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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

THOSE who know Kaiapoi know a little bit of Yorkshire—men and women who grew up in Bradford, became spinners and weavers, and then moved to New Zealand with their skills, their forthrightness, their passion for politics and choir-singing. Those who know Dunedin, Petone, and Thames know something of the world of iron and steel. But how many New Zealanders know anything about pottery? Most of us have never seen a potter at work, or met one outside the Bible and the Rubaiyat. We have the clay, enthusiastic amateurs tell us, and we have made some cups under pressure of the war. We have even, here and there, made mugs and bowls. But that is about the end of our pottery adventures—if we except the insulators on our power poles. If we wish to know what pottery really means, we had better listen to 2YN at 7.0 p.m. on Monday, July 3, when the "White Country" of Staffordshire will be the subject of a BBC broadcast.

Also worth notice:

2YA, 8.0 p.m.: Quartet in G Minor by Debussy (Studio).

3YA, 9.25 p.m.: Two Violin Sonatas by J. C. Bach (Studio).

### TUESDAY

AN "Ecumenical Mass"—a mass for all Christian peoples of whatever sect—written by the Russian composer, Gretchaninov, will be heard from 2YA at 8.0 p.m. on Tuesday, July 4. Gretchaninov left Russia in 1922 for Paris, and since the war has lived in New York. He is 80 years old. This mass is a new work, and the composer has said of it: "I was inspired by the idea of the universal meaning of the churches." The recording which 2YA will present is a special American recording made at the first performance of the work in Boston, with the composer present.

Also worth notice:

1YX, 8.3 p.m.: "Jupiter" Symphony (Mozart).

3YL, 8.0 p.m.: Music by Schubert and Schumann.

### WEDNESDAY

IF you were asked to give a reading about "Adventure in New Zealand," where would you begin—with Kupe the navigator, with Tasman and Cook, with the whalers and missionaries, or would you turn to the book itself of that name, Edward Jerningham Wakefield's "Adventure in New Zealand"? Wakefield found it "so interesting to watch the first steps of the infant colony" and "so exciting to march among the ranks of its hardy founders" that he postponed his return to England for four years. What Wakefield found exciting he always made readable, so when O. L. Simmance gives a reading entitled "Adventure in New Zealand" from 3YA at 8.4 p.m. on Wednesday, July 5, his listeners should be able to recapture some of that excitement for themselves.

Also worth notice:

1YA, 8.18 p.m.: Scandinavian Songs (Studio).

2YC, 8.0 p.m.: Symphony No. 4 (Schumann).

### THURSDAY

THE serial *Life of Cleopatra*, which has been heard earlier from other stations, will start from 3YL at 9.30 p.m. on Thursday, July 6. The story of how this woman—"cunning past man's thought"—captivated Julius Caesar, bore him a son and followed him to Rome, and on his death fascinated Mark Antony by her wit and the splendour of her beauty, is one of the best-known romances in history.

Also worth notice:

2YA, 8.28 p.m.: "First Flights" (BBC programme).

4YA, 8.23 p.m.: "Tapiola" (Sibelius).

### FRIDAY

CECILE CHAMINADE, the French composer of many inconsequential but very popular pieces of salon music, died in Monte Carlo recently in her 87th year, after being bedridden for 10 years. Her most famous piece, "Scarf Dance," sold over 5,000,000 copies, and at the peak of her career there were "Chaminade Clubs" all over the world—200 in America alone. Chaminade is said to have written nearly 600 pieces altogether. She was given to confiding in reporters about her inspirations—she once saw the soul of Beethoven at the window in the form of a flame which burned while she played the piano. Station 2YD will devote a special programme to Chaminade in the "Stars of the Concert Hall" session at 9.2 p.m. on Friday, July 7.

Also worth notice:

1YA, 8.0 p.m.: "The Concerto" (Talk).

3YA, 8.0 p.m.: Violin Music and its Background.

### SATURDAY

IF father has gone off to the office in a bad mood because that young rascal forgot to leave the morning paper, and the porridge was lumpy and the toast burnt; if Bobby has decided to snip off one of Jane's curls and Jane has refused point-blank to go to school without it; if after finally pacifying her, you discover that Baby has somehow or other got into the pantry and emptied the pepper-pot into the butter—then it's time you did something about something. So we suggest that you tune in to 1YA at 11.0 a.m. on Saturday, July 8 (family permitting) to a programme entitled "Domestic Harmony."

Also worth notice:

1YX, 9.0 p.m.: Russian Masters.

3YL, 8.0-9.0 p.m.: Music by Richard Strauss.

### SUNDAY

"THE MAN BORN TO BE KING," the series of 12 radio plays on the life of Christ, written by Dorothy Sayers which has been running at 3.5 p.m. from 2YA, finished there this week. The series is at present being heard at 2.0 p.m. from 1YA, and now Dunedin listeners are also to have the opportunity of hearing these much-discussed plays. The first, "Kings in Judea," will be broadcast from 4YA at 4.15 p.m. on Sunday, July 9.

Also worth notice:

1YA, 8.15 p.m.: Studio recital of 18th century music.

2YA, 8.0 p.m.: Opera "Manon" (Massenet).