

NEW ZEALAND

LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

Vol. 10, No. 250, June 16, 1944
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Programmes for June 19—25

Threepence



INVASION CONFERENCE: Eisenhower and Montgomery at work on their plans.

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LETTERS FROM LISTENERS

A CRITIC CRITICISED

Sir,—With reference to a criticism, in your issue of May 19, of A. R. D. Fairburn's book *We New Zealanders*, I would suggest that the reviewer demonstrates some of those typical New Zealand qualities that reduce thoughtful people to despair and Mr. Fairburn to protest. If one sees the mechanical structure of Western civilisation as comparable to a high-powered and complex arrangement, in the hands of peoples incompetent to handle it, one begins, I would suggest, to see a good deal of what happens in this world in about the right perspective. Simplifying this simile one may, perhaps, consider New Zealand as a country town, athwart a highway, through which irresponsible adolescents, with little sense of discipline, morals or ethical behaviour, race in powerful motor-cars to the detriment of laws, property and the local inhabitants. The town itself contains a good proportion of people who behave in much the same fashion. The quite logical results are "smash-ups," accidents, bribery, corruption, (including a vast amount of lying), fatalities, neurosis, clamour, "rackets," and limited chaos.

The surprising thing is not that a Fairburn should arise to protest at what goes on, but that every sensible, decently-minded citizen doesn't do likewise. Fairburn's greatest difficulty must surely have been to so water the contents of his book down that our local population had a reasonable chance of being able to assimilate much of its documents at all. Your reviewer says "If, heaven help us, we take it lying down. . ." Heaven shows no inclination to help us, and we would be well advised to do some sensible things about our neglected matters without celestial intervention.—THIRD GENERATION NEW ZEALANDER (North Auckland).

[This letter has been considerably abridged. We have tried not to change its argument.—Ed.]

NEW ZEALAND SPEECH

Sir,—Right from your first issue various well intentioned writers have broken out with complaints of wrong pronunciation and bad English heard over the air. I suggest that it is time these people realised that English is not spoken in New Zealand. The language we speak is New Zealandese, with its own idiom and pronunciation, and this is just as distinctive as the language spoken by Americans, South Africans, Australians or Canadians. All the efforts of purists to persuade us to pronounce according to the Oxford Dictionary are doomed to failure. But their labours will bear fruit if they are concentrated on securing a standard pronunciation within the framework of the best New Zealand practice.

J.S.L. (Upper Hutt).

POWER SAVING HOURS

Sir,—I am disappointed at the time arranged by the broadcasting authorities for saving power: 8.15 to 8.45 a.m. Women staying at home can have it on all day, but workers going out are only able to have it at certain hours, and now even these are curtailed. Why penalise the workers? There must be some

time during working hours that could be cut out and so let the working people have this little bit of pleasure when they are at home. Often the morning session is the only one we can listen to, especially with so much overtime to do. We hardly ever hear the radio. Anyway, I cannot turn off my wireless at this time as the quarter to nine war news is the signal for me to leave for work, watches and clocks being now unprocurable.

"BADLY HIT" (Wellington).

[The official reply is this: Stations are closed to save power, and to achieve this object to any satisfactory extent, they must be closed at a time when large numbers are normally using their radio sets. The time between 8.15 and 8.45 a.m. is one of those periods.]

BACH'S CHORAL MUSIC

Sir,—I have been listening to the classical music broadcast by the YA and subsidiary stations for four years, and I do not remember ever having heard the great Mass in B Minor by Bach nor any extracts from it. I would have thought that 3YL when giving half an hour of Bach's music for three evenings last week would have included something from the Mass in B Minor, which is assuredly the noblest music ever composed. You may remember that when you asked representative musicians for their lists of 20 records for a desert island sojourn, two of them headed their lists with this work, and yet it is conspicuous by its absence from the programmes in *The Listener*. We get plenty of the inferior masses of Mozart, Verdi and Faure, and nothing by the greatest master of them all.—H. H. FOUNTAIN (New Brighton).

KARITANE NURSES

Sir,—I was interested to see in *The Listener* that the conditions of Karitane training have been brought to the notice of the public. I had always wanted to be a Karitane nurse, and was bitterly disappointed when my parents were unable to pay for the training. I left school when fairly young, and worked until I had saved enough money, but throughout my training the difficulty in making both ends meet was always an embarrassing problem. I found the training interesting, however, and most essential to the community, and few people realise what excellent work is being done in the Karitane hospitals, especially in the teaching of mothers and the saving of premature babies. Surely this work deserves more recognition, and should be open to any suitable girl, irrespective of means who wishes to become a Karitane nurse. This particular branch of nursing is considered an essential employment, and at the present, when the cost of living is so high, why are the trainees not paid even a small wage, and so made equal with those of other professions.—"KARITANE NURSE" (Napier).

Sir,—It is obvious that the writer of the article in *The Listener* of May 26 was totally ignorant of the work done by Karitane nurses during and after their training. To say that Karitane nursing is one of the last things a girl should wish to become shows that the writer considers the health and well-being of little children to be of no importance whatever. For a girl who can-

not afford Karitane training, four years of general nursing would be very tedious if she were keen to look after babies only. In general hospitals the nurses are so busy that they cannot give the babies the careful, patient, handling that can be given in Karitane hospitals. The fact that premature babies born in general hospitals are transferred to Karitane as soon as possible proves this.

That most girls take up Karitane training to "fill in time between school-days and marriage" is untrue. Not one of the 26 Karitane trainees in Wellington has taken the training for this reason.—HELEN M. MCKENZIE (Wellington).

[The inadvertent dropping of a word in the last line of the first paragraph of our article confused the issue a little. The sentence we sent to the printer ended with these words: "But that is one of the last things such a girl should wish to become." The "such," unfortunately, was lost in transit.—Ed.]

MORE PLAYS WANTED

Sir,—I wish to express appreciation of an item in Sunday's broadcast, the play *Cupid and Common Sense*, by Arnold Bennett. A full-length play by a world-famous playwright is one of the few radio items which hold the attention of all the family circle, including visitors. Well-spoken dialogue in a good play displaying character and wit rather than action is eminently suitable for radio broadcasts, and from the success of our repertory societies and play-reading circles there would be vast numbers of appreciative listeners if it were possible for a series of first-class plays to be broadcast from our New Zealand station.—H. M. HELM (Pongatotara).

ART IN NEW ZEALAND

Sir,—May I thank you for the article, "Artists cannot Afford to Be Slack." This is a subject that needs more public attention, and your paper can give it. Art taste in this country is truly on a very low level. Why should this be in a country so beautiful and with so many people aching to draw? I meet them all over the Islands. If they could only paint, they say, if they could only paint, but there is no lead to be had. No one can tell them a few absolutely necessary structural laws; and so they give up in despair. We have the material but we lack the knowledge. Some years ago Mr. Reginald Ford, then president of the Auckland Art Society, offered a five pounds prize to the society for a new design for a chair. There was not one entry. Why is our craft knowledge so poor? Is it not the fault of the Art Societies? They are chiefly composed of people with little practical training. The members who struggle to learn painting as a technical accomplishment have no power in New Zealand, and till they are completely in control things will not be better. The vote of an honorary member equals that of a working member at all times. In Australia the membership is entirely of working painters and they have created a local market. I hope Professor Findlay will again speak on this subject of a better taste in New Zealand. Let him contemplate the average furniture in the average home and the terrible things called pictures on the walls, and tell us how to remedy this failure in New Zealand education.

ONLOOKER (Wellington).

JUNE 16, 1944

Salute The Soldiers

THE battle for Europe's coast as we write has been raging for 72 hours. Before we can reach our readers it will have lasted twice as many hours again. Before anything like a decision has come it may have continued for a month; and we shall not be so reckless as to pretend to see as far as that. But there is one piece of knowledge that we share with all our readers: thousands of men will be dead when the decision comes, tens of thousands wounded and maimed. They are great days that lie ahead of us, but they are also terrible days. We are very dull human beings if we see no more in this stupendous battle than victory over Germany. Unless we go on to victory over the things that make other wars probable it is a mockery to salute our soldiers to-day; to greet them going into battle or to cheer them returning. But in the meantime let us not forget one thing that this and every battle means: that the fighting men are being called on to die for our follies and transgressions. Battle can never mean less than that. It is the ordeal that comes when everything else has failed: our arguments, our threats, our bargainings, our diplomatic tricks. We fight when we have not enough wisdom and worthiness to maintain our way of life without fighting. So let us salute our soldiers—really salute them; thank them with our tongues and thank them in our hearts. Let us not forget that the poorest, humblest, most ignorant, even the most foolish soldier who lands on a European beach is a better man this week than a carpeted philosopher or statesman. Next week or next year the scale of values may change, but it is the fighting man who counts to-day. By him we stand or fall, go bond or free. If we can pray for him, let us pray; if we cannot pray, let us carry him day and night in our minds—somehow or other lend him such strength as we have, and such gratitude, and such faith. Then we may be able to listen to his story day by day without the shame that dims our pride in him.



By Julian Grenfell (1915)

THE naked earth is warm with Spring,
And with green grass and bursting trees
Leans to the sun's gaze glorying,
And quivers in the sunny breeze;
And life is Colour and Warmth and Light,
And a striving evermore for these;
And he is dead who will not fight,
And who dies fighting has increase.

THE fighting man shall from the sun
Take warmth, and life from the glowing earth;
Speed with the light-foot winds to run,
And with the trees to newer birth;
And find, when fighting shall be done,
Great rest, and fullness after dearth.

ALL the bright company of Heaven
Hold him in their high comradeship,
The Dog-star, and the Sisters Seven,
Orion's Belt and sworded hip.

THE woodland trees that stand together,
They stand to him each one a friend,
They gently speak in the windy weather;
They guide to valley and ridge's end.

THE kestrel hovering by day,
And the little owls that call by night,
Bid him be swift and keen as they,
As keen of ear, as swift of sight.

The blackbird sings to him, "Brother, brother,
If this be the last song you shall sing
Sing well, for you may not sing another;
Brother, sing."

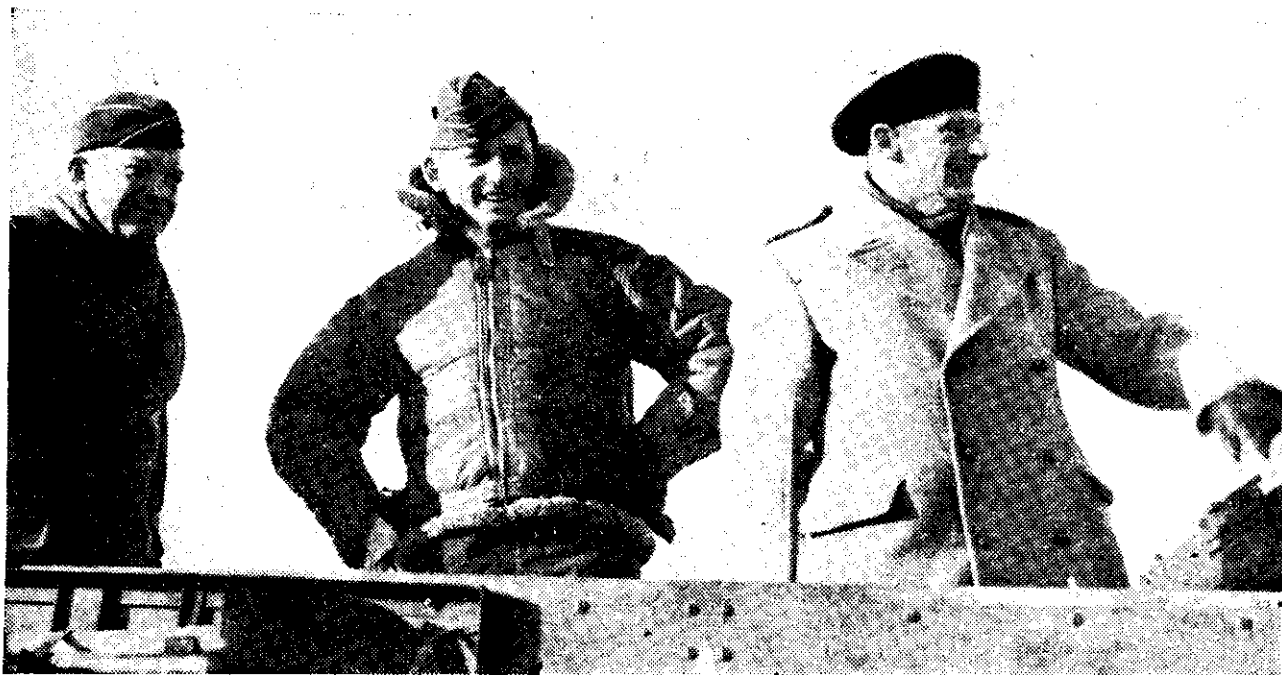
IN dreary, doubtful, waiting hours,
Before the brazen frenzy starts,
The horses show him nobler powers;
O patient eyes, courageous hearts!

AND when the burning moment breaks,
And all things else are out of mind,
And only Joy of Battle takes
Him by the throat and makes him blind,

THROUGH joy and blindness he shall know,
Not caring much to know, that still
Nor lead nor steel shall reach him, so
That it be not the Destined Will.

THE thundering line of battle stands,
And in the air Death moans and sings;
But Day shall clasp him with strong hands,
And Night shall fold him in soft wings.

FIVE ALLIED LEADERS OF SECOND FRONT



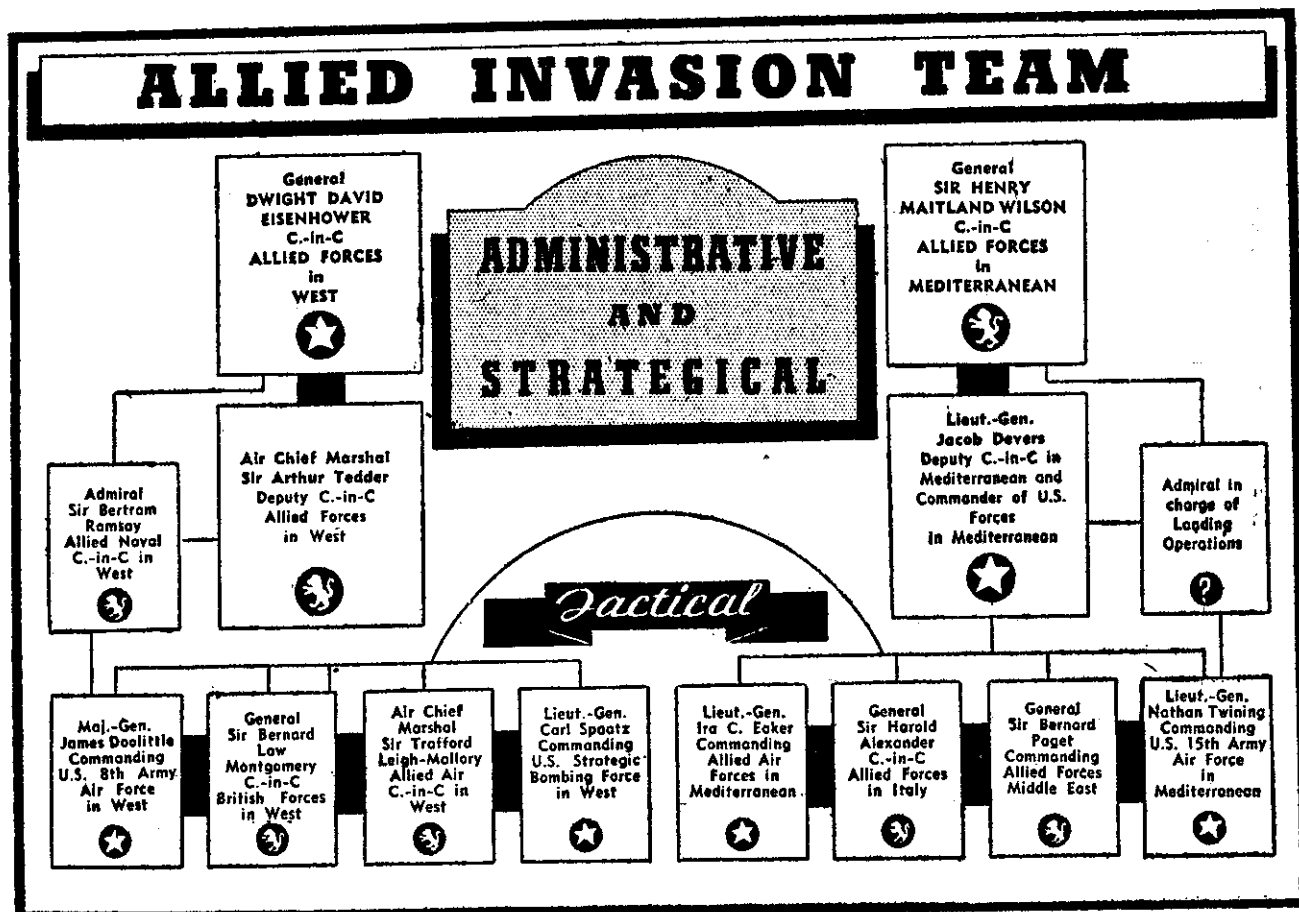
THE PRE-INVASION MOOD. From left: General Dwight D. Eisenhower, Supreme Allied Commander, Air Chief-Marshal Sir Arthur Tedder, Deputy Supreme Commander, and General Sir Bernard Montgomery, Commander of Allied Invasion Armies, watching invasion exercises in April.



HERE WE GO! Left: Admiral Sir Bertram Ramsay, Allied Naval Commander-in-Chief. Middle: General Montgomery. Right: Air Chief-Marshal Sir Trafford Leigh Mallory, Allied Air Commander-in-Chief.



DIVIDED COUNSELS (Reproduced from "Punch")



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Tablets.

24

PRESIDENT IN PERPETUITY

*The Man Mr. Boswell
Will Meet in Moscow*

WHEN New Zealand's Minister to Moscow reaches his destination, he will present his credentials to Michail Kalinin, President of the Praesidium of the Supreme Council of the U.S.S.R. Here is a pen-picture of the man he will meet, taken from the London "Observer."



MICHAIL KALININ
"Elderman of the village"

ELECTED Presidents, as a rule, come and go quite often; many European monarchies have proved insecure. So it is odd that the most drastic of revolutions should have provided so stable a figure as that of Michail Kalinin, who has just finished his first quarter of a century as President of the U.S.S.R.

His official title is "President of the Praesidium of the Supreme Council of the U.S.S.R." The makers of the revolution were jealous of titles and distinctions. The ladder of authority has grown much steeper, but the rungs still retain the old labels of innocence. Until 1940, Marshal Stalin was only First Secretary of the Central Committee of the All-Union Communist Party, and the President is still, by name, only chairman of a committee. The principle of power dispersed in the anonymous people still lingers in the institution of the world's most centralised regime.

Kalinin's personal history is so typical of the older Bolshevik proletarian that at first sight it shows almost no individual colouring. He was born in 1875, the son of a poor peasant, in an obscure village near Tver, now renamed Kalinin. At 20 he worked in St. Petersburg (Leningrad) at the famous Putilovka works, Russia's biggest metal plant, and largest hotbed of the revolution. It was

there that he joined Lenin's "Union of Struggle for Freedom," the forerunner of the Russian Social Democratic Party.

The archives of the Tsarist police record his first arrest in 1899. In the next 15 years he was arrested 14 times, winning the highest battle-distinction of the revolutionary Bolshevik almost every year. He sowed the seeds of revolution all over the country. As an agitator, his wanderings led him from the Putilovka works to the great railway workshops at Tiflis in the Caucasus, where two other famous revolutionaries—Joseph Stalin and Maxim Gorki—pioneered for socialism. The three men were a closely-knit band in later years; but at Tiflis they seem to have missed one another.

INSIDE the party, Kalinin belonged to the moderates. Inborn kindness and mildness made of him the typical man of compromise. Had he been born an Englishman, or a Frenchman, he would probably have been no revolutionary, but a successful trade union leader or parliamentarian. Bargaining—not even hard bargaining—would have been his element. But Tsarism barred all the avenues of compromise, and forced moderate men into life-and-death opposition. Even so, Kalinin never became the embittered rebel. In the critical weeks of 1917 he consistently clashed with Lenin. He voted for a compromise with the Mensheviks, and advocated "democratic dictatorship of workers and peasants," the slogan coined by Lenin at an earlier stage, and later discarded by him.

Lenin won the day. In April and May, 1917, the Party was converted to "proletarian dictatorship." Kalinin was not. But he followed his leader faithfully.

Soviet Russia's first President, Sverdlov, died in March, 1919. He had been president and first secretary of the party. The two functions were now separated. Stalin filled Sverdlov's place in the Party, Kalinin in the State. The choice was Lenin's, and he gave two reasons for it. The head of the State—he said—must be known for his tolerance and contact with the people.

Kalinin was, in fact, the most peasant-minded leader among the Bolsheviks. Himself of peasant origin, he

(continued on next page)



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Cleans as it Polishes
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*A healthy
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in every tin*



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(continued from previous page)

defended the *moujik* against the pure Marxians and the exclusively proletarian-minded collectivists. Soon his chancellery became the place of pilgrimage to which peasants from all over Russia flocked to launch complaints and to air grievances. They called the President simply "starosta," which means "Elder of the village."

HIS waiting-room became the most visible link between town and countryside. It became an institution. Kalinin himself listened patiently to long, incoherent tales of life in innumerable villages and hamlets.

In the years of inner Party strife, Kalinin sided with the right wing of Bukharin, Rykov and Tomsy, whom the left opposition, led by Trotsky and Rakovsky, accused of tenderness towards the *kulak*. Stalin took a middle position between the two factions. In 1929 he decided to strike at the *kulak* and to collectivise farming. Just as 12 years before Kalinin disagreed with Lenin over "proletarian dictatorship," so now he disagreed with Stalin over collectivisation. But now, as then, when his views were defeated, he followed the party and its leader.

DIPLOMATS in Moscow like the old characteristic figure of the bespectacled, goatee-bearded man at the Catherine Palace in the Kremlin. He has cut short all diplomatic ceremonies.

Kalinin must sometimes think with a smile about the great electoral troubles with which his great American colleague has to contend. He himself has served for a quarter of a century—more than six terms of an American President—and each time he was re-elected the act was simply a matter of routine. Not a single vote against Kalinin has ever been recorded in the minutes of the Supreme Soviet. No. President Kalinin is not bending down under the burden of democratic procedure.

The *moujik's* waiting-room in his chancellery now belongs to the past. Yet the touch of the popular about Kalinin's figure remains genuine. Until very recently, the Soviet President still used to leave the Catherine Palace now and then for a trip to his native village in the neighbourhood of Tver-Kalinin to pay a visit to his very old mother. In her hut the walls were still overhung with innumerable holy icons. And the President used to take his meals together with his mother, eating from one common bowl, according to an old custom of the Russian *moujik*. Kalinin's mother died a few months ago. With her has also disappeared the old common bowl.



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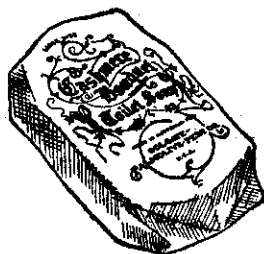
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To the Editor,

CIVIC AND COMMUNITY CENTRES

Sir,—When I am to be away from
Wellington for any length of time I
take the precaution of having the back
numbers of *The Listener* put on one
side for me so that I can read them at
my leisure on my return. This accounts
for the six weeks' lapse of time between
your publication of April 21 and the
date of this letter. Would you permit
me to correct a somewhat unfortunate
error in that issue—I refer to your de-
finition of a Civic Centre. Without
wishing to be pedantic, I think I can
claim to speak with some authority on
this point. The location and design of
Civic Centres is an important function
of town-planning, and my book-shelves
are full of books dealing with the his-
torical, functional, and architectural
aspects of the subject.

What constitutes a Civic Centre is
not a matter of opinion, but of fact.
The terms "Civic Centre" and "Comm-
unity Centre" are comparatively modern
names for something that is almost as
old as civilisation itself, namely, a place
to which people resort on ceremonial
or other public occasions and for social,
cultural and recreational purposes. The
Greek Agora, the Roman Forum, the
medieval place, and the more modern
market square and village green all
served this purpose. It is easy to under-
stand why municipal offices should
have been associated with the Civic
Centre. It was a matter of mutual con-
venience for the citizens and the auth-
orities; nevertheless, municipal admini-
stration is a secondary function of a
Civic Centre.

Perhaps the best evidence I can pro-
duce in support of my case is the follow-
ing quotation from an editorial which
appeared in the January number of *The
American City*, the foremost American
journal dealing with civic affairs:—

"The civic centre has an ancient heritage. It
reaches far back into the past and in all ages
has been a leading factor in shaping the
character of life in its time. On the acropolis
of the Greek city men discussed and matured
their civic and ethical ideals. The Roman
forum was the centre of the Roman Republic
and later of the Roman Empire. It both en-
compassed and nourished all its parts. During
the troubled Middle Ages the castle was the
focus of life on the feudal fief—for high and
low alike. When trade again flourished in
Europe, each town developed its great town-
square where the government and business of
its people were transacted, and where every
person in the town shared the pageantry and
neighbourliness of the age. The early Ameri-
can villages had their commons and greens
where much of the life of the community was
carried on. When pioneers pushed west and
built towns, this form of town planning was
often carried by them, and survives to-day in
the many town-squares dominated by the cen-
tral courthouse. But too many of these town
centres have lost their civic meaning, and
stand rather like functionless ghosts of a
more vital past.

"To-day, life is diffused. In the midst of
abundance we lack unity and direction. Our
communities have lost, or never possessed a
dynamic communal spirit such as that which
had its focus in the civic centres of the past.
We need to make a place in our community
plans for forging anew the community will,
one which can give character and purpose to
our towns and cities and shape the ideals of
our citizens. Our people need to cultivate
clarity and judgment by discussions; spon-
taneity and co-ordination by healthful play;
imagination and new capacities by study and

(continued on next page)

YOU AND THE RADIO SWITCH

THERE is still an impression in the minds of some listeners that the reason for closing down the radio stations after breakfast, and before lunchtime and teatime daily, is to save the power used by those stations. The chief reason, of course, is to save the power used by receiving sets. The actual power used by the stations themselves is only one-fortieth of the total power used by all the receivers in New Zealand.

There are 375,000 licensed radio receivers in New Zealand and the average power they consume is 60 watts each. If they were all on at once they would need 22,500 kilowatts (one kilowatt is a thousand watts), whereas all the transmitting stations in New Zealand can be operated on less than 600 kilowatts.

Therefore, when a power saving has to be made, the object is not merely to save the power used by the stations, but to get the sets turned off, and this must be done at a time when a very large number of sets are on if it is to produce the full effect. The two half-hour silence periods at present in force are peak periods. In the morning (8.15-8.45 a.m.) the industrial power-load is up, and the trams are running at rush-hour level. Domestic cooking and radiator loads are still on, too. In the evening (5.15-5.45 p.m.) the industrial power-load has probably gone down a lot, but domestic cooking and heating requirements are at their greatest, and in addition there is lighting, not only in homes, but in shops and streets. The 11 a.m. to noon period is also a peak hour, though tram transport and lighting do not contribute to it.

So if the times when your radio is no use to you are just the times when you would like to be using it, remember that that is the very reason why it has been made useless. The reduction in power consumption has to be made at a time when consumption is high, and the necessary result cannot be achieved by turning stations off at other times when neither you nor many other people are listening.

"THE MAN BORN TO BE KING"

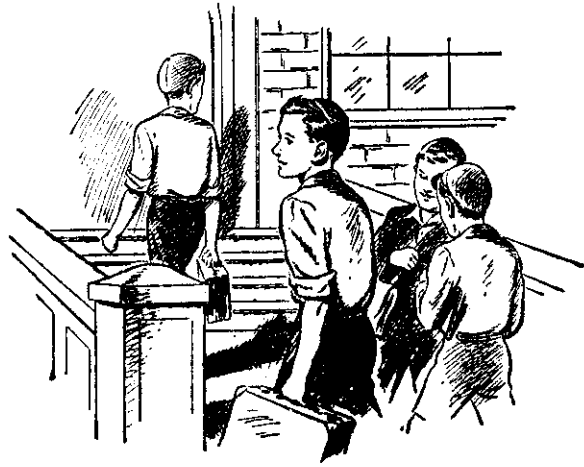
Sir,—I saw in *The Listener* that many people do not like the plays by Dorothy Sayers called *A Man Born to be King*. So I thought I'd write and say that I like them very much. I could understand the Bible much better when everyone talked the way they do in the plays. Andrew, my brother, and Mummy and I listen to them every Sunday night. I am eight.

DIANA FUSSELL (Karori).

(continued from previous page)

performance; and wider sympathies by sharing together the good things of the mind and spirit."

Let us not lose our sense of proportion. There is, or should be, room for all forms of community activities and community services in a Civic Centre or Community Centre, whichever term you prefer, but if every building that houses a community activity or service is to be labelled "Community Centre" they will be dotted about the landscape like milk bars.—J. W. MAWSON (*Department of Internal Affairs*).



Looking Ahead—

College years are a time of strenuous mental and physical activity—a time when a boy is laying the foundations of his future career. Make the future of your boy still more secure by availing yourself of the popular children's policy issued by the Government Life Insurance Department. Look ahead—act now.

Government Life

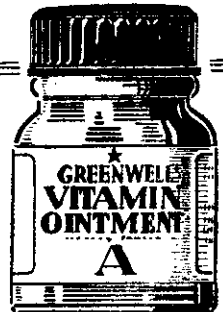
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"JOIN HANDS WITH ME IN TOKYO"

*Hard-Hitting Admiral Halsey Comes
To Town*

BULL, they call him, Admiral William F. Halsey, Jnr., U.S.N., Commander of Allied Naval Forces in the South Pacific Area, and Bull it would have to be if you tried to find one word to describe him.

He was shadowed by three or four giants as he came into the press conference room in Auckland last week, so he looked short. They opened the doors for him, and he came into the room, no pause, no hesitation on the threshold — just *blam*, and he was in the room, bare-headed, wide-shouldered, arms hanging straight at his sides. And he looked so purposeful as he stood there square and straight for a moment, his eyes like a couple of turret holes shooting inquiry from under those eye-brow awnings, I could imagine him in action shouting Lady Macbeth's lines: "Infirm of purpose! Give me the dagger!"

But no one gave him a dagger. He got a right hand from each of us instead. No doubt about that either, a good, warm handshake, as downright and abrupt as his entry had been.

He sat. We sat. Glasses were handed round. It had begun.

A message for New Zealand? "Yes. I bring a very decided message. For 19 months now New Zealanders have been fighting in the South Pacific under my command. If they make any better fighting men anywhere in the world, I'd like to know where! I hope some of them will join hands with me in Tokyo—if I'm lucky enough to get to Tokyo. My admiration for the New Zealand fighting forces I cannot express in words. He mentioned the "cordial and very friendly attitude" of New Zealanders to American servicemen. "The way our tired and battle-weary men have been received and rehabilitated



ADMIRAL HALSEY
He's a gregarious man

will never be forgotten by the American people. I expressed that very badly, but it's very heartfelt."

The Ever-Ready Smile

He was sitting on a couch, elbows on his knees, hands clasped round a glass; those hands were long and bony. He sat square, comfortably, feet apart; and while he spoke or while someone put a question his feet were still. But in the pauses after statements, between questions, the toes of those polished shoes were busy—tap, tap, tap, tap—tap, tap. "The only good Jap is a Jap who's been dead six months," he said a year ago. I watched those tapping shoes and thought of that statement: punctuation marks, I thought; a comma, a full-stop for the enemy with each tap. . . After each statement he raised deep-set eyes to our table, a quick glance to make sure the question was done with; or, very often, opened his unusually wide mouth into a straight smile. The curious thing about this smile was that it did not fade, die away again at once; it flickered across his face, returned, hovered round the corners of his mouth to be savoured once more before it was banished. Admiral Halsey seemed to have a special, a very intimate friend in that smile of his; as if he and that smile shared a few jokes, somewhat wry jokes at that. . .

"Our shoe-string Navy has now grown into a good-sized boot; the Jap is a small man, a very small man, and he can easily be dislodged by a good-sized boot. . ." The smile. . .

The Weakened Spine

"There are not more than about 15,000 Japs left in this area, and of

(continued on next page)

*does you good!
right from the first*



WINCARNIS

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(continued from previous page)

these no more than 2000 are effective—in other words, they are impotent. The Jap planes shot down would be about 4800, the men killed between 100,000 and 150,000, and the ships sunk—well, I just can't remember the figure, there have been so many of them. If the enemy's back is not broken in this area, then his spine is very considerably weakened." The smile. . .

"I need hardly tell you that I don't like the Japanese." The smile. . .

(And that was the only time we heard Admiral Halsey use the word Japanese. The rest of the time he said Japs; except for once, when he said Nips.)

"No. I can't tell you any particular day of stress we went through. I took over on October 18, 1942, with no background of this area or no idea I was being put in this command." (At the time he was given that command it is said he remarked: "This is the hottest potato they have ever handed me.") "Five days after we arrived, we were mixed up in a fight, and for six or seven weeks after that the moments of tension were continuous, and I can't sort out any particular day that was worse than all the others. But I do

remember a feeling of relief after the night of November 15, 1942." The smile. . .

"The very grave danger that New Zealand and Australia faced two years ago is absolutely obliterated. The Japs still have power to make a token attack, but they are so low down in ships, both naval and merchant, that they cannot afford to do it. I, for one, would welcome it. I would love to see them try. I think you people here can breathe in perfect security." The smile, wide open. . .

The Japanese in New Ireland, New Britain, New Guinea, Bougainville, Choiseul, and the rest of the Solomons are doomed, he said. And the formerly-strong enemy base at Rabaul has been bombed dead flat. Would it still have to be taken by assault force?

"Why kill men to take something that you've already got where you want it without wasting any life?" The smile, gentle. . .

As Boastful As . . .

"The Jap orders we have captured have been very interesting. The most recent, on Bougainville, set out the exact place where General Griswold was to be taken to surrender, with instructions that he was not to be shot until orders were given. Well, he hasn't been shot, and he's not going to be shot! The Jap orders are extremely boastful—in fact, they're as boastful as some of the

remarks I made on my last visit to New Zealand!" The smile, wide open . . . and everyone joining in the laughter.

"I have come to see the fine people of New Zealand and to say 'Hullo' to them. Curiously enough, as an American, I am very fond of them!" The smile. . .

"Curiously?" asked a reporter.

The smile, very wide open; the head back; general laughter in the room.

His Only Enemies

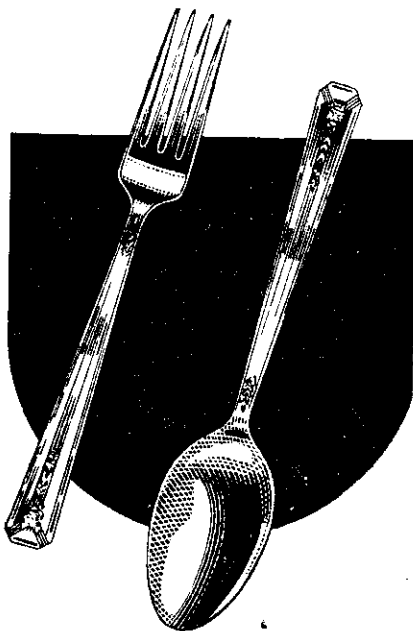
So was this jolly, twinkling-eyed man of the sea a martinet for discipline? I watched him, listened to him, remembering the description Admiral Nimitz gave of him:—

"He is professionally competent and militarily aggressive without being reckless or foolhardy. He has that rare combination of intellectual capacity and military audacity. . . His only enemies are the Japs."

His slogan is well known: "Hit hard, hit fast, hit often." And on a visit to Guadalcanal he is said to have instructed: "Kill Japs, kill Japs, and then kill more Japs."

"Oh, yes," I heard one of his men say, discussing him in a group, "everyone salutes Admiral Halsey. Up in the islands even the New Zealanders, who don't go in for saluting in a big way, click their heels and spring to it when

(continued on next page)



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JOIN HANDS IN TOKYO

(continued from previous page)

Bull Halsey comes along. And maybe he'll rip your tie out at an inspection. But then you'll see him walking down the offices with clicking heels on all sides, the walls shivering from the force of the saluting that's going on all down the room, and he'll go straight ahead till he comes to a yeoman behind a typewriter. He'll lean down and you'll

hear him say, confidentially, 'Say, Mick, what's a good thing in the fifth at Saratoga on Saturday?' This chap, Mick, was a sports writer back in the States. And then if there's a show on, we all know Halsey'll be right out there on the bridge of the first ship; and if there's a landing party, well, you can bet he'll be going up the beach within 15 minutes after the first boat touched."

Yes Means Yes

They told me some of the rhymes and parodies that are current about this little big hero. The rhymes are full of bluff and blunt language—for it appears he makes himself plain in good short words when he gives a pep-talk—and have no high-and-mighty-reach-me-the-moon-of-honour touches. They like him because his yes means yes, his no means no, he doesn't expect them to go where he doesn't go, and he is more concerned about a gun's accuracy than about its polish.

His yes that means yes is pronounced yes, not ye-es, or yup, or yep, or uh-uh, or oh yeah; his no is no and not naw. His consonants are sharp and clear though not explosive; and he has rather more r's than we have, but he does not roll them. His long a's (*half, last*) are shorter, his short e's (*met, expect*) longer than ours. He cuts the second half of the word *record* very short. He may say, but he didn't at this interview, *sure* or *I guess* so. His language was a blunt instrument, very effective; he didn't have to repeat himself for our understanding or have to say "let me put it another way" (though one of us had to do this in putting an ambiguous question): a hard-hitting fighting man with a hard-hitting language.

When he arrived in Auckland, piloting his own *Liberator*, he popped out the lower rear hatch before the side door could be opened for a dignified official descent; it is said that he will cling to old clothes, wearing an old pair of carpet slippers and a zipp-jacket when other men in similar positions would be formally dressed; he walks to work when he is working ashore; he does a daily walking constitutional (in a sun-helmet and a pair of khaki shorts in the tropics).

He has been in the Navy 44 years. "But," he said, "as my father was a Naval officer, I was really in the Navy from the time I was born. And I never had any other idea myself."

And after the war?

"As soon as this is over, I'm getting out to enjoy myself."

We asked him how. He said he had no plans. We said surely he had some idea. What did he do in holidays?

"Holidays?" He looked as if he had difficulty in remembering. "Well, I play sports to keep fit. I go to places. I see my friends. I'm a gregarious man, and I like to see my friends when I can. But I've absolutely no plan in the world for what I'll do after the war. I'm too old to be making plans now."

He doesn't look too old, doesn't look his 61 years. His hair is very neat, grey, and thin; he walks an active, straight-legged walk, and doesn't bend at the knees; his eyes are keen—they were described by *Time* as "busy-looking as a couple of task-forces"—and his hands supple and alert; and his friendliness and punch at the Auckland Press conference made it very clear indeed how he has become the idol of the U.S. Navy, known to everyone as Admiral Bull Halsey.

—J.

MAKE A BEAUTY EXERCISE OF IT



Once upon a time (in those almost fairy-tale days of gallants galore) you'd never have had to carry your luggage! Now it's just another load you tackle. But—and *this* is no fairy-tale—you can turn every chore into a health and beauty routine.

It's all in the way you hold yourself. Lift a weight with back upright, the weight in line of least resistance to your spine. And bend to jobs like cleaning, weeding, writing, from the hips (nature's hinge) with a straight back. This way you slim your hips, strengthen your bosom line, and help yourself to that perennially young look that comes from an erect bearing. And what's more, you tire less. A small initial effort to remember and good posture is soon force of habit. And now that it's practically a patriotic duty to keep fit, why it's a personal war effort, remembering!

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I WAS DEEPLY ROOTED

(Written for "The Listener" by R.L.M.)

I WAS sitting in the library mugging up American Politics for an essay I had to do, when I heard someone say "Excuse me, but do you know how to work out the square root of a number?"

I admit that this baffled me a little. When you're sitting in the Library reading about American politics, you simply don't expect anyone to have such bad taste as to request information—especially information pertaining to the lower sphere of knowledge. And I was just on the point of discovering the exact relationship of President to Congress, too. However, when I looked up and found the questioner was a rather bright young lass wearing a bow in her hair and a puzzled expression, I decided that it was very meet, right, and my bounden duty to help her in her trouble. The damsel-in-distress touch always works, doesn't it?

Then I realised with awful suddenness that I didn't know how to find the square root of a number. It was like those General Knowledge tests—you

feel you ought to know the answer, but you never do know it, and then you read the answer and you say, of course!

Having realised that I didn't know how to do it, I asked myself, "Should I admit my ignorance, or should I play for time, in the hope that divine afflatus might descend?" I decided to stall.

"Why do you want to know?" I asked, and immediately I'd spoken, I realised how silly it sounded. That was her business, anyway. And besides, she might be "doing" abnormal psychology or something like that, and it might embarrass her to answer.

"I'm doing Education III," said the girl. (That was a relief, anyway.) "There's a lot of statistical stuff in it. I want to find the square root of one point four nine five three."

The "point" got me. If it had just been plain one four nine five three I might have tried to bluff it out—but one point four, etc.—oh no! The divine afflatus stopped in its descent, went into reverse, and shot upwards out of sight.

"I haven't the slightest idea," I said, trying to make my tone of voice mean

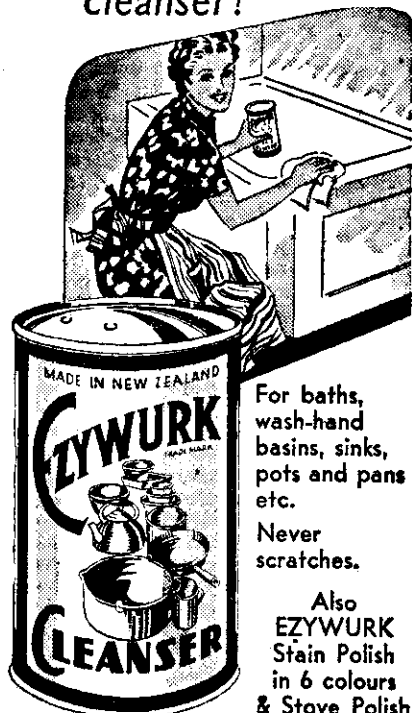


"Isn't it funny, but I, who know so much about everything else, simply don't know how to do such a simple thing as work out the square root of a number." It was a valiant effort, but I think it failed. I haven't yet reached that pinnacle of fame, where you can say that you don't know something, and everybody thinks you're being funny.

"I think you divide it in pairs from the left," said the educationist helpfully. "Or is it from the right? I can't remember."

(continued on next page)

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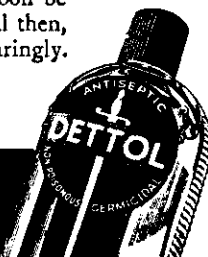
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D.43

I WAS DEEPLY ROOTED

(continued from previous page)

I couldn't remember either, but I suddenly remembered something else—that there was a very large mathematics section in the Library. And, having "done" Logic 1 last year, I reasoned thus: "I may possibly have lost caste through my display of ignorance. I do not wish to lose caste, especially in the presence of an intellectual female who wears such a cute little bow in her hair. I can regain caste by finding out the solution of this problem. I can find out the solution by looking it up. Therefore—"

"I'll go and look it up for you," I syllogised.

She looked awfully grateful. So I went over to the Mathematics section.

* * *

It was a pretty grim quarter. There were shelves and shelves of books full of symbols and figures and formulae. I didn't like to ask any of the people reading in the vicinity how to find the square root of a number, or what book they'd recommend me to look up, because I thought that perhaps they mightn't have known, and then they'd have been even more embarrassed than I was because that's the sort of thing you expect people to know if they read mathematical books in a Library. So I collected a large pile of big books that looked like compendia of mathematical knowledge—sort of Will Durant-Van Loon books that tell you everything you want to know—and I took them back to the girl with the bow in her hair. Her hair was slightly auburn, and I like auburn hair.

"We ought to be able to find out from these," I said. It was a big pile.

* * *

SO I started going through them. There was a *History of Mathematics* and an *introduction to the Philosophy of Arithmetic* and a *Principles of Mathematics* and even a *Principles of Relativity* which had got in by mistake, and lots of others. I thought I'd better employ the genetic approach, so I opened the *History of Mathematics* and looked up "square root" in the index.

Well, there was a lot about square roots in this book. I found that Archimedes in his "Mensuration of the Circle" worked out a number of them. Even Omar Khayyam, that worthiest of pagans, besides "elevating to a method the solution of algebraic equation by intersecting conics," worked out square roots. And an individual with the intriguing name of Tabit Ibn Korra worked them out in Arabic. But unhappily, this book didn't tell you how Archimedes and Omar and Tabit worked out square roots. It told you almost everything else, though.

The *Principles of Relativity* I discarded after a brief browse. For one thing, it hadn't got an index—which I always think is so thoughtless—and for another thing it ended as follows: "These are covariant tensors of the First Order," and I always feel that a book should have a nice comfortable "l'envoi" at the end and not finish up baldly and brutally with "These are covariant tensors of the First Order."

Foundations of Mathematics hadn't got an index either, and *Principles of*

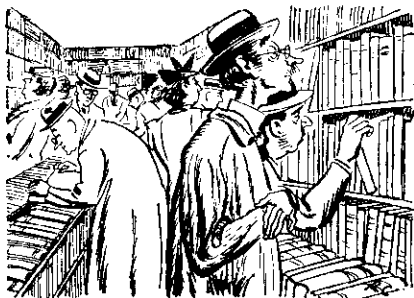
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Mathematics was a bit soulful—all except an interesting bit about "Zeno's attacks on the continuum," which I read through because I am sentimental and remembered my James Jeans-Auden-Van Gogh adolescence.

But in the *Philosophy of Arithmetic* I got hot on the trail. It told you how to work out the square root analytically. This was good. "By the principles of involution, we see that there will be two figures in the root, hence the number consists of the square of the 10's plus the units of the root, which equals the square of the 10's plus twice the 10's into the units plus the square of the units." The book then told you how to work it out synthetically, but I didn't read any more because we only wanted one method. I put a piece of paper in the book to mark the place.

Then there was a book on Higher Arithmetic, which was even better, because there on page 47 was an illustration of the working out of a square root,



"... It was a pretty grim quarter"

and, sure enough, the figures were divided into pairs from the left (or was it from the right?) just as my learned girl friend had stated. And there was a lot of helpful comment written in tiny type beside it, such as:

"20 has been found, and 20^2 , or f^2 , subtracted, thus 147.56 must contain $2fn$ plus n^2 or $2.20.m$ plus n^2 . Therefore, by dividing by 2.20, or 40, n can be found approximately. Therefore n equals 3. Therefore $2fn$ plus n^2 , or $2.20.3$ plus 3^2 equals 129 equals $2fn$ plus n^2 ."

This was, I felt, the real goods, so I put another piece of paper in the place. There was my lost caste, under the table there. I had only to stretch out my hand to pick it up.

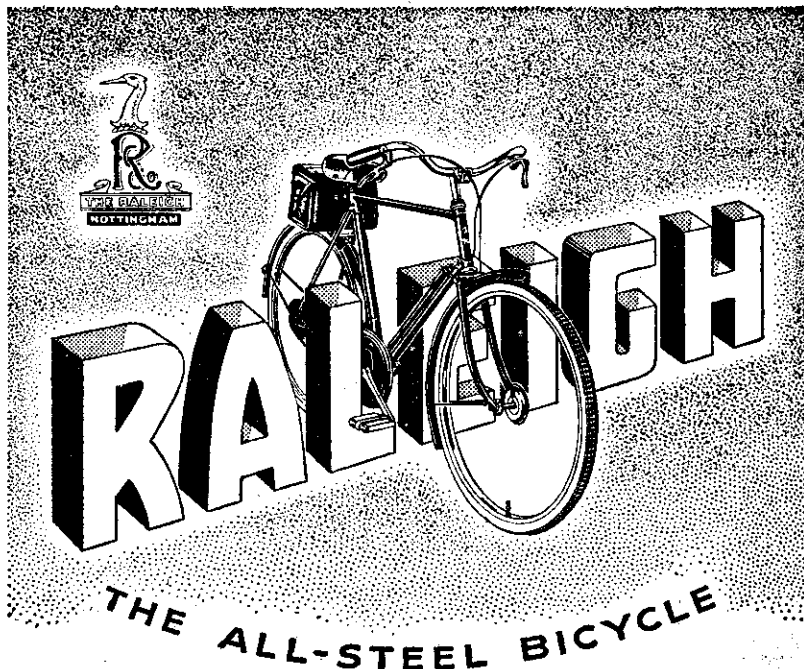
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THEN I took the last book, which was an enormous volume full of figures and tables and cobwebs. It took me a little while to discover what it dealt with. It was, I found, all about the relations of Jupiter and Saturn. There were no illustrations; there was nothing except logarithms and formulae. There were 544 pages. I suddenly felt very humble.

"Here you are," I said, taking up the two books I'd marked. "This'll show you how to do it. It's really quite simple."

My voice seemed to echo in a curious manner. I looked up. The girl with the bow in her hair had gone. So had everyone else except the Librarian, who was waiting to put the lights out and looking at me in a rather unkindly fashion.

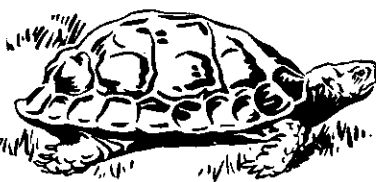
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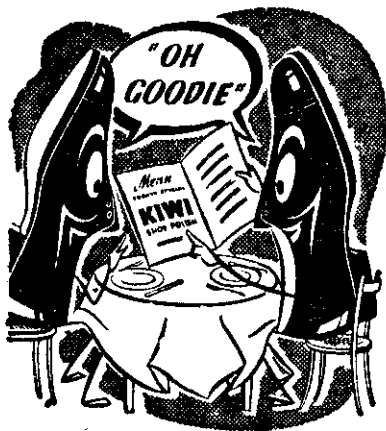


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"SECOND THOUGHTS ARE BEST"

James Agate Makes a Proposal About The Brains Trust

The following letter to the editor from the English critic, James Agate, was published in a recent issue of the BBC's "Radio Times."

SIR,—I was reading my morning paper over a delicious breakfast of eggless omelette, butterless toast, orangeless marmalade, and sugarless coffee when my eye fell on some words in an article about the Brains Trust: "Nobody can be blamed for talking nonsense in a silly game of snap answers."

It was a bitterly cold morning, but I went hot all over at the recollection of my last experience of this kind. Did I know the nature of a thunderbolt? No; but I got out of the mess with something about Pinero's play called *The Thunderbolt*. Could I explain the nature of the Aurora Borealis? No; but in my collection of walking sticks was one that Vesta Tilley used in her song

"The Midnight Son." Surely Sir, something must be wrong when what one says doesn't matter so long as one says it glibly? "The readiness is all," said Hamlet. But I submit that he was thinking of the jump into the next world and not down some Questionmaster's throat.

A LADY once wrote to William Archer to ask what was the good of novels like Hardy's *Jude the Obscure* and plays like Ibsen's *Little Eyolf*? That canny, dour, and responsible critic replied that he should be puzzled to say off-hand what was "the good of" the *Oedipus* or of *Othello*. Yet give Archer five minutes in which to assemble his theories about tragedy, and half-an-hour in which to put them into 120 words, or one minute's talking, and nobody could have done it better.

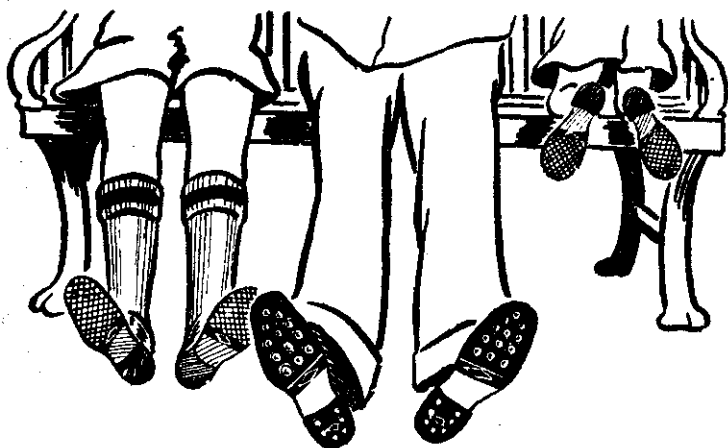
THERE are many questions I should like to ask some eminent men. Let me imagine a Brains Trust composed of the Archbishop of Canterbury, the Astronomer Royal, the President of the Psychical Research Society, the President of Our Dumb Friends' League, and the President of the Royal Academy. I should pray His Grace to tell me in what way the Anglican view of Heaven differs from the Scottish notion of Sunday afternoon, and whether it is fair to condemn some dreamy Oriental or full-blooded Turk to so refrigerative an Elysium. I should ask the President of the Psychical Research Society why the dead, communicating with us through mediums, never tell us whether they eat, drink, sleep, laugh, cry, cough, sneeze, sit, stand, loll, wear clothes, shave, brush their teeth and so on, but waste their time and ours babbling how this is Aunt Julia being very happy, especially now her favourite cat has joined her.

"THE wolf shall dwell with the lamb."

I should desire the President of Our Dumb Friends' League to tell me whether he would countenance such fraternisation, since whatever brings about meekness in the wolf must encourage ferocity in the lamb. Some little time ago I saw a picture by Matisse showing a two dimensional young woman sitting on a chair holding a cup to her lips but with her elbow resting on the floor. Matisse being a great master, I should demand of the President of the Royal Academy to explain in what way anatomical distortion (a) increases beauty (b) does not matter (c) adds significance, or (d) what that significance amounts to. Would Mr. Munnings give a horse five legs if the extra limb "equated the spatial balance with the rhythmic chiaroscuro"?

THERE are, I have no doubt, satisfactory answers to all these questions. In fact I could answer them myself. But not point-blank. Nor do I believe that any of the distinguished Brains Trustees I have mentioned

(continued on next page)



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JAMES AGATE
Even he would need time

would be able to think on the *Spur of the moment* of the best 120 words. Second thoughts are best. Why, Sir, should listeners be fobbed off with first thoughts?

MY PROPOSAL: That whoever is to answer first shall have had notice of the question, after which the others may if they desire, volunteer such impromptu opinions as seem to them to have value. Surely listeners know by this time that the fun of tripping-up a Brains Trustee just doesn't happen. That we can always cloak our ignorance by turning on the taps of mellifluous bosh, personal reminiscence, or more or less apposite anecdote.

THE object of this letter, Sir, is to ask why the public should not be allowed to take the Brains Trust seriously. And whether, with this in view, Trustees should not be given the time necessary for the preparation in tabloid form of opinions worth listening to?

Yours faithfully,

JAMES AGATE.

REPLY BY PRODUCER

The following reply to James Agate's proposal was given in the next issue of the "Radio Times" by Peter Bax, producer of the Brains Trust:

IN your last issue James Agate made the proposal that "whoever is to answer first shall have had notice of the question, after which the others may, if they desire, volunteer such impromptu opinions as seem to them to have value." It is an interesting proposal, but I would point out to Mr. Agate that, in *The Open Question* something like this has already been tried. It was found that, with pre-knowledge, the members tended to go far too much into detail and the result was, to say the least of it, boring. There are, after all, many opportunities for eminent persons to put forward their considered views over the air.

Of course, as Dr. Joad said in a recent Trust session, "It really depends on what you think the Brains Trust is for." If you are looking for straight answers to questions of fact, the Brains Trust is not for you. These are supplied in many broadcast talks by experts during the week, and also in *Your Questions Answered*. If, on the other hand, you like stimulating conversation between interesting people, then I hope you (and Mr. Agate) will continue to tune in at 8.15 on Tuesday evenings."



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The Bony Skeleton

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

A GRUESOME title, which I thought might give me the excuse to recount a tale of the New Zealand hospital in which I was working during a certain earthquake. The man who attended to the pipes and heaters told me that when the 'quake occurred, he happened to be bending down in front of a certain case in the nurses' lecture room, and suddenly the skeleton began to kick him!

We began in my previous article a series dealing with the minerals needed by the body. We learnt that four-fifths of the body's minerals are contained in the skeleton, and that these bone minerals consist chiefly of calcium and phosphorus. The calcium and phosphorus are laid down in a certain proportion in the skeletal structures; hence the importance of a certain proportion of these two substances in the diet of growing children. Too little calcium may therefore lead to "low calcium" rickets, while too little phosphorus may lead to "low - phosphorus" rickets — though usually rickets is due to insufficient vitamin D, which in some unknown way is necessary for the proper deposition of the calcium-phosphate into the growing bone. Milk is a food in which calcium and phosphorus are present in the right proportions and the right amounts for proper bone-growth; add vitamin D in the form of cod-liver oil, and maintain the general health of the system, and you have the conditions right for proper development of the bones.

These minerals are particularly needed during the whole period when new bone is becoming calcified. This process begins some time before a child is born; hence the need for good supplies of these minerals in the dietary of the expectant mother and even more so in the case of the nursing mother. That is one reason why the mother is advised at these periods to take 1½—2 pints of milk (whole or skim) per day. Such a programme is a possibility in New Zealand; in countries that are short of milk, other means are being devised—for example, in Germany powdered egg-shells are being used. Obviously also a large supply of calcium is needed all through childhood and adolescence.

At All Ages

Calcium is required at all ages; the amount contained in a pint of milk safeguards the needs of the adult for the day. Bone acts as a reservoir for calcium; if more is required than is present in the food, the body draws on this reservoir, and if this occurs over a period of years, the bones become more readily subject to fractures in old age.

Calcium is one of the minerals that is in short supply in many dietaries in New Zealand. Phosphorus is not often in short supply—at least not in human dietaries, as far as we are able to calculate. However, we need to say something about the presence of these elements in our soil.

Only one at a Time

(Unfortunately)

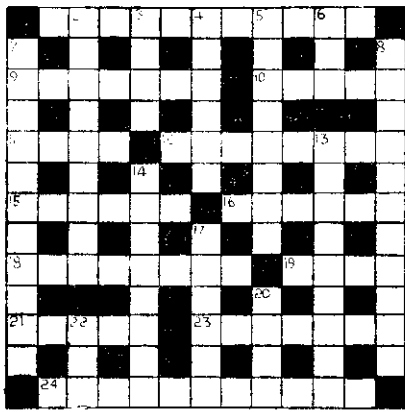
The armed forces and our lady customers are both asking for more Bruce Woollens. You can imagine how it goes against the grain to have to refuse the ladies! Even with the Bruce mills going full out, we can only supply one demand at once, and of course, first priority must be the services. Later, we promise you, more Bruce Woollens will be coming forward for civilian needs.



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THE LISTENER CROSSWORD

(No. 198: Constructed by R.W.C.)



Clues Across

1. Elizabeth Bergner played Rosalind in the screen version of this play.
9. Glad men are cut about.
10. Rustic.
11. This word is sometimes omitted from the marriage service.
12. Calm before the storm.
15. You turn this if you capsiz.
16. Unparalleled.
18. Perhaps Noel made it?
19. Unmanageable child.
21. Found in an outside branch.
23. Calls Heaven to witness.
24. 'E aint scared! (anag..)

Clues Down

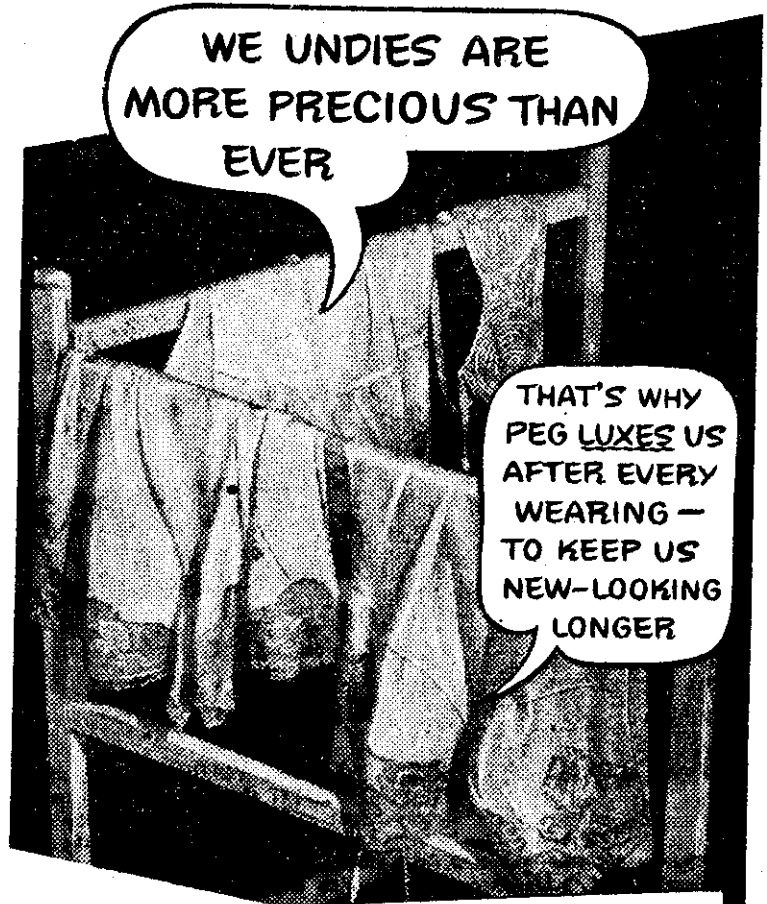
2. Main herds in the ancient Jewish court of justice.
3. Solilo.
4. Sad lie (anag.).
5. Seek Tony in the centre of the arch.
6. A pen is not much use without it.
7. Liz met Moira (anag.).
8. Blunders round 22 down.
13. Agree tacitly.
14. Begin, lad, to make a screen for the troops.
17. Dora is upset over it.
20. Needle case.
22. No business is complete without it.

(Answer to No. 197)



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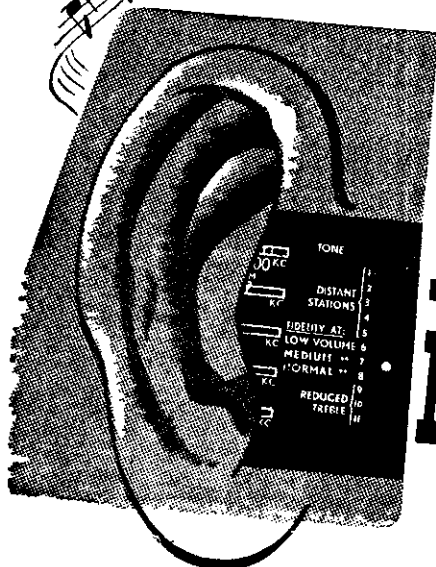
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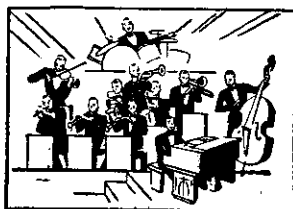


range. That means when you turn down volume on orthodox radios, you experience what scientists call "scale distortion"—the high and low notes are lost . . . the music becomes "thin."

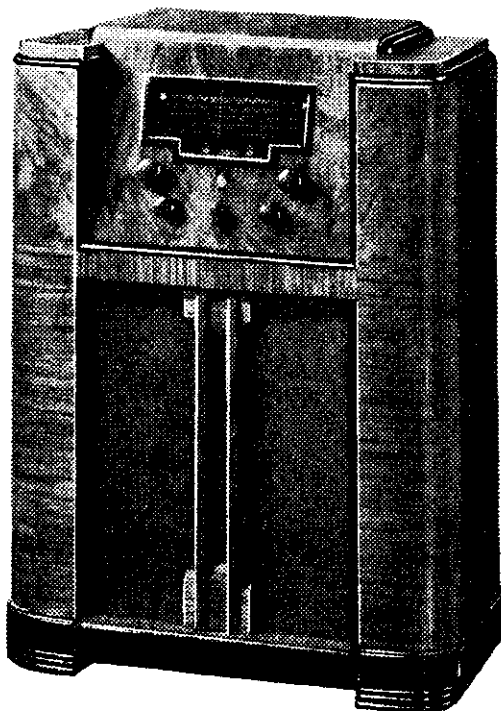
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COLUMBUS

RADIO

Listening While I Work (33)

By "Materfamilias"

FROM America and from the BBC we have a constant stream of "features" based on war topics.

Some of them are conscious propaganda and some merely exploit interesting war stories. At a guess I would say that the BBC feature *Eternity in an Hour* belongs to the former and the American *War Correspondent* to the latter class. And yet of the two heard one after another in one evening's listening there was in my mind no doubt as to which was the more moving and artistic production. But perhaps it is not fair to compare two features so dissimilar. *War Correspondent* is a series giving stories of and from the War Correspondents. This war certainly has put the correspondents in hot spots. They have burnt on desert sands, they have been bombed and torpedoed, they have frozen in northern winters, and they have suffered more casualties than correspondents expect to suffer because the war has caught them up too quickly. Because they are men used to telling stories and telling them in words and ways that a public likes, they have undoubtedly a lot of good yarns. These are the bones round which the programme is built and, up to a point, this is a good way of dramatising a good war story. Many of the names are familiar too. Only a week or so after 22B gave the story of war correspondent Larry Allen there was a note in the news that he had escaped from his prison camp. That helped to make him and his story more real. But the great fault in the episodes in this series is the fault common to most American programmes—exaggeration of circumstances which makes a true story sound like a fairy tale. Take the story of the escape of the last batch of war correspondents from Singapore. The crowding of boats, the attack by Japanese planes, the sinking of the ship, the wreck on the island—these all pass, except that somehow the excited shouts of the ship's company don't sound real to me. But as if that were not enough to make an exciting story, tigers were introduced. Were they terrifying? Not to me. The just added a *Boys' Own Annual* touch that made the rest seem more unreal than it was.

* * *

ON the other hand, *Eternity in an Hour* has the restraint that makes even an unlikely tale move you to tears or anger. There was nothing particularly new in the story, just another tale of sabotage and espionage in occupied Holland. But it wasn't just a thriller. You lived through the moments in the cafe when the saboteur and the nurse talked of the world they might have lived in, the expedition into the country under the flat Dutch sky, the peace and security that they have missed and which they feel they will never live to know, the world they are dying for so that the next generation may live in peace and freedom. The girl gets away, but she is the only one to reach the inn and give the sign and countersign at the rendezvous. There is no slick and happy ending, no

(continued on next page)

OWING to her temporary absence from New Zealand, Aunt Daisy's page does not appear this week, and may not appear for the next few issues.

(continued from previous page)

rounding up of conclusions and morals. Very poignant and very good propaganda.

ALTOGETHER the BBC has been doing us well lately. *Tommy Handley's Half Hour* is good fun, full of laughs and surprisingly full of puns. It is a good many years since a noted authority on Shakespeare spoke disparagingly about the Elizabethan fondness for such a paltry form of humour. Evidently puns are back and they come slickly from Tommy Handley. The whole half-hour is bright and quicker than we normally expect English programmes to be, and it is very full of unexpected laughs. I hope there will be many more.

[T] always strikes me as an interesting situation when novelists and poets read their own works. It would seem reasonable to expect that an author could put over just what he wants to say, and that his familiarity with his work would add so much charm and clarity to his reading. I haven't heard many poets reading their own poems, but I remember the endless monotony of Masefield's reading and my disappointment at finding that Walter De la Mare robbed his own verse of much of its magic. J. R. Hervey did well by comparison when he read some of his poems from 3YA the other Monday evening, but I still feel that poets are not the best people to read their own poetry. Perhaps it is that they are too familiar with their own words. Perhaps it is a certain shyness, a reluctance to sell their own wares, perhaps a tendency, which I noticed especially with Mr. Hervey, to stress the metre of the lines sometimes at the expense of meaning. Reading poetry to a large audience is, of course, a highly-skilled job whoever does it. The actor tends to elocute, to over-emphasise sound at the expense of meaning. The ordinary man is liable to fumble and hesitate in a way which does not matter much with prose but which can be almost as fatal to a poem as to a song. But there must be many listeners who would find such a programme once a week or so quite as stimulating as a recital of songs. I hope that we may hear more poems by New Zealand poets.

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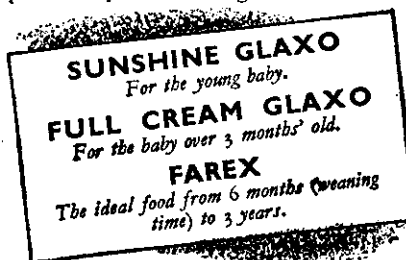
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IS THIS AMERICA?

THE HUMAN COMEDY

(M-G-M)



THE most searching comment on Anglo-American relationships that I have yet encountered, was made by C. A. Lejeune, of the London *Observer*, when she was reviewing this film. She said that "probably the worst obstacle in the way of Anglo-American solidarity has been the delusion of a common language," and that "if our Allies had spoken Cherokee, or we had customarily conversed in Hindustani, we might have made an effort to understand each other long ago." Just because Americans talk like us, we have assumed that they must also think like us, and it has sometimes given us a jar to discover, on closer acquaintance, that there is, in fact, a wide difference in many respects between the two English-speaking peoples. To say that is not to imply that one is either superior or inferior to the other; but if we really desire true understanding between the Americans and ourselves, it is just as well to realise that there are differences.

Because it reveals these differences in a way that few other films have done, and may therefore pave the way to better understanding, *The Human Comedy* is an important as well as an interesting production. I can well believe that Hollywood, in translating William Saroyan's novel to the screen, has somewhat emphasised the sentiment and the preaching. For that is in the nature of Hollywood. At the same time, Saroyan is recognised as one of the most competent observers of the American scene, and since it is plain from the Saroyanesque treatment of the film that the author had a good deal of say in the production, one may reasonably assume that *The Human Comedy* is a pretty authentic picture of life in a typical American town.

The film is much more interested in people than in narrative: it does not contain a story in the usual sense. Its chief characters are the Macaulay family of Ithaca, in California. To be in keeping with the classic name of their town, they have names like Homer, Marcus and Ulysses. Homer (Mickey Rooney) is about 14 years old and is still at school, but works after school hours as a telegraph messenger. Marcus (Van Johnson) is in the Army, and is about to leave for active service. Ulysses (Jack Jenkins) is four years old, freckle-faced, and is known as "Useless" to his playmates. He steals the picture even from Mickey Rooney, who acts much more and shows off much less than he has for a long time past. There is also Mrs. Macaulay (Fay Bainter), and a daughter, Bess (Donna Reed). Father Macaulay has been dead for two years, but keeps on popping in and out of the picture, explaining details and making comments. For one of the most interesting things about this production is that it knows no limitations of time, space, or even of eternity. It calls in characters as it wants them, moves backwards or forwards in time, and passes from one location to another without any fuss or by-your-leave.

But Ithaca is the centre of the universe to the Macaulay family, and so it remains the centre of the picture. And Ithaca is a land full of honey-sweet sentiment and over-flowing with the milk of human kindness. Pollyanna would have been regarded as an amateur there. Everybody is so strenuously trying to look on the bright side, and so ready to seize on the least opportunity to preach and moralise and make patriotic speeches, that the effect is often acutely embarrassing. The general impression is of adolescence; there is a lack of reticence which is strange to British audiences, and which reveals itself in the tendency of the characters to grow emotional (and often completely maudlin) over even the most commonplace experiences. Is this an American characteristic? Probably not to the extent which the film suggests, yet I believe that for the most part Saroyan has been a faithful reporter of his countrymen's social behaviour and attitudes of mind.

However, although *The Human Comedy* consistently wears its heart on its sleeve, its sentiment sometimes does achieve the force of real drama. The

(continued on next page)



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emotion is genuine, for instance, when Mickey Rooney has to deliver a telegram to a Mexican woman announcing that her son has been killed in Manila; it is genuine, I think, when Marcus plays hymns on his accordion and a carriage-full of soldiers on the troop-train join in; on the other hand, the saccharine fairly drips off that scene where Marcus and his friend discuss the way they pray.

Easily the best parts of *The Human Comedy* are those involving four-year-old Jack Jenkins. He treats the camera as if it were not there, but the camera nevertheless has caught much of the joy and wonder of childhood in those scenes where little Ulysses stands in the sunshine waving to a passing train; where he visits the library; where he helps to raid an orchard; and where he learns the meaning of fear. This is brilliant film-making, and a good deal of the credit for it obviously belongs to Clarence Brown, the director. Those who remember a film called *Of Human Hearts* which Brown directed a good many years ago, will recognise the same warm and homely quality underlying much of the new picture.

I do not expect that you will like *The Human Comedy* unreservedly. It will be natural if some parts make you feel annoyed, and others as uncomfortable as if you had gate-crashed a purely private occasion: but on the whole, if you can look on it as you might look on some Russian or French film that gave an intimate account of national behaviour—if, in fact, you can forget to be surprised that people who speak English do not behave like Englishmen—then I think you should at least find it interesting, and probably enjoyable. It should certainly give you something to argue about.

THE PHANTOM OF THE OPERA

(Universal)



IS it from motives of delicacy, I wonder, that Universal have omitted to give any reason why Claude Rains, playing second fiddle in the Paris Opera, is so obsessed by his ambition to make a charming young member of the chorus into a prima donna that he spends all his money (unknown to her) on her musical education, starves in a garret, gets acid poured on his face, and thereafter plays bogymen all over the Opera House, frightening almost everybody to the verge of hysterics and some less fortunate members of the cast even unto death? My own guess is that the poor fellow is really supposed to be the girl's father—and you know what a potent motive father-love can be in a film story!

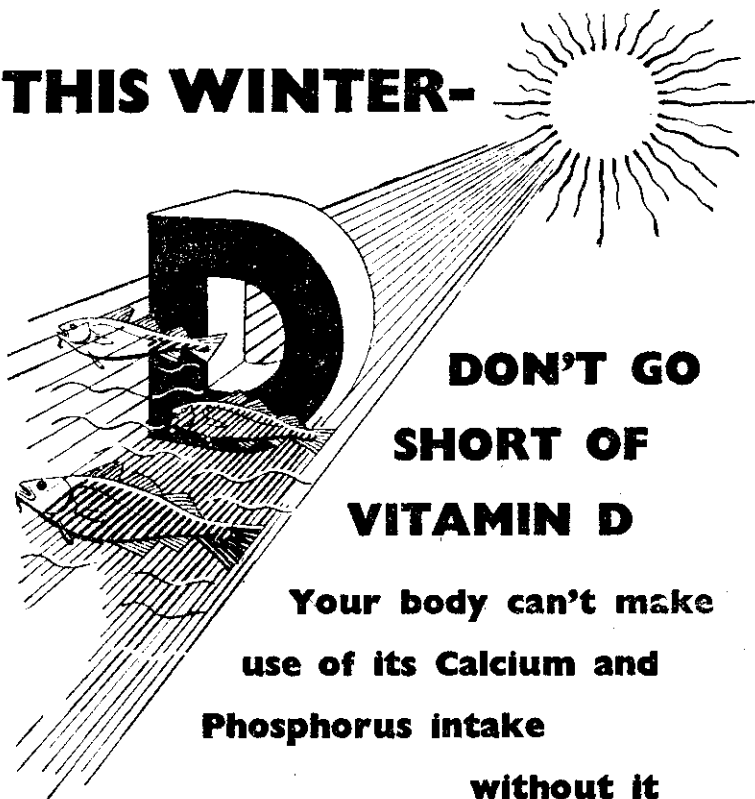
This explanation may make clearer a few of the curious happenings in *The Phantom of the Opera*. And if you are in doubt about anything else, put it down to the desire of Universal to give audiences a picture which, in the classic phrase, "has everything." "Everything" includes some stupid comedy involving Nelson Eddy and a policeman, a great deal of spectacular singing—notably by the soprano, Susanna Foster—and even more spectacular costuming, settings, and technicolour. Some of these things make for good entertainment, but any resemblance to the original Lon Chaney silent film is largely accidental.

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PEOPLE IN THE PROGRAMMES



BERNARD BARKER (violinist), who will give a recital of English compositions on June 25 from 3YA.



Above: **LOUISE ROSSITER** (mezzo-contralto), who will sing from the 2YA Studio this Friday, June 16.



LIEUT.-COMMANDER R. T. GOULD, a member of the "BBC Brains Trust" (heard from 1YA Mondays, 3YA Thursdays, and 4YA Tuesdays).



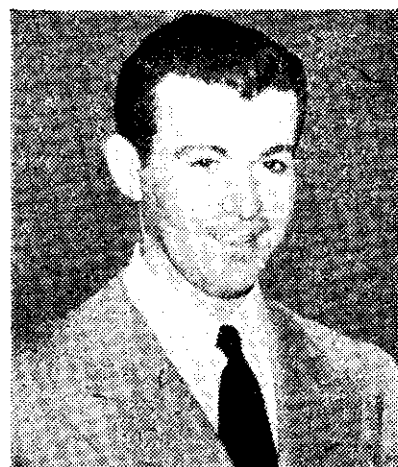
Left: **LEX MACDONALD** (baritone) will be heard in a Studio recital from 2YA on June 21.



Right: **MARJORIE R. SMITH** (mezzo-soprano), who will sing from the 2YH Studio on Thursday, June 22.



THE "LONG, LONG AGO" CAST: Left to right, back row: John Gordon, W. Elliot, Eric Bell, Norman Watkinson, Dudley Wrathall; front row: Arthur Collyns, Molly Adamson, Alex Garmonsway.



DENNIS DAY, a popular singer in the Jack Benny Show. This show will be heard from 2ZB on Sunday, June 25, at 10.15 p.m.

THE LAMPHOUSE ANNUAL

1944-1945

(TO BE PUBLISHED EARLY IN JUNE)

CONTENTS

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FOR CONSTIPATION 3-4

PROGRAMMES DAY BY DAY

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Monday, June 19

IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Musical Bon-bons
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady
- 10.45 A.C.E. TALK: "The Art of Selling and Buying"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Do You Know These?
- 2.30 Classical music
- 3.15 Broadcast French lesson for post-primary schools
- 3.30 Tea Time Tunes
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session, with "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)
- 6.30 Dinner music, continued
- 7. 0 Local news service
- 7.15 Farmers' session: "How Certification is Assisting New Zealand Farmers": Talk by J. H. Claridge, Seed Certification Officer, Department of Agriculture
- 7.30 EVENING PROGRAMME: "His Lordship's Memoirs"
- 7.45 "The Phantom Drummer"
- 8.11 Marek Weber and his Orchestra, Franz Lehar Waltz Medley
- 8.14 "The Brains Trust"
- 8.35 The Glinka Orchestra and Chorus, "Youth" (Danziger)
- 8.38 "Inspector Hornleigh Investigates"
- 8.52 Marek Weber and his Orchestra, Waltz Medley No. 2
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Ringside commentary on professional wrestling match (relayed from Auckland Town Hall)
- 10. 0 Scottish Interlude
- 10.15 Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 The Boston "Pops" Orchestra (U.S.A. programme)
- 9. 0 Music from the Operas
- 10. 0 Musings and Memories
- 10.30 Close down

IZM AUCKLAND 1250 kc. 240 m.

- 6. 0-8.0 a.m. First Call: News: Time: Dinah Shore
- 12. 0-1.0 p.m. News. Turn-tune Time: Are You a Genius?
- 3. 0-5.15 Music: Theatre: Sports. G. I. Jive
- 5.45 Harry James
- 6. 0-7.0 Carnival of Music: Bob Hope
- 7. 0-9.15 News: Comedy Caravan: Suspense: Sports
- 9.15-10.15 Boston Symphony
- 10.15-11.0 Make-believe Ballroom

2YA WELLINGTON 570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 With a Smile and a Song
- 9.30 Morning Star

- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 The Home Front
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Husbands and Wives: Doris Arnold and Harry Pepper (England)
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3. 0 Afternoon session
- 3.15 French session
- 4.45-5.15 Children's session Ebor, Ariel and Sunrays
- 5.45 Dinner music (6.15, LONDON NEWS, followed at 6.30 by a list of the names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast this evening at 10.15)
- 7.15 WINTER COURSE TALK: "Life's Secret Armies (No. 4): Living Soil," by Dr. Ian Blair, of the Department of Agriculture
- 7.30 EVENING PROGRAMME: Keyboard Music: Twenty minutes with some of the greatest pianists on records
- 7.52 "The Bartered Bride" Overture (Smetana)
- 8. 0 Ludlow and Teme: Poems from Housman's "A Shropshire Lad," set for Tenor Voice. String Quartet and Piano by Ivor Gurney
- 8.11 Roy Hill (tenor), NBS String Quartet, Shirley Craig (pianist) (A Studio recital)
- 8.15 Concertino da Camera for Saxophone and Orchestra (Ibert) (Soloist: Marcel Mule)
- 8.28 London Male Voice Octet. Studies in Imitation (Herbert Hughes)
- 8.32 The Boyd Neel String Orchestra, Romance in C for Strings (Sibelius)
- 8.40 Muriel Hitchings (soprano), Songs by Mendelssohn: "On Wings of Song," "The First Violet," "Though Far Away," "Slumber Song" (A Studio recital)
- 9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 "The Man with the Baton: A Series with Conductors (No. 9): Leslie Woodgate
- 10.15 Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Training
- 7. 0 After dinner music
- 8. 0 Variety
- 8.30 "Homestead on the Rise"
- 8.45 Lang-Worth Programme
- 9. 0 Band music
- 9.15 Wrestling Contest
- 10. 0 Light Concert
- 11. 0 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 Top of the Bill
- 8. 0 "Halliday and Son"
- 8.15 Dancing Times
- 8.45 Melodies That Charm
- 9. 2 Elgar and his Music
- 9.40 "Lost Empire"
- 9.50 When Day is Done
- 10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. Family session
- 7.30 "They Also Serve" (BBC programme)
- 7.45 Musical Comedy requests
- 8. 0 Concert session
- 10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.15 A.C.E. TALK: "The Art of Selling and Buying"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 3.15-3.30 French lesson broadcast to secondary schools
- 5. 0 Uncle Ed. and Aunt Gwen
- 6. 0 "One Good Deed a Day"
- 6.15 LONDON NEWS, followed by list of names of men speaking in Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening
- "Dad and Dave"
- 7.15 "Nicholas Nickleby"
- 7.30 Listeners' Own session
- 9. 0 Newsreel with Commentary
- 9.25 Music of the Concert Hall: Introducing "The Impresario" Overture (Mozart), "Les Ecloides" (Franck) (U.S.A. programme)
- 9.51 Lotte Lehmann (soprano)
- 10. 3 George Eskdale (trumpet) and Symphony Orchestra, Concerto for Trumpet and Orchestra (Haydn)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. "Transatlantic Call: People to People: The Roman Wall" (BBC feature)
- 8. 0 Koussevitzky and Boston Symphony Orchestra, Tenth Organ Concerto (Handel) (Soloist: E. Power Biggs), "Unfinished" Symphony (Schubert), Prelude to "Parsifal" (Wagner)
- 9. 1 "Hard Cash"
- 10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 Those We Love
- 7.42 Light recordings
- 7.45 "Dad and Dave"
- 8. 0 Band music
- 8.20 Melody
- 8.30 Mail Call (U.S.A. programme)
- 9. 2 Our Evening Star (Grace Fields)
- 9.20 Famous Choirs
- 9.30 Dance music
- 10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8. 0 Morning Programme
- 10. 0 For My Lady
- 10.30 Devotional Service
- 10.45 A.C.E. TALK: "The Art of Selling and Buying"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Classical Hour

- 4.30 Musical Comedy
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)
- 7.15 Our Garden Expert: "Winter Sprays and Pruning"
- 7.30 EVENING PROGRAMME: Band of H.M. Royal Air Force
- 7.56 Studio Concert by the Woolston Brass Band (R. J. Estall), Grace Torkington (soprano) and Claude O'Hagan (baritone)
- The Band: "Punchinello" March (Rimmer), "Mirella" Overture (Gounod)
- 8.10 Grace Torkington: "Love's a Merchant" (Molly Carew), "Butterfly Wings" (Montague F. Phillips), "It's Only a Tiny Garden" (Haydn Wood), "Songs That Live For Ever" (Longstaffe)
- 8.21 The Band: "The Connaisseur" (Sutton) (euphonium solo), "The Skaters' Waltz" (Waldteufel)
- 8.38 Claude O'Hagan: "Up from Somerset" (Sander-derson), "Cobbler's Song" (Norton), "The End of the Road" (Dillon-Lander)
- 8.49 The Band: "Old Earth" Hymn (trad.), "Army of the Nile" March (Alford)
- 9. 0 Newsreel with Commentary
- 9.25 Music by Beethoven: Lener String Quartet, Quartet No. 15 in A Minor, Op. 132
- 10.15 Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0 p.m. Everyman's music
- 6.35 Air Force Signal Preparation
- 7.45 "America Talks to New Zealand," featuring Charles Cadman
- 8. 0 Sonata for Piano for Four Hands (Hindemith)
- 8.13 Glasgow Orpheus Choir
- 8.30 Henri Temianka (violin)
- 8.45 Alexander Kipnis (bass)
- 9. 0 "The Inside Story"
- 8.30 Merry Moments
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Langworth Feature
- 3.15 French Broadcast to Secondary Schools
- 3.30 Classical programme
- 4. 0 "Great Expectations"
- 4.30 Dance music
- 5. 0 "Bluey"
- 6. 0 "Cappy Ricks"
- 6.15 LONDON NEWS, followed by a list of the names of the men who will speak in the Radio Magazine "With the Boys Overseas" on Sunday morning
- 7.15 "Forgotten People"
- 7.33 "The Sinews of War" (BBC production)
- 7.45 Grand Massed Brass Bands
- 8. 0 Cavalcade of America: The Unshinkable Marblehead (U.S.A. programme)
- 8.44 Kay on the Keys (BBC production)
- 9. 0 Newsreel with Commentary
- 9.25 Vienna Philharmonic Orchestra, Symphony No. 1 in G Minor, Op. 68 (Brahms)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Operetta
- 2.30 Music While You Work
3. 0 Light and Bright
- 3.15 Broadcast French Lesson for Post-primary Schools
- 3.30 Classical Hour
- 4.30 Café music
- 4.45-5.15 Children's session: Nature Night
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" at 10.15 this evening)
- 7.10 "Famous Trials": Talk by a Dunedin Barrister
- 7.30 EVENING PROGRAMME: Richard Crean and His Orchestra, "Veronique" (Messenger)
- 7.35 "Battle Honour: The Corps of Royal Engineers" (BBC production)
8. 1 De Svenska Chöir
- 8.10 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galway, Mus.D., Concerto No. 1 in E Flat Major (Liszt)
- 8.40 Stuart Robertson (Bartolone)
- 8.49 Richard Crean and His Orchestra, Operetta (Coward)
- 8.58 Station notices
9. 0 Newerel with Commentary
- 9.31 "Jezebel's Daughter"
10. 0 Constant Lambert and Sadler's Wells Orchestra, "Les Patineurs" Ballet Suite (Meyerbeer, arr. Lambert)
10. 8 Kirsten Flagstad (Soprano), "Love Went a-Riding" (Bridge)
- 10.11 Victor Olof Salon Orchestra, Bavarian Dance No. 2 (Elgar)
- 10.15 Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "The Woman in Black"
- 8.30 Burns and Allen (U.S.A. programme)
9. 0 Light orchestra, musical comedy and ballads
- 9.45 "Starlight" (BBC production)
10. 0 "Romany Spy"
- 10.15 Variety
- 10.30 Close down

Monday, June 19

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 Morning Reflections (Elsie K. Morton)
10. 0 Emma
- 10.15 Miss Portia Intervenes
- 10.30 Rebecca
- 10.45 Big Sister
12. 0 Lunch music
- 12.30 p.m. N.Z. Women at War
- 12.35 Shopping Reporter (Sally)
- 1.15 London News
- 1.45 1ZB Happiness Club (Joan)
2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Gran)
3. 0 For Ever Young
- 4.30 Health and Beauty session (Marina)
5. 0 The Junior Quizz
6. 0 Voices of Yesterday: William Booth
- 6.15 Long, Long Ago

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9.15 A.C.E. Talk: "Cow's Milk As Food for Humans"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3.15 French lesson for post-primary schools
5. 0 Children's session
- 5.45 Variety Calling
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by a list of names of men speaking in the Radio Magazine, broadcast at 10.15
- 6.32 Musical programme
- 6.45 "Hopalong Cassidy"
7. 0 After dinner music
- 7.30 Music of the Operas, sung by Richard Crooks
- 7.45 Caledonian Pipe Band Studio recital
- 8.30 "Hunchback of Ben Ali"
- 8.42 "By the Waters of Minnetonka"
- 8.45 "The Laughing Man"
- 8.57 Station notices
9. 0 Newerel with Commentary
- 9.25 Supper Dance
10. 0 Men and Music: Dr. Anne (BBC programme)
- 10.15 Greetings from the Boys Overseas
11. 0 Close down

7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Commando Story
- 7.45 Dangerous Journey
8. 5 War Correspondent: For And Against
- 8.20 Easy Aces
- 8.45 Baffles
9. 0 Melody Scrapbook
- 10.30 Yarns for Yanks: Rustlers Come to Little Creek, told by Frank Graham
11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Aunt Daisy
10. 0 Emma
- 10.15 Dangerous Journey
- 10.30 Rebecca
- 10.45 Big Sister
12. 0 Mid-day melody menu
- 12.30 p.m. N.Z. Women at War
- 12.35 Shopping Reporter (Suzanne)
1. 0 Mirthful mealtime music
- 1.15 London News
2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
3. 0 For Ever Young
- 4.30 Health and Beauty session (Tony)
5. 0 The Junior Quizz
- 6.15 London News
- 6.30 Bachelor's Children
7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Commando Story
- 7.45 Nightcap Yarns
8. 5 War Correspondent: Flight to the Front
- 8.20 Easy Aces
- 8.45 Give It a Name Jackpots
9. 0 Melody Scrapbook
10. 0 Charlie Chan
- 10.15 The Starlit Hour (Rex Walden)
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
10. 0 Emma
- 10.15 Movie Magazine
- 10.30 Rebecca
- 10.45 Big Sister
12. 0 Lunchtime Fare
- 12.30 p.m. N.Z. Women at War
- 12.35 Shopping Reporter (Elizabeth Anne)
- 1.15 London News
2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
3. 0 For Ever Young

- 3.30 We Were Young
- 4.30 Health and Beauty session
5. 0 The Junior Quizz
6. 0 Down Melody Lane
- 6.15 London News
- 6.30 Novel Narratives
7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Commando Story
- 7.45 Josephine, Empress of France
8. 5 War Correspondent: I Saw Revenge
- 8.20 Easy Aces
- 8.45 Two Tunes at a Time (Last broadcast)
9. 0 Melody Scrapbook
10. 0 Time Out with Allen Prescott
- 10.30 The National Barn Dance
11. 0 London News

4ZB DUNEDIN

1310 k.c. 229 m

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
9. 0 Aunt Daisy
10. 0 Emma
- 10.15 Meditation
- 10.30 Rebecca
- 10.45 Big Sister
12. 0 Lunch hour tunes
- 12.30 p.m. N.Z. Women at War
- 12.35 Shopping Reporter
- 1.15 London News
2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Joyce)
3. 0 For Ever Young
- 3.30 Rita Entertains
- 4.30 Health and Beauty session
- 4.50 The Children's session
5. 0 The Junior Quizz
- 6.15 Robinson Crusoe Junior
- 6.30 London News
- 6.45 Melodies in Waltz Time
7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Commando Story
- 7.45 We Were Young
8. 5 War Correspondent: Torpedo Kid
- 8.20 Easy Aces
- 8.45 Bachelor's Children
9. 0 Melody Scrapbook
10. 0 The National Barn Dance
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0-8.30 Good Morning
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.30 Variety
- 7.15 Emma
- 7.30 Bachelor's Children
- 7.45 Out of the Darkness
8. 5 For Ever Young
- 8.20 Easy Aces
- 8.45 Fashion Commentary by Susan
9. 0 Melody Scrapbook
- 9.30 N.Z. Women at War

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DR.212J

IYA AUCKLAND

650 kc. 462 m.

Tuesday, June 20

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 Light and Shade
10. 0 Devotions: Rev. J. L. Gray
- 10.20 For My Lady: "The Man in the Dark"
- 10.40 Famous Women of the Theatre: Sarah Bernhardt: Prepared by Pipa Robins and read by Judith Terry
- 10.55 Health in the Home: "Hallitosis"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Musical Snapshots
- 2.30 Classical music
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session "The Golden Boomerang"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Fela Sowande and his Hot Shots (BBC programme)
- 7.45 What the American Commentators Say
8. 0 "Starlight"
- 8.14 "The Lady of the Heather"
- 8.40 "The Woman Without a Name"
9. 0 Newsreel with Commentary
- 9.25 Frances Langford (light vocal), "White Ginger Blossoms" (Anderson)
- 9.30 Fashions in Melody: A Studio programme by the Dance Orchestra
10. 0 Recorded interlude
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: State Philharmonic Orchestra (Max Fiedler), "The Academic Festival" Overture, Op. 80 (Brahms)
8. 8 State Philharmonic Orchestra (De Sabata), Symphony No. 4 in E Minor, Op. 98 (Brahms)
- 8.53 Herbert Janssen (baritone)
9. 1 Szigeti (violin) and London Philharmonic Orchestra (Beecham), Concerto in E Minor, Op. 64 (Mendelssohn)
- 9.30 Elisabeth Schumann (soprano)
- 9.34 London Philharmonic Orchestra (Sargent), "Les Sylphides" Ballet (Chopin)
10. 0 Variety
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: California Melodies
12. 0-1.0 p.m. News: Turn-tune Time: Yarns for Yanks
3. 0-5.15 Lombardo: Music from America: G.I. Jive
- 5.45 Piano Classics
6. 0-7.0 Information, Please! Red Skelton
7. 0-9.15 Waring: Mail Call: Basin Street: News
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.20 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Famous Light Composers 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 Recollections of Geoffrey Hamlin
- 4.15 Variety
- 4.45-5.15 Children's session: Bognuda Family's Quartet
- 5.45 Dinner music
- 6.15 LONDON NEWS
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Claude Tanner (cellist), Andantino (Martini), Andalusia (Granados), Memoire, "Spinning Wheel" (Popper) (A Studio recital)
8. 0 Andersen Tyrer (English pianist), Toccata and Fugue in D Minor (Bach), Soliloquy (Tyrer), Toccata (Sgambati), "Sous le Palmier," "Seguidillas" (Albeniz) (A Studio recital)
- 8.35 Ninon Vallin (soprano), "Sequedille Murcienne," "Love the Magician" (Fallu)
- 8.41 Rodzinski and the Cleveland Orchestra "Till's Merry Pranks" (Richard Strauss)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Elgar and his Music: A series of NBS programmes
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Training
7. 0 After dinner music
8. 0 Stage Door Canteen (U.S.A. programme)
- 8.30 Variety
9. 0 More variety
- 9.30 Air Force Signal Training
10. 0 Light concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "Dr. Jekyll and Mr. Hyde"
- 7.33 Fanfare
8. 0 "Blind Man's House"
- 8.25 Musical Digest
9. 2 "The Inevitable Millionaires"
- 9.30 Night Club, featuring Shep. Fields in "Spotlight Band," and Jane Withers in "Personal Album"
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
- 8.30 "Mail Call" (U.S.A. programme)
9. 0 Big Ben Chimes
9. 1 Concert session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
5. 0 Dance Tunes of Yesterday
- 8.45 "David and Dawn" (U.S.A. programme)
8. 0 "Fred Waring" (U.S.A. programme)
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements "Every Walk of Life"
7. 0 After dinner music

- 7.30 From the Studio: Shirley Boardman (mezzo-soprano), "Down Here," "Country Folk" (Brubeck), "Tommy Lad" (Margerson), "Say a Little Prayer" (Mason)
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "West of Cornwall"
- 8.30 Beecham and London Philharmonic Orchestra, Slavonic Rhapsody (Dvorak)
- 8.42 Beniamino Gigli (tenor), "O Bel Mio Amato Ben" (Donaudy), "Amaryllis" (Caccini)
- 8.50 Guila Bustaba (violin), Nocturne in D (Chopin), Largo (Dvorak)
9. 0 Newsreel with Commentary
- 9.25 "Man Behind the Gun"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.45 Play: "The Psychic Tip": A Racing Uncertainty (BBC programme)
8. 0 Musical comedy selections
- 8.30 Orchestral music, introducing Boston Promenade Orchestra (Fiedler), Capriccio Italien (Tchaikovsky), "Bacchanale" Ballet Music (Saint-Saens)
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. You Say—We Play
- 7.15 Drama in Cameo
- 9.15 "Soldier of Fortune"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 Morning programme
10. 0 For My Lady: "Ravenshoe"
- 10.30 Devotional Service
- 10.55 Health in the Home: "Scarlet Fever"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Home Front Talk
3. 0 Classical Hour
4. 0 Operatic Melodies
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Local news service
- 7.15 Recorded Discussion on Britain's Food Supply, between W. Bankes Amery, Leader of the British Food Mission in Australia and New Zealand, and P. Walsh, a member of the New Zealand Economic Stabilisation Commission
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 "The Girl of the Ballet"
- 8.25 Martin Winata and His Music: With Coral Cummins and Allen Wellbrock (A Studio Presentation)
- 8.45 "Gus Gray, Newspaper Correspondent"
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Easy to Remember" (BBC programme)
- 9.55 Dance music
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies That Matter
- 6.35 Air Force Signal Preparation
7. 0 After dinner music

8. 0 CHAMBER MUSIC: Music by Bach
- Polltroniere (violin), Bonucci (cello) and Casella (piano), Trio from "The Musical Offering"
- 8.17 Lotte Leonard (soprano), "The Heart I Ask from Thee, Love," "My Spirit Was in Heaviness"
- 8.23 Pau Casals (cello), Suite No. 1 in G Major
- 8.42 Germaine Lubin (soprano), Cantate de la Pentecote
- 8.46 Watson Forbes (viola), Denise Lassimonne (piano), Sonata No. 1 in G
9. 1 Artur Schnabel (piano-forte), Italian Concerto in F Major
- 9.13 Isolde Menges and Harold Samuel (violin and piano), Sonata No. 3 in E
- 9.30 Air Force Signal Preparation
10. 0 Music by Schubert (this week's featured composer)
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 A.C.E. Talk
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical Programme
- 3.30 Orchestras and Ballads
4. 0 Variety
- 4.30 Dance music
5. 0 "Bluey"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 After Dinner Show
- 6.45 Songs of the West
- 6.57 Station notices
7. 0 Evening Programme
- 7.15 "Forgotten People"
- 7.30 Play, Orchestra, Play
- 7.45 What the American Commentators Say
8. 0 Gems from the Operas
- 8.30 Battle Honour: The Corps of Royal Engineers (BBC production)
- 8.43 Troise and His Mandollers (BBC production)
9. 0 Newsreel with Commentary
- 9.25 Dance music, including Arthur Young's Swingtette, with Stephanie Grapelly (BBC production)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 Music While You Work
10. 0 "Cooking by Gas: How to Cook Meat by Gas": Talk by Miss M. B. Brown
- 10.20 Devotional Service
- 10.40 For My Lady
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Famous Orchestras
- 2.30 Music While You Work
3. 0 Harmony and Humour
- 3.30 Classical Hour
- 4.30 Café music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 WINTER COURSE TALK: "The Training of Doctors: The Teaching of Anatomy," by Professor W. E. Adams
- 7.35 EVENING PROGRAMME: Massed Brass Bands, "A Sailor's Life" (Cope)
- 7.45 What the American Commentators Say
8. 0 "Commandos" (U.S.A. programme)
- 8.27 A Recorded Band Programme: BBC Wireless Military Band, "Pomp and Circumstance" Marches, Nos. 2 and 3 (Elgar, arr. Williams), Polish Dance No. 1 (Scharwenka, arr. Godfrey)

Tuesday, June 20

8.35 Alec Templeton (humorous recital). As Brunnhilde's Battle Cry Might Be Sung By an American Crooner

8.38 Band of H.M. Grenadier Guards. "Merrie England" Selection (German)

8.46 D. D. Golovin (baritone). "Song of the Cossack Golota" (Pokrass)

8.49 Band of the Queen's Royal Regiment. Selection of Russian Airs. "The King's Colour" (H. Barsotti)

8.58 Station notices

9.0 Newsreel with Commentary

9.25 BBC Wireless Symphony Orchestra. "Solitude" Selection (Suh-Van)

9.31 "BBC Brains Trust"

9.52 Al Rollington (organ). Your Favourite Melodies from Puccini's Operas

10.0 Recorded Interlude

10.10 Repetition of Talks and Greetings from Boys Overseas

11.0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety

6.0 Dinner music

7.0 After dinner music

7.45 "Adventure"

8.0 SONATA PROGRAMME:

Wilhelm Kempff (piano), Sonata for Piano in A Flat Major, Op. 119 (Beethoven)
8.21 Heinrich Schumann (baritone)
8.24 Thomas Matthews (violin) and Eileen Ralph (piano), Sonata in G Minor, Op. 137, No. 3 (Schubert)
8.35 Kirsten Flagstad (soprano)
8.39 Watson Forbes (viola) and Maria Korczynska (harp), Sonata for Viola and Harp (Bax)

9.0 CHAMBER MUSIC:

Pro Arte Quartet with 2nd 'Cello, Quintet in C Major, Op. 163 (Schubert)
9.43 A. Robert Poole (baritone)
9.46 Gallmair String Quartet, Seventh String Quartet in B Flat (Mihaud)
10.0 Variety
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News

9.0 Correspondence School session (see page 32)

12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health talk

9.0 Aunt Daisy

9.30 Price Tribunal

9.45 The Friendly Road (Road-mender)

10.0 Judy and Jane

10.15 Miss Portia Intervenes

10.30 Digger Hale's Daughters

10.45 Big Sister

12.0 Lunch music

12.30 p.m. Talk by Anne Stewart

12.35 Shopping Reporter (Sally)

1.15 London News

1.45 1ZB Happiness Club (Joan)

2.0 The Editor's Daughter

2.15 Linda's First Love

2.30 The Home Service session (Gran)

3.0 For Ever Young

3.30 When To-morrow Comes

4.30 Health and Beauty session (Marina), including Let's Take a Look in Your Mirror

5.0 Robinson Crusoe Junior

6.0 The Adventures of the Wyeth Family at Whitley's Head

6.15 London News

6.30 Thanks, Alvino Rey!

7.15 A Doctor's Case Book

7.30 Commando Story

7.45 Nightcap Yarns

8.5 Reserved

8.45 Baffles

9.0 The Convenient Marriage

9.20 Wild Life

10.0 Turning Back the Pages (Rod Talbot)

10.30 Youth Must Have Its Swing!

11.0 London News

1.30 Educational session

5.0 Children's session

5.45 Tea dance by English Orchestras: Arthur Young's Swinglette

6.0 "Halleluyah and Son"

6.15 LONDON NEWS

6.30 Musical programme

6.45 Bill Billy Round-up

7.0 After dinner music

7.30 Spoken interlude by Ursula Cruickshank

7.45 What the American Commentators Say

8.0 Listeners' Own

8.57 Station notices

9.0 Newsreel with Commentary

9.25 "Broadway Melody" Selection

9.30 "The Great Gildersleeve" (U.S.A. programme)

9.57 Interlude

10.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health Talk

9.0 Aunt Daisy

9.45 When To-morrow Comes

10.0 Judy and Jane

10.15 Music in Sentimental Mood

10.30 Digger Hale's Daughters

10.45 Big Sister

12.0 Mid-day melody menu

12.30 p.m. Talk by Anne Stewart

12.35 Shopping Reporter (Suzanne)

1.0 Moments of Charm

1.15 London News

2.0 The Editor's Daughter

2.15 Linda's First Love

2.30 Home Service session

3.0 For Ever Young

4.30 Health and Beauty session (Tony), including Let's Take a Look in Your Mirror

5.0 The Junior Guest Announcer

6.0 The Adventures of the Wyeth Family at Whitley's Head

6.15 London News

6.30 Bachelor's Children

7.15 A Doctor's Case Book

7.30 Commando Story

7.45 Miss Portia Intervenes

8.5 Reserved

8.45 Melodies of the Movies

9.0 The Convenient Marriage

9.15 Wild Life

10.0 Hymns of All Churches

10.15 Voices of Yesterday: Woodrow Wilson

10.45 Relay of Dance Music from Roseland Cabaret

11.0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health Talk

8.0 Breakfast Club

9.0 Aunt Daisy

9.45 When To-morrow Comes

10.0 Judy and Jane

10.15 The Treasure of the Lorelei

10.30 Digger Hale's Daughters

10.45 Big Sister

11.0 Close down

12.0 Lunchtime session

12.30 p.m. Talk by Anne Stewart

12.35 Shopping Reporter (Elizabeth Anne)

1.15 London News

2.0 The Editor's Daughter

2.15 Linda's First Love

3.0 For Ever Young

3.30 We Were Young

4.0 Musical Roundabout

5.0 Children's session with the Scouts

6.0 The Adventures of the Wyeth Family at Whitley's Head

6.15 London News

6.30 Reserved

6.45 Still in Demand

7.15 A Doctor's Case Book

7.30 Commando Story

7.45 Novel Narratives

8.5 This Man is Dangerous!

8.45 Bachelor's Children

9.1 The Convenient Marriage

9.15 Wild Life: The Birds Are Coming Back

10.0 By Special Request

11.0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health talk

9.0 Aunt Daisy

9.45 When To-morrow Comes

10.0 Judy and Jane

10.15 Meditation

10.30 Digger Hale's Daughters

10.45 Big Sister

12.0 Lunch hour tunes

12.30 p.m. Talk by Anne Stewart

12.35 Shopping Reporter

1.15 London News

2.0 The Editor's Daughter

2.15 Linda's First Love

2.30 The Home Service session (Joyce)

3.0 For Ever Young

3.30 Those Happy Glimpses

4.30 Health and Beauty session, including Let's Take a Look in Your Mirror

4.50 The Children's session

5.0 Halleluyah and Son

6.0 The Adventures of the Wyeth Family at Whitley's Head

6.15 London News

6.30 Tradesmen's Entrance

7.15 A Doctor's Case Book

7.30 Commando Story

7.45 Nightcap Yarns

8.5 This Man is Dangerous

8.45 Bachelor's Children

9.0 The Convenient Marriage

9.15 Wild Life: Common Things Seldom Seen

10.0 Stump Julian Lee

11.0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health Talk

9.0-9.30 Good Morning

5.45 p.m. Dinner music

6.15 London News

6.45 Talking Drums

7.15 Miss Portia Intervenes

7.30 Bachelor's Children

7.45 Out of the Darkness

8.5 This Man is Dangerous

8.35 Pig Production Talk

8.45 Melodies in Waltz Time

9.0 The Convenient Marriage

9.15 Wild Life: Nature Hides Her Family

9.30 Talk by Anne Stewart

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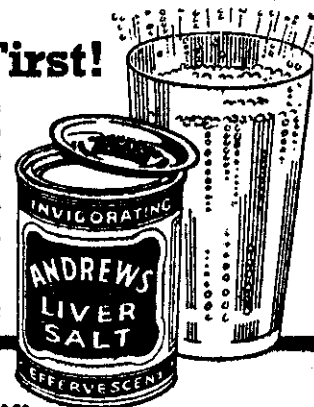
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music as You Like It
10. 0 Devotions: Rev. J. F. Jack
- 10.20 For My Lady
- 10.45 "The Home Front" Talk read by Judith Terry
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music and Romance
- 2.30 Classical music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 6.40 Discussion for the Forces: Current Problems, Presented by the A.E.W.S. Discussion Group
7. 0 Local news service
- 7.30 EVENING PROGRAMME: Studio recital by Laurie Young (soprano), "A Bird is Softly Calling" (Mendelssohn), "A Swan" (Grieg), "The Nightingale" (Debussy), "A Widow Bird" (Sibelius), "The Blackbird" (Parry)
- 7.45 What the American Commentators Say
8. 0 Studio recital by Winifred Hayes and Carl Hellriegel (violine), with Elizabeth Reed (piano), Concerto in D Minor (Bach)
- 8.17 Heinrich Schlusnus (baritone), "I Carry My Love" (Richard Strauss), "Prayer" (Hugo Wolf)
- 8.23 Busch Quartet, Quartet in D Minor ("Death and the Maiden") (Schubert)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 "The Stage Presents": British Theatreland All-Star Tribute to the Forces and Civilians of the United Nations (BBC production)
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Thrills"
8. 0 Band Music and Ballads
8. 0 Classical Recitals
10. 0 With the Comedians
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: Downbeat
12. 0-1.0 p.m. News: Turn-tune Time: Hymns from Home
3. 0-5.15 Cugat: Great Gilder-sleeve Showtime: Popular Music
- 5.45 Harry James
6. 0-7.0 Fred Allen: Burns and Allen
7. 0-9.15 News: Kay Kyser: John Charles Thomas
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Morning Songs
- 8.18 Norman Cloutier and his Orchestra, with Bob Hannon (vocalist)
- 9.30 Morning Star
- 9.40 Music While You Work
10. 0 Health in the Home
- 10.10 Devotional Service
- 10.25 A.C.E. TALK: "The Art of Selling and Buying"
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

Wednesday, June 21

- 1.30 Educational session
2. 0 Classical Hour
3. 0 Favourite Entertainers 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "His Last Plunge"
- 4.15 Variety
- 4.45-5.15 Children's session: Miss Beckway's programme
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.40 Discussions for the Forces: Current Problems, Presented by an A.E.W.S. Discussion Group
7. 0 Reserved
- 7.15 The Gardening Expert
- 7.30 EVENING PROGRAMME: Lex MacDonald (baritone), "Sylvia" (Speaks), "The Seamen of England" (Fellows), "Will You Go With Me?" (Murray), "The Green-Eyed Dragon" (Charles) (A Studio recital)
- 7.45 What the American Commentators Say
8. 0 In the Music Salon: Marek Weber and his Orchestra
- 8.15 "The Case of Lady Toland": A Play by Norman Edwards, featuring Fay Compton (BBC production)
- 8.45 Voices in Harmony, featuring William Turner's Ladies Choir
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.45 "To Town on Two Planes": Arthur Young and Reginald Forsythe
10. 0-11.0 U.S.A. programmes, featuring Dinah Shore
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Training
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: Marguerite Long (piano) and Colonne Symphony Orchestra, Paris, Symphony for Orchestra and Piano (Liszt) (On a French Mountaineer's Song)
- 8.25 Madeleine Grey (soprano)
- 8.30 Philharmonic Orchestra, "The Flute of Sans Souci" (Graener)
- 8.46 H. Schlusnus (baritone)
- 8.49 London Philharmonic Orchestra (Beecham), "Festivo" (Tempo di Bolero) (Sibelius) (No. 3 of "Scenes Historiques")
- 8.57 Lily Geynes (piano), Hungarian Dance No. 5 (Brahms)
9. 0 Feuermann (cello), with Philadelphia Orchestra, "Sche-lomo" ("Solomon") (Bloch) (Hebrew Rhapsody for Cello and Orchestra)
- 9.21 Lotte Lehmann (soprano)
- 9.24 Philharmonic Orchestra, "Pesther Waltz" (Lanner)
- 9.30 Highlights from the operas
10. 0 Light concert
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.35 For the Boys Off Duty
- 7.50 Premiere: The week's new releases
- 8.30 Orchestral Nights
9. 2 "The Miracle of Life," starring Thelma Desmond
- 9.30 A Young Man with a Swing Band, featuring Tiny Bradshaw in "Jubilee" (U.S.A. programme)
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Concert session
8. 0 Big Ben Chimes
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9.15 A.C.E. TALK: "Cow's Milk as Food for Humans"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
5. 0 Light music
- 5.45 The Four King Sisters
6. 0 "Holiday and Son"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements Hawke's Bay Stock Market report
7. 0 After dinner music
- 7.15 "Tradesmen's Entrance"
- 7.45 What the American Commentators Say
8. 0 Men and Music: "Mr. Peppy's Music": The Story of the Famous Diver Who Was Also Father of the British Navy
- 8.14 "Verse and Style": A BBC programme, in which Maria Pirelli provides the verse, and Billy Mayerl the style
- 8.30 Let's Dance!
9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 Music of the Opera: introducing Alexander Kipnis (U.S.A. programme)
- 9.42 Music by Hamish MacCunn, played by the BBC Scottish Orchestra, conducted by Ian Whyte, Overture, "Land of the Mountain and Flood," "Highland Memories," "Ship of the Fend"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "McGlusky the Fill-buster"
- 7.27 Light music
8. 0 "Showtime" (U.S.A. programme)
- 8.15 Light classical music
- 8.30 Variety and Vaudeville
9. 1 Band programme
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light recitals
- 7.15 "Dad and Dave"
- 7.30 Our Evening Star (Nelson Eddy)
- 7.45 Piano (Len Green)
8. 0 Music Lovers' Hour
9. 2 "Marie Antoinette"
- 9.15 Swingtime, featuring "Metronome All-Star Bands"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
10. 0 For My Lady
- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Musical Comedy
3. 0 Classical Hour
4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 6.40 Discussion for the Forces: Current Problems presented by an A.E.W.S. Discussion Group
7. 0 Local news service
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: Studio Recital by Nora Cairney (mezzo-soprano), "To the Children" (Rachmaninoff), "Damon" (Stange), "I Love Thee" (Grieg), "Sweet Venevle" (Debussy)

- 7.45 What the American Commentators Say
8. 0 Ida Haendel (violinist), Meditation, "Thais" (Massenet)
8. 4 Reading by O. L. Sim-mance: "The Story of the Bag-man's Uncle" (Dickens)
- 8.24 3YA Orchestra (Will Hut-chens), "H Guarany" Overture (Gomez), Petite Suite de Concert (Cole-ridge-Taylor)
- 8.44 Studio Recital by Rex Har-ri-son (baritone), "Sun Above Me" (Pergolesi), "Come, O My Fairest Treasure" (Gluck), "None But An Aching Heart" (Tchaikovsky), "Room as I May" (Rosa)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 Alexandre Glazounov and Orchestra, "The Seasons" Ballet (Glazou-nov)
10. 6 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies That Matter
- 6.35 Air Force Signal Prepara-tion
7. 0 After dinner music
8. 0 "Live, Love and Laugh" (first episode)
- 8.14 Musical Partners
- 8.30 Variety
9. 0 Arthur Young's Swingtette, with Stephane Grapelly (BBC programme)
- 8.12 Dancing Time
10. 0 Music by Schubert
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.45 "Trekking Down the Years"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
3. 0 Classical Programme
4. 0 "Great Expectations"
- 4.15 Variety
- 4.30 Dance music
5. 0 "Robinson Crusoe"
- 5.30 Dinner music
- 5.57 "Cappy Ricks"
- 6.10 National Savings announce-ment
- 6.15 LONDON NEWS
- 6.57 Station notices
7. 0 Evening Programme: Dance-land's Favourite Melodies
- 7.45 What the American Com-mentators Say
8. 0 "The Music of Doom"
- 8.25 Musical Allsorts
- 8.30 Newsreel and War Review
- 9.25 Prayer
- 9.30 Leslie Heward String Orche-stra, "Rakastava" ("The Lover") (Sibelius)
- 9.42 Sydney MacEwan (tenor), "Pleading" (Elgar)
- 9.45 Philadelphia Orchestra (Sto-kowski), Rhapsodie Espagnole (Ravel)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
10. 0 A.C.E. TALK: "Natural Foods"
- 10.20 Devotional Service
- 10.40 For My Lady: Serial: "David Copperfield"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Rambling in Rhythm
- 2.30 Music While You Work
3. 0 Duos, Trios and Quartets
- 3.30 Classical Hour
- 4.30 Café music
- 4.45 Children's session
5. 0-5.15 Famous Names: Eliza-beth of England

5.45 Dinner music (6.15, LON-
DON NEWS)

7.0 Local news service

7.30 **EVENING PROGRAMME:**
"Billy Hunter of Greyfriars"

7.45 What the American Com-
mentators Say

8.0 The Victory Band,
"Love Parade" Selection

8.3 "Bright Horizon"

8.30 "Blind Man's House"

8.55 Lukewela's Royal Hawai-
lians, "Laukala Tree"

8.58 Station notices

9.0 Newsreel and War Review

9.25 Prayer

9.30 Nat Shilkret's Orchestra,
"Massa's in de Cold, Cold
Ground" (Foster)

10.0 Harry James Show (U.S.A.
programme)

11.0 **LONDON NEWS**

11.20 **CLOSE DOWN**

4YO DUNEDIN
1140 kc. 263 m.

5.0 p.m. Variety

6.0 Dinner music

7.0 After dinner music

8.0 **SYMPHONIC MUSIC**

Concert by New York Philhar-
monic Orchestra (Conducted by
George Szell) (U.S.A. pro-
gramme)

"Oberon" overture (Weber),
"Italian" Symphony (Mendels-
sohn)

8.40 Interlude
Herbert Teale (tenor), "In the
Dawn" (Elgar)

8.43 Alfred Cortot (pianist),
Fantasia in F Minor, Op. 49,
Tarentelle in A Flat Major, Op.
43 (Chopin)

9.0 New York Philharmonic
Orchestra, "Don Juan" Strauss,
"Rhapsody in Blue" (Gershwin)
(Soloist: Eugene List)

9.30 Excerpts from opera and
classical music

10.0 At close of day

10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News

12.0 Lunch music (12.15 and

1.15 p.m., **LONDON NEWS**)

1.30 Educational session

5.0 Children's session: "Once
Upon a Time"

5.45 Tunes of the Day

6.0 "Science Lifts the Veil:
Life's Workshops"

6.15 **LONDON NEWS**

6.30 Musical programme

6.45 Famous Women: Lady

Jane Grey

7.0 After dinner music

7.30 Book Talk by City Lib-
rarian, H. B. Farnall

Wednesday, June 21

1ZB AUCKLAND
1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health talk

9.0 Aunt Daisy

9.30 Price Tribunal

9.45 The Friendly Road (Uncle
Tom)

10.0 Judy and Jane

10.15 Miss Portia Intervenes

10.30 Rebecca

10.45 Big Sister

12.0 Lunch music

12.30 p.m. Shopping Reporter
(Sally)

1.15 London News

1.45 1ZB Happiness Club (Joan)

2.0 The Editor's Daughter

2.15 Linda's First Love

2.30 The Home Service session
(Gran)

4.30 Health and Beauty session
(Marina)

5.0 The Junior Quizz

6.0 The Lone Ranger Rides
Again!

6.15 London News

6.30 Time Out with Ted Steele

7.0 Those Who Serve: Carrier
Pigeon

7.15 The Green Hornet

7.30 Commando Story

7.45 Keyboardkraft (Thea and
Eric)

8.3 War Correspondent: The

Last Despatch

8.20 Easy Aces

8.45 Baffles

9.0 Their Finest Hour

10.0 Behind the Microphone

10.15 The Xavier Cugat Show

11.0 London News

7.45 What the American Com-
mentators Say

8.0 "Red Streak": A Tale of
the Turf (A new feature)

8.26 Interlude

8.30 Music of the Concert
Hall: Programme by Schola
Cantorum

8.57 Station notices

9.0 Newsreel with War Review

9.25 Prayer

9.30 Musical interlude

9.33 Old-time dance programme

10.0 Close down

4ZD DUNEDIN
1010 kc. 297 m.

6.0 p.m. Recordings

7.0 The Smile Family

8.0 Light orchestral

8.30 Popular Vocalists

9.0 Mid-week Function

10.0 Records at Random

10.45 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health Talk

9.0 Aunt Daisy

10.0 Judy and Jane

10.15 Dangerous Journey

10.30 Rebecca

10.45 Big Sister

12.0 Mid-day melody menu

12.30 p.m. Shopping Reporter
(Suzanne)

1.0 Romance of Music

1.15 London News

2.0 The Editor's Daughter

2.15 Linda's First Love

2.30 Home Service session

3.0 Musical programme

4.30 Health and Beauty session
(Tony)

5.0 The Junior Quizz

6.0 The Lone Ranger Rides
Again!

6.15 London News

6.30 Bachelor's Children

7.0 Those Who Serve: William
Knox

7.15 The Green Hornet

7.30 Commando Story

7.45 Nightcap Yarns

8.5 War Correspondent: The
Phantom Fighter

8.20 Easy Aces

8.45 Memories of the Old Draw-
ing Room

9.0 Their Finest Hour

10.0 Listeners' Request session

11.0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health Talk

8.0 Breakfast Club

9.0 Aunt Daisy

10.0 Judy and Jane

10.15 Movie Magazine

10.30 Rebecca

10.45 Big Sister

12.0 Lunchtime Fare
(Elizabeth Anne)

1.15 London News

2.0 The Editor's Daughter

2.15 Linda's First Love

2.30 Home Service session
(Nancy)

3.30 Off the Beaten Track
(Teddy Grundy)

4.30 Health and Beauty session
(Joan)

5.0 The Junior Quizz

6.0 The Lone Ranger Rides
Again!

6.15 London News

6.30 Gems from the Opera

7.0 Those Who Serve: Lt.
Crameraus

7.15 The Green Hornet

7.30 Commando Story

7.45 Josephine, Empress of
France

8.5 War Correspondent: Gang-
way for Gilmore

8.20 Easy Aces

8.45 Bachelor's Children

9.0 Their Finest Hour

10.0 The Toff: 3ZB's Racing
Reporter

10.30 The Sammy Kaye Show

11.0 London News

4ZB DUNEDIN
1310 k.c. 229 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health talk

9.0 Aunt Daisy

10.0 Judy and Jane

10.15 The Film Forum

10.30 Rebecca

10.45 Big Sister

12.0 Lunch hour tunes

12.30 p.m. Shopping Reporter
(Sally)

1.15 London News

1.45 Of Interest to Women

2.0 The Editor's Daughter

2.15 Linda's First Love

2.30 The Home Service session
(Joyce)

3.30 Those Happy Gilmans

4.30 Health and Beauty session

4.50 The Children's session

4.52 Did You Ever Wonder?

5.0 The Junior Quizz

6.0 The Lone Ranger Rides
Again!

6.15 London News

6.30 Miss Portia Intervenes

7.0 Those Who Serve: Molo-
tov

7.15 The Green Hornet

7.30 Commando Story

7.45 Places in the News

8.5 War Correspondent: Forty-
seven Days

8.20 Easy Aces

8.45 Bachelor's Children

9.0 Their Finest Hour

10.0 Your Cavalier

10.30 The Sammy Kaye pro-
gramme

11.0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health Talk

9.0-9.30 Good Morning

5.45 p.m. Dinner music

6.15 London News

6.30 Variety

6.45 Talking Drums

7.15 The Lone Ranger Rides
Again!

7.30 Personalities on Parade

7.45 Out of the Darkness

8.5 For Ever Young

8.20 Easy Aces

8.45 Songs of Yesteryear

9.0 Their Finest Hour

9.30 The Motoring session

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying it With Music
10. 0 Devotions: Canon W. W. Averill
- 10.20 For My Lady
- 10.45 A.C.E. TALK: "Cow's Milk as Food for Humans"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Entertainers' Parade
- 2.30 Classical music
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Local news service
- 7.15 WINTER COURSE TALK: "The Auckland Province: Its Origin, History and Development," by H. R. Rodwell
- 7.30 EVENING PROGRAMME: "The Gentleman Rider"
- 7.45 What the American Commentators Say
8. 0 Ye Olde Time Music Hall
- 8.25 "Blind Man's House"
- 8.50 "The Clock Ticks On"
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Music by British Bands: H.M. Life Guards Band, "Festivaalia" Fantasia (arr. Winter)
- 9.31 "Dad and Dave"
- 9.44 Fairey Aviation Works Band, "Faust" Rhythmic Paraphrase, "Il Trovatore" (arr. Lange)
- 9.50 Raymond Newell (baritone), "The Riff Song" (Romberg)
- 9.53 Coldstream Guards Band, "Marching Through Musical Comedy" (arr. Windham)
10. 0 Recorded interlude
- 10.15 Repetition of Talks from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC HOUR: Pro Arte Quartet, Quartet in E Flat Major, Op. 20, No. 1 (Haydn)
- 8.16 Tertis (viola) and Harriet Cohen (piano), Sonata in F Minor, Op. 120, No. 1 (Brahms)
- 8.40 Le Roy (flute), Mangelot (violin), Howard (viola), and Withers (cello), Quartet in D Major, K.285 (Mozart)
9. 0 Classical Recitals
10. 0 Soft Lights and Sweet Music
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: Jubilee
12. 0-1.0 p.m. News: Turn-tune: Time: Are You a Genius?
3. 0-5.15 Joan Davis: Major Bowes: Great Music
- 5.45 Bud and Rudy
6. 0-7.0 Kate Smith: Bing Crosby
7. 0-8.15 News: Waltz Time: Classic Corner
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Songs of Yesterday and To-day
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Talk by Major F. H. Lampen
- 10.28 to 10.30 Time signals

Thursday, June 22

- 10.40 For My Lady
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Celebrity Artists
- 3.30 Music While You Work
- 3.28 to 3.30 Time signals
4. 0 "Recollections of Geoffrey Hamlin"
- 4.30 Variety
- 4.45-5.15 Children's session: Jill Hole's Story and "Alice in Wonderland"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Andre Kostelanetz: Music by the popular Conductor and his Orchestra (U.S.A. programme)
- 7.45 What the American Commentators Say

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Recorded music
8. 0 Recorded concert
9. 0 Big Ben Chimes
9. 1 Concert, continued
10. 0 Close down
- 7.0, 7.45, 8.45 a.m. London News
- 9.15-9.30 "You and Your Child," Talk prepared by Beatrice Reaby
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Light Variety
- 5.45 "The Golden Boomerang"
6. 0 "Romany Spy"

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9.15-9.30 "You and Your Child," Talk prepared by Beatrice Reaby
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Light Variety
- 5.45 "The Golden Boomerang"
6. 0 "Romany Spy"

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, JUNE 20

9. 4 a.m. Miss M. P. Dennehy (and others): Children of Other Lands (III): Songs and Stories of France.
- 9.12 Mr. R. A. Stewart: Luther Burbank (I.).
- 9.22 Mrs. N. Gallagher: Travel Talk: "The Blue Mediterranean: Bound for Naples."

FRIDAY, JUNE 23

9. 5 a.m. Miss R. C. Beckway: Keyboard Instruments (V.).
- 9.14 Miss C. S. Forde: Let's Do a Play! (I.).
- 9.23 Miss M. L. Smith: Parlons Français.

8. 0 Act 1: Symphony Moderne (A Studio presentation)
- 8.20 "Top Hat" (Berlin)
- 8.28 Variety in Reserve
9. 0 Newsreel and War Review
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 The 2YA Concert Orchestra. Conductor: Frank E. Crowther, Selection from "Merrie England" (German), Suite, "Merchant of Venice" (Rossi), Valse, "Evening in Town" (Coates)
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Training
7. 0 After dinner music
8. 0 CHAMBER MUSIC: The Grinke Trio, Phantasia in C Minor (Bridge)
- 8.18 Sophie Wyss (soprano)
- 8.21 Griller String Quartet, Quartet in A (Armstrong Gibbs)
- 8.40 Theod. Scheidl (baritone)
- 8.43 Pro Arte Quartet, Quartet in F Major, Op. 74, No. 2 (Haydn)
9. 0 Male Voice Harmony
- 9.15 Music from the Theatre: Music of Rodgers and Hart
- 9.30 Variety
10. 0 Light concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact!
- 7.20 "Dr. Jekyll and Mr. Hyde"
- 7.33 Let's Have a Chorus!
- 7.45 Favourite Dance Bands
8. 5 "Moods"
- 8.40 "Dad and Dave"
9. 2 Let's Have a Laugh!
- 9.17 Take Your Choice
- 9.30 "Lost Empire"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Miscellaneous light music
- 7.15 "Fighter Pilot" (first episode)
- 7.45 Light music
8. 0 Chamber Music: Budapest String Quartet, with Holaday (2nd viola), and Pini (2nd cello), Sextet in G Major (Brahms)
9. 5 "I Live Again"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Serenades
- 7.15 "Little Women"
- 7.30 Variety
- 7.45 Orchestral music
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
10. 0 For My Lady: "Ravenshoe"
- 10.30 Devotional Service

- 10.45 A.C.E. TALK: "Cow's Milk Is Food for Humans"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Some Humour
3. 0 Classical Hour
4. 0 Modern Variety
- 4.30 Music from the Films
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Local news service
- 7.15 Canterbury Agricultural College Talk
- 7.30 EVENING PROGRAMME: "Nigger Minstrels"
- 7.45 What the American Commentators Say
8. 0 "McGinsky, the Sea Rover"
- 8.24 Orchestra Georges Tzipene, "The Three Waltzes" Selection (Strauss)
- 8.30 "BBC Brains Trust"
- 8.51 Imperial Symphony Orchestra, "Do You Remember?" (arr. Fitch)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25-10.15 U.S.A. programmes
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening Serenade
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 Songs from the Shows
- 8.30 Ballet Music by Delibes
- 8.45 Famous Baritones in Bal-lads
9. 0 Music of Russia
- 9.17 "Mighty Minnies"
- 9.30 Scottish Musical Album
10. 0 Music by Schubert
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
3. 0 Classical Programme
- 3.30 A Few Minutes with Women Novelists: E. H. Young, Margaret Johnston
- 3.45 Orchestras and Ballads
- 4.15 A Little Humour
- 4.30 Dance music
5. 0 For the Children: Judy
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Addington Market Report
- 6.57 Station notices
7. 0 Evening Programme
- 7.15 "Forgotten People"
- 7.30 Let's Laugh
- 7.45 What the American Commentators Say
8. 0 Hephzibah and Yehudi Menuhin, Sonata in A for Piano and Violin (Cesar Franck)
- 8.32 Starlight, featuring Stanley Holloway (BBC programme)
- 8.45 Vincent Lopez Presents
9. 0 Newsreel with Commentary
- 9.25 The Islanders
- 9.31 Those Were the Days: Old-time Dance session (BBC production)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
10. 0 Health in the Home: "Just Relax"
- 10.20 Devotional Service
- 10.40 For My Lady
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Singers and Strings
- 2.30 Music While You Work

Thursday, June 22

- 3.0 Musical Comedy
3.30 Classical Hour
4.30 Cafe music
4.45-5.15 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
7.0 Local news service
7.10 Gardening Talk
7.30 **EVENING PROGRAMME:**
Koussevitzy and Boston Symphony Orchestra, "Bolero" (Ravel)
7.45 What the American Commentators Say
8.0 Elgar and London Symphony Orchestra, "Nursery Suite" (Elgar)
8.20 Mark Raphael (baritone), "O Mistress Mine," "Take, O Take Those Lips Away," "Fear No More the Heat of the Sun," "I Dare Not Ask a Kiss," "The Jealous Lover" (Quilter)
8.29 From the Studio: Noel O'Kane (cello), "Pecadillo" (Schumann), "Ave Maria" (Schubert), "Serenade Espagnole" (Glazounov)
8.39 Beecham and London Philharmonic Orchestra, "Eventyr" ("Once Upon a Time") (Debussy)
8.55 Station notices
9.0 Newsreel and War Review
9.25 Sevitzky and Indianapolis Symphony Orchestra, Symphony No. 1 in G Minor (Kalinnikov)
10.0 Recorded interlude
10.10 Repetition of Talks and Greetings from Boys Overseas
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 "Mighty Minutes"
8.15 Variety
8.45 "The Rank Outsider"
9.0 More variety
9.30 "Birth of the British Nation"
9.45 "The Curtain Rises"
9.49 Interlude
10.0 For the music lover
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
9.15 A.C.E. Talk: "The Facts You Need Before You Buy: Looking at Labels"
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
5.0 Children's session
5.45 Dance Orchestras on the Air
6.0 "Dad and Dave"
6.15 LONDON NEWS
6.30 Musical programme

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
8.0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (The Wayfarer)
10.0 Judy and Jane
10.15 Miss Portia Intervenes
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Lunch music
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Sally)
1.15 London News
1.45 1ZB Happiness Club (Joan)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Gran)
3.30 When To-morrow Comes
4.30 Health and Beauty session (Marina)
5.0 Robinson Crusoe Junior
6.0 The Adventures of the Wyeth Family at Whitley's Head
6.30 Dan Dunn, Secret Operative No. 48
7.15 A Doctor's Case Book
7.30 In His Steps
7.45 Nightcap Yarns
8.5 Reserved
8.45 Baffles
9.0 The Convenient Marriage
9.15 Wild Life
10.0 Men and Motoring (Rod Talbot)
10.45 Harmony Lane
11.0 London News

- 6.45 "Hopalong Cassidy"
7.0 After dinner music
7.30 Jack Feeney (Irish tenor)
7.45 What the American Commentators Say
8.0 Laugh and the World Laughs with You!
8.15 "Travellers' Tales: Stories of New Zealand and Australia" (BBC programme)
8.45 "The Laughing Man"
8.57 Station notices
9.0 Newsreel with War Review
9.25 Organola, presenting Dudley Beaven
9.40 Dancing time
10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea-time tunes
7.0 The Presbyterian Hour
8.0 Studio Hour
9.0 New recordings
9.30 Rambling Through the Classics
10.0 Swing session
10.45 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Aunt Daisy
9.45 When To-morrow Comes
10.0 Judy and Jane
10.15 Life's Lighter Side
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Mid-day melody menu
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter's session
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 Variety programme
4.30 Health and Beauty session (Tony), including Let's Take a Look in Your Mirror
5.0 The Junior Guest Announcer
6.0 The Adventures of the Wyeth Family at Whitley's Head
6.15 London News
6.30 Movie Jackpots
7.15 A Doctor's Case Book
7.30 In His Steps
7.45 Lady Courageous
8.5 Reserved
8.45 With the Tenors
9.0 The Convenient Marriage
9.15 Wild Life
9.30 Overseas Recordings
10.0 Charlie Chan
10.45 Relay of Dance Music from Roseland Cabaret
11.0 London News
11.15 The Sammy Kaye Show

3ZB CHRISTCHURCH 1430 kc. 219 m.

- 6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.45 When To-morrow Comes
10.0 Judy and Jane
10.15 The Treasure of the Lorelei
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Lunchtime Fare
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Elizabeth Anne)
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session (Nancy)
3.0 Echoes of Variety
3.30 We Were Young
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
5.0 Children's session with Grace
6.0 The Adventures of the Wyeth Family at Whitley's Head

- 6.15 London News
6.30 Reserved
6.45 Tunes of the Times
7.15 A Doctor's Case Book
7.30 In His Steps: The Loan Shark (Part 1)
7.45 Tavern Tunes
8.5 This Man is Dangerous! (last broadcast)
8.45 Bachelor's Children
9.0 The Convenient Marriage
9.15 Wild Life: A Virgin's Millions
10.0 The Evening Star: Gladys Swarthout
10.15 Go To It
11.0 London News

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
8.0 Aunt Daisy
9.45 When To-morrow Comes
10.0 Judy and Jane
10.15 Meditation
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Lunch hour tunes
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3.30 Afternoon Tea with Joyce
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
4.50 The Children's session
5.0 Hailday and Son
6.0 The Adventures of the Wyeth Family at Whitley's Head
6.15 London News
6.30 We Were Young
7.15 A Doctor's Case Book
7.30 In His Steps: The Football Scandal (part 1)
7.45 Music by the Fireside
8.5 This Man is Dangerous
8.45 Bachelor's Children
9.0 The Convenient Marriage
9.15 Wild Life: The Bogy of the Bush
10.0 Stump Julian Lee
11.0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0-9.30 Good Morning
5.45 p.m. Dinner music
6.15 London News
7.15 Miss Portia Intervenes
7.30 Dangerous Journey
7.45 Out of the Darkness
8.5 This Man is Dangerous
8.45 Melodies in Waltz Time
9.0 The Convenient Marriage
9.15 Wild Life: Alligators and Eagles
9.30 Talk by Anne Stewart

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 With a Smile and a Song
10. 0 Devotions: Major C. G. Lee
- 10.20 For My Lady: Famous Pianists: Moura Lympany (England)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
- 2.30 Classical music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session, with "Round the World with Father Time"
- 6.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Local news service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Alexander Kipnis (bass), "The Erl King," "Hedge Rose," "Impatience" (Schubert), "In Remembrance" (Brahms)
- 7.45 What the American Commentators Say
8. 0 Studio Orchestra, conducted by Harold Baxter, "Rosamunde" Overture (Schubert)
- 8.10 Studio Recital by Joan Buckley (mezzo-contralto), "Twilight Fancies," "Gracie Song" (Debussy), "Where Corals Lie" (from "Sea Pictures" (Elgar)
- 8.22 Studio Orchestra, Two Entr'actes from "Rosamunde" (Schubert)
- 8.34 Vladimir Rosing (tenor), "Song of the Poor Wanderer" (Nevstruev), "The Drunken Miller" (Dargomizsky), "Northern Star," "Crusader's Song" (Glinka)
- 8.42 The Studio Orchestra, "Petite Suite" (Debussy)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 "Wings of Victory" (BBC programme)
- 9.41 Stokowski and the Philadelphia Orchestra, Passacaglia in C Minor (Bach)
10. 0 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light variety
- 8.30 "Night Club"
9. 1 "West of Cornwall"
- 9.14 Hawaiian music
- 9.30 Musical Comedy and Light Opera Gems
10. 0 Music for Quiet
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: G.I. Journal
12. 0-1.0 p.m. News: Turn-tune Time: Are You a Genius?
3. 0-5.15 Music: Theatre: Sports
- 5.45 Hawaiian Melodies
6. 0-7.0 Brice and Morgan: Hit Parade
7. 0-9.15 News: Aldrich Family: Spotlight Bands
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service

Friday, June 23

- 10.26 A.C.E. TALK: "Cow's Milk as Food for Humans" 10.25 to 10.30 Time signals
- 10.40 For My Lady: Husbands and Wives: Coleridge-Taylor and His Wife (Africa-England)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 In Lighter Mood
- 3.15 Sing as we go 3.25 to 3.30 Time signals
- 3.30 Music While You Work
- 4.45-5.15 Children's session ("Golden Roomerang," Gavin and Australian Bush Songs)
- 5.45 Dinner music
7. 0 Reserved
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 What the American Commentators Say
8. 0 Andersen Tyrer (English pianist), "Carnival" (Schumann) (A Studio Recital)
- 8.30 "Travellers' Tales": World-wide travellers recall adventures and misadventures—songs and stories from lands overseas (BBC production)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Interlude
- 9.30 New Zealand News for the Pacific Islands
- 9.40 A Band from a Military Camp. Conductor: Capt. C. E. Pike, March, "Dreadnought" (Rimmer, Overture, "Zampa" (Herold), Horn solo, "The Highlander" (Sutton) (Soloist: Pte. A. J. D. Miller), March, "The Standards of St. George" (Alford)
- 10.10 Rhythm on Record: New Dance Recordings compiled by "Turntable"
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
- 8.45 Ellen Reep (contralto): Norwegian Songs
9. 0 SONATA PROGRAMME: Thomas Matthews (violin) Eileen Ralph (piano), Sonata in C Sharp Minor, Op. 21 (Dohnanyi) 9.20 Heinrich Schlusnus (bartitone) 9.25 Artur Schnabel (piano), Sonata in G Minor, Op. 49, No. 1 (Beethoven)
- 9.30 Air Force Signal Training
10. 0 At close of day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.16 "The Circus Comes to Town"
- 9.45 Tempo di valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Selected recordings
9. 0 Big Ben Chimes
9. 1 Concert session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0-9.30 Correspondence School session (see page 32)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 For the Children
6. 0 "Kitcheners of Khartoum"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements "William the Conqueror"
7. 0 After dinner music
- 7.30 Shamrockland
- 7.45 What the American Commentators Say
8. 0 Variety
- 8.30 Dance session by Harry Roy and His Band
9. 0 Newsreel and War Review
- 9.25 Monica Litter, introducing 15 minutes of piano sophistication (BBC programme)
- 9.39 Flanagan and Allen (vocal duets), "Roll On, To-morrow" (Russell), "Two Very Ordinary People" (Carr)
- 9.45 Mantovani and His Orchestra, "Starlight Serenade" (May)
- 9.48 "Mr. Chalmers, K.C."
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Paul Clifford"
- 7.25 Light music
8. 0 Sketches and Variety
- 8.30 Light classical selections
9. 1 Grand Opera excerpts
- 9.48 "The Travelling Troubadours"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 Organ melodies
- 7.30 "Fighter Pilot"
8. 0 Variety Calling
- 9.30 Dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 Morning programme
10. 0 For My Lady: Famous Orchestras: Hastings Municipal Orchestra, England
- 10.30 Devotional Service
- 10.45 Help for the Home Cook
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Rhythm Parade
3. 0 Classical Hour
4. 0 Variety programme
- 4.30 Light Orchestras
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Local news service
- 7.30 EVENING PROGRAMME: Studio recital by Dilys Parry (soprano), "Since First I Saw Your Face" (Thomas Ford), "My Goddess Celia" (George Monro), "Min-nelled" (trad.), "Passing By" (Thomas Ford), "The Lass with the Delicate Air" (Michael Arne)
- 7.45 What the American Commentators Say
8. 0 Violin Music and Its Background: 17th to 20th Century, briefly sketched by Maurice Clare, with Frederick Page at the piano. A series of 12 weekly recitals with commentary (Fifth week: 1700-1750)
- 8.20 Studio concert by the Christchurch Liedertafel. Deputy Conductor: Robert E. Lake, "Hymn to Cynthia" (Tours), "Dear Land of My Fathers" (Anon), "Song of the Northmen" (Mauder)

- 8.29 Eileen Joyce (pianist), Impromptu in E Flat Major (Schubert)
- 8.33 Liedertafel, Three Irish Melodies (Cecil Forsyth), "Erin the Tear and the Smile in Thine Eyes," "We Have Brought the Summer In," "At the Yellow Boreen"
- 8.42 Eileen Joyce (pianist), "Au Bord d'une Source" (Liszt)
- 8.47 Liedertafel, "Spin, Spin" (Jungst), "Peter the Cat" (Eastman), "The Letter," "The Tars' Song" (Hutton)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Sibellus and his Music
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
12. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's music
7. 0 After dinner music
8. 0 Bands That Matter, with "When Dreams Come True" at 8.25
9. 0 Opera and Its Stars
- 9.30 Air Force Signal Preparation
10. 0 Minstrel Show
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical Programme
- 3.30 Miscellaneous Recordings
- 4.30 Dance music
5. 0 "Robinson Crusoe"
- 5.30 Dinner music
- 6.15 LONDON NEWS
- 6.45 Songs of the West
- 6.57 Station notices
7. 0 The Guards March On
- 7.15 The Jesters
- 7.25 Irish Folk Tunes (BBC production)
- 7.40 Victor Young and the Ken Darby Singers
- 7.45 What the American Commentators Say
8. 0 Trolse and His Mandollers
- 8.15 "Puck's Post": A Fantasy of Midsummer Night
- 8.40 Bert Hirsch's Novelty Dance Orchestra
- 8.49 Bing Crosby
- 8.55 Al Goodman's Orchestra
9. 0 Newsreel with Commentary
- 9.25 London Palladium Orchestra, Charm of the Waltz (arr. Winter)
- 9.33 "Rapid Fire"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 Music While You Work
10. 0 A.C.E. TALK: "The Facts You Need Before You Buy: Standards of Quality"
- 10.20 Devotional Service
- 10.40 For My Lady: Musical Comedy Queens: Evelyn Layr (England)
12. 0 Dunedin Community Sing (relay, Strand Theatre: 12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Celts
- 2.30 Music While You Work

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Friday, June 23

- 3.0 Organ Interlude
3.15 New recordings
3.30 Classical Hour
4.30 Café music
4.45-5.15 Children's session:
Big Brother Bill
5.45 Dinner music (6.15, LON-
DON NEWS)
7.0 Local news service
7.30 **EVENING PROGRAMME:**
"Dad and Dave"
7.45 What the American Com-
mentators Say
8.0 The Stage Presents: Brit-
ish Theatreland All-star Tri-
bute to the Forces and civilians
of the United Nations
8.28 "The Stage Door Canteen"
(U.S.A. programme)
8.56 Novelty orchestra,
"La Sandunga"
8.58 Station notices
9.0 Newsreel and War Review
9.25 DeLany and Orchestra of
Brussels Royal Conservatorium,
"Cephalé and Procris"; Aires de
Ballet (Gretty, orch. Mott)
9.33 Readings by Professor T.
D. Adams,
Highroads of English Literature,
Samuel Johnson (1700-84), and
Oliver Goldsmith (1730-74)
9.54 Choir of St. Mary's School,
"The Lass with the Delicate
Air" (Arne, arr. Dunhill), "Oh
Had I Jubal's Lyre" (Handel)
10.0 "Melody Cruise": Dick
Colvin and his Music, featuring
Martha Maharey
10.20 Dance music
11.0 **LONDON NEWS**
11.15 Repetition of Talks and
Greetings from Boys Overseas
12.0 **CLOSE DOWN**

4YO DUNEDIN
1140 kc. 263 m.

- 5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 For the connoisseur
9.0 Music of the People:
Songs of 1849
9.15 Music of the Theatre:
More songs of Jerome Kern
9.30 Dance music
10.0 Meditation music
10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
9.0 Correspondence School ses-
sion (see page 32)
12.0 Lunch music (12.15 and
1.15 p.m., **LONDON NEWS**)
1.30 Educational session
5.0 Children's session: "Once
Upon a Time"

1ZB AUCKLAND
1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (Jasper)
10.0 Judy and Jane
10.15 Miss Portia Intervenes
10.30 Rebecca
10.45 Big Sister
12.0 Lunch music
12.30 p.m. Shopping Reporter
(Sally)
1.15 London News
2.30 The Home Service session
(Gran)
3.0 For Ever Young
4.30 Health and Beauty session
(Marina), including Let's Take
a Look in Your Mirror
5.45 Uncle Tom and the Merry
Makers
6.15 London News
6.30 Music of the Old Masters
7.15 Bits of Life
7.30 The Last of the Hill Billies
(Bob Dyer)
7.45 Talking Drums
8.5 Eye Witness News: The
League of Freedom
8.20 Easy Aces
8.45 The Rajah's Racer
9.0 The Convenient Marriage
9.20 Jewels of Destiny
10.0 Sports session (Bill Mere-
dith)
10.15 The Sammy Kaye Show
11.0 London News

- 5.45 Personalities on Parade:
Annette Mills in a programme
of her own songs
6.0 A Budget of Sport from
"The Sportsman"
6.15 **LONDON NEWS**
6.30 After dinner music
7.30 Gardening talk
7.45 What the American Com-
mentators Say
8.0 A Symphonic programme:
"Petrouchka" Suite (Strav-
insky)
8.45 Presenting for the First
Time
8.57 Station notices
9.0 Newsreel with War Review
9.25 "The Gay Impostors"
9.30 "Grand City"
9.57 A Sentimental Shanty
10.0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
10.0 Judy and Jane
10.15 Blair of the Mounties
10.30 Rebecca
10.45 Big Sister
12.0 Mid-day melody menu
12.30 p.m. Shopping Reporter
(Suzanne)
1.0 Moments of Charm
1.15 London News
2.30 For Ever Young
4.30 Health and Beauty session
(Tony)
5.0 Children's session
6.15 London News
6.30 Time Out with Ted Steele
and Grace Albert
7.15 Bits of Life
7.30 The Last of the Hill Billies
(Bob Dyer)
7.45 Talking Drums
8.5 Eye Witness News: The
Roaring Ruhr
8.20 Easy Aces
8.45 Musical Comedy Memories
9.0 The Convenient Marriage
9.15 Jewels of Destiny (first
broadcast)
9.30 New Recordings
10.0 Diggers' session
11.0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
10.0 Judy and Jane
10.15 Piano Parade
10.30 Rebecca
10.45 Big Sister
12.0 Luncheon session
12.30 p.m. Shopping Reporter
(Elizabeth Anne)
1.15 London News
2.30 Home Service session
(Nancy)
3.0 For Ever Young
3.30 Celebrity Interlude
4.30 Health and Beauty session
(Joan)
5.0 Children's session (Grace)
6.0 Places in the News (Teddy
Grundy)
6.15 London News
6.30 Reserved
6.45 Junior Sports session
7.15 Bits of Life
7.30 The Last of the Hill Billies
(Bob Dyer)

- 7.45 Please Teacher
8.5 Eye Witness News: The
Prisoners
8.20 Easy Aces
8.45 Bachelor's Children
9.0 The Convenient Marriage
9.15 Jewels of Destiny (first
broadcast)
9.45 The Toff: 3ZB's Racing Re-
porter
10.0 Musical Moneybags
11.0 London News

4ZB DUNEDIN
1310 k.c. 229 m.

- 6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
10.0 Judy and Jane
10.15 Radio Sunshine
10.30 Rebecca
10.45 Big Sister
12.0 Lunch hour tunes
12.30 p.m. Shopping Reporter
1.0 Luncheon melodies
1.15 London News
2.30 The Home Service session
(Joyce)
3.0 For Ever Young
3.30 Those Happy Gilmans
4.30 Health and Beauty session
5.0 The Children's session
6.0 These You Have Loved
6.15 London News
6.30 Voices of Yesterday: En-
rico Caruso
7.15 Bits of Life (first broad-
cast)
7.30 The Last of the Hill Billies
(Bob Dyer)
7.45 Musical Comedy Memories
8.5 Eye Witness News: Skele-
ton Crew
8.20 Easy Aces
8.45 The Sunbeams' Cameo
9.0 The Convenient Marriage
9.15 Jewels of Destiny (first
broadcast)
10.30 The Week-end Racing and
Sporting Preview
11.0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Good Morning
5.45 p.m. Dinner music
6.15 London News
7.15 The Van Teeters
7.30 Yarns for Yanks: Mr.
Sampson, told by Frank Graham
8.5 For Ever Young
8.20 Easy Aces
8.35 Forces' Request session
9.0 The Convenient Marriage
9.15 Jewels of Destiny (first
broadcast)
9.40 Preview of the Week-end
Sport (Fred Murphy)



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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Entertainers All
- 10. 0 Devotions: Mr. J. H. Manius
- 10.20 For My Lady
- 10.45 "Here and There," Talk by Nellie Scanlan
- 11. 0 Domestic Harmony
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Rhythm in relays
- 3. 0 Running Commentary on Rugby Football Match, relayed from Eden Park
- 3.30 Sports results
- 4.30 Sports results
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 6.45 1944 Patriotic Telephone Appeal: Address by His Excellency, the Governor-General, Chairman of the National Patriotic Fund Board, followed by a special introductory programme
- 7.15 And throughout the evening: Acknowledgment of telephoned donations
- 9. 0 Newsreel
- 11. 0 LONDON NEWS
- 12. 0 (approx.) CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 8. 0 p.m. Saturday Afternoon programme
- 5. 0-6.0 Light music
- 6.45 1944 Patriotic Telephone Appeal: Address by His Excellency, the Governor-General, Chairman of the National Patriotic Fund Board, followed by a special introductory programme
- 7.15 And throughout the evening: Acknowledgment of telephoned donations
- 12. 0 (approx.) Close down

I2M AUCKLAND

1250 kc. 240 m.

- 6. 0-8.0 a.m. First Call: News: Time: Bob Crosby
- 3. 0-7.0 p.m. Barn Dance: Show Time: Carnival of Music: Fibber McGee: Command Performance
- 7. 0-9.15 News: Memories: Duffy's Tavern: Sports
- 9.15-12.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

(If Parliament is broadcast, 2YC will transmit this programme)

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 For the Bandsman
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
- 11. 0 Famous Men of the Theatre: Sir Henry Irving: A Talk prepared by Pippa Robins
- 11.15 Variety
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Saturday Matinee
- 3. 0 Relay of Rugby Football
- 5. 0 Children's session: Scots College Choir, conducted by Hilda Chudley
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 List of names of men speaking in Radio Magazine on Sunday

Saturday, June 24

6.45 1944 Patriotic Telephone Appeal: Address by His Excellency, the Governor-General, Chairman of the National Patriotic Fund Board, followed by a special introductory programme

7.15 And throughout the evening: Acknowledgment of telephoned donations

9.30 New Zealand News for the New Zealand Forces in the Pacific Islands

11. 0 LONDON NEWS

12. 0 (approx.) CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.45 1944 Patriotic Telephone Appeal: Address by His Excellency, the Governor-General, Chairman of the National Patriotic Fund Board, followed by a special introductory programme
- 7.15 And throughout the evening: Acknowledgment of telephoned donations
- 12. 0 (approx.) Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. You Asked for It session
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. Children's session, including programme by the Merry Songsters

6.45 1944 Patriotic Telephone Appeal: Address by His Excellency, the Governor-General, Chairman of the National Patriotic Fund Board, followed by a special introductory programme

7.15 And throughout the evening: Acknowledgment of telephoned donations

10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7.0, 7.45, 8.45 a.m. London News

9.15-9.30 "Memories of a Mission House," Talk by Cecil Hull

11. 0 Morning programme

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

5. 0 Tea Dance

5.30 "The Golden Boomerang"

5.45 Light music

6. 0 "The Troubadours"

6.15 LONDON NEWS

6.30 List of names of men speaking in the Radio Magazine at 9 a.m. on Sunday

6.45 1944 Patriotic Telephone Appeal: Address by His Excellency, the Governor-General, Chairman of the National Patriotic Fund Board, followed by a special introductory programme

7.15 And throughout the evening: Acknowledgment of telephoned donations

9. 0 Newsreel and War Review

12. 0 (approx.) Close down

2YN NELSON

920 kc. 327 m.

6.45 p.m. 1944 Patriotic Telephone Appeal: Address by His Excellency, the Governor-General, Chairman of the National Patriotic Fund Board, followed by a special introductory programme

7.15 And throughout the evening: Acknowledgment of telephoned donations

10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

6.45 p.m. 1944 Patriotic Telephone Appeal: Address by His Excellency, the Governor-General, Chairman of the National Patriotic Fund Board, followed by a special introductory programme

7.15 And throughout the evening: Acknowledgment of telephoned donations

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

9. 0 Special American recordings

10. 0 For My Lady

10.30 Devotional Service

10.45 Famous Orchestras

11. 0 "Great Figures of the Modern Theatre: Maurice Evans": Talk by C. H. Allan

11.30 Music While You Work

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Monia Litter and the Southern Serenaders, playing Latin-American Music (BBC programme)

2.15 Bright music

3. 0 Rugby football match (relayed from Lancaster Park)

4.30 Sports results

Rhythm and Melody

5. 0 Children's session

5.45 Dinner music (6.15, LONDON NEWS)

6.30 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday

6.45 1944 Patriotic Telephone Appeal: Address by His Excellency, the Governor-General, Chairman of the National Patriotic Fund Board, followed by a special introductory programme

7.15 And throughout the evening: Acknowledgment of telephoned donations

9. 0 Newsreel and War Review

11. 0 LONDON NEWS

12. 0 (approx.) CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

3. 0 p.m. Saturday Matinee

5. 0 Early evening melodies

6. 0 Everyman's music

7. 0 After dinner music

8. 0 SYMPHONIC PROGRAMME: Modern British Composers Dame Ethel Smyth and the British Symphony Orchestra, "The Wreckers" Overture (Smyth)

8. 9 London Symphony Orchestra, "Brigg Fair" (Dellius)

8.26 Wood, the BBC Orchestra and 16 Outstanding Vocalists, "Serenade to Music" (Vaughan Williams)

8.32 Beatrice Harrison (cello) and the New Symphony Orchestra (Elgar), Concerto for Violoncello and Orchestra, Op. 85 (Elgar)

9. 1 Goossens and the New Symphony Orchestra, "Mediterranean" (Bax)

9. 4 St. Michael's Singers, Hart, Constant Lambert and the Halle Orchestra, "The Rio Grande" (Lambert)

9.20 Holst and the London Symphony Orchestra, Symphonic Suite, "The Planets" (Holst)

10. 6 (approx.) Meditation music

10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News

9. 0 Morning music

10. 0-10.30 Devotional Service

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

3. 0 Football Commentary relayed from Rugby Park

5. 0 Light and Bright

5.30 Dinner music

6. 0 "Cappy Ricks"

6.15 LONDON NEWS and War Review

6.30 A List of the names of the men who will speak in the Radio Magazine "With the Boys Overseas" on Sunday morning

6.45 1944 Patriotic Telephone Appeal: Address by His Excellency, the Governor-General, Chairman of the National Patriotic Fund Board, followed by a special introductory programme

7.15 And throughout the evening: Acknowledgment of telephoned donations

9. 0 Newsreel

12. 0 (approx.) Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

9.30 Music While You Work

10.20 Devotional Service

10.40 For My Lady: "David Copperfield"

11. 0 Melodious Memories: Novelty and Humour

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Vaudeville Matinee

3. 0 Running commentary on senior Rugby match (relay from Carisbrook)

5. 0 Children's session

5.45 Dinner music (6.15, LONDON NEWS, and list of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday)

6.45 1944 Patriotic Telephone Appeal: Address by His Excellency, the Governor-General, Chairman of the National Patriotic Fund Board, followed by a special introductory programme

7.15 And throughout the evening: Acknowledgment of telephoned donations

9. 0 Newsreel with Commentary

11. 0 LONDON NEWS

12. 0 (approx.) CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety

6. 0 Dinner music

7. 0 After dinner music

7.45 "Adventure"

8. 0 Variety

8.30 "The Sentimental Bloke"

9. 0 Band music

10. 0 Classical music

10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

5. 0 Saturday Special

6. 0 "Live, Love and Laugh"

6.15 LONDON NEWS

6.30 List of names of men speaking in the Radio Magazine broadcast at 9.0 a.m. on Sunday

6.45 1944 Patriotic Telephone Appeal: Address by His Excellency, the Governor-General, Chairman of the National Patriotic Fund Board, followed by a special introductory programme

7.15 And throughout the evening: Acknowledgment of telephoned donations

9. 0 Newsreel and War Review

12. 0 (approx.) Close down

1ZB AUCKLAND 1070 kc. 280 m.

Saturday, June 24

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Bachelor Girls' session (Jane)
- 9.30 Price Tribunal
- 9.45 The Friendly Road (The Pathfinder)
- 10. 0 New recordings
- 12. 0 Music and Sports Flashes
- 12.15 & 1.15 p.m. London News
- 12.30 The Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 New Zealand Hit Parade
- 3. 0 Sincerely Yours
- 3.30 Duffy's Tavern (Guest: Dinah Shore)
- 4. 0 Relay of League football from Carlaw Park
- 4.45 The Milestone Club (Thea)
- 5. 0 Thea and the Sunbeams
- 5.30 Robinson Crusoe Junior
- 5.45 Sports results (Bill Meredith)
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Dan Dunn, Secret Operative, No. 48
- 6.45 Dominion Radio Telephone Appeal for Patriotic Funds, opened by His Excellency, the Governor-General
- 9.15 Melody Mosaic
- 11. 0 London News

2ZB WELLINGTON 1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8.15 Preview of Week-end Sport
- 9. 0 Bachelor Girls' session
- 10. 0 Gardening session (Snowy)
- 10.15 Blair of the Mounties
- 11.30 Of Interest to Women
- 12.15 & 1.15 p.m. London News
- 2. 0 Variety and Sports Flashes
- 3. 0 First Sports Summary
- 3.50 Second Sports Summary
- 4. 0 Duffy's Tavern (Guest: Bing Crosby)
- 5. 0 The Junior Guest Announcer
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.45 Dominion Radio Telephone Appeal for Patriotic Funds, opened by His Excellency, the Governor-General.
- 11. 0 London News
- 11.15 The National Barn Dance

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Bachelor Girls' session (Paula)

- 10. 0 Rhythm and Romance
- 11.30 Gardening session (David)
- 12. 0 Lunchtime session
- 12.15 & 1.15 p.m. London News
- 1. 0 We Strike for Freedom: Bomb Up the Skuas
- 1.30 For the Home Gardener
- 1.45 Passing Parade and Sports Flashes
- 4. 0 Duffy's Tavern (Guests: Bert Lahr and "Dad" Crosby)
- 4.50 Sports results
- 5. 0 Children's session with Grace
- 5.45 Final Sports Results
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Story Behind the Song
- 6.45 Dominion Radio Telephone Appeal for Patriotic Funds, opened by His Excellency, the Governor-General
- 11. 0 London News

4ZB DUNEDIN 1310 kc. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Bachelor Girls' session
- 12.15 & 1.15 p.m. London News
- 1. 0 Of Interest to Men
- 2. 0 Music and Sports Flashes

- 4. 0 Duffy's Tavern (Guests: Marlene Dietrich)
- 5. 0 The Children's session, including a presentation by the Junior Radio Players
- 5.22 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Tradesmen's Entrance
- 6.45 Dominion Radio Telephone Appeal for Patriotic Funds, opened by His Excellency, the Governor-General
- 11. 0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 Good Morning
- 5. 0 p.m. Children's session
- 5.45 Dinner music
- 6.15 London News
- 6.45 Dominion Radio Telephone Appeal for Patriotic Funds, opened by His Excellency, the Governor-General

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NEWS

FOR WOMEN
OF ALL AGES.



A genuine Hollywood style
make-up in the low price
field.

Screen Star

A Wilfrid Owen Product
Made in Christchurch.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

NEW ZEALAND LISTENER, JUNE 16

AH! SO THAT'S THE WAY
YOU CLEAN YOUR
TEETH?



Of course! Haven't you
heard about 'Steradent'?

Well, I've seen it advertised.

Just you try it.—Watch.—
Simply add this much to half a
tumbler of warm water. Stir—
thus. Now your false teeth,
please.

Here they are, Mr Demonstrator.

You leave them in the solution
overnight, or at least while you
dress. And they come out per-
fectly clean!

Yes! I must get some in the
morning.

CLEAN FALSE TEETH
THIS NEW EASY WAY
Half a tumbler of
warm water. Stir in a
heaped teaspoonful of
'Steradent.' Steep your
dentures overnight or
20 minutes. Rinse well
under the tap.



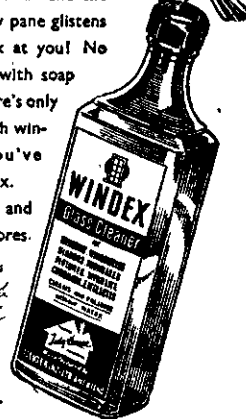
Steradent

cleans and sterilizes false teeth

Reckitt & Colman (New Zealand),
Ltd., Bond Street, Dunedin. St 47

Windex washes windows
without water
or work!

IT'S TRUE! Just a dab with
Windex, a quick rub and the
dingiest window pane glistens
and smiles back at you! No
messy washing with soap
and water—there's only
one way to wash win-
dows once you've
tried Windex.
At all grocers and
departmental stores.



WINDEX

Glass Cleaner.



3 other Tidy House Products:

FURNEX Liquid Veneer
HANDEX Hand Protector
BATHEX Bath Cleaner

N.Z. Agents: S.A. Smith & Co., Ltd., Auckland

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Players and Singers
11. 0 Catholic Service: St. Patrick's Cathedral (His Lordship Bishop Liston)
- 12.15 p.m. Musical musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Man Born to Be King": The Series of Plays by Dorothy Sayers. "The Bread of Heaven" has as its core the miracle of the loaves and the fishes. The chief actors are the Christ and His disciples. (BBC production)
- 2.40 Round the Bandstand
3. 0 Enthusiasts' Corner
- 3.30 Symphony Orchestras: New York Philharmonic (Arturo Schnitzler), Prelude "Sleepers Awake" (Bach), Symphony No. 2 (Brahms), "Faldstaf" (Elgar) (U.S.A. programme)
- 4.40 Among the Classics
5. 0 Children's Song Service
- 5.45 As the Day Declines
- 6.15 LONDON NEWS
7. 0 Presbyterian Service: St. David's Church (Rev. W. Bower Black)
- 8.15 Harmonic Interlude
- 8.30 EVENING PROGRAMME: State Opera Orchestra, "Benvenuto Cellini" Overture (Berlioz)
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Station notices
- 9.33 Music from the Theatre: "Samson and Delilah" (Saint-Saens)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 Band Music with Vocal Interludes
10. 0 Close down

OZM AUCKLAND

1250 kc. 240 m.

11. 0-1.0 p.m. Music for Sunday: News: Kostelanetz
1. 0-5.45 Hit Shows of Week: Radio Theatre Symphony
6. 0-8. 0 Charlie McCarthy: Jack Benny: Hour of Charm
8. 0-11.0 News: Sammy Kaye: Contented Hour: Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 For the Music Lover
11. 0 Church of Christ Service: Vivian Street Church (Mr. C. G. Palmer)
- 12.30 p.m. Things to Come: Clippings of next week's programmes
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Koussevitzky and Boston Symphony Orchestra, "The Spring" Symphony (Schubert)
- 2.33 Celebrity Artists
- 2.48 In Quires and Places where They Sing
3. 0 Reserved
- 3.30 Music We Love: Featuring Richard Crooks (tenor)
4. 0 "The Church's Job Today": Talk by Dr. Nathaniel Micklem, Principal of Mansfield College, Oxford
- 4.15 Light Opera and Musical Comedy

Sunday, June 25

- 4.30 Composers Through the Ages
5. 0 Uncle Lawrence speaks to the children
5. 5 "The Man Born to Be King," by Dorothy L. Sayers: "The King Comes to His Own"—This is the drama, human and divine, of the Resurrection (BBC production)
- 5.50 Muriel Brunsell (contralto)
- 5.59 In the Music Salon
- 6.15 LONDON NEWS
7. 0 Anglican Service: St. Thomas's Church (Rev. K. D. Andrews-Baxter)
8. 5 EVENING PROGRAMME: "The Garden of Melody," featuring the NBS Light Orchestra. Conductor: Harry Ellwood. Leader: Leela Bloy
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Station notices
- 9.42 "Bit o' Love": A Drama of the English West Country, by John Galsworthy
- 10.40 Close of normal programme
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Symphonic music
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "The Amazing Quest of Mr. Bliss"
8. 0 Masters of the Keyboard
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 "Show Time"
- 9.33 "Forbidden Gold"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
- 9.15 Recorded programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0-4.0 Afternoon Concert session
- 6.15 LONDON NEWS
7. 0 Congregational Service, Napier (Preacher: Rev. Norman Burgess)
- 8.15 "Girl of the Ballet"
- 8.40 Interlude
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.25 Vera Bradford (piano), Aria from Sonata in F Sharp Minor (Schumann), Toccata from Fifth Concerto (Saint-Saens), Capriccio in C Major (Brahms), "Pavane pour Une Infante Defunte" (Ravel)
- 9.44 Alexander Kipnis (bass), "Ah! Willow" (arr. Lane-Willson), "Little Jack Horner" (Diack)
- 9.49 Emmanuel Feuermann (cello), "Song of India" (Rimsky-Korsakov), "Orientale" (Cui), "Harlequin's Serenade" (Drigo)
- 9.57 Orchestra of the Moscow State Philharmonic, Tartar Dance (Rakov)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Horowitz (piano), and NBC Symphony Orchestra (Toscanini), Concerto No. 1 in B Flat Minor (Tchaikovsky)
8. 0 Light Opera Selections
- 8.30 BBC Male Chorus (Woodgate), with Henry Cummings (baritone), English County Songs
9. 1 "Abraham Lincoln" (dual episode)
- 9.25 Interlude
- 9.31 "Passport for Adams"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and the Pacific Islands
- 10.30 Recorded Celebrities
11. 0 Anglican Service: Christchurch Cathedral (Rev. Marilyn Davies)
- 12.15 p.m. Music for the Middle-brow
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band music
- 2.45 "Battle Honour: The 6th Armoured Division" (BBC programme)
3. 0 Music by Bach: Albert Schweitzer (organist), Fantasia and Fugue in G Minor
- 3.13 Walter Widdop (tenor), with Philharmonic Choir, "Behold, How Throbs!", "I Would Beside My Lord" (from "St. Matthew Passion")
- 3.22 Leopold Stokowski and the Philadelphia Orchestra, Chaconne
- 3.42 "Tristan and Isolde" Love Duet (Wagner) Sung by Kirsten Flagstad (soprano), and Lauritz Melchior (tenor), with San Francisco Opera Orchestra
4. 0 Salt Lake Tabernacle Choir and Organ
- 4.26 Sunday Concert
5. 0 Children's Service: Rev. Allan Carr
- 5.45 Evening Reverie
- 6.15 LONDON NEWS
7. 0 Methodist Service: Durham St. Church (Rev. Raymond Dudley)
- 8.15 EVENING PROGRAMME: London Philharmonic Orchestra, "The Hebrides" Overture (Mendelssohn)
- 8.24 From the Studio: Mrs. F. Nelson Kerr (contralto), "May Night," "In Summer Fields" (Brahms), "The Sea Hath Pearls," "Out of My Dark Despairing," "Good Night!" (Franz)
- 8.35 BBC Symphony Orchestra, "Coronation March" (Meyerbeer), "Imperial March" (Elgar)
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.20 Station notices
- 9.22 Studio recital of English Compositions by Bernard Barker (violinist), "Twopenny Tune" (arr. John Moore), "Madrigale" (Thomas Symonds), "Bagatelle" (John Ireland), Nocturne in G Major (Edward German), "Old Adam the Poacher" (W. H. Reed)
- 9.35 Philadelphia Symphony Orchestra, "Fete Dieu a Seville" (Festival in Seville) (Albeniz, arr. Stokowski)
- 9.43 Studio recital by James Duffy (tenor), "Invictus" (Hahn), "The Lute Player" (Allittson), "When Thro' Life Unhappiest We Rove" (Moore), "The Church Bells of England" (Russell)
- 9.56-10.4 Halle Orchestra, "Notturno" (Dvorak)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
- 8.30 Songs from Shakespeare's Plays
- 8.45 An Irish Fantasy
9. 0 A Woodland Idyll
- 9.15 Music About Islands
- 9.30 "Hail Freedom" (BBC programme)
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.40 p.m. Dinner music (1.15, LONDON NEWS. Talk: H. Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 Salt Lake Tabernacle Choir
7. 0 Evening Programme: Orchestre de la Societe des Concert du Conservatoire, Paris, "Alicia" Ballet Music (Handel, arr. Whittaker)
7. 9 Essie Ackland (contralto), "I Have Lost My Euridice" (Gluck)
- 7.13 Henri Temlanka (violin), "Siciliana" (Bach)
- 7.17 Mme. Regina Patornil-Casadesus (harpischord), Pastorale Variations with Cadenza (Mozart)
- 7.21 Oscar Natzke (bass), "Hear Me, Ye Winds and Waves" (Handel)
- 7.25 George Eskdale (trumpet) and Symphony Orchestra, Concerto for Trumpet and Orchestra (Haydn)
- 7.33 "Potpourri"
- 8.10 Radio Guild Players in "The Damnation of Shawn McFaust," starring John Tate
- 8.38 Lawrence Welk's Orchestra and Jane Walton
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.20 Harry Horlick and His Music
- 9.24 "The Sun and the Wind": A Comedy Drama by Graeme Holder (NBS production)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Feminine Artists: Orchestras and Chorus
11. 0 Presbyterian Service: St. Andrew's Church (Rev. Ronald S. Watson)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental Interlude
- 2.30 Vladimir Golshmann and the Boston Symphony Orchestra, "Eroica" Symphony No. 3 (Beethoven) (U.S.A. programme)
- 3.17 Selected recordings
- 3.30 "Transatlantic Call": People to People: Cornishmen Calling America (BBC production)
- 3.59 Light Orchestras and Bal-lads
- 4.15 "Faith or Folly" (BBC production)
- 4.30 Selected recordings
5. 0 Children's session: Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Church of Christ Service: South Dunedin Church of Christ (Mr. E. R. Vickery)
8. 0 EVENING PROGRAMME: From the Studio: Noel O'Kane (cello) and Winifred Gardner (piano), Sonata in B Flat (Mendelssohn)
- 8.23 Richard Tauber (tenor), "Venetian Gondola Song," "I Would That My Love Might Blossom" (Mendelssohn), "The Night" (Rubinstein)
- 8.32 The Boyd Neel String Orchestra, Serenade No. 6; K.V.339 (Mozart)

Sunday, June 25

8.45 Sunday evening talk
9.0 Newscast with Commentary
9.20 Station notices
9.22 Budapest String Quartet with Hans Mahlik and Viola Quintet in G Major, Op. 111 (Brahms)
9.46 Irene Wicker, soprano, "The Little Sandman" (Brahms), "Cradle Song" (Mozart)
9.52-10.4 The Leslie Howard String Orchestra, "Rakastava" (Sibelius)
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6.0 p.m. Recordings
8.15 "Michael Strogoff"
8.30 Symphonic Music
10.0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

8.45 a.m. London News
9.0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East and Pacific Islands
10.30 Sacred Interlude
10.45 Hawaiian selections by the Coral Islanders
11.0 Music for Everyman
12.0 R.A.F. Band
12.17 p.m. Theatre Memories
1.0 Dinner music (1.15, LONDON NEWS. Talk by Wickham Steed)
2.0 BBC Symphony Orchestra
2.30 Compositions from Nature
3.0 "Wand of Youth" Suite, No. 1 (Elgar), London Philharmonic Orchestra (Sir Edward Elgar)
3.18 Famous Artist: Charles Kullman (tenor)
3.35 "King Ory" (BBC programme)
3.45 "The Sea Shall Not Have Them"
6.15 LONDON NEWS
6.30 First Presbyterian Church (Rev. J. A. Thomson)
7.30 Gleanings from Far and Wide
8.15 Station notices
8.45 Sunday evening talk
9.0 Newscast with Commentary
9.20 Interlude
9.25 "Mr. Meredith Walks Out"
9.38 Slumber session
10.0 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
8.0 Around the Bandstand
8.15 Junior Request session
9.15 Uncle Tom and the Children's Choir
10.15 Melody Round-up
11.0 Friendly Road Service of Song
12.0 Listeners' Request session
1.15 p.m. London News
2.45 Notable Trials (Richard Singer)
3.0 The Bob Hope Show
4.45 Diggers' session (Rod Talbot)
5.30 Storytime with Bryan O'Brien
6.0 A Talk on Social Justice
6.15 London News
6.30 Uncle Tom and the Sankey Singers
7.30 Radio Theatre programme
8.0 Travellers' Tales (BBC production)
8.45 Sunday night talk
9.15 The Living Theatre: Nameless Ships
10.15 The Jack Benny Show
11.0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
8.15 A Religion for Monday Morning
9.0 Uncle Tom and the Children's Choir
9.15 Band session
10.0 Melody Round-up
10.30 Friendly Road Service of Song

4ZD DUNEDIN

1010 kc. 297 m.

9.0 a.m. Tunes for the breakfast table
9.30 Radio Church of the Helping Hand
10.0 Morning melodies
10.15 Little Chapel of Good Cheer
10.45 Light and Bright
11.0 A World of Music
12.0 Close down

11.0 Cheerful tunes
11.30 The Morning Star
11.45 Comedy Cameo
12.0 Listeners' Request session
1.15 p.m. London News
2.0 Radio Matinee
3.0 Notable Trials
3.30 Yarns for Yanks: Romance in the Roaring Forties, told by Sam Levene
4.45 Session for the Blind
5.0 Storytime with Bryan O'Brien
5.30 Favourites of the Week
6.0 Talk on Social Justice
6.15 London News
7.0 The Bob Hope Show
8.0 Travellers' Tales (BBC production)
8.45 Sunday Night Talk
9.0 Light classical music
9.15 The Living Theatre: Retribution
10.15 Fibber McGee and Molly
11.0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
9.0 Uncle Tom's Children's Choir
9.15 Band session, featuring the Christchurch A.T.C. Band
10.0 Hospital session
10.45 Melody Round-up
11.0 Friendly Road Service of Song
11.45 Sports session (The Toff)
12.0 Luncheon Request session
1.15 p.m. London News
2.0 Radio Matinee
3.0 12B Radio Theatre
3.30 Notable Trials
4.45 Family Favourites
5.0 Storytime with Bryan O'Brien
6.0 A Talk on Social Justice
6.15 London News
6.30 Ent'acte with George Thorne at the Civic Theatre Organ
7.0 The Charlie McCarthy Show
8.0 Transatlantic Call: Hyde Park (BBC production)
8.45 Sunday Night Talk
9.0 Light Classical Interlude
9.15 The Living Theatre: Escape from Paris
10.15 The Jack Benny Show
10.45 Restful music
11.0 London News

4ZB DUNEDIN

1310 kc. 129 m.

6.0, 7.0, 8.45 a.m. London News
8.0 Uncle Tom's Children's Choir
10.0 The Hospital session
10.30 Melody Round-up
11.0 The Friendly Road Service of Song
11.30 With the Bandsmen
12.0 Listeners' Favourites
12.15 p.m. Are You a Genius?
1.15 London News
2.0 Julian Lee Presents—
2.15 Yarns for Yanks: The Love Philtre, told by Lloyd Nolan
2.45 Notable Trials (Richard Singer)
3.0 The 12B Radio Theatre
4.0 The Diggers' session
4.30 We Discuss Books
5.0 Storytime with Bryan O'Brien
5.30 Anita Oliver's Choristers
6.0 A Talk on Social Justice
6.15 London News
7.0 Duffy's Tavern (Guest: Jimmy Cagney)
8.0 Transatlantic Call: Welsh Lidice (BBC production)
8.45 Sunday night talk
9.15 The Living Theatre: Ordeal by Night
10.15 The Fibber McGee and Molly Show
11.0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

8.0 a.m. Bright Records
8.45 London News
9.0 Selected Recordings
9.30 Band session
9.45 Organ music
10.0 Musical Comedy Memories
10.15 Melody Round-up
10.30 Listeners' Request session
5.0 p.m. Storytime with Bryan O'Brien
5.30 Radio Theatre
6.0 Wayside Chapel
6.15 London News
7.0 The Charlie McCarthy Show
8.0 Transatlantic Call: Aberdeen, the Granite City (BBC production)
8.45 Sunday Night Talk
9.0 The Living Theatre: The Price of Glory



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