross

8.20 Easy Aces

8.45 Zaffles

9.0 Melody Scrapbook

10.0 One Man's Family

10.30 Yarns for Yanks: Stogie for a Dog, told by Frank Graham

11.0 London News

**2ZB WELLINGTON**  
1130 kc. 245 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health talk

9.0 Aunt Daisy

10.0 Emma

10.15 Dangerous Journey

10.30 Rebecca

10.45 Big Sister

12.0 Mid-day melody menu

12.30 p.m. N.Z. Women at War

12.35 Shopping Reporter session

1.0 Mirthful mealtime music

1.15 London News

2.0 The Editor's Daughter

2.15 Linda's First Love

2.30 The Home Service session (Mary Anne)

3.0 For Ever Young

4.30 Health and Beauty session (Tony)

5.0 The Junior Quiz

6.15 London News

6.30 Bachelor's Children

7.0 Fred and Maggie Everybody

7.15 The Green Hornet

7.30 Commando Story

7.45 Nightcap Yarns

8.5 War Correspondent: For and Against

8.20 Easy Aces

8.45 Give It a Name Jackpots

9.0 Melody Scrapbook

10.0 Charlie Chan

10.15 The Starlit Hour (Rex Walden)

11.0 London News

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health Talk

8.0 Breakfast Club

9.0 Aunt Daisy

10.0 Emma

10.15 Movie Magazine

10.30 Rebecca

10.45 Big Sister

12.0 Lunchtime Fare

12.30 p.m. N.Z. Women at War

12.35 Shopping Reporter (Elizabeth Anne)

1.15 London News

2.0 The Editor's Daughter

2.15 Linda's First Love

2.30 Home Service session (Nancy)

3.0 For Ever Young

3.30 We Were Young

4.30 Health and Beauty session

5.0 The Junior Quiz

6.0 Down Melody Lane

6.15 London News

6.30 Novel Narratives

7.0 Fred and Maggie Everybody

7.15 The Green Hornet

7.30 Commando Story

7.45 Josephine, Empress of France

8.5 War Correspondent: Flight to the Front

8.20 Easy Aces

8.45 Pedlar's Pack (first broadcast)

9.0 Melody Scrapbook

10.0 Time Out with Allen Prescott

10.30 The National Barn Dance

11.0 London News

**4ZB DUNEDIN**  
1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health talk

9.0 Aunt Daisy

10.0 Emma

10.15 Meditation

10.30 Rebecca

10.45 Big Sister

12.0 Lunch hour tunes

12.30 p.m. N.Z. Women at War

12.35 Shopping Reporter

1.15 London News

2.0 The Editor's Daughter

2.15 Linda's First Love

2.30 The Home Service session (Joyce)

3.0 For Ever Young

3.30 Rita Entertains

4.30 Health and Beauty session

4.50 The Children's session

5.0 The Junior Quiz

6.0 Robinson Crusoe Junior

6.15 London News

6.30 Melodies in Waltz Time

7.0 Fred and Maggie Everybody

7.15 The Green Hornet

7.30 Commando Story

7.45 We Were Young

8.5 War Correspondent: I Saw Revenge

8.20 Easy Aces

8.45 Bachelor's Children

9.0 Melody Scrapbook

10.0 The National Barn Dance

11.0 London News

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health talk

9.0-9.30 Good Morning!

9.45 p.m. Dinner music

6.15 London News

6.30 Variety

7.15 Emma

7.30 Bachelor's Children

7.45 Out of the Darkness

8.5 For Ever Young

8.20 Easy Aces

8.45 Fashion commentary by Susan

9.0 Melody Scrapbook

9.30 N.Z. Women at War

10.0 Close down

*For all occasions*

# DE RESZKE

**DE RESZKE ARE SO MUCH BETTER**

## IYA AUCKLAND

650 kc. 462 m.

8. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Light and Shade
10. 0 Devotions: Rev. J. L. Gray
- 10.20 For My Lady: "The Man in the Dark"
- 10.40 "Famous Women of the Theatre: Rachel," prepared by Pippa Robins and presented by Judith Terry
- 10.55 Health in the Home: "The Menace of Thread Worms"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Musical Snapshots
- 2.30 Classical Music
- 3.30 Connoisseurs' Diary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 Children's session with "The Golden Boomerang"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music continued
7. 0 Local news service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Light Opera Company, "The Cat and the Fiddle" Selection (Kern)
- 7.39 The Western Brothers (comedians), "It's in the Bag, Gentlemen," "Maestro! Be Kind to Your Men" (Western Bros.)
- 7.45 What the American Commentators Say
8. 0 "Starlight"
- 8.14 "The Lady of the Heather"
- 8.40 "The Woman Without a Name"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Frances Day (light vocal), "Do I Love You?" (Cole Porter)
- 9.30 Fashions in Melody: A Studio Programme by the Dance Orchestra
10. 0 Annette Mills in a programme of her own songs, with Rex Burrows at the Piano (BBC production)
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Vienna Philharmonic Orchestra, "La Finta Giardiniera" Overture, K.196 (Mozart)
8. 3 Vienna Philharmonic Orchestra (Bruno Walter), Symphony in C Major ("Jupiter"), K.551 (Mozart)
- 8.36 Alexander Kipnis (bass)
- 8.44 New York Philharmonic Orchestra (Toscanini), Variations on a Theme by Haydn, Op. 56A ("St. Anthony's Chorale") (Brahms)
9. 1 Schnabel (piano) and London Philharmonic Orchestra (Sargent), Concerto No. 3 in C Minor, Op. 37 (Beethoven)
- 9.38 Elizabeth Schumann (soprano)
- 9.44 London Philharmonic Orchestra (Harty), "The Water Music" Suite (Handel)
10. 0 Variety
- 10.30 Close down

## I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: California Melodies
12. 0-1.0 p.m. News: Turn-tune Time: Yarns for Yanks
3. 0-5.15 Lombardo: Music from America: G.I. Jive
- 5.45 Piano Classics
6. C-7.0 Information, Please!: Red Skelton
7. 0-9.15 Waring: Mail Call: Basin Street: News
- 9.15-11.0 Make-believe Ballroom

## Tuesday, July 4

## 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.20 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Famous Comedians: Eddie Cantor
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Famous Light Composers
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "Recollections of Geoffrey Hamlyn"
- 4.15 Variety
- 4.45-5.15 Children's session: Ethel Mackay's Programme and the Play "Insects' Carnival"
- 5.45 Dinner Music by the NBS Light Orchestra
- 6.15 LONDON NEWS
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Joseph Miller (baritone), "To the Forest" (Tchaikovsky), "Litany" (Schubert), "Wanderer's Song" (Schumann) (A Studio Recital)
- 7.45 What the American Commentators Say
8. 0 Ecumenical Mass: Music by Gretchaninov, Soloists, Chorus and the Boston Symphony Orchestra, conducted by Koussevitzky
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Elgar and His Music: A series of NBS Programmes
- 10.15 Repetition of Talks and Greetings from Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Training
7. 0 After dinner music
8. 0 "Stage Door Canteen" (U.S.A. programme)
- 8.30 Variety
9. 0 More Variety
- 9.30 Air Force Signal Training
10. 0 Light Concert
11. 0 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "Dr. Jekyll and Mr. Hyde"
- 7.33 Fanfare
8. 0 "Blind Man's House"
- 8.25 Musical Digest
9. 2 "The Inevitable Millionaires"
- 9.30 Night Club, featuring Ozzie Nelson in "Spotlight Band" and Janet Blair in "Personal Album"
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
- 8.30 John Charles Thomas (U.S.A. programme)
9. 0 Big Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0-9.30 Correspondence School session (see page 34)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Dance Tunes of Yesteryear
- 5.45 "David and Dawn"

6. 0 Fred Waring (U.S.A. programme)

- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements "Every Walk of Life"
7. 0 After dinner music
- 7.30 Marches and Service Songs (U.S.A. programme)
- 7.45 What the American Commentators Say
8. 0 "The Man Whose Patience Was Exhausted"
8. 7 "West of Cornwall"
- 8.30 Light Symphony Orchestra, "Springtime" Suite (Coates)
- 8.42 Oscar Natzke (bass), "Sanctuary of the Heart," "In a Monastery Garden" (Ketelbey)
- 8.50 Bronislaw Huberman (violin), Waltz in C Sharp Minor (Chopin), La Capricieuse (Elgar)
9. 0 Newsreel with Commentary
- 9.25 "Man Behind the Gun"
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Popular light music
- 7.45 "Gremlins" (BBC production)
8. 0 Musical Comedy Selections
- 8.30 ORCHESTRAL MUSIC: BBC Symphony Orchestra (Raybould) playing Works by Australian Composers: "Wallaby Track" (Gough), First Movement Symphony (Clifford)
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. You Say—We Play
- 7.15 Drama in Cameo
- 8.15 "Soldier of Fortune"
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Band music
- 9.45 Music While You Work
- 10.10 For My Lady: "Ravenshoe"
- 10.30 Devotional Service
- 10.55 Health in the Home: "Drinking Habits"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Home Front Talk
- 2.45 Film tunes
3. 0 Classical Hour
4. 0 Troise and His Mandolins (BBC programme)
- 4.27 Popular tunes
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Local news service
- 7.15 Book Review by Ernest J. Bell
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 "The Girl of the Ballet"
- 8.25 "The Tune Parade," featuring Martin Winata and His Music, with Coral Cummins and Allen Wellbrook (A Studio Presentation)
- 8.45 "Gus Gray: Newspaper Correspondent"
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Tommy Handley's Half-hour: "It's That Man Again" (BBC programme)
- 9.53 Dance music
- 10.15 Repetition of Talks and Greetings from Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies That Matter
- 6.35 Air Force Signal Preparation
7. 0 After dinner music for 4th of July
8. 0 CHAMBER MUSIC: Budapest String Quartet, Quartet in C Minor (Schubert)
8. 9 Heinrich Schusnus (baritone), "The Lotus Flower," "Provençal Song," "Moonlight" (Schumann)
- 8.17 Kathleen Long (piano), Sonata in A Minor, Op. 164 (Schubert)
- 8.31 Lotte Lehmann (soprano) with Orchestra, "To Music," "Impatience," "The Eri King" (Schubert)
- 8.41 Alfred Cortot (pianoforte), "Scenes from Childhood" (Schumann)
9. 1 Busch (violin) and Serkin (piano), Sonata in A Minor, Op. 105 (Schumann)
- 9.17 Clifford Curzon (pianoforte), Improvisation, No. 4 in A Flat Major, No. 2 in E Flat Major (Schubert)
- 9.30 Air Force Signal Preparation
10. 0 Music by Rachmaninoff (this week's featured composer)
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 A.C.E. Talk
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical programme
- 3.30 Variety
4. 0 Melody time
- 4.30 Dance music
5. 0 "Bluey"
- 5.45 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 Hits of the Times
- 6.45 Songs of the West
- 6.57 Station notices
7. 0 Evening programme
- 7.15 "Forgotten People"
- 7.30 Solo Concert
- 7.45 What the American Commentators Say
8. 0 Gems from Opera
- 8.30 Battle Honour: "The 78th Division"
- 8.44 Down Memory Lane
9. 0 Newsreel with Commentary
- 9.25 Radio Rhythm Revue
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Music While You Work
10. 0 "Cooking by Gas: How to Use Left-overs": Talk by Miss M. B. Brown
- 10.20 Devotional Service
- 10.40 For My Lady: Master Singers: Emanuel List, bass (Hungary)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Famous Orchestras
- 2.30 Music While You Work
3. 0 Harmony and Humour
- 3.30 Classical Hour
- 4.30 Café Music
- 4.45-5.15 Children's session

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5.45 Dinner music (6.15, LON-  
DON NEWS)

7.0 Local news service

7.15 WINTER COURSE TALK:  
"The Training of Doctors:  
Pathology, Bacteriology and  
Legal Medicine," by Professor  
E. F. D'ATH

7.38 EVENING PROGRAMME:  
The St. Kilda Band, conducted  
by W. L. Francis  
The Band,  
"The Carnival" Overture (Suppe)

7.45 What the American Com-  
mentators Say

8.0 "Commandos" (U.S.A. pro-  
gramme)

8.27 The Band,  
"The Cornet" March (Rimmer),  
"Playmates" (Greenwood) (cor-  
net duet: R. Rudhall and J.  
Glen)

8.35 Jack Lumsdaine (vocal),  
"Where the River Murray  
Flows" (Davey)

8.38 The Band,  
"Lilac Time" Selection (Schu-  
bert)

8.45 John Tilley (humorous  
recital),  
"Maudie the Racehorse" (Til-  
ley)

8.52 The Band,  
"Arizona" Hymn (Earnshaw,  
arr. L. Francis), "Indomitable"  
March (Rimmer)

8.58 Station notices

9.0 Newsreel with Commentary

9.25 Albert Sandler's Orches-  
tra,  
Love Songs with Sandler

9.33 "The BBC Brains Trust"

9.54 Barrie Brettner (organ),  
"Melodies from Scandinavia"  
(Sjoberg)

10.0 Monia Lifer, Fifteen min-  
utes of piano sophistication  
(BBC production)

10.15 Repetition of Talks and  
Greetings from Boys Overseas

11.0 LONDON NEWS

11.20 CLOSE DOWN

**4YO DUNEDIN**  
1140 kc. 263 m.

5.0 p.m. Variety

6.0 Dinner music

7.0 After dinner music

7.45 "Adventure"

8.0 SONATA PROGRAMME:  
William Pleeth (cello) and Mar-  
garet Good (piano), Sonata in  
A Minor, Op. 36 (Greig)  
8.25 Kirsten Flagstad (sop-  
rano)  
8.31 Artur Schnabel (piano),  
Sonata in E Flat Major, Op. 7  
(Beethoven)

9.0 CHAMBER MUSIC:  
Cortot (piano), Thibaud (violin),  
Casals (cello), Trio in D Minor,  
Op. 49 (Mendelssohn)

## Tuesday, July 4

**1ZB AUCKLAND**  
1070 kc. 250 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health Talk

9.0 Aunt Daisy

9.30 Price Tribunal

9.45 The Friendly Road (Road-  
mender)

10.0 Judy and Jane

10.15 Miss Portia Intervenes

10.30 Digger Hale's Daughters

10.45 Big Sister

12.0 Lunch music

12.30 p.m. A Talk by Anne Stew-  
art

12.35 Shopping Reporter (Sally)

1.15 London News

1.45 1ZB Happiness Club (Joan)

2.0 The Editor's Daughter

2.15 Linda's First Love

2.30 Home Service session  
(Gran)

3.0 For Ever Young

3.30 When To-morrow Comes

4.30 Health and Beauty session

5.0 Robinson Crusoe Junior

6.0 The Mystery at Whitley's  
Head

6.15 London News

6.30 Thanks, Bert Ambrose

7.15 A Doctor's Case Book

7.30 Commando Story

9.32 Heinrich Schlusnus (bari-  
tone)

9.36 Budapest String Quartet,  
Quartet in F Major (Mozart)

10.0 Variety

10.30 Close down

**4YZ INVERCARGILL**  
680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News

9.0-9.30 Correspondence School  
session (see page 31)

12.0 Lunch music (12.15 and  
1.15 p.m., LONDON NEWS)

1.30-2.0 Educational session

5.0-5.15 Children's session

5.45 Tea Dance by English Or-  
chestras

6.0 "Hilliday and Son"

6.15 LONDON NEWS

6.30 Musical programme

6.45 Hill Billy Round-up

7.0 After dinner music

7.30 Talk for the Man on the  
Land

7.45 What the American Com-  
mentators Say

8.0 Concert by Invercargill  
Male Voice Choir. Conductors:  
Alfred Walmsley (relayed from  
Victoria Hall)

9.0 Newsreel with Commentary

9.25 Waltz Time—and a Harp

9.30 "The Great Gildersleeve"  
(U.S.A. programme)

9.57 Carroll Gibbons and His  
Boy Friends

10.0 Close down

7.45 Nightcap Yarns  
8.5 The White Cockade  
8.45 Baffles  
9.0 The Convenient Marriage  
9.20 Wild Life  
10.0 Turning Back the Pages  
(Rod Talbot)  
10.30 Youth Must Have Its Swing  
11.0 London News

**2ZB WELLINGTON**  
1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health talk

9.0 Aunt Daisy

9.45 When To-morrow Comes

10.0 Judy and Jane

10.15 Music in Sentimental Mood

10.30 Digger Hale's Daughters

10.45 Big Sister

12.30 p.m. Talk by Anne Stewart

12.35 Shopping Reporter session

1.0 Moments of Charm

1.15 London News

2.0 The Editor's Daughter

2.15 Linda's First Love

2.30 The Home Service session

3.0 For Ever Young

3.30 Health and Beauty session  
(Tony), including Let's Take a  
Look in Your Mirror

5.0 The Junior Guest An-  
nouncer

6.0 The Mystery at Whitley's  
Head

6.15 London News

6.30 Bachelor's Children

7.15 A Doctor's Case Book

7.30 Commando Story

7.45 Miss Portia Intervenes

8.5 The White Cockade

8.45 Melodies of the Movies

9.0 The Convenient Marriage

9.15 Wild Life

10.0 Hymns of All Churches

10.15 Voices of Yesterday

11.0 London News

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health Talk

8.0 Breakfast Club

9.0 Aunt Daisy

9.45 When To-morrow Comes

10.0 The Treasure of the Lorelei

10.30 Digger Hale's Daughters

10.45 Big Sister

12.0 Lunchtime session

12.30 p.m. A Talk by Anne Stew-  
art

12.35 Shopping Reporter (Eliza-  
beth Anne)

1.15 London News

2.0 The Editor's Daughter

2.15 Linda's First Love

3.0 For Ever Young

3.30 We Were Young

4.0 Musical Roundabout

5.0 Children's session with the  
Scouts

6.0 The Adventures of the  
Wyeth Family at Whitley's  
Head

6.15 London News

6.30 Reserved

6.45 Still in Demand

7.15 A Doctor's Case Book

7.30 Commando Story

7.45 Novel Narratives

8.5 The White Cockade

8.45 Bachelor's Children

9.1 The Convenient Marriage

9.15 Wild Life: Bluebird of  
Happiness

10.0 By Special Request

11.0 London News

**4ZB DUNEDIN**  
1310 k.c. 229 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health talk

9.0 Aunt Daisy

9.45 When To-morrow Comes

10.0 Judy and Jane

10.15 Meditation

10.30 Digger Hale's Daughters

10.45 Big Sister

12.0 Lunch hour tunes

12.30 p.m. Talk by Anne Stewart

12.35 Shopping Reporter

1.15 London News

2.0 The Editor's Daughter

2.15 Linda's First Love

2.30 The Home Service session  
(Joyce)

3.0 For Ever Young

3.30 Those Happy Gilmans

4.30 Health and Beauty session,  
including Let's Take a Look in  
Your Mirror

4.50 The Children's session

5.0 Halliday and Son

6.0 The Adventures of the  
Wyeth Family at Whitley's  
Head

6.15 London News

6.30 Tradesmen's Entrance

7.15 A Doctor's Case Book

7.30 Commando Story

7.45 Nightcap Yarns

8.5 The White Cockade (first  
broadcast)

8.45 Bachelor's Children

9.0 The Convenient Marriage

9.15 Wild Life: Animal or Bird  
or What?

10.0 Stump Julian Lee

11.0 London News

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health talk

9.0-9.30 Good Morning!

5.45 p.m. Dinner music

6.15 London News

6.45 Talking Drums

7.15 Miss Portia Intervenes

7.30 Bachelor's Children

7.45 Out of the Darkness

8.5 This Man is Dangerous

9.0 The Convenient Marriage

9.15 Wild Life: Common Things  
Seldom Seen

9.30 Talk by Anne Stewart

10.0 Close down

## BREAKFAST EGGS GUARANTEED!

Keep a few Good Hens!

22% of New Zealand's egg production comes from the small back-yard Poultry Keeper—who from a few well-bred, properly fed hens, gathers in a regular supply of delicious eggs—to the envy of his neighbours. Authorities say that back-yard production must be increased. It's a simple matter so long as you give Laymor Poultry Tonic to keep the hens in perfect health for regular laying. A yard-run is not essential—but Laymor Tonic is—it increases natural egg production to highest capacity but never ferus. Ask your grocer for Laymor, and give it regularly.

L19.3



*The Child's  
Face Tells!*

WAS IT FAIR TO BE  
ANGRY WITH HIM?

Yes—he may have been bad-tempered and naughty—but he can't be blamed when he looks irritable and peevish—all for the want of Califig—the fruit-flavoured, natural laxative which is prompt and made gentle for children.

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THE GENTLE LAXATIVE

STERLING PRODUCTS INTERNATIONAL INC., ASTOR STREET, NEWARK, U.S.A.

8.4

# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Music As You Like It
- 10. 0 Devotions: Rev. A. E. Waite
- 10.20 For My Lady: Makers of Melody: Richard Addinsell (England)
- 10.45 The Home Front, talk read by Judith Terry
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music and Romance
- 2.30 Classical Music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music continued
- 6.40 Discussion for the Forces: Current Problems Presented by an A.E.W.S. Discussion Group
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: Boyd Neel String Orchestra, Concertino in F Minor (Pergolesi)
- 7.41 Josef von Manowarda (Bartok), "Wandering" (Wolf)
- 7.45 What the American Commentators Say
- 8. 0 Studio Recital by Mary Martin (violin) and Betty Gurr (piano), Sonata in A Major (Brahms)
- 8.18 Studio Recital by Tui Morey (mezzo-soprano), In a group of Scandinavian songs, "When the Linden's in Flower" (Agathe Backer Grondahl), "Sing! Sing! Nightingale Sing!" (Halvdan Kjerulf), "Captured" (Sigmund Lie), "Little Mountain Maid," "Ego" (Lange-Muller), "A Maiden's Thoughts" (Winge)
- 8.30 van Lauckner (piano), Koch (violin), Register (viola), Mme. Lido-Register (cello), "Unfinished Quartet" (Lekau)
- 8.57 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 "The Stage Presents" (BBC programme)
- 10. 0 Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "Thrills"
- 8. 0 Band Music and Ballads
- 9. 0 Classical Recitals
- 10. 0 With the Comedians
- 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

- 6. 0-8.0 a.m. First Call: News: Time: Downbeat
- 12. 0-1.0 p.m. News: Turn-tune Time: Hymns from Home
- 3. 0-5.15 Cugat: Great Gildersleeve Showtime: Popular Music
- 5.45 Harry James
- 6. 0-7.0 Fred Allen: Burns and Allen
- 7. 0-9.15 News: Kay Kyser: John Charles Thomas
- 9.15-11.0 Make-believe Ballroom

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Songs
- 9.16 Norman Cloutier and his Orchestra, with Bob Hannon (vocalist)
- 9.30 Morning Star
- 9.40 Music While You Work
- 10. 0 Health in the Home: "Are Your Nerves on Edge?"
- 10.10 Devotional Service
- 10.25 A.C.E. TALK: "The Facts You Need Before You Buy: Looking at Labels"
- 10.28 to 10.30 Time signals

# Wednesday, July 5

- 10.40 For My Lady: "Tradesmen's Entrance"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3. 0 Favourite Entertainers 3.28 to 3.30 Time signals
- 4. 0 "His Last Plunge"
- 4.15 Variety
- 4.45-5.15 Children's session: Miss Beckway's Talk: "Instruments of the Orchestra"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.40 Discussions for the Forces: Current problems, presented by an A.E.W.S. Discussion Group
- 7. 0 Reserved
- 7.15 The Gardening Expert
- 7.30 EVENING PROGRAMME: Maisie Duncan (mezzo - contralto), "Dawn" (Pearl Curran), "A Spirit Flower" (Campbell-Tipton), "Manlike" (Michael Head), "Little Rascal" (Sterndale-Bennett) (A Studio recital)
- 7.45 What the American Commentators Say
- 8. 0 In the Music Salon: Dol Dauber's Orchestra
- 8.12 "The Fingers of Private Spiegel": Radio drama by Gale Pedrick (BBC production)
- 9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.45 To Town to Two Pianos: Arthur Young and Reginald Forsythe
- 10. 0 Salute to Rhythm, featuring Phil Green's Orchestra (U.S.A. programme)
- 10.30 One Night Stand, featuring Lennie Conn (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Training
- 8. 0 SYMPHONIC MUSIC: Ormandy and Minneapolis Symphony Orchestra, Symphony No. 4 in D Minor, Op. 120 (Schumann)
- 8.26 Lotte Lehmann (soprano) and Lauritz Melchior (tenor)
- 8.32 London Philharmonic Orchestra (Beecham), "The Triumph of Neptune" Ballet Suite (Berners)
- 8.48 Kirsten Flagstad (soprano)
- 8.52 New Symphony Orchestra (Goossens), "Islamey" (Oriental Fantasy) (Balakireff)
- 9. 0 Marcel Moyse (flute), Lily Laskine (harp) and Orchestra, Concerto in C Major, K.V. 294 (Mozart)
- 9.26 Dusolina Giannini (soprano)
- 9.30 Arthur Rubinstein (piano), Prelude in A Minor (Debussy), "Forlane" (from "Le Tombeau de Couperin") (Ravel)
- 9.40 Stokowski and Philadelphia Orchestra, "Boris Godounov" (Symphonic Synthesis) (Moussorgsky)
- 10. 0 Light Concert
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Accent on Rhythm
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.38 For the Boys Off Duty
- 7.50 Premiere: The Week's New Releases
- 8.30 Orchestral Nights
- 9. 2 Radio Stage
- 9.30 A Young Man with a Swing Band, featuring C. P. Johnston in "Jubilee" (U.S.A. programme)
- 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
- 8. 0 Concert session
- 9. 0 Big Ben Chimes
- 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning variety
- 9.15-9.30 A.C.E. TALK: "Food and Indigestion"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Light music
- 5.45 New Zealand Artists on Record
- 6. 0 "Halliday and Son"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements Hawke's Bay Stock Market Report
- 7. 0 After dinner music
- 7.15 "Tradesmen's Entrance"
- 7.45 What the American Commentators Say
- 8. 0 "Four London School Children" (BBC programme)
- 8.13 Sandy MacPherson at the Theatre Organ
- 8.32 Let's Dance
- 9. 0 Newsreels and War Review
- 9.25 Prayer
- 9.30 Music of the Opera: "Otello" (Verdi) (U.S.A. programme)
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "McGlusky the Fill-buster"
- 7.27 Light music
- 8. 0 Light Classical Selections
- 8.30 "The Empire That Folded Up": A Simple Story with Music (BBC production)
- 9. 1 Band music
- 9.30 "Dad and Dave"
- 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Light Recitals
- 7.15 "Dad and Dave"
- 7.30 Jeanette McDonald and Nelson Eddy
- 7.45 Len Green (piano)
- 8. 0 Music Lovers' Hour
- 9. 2 "Marie Antoinette"
- 9.15 Swingtime
- 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Programme
- 9.45 Music While You Work
- 10.10 For My Lady: "Under One Flag"
- 10.30 Devotional Service
- 10.45 Light music
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 Musical Comedy
- 3. 0 Classical Hour
- 4. 0 Rhythmic Revels
- 4.30 Favourites old and new
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 6.40 Discussions for the Forces: Current Problems presented by an A.E.W.S. Discussion Group
- 7. 0 Local news service
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: From the Studio: Iris Moxley (contralto), "My Song Resounds," "Hark How My Triangle," "Silent Woods," "Tune Thy Fiddle, Gipsy," "The Heights of Teira" (from Gipsy Songs) (Dvorak)

# 7.45 What the American Commentators Say

- 8. 0 Yehudi Menuhin (violinist), Hungarian Dance No. 4 in B Minor (Brahms-Joachim)
- 8. 4 Reading by O. L. Simmance: "Adventure in New Zealand"
- 8.24 3YA Orchestra (Will Hutchens), "Suzanne's Secret" Overture (Wolf-Ferrari), "The World in the Open Air" Suite (Montague Phillips)
- 8.43 Studio Recital by Rita Simpson (mezzo-soprano), "Foxgloves" (Michael Head), "Love on My Heart from Heaven Fell" (Carey), "Blackbirds' Song" (Cyril Scott), "O Thank Me Not" (Mallinson), "The Dawn Has a Song" (Montague Phillips)
- 8.55 Light Symphony Orchestra, "Roulet," "Nina" (Elgar)
- 8.58 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 Rachmaninoff conducting Philadelphia Orchestra, Symphony No. 3 in A Minor, Op. 44 (Rachmaninoff)
- 10. 9 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melodies That Matter
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 "Live, Love and Laugh"
- 8.14 Spanish Cocktail
- 8.30 Himland
- 9. 0 Arthur Young's Swingtette with Stephane Grapelly
- 9.10 Invitation to the Dance
- 10. 0 Quiet Mood
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 3. 0 Classical programme
- 4. 0 "Great Expectations"
- 4.15 Variety
- 4.30 Dance music
- 5. 0 "Robinson Crusoe"
- 5.45 Dinner music
- 5.57 "Cappy Ricks"
- 6.10 National Savings Announcement
- 6.15 LONDON NEWS
- 6.30 After dinner show
- 6.57 Station notices
- 7. 0 Music of the Jazz Bands, Our Hit Parades
- 7.15 Danceland's Favourite Melodies
- 7.45 What the American Commentators Say
- 8. 0 The Music of Doom
- 8.25 Personalities on Parade
- 9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 A special programme by the Boston "Pops" Orchestra
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10. 0 A.C.E. TALK: "Why is There a Milk Problem?"
- 10.20 Devotional Service
- 10.40 For My Lady: "David Copperfield"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Singers and Strings
- 2.30 Music While You Work
- 3. 0 Duos, Trios and Quartets
- 3.30 Classical Hour
- 4.30 Cafe Music
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Billy Bunter of Greyfriars"

**7.45** What the American Commentators Say  
**8.0** The Victory Band, "Songs of the Sea"  
**8.3** "Bright Horizon"  
**8.30** "Blind Man's House": A novel by Hugh Walpole  
**8.56** Novelty Orchestra, "The Appointment"  
**8.58** Station notices  
**9.0** Newsreel and War Review  
**9.25** Prayer  
**9.30** Allen Roth Orchestra, "Deep Night"  
**9.34** "Lady of the Heather"  
**10.0** Harry James Show (U.S.A. programme)  
**10.15** Piano Man: A series of programmes featuring famous rhythm pianists of to-day (NRS production)  
**10.35** Dance music  
**11.0** LONDON NEWS  
**11.20** CLOSE DOWN

## 4YO DUNEDIN

**5.0 p.m.** Variety  
**6.0** Dinner music  
**7.0** After dinner music  
**8.0** SYMPHONIC MUSIC:  
 Concert by the NBC Symphony, conducted by Frank Black, Overture to "The Bat" (Strauss), "Suite Algerienne" (Saint-Saens), "Liebestreud" (Kreisler), "Midnight Bells" (from "The Opera Ball") (Heuberger), "Tambourin Chinois" (Kreisler), 3rd and 4th Movements from Symphony No. 4 in F Minor (Tchaikovsky) (U.S.A. programme)  
**8.57** Carlo Zechi (piano), "La Chasse" (Hunting) (Liszt-Paganini)  
**9.0** Kurt Grosse (organist) with Orchestra, Concertino for Organ and Orchestra, Op. 100 (Bossl)  
**9.18** Elizabeth Rethburg (soprano) (Griffes)  
**9.21** Milan Symphony Orchestra, "Nabucco" Overture (Verdi)  
**9.30** Excerpts from Opera and Classical Music  
**10.0** At Close of Day  
**10.30** Close down

## 4YZ INVERCARGILL

**7.0, 7.45, 8.45 a.m.** London News  
**12.0** Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
**1.30-2.0** Educational session  
**5.0-5.15** Children's session: "Once Upon a Time"  
**5.45** Tunes of the Day  
**6.0** "Science Lifts the Veil: The Chemist as Architect and Builder: Sir Robert Robinson  
**6.15** LONDON NEWS  
**6.30** Musical programme  
**6.45** Famous Women: Florence Nightingale (first episode)  
**7.0** After dinner music

# Wednesday, July 5

## 1ZB AUCKLAND

1070 kc. 280 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.30** Price Tribunal  
**9.45** The Friendly Road (Uncle Tom)  
**10.0** Judy and Jane  
**10.15** Miss Portia Intervenes  
**10.30** Rebecca  
**10.45** Big Sister  
**12.0** Lunch music  
**12.30 p.m.** Shopping Reporter (Sally)  
**1.15** London News  
**1.45** 1ZB Happiness Club (Joan)  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** Home Service session (Gran)  
**4.30** Health and Beauty session (Marina)  
**5.0** The Junior Quizz  
**6.0** The Lone Ranger Rides Again!  
**6.15** London News  
**6.30** Time Out with Ted Steele  
**7.0** Those Who Serve: Women of Britain  
**7.15** The Green Hornet  
**7.30** Commando Story  
**7.45** Keyboardkraft (Thea and Eric)  
**8.5** War Correspondent: The Terror of Tulagi  
**8.20** Easy Aces  
**8.45** Baffles  
**9.0** Their Finest Hour  
**10.0** Behind the Microphone  
**10.15** The Xavier Cugat Show  
**11.0** London News

**7.30** Book Talk by City Librarian, H. B. Farnall  
**7.45** What the American Commentators Say  
**8.0** "Red Streak": A Tale of the Turf  
**8.26** Interlude  
**8.32** Music of the People: Songs of Stephen Foster (sung by Richard Crooks) and Negro Spirituals  
**8.57** Station notices  
**9.0** Newsreel and War Review  
**9.25** Prayer  
**9.30** Musical Interlude  
**9.33** Swing session  
**10.3** Close down

## 4ZD DUNEDIN

1010 kc. 297 m.

**6.0 p.m.** Recordings  
**7.0** The Smile Family  
**8.0** "Alice in Wonderland"  
**8.30** Music from Hawaii  
**9.0** Mid-week Function  
**10.0** Records at Random  
**10.45** Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health talk  
**9.0** Aunt Daisy  
**9.30** Sweet as a Nut Art Union results  
**10.0** Judy and Jane  
**10.15** John Halifax, Gentleman  
**10.30** Rebecca  
**10.45** Big Sister  
**12.0** Mid-day melody menu  
**12.30 p.m.** Shopping Reporter  
**1.0** A Garden of Music  
**1.15** London News  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** The Home Service session  
**3.0** Musical programme  
**4.30** Health and Beauty session  
**5.0** The Junior Quizz  
**6.0** The Lone Ranger Rides Again!  
**6.15** London News  
**6.30** Bachelor's Children  
**7.0** Those Who Serve: Carrier Pigeon  
**7.15** The Green Hornet  
**7.30** Commando Story  
**7.45** Nightcap Yarns  
**8.5** War Correspondent: The Last Despatch  
**8.20** Easy Aces  
**8.45** King of Quizz  
**9.0** Their Finest Hour  
**10.0** Listeners' Request session  
**11.0** London News

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**8.0** Breakfast Club  
**9.0** Aunt Daisy  
**9.40** Sweet As a Nut Art Union Results  
**10.0** Judy and Jane  
**10.15** Movie Magazine  
**10.30** Rebecca  
**10.45** Big Sister  
**12.0** Lunchtime Fare  
**12.30 p.m.** Shopping Reporter (Elizabeth Anne)  
**1.15** London News  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** Home Service session (Nancy)  
**3.30** Off the Beaten Track (Teddy Grundy)  
**4.30** Health and Beauty session (Joan)  
**5.0** The Junior Quizz  
**6.0** The Lone Ranger Rides Again!  
**6.15** London News  
**6.30** Gems from the Opera  
**7.0** Those Who Serve: William Knox

**7.15** The Green Hornet  
**7.30** Commando Story  
**7.45** Josephine, Empress of France  
**8.5** War Correspondent: The Phantom Fighter  
**8.20** Easy Aces  
**8.45** Bachelor's Children  
**9.0** Their Finest Hour  
**10.0** The Toff, 3ZB's Racing Reporter  
**10.30** The Sammy Kaye Show  
**11.0** London News

## 4ZB DUNEDIN

1310 kc. 229 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health talk  
**9.0** Aunt Daisy  
**10.0** Judy and Jane  
**10.15** The Film Forum  
**10.30** Rebecca  
**10.45** Big Sister  
**12.0** Lunch hour tunes  
**12.30 p.m.** Shopping Reporter  
**1.15** London News  
**1.45** Of Interest to Women  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** The Home Service session (Joyce)  
**3.30** Those Happy Gilmans  
**4.30** Health and Beauty session  
**4.50** The Children's session  
**4.52** Did You Ever Wonder?  
**5.0** The Junior Quizz  
**6.0** The Lone Ranger Rides Again!  
**6.15** London News  
**6.30** Miss Portia Intervenes  
**7.0** Those Who Serve: Lieutenant Crameraus  
**7.15** The Green Hornet  
**7.30** Commando Story  
**7.45** Places in the News  
**8.5** War Correspondent: Gangway for Gilmore  
**8.20** Easy Aces  
**8.45** Bachelor's Children  
**9.0** Their Finest Hour  
**10.0** Your Cavalier  
**10.30** The Sammy Kaye Show  
**11.0** London News

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**8.0-9.30** Good Morning!  
**8.45 p.m.** Dinner music  
**6.15** London News  
**6.30** Variety  
**6.45** Talking Drums  
**7.15** The Lone Ranger Rides Again!  
**7.30** Personalities on Parade  
**7.45** Out of the Darkness  
**8.5** For Ever Young  
**8.20** Easy Aces  
**8.45** Songs of Yesteryear  
**9.0** Their Finest Hour  
**9.30** The Motoring session  
**10.0** Close down

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# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Saying It With Music
- 10. 0 Devotions: Rev. E. Blackwood
- 10.20 For My Lady: Makers of Melody: Harry Thacker Burleigh (U.S.A.)
- 10.45 A.C.E. TALK: "Food and Indigestion"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Entertainers' Parade
- 2.30 Classical Music
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music continued
- 7. 0 Local news service
- 7.15 Winter Course Talk: "The Auckland Province, Its Origin, History and Development: Auckland, Old and New," by T. Walsh
- 7.30 EVENING PROGRAMME: "The Gentleman Rider"
- 7.45 What the American Commentators Say
- 8. 0 Ye Old Time Music Hall
- 8.25 "Blind Man's House"
- 8.50 Josephine Baker and the Comedy Harmonists, "Under the African Sky" (Dallin), "Españole" (de Grenet)
- 8.57 Station notices
- 9. 0 Newsreel and War Review
- 9.25 R.A.F. Band, "King Orry" (Haydn Wood) (BBC programme)
- 9.34 "Dad and Dave"
- 9.47 R.A.F. Band, "Songs of the Gael" (B. W. O'Donnell) (BBC programme)
- 10. 4 Recorded Interlude
- 10.15 Repetition of Talks from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-8.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC HOUR: Cortot (piano), Tillaud (violin), Casals (cello), Trio in G Major (Haydn)
- 8.12 Schuabel (piano), Sonata in C Major, Op. 53 (Beethoven)
- 8.36 Taffanel Wind Instrument Society with Erwin Schulhoff (piano), Quintet in E Flat for Wind Instruments and Piano (Mozart)
- 9. 0 Classical Recitals
- 10. 0 Soft lights and sweet music
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 6. 0-8.0 a.m. First Call: News: Time: Jubilee
- 12. 0-1.0 p.m. News: Turn-tune: Time: Are You a Genius?
- 3. 0-5.15 Joan Davis: Major Bowes: Great Music
- 5.45 Bud and Rudy
- 6. 0-7.0 Kate Smith: Bing Crosby
- 7. 0-9.15 News: Waltz Time: Classical Corner
- 9.15-11.0 Make-believe Ballroom

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Songs of Yesterday and To-day
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Talk by Major F. H. Lampen
- 10.28 to 10.30 Time signals

# Thursday, July 6

- 10.40 For My Lady: Famous Comedians: Billy Milton and Ted Ray, England
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3. 0 Celebrity Artists
- 3.30 Music While You Work 3.28 to 3.30 Time signals
- 4. 0 "Recollections of Geoffrey Hamlin"
- 4.30 Variety
- 4.45-5.15 Children's session: Jumbo's programme
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Reserved 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Andre Kostelanetz: Music by this popular conductor and his Orchestra (U.S.A. programme)
- 7.45 What the American Commentators Say
- 8. 0 Newton Ross and his Symphony Moderne with June West and Frank Robbins (A Studio presentation)
- 8.20 Songs with the Songster, Steffani and his Silver Songsters
- 8.28 "First Flights": A programme for cadets of the Air Training Corps. Featuring Billy Cotton's Band. Compere: Richard Murdoch. Guest Artist: Arthur Askey (BBC production)
- 9. 0 Newsreel and War Review
- 9.23 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 The 2YA Concert Orchestra. Conductor: Leon de Mauny, "The Barber of Seville" (Rossini), Suite, "Scenes Poétiques" (Godard), Two Pieces (Mott)
- (A Studio programme)
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Training
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Griller String Quartet, Quartet in B Flat (Bills)
- 8.32 Madame Winnie Fraser (soprano)
- 8.35 The Glinka Trio, Trio No. 3 in E (Ireland)
- 9. 0 Male Voice Harmony
- 9.17 Music of the People: Pete Seegar, Folk Singer
- 9.30 Variety
- 10. 0 Light Concert
- 11. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Contact
- 7.20 "Dr. Jekyll and Mr. Hyde"
- 7.33 Let's Have a Chorus
- 7.45 Favourite Dance Bands
- 8. 5 "Moods"
- 8.40 "Dad and Dave"
- 9. 2 Let's Have a Laugh
- 9.17 Take Your Choice
- 9.30 "Lost Empire"
- 9.45 Soft lights and sweet music
- 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Recorded music
- 7.30 Studio talk by Mr. A. L. Low: "Books of the Month"
- 8. 0 Recorded Concert
- 9. 0 Big Ben Chimes
- 9. 1 Concert, continued
- 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning variety
- 9.15-9.30 "You and Your Child," Talk prepared by Beatrice Beeby
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Light variety
- 5.45 "The Golden Boomerang"
- 6. 0 "Romany Spy"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements "Dad and Dave"
- 7. 0 After dinner music
- 7.30 Celebrated Duettists
- 7.45 What the American Commentators Say
- 8. 0 "Paul Clifford"
- 8.24 Recorded Play: "The English," by Lyn Durham; the story of an English woman marooned in Bulgaria during the war (NBS production)
- 9. 0 Newsreel and War Review
- 9.25 Interlude
- 9.30 Songs the Soldiers Sang
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 7.15 "Fighter Pilot"
- 8. 0 CHAMBER MUSIC: Hephzibah and Yehudi Menuhin, Sonata in A Major ("Kreutzer") (Beethoven)
- 9. 5 "I Live Again"
- 9.30 Dance music
- 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Light Orchestral
- 7.15 "Little Women"
- 7.30 George Formby entertains
- 7.45 Reginald Dixon (organ)
- 8. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Programme
- 9.45 Music While You Work
- 10.10 For My Lady: "Ravenshoe"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 A.C.E. TALK: "Food and Indigestion"
- 2.45 Some Humour
- 3. 0 Classical Hour
- 4. 0 Modern Variety
- 4.30 Music from the Films
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 7. 0 Local news service
- 7.15 Review of the Journal of Agriculture
- 7.30 EVENING PROGRAMME: "Nigger Minstrels"
- 7.45 What the American Commentators Say
- 8. 0 "McGushy, the Sea Rover"
- 8.24 Delroy Somers Band, "For the Forces," an Allied Medley
- 8.30 "BBC Brains Trust"
- 8.51 The Hillingdon Orchestra, "Hibernia" Selection (Charrosin)
- 8.58 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Download, featuring Charlie Spivak (U.S.A. programme)
- 9.55 Personal Album, featuring "The Charlotteers" (U.S.A. programme)
- 10.15 Repetition of Talks and Greetings from Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melodies That Matter
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 Musical Comedy Recalled
- 8.30 Famous Light Orchestras
- 8.45 Sentimental Mood
- 9. 0 For the Balletomane
- 9.30 "Life of Cleopatra" (first episode)
- 9.17 Airs of Great Britain
- 9.45 Music and Birds
- 10. 0 Night and the Curtains Drawn
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Classical programme
- 3.30 A Few Minutes with Women Novelists: Mazon de la Roche, by Margaret Johnston
- 3.45 Orchestras
- 4.15 A Little Humour
- 4.30 Dance music
- 5. 0 For the Children: Judy
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Addington Market report
- 6.57 Station notices
- 7. 0 Evening programme
- 7.15 "Forgotten People"
- 7.30 Listen and Relax
- 7.45 What the American Commentators Say
- 8. 0 Egon Petri (piano), and London Philharmonic Orchestra, conducted by Leslie Heward, Concerto No. 2 in A Major (Liszt)
- 8.20 Emmy Bettendorf (soprano), "It is a Wondrous Sympathy" (Liszt)
- 8.24 Boston Symphony Orchestra, "Mefisto" Waltz No. 1 (Liszt)
- 8.36 "The Psychic Tip": A Racing Uncertainty (BBC programme)
- 8.50 Hawaiian Echoes
- 9. 0 Newsreel with Commentary
- 9.25 "Starlight," featuring Billy Mayerl (BBC programme)
- 9.39 Hot Spot
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10. 0 Health in the Home: "Those Growing Pains"
- 10.20 Devotional Service
- 10.40 For My Lady: Master Singers: Mario Chamlee (U.S.A.)
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Singers and Strings
- 2.30 Music While You Work
- 3. 0 "Easy to Remember" (BBC production)
- 3.28 Classical Hour
- 4.30 Café Music
- 4.45 Children's session
- 4.50 Round the World with Father Time: "William Tell and the Apple"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Local news service
- 7.10 Gardening talk
- 7.30 EVENING PROGRAMME: Wood and Queen's Hall Orchestra, "The Wasps," Fantasia on "Greensleeves" (Vaughan Williams)

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# Thursday, July 6

**7.45 What the American Commentators Say**  
**8.0 Elgar and London Symphony Orchestra.** "Wand of Youth" Suite No. 2 (Elgar)  
**8.17 John McCormack (tenor).** "Is She Not Passing Fair?" (Elgar), "She Rested by the Broken Brook" (Coleridge-Taylor)  
**8.23 Kajanus and London Symphony Orchestra.** Symphonic Poem "Tapola," Op. 112 (Sibelius)  
**8.42 From the Studio: Margaret Laing (mezzo-soprano).** "A Green Cornfield," "Sweet Chance That Led My Steps Abroad" (Head), "Why Have You Stolen My Delight?" "Armid's Garden" (Parry)  
**8.51 Lambert and London Philharmonic Orchestra.** "On Hearing the First Cuckoo in the Spring" (Debussy)  
**8.58 Station notices**  
**9.0 Newsreel and War Review**  
**9.25 Grieg and his Music**  
**10.0 Recorded Interlude**  
**10.15 Repetition of Talks and Greetings from Boys Overseas**  
**11.0 LONDON NEWS**  
**11.20 CLOSE DOWN**

## 4YO DUNEDIN 1140 kc. 263 m.

**5.0 p.m. Variety**  
**6.0 Dinner music**  
**7.0 After dinner music**  
**8.0 "Mighty Minutes"**  
**8.15 Variety**  
**8.45 "The Rank Outsider"**  
**9.0 More Variety**  
**9.30 "Birth of the British Nation"**  
**9.45 "The Curtain Rises"**  
**9.49 Interlude**  
**10.0 For the Music Lover**  
**10.30 Close down**

## 4YZ INVERCARGILL 680 kc. 441 m.

**7.0, 7.45, 8.45 a.m. London News**  
**9.15-9.30 A.C.E. TALK:** "The Law and the Consumer"  
**12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)**  
**1.30-2.0 Educational session**  
**5.0 Children's session**  
**5.45 Dance Orchestras on the Air**  
**6.0 "Dad and Dave"**  
**6.15 LONDON NEWS**  
**6.30 Musical programme "Hopalong Cassidy"**  
**6.45 After dinner music**  
**7.30 Studio Recital by Aileen Curran (soprano)**  
**7.45 What the American Commentators Say**

## 1ZB AUCKLAND 1070 kc. 280 m.

**6.0, 7.0, 8.45 a.m. London News**  
**7.30 Health Talk**  
**9.0 Aunt Daisy**  
**9.30 Price Tribunal**  
**9.45 The Friendly Road (The Wayfarer)**  
**10.0 Judy and Jane**  
**10.15 Miss Portia Intervenes**  
**10.30 Digger Hale's Daughters**  
**10.45 Big Sister**  
**12.0 Lunch music**  
**12.30 p.m. A Talk By Anne Stewart**  
**12.35 Shopping Reporter (Sally)**  
**1.15 London News**  
**1.45 1ZB Happiness Club (Joan)**  
**2.0 The Editor's Daughter**  
**2.15 Linda's First Love**  
**2.30 Home Service session (Gran)**  
**3.30 When To-morrow Comes**  
**4.30 Health and Beauty session (Marina)**  
**5.0 Robinson Crusoe Junior**  
**6.0 The Mystery of Whitley's Head**  
**6.15 London News**  
**6.30 Dan Dunn, Secret Operative No. 48**  
**7.15 A Doctor's Case Book**  
**7.30 In His Steps**  
**7.45 Nightcap Yarns**  
**8.5 The White Cockade**  
**8.45 Baffles**  
**9.0 The Convenient Marriage**  
**9.15 Wild Life**  
**10.0 Men and Motoring (Rod Talbot)**  
**10.45 Harmony Lane**  
**11.0 London News**

**8.0 Laugh — and the World Laughs With You**  
**8.45 "The Laughing Man"**  
**8.57 Station notices**  
**9.0 Newsreel with War Review**  
**9.25 Organola: Featuring Sandy MacPherson at the Theatre Organ**  
**9.50 "The Fat Field Marshal": A Simple Story with Music**  
**9.56 Savoy Cavalcade, Scottish Medley**  
**10.0 Close down**

## 4ZD DUNEDIN 1010 kc. 297 m.

**6.0 p.m. Tea-time tunes**  
**7.0 The Presbyterian Hour**  
**8.0 Studio Hour**  
**9.0 New Recordings**  
**9.30 Rambling Through the Classics**  
**10.0 Swing session**  
**10.45 Close down**

## 2ZB WELLINGTON 1130 kc. 265 m.

**6.0, 7.0, 8.45 a.m. London News**  
**7.30 Health talk**  
**9.0 Aunt Daisy**  
**9.45 When To-morrow Comes**  
**10.0 Judy and Jane**  
**10.15 Life's Lighter Side**  
**10.30 Digger Hale's Daughters**  
**10.45 Big Sister**  
**12.0 Mid-day melody music**  
**12.30 p.m. Talk by Anne Stewart**  
**12.35 Shopping Reporter session**  
**1.15 London News**  
**2.0 The Editor's Daughter**  
**2.15 Linda's First Love**  
**2.30 The Home Service session**  
**3.0 Variety programme**  
**4.30 Health and Beauty session (Tony), including Let's Take a Look in Your Mirror**  
**5.0 The Junior Guest Announcer**  
**6.0 The Adventures of the Wyeth Family at Whitley's Head**  
**6.15 London News**  
**6.30 Movie Jackpots**  
**7.15 A Doctor's Case Book**  
**7.30 In His Steps**  
**7.45 Lady Courageous**  
**8.5 The White Cockade**  
**8.45 With the Tenors**  
**9.0 The Convenient Marriage**  
**9.15 Wild Life**  
**9.30 Overseas recordings**  
**10.15 Charlie Chan**  
**11.0 London News**  
**11.15 The Sammy Kaye Show**

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

**6.0, 7.0, 8.45 a.m. London News**  
**7.30 Health Talk**  
**8.0 Breakfast Club**  
**9.0 Aunt Daisy**  
**9.45 When To-morrow Comes**  
**10.0 Judy and Jane**  
**10.15 The Treasure of the Lorelei**  
**10.30 Digger Hale's Daughters**  
**10.45 Big Sister**  
**12.0 Lunchtime Fare**  
**12.30 p.m. A Talk by Anne Stewart**  
**12.35 Shopping Reporter (Elizabeth Anne)**  
**1.15 London News**  
**2.0 The Editor's Daughter**  
**2.15 Linda's First Love**  
**2.30 Home Service session**  
**3.0 Echoes of Variety**  
**3.30 We Were Young**  
**4.30 Health and Beauty session, including Let's Take a Look in Your Mirror**  
**5.0 The Junior Guest Announcer**  
**6.0 The Adventures of the Wyeth Family at Whitley's Head**  
**6.15 London News**

**6.30 Reserved**  
**6.45 Tunes of the Times**  
**7.15 A Doctor's Case Book**  
**7.30 In His Steps: The Singer (Part 1)**  
**7.45 Tavern Tunes**  
**8.5 The White Cockade**  
**8.45 Bachelor's Children**  
**9.0 The Convenient Marriage**  
**9.15 Wild Life: More Bird Notes**  
**10.0 The Evening Star: Richard Tauber**  
**10.15 Go To It**  
**11.0 London News**

## 4ZB DUNEDIN 1310 kc. 229 m.

**6.0, 7.0, 8.45 a.m. London News**  
**7.30 Health talk**  
**9.0 Aunt Daisy**  
**9.45 When To-morrow Comes**  
**10.0 Judy and Jane**  
**10.15 Meditation**  
**10.30 Digger Hale's Daughters**  
**10.45 Big Sister**  
**12.0 Lunch hour tunes**  
**12.30 p.m. Talk by Anne Stewart**  
**12.35 Shopping Reporter**  
**1.15 London News**  
**2.0 The Editor's Daughter**  
**2.15 Linda's First Love**  
**2.30 The Home Service session (Joyce)**  
**3.30 Afternoon Tea with Joyce**  
**4.30 Health and Beauty session, including Let's Take a Look in Your Mirror**  
**4.50 The Children's session**  
**5.0 Halliday and Son**  
**6.0 The Adventures of the Wyeth Family at Whitley's Head**  
**6.15 London News**  
**6.30 We Were Young**  
**7.15 A Doctor's Case Book**  
**7.30 In His Steps: The Loan Shark (part 1)**  
**7.45 Music by the Fireside**  
**8.5 The White Cockade**  
**8.45 Bachelor's Children**  
**9.0 The Convenient Marriage**  
**9.15 Wild Life: A Virgin's Millions**  
**10.0 Stump Julian Lee**  
**11.0 London News**

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

**6.0, 7.0, 8.45 a.m. London News**  
**7.30 Health talk**  
**8.0-8.30 Good Morning!**  
**8.45 p.m. Dinner music**  
**6.15 London News**  
**7.15 Miss Portia Intervenes**  
**7.30 Dangerous Journey**  
**7.45 Out of the Darkness**  
**8.5 This Man is Dangerous (last broadcast)**  
**8.45 Melodies in Waltz Time**  
**9.0 The Convenient Marriage**  
**9.15 Wild Life: The Boy of the Bush**  
**9.30 Talk by Anne Stewart**  
**10.0 Close down**


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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 With a Smile and a Song
10. 0 Devotions: Pastor L. R. Beaumont
- 10.20 For My Lady: "The Man in the Dark"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
- 2.30 Classical Music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 Children's session with "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music continued
7. 0 Local news service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Studio Recital by Sybil Phillips (soprano), accompanied by the Studio Orchestra conducted by Harold Baxter, "Who is Sylvia?" (Schubert), "Lullaby" (Brahms), "Maid of Cadiz" (Delibes)
- 7.45 What the American Commentators Say
8. 0 Talk on Music, with Illustrations, "The Concerto," by H. C. Luscombe
- 8.15 Studio Recital by Roy Hill (tenor), in Songs of Travel by Vaughan Williams, "The Vagabond," "Bright is the Ring of Words," "The Roadside Fire"
- 8.25 Studio Recital by Jean Blomfield (piano) and the Studio Orchestra, Concerto for Piano and Orchestra in A Minor (Schumann)
- 8.57 Station notices
9. 0 Newswheel and War Review
- 9.25 "Transatlantic Call: Hyde Park" (BBC programme)
10. 0 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light Variety
- 8.30 "Night Club"
9. 1 "West of Cornwall"
- 9.14 Hawaiian music
- 9.30 Musical Comedy and Light Opera Gems
10. 0 Music for Quiet
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

8. 0-8.0 a.m. First Call: News: Time: G.I. Journal
12. 0-1.0 p.m. News: Turn-tune Time: Are You a Genius?
3. 0-5.15 Music: Theatre: Sports
- 5.45 Hawaiian Melodies
6. 0-7.0 Brice and Morgan: Hit Parade
7. 0-9.15 News: Aldrich Family: Spotlight Bands
- 9.15-11.0 Make-believe Ballroom

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 A.C.E. TALK: "Food and Indigestion"
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Famous Comedians: Fanny Brice, U.S.A.
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 In Lighter Mood

# Friday, July 7

- 3.15 Sing As We Go  
3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.45-5.15 Children's session: "Golden Boomerang," Stamp Man, Gavin
- 5.45 Dinner music
7. 0 Reserved
- 7.30 EVENING PROGRAMME: "In Quiet Mood": Music from the Masters
- 7.45 What the American Commentators Say
8. 0 Enid Wood (soprano), "In a Crowded Street," "Berwick Market," "The Singer" (Fredrick Drummond) (A Studio recital)

# 2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0-9.30 Correspondence School session
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5. 0 Famous Names: Elizabeth of England
- 5.45 Play: "The Birthday" (Joyce Taylor)
6. 0 "Kitchen of Khartoum"
- 6.15 LONDON NEWS
- 6.30 Musical programme

# CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, JULY 4

9. 5 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.
- 9.15 Miss M. Armour: Games to Music (Primer classes).
- 9.22 Miss R. Lynn: Needlework News.

FRIDAY, JULY 7

9. 5 a.m. Miss M. Feist: Singing for Seniors (I.).
- 9.14 Mrs. O. D. Firth (and others): Founding a Colony (I.): The "Company" at Work.
- 9.24 Miss E. R. Ryan: Shorthand for Seniors.

- 8.10 At Short Notice: Music that cannot be announced in advance
- 9.40 Band of H.M. Grenadier Guards, "Preciosa" Overture (Weber), "Pittencleff": A new selection of old Scots airs, "Marching Through Georgia" (Miller)
- 9.55 Band miscellany: Grand Massed Brass Bands, "Carmen" Suite (Bizet, arr. Wright)
- The Royal Artillery Band, L'Ete: "The Summer" (Chaminade)
- Band H.M. Coldstream Guards, "Our Homeland" Fantasia (arr. Windram)
- Band of H.M. Life Guards, "The Champion" (Graham)
- 10.10 Review of Saturday's Races
- 10.20 Rhythm on Record: New dance recordings, compered by Turntable
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
- 8.44 BBC Variety Orchestra
9. 0 SONATA PROGRAMME: Artur Schnabel (piano), Sonata in C Major, Op. 2 No. 3 (Beethoven)
- 9.26 Elsa Alsen (soprano)
- 9.30 Air Force Signal Training
10. 0 At Close of Day
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.16 "The Circus Comes to Town"
- 9.45 Tempo di Valse
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Selected Recordings
9. 0 Big Ben Chimes
9. 1 Concert session
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Paul Clifford"
- 7.25 Miscellaneous light music, featuring Sandy Macpherson at the Theatre Organ (BBC programme)
8. 0 Sketches and Variety
- 8.30 Light Classical Selections
9. 1 Excerpts from Grand Opera
- 9.48 "The Travelling Troubadours"
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 Melody
- 7.35 Our Evening Star: Vera Lynn
- 7.45 Comedy time
8. 0 Variety Calling
- 9.30 Dance music
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Band music
- 9.45 Music While You Work
- 10.10 For My Lady: "Under One Flag"
- 10.30 Devotional Service

- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 12.30 Relay Community Singing from the Civic Theatre
2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
3. 0 Classical Hour
4. 0 Variety programme
- 4.30 Light Orchestras
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Local news service
- 7.30 EVENING PROGRAMME: Myra Thomson (soprano), and H. G. Glaysheer (harpist): Welsh Songs and Airs Harp, "Men of Harlech" Songs, "The Blackbird" ("Y Fwylachen"), "The Maiden of Sker" ("Y Ferch o'r Scer") Harp, "Watching the Wheat" Songs, "David of the White Rock" ("Dafydd y Gareg Wen"), "Jenny Jones" (A Studio presentation)
- 7.45 What the American Commentators Say
8. 0 Violin Music and its Background: 17th to 20th century briefly sketched by Maurice Clare, with Frederick Page at the piano (A series of 12 weekly recitals with commentary: seventh week, 1750-1800)
- 8.20 Studio recital by Madeleine Willcox (contralto), "Sweet Chance that Led My Steps Abroad," "Love's Lament," "Slumber Song of the Madonna," "The Three Munniers" (Head)
- 8.32 Boyd Neel String Orchestra. Variations on a Theme of Frank Bridge (Britten)
- 8.58 Station notices
9. 0 Newswheel and War Review
- 9.25 Sibelius and his Music
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
12. 0 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Melodies
6. 0 Everyman's music
7. 0 After dinner music
8. 0 Famous Bands, with "When Dreams Come True" at 8.25
9. 0 Excerpts from Opera
- 9.30 Air Force Signal Preparation
10. 0 In Triple Time
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance music
5. 0 "Robinson Crusoe"
- 5.45 Dinner music
- 6.15 LONDON NEWS
- 6.45 Songs of the West
- 6.57 Station notices
7. 0 Black Dykes Mills Band, Marches, "The President," "Palmer House"
7. 7 Bickershaw Colliery Band, March, "Six Bells"
- 7.10 "Fighter Pilot": Story of a New Zealand Airman's Training
- 7.45 What the American Commentators Say
8. 0 BBC Male Chorus, conducted by Leslie Woodgate, English County Songs
- 8.10 Dick Leibert (organ)
- 8.18 Bing and a Band
- 8.30 This and That
9. 0 Newswheel with Commentary
- 9.25 Patricia Rossborough at the Piano
- 9.33 "Rapid Fire"
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session
- 9.30 Music While You Work
- 10. 0 A.C.E. TALK
- 10.20 Devotional Service
- 10.40 For My Lady: Master Singers: John Morel, Baritone (England)
- 12. 0 Dunedin Community Sing (Relay Strand Theatre) 12.15 and 1.15 p.m., LONDON NEWS
- 2. 0 Music of the Celts
- 2.30 Music While You Work
- 3. 0 Organ Interlude
- 3.15 New Recordings
- 3.30 Classical Hour
- 4.30 Café Music
- 4.45 Children's session
- 4.50 Round the World with Father Time: "William Tell and the Apple"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Bad and Dave"
- 7.45 What the American Commentators Say
- 8. 0 Carroll Gibbons and His Boy Friends, "High, Wide and Handsome" Selection (Kern)
- 8. 3 "The Stage Presents": British Theatreland's All-Star Tribute to the Forces and Civilians of the United Nations (BBC production)
- 8.32 Screen Guild Players: "Pittsburgh" (U.S.A. programme)
- 8.56 Ted Steele's Novatones, "Give Me Music"
- 8.58 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Wood and Queen's Hall Orchestra, "Samson" Overture (Handel)
- 9.32 Readings by Professor T. D. Adams: "Highroads of English Literature": William Collins (1721-59) and Thomas Gray (1716-71)
- 9.58 Edith Lorand and Her Viennese Orchestra, "Rondo" (Haffner Serenade) (Mozart)
- 10. 0 "Melody Cruise": Dick Colvin and His Music, featuring Martha Maharey and Julian Lee
- 10.20 Dance music
- 11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from Boys Overseas
- 12. 0 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 For the Connoisseur

# Friday, July 7

## 1ZB

AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 The Friendly Road (Jasper)
- 10. 0 Judy and Jane
- 10.15 Miss Portia Intervenes
- 10.30 Rebecca
- 10.45 Big Sister
- 12. 0 Lunch music
- 12.30 p.m. Shopping Reporter (Sally)
- 1.15 London News
- 2.30 Home Service session (Gran)
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Marina), including Let's Take a Look in Your Mirror
- 5.45 Uncle Tom and the Merry Makers
- 6.15 London News
- 6.30 Music of the Old Masters
- 7.15 Bits of Life

- 9. 0 Music of the Theatre: Dances from "The Three Coloured Hat" (Fallia), Music of Cole Porter
- 9.24 Interlude
- 9.30 Dance music
- 10. 0 Meditation music
- 10.30 Close down

## 4YZ

INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9. 0-9.30 Correspondence School session
- 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
- 5. 0-5.15 Children's session: "Once Upon a Time"
- 5.45 Personalities on Parade: Adelaide Hall (vocal)
- 6. 0 A Budget of Sport from "The Sportsman"
- 6.15 LONDON NEWS
- 6.30 After dinner music
- 7.30 Gardening Talk
- 7.45 What the American Commentators Say
- 8. 0 A Symphonic programme: Orchestral Works by South African Composers, (Gideon Fagan and the BBC Northern Orchestra)
- 8.45 Presenting for the First Time
- 8.57 Station notices
- 9. 0 Newsreel with War Review
- 9.25 "The White Horse Inn" Selection
- 9.30 "Grand City"
- 9.57 Interlude
- 10. 0 Close down

- 7.30 The Last of the Hill Billies (Bob Dyer)
- 7.45 Talking Drums
- 8. 5 Eye Witness News: Thunder in the Hills
- 8.20 Easy Aces
- 8.45 The Rajah's Racer
- 9. 0 The Convenient Marriage
- 9.20 Jewels of Destiny
- 10. 0 Sports session (Bill Meredith)
- 10.15 The Sammy Kaye Show
- 11. 0 London News

## 2ZB

WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 10. 0 Judy and Jane
- 10.15 Blair of the Mounties
- 10.30 Rebecca
- 10.45 Big Sister
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 1. 0 Moments of Charm
- 2.30 The Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Tony)
- 5. 0 Children's session
- 6.15 London News
- 6.30 Time Out with Ted Steele
- 7.15 Bits of Life
- 7.30 The Last of the Hill Billies (Bob Dyer)
- 7.45 Talking Drums
- 8. 5 Eye Witness News: The League of Freedom
- 8.20 Easy Aces
- 8.45 Musical comedy memories
- 9. 0 The Convenient Marriage
- 9.15 Jewels of Destiny
- 9.30 New recordings
- 10. 0 Diggers' session
- 11. 0 London News

## 3ZB

CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 10. 0 Judy and Jane
- 10.15 Piano Parade
- 10.30 Rebecca
- 10.45 Big Sister
- 12. 0 Luncheon session
- 12.30 p.m. Shopping Reporter (Elizabeth Anne)
- 1.15 London News
- 2.30 Home Service session (Nancy)
- 3. 0 For Ever Young
- 3.30 Celebrity Interlude
- 4.30 Health and Beauty session (Joan)
- 5. 0 Children's session (Grace)
- 6. 0 Places in the News (Teddy Grundy)

- 6.15 London News
- 6.30 Reserved
- 6.45 Junior Sports session
- 7.15 Bits of Life
- 7.30 The Last of the Hill Billies (Bob Dyer)
- 7.45 Please, Teacher
- 8. 5 Eye Witness News: The Roaring Ruhr
- 8.20 Easy Aces
- 8.45 Bachelor's Children
- 9. 0 The Convenient Marriage
- 9.15 Jewels of Destiny
- 9.45 The Toff: 3ZB's Racing Reporter
- 10. 0 Musical Moneybags
- 11. 0 London News

## 4ZB

DUNEDIN

1310 k.c. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 10. 0 Judy and Jane
- 10.15 Radio Sunshine
- 10.30 Rebecca
- 10.45 Big Sister
- 12. 0 Lunch hour tunes
- 12.30 p.m. Shopping Reporter
- 1. 0 Luncheon melodies
- 1.15 London News
- 2.30 The Home Service session (Joyce)
- 3. 0 For Ever Young
- 3.30 Those Happy Gilmans
- 4.30 Health and Beauty session
- 5. 0 The Children's session
- 6. 0 These You Have Loved
- 6.15 London News
- 6.30 Voices of Yesterday: King Albert I.
- 7.15 Bits of Life
- 7.30 The Last of the Hill Billies (Bob Dyer)
- 7.45 Musical Comedy Memories
- 8. 5 Eye Witness News: The Prisoners
- 8.20 Easy Aces
- 8.45 The Sunbeams' Cameo
- 9. 0 The Convenient Marriage
- 9.15 Jewels of Destiny
- 10.30 The Week-end Racing and Sporting Preview
- 11. 0 London News

## 2ZA

PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0-9.30 Good Morning!
- 5.45 p.m. Dinner music
- 6.15 London News
- 7.15 Bits of Life
- 7.30 Yarns for Yanks: Passing Parade, told by John Nesbitt
- 8. 5 For Ever Young
- 8.20 Easy Aces
- 8.35 The Forces' Request session
- 9. 0 The Convenient Marriage
- 9.15 Jewels of Destiny
- 9.40 Preview of the Week-end Sport (Fred Murphy)
- 10. 0 Close down

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# IYA AUCKLAND

- 650 kc. 462 m.
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
  - 10. 0 Devotions: Rev. D. H. Stewart
  - 10.20 For My Lady: Makers of Melody: Montusko (Poland)
  - 10.45 "Here and There," talk by Nelle Scanlan
  - 11. 0 Domestic Harmony
  - 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
  - 2. 0 Rhythm in Relays
  - 3. 0 Running Commentary on Rugby Football Match, relayed from Eden Park
  - 3.30 Sports results
  - 4.30 Sports results
  - 5. 0 Children's session
  - 5.45 Dinner music (6.15, LONDON NEWS)
  - 6.30 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
  - 7.30 EVENING PROGRAMME: Featuring the Lyric Harmonists' Choir, conducted by Claude Laurie
  - 7.34 English County Songs (BBC programme)
  - 7.45 What the American Commentators Say
  - 8. 0 Studio Recital by Anthony Voykovich (tenor), "Where'er You Walk" (Handel), "Impatience" (Schubert), "Neapolitan Love Song" (Herbert), "Love Serenade" (Drigo)
  - 8.12 BBC Theatre Orchestra
  - 8.20 The Choir: "The High Tide" (Eric Thitman)
  - 8.40 BBC Theatre Orchestra
  - 8.48 The Choir: "This England" (Martin Shaw)
  - 8.53 BBC Theatre Orchestra. Two Dances from "The Blue Bird" (Norman O'Neill)
  - 9. 0 Newsreel and War Review
  - 9.25 BBC Theatre Orchestra
  - 9.29 "Travellers' Tales," stories from Australia and New Zealand (BBC production)
  - 10. 0 Sports summary
  - 10.10 All Time Hit Parade (U.S.A. programme)
  - 10.40 Dance Music
  - 11. 0 LONDON NEWS
  - 11.20 CLOSE DOWN

# IYX AUCKLAND

- 890 kc. 341 m.
- 8. 0-5.0 p.m. Saturday Afternoon Programme
  - 5. 0-6.0 Light music
  - 7. 0 After dinner music
  - 9. 0 Music from the Russian Masters (No. 3): Indianapolis Symphony Orchestra (Sevitzky), "Russian and Ludmilla" Overture (Glinka)
  - 9. 5 Vladimir Rosing (tenor), "Northern Star," "Virtus Antiqua" (Glinka), "Song of the Poor Wanderer" (Nevstruev), "Drunken Miller" (Dargomizhsky)
  - 9.13 State Opera Orchestra (Melchior), Fantasia on Russian Folk Songs (Glinka)
  - 9.17 Philadelphia Orchestra (Stokowski), "A Night on a Bare Mountain" Fantasia (Moussorgsky)
  - 9.29 London Philharmonic Orchestra (Goehr), "Gopak" (Moussorgsky)
  - 9.33 Royal Opera Chorus and Orchestra of Covent Garden, "Boris Godounov," Opening Chorus and Pilgrim's Chorus (Moussorgsky)
  - 9.41 Riga Opera House: Principals, Chorus and Orchestra, "Boris Godounov," Polonaise and Chorus of the Maidens (Moussorgsky)
  - 9.49 Theodor Chaliapin (bass) and Company of Royal Opera House, Covent Garden, "Boris Godounov," Prayer of Boris, Death of Boris (Moussorgsky)
  - 10.1 Philadelphia Symphony Orchestra (Stokowski), "Russian Easter Festival" Overture, Op. 36 (Rimsky-Korsakov)
  - 10.21 London Philharmonic Orchestra (Dorati), Dances Slaves et Tsiganes (Ballet Music from "Roussalka") (Dargomizhsky)
  - 10.30 Close down

# Saturday, July 8

## 12M AUCKLAND

- 1250 kc. 240 m.
- 6.0-8.0 a.m. First Call: News: Time: Bob Crosby
  - 3. 0-7.0 p.m. Barn Dance: Show Time: Carnival of Music: Fibber McGee; Command Performance
  - 7. 0-9.15 News: Memories: Duffy's Tavern: Sports
  - 9.15-12.0 Make-believe Ballroom

## 2YA WELLINGTON

- 570 kc. 526 m.
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
  - 9. 0 For the Bandsman
  - 9.30 Morning Star
  - 10.10 Devotional Service
  - 10.28 to 10.30 Time signals
  - 10.40 For My Lady: "Tradesmen's Entrance"
  - 11. 0 "Great Figures of the Modern Theatre: C. B. Cochran": A talk prepared by Pippa Robins
  - 11.30 Commentaries on Races at Wellington Racing Club's meeting
  - 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
  - 2. 0 Saturday Matinee
  - 3. 0 Relay of Rugby football
  - 5. 0 Children's session: Public Service Part-song Group, conducted by Miss Carey
  - 5.45 Dinner music (6.15, LONDON NEWS)
  - 6.30 List of names of men speaking in Radio Magazine on Sunday
  - 7. 0 Sports results
  - 7.30 EVENING PROGRAMME: The Ngata-Poneke Young Maori Club: Entertainment from the Studio
  - 7.45 What the American Commentators Say
  - 8. 0 "The Stage Presents": British Theatreland's Tribute to the Armed Forces throughout the world. Featuring Will Fyfe, Patricia Burke, Ann Todd
  - 8.30 "Barbara at Home" (No. 3) The Town Scores a Win": A new serial by Mary Scott
  - 8.45 The Kentucky Minstrels
  - 9. 0 Newsreel and War Review
  - 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
  - 9.40 Old-time dance music by Studio Players. Direction: John Parkin. Vocalists: Beatrice Taylor, Win Kindred, Tom Morrison
  - 10. 0 Sports results
  - 11. 0 LONDON NEWS
  - 11.20 CLOSE DOWN

## 2YC WELLINGTON

- 840 kc. 357 m.
- 3. 0-4.30 (approx.) Musical programme, during relay of football by 2YA
  - 5. 0 Variety
  - 6. 0 Dinner music
  - 8. 0 CLASSICAL MUSIC: A Tchaikovsky programme: 8.0-9.0 A Concert by New York Philharmonic Orchestra, conducted by Arthur Rodzinski (Violin Concerto in D Major (Soloist: Zina Franchescotti) (U.S.A. programme)
  - 8.42 William Murdoch (piano), Chanson Triste
  - 8.45 Leslie Heward String Orchestra, Andante Cantabile, Op. 11 (from String Quartet in D)
  - 8.53 Roy Henderson (haritone)
  - 8.56 Edna Hatzfeld and Mark Strong (two pianos), Troika
  - 9. 0 Beecham and London Philharmonic Orchestra, Symphony No. 2 in D Major (Brahms)
  - 9.41 Elizabeth Schumann (soprano)
  - 9.44 Yehudi Menuhin (violin) and Orchestra des Concerts Colonne, Legende, Op. 17 (Wienlawski)
  - 9.52 Czech Philharmonic Orchestra, "Carneval" Overture (Dvorak)
  - 10. 0 In Quiet Mood
  - 10.30 Close down

## 2YD WELLINGTON

- 990 kc. 303 m.
- 7. 0 p.m. You Asked for It session
  - 10. 0 Close down

## 2YB NEW PLYMOUTH

- 810 kc. 370 m.
- 6.30 p.m. Children's session
  - 7.30 Sports session
  - 8. 0 Recorded Concert
  - 9. 0 Big Ben Chimes
  - 9. 1 Concert, continued
  - 10. 0 Close down

## 2YH NAPIER

- 750 kc. 395 m.
- 7.0, 7.45, 8.45 a.m. London News
  - 9.15-9.30 "Suzy Jones — American," talk prepared by Louise Clarke
  - 11. 0 Morning programme
  - 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
  - 5.30 "The Golden Boomerang"
  - 6. 0 "The Troubadours"
  - 6.15 LONDON NEWS
  - 6.30 List of names of men speaking in the Radio Magazine at 9 a.m. on Sunday
  - Rugby results
  - 7.15 Topical Talk from BBC
  - 7.30 "Mr. Thunder"
  - 7.45 What the American Commentators Say
  - 8. 0 The Fairey Aviation Works Band
  - 8.13 From the Studio: Madame Margaret Mercer (contralto), "Hebridean Shanty," "The Windjammer," "Morag Cradle Song," "Air Falalaloo" (Hugh Robertson)
  - 8.23 Magdeleine Laeuffer (piano), Waltz in E Major (Moszkowski)
  - 8.30 "Music of the People," Music of Stephen Foster, Pete Seeger—Folk Singer (U.S.A. programme)
  - 9. 0 Newsreel and War Review
  - 9.25 "Red Streak"
  - 10. 0 Close down

## 2YN NELSON

- 920 kc. 327 m.
- 7. 0 p.m. Listeners' Own session
  - 8. 0 Shaftesbury Theatre Orchestra with vocalists, "Crazy Days" Selection by Mayerl
  - 8.10 "Team Work"
  - 8.35 Light Recitals, including Music of the Royal Marines (BBC production)
  - 9. 1 Dance music by Gerald's Orchestra
  - 9.30 Swing session
  - 10. 0 Close down

## 2ZJ GISBORNE

- 980 kc. 306 m.
- 7. 0 p.m. After Dinner Programme
  - 7.15 Play: "Forced Seclusion"
  - 7.42 Hawaiian Melodies
  - 8. 0 Light Concert Programme
  - 8.15 "Sins of War" (BBC production)
  - 8.30 Old-time dance music
  - 8. 2 Song Hits
  - 9.30 Modern dance music
  - 10. 0 Close down

## 3YA CHRISTCHURCH

- 720 kc. 416 m.
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
  - 9.30 Featured Artist
  - 10.10 For My Lady: "Under One Flag"
  - 10.30 Devotional Service
  - 11. 0 "Great Figures of the Modern Theatre: Gerald du Maurier": Talk by C. H. Allan (No. 10)
  - 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
  - 3. 0 Rugby football match (relayed from Lancaster Park)
  - 4.30 Sports results

- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical War Talks from the BBC
- 7.30 EVENING PROGRAMME: "Twilight Reverie": A Studio presentation featuring songs and music of yesteryear
- 7.45 What the American Commentators Say
- 8. 0 "Krazy Kapers"
- 8.24 The Organ, the Dance Band and Me, "Gulliver's Travels"
- 8.31 From the Studio: George Campbell (Scotch comedian), "The Waggle o' the Kilt," "When I Get Back Again to Bonnie Scotland" (Lauder), "The Wee Hoose at Hame" (trad.)
- 9. 0 Newsreel and War Review
- 9.25 Fela Sowande and his Hot Shots (BBC programme)
- 9.37 Musical Comedy Memories
- 9.53 Plaza Theatre Orchestra, "The Belle of New York" Selection (Kerker, arr. Godfrey)
- 10. 1 Sports results
- 10.15 Dance music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

- 1200 kc. 250 m.
- 3. 0 p.m. Saturday Matinee
  - 7. 0 After dinner music
  - 8. 0 SYMPHONIC PROGRAMME: Music by Richard Strauss: 8.0-9.0 Saxon State Orchestra, "Don Juan" Tone Poem
  - 8.20 Defauw and Brussels Royal Conservatoire Orchestra, "Till's Merry Pranks" (Till Eulenspiegel)
  - 8.36 Richard Tauber (tenor)
  - 8.42 Stokowski and Philadelphia Orchestra, Dance of the Seven Veils ("Salome")
  - 8.52 Marjorie Lawrence (soprano), "Wherefore Didst Thou Not Look?" "I Have Kissed Thy Mouth" ("Salome")
  - 9. 7 Gwen Ffrangcon-Davies, Arthur Cranmer and Queen's Theatre Chorus and Orchestra, "The Immortal Hour" (Boughton)
  - 9.26 Alexander Glazounov and Orchestra, "The Seasons" Ballet, Op. 67 (Glazounov)
  - 10. 0 Reverie
  - 10.30 Close down

## 3ZR GREYMOUTH

- 940 kc. 319 m.
- 7.0, 7.45, 8.45 a.m. London News
  - 9. 0 Morning music
  - 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
  - 3. 0 Football commentary (relayed from Rugby Park)
  - 5. 0 Light and Bright
  - 6. 0 "Cappy Ricks"
  - 6.15 LONDON NEWS
  - 6.30 List of the names of the men who will speak in the Radio Magazine "With the Boys Overseas" on Sunday morning
  - 6.45 Sports results
  - 7.45 What the American Commentators Say
  - 8. 0 "The Cloister and the Hearth"
  - 8.32 "The Bright Horizon": Humphrey Bishop production
  - 9. 0 Newsreel and War Review
  - 9.25 Rumba Rhythms and Tango Tunes
  - 10. 0 Close down

## 4YA DUNEDIN

- 790 kc. 380 m.
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
  - 9.30 Music While You Work
  - 10.40 For My Lady: Serial: "David Copperfield"
  - 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
  - 2. 0 Monia Litter and the South-east Serenaders playing Latin American Music (BBC production)

# Saturday, July 8

2.40 Verse and Style  
 3.0 Running Commentary on Senior Rugby Match (Relay from Carisbrook)  
 5.0 Children's session  
 5.45 Dinner music 5.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine at 9 a.m. on Sunday  
 7.30 EVENING PROGRAMME:  
 7.35 The Melodeers Male Quartet, "My Buddy," "Sweet Muchacha"  
 7.41 Langworth Concert Orchestra, "Media Luz" (donato)  
 7.45 What the American Commentators Say  
 8.0 BBC Scottish Orchestra (Ian Whyte); Music by Hamish McCunn  
 8.8 From the Studio: Marion Duncan (contralto), "Ye Banks and Braes," "Turn Ye to Me" (Alfred Moffat)  
 8.14 BBC Scottish Orchestra  
 8.23 From the Studio: Lloyd Spears (baritone), "Friend o' Mine" (Wilfred Sanderson), "Boil Up, Sailors!" (Eric Ansell), "Unlil" (Wilfred Sanderson)  
 8.42 From the Studio: Marion Duncan (contralto), "Charlie Is My Darling," "My Ain Wee House" (Alfred Moffat)  
 9.0 Newsreel with War Review 10.0 Sports summary  
 10.10 Dance music  
 11.0 LONDON NEWS  
 11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety  
 7.45 "Adventure"  
 8.0 Variety  
 8.30 "The Sentimental Bloke"  
 9.0 Band music  
 10.0 Classical music  
 10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News  
 12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)  
 6.0 "Live, Love and Laugh"  
 6.15 LONDON NEWS  
 6.30 List of names of men speaking in the Radio Magazine broadcast at 9.0 a.m. on Sunday  
 6.50 To-day's Sports Results  
 7.30 Screen Snapshots

## 1ZB AUCKLAND 1070 kc. 288 m.

6.0, 7.0, 8.45 a.m. London News  
 9.0 Bachelor Girls' session  
 9.30 Price Tribunal  
 9.45 The Friendly Road (The Pathfinder)  
 12.0 Music and Sports Flashes  
 12.30 p.m. Gardening session  
 1.15 London News  
 1.30 1ZB Happiness Club (Joan)  
 2.0 New Zealand Hit Parade  
 3.0 Sincerely Yours  
 3.30 Duffy's Tavern (Guest: Major Bowes)  
 4.0 Relay of League Football from Carlaw Park  
 4.45 The Milestone Club (Thea)  
 5.0 Thea and the Sunbeams  
 5.30 Robinson Crusoe Junior  
 5.45 Sports Results  
 6.0 The Lone Ranger Rides Again!  
 6.15 London News  
 6.30 Dan Dunn, Secret Operative No. 48  
 7.15 Rambles in Rhythm  
 7.30 In His Steps  
 7.45 Talking Drums  
 8.5 Celebrity Artists  
 8.20 Bits of Life  
 8.45 The Rajah's Racer  
 9.0 The Convenient Marriage  
 9.15 Melody Mosaic  
 11.0 London News

## 2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News  
 7.30 Health talk  
 8.15 Preview of the week-end sport  
 9.0 Bachelor Girls' session  
 10.0 The Gardening session  
 10.15 Blair of the Mounties  
 10.30 Variety programme  
 11.30 Of Interest to Women  
 12.0 Mid-day melody menu  
 12.15 & 1.15 p.m. London News  
 2.0 Variety and Sports Flashes  
 7.45 What the American Commentators Say  
 8.0 Dance Hour  
 9.0 Newsreel with War Review  
 9.25 Chamber Music: Sonata No. 2 in A Flat Major (Weber), Op. 39—Newton Wood (piano)  
 10.0 Close down

3.0 First Sports Summary  
 3.50 Second Sports Summary  
 4.0 Duffy's Tavern (Guest: Fred Allen)  
 5.0 Junior Guest Announcer  
 6.0 The Lone Ranger Rides Again!  
 6.15 London News  
 6.45 Sports results (George Edwards)  
 7.15 Rambles in Rhythm  
 7.30 In His Steps  
 7.45 Talking Drums  
 8.5 Celebrity Artists  
 8.20 Bits of Life  
 9.0 The Convenient Marriage  
 8.15 Melody Mosaic  
 10.15 Voices of Yesterday  
 10.30 Popular Melodies—Old and New  
 11.0 London News  
 11.15 The Xavier Cugat Show

## 3ZB CHRISTCHURCH 1430 kc. 216 m.

6.0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 8.0 Breakfast Club  
 9.0 Bachelor Girls' session (Paula)  
 10.0 Rhythm and Romance  
 11.30 Gardening session (David)  
 12.0 Lunchtime session  
 12.15 & 1.15 p.m. London News  
 1.0 Reserved  
 1.30 For the Home Gardener  
 1.45 Passing Parade and Sports Flashes  
 4.0 Duffy's Tavern (Guest: Dinah Shore)  
 4.50 Sports Results  
 5.0 Children's session with Grace  
 5.45 Final Sports Results  
 6.0 The Lone Ranger Rides Again!  
 6.15 London News  
 6.30 Story Behind the Song  
 6.45 Out of the Box  
 7.15 Rambles in Rhythm  
 7.30 In His Steps: The Singer (part 2)  
 7.45 Josephine, Empress of France  
 8.5 Celebrity Artists  
 8.20 Bits of Life  
 8.45 Bachelor's Children  
 9.0 The Convenient Marriage  
 9.15 Musical Mosaic (first broadcast)

9.30 For the Stay At Home: The Essex Magazine of the Air, featuring at 10.0, Do You Believe in Ghosts?; 10.15, The Old Corral; 10.30, The Story and the Song; 10.45, Sparky and Dud  
 11.0 London News

## 4ZB DUNEDIN 1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News  
 7.30 Health talk  
 9.0 Bachelor Girls' session  
 12.15 & 1.15 p.m. London News  
 1.0 Of Interest to Men  
 2.0 Music and Sport Flashes  
 4.0 Duffy's Tavern (Guest: Bing Crosby)  
 5.0 The Children's session, including a presentation by the Junior Radio Players  
 5.22 Did You Ever Wonder?  
 5.45 The Garden Club of the Air  
 6.0 The Lone Ranger Rides Again!  
 6.15 London News  
 6.30 Tradesmen's Entrance  
 6.45 The Sports Results  
 7.15 Rambles in Rhythm  
 7.30 In His Steps: The Loan Shark (part 2)  
 7.45 Brains Trust Junior  
 8.5 Celebrity Artists  
 8.20 Bits of Life  
 8.45 Time Out  
 9.0 The Convenient Marriage  
 9.15 On Wings of Melody (final broadcast)  
 10.0 The Band Wagon  
 10.30 & 11.15 Broadcast of the Town Hall dance  
 11.0 London News

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 9.0-9.30 Good Morning!  
 5.0 p.m. Children's session  
 5.45 Dinner music  
 6.15 London News  
 6.45 Sports Results (Fred Murphy)  
 7.15 The Lone Ranger Rides Again!  
 7.30 Gardening session  
 8.15 Bits of Life  
 8.30 Saturday Night Special  
 9.0 The Convenient Marriage  
 9.15 Music, Mirth and Melody  
 10.30 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Players and Singers
11. 0 Presbyterian Service: Mt. Eden Presbyterian Church (Rev. J. D. Smith)
- 12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Man Born to be King"  
The Series of Plays by Dorothy Sayers. "The Light and the Life" is described by the author as having the atmosphere of "the lull before the coming storm"
- 3.30 Symphony Orchestra: NBC Symphony (Frank Black). "Queen of Sheba," Entrance of the Queen (Goldmark), Unfinished Symphony (Schubert), "Woodland Fantasy" (Herbert) (U.S.A. programme)
5. 0 Children's Song Service
- 5.45 As the Day Declines (6.15, LONDON NEWS)
7. 0 Catholic Service: St. Patrick's Cathedral (His Lordship Bishop Liston)
- 8.15 EVENING PROGRAMME: Studio Recital by Annette Andersen Tyrer (English violinist) in a recital of 18th Century Music, "The Farmer's Wedding," "A Northern Baloo," "Windsor Woods," "Dover Camp," "The Fountains in Spring Gardens," "The Merry-go-round" (arr. Moffatt)
- 8.37 Astra Desmond (contralto), Songs of the Hebrides (arr. Kennedy-Fraser)
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.33 "Men and Music": Dr. Arne, the Composer of "Rule Britannia" (BBC programme)
- 9.45-10.14 BBC Symphony Orchestra conducted by Clarence Raybould, Overture to a Comedy (Balfour Gardiner), 4th Irish Rhapsody (Stanford)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 Chorus Recitals with Instrumental Interludes
10. 0 Close down

# OZM AUCKLAND

1250 kc. 240 m.

11. 0-1.0 p.m. Music for Sunday: News: Kostelanetz
1. 0-5.45 Hit Shows of Week: Radio Theatre Symphony
6. 0-8.0 Charlie McCarthy: Jack Benny: Hour of Charm
8. 0-11.0 News: Sammy Kaye: Contented Hour: Make-believe Ballroom

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Music by the Citadel Salvation Army Band
11. 0 Anglican Service: St. Paul's Pro-Cathedral (Canon D. J. Davis)
- 12.30 p.m. Things to Come
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Garden of Melody," featuring the NBS Light Orchestra. Conductor: Harry Ellwood. Leader: Leslie Bloy

# Sunday, July 9

2.30 Janet B. Wilson (pianist), Polonaise in C Sharp Minor, Op. 26, No. 1, Preludes in C Major, G Major and F Major (Chopin), "Vespérale," "Danse Negre" (Scott) (A Studio recital)

3. 0 Reserved
- 3.30 Music We Love, featuring Richard Crooks (tenor)
4. 0 "How Can You Teach Religion?": Talk by Dr. Nathaniel Micklem, Principal of Mansfield College, Oxford
- 4.15 Light Opera and Musical Comedy
- 4.30 Composers Through the Ages
5. 0 Children's Service, conducted by Uncle Claude, assisted by St. Peter's Choir
- 5.45 Kirsten Flagstad (soprano)
- 6.15 LONDON NEWS
7. 0 Baptist Service: Central Church (Rev. L. A. North)
8. 0 EVENING PROGRAMME: "Manon," Grand Opera by Massenet
- 8.45 Sunday evening talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.50 (approx.) Continuation of Opera "Manon"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Recitals
10. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "The Amazing Quest of Mr. Bliss"
8. 0 Masters of the Keyboard
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 Show Time
- 9.33 "Forbidden Gold"
- 9.45 "Do You Remember?"
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
- 9.15 Recorded programme
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0-4.0 Afternoon Concert session
- 6.15 LONDON NEWS
7. 0 Methodist Service: Trinity Methodist Church, Napier. (Preacher: Rev. F. Copeland)
- 8.15 "Girl of the Ballet"
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 BBC Symphony Orchestra
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Minneapolis Symphony Orchestra, Overture on Greek Themes (Glazounov)
8. 0 Light Opera Selections
- 8.30 Edwin Fischer (piano) and His Chamber Orchestra, Concerto in F Minor (Bach)
9. 1 "Ernest Maitravers"
- 9.25 Interlude
- 9.34 "Commandos" (U.S.A. programme)
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and the Pacific Islands
11. 0 Salvation Army Service: Citadel (Major E. H. Riseley)
- 12.15 p.m. Music for the Middle-brow
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band music
- 2.45 "Battle Honour": The 9th Australian Division (BBC programme)
3. 0 Music by Gustave Charpentier: "La Vie du Poete": A symphonie drama in four acts. Orchestra Padeloup
- 3.39 Operatic Interlude
4. 0 Irish Folk Tunes, played by the Irish Rhythms Orchestra (BBC programme)
- 4.14 Alfred Picaver (tenor)
- 4.26 Richard Crear and his Orchestra (BBC programme)
5. 0 Children's service: Canon S. Parr
- 6.15 LONDON NEWS
7. 0 Anglican Service: Christ's College (Rev. O. W. Williams)
- 8.15 EVENING PROGRAMME: H.M. Grenadier Guards Band
- 8.24 Studio recital by Merlyn Todd (contralto), "There is No Abiding" (Maurice Bestly), "Unmindful of the Roses" (Coleridge-Taylor), "A Summer Night" (Goring Thomas), "Love Went A-Riding" (Frank Bridge)
- 8.36 H.M. Grenadier Guards Band, "Barcarolle," "Valse Creole" (Tchaikovsky)
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.22 Studio recital by Maurice Till (pianist), Prelude in G Minor (Rachmaninoff), Polonaise No. 9 in B Flat Study No. 3 in E Major (Chopin)
- 9.35 John Charles Thomas (baritone), "Au Pays" (Holmes)
- 9.39 Studio recital by Vivien Dixon (violinist), "From the Native Country" (Smetana), "Romance" (Sibelius), Allegro (Flocco, arr. Bent and O'Neill), "Romanza Andaluza" (Sarasate)
- 9.52 Lily Pons (soprano), "Villanelle" (Del'Acqua)
- 9.56-10.0 Massed Bands of the Aldershot Command, March from "Les Huguenots" (Meyerbeer)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
- 8.30 Orchestral Hour
- 9.30 "St. George v. the Dragon" (BBC programme)
10. 0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 6.15 LONDON NEWS
- 6.30 Salt Lake Tabernacle Choir
7. 0 Evening programme
- Boston "Pops" Orchestra. Conductor: Arthur Fiedler (U.S.A. programme)
- 7.30 Voices of the Stars
- 7.45 Musical Allsorts
- 8.10 The Radio Guild Players in "Paris Evening"
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.30 James Raglan and Company present "The Soldier of Fortune" (first episode)
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East and Pacific Islands
11. 0 Baptist Service: Hanover Street Church (Rev. J. Ewen Shapson)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental Interlude
- 2.30 Koussevitzky and Boston Symphony Orchestra, "Leonora," No. 3 (Beethoven), Symphony No. 3 (Brahms)
- 3.30 "Transatlantic Call: Men from North Africa" (BBC production)
- 4.15 "The Man Born to be King": The series of plays on the life of Christ, by Dorothy Sayers, No. 1: "Kings in Judea"
- 5.15 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Presbyterian Service: First Church (Rev. W. Allen Stevely, M.A.)
- 8.15 An Organ Recital by Professor V. E. Gaiway, Mus.D., Dunedin City Organist (Relay from Town Hall)
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.22 Wolff and Lamoureux Concert Orchestra, "The Young Henry" Overture (Mehul)
- 9.30-10.2 "Light Sinfonia" by Maxwell Dunn: A Thriller of the Sea and a Lighthouse (NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "Michael Strogoff"
- 8.30 Operatic programme
10. 0 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Sacred Interlude
- 10.45 Irish Melodies
11. 0 Music for Everyman
12. 0 Programme of English Music by the BBC Military Band
- 12.15 p.m. Theatre Memories
1. 0 Dinner music (1.15, LONDON NEWS and Talk by Wickham Steed)
2. 0 Andre Kostelanetz and His Orchestra
- 2.30 Speech and Music featuring "The Good Hope"
3. 0 "Matthias the Painter" (Hindemith), the Philadelphia Orchestra (Ormandy)
- 3.35-4.0 "The Arab Legion" (BBC programme)
- 6.15 LONDON NEWS
- 6.30 Central Methodist Church Service (Rev. W. W. H. Green-slade)
- 7.30 Gleanings from Far and Wide "Sorrent and Son"
- 8.15 Station notices
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.25 "Mr. Meredith Walks Out"
- 9.35 Slumber session
10. 0 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
- 8.30 Radio Church of the Helping Hand
10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Light and Bright
11. 0 A World of Music
12. 0 Close down



# 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Junior Request session
- 8.30 Around the Bandstand
- 9.15 Uncle Tom and the Children's Choir
- 10.15 Melody Round-up
- 11. 0 Friendly Road Service of Song
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 2.45 Notable Trials
- 3. 0 Duffy's Tavern (Guest: Jimmy Cagney)
- 4.45 Diggers' session
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.30 Uncle Tom and the Sankey Singers
- 7.30 Radio Theatre programme
- 8. 0 Background to Applause (BBC production)
- 8.45 Sunday Night Talk
- 9.15 The Living Theatre: Ships that Pass
- 10.15 Fibber McGee and Molly
- 11. 0 London News

# 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8.15 Religion for Monday morning
- 9. 0 Uncle Tom and the Children's Choir
- 9.15 The Band session
- 10.30 Friendly Road Service of Song

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Band session
- 10. 0 Hospital session
- 10.45 Melody Round-up
- 11. 0 Friendly Road Service of Song
- 11.45 Sports session (The Toff)

# Sunday, July 9

# 4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 The Hospital session
- 10.30 Melody Round-up
- 11. 0 The Friendly Road Service of Song
- 11.30 With the Bandmen
- 12. 0 Listeners' Favourites
- 12.15 p.m. Are You a Genius?
- 1.15 London News
- 2. 0 Julian Lee presents
- 12. 0 Luncheon Request session (Chiv)
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 1ZB Radio Theatre
- 3.30 Notable Trials (Richard Singer)
- 4.45 Family Favourites
- 5. 0 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.30 Ent'acte with George Thorne at the Civic Theatre Organ
- 7. 0 The Bob Hope Show
- 8. 0 Travellers' Tales (BBC production)
- 8.45 Sunday Night Talk
- 9. 0 Light Classical Interlude
- 9.15 The Living Theatre: Nameless Ship
- 10.15 Fibber McGee and Molly
- 10.45 Restful Music
- 11. 0 London News

- 2.15 Yarns for Yanks: A Call on the President, told by William Gargan
- 2.45 Notable Trials (Richard Singer)
- 3. 0 The 1ZB Radio Theatre
- 4. 0 The Diggers' session
- 4.30 We Discuss Books
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Anita Oliver's Choristers
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 7. 0 The Charlie McCarthy Show
- 8. 0 Background to Applause (BBC production)
- 8.45 Sunday night talk
- 9.15 The Living Theatre: Retribution
- 10.15 The Jack Benny Show
- 11. 0 London News

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 8. 0 a.m. Bright records
- 8.45 London News
- 9. 0 Band session
- 9.15 Organ Music
- 9.30 Music Lovers' Choice
- 10.15 Melody Round-up
- 10.30-12.0 Listeners' Request session
- 5. 0 p.m. Storytime with Bryan O'Brien
- 5.30 Radio Theatre
- 6. 0 Wayside Chapel
- 6.15 London News
- 7. 0 The Bob Hope Show
- 8. 0 Blitz Doctors (BBC production)
- 8.45 Sunday Night Talk
- 9. 0 The Living Theatre: Escape from Paris
- 10. 0 Close down

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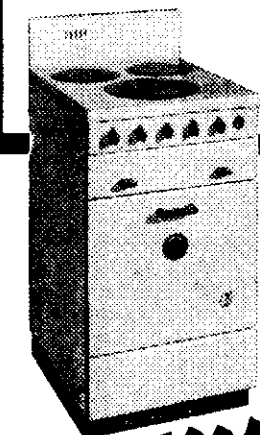
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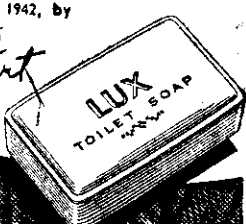
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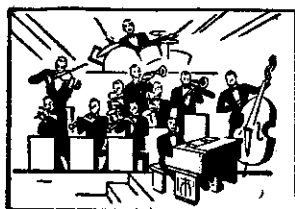
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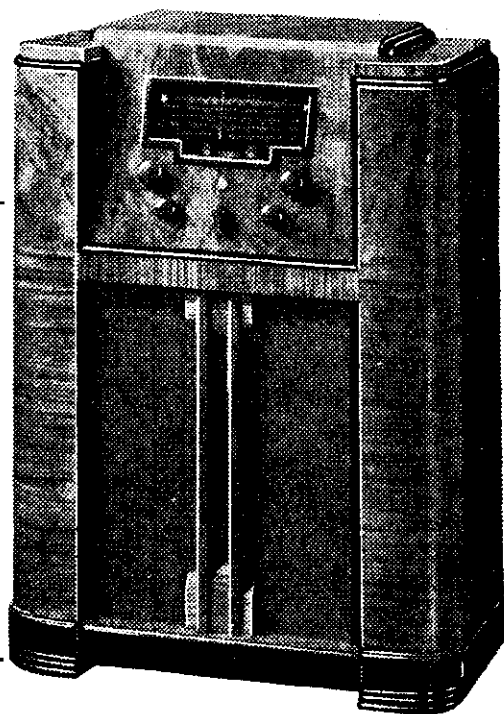
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