

THINGS TO COME

A Run Through The Programmes

MONDAY

THE boxing season is now in full swing, with straight lefts flying in all directions. This is the season when some women swoon at the sight of a cauliflower ear and small men pay big money to see brawn punish brawn. In these progressive days, however, you can have your boxing without stirring from your fireside. At 9.25 p.m. on Monday, June 12, 1YA will broadcast a ringside commentary on the professional boxing match at the Auckland Town Hall. Of course if you want local colour, you can get down on the hearth mat and pummel the springs out of the sofa when the excitement over the air grows too gripping. But in this case you should take one precaution—if your wife comes in, it is wiser to refrain from pummelling the sofa and to pretend instead that you are looking for a cuff link underneath the hearth mat.

Also worth notice:

2YA, 8.0 p.m.: Quartet No. 18 in D Major by Mozart (studio).

3YA, 7.40 p.m.: Poems by Patrick Hore-Ruthven (readings).

4YA, 8.0 p.m.: Dunedin Returned Services Choir.

TUESDAY

ALL of us call in the doctor—or call on him—from time to time. We have faith in him—often complete faith. Why? Because he knows. How do we know he knows? Because we know that he wouldn't be allowed to practise if he didn't—the State demands certain qualifications before it allows men or women to put their plate up. But what do we know of this training, beyond that (if he's trained here) he goes to Dunedin, and that his course lasts some years, and is increasing in length and complexity? We see Jones's boy, or our own boy, leaving school, and going to Dunedin. The years pass, and we suddenly realise he has become a doctor. How has this happened. On June 13, 4YA will start a series in the Winter Course Talks, "The Training of Doctors." Professor C. E. Hercus, D.S.O., O.B.E., Dean of the Medical Faculty, will lead off with an introductory talk, and other members of the faculty will deal with specific departments.

Also worth notice:

1YX, 9.0 p.m.: Contemporary Composers.

3YL, 8.0 p.m.: Music by Mozart.

4YZ, 8.0 p.m.: Andersen Tyrer (pianist).

WEDNESDAY

IF you want a really good thriller that will keep you guessing and then give you a surprise in the last two or three minutes, listen in at 8.15 p.m. on Wednesday, June 14, when "The Man in the Chair," featuring Michael Redgrave, will be broadcast by 2YA. The play is about a writer who, being stuck for a plot for his new thriller, becomes involved in the fantastic plan of a professor who boasts that he is a hundred times more powerful than Hitler, and can conquer the world alone. This professor worships "the beauty of pure evil," and claims that it will be "evil for evil's sake" in the new order which he will bring about by means of his scientific discovery.

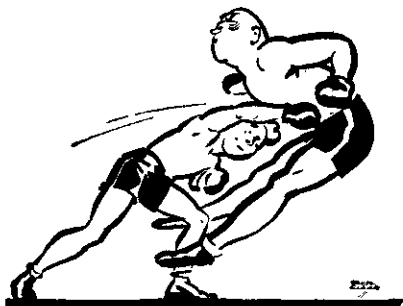
Also worth notice:

2YC, 8.0 p.m.: Concerto No. 2 in F Minor (Chopin).

4YO, 8.0 p.m.: Symphony Concert (Jose Iturbi, conductor).

THURSDAY

SONGS of George M. Cohan will be heard from 2YC at 9.15 p.m. on Thursday, June 15, in the programme "Music from the Theatre." Cohan, American-born actor, dramatic author, composer and manager, was responsible with his partner Sam H. Harris, for the production of over 50 plays,



Ringside commentary on professional boxing: 1YA, Monday, June 12, 9.25 p.m.

many of them written by himself. He is probably remembered best as the author of such favourites as *Hello Broadway* and *Little Nellie Kelly*. Cohan first played on the stage in 1888 at the age of nine, and two years later went on tour. Those listeners who want to know still more about this versatile actor should tune in to 3YA at 11.0 a.m. on Saturday, June 17, when C. H. Allan will give a talk on Cohan in the series "Great Figures of the Modern Theatre."

Also worth notice:

1YX, 8.0 p.m.: Auckland Teachers' Training College Concert.

4YA, 8.0 p.m.: Music by Bach, Scarlatti and Mozart.

4YZ, 8.0 p.m.: Andersen Tyrer (pianist).

FRIDAY

A SERIES of special programmes devoted to "Violin Music and its Background," arranged and presented by Maurice Clare, with Frederick Page at the piano, began recently from 3YA, and it will have reached its fourth week by Friday, June 16. The recital begins at 8.0 p.m., and in the space of 20 minutes Mr. Clare sketches the background to his subject brightly and interestingly, with here and there an anecdote, and then imposes the foreground—a sample of the music itself. He opened the first programme with a troubadour tune from Tuscany, and then chatted about the early history of his instrument from the point of view of one who has a feeling for it. To give his listeners a taste of the violin's predecessor, the viol, he resorted to a gramophone record, and then resumed his tale with more examples from the period 1600-1650. It is a series that will recommend itself to all students of the violin, as well as to listeners who do not know an arpeggio from an appoggiatura.

Also worth notice:

1YA, 8.31 p.m.: Cello Concerto (Elgar).

3YA, 8.34 p.m.: Elizabethan Songs (studio).

SATURDAY

AT 8.30 p.m. on Saturday, June 17, 2YA will launch a series of domestic sketches specially written for the NBS by Mrs. Mary Scott. This series will carry on the adventures of the

author's well-known character, Barbara, who has already appeared in two books, *Barbara in the Backblocks* and *Barbara Prospers*, favourably known for the light they throw on backblocks life, and for their mingled humour and seriousness. In this new series Barbara continues on her way, and the story is again told by her devoted but long-suffering husband. In the first episode, "Barbara at Home," Barbara makes her own soap, and possibly the somewhat devastating results of this domestic enterprise may be paralleled in other households.

Also worth notice:

1YX, 9.0-10.30 p.m.: Music by Richard Strauss.

3YL, 9.26 p.m.: Mass in G (Schubert).

4YZ, 9.25 p.m.: Trio in B Flat (Schubert).

SUNDAY

MUSIC by three New Zealanders now living in England will be heard from 3YA at 2.0 p.m. on Sunday, June 18, opening the weekly band session. The composers are Hugo Anson, Warwick Braithwaite, and Max Saunders. Dr. Anson is at present Registrar of the Royal College of Music, and our readers heard of him a few months ago when some comments he made on New Zealand musicians were published in *The Listener*. His composition, "New Zealand," will be heard first on the programme. Warwick Braithwaite was born in Dunedin, and is a conductor in London. His "Intermezzo on Maori Tunes" is the second item. The third composition is the "Dance of the Acrobats," from a ballet suite "The Minotaur," by Max Saunders, whose portrait was on *The Listener* cover earlier this year. He comes from Auckland, and is one of the arrangers in the BBC variety department. All this music will be played by H. M. Scots Guards Band, on special BBC recordings.

Also worth notice:

1YX, 8.30 p.m.: Violin Concerto in D (Mozart).

2YA, 2.0 p.m.: Violin Sonata by Franck (studio).

4YA, 8.0 p.m.: Opera, "The Marriage of Figaro" (Mozart).

Old-Fashioned

[At the opening of the autumn exhibition of the New Zealand Academy of Fine Arts, the president, Mr. G. G. Watson, said that... there were still on the hanging committee members sufficiently old-fashioned to believe that sound drawing was the basis of all true art.—*News Item*].

'TIS sad to see the human race
Progressing at so slow a pace.

President Watson (G.G.G.)

Says there are on his committee

(As Scots would have it) still a few

Who look askance at something new,

And argue, that in all true art

Sound drawing plays a basic part.

(I rather judge himself to be

Of that old-fashioned coterie)

I fancied we had reached a stage,

In this mature, artistic age,

Wherein regard for form and line

Was reckoned almost asinine.

The dull, reactionary band

Quite fails, it seems, to understand

How the artistic eye can trace

The outlines of my lady's face

In shapes most weird; how William D.

Australia's new celebrity,

Can see, in four thin, rigid strokes,

A colleague's shapely arms. It chokes

The artist's urge, it dims his star,

When folk say "Paint things as they

are!"

I've heard of men who claim to see

Two moons, where only one should be.

Which proves those lavishly endowed

See much that's hidden from the crowd.

Peace! ye old-fashioned ones; give me

The fruits of pose and oddity.

—Ronald Buchanan