7 AUCKLAND 650 kc. 462 m.

0, 7.0, 7.45, 8.45 a.m. Correspondence School ses-

Bion With a Smile and a Song Devotions: Mr. E. T. Williams 0.20 For My Lady: "The Man

10.20

10.20 For My Lady: "The Man in the Dark" 12. 0 Lunch music (12.15 and 1.15, LONDON NEWS)
2. 0 From Our Library 2.30 Classical Music 3.30 In Varied Mood 4.15 Light music 4.45 Children's session with "Round the World with Father Time"

5.45 Dinner music (6.15, LON-DON NEWS) 7.15 Sports Talk by Gordon

.aik by Gord 7.30 EVENING PROGRAMME: Fleet Street Choir, "I Love My Love The Company Love et Street Choir, Love My Love" (arr. Holst) he Blue Bird" (Stanford)

"I Love My Love" (arr. Holst),
"The Blue Bird" (Stanford),
"Music, When Soft Voices Die"
(Chas. Wood)
7.45 What the American Commentators Say
8. O Studio Recital by Harry
Aronson (piano), in a Chopin programme:
Scherzo in B Minor, Nocturne in F Major, Studies in A Flat, F Minor and C Minor
8.19 Studio Recital by Mary
Murphy (soprano),
"Tears," "The Little Rain"
(Bernard), "Persephone," "A Little Music" (Holst), "Spring
Sorrow" (Ireland)
8.31 Beatrice Harrison ('cello),

331 Beatrice Harrison ('cello), with the New Symphony Orchestra, conducted by the Composer, Concerto for 'Cello and Orches-

Concerto for Geno and tra (Elgar)

9. 0 Newsreel and War Review

9.25 BBC production:
"Remember Bellamy"

10. 0 Music, mirth and melody

11. 0 LONDON NEWS

11.15 Repetition of Greetings from the Boys Overseas

from the Boys Ove CLOSE DOWN

AUCKLAND 880 kc. 341 m.

0-6.0 p.m. Light music 5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light Variety
8.30 "Night Club"
9. 0 "West of Cornwall"
9.14 Hawaiian Music
9.30 Musical Comedy and Light
Opera Gems
10. 0 Music for Quiet
10.30 Close down

AUCKLAND 1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: G.I. Journal
12. 0-1.0 p.m. News: Turn-tune Time: Are You a Genius?
3. 0-5.15 Music: Theatre: Sports
5.45 Hawaiian melodies
6. 0-7.0 Brice and Morgan: Hit Parade

7. 0-9.15
Spotlight Bands
9.15-11.0 Make-believe Ballroom

WELLINGTON 570 kc. 526 m.

(If Parliament is broadcast, 2YC will transmit this programme . 0, 7.0, 7.45, 8.45 a.m. Lond 6 News

Correspondence School ses-

9. 0 Correspondence of the sion sion Morning Star 8.40 Music While You Work 10.10 Devotional Service 10.25 A.C.E. TALK: "How to Put Vitamins in the Winter Diet" 10.28 to 10.30 Time signals 10.40 For My Lady: World's Great Artists: Giovanni Martimolii (tenor)

Great Artists: Giovanni Mar nelli (tenor) 12. O Lünch music (12.15 g 1.15 p.m., LONDON NEWS) 2. O Classical Hour 3. O In Lighter Mood 3.15 Sing as we go 3.28 to 3.30 Time signals 3.80 Music While You Work

Friday, June 16

4.45-5.15 Children's session: Boomerang," Gavin and Jackanapes^a

7. 0 Reserved7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Reserved

Masters
7.45 What the American Commentators Say
8. 0 Louise Rossiter (soprano),
"When I Have Sung My Songs'
to You" (Charles), "A Mood"
(Alfison Travers), "Yonder",
(Herbert Oliver), "Life" (Curran) (A Studio Recital)
8.12 At Short Notice: Music that
cannot be announced in advance
8.28 "Travellers' Tales": Worldwide travellers recall advantures

wide travellers recall adventures and misadventures — songs and stories from lands overseas (RRC production)

WELLINGTON D) 990 kc. 303 m

7. 0 p.m. Comedyland 7.43 With a Smile and a Song 8.25 "Krazy Kapers"

Stars of the Concert Hall 9. 2 1.16 "The Circus Comes Town" 9.16

9.45 Tempo di Valse 10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

8. 0 p.m. Selected recordings 9. 1 Concert session

Close down

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, JUNE 13

Miss M. P. Dennehy, and others: Children of 9. 5 a.m. Other Lands (II.): Songs and Stories of Poland.

9.14 A. Begg: The Meccano and Models Club.

9.21 Mrs. M. Gallagher: Travel Talk: "The Blue Mediterranean (I.): Bound for Naples."

FRIDAY, JUNE_16

Miss R. C. Beckway: Keyboard Instruments 9. 5 a.m. (IV.).

9.14 Mrs. P. M. Hattaway: Good Reading (Book Review for Lower Forms).

A. J. D. Barker and Mrs. L. Henderson: Parlons Français.

Newsreel and War Review 9. 0 New Zealand New Zealand News for Forces in the the Pacific Islands

British Banda Play English Music:
Band of H.M. Grenadier Guards,
Coronation March and Hymn

Band of H.M. Grenadter Guards, Coronation March and Hymn (Germah, arr. Godfrey)
Band of H.M. Welsh Guards, "(I.M.S. Pinafore" Selection (Sullivan, arr. Godfrey)
Black Dykg Mills Band, "Eternal Father, Strong to Save" (Dykes, arr. Pearce)
Band of H.M. Royal Marines, Plymouth, "On the Quarter Deck" Quick March (Alford)
Grand Massed Brass Bands at the Lefecster 1938 Festival, "The Mosquitoes' Parade" (Whitney)
Bickershaw Colliery Band, "The Mill in the Dale" (Cope)
Band of H.M. Coldstream Guards, Capital Selection Guards,

Guards,
"The Quaker Girl" Selection
(Monckton, arr. Godfrey)
Band of H.M. Life Guards,
"Over to You" March (Coates)

Dance Recordings compered by "Turntable"

11. 0 LONDON NEWS
11.15 Repetition of G
from the Boys Overseas

CLOSE DOWN 12. 0

<u> 276</u> WELLINGTON 840 kc. 357 m.

5. 0 p.m. Variety 6. 0 Dinner music

After dinner music Variety Gridren Ekeland (soprano)

Norwerian Songs O SONATA PROGRAMME: Ethel Bartlett and Rae Robert-son (planists), Sonata for Two Pianos (Bax) George Hancock (bari-

9.21 George
tone)
9.24 Dr. Ernest Bullock (organist), Sonata in E Flat Minor,
No. 6 (Rheinberger)
9.30 Air Force Signal Training
10.0 At close of day
10.30 Close down

10. 0 10.80

<u> 27H</u> NAPIER 750 <u>kc.</u>

7.0, 7.45, 8.45 a.m. 9. 0 Correspond London News Correspondence School ses

sion 12. ↑ 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Aunt Wendy
6. 0 "Kitchener of Khartoum"
6.15 LONDON NEWS
6.30 Musical Process

6.30 Musical programme
"William the Conqueror"
7.30 Heatherland
7.45 What the American Com-

7.45 What the American Commentators Say
8.30 Dance Session by New
Mayfair Dance Orchestra
9. 0 Newsreel and War Review
9.25 Victory Band, "Congress
Dances" (Heymann)
9.28 Kate Smith (vocal),
"Thine Alone" (Herbert), "The
Sunshine of Your Smile" (Ray)
9.34 Dick Leihert (organ),
"Smoke Gets in Your Eyes"
(Kern), "You Were a Dream"
(Leibert)

(Kern), (Leibert) 9.43 Louis Levy and his Orchestra, "Rosalie" (Porter)
9.47 "Mr. Chalmers, K.C."
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. "Paul Clifford"
7.25 Light music, introducing
Australian Bush Songs, by London Studio Players (BBC pro-

8. 0 Sketches and Variety
8.30 Light Classical Selections
9. 0 Grand Opera Excerpts
9.48 "The Travelling Troubadours"
10. 0 Close down

225 GISBORNE 980 kc. 306 m

7. 0 p.m. Popular items
7.20 Our Evening Star: John
Charles Thomas
7.35 With a Smile and a Song
8. 0 Variety Calling
8.30 We Who Fight
9. 2 Variety Calling
9.30 Dance music
10. 0 Close down

10. 0

CHRISTCHURCH 720 kc. 416 m.

6. 0, . News 0, 7.0, 7.45, 8.45 a.m.

Correspondence School seasion

sion
9.30 Morning programme
10.0 For My Lady: World's
Great Opera Houses: Montreal
Opera House
10.30 Devotional Service
10.45 Help for the Home Cook
12, 0 Lunch music (12.15 and
1.15 p.m., LONDON NEWS)
2.0 Music While You Work
2.30 Rhythm Parade
3.0 Classical Hour
4.0 Variety programme
4.45-5.15 Children's session

3. 0 Classical Hour
4. 0 Variety programme
4.45-5.15 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
7.15 Recorded Talk by Professor
Allan Nevins
7.30 EVENING PROGRAMME:
Joan Sorrell (mezzo-soprano),
"Red Letter Days," a Song
Cycle by Easthope Martin
7.45 What the American Commentators Say

mentators Say 3. O Violin Music and Its Back-

ground,
17th to 20th Century Briefly
Sketched by Maurice Clare, with
Frederick Page at the plano
(a series of Twelve Weekiy
Recitals with Commentary)
(Fourth Week: 1700-1750)
8.20 Studio recital by Lois
(Figure) and Keith

Recitals with Commentary)
(Fourth Week: 1700-1750)

8.20 Studio recital by Lois
Manning (pianist) and Keith
Berry (baritone)
Lois Manning:
Gavotte in E (Bach—Saint-Saens), Chromatic Fantasia and
Fugue in D Minor (Bach)

8.34 Keith Berry:
Elizabethan Love Songs, arranged
By Frederick Keel
"When Lo! by Breake of Morning" (Thomas Morley, 1593),
"What if I Speede" (Robert
Jones, 1608), "Shall a Smile or
a Guileful Glance" (William
Corkine, 1612), "Shall I Sue,
Shall I Seeke for Grace?" (John
Dowland, 1600), "When from
My Love I Lookte" (John Bartlett, 1606)

8.44 Elgar and London Symphony Orchestra,
"Crown of India" Suite (Elgar)
9.6 Newsreel and War Review
9.25 Sibelius and His Music
10.0 The Masters in Lighter
Mood
11.0 LONDON NEWS
11.15 Repetition of Talks and
Greetings from the Boys Overseas
12.0 -CLOSE DOWN

seas 12. 0 - CLOSE DOWN

BAL CHRISTCHURCH 1200 kc. 250 m.

Early evening melodies veryman's music

Everyman's music
After dinner music
Band session, with "When
mus Come True" at 8.25
Opera and its Stars
Air Force Signal Prepara-8. 0 Dreams 9. 0 9.30

tion Stars of British Variety Close down

32R GREYMOUTH 940 kc. 319 m.

7.0, 7.45, 8.45 a.m. 9. 0 Corresponde London News Correspondence School ses-

8ion 10. 0 12. 0 Devotional Service
Lunch Music (12.15 and
p.m., LONDON NEWS)
Classical programme
Miscellaneous recordings

1.15 3. 0 3.30 4.30

Dance music "Robinson Crusoe" K 45

6.15 6.45 6.57

4.30 Dance music
6.46 Dinner music
6.15 Lombon Mew8
6.45 Songs of the West
6.45 Songs of the West
6.45 Station notices
7.4 Early Station notices
7.4 Band of H.M. Grenadier
6 Ghards, "Pomp and Circumstance March" No. 4 (Elgar),
"The Voice of the Bells"
7.26 "B" Band of the R.A.F.
Training Command, "Sea and
Sky" (Vinker), "Old King
Cole" (Baynton), "Hold Your
Hats On" (Addinsell), "Chocks
Away!" (Johnson) (BBC programme)