

NEW ZEALAND

# *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper.  
Vol. 11, No. 261, June 23, 1944

Programmes for June 26—July 2

Threepence



THE FIRST MAN TO HEAR THE NEWS (see page 22)

*Fight  
the  
Nips!*

*Chaps' and chilblains nip!*

*Q-Tol gives immediate relief,  
stops the smart of chapped skin,  
the maddening itch of chilblains.*

*Use Q-Tol now  
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W. H. STEVENS, Managing Director

# THINGS TO COME

## A Run Through The Programmes

### MONDAY

**N**ERO fiddled while Rome burned; another celebrated royal personage is believed to have called for fiddlers three, whereas Louis XIV., copied by Charles II. in England, had his "four and twenty fiddlers" at Court. Henry VIII. even wrote a motet, and his daughter Elizabeth, according to a nobleman of her time, played "excellently well... not before men, but when she was solitary, to shun melancholy." Nowadays we hear none of the fruits of these royal dallies with the art, but NBS stations have broadcast a motet by John IV. of Portugal, and a composition by Frederick the Great. And this is not by any means the end of the list. In 1935 Edward, Prince of Wales, had been taking lessons on the bagpipes, and he wrote a march called "Mallorca." The "Scottish Interlude" from 1YA at 10.0 p.m. on Monday, June 26, will open with this composition.

Also worth notice:

- 2YA, 7.45 p.m.: Quartet in D by Mozart (studio).
- 3YA, 9.25 p.m.: Quartet in D (Cesar Franck).
- 4YA, 8.0 p.m.: Royal Dunedin Male Choir.

### TUESDAY

**G**EORGE ANTHEIL, who is composer of a notorious "Ballet Mecanique" (1925), a professional endocrinologist, author of a prophetic book on global strategy (*The Shape of the War to Come*, 1940), honorary member of the Paris police force, and author of a syndicated agony column, "Boy Advises Girl," returned to the musical front recently with a symphony, his fourth. It was written between the last battle of Tobruk and the invasion of North Africa, and is said to express the composer's reaction to the present world conflict. The orchestration reminded some music critics of Shostakovich, particularly in the extensive use of the xylophone in climaxes. The scoring was found to be richly textured, if not particularly original. Energy and enthusiasm were characteristic of the score. Antheil's Fourth Symphony will be heard from 2YA between 8 p.m. and 9 p.m. on Tuesday, June 27.

Also worth notice:

- 1YX, 8 p.m.: Violin Concerto in D (Prokofiev).
- 2YA, 7.30 p.m.: Part Songs by Vaughan-Williams (studio).
- 4YO, 9.0 p.m.: Piano Quintet (Bloch).

### WEDNESDAY

**P**RISONERS of war learn to call a spade a spade, but they also learn to call a soup dixie a drum. The Stalag VIII.B Dance Band learned the lessons of ingenuity so well that it was able to rise from humble beginnings with kettles and pans and an old accordion to the important job of supplying dance music to thousands of fellow prisoners. When the members of the band were repatriated in October, 1943, they were able to broadcast over the BBC. Recordings of the Stalag VIII.B Dance Band will be heard from 2YA at 10.0 p.m. on Wednesday, June 26, conducted by L/Cpl. Jimmy Howe. The original drummer of the band will not be heard, however, for he was one of the few not repatriated. He is Fred Jones, of Porirua, New Zealand, but though he won't be heard, he will be remembered. On the programme is an original composition by the band's tenor-sax dedicated

to the New Zealand drummer who was left behind. The composition is called "Strictly Bogus," from the habit the drummer had of applying these words to everyone he came in contact with.

Also worth notice:

- 1YA, 8 p.m.: "Waldstein" Sonata by Beethoven (studio).
- 2YC, 8.0 p.m.: Violin Concerto No. 8 (Spohr).
- 4YO, 8.0 p.m.: Piano Concerto No. 3 in C Minor (Beethoven).

### THURSDAY

**F**OR half an hour of entirely frivolous entertainment interspersed with light music, listen in to 2YA on Thursday, June 29, at 8.28 p.m. But you will not only be amused—you may also have your



"Doubts and Difficulties" (garden talk)—  
3YA, Monday, June 26, 7.15 p.m.

mind improved; for this programme gives exclusive inside information about the workings of the Academy for Everyday Education (Principal: Professor Ronald Frankau). Listen in and learn how to start and stop a conversation in a tram, how to visit a sick friend, how to say good-bye, how to make and take proposals, and how to be the life and soul of the party. Professor Frankau has a serious message for all: "Have comradely feelings even towards your relations!"

Also worth notice:

- 1YX, 8.0 p.m.: Quartet No. 15 in A Minor, Op. 132 (Beethoven).
- 3ZR, 8.0 p.m.: Triple Concerto (Beethoven).
- 4YA, 9.25 p.m.: Concerto No. 1 in C (Beethoven).

### FRIDAY

**I**F you have noticed that eight concertos are scattered through our "Also Worth Notice" lines this week, don't imagine that *The Listener* has suddenly gone mad about concertos. We are merely trying to assist H. C. Luscombe, Lecturer in Music at Auckland Teachers' Training College, with the talk he will give from 1YA at 8.0 p.m. on Friday, June 30. His subject is "The Concerto," and there seem to be plenty of examples in the week's programmes to enable listeners to supplement the talk: all but one of Beethoven's piano concertos, for instance, and the triple concerto as well, and violin concertos by Bach, Mendelssohn, Spohr, Tchaikovsky, and Prokofiev. Even Handel is not missing—see 3YL, Saturday, for two by him.

Also worth notice:

- 2YC, 9.0 p.m.: "Devil's Trill" Sonata (Tartini).
- 3YA, 8.0 p.m.: Violin Music and Its Background (1700-1750).
- 4YA, 12 noon: Community Singing.

### SATURDAY

**W**HEN he died in 1942 at the age of 60, John Barrymore, a member of the "royal family of Broadway," was appearing on Rudy Vallee's radio programme in the United States. Thus he ended his career in a medium which was unknown when he began it, for he went on the stage at the age of 21, and thence proceeded through a series of roles which made him in his day one of the great figures of the theatre. Hollywood, of course, knew him too—probably as well as Broadway did—and so did the divorce courts. He married four times, divorcing his fourth wife in 1940. But if you want to know more about a man who was known as "The Great Profile," tune in to 3YA at 11.0 a.m. on Saturday, July 1.

Also worth notice:

- 1YA, 8.0 p.m.: Auckland Ladies' Choir.
- 2YC, 9.0 p.m.: Concerto No. 4 (Beethoven).
- 3YL, 8.0-9.0 p.m.: Music by Handel.

### SUNDAY

**M**ORE than ever now we are hearing the cry, "we must win the peace as well as the war." All over the world, in fact, organisations with a sense of responsibility to the community are getting down to serious discussion on planning and reconstruction. We have even seen the churches combining in social reorganisation campaigns, and in that way answering those who maintain that the churches will never accomplish anything because they can't agree among themselves. If you doubt this, listen to "Christian Thinking About Planning," a BBC talk that will be broadcast from 2YA on Sunday, July 2. It was prepared by Dr. Nathaniel Micklem, Principal of Mansfield College, Oxford, and will be heard from 2YA at 4 p.m.

Also worth notice:

- 1YA, 3.30 p.m.: Violin Concerto in D (Tchaikovsky).
- 2YA, 9.42 p.m.: Mass for Five Voices (Byrd).
- 4YA, 8.0 p.m.: Violin Concerto in D Minor (Bach).

## Non Sum Qualis Eram

or: Dowson, Thou Should'st  
Be Living At This Hour!

*LAST* night, ah, yesternight, before  
the News at nine,  
There fell thy shadow, Sinatral thy  
voice was shed  
Upon the wireless-waves; thou sang'st  
"This Love of Mine."  
And I was desolate and sick of an old  
passion;  
Though over Crosby once I lost my  
head,  
I have been faithful to thee, Sinatral;  
in my fashion.

*I* HAVE forgot much, Sinatral Gone  
With The Wind  
I've read three times, but can't forget  
thy song;  
Symphonies won't put thy crooning out  
of mind—  
They leave me desolate and sick of  
an old passion;  
Yes, all the time, because the Ninth  
is long,  
I have been faithful to thee, Sinatral  
in my fashion.

*I* CRIED for hotter music, laced with  
gin and wine,  
But when the programmes finish, and  
the bands expire,  
Then falls thy shadow, Sinatral the  
air is thine,  
And I am desolate and sick of an old  
passion;  
Bereft, I search the dial for my desire;  
I have been faithful to thee, Sinatral  
in my fashion.

—D. G. Dubbelt

JUNE 23, 1944

## Two Who Followed

IT seemed to us last week that the most important men in Western Europe—and at the moment in the whole world—were those landing on French soil with guns in their hands: Allied soldiers, and the sailors and air-men helping them. Our feeling is still the same. But it is worth looking for a moment at two of the men who followed—one in his seventieth, the other in his seventy-fifth year. They had first met forty-four years earlier, and the elder had sent the younger to prison. Six years later they met again, with the tables not merely turned, but upside down. The younger man now had the power, the elder the role of supplicant, and it is on record that the attitude of the younger was a "little stiff." It could not have appeared to an observer then that the foundation was being laid for an enduring friendship; that these two men eleven years later would be sitting side by side in the same Cabinet, facing the same crisis; or that they would land on a French beach twenty-seven years later still to observe together one of the great movements of history. But it has happened. Field-Marshal Smuts is the political sage of the British Commonwealth; many would say of the whole democratic world. Mr. Churchill is the leader and inspirer of that Commonwealth, and most people think its saviour. They are as unlike as any two men could be who (politically) wear the same clothes and speak the same language; but for a generation at least they have fought the same fight and marched to the same music. When Smuts pleaded for self-government for the South African people—release from the consequences of defeat only four years after they had been imposed—it was Churchill who persuaded the House of Commons to agree. He was then only thirty-two; but the wisdom of 1906 was of critical importance in 1916, and perhaps made the difference in 1940 between crisis and disaster. To-day our fate is in the hands of our soldiers. For an unnumbered succession of days it was in the hands of these two old men whom our soldiers have just been cheering.

## LETTERS FROM LISTENERS

### RELIGION AND MODERN SPEECH

Sir,—It would appear from your recent article that much of the criticism of *The Man Born to Be King* arises out of the use of modern speech. It is perhaps reasonable to expect that people would find the dynamic modernity of the language of the plays startling, nurtured as we are to-day on a religious diet of archaic English, but that they should freely condemn so progressive a step on the part of a well-informed writer is truly pathetic. Further, it is no more feasible that the Jews spoke 17th century English than that they used our modern tongue, or even a German or French translation. When Jesus preached did He use an obsolete Hebraic speech to exhort the Jews of His time? Would so great a revolutionary have considered it irreligious to use the current speech? The mere suggestions are ludicrous.

The variants of English used in the plays are intended to represent to us the variants which would certainly have existed among a group of variously educated Hebrews during the Roman occupation. Where cultured speech is demanded for High Priests or noblemen it is represented by cultured English voices. What is more natural than to represent a town dialect of Jerusalem by Cockney in an English version?

G. A. McCracken (Hamilton).

### PREVENTIVE MEDICINE

Sir,—It was with interest I read Dr. Turbott's article on preventive medicine in America. According to the well known U.S. paper *The National Observer*, the new Health Board of Chicago consists of five laymen, including the Commissioner of Public Works, the Commissioner of Buildings, the Chief of Police, and the Fire Commissioner. The protective clause of the ordinance reads as follows:

The Board of Health shall pass no rule or regulation which shall compel any person to submit to vaccination, or injection of any virus, or medication, against his will or without his consent, or in the case of a minor or other person under disability, the consent of his or her parent, guardian, or conservator, and nothing in this ordinance contained or in any other ordinance hereafter passed in force in this city, shall be construed to authorise or empower any person or officer to so vaccinate, inject, or medicate without such consent, or to authorise or empower the said Board of Health to adopt any rule or regulation requiring or authorise any such vaccination, injection or medication.

J. W. PERRETT (Auckland).

### L'EMBARRAS DES RICHESSES

Sir,—On Wednesday nights at 9.30, 2YC commences to delight us with an all-too-short half-hour of "Highlights from the Operas." But usually 2YH waxes operatic almost simultaneously. Being eager to listen to any opera broadcast within our range of good reception, we at the end of this half-hour have a shaking palsy resulting from frantic vacillations from one station to the other. Therefore we ask if the authorities might be persuaded to arrange separate times of broadcast of these two programmes.

MORRIS PURDY (Masterton).

### WHO WROTE IT?

Sir,—On page 5 of *The Listener*, May 22-28, under the heading "What Is Assonance?" "Subscriber" (Wellington) quoted "Maiden crowned with glossy blackness," etc. (Fedalma). About 40 years ago I came across the first stanza

in a book on Prosody. Since then I have been unable to identify the writer of the poem (?)—nor can I find it in any book of quotations through any key word. I should be obliged if you could supply me with the name of the writer, or perhaps J. C. Beaglehole would if it does not pain him too much. "Subscriber" calls the poem "A Classic in English."

J. MONTEATH (Christchurch).

(It was new to us, but "Subscriber" assures us that the writer's name will be found in the immortal Nesfield: George Eliot, "The Spanish Gypsy," 1868.—Ed.)

### HENDRIK VAN LOON

Sir,—You are in part right, and in part wrong, in your article about Hendrik Van Loon. He did come to New Zealand on a luxury liner—there was a time when luxury liners came here—so far you were right. You say, however, that if he did land in New Zealand he remained incognito. In that you are wrong. He did land, and in Auckland he gave two lectures, one in the University College Hall, the other in the Town Hall, and there must be many others who like myself attended those lectures and remember them. I do not remember the dates or the titles of the lectures, am not sure they had one, but I do remember the lecturer. He looked, dressed, and talked not at all as one expected of a traveller on a luxury liner. He talked much in the same way as he wrote, and I am sure that his addresses were a delight, as well as an education, to all who heard them.

TOM BLOODWORTH (Auckland).

### FREEDOM OF THE PRESS

Sir,—Among the many good things appearing in *The Listener* may I specially comment on the article on *La Prensa* and your editorial on De Gaulle's proposed reform of French newspapers. Freedom of the press, so loudly demanded by newspapermen, does not, as a rule, include deliverance from the tyranny of shareholders or the prejudices of advertisers; these malign influences are denied, with tears of injured innocence, by New Zealand papers, but they exist more or less in all countries, and France has been notorious in this respect. Newspapers ought not to be gagged, but a duly elected government has the right to insist on the publication of certain matter as a condition of granting a licence.

J.F. (Christchurch).

### BRUTAL YOUTHS

Sir,—When I saw *Hangmen Also Die* I was shocked by two gangs of youths in the audience making cruel wisecracks at the Czech hostages going to their execution. Why are some New Zealand youths so brutalised?

G.McK. (Maungaturoto).

### MORE VARIETY WANTED

Sir,—Surely it is time we had more variety in the programmes from the National Stations. I am tired of chasing all over the dial for something interesting to while away the hours. I suggest that those responsible take a lead from the movies and give us popular programmes. Even the few orchestral "shorts" from the screen have been a dismal failure. Can't we have more and better plays of longer duration with all the music that we need interwoven?

"MODERN MUG" (Coromandel).

# INVASION COUNTRY

ON June 6 we landed at Boulogne. On June 7 we bivouacked beyond Abbeville. Next night we crossed the Oise by moonlight into the Forest of Chantilly. Four more hours of hard pushing and we were in Paris itself. Fast progress? Yes. But that June was 1933. The mechanised unit was a bicycle.

What was this beachhead country like—this patch of France between Brittany and the Straits of Dover? If it were the Anzio beachhead I could describe it in one *coup d'oeil* from the Alban mountains, whence Kesselring swept it each morning. For from this gods'-eye vantage point, Campagna and the Pontine Plain lie like a tawny animated map fanning into blue Tyrehenno. But there is no such vantage point in Normandy or along the Picard coast. From scores of hilltops you will get wide "sweeps-of-eye" across rolling countryside which looks illimitable and empty if you come from hedged, horizonless England, and yet, in its rich cultivation, seems astonishingly full to a New Zealander, despite the absence of fences and farmsteads. Villages show up distantly as compact

ingenious improvisation, the Channel peasant (who probably owns his own land and keeps stuffing a sock towards inglorious retirement) insists on over-washed blue denims like those of 'Erb the labourer in a class-conscious London comedy.

## "Shock of Strangeness"

What first strikes the visitor from Britain—the peacetime visitor—is the enormous difference that a few bumpy miles of Channel can make. Here on the Norman coast is what Britain rarely has: a sky, a pale blue pastel sky. Here is a sun, a hot, direct, Continental sun undiluted by moist English atmosphere. Here, in complete contrast to cottages snuggled into the hedgerows and orchards of parkline Southern England, are bare, rectangular, whitewashed, barn-like buildings plonked squarely down among waving wheat over which you may see for miles before a hedge or avenue intervenes. Here, too, simple transactions—like buying a pound, no, a kilo, of sugar—become a daze of complication. "Here one speaks French," but seldom understands a word of it. Here the tides rise up to 30 feet (in the Gulf between Cherbourg and Brittany sometimes, and in some places even

Our Contributor  
A.M.R. Recalls  
A Peacetime Visit  
to Normandy

40 feet) in one day. Even the sea along this wrong side of what *they* call The Sleeve is a queer blue instead of British green.

When this first shock of strangeness is over the visitor is likely to start quoting Bishop Heber on Ceylon's isle. For a typical, untidy, undulating village street is usually much less pleasing a prospect in its unhygienic insanitation than the countryside it lies in. Farmhouses, too—where cowbyre, pigstye, fowlhouse and dwelling quarters may all be cobble-floored sections of the one building within whose hollow square manure-heap and water-trough practically jostle—are an incongruous surprise to one who left the Hub of the Universe yesterday and expects to reach the City of Culture and Gaiety to-morrow. After that sight and smell he more or less expects to go to bed by candle-light; but still not to see queues with jugs at the town pump; or women on their knees kneading clothes along the canal-bank. The farmwives' shapeless black working-frocks contrast sharply with their city cousins' *chic*. Farm faces burnt Bantu-black by a lifetime of bending face to the soil advertise the superiority of New Zealand short-houred days and long-handled shovels.

## Norman Roads

To-day's visitors are pressing forward painfully chain by chain, or barely holding against an immense weight of counter-attack. Our own peacetime progress met with nothing worse than *pavé* and misdirections. When a Minahassan or Cantonese gestures vaguely and makes an unintelligible speech you proceed warily and in any case know too little of the unmapped country to tell whether where you arrive is where you intended to go. But when, in answer to much practised questions, a Frenchman first looks blank and then suddenly says in English, "Go that way, you can't miss it," only the experienced traveller

(continued on next page)



clumps of stone away off on other ground-swells, or where a double line of poplars—indicating a road—crosses the meandering chain of oak and willow copses that indicate a stream. But there is no single dominating scenic feature. The countryside just rolls on and on interminably. The picture from each separate sweep of hillside is delightfully different. But the artist and the gallery are the same.

Graphic and geographic magazines do not normally send their cameramen to Normandy. Certainly there is architecture to be seen. But then *English* Norman Churches usually stand in more picturesque surroundings. Presumably, too, the typical *tricouleur* rural scene does not photochrome well—pale blue sky, faded blue peasants; greyish white houses, muddish white road banks, freckled white livestock; and green, a rolling ocean of green that is varied only by occasional fallow strips and (in Spring) by a ubiquitous riot of poppies. The Normans and Picards themselves are not highly "pulchritudal." Instead of Alsace's German-verging dresses, or Brittany's red fisher suits, or the Midi's

On beaches like this our troops have landed in Normandy.



"... Women on their knees kneading clothes along the canal-bank"



A Norman peasant woman, with wooden shoes, short black socks, and ample apron billowing in the wind

(continued from previous page)

realises that the last phrase merely represents humanity's over-weening self-congratulation and mendacity. Pavé on the other hand is a peculiarly French atrocity. Bill Massey's boots endured it. Invasion trucks can take it. But a landing-party on seven-foot tandems would be stonkered from the start. One thing only is worse than pavé blocks—the occasional absence of one, especially when, in some speed-limitless French street, you notice it first with your seat. We got through Picardy with our wheels still mainly circular—but there was one morning when a farmboy in sabots passed us or was repassed by us no less than nine times. Many direct highways are to-day tar—and potholes. Many side-lanes are still unsurfaced. But the saddest scene I, as a cyclist, have ever seen was roadmen replacing a pavé section of the Paris-Caen road — with pavé.

#### We Have Been Here Before

British invasions are nothing new to Normandy. For two centuries the British Crown ruled more of France than the King in Paris, and for another they fought to retain or to regain it. Earlier still had landed Rolf the Ganger (so called because he must walk everywhere, his legs being too long for a Norse pony) whose tiny bridgehead at Rouen expanded into the Norman (Northman) Duchy which provided conquerors for Sicily, England, and Jerusalem. But most significant of all assaults probably was that of Edward III and the Black Prince in 1236. Chased from Cherbourg to Abbeville by a course that zigzagged all through Normandy and almost to Paris, their tiny army of 1500 English and 500 Welsh turned at bay on the immense feudal host pursuing them on what is now a poppy-sprinkled plateau near Crecy. In the ensuing battle the French lost more knights alone than there were Englishmen of all ranks present. The common man, thanks to self-reliant discipline and to the fire-power of that new epoch-ending invention the Welsh long-bow, had humbled Chivalry to the dust. He got little from it. Let us trust he gets more for his sacrifices in this region to-day.



Just as our Army, Navy and Air Force protect these shores from attack by the Japanese "vermin," so does Gibraltar Board protect N.Z. homes against attack by Vermin, Borer and White Ant.

# GIBRALTAR BOARD

*The FIRE-SAFE  
Wall Board*

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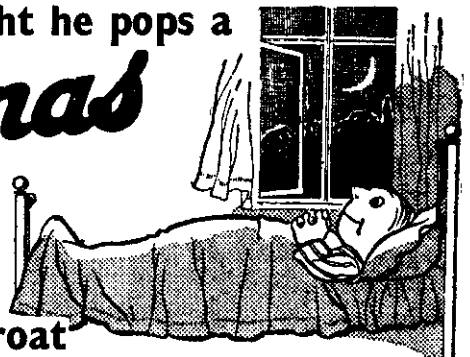
NAME.....

ADDRESS.....

Last thing at night he pops a

# Pulmonas

pastille into his  
mouth, easing  
night cough and  
soothing sore throat



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1/2, 1/9 and 2/9

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WORD came to "The Listener" the other day that some men were returning from overseas, with them Sergeant John Denvir, D.C.M., the New Zealander who escaped from Germany into Yugoslavia and joined Marshal Tito's partisan forces, was officially reported dead for a year, rose to the command of a partisan battalion, and became a famous figure throughout Yugoslavia before a wound made it necessary to send him to Cairo for treatment. Sergeant Denvir has received the D.C.M. for his services in Yugoslavia but the award for valour which has been bestowed on him by the Soviet Union has not reached him yet. He is a shy and modest man, and he evaded journalists who wanted to see him on his first day back in New Zealand, except reporters from "The Listener" and another weekly. Our representative spent about four hours with him, and here is his account of the interview.

I WAS told to be at a reception at 4 p.m., and that Sergeant Denvir would be there. So near the appointed time I entered a Y.M.C.A. hut where soldiers and next-of-kin were milling round in what was more like a roar than a buzz of conversation. I found a photographer who was bound to have seen Sergeant Denvir already, so I asked him to direct me to him. The direction I was given will serve as a description of the man: "Yes, he's over there somewhere. Big tall joker with ginger hair and a blackberry hat." Actually he is lean, not big, tall but not abnormally. His hair is deep red, and he wears the black beret of the tank corps.

I found Sergeant Denvir being interviewed by another journalist, and there was another waiting her turn to talk to him. We waited together. Since his home was in Christchurch, and there appeared to be no friends or relatives preparing to carry him off, it might be possible, we thought, to do the carrying off ourselves, and get him away from

## "ONE OF TITO'S LITTLE BAND"



**Sgt. John Denvir, of Christchurch, is a Hard Man to Interview**

all the hurly-burly of tea and cakes and other people's conversation.

Our opportunity came and we got him outside. My colleague was joined by another representative of her paper and between the three of us we agreed on a plan for spiriting away one of Marshal Tito's former battalion commanders to a place of comfort and quiet. But there was a hold-up while Sergeant Denvir made inquiries about his obligations for the next few hours, and it was a fortunate hold-up because it gave time for a

friend of Mrs. Denvir's to seek him out and present herself as the next best thing to a next-of-kin. Finally the party consisted of Sergeant Denvir, his wife's friend, two journalists whom I shall call Miss X and Mr. Y, and myself. And being all assembled we made for a hotel of Mr. Y's choosing, where a photographer would in due course join us. We threw ourselves on the hospitality of the proprietor, a friend of Mr. Y, and shortly we were gathered by the fire in his private sitting-room and drinks were handed round.

### Reticent But Patient

Well, Sergeant John Denvir is a hard man to interview. He is patient, friendly, and agreeable. But if you make the mistake of inviting him to open out and tell you in his own words what he has done he will correct you: "Well, a chap doesn't want to talk about his own deeds, you know." Feeling as if you had wronged him by expecting him to do anything so immodest, you wait for one of the others to put a more specific question. A question is put, and Sergeant Denvir answers it with the minimum of necessary words, with one syllable only, if possible. He looks at the carpet and rubs the side of his head with one long forefinger, ready to answer the next question when it comes, but neither impatient to hear nor anxious to escape it. Finally we get muddled with the confusion of unco-ordinated questions:

"Well, perhaps I'd better start from the beginning" . . . (eager replies of "Yes, do," general relief and expectation, pencils at the ready).

"I was a prisoner of war in Maribor, in Austria, and I escaped to Zagreb . . ." We would not have known our jobs if we had asked how. The obvious questions about that went unasked.

"Then I was recaptured by the Ustachi, Yugoslavian Fascists. It was hard luck. I saw a couple of chaps in the street in Yugoslav uniforms and went up like a fool and introduced myself."

A wry little smile suggested far more than any explanation could have done.



If these two photographs lack something in clarity, it is because they have had some adventures. They are from a film brought home by Sgt. Denvir. On the left he is seen with Major-General Stane, commander of the Slovenian forces, after receiving a citation for bravery. On the right is a Partisan family—mother, two sons, and 13-year-old daughter, all active fighters, photographed by Sgt. Denvir.

# Fighting With The Partisans In Yugoslavia

"So I was sent back to Maribor. I did solitary confinement there. Twenty-one days."

We expressed our horror. Miss X commiserated. The Sergeant's soft smile, the matter-of-fact way of putting it, as if it warranted neither sympathy nor astonishment, made our feelings seem absurd. Someone asked, "What did you eat?"

"One meal a day. A square of bread and a bowl of soup. I was weak. But they made us work. I wasn't allowed to speak to anyone, but each day they took me out, and other solitary confinement men, and gave us a job. There was a Russian P.O.W. camp about a

Miss X asked if Sergeant Denvir knew any stories about Tito—any little anecdotes. Surely he was a hero to his people? Did they not tell any little stories about him?

"Of course he's a hero to them."

We felt squashed. No little stories. Long pause. The forefinger rubbed at the side of the Sergeant's head. He looked at the carpet.

"I didn't see him much. I was in Slovenia."

Mr. Y. asked where he had been fighting most of the time.

"Austria some of the time. We crossed back. I was in Maribor once. Not in the town—on the hills outside. We did a job there. That was good."

I asked Sergeant Denvir about the men he was with—who were they, what they were like, what could he tell me about them?

"In what way do you mean exactly?"

"Well, what were they in civil life—city people or peasants?"

"Doctors and lawyers mostly."

"What the Nazis would call 'intellectuals,' then?"

"Oh, yes. They were intellectuals."

"Fairly interesting then?" I thought this would lead somewhere.

"Very."

Long pause. Try again: "Were the doctors there as doctors or just as men?"

"Fighting men first of all, but doctors too. They were very good. Most of them were German-trained."

"Any Jews?"

"No. Slavs."

"What did they wear?" asked Miss X. The question earned the gentle smile that we had seen once before.

## Equipment and Supplies

"Half were in British battledress, half in German uniform."

We gathered that supplies were received from the British by parachute and heard a little about the equipment, mostly captured from the Italians.

There was also some artillery, and every time an enemy supply train was destroyed there were acquisitions of further equipment, or food. Miss X asked for details about the food.

"It all depends on your actions. Say you attack a German supply train. The stuff is divided up among the battalion. In one day you might get half a kilo of bread each."

"And meat?"

"Say half a cow to a battalion."

"How much would you get?"

"Same as everyone else."

"Yes, but how much?"

"Oh, it's fair enough. You get enough."

There was also a kind of local tea, a syrupy brown liquid, made from the leaves of some tree, and occasionally there was German beer. The subject was exhausted.

(continued on next page)

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SS.



MAJOR-GENERAL STANE, commander of the Slovenian forces, getting ready before the victory of Novomesta, last October. His weapon is a captured German Mauser with a detachable butt.

mile away, and every day we had to get the Russian dead on stretchers and carry them through the town and bury them. Each one we buried, a German knelt down and said a nice little prayer. At the end of 21 days I had to be helped to walk by a boy.

## No "Little Stories"

"Well, I escaped again in December, '41, and got back to Yugoslavia. Things were pretty bad then as you remember, and I wondered what to do. I knew there was no way of getting out of Europe. Then I heard of Tito's little band when I was in Ljubljana and decided to join them. They had about 100 men then."

"Can you tell us about Tito himself? Did you see him much? What does he look like?"

Sergeant Denvir had returned to his reticent mood. A fire of questions became necessary again.

"Well, I suppose I can tell you roughly. He's middling sized, dark, a very forceful sort of chap. Middle aged. A Croatian."



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## WITH THE PARTISANS

(continued from previous page)

Someone introduced a new one: "You commanded a battalion, didn't you? Did you just start at the bottom and work up?"

"Yes. I started as a machine-gunner."

Silence. Dead end. Try again:

"Can you tell us some of the tricks they used to play in night manoeuvres?"

This earned a little chuckle, but still no little stories. Instead:

"Oh, most of our work was done honestly." Trains and tanks had been blown up with British explosives. Then suddenly the Sergeant began to explain guerrilla tactics, and went so fast that we were all left in the air. A dissertation on offensive tactics in hilly country was over before we had time for notes.

Someone asked, "Where did you sleep at night?"

"Usually where the night finds you."

That exhausted that subject. Somehow we got on to the fact that raids were made on towns where supplies were being accumulated for the enemy. An agent would be appointed by the Germans to assemble stocks of food from the neighbouring districts, and he would be visited in the night by Partisans.

Miss X showed a trace of feminine alarm: "Do you just—just kill him?"

Sergeant Denvir smiled once more: "No, he's handy. He's usually a Slav, and quite agreeable. He's glad to show you where all the stuff is."

### Women-at-Arms

Miss X took control for a few moments to ask about members of her own sex. What standing did women have? Did they attain to the higher ranks?

"Well, there were none higher than 2IC of a battalion. I remember one girl, she was 25, a nurse."

"And she held command just like a man?"

"Oh, yes. First rate too. They don't recognise any differences."

"No trouble between men and women?"

"No. Any foolishness is punishable by death. I never heard of a case. But it's the law of the gun for everything—there are no prisons. Steal a piece of food or a pair of boots and you're put up against the wall."

"A girl doesn't join up for fun then?"

"Well, no. But take one girl's case. Say her brother is with the Partisans. She knows she'll be deported to Germany when they check up on the names, so she joins up too. Some are wives fighting with their husbands. Not in the usual way, though!"

### "Corporal Frank"

When we asked Sergeant Denvir how much the Partisans knew of New Zealanders, he gave the credit for their high reputation to others.

"Some Partisans were in the last war and they knew about the Kiwis. Then the fighting in Greece this time gave them a good name."

But as I heard it from Sgt. H. W. Kimber, another New Zealander who passed through Yugoslavia, but was dexterously kept in ignorance of Sergeant Denvir's true identity, the story was a little different. "Corporal Frank," as Denvir was called, was a man much talked about, a brave man, and a good leader. Sergeant Kimber was a friend of Sergeant Denvir's, who was with him in camp in New Zealand, and was captured with him in Greece. He passed near to

(continued on next page)



(continued from previous page)

where Denvir was in hospital in Yugoslavia, but because hospitals are very secret (no one may approach or leave them if snow is on the ground) he was not allowed to meet the famous "Corporal Frank."

"Frank," it should be explained, was the name given to Sergeant Denvir when he joined the Partisans. All Partisans have to take assumed names, but records are kept of their true identity for casualty purposes. Sergeant Denvir was given the name Rabel Franz. Rabel was what we would call the surname, and Franz (the equivalent of Frank) comes after it, in the language of the Yugoslavs. Had Sergeant Denvir actually been killed, as he was reported for a while (though his wife in Christchurch refused to believe it) he would not have been lost to memory as some unidentified New Zealander. Official records were kept. Small points like this added up during our interview to reveal that the Partisans are certainly no rabble, but are a well-organised military force, though cosmopolitan. They were 100 strong when Sergeant Denvir joined. They are said to be about 260,000 now.

In his last action his unit took a town, but while they were in it a 500lb. bomb fell about 25 yards away and Sergeant Denvir's arm was broken. Men 50 yards away were killed. His explanation is: "I must have had my fingers crossed." But he will not go into further details. If you ask him how one joint of his fingers came to disappear, the subject is changed in a few seconds.

It was nearly time for him to go, but there was opportunity for one or two more questions. I decided to get back to the "doctors and lawyers" he had mentioned.

"When you weren't too busy to talk at all, what did you all talk about?"

"Actions," said Sergeant Denvir. "Our last actions and our next actions. And the Second Front of course. We were always wondering when that was going to begin."

"And the 'new world,' the 'post-war world,' did you ever hear them get on to that?"

Sergeant Denvir started forward and opened out once more:

"Yes, now there's one peculiar thing. People say the Partisans are in favour of Russia. They're not. They're in favour of no one. There's one thing they've made up their minds about for after the war, and that is, they're not going to have anyone in their country. They won't have the Russians; they won't have the English . . . And they are not getting any Russian supplies now either."

Someone looked at a watch, and Sergeant Denvir remembered his military obligations. He stood up and we reluctantly put him on his way.

\* \* \*

If this interview and all the other accounts seem to suggest that Sergeant Denvir has nothing to say after all his adventures, that is far from being the case. He has something very forthright to say, which he said to me very firmly, perhaps a little reproachfully, just before he left for Christchurch:

"But I don't think all this war should be written up round individuals. It should be written of the Division as a whole. You've got to remember: for every man that makes good, 20 others have got to die. If you write the story of one man, you're writing it over the bodies, so to speak, of 20 others. There's only one exception I'd make, and that's Kippenberger."

—A.A.

NEW ZEALAND LISTENER, JUNE 23



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# ART AND FORMULA

## With My Daughter To The Gallery

(Written for "The Listener" by VERDANT GREEN)

COME, my child, let us to the exhibition of the Wellington Society of Arts, if you are so interested.

What will Posterity say of these pictures?

Do not look so far ahead, my child. Posterity is a most exacting critic.

You insist? Most people do not. They like pretty pictures and are content. They rarely ask questions.

Very well. Quite candidly I think Posterity will have forgotten all but very few of these pictures. Maybe the Wellington artists have not sent forward their best work. I do not know, but there is little here which stimulates the observer. Only rarely is there a feeling of adventure in paint; there is too much of formula — of the repetition of former years. Perhaps it is that most of our artists have evolved a formula which sells, and they are too timid to depart from that formula — particularly if it is a pretty one.

My reasons? Let us examine some of the paintings.

### Posterity Will Remember Him

The work of T. A. McCormack is something that Posterity will remember — high on its list. See how beautifully he has captured the very essence and spirit of the New Zealand scene. His treatment belongs to no school but his own. His work shows the delicacy of subtle colour combined with an amazing strength which few artists ever achieve. He retains only the essentials of a composition. By discarding unnecessary detail he has retained only the vital elements of a picture. Examine for a moment the perfection of his colour washes and the mastery of his brush-work. This is work which will live; this is the New Zealand scene.

W. A. Sutton? I do not know his work. If he is young and concentrates only on sales, he may become a formula. His landscapes escape the commonplace, but he might pay more attention to balance in his compositions. This portrait of his father shows much promise — even to the braces — but I doubt that it should hang in a permanent collection. The colour is good, though I would have preferred a less monotonous background.

### Worrying Backgrounds

The backgrounds of most of the portraits worry me. Ivy Fife's portrait of "Michael" is an interesting piece of work, but the background is too deliberately cut into light and dark planes. Most of the portraits lack vitality. It seems that our artists will treat broadly everything except the face of their sitters. When they paint faces there is a tendency to become messy and fiddling.

Sydney Thompson made his name in France and developed his colour themes

there. It is rather a pity he brought that same palette to New Zealand. His work has vigour and vitality, but he has not yet captured the New Zealand scene and stamped it with his individuality. The majesty of mountains is subdued to mediocrity on canvas, even by his broad brush. "Sheds, Wellington Harbour" is a glimpse of him at his best. Perhaps it is that he is happiest with sea and boats and fishermen, as he was at Concarneau.

You like Angus Gray's work? You are right. Those six little studies of



"PORTRAIT OF MY FATHER" by  
W. A. Sutton: "shows much promise,  
even to the braces"

Noumea are fresh and stimulating. I like his clear colour and his sense of design. Posterity may become quite interested in his future work.

Nelson landscape seems to have become a kind of painter's Mecca, composed of slender poplars, lumpy willows and blue hills. Among the oils you will see it at its best as interpreted by Cedric Savage, who has fortunately forsaken his dreaming blue and gold Australian period. Even now he is still searching — a good sign that he is not becoming a formula. His "Poplar Tree" falls easily into first place, though his "Late Afternoon" is good, though spoiled, I think, by unhappy composition.

Nugent Welch handles his water colour skilfully, and composes his pictures so easily that they become decorative without telling us very much. Yes, they would look quite attractive on the pale cream or grey walls of a hundred drawing rooms. The freedom with which he treats the poplars of Nelson and the manuka of the Wellington hills is quite lost in his studies of still life, which are tight and a trifle fussy.

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The Kellys, Cecil and Elizabeth, seem to work with the same colour values, and both achieve a decorative effect which has charm but little strength. I find them soothing, but I am not stimulated. And this same criticism may be applied to this year's paintings of Archibald Nicoll. I am lulled into a sense of security and comfort by his dreamy colour, but irked in some instances by his choice of subject. Unfortunately, he has not exhibited any portraits at this exhibition.

#### A Pleasant Jolt

S. B. MacLennan gives me a pleasant jolt, but I hope he does not become too stylised. There is vigour here, where everything is reduced to deliberate design. "Summer Afternoon" loses a little by its too-obvious colour effect. I would ask you to take a second look at Olivia Spencer Bower's "Green and Gold." It departs from the formula with delicate success.

Basil Honour tells us nothing new. Like the conscientious workman, he produces the same kind of picture by the same kind of formula—a formula, however, which finds favour with the public.

Some of the artists are still obviously searching and seeking—Lois White, for example. R. J. Waghorn's lucid watercolours have quality. Joan Edgar has successfully developed design from her studies of birds. I am disappointed that Esther Hope has forsaken her vigorous and interesting watercolour for such a dull and opaque medium as tempera. By doing so she has lost her strength.

#### Oh! The Flower Studies

But oh! the flower studies! We have seen them so often in the past, and I



"DANCING GIRLS" by Lois White: "still obviously searching and seeking"

suppose we shall see them for years to come. Still life can be so very lovely but not the still life as we see it here—tight little watercolours over which artists have devoted hours of time laboriously fiddling with every leaf and petal. Nature does it so much better, my child. I hope, if you attempt such studies, as you must, that you will concentrate on design and simplicity; that you will suggest form and do it with freedom; that you will leave most of

the detail to the seedsmen and their catalogues.

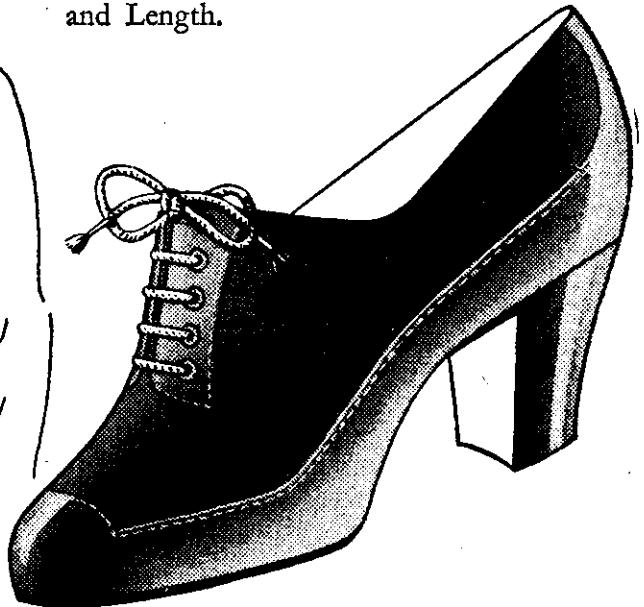
We haven't much time to spend on the drawings and the prints, but I should like you to look at George Woods's "Nude," uncomfortable though she is, lying outstretched on something which is not suggested. Weight cannot be supported by air. And I should like to know who "Barc" is. His wash drawing, "The Best People," has a freedom much to be admired.



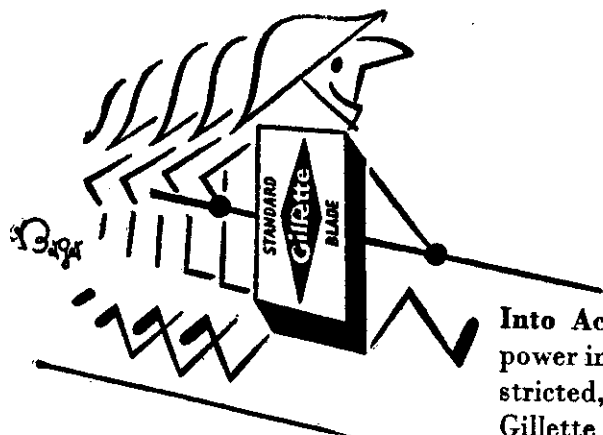
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## Listening While I Work (34)

By "Materfamilias"

THE announcement of the Allied landings in France broke into our programmes with dramatic suddenness and it is to the credit of the NBS that they were ready with a selection of stirring records—a sober and dignified accompaniment to the exciting news. This good beginning on the Tuesday night was continued on the Wednesday morning and so made it tolerable for even radiophobes to leave on their sets for news flashes.

\* \* \*

SHORTAGE of electricity has led to shortening of listening hours. This might be an advantage. Rationing should help us to appreciate what we can get of the rationed goods. There should be fewer people turning sets on and leaving them on for the day. The more often we consciously turn a set on or off the more often do we consciously decide that we want to listen. All the same, the effect of cutting off radio from 11 a.m. to 12 noon from the Wellington stations has its disadvantages too. It increases the proportion of "Breakfast Music" and "Music While You Work," and it gives a rather jam-packed hour of devotional service followed by one or two talks and then news. The two interludes of good music which usually came from 10.30 a.m. and again at 11.20 a.m. have had to be cut out. Except for the short Morning Star programme at 9.30 a.m. there is very little to satisfy the morning listener who doesn't like talks or jazz or musical comedy. There is not much, for instance, that would be restful for the convalescent.

\* \* \*

IN a recent article in *Picture Post*, Rebecca West has a good deal to say about the new General Forces programmes of the BBC. The purpose of these programmes is to link men in the Forces with people at home in England so that they should feel less out of touch with each other. We do not hear these particular items here but a good many of Miss West's criticisms apply quite aptly to us. She makes three main points. The first is that there is a preponderance of bad variety music, the second that there are too many bits and pieces, and the third that there are not enough serious talks. As I heartily agree with what she has to say on the last two counts and as she says what she has to say far better than I could I shall quote from her:—

"This (the obsession with brevity) is a manifestation of a modern folly which is always cropping up in some new field, and always brings disaster with it. Years ago some simple-minded person began to talk of the 'modern tempo.' He had apparently noted the undeniable fact that in the modern factory the machines tick over more rapidly, and that modern means of transport, such as electric railways, motor-cars and airplanes, carry people a long distance in a very short time, and had formed the curious conclusion that we who are served by the machines would have to keep the same pace as those servants, and would spend our lives rushing about at top speed. We would therefore have far less time for our recreations. This is a complete fallacy. The machine gives us more leisure, not less. . . . This mistaken passion for brevity works havoc on our General Forces programme. . . . There are innumerable items lasting five minutes, ten

(continued on next page)

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(continued from previous page)

minutes, a quarter of an hour, twenty-five minutes, half an hour. There are items which cram into three-quarters of an hour as many as six variety turns with a quantity of roguish personal introductions."

(This sounds very like the 2YA Saturday night *The Stage Presents BBC* programme.)

Miss West continues:—

"This means the end of good broadcasting. A radio item, like a good article, must have a beginning, a middle, and an end. A comic variety turn depends on the presentation of a character to the audience, and the exhibition of that character in certain circumstances. This cannot be done in a fluster . . . This means that the listener . . . feels caught up into one of those nightmares which torment the influenza patient by taking him from station to station, always missing his train, and dropping his luggage."

\* \* \*

So much for bits and pieces. Miss West also thinks that listeners at home in the Forces could have more talks. "It may be said that men overseas do not want intellectual fare. This is flat rubbish. In the last analysis, man does what it amuses him to do. If he has cultivated his mind through the ages, it is because the cultivation of the mind is fun. Few people who have never mountaineered can believe that toiling over snowfields and forcing aching limbs up rock faces is fun, though those who have done it know there is no better. The BBC would not be using their monopoly conscientiously if they did not put talks of sound intellectual character before people who have been prejudiced against the intellect by economic handicap."

And with that Miss West goes on to suggest some of the brains which could in England be drawn upon for talks and some of the topics which would be welcomed—even simple radio lessons in Russian for example. Would more talks and more serious talks be welcomed here? There are after all alternative programmes from other stations. On the whole we have very few serious talks if we exclude the news commentaries from London. There are gardening talks and book reviews (not enough) and now some excellent Winter Course talks once a week from each station, but they are only 15 minutes. During the day there are A.C.E. Talks for the housewife twice a week, and these could be classed as serious in so far as they are instructional. Most other talks are intended as light entertainment full of anecdotes and reflections and quotations and sometimes laughs. Why not half-hourly Winter Course talks during the day on the lines of W.E.A. lectures instead of "Music While You Work"? Those who didn't like it could get another station and would miss nothing of any consequence, and those who did listen might gain a good deal. It would be a change for the woman at home to feel that her intelligence and understanding were over-rated and not under-rated by radio authorities.

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# TO CANADA AND BACK

## Y.W.C.A. Youth Secretary Makes Some Interesting Discoveries

**B**EFORE the war Canadians hardly knew where New Zealand was. Now they know where it is, but many still think of it only as the place where the Maori Battalion comes from, according to Miss Jean Campbell, National Youth Secretary for the Y.W.C.A. Miss Campbell, when we called on her, had just returned from a refresher course in America, and still had vivid impressions of the magnitude of that continent's war effort and its interest in a better world when the war has been won.

She herself is a Canadian. In her seven months' stay in America she was able to spend only two months at home in Vancouver, the rest of the period being spent in Washington at the temporary world headquarters of the Y.W.C.A., at New York studying under the national board of the Y.W.C.A. of the United States, and at various smaller cities and towns studying conditions parallel to those in New Zealand.

We found her surrounded by illustrated pamphlets and coloured charts covering the work of the different voluntary organisations in America.

### "Have Fun Too!"

"This is cute, don't you think?" she said, as she handed us a six-page booklet issued by the National Board, Y.W.C.A., New York, for the benefit of girls in war work. It certainly was cute. The pages were crammed with pithy instructions and witty illustrations—a "Round-the-Clock" programme for sleeping, eating, working, and playing. When you sleep—it advised—Sleep Flat, Wear Loose Pyjamas, Open Your Windows, Make Your Bed Daily, Use Light Wool Blankets, and most important, LET NOTHING LURE YOU FROM SLEEP. When you eat—Do It Regularly, Think Before You Order. When you get fed up—Take Yourself in Hand, Keep a Sense of Humour, Look Up a

Friend, Get a Hobby, Be a Volunteer, Buy a New Hat. When you work—Plan Your Off Time—Buy Wisely, Shop Regularly, Launder Often, Bathe Daily, Keep Glamorous, HAVE FUN TOO.

But this is not the only encouragement the women workers of New York are given. The Y.W.C.A. has a round-the-clock programme so that girls working on the "grave-yard" and the "swing" shifts can refresh themselves mentally and physically before going to sleep.

"The girls prefer their relaxation after the night's work and before they go to sleep rather than before they start their work again," explained Miss Campbell.

## WHEN YOU WORK

### Plan your off time



Buy wisely



Shop regularly



Launder often



Bathe daily



Keep glamorous

### Have fun too

"Cute" is the word for it; above and opposite are reproductions of two pages from a booklet issued by the National Board of the Y.W.C.A., New York, for the benefit of girls on war work

Thus when they come off at 5 a.m. there is a Y.W.C.A. physical culture class at 6 o'clock for them to attend. But this isn't just a series of physical exercises. It's a time for skating, dancing, games, and general relaxation as well. Mentally as well as physically, it has a very refreshing effect on them.

### Co-Ed Activity

"The amount all the war-workers do is terrific," Miss Campbell emphasised. "Every time you look out, almost, you see a ship being launched."

This emphasis on war-time needs applies everywhere. There is an increased stress on co-ed activity, particularly for those under eighteen.

"The Y.W.C.A. feels that these young people have been very much left out of the scheme of things with all the organisations and clubs devoting themselves to the servicemen and women. So with the idea of helping the under-eighteens to adjust themselves, the Y.W. has organised mass get-togethers which split up later into smaller groups which

(continued on next page)



# COTY

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(continued from previous page).

place the emphasis on creative work—crafts, sculpture, pottery, sketching—arts which offer real research and exploration, not the sort of thing you can do in a minute."

There are also courses on home-making, interior decorating, and other preparations for adult life. The trend is to give them responsibilities they are really capable of carrying, and to convince them that they too have a stake in the life of the nation. The Variety Club in Wellington has been formed to function along the same lines as these American Youth organisations.

### Interest in Trade Unions

Side by side with these schemes runs an educational scheme for girls, covering their work, their leisure, their place in the community, and also teaching them

### WHEN YOU PLAY



### Be your own stop watch

the principles and workings of the different labour unions and federations. Courses in the working of the unions have a very keen following. Because there is no compulsory membership in America, the tendency of some employers is to refuse to engage union labour, but most workers prefer to stand by their rights and belong to the unions even if it means unemployment.

"In Canada," continued Miss Campbell, "the same spirit prevails. A clarification of their post-war relationship with the U.S.A. and Britain is what most Canadians are seeking at present. With this is also linked the French minority question, for of course one-third of the population are French. This concern for the role and position of their country is felt through every section of the community, and to help the people to become articulate the Canadian Association of Adult Education has organised an extensive radio campaign. Topical discussions are broadcast across the whole Canadian network and the people listen in groups, continuing the discussions after the broadcast is over. There is a great bond in this concentration of thought."

The Canadian youth have a place in this plan too. The Canadian Youth Commission consists of voluntary agencies

(continued on next page)

# Can you CALL UP RESERVES?

Behind each man in the firing line there stretches the long chain of reserves—the vital line of support eventually leading back to every man, woman and child of the Nation, no matter how remote from active hostilities their lives may appear to be.

War-time conditions demand of every member of the community, Health and the Efficiency that goes with it. Reserves of vital energy must be available to meet emergencies that may arise. Resistance must be constantly built up to combat the inroads of such minor complaints as Coughs and Colds which so often lower vitality during the Winter months, and leave the way open to more serious ailments.

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## BACK FROM CANADA

(continued from previous page)

with Government support, and is engaged at present on a comprehensive research programme into the lives of young Canadians. The object is two-fold—to help youths to help themselves, and to furnish the Government with information useful for helping them to adjust themselves after the war. The Commission is tackling the job from four angles—through the Church Groups, the Youth Organisation, the Armed Forces, and the Labour Union Group. Conferences are taking place throughout the country in which students, war workers, servicemen and women get together and discuss

post-war jobs, minority groups (French and refugees), family life, men and women relationships, religion in the life of youth, and so on. They work out balanced programmes of work and leisure.

"I went to one of these meetings in British Columbia," explained Miss Campbell. "It was for the 16 to 19-year-olds and there were 600 of them there. A panel of research specialists opened up the discussions and the young people came back with forceful replies. They really did talk with animation and intelligence."

### Canada and New Zealand

"How then do Canadians feel towards New Zealand," we asked, "that's if they feel anything about us at all? Their tendency seems to be to look eastwards rather than westwards."

"Yes, that's quite true. All Canada's interests lie either in America or across the Atlantic, which is natural enough, especially considering her proximity to the United States. The people in the north just can't figure out the southern hemisphere. 'Don't tell me you have Christmas in summertime over there,' they say to me. You see all their life is centred in the northern hemisphere. England, too, the country many of them still call Home, is in the north. So altogether there hasn't been much personal contact between Canada and New Zealand since the last war. But with the New Zealand servicemen taking up quarters in Canada there is a much more intelligent interest in New Zealand. I saw numbers of R.N.Z.A.F. boys in Canada and they were very popular. They've certainly made a hit. And I might add that there is no feeling in Canada against New Zealand boys marrying Canadian girls. By the way, for a real piece of New Zealand atmosphere, the New Zealand Legation in Washington would be hard to beat. The publicity that is being produced there is equal to anything I have seen anywhere."

"But to get back to Canada, the Canadians know that Auckland and Wellington are in New Zealand, but as to which island they can't say at all. However, social security is an important topic in Canada just now, and everywhere I went I was questioned about New Zealand's policy. Everyone looks to New Zealand for guidance in this matter. The Canadians are also very much interested in the Maoris and their place in the community. Everyone has heard of the Maori Battalion."

### Few Signs of Shortages

"They were very surprised to hear of the food and clothing shortages over here, and they had no idea of the shipping difficulties. Rubber and chocolate are very scarce there, and canned goods are hard to get except in winter when fresh food is very scarce, but clothes, except shoes, are not rationed. When I arrived in Canada with my wooden comb and no 'bobby' pins it was all I could do to control myself from buying up everything I saw. What I particularly noticed was the beautiful paper used in all the magazines, the fine photos, and the 26-page newspapers. The Canadians thought there was a shortage but I couldn't see much difference from five years ago. On the other hand, of course, the number of people doing essential war jobs just can't be imagined out here, and the amount of work they put through is amazing."

## GENERAL MONTGOMERY speaks to his men from famous hard-worked Humber



**G**ENERAL Montgomery covered his brilliant campaigns of North Africa, Sicily and South Italy in his Humber. He planned tactics in it, made speeches from it, and with it led his victorious army into Tripoli.

The British Army authorities, advised by the best motor experts in the world, chose the Humber as the standard military staff car for heavy road duties. The model in use is essentially the same as the Humber Snipe, introduced in 1938, whose remarkable performance has been proved by many wise New Zealand motorists.

13.4

# AUSTRALIAN PICTURES: In Theory and Practice

**N**OW in Australia investigating the possibilities of making a full-length film about Australia for Ealing Studios, London, is the Scottish film director Harry Watt. *Target for To-night* is his best-known film, but he has also directed several other British productions, including *Nine Men*, as well as collaborating on the Crown Film Unit documentaries, *London Can Take It* and *Christmas Under Fire*.

I like the sound of Harry Watt. He has been giving his views on film-making to the Australian papers and judging by a bunch of clippings which I have just received he seems to have been talking very good sense. His idea is that the Australian film industry should concentrate on developing a type of picture which is the equivalent of the Hollywood Western. The Western, he very rightly says, has been the backbone of the American industry: it cannot be successfully made in Britain because Britain

has no wide open spaces, no spectacular outdoor scenery of rolling plains and towering mountains, and no pioneer history of tough men winning a living from the wilderness; but Australia has all that, and so Australian producers should specialise first in simple, picturesque stories, full of brisk and exciting action. Bigger and more sophisticated films could come later.

**N**OW this is so exactly what I have myself written about Australian film production in the past that it would be surprising if I did not find myself wholeheartedly in agreement with Mr. Watt. Perhaps on this occasion I may be permitted to repeat something I wrote in 1938 when reviewing an Australian film: "Australia should concentrate on drama of physical action (the equivalent of the Western) which exploits the magnificent outdoor scenery and the excellence of Australian photography instead of tackling a novelettish story like this . . ."

That was said in a review of *The Broken Melody*. I wonder how many



**HARRY WATT**  
Takes his work seriously

readers recall its naive crudities, and those of similar films like *The Silence of Dean Maitland*? By producing these elaborate emotional melodramas the Australian film industry was, of course, trying to show the world that it had reached adult status, but it merely succeeded in revealing that, far from being grown up,

(continued on next page)

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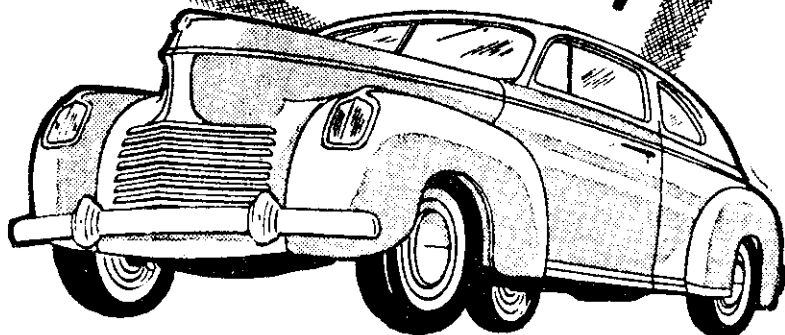


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## Patriotic Telephone Appeal

THIS Saturday, June 24, the National Broadcasting Service will co-operate with the Post and Telegraph Department in the 1944 Patriotic Fund Telephone Appeal, and readers may see from the programmes printed in last week's issue that it will begin at 6.45 p.m. with an address by the Governor-General.

Progress reports on Dominion totals will be given over a linkup at 8.5, 9.15, 10.15, 11.15 p.m., and at midnight. We print below an alphabetical list showing which telephone number you should ring to offer your donation. The zoning of stations will be the same in most cases as it was for the local body elections, so in order to hear your donation acknowledged you should tune in to the station which gave you your election results on May 27. Phone your donation to the number shown against your town in this list, or if you are a subscriber to a manual exchange (including Eastbourne), ask the operator for "Patriotic." Porirua subscribers, ring 535.

**AUCKLAND**, City and Suburbs, 32-440, 44-880, 41-820, 32-680, 48-870, 32-700; **BLLENHEIM**, 1670; **CHRISTCHURCH** (St. Albans, Belfast, Papanui), 25-077; Rest of Christchurch and Lyttelton, 38-308, 33-430; **DAN-NEVIRKE**, 2054; **DUNEDIN**, City and Suburbs, 10-175, 12-456, 11-816; **GISBORNE**, 4241; **HAMILTON**, 4700; **HASTINGS**, 3511; **HAWERA**, 2001; **MARTON**, 2399; **MASTERTON**, 1600; **NAPIER**, 4975; **OAMARU**, 1772; **PALMERSTON NORTH**, 7820, 8090; **STRATFORD**, 395; **WANGANUI**, 2181; **WELLINGTON**, City and Suburbs, 56-635, 40-570; Lower Hutt and Petone, 50-481, 60-231; **WHANGAREI**, 2739, 2879.

(continued from previous page)

it was still in the crawling stage. Australia did much better, I think, in *The Squatter's Daughter*, because that film, in spite of trite situations, amateurish acting, and woeful dialogue, did at least contain some outdoor action and some fine scenery. But it probably did best of all when it imported the Hollywood actor Victor Jory and made an honest-to-goodness outback melodrama called *Rangle River*. With improvements and refinements, that is the type of film which I imagine Harry Watt is now advocating as the backbone of Australian production. I hope they take his advice.

OTHER things which Harry Watt has been saying in Australia also sound pretty good to me, though I can imagine they may not sound quite so good to some people in the cinema business. For example, he considers the star-system a Bad Thing. "It's a lazy way," he says. "It makes for bad films because the star is relied on to sell the picture and the story is let go. I'd like to see it disappear; in fact, I'd like to see tougher criticism of stories from the public. I'd like to see bad films booted off the screen."

(If our little man were not retained solely for the purpose of film reviews, he would at this point appear and give his well-known demonstration of a stand-up clap, in Mr. Watt's honour.) Apparently it has occurred to Mr. Watt that audiences might sometimes

(continued on next page)

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make a mistake and boo good films instead of bad ones, but that is "only a question of education," he says. Indeed, as a member of what is generally regarded as a fairly cynical profession, he appears to have a remarkably high opinion not only of his own calling but of audiences. "Films are not a soporific," he is reported as saying, "They are primarily entertainment, but that is no reason why they should not also be educational. Documentary films simply dramatise fact: the only difference between it and the ordinary fiction film is that with a documentary film you start off with real situations."

He refuses to put blondes in the bomb-racks when he makes war films; he thinks that British films have gained prestige during the war (so do I, by comparison with American); and he has a "dream" about a scheme of reciprocal exchange of film technicians throughout the world after the war—Englishmen going to Australia, Australians going to Russia, Russians going to America, and so on. When questioned about his cinematic ideals he prefers to express them in the words of Alexandr Dovjenko, the great Russian producer:

*"Film workers! Don't varnish the world of to-day. Do not 'make it up' out of your imaginings. The world is now very ill. Do not divert your art to trivial individual matters. The cinema must and can give the answer to the sorest, sharpest contemporary problems. It must honestly help suffering mankind to find its bearing."*

Fine words, but Harry Watt strikes one as the kind of man who might try to make them mean something. He is young enough—only 37. And having discovered all this about him, I was finally not altogether surprised to learn that he started film work with John Grierson, pioneer of the documentary. This is the Grierson touch—this almost inspired belief in the serious mission of the cinema.

## THE MAN FROM DOWN UNDER

(M-G-M)



AFTER the rosy glow of optimism about the future of Australian films engendered by the above, it is distinctly depressing to have to turn from British theory to American practice. *The Man from Down Under* is Hollywood's idea of a story about Australia and Australians: only the fact that it is probably meant quite sincerely prevents it from appearing offensive and libellous. It does not prevent it from being dismal entertainment or Charles Laughton's worst film to date. He is presented as an uncouth, bibulous gambler who, at the end of the last war, adopts a couple of Belgian orphans, brother and sister, and takes them back to Australia where one (Richard Carlson) grows up to be a boxing champion and the other (Donna Reed) grows up to be a little lady—and both grow up, very disconcertingly, to be in love with one another. By way of diversion amid this distinctly Freudian tangle, the Japs drop a few bombs and a few suicide troops on the Northern Territory, but they are successfully cleaned up, and so is the boy-girl problem by the revelation—surprise, kiddies!—that they aren't really brother and sister at all. There were moments in this film when I found myself wondering how I had ever imagined that Charles Laughton was a great actor.



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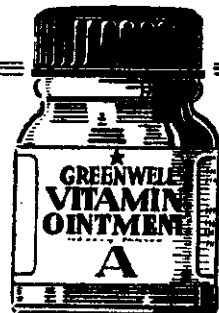
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Just now we are not making Hosiery by Prestige. But we, too, dream of the day when it will be our pleasure to give you once again the sheer lovely luxury of a perfect silk stocking.

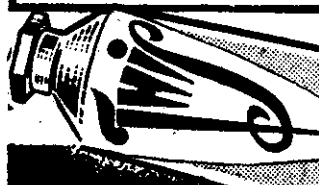
The resources of Prestige are focussed on the needs of the Women's War Services. But we still fashion some fine Lisles for civilian needs. Don't be disappointed if you can't get them, but ask your favourite shop.

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## FAMOUS SERIAL CHARACTERS RETURN

New Episodes of "One Man's Family"



**T**HOUGH it is five or six years since the serial *One Man's Family* was on the air from the ZB stations, many listeners will still recall the daily doings of the Barbour family, for they became for a time the best known of all serial personalities. The feature stopped because no more scripts were available from America, but this difficulty has now been overcome, and a Melbourne studio with the prominent radio producer Mayne Lynton in charge has assembled a cast that brings to life once more this lovable family and its friends and relations.

Beginning at Station 12B on Monday, June 26, at 10 p.m., the first episode of the new *One Man's Family* will carry on the story of the Barbour family from the point where the old series ended. It should be emphasised that this new production is not a rebroadcast of the former story: it is a continuation, and in

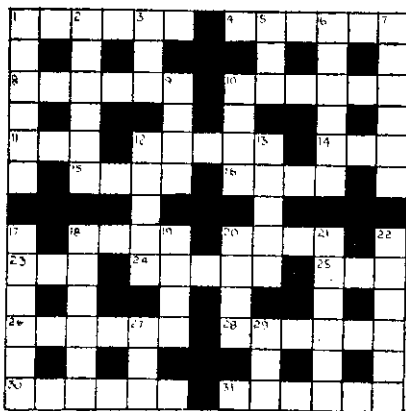
order to freshen the memories of former listeners and to introduce the characters of the family to new listeners, here is a quotation from the author's preface to his new narrative:

"This story concerns the Barbour Family—a family which could very well be your neighbours. For several years this typical group in our modern social life has revealed its personal and intimate relationships. A son (Jack) has grown from an adolescent of 14 to a second-year University student; a daughter (Claudia) has changed from a 19-year-old college girl to a runaway bride, to a young widow, and then to a happily-married young matron; another daughter (Hazel) has grown from an unhappy spinster into a grateful wife and loving mother. And similar changes have happened to each of the other members of the Barbour clan."

The serial will begin at 4ZB next month. In the photograph above, Mrs. Barbour (Ruby May) is seated on the left, Beth Holly (Mary McGregor) is beside her, and Jack Barbour (Terry Hill) is on the right. Standing is Paul (David Reid).

## THE LISTENER CROSSWORD

(No. 199: Constructed by R.W.C.)



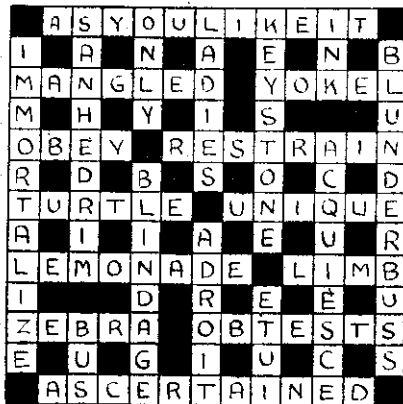
### Clues Across

- His age reveals a musical play.
- This sea-bird sounds out of breath.
- Wandered out of danger.
- Eel with fin becomes catty.
- "... on the front door mat"
- A most ferocious dragon —
- Assume wrongly.
- Initially, not elsewhere included.
- Part of a large aster.
- If Scotland, it is actually in London.
- Old clothes.
- Tunes from 13 down.
- This sounds like you.
- Snare (anag.).
- Hostelry.
- He used to feature in comics with Pip and Wilfred.
- The wig evidently is no light matter.
- Required.
- Proverbially, the least said, soonest this.

### Clues Down

- Not "neat but not gaudy."
- Catch fire.
- A tool which you 5 down in the garden.
- See 3 down.
- Finder (anag.).
- Once it becomes purely intellectual.
- "Golden lads and girls all must, As chimney sweepers, come to —" (Song from *Cymbeline*)
- "... It is a tale, Told by an idiot, full of sound and —, Signifying nothing." (Macbeth)
- End of famous age.
- Found in pairs.
- No ears (anag.).
- Rubbish.
- A white wine.
- Wane again?
- Confused design.
- With a little manipulation this could be untied.
- "Good —, the true and proper drink of Englishmen." (George Borrow)
- Look at with suspicion.

(Answer to No. 198)



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7-4

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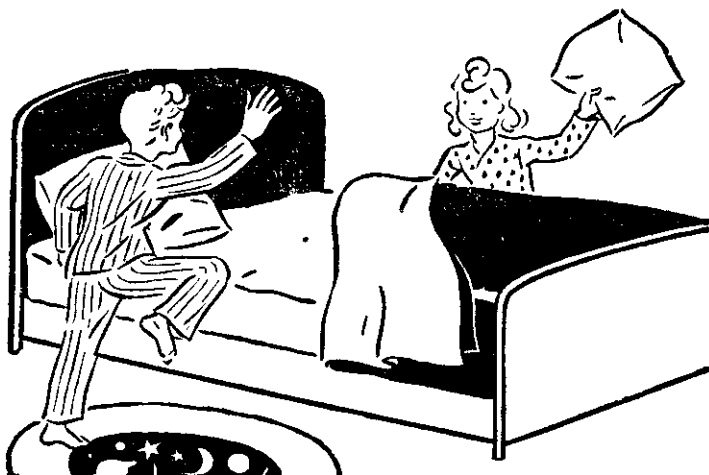


DON'T YEARN TO DANCE—L-E-A-R-N

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of yellow. Blue keeps all whites—white.

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PREVENTS CLOTHES TURNING YELLOW

## RADIO'S BIG MOMENT

*Behind The Scenes on D-Day*

**I**N a corner of the main control-room at Station 2YA there is a revolving chair placed between a writing table and a set of recording machines, and here, for 24 hours a day since September, 1939, a continuous watch has been kept on news broadcasts from the BBC and elsewhere and more than 30,000 records have been cut. Three men have been the main sharers of this task throughout the war, and recently "the listening watch" had its big moment, a moment which had been the subject of speculation and wager in the control-room for some weeks.

Listeners who had their radios on from 6.15 p.m. onwards on Tuesday, June 6, hardly need to be reminded of what they heard on that historic occasion, but they may find it interesting to be told how the NBS arranged it all.

The "listening watch" was established some months before the war, and all its work is entered in a set of large page-a-day diaries by which it is possible to refer to the actual disc cut at a certain time on any day, and hear the news exactly as it was heard then, interference, fading, and all.

The man on duty has his movements restricted to a great extent by the necessity for wearing earphones all the time—as he is in the control-room where many of 2YA's announcements are made, a loudspeaker would be out of the question—and it is his job to know when news is about to be heard on shortwave, whether from the BBC or anywhere else we are likely to be interested in, including Vatican radio and even Tokyo itself. Then at the appropriate moment he tips over a small lever, and a heavy "recording head," resembling a highly elaborate gramophone pickup, descends on a smooth black disc, spinning ready on a heavy turntable. A very fine continuous thread of "shavings" tangles round the cutting instrument, and begins to pile up on a circular brush in the centre of the record. When there is enough of it you can see that it is a sort of luminous purple colour. It is highly inflammable.

After several minutes the grooves will be getting near the inside margin, and at an appropriate break in the news (or whatever is being recorded) the operator lifts the cutter and simultaneously begins the same cutting operation on another identical machine alongside, where another blank disc is already spinning at the right speed—usually 33½ revolutions per minute. Before this is fully cut the other machine will, if necessary, be ready to take over the broadcast without a break. Back to back with these two machines is another pair, so that if two important broadcasts from different quarters of the world should coincide, they can both be recorded.

Naturally, the three men who share the listening watch maintain a friendly

(continued on next page)

**DANDRUFF** Worries Go!



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Listerine Antiseptic on your hair and scalp, your Dandruff worries quickly go. Buy a bottle of Listerine Antiseptic to-day ... sold in 3 sizes.

**LISTERINE**  
*The Safe Antiseptic*

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*BECAUSE of the disruption in our pages caused by the news of the Second Front, the customary Health Article has had to be dropped from this issue, but will appear next week.*

(continued from previous page)

rivalry for the "news breaks," and as it happens one of them has been consistently lucky. B. C. H. Clarke, the man seen on the job in our photograph, who was a journalist before he joined the NBS, was on the listening watch when the news came through about the landing in Sicily and the fall of Rome. And then, on June 6, he came on duty at 6 p.m., sat down and put on the ear-phones for the 6 p.m. news, and then, as the announcer who was present told us, "there was just a broad grin on his face." The BBC had told him that the German news agency had announced Allied landings in France.

That was the beginning of a hectic night in the control room, but plans had been carefully laid for the occasion some weeks before. As soon as the BBC news had been recorded, all stations were called in, in the usual way, and the news broke on New Zealand's listeners. But in the meantime the Director (Professor Shelley) had been advised by telephone so that he could notify the acting-Prime Minister and Cabinet Ministers.

At 7.32 p.m. the listening watch heard the BBC interrupt a talk by Stanley Maxted to give the now familiar wording of "Communiqué No. 1" from Supreme Headquarters, Allied Expeditionary Force (SHAEF). So within a few minutes 2YA interrupted a studio recital and called in all stations, which were keeping a continuous watch on 2YA for further developments, and at 7.36 p.m. listeners heard the communiqué, the first official news from a British source that the invasion had begun. Then a special programme of appropriate music, opening with the National Anthem, was played over the linkup, and stations remained linked through the evening while extra staff were gathered round to ensure that nothing should go wrong for lack of willing hands.

### The News Gets Mixed

An additional receiving site (i.e., a special powerful receiving set in the home of a member of the staff) was opened up in Brooklyn and several different relays of the BBC's broadcasts were available not merely for selection but even for mixing. If reception at Titahi Bay is poor for a few moments, reception at Brooklyn may be good at that particular moment, and the signal can be substituted (perhaps without the ordinary listener knowing) or mixed in.

The little corner where all this goes on is in the heart of a large building, artificially lighted all day, and air-conditioned, so that if you should walk in with an overcoat on your arm you will very quickly be asked if the weather has changed, because the listening watch never sees the weather while on duty. But if the man on watch feels removed from the immediate physical world, he enjoys a privilege above other New Zealanders—he is usually the first to hear the big news.



## INDICATED IN CASES OF

- ★ Influenza
- ★ Pleurisy
- ★ Rheumatism
- ★ Lumbago
- ★ Neuritis
- ★ Sprains
- ★ Backache
- ★ And all pains

Wawn's Wonder Wool is superfine processed cotton wool, impregnated with medical pain-relieving essences for promoting warmth and relieving pain. Applied externally, it does not have the upsetting characteristics of internal medicines, and therefore is suitable for use with children as well as for adults.

## WAWN'S WONDER WOOL

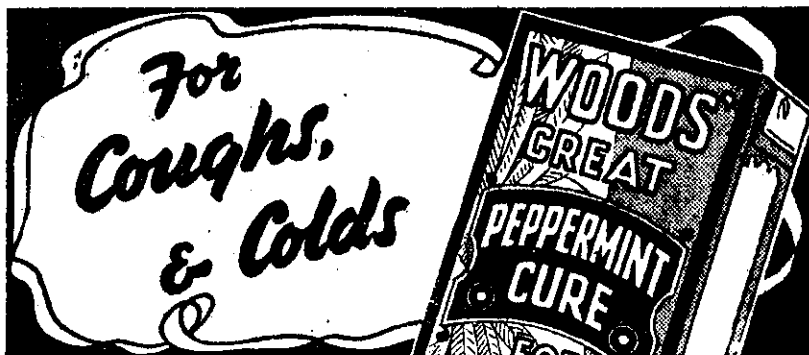
*Use Wawn's Wonder Rub for catarrh, sore throats and bronchial congestion.*

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# PEOPLE IN THE PROGRAMMES



BBC photograph  
H. F. HART, Field Secretary of the Y.M.C.A., is from Karori, Wellington. He is seen here broadcasting in the BBC programme "Anzacs Calling New Zealand."



Alan Blakey photograph

Above: PATRICIA McLEOD (soprano) will give a recital of 18th century songs from 1YA on Friday, June 30.



L. E. DALLEY (tenor) will be heard in a recital including English songs from 3YA on Friday, June 30.



Left: ENA RAPLEY sang in a recent studio session from 22B.

Right: SHIRLEY BOARDMAN (mezzo-soprano), who sang recently from the 2YH Studio, Napier.

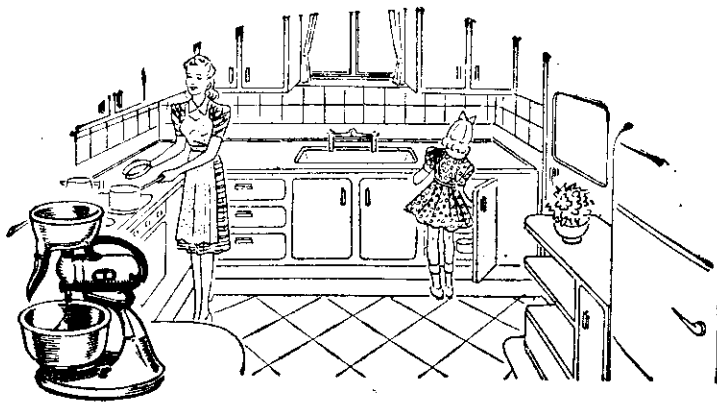


Below: They don't sing alike: RICHARD CROOKS and BING CROSBY. Crosby is heard in the Duffy's Tavern programme.



REX WALDEN, 22B announcer, who conducts the Starlit Hour session (10.15 p.m., Mondays) and Favourites of the Week (Sundays, 5.30 p.m.).





## WHEN TOMORROW COMES...

### HAMILTON-BEACH FOOD MIXERS Will Be Available For Every Home

From stern sacrifice on the battle-front and the home-front a great post-Victory world is being built... a world of new discoveries, new abundance. The peace-time home, for instance, will have the advantages of a host of labour-saving inspirations of which *Hamilton-Beach Food Mixers* will be an outstanding example.

Every housewife knows the advantages of an electric food mixer. It saves time and energy in preparation and improves cakes and puddings through thorough mixing. When Peace comes, the new *Hamilton-Beach Food Mixers* will be marvels of speed and efficiency. In the meantime, invest your spare cash in *National War Savings*.

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# PROGRAMMES DAY BY DAY

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## Monday, June 26

### IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
9. 0 Musical Bon-bons  
10. 0 Devotions: Rev. Father Bennett  
10.20 For My Lady  
10.45 A.C.E. TALK: "The Power of the Pulse"  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2. 0 Do You Know These?  
2.30 Classical music  
3.15 Broadcast French Lesson  
3.30 Tea Time Tunes  
4.15 Light music  
4.45 Children's session, with "Round the World with Father Time"  
5.45 Dinner music (6.15, LONDON NEWS followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15)  
6.32 Dinner music continued  
7.15 Farmers' session, Young Farmers' Club session arranged by Western Bay of Plenty District Committee  
7.30 EVENING PROGRAMME: "His Lordship's Memoirs"  
7.45 "The Phantom Drummer"  
8.11 Light Symphony Orchestra, "Bolero" (Mozzkowski)  
8.14 "The Brains Trust"  
8.35 Elite Orchestra, "Turkish Patrol" (Michaelis)  
8.38 "Inspector Hornleigh Investigates"  
8.52 Light Symphony Orchestra, "Spanish Dance" (Mozzkowski)  
9. 0 Newsreel with Commentary  
9.25 Ringside Commentary on Professional Boxing Match relayed from Auckland Town Hall  
10. 0 Scottish Interlude, Pipe Major Forsyth (bagpipes), "Mallorca" March (Duke of Windsor)  
Robert Watson (baritone), "Wee Cooper o' Fife" (Trad.), "Land o' the Leal" (arr. Steven)  
Major MacLennan and the Band of the Seaforth Highlanders, Scotch Medley  
10.15 Greetings from the Boys Overseas  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### IYX AUCKLAND 880 kc. 341 m.

5. 0-6.0 p.m. Light music  
7. 0 After dinner music  
8. 0 The Boston "Pops" Orchestra (U.S.A. programme)  
9. 0 Music from the Operas  
10. 0 Light Recitals  
10.30 Close down

### I2M AUCKLAND 1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: Dinah Shore  
12. 0-1.0 p.m. News: Turn-tune Time: Are You a Genius?  
3. 0-6.15 Music: Theatre: Sports: G.I. Jive  
5.45 Harry James  
6. 0-7.0 Carnival of Music: Bob Hope  
7. 0-8.15 News: Comedy Caravan: Suspense: Sports  
9.15-10.15 Boston Symphony  
10.15-11.0 Make-believe Ballroom

### 2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
9. 0 With a Smile and a Song  
9.30 Morning Star  
9.40 Music While You Work  
10.10 Devotional Service

- 10.25 The Home Front  
10.28-10.30 Time signals  
10.40 For My Lady: Famous Violinists: Peter Bornstein (Australia)  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2. 0 Classical Hour  
3. 0 Afternoon session  
3.15 French session  
3.30 Music While You Work  
4.45 - 6.15 Children's session (Elton, Ariel and Sunrays)  
5.45 Dinner music (6.15, LONDON NEWS, followed at 6.30 by a list of the names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast this evening at 10.15)  
7. 0 Reserved  
7.15 Winter Course Talk: "Life's Secret Armies — Pollen, Present and Past," by Miss Lucy Moore, M.Sc.  
7.30 EVENING PROGRAMME: The Latest Recordings  
7.45 Music from the Studio: NBS String Quartet (Principal: Vincent Aspy), Quartet in D Major, Op. 18, No. 3 (Beethoven)  
8.10 Joan Bryant (soprano), "Care Selve," "Oh! Had I Jubal's Lyre," "Art Thou Troubled?" (Handel) (A Studio Recital)  
8.23 Anderson Tyrer (English Pianist), Sonata in B Minor (Liszt)  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Interlude  
9.30 New Zealand News for the New Zealand Forces in the Pacific Islands  
9.40 The Man with the Baton: A Series with Conductors: No. 10, Sir Hamilton Harty  
10. 0 Spotlight Band, featuring Jan Garber (U.S.A. programme)  
10.15 Greetings from the Boys Overseas  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### 2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
6.35 Air Force Signal Preparation  
7. 0 After dinner music  
8. 0 Variety  
8.30 "Homestead on the Rise"  
8.45 Langworth Programme  
9. 0 Band music  
9.15 Professional Boxing relayed from Wellington Town Hall  
10. 0 Light Concert  
11. 0 Close down

### 2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament  
7.20 "Twenty Thousand Leagues Under the Sea"  
7.33 "Top of the Bill"  
8. 0 "Hailday and Son"  
8.15 Dancing times  
8.40 Melodies that Charm  
9. 2 Elgar and his Music  
9.40 "Lost Empire"  
9.50 When Day is Done  
10. 0 Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Family session  
7.30 "They Also Serve" (BBC programme)  
7.45 Musical comedy requests  
8. 0 Concert session  
9. 0 Big Ben Chimes  
9. 1 Concert session, continued  
10. 0 Close down

### 2YH NAPIER 750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News  
9. 0 Morning Variety  
9.15-9.30 A.C.E. Talk: "The Power of the Pulse"  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Educational session  
3.15-3.30 French Lesson broadcast to Secondary Schools  
5. 0 Uncle Ed and Aunt Gwen  
6. 0 "One Good Deed a Day"  
6.15 LONDON NEWS, followed by list of names of men speaking in Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening  
6.30 Musical Programme "Dad and Dave"  
7.15 "Nicholas Nickleby"  
7.30 Listeners' Own session  
9. 0 Newsreel with Commentary  
9.25 Philadelphia Symphony Orchestra, Symphony No. 2 in D Major (Brahms)  
10.15 Greetings from the Boys Overseas  
11. 0 Close down

### 2YN NELSON 920 kc. 327 m.

7. 0 p.m. "Transatlantic Call: People to People": Men from North Africa (BBC feature)  
7.28 Light music  
8. 0 Koussevitzky and Boston Symphony Orchestra, String Serenade ("A Little Night Music") (Mozart), 6th Symphony ("Pastoral") (Beethoven) (U.S.A. programme)  
9. 1 "Hard Cash"  
9.24 Light recitals  
10. 0 Close down

### 2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After dinner programme  
7.15 "Those We Love"  
7.42 Light recordings  
7.45 "Dad and Dave"  
8. 0 Concert programme  
8.30 Mail Call (U.S.A. programme)  
9. 2 With a Smile and a Song  
9.20 Ken Harvey (banjo)  
9.30 Dance to Kay Kyser's Orchestra  
10. 0 Close down

### 3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
9. 0 Morning Programme  
9.45 Music While You Work  
10.10 For My Lady: Musical Miniatures: Hermann Lohr  
10.30 Devotional Service  
10.45-11.0 Light music  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2.30 A.C.E. TALK: "The Power of the Pulse"  
3.15 French Lesson for Post-Primary Schools  
3.30 Classical Hour  
4.30 Musical Comedy  
4.45-5.15 Children's session  
5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening  
6.30 Dinner music, continued  
7.15 Our Garden Expert: "Doubts and Difficulties"  
7.30 EVENING PROGRAMME: "Gone Cuckoo" (BBC programme)

- 7.58 Studio Concert by a Band from a Military Camp (Staff: Sgt. N. G. Goffin), The Melody Four Vocal Quartet, and James Duffy (Irish tenor)  
The Band: "Red Gauntlet" March (Rimmer), "Undine" Selection (Lortzinger)

- 8.14 The Melody Four: "Spinning Chorus" (Wagner, arr. Baker), "Kentucky Babe" (Geibel), "Ye Banks and Braes" (Fletcher)

- 8.24 The Band: "Bravura" (Greenwood) (Cornet Soloist: V. Aldridge), "Drinking" (Bilton) (Trombone Soloist: W. Barton)

- 8.35 James Duffy: "Achal by the Sea" (Laurence), "I've Kissed the Blarney Stone" (O'Neill), "The Road to Ballydare" (Parke), "Erin, the Tear and the Smile" (Moore)

- 8.48 The Band: "Jealousy" (Gade, arr. McAnally), "The Australasian" (Rimmer)

9. 0 Newsreel with Commentary  
9.25 London String Quartet, Quartet in D (Cesar Franck)

- 10.15 Talks and Greetings from the Boys Overseas  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### 3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Everyman's Music  
6.35 Air Force Signal Preparation  
7.45 "America Talks to New Zealand," featuring Donald W. Douglas  
8. 0 Ballade, Op. 24 (Grieg), played by Godowsky  
8.17 Benjamin Gigli (tenor)  
8.30 Frederick Grinke (violin)  
8.45 Marion Anderson (contralto)  
9. 0 "The Inside Story"  
9. 7 Favourite Entertainers  
9.30 Accent on Mirth  
10. 0 Melodious Moments  
10.30 Close down

### 3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News  
9. 0 Morning music  
10. 0-10.30 Devotional Service  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Educational session  
3. 0 Boston Orchestra, Capriccio Espagnol, Op. 34 (Rimsky-Korsakov)  
3.15 French Broadcast to Secondary Schools  
4. 0 "Great Expectations"  
4.15 Solo Spot  
4.30 Hits of all times  
5. 0 "Bluey"  
6. 0 "Cappy Ricks"  
6.15 LONDON NEWS, followed by a list of the names of the men speaking in the Radio Magazine "With the Boys Overseas" at 10.15 this evening  
6.30 After dinner dance  
7. 0 Evening Programme  
7.15 "Forgotten People"  
7.30 State Placement announcement  
7.38 Bands of the Brave: The Grenadier Guards (BBC programme)  
8. 4 Commandos (U.S.A. programme)  
8.31 Favourite tunes  
8.45 Jazz in America, featuring Fred Waring (U.S.A. programme)  
9. 0 Newsreel with Commentary  
9.25 Hephzibah and Yehudi Menuhin and Maurice Eisenberg, Trio in A Minor, Op. 50, for piano, violin and cello (Tchaikovsky)  
10.15 Greetings from the Boys Overseas  
11. 0 Close down



# 4YA DUNEDIN

790 kc. 380 m.

# Monday, June 26

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: It Seems Like Yesterday
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Opetetta
- 3. 0 Light and Bright
- 3.15 Broadcast French Lesson for Post-Primary Schools
- 3.30 Classical Hour
- 4.30 Cafe Music
- 4.45-5.15 Children's session: Nature Night
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" at 10.15 this evening)
- 7.30 EVENING PROGRAMME: London Palladium Orchestra. "The Leek" Selection (Middleton)
- 7.39 "Battle Honour: 4th Indian Division" (BBC production)
- 7.53 Szizgeti (violin), Hungarian Rhapsody No. 3 from "Scenes de la Csarda" (Hubay)
- 8. 0 The Royal Dunedin Male Choir presents the First Concert of the 1944 Season. Soloist: Jean McLay (contralto), Ralph Francis (Cornet). Conductor: W. L. Francis, Mus.B. (Relay from Town Hall Concert Chamber)
- 9. 0 Newsreel with Commentary
- 9.27 Van Phillips and Concert Band, "The Cuckoos" Selection (Ruby)
- 9.31 "Jezebel's Daughter"
- 9.57 Billy Mayerl and his Forte Fingers, "Canadian Capers" (Cohen)
- 10. 0 Kleiber and Vienna Philharmonic Orchestra
- 10. 8 Evelyn Scotney (soprano), "Song of the Elf" (Wolf)
- 10.11 Hans Bottermund (cello), "Melodie" (Popper)
- 10.15 Talks and Greetings from Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 8. 0 "The Woman in Black"
- 8.15 Variety
- 8.30 "Burns and Allen" (U.S.A. programme)
- 9. 0 Light Orchestra, Musical Comedy and Ballads (BBC production)
- 9.45 "Starlight"
- 10. 0 "Romany Spy"
- 10.30 Close down

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Emma
- 10.15 Miss Portia Intervenes
- 10.30 Rebecca
- 10.45 Big Sister
- 12. 0 Lunch music
- 12.15 & 1.15 p.m. London News
- 12.30 N.Z. Women at War
- 12.35 Shopping Reporter (Sally)
- 1.45 1ZB Happiness Club (Joan)
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session (Gran)
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Marina)
- 5. 0 The Junior Quiz
- 6. 0 Reserved
- 6.15 London News
- 6.30 Long, Long Ago
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Commando Story
- 7.45 Dangerous Journey
- 8. 5 War Correspondent: Horse-shoe Hill

## 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9.15-9.30 A.C.E. Talk: "Natural Foods"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 3.15-3.30 French Lesson for Post-Primary Schools
- 5. 0-5.15 Children's session
- 5.45 Variety Calling
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by a list of names of men speaking in the Radio Magazine broadcast at 10.15 p.m.
- 6.32 Musical Programme
- 6.45 "Hopalong Cassidy"
- 7. 0 After dinner music
- 7.30 Music of the Operas, featuring Gladys Swarthout (soprano)
- 8.30 "Hunchback of Ben Ali"
- 8.42 "Moonlight and Roses"
- 8.45 "The Laughing Man"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Supper Dance
- 10. 0 Intimate Interlude
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

- 8.20 Easy Aces
- 8.45 Baffles
- 9. 0 Melody Scrapbook
- 10. 0 One Man's Family (first broadcast)
- 10.30 Yarns for Yanks: Gold Mounted Guns, told by Harry Carey
- 11. 0 London News

## 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 10. 0 Emma
- 10.15 Dangerous Journey
- 10.30 Rebecca
- 10.45 Big Sister
- 12. 0 Midday Melody Menu
- 12.30 p.m. N.Z. Women at War
- 12.35 Shopping Reporter (Suzanne)
- 1. 0 Mirthful Mealtime Music
- 1.15 London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Tony)
- 5. 0 The Junior Quiz
- 6.15 London News
- 6.30 Bachelor's Children
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Commando Story
- 7.45 Nightcap Yarns
- 8. 5 War Correspondent: Caterpillar Alley
- 8.20 Easy Aces
- 8.45 Give It a Name Jackpots
- 9. 0 Melody Scrapbook
- 10. 0 Charlie Chan
- 10.15 The Starlit Hour (Rex Walden)
- 11. 0 London News

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 10. 0 Emma
- 10.15 Movie Magazine
- 10.30 Rebecca
- 10.45 Big Sister
- 12. 0 Lunchtime fare
- 12.30 p.m. N.Z. Women at War
- 12.35 Shopping Reporter (Elizabeth Anne)
- 1.15 London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 3. 0 For Ever Young
- 3.30 We Were Young
- 4.30 Health and Beauty session

- 5. 0 The Junior Quiz
- 6. 0 Down Melody Lane
- 6.15 London News
- 6.30 Novel Narratives
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Commando Story
- 7.45 Josephine, Empress of France
- 8. 5 War Correspondent: Within the Gates
- 8.20 Easy Aces
- 8.45 Reserved
- 9. 0 Melody Scrapbook
- 10. 0 Time Out with Ted Steele and Grace Albert
- 10.30 The National Barn Dance
- 11. 0 London News

## 4ZB DUNEDIN

1310 k.c. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 10. 0 Emma
- 10.15 Meditation
- 10.30 Rebecca
- 10.45 Big Sister
- 12. 0 Lunch Hour tunes
- 12.30 p.m. N.Z. Women at War
- 12.35 Shopping Reporter
- 1.15 London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Joyce)
- 3. 0 For Ever Young
- 3.30 Rita Entertains
- 4.30 Health and Beauty session
- 4.50 Children's session
- 5. 0 The Junior Quiz
- 6. 0 Robinson Crusoe, Junior
- 6.15 London News
- 6.30 Melodies in Waltz Time
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Commando Story
- 7.45 We Were Young
- 8. 5 War Correspondent: Journey to War
- 8.20 Easy Aces
- 8.45 Bachelor's Children
- 9. 0 Melody Scrapbook
- 10. 0 The National Barn Dance
- 11. 0 London News
- 11.15 Californian Melodies

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-8.30 Good Morning!
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.30 Variety
- 7.15 Emma
- 7.30 Bachelor's Children
- 7.45 Out of the Darkness
- 8. 5 For Ever Young
- 8.20 Easy Aces
- 8.45 Fashion Commentary by Susan
- 9. 0 Melody Scrapbook
- 9.30 N.Z. Women at War

For all occasions

# De Reszke

DE RESZKE ARE SO MUCH BETTER

DR.212J

# IYA AUCKLAND

650 kc. 462 m.

## Tuesday, June 27

# 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Light and Shade
10. 0 Devotions: Rev. J. L. Gray
- 10.20 For My Lady: "The Man in the Dark"
- 10.55 Health in the Home: "Mental Health and Sleep"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Musical snapshots
- 2.30 Classical music
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session with "The Golden Boomerang"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Local news service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Kostelanetz and His Orchestra, "Chant of the Weed" (Redman) "Rumba Fantasy"
- 7.39 The Melody Men (vocal quartet), "What's It Matter?" (Mason), "Sweet Old Lady" (Davey)
- 7.45 What the American Commentators Say
8. 0 "Starlight"
- 8.14 "The Lady of the Heather"
- 8.40 "The Woman Without a Name"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Adelaide Hall (light vocal), "It's Always You" (Burke)
- 9.30 Fashions in Melody: A studio programme by the Dance Orchestra
10. 0 Recorded interlude
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: London Philharmonic Orchestra (Beecham), Symphony No. 5 in B Flat Major (Schubert)
- 8.30 Heinrich Schliussus (barytone)
- 8.34 London Philharmonic Orchestra (Harty), "Divertimento" No. 17 in D Major (Mozart)
9. 1 Contemporary Composers: Szigeti (violin) and London Philharmonic Orchestra (Beecham), Concerto in D Major, Op. 19 (Prokofiev)
- 9.21 Philharmonic Symphony Orchestra of New York (Mengelberg), "A Hero's Life," Op. 40 (Strauss)
10. 0 Variety
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: California Melodies
12. 0-1.0 p.m. News: Turn-tune Time: Yarns for Yanks
3. 0-5.15 Lombardo: Music from America: G.I. Jive
- 5.45 Piano Classics
6. 0-7.0 Information, Please!: Red Skelton
7. 0-9.15 Waring: Mail Call: Basin Street: News
- 9.15-11.0 Make-believe Ballroom

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.20 Devotional Service
- 10.28 to 10.30 Time signals

- 10.40 For My Lady: Famous Violinists: Florizel Von Reuter (U.S.A.)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Famous Light Composers
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "Recollections of Geoffrey Hamlyn"
- 4.15 Variety
- 4.45-5.15 Children's session: A combined programme by Mrs. Millward and Isobel Halligan
- 5.45 Dinner Music by the NBS Light Orchestra
- 6.15 LONDON NEWS
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Part Songs by Vaughan Williams, presented by the Oriana Singers, "Sweet Day," "O Mistress Mine," "Sweet Baby, Sleep," "Willow Song" (A Studio Recital)
- 7.45 What the American Commentators Say
8. 0 Leopold Stokowski conducting the NBC Symphony, "The Engulfed Cathedral" (Debussy, arr. Stokowski), "The Shropshire Lad" Rhapsody (Butterworth), Symphony No. 4 (George Antheil)
9. 0 Station notices
- 9.25 Newsreel with Commentary
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Elgar and His Music: A Series of NBS Programmes
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Training
7. 0 After dinner music
8. 0 "Stage Door Canteen" (U.S.A. programme)
- 8.30 Variety
9. 0 More Variety
- 9.30 Air Force Signal Training
10. 0 Light Concert
11. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "Dr. Jekyll and Mr. Hyde"
- 7.33 "Fanfare"
8. 0 "Blind Man's House"
- 8.25 Musical Digest
9. 2 "The Inevitable Millionaires"
- 9.30 Night Club, featuring Ted Fio Rito in "Spotlight Band," and Martha Mears in "Personal Album"
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
- 8.30 "Mail Call" (U.S.A. programme)
9. 0 Big Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-9.30 Correspondence School session (see page 34)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Dance Tunes of Yesteryear
- 5.45 "David and Dawn in Fairyland"
6. 0 Fred Waring (U.S.A. programme)
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements
- "Every Walk of Life"

7. 0 After dinner music
- 7.30 The Music of Franz Lehar
- 7.45 What the American Commentators Say
8. 0 "No More Territorial Claims to Make": A simple story with music (BBC programme)
8. 7 "West of Cornwall"
- 8.30 Victor Symphony Orchestra, "Corboda" (Albeniz)
- 8.38 From the Studio: Napier Ladies' Choir, conducted by Madame Margaret Mercer: "Swing Low, Sweet Chariot," "Sometimes I Feel Like a Motherless Child," "Deep River," "Go Down, Moses" (arr. Burleigh)
- 8.48 Alfred Cortot (piano), "Litaney" (Schubert)
- 8.52 Jussi Bjorling (tenor), "Who is Sylvia?" (Schubert)
- 8.56 Emmanuel Feuermann (cello), "At the Fountain" (Davidoff)
9. 0 Newsreel with Commentary
- 9.25 "Man Behind the Gun"
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.30 Play: "West of Eden" (A Modern Morality) (BBC)
8. 0 Musical comedy selections
- 8.30 Orchestral Music: Czech Philharmonic Orchestra (Kubelik), "Moldau" (Smetana), "From Bohemia's Meadows and Forests" (Smetana)
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

# 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. You Say—We Play
- 7.15 Drama in Cameo
- 7.30 You Say—We Play
- 9.15 "Soldier of Fortune" (final episode)
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Morning Programme
- 9.45 Music While You Work
- 10.10 For My Lady: "Ravenshoe"
- 10.30 Devotional Service
- 10.55-11.0 Health in the Home: "Ade-Natal Care"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Home Front Talk
3. 0 Classical Hour
4. 0 Operatic Melodies
- 4.30 Popular Tunes
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Local news service
- 7.15 Talk by Douglas Crosswell: "Samuel Butler and the Upper Rangitata"
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 "The Girl of the Ballet"
- 8.25 The Tune Parade, featuring Martin Winata and His Music, with Coral Cummins and Allen Wallbrook (A Studio Presentation)
- 8.45 "Gus Gray: Newspaper Correspondent"
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Tommy Handley's Half Hour: "It's That Man Again" (BBC Programme)
- 9.54 Dance Music
- 10.15 Repetition of Talks and Greetings from Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

5. 0 p.m. Melodies That Matter
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Myra Hess, Yelby D'Aranyi, Cassado, Trio in C Major, Op. 87 (Brahms)
- 8.30 Alexander Kipnis (bass)
- 8.33 Prisca Quartet, Quartet in E Minor (Verdi)
9. 1 Cassals and Horszowski (cello and piano), Sonata in C Major, Op. 102, No. 1 (Beethoven)
- 9.18 Lotte Lehmann (soprano)
- 9.23 Artur Schnabel (piano), Rondo a Capriccio, Op. 129
- 9.30 Air Force Signal Preparation
10. 0 Music by Chopin (this week's featured composer)
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 A.C.E. TALK
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
3. 0 Classical Programme
- 3.30 Variety
4. 0 Melody time
- 4.30 Dance music
5. 0 "Bluey"
- 5.45 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 Popular Numbers
- 6.45 Songs of the West
- 6.57 Station notices
7. 0 Programme for the Evening
- 7.15 "Forgotten People"
- 7.30 The Great Victor Herbert
- 7.45 What the American Commentators Say
8. 0 The Symphony Orchestra, "Prince Igor" Overture (Borodin)
8. 8 Bolshoi Theatre State Orchestra and Choir conducted by Melik - Pashayer, Polovtsian Dances with Chorus ("Prince Igor") (Borodin)
- 8.33 Battle Honour: Fourth Indian Division (BBC programme)
- 8.47 Sweet and Lovely
9. 0 Newsreel with Commentary
- 9.25 Rhythmic Revues, featuring Arthur Young and His Swingette (BBC production)
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Music While You Work
10. 0 "Cooking by Gas: Fish Cookery: Some Tasty Dishes," talk by Miss M. B. Brown.
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: "It Seems Like Yesterday"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Famous Orchestras
- 2.30 Music While You Work
3. 0 Harmony and Humour
- 3.30 Classical Hour
- 4.30 Cafe Music
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 Winter Course Talk: "The Training of Doctors: How the Body Works," by Professor J. C. Eccles, F.R.S.
- 7.38 EVENING PROGRAMME: BBC Military Band, "The Mill on the Rock" (Reissiger)
- 7.45 What the American Commentators Say

# Tuesday, June 27

**8.0 "Commandos"** (U.S.A. programme).  
**8.29 BBC Military Band** "Slavonic Rhapsody" (Friedmann, arr. Winterbottom).  
**8.37 The Melody Men**, "Carry On" (O'Hagan).  
**8.40 Music by New Zealand Composers with the Band of H.M. Scots Guards**, "New Zealand" (Anson, arr. Williams).  
 Gladys Lortimer with Band. Intermezzo on Maori Tunes (Braithwaite, arr. Wood). Dance of the Acrobats, from the Ballet "The Minotaur" (Saunders, arr. Williams) (BBC recordings).  
**8.52 Jack Rickards and Winifred Dunk** (comedians), "Weddings" (Rickards).  
**8.55 Band of H.M. Coldstream Guards**, "Fame and Glory" March (Malt, arr. Godfrey).  
**8.59 Station notices**.  
**9.0 Newsreel with Commentary**.  
**9.25 Grand Symphony Orchestra**, "Jacobin" Selection (Dvorak).  
**9.33 "The Brains Trust"** (BBC programme).  
**9.54 Reginald Foort** (organ), "Merrie England" selection (German).  
**10.0 Recorded interlude**.  
**10.15 Repetition of Talks and Greetings from Boys Overseas**.  
**11.0 LONDON NEWS**.  
**11.20 CLOSE DOWN**.

**4YO DUNEDIN**  
1140 kc. 263 m.

**5.0 p.m. Variety**.  
**6.0 Dinner music**.  
**7.0 After dinner music**.  
**7.45 "Adventure"**.  
**8.0 SONATA PROGRAMME:**  
 Grinke (violin) and Taylor (piano), Sonata, Op. 100 (Dvorak).  
 8.15 Keith Falkner (baritone), 8.19 Kathleen Long (piano), Sonata in G Minor (Haydn).  
 8.30 Elisabeth Schumann (soprano).  
 8.33 Pleeth (cello) and Margaret Good (piano), Sonata No. 1 in B Flat for Cello and Piano, Op. 41 (Mendelssohn).  
 8.57 Alexander Kipnis (bass).  
**9.0 CHAMBER MUSIC:**  
 Casella (piano) and Pro Arte Quartet, Quintet for Piano and Strings (Bloch).  
 9.33 Arthur Rubinstein (piano), Polonaise No. 6 in A Flat Major, Op. 53 (Chopin).  
 9.41 Robert Couzinou (baritone).  
 9.45 Poulenc Trio, Trio for Piano, Oboe and Bassoon (Poulenc).  
**10.0 Variety**.  
**10.30 Close down**.

**1ZB AUCKLAND**  
1070 kc. 280 m.

**6.0, 7.0, 8.45 a.m. London News**.  
**7.30 Health Talk**.  
**9.0 Aunt Daisy**.  
**9.30 Price Tribunal**.  
**9.45 The Friendly Road** (Road-mender).  
**10.0 Judy and Jane**.  
**10.15 Miss Portia Intervenes**.  
**10.30 Digger Hale's Daughters**.  
**10.45 Big Sister**.  
**12.0 Lunch music**.  
**12.15 & 1.15 p.m. London News**.  
**12.30 A Talk by Anne Stewart**.  
**12.35 Shopping Reporter** (Sally).  
**1.45 1ZB Happiness Club** (Joan).  
**2.0 The Editor's Daughter**.  
**2.15 Linda's First Love**.  
**2.30 Home Service session** (Gran).  
**3.0 For Ever Young**.  
**3.30 When To-morrow Comes**.  
**4.30 Health and Beauty session** (Marina), including Let's Take a Look in Your Mirror.  
**5.0 Robinson Crusoe Junior**.  
**6.0 The Adventures of the Wyeth Family**.  
**6.15 London News**.  
**6.30 Thanks, Ink Spots**.  
**7.15 A Doctor's Case Book**.  
**7.30 Commando Story**.  
**7.45 Nightcap Yarns**.  
**8.5 The White Cockade**.

**4YZ INVERCARGILL**  
680 kc. 441 m.

**7.0, 7.45, 8.45 a.m. London News**.  
**9.0-9.30 Correspondence School session** (see page 31).  
**12.0 Lunch music** (12.15 and 1.15 p.m., LONDON NEWS).  
**1.30-2.0 Educational session**.  
**5.0-5.15 children's session:** "The Sportsman".  
**5.45 Tea Dance by English Orchestras**.  
**6.0 "Halliday and Son"**.  
**6.15 LONDON NEWS**.  
**6.30 Musical Programme**.  
**6.45 Memories of Other Days**.  
**7.0 After dinner music**.  
**7.30 Bill Billy Round-up**.  
**7.45 What the American Commentators Say**.  
**8.0 Listeners' Own**.  
**8.57 Station notices**.  
**9.0 Newsreel with Commentary**.  
**9.25 Music from the Movies**.  
**9.30 The Great Gildersleeve** (U.S.A. programme).  
**9.57 Horace Heidt Ensemble**.  
**10.0 Close down**.

**8.45 Baffles**.  
**9.0 The Convenient Marriage**.  
**9.20 Wild Life**.  
**10.0 Turning Back the Pages** (Rod Talbot).  
**10.30 Youth Must Have Its Swing**.  
**11.0 London News**.

**2ZB WELLINGTON**  
1130 kc. 265 m.

**6.0, 7.0, 8.45 a.m. London News**.  
**7.30 Health Talk**.  
**9.0 Aunt Daisy**.  
**9.45 When To-morrow Comes**.  
**10.0 Judy and Jane**.  
**10.15 Music in Sentimental Mood**.  
**10.30 Digger Hale's Daughters**.  
**10.45 Big Sister**.  
**12.0 Midday Melody Menu**.  
**12.30 p.m. Talk by Anne Stewart**.  
**12.35 Shopping Reporter** (Suzanne).  
**1.15 London News**.  
**1.0 Moments of Charm**.  
**2.0 The Editor's Daughter**.  
**2.15 Linda's First Love**.  
**2.30 Home Service session**.  
**3.0 For Ever Young**.  
**4.30 Health and Beauty session** (Tony), including Let's Take a Look in Your Mirror.  
**5.0 The Junior Guest Announcer**.  
**6.0 The Adventures of the Wyeth Family at Whitley's Head**.  
**6.15 London News**.  
**6.30 Bachelor's Children**.  
**7.15 A Doctor's Case Book**.  
**7.30 Commando Story**.  
**7.45 Miss Portia Intervenes**.  
**8.5 The White Cockade**.  
**8.45 Melodies of the Movies**.  
**9.0 The Convenient Marriage**.  
**9.15 Wild Life**.  
**10.0 Hymns of All Churches**.  
**10.15 Voices of Yesterday: Col. George E. Gouraud**.  
**10.45 Relay of Dance Music from the Roseland Cabaret**.  
**11.0 London News**.

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

**6.0, 7.0, 8.45 a.m. London News**.  
**7.30 Health Talk**.  
**8.0 Breakfast Club**.  
**9.0 Aunt Daisy**.  
**9.45 When To-morrow Comes**.  
**10.0 The Treasure of the Lorelei**.  
**10.30 Digger Hale's Daughters**.  
**10.45 Big Sister**.  
**12.0 Lunchtime session**.  
**12.30 A Talk by Anne Stewart**.  
**12.35 Shopping Reporter** (Elizabeth Anne).  
**1.15 p.m. London News**.  
**2.0 The Editor's Daughter**.  
**2.15 Linda's First Love**.  
**3.0 For Ever Young**.  
**3.30 We Were Young**.  
**4.0 Musical Roundabout**.

**5.0 Children's session with the Scouts**.  
**6.0 The Adventures of the Wyeth Family**.  
**6.15 London News**.  
**6.30 Reserved**.  
**6.45 Still in Demand**.  
**7.15 A Doctor's Case Book**.  
**7.30 Commando Story**.  
**7.45 Novel Narratives**.  
**8.5 The White Cockade** (1st broadcast).  
**8.45 Bachelor's Children**.  
**9.1 Convenient Marriage**.  
**9.15 Wild Life: Stones from the Sky**.  
**10.0 By Special Request**.  
**11.0 London News**.

**4ZB DUNEDIN**  
1310 k.c. 229 m.

**6.0, 7.0, 8.45 a.m. London News**.  
**7.30 Health Talk**.  
**9.0 Aunt Daisy**.  
**9.45 When To-morrow Comes**.  
**10.0 Judy and Jane**.  
**10.15 Meditation**.  
**10.30 Digger Hale's Daughters**.  
**10.45 Big Sister**.  
**12.30 p.m. Talk by Anne Stewart**.  
**12.35 Shopping Reporter**.  
**1.15 London News**.  
**2.0 The Editor's Daughter**.  
**2.15 Linda's First Love**.  
**2.30 The Home Service session** (Joyce).  
**3.0 For Ever Young**.  
**3.30 Those Happy Gilmans**.  
**4.30 Health and Beauty session, including Let's Take a Look in Your Mirror**.  
**4.50 Children's session**.  
**5.0 Halliday and Son**.  
**6.0 Adventures of the Wyeth Family**.  
**6.15 London News**.  
**6.30 Tradesmen's Entrance**.  
**7.15 A Doctor's Case Book**.  
**7.30 Commando Story**.  
**7.45 Nightcap Yarns**.  
**8.5 This Man is Dangerous**.  
**8.45 Bachelor's Children**.  
**9.0 The Convenient Marriage**.  
**9.15 Wild Life: Cloud Pictures and Rock Castles**.  
**10.0 Stump Julian Lee**.  
**11.0 London News**.  
**11.15 Californian Melodies**.

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

**6.0, 7.0, 8.45 a.m. London News**.  
**7.30 Health Talk**.  
**9.0-9.30 Good Morning!**.  
**9.45 p.m. Dinner music**.  
**6.15 London News**.  
**6.45 Talking Drums**.  
**7.15 Miss Portia Intervenes**.  
**7.30 Bachelor's Children**.  
**7.45 Out of the Darkness**.  
**8.5 This Man is Dangerous**.  
**8.45 Melodies in Waltz Time**.  
**9.0 The Convenient Marriage**.  
**9.15 Wild Life: Swoosies and Such**.  
**9.30 Talk by Anne Stewart**.

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Music as You Like It
10. 0 Devotions: Rev. J. F. Jack
- 10.20 For My Lady: Queens of Song: Elena Danelli, soprano, U.S.A.
- 10.45 Talk: "The Home Front," read by Judith Terry
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music and Romance
- 2.30 Classical music
- 3.30 From our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 6.40 "Discussion for the Forces": Current Problems presented by an A.E.W.S. Discussion Group
7. 0 Local news service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Galinir String Quartet, Seventh String Quartet in B Flat (Milhaud)
- 7.45 What the American Commentators Say
8. 0 Studio Recital by Eva Stern (piano), Sonata in C Major, Opus 53 ("Waldstein") (Beethoven)
- 8.22 Studio Recital by Constance Manning (soprano), "The Dream," "Solveig's Song" (Grieg)
- "It Was In Early Days of Spring," "Tell Me, Why Are the Roses So Pale?" (Tchaikovsky)
- 8.32 Marie Wilson String Quartet, Quartet in G Major (Bax)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 "The Stage Presents"
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Thrills"
8. 0 Band Music and Ballads
9. 0 Classical Recitals
10. 0 With the Comedians
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: Downbeat
12. 0-1.0 p.m. News: Turn-tune Time: Hymns from Home
3. 0-5.15 Cugat: Great Gilder-sleeve Showtime: Popular Music
- 5.45 Harry James
6. 0-7.0 Fred Allen: Burns and Allen
7. 0-8.15 News: Kay Kyser: John Charles Thomas
- 9.15-11.0 Make-believe Ballroom

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Morning Songs
- 9.16 Norman Cloutier and His Orchestra, with Bob Hannon (vocalist)
- 9.30 Morning Star
- 9.40 Music While You Work
10. 0 Health in the Home: "The Menace of Thread Worms"
- 10.10 Devotional Service
- 10.25 A.C.E. TALK: "The Power of the Pulse"
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Favourite Entertainers
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "His Last Plunge"

# Wednesday, June 28

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.15-9.30 A.C.E. Talk: "Natural Foods"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Light music
- 5.45 The Revellers
6. 0 "Halliday and Son"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements
- Hawke's Bay Stock Market Report
7. 0 After dinner music
- 7.15 "Tradesmen's Entrance"
- 7.45 What the American Commentators Say
8. 0 "An English Village" (BBC programme)
- 8.13 Sandy McPherson at the Theatre Organ
- 8.30 Let's Dance
9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 Music of the Opera: Arias from "The Daughter of the Regiment" (Donizetti), sung by Lily Pons (soprano) (U.S.A. programme)
- 9.43 Guy Warrack and BBC Scottish Orchestra, Cotillon Suite and Dance from "The Dancing Master," "Jamaican Rumba" (Benjamin), "Suite Pastorale" (Ansell)
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "McGlusky the Filibuster"
- 7.27 Light music
8. 0 "Showtime" (U.S.A. programme)
- 8.15 Light classical music
- 8.30 Variety and Vaudeville
9. 1 Band Programme: Band of H.M. Scots Guards: "Heritage" (Benjamin), and "Robin Hood" Suite (Curzon) (BBC feature)
- 9.30 "Dad and Dave"
10. 0 Close down

# 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular Items
- 7.15 "Dad and Dave"
- 7.30 Rhumbas, Rhythms and Tango Tunes
- 7.50 Harry Horlick's Orchestra
8. 0 Music Lovers' Hour
9. 2 "Marie Antoinette"
- 9.15 Swingtime
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.45 Music While You Work
- 10.10 For My Lady: Musical Miniatures: Sir Edward German
- 10.30 Devotional Service
- 10.45-11.0 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Musical Comedy
3. 0 Classical Hour
4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 6.40 Discussion for the Forces: Current Problems presented by an A.E.W.S. Discussion Group
7. 0 Local news service
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: Studio Recital by Evelyn Coote (soprano), Songs by John Dowland: "Unquiet Thoughts," "Whoever Thinks or Hopes of Love for Love," "If My Complaints Could Passions Move," "Now, O Now, I Needs Must Part"

- 7.45 What the American Commentators Say
8. 0 Tossy Spivakovsky (violinist), Introduction and Tarantelle (Sarasate)
8. 4 Reading by O. L. Sirmance: "Dean Swift," by W. M. Thackeray
- 8.24 3YA Orchestra (Will Hutchens), Dance Bretonne (Widor), Ballet Egyptian (Luigini)
- 8.45 Studio Recital by Cara Cogwell (contralto), "From Sleep I Arose in the Night," "I Vowed No More to Seek Thee," "Why Mute and Wan," "The Stream Whose Waves I Viewed in Sadness" (from Nine Songs, Op. 32) (Brahms)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 Music by Rachmaninoff: Symphony No. 2 in E Minor, Op. 27, Ormandy and Minneapolis Symphony Orchestra
- 10.17 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies That Matter
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 "Live, Love and Laugh"
- 8.14 Fred Hartley's Quintet and Webster Booth (tenor)
- 8.30 Talkietunes
9. 0 Arthur Young's Swingtette with Stephane Grapelly (BBC programme)
- 9.12 Swingtime
10. 0 Music by Chopin
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
3. 0 Classical Programme
4. 0 "Great Expectations"
- 4.15 Variety
- 4.30 Dance music
5. 0 "Robinson Crusoe"
- 5.30 Dinner music
- 5.57 "Cappy Ricks"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS
- 6.40 Gardening Talk for the West Coast
- 6.57 Station notices
7. 0 Music of the Jazz Band: New Orleans Memories (U.S.A. programme)
- 7.15 Dance - land's Favourite Melodies
- 7.45 What the American Commentators Say
8. 0 "The Music of Doom"
- 8.25 Film Music, featuring Marches from "The Lion Has Wings," "Target for To-night," Prelude to "In Which We Serve," BBC Northern Orchestra, conducted by Muir Matheson
- 8.33 "Hitler Meets Hitler": A Study in Contradictions (BBC programme)
- 8.38 Stars of the Air
9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 Boston Pops Orchestra
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
10. 0 A.C.E. TALK: "Food and Indigestion"
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: Serial: "David Copperfield"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Rambling in Rhythm
- 2.30 Music While You Work
3. 0 Duos, Trios and Quartets
- 3.30 Classical Hour

# Wednesday, June 28

**4.45** Children's session  
**5. 0-5.15** Famous Names: Sir Christopher Wren  
**5.45** Dinner music (6.15, LONDON NEWS)  
**7.15** Book Talk by John Moffett  
**7.30** EVENING PROGRAMME: "Billy Hunter of Greyfriars"  
**7.45** What the American Commentators Say  
**8. 0** Jack Simpson and Freedom Boys, Popular Hits Revival Medley  
**8. 3** "Bright Horizon"  
**8.30** "Blind Man's House"  
**8.55** Xavier Cugat Orchestra, "Siboney"  
**9. 0** Newsreel and War Review  
**9.25** Prayer  
**9.30** Salon Orchestra, Intermezzo  
**9.34** "Lady of the Heather"  
**10. 0** Harry James Show (U.S.A. programme)  
**10.15** Piano Man: A series of programmes featuring famous Rhythm Pianists of To-day (NBS production)  
**10.45** Dance music  
**11. 0** LONDON NEWS  
**11.20** CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

**5. 0 p.m.** Variety  
**6. 0** Dinner music  
**7. 0** After dinner music  
**8. 0** SYMPHONIC MUSIC:  
 Concert by New York Philharmonic Orchestra, conducted by Eugene Ormandy (U.S.A. programme), "Classical" Symphony (Prokofiev), Piano Concerto in C Minor (Beethoven) (Soloist: Arthur Rubinstein), Dance (Debussy, arr. Ravel), "Night Soliloquy" (Kent Kennon)  
**9. 0** Miliza Korjus (soprano), "La Danza" (Rossini)  
**9. 5** New York Philharmonic Orchestra, Dances from "The Three Cornered Hat" (Palla)  
**9.17** Heinrich Schlusnus (baritone)  
**9.20** Arthur Rubinstein (pianist), Romance in F Sharp Major, Op. 28, No. 2 (Schumann)  
**9.24** Orchestre de L'Association Concerts Lamoureux, Paris, Reverie for Horn (Romance) (Glazounov)  
**9.30** Excerpts from Opera and Classical Music  
**10. 0** At Close of Day  
**10.30** Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

**7. 0, 7.45, 8.45 a.m.** London News  
**12. 0** Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
**1.30-2.0** Educational session  
**5. 0-5.15** Children's session: "Once Upon a Time"  
**5.45** Tunes of the Day  
**6. 0** "Science Lifts the Veil"  
**6.15** LONDON NEWS  
**6.30** Musical Programme

## 1ZB AUCKLAND 1070 kc. 280 m.

**6. 0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9. 0** Aunt Daisy  
**9.30** Price Tribunal  
**9.45** The Friendly Road (Uncle Tom)  
**10. 0** Judy and Jane  
**10.15** Miss Portia Intervenes  
**10.30** Rebecca  
**10.45** Big Sister  
**12. 0** Lunch music  
**12.15 & 1.15 p.m.** London News  
**12.30** Shopping Reporter (Sally)  
**1.45** 1ZB Happiness Club (Joan)  
**2. 0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** Home Service session (Gran)  
**4.30** Health and Beauty session (Marina)  
**5. 0** The Junior Quizz  
**6. 0** The Lone Ranger Rides Again!  
**6.15** London News  
**6.30** Time Out with Ted Steele  
**7. 0** Those Who Serve: Lt. Spaatz  
**7.15** The Green Hornet  
**7.30** Commando Story  
**7.45** Keyboardkraft (Thea and Eric)  
**8. 5** War Correspondent: The Freshman of Assam  
**8.20** Easy Aces  
**8.45** Baffles  
**9. 0** Their Finest Hour  
**10. 0** Behind the Microphone  
**10.15** The Xavier Cugat Show  
**11. 0** London News

**6.45** Famous Women: Lady Jane Grey  
**7. 0** After dinner music  
**7.30** Studio Recital by L. W. Hinkley (baritone)  
**7.45** What the American Commentators Say  
**8. 0** "Red Streak": A Tale of the Turf  
**8.26** Interlude  
**8.34** Music of the Theatre: Show Tunes of George Gershwin and Music of Sigmund Romberg  
**8.57** Station notices  
**9. 0** Newsreel with War Review  
**9.25** Prayer  
**9.30** Musical Interlude  
**9.33** Spotlight Parade of Songs  
**10. 3** Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

**6. 0 p.m.** Recordings  
**7. 0** The Smile Family  
**8. 0** Bandbox  
**8.30** Favourites in Rhythm  
**9. 0** Mid-week Function  
**10. 0** Records at Random  
**10.45** Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

**6. 0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9. 0** Aunt Daisy  
**10. 0** Judy and Jane  
**10.15** Dangerous Joffrey  
**10.30** Rebecca  
**10.45** Big Sister  
**12. 0** Midday Melody Menu  
**12.30 p.m.** The Shopping Reporter (Suzanne)  
**1. 0** Romance of Music  
**1.15** London News  
**2. 0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** Home Service session  
**3. 0** Musical programme  
**4.30** Health and Beauty session (Tony)  
**5. 0** The Junior Quizz  
**6. 0** The Lone Ranger Rides Again!  
**6.15** London News  
**6.30** Bachelor's Children  
**7. 0** Those Who Serve: Sister Kenny  
**7.15** The Green Hornet  
**7.30** Commando Story  
**7.45** Nightcap Yarns  
**8. 5** War Correspondent: Dynamite Dozen  
**8.20** Easy Aces  
**8.45** Memories of the Old Drawing Room  
**9. 0** Their Finest Hour  
**10. 0** The Listeners' Request session  
**11. 0** London News

## 3ZB CHRISTCHURCH 1439 kc. 210 m.

**6. 0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**8. 0** Breakfast Club  
**9. 0** Aunt Daisy  
**10. 0** Judy and Jane  
**10.15** Movie Magazine  
**10.30** Rebecca  
**10.45** Big Sister  
**12. 0** Lunchtime fare  
**12.30** Shopping Reporter (Elizabeth Anne)  
**1.15 p.m.** London News  
**2. 0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** Home Service session (Nancy)  
**3.30** Off the Beaten Track (Teddy Grundy)  
**4.30** Health and Beauty session (Joan)  
**5. 0** The Junior Quizz  
**6. 0** The Lone Ranger Rides Again!  
**6.15** London News  
**6.30** Games from the Opera  
**7. 0** Those Who Serve: The Merchant Navy

**7.15** The Green Hornet  
**7.30** Commando Story  
**7.45** Josephine, Empress of France  
**8. 5** War Correspondent: Tebourba Trap  
**8.20** Easy Aces  
**8.45** Bachelor's Children  
**9. 0** Their Finest Hour  
**10. 0** The Toff, 3ZB's Racing Reporter  
**10.30** The Sammy Kaye Show  
**11. 0** London News

## 4ZB DUNEDIN 1310 kc. 129 m.

**6. 0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9. 0** Aunt Daisy  
**10. 0** Judy and Jane  
**10.15** The Film Forum  
**10.30** Rebecca  
**10.45** Big Sister  
**12. 0** Lunch Hour Tunes  
**12.30 p.m.** Shopping Reporter  
**1.15** London News  
**1.45** Of Interest to Women  
**2. 0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** The Home Service session (Joyce)  
**3.30** Those Happy Gilmans  
**4.30** Health and Beauty session  
**4.50** Children's session  
**4.52** Did You Ever Wonder?  
**5. 0** The Junior Quizz  
**6. 0** The Lone Ranger Rides Again!  
**6.15** London News  
**6.30** Miss Portia Intervenes  
**7. 0** Those Who Serve: Colonel Geibel  
**7.15** The Green Hornet  
**7.30** Commando Story  
**7.45** Places in the News  
**8. 5** War Correspondent: The Last to Leave  
**8.20** Easy Aces  
**8.45** Bachelor's Children  
**9. 0** Their Finest Hour  
**10. 0** Your Cavalier  
**10.30** The Sammy Kaye programme  
**11. 0** London News  
**11.15** Californian Melodies

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

**6. 0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**8. 0-9.30** Good Morning!  
**5.45 p.m.** Dinner music  
**6.15** London News  
**6.30** Variety  
**6.45** Talking Drums  
**7.15** The Lone Ranger Rides Again!  
**7.30** Personalities on Parade  
**7.45** Out of the Darkness  
**8. 5** For Ever Young  
**8.20** Easy Aces  
**8.45** Songs of Yesteryear  
**9. 0** Their Finest Hour  
**9.30** The Motoring session

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 To Tomorrow



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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying it with music
10. 0 Devotions: Canon W. W. Averill
- 10.20 For My Lady: Queens of Song: Florence Easton, soprano. England
- 10.45 A.C.E. TALK: "Natural Foods"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Entertainers' Parade
- 2.30 Classical music
- 3.30 A musical commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Local news service
- 7.15 Winter Course Talk: "The Auckland Province, Its Origin, History and Development: Transport and Communications," by Dr. E. P. Neale
- 7.30 EVENING PROGRAMME: "The Gentleman Rider"
- 7.45 What the American Commentators Say
8. 0 Ye Olde Time Music Hall
- 8.25 "Blind Man's House"
- 8.50 "The Clock Ticks On"
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Music by British Bands, Goldstream Guards Band, "The Soloist's Delight" (Godfrey), "Heroic March" (Masselet)
- 9.33 "Dad and Dave"
- 9.46 Jack Mackintosh (cornet) with Brass Band, "Fascination," "Mary of Argyle" (Hawkins)
- 9.52 Peter Dawson (bass baritone), "Gipsy John" (Clay)
- 9.55 Grand Massed Brass Bands, "Song of the Marines" (arr. Mackenzie), "March of the King's Men" (Plater)
10. 0 Recorded interlude
- 10.15 Repetition of Talks from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC HOUR: Lener String Quartet, Quartet No. 15 in A Minor, Op. 132 (Beethoven)
- 8.40 The Budapest Trio, Trio in G Major, No. 5, K.564 (Mozart)
9. 0 Classical Recitals
10. 0 Soft Lights and Sweet Music
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: Jubilee
12. 0-1.0 p.m. News: Turn-tune Time: Are You a Genius?
3. 0-5.15 Joan Davis: Major Bowes: Great Music
- 5.45 Bud and Rudy
6. 0-7.0 Kate Smith: Bing Crosby
7. 0-9.15 News: Waltz Time: Classical Corner
- 9.15-11.0 Make-believe Ballroom

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Songs of Yesterday and To-day
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service

# Thursday, June 29

## 10.25 Talk by Major F. H. Lampen

- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Famous Violinists: Huga Kolberg and Naum Blinder
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Celebrity Artists
- 3.30 Music While You Work 3.28 to 3.30 Time signals
4. 0 "Recollections of Geoffrey Hamlyn"
- 4.30 Variety
- 4.45-5.15 Children's session: "Robin Hood and the Sorrowful Knight"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.15 Book Review 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Andre Kostelanetz: Music by this popular Conductor and His Orchestra (U.S.A. programme)
- 7.45 What the American Commentators Say
8. 0 Newton Ross and His Symphonic Moderne, with June West and Frank Robins (A Studio presentation)
- 8.20 "Swing It, George": George Formby in a Medley of Jazz hits
- 8.28 "This Will Be a Lesson to You": At an academy for everyday education with the English Comedian Ronald Frankau, its principal (BBC feature)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Ailison Cordery (soprano), "Silent Worship" (Handel, arr. Somervell), "The Fuchsia Tree" (Quilter), "The Lady of the Lea" (Smart), "There Is No Abiding" (Besley), "The Cherry Tree" (Rowley) (A Studio Recital)
- 9.53 "Lieutenant Kije": Symphonic Suite by Prokofiev, Koussevitzky and the Boston Symphony Orchestra
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Training
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Yehudi Menuhin (violin), Hepzibah Menuhin (piano) and Maurice Eisenberg (cello), Trio in D Major, Op. 70, No. 1 (Beethoven)
- 8.24 Alfred Cortot (piano), Prelude, Chorale and Fugue (Franck)
- 8.40 M. Andre Goavec (baritone)
- 8.43 The Foveau Septet, Septet, Op. 65 (Saint-Saens)
9. 0 Male Voice Harmony
- 9.18 Music of the People: Music of Stephen Foster
- 9.30 Variety
10. 0 Light Concert
11. 0 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact!
- 7.20 "Dr. Jekyll and Mr. Hyde"
- 7.33 Let's Have a Chorus!
- 7.45 Favourite Dance Bands
8. 5 "Moods"
- 8.40 "Dad and Dave"
9. 2 Let's Have a Laugh!
- 9.17 "Take Your Choice"
- 9.30 "Lost Empire"
- 9.45 Soft Lights and Sweet Music
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Recorded music
8. 0 Recorded concert
9. 0 Big Ben Chimes
9. 1 Concert, continued
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.15-9.30 "You and Your Child": Talk prepared by Beatrice Beeby
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Light Variety
- 5.45 "The Golden Boomerang"
6. 0 "Romany Spy"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements "Dad and Dave"
7. 0 After dinner music
- 7.30 From the Studio: Stella Chambers (soprano), "Here's to Love" ("The Sunshine Girl") (Rubens), "There's a Light in Your Eyes" ("Kissing Time") (Coryell), "Rackety Coo" ("Katinka") (Primi)
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 4 "Paul Clifford"
- 8.28 The Menges Sextet, Sextet in A Major (Dvorak)
9. 0 Newsreel and War Review
- 9.25 Interlude
- 9.30 "At the Cafe Continental" (BBC programme)
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Miscellaneous light music
- 7.15 "Fighter Pilot"
- 7.45 Light music
8. 0 Chamber music: Budapest String Quartet, Quartet in F Major (Mozart)
9. 5 "I Live Again"
- 9.30 Dance music
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Organ melodies
- 7.15 "Little Women"
- 7.30 Our Evening Star (Norman Long)
- 7.45 Famous Tenors
8. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.45 Music While You Work
- 10.10 For My Lady: "Ravenshoe"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Some Humour
3. 0 Classical Hour
4. 0 Modern Variety
- 4.30 Music from the Films
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Nigger Minstrels"
- 7.45 What the American Commentators Say
8. 0 "McClusky, the Sea Rover"

## 8.24 Bournemouth Municipal Orchestra, "Bohemian Girl" Overture (Balfe)

- 8.30 "BBC Brains Trust"
- 8.51 New Mayfair Theatre Orchestra, "Merrie England" Selection (German)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Downbeat, featuring Guy Lombardo's Orchestra (U.S.A. programme)
- 9.55 Personal Album, featuring Betty Jane Rhodes (U.S.A. programme)
- 10.15 Repetition of Talks and Greetings from Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening Serenade
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 Relay from Jellicoe Hall of Concert by the Dulcet Junior Choir
9. 0 Music of Russia
- 9.17 "Mighty Minnies"
- 9.30 House of Cards
- 9.46 Favourite Melodies
10. 0 Music by Chopin
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
3. 0 Classical Programme
- 3.30 A Few Minutes with Women Novelists: Rosamond Lehmann, Margaret Johnston
- 3.45 Orchestras
- 4.15 A little humour
- 4.30 Dance music
- 4.50 For the Children: "Peter and the Wolf," an orchestral fairy story told by Prokofiev
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Addington Market Report
- 6.57 Station notices
7. 0 Evening Programme
- 7.15 "Forgotten People"
- 7.30 Merry Melodies and Lively Songs
- 7.45 What the American Commentators Say
8. 0 Odoposoff (violin), Auber (cello) and Morales (piano), with the Vienna Philharmonic Orchestra, Triple Concerto in C Major, Op. 56 (Beethoven)
- 8.36 Starlight, featuring Evelyn Laye (BBC programme)
- 8.48 Moments of Melody
9. 0 Newsreel with Commentary
- 9.25 These Were Popular
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8.30 Music While You Work
10. 0 Health in the Home: "Meat Rationing"
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: "It Seems Like Yesterday"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Singers and Strings
- 2.30 Music While You Work
3. 0 Musical Comedy
- 3.30 Classical Hour
- 4.30 Cafe Music
- 4.45 Children's session
- 4.50 Round the World with Father Time: "Aladdin and His Wonderful Lamp"
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service



# Thursday, June 29

**7.10 Gardening Talk**  
**7.30 EVENING PROGRAMME:**  
 Barlow and Columbia Broad-  
 casting Symphony Orchestra  
 "Orpheus" (Liszt)  
**7.45 What the American Com-  
 mentators Say**  
**8.0 A Programme by Gil Dech  
 and the 4YA Concert Orchestra:**  
**A Ballet and Operatic Programme**  
**Studio Vocalist: Dora Drake**  
 (soprano)  
**The Orchestra:**  
 Overture "Die Fledermaus"  
 (Johann Strauss)  
**8.9 Dora Drake:**  
 Recitative "Estrano!" and Aria  
 "Ah, Fors' E Lui," from "La  
 Traviata" (Verdi)  
**8.18 The Orchestra:**  
 Suite from the Ballet, "The  
 Swan Lake" (Tchaikovsky)  
**8.38 Dora Drake:**  
 Cavatina "Tacea La Notte Plac-  
 ida," from "Il Trovatore"  
 (Verdi)  
**8.47 The Orchestra:**  
 Selection from "La Boutique  
 Fantasque" (Rossini-Respighi)  
**8.58 Station notices**  
**9.0 Newareel with War Review**  
**9.25 Schnabel with Sargent and**  
**London Symphony Orchestra,**  
 Concerto No. 1 in C Major, Op.  
 15 (Beethoven)  
**10.0 Recorded Interlude**  
**10.15 Repetition of Talks and**  
 Greetings from the Boys Over-  
 seas  
**11.0 LONDON NEWS**  
**11.20 CLOSE DOWN**

## 4YO DUNEDIN 1140 kc. 263 m.

**5.0 p.m. Variety**  
**6.0 Dinner music**  
**7.0 After dinner music**  
**8.0 "Mighty Minnites"**  
**8.15 Variety**  
**8.45 "The Rank Outsider"**  
**9.0 More Variety**  
**9.30 "Birth of the British**  
**Nation"**  
**9.45 "The Curtain Rises"**  
**9.49 Interlude**  
**10.0 For the Music Lover**  
**10.30 Close down**

## 4YZ INVERCARGILL 680 kc. 441 m.

**7.0, 7.45, 8.45 a.m. London News**  
**9.15-9.30 A.C.E. Talk: "The**  
**Facts You Need Before You Buy**  
**—Standards of Quality"**  
**12.0 Lunch music (12.15 and**  
**1.15 p.m., LONDON NEWS)**  
**1.30-2.0 Educational session**  
**5.0-5.15 Children's session:**  
**"Cousin Betty"**  
**5.45 Dance Orchestras on the**  
**Air**  
**6.0 "Dad and Dave"**  
**6.15 LONDON NEWS**  
**6.30 Musical Programme**

## 1ZB AUCKLAND 1070 kc. 280 m.

**6.0, 7.0, 8.45 a.m. London News**  
**7.30 Health Talk**  
**9.0 Aunt Daisy**  
**9.30 Price Tribunal**  
**9.45 The Friendly Road (The**  
**Wayfarer)**  
**10.0 Judy and Jane**  
**10.15 Miss Portia Intervenes**  
**10.30 Digger Hale's Daughters**  
**10.45 Big Sister**  
**12.0 Lunch music**  
**12.15 & 1.15 p.m. London News**  
**12.30 A Talk by Anne Stewart**  
**1.45 1ZB Happiness Club (Joan)**  
**2.0 The Editor's Daughter**  
**2.15 Linda's First Love**  
**2.30 Home Service session**  
**(Gran)**  
**3.30 When To-morrow Comes**  
**4.30 Health and Beauty session**  
**(Marina)**  
**5.0 Robinson Crusoe Junior**  
**6.0 The Adventures of the**  
**Wyeth Family**  
**6.15 London News**  
**6.30 Dan Dunn, Secret Opera-**  
**tive No. 48**  
**7.15 A Doctor's Case Book**  
**7.30 In His Steps**  
**7.45 Nightcap Yarns**  
**8.5 The White Cockade**  
**8.45 Baffles**  
**9.0 The Convenient Marriage**  
**9.15 Wild Life**  
**10.0 Men and Motoring (Rod**  
**Talbot)**  
**10.45 Harmony Lane**  
**11.0 London News**

**8.45 "Hopalong Cassidy"**  
**7.0 After dinner music**  
**7.30 Studio Recital by Nancy**  
**O'Brien (soprano)**  
**7.45 What the American Com-  
 mentators Say**  
**8.0 Laugh — and the World**  
**Laughs With You**  
**8.15 "Travellers' Tales" (BBC**  
**programme)**  
**8.45 "The Laughing Man"**  
**8.57 Station notices**  
**9.0 Newareel and War Review**  
**9.25 Organola, presenting Harry**  
**Davidson**  
**9.40 Dancing Time**  
**10.0 Close down**

## 4ZD DUNEDIN 1010 kc. 297 m.

**6.0 p.m. Tea-time tunes**  
**7.0 The Presbyterian Hour**  
**8.0 Studio Hour**  
**9.0 New recordings**  
**9.30 Rambling Through the**  
**Classics**  
**10.0 Swing session**  
**10.45 Close down**

## 2ZB WELLINGTON 1130 kc. 265 m.

**6.0, 7.0, 8.45 a.m. London News**  
**7.30 Health Talk**  
**9.0 Aunt Daisy**  
**9.45 When To-morrow Comes**  
**10.0 Judy and Jane**  
**10.15 Life's Lighter Side**  
**10.30 Digger Hale's Daughters**  
**10.45 Big Sister**  
**12.0 Midday Melody Menu**  
**12.30 p.m. Talk by Anne Stewart**  
**12.35 Shopping Reporter session**  
**(Suzanne)**  
**1.15 London News**  
**2.0 The Editor's Daughter**  
**2.15 Linda's First Love**  
**2.30 Home Service session**  
**3.0 Variety programme**  
**4.30 Health and Beauty session**  
**(Tony), including Let's Take a**  
**Look in Your Mirror**  
**5.0 The Junior Guest An-**  
**nouncer**  
**6.0 The Adventures of the**  
**Wyeth Family at Whitley's Head**  
**6.15 London News**  
**6.30 Movie Jackpots**  
**7.15 A Doctor's Case Book**  
**7.30 In His Steps**  
**7.45 Lady Courageous**  
**8.5 The White Cockade**  
**8.45 With the Tenors**  
**9.0 The Convenient Marriage**  
**9.15 Wild Life**  
**9.30 Overseas Recordings**  
**10.0 Charlie Chan**  
**10.45 Relay of Dance Music**  
**from the Roseland Cabaret**  
**11.0 London News**  
**11.15 The Sammy Kaye Show**

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

**6.0, 7.0, 8.45 a.m. London News**  
**7.30 Health Talk**  
**8.0 Breakfast Club**  
**9.0 Aunt Daisy**  
**9.45 When To-morrow Comes**  
**10.0 Judy and Jane**  
**10.15 The Treasure of the Lorelei**  
**10.30 Digger Hale's Daughters**  
**10.45 Big Sister**  
**12.0 Lunchtime fare**  
**12.30 p.m. A Talk by Anne Stewart**  
**12.35 Shopping Reporter (Eliza-**  
**beth Anne)**  
**1.15 London News**  
**2.0 The Editor's Daughter**  
**2.15 Linda's First Love**  
**2.30 Home Service session**  
**(Nancy)**  
**3.0 Echoes of Variety**  
**3.30 We Were Young**  
**4.30 Health and Beauty session**  
**including Let's Take a Look in**  
**Your Mirror**  
**5.0 The Junior Guest An-**  
**nouncer**  
**6.0 The Adventures of the**  
**Wyeth Family**

**6.15 London News**  
**6.30 Reserved**  
**6.45 Tunes of the Times**  
**7.15 A Doctor's Case Book**  
**7.30 In His Steps: Juvenile**  
**Delinquency (part 1)**  
**7.45 Tavern Tunes**  
**8.5 The White Cockade**  
**8.45 Bachelor's Children**  
**9.0 The Convenient Marriage**  
**9.15 Wild Life: Enemies in the**  
**Garden**  
**10.0 The Evening Star: Mischa**  
**Levitzi**  
**10.15 Go To It**  
**11.0 London News**

## 4ZB DUNEDIN 1310 kc. 229 m.

**6.0, 7.0, 8.45 a.m. London News**  
**7.30 Health Talk**  
**9.0 Aunt Daisy**  
**9.45 When To-morrow Comes**  
**10.0 Judy and Jane**  
**10.15 Meditation**  
**10.30 Digger Hale's Daughters**  
**10.45 Big Sister**  
**12.0 Lunch Hour Tunes**  
**12.30 p.m. A Talk by Anne Stewart**  
**12.35 Shopping Reporter**  
**1.15 London News**  
**2.0 The Editor's Daughter**  
**2.15 Linda's First Love**  
**2.30 The Home Service session**  
**(Joyce)**  
**3.30 Afternoon Tea with Joyce**  
**4.30 Health and Beauty session,**  
**including Let's Take a Look in**  
**Your Mirror**  
**4.50 Children's session**  
**5.0 Halliday and Son**  
**6.0 The Adventures of the**  
**Wyeth Family**  
**6.15 London News**  
**6.30 We Were Young**  
**7.15 A Doctor's Case Book**  
**7.30 In His Steps: Intolerance**  
**(part 1)**  
**7.45 Music by the Fireside**  
**8.5 This Man Is Dangerous**  
**(final broadcast)**  
**8.45 Bachelor's Children**  
**9.0 The Convenient Marriage**  
**9.15 Wild Life: The Tadpole**  
**that Took the Wrong Turning**  
**10.0 Stump Julian Lee**  
**11.0 London News**  
**11.15 Californian Melodies**

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

**6.0, 7.0, 8.45 a.m. London News**  
**7.30 Health Talk**  
**9.0-9.30 Good Morning!**  
**5.45 p.m. Dinner music**  
**6.15 London News**  
**7.15 Miss Portia Intervenes**  
**7.30 Dangerous Journey**  
**7.45 Out of the Darkness**  
**8.5 This Man Is Dangerous**  
**8.45 Melodies in Waltz Time**  
**9.0 The Convenient Marriage**  
**9.15 Wild Life: The Cuckoo**  
**9.30 Talk by Anne Stewart**

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# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session
- 9.30 With a Smile and a Song
- 10. 0 Devotions: Pastor E. T. Williams
- 10.20 For My Lady: "The Man in the Dark"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 From Our Library
- 2.30 Classical music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session with "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 7. 0 Local news service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Queen's Hall Orchestra, "The Wasps" Overture (Vaughan Williams)
- 7.45 What the American Commentators Say
- 8. 0 Talk on Music, with illustrations: "The Concerto," by H. C. Linscombe
- 8.15 Studio Recital by Patricia McLeod (soprano), in 18th Century Songs, "Quel Ruscetto" (Paradies), "Solitario Bosco Embroso," "Se Tu M'ami," "Tu Fal la Superbetta" (de Fesch)
- 8.27 Philharmonic Orchestra, Symphony "Mathias, the Painter" (Hindemith)
- 8.53 Dale Smith (baritone), "To be Sung on the Water" (Schubert)
- 8.57 Station notices
- 9. 0 Newsreel and War Review
- 9.25 "Staff Officer": The General Staff in Training and Action (BBC programme)
- 10. 0 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light Variety
- 8.30 "Night Club"
- 9. 1 "West of Cornwall"
- 9.14 Hawaiian Music
- 9.30 Musical Comedy and Light Opera Gems
- 10. 0 Music for Quiet
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 6. 0-8.0 a.m. First Call: News: Time: G.I. Journal
- 12. 0-1.0 p.m. News: Turn-tune Time: Are You a Genius?
- 3. 0-5.15 Music: Theatre: Sports
- 5.45 Hawaiian melodies
- 6. 0-7.0 Brice and Morgan: Hit Parade
- 7. 0-8.15 News: Aldrich Family: Spotlight Bands
- 8.15-11.0 Make-believe Ballroom

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
  - 9. 0 Correspondence School session
  - 9.30 Morning Star
  - 9.40 Music While You Work
  - 10.10 Devotional Service
  - 10.26 A.C.E. TALK: "Natural Foods"
  - 10.28 to 10.30 Time signals
  - 10.40 For My Lady
  - 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
  - 2. 0 Classical Hour
  - 3. 0 In Lighter Mood
  - 3.15 Sing as We Go
  - 3.28 to 3.30 Time signals

# Friday, June 30

- 3.30 Music While You Work
- 4.45-5.15 Children's session: "Golden Boomerang," "Alice Through the Looking Glass," Gavin
- 5.45 Dinner music
- 7. 0 Reserved
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 What the American Commentators Say
- 8. 0 Evelyn Ledger (soprano), A Jewel Cycle by Adam Garsc: "The Pearl," "The Sapphire," "The Opal," "The Amber and Amethyst" (A Studio Recital)

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 8. 0 p.m. Selected recordings
- 9. 0 Big Ben Chimes
- 9. 1 Concert session
- 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0-9.30 Correspondence School session
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

# CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

TUESDAY, JUNE 27

- 9.5 a.m. Miss M. P. Dennehy (and others): Children of Other Lands (IV.): Songs and Stories of Norway.
- 9.13 a.m. Mr. R. A. Stewart: Louis Pasteur: The Microbe Man.
- 9.22 a.m. Mrs. N. Gallagher: Travel Talk: "The Blue Mediterranean: Naples and Pompeii."

FRIDAY, JUNE 30

- 9. 5 a.m. Miss C. S. Forde: Let's Do a Play! (II.).
- 9.18 a.m. Miss M. L. Smith: Parlons Français.

- 8.30 Travellers' Tales: World-wide travellers recall adventures and misadventures, songs and stories from lands overseas (BBC production)
- 8.58 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 The Latest for the Bandsmen
- 10.10 Rhythm on Record: New Dance Recordings compiled by "Turntable"
- 11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Variety
- 8.45 "Spirit of the Vikings", Norway Songs
- 9. 0 SONATA PROGRAMME: Menuhin (violin) and Balsam (piano), Sonata for Violin and Piano ("Devil's Trill") (Tartini-Kreisler)
- 9.16 Roy Henderson (baritone)
- 9.22 Egon Petri (pianist), Sonata in F Sharp Major, Op. 78 (Beethoven)
- 9.30 Air Force Signal Training
- 10. 0 At Close of Day
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 Krazy Kapers
- 9. 2 Stars of the Concert Hall
- 9.18 "The Circus Comes to Town"
- 9.45 Tempo di Valse
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Paul Clifford"
- 7.25 Interlude
- 7.30 BBC Theatre Orchestra (Coates), "Footlights," "The Jester at the Wedding," March "London Calling" (Coates)
- 8. 0 Sketches and variety
- 8.30 Light classical selections
- 9. 1 Grand Opera Excerpts
- 9.48 "The Travelling Troubadours"
- 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner programme
- 7.15 Light recitals
- 7.40 Favourite Entertainers
- 8. 0 Variety Calling
- 9.30 Dance time
- 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session
- 9.30 Morning Programme
- 9.45 Music While You Work
- 10.10 For My Lady: Musical Miniatures: Hellemann
- 10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 12.30 Relay Community Singing from the Civic Theatre
- 2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
- 3. 0 Classical Hour
- 4. 0 Variety Programme
- 4.30 Light Orchestras
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: Studio Recital by Lucy Kent (mezzo-soprano), "Four Ducks on a Pond" (Needham), "The Cuckoo Clock" (Schaefer), "Five Eyes" (Gibbs), "Old Mother Hubbard" (Hutchinson), "Little Bo-Peep" (Hughes)
- 7.42 Becca Little Symphony Orchestra, "The Butterfly" (Grieg)
- 7.45 What the American Commentators Say
- 8. 0 Violin Music and Its Background: 17th to 20th Century briefly sketched by Maurice Clare, with Frederick Page at the Piano (A series of Twelve Weekly Recitals with Commentary) Sixth Week: 1700-1750
- 8.20 Studio Recitals by Haagen Holtenbergh (pianist) and L. E. Dalley (tenor): Haagen Holtenbergh: Prelude in C Sharp Minor, Op. 45, Scherzo in C Sharp Minor, Op. 39, Nocturne in F Major, Op. 15, No. 1, Prelude in F Sharp Major, Op. 28, No. 8, Prelude in D Minor, Op. 28, No. 24
- 8.42 L. E. Dalley: "The Night Has a Thousand Eyes," "Dawn Shall Over Lethe Break" (Hageman), "To Daisies" (Quilter), "Foxgloves," "Money O" (Heard)
- 8.54 Symphony Orchestra, Moment Musical (Schubert, arr. Zandora)
- 8.58 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Sibelius and His Music
- 10. 0 The Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from Boys Overseas
- 12. 0 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early Evening Melodies
- 6. 0 Everyman's Music
- 7. 0 After dinner music
- 8. 0 Military Bands, with "When Dreams Come True" at 8.25 p.m.
- 9. 0 Opera and Its Stars
- 9.30 Air Force Signal Preparation
- 10. 0 Humour and Harmony
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical Programme
- 8.30 Miscellaneous Recordings
- 4.30 Dance music
- 5. 0 "Robinson Crusoe"
- 5.30 Dinner music
- 6.15 LONDON NEWS
- 6.45 Songs of the West
- 6.57 Station Notices

**7.0 Evening Programme:**  
The Band of H.M. Irish Guards,  
Three Irish Dances, Overture  
"John and Sam" (BBC pro-  
gramme)

**7.18 "Fighter Pilot":** The Story  
of an N.Z. Airman's Training

**7.39 Two Marches** by Phil  
Green and His Orchestra

**7.45 What the American Com-  
mentators Say**

**8.0 The Radio Stage**

**8.30 Australian Bush Songs:**  
London Studio Players, con-  
ducted by Hubert Clifford. Solo-  
ist: Dale Smith (BBC produc-  
tion)

**8.44 Play, Orchestra, Play**

**9.0 Newsreel with Commentary**

**9.25 Eric Whitstone's Orchestra**

**9.33 "Rapid Fire"**

**10.0 Close down**

## 4YA DUNEDIN

**6.0, 7.0, 7.45, 8.45 a.m.** London  
News

**9.0 Correspondence School ses-  
sion**

**9.30 Music While You Work**

**10.0 A.C.E. TALK:** "The Law and  
the Consumer"

**10.20 Devotional Service**

**10.40-11.0 For My Lady:** "It  
seems Like Yesterday"

**12.0 Dunedin Community Sing**  
(Relay, Strand Theatre, 12.15  
and 1.15 p.m., LONDON NEWS)

**2.0 Music of the Celts**

**3.0 Organ Interlude**

**3.15 New Recordings**

**3.30 Classical Hour**

**4.30 Café Music**

**4.45-5.15 Children's session**

**4.50 Round the World with  
Time:** "Aladdin and His Wonder-  
ful Lamp"

**6.0 Dinner music (6.15, LON-  
DON NEWS)**

**7.30 EVENING PROGRAMME:**  
"Dad and Dave"

**7.45 What the American Com-  
mentators Say**

**8.0 The Stage Presents:** Brit-  
ish Theatreland's All-Star Tri-  
bute to the Forces and Civilians  
of the United Nations (BBC pro-  
duction)

**8.30 "Colonel Stoopnagle"**  
(U.S.A. programme)

**9.0 Newsreel and War Review**

**9.25 Wood and London Sym-  
phony Orchestra**

**9.32 Readings by Professor T.  
D. Adams:**  
Highroads of English Literature:  
Edward Gibbon (1737-91) and  
Edmund Burke (1729-97)

**9.52 Grand Symphony Orchestra,  
Six Dances, KV.509 (Mozart)**

**10.0 Melody Cruise:** Dick Col-  
vin and His Music, featuring  
Martha Maharey and Julian Lee

**10.20 Dance music**

**11.0 LONDON NEWS**

**11.15 Repetition of Talks and  
Greetings from Boys Overseas**

**12.0 CLOSE DOWN**

## Friday, June 30

### 1ZB AUCKLAND

**1070 kc. 260 m.**

**6.0, 7.0, 8.45 a.m.** London News

**7.30 Health Talk**

**9.0 Aunt Daisy**

**9.30 Price Tribunal**

**9.45 The Friendly Road (Jasper)**

**10.0 Judy and Jane**

**10.15 Miss Portia Intervenes**

**10.30 Rebecca**

**10.45 Big Sister**

**12.0 Lunch music**

**12.15 & 1.15 p.m.** London News

**12.30 Shopping Reporter (Sally)**

**2.30 The Home Service session  
(Gran)**

**3.0 For Ever Young**

**4.30 Health and Beauty session  
(Marina), including Let's Take  
a Look in Your Mirror**

**5.45 Uncle Tom and the Merry  
Makers**

**6.15 London News**

**6.30 Music of the Old Masters**

**7.15 Bits of Life**

**7.30 The Last of the Hill Billies  
(Bob Dyer)**

### 4YO DUNEDIN

**1140 kc. 263 m.**

**5.0 p.m. Variety**

**6.0 Dinner music**

**7.0 After dinner music**

**8.0 For the Connoisseur**

**9.0 Music of the People:**  
Songs of the Inland Waterways

**9.15 Music of the Theatre:**  
Songs from Famous Motion  
Pictures

**9.30 Dance Music**

**10.0 Meditation Music**

**10.30 Close down**

### 4YZ INVERCARGILL

**680 kc. 441 m.**

**7.0, 7.45, 8.45 a.m.** London News

**9.0-9.30 Correspondence School  
session**

**12.0 Lunch music (12.15 and  
1.15 p.m., LONDON NEWS)**

**5.0-5.15 Children's session:**  
"Once Upon a Time"

**5.45 Personalities on Parade:**  
Anne Shelton (vocal)

**6.0 Bulletin of Sport from  
"The Sportsman"**

**6.15 LONDON NEWS**

**6.30 After dinner music**

**7.30 Gardening Talk**

**7.45 What the American Com-  
mentators Say**

**8.0 A Symphonic Programme:**  
"Les Kolides," by Cesar Franck

**8.45 Presenting for the First  
Time**

**9.0 Newsreel and War Review**

**9.25 New Mayfair Orchestra**

**9.30 "Grand City"**

**9.57 Savoy Sea Songs Medley**

**10.0 Close down**

**7.45 Talking Drums**

**8.5 Eye Witness News: Two  
for the Show**

**8.20 Easy Aces**

**8.45 The Rajah's Racer**

**9.0 The Convenient Marriage**

**9.20 Jewels of Destiny**

**10.0 Sports session (Bill  
Meredith)**

**10.15 The Sammy Kaye Show**

**11.0 London News**

### 2ZB WELLINGTON

**1130 kc. 265 m.**

**6.0, 7.0, 8.45 a.m.** London News

**7.30 Health Talk**

**9.0 Aunt Daisy**

**10.0 Judy and Jane**

**10.15 Blair of the Mounties**

**10.30 Rebecca**

**10.45 Big Sister**

**12.0 Midday Melody Menu**

**12.30 p.m. Shopping Reporter ses-  
sion (Suzanne)**

**1.0 Moments of Charm**

**1.15 London News**

**2.30 For Ever Young**

**4.30 Health and Beauty session  
(Tony)**

**5.0 The Children's session**

**6.15 London News**

**6.30 Time Out with Ted Steele  
and Grace Albert**

**7.15 Bits of Life**

**7.30 The Last of the Hill Billies  
(Bob Dyer)**

**7.45 Talking Drums**

**8.5 Eye Witness News: On  
Borrowed Wings**

**8.20 Easy Aces**

**8.45 Musical Comedy Memories**

**9.0 The Convenient Marriage**

**9.15 Jewels of Destiny**

**9.30 New Recordings**

**10.0 Diggers' session**

**11.0 London News**

### 3ZB CHRISTCHURCH

**1430 kc. 216 m.**

**6.0, 7.0, 8.45 a.m.** London News

**7.30 Health Talk**

**8.0 Breakfast Club**

**9.0 Aunt Daisy**

**10.0 Judy and Jane**

**10.15 Piano Parade**

**10.30 Rebecca**

**10.45 Big Sister**

**12.0 Luncheon session**

**12.30 p.m. Shopping Reporter  
(Elizabeth Anne)**

**1.15 London News**

**2.30 Home Service session  
(Nancy)**

**3.0 For Ever Young**

**3.30 Celebrity Interlude**

**4.30 Health and Beauty session  
(Joan)**

**5.0 Children's session (Grace)**

**6.0 Places in the News (Teddy  
Grundy)**

**6.15 London News**

**6.30 Reserved**

**6.45 Junior Sports session**

**7.15 Bits of Life**

**7.30 The Last of the Hill Billies  
(Bob Dyer)**

**7.45 Please, Teacher**

**8.5 Eye Witness News: The  
Big Push**

**8.20 Easy Aces**

**8.45 Bachelor's Children**

**9.0 The Convenient Marriage**

**9.15 Jewels of Destiny**

**9.45 The Toff: 3ZB's Racing  
Reporter**

**10.0 Musical Moneybags**

**11.0 London News**

### 4ZB DUNEDIN

**1310 kc. 229 m.**

**6.0, 7.0, 8.45 a.m.** London News

**7.30 Health Talk**

**9.0 Aunt Daisy**

**10.0 Judy and Jane**

**10.15 Radio Sunshine**

**10.30 Rebecca**

**10.45 Big Sister**

**12.0 Lunch Hour Tunes**

**12.30 p.m. Shopping Reporter**

**1.0 Luncheon Melodies**

**1.15 London News**

**2.30 The Home Service session  
(Joyce)**

**3.0 For Ever Young**

**3.30 Those Happy Gilmans**

**4.30 Health and Beauty session**

**5.0 Children's session**

**6.0 These You Have Loved**

**6.15 London News**

**6.30 Voices of Yesterday:**  
Grover Cleveland

**7.15 Bits of Life**

**7.30 The Last of the Hill Billies  
(Bob Dyer)**

**7.45 Musical Comedy Memories**

**8.5 Eye Witness News: The  
Water Bugs**

**8.20 Easy Aces**

**8.45 The Sunbeams' Cameo**

**9.0 The Convenient Marriage**

**9.15 Jewels of Destiny**

**10.30 The Week-end Racing and  
Sporting Preview**

**11.0 London News**

**11.15 Californian Melodies (final  
broadcast)**

### 2ZA PALMERSTON Nth.

**1400 kc. 214 m.**

**6.0, 7.0, 8.45 a.m.** London News

**7.30 Health Talk**

**9.0-9.30 Good Morning!**

**5.45 p.m. Dinner music**

**6.15 London News**

**7.15 The Van Teeters (last  
broadcast)**

**7.30 Yarns for Yanks: Tobias  
the Terrible, told by Ransom  
Sherman**

**8.5 For Ever Young**

**8.20 Easy Aces**

**8.35 Forces' Request session**

**9.0 The Convenient Marriage**

**9.15 Jewels of Destiny**

**9.40 Preview of the Week-end  
Sport (Fred Murphy)**

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LEG PAINS CAUSED BY  
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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers All
10. 0 Devotions: Pastor T. J. Pederson
- 10.20 For My Lady
- 10.45 "Here and There," Talk by Nello Scanlan
11. 0 Domestic Harmony
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
3. 0 Running Commentary on Rugby Football Match, relayed from Eden Park
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Featuring the Auckland Ladies' Choir, conducted by Ida Holmes. (At the piano: Doris Dowitt.) Studio Recital by Colin Rosk-rugs (baritone), "The Gay Highway," (Drummond), "Thy Beaming Eyes" (MacDowell), "Children of Men" (Russell), "Invictus" (Huhn)
- 7.45 What the American Commentators Say
8. 0 The Choir: "Songs My Mother Taught Me" (Dvorak), "Summer Is Here" (Rubinstein), "On Himalay" (Bantock)
- 8.10 Minneapolis Symphony Orchestra, "Roumanian Rhapsody" (Enesco)
- 8.22 The Choir: "The Lass with the Delicate Air" (Arne), "Like to the Damask Rose" (Elgar), "The Lord Is My Shepherd" (23rd Psalm) (Smart)
- 8.32 Karl Schonberg (piano)
- 8.35 The Choir: "Ye Banks and Braes" (Fletcher), "Come, Ever Smiling Liberty" (Handel), "Piper's Song" (Rutland-Boughton)
- 8.48 Rascher (saxophone) and Symphony Orchestra, conducted by the Composer, Rhapsody for Saxophone (Coates)
9. 0 Newsreel and War Review
- 9.25 Modern Dance Music (recorded)
10. 0 Sports summary
- 10.10 All Time Hit Parade (U.S.A. programme)
- 10.40 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

8. 0-5.0 p.m. Saturday Afternoon Programme
7. 0 After dinner music
8. 0 Radio Revue
9. 0 Music from the Russian Masters: London Philharmonic Orchestra (Beecham), Symphony No. 5 in E Minor, Op. 64 (Tchaikovsky)
- 9.42 Heinrich Schlusnus (baritone), "Eugen Onegin" ("Written Words") (Tchaikovsky)
- 9.46 Charles Kullman (tenor), "Eugen Onegin," Lenski's Aria (Tchaikovsky)
- 9.50 The Grand Opera Orchestra, "Eugen Onegin," Polonaise and Waltz
- 9.58 Sergei Rachmaninoff (piano), "Troika en Trainaux," Op. 37, No. 11 (Tchaikovsky)
- 10.2 London Symphony Orchestra (Goossens), "Le Coq d'Or" Suite (Rimsky-Korsakov)
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: Bob Crosby
8. 0-7.0 p.m. Barn Dance: Show Time: Carnival of Music: Fibber McGee: Command Performance
7. 0-8.15 News: Memories: Duffy's Tavern: Sports
- 9.15-12.0 Make-believe Ballroom

# Saturday, July 1

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesman's Entrance"
11. 0 Famous Men of the Theatre: A talk prepared by Pippa Robins
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
3. 0 Relay of Rugby Football
5. 0 Children's session: (a) Mrs. Crawford's Choir, (b) The Play "The Emperor's New Clothes"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 List of names of men speaking in Radio Magazine on Sunday
- 7.10 Sports Results
- 7.15 BBC Talk
- 7.30 EVENING PROGRAMME: Sociable Songs, featuring The Chorus Gentlemen (A Studio presentation)
- 7.45 What the American Commentators Say
8. 0 The Stage Presents: British Theatreland's Tribute to the Armed Forces throughout the World. Featuring: Arthur Askey, Vera Lynn, Jeanne de Casalis and Rawicz and Landauer (A BBC production)
- 8.30 "Barbara at Home," No. 2: "Barbara's Bid," A New Serial by Mary Scott
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Make-believe Ballroom
10. 0 Sports results
- 10.10 Kay Kyser and His Kollege of Musical Knowledge (U.S.A. programme)
- 10.40 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

3. 0-4.0 p.m. Musical Programme during relay of Rugby Football from 2YA
5. 0 Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CLASSICAL MUSIC: Grand Symphony Orchestra, "Mazepa" Symphony, No. 6 (Liszt)
- 8.21 Olga Haley (mezzo-soprano)
- 8.25 London String Orchestra, "Holberg" Suite, Op. 40 (Grieg)
- 8.41 Peter Dawson (bass-baritone)
- 8.44 Philadelphia Symphony Orchestra, "Russian Easter Festival" Overture (Rimsky-Korsakov)
9. 0 Concert by New York Philharmonic Orchestra, "Memorial to Lidice" (Martineu), Quartet in E Minor (Smetana, arr. George Szell), Piano Concerto No. 4 (Beethoven) (U.S.A. programme)
10. 0 In Quiet Mood
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked for It session
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session, including programme by the Merry Songsters
- 7.30 Sports session
8. 0 Recorded concert
9. 0 Big Ben Chimes
9. 1 Concert, continued
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.15-9.30 "Memories of a Mission House," talk by Cecil Hull
11. 0 Morning Programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea Dance
- 5.30 "The Golden Boomerang"
6. 0 "The Troubadours"
- 6.15 LONDON NEWS
- 6.30 List of names of men speaking in the Radio Magazine at 9 a.m. on Sunday
- 6.32 Musical Programme: Rugby Results
- 7.15 Topical Talk from BBC
- 7.30 "Mr. Thunder"
- 7.45 What the American Commentators Say
8. 0 BBC Military Band, Suite of English Dances
- 8.14 From the Studio: E. G. Stevenson (tenor), "A Spirit Flower" (Campbell - Tipton), "Youth" (Albritten), "You in a Gondola" (Conningsby-Clarke), "A Dream" (Bartlett)
- 8.30 Music of the People: "Country Square Dances" (U.S.A. programme)
- 8.42 "Negro Spirituals"
9. 0 Newsreel and War Review
- 9.25 "The Red Streak"
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Light Symphony Orchestra (Raybould): Miniature Suite (Coates)
- 8.10 "Team Work"
- 8.33 Light recitals
9. 1 Dance Music by New May-fair Dance Orchestra
- 9.30 Swing session
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Melody
- 7.15 Play: "The Forgotten Man"
- 7.42 Our Evening Stars (Bob Eberly and Helen O'Connell)
8. 0 Famous Orchestras
- 8.15 "Sins of War" (BBC production)
- 8.30 Shall We Dance?
9. 2 Old-time dance music
- 9.30 Dance to Glenn Miller and his Orchestra
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Featured Artist
- 9.45 Music While You Work
- 10.10 For My Lady: Musical Miniatures: Allan Murray
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 Great Figures of the Modern Theatre: John Barrymore: Talk by C. H. Allan
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
3. 0 Rugby Football Match, relayed from Lancaster Park
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9 a.m. on Sunday
- 7.15 Topical War Talks from the BBC
- 7.30 EVENING PROGRAMME: From the Studio: Alva Myers (soprano), "Bells Across the Meadows" (Ketelbey), "Music of the Night" (Coates), "For You a Rose, for Me a Memory" (Nicholls), "Here's to Love" (Rubens)

## 7.45 What the American Commentators Say

8. 0 "Krazy Kapers"
- 8.24 Regent Classic Orchestra
- 8.28 Jack Benny Programme (U.S.A. Programme)
9. 0 Newsreel and War Review
- 9.25 Troise and His Banjollers (BBC Programme)
- 9.50 Geraldo and His Orchestra, "Top Hat" Selection (Berlin)
10. 0 Sports results
- 10.15 Band Wagon, featuring Freddy Martin's Orchestra with Guest Composers Stein and Gahn
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

3. 0 p.m. Saturday Matinee
6. 0 Everyman's Music
8. 0 SYMPHONIC PROGRAMME: Music by Handel, 8.0-9.0 Stokowski and the Philadelphia Orchestra, Overture in D Minor
8. 7 Leon Goossens, Eugene Goossens and the London Philharmonic Orchestra, Concerto Grosso in B Flat Major
- 8.14 Kate Winter (soprano) with Orchestra, "Angels Ever Bright and Fair"
- 8.19 Mme. Roesgen-Champion (clavectin), Coppola and Orchestra, Concerto for Clavectin and Orchestra
- 8.33 Beecham and London Philharmonic Orchestra, "The Faithful Shepherd" Suite
9. 1 Kubelik and Czech Philharmonic Orchestra, "From Bohemia's Meadows and Forests" (Smetana)
- 9.14 Schmidt (tenor), Bohnen (baritone) with Orchestra, Duet from "The Bartered Bride" (Smetana)
- 9.23 Talich and Czech Philharmonic Orchestra, Symphony No. 2 in D Minor, Op. 70 (Dvorak)
10. 0 Reverie
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
8. 0-10.0 Morning music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Football Commentary Relayd from Rugby Park
5. 0 Light and Bright
6. 0 "Cappy Ricks"
- 6.15 LONDON NEWS
- 6.30 A List of the names of the men who will speak in the Radio Magazine "With the Boys Overseas" on Sunday morning
- 6.45 Sports Results
- 7.15 Topical Talk from the BBC
- 7.30 Hawaiian Melodies
- 7.45 What the American Commentators Say
8. 0 "The Cloister and the Hearth"
- 8.20 Music by Eric Coates
- 8.32 "The Bright Horizon": Humphrey Bishop Production
9. 0 Newsreel with War Review
- 9.25 Rhumba Rhythms and Tango Tunes
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8.30 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: Serial, "David Copperfield"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville Matinee
3. 0 Running Commentary on Senior Rugby Match (relay from Carisbrook)
5. 0 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS and list of names of men speaking in the Radio Magazine at 9 a.m. to-morrow)
- 7.15 Topical Talks from the BBC
- 7.30 EVENING PROGRAMME: Salon Orchestra, "Aubade Printiniere" (Lacombe)

# Saturday, July 1

- 7.41 Jay Wilbur's Serenaders, Pavanne (Marion Gould)  
7.45 What the American Commentators Say  
8.0 The BBC Theatre Orchestra, conducted by Stanford Robinson, Overture, "Much Ado About Nothing" (German)  
8.8 From the Studio: Dorothy Bell (soprano), "When Dawn Breaks Through" (Wood), "Garmen" (Wilson)  
8.14 BBC Theatre Orchestra, Five Interludes from "The Beggar's Opera" (arr. Austin), Two Dances from "The Blue Bird" (Norman O'Neill)  
8.24 From the Studio: J. Deans Ritchie (baritone), "Myself When Young" (Lenneman), "Passing By" (Purcell), "In Summer Time on Bredon" (Peel)  
8.33 Polydor String Orchestra, "Bohemian" Suite (Claus Clauberg)  
8.45 From the Studio: Dorothy Bell (soprano), "To You" (speaks), "A Birthday" (Woodman)  
8.51 BBC Theatre Orchestra  
9.0 Newsreel and War Review  
9.25 Chamber Music Society of Lower Basin Street (U.S.A. programme)  
10.0 Sports summary  
10.10 Masters in Lighter Mood  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Variety  
7.45 "Adventure"  
8.0 Variety  
8.30 "The Sentimental Bloke"  
9.0 Band Music  
10.0 Classical Music  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News  
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
5.0 Saturday Special  
6.0 "Live, Love and Laugh"  
6.15 LONDON NEWS  
6.30 List of names of men speaking in the Radio Magazine broadcast at 9.0 a.m. on Sunday  
6.50 To-day's Sports Results  
7.15 Topical Talks from BBC  
7.30 Screen Snapshots  
7.45 What the American Commentators Say

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9.0 Bachelor Girls' session  
9.30 Price Tribunal  
9.45 The Friendly Road (The Pathfinder)  
12.0 Music and Sports Flashes  
12.15 & 1.15 p.m. London News  
12.30 Gardening session (John Henry)  
1.30 1ZB Happiness Club (Joan)  
2.0 New Zealand Hit Parade  
3.0 Sincerely Yours  
3.30 Duffy's Tavern (Guest: Fred Allen)  
4.0 Relay of League Football from Carlaw Park  
4.45 The Milestone Club (Thea)  
5.0 Thea and the Sunbeams  
5.30 Robinson Crusoe Junior  
5.45 Sports Results (Bill Meredith)  
6.0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Dan Dunn, Secret Operative No. 48  
7.15 Rambles in Rhythm  
7.30 In His Steps  
7.45 Talking Drums  
8.5 Celebrity Artists  
8.20 Bits of Life  
8.45 The Rajah's Racer  
9.0 The Convenient Marriage  
9.15 Melody Mosaic  
11.0 London News

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8.15 Preview of Week-end Sport  
9.0 Bachelor Girls' session  
10.0 Gardening session (Snowy)  
10.15 Blair of the Mounties  
10.30 Variety  
11.30 Of Interest to Women  
12.0 Midday Melody Menu

- 8.0 Dance Hour  
9.0 Newsreel and War Review  
9.25 For the Musical Connoisseur: Alto Rhapsody (Brahms), Op. 53, Marian Anderson (contralto) and the Philadelphia Orchestra (Eugene Ormandy)  
10.0 Close down

## 12.15 & 1.15 p.m. London News

- 2.0 Variety and Sports Flashes  
3.0 First Sports Summary  
3.50 Second Sports Summary  
4.0 Duffy's Tavern: Dinah Shore  
5.0 The Junior Guest Announcer  
6.0 The Lone Ranger Rides Again!  
6.15 London News  
6.45 Sports Results (George Edwards)  
7.15 Rambles in Rhythm  
7.30 In His Steps  
7.45 Talking Drums  
8.5 Celebrity Artists  
8.20 Bits of Life  
9.0 The Convenient Marriage  
9.15 Melody Mosaic  
10.15 Voices of Yesterday: Newton D. Baker  
10.30 Popular Melodies—old and new  
11.0 London News  
11.15 The Xavier Cugat Show

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8.0 Breakfast Club  
9.0 Bachelor's Girls' session (Paula)  
10.0 Rhythm and Romance  
11.30 Gardening session (David)  
12.0 Lunchtime session  
12.15 & 1.15 p.m. London News  
1.0 We Strike for Freedom: Vikings' Blow  
1.30 For the Home Gardener  
1.45 Passing Parade and Sports Flashes  
4.0 Duffy's Tavern (Guest: Bing Crosby)  
4.50 Sports Results  
5.0 Children's session with Grace  
5.45 Final Sports Results  
6.0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Story Behind the Song  
6.45 Out of the Box  
7.15 Rambles in Rhythm  
7.30 In His Steps: Juvenile Delinquency (part 2)  
7.45 Josephine, Empress of France  
8.5 Celebrity Artists  
8.20 Bits of Life  
8.45 Bachelor's Children  
9.0 The Convenient Marriage

- 9.15 On Wings of Melody (last broadcast)  
9.30 For the Stay at Home: The Essex Magazine of the Air, featuring at 10.0, Do You Believe in Ghosts?; 10.15, The Old Corral; 10.30, The Story and the Song; 10.45, Sparky and Dud

- 11.0 London News

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9.0 Bachelor Girls' session  
12.15 & 1.15 p.m. London News  
1.0 Of Interest to Men  
2.0 Music and Sports Flashes  
4.0 Duffy's Tavern (Guests: Bert Lehr and "Dad" Crosby)  
5.0 Children's session, including a presentation by the Junior Radio Players  
5.22 Did You Ever Wonder?  
5.45 The Garden Club of the Air  
6.0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Tradesmen's Entrance  
6.45 The Sports Results  
7.15 Rambles in Rhythm  
7.30 In His Steps: Intolerance (part 2)  
7.45 Brains Trust Junior  
8.5 Celebrity Artists  
8.20 Bits of Life  
8.45 Time Out  
9.0 The Convenient Marriage  
9.15 On Wings of Melody  
10.0 The Band Wagon  
10.30 & 11.15 Broadcast of the Town Hall Dance  
11.0 London News

## 2ZA PALMERSTON NTH. 1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9.0-9.30 Good Morning!  
9.0 p.m. Children's session  
5.45 Dinner music  
6.15 London News  
6.45 Sports Results (Fred Murphy)  
7.15 The Lone Ranger Rides Again!  
7.30 Gardening session  
8.15 Bits of Life (first broadcast)  
8.30 Saturday Night Special  
9.0 The Convenient Marriage  
9.15 Humour  
9.30 Music and Melody

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Players and Singers
11. 0 Methodist Service: Epsom Methodist Church
- 12.15 p.m. Musical Musings.
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Man Born to be King" The Series of Plays by Dorothy Sayers. "The Feast of the Tabernacles."
- 3.30 Symphony Orchestras: NBC Symphony—Frank Black Tchakovsky programme, Violin Concerto in D Major (Mitscha Mitchakoff, soloist), 1812 Overture (U.S.A. programme)
5. 0 Children's Song Service
- 5.45 As the Day Declines (6.15, LONDON NEWS)
7. 0 Anglican Service: St. Matthew's Church (Canon R. G. Coats)
- 8.30 EVENING PROGRAMME: Philharmonic Orchestra, "Impressions of Vienna" Suite (Melfchar)
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.33-10.22 Recorded play: "The Great Barrister," by H. R. Jeans, Satirical Burlesque (NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 SYMPHONIC PROGRAMME: Kreisler (violin) and State Opera Orchestra, Concerto in E Minor, Op. 64 (Mendelssohn)
- 8.54 Heinrich Schusnus (barytone)
9. 1 State Philharmonic Orchestra (Furtwangler), Symphony No. 5 in C Minor, Op. 67 (Beethoven)
- 9.38 London Philharmonic Orchestra (Beecham), "The Faithful Shepherd" Suite (Handel)
10. 0 Close down

# IZM AUCKLAND

1250 kc. 240 m.

11. 0-1.0 p.m. Music for Sunday: News: Kostelanetz
1. 0-5.45 Hit Shows of Week: Radio Theatre Symphony
6. 0-8.0 Charlie McCarthy: Jack Benny: Hour of Charm
8. 0-11.0 News: Sammy Kaye: Contented Hour: Make-believe Ballroom

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
11. 0 Roman Catholic Service: St. Mary's Church (Father C. Callaghan) (Music by St. Mary's Old Girls' Choir)
- 12.30 p.m. Things to Come
1. 0 Dinner music (1.15, LONDON NEWS and Talk by Wickham Steed)
2. 0 Philadelphia Orchestra, "The Sorcerer's Apprentice" (Dukas)
- 2.10 Yvonne Webb-Jones (soprano), "On Wings of Song" (Mendelssohn), "Nina" (Pergolesi), "Have You Seen But a White Lily Grow?" (Old English) (A Studio Recital)
- 2.30 Organ Recital by H. Temple White (relayed from the Town Hall)
3. 0 Reserved
4. 0 Talk by Dr. Nathaniel Micklem, Principal of Mansfield College, Oxford: "Christian Thinking About Planning"

# Sunday, July 2

- 4.30 Composers Through the Ages
5. 0 Children's Service, conducted by Uncle Brian, assisted by Queen Margaret College Choir
- 5.45 Lawrence Tibbett (barytone)
- 6.15 LONDON NEWS
7. 0 Presbyterian Service: Relayed from St. Andrew's Church (Rev. Brian Kilroy)
8. 5 EVENING PROGRAMME: "The Garden of Melody," featuring the NBS Light Orchestra. Conductor: Harry Ellwood. Leader: Lesla Bloy
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.42 "Mass for Five Voices" (Byrd). The Fleet Street Choir
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Concerted Vocal and Instrumental Recitals
10. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "The Amazing Quest of Mr. Bliss"
- 8.30 "Dad and Dave"
9. 2 Show Time
- 9.33 "Forbidden Gold"
- 9.45 Do You Remember?
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of church service
- 9.15 Recorded programme
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Morning Programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0-4.0 Afternoon Concert session
- 6.15 LONDON NEWS
7. 0 Roman Catholic Service: St. Patrick's, Napier (Preacher: Rev. Fr. P. C. Tuohy, S.M.)
- 8.15 "Girl of the Ballet"
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.25 "Scenes from the Operas": "Faust," Act III. (Gounod)
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. London Philharmonic Orchestra (Beecham), Symphony No. 36 in G Major ("Linz") (Mozart)
- 8.30 Minneapolis Symphony Orchestra (Mitropoulos), "Classical" Symphony in D Major (Prokofiev)
9. 1 "Ernest Maltravers." First episode
- 9.31 "Passport for Adams"
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 With the Boys Overseas: Greetings from the New Zealand Forces in the Middle East and the Pacific Islands

11. 0 Presbyterian Service: St. Paul's Church (Rev. Stuart Francis)
- 12.15 p.m. Music for the Middle-brow
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band music
- 2.45 Battle Honour: The First Canadian Division (BBC Programme)
3. 0 Music by Chopin: Alexander Brailowsky (pianist), Sonata in B Minor, Op. 38
- 3.25 Miliza Korjus (soprano), "The Little Ring"
- 3.30 London Philharmonic Orchestra, "Les Sylphides" Ballet (orch. Murray)
4. 0 Salt Lake Tabernacle Choir and Organ
- 4.52 Lauri Kennedy (cellist)
5. 0 Children's Service
- 6.15 LONDON NEWS
7. 0 Baptist Service: Colombo St. Church (Rev. J. D. Jensen)
- 8.15 EVENING PROGRAMME: Milan Symphony Orchestra, "Sicilian Vespers" Overture (Verdi)
- 8.24 From the Studio: Doreen Udell (soprano), "Saper Vorreste" (Verdi), Musetta's Waltz Song (Puccini), "Caro Nome" (Verdi)
- 8.36 Orchestre Symphonique de Paris, Norwegian Rhapsody (Lalo)
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.22 Music from the Theatre: The Opera: "The Masked Ball" (Verdi)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.30-3.30 p.m. (approx.) Citizens' Intercession Service (relayed from the Civic Theatre)
6. 0 Light music
- 8.30 Wanda Landowska (harp-sichord)
9. 0 Dora Labbette (soprano)
- 9.13 Ida Haendel (violin)
- 9.30 "M.M.N.S. Jacob Van Heemskerck" (BBC programme)
10. 0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: H. Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 Salt Lake Tabernacle Choir
7. 0 Evening Programme: Boston Pops Orchestra (Arthur Fiedler) (U.S.A. programme)
- 7.30 "Potpourri"
- 8.10 Radio Guild Players in "Those We Need," starring Edward Howell
- 8.37 London Palladium Orchestra
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.20 BBC Northern Orchestra, "Desert Victory" Suite (William Alwyn)
- 9.33 Cavalcade of America: "Sky Nurse Maid" (U.S.A. programme)
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Feminine Artists: Orchestras and Chorus
11. 0 Anglican Service: St. Paul's Cathedral (The Dean)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)

2. 0 Instrumental Interlude
- 2.30 Vladimir Golschmann and Boston Symphony Orchestra, Overture to "Marriage of Figaro," "Jupiter" Symphony (Mozart), Suite "Provencal" (Mihaud)
- 3.18 Excerpts from "Elijah" (Mendelssohn): The BBC National Chorus with Harold Williams and Clara Serena, "Baal, We Cry to Thee," "Call Him Louder," "Baal Chorus," "O Rest in the Lord," "Lift Thine Eyes," "He Watching over Israel"
- 3.30 Transatlantic Call: "The Roman Wall" (BBC production)
- 3.56 Light Orchestras and Bal-lads
- 4.19 English County Songs (BBC Recordings)
5. 0 Children's session: Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Methodist Service: Methodist Central Mission (Rev. L. B. Neale, B.A., F.R.G.S.)
8. 0 EVENING PROGRAMME: Szigeti (violin) and Members of Orchestra of New Friends of Music, Concerto in D Minor (Bach)
- 8.24 Lily Pons (soprano), "The Warbler" (Gretry)
- 8.30 Selmar Meyrowitz and Grand Philharmonic Orchestra of Paris, "La Rosiere Republicaine" Suite de Ballet (Gretry, arr. Meyrowitz)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22-10.10 Elgar and London Symphony Orchestra, Symphony No. 1 in A Flat Major, Op. 55 (Elgar)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "Michael Strogoff"
- 8.30 Band Programme
10. 0 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Sacred Interlude
- 10.45 Strathspeys and Reels
11. 0 Music for Everyman
12. 0 "B" Band of the R.A.F. Training Command
- 12.12 p.m. Theatre Memories
1. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
2. 0 Vienna Philharmonic Orchestra
- 2.30 Those Were the Days
3. 0 "Cotillon" Ballet Music (Chabrier), London Philharmonic Orchestra (Antal Dorati)
- 3.14 Famous Artist: Dorothy Maynor (soprano)
- 3.30-4.30 "Appointment off Sardinia" (BBC programme)
- 6.15 LONDON NEWS
- 6.30 St. John's Anglican Church (Ven. Archdeacon J. A. Lush)
- 7.30 Gleanings from Far and Wide
- 8.15 Station notices "Sorrell and Son"
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.20 Station notices
- 9.25 "Stage Craft" by Grace Janisch: Comedy of the Theatre in New Zealand by a N.Z. writer (NBS production)
- 9.48 Shumber session
10. 0 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Light and Bright
11. 0 A World of Music
12. 0 Close down



# 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8. 0 Around the Bandstand
- 8.15 Junior Request session
- 9.15 Uncle Tom and the Children's Choir
- 10.15 Melody Round-up
- 11. 0 Friendly Road Service of Song
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 2.45 Notable Trials (Richard Singer)
- 3. 0 The Charlie McCarthy Show
- 3.30 The Music and the Story (Pauline Rodgers)
- 4.45 Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.30 Uncle Tom and the Bankey Singers
- 7.30 Radio Theatre Programme
- 8. 0 Army in Starlight (BBC production)
- 8.45 Sunday Night Talk
- 9.15 The Living Theatre: Strange Encounter
- 10.15 The Bing Crosby Show
- 11. 0 London News

# 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8.15 A Religion for Monday Morning
- 9. 0 Uncle Tom and the Children's Choir
- 9.15 Band session

# Sunday, July 2

- 10. 0 Melody Round-up
- 10.30 Friendly Road Service of Song
- 11. 0 Cheerful Tunes
- 11.30 The Morning Star
- 11.45 Comedy Cameo
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 Notable Trials (Richard Singer)
- 3.30 Yarns for Yanks: Rustlers Come to Little Creek, told by Frank Graham
- 4.45 Session for the Blind
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Favourites of the Week
- 6. 0 Talk on Social Justice
- 6.15 London News
- 7. 0 Charlie McCarthy Show
- 8. 0 Travellers' Tales (BBC production)
- 8.45 Sunday Night Talk
- 9. 0 Light classical music
- 9.15 The Living Theatre: Nameless Ships
- 10.15 Hour of Charm
- 10.45 Slumber session
- 11. 0 London News

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Band session
- 10. 0 Hospital session
- 10.45 Melody Round-up
- 11. 0 Friendly Road Service of Song

- 11.45 Sports session (The Toff)
- 12. 0 Luncheon Request session (Chiv)
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 12B Radio Theatre
- 3.30 Notable Trials (Richard Singer)
- 4.45 Family Favourites
- 5. 0 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.30 Ent'acte with George Thorn at the Civic Theatre Organ
- 7. 0 Duffy's Tavern (Guest: Lauritz Melchior)
- 8. 0 Travellers' Tales (BBC production)
- 8.45 Sunday Night Talk
- 9. 0 Light Classical Interlude
- 9.15 The Living Theatre: Retribution
- 10.15 The Bing Crosby Show
- 10.45 Restful Music
- 11. 0 London News

# 4ZB DUNEDIN

1310 k.c. 229 m

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 The Hospital session
- 10.30 Melody Round-up
- 11. 0 The Friendly Road Service of Song
- 11.30 With the Bandmen
- 12. 0 Listeners' Favourites
- 12.15 p.m. Are You a Genius?

- 1.15 London News
- 2. 0 Julian Lee Presents . . .
- 2.15 Yarns for Yanks: Second Wind, told by Frank Graham
- 2.45 Notable Trials (Richard Singer)
- 3. 0 The 12B Radio Theatre
- 4. 0 The Diggers' session
- 4.30 We Discuss Books
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Anita Oliver's Choristers
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 7. 0 The Bob Hope Show
- 8. 0 Transatlantic Call: Hyde Park (BBC production)
- 8.45 Sunday Night Talk
- 9.15 The Living Theatre: Escape from Paris
- 10.15 The Hour of Charm
- 11. 0 London News

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 8. 0 a.m. Bright Records
- 8.45 London News
- 9. 0 Band session
- 9.15 Organ music
- 9.30 Music Lovers' Choice
- 10.15 Melody Round-up
- 10.30 Listeners' Request session
- 12. 0 Close down
- 5. 0 p.m. Storytime with Bryan O'Brien
- 5.30 Radio Theatre
- 6. 0 Wayside Chapel
- 6.15 London News
- 7. 0 Duffy's Tavern (Guest: Herbert Marshall)
- 8. 0 Background to Applause (BBC production)
- 8.45 Sunday Night Talk
- 9. 0 The Living Theatre: Ordeal by Night

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