

NEW ZEALAND

LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

Vol. 10, No. 258, June 2, 1944
Registered as a Newspaper.

Programmes for June 5—11

Threepence

**"You're
driving
me crazy"**

*The torture of chaps,
the maddening
itch of chilblains*

**"What will
I do?"**

*Get instant
relief with
soothing, healing*

Q-TOL
SKIN EMOLLIENT

The torture of chapped skin and the maddening itch of chilblains are stopped at once with healing, soothing Q-Tol. Don't suffer this winter. Keep Q-Tol handy.

**Q-TOL LABORATORIES,
FLUENZOL PROPRIETARY LTD.,
Thorndon Quay, Wellington.**
W. H. STEVENS, Managing Director.



BBC photograph
"GOOD EVENING, CADS!"—The Western Brothers (George and Kenneth)
who are well known broadcasters in the BBC's overseas services.

ADVANCE PROGRAMMES FROM ALL STATIONS

WAR CINDERELLAS

Their coming out frocks have been service uniforms . . . they've missed much of the bright rapture their older sisters knew. But there is a time coming when the right to live gracefully shall be restored, when austerity will depart . . . when the war-time cinderellas will step into dream dresses and the exquisite adornment of such perfect silk stockings as . . .

HOSIERY BY
Prestige



While we cannot give you Silk Hosiery by Prestige, we do, in between vital war work for the Women's War Services, produce a limited quantity of Lisles in the true Prestige manner.

• **FULL**

supplies

of *fresh* **BELL TEA**

**are now
available**



The H.W. Plan Promises the Best Solution for Postwar Problems

Talk about theories and "isms" all you please. Discuss orthodox and unorthodox methods of finance as much as you like . . . but, in all the plans for a brave new world, there's one that must work . . . that's the H.W. Plan. And "H.W." stands for Hard Work.

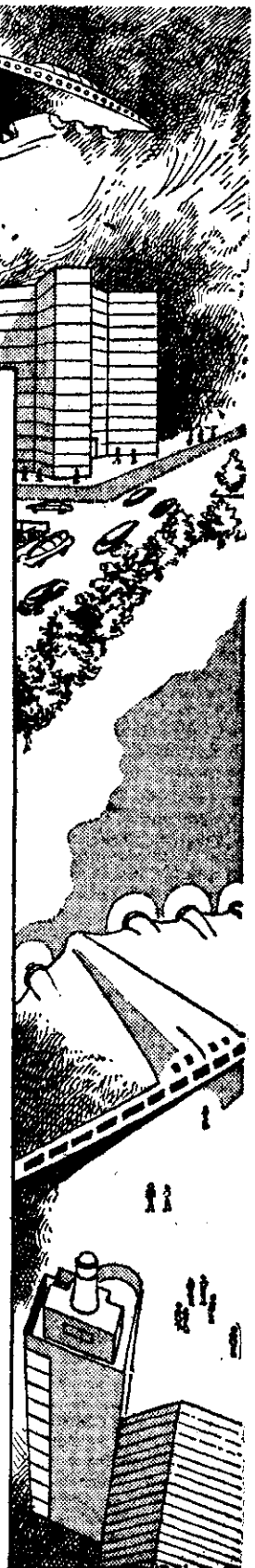
The good old H.W. has succeeded. Dickens walked ten miles to check the furniture of a room he was writing a story about. Edison tried over a thousand materials before he thought of carbonised thread for the filament of his lamp. Mitchell drew hundreds of sets of plans before the Spitfire hurtled through the air. General Montgomery studied every small detail of attack before he pressed the button for his African victories. All these men followed their own H.W. Plan.

In our own field, the H.W. Plan has been successful. It meant a new industry for New Zealand and a future for a large number of skilled workers. But, we're not content with that. We have a new H.W. Plan for after the war. It will entail revolutionary changes in the plastic industry of New Zealand . . . it will mean new standards of housekeeping . . . and new phases of industry. The H.W. Plan will work wonders!

H. C. URLWIN Ltd. CHRISTCHURCH.

MANUFACTURERS OF SPEEDEE
ELECTRICAL APPLIANCES AND
TITEGRIP WIRING DEVICES.

H. C. Urlwin Ltd. pioneered the Plastic Industry in New Zealand, therefore making possible the mass production of Electrical Wiring Devices and Appliances.



INFERIORITY COMPLEX

ERADICATED FOR EVER

WONDERFUL and revolutionary discoveries and developments have taken place during recent years regarding the laws and forces that govern our lives. In all parts of the world scientific psychological research has been throwing its searchlights into the mysterious corners of the human mind. The British Institute of Practical Psychology is enabling thousands of men and women to share in the benefits of modern psychology through **AUTO-PSYCHOLOGY**—a great help towards successful living—which everyone can understand and apply to himself or herself.

**Thousands Are In Need
Of Help To Overcome
Causeless Fear, Habits,
Nervous Apprehension,
Worry, Self-Consciousness**

Only the self-conscious and nervous really realise the full tragedy of their affliction—the doubts and fears, the self-criticism, the friendlessness, the hours of brooding over "what other people think of me," the regrets for opportunities lost, the bitter pain of seeing lesser men and women pass them in the race of life. Yet such men and women, directed in the right way, have the power to win heights that dull, phlegmatic natures could never reach.

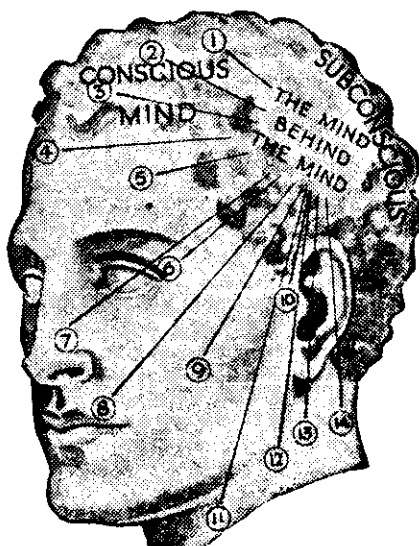
An Inferiorty Complex is a disturbance in sub-consciousness, a source of powerful negative impulses, which manifest themselves in various personality-weaknesses, such as deprive you of happy, care-free social joys—prevent you from progressing in your chosen business calling—depress you with anxieties, fears, and other groundless worries—render you ill-at-ease in the presence of superiors or shy and tongue-tied with the opposite sex—weaken your memory—thwart your endeavour to find the right life-mate—ruin your married harmony—cause inability to make decisions—weaken your will power—overwhelm you with "stage-fright"—make you sick with nervous apprehension at the prospect of an important interview.

THE POWER THAT AUTO-PSYCHOLOGY GIVES

Auto-psychology is no mere abstract study of Psychology, though it teaches you nearly everything about Psychology you need to know. Auto-psychology demands no wearisome book-study, no prolonged attention, no fierce energy—it is a system of right thinking and right living which you absorb quietly, quickly and easily into your very being, the most restful, recuperative, inspiring thing that has ever come into your life.

What the British Institute of Practical Psychology has done for others it can also do for you. **AUTO-PSYCHOLOGY** develops initiative — Will Power — Decisiveness — Concentration — Self-Confidence — Business Acumen — Freedom from Worry — Personal Magnetism — Self Control — Social Charm — Powerful Speech — Retentive Memory, Personal Influence — Organising and Driving Power — Victory over Fear — Conversational Powers — Joy in Living — Peace of Mind — Force of Personality.

Represented in New Zealand by
Frederick Godfrey (N.Z.) Ltd.,
58-60 Queen Street, Auckland.



Imaginary diagram depicting the effect of the sub-conscious mind on the personality and bodily structure

THOUSANDS WRITING FOR FREE BOOK

"I CAN . . . AND I WILL" with revelations about the **NEW Auto-Psychology**.

Through the medium of this remarkable little book, with hundreds of thousands of readers all over the world, thousands of men and women have discovered the truth regarding their conditions and reactions, their habits, accomplishments, and weaknesses. It tells in simple, straightforward language about you and your powers opening up a fascinating prospect of the future in full and proper use of your capabilities. Do not turn away from this page until you have cut out the coupon below—it may be the most important thing you have ever done.

IN YOUR OWN HOME — IN YOUR OWN TIME

You can so reconstruct your sub-conscious mind (the real master of your being) as to free it from such disturbances and make it a source of positive power—an immense motive force for personal progress.

Fill up and **POST THIS COUPON** (or, if you prefer, send postcard or letter) for **FREE BOOK**, to:

**THE BRITISH INSTITUTE OF
PRACTICAL PSYCHOLOGY**
P.O. BOX 1279, AUCKLAND.

Please send me, without obligation, a copy of your Free Book, "I Can . . . and I Will." Enclose 2d in stamps to cover postage.

NAME

ADDRESS

All Correspondence Confidential.

SMARTLY DRESSED

**The
Simple
Practical
Druleigh
Way.**

The Druleigh School of Fashion and Dress-making offers three services for the practical home dress-maker.



PATTERN SERVICE

Patterns are cut to client's individual measurements. Just cut out the picture of the frock you want and send it in with your measurements and 5/-. You receive a perfectly fitting pattern with full instructions for use. Send today for free measurement chart.

"MODERN FROCK DESIGNING"

A specially duplicated text-book based on the highly successful Druleigh correspondence course of instruction in Pattern Cutting, fitting, and finishing. It shows you how to cut a foundation pattern to individual measurements, how to cut simple skirt and bodice patterns, and children's clothes. It contains many useful hints on fitting, finishing, and altering. All purchasers entitled to free foundation pattern cut to their own measurements.

Price 10/-, Post Free.

HOME STUDY COURSE.

Complete Home Study Course of training in Pattern Cutting, fitting and finishing, which teaches you how to cut patterns for any style to fit any figure. Covers making of all classes of frocks, coats, costumes, lingerie, and children's clothes. Expert teachers take you step by step. Anyone can follow. Students everywhere are astonished at the ease with which they progress. In a short while you are making the smartest of clothes.

DRULEIGH COLLEGE OF DRESSMAKING

Head Office: Horne's Bldg., Vulcan Lane, AUCKLAND.

Branches at Hamilton, Palmerston North and Wellington.

Mr. R. W. Corson,
Director,
Dear Sir,—

(a) Please send me without obligation, free particulars of your course on Dressmaking and Pattern Cutting.

(b) Please send me

NAME

ADDRESS

L1



£610 IN PRIZES!

**£100 FIRST PRIZE for 250 WORDS on
"A SAVINGS PLAN
FOR VICTORY and PEACE"**

What would you do with National War Savings when Victory and Peace have been won? £610 is going in prizes for the most constructive plans—the most helpful to the competitor and to New Zealand.

What you have to do:

Give in not more than 250 words your ideas for "A Savings Plan for Victory and Peace". Competitors may send in any number of entries.

Entries free, but you must state your National Savings Account number or the serial number of a National Savings Bond held by you.

Write your name and full postal address clearly at the top of your entries.

Address entries to "National War Savings Competition", c/o Local Postmaster.

Prizes:

Separate prizes will be awarded in each of the 18 chief postal districts as follows:

- 1st Prize - - £10
- 2nd Prize - - £5
- 10 Consolation Prizes of £1 each.

From these winning entries will be selected the National Winners, and additional prizes awarded as follows:

- 1st Prize - - £100
- 2nd Prize - - £50
- 3rd Prize - - £10
- 219 Prizes totalling £610.

All prizes to be paid in National Savings Bonds.

Conditions:

The judges' decisions will be final and no correspondence can be entered into.

All entries to remain the property of the N.Z. National War Savings Committee.

Entries must be posted on or before June 17th, 1944.

3% NATIONAL War SAVINGS

W.S. 39/24



What Every Woman Knows—
"AMBER TIPS"
FOR - FLAVOUR - VALUE *and* ECONOMY!

Fletcher, Humphreys & Co., Cathedral Square, Christchurch.

THINGS TO COME

A Run Through The Programmes

MONDAY

MOST of us have seen bread growing whiskers, and some of us—not many—have bought mouldy pies. We have seen grey mould on old damp cakes, black mould on damp wallpaper, blue-green mould on rotting oranges. But not many of us know the names of these accretions, their family connections, or their prospects in life, though some of us know vaguely that they do live. We even suspect that some live to our advantage and some to our disadvantage, but beyond that our minds are a blank. Well, so far, we may have had an excuse. We have not been told the story—or not told often enough to remember. Besides, we have not often been told that it is an important story. But we shall not have an excuse after Monday, June 5, because on that day Dr. I. D. Blair will broadcast the facts from 2YA in simple enough language for all to understand. He will start with mouldy pies, and lead us on gently to Gorgonzola and Stilton. But if we don't want to miss him, we must be tuned in and listening at 7.15 p.m.

Also worth notice:

- 2YA, 8.2 p.m.: Quartet in D Flat (Dohnanyi).
- 3YA, 9.25 p.m.: Divertimento for String Trio (Mozart).
- 4YA, 8.10 p.m.: Masterpieces of Music.

TUESDAY

"SCIENCE and Music" is the title of the Winter Course talk to be given by A. C. Baxter, M.Sc. from 4YA at 7.15 p.m. on Tuesday, June 6. As Mr. Baxter is a scientist, there may be more science than music for the listener who tunes in at that time, unless Mr. Baxter accompanies himself with a couple of tuning forks, or even that tuneless invention of Pythagoras, the monochord. The monochord first demonstrated a fact that nowadays is well-known to anyone who has ever lived through the wall from a young violin student—that a vibrating string will produce certain notes of the scale if it is divided in certain mathematical proportions, and will produce certain other notes, not in the scale, if the proportions are incorrect.

Also worth notice:

- 1YX, 9.1 p.m.: Piano Concerto in E Flat (Mozart).
- 3YL, 8.0 p.m.: Music by Brahms.
- 2YA, 8.20 p.m.: Symphony No. 2 (Beethoven).

WEDNESDAY

THE suggestion that *Macbeth* should be modernised for the films with the witches turned into newspaper editors with blue pencils and green eyeshades, occurs in the comedy by John Dickson Carr: "Never Tell Parents the Truth," which will be heard from 2YA at 8.15 p.m. on Wednesday, June 7. This BBC production tells how a retired Shakespearean actor "acts" for his son, and after a reversal of situations finally gets his way. It is a quick, light comedy full of humorous if improbable incidents.

Also worth notice:

- 2YC, 8.0 p.m.: "The Wreckers" Overture (Ethel Smyth).
- 3YA, 9.30 p.m.: "A London Symphony" (Vaughan Williams).
- 4YZ, 6.0 p.m.: "Science Lifts the Veil" (Talk).

THURSDAY

IF Thomas Edison had been born several hundred years earlier, the gramophone might have been invented in time to record for posterity some musical performances of extraordinary interest—the first performance, for instance, of the violin sonata the Devil



"Forbidden Gold" (new serial) 2YD, Sunday, June 11, 9.33 p.m.

played to Tartini, or some of J. S. Bach's organ playing, wherein the master was alleged to play such notes as he could not reach with fingers and feet, by means of a stick held in his mouth. As it is, the gramophone is a very recent invention by historical standards, but even so, it has preserved many performances that are already gathering historical interest, from those of Elgar and Rachmaninoff to Gershwin and Berlin. Station 3YL will recall some of them at 9.45 p.m. on Thursday, June 8.

Also worth notice:

- 1YX, 8.31 p.m.: Clarinet Quintet (Mozart).
- 2YC, 8.0 p.m.: Quartet in F, Op. 135 (Beethoven).
- 4YA, 8.16 p.m.: Andersen Tyrer (pianist).

FRIDAY

WAGNER remarked that the whole English character was expressed in the first eight notes of Thomas Arne's "Rule Britannia." However this may be, a great deal of it might be found in any of Arne's songs, which are plain-dealing and direct, and seem to have been composed in the open air. It is chiefly by these songs that Arne is remembered to-day, and especially by certain Shakespearean ones, such as "Where the Bee Sucks" and "Under the Greenwood Tree." At 9.54 p.m. on Friday, June 9, 1YA will broadcast a BBC programme based on Dr. Arne.

Also worth notice:

- 2YC, 9.0 p.m.: Sonata in B Minor (Chopin).
- 3YA, 8.35 p.m.: Songs from "The Winter Journey."
- 4YA, 9.33 p.m.: Twentieth Century Poetry (Readings).

SATURDAY

AT 8.34 p.m. on Saturday, June 10, 1YA will broadcast the "Ra Ha!" chorus—the chorus of warriors—from Alfred Hill's cantata "Hinemoa." The libretto of the cantata, written by Arthur Adams, was taken from the legend of the Maori girl, Hinemoa, who left her tribe and swam across Lake Rotorua for the love of a tribal enemy, Tutanekai. This everyone knows, as everyone also knows who Alfred Hill is. But how many remember Arthur Adams, who was born in Lawrence in 1872, was on the *Evening Post*, Wellington, at one time, and was a war correspondent in China during the Boxer

rebellion. He was also associate editor once of the *New Zealand Times*, and at some time edited the *Sydney Bulletin's* Red Page. It is said that he wrote the lyrics of "Hinemoa" in spare moments in the Wellington Magistrate's Court, when he was a reporter.

Also worth notice:

- 1YX, 9.0 p.m.: Piano Concerto in A Minor (Grieg).
- 2YC, 9.10 p.m.: Symphony concert, conducted by Toscanini.
- 3YL, 8.0-10.0 p.m.: Music by Bach.

SUNDAY

THE setting for the serial *Forbidden Gold*, which will begin from 2YD at 9.33 p.m. on Sunday, June 11, is not far from 2YD itself, and if readers do not recognise in our illustration the hills behind Wellington, that is because we have taken it from the printed synopsis of the play which came from Australia with the records. The serial is adapted from Will Lawson's novel *There's Gold in the Mountain*, and according to the synopsis, it is "packed with action, love, hate, treachery and jealousy."

Also worth notice:

- 1YA, 9.33 p.m.: Symphony No. 4 (Beethoven).
- 3YA, 3.0 p.m.: Music by Elgar.
- 4YZ, 8.0 p.m.: Andersen Tyrer (pianist).



A SHORT time ago we printed the news that Arthur Bliss had resigned from the post of Director of Music to the BBC after holding it for two years, to continue what he feels is his real work, composition. His successor in the position is Victor Hely-Hutchinson (above) also a composer. Mr. Hely-Hutchinson was born in Capetown in 1901 and went to Oxford. His musical ability developed early, and when he was nine, a volume of his compositions was published under the title "A Child's Thoughts." He studied at the Royal College of Music and as a pupil of Sir Donald Tovey, and from 1922-25 was a lecturer on music at Capetown University. In 1926 he joined the music staff of the BBC, and during the latter part of his eight years there was musical director of the Midland station in Birmingham. In 1934 he became Professor of Music at Birmingham University.

He has written effective compositions, usually in a cheerful vein, including an operetta "Hearts Are Trumps," and a setting of Blake's "Songs of Innocence" for female chorus and string orchestra. Some listeners may know his Handel parody "Old Mother Hubbard," and a part of his "Carol Symphony" is usually heard on the air at Christmas time.

Politics And Morality

WE do not often print broadcast talks that have been freely reported in the daily newspapers. If we make an exception of C. A. Berendsen's recent broadcast from 2YA, the reason is that talks of such importance are rare. It is not rare to have public men saying that their policy is justice and truth or statesmen calling themselves the champions of Christianity. It is beginning to be rare to hear them saying less than this. But Mr. Berendsen's task for 20 years has been the study of Foreign Affairs. Ever since the last war he has been asking himself why there should ever be war again, and the talk reproduced on Page 8 is his answer. We have war again, he went before the microphone to tell us, because we thought it possible to teach conscience international tricks. The League of Nations failed to preserve peace because its members failed to preserve their honesty. They thought they were being clever when they were in fact being selfish and cowardly. They flattered and deceived and sold one another in the name of expediency when the proper name for some of the things they said was lies and for some of the things they did was treachery. Mr. Berendsen said these things "as a practical man," and practical men know that integrity is futile without common sense. They do not get entangled in foolish fanatisms. They do not suppose that they are bound by every idle or hasty remark they may once have made, or even by considered remarks that time "dates" or proves impracticable. It is not integrity to insist that promises made in one set of circumstances must be carried out in another set of circumstances whatever has happened in the meantime: for example, that Poland, or Albania, or Yugoslavia must be given the frontiers assigned in 1919 if Britain is not to be made a humbug in 1945. That is just fantastic nonsense. But integrity demands that what can be done should be done if it is still right, and forbids compromises for which the justification is our own advantage.

LETTERS FROM LISTENERS

FLUORINE

Sir,—A few weeks ago, a *Listener* correspondent asked certain questions about fluorine studies in New Zealand. As no one has so far replied to this question, it apparently devolves on me to reply.

As far as I am aware, studies on fluorine content of natural waters, etc., have been attempted in the past but not reported partly on account of difficulty with the chemical methods. If it is of any interest, I myself was anxious to see this done nearly two decades ago, but the methods were the deterrent. The Nutrition Committee have had it down on their programme for several years, but the wartime difficulties of getting the requisite apparatus, chemicals, laboratory space and highly skilled worker, have been baffling. Recently, however, a start was made on these lines; it is too early to make any generalisation as yet about the findings. Studies are similarly being made by certain other Government departments—into the fluorine content of water, soils and rocks.

In view of the magazine article which prompted the question raised by your correspondent, it is advisable that a statement should be made about the dangers as well as the benefits of fluorine in the diet. These will appear in a series on "Trace Elements in Nutrition" in the regular Health column.—MURIEL E. BELL (Nutrition Research Department, Medical School, Dunedin).

MODERN BEAUTY

Sir,—May I be permitted a few lines in which to congratulate "The Wag" on his "poem"? With all due apologies in the proper quarters I would word my congratulations thus:

"Never have so few words expressed so much meaning at the expense of so many!"

My grateful thanks for a good laugh.
M.F.G. (Marton).

AMERICAN PAINTERS

Sir,—In listing artists who may have influenced his painting, William Dobell made no reference to modern American painters. Yet to me, the reproductions of Mr. Dobell's controversial portrait immediately called to mind the work of Thomas Benton. Mr. Dobell's treatment of his sitter is mannered in the fashion of many of Benton's figure studies. Didn't Mr. Dobell want to acknowledge this American influence?

New Zealand painters also seem to be aware of the modern American school. Examples of its influence can be seen, for example, in some of the work of Russell Clark.—C.R.S. (Wellington).

COMMUNITY CENTRES

Sir,—Your leading article of April 21 encouraged one to expect much from Mr. Somerset's article on Community Centres. The result was rather disappointing. Had the introductory matter on the first page been cut to two paragraphs, there might have been space available to expand on the point which Mr. Somerset regards as "very important," and enable him to make it clear why he regards the R.S.A. Club as not the best means of providing for returned men. The reasons he gives are very vague, and suggest a bias.

Three more paragraphs, well worded, might have been sufficient for him to explain why a Community Centre has the advantage over other educational activities such as gymnasium classes

run by Y.M.C.A., Y.W.C.A. and other organisations, musical clubs, art societies, kindergartens, municipal libraries, and the large number of correspondence courses available on a variety of subjects. Does Mr. Somerset suggest that the Community Centre will supplant these? Or is there room for both? Or is the Community Centre to provide these facilities in localities where the response to individual efforts has not been encouraging?

The topic shows high promise, but it requires broader and more definite treatment than Mr. Somerset has given it—"GENUINELY INTERESTED" (Dunedin).

Mr. Somerset says in reply: "Let us provide club facilities for returned men by all means, but let us be sure, in the smaller centres, at least, that they will not be dead letters in 10 years' time. I think we need something more than clubs. The need to solve the problem of education for life in the post-war world is so urgent that I feel we must have centres that are open to the whole community—not merely to returned men—and that these centres must provide as well as some of the amenities of a club, facilities for reading, discussion, and learning along the lines indicated in my article. Returned men have much to contribute from their experience; they also have much to gain in classes and discussion groups devoted to social studies, etc."

"I do not suggest that Community Centres will supplant other organisations. Wherever a centre is established, I would design its buildings and programme to supply what is missing in the community. Feilding, for instance, had no Y.M.C.A., drama club, or kindergarten, while its library was too small to meet the needs of the borough. Every new Centre should be planned upon a careful survey of the community. It will be found in practice that the Community Centre can give considerable help to struggling groups of an educational nature. Obviously the greatest need for Centres is to be found in the smaller towns with populations of 2000 to 10,000."

"DON'T WAIT FOR PEACE"

Sir,—I enjoyed the Rev. Dr. John Henderson's remarks in your issue of May 5. He says we are to help those who presently will stagger to gain their feet. He says he definitely thinks this war has not disrupted Christendom. Good for him! Certainly it has not. It has stirred into enormous activity the minds and souls of all the peoples of the world. It has quickened evolution, and the forces that are working behind Nature and us all. If only we could use this tremendous mud-puddle to throw our shams and make-beliefs into; and if only we could re-create from them something good and strong. Don't wait for Peace. Let's start this recreation straight away. Every second is of value; every second is leading us on to something new. Let's fill these seconds with vital thinking and vital doing—and they will build the hours and years for us.—G.L. (Wellington).

POINTS FROM LETTERS

"Stay-at-Home" (Hastings) asks that serials should not overlap, and that they should be more evenly distributed. "Some nights we have five or six, and on others perhaps one, or two, at the most."

"Hau-Kawa-Kawa" (French Pass) complains that an announcer "actually pronounced *muro* (the tree) as *mai-ro*—an inexcusable mistake for an educated New Zealander."

ANSWERS TO CORRESPONDENTS

M.M. (Masterton). Making inquiries.
P.C.W. (Wellington). Thanks for the suggestions. But (1) is done as often as is possible; (2) is done periodically; (3) and (4) are counsels of perfection.

G. Yarde (Tauranga). To distinguish Commercial from National stations.
"Satisfied Listener" (Palmerston).—A. A. Harrison.

"Opunake".—(1) European. (2) St. George's Hall, London. (3) St. George's Hall again (played by Reginald Foot and Herbert Dawson) (4) Leslie Woodgate.

WHAT SHALL IT PROFIT A NATION?

Security and National Righteousness

A talk broadcast from 2YA by C. A. BERENDSEN, C.M.G.,
Minister-Designate to Washington.

I AM particularly grateful for this opportunity of speaking to the people of New Zealand, because my stay in the Dominion will, I regret to say, be extremely brief, and because I have something to say on which I am really competent to speak, and on which I feel very keenly.

I have just spent a happy and, I hope, a useful year in Australia, and I have had the privilege there of watching, at close quarters, an inspiring example of collaboration between two countries. Australia and New Zealand are united by many bonds—bonds of kinship, of propinquity, of common ideals and of common problems—and both are inspired by the undying traditions of Anzac.

But Australia and New Zealand are also two of the partner nations in the Great British Commonwealth, and their collaboration one with another, the collaboration of all the members of the Commonwealth amongst themselves, affords, I think, an example, a most encouraging example, of what can be done for the good of mankind by open and friendly discussion of common problems and a determination to recognise and to pay due regard to differing points of view.

This week we celebrate Empire Day—the day on which we commemorate this great association of free peoples which has done, and will do, so much to establish peace and order and justice in the relations of man with man, and it seems to me entirely appropriate that in commemorating, on that day, the gradual development of the British Empire into the British Commonwealth—a loosely-knit but indestructible union of free nations, each entirely independent but each mindful of the well-being of all, we should pay special heed to the example that the Commonwealth offers of what can be done throughout the whole world, if mankind will but attempt to do it.

A Chance That May Never Return

The Nations of the British Commonwealth, with the great Republic of the United States, and their Allies, are now engaged in a life and death struggle to preserve the very principles of freedom and justice upon which the British Commonwealth is based and without which life itself would not be worth living. Whether the end of that struggle is yet in sight or not, it is now happily completely certain, unless, of course, we should make the incredible mistake of slackening our efforts at the last moment, that the aggressors will, in the end, be beaten to their knees. And once again we shall have an opportunity of shaping a new and a better world.

What will we do with this opportunity? That is the fundamental question that will face all of us in the very near future, and upon the solution of this problem will depend the peace and the happiness of the world and of the

millions yet to be born. Such an opportunity is very rare indeed in the history of man, and such an opportunity may never occur again.

It is a sobering thought, and one which I would wish to emphasise with all possible earnestness, that we had an exactly similar opportunity a quarter of a century ago. Millions who are still alive will remember the high hopes, the firm determination, the almost religious enthusiasm with which we entered, then upon that high and pregnant enterprise, and countless millions to-day have only to look upon them in this world of battle and misery, of oppression and cruelty, this world of anguish and tears, of struggle man with man such as would disgrace the beasts of the jungle, to realise, to its full extent the tragic results of our failure to solve this problem in the years that have gone.

If every decade or two the world is to be plunged into the chaos of war; if every decade or two the flower of our youth are to be doomed to torture and destruction; if every decade or two we are to sacrifice on the altar of Mars the material treasure man has toiled so hard to produce, then everything that we are trying to do to better the lot of man is futile.

Some Qualifications for Speaking

How to preserve the peace—how to prevent aggression—that is the first and the fundamental problem. I have some qualifications for forming and expressing a view on this great and cardinal question. For the past 20 years I have been professionally engaged in the study and the business of what is known as Foreign Affairs—the relations of nation with nation—and I have had every possible opportunity of forming a considered judgment on what was, in fact, the cause of our failure after the last war of 1914-18, which was, I should like to remind you, known as, and believed to be, the war to end war.

I can think of nothing more useful at this juncture than for people to be thinking—and thinking now—on this subject, for it is a problem for peoples just as much as it is a problem for governments.

It has, I am afraid, become the fashion to sneer or smile at the organisation—the League of Nations—that was established in 1919 to protect and preserve the peace of the world, but I give you my considered opinion that this was one of the noblest ideas ever to emanate from the mind of man.

In my opinion, there was no inherent weakness in the structure of the League of Nations that necessarily led to its failure, and in my opinion the new organisation which we are about to establish, at the end of this conflict, to achieve a similar purpose will not, and cannot, differ very materially from that which was set up at the end of the last war.

It is easy now, to point out weaknesses in the construction of the League and in its administration; but, despite



C. A. BERENDSEN, C.M.G.

all its weaknesses, despite its reluctance to grapple with the energy and the determination that the situation required, with its main tasks—the rectification of international injustices and the prevention of aggression, if necessary, by force—I am convinced that the League could have succeeded, that, in fact, it very nearly did succeed, and that, but for one factor, it would have succeeded, in preventing war—in preventing this war.

Speaking as a practical man, not at all an idealist or a visionary, I am convinced that I know the cause of the League's failure. I am convinced that what I am now about to say to you is the cause of that failure, and may well be the cause of another failure.

The reason for the League's failure was in my opinion a moral one. As Mr. Churchill has said—and he has been quoted with approval by many distinguished men throughout the world—"The League did not let its members

down—

its members let the League down." In the last two decades there has grown up among far too many nations a school of thought which believes that international morality is in some way different from individual morality; that in international relations expediency pays better dividends than principle; that if a nation's pledged word should subsequently appear to be inconvenient, it need not necessarily be honoured; that if one group of people can save their own babies by throwing somebody else's babies to the wolves, then that is a wise and proper course to adopt; that if one group of men and women can purchase a temporary immunity from attack and plunder by selling another group of men and women down the river, then it is not improper to adopt that course; that we need not worry very much about our neighbours so long as we are all right.

The Test of Conscience

Analysed by the test of conscience or by the test of logic, these principles are revolting to all. They are consonant with no law of God or man. None of us, not even the lowest of us, conducts his individual life on these principles, and how can any international society be built up on such a false and pagan foundation?

I say to you, and I wish I had the eloquence and the authority to convince everyone everywhere, that here is

(continued on next page)

SESSIONS BY CHILDREN

2ZB's Interesting Experiment

THE current session from 2ZB of programmes compiled and compiled by children between the ages of 8 and 16 has revealed some interesting facts to the programme organiser—that children don't succumb to mike fright as adults do, that the average child has a better knowledge of music and musicians than most people imagine, and that he has no particular desire for jazz.

One reason for the child's coolness in front of the microphone is that wireless has always been familiar to him. To the present generation of children there has never been a time when there hasn't been a wireless. Or perhaps the reason is that children have more assurance anyway. Whatever it is, the organisers of the session are still marvelling at the self-possession of the entrants. Typical perhaps was the fourteen-year-old boy, who, five seconds before he was to broadcast leaned over the microphone and asked casually, "I suppose one is permitted to be a trifle nervous?" and then sailed through his programme without a tremor.

Some of the children may have submitted classical programmes because they wanted to show their good taste, but the majority seem to have had a genuine interest in their subject and to have delved into innumerable sources to get material for their programme notes. And they are not satisfied with any artist or recording: in each case they stipulate the particular one which in their opinion is superior to all others.

Their programmes have covered many of the great composers, but they have also offered a wide range of variety programmes. There have even been programmes on hymns, and one which stressed the moral of keeping silent during war time. One contributor, aged ten, let her imagination go. "It is dusk. An old lady sits drowsily on the veranda. Her head begins to nod over her crochet work and soon nothing can be heard but her gentle breathing," this child wrote. "She dreams of a distant land, Spain, with its sun-drenched hills . . . its joy and sorrow . . . brown-eyed,

carefree children rollicking in the dusk . . . the matador with his red coat is showing his skill in the ring. She smiles softly as she remembers one bull." Then came the instructions: "Play Ferdinand the Bull."

The children have had access to 2ZB's library to compile their programmes, and those concerned in the session were ready to give them advice.

But, the organisers told us, "the children haven't wanted advice. They have given us advice."

A hundred programmes have been received so far, and of all these, only three or four have needed any re-editing before they could go on the air.

This session of programmes compiled and compiled by children can be heard from 2ZB on Tuesdays, Thursdays and Saturdays.



READERS who saw our recent announcement of the results of the Armed Services Literary Competition, conducted by the AEWS will remember that one soldier won first prizes in two sections and came second in another. He was Sgt. John Gundry, of Auckland, whose portrait we print here. Sgt. Gundry took the first prize for a Narrative Poem, second prize for a Lyric Poem, and was equal first in the radio-play section.

(continued on next page)

the kernel of the fundamental problem that the world must solve and must solve now. If war is to remain with us, then nothing that we can achieve can possibly be permanent. Indeed, it is not too much to say that if the world has to face another war such as this, it may well lead to the final destruction of civilisation itself and of everything that man has won for man in his upward struggle from the apes. But if war can be exercised, then there is nothing that man cannot hope to achieve.

May I commend to you, with all the earnestness at my command, a simple proposition but a profound truth—that nothing can be politically wise unless it is morally right. There is nothing new in this principle—the only thing that might be new about it would be its practical application. There are many who will smile on it as simple and childish or platitudinous, but I say to you that it is the essence of what I have learnt in 20 years of hard and practical experience. May I add also that it is, in fact, the principle of which the foreign policy

of our Dominion has been based for many years past.

If the nations of the British Commonwealth, side by side, with the great and powerful United States of America and our other Allies, can give a lead to the world in the adoption of this principle at the peace table, and afterwards, long afterwards, because a lengthy period will be required before the world can settle down after this turmoil; if they are prepared to found their policies upon the immutable laws of right and justice and not upon a short-sighted view of self-interest or expediency; if they are determined in all cases and at all costs, through a system of collective security, to oppose the wrong and resist and punish the wrong-doer, wherever necessary by the application of armed force, then I am convinced that success is within the power of man, and that with a settled peace the prospect for our children and their children should be a happy and promising one. If we depart from this simple truth we shall, I fear, fail again just as miserably as we failed last time—and we shall deserve to fail.

Aye, Aye, Sir



I Keep My Teeth
Completely Clean
With

PYREX

TOOTH POWDER

All Chemists & Stores, 1/7 per large bottle.

Wholesale Distributors: Van Staveren Bros., Ltd., 38 Lower Taranaki St., Wellington.



ROMANCE STAYED
OUTSIDE HER
CIRCLE

..till she found out
that LIFEBOUY



stops
"B.O."

MADE BY LEVER BROTHERS (N.Z.) LIMITED,
JACKSON STREET, PETONE. W.74.322

Do YOU Suffer from

NERVE and MUSCULAR PAIN?

HEADACHE?
SCIATICA?
NEURALGIA?
RHEUMATISM?

THOUSANDS TAKE VINCENT'S TABLETS

Once you take Vincent's you, too, will realise how wonderfully they relieve pain. Vincent's Tablets are a scientific combination of Aspirin and Phenacetin, and absolutely safe and dependable for relief from headaches, neuralgia, rheumatism, and sciatica. Remember—genuine Vincent's Tablets are pink, obtainable from all chemists and stores.

Trade mark owned by
Vincent Chemical Co. Pty. Ltd.
76-78 Liverpool St.,
Sydney, N.S.W.



Salmond & Spraggon Ltd., Wellington.
Registered User.

3.4

RELIEVE FOOT AND LEG PAINS CAUSED BY WEAK ARCHES



Tired, aching feet, rheumatic-like foot and leg pains, are all symptoms of weak or fallen arches. Dr. Scholl's Arch Supports give immediate relief and remove the cause, by gently and firmly supporting the arch, and stopping ligamentous strain.

Dr. Scholl's

The Scholl Mfg.
Co. Ltd., Willenden
St., Wellington.

ARCH SUPPORTS

WHEN PARSONS WERE PUBLICANS

A Hint For Invercargill?

"YOU do not need to be a heavy drinker to admire, or even frequent, our inns," says Norman Wymer in a recent issue of "London Calling." You can even be a strict teetotaler and still enjoy their warm comforts and rich hospitality. To the Englishman, his inn, above all places, has long been a home from home. It will be interesting to see whether something like this will now appear in Invercargill.

ONE of the most remarkable facts about the English inn is that during its stormy passage of 800 years or so it has gradually developed from something dirty and uncared for—and sometimes even evil—into a place with a great world-wide tradition, he continues.

It is a place where duke and dust-man feel equally at home; where young and old delight to "drown their sorrows" or celebrate their good fortune over a tankard of beer; or where travellers still prefer to break their journeys. It is, moreover, a place where many a business man meets to bring off a deal, for the social atmosphere of the old English inn still prompts sound business.

English inns are to-day showing that same warm welcome to the thousands of sailors, soldiers and airmen from the Dominions and Colonies, the U.S.A. and Europe, whom war has brought together in our small, homely island. Only the other day I played darts with an American soldier in the bar parlour of an old Devon inn. There were several Americans in the bar at the time, and I am sure they all felt just as at home as I did.

Inns of a kind have been in existence in England at least since the twelfth century—and they probably existed well before that.

At first the Church was "mine host" of England. The clergy saw to all the catering and entertaining that really mattered, but there were also ale-houses in many villages, and here the cottagers could drink, dance, and make merry in the evening after a heavy day's work on the land. The beer was home-brewed, and of high quality, but these ale-houses achieved an evil reputation as being dirty and the scenes of drunken brawls.

The inns—or guest houses as they were called—started by the Church were very different. They were set up mainly in parishes frequented by pilgrims, and were clean and comfortable, if few and far between. In the early Middle Ages there were few travellers and comparatively little demand for accommodation. But when travel increased, so did the number of hostleries. The inn and the road grew up together. The inns were built at strategic points along the highways. Sometimes they were placed at the junction of four roads, so that travellers on each could benefit, but often they were built along some lonely track, as a safeguard against any wayfarers being left stranded at night.



In many cases, whole towns have since sprung up around these isolated hostleries, but you will still find many of our oldest inns standing desolate, miles from the nearest house. In peacetime they serve the needs of modern motorists as efficiently as they did those of the horse wayfarers of earlier times.

But there were two other factors that caused the growth of the inn—the decline of the power of the Church and the development of our wool trade, for which we soon became world famous.

Public Entertainer No. 1

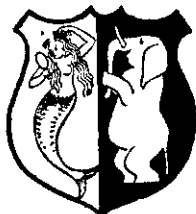
When the Church lost its power—especially after Henry VIII's dissolution of the monasteries—the inn became England's public entertainer number one. The sixteenth century saw inns springing up all over England, and the architecture that the Tudors put into them was magnificent. . . beautiful heavy oak beaming, both inside and out, low-pitched ceilings, superb galleried courtyards, and ample stabling facilities. Although, unhappily, few of the galleries remain intact to-day—an interesting example is *The George* in Borough High Street, just over London Bridge from the City—you can still find many Tudor inns dotted over the country.

It was in these courtyards that English drama was born. It was here that Shakespeare, Marlowe and many others were first acted, and it was on the basis of the inn yard that the theatre we know to-day was first designed.

While drama proper was being started in the larger hostleries of the towns, "light entertainment" and "music-hall" were finding their birth in the little country ale-houses, itinerant bands of players travelling from one to another, carrying their props in hand-carts.

Fascinating Signs

Not the least fascinating feature of the inn is its sign. At first it comprised merely a pole with a bundle of hay on the end. Then came the custom for an itinerant knight to have a shield bearing his coat of arms displayed on any house where he spent a night, provided that he had found it comfortable—thus giving a friendly tip to any further knights later seeking hospitality on the same road. This practice led to inn-keepers spending large sums on having the most elaborate signs painted. Great artists like Hogarth, Millais, and George Morland were sometimes commissioned to paint them, while Jean Tijou, who



(continued on next page)

(continued from previous page)

fashioned much of the magnificent wrought-iron work at Hampton Court, is believed to have made some of the iron signs.

Wide and varied are the signs displayed on our old inns, but invariably they have a purpose. Maybe they are named after some epic English victory as, for instance, *The Saracen's Head*, *The Spaniard*, *Admiral Benbow*, *Trafalgar Arms*, *The Nelson Inn* or *The Duke of Wellington*. Perhaps they signify a local industry as in *The Fleece*, *The Saddlers' Arms*, *The Cheshire Cheese*, or *The Hammer Pond*. There may be a sporting flavour as in *The Fox and Hounds* or *The Huntsman*, and, of course, you will find many bearing names connected with coaching days—*Coach and Horses*, *The Groom*, *Nag's Head*, *Bridle and Bit*, and so on.

It is no exaggeration to say that nearly every old inn in England has an interesting history. Many have associations with our great men and women of the past. Yes, women, too! Wasn't Queen Elizabeth one of the greatest inn-lovers of all time? Dotted about our countryside are many inns where she is reputed to have stayed the night, and at least one of them—*The Elizabeth of England* in Worcestershire—is named after her.

There is *The Swan* at Lichfield which Dr. Johnson used to frequent; *The Sir John Falstaff* in Kent, immortalised by Shakespeare in *Henry IV.*; *The Angel* at Bury St. Edmunds, rendezvous for Dickens's Mr. Pickwick; *The Lion* at Shrewsbury where Dickens himself stayed. There is *The Leg of Mutton* at Brecon, on the Welsh border, where Sarah Siddons was born and where Owen Nares died last year, and *The Jolly Farmer* at Farnham, birthplace of Cobbett.

Pepys, Ben Jonson, Sir Walter Raleigh, Chaucer, Jane Austen, have all been closely associated with our inns, some of which are still standing. And in more recent times Daphne Du Maurier chose *The Jamaica Inn* in the heart of Bodmin Moor as the scene for one of her novels.

Where Kings Scratched Their Signatures

In Portsmouth is the four-hundred-year-old *Star and Garter* where Nelson, Admiral Keppel, Sir John Franklin, Wellington and kings from George II. down to George V. used to wine and dine. There is a window in this inn on which many famous men and women have scratched their signatures.

Many of our old inns have unhappily been destroyed during the air raids of this war. Perhaps one of the saddest losses is *The Old George* at Portsmouth where Nelson frequently stayed with Lady Hamilton and where he spent his last night before Trafalgar. His last act was to address the crowds in the streets from the first-floor bay window of the building. Then he made his way down the back stairs and through the crowds on Southsea Common, who fell on their knees in prayer before him, bidding him God-speed as he set off to win one of Britain's greatest victories.



THE LAMPHOUSE ANNUAL

1944-1945

(TO BE PUBLISHED EARLY IN JUNE)

CONTENTS

RADIO STATION LOG, brought right up to date. Contains the Wave Length, Power, and the best time to listen (N.Z. time) to New Zealand, Australian and American Broadcast Stations, and the world's Short Wave Stations.

"GETTING STARTED" — an instructional article for those who know nothing of Radio, but who wish to take it up for their hobby or as an interest.

DOUBLET AERIALS—a special feature article dealing with all types of Doublet and noise-reducing Aerials.

VALVE CHART — includes characteristics and base connections of practically all types of American Valves.

THINGS TO MAKE—full particulars of how to make Wave Traps, Shocking Coils, Electric Motors, Electric Fences, Fire Alarms, Crystal Sets, Microphones, Pickups, and many other useful articles.

FOR THE LISTENER—Station Log, Instructions for DX Listening, World Time Chart, Short Wave Reception.

FACTS AND TABLES—a useful collection of Facts and Tables is included in this year's Annual.

CIRCUITS—Many interesting Circuits are also included.

USEFUL HINTS—there are dozens of useful hints for the Radio and Electrical Experimenter.

THIS BOOK IS FULL OF INTEREST FOR YOUNG AND OLD.

6/- VALUE 6/-

For 6/- you can buy a 1944 Lamphouse Annual, as described above, 12 months' subscription to the "N.Z. Radiogram," and subscription to the N.Z. Radio Hobbies Club.

12 "RADIOGRAMS": The "Radiogram" is published each month, and is New Zealand's brightest Radio Magazine. The "Radiogram" keeps you up to date with Radio development and contains Station Logs, Circuits, Constructional Articles, Things to Make, and is packed full of interest. Everyone taking advantage of this special offer will receive a copy of this wonderful magazine each month for a year.

N.Z. RADIO HOBBIES CLUB: Members of the N.Z. Radio Hobbies Club receive Registration Card and Badge, and Club Booklet. There are many other advantages in belonging to the Club, and particulars will be supplied on request.

TAKE ADVANTAGE OF THIS SPECIAL OFFER NOW!
This is what you get for your 6/-:—

A Copy of the 1944 Lamphouse Annual (just published),
12 copies of the "N.Z. Radiogram" (published monthly),
Membership to the N.Z. Radio Hobbies Club.

THE ELECTRIC LAMPHOUSE LTD., 11 MANNERS STREET, WELLINGTON, C.I.

I enclose 6/-. Please post me the 1944 Lamphouse Annual and register my subscription to the "Radiogram" and N.Z. Radio Hobbies Club.

NAME.....

ADDRESS.....

L.9

DAZZLING WINDOWS

3 times
QUICKER

I SHAKE SOME
WINDOLINE ON TO A
SOFT CLOTH

APPLY LIGHTLY TO WINDOW
— NO HARD RUBBING IS
NECESSARY

ALLOW A MOMENT TO DRY THEN
GIVE A QUICK POLISH WITH
A DRY DUSTER.

No water to splash on carpets—no hard rubbing! Windolene cleans in a jiffy—removes grease and fly-marks—gives a rich, lasting gloss. It's economical, too—a bottle cleans over 200 square feet of glass! Try it on your windows and mirrors.

1/2^d

AT ALL
STORES

WINDOLENE
CLEANS WINDOWS EASILY

WHAT OF 1944?

Make it your year of progress when, by spare-time study of an I.C.S. specialised course you qualify for a better position. Choose your subject, start your I.C.S. training NOW—it will be the best thing you ever did.

Diesel Engineer	Fitter & Turner
Structural Eng.	Carpenter & Joiner
Radio Service	Office Training
Anal. Chemist	Short Story Writing
Wireman's Licence	Professional Exams

Above are some of the 300 I.C.S. Courses. What is your subject? Details of training and Free I.C.S. Booklet sent on request. Write NOW!

INTERNATIONAL
CORRESPONDENCE SCHOOLS,
Dept. L, 182 Wakefield St., Wellington.

LEARN TO DANCE AT HOME!



BEGIN ENJOYING
LIFE — STUDY
OUR COURSE —

Are you another one of those people who watch others enjoying themselves on the dance floor? Then send a 2d stamp for complete interesting details of the Lavelle Home-study Dancing Course, which is sold under Money-back Guarantee and which teaches you no less than 26 different popular Modern Ballroom, Old Time, and Party Dances in the privacy of your own home—in your own room, if you wish! WRITE NOW!

**LAVELLE SCHOOL
OF DANCING**

Dept. L, P.O. Box 1060, AUCKLAND, C.I.

WHAT IS TO HAPPEN TO THEM?

Vernon Bartlett, M.P., and Two Refugees Discuss Europe's Exiles

"THE LISTENER" is not becoming a propagandist journal for refugees. It has, however, been pointed out to us that the problem discussed in our last issue was the subject of a BBC discussion a week or two earlier, and that the views expressed then would be of special interest now to our own readers.

I.—By a Czech Soldier

I AM a Czech, and I am dead. Four years ago I was fighting in France, and the Germans told my family that I had been killed in action. To my wife and son, my mother and father and brothers, I am four years dead. They keep no place for me in the future. To them I do not exist. With thousands of my comrades I am cut off from my country and my past with a completeness that is difficult to imagine. I have nothing left but a name, and even that is a new one. It is made up of our three initials—my wife's, my son's and my own.

But we are not refugees. We came here only to fight. We did not come because we thought our country wrong. We did not come to earn a living or to be safe. We came first to Yugoslavia, afterwards to France and Great Britain, always to the country where we were nearest to the enemy. That was why we left our homes. Even after the collapse of France, in the darkest hour of the war, we did not look for refuge, we looked for resistance. That light came from Great Britain, so we are here. But our goal is to go back. And to what? We are imagining our families as they were five years ago. But we know they cannot be the same. I have been five years without news of my family. My son was 10 in the month I left home. By now he is already almost a man.

When I left them, there was money enough for one year. What has happened since? Have they food? Has the Gestapo spared them? How did they go through those nights of mass executions? These are the questions we are asking. What shall we find when we go back? A starving country, and our children brought up as Nazis? Or shall we never find our children at all? We are not heroes. Can you wonder if there are nights when deep in our hearts we are trying not to see the future? But we shall go back, though at first we shall be strangers, who have forgotten what their country is like. We shall go back because we must rebuild our Republic again, differently and better.

II.—By a German Writer

I AM a refugee. I am a German by birth. I am still a German by passport. But if I had a free choice, I should choose to stay in this country. I am not assuming it will be easy to stay here. I am not even assuming that it will be possible. I am only explaining why it is that some of us would like to become British citizens.

There are two sides to it. Going back to Germany would be going back to a

place that has become hateful. I have lived in Berlin. I have loved Berlin. But it is not because Berlin has been destroyed that I do not want to see it again. Physical destruction can be a clean thing, especially as far as the Nazi monuments are concerned. It is because the place has been spoilt for us. There are the haunting memories of the most ruthless persecutions we have witnessed or suffered: I have been imprisoned myself. But even if we could repress the memories, there is still the fear of the future. Our relatives and friends may be dead or morally broken.

There are some young people who hardly know Germany at all, and dream of a country which can be rebuilt easily. They will go back. There are a very large number of middle-aged refugees who have taken root in a new country and are happy, most of them.

And there are the people like myself who are neither old nor young. To us the years of exile have become part of our development, because we are on the side that we chose, long before we left Germany. When the war came, a great number volunteered for the pioneers. Most of them are now in the ranks of the British Army. Others help—making the tanks and the aeroplanes for the Allies. We speak your language to each other—even if we speak it badly. We think in English; sometimes we even dream in English. When we talk about the news, we say to ourselves, though perhaps not to you, "We have lost so many bombers," and we feel a sense of personal loss. Total war is not just an episode. It ties you as closely to the comrades you have chosen as any blood relationship. That is why we should like to stay in England if we are given the chance.

III.—By Vernon Bartlett

TWO refugees from Europe have just spoken to you. From what they said you can realise a little what they have been through before they reached this country, and ultimately this microphone. Even if you multiply these two speakers by several millions, you will not easily realise the terrible and tragic variety of human problems that will have to be solved at the end of the war.

The moment the collapse comes in Germany, the first thought in the minds of nearly all these people will be to get home somehow as soon as they can. The Allied Governments, as you know, are planning the distribution of food and medical supplies through the United Nations Relief and Rehabilitation Administration—UNRRA for short—but nobody can foretell how much their careful plans will be destroyed, how much railways and roads will be crowded by this uncontrollable mass of poor, pathetic people returning to their smashed homes in bankrupt countries.

One expert, Dr. E. M. Kulischer, in a report published by the International Labour Office, estimates that there will be some 30 million people to be resettled when the fighting in Europe comes to an end. I do not know whether

(continued on next page)

(continued from previous page)

that is an exaggeration. Nobody knows. But I do know that this refugee problem is the most tragic that men have ever been called upon to solve, that to millions of these people the end of the war will only start off a whole new series of fears and anxieties.

So our most serious—relatively serious—refugee problem will be that presented by some 50,000 German and Austrian refugees. Why? First, because most of them are Jews, and you can hardly blame them if they hate the idea of going back to the countries where the people of their race have suffered such terrible persecution. Even when the Nazis are only an unpleasant memory, some of the effects of their teaching will remain, for the Germans who will be in positions of influence in their country for the next 40 years or so have been taught since childhood that all the Jews are sub-human monsters who deserve no pity.

But that is only one side of the question. The other is, shall we want them to stay? Personally, I have seen enough of the sufferings of peoples under European dictators to hope that these refugees may become self-respecting citizens of this country as so many other political refugees have done in the past. But it would be both unfair and foolish not to recognise that a lot of Englishmen—decent, kindly and tolerant Englishmen—will be hostile to them. What are the reasons for this hostility? One, of course, is due to a fairly widespread dislike of all foreigners. People do not always pause to reflect that it was upon this dislike that Hitler built up National-Socialism with its horrible creed that the German people is the *Herrenvolk*, the master race, and that all the other peoples of the world are to be put on different scales of inferiority, with the Jews at the bottom of them all. That doctrine is, of course, the exact opposite of the doctrine upon which both Christianity and Democracy are based. But it is often easier to condemn a whole race than to condemn the lack of opportunities of education and advancement from which the people of that race may have suffered.

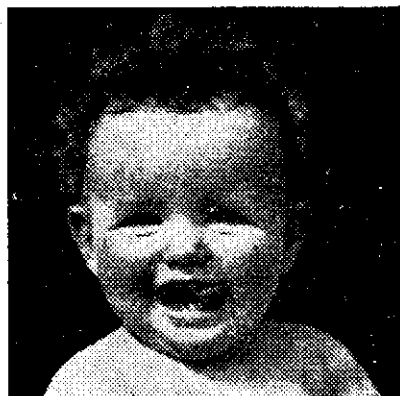
There is another more respectable reason why these refugees may not be wanted after the war: the fear that they may increase the problem of unemployment.

As things are at present, there does not seem to be much doubt that the refugees have increased our national wealth. Many of them are highly trained scientific men, and as far back as August, 1940, the Prime Minister said that "since the Germans drove the Jews out and lowered their technical standard, our science is definitely ahead of theirs." When the war broke out there were about 1500 German and Austrian doctors and dentists over here, but at first there was a great prejudice against them among many British doctors and dentists. By July, 1940, only 460 foreign practitioners of all nationalities had been granted permits to practise. Now almost all these foreigners are back at their own jobs, but we have to remember this is, in part, because so many doctors and dentists are needed in the armed forces.

As for other refugees, they have started over 450 factories, making articles which we can export or should otherwise be compelled to import; buttons and zipp fasteners, mechanical toys, chemical products, clothes and so on. They have brought into this country

new business connections and methods, and ideas which will be of permanent value. For example, they have made London, instead of Leipzig, the centre of the international fur trade. Many of them have ceased to be refugees; they have become citizens. They think in English, and when they say 'us,' they mean the people of Great Britain.

There is one last point I should put before you. This is no longer an over-populated island. The Dominions, too, have put up hundreds of new factories. Canada, for example, had built no ships for 20 years before the war, and is now one of the great ship-building countries of the world. Instead of discouraging immigration, some of these Dominions will have to encourage it by every possible means, and they will not be able to pick and choose as the Americans did in their immigration laws between the two world wars. These considerations must affect our attitude towards refugees from the Continent. It is a large and difficult subject, and I leave you to make up your minds whether refugees bring wealth into a country; whether their competition with people of our own race is likely to be unfair and damaging to the country; whether the whole problem should be looked at from this severely material point of view or from the point of view that they have already suffered greatly in the common cause of defeating National-Socialism.



No Teething Troubles

Babies easily come through teething when the bloodstream is kept cool and the habits regular. Use Steedman's Powders, the safe, gentle aperient for babies and children. For over 100 years mothers have been using Steedman's for children up to 14 years of age.

Write now for Free Booklet

'Hints to Mothers'

Van Staveren Bros. Ltd.,

1, Taranaki St., Wellington.

Give
STEEDMAN'S
POWDERS
FOR CONSTIPATION

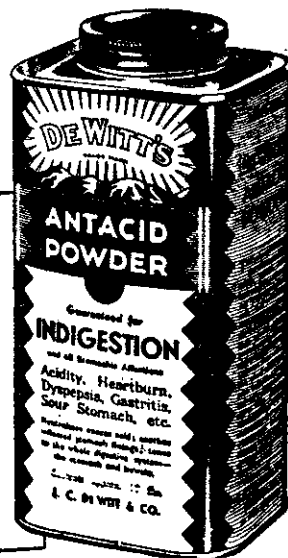
2-4

DE WITT'S ANTACID POWDER

A Friend in need FOR FLATULENCE

De Witt's Antacid Powder quickly neutralizes excess stomach acid. It does more—it soothes and protects inflamed stomach linings. By helping you digest your food, De Witt's Antacid Powder ensures pain-free digestion.

DIRECTIONS FOR USE:
STOMACH DISCOMFORT: A teaspoonful in half a tumbler of water or milk after meals.
CHRONIC ACID STOMACH, GASTRITIS, DYSPEPSIA: One heaped teaspoonful in warm water before breakfast.
DISTURBED REST: One heaped teaspoonful in water before retiring at night.
Children can be given half-dose to allay stomach-ache, biliousness and similar ailments.



DeWitt's
ANTACID POWDER

A product of E. C. De Witt & Co.,
2 Cherry Orchard Road, Croydon,
England.

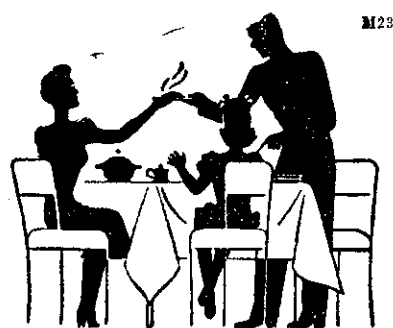
From all Chemists and Stores in
sky-blue canisters, 2/7 (plus Sales
Tax).

990AHAM

"A daily dose of 'NUGGET' will put new life into you. Keep your smartness and you'll keep your job"

REGISTERED TRADE MARK

In MILITARY TAN, BLACK, DARK BROWN, BLUE etc.



Colman's Mustard is most appetising when it is freshly prepared. Therefore mix only a little at a time and so avoid waste.

Colman's Mustard

M23

WRIGHT'S for Defence

WRIGHT'S COAL TAR SOAP

N.Z. Agents: S. A. SMITH & CO. LTD., Auckland

Delicious!

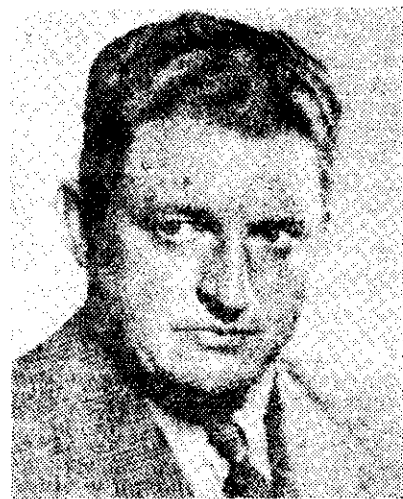
EXTRA WHEAT GERM

Yes, all the best of the wheat including the wheat germ plus EXTRA wheat germ. Young and old like the flavour of vitalising vitamin-plus VI-MAX.

Made from selected wheats by D. H. BROWN & SON, LTD, Moorhouse Ave., Ch'ch.

A Four-Guinea Tenor Melbourne Paid To Hear Him

IF a tenor who was virtually unknown announced a recital in the Wellington Town Hall, the price of every seat to be £4 4s, some people might get as far as weighing the satisfaction of their idle curiosity against that sum, but it seems safe enough to say that not many would get as far as paying up. In Melbourne, though, there must be people who either have plenty of guineas or very little power to resist their own curiosity. A man called Joseph Schepsi



announced such a recital, and said that as he was risking £2000 on it, he didn't see why concertgoers shouldn't risk £4 4s a seat.

Two recent consecutive copies of the *Listener In*, a Melbourne radio journal, gave the story with a mildly sarcastic twist.

Mr. Schepsi's advertisement carried a portrait (which we reproduce here) with an intimation that he would give a "tenor recital with orchestra under the baton of well-known Kevin Bradley," on Thursday, April 20, at 8.0 p.m.

Before . . .

In the same issue with the advertisement appeared this account, headed "Schepsi and Sceptics, Four-guinea Tenor Tells Why":

"Mr. Schepsi was interviewed by the self-styled Denbeigh ('Scoop') Salter, the 'Movie Roundman,' in his usual Sunday session from 3AK. . . .

"Asked what had induced him to undertake the concert, Mr. Schepsi said that 'as well as trying to make things better for artists, he was a researcher in many things beside his voice.' He was 'No. 1 post-war planner.' He had 'no desire to become a politician, and had already told the Australian Press this, together with his housing plan.'

"Mr. Schepsi added that he would use his voice as a symbol, and had 'good faith' in regard to his audience.

"He hoped the Schepsi concert would become an annual affair in every capital city of Australia, and that the artists would be highly paid. He had a very good orchestra for his concert, and the good musicians in it would be paid as they deserved. His £2000 would be spent 'for democracy and his concert.'

"He had a good average repertoire, and new solos were being added all the

(continued on next page)

(continued from previous page)

time. His favourite aria was from 'Martha,' and his favourite tenor Beniamino Gigli. The unknown tenor concluded the interview by singing a few bars of Schubert's 'Thine is My Heart,' which could scarcely be said to be a test of his virtuosity."

.... After

A week or so later, the next copy of the *Listener In* reached us, and we looked it up to see how Mr. Schepsi had fared with his audience. This is what we found, under the heading "Instrumentalists Steal Schepsi's Thunder":

"Brilliant young 3XY pianist, Doug. Gamely, and internationally - known trumpeter John Robertson, stole the show from Joseph Schepsi, when Melbourne's 'unknown' tenor made his debut at the Melbourne Town Hall last week.

"There were few vacant seats in the Melbourne Town Hall for this highly unusual concert . . . and it says much for the good nature of the audience that Mr. Schepsi, whose confidence was in inverse ratio to his talents, was given a sympathetic reception.

"The tenor has a natural lyric voice of which, given sound training and production early, something might conceivably have been made. But Mr. Schepsi has elected to be judged on what he is, and not what he might have been, and the result, musically, was almost completely negligible, despite the gallant efforts of Kevin Bradley and the Modern Symphonic Orchestra to carry the singer on their shoulders. . . ." and so on.

Since then we have heard no more of Mr. Schepsi, and so far there is no indication that he will bring his expensive talents to New Zealand.

A BOYS' CHOIR from the Invercargill Borstal Institute was heard from the Studio of 4YZ on Monday, May 22. Its conductor and accompanist is Kennedy Black, whose photograph appears here.



The singing is entirely voluntary on the part of the boys, and was introduced by the Department of Justice as a cultural influence on their lives. The response has been remarkable, and the membership of the choir has never been less than 40. The voices are tested individually, and the boys wear special class dress for the lesson. They enter into the lessons whole-heartedly, and thoroughly enjoy the four-part singing.

NEW ZEALAND LISTENER, JUNE 2



BUILD *fire-safety*
INTO YOUR WALLS
AND CEILINGS WITH

**GIBRALTAR
BOARD** *The FIRE-SAFE
Wall Board*

Post for FREE Booklet

N.Z. WALLBOARDS LTD., Box 395, Auckland.

Please post, without obligation, a copy of your Free Booklet, "How to Get the Best Results from Gibraltar Board."

NAME.....

ADDRESS.....

L

● DON'T BE SKINNY!

If you are thin and anaemic you should try a course of "VIM," the Yeast, Iron, Malt, Tablets. This amazingly triple Tonic puts on firm, healthy flesh quickly. "VIM" Tablets give clear, radiant skin, freedom from indigestion, nervousness and constipation. "VIM" helps build new strength, power and pep 4/6 (double size 7/6).

POST FREE from
CHEMISTS' SUPPLIES CO. LTD.,
139a Worcester Street, Christchurch.

WANTED

Cameras and Photo Apparatus bought for Cash. Kodak pay highest prices. Write or call.

KODAK NEW ZEALAND LTD.

162 Queen Street, Auckland.
292 Lambton Quay, Wellington.
681 Colombo Street, Christchurch.
162 Princes Street, Dunedin. 58

ISSUED BY THE



DEPT. OF HEALTH

In Skim Milk—

*This has
gone*

*but
this
remains*



CREAM and
Fat soluble Vitamins

**PROTEIN,
LIME,
PHOSPHORUS**
and other minerals
— also
VITAMIN B

Skim Milk builds Bone and Teeth

Use this valuable food for cooking

Every grown-up should drink or take as food **TWO** glasses of milk every day, and every child needs at least **THREE**.

Now this, in a large family, may come expensive. The way out is to use **SKIM MILK** for cooking. It is a wonderfully cheap and nutritious food.

Skim Milk is milk that has lost its fat and fat soluble vitamins, but it retains all the other essentials. It is very rich in Protein, Lime, Phosphorus and other minerals, and also in Vitamin B.

In other words, Skim Milk gives us just the things that are lacking in our diet and which are needed to build strong bones and good, hard teeth.

To give your child the lifelong boon of a healthy bone structure and sound teeth, Skim Milk is to all intents and purposes as good as whole milk. This has been proved in actual tests.

In addition, Skim Milk is economical, is easy to use and store, keeps indefinitely, and can be used as powder or liquid.

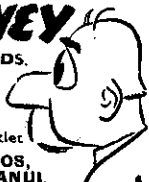
FOR A HEALTHIER NATION

MAKE MONEY

DESIGNING DISPLAY CARDS,
POSTERS, TICKETS,
ILLUSTRATING and
CARTOONING

Earn 5/- to 10/- hr.
Write for Free Illustrated Booklet

McKAY'S ART STUDIOS,
P.O. Box 367, WANGANUI.



STAMPS

SEND 1/- for Monthly
Bulletin of Stamp
Offers.

PIM & CO.

310 Chancery Chambers,
Auckland.

FOG AND COTTON WOOL

"Q's" Tilt at Jargon

THE NBS tribute to Sir Arthur Quiller-Couch ("Q"), broadcast from 2YA, ended with this reference to "Q's" famous tilt at writers of jargon:—Quiller-Couch's best known lecture is the one on "Jargon" in his volume *The Art of Writing*. There, perhaps with more wit and wisdom than have been brought together on the subject in a small space, he attacks that expense of spirit in a waste of words which is more common than the common cold—that affliction which is known as Jargon, circumlocution, verbiage, redundancy—call it anything. Those who use such words and phrases as "case," "in regard to," "in this connection"; those who cannot bear to repeat a word, but having written of "fish," must needs write of "denizens of the deep," those who use the abstract when the concrete is called for, all writers of weak, woolly English find themselves pilloried there. "In the case of John Jenkins deceased the coffin provided was of the usual character." So ran a minute of a clerk to a Board of Guardians. As Quiller-Couch says, it is wholly superfluous to tell us that John Jenkins is deceased. Actually, John Jenkins never had more than one case, and that was the coffin, and coffins have no character, usual or unusual. Quiller-Couch turns Hamlet's soliloquy into jargon: "To be, or the contrary? Whether the former or the latter be preferable would seem to admit of some difference of opinion. . ." and so on. Then he says:

"That is jargon: and to write jargon is to be perpetually shuffling around in the fog and cotton wool of abstract terms; to be for ever hearkening like Ibsen's Peer Gynt, to the voice of the Boyg exhorting you to circumvent the difficulty, to beat the air because it is easier than to flesh your sword in the thing. The first virtue, the touchstone of a masculine style, is its use of the active verb and the concrete noun. When you write in the active voice, 'They gave him a silver teapot,' you write as a man. When you write 'He was made the recipient of a silver teapot,' you write jargon. But at the beginning set even higher store on the concrete noun. Somebody—I think it was Fitzgerald—once posited the question 'What would have become of Christianity if Jeremy Bentham had had the writing of the Parables?' Without pursuing that dreadful inquiry, I ask you to note how carefully the Parables—those exquisite short stories—speak only of 'things which you can touch and see—'a sower went forth to sow,' 'the kingdom of heaven is like unto leaven, which a woman took,'—and not the Parables only, but the Sermon on the Mount and almost every verse of the Gospel. The Gospel does not, like my young essayist, fear to repeat a word, if the word be good. The Gospel says 'Render unto Caesar the things that are Caesar's'—not 'Render unto Caesar the things that appertain to that potentate.' The Gospel does not say 'Consider the growth of the lilies,' or even 'Consider how the lilies grow.' It says, 'Consider the lilies, how they grow.'

Book Review

TWO FOR CHILDREN

(1) *THE ADVENTURES OF MATCH-BOX MAX.* By A. W. Reed. A. H. & A. W. Reed, Wellington.

IF the test of a book for children, as of a motor-car, is performance, this one should get full marks. My eldest daughter busied herself making the matchbox models of castles, carts, cradles, and windmills suggested at the back; the second one insisted on hearing the text so often she learnt it by heart; the third coloured and scribbled all over it; and the baby finally amused himself tearing it to pieces and chewing it up. All, with the possible exception of the fourth member of the family who is rather too young yet to be a judge of literature, were obviously enamoured of the square-cut contours, bright colouring, and inflammatory character of Max, the hero, and enjoyed the account of his adventures in rescuing from the clutches of the Celluloid Giant the heroine, Wax Vesta, who, like a proper heroine of melodrama, wilted most becomingly at the first sign of heat. Mr. Reed realises that most children like a lot to look at on a page, and gives them plenty.

(2) *MY FATHER'S FARM.* By Aileen Findlay. Illustrated by Molly Macalister. A Tartan Book.

THIS is a new effort by the author and illustrator who previously compiled the story of those rather class-conscious workmen, "The Three Painters." There is, however, no hint of class-consciousness in this account, which may or may not be factual, of the life of children on a New Zealand farm; and if reiteration of phrases, amounting almost to a refrain, is a device that appeals to young readers, this should go a long way towards making the book popular. But since it is announced on the title page as "a story-book with pictures to colour," it is a pity that Miss Macalister, in drawing her black and white illustrations, dipped so often into the black-ink pot: in many instances she has left practically nothing of the picture for the children to colour.

—M.G.

ACKNOWLEDGMENT

REW'S LAST STAND. By A. W. Reed. A. H. & A. W. Reed, Wellington.

THIS novel is based on the scenario written by Rudall C. Hayward for a New Zealand-made film seen some years ago. It is a romance centring round the siege at Orakau.

HOW IS YOUR VOCABULARY?

Are You "Got-Conscious"?

"FOR a person who has been to University, you use the word 'Got' an amazing number of times." Thus I was addressed after a week's work at the orchard to which I had been manpowered for the vacation. Feeling rather humiliated at having "let down" the University, I made a desperate effort to eradicate the word, and with the untiring assistance of the two others on the orchard and under the soothing influence of apples, apples, and more apples, I had almost completely lost the "got" habit by the end of my 14 weeks' stay.

Then I returned to the city and in the course of the first few days had occasion to see a great many people. Being extremely "got-conscious" by this time, I discovered a monotonous regularity in

the vocabulary of the public—position or education seeming to make not the slightest difference—and this is how some of my encounters went:

Wharf Official: They've got your bicycle down in No. 12 shed, but you've got to have an order before you collect it.

Landlady: Sorry, but we've got no vacancies at present. Try Mrs. — up the road, I think she's got a single room.

University Professor: You've got to fill in a card. Come down to my study, I've got one there . . . What other lectures are you taking this year? You've got a B.A., have you?

Manpower Office: Before you can take a position, the employer has got to fill in this application form and send it in to the office.

Radio Announcer: You have just heard "I've Got Sixpence."

Salesman: I'm afraid you can't choose these days, you've just got to take what's offering. You'll find we've got as good a selection as anyone.

Now, how about you?

—J.L.H.



Contents—

17 chapters compiled from subject matter of 17 lectures delivered during Educational campaign for Better Hearing, conducted by Wgtn. Branch, N.Z. League for Hard of Hearing.

Subjects Include:

HARD OF HEARING SCHOOL CHILD; HEARING TESTS; HEARING AIDS; LIPREADING; QUACKERY; WARS AND DEAFNESS, ETC.

Price: Stiff cloth bound, 6/6.

Paper cover, 5/-, both Post Free.

Obtainable from WHITCOMBE & TOMBS, or from The Publishers,

THE WELLINGTON BRANCH N.Z. LEAGUE FOR HARD OF HEARING, 71 Courtenay Place, Wellington, C.3.



IF THE CAP FITS - WEAR IT!

The Waste Reclamation Authorities have no medals for distribution. But here and now we name as hero every citizen who has

- (1) Insisted that within his or her household no clean waste paper shall ever be burned, binned or buried. But that it shall be put in a special receptacle (lovely word) and saved.
- (2) Had the foresight, memory, or horse-sense to heave the bundle of waste paper in the car and drop it off at the Waste Reclamation Depot every time the car had to be used for other urgent reasons.
- (3) Bribed or otherwise persuaded a neighbour's child to call and take the waste paper to school every week.
- (4) Hasn't groused about someone not calling for the waste paper, but has used his or her ingenuity and energy in getting that waste paper to a depot.

A moment's consideration will show that it is manifestly impossible for the authorities to collect all waste paper from every household regularly enough. But with the cheerful help of the public the job can be done easily. Be a paper saver and a paper deliverer and wear a little halo all of your own.

JOIN THE PAPER CHASE

WANTED—ALL CLEAN PAPER

except tarred, grease-proof, carbon, cigarette and waxed papers and cellophane.

ALL PROFITS FROM WASTE RECLAMATIONS SWELL PATRIOTIC FUNDS

Issued by authority of the Ministry of Supply and under the auspices of the National Council for the Reclamation of Waste.

HELICOPTER TOY



Full cord as shown and propeller will rise over 50ft in the air. Adjustable fast or slow climb. With two propellers and cord 4/6, post 3d. A Scientific Toy.

SKEATES & WHITE LTD.
48 Fort Street, Auckland

The READER'S DIGEST

The READER'S DIGEST ASSOCIATION, INC.
Pleasantville, N.Y., U.S.A.

Representatives:
E. GODFREY & COMPANY
Box 475, WELLINGTON
New Zealand

Subscription rates now in effect:—
One Year 12/-
Two Year 20/-

One year subscriptions for members of the Armed Forces, to service address only: 7/6.

All subscriptions are post-free direct to the subscriber from the publisher in the U.S.A.

Have you thought what an ideal gift a subscription to the Reader's Digest makes? If you wish it, a card inscribed with your name will be sent to the recipient of the subscription, informing him of the gift. State whether the occasion is "Birthday," "Wedding," or "with best wishes."

E. GODFREY & COMPANY,
Box 475, Wellington.

"I'LL GO RIGHT ON SINGING" Dockside Diva Builds Morale

By JOHN BARKHAM (by special arrangement with "Life");

FIFTY-TWO-YEAR-OLD Perla Siedle is South Africa's No. 1 dockside morale-builder. Yanks call her "Kate Smith" and "Ma"; Poles have named her "South African Nightingale"; and to Britishers she is the "ingale"; and to Britishers she is the "Soldiers' Sweetheart" and the "Lady in White."

The Lady in White has sung in and out of Durban Harbour more than 5000 troopships carrying an estimated quarter of a million servicemen of all the Allied nations. Standing on the quay in Durban, South Africa's busiest wartime port, always wearing an immaculate white dress and a red hat, this one-time Wagnerian dramatic soprano sings request songs by the dozen through a ship's megaphone in a powerful, vibrant voice which carries far across the waters of Durban Harbour. Her megaphone comes from a torpedoed liner and is a gift from grateful Tommies who salvaged it for her.

The fame of Perla Siedle has spread across the world in soldier talk. When

troops spy her stocky figure, calls pour in from the crowded rails for favourites like *Home, Sweet Home*, *When the Lights Go On Again*, *The White Cliffs of Dover*, *Annie Laurie*, and Gounod's *Ave Maria*. Captains usually stand on the bridge and salute her as the ship glides by. Czechs and Poles aboard ship click their heels and stand at rigid attention.

Perla kicks off with a few mellifluous coo-ees, to which the soldiers reply with thunderous echoes. Then comes the first song and it is inevitably the same—*Land of Hope and Glory*.

Perla welcomes the Yanks with *God Bless America*, *The Star-Spangled Banner*, Negro spirituals and new song hits. Sometimes their requests stump her; for



Like's laughing and singing

example, she didn't know *The Marines' Hymn*, "From the Halls of Montezuma . . ." But Perla makes a point of learning any song new to her before it is requested again.

The Yanks never ask for hymns, although the British sometimes do. Australians always want *Waltzing Matilda*. South Africans like their own Afrikaans folk songs like *Sarie Marais*. Czechs, Poles, Greeks and other continentals prefer opera, so for them she does arias from Wagner, Verdi, Puccini. For hospital ships, Perla gives extra long performances.

The No. 1 British favourite is *There'll Always Be An England*. Says Perla Siedle: "I adore British Tommies. They make you sing and sing and never let you stop. I once sang six hours at a stretch for them." She never sings *God Save the King* because it is too formal and the men would have to stand at attention.

Likes Laughing and Singing

A wealthy, benevolent socialite, Perla Siedle is energetic, bright-eyed, big-bosomed and good-natured, and has a pudgy, plump figure. She likes laughing and singing, and looks like a streamlined Kate Smith. Because of her matronly appearance, sentimental British troops invariably ask her to sing *Mother o' Mine*. She is married to Air Sergeant Jack Gibson, last stationed at Foggia, Italy, and has two sons and one daughter in the South African Army. All four have

(continued on next page)



CAT'S TOOTH IN BOY'S JAW! In Suffolk, children were told to bury their milk teeth, otherwise a witch might find the tooth and use her powers to make a cat's tooth grow in the child's jaw.



MOST TOOTH DECAY STARTS

where food deposits accumulate. Remove food deposits completely with Kolynos . . . you'll have fewer dental troubles. You'd rather use a tooth powder? Then get Kolynos Tooth Powder. It's superfine, to safeguard enamel.

PERSIANS

clean their teeth with a fresh twig every day. They believe that a man or woman with widely spaced teeth will marry twice and have many children.



KOLYNOS DENTAL CREAM and TOOTH POWDER

KOLYNOS (N.Z.) LTD., 60 KITCHENER ST., AUCKLAND.

(continued from previous page)

heard her sing them good-bye. Durban-born, Berlin-trained, the daughter of a rich South African ship-owner, Perla Siedle in her youth sang in London for Granville Bantock and Henry Wood, and once gave a recital in New York.

What she calls her "wharfside work" began on April 16, 1940, when she was bidding farewell to a young Irish seaman her family had entertained the day before. Across the water he yelled, "Please sing something Irish," and through cupped hands she obliged with *When Irish Eyes Are Smiling*. That started her on her dockside career and she has sung to every troopship that has come in or out of Durban Harbour since.

In London, New York, Bombay, Sydney and Cairo servicemen talk about her, write her fan letters and send her souvenirs. The first U.S. troops to arrive in Durban threw to the quay packets of precious chewing gum, which Perla promptly sent to her sons in the Middle East.

For security reasons the British Navy won't tell her of ship movements, but from the broad porch of her tiny Dutch-gabled villa on Berea Hill ("my crow's nest") Perla can see when convoys are in or readying to go. When that happens, she speeds to the docks in her sedan with a special entertainment pass issued her by the Navy, who rate her morale-building value high. Usually it is near dawn or dusk, and the men are either glad to come or sad to go. She sings till the ships are docked or beyond the range of her voice, and never turns her back on a departing vessel.

At first, when the ship is untied, the men join in so heartily that when an onshore breeze is blowing the song-feast can be heard in central Durban a mile away. But by the time the ship is out over the bar, Perla is singing alone. Farewells are always charged with heavy misty-eyed emotion on both sides. One particularly touching Durban farewell was thus described by a magazine published on board a British troopship en route to India: "A deeper feeling gripped all of us soldiers, a strange contracting of the throat. A chorus started, wavered, fell away into poignant silence. Gradually the troopship drew away and at the end of the jetty that white-clad figure started *Auld Lang Syne*. As the gap grew, just snatches of the words came to us, and finally, just a picture of that solitary figure in white waving to us, and we swear she was still singing. We may forget many things of this war, but never the songs of Durban's Lady in White."

Says the Lady in White: "I'll go right on singing as long as ships keep sailing, and when our boys come back after victory I'll be here to sing them welcome home again."

Folly To Be Wise?

A TALK on the German radio to the women of Germany recently constituted a stern warning to them against recourse to fortune-telling and superstitions. An excerpt from it, later broadcast in the BBC European Service, was to this effect:—"If you knew what you might have to face in the future, you might lose your assurance, and life in many cases would become unbearable."—(From the BBC London Letter).



Gillette is called up. No more deferments for the Blue Gillette or 7 o'clock blades. As stocks run out they must get into battle-dress as Gillette "Standard" Blades but they'll still give you the finest shave you can buy.

Gillette in battledress

Gillette "Standard" Blades cost 3/- per packet of 12.

Fit all Gillette razors, old or new type.

G7.4

ENZIDE

A product of The Latex Rubber Co. Ltd., Christchurch. Trade Enquiries invited.

A PAIR OF TOUCHS

Yes! Enzide Rubber Soles and Heels for tough hard wear. They have proved that they can outlast others! Try them!

Enzide
HALF SOLES & RUBBER HEELS

RATS LIKE BEER

—But Now They Can't Get Drunk

From a BBC Talk by London's Official Rat-catcher

WILLIAM DALTON, like his ancestors before him, is official rat-catcher of the City of London.

IF my wife was listening to me, she'd say: "Eh, hop it, I've heard enough about rats. Get out of the way," she'd say, "You're holding up the washing." The women of our family, the Daltons of the City of London, are sick and tired of the word rat, sick and tired of it. Last summer, my wife and I had a holiday in Devon, and before we went she said, "Bill," she said, "I hope you don't talk about rats while we're away." I didn't, but it was hard, very hard. You see, he's an artist, really, the rat-catcher is, and his mind's always on his work.

We start this job in our family just about as soon as we can walk. There's three of us in this generation—three brothers—all rat-catchers. When we were kids, we used to go out with dad on Friday nights, after school. Those

were the best nights of the weeks for us, and in that way, we'd done all the ground work long before we were 10 years of age. When we were 14, we were put into a building at night alone to put what we knew into practice. That was the way our father, our grandfather and his father before him had been trained, and it was what we would do with our own sons.

Rats have been in the news lately because they do a terrible lot of damage to stuff we can't afford to lose in wartime. You will understand that I'm playing my part in keeping them down, but here's something I'd like you to know.

And here's one thing—I've always thought it a bad description of an unpleasant human being to call him a rat. Believe me, it's an expression you'll never hear a rat-catcher use. The rat's a gallant fellow, and if you ask me, the rat has a far larger amount of intellect than plenty of people you see about—far larger and more family feeling, too. You sometimes hear of babies left on doorsteps. Now that's a thing a rat would never do. The mother rat will



defend her young against any ferret you like to put down. And there's no one so good at making a nice home as the lady rat.

I was called into a big city hospital once. The price tickets were disappearing from the carcasses of meat in the larder. Well, it was a lady rat all right. We found her in the space under the dynamo which works the refrigerator. There she was with seven little nippers—all tucked into a beautiful nest made of meat tickets and bits of string—over 200 tickets altogether. But what interested me was, that rat had enough intellect when she got into that great clean larder and found she was "expecting," to look around and say: "Well, I'm

(continued on next page)

**OH JOY! RINSO'S
RICHER, THICKER SUDS
MAKE HEAVY WARTIME
WASHING EASY! AND
HELP CLOTHES
LAST LONGER
TOO!**



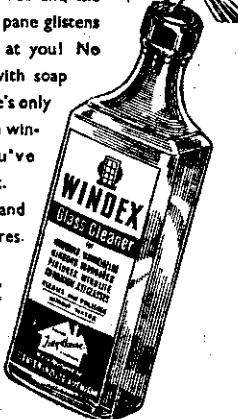
Even heavy work-clothes won't stand up to constant hard rubbing! Pop them into a tub of Rinso's richer thicker suds. Then with just a rub or two—dirt comes streaming out! Careful treatment is so important—now that replacements are hard to get. See that you have Rinso next washday.



Z.104.32Z

**Windex washes windows
without water
or work!**

IT'S TRUE! Just a dab with Windex, a quick rub and the dingiest window pane glistens and smiles back at you! No messy washing with soap and water—there's only one way to wash windows once you've tried Windex. At all grocers and departmental stores.



WINDEX
Glass Cleaner



3 other *Tidy House* Products
FURNEX Liquid Veneer
HANDEX Hand Protector
BATHEX Bath Cleaner

N.Z. Agents: S.A. Smith & Co., Ltd., Auckland

**Protect
Hands
from**



**Winter Chaps
and Roughness**

Keep them white, soft and lovely. Whatever your work, whatever the weather, Sydal will give your hands that care that will keep them lovely. Use only a little Sydal, and use it often, especially before and after work or exposure to weather. Sydal rubs right in. Keep Sydal always handy and your hands will keep beautiful.

Send name and address, together with 3d. in stamps for postage and packing, for generous free sample, to Sydal Proprietary Ltd., 156 Willis St., Wellington. Box 367.

Sold by all Chemists and Stores

SYDAL

For the Skin—It Rubs Right In

(continued from previous page)

blowed—string for a nest, and some tickets, and some very nice tickets, too, well—here goes."

The rat is an object lesson—that's what it is—and if I was the Transport Minister, I'd put the rat up as an example of how to behave. He doesn't so easily throw his liberty away. You have to tell one idiot to mind the road, look right and look left and all that rubbish. I say this—if you haven't enough intellect to look as you step off the road, well, there's a place in the mortuary for you. But the rat has nobody to direct him or to give him advice, that's what makes him so audaciously clever.

Sixty-six Senses

We consider we've five senses, don't we? and possibly six. Well, in my opinion, a rat has 66. And I'm speaking as one who has been connected with rats from the cradle upwards. My ancestors have been rat-catchers in the City of London for more than 200 years. And I believe they were game-keepers in the same district before there were buildings on it. A rat has 66 senses, but we can't determine them. You have to be told that a certain piece of electricity plant is dangerous—it's put up in red letters. A rat knows it's dangerous—you won't find him going near it. In my opinion, it's his whiskers; what do you think Nature put them there for—so that he could twirl them? Another thing, a rat will hide behind his own shadow, he'll get himself in such a position that he camouflages himself, and its only the glint of his eye that discloses him. If a rat's running up a pipe, he'll always get on the side nearest the wall. See the idea? If you strike him, you strike the pipe first. Oh, I could write a volume on the things a rat will and won't do. He knows all about closing time—same as you and me. "Time, gentlemen, please!" He's listening, you know. Then silence, beautiful silence—what he's been waiting for.

And, by the way, rats love beer. Before the last war they were known to get drunk. But not now; beer was beer then! No one has ever seen a rat drunk in this war. But all the same, rats don't drink beer if there's any water going. It's the eatables that get the rat. He's a wonderful master of anything eatable. Even the smell of something goes to his head. Rats did £400 worth of damage in Petticoat Lane the other night. When the manager showed me the coats, I said to him: "Can you imagine why every third coat has been gnawed?" He said, "No, I can't." I said, "If your young lady who counted these coats will tell you honestly she'd been eating a sandwich with meat or fish on it, and the smell of that food on her fingers—three—three—three, was where she'd touched those coats when she'd counted.

No Paraphernalia

Now, just a word about the method we use—it's secret, but I'll tell you this. There's none of the paraphernalia you might associate with rat-catching. No ferrets, or dogs, or anything like that. We catch enormous quantities of rats with very little material. Quickness, silence and sharp hearing are the things we rely on most. I could handle a rat just as easily as another man would handle a glass of beer. When I come into a building on the trail of a particular rat, I know beforehand I'm going to catch him with the right or left hand. That's because I've worked out the whole job beforehand.

In the City of London it's nearly all big business premises we have to do,

and the work's all done at night. We work singly very often, but sometimes if it's a very big building, we work in pairs. We wear very soft shoes; and you can take it from me a shadow slipping along a corridor or round a showcase wouldn't be quieter than the rat-catcher. As quiet as a grave we are. And here's something very important: if I was to lose my hearing, I'd be useless as a rat-catcher.

We Listen for Noises

There are all sorts of noises in the building at night, all sorts of creakings and crackings and sighings and rustlings. But to the rat-catcher's ear there's no other noise like the noise made by a rat. It's completely different from the noise made by a mouse—louder, bolder, more devil-may-care. Supposing there's an apple core at the bottom of a waste-paper basket; Mr. Rat will go through the paper till he gets at it with a loud, manly sound. Oh, he's not nervous like a mouse. He's a different character altogether. Sometimes a rat meets his tailor, and then there's a fight. My word, two tails and eight legs—you can just imagine it!

People often ask me "Is it true about rats leaving a sinking ship?" Well, of course it's true. He knows there's something wrong because he's the first bloke to get his feet wet. He's not strutting about the deck in canvas shoes—not

(continued on next page)

BLONDES!

Do this at home



Learn this Amazing Secret

Start to-day to wash your hair with Sta-blond. You will be amazed at the difference. And you will learn this secret... that Sta-blond can bring back that lovely 'lighter' colour to faded fair hair. It succeeds—simply because it is made specially for blondes. Give back to your hair its lost golden beauty. Recapture that lost sparkle and charm—for Sta-blond can prevent fair hair from darkening and keep it bright and lustrous.

STA-BLOND
THE BLONDES OWN SHAMPOO

FREE: A chart of NEW Hair Styles specially for Blondes. Write to Fassett & Johnson Ltd., Dept. L.2., Manners St., Wellington, Box 33.

NAME.....
ADDRESS.....

Speed beauty's defence

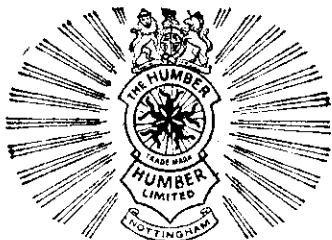
to heighten Loveliness
— to uphold Morale.

London house
Beauty Preparations

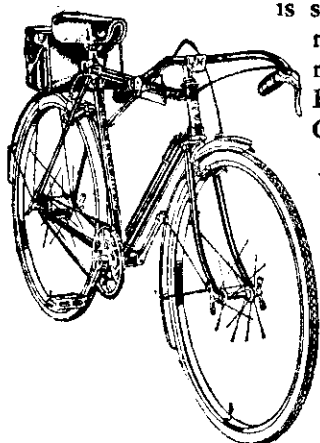
COSMETIC COUNTERS EVERYWHERE
MAISON CARLYLE (N.Z.) LTD., COLLEGE HILL, AUCKLAND.

Maison Carlyle

New Zealand Distributors: T. A. MacAlister Ltd., 12 Albert Street, Auckland.



OVER 70 years' experience of high class Cycle building is reflected in the Humber 'The Aristocrat of Bicycles'—its thoroughbred qualities are apparent in every inch of its precision-built frame, graceful lines and de-luxe finish. There is strength too, besides grace and lightness. There is smoothness in every moving part resulting in effortless, comfortable riding, and—they are made in Britain—perfect examples of the Cycle maker's craft.



HUMBER

HUMBER LIMITED (CYCLE DEPT.),
NOTTINGHAM, ENGLAND.

RATS LIKE BEER

(continued from previous page)

he. He says: "Here, come on, old girl, out of this." Of course he's the first to leave.

Another thing people say is: "Aren't you afraid of the rats attacking you?" No, there's no danger of that. The rat's a gallant fighter. But if he isn't interfered with or actually touched, he'll not attack under any conditions whatever. If you want to know my opinion of those stories of babies being eaten by rats in their cradles—it's all hooey. It's Fleet Street wanting to cause a sensation—that's all it is. If anyone tells us rat-catchers a thing like that we have a jolly good laugh. If the King of England told me I just wouldn't believe it. And don't you go on thinking that a rat-catcher wouldn't have much chance of speaking to the King of England. My brother Tom and I worked on the floor above the King and Queen when they were Duke and Duchess of York, and Princess Elizabeth sent a special message saying: "Please tell the rat-catcher not to touch my rabbits."

Essential War Job

Rat-catching is an essential war job. Rat-catchers are reserved from military service at 25. You can understand why that is. If rats get into a factory canteen, production is held up at once. In one place the manager wired us: "Come quickly. Every time a rat appears, 60 girls leave their machines." And, mind you, the fear of rats isn't confined to the female section. I remember one time a delayed-action bomb had been dropped in the city and a party of men came to remove it. They dug a pit round the bomb, but it got dark, and they had to leave it. Next morning when the chap in charge thought about going down, there was a rat in the pit. "Here," he said, "I'm not going down there with that rat." The bomb, which was a very large one, might have gone off at any moment. That didn't worry him, it was the rat that got on his nerves.

We did plenty of rat-catching in the city during the blitz. And working as we do at night, we had all the bad times. The worst of it was that every time a bomb dropped anywhere near us, off went all our traps, sometimes 60 or 70 at a time. Then we had to re-set the lot again. You can imagine what we thought of old Hitler and his mob then! As for the rats, they soon got used to the gunfire and the bombs. Several times we lost everything—traps, rats and all the gear. And many's the time we were working by the light of flames from a neighbouring building, but we never lost a rat-catcher.

One of the essential war jobs we do is on the aerodromes. I remember one in particular we did, where the rats got inside the bombers. There was risk of them gnawing the communicating cables, and the planes had to be examined every morning to make sure the rats hadn't done any damage during the night. We were seven nights there, and we caught a thousand-odd rats. It was so intensely cold, I remember, that the rats in our cages were frozen. I used to knock off about four in the morning and walk across the landing ground covered with snow like a snowman, carrying my cages of rats all frozen stiff in different shapes. And when I looked up, there was the Dawn Patrol going out, dim up there in the half light. There are proud moments in every profession, and that was one of them for me.

LISTERINE
TOOTH PASTE

A great combination—Listerine Tooth Paste for sparkling white teeth... and regular gargling with Listerine Antiseptic to keep your breath sweet and pure. Listerine Antiseptic is sold in 3 sizes. Buy a bottle to-day.

ALLIED *against*
double O *Offensive Looking Teeth*
Offensive Breath

The Lambert Pharmacal Co. (N.Z.) Ltd., 64 Ghuznee Street, Wellington.

UNDERSTANDING THE RETURNED SOLDIER

Written for "The Listener" by
THE KEA

"LOOK at him! Four years of active service and as fit as a prize-fighter." One hears remarks of that type about men on leave from the front, and by ordinary standards they seem reasonable. But there are other standards which are not ordinary, and how many of us give thought to them? Could we read the soldier's mind when he is alone, our estimate of him would receive a severe jolt.

Wounds will heal, but there is the picture that medical science cannot eliminate; it recedes with the passing of years but never goes altogether. Those of us who have seen a fatal accident in civil life, do not forget it. Consider it in this light and you will realise that the soldier has in his mind hundreds of incidents immensely more distressing—the killing and mutilation of his own comrades by enemy action, the bayoneting of the enemy, all the fearful sights and sounds that go with fighting at close quarters. Would he not wish to forget these things if it were possible? Imagine the scene when the dawn breaks after a night bombardment and the effect of high explosives is seen in all its nakedness. All this is imprinted on his mind, yet when he returns home, we speak of him as if he had just been through an interesting and rare experience, and no more.

Then take this: I was working once for a lady who, when told that the 1st N.Z.E.F. had lost 16,000 men killed, remarked in a casual way: "Ah well, that's not so many." Well, I am pretty hard-boiled, but that remark knocked me right over; when I followed my old soldier friend out to the bunkhouse, I found him in tears.

There is a reaction which affects the soldier when he has finished with the army. The glamour of war, the constant companionship, the moving drama from recruit to battle-experienced veteran, all act like a stimulant, and when discharge from the army occurs, this stimulant is lost. So do not wonder if you see a soldier drinking more than he usually does. But above all, do not lecture him or give him moral advice. He is probably a victim of that indefinable disability which only soldiers are subject to; which has no name, and which no medical man has yet diagnosed; which affects men differently, but is the shadow of the fact that these heroes have actually descended into hell.

Imaginary Message From the Past

"IF I may bring a message from my age to yours, I would say three things: first, do not let the advance of science slacken, for knowledge is power, and the pursuit of truth is one of the ultimate and eternal imperatives for men. Second, do not allow science to be divorced from morality. Your age has different views on morality from mine, but we both agree that moral rectitude is another of the ultimate human imperatives, and that it is linked with some thing outside ourselves. Finally, there is freedom. One of the sentences I am proud to have written is this: 'It is better for a man to go wrong in freedom than to go right in chains.'"—*Thomas Henry Huxley, in an imaginary interview conducted by Julian Huxley, in the BBC overseas series "Science Notebook."*

Just as searchlights defend against air attack, so PROTEX defends against infection. That is what makes PROTEX such a valuable soap to our boys in the forces and we know that you will make your home supply of PROTEX go as far as possible so that our fighting men may have all they need.

LISTEN-IN to the PROTEX RADIO PROGRAMME on your ZB Station every Monday, Tuesday, Wednesday and Thursday afternoon at 2.15.

DID YOU PROTEX YOURSELF THIS MORNING?

COLGATE-PALMOLIVE LIMITED. PETONE.

PR14

★ THE SPOTLIGHT'S
ON YOUR HAIR!



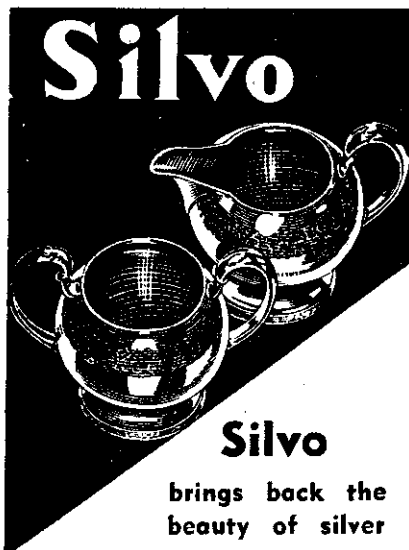
Constant daily care with Barry's Tri-coph-erous will give your daughter beautiful hair

Constant daily care with Barry's Tri-coph-erous gives you gleaming, lustrous hair that is lovely to look at and easy to manage.

Use Barry's Tri-coph-erous for Falling Hair, Dandruff, Premature Greyness, Dry or Brittle Hair, Over-oily or Itching Scalp.

**BARRY'S
Tri-coph-erous**

FAMOUS HAIR TONIC AND DRESSING
Lanman & Kemp-Barclay & Co. (Inc.),
Water Street, New York.



Dimness, stain and tarnish vanish beneath the gentle touch of Silvo. This safe liquid polish will cherish and protect the lovely surface of all silver and plated ware.



WHILE OTHERS SLEEP

Does The Ferryman Swim Home?

YES, you caught the last ferry (tram, or bus). You had to make a dash for it, but you caught it; lucky, too, a dirty night like this. And now you're home, fairly dry, shaking out your umbrella on the porch. A cup of tea, a hot bath, with luck you'll be in bed by one. Nice place, too, rain falling steadily; do the garden a power of good . . .

* * *

"Well, that's that," said the mate; "end of a dirty night."

"D'you all live on this side?" I asked.

"Too flaming right we do. What d'you expect us to do? Swim home?"

"Well," I said elaborately, "I thought you might possibly have a little dinghy each." He spat. I haven't seen it done better in the pictures.

His aim with the rope was good too.

"D'you ever miss?" I asked him as the ferry came alongside, drew past. His mouth was full of tin whistle and he didn't answer. Left-right, left-right, he wound the rope on to the bollard. Crreeeak . . . and the rope slips, slips, slips—and holds. One more quick left-right and another blow of the whistle.

"Miss? Yes. I miss a few."

"In a high sea?"

"No. Funny thing is you never miss the hard shots. It's the easy ones that beat you—you get too confident."

"And how long does a rope last?"

"Anything from a minute to a fortnight. Depends on the weather. This one's due to go any minute."

I stepped back.

The crew on the ferry boat is four: skipper, mate, engineer, and fireman.

"D'you want to go down and see the engines?" But the smell of an oily rag is enough for me.

"Pity," said the mate. "I was 17 years in the engines. I could tell you plenty about the engines."

"Seventeen years round the harbour here?" I asked.

"Harbour nothing. I've been to sea. There's some chaps in this job got no adventurous spirit, stick around the harbour all their lives. But I was different when I was young. I've seen some things. I've been in some countries. I could tell you some tales, I'm telling you."

Yes. He was telling me. I interrupted. How long had he been in this job?

"Since 1940. Seventeen years I was, without a breakdown in the engines. But 1940 I said to myself, 'Sammy,' I said, 'it's time you were getting yourself an easy job.' And this is it."

Take a Foggy Night

"And is it?"

"Well, it is and it isn't. The like of this trip, now, is easy. But you take a foggy night or a foggy morning. Then the mate's got a big responsibility. He's got to stand up in front and warn the

skipper of anything ahead. You might say he's just as responsible as the skipper."

So on an easy trip the mate sits and smokes, blows his whistle, ties up, and lets go. On a hard trip he's busy all the time. Only two shifts work each ferry-boat. No eight-hour day for the ferry-men: it ranges from eight hours to ten at a stretch. Tea-hour?

"We don't have tea-hours on this job. Our job is to run the boat to a timetable, not to put on our coats and say 'Well, I'm going ashore for an hour now for my tea. No. We just have our tea when we can on the run.' The men who work the morning shift start at six, which means they are up by five, earlier for the fireman and engineer; and the men who finish the last run at night get to bed between one and two.

"You wouldn't exactly call us night-workers," the mate said. "But there are plenty of people asleep when we've still got three hours or so to go."

* * *

"How do I get home? I push my bike," the tram conductor told me. "Yes, wet or fine, going home at night. Others are lucky, the ones to the north; there's a bus that serves them. Then the ones who live out towards the suburban depot get home on the last car—it waits for them to count their cash at the depot and fix their time-sheets."

"And the bus that serves the northern people—a tramway bus?"

"Yes, a special for tramway people. It's a sore point with us that too many other people use it."

"And the driver?"

"Yes, he lives out that way too. It would be tough if he had to park the bus and walk himself home a mile or two."

"Do many walk?"

"Well, not so many, but a few do. There's Percy Bland. He walks in every morning he's on early shift. He lives out my way and these dark mornings I catch him up on my bike; I can see the dark figure ahead of me on the road—he walks on the road because the footpath is full of holes—and I pass him at the same place at the same time every morning—set my watch by him."

A Son is an Asset

"Now I'll tell you a thing. The man who's got a son as well as a bike is home on the pig's back. Take this afternoon. Raining cats and dogs when I was ready to leave home. So I came in by tram and left the bike for the boy to bring in when the rain eased off."

"You started this afternoon. What time do you get home to-night?"

"We're due in at the depot at 12.6 and it'll probably be about a quarter past before I'm on my bike and it takes me about 35 minutes to ride home. I get a bit of a meal and I'm probably in bed by about half-past one. Of course, the people on the later runs wouldn't be as early."

It was nice that he thought it was early. It appears that many of them don't arrive home by car (a few of the

(continued on next page)

(continued from previous page)

lucky ones, they are generous in giving half-a-dozen others a lift) or cycle till close on two o'clock. And for the 5.30 a.m. run many of them have to have their feet on the floor by four o'clock.

* * *

At first glance you'd say the bus driver has the cream of it—shifts varying from seven hours to nine, always with a meal break and generally with a cup of tea provided for a morning or afternoon-tea break by the company, a first run half an hour later than the trams and a last run perhaps a quarter of an hour earlier than both trams and ferries . . . and how many other men are there who have all in one their dual five-year-old ambition of driving a bus and punching tickets?

"But when I came back from overseas and they asked me to take it on I said, 'Not on your life. I'm not dealing with the public.' But they persuaded me for a week and I'm still at it—it's a very interesting job, you see all sorts of interesting things. Of course driving a bus is a very different thing from driving a tram, where you're in the thick of the traffic all the time, a terrific nerve strain. I couldn't have that on." Many of the bus drivers, like this one, are returned men.

"The latest we get to bed would be half-past one and the earliest we'd get out would be four o'clock," he said. "But that's only for the ones living a long distance from the depot. It's a good job in the middle of the day—but there's no time to dream at the peak hours! It's a real scramble then."

* * *

"Some nights it's quiet and then other nights it's not quiet. Take last night, now. Nothing, not even a dog the whole night long. And yet the night before we had a fight and I had to get the police. That's my instructions: 'Don't interfere in trouble; call the police.' I don't stick my nose in it and I don't get beaten up. But I call the police, quick, as look at you."



The nightwatchman's first job is to keep the fires up in the ferry-boats; he moves from one boat to another, doing a bit of cleaning, a bit of stoking, and keeping an eye on the entrances and the wharves. He comes on duty at 11 p.m. and stays till the engineers and the firemen take over at 6 a.m.

Five Keep Him Busy

"Yes, it's cold enough sometimes; but I can always go down to the fires for a bit. But I can't stay in the one place. I've got to keep moving from boat to boat—and when I've got five to look after it keeps me busy. To-night I'll just have the three." Does he cook on the fires?

"No. I bring down a bit of a sandwich and that does me."

"And what about a hot drink?"

"No. No hot drink for me. I drink cold water. Better for the kidneys. I like a good cup of tea, but you can overdo it. Lonely? No. Always people coming and going. Parties going home late in a night launch. And the launch men. And as I say a fight or two to keep things lively. As jobs go it's not such a bad job."

"Do you ever feel like writing a book?"

"Me write a book? I could except for one thing. Do you know what that is?"

"No," I said. "What?"

"Vocabulary," he said. "I haven't got a vocabulary."

I hadn't time to argue with him. I had to catch my last bus.

—J.

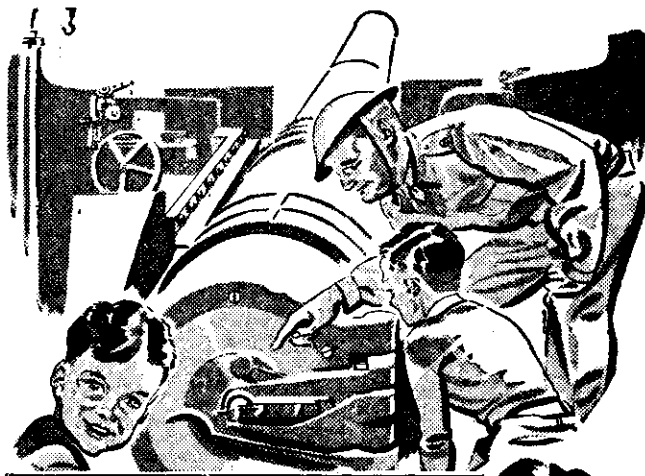
SONGS for CHILDREN

BUNNY'S LAMENT: THE MOREPORK;
2/6 per copy. 2/- per copy.
Postage Twopence Extra.

Both these Songs are ideally suited for Children and are used regularly over all National Broadcasting Stations during the Children's Hour.

Ask your music seller for them, or write direct to the copyright owner:

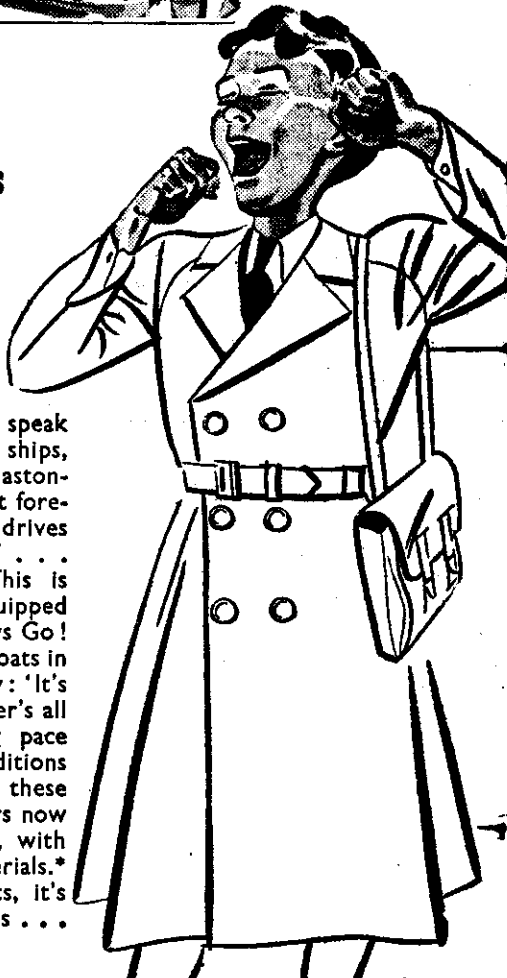
MRS. INA STEPHENS,
54 Manners Street, Wellington.



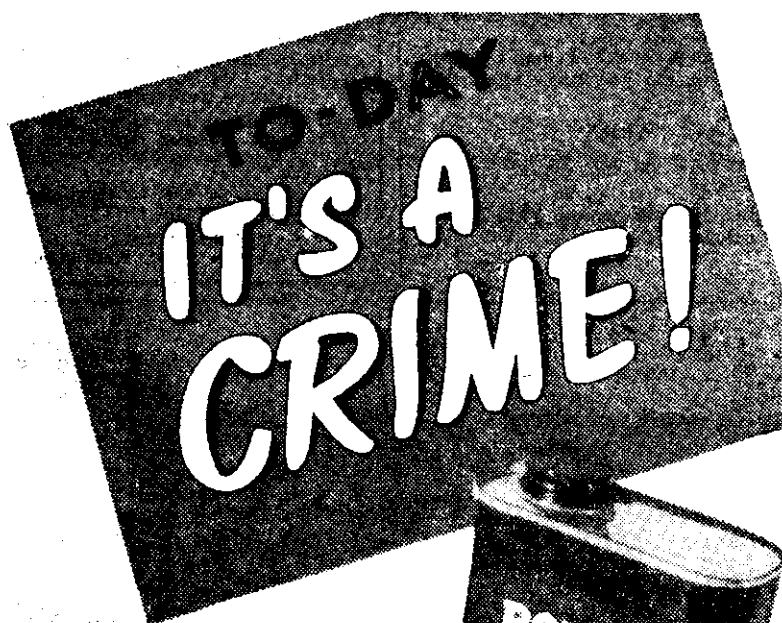
THE GOOD THAT COMES FROM WAR

Sounds like a paradox. But your Peace Rainster will be the better for the war. Why? . . .

Everywhere the Forces speak of their improved ships, planes, tanks, guns . . . astonishing improvements not foreseen in peace. For war drives science to excel itself . . . drives endlessly. . . This is working for a better equipped peace. When peace says Go! Rainster will make raincoats in which you'll proudly say: 'It's a Rainster!' For Rainster's all set to go: is keeping pace with science. . . If conditions allowed, you would have these improved Peace Rainsters now . . . In better variety, with better style, better materials.* But while the war lasts, it's Rainsters for the Forces . . . and more Rainsters.



* The famous Rainster-proofing is the secret of the praise everywhere for Rainster by the men and women of the Forces.



TO NEGLECT A GOOD CAR

To-day, more than ever, your car is an investment that you should protect. Preserve and improve the finish with the famous Goodrich Polish and Cleaner — sold everywhere.

YOU SHOULD USE



Goodrich POLISH AND CLEANER



*The
relief is
amazing!*

BACKACHE

Those awful, dragging pains in the back that make you feel "all doubled up" must be tackled with Sloan's. After weeks of suffering, the relief afforded by this famous liniment is remarkable. Yes! Sloan's penetrates to the tortured muscles, warms and soothes the tender tissues and helps disperse the inflammation and congestion. Equally good for rheumatism, lumbago, sciatica, neuritis, neuralgia, cramp and sprains.

Sold by Chemists and Stores everywhere.

SLOAN'S Family LINIMENT

Dr. Earl S. Sloan Limited, Power Rd., London.

Listening While I Work (32)

By "Materfamilias"

THE play from 2YC the other Sunday night, *The Great Barrister*, by H. R. Jeans, was new to me, but apparently the play was not new; the records certainly were not. It is intended to be a hilarious comedy, but although Mr. Jeans has a number of entertaining ideas, the play has not quite a light enough touch to bring them off. Each funny situation was underlined just a little too much—the boy sent to Eton and Oxford to have all intellectual nonsense knocked out of him, the ridicule heaped on the fortune-teller who foresaw Europe in 1939 in the grip of an ex-house painter, the mar who received a knock which made him incapable of telling anything but the truth; and so on. The play is amusing, of course, and ingenious, but more delicate writing and more skilful acting would have made it more so. But it was at least a change to have a comedy and not a drama or a mystery thriller.

* * *

WE listened to two Children's Hour programmes last week—"we" being myself and four children to the age of 10. The first programme was appreciated. It included Hans Andersen's "Little Match Girl," which all knew and recognised (we turned on in the middle of it) but were quite pleased to hear again, a record in the series *Famous Names*, and another story which two of our number voted as beneath their dignity; also a song or two which the children knew from school and criticised with some asperity. I was interested to find that they all liked *Famous Names*, which this time gave a short dramatised account of Sir Christopher Wren.

* * *

THE other session to which we listened was misnamed in the programme "The Flying Machine of 1499." As this was only a small part of a fairly long feature, it caused a preliminary disappointment. The whole session consisted of scraps and incidents: Leonardo da Vinci's Flying Machine, Cellini's bronze casting, something about Big Ben and Roman arches, with other oddments which left no impression. I do not think children like skipping from one topic to another with all the ends unfinished. They have not the historical background to understand where the different bits fit. I wonder how many children know what is meant by casting a statue in bronze or why a flying machine in 1499 is so remarkable. When flying is so much part of everyday life as it is to the child of to-day, it seems more curious to him that people in the past could not fly than that they tried unsuccessfully to do so.

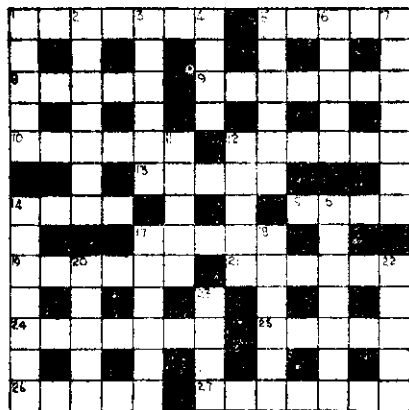
* * *

VERSE AND STYLE is a sufficiently vague title to confound unwary listeners into thinking they might hear some learned literary authority. Actually, I found this an entertaining 15 minutes. Maria Birelli sings (not croons, sobs, moans or swoons) and Billy

(continued on next page)

THE LISTENER CROSSWORD

(No. 196: Constructed by R.W.C.)



Clues Across

1. A small change in this food gives rise to a slight illness.
5. Bending it is the prelude to D.T.'s.
8. Greet the lesser white Heron.
9. Judge—of rarebit perhaps.
10. Be lean (anag.).
12. Take a header in order to stick.
13. Spy round an artist?
14. Found in the protein contained in cheese.
15. Composition in the soup.
17. Automaton.
19. Master is upset to find himself in the river.
21. In a rut (anag.).
24. Hinders.
25. A prim ballerina.
26. District magistrate.
27. Gnaws at the heart.

Clues Down

1. Be surrounded by ele.
2. Ron said (anag.).
3. Praises.
4. Take for timber?
5. Comprise.
6. Take a dip in 19 across, perhaps.
7. Wanders in confusion.
11. Salts or Downs?
12. An oar for Moses' Crother.
14. He is in car.
16. Biased? You're a liar, Pat!
17. Ladder (anag.).
18. Dick is famous for his ride to York.
20. Mixed puree found in India.
22. Hoard in Assam?
23. This river may well rise.

(Answer to No. 195)



(continued from previous page)

Mayerl plays first the verse (unknown) and then the chorus (only too well known) of various songs that have been recently invading the home. The idea is that you listen to the verse and then try to decide what the chorus of it is. It is a surprise to discover that we are familiar with far more songs than we ever dreamt we knew.

NEW ZEALAND LISTENER, JUNE 2



MADE SPECIALLY TO PREVENT SORE THROATS

NZ 2-4A

Who finds the Cash to pay Estate & Succession Duties?

WHEN the time arrives to administer *your* estate, will it be necessary to sell valuable property at short notice and perhaps on an unfavourable market to pay the Death Duties? . . . duties which must be paid in *cash* and in full. The Public Trustee can help in this matter, as he possesses special statutory powers enabling him to advance the required funds with no attendant legal expenses and to avoid the forced sale of assets of the estate. Consult your nearest Public Trust Office for further information.

The PUBLIC TRUSTEE

10/11

SPEAKING CANDIDLY

THE MAJOR AND THE MINOR

(Paramount)



WE have in our time seen some pretty queer goings-on at American universities, co-educational colleges, borstals, and similar institutions for the upbringing of youth; that is to say, in Hollywood's idea of such places. But we have never before seen anything quite like what happens when Ginger Rogers, supposedly aged 12, is unleashed among the 300 cub-cadets of the Wallace Military Academy. It happens in *The Major and the Minor*, Ray Milland being supposedly the Major, who has part charge of the 300 young military gentlemen of Wallace, and Miss Rogers being, by a much greater stretch of the imagination, supposedly the minor who falls into Major Milland's avuncular care but comes of age, of course, in time to marry him.

Miss Rogers, you see, is really 22 years old, and when the picture opens

has just spent a discouraging year in New York trying to retain both her virtue and her independence. That fumbling philanderer, Robert Benchley, is the last straw; she decides to give up the unequal struggle and go home to Mother in Iowa. But how can a girl without enough money in her purse for a full fare get home to Mother? One could think of various suggestions, but the one which occurs to the author of this story is that she should pose as a child and travel half-fare. Now I doubt if even such an accomplished actress as Ginger Rogers could get away with such a masquerade in real life; but on the screen anything is possible; and she does get away with it—at least sufficiently for her to be taken under the avuncular wing of the Major and spend a wholly innocent night in the lower berth of his sleeping compartment. Still, that takes a bit of explaining to the Major's fiancée, and to his Colonel (who is his father-in-law to be), and to the rest of the staff of Wallace Military Academy. So the masquerade has to continue, and the lanky 12-year-old has to

be produced as evidence of the Major's innocence. She stays at the academy three days, and thus do we arrive at those queer goings-on already referred to.

From evidence presented on countless other occasions, regular picturegoers will already have formed the opinion that adolescence comes early in America; but it would seem to come earliest to Wallace, where the embryo soldiers, not long out of their cradles, harbour the most precocious yearnings beneath their natty uniforms and bright buttons; yearnings in no way connected with their training as officers and gentlemen. However, having set the campus alight and broken up Major Milland's engagement, and her own heart into the bargain, Miss Rogers eventually succeeds in resuming her rightful age and in getting home to Mother, whither the Major inevitably follows her for a wholly unavuncular fade-out kiss.

Provided you can accept the basic improbability and don't look on it as merely silly, you should find as much to amuse you in *The Major and the Minor* as I did. You may, indeed, find even more. Ginger Rogers, complete with pigtails, baby socks, and a modified form of baby-talk, sustains the illusion remarkably well, considering the

(continued on next page)

May Belle LINGERIE



PAYS A COMPLIMENT TO YOUR FIGURE

Beauty Recipe

famous for 30 years



A Time-tested Recipe for an
Alluring Complexion

To help make the roughest skin soft, clear and velvety-smooth—try this recipe. Mix one ounce of pure cream of milk (pre-digested) with one ounce of olive oil. You can have it prepared by your chemist, but making a small quantity is expensive.

Tokalon White Vanishing Crème contains special ingredients that help restore youthful freshness to the skin. Try Tokalon White Vanishing Crème, the perfect base for Poudre Tokalon. Obtainable from your favourite cosmetic counter.

Poudre & Crème
TOKALON

Creation of Tokalon Ltd.,
Avon House, Oxford Street, London.
Manufactured by Salmond & Spraggon Ltd.,
Maritime Building, Wellington.

(continued from previous page)

difficulties; and some of the ardent young cadets can be laughed at if you are not too busy thinking they should get their ears boxed. But what carries the show along as much as the star's acting is the direction of Billy Wilder. This is his first job in that important capacity, and he introduces a few touches—the epidemic of Veronica Lake hair-styles at the girls' school, and the scene where the Major tries to tell the "minor" the facts of life—which suggest that he may be a comedy director well worth watching.

This, if I may coin a phrase, is not a major picture, but neither is it a minor one. A sit-down clap will, in fact, meet the situation nicely.

APPOINTMENT IN BERLIN

(Columbia)



ASSIGNMENT IN BRIT-TANY, *Reunion in Paris*, *Mission to Moscow*—and now *Appointment in Berlin*. How we picturegoers do get around and live dangerously these days, don't we? This new Hollywood saga of embattled democracy shows, among many other curiosities, the effect of Munich on Wing-Commander Keith Wilson (George Sanders), who is so much spoiling for a fight that he goes out and paints swastikas on the Nelson Monument, as a symbol of Britain's shame. Thus, by the fiendishly subtle device of getting himself kicked out of the R.A.F. in disgrace, he inveigles himself into a job as officer to Lord Haw-Haw in Berlin and so contrives to broadcast Vital Information in code to our listening secret service. Finally, with the Gestapo on his heels and a beautiful but rather unpatriotic German heroine by his side, he pinches a plane and wins a posthumous V.C. by blowing himself and a fuel dump up, thereby revealing to the R.A.F. the location of Hitler's invasion fleet. Picturegoers who take the view that the war is rather too serious to be treated as a fairy-tale will have blown up about an hour earlier.

UP IN ARMS

(R.K.O. Radio)



ANOTHER film designed with the apparent object of showing that war is just a picnic. To this end Sam Goldwyn puts technicoloured chorus girls, jazz bands, and "torch" singers galore on board an American transport bound for the Pacific war zone. But he also puts aboard a new comedian (new to the screen anyway) whose name is Danny Kaye and whose specialty is a curious but fascinating form of gibberish technically known as "double talk," which is particularly successful in two satirical sketches, one directed at the average Hollywood film story, the other at life in the army. In brief, Danny Kaye's presence on ship-board excuses most of the other absurdities; and although I am opposed on principle to the movie industry's conception of the war as primarily an excuse for Bigger and Brighter Musical-Comedies and Mightier and More Thrilling Melodramas, if there ever is any excuse for that kind of treatment it is in this kind of show. So if you like musical-comedies, you should like *Up in Arms*.

GOVERNMENT LIFE BONUS DISTRIBUTION

Bonus Certificates are now being distributed by the Government Life Insurance Department to tens of thousands of policyholders throughout New Zealand. These provide additions to policies in force at the end of last year of Reversionary Bonuses totalling the substantial sum of £793,230.

The Bonus covers the three years ended 31st December, 1943. The Department normally declares Bonuses annually, but owing to conditions arising out of the war no general allotment of surplus was made for the years 1941 and 1942. The interests of policyholders were, however, fully protected by the granting of Interim Bonuses on all participating policies which became claims since the last declaration.

Participate in future distributions of profits
by insuring now with the

Government Life

INSURANCE DEPARTMENT

12



Somebody's going to be left!

There's always a "lucky last". Shortages are inevitable in war-time. When you ask for Queen Anne and the assistant says "Sorry", remember it's "first come first served". Try again!

P.S.—To help meet public demand, we are again making limited quantities of Queen Anne bars—taste and quality as of old!—Adams Bruce Ltd.

Some day.... **Queen Anne**
Chocolates
will be back again
in full supply

The Child's Face Tells!

Don't blame the child's temper... look for the reason!

The reason is often constipation. Don't upset an already tearful child by giving it harsh purgatives—use Califig, the pleasant-tasting, gentle-acting laxative which is certain and natural! Califig—the children's laxative.

Califig

(CALIFORNIA SYRUP OF FIGS)

In two sizes. Buy Califig at any chemist or store.

Sterling Products International Inc.,
Astor Street, Newark, U.S.A.

3.4



OUR MINERALS

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

ANYONE who imagines that this is to be a discourse on either geology or fertilisers will be disappointed. For we are talking about food. It is well known that minerals of various kinds are needed by the body. Over 4 per cent of the body consists of mineral matter; and without the inclusion of mineral elements in their food, animals do not survive. Four-fifths of the minerals reside in the skeleton; these bone-minerals are chiefly calcium and phosphorus, with lesser amounts of a number of other elements.

Apart from the needs of the skeleton, there are the important needs of the rest of the body for calcium and phosphorus, and for sodium, potassium, magnesium, sulphur, iron, and various "trace" elements which occur in minute amounts. When these minerals and other elements are put into pure water in the correct proportions, warmed to body heat and saturated with oxygen, the fluid can be used to keep a heart beating. The concentration of these various salts of sodium, potassium, calcium, etc., is somewhat similar to the proportions in which they are found in sea-water. The latter is, of course, a stronger solution; it is thought that originally life began in water; the body enclosed some of its watery environment, and elaborated it until finally the blood evolved, still with the original elements that were present in sea-water. The latter has meantime grown more concentrated, and now represents a dangerous fluid for us to take into our bodies if we are suffering from thirst at sea.

The balance of these minerals is very nicely preserved in the body; too much calcium would make the heart go faster until it stopped in a permanent state of contraction; too much potassium would cause it to go on strike in a dilated state. The body simply does not allow this state of affairs to eventuate, for it gets rid of any excess, provided that the tissues are in a healthy state; and thus preserves the proper equilibrium between calcium, potassium, etc. Physiologists use for this the expression "maintaining the constancy of the internal environment," a very necessary state of affairs for the proper functioning of our bodies. Upset the balance, for example, by diminishing the amount of calcium in the blood, and the body's nerves get on edge; when this happens, as it does sometimes in rickets due to low calcium intake, convulsions may be the outcome. This does not often occur in New Zealand, but it was not infrequently seen in the children's wards in Vienna even in 1928.

Father Time's Weapon

IN a copy of the Swiss newspaper *Arbeiter Zeitung*, sent to the BBC, there is this story about Germany's latest secret weapon claims:—A German soldier, well over 50 years of age, was asked in what unit he was serving. His answer was, "With the secret weapon." "What sort of weapon is that?" he was asked. "My age group," was the German soldier's reply.



Leather needs "feeding" to keep it supple and "alive".... Kiwi is a double-purpose Polish — its fine waxes and dyes in the purest solvents "feed" and polish the leather. That's why your shoes will last longer when Polished and "FED" with

KIWI

BLACK POLISH



Primrose Hairdressing, the scientific hair rejuvenator that helps bring back natural colour to faded tresses.

PRIMROSE HAIR DRESSING

WOOLWORTHS AND ELSEWHERE
Cook & Ross Ltd., Manufacturers,
779 Colombo Street, Christchurch.



the first  of

WINCARNIS

QUICK ACTION TONIC

helps put you right

Distributors: Fassett & Johnson Ltd., Levy Building, Manners St., WELLINGTON.

MALT IN COOKERY

FOR a considerable time the value of malt extract taken either plain or with fish liver oil, or used in cookery, has been recognised. It is rich in Vitamin B, which promotes growth and appetite, and is important in helping the nervous system to function properly. Malt extract is also valuable for its diastase value—the converting of starch into sugar—most important in digestion. Old people especially are grateful for this.

Many people use malt extract instead of golden syrup in making cakes, and biscuits. It gives a rich and nutty flavour, and is excellent in bread-making, too. One Link in our Chain, experimenting with malt, during the shortage of golden syrup, found that she could substitute it quite easily, using slightly less than syrup and thinning it with a very little hot water, as it did not mix so readily. Another link uses it sometimes in place of sugar to liquefy the yeast when making bread. Try some of these recipes. Use your own judgment in substituting dripping for butter.

Malt Biscuits

Four ounces of butter, 4oz. sugar, 1 egg, 1oz. cornflour, 4oz. white flour, 4oz. wholemeal, 1 teaspoon baking powder, pinch salt, 1 tablespoon malt. Cream butter and sugar, add malt and egg, and beat well. Add sifted dry ingredients, knead and roll out. Cut into shapes, and bake in medium oven 15 to 20 minutes.

Wholemeal Chocolate Malt Biscuits

Sift 1 cup of fine wholemeal, $\frac{1}{2}$ cup flour, $\frac{1}{2}$ cup coarse wholemeal, 2 teaspoons cocoa, and 1 small teaspoon baking soda. Cream $\frac{1}{4}$ lb. butter or dripping, 1 tablespoon sugar, and add a few drops of vanilla. Melt 1 tablespoon golden syrup with 1 tablespoon of malt. Let this cool, add to the butter and sugar, mix well, and add the sifted flours. Put on greased tray, and press flat with a fork, as in the previous recipe. These were both sent to us by a very good cook in the Waikato.

Foundation Pudding

Two tablespoons butter, 1 tablespoon malt, or golden syrup, 1 egg, $\frac{3}{4}$ cup wholemeal, $\frac{1}{4}$ cup vimax, 1 teaspoon baking powder, pinch of salt, and milk to mix. Melt malt and butter slightly, cream well. Add the egg, then sift in the dry ingredients, and mix with milk to the right consistency. Then steam in a buttered basin for an hour or more, without a butter paper on top. The pudding may be varied by putting different jams at the bottom of the basin; or by putting in the centre of the mixture a lemon well pricked all over. The flavour of the lemon goes right through the pudding.

Malt Sponge Cake

One breakfast cup of flour, 1 teaspoon baking powder, 1 tablespoon malt, 1 small cup sugar, 3oz. butter, 3 eggs, and 1 tablespoon of milk. Melt together the butter, the milk and the malt. Make warm, but not hot. Beat together the

eggs and the sugar, till creamy and light; add the warm liquid, and lastly the flour sifted with the baking powder. Bake in a shallow tin. It may be cut open and filled, or simply iced with chocolate icing.

Malt Cream Pie Filling

Have ready a cooked pastry shell. One pint of milk, 4 egg yolks, 4 egg whites, 4oz. sugar, 1oz. cornflour, 1 tablespoon gelatine, $\frac{1}{4}$ teaspoon salt, $\frac{1}{4}$ cup cooking malt. Soften the gelatine in $\frac{1}{2}$ cup of the milk. Bring the remaining $1\frac{1}{2}$ cups of milk to the boil, and add carefully, stirring constantly, a well-beaten and smooth mixture of egg yolks, malt, and cornflour. Add the softened gelatine, and bring to the boiling point, stirring vigorously. If it appears to be lumpy, beat with egg-beater till perfectly smooth. Pour the mixture into a bowl, cover with a plate, and leave till quite cold, and very nearly set. Beat the egg whites stiff with salt; add sugar and beat thoroughly. Beat the setting custard mixture, and fold in the stiff egg whites. Pour into the cold short pastry crust. You may sprinkle the top with chopped dates or nuts, or arrange slices of peach round the edge.

Chocolate.—Add 2oz. melted chocolate, or a syrup of cocoa made from $\frac{1}{4}$ cup cocoa and $\frac{1}{2}$ cup water.

FROM THE MAILBAG

To Clean Bronze

Dear Aunt Daisy,

I have a large bronze urn, which my mother bought at the Italian Court at the Dunedin and South Seas Exhibition; so it is many years old, and a valuable exhibit. The embossed flowers and work on it are beautiful. But the beauty of it is becoming dull; there is absolutely no shine on it, and recently I scrubbed it with hot soapy water to get the dust out of the work. It is certainly cleaner, but could you suggest something to brighten it up? I have thought of painting it with a clear varnish, but hesitate to take the risk; so decided to ask your help. I would be so grateful if you would reply in your Mail-bag in *The Listener*. I get so many valuable hints in that page. Thanking you.—“Appreciation,” Dunedin.

The hot soapy water was all right as far as it went, I think; but now, I would try following that up by polishing with a very little olive oil. The “trade recipe” for cleaning a bronze vase says: “Dip in boiling water, rub well with a flannel dipped in soapy water, then dry with a duster and a soft leather.” However, a Link in the Daisy Chain once sent in the olive oil suggestion for a final polish. Do not use much. I would not use the clear varnish for bronze; but for keeping brass and copper bright and un tarnished, it is a very good idea to put on a thin coat of one of the high-class clear varnishes. One lady told me that firemen use this method for keeping their helmets bright. Try the olive oil—rub it in on one little piece first, and see if it is good.

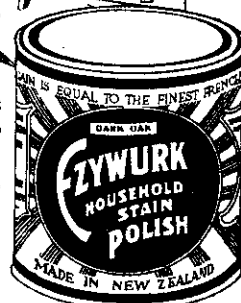
NEW furniture
for old—the
EZYWURK
way!



Dries quickly.

In 6 colours: Dark Oak, Light Oak, Walnut, Mahogany, Rosewood, Cedar

Also
EZYWURK
Cleanser and
Stove Polish



EZYWURK
STAIN POLISH

Made in New Zealand
by S. A. SMITH & CO. LTD., Auckland

HANSELL'S
gives the
FLAVOUR!



To make every dish—sweet or savoury, more delicious and appetising—Housewives automatically turn to their row of Hansell's Cloudy Food Flavourings. So simple! Every flavour you can possibly want. Hansell's has become a household word!

HANSELL'S
CLOUDY
FOOD
FLAVOURINGS

17.2

PEOPLE IN THE PROGRAMMES



Alan Blakey photograph
INEZ ANDERSON (soprano), will sing from *IYA* this Saturday, June 3, at 7.30 p.m. She will include a Dvorak song in her recital.



BBC photograph
THE LUNTS (Alfred and his wife Lynne Fontanne), who will be the subject of C. H. Allan's talk on Great Figures of the Modern Theatre from *3YA* on Saturday, June 10, are here shown broadcasting to America in a BBC programme.



DOUGLAS CRESSWELL, who has been heard recently from *3YA* in talks on early days in the Mackenzie Country.



SHIRLEY CRAIG (pianist), will play a Beethoven sonata from the *2YA* Studio on Monday, June 5.



JAMES RAMSAY (baritone), will sing four songs by Tchaikovsky from *1YA* on Wednesday, June 7.



A NEW A.T.C. SILVER BAND in Christchurch, formed by more than 40 enthusiasts in the A.T.C. there. Recently *3ZB* relayed a concert by the band in the Sunday morning "Around the Bandstand" session.



BOOKS *for* PARENTS

SIX IMPORTANT BOOKS
that every parent needs

THE POCKET DOCTOR

7/6 plus 3d Postage

An authoritative English publication now printed in New Zealand to ensure supplies. A most concise guide for parents to the domestic treatment of common illnesses, simple accidents, with prescriptions, nursing hints, etc. Details of symptoms. Alphabetically compiled for quick reference—212 pages. Compact size, 7½ x 5. Strongly bound.

CHILDREN'S AILMENTS

2/9 plus 2d Postage

A companion book to THE POCKET DOCTOR. Compiled by eminent English and American Doctors and Health Specialists. Packed with vital information on Children's Ailments and Serious Illnesses. Every Mother needs this book for immediate reference.

DAINTY DISHES for CHILDREN

2/- plus 3d Postage

Gives Mothers a series of tried and tested recipes and menus from the time the child can feed itself up to school age. Soups, Fish, Eggs, Meat Dishes, Vegetables, Salads, Hot and Cold Puddings, Sandwiches, Biscuits and Scones. Drinks, etc.

HOW LIFE BEGINS

3/9 plus 3d Postage

Specially written to give young children the facts of life in a wholesome, natural way. With every copy of HOW LIFE BEGINS is a loose-leaf of suggestions to Parents—to help Parents answer the questions their children are sure to ask them.

THE TEACHING OF SEX

3/9 plus 3d Postage

A Manual by C. T. Symons, M.A., B.D., for Parents and Youth Workers. Explains Need for Sex Teaching, How to Teach (Human Approach, Sex and Personality, Sex and Nature), What to Teach (Pre-School Child, Pre-Adolescent, Pre-Marriage, Pre-Natal, and the Unmarried).

EVERYDAY NUTRITION

3/- plus 3d Postage

A most informative book on the very latest developments relating to Nutrition. Written by E. Neige Tadhunter. 140 pages, 20 chapters. Gives you the latest on Body Builders, Vitamins, Nutritive Values of various foods, planning balanced meals — a special chapter on Cookery.

SPECIAL MAIL ORDER OFFER:

The SIX Books for 20/- Postage Paid

Winter Nights ... No Benzine ... Parties at Home

Long Winter nights are here—little or no Benzine to "go places," so it's happy parties at home, for fun with your family and friends. Parties drag unless there's plenty of games to enjoy. Here's what you need to make sure of the success of all your parties—children's or adults'.

REED'S Selection of PARTY GAMES

A comprehensive selection of Party Games and Novelties boxed neatly in two sizes . . . 5/- and 10/- each. The games include "Bedlam" (with refill cards), "World Tours," "Find the Towns," Friskies (novelty cut-out animals), the Book "More Fun at Your

BOXED IN
TWO SIZES

5/- & 10/-

Postage Paid.

Party"—a collection of unusual and interesting games—Pony Puzzles, Cowboy Puzzles, Cross Puzzles, etc., etc. Games and Puzzles for from two to twenty people. A REED'S PARTY GAMES Box in the home is fun for all, for all Winter. The 10/- size is an enlarged 5/- size.

When ordering please be certain to give your name and full postal address and enclose remittance to

A. H. & A. W. REED

Publishers - - - P.O. Box 2, Te Aro, Wellington

PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

Monday, June 5

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Famous Comedians: Vernon Watson (England)
12. 0 Running commentary on Auckland Racing Club's meeting (relayed from Ellerslie Race-course (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 All Your Favourites
- 4.15 Light music
- 4.45 Children's session, with "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)
- 7.30 EVENING PROGRAMME: "His Lordship's Memoirs"
- 7.45 "The Phantom Drummer"
- 8.11 London Concert Orchestra, "Dream Waltz" (Millocker)
- 8.14 "The Brains Trust"
- 8.35 London Concert Orchestra, "Algerian Scene" (Ketelbey)
- 8.35 "Inspector Hornleigh Investigates"
- 8.52 London Concert Orchestra, "April Day" (Tattenhall)
9. 0 Newsreel with Commentary
- 9.25 Ringside commentary on professional wrestling match (relayed from Auckland Town Hall)
10. 0 Scottish Interlude
- 10.15 Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 The Boston "Pops" Orchestra (U.S.A. programme)
9. 0 Music from the Operas
10. 0 Musings and Memories
- 10.30 Close down

IZM AUCKLAND 1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: Dinah Shore
12. 0-1.0 p.m. News: Turn-tune: Time: Are You a Genius?
3. 0-5.15 Music: Theatre: Sports: G.I. Jive
- 5.45 Harry James
6. 0-7.0 Carnival of Music: Bob Hope
7. 0-9.15 News: Comedy Caravan: Suspense: Sports
- 9.15-10.15 Boston Symphony
- 10.15-11.0 Make believe Ballroom

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Morning Variety
- 8.40 Music While You Work
- 10.10 Devotional Service
- 10.25 The Home Front
- 10.25 to 10.30 Time signals
- 10.40 For My Lady
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 Afternoon Session
- 4.45-5.15 Children's session: Ebor, Ariel and Sunrays
- 5.45 Dinner music (6.15, LONDON NEWS, followed at 6.30 by a list of the names of the men speaking in the Radio Magazine "With the Boys Overseas," broadcast this evening at 10.15)

7. 0 Reserved

7.15 WINTER COURSE TALK: "Life's Secret Armies" (No. 2): "Living Soil" by Dr. Ian Blair, Department of Agriculture

7.30 "Fighter Pilot": This is the story of a New Zealand Airman's Training

8. 2 Music from the Studio: NBS String Quartet. Principal: Vincent Aspey, Quartet in D Flat Major (Dohanyi)

8.26 Sylvia Petrie (mezzo-contralto), "From the Tomb of an Unknown Warrior" (Granville Bantock), "Ritournelle" (Chaminade), "The Tide Rises" (Peterkin), "Wind's Work" (Arthur Benjamin) (A Studio recital)

8.37 Shirley Craig (pianist), Sonata in G Major, Op. 53 (Beethoven) (A Studio recital)

9. 0 Newsreel and Commentary

9.25 Interlude

9.30 New Zealand News for the New Zealand Forces in the Pacific Islands

9.40 "The Man with the Baton": A Series with Conductors (No. 7): Stanford Robinson

10. 0 Spotlight Band, featuring George Olsen (U.S.A. programme)

10.15 Greetings from the Boys Overseas

11. 0 LONDON NEWS

11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Preparation
8. 0 Variety
- 8.30 "Homestead on the Rise"
- 8.45 Langworth programme
9. 0 Band music
10. 0 Light concert
11. 0 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Mr. Meredith Walks Out"
- 7.30 "Top of the Bill"
8. 0 "Halliday and Son"
- 8.15 Dancing Times
- 8.40 Melodies that Charm
9. 2 Elgar and His Music
- 9.40 "Lost Empire"
- 9.50 When Day is Done
10. 0 Close down

2YB NEW PLYMOUTH 610 kc. 370 m.

7. 0 p.m. Family session
- 7.30 "They Also Serve" (BBC programme)
- 7.45 Musical comedy requests
8. 0 Concert session
9. 0 Big Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-9.30 Morning variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Uncle Ed and Aunt Gwen
6. 0 "One Good Deed a Day"
- 6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" at 10.15 this evening
- 8.30 Musical programme
- 8.45 Station announcements

"Dad and Dave"

7. 0 After dinner music

7.15 "Nicholas Nickleby"

7.30 Listeners' Own session

9. 0 Newsreel with Commentary

9.25 Music of the Concert Hall: Prelude and Fugue in F Minor (Bach), Largo for Strings (Ives), "Petrouchka" Suite (Stravinsky) (U.S.A. programme)

9.51 Lawrence Tibbett (baritone), "Where'er you Walk" ("Semelo"), "Defend Her! Heaven" ("Theodora") (Handel)

9.59 Alexander Borowsky (piano) and Lamoureux Concert Orchestra, Concerto in F Minor (Bach)

10.15 Greetings from the Boys Overseas

11. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. "Transatlantic Call: People to People" (No. 4): Welsh Lullies (BBC feature)

7.30 Light music

8. 0 Classical Music by Koussevitzky and Boston Symphony Orchestra, Third Brandenburg Concerto, "Christ Lay in the Bonds of Death" (Bach), Variations on a Theme by Haydn (Brahms), "Don Juan" (Strauss)

9. 1 "Hard Cash"

9.25 Light recitals

10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 Those We Love
- 7.42 Melody
- 7.45 "Dad and Dave"
8. 0 Light concert programme
- 8.30 Mail Call (U.S.A. programme)
9. 2 Rhythm Parade
- 9.15 Variety
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
10. 0 For My Lady: Master Singers: Mignot Villabella (tenor)
- 10.30 Devotional Service
- 10.45 Light Music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Melody and Humour
3. 0 Rugby Football Match relayed from Lancaster Park
- 4.30 Sports results
- 4.45-5.15 Children's session, featuring at 4.45 "Famous Names: Elizabeth of England" (BBC programme)
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening)
- 7.15 Our Garden Expert: "Work for the Month"
- 7.30 EVENING PROGRAMME: "Faith or Folly" (BBC programme)
- 7.45 Bickershaw Colliery Band, "The King's Lieutenant" Overture (Titt, arr. Moore)
- 7.52 From the Studio: Jean Scrimshaw (soprano), "One Day When We Were Young" (Strauss), "By the Waters of Minnetonka" (Lieurance), "Come to the Dance" (Clutsam), "My Heart is a Haven" (Steinel)

8. 4 H.M. Coldstream Guards Band, "Accession Memories"

8.13 From the Studio: George Titchener (comedian), "What a Pal" (West), "I Might Marry You" (Veston-Lee)

8.23 H.M. Grenadier Guards Band, "Marching with the Grenadiers," "Colonel Bogey on Parade"

8.40 From the Studio: Thomas E. West (tenor), "Once There Lived a Lady Fair" (Schubert-Clutsam), "The Old Refrain" (Kreisl), "Mah Lindy Lou" (Strickland), "I Love Life" (Manz-Zucca)

8.53 H.M. Coldstream Guards Band, "King's Men—Kinsmen" March (Anchiff)

9. 0 Newsreel with Commentary

9.25 From the Studio: Irene Ballantyne (violinist), Ronald Moon (viola) and Nancy Estall (cello),

Allegro, Adagio, Minuetto (Allegretto), Allegro from Divertimento for Violin, Viola and Cello (Mozart)

9.50 Theod. Scheidl (baritone), "It is a Wondrous Mystery," "Could I Once Again Caress Thee?" "The Three Gipsies," "O Come in Dreams" (Liszt)

10.15 Talks and Greetings from the Boys Overseas

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Everyman's Music
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
- 7.45 "America Talks to New Zealand," featuring Leon Henderson
8. 0 Symphonic Variations (Franck), played by Walter Gieseking
- 8.16 Dilon Cathedral Choir
- 8.30 William Primrose (viola)
- 8.45 Nihon Vainin (soprano)
9. 0 "The Inside Story"
9. 7 Favourite Entertainers
- 9.30 Highlights of Variety
10. 0 Hit Parade
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 A.C.E. Talk
- Broadcast French lesson for post-primary schools
- 3.30 Classical programme
4. 0 "Great Expectations"
- 4.15 Variety
- 4.30 Dance music
5. 0 "Bluey"
6. 0 "Cappy Ricks"
- 6.15 LONDON NEWS, followed by a list of the names of the boys who speak in the Radio Magazine "With the Boys Overseas" at 10.15 this evening
- 6.30 After dinner dance
7. 0 Evening programme
- 7.15 "Forgotten People"
- 7.30 State Placement announcement
- 7.33 "Sinews of War" (BBC production)
- 7.45 Foden's Motor Works Band, "Foot and Peasant" Overture (Suppe, arr. Riviere), "Baa Baa Black Sheep" (Campbell), "Down the Mall" (Belton), "A Hunting Medley" (arr. Mortimer)
8. 0 Cavalcade of America: Pastor Niemuller (U.S.A. programme)
- 8.30 Melodious moments
8. 0 Newsreel with Commentary
- 9.25 London Philharmonic Orchestra (Beecham), "Don Giovanni" Overture (Mozart)

Monday, June 5

9.33 Philharmonic Choir, "Auld-Ate Dominum" (Mozart)
 9.37 Sammons (violin) and Tertius (viola) with the London Philharmonic Orchestra, Concertante Sinfonia, K.364 (Mozart)
 10.15 Greetings from the Boys Overseas
 11.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 7.45, 8.45 a.m. London News
 9.30 Music While You Work
 10.20 Devotional Service
 10.40 For My Lady: Under One Flag
 12.0 And at intervals—
 Running Commentaries of the Racing at the Dunedin Jockey Club's Meeting (Relay from Wingatui)
 Lunch music
 2.0 p.m. Operetta
 2.30 Music While You Work
 3.0 Light and Bright
 3.30 Classical Hour
 4.30 Café music
 4.45-5.15 Children's session: Nature Night
 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" at 10.15 this evening)
 7.0 Local News Service
 7.30 EVENING PROGRAMME: Frank Westfield's Orchestra, Nell Gwynn Dances (German)
 7.40 "Remember Bellamy" (BBC production)
 8.10 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galway, Mus.D.
 String Quartet in G Major, Op. 18, No. 2 (Beethoven)
 8.40 Lottie Lehmann (soprano), "In the Village," "The Backward Glance," "Impatience," "The Tavern" (Schubert)
 8.52 State Opera Orchestra, Divertimento No. 6 (KV188) (Mozart)
 8.58 Station notices
 9.0 Newsreel with Commentary
 9.26 Jay Wilbur and Band, "Hill Gang" Selection
 9.31 "Jezebel's Daughter"
 9.37 Milt Herth Trio, "The Nadocky" (Green)
 10.0 Albert Coates and London Symphony Orchestra, "The Musical Box" (Liadoff)
 10.4 Derek Oldham (tenor), "I Love Thee" (Grieg)
 10.7 Gasper Cassado (cello), Evening Song (Schumann)
 10.10 Ormandy and Minneapolis Symphony Orchestra, "Moto Perpetuo" (Paganini)
 10.15 Talks and Greetings from Boys Overseas
 11.0 LONDON NEWS
 11.20 CLOSE DOWN

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
 7.30 Health talk
 9.0 Aunt Daisy
 9.30 Price Tribunal
 9.45 Morning Reflections (Elaie K. Morton)
 10.0 Emma
 10.15 Miss Portia Intervenes
 10.30 Rebecca
 10.45 Big Sister
 12.0 Lunchtime music
 12.30 p.m. N.Z. Women at War
 12.35 Shopping Reporter (Sally)
 1.15 London News
 2.0 The Editor's Daughter
 2.15 Linda's First Love
 3.0 For Ever Young
 5.0 The Junior Quiz
 6.0 Voices of Yesterday: Ellen Terry
 6.15 London News
 6.30 Long, Long Ago

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety
 6.0 Dinner music
 7.0 After dinner music
 8.0 "The Woman in Black"
 8.15 Variety
 8.30 Burns and Allen (U.S.A. programme)
 9.0 Light Orchestra, Musical Comedy and Ballads
 9.45 "Starlight" (BBC production)
 10.0 Songs of the West
 10.15 Variety
 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
 9.15-9.30 A.C.E. TALK
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5.0-5.15 Children's session: "Famous Names—Nelson"
 5.45 Hail to the King!
 6.0 "Dad and Dave"
 6.15 LONDON NEWS followed by a list of names of men speaking in the Radio Magazine broadcast at 10.15 p.m.
 6.32 Musical programme
 6.45 "Hopalong Cassidy"
 7.30 Music from the Operas, featuring "Aida"
 8.30 "Hunchback of Ben Ali"
 8.42 "Ragamuffin"
 8.45 "The Laughing Man"
 9.0 Newsreel with Commentary
 9.25 Supper dance
 10.0 Monia Litter—Fifteen minutes of Piano Sophistication
 10.15 Greetings from the Boys Overseas
 11.0 Close down

7.0 Fred and Maggie Everybody
 7.15 The Green Hornet
 7.30 Commando Story
 7.45 Dangerous Journey
 8.5 War Correspondent: Flight to the Front
 8.20 Easy Aces
 8.45 Josephine, Empress of France
 9.0 Melody Scrapbook
 10.30 Yarns for Yanks: Parachute Jump, told by Frank Graham
 11.0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9.0 Aunt Daisy
 10.0 Emma
 10.15 Dangerous Journey
 10.30 Rebecca
 10.45 Big Sister
 12.0 Midday melody menu
 12.30 p.m. N.Z. Women at War
 12.35 Shopping Reporter (Suzanne)
 1.0 Mirthful mealtime music
 1.15 London News
 2.0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 Home Service session
 3.0 For Ever Young
 4.30 Health and Beauty session
 5.0 The Junior Quiz
 6.15 London News
 6.30 Bachelor's Children
 7.0 Fred and Maggie Everybody
 7.15 The Green Hornet
 7.30 Commando Story
 7.45 Nightcap Yarns
 8.5 War Correspondent: I Saw Revenge
 8.20 Easy Aces
 8.45 Give it a Name Jackpots
 9.0 Melody Scrap Book
 10.0 Charlie Chan
 10.15 The Starlit Hour (Rex Walden)
 11.0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
 7.30 Health talk
 8.0 Breakfast Club
 9.0 Aunt Daisy
 10.0 Emma
 10.15 Movie Magazine
 10.30 Rebecca
 10.45 Big Sister
 12.0 Lunchtime fare
 12.30 p.m. N.Z. Women at War
 12.35 Shopping Reporter (Elizabeth Anne)
 1.15 London News
 2.0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 The Home Service session
 3.0 For Ever Young

3.30 We Were Young
 4.30 Health and Beauty session
 5.0 The Junior Quiz
 6.0 Down Melody Lane
 6.15 London News
 6.30 Novel Narratives
 7.0 Fred and Maggie Everybody
 7.15 The Green Hornet
 7.30 Commando Story
 7.45 Josephine, Empress of France
 8.5 War Correspondent: Torpedo Kid
 8.20 Easy Aces
 8.45 Two Tunes at a Time
 9.0 Melody Scrapbook
 10.0 Time Out with Allen Prescott
 10.30 The National Barn Dance
 11.0 London News

4ZB DUNEDIN 1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9.0 Aunt Daisy
 10.0 Emma
 10.15 Reserved
 10.30 Famous Diamonds: The Diamond of Caesar Borgia
 10.45 Big Sister
 12.0 Lunch Hour Tunes
 12.30 p.m. N.Z. Women at War
 12.35 Shopping Reporter
 1.15 London News
 2.0 The Editor's Daughter (1st broadcast)
 2.15 Linda's First Love
 3.0 For Ever Young
 3.30 Rita Entertains
 4.45 The Children's session
 5.0 The Junior Quiz
 6.0 Robinson Crusoe Junior
 6.15 London News
 6.30 Melodies in Waltz Time
 7.0 Fred and Maggie Everybody
 7.15 In the Cause of Charity
 7.30 Commando Story
 7.45 Josephine, Empress of France
 8.5 War Correspondent: When Time Runs Out
 8.20 Easy Aces
 8.45 Bachelor's Children
 9.0 Melody Scrap Book
 10.0 The National Barn Dance
 11.0 London News

2ZA PALMERSTON Nth. 1409 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8.0-9.30 Good Morning!
 5.45 p.m. Dinner music
 6.15 London News
 6.30 Variety
 6.45 Sports results
 7.15 Emma
 7.30 Bachelor's Children
 7.45 Out of the Darkness
 8.5 For Ever Young
 8.20 Easy Aces
 8.45 Fashion Commentary by Susan
 9.0 Melody Scrapbook
 9.30 N.Z. Women at War

For all occasions

DE RESZKE

DE RESZKE ARE SO MUCH BETTER

DR.212J

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 40)
- 9.30 Light and Shade
10. 0 Devotions: Rev. J. L. Gray
- 10.20 For My Lady: "The Man in the Dark"
- 10.40 A.C.E. TALK: "Tanning Rabbit Skins"
- 10.55 Health in the Home: "Anti-natal Care"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Musical Snapshots
- 2.30 Classical music
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session, with "The Golden Boomerang"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Local news service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Monica Litter and the Southern Serenaders playing Latin-American music (BBC production)
- 7.45 What the American Commentators Say
8. 0 "Starlight," featuring Billy Mayerl
- 8.14 "The Lady of the Heather"
- 8.40 "The Woman without a Name"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Judy Garland (light vocal), "How About You?" (Freed)
- 9.30 Fashions in Melody: A Studio programme by the Dance Orchestra
10. 0 Annette Mills in a programme of her own songs with Rex Burrows at the piano (BBC production)
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: The BBC Symphony Orchestra (Toscanini), "Tragic" Overture, Op. 81 (Brahms)
- 8.12 Philadelphia Symphony Orchestra (Stokowski), Symphony No. 1 in C Minor, Op. 68 (Brahms)
- 8.54 Heinrich Schlusnus (baritone)
9. 1 Edwin Fischer (piano) and Orchestra (Barbirolli), Concerto in E Flat Major (Mozart)
- 9.34 Emmy Bettendorf (soprano)
- 9.42 London Philharmonic Orchestra (Goossens), "Good-humoured Ladies" (Scriabin)
10. 0 Variety
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News Time: California Melodies
12. 0-1.0 p.m. News: Turn-tune Time: Yarns for Yanks
3. 0-5.15 Lombardo: Music from America: G.I. Jive
- 5.45 Piano Classics
6. 0-7.0 Information, Please! Red Skelton
7. 0-9.15 Waring: Mail Call: Basin Street: News
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 40)
- 9.30 Morning Star

Tuesday, June 6

- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 to 10.30 Time signals
- 10.40 For My Lady: Makers of Melody: Cadman and Llewellyn
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Favourite Entertainers
- 3.25 to 3.30 Time signals
- 3.30 Music While You Work
- 4.10 Variety
- 4.45-5.15 Children's session: Programme by children from the Salvation Army Home, Owen Street
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Grace Blair (soprano), "So Like a Flower," "The Walnut Tree," "Moonlight," "Dedication" (Schumann) (A Studio recital)
- 7.45 What the American Commentators Say
8. 0 Elsie Betts-Vincent (pianist), Chromatic Fantasy and Fugue (Bach)
- 8.12 Leonard Warren (baritone), "Barnaba's Soliloquy" (from "La Gioconda" (Ponchielli), Ford's Monologue from "Falstaff" (Verdi)
- 8.20 Beethoven: Symphony No. 2 in D
- Beecham and the London Philharmonic Orchestra
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Elgar and his Music: A series of NBS programmes
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 Stage Door Canteen (U.S.A. programme)
- 8.30 Variety
9. 0 More Variety
- 9.30 Air Force Signal Preparation
10. 0 Light concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "Dr. Jekyll and Mr. Hyde"
- 7.33 Fanfare
8. 0 "Blind Man's House"
- 8.25 Musical Digest
9. 2 "The Man in the Dark"
- 9.30 Night Club, featuring Ted Flo Rito in "Spotlight Band" and Martha Mears in "Personal Album"
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
- 8.30 "Mail Call" (U.S.A. programme)
9. 0 Big Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-9.30 Correspondence School session (see page 40)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Dance Tunes of Yesteryear

- 5.45 "David and Dawn"
6. 0 Fred Waring (U.S.A. programme)
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements
- "Every Walk of Life"
7. 0 After dinner music
- 7.30 From the Studio: Millicent Sorrell (mezzo-soprano), "A Song of Sleep" (Somerset), "The Sabbath Morn" (Mendelssohn), "God's Greatest Gift" (Joyce)
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "West of Cornwall"
- 8.30 Light Symphony Orchestra, "Springtime" Suite (Coates)
- 8.42 Oscar Natzke (bass), "Sanctuary of the Heart," "In a Monastery Garden" (Ketelbey)
- 8.50 Bronislaw Huberman (violin solo), Waltz in C Sharp Minor (Chopin), "La Capricieuse" (Elgar)
9. 0 Newsreel with Commentary
- 9.25 "Man Behind the Gun"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.30 "Puck's Post: A Fantasy of Midsummer Night" (BBC programme)
8. 0 Musical comedy selections
- 8.30 Orchestral music: London Philharmonic Orchestra (Lam-bert), "Under the Spreading Chestnut Tree" (Weinberger)
- 9.18 "Dad and Dave"
- 9.30 Old-time dance music, featuring "Those Were the Days" (BBC programme)
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. You Say—We Play
- 7.15 Drama in Cameo
- 9.15 "Soldier of Fortune"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 40)
- 9.30 Morning programme
10. 0 For My Lady: "Ravenshoe"
- 10.30 Devotional Service
- 10.45 A.C.E. TALK: "Tanning Rabbitskins"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Home Front Talk
3. 0 Classical Hour
4. 0 Operatic Melodies
- 4.30 Popular Tunes
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Local News Service
- 7.10 Health in the Home: "Those Growing Pains"
- 7.15 Book Review by H. Winston Rhodes
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 "The Girl of the Ballet"
- 8.25 Martin Winata and his Music, with Coral Cummins and Allen Wellbrock (A Studio presentation)
- 8.45 "Gus Gray, Newspaper Correspondent"
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Debroy Somers Band, "Savoy Minstrel Songs"
- 9.33 From the Studio: Phyllis R. Hill (mezzo-contralto), "The Church Bells of England" (Russell), "To People Who Have Gardens" (Kennedy-Fraser), "Just a Wearyin' for You" (Jacobs-Bond), "All I Ask" (Bowen)

- 9.45 Paul Whiteman Orchestra, "Top Hat" Selection (Berlin)
- 9.54 Dance Music
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that Matter
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Music by Brahms: Rubinstein with Onon, Prevost and Maas of the Pro Arte Quartet, Quartet in G Minor, Op. 25
- 8.38 Alexander Kipnis (bass), with piano, "O Death, How Bitter is the Remembrance"
- 8.42 Backhaus (piano), Variations on a Theme by Paganini, Op. 35
9. 1 Rachmaninoff (piano), and Kreisler (violin), Duo for Piano and Violin in A Major, Op. 162 (Schubert)
- 9.21 Marian Anderson (contralto)
- 9.30 Air Force Signal Preparation
10. 0 Music by Beethoven (this week's featured Composer)
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 40)
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
3. 0 Classical Music: Overture to a Comedy (Ralfour Gardiner), 4th Irish Rhapsody (Stanford), Clarence Raybould and BBC Symphony Orchestra (BBC production)
- 3.30 Orchestras and Ballads
4. 0 Variety
- 4.30 Dance music
- 4.55 "Wolfe at Quebec"
- 5.45 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 After Dinner Show
- 6.45 Songs of the West
- 6.57 Station notices
7. 0 Evening programme
- 7.15 "Forgotten People"
- 7.30 Comedy Time
- 7.45 What the American Commentators Say
8. 0 Excerpts from Opera
- 8.30 Andre Kostelanetz: Popular Music by a Popular Conductor and his Orchestra (U.S.A. programme)
9. 0 Newsreel with Commentary
- 9.25 Annette Mills in a programme of her own songs (BBC production)
- 9.39 Miscellaneous Light Recitals
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 40)
- 9.30 Music While You Work
10. 0 "Cooking by Gas: For Roomers and Flatters: The Gas-Grill Oven," talk by Miss M. B. Brown
- 10.20 Devotional Service
- 10.40 For My Lady: "Under One Flag"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Famous Orchestras
- 2.30 Music While You Work
3. 0 Harmony and Humour
- 3.30 Classical Hour
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.15 Winter Course Talk: "Science and Music," by Mr. A. C. Baxter, M.Sc.
- 7.38 EVENING PROGRAMME: Lankworth Military Band, "Jolly Coppersmith" (Peter), "Lo! Here the Gentle Lark" (Bishop)

Tuesday, June 6

- 7.45** What the American Commentators Say
8.0 "Passport for Adams: Stalingrad" (U.S.A. programme)
8.29 Fairley Aviation Works Band, "Beaflighters" (Johnstone), "Academic Festival" Overture (Brahms, arr. Wright)
8.38 Les Allen and his Canadian Bachelors, "Mine Alone" (Wrenbel)
8.41 BBC Wireless Military Band, "Dance of the Tumblers" (Himnky-Korsakov), "Dance of the Dwarfs" (Grieg, arr. Godfrey)
8.49 Alexander and Mose (vocal combo), "You Gutter Be" (Weston-Lee)
8.52 Band of the Queen's Royal Regiment, "New Post Horn Galop," "Jolly Shipmates" (Borsotti)
9.0 Newswreel with Commentary
9.25 Hillingdon Orchestra, "Hibernia" Selection (Charrosin)
9.31 BBC Brains Trust
9.52 Albert Sander Trio, Old English Melodies (arr. Byfield)
10.0 Recorded Interlude
10.15 Repetition of Talks and Greetings from Boys Overseas
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0** p.m. Variety
6.0 Dinner music
7.0 After dinner music
7.45 "Adventure"
8.0 SONATA PROGRAMME:
 Cortot (piano) and Thibaud (violin), Sonata in A Major, Op. 13 (Faure)
 8.24 Maggie Teyte (soprano), Noal Newton-Wood (pianist), Sonata No. 2 in A. Flat Major, Op. 39 (Weber)
 8.55 The Elly Noy Trio, Rondo Allongaresco (Haydn)
9.0 CHAMBER MUSIC:
 The Busch-Serkin Trio: Trio in E Flat Major, Op. 100 (Schubert)
 9.40 Alexander Kipnis (bass), 9.44 Goossens (oboe) and International String Quartet, Quintet for Oboe and Strings
10.0 Variety
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m.** London News
9.0-9.30 Correspondence School session (see page 40)
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m.** London News
7.30 Health talk
9.0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (Road-mender)
10.0 Judy and Jane
10.15 Miss Portia Intervenes
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Lunchtime music
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Sally)
1.15 London News
1.30 1ZB Happiness Club (Joan)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Gran)
3.0 For Ever Young
3.30 When To-morrow Comes
4.35 Health and Beauty session (Marina), including Let's Take a Look in Your Mirror
5.0 Robinson Crusoe Junior
6.0 The Adventures of the Wyeth Family at Whitley's Head
6.15 London News
6.30 Thanks, Orrin Tucker and Bonnie Baker!
7.15 A Doctor's Case Book
7.30 Commando Story
7.45 Nightcap Yarns
8.5 This Man is Dangerous
8.45 Josephine, Empress of France
9.0 The Convenient Marriage
9.15 Wild Life
10.0 Turning Back the Pages (Rod Talbot)
10.30 Youth Must Have Its Swing!
11.0 London News

- 5.0-5.15** Children's session: Introducing an operetta based on "Red Riding Hood," composed by Rev. George Dailard, Woodlands
5.45 Tea Dance by English Orchestras
6.0 "Ballad and Son"
6.15 LONDON NEWS
6.30 Musical programme
6.45 Bill Billy Round-up
7.0 After dinner music
7.30 Talk for the Man on the Land: "The Royal Air Force Re-quire Linen-Flax," talk by Mr. W. R. Harris
7.45 What the American Commentators Say
8.0 Listeners' Own
8.57 Station notices
9.0 Newsreel with Commentary
9.25 "East Side of Heaven"
9.30 "The Great Gildersleeve" (U.S.A. programme)
9.57 Interlude
10.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m.** London News
7.30 Health Talk
9.0 Aunt Daisy
9.45 When To-morrow Comes
10.0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Midday melody menu
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Suzanne)
1.0 Moments of Charm
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 For Ever Young
4.30 Health and Beauty session (Tony), including Let's Take a Look in Your Mirror
5.0 The Junior Guest Announcer
6.0 The Adventures of the Wyeth Family at Whitley's Head
6.15 London News
6.30 Bachelor's Children
7.15 A Doctor's Case Book
7.30 Commando Story
7.45 Miss Portia Intervenes
8.5 This Man is Dangerous
8.45 Melodies of the Movies
9.0 The Convenient Marriage
9.15 Wild Life
10.0 Hymns of All Churches
10.15 Voices of Yesterday: William H. Gillette
10.45 Relay of Dance Music from Roseland Cabaret
11.0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m.** London News
7.30 Health talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.45 When To-morrow Comes
10.0 Judy and Jane
10.15 The Treasure of the Lorelei
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Lunchtime fare
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Elizabeth Anne)
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
3.0 For Ever Young
3.30 We Were Young
4.0 Musical Roundabout
5.0 Children's session with the Scouts
6.0 The Adventures of the Wyeth Family at Whitley's Head

- 6.15** London News
6.30 Hymns at Eventide
6.45 Still in Demand
7.15 A Doctor's Case Book
7.30 Commando Story
7.45 Novel Narratives
8.5 This Man is Dangerous!
8.45 Bachelor's Children
9.1 The Convenient Marriage
9.15 Wild Life: Common Things Seldom Seen
10.0 By Special Request
11.0 London News

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0, 7.0, 8.45 a.m.** London News
7.30 Health Talk
9.0 Aunt Daisy
9.45 When To-morrow Comes
10.0 Judy and Jane
10.15 Reserved
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Lunch Hour Tunes
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3.0 For Ever Young
3.30 Those Happy Gilmans
4.15 Health and Beauty session, including Let's Take a Look in Your Mirror
4.45 The Children's session
5.0 Halliday and Son
6.0 The Mystery at Whitley's Head
6.15 London News
6.30 Tradesmen's Entrance
7.15 A Doctor's Case Book
7.30 Commando Story
7.45 Nightcap Yarns
8.5 This Man is Dangerous
8.45 Bachelor's Children
9.0 The Convenient Marriage
9.15 Wild Life: Nature Hides Her Family
10.0 Stump Julian Lee
11.0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m.** London News
7.30 Health Talk
9.0-9.30 Good Morning!
6.45 p.m. Dinner music
6.15 London News
6.45 Talking Drums
7.15 Miss Portia Intervenes
7.30 Bachelor's Children
7.45 Out of the Darkness
8.5 This Man is Dangerous
8.45 Melodies in Waltztime
9.0 The Convenient Marriage
9.15 Wild Life: Riddles of the Rocks
9.30 Talk by Anne Stewart

FRESH EGGS EVERY DAY! how to solve the EGG PROBLEM

A well-cared-for pullet lays 150 eggs in her first season! Think of bringing in fresh eggs daily from your own hen-house! It's an easy solution to the egg problem, for a few well-bred laying hens are little trouble or expense. They eat up the house scraps and with the regular addition to their mash of Laymor Poultry Tonic, will keep healthy and vigorous and, consequently, lay regularly. Plenty of grit, suitable green food and a reliable tonic are all they need, and your grocer or store has Laymor Poultry Tonic.

L37A

Be a Merry Andrew!

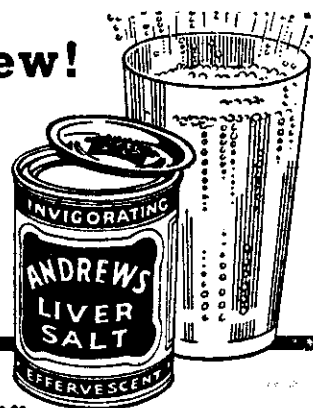
A bubbling morning glass of Andrews is the best way to the cheerfulness of good health. For health is based on Inner Cleanliness, and Andrews ensures Inner Cleanliness by clearing the system of clogging impurities. Andrews meets the needs of modern people in the most pleasant and effective way—it enhances pep and personality by promoting good health.

BUY THE LARGE SIZE—
IT'S MOST ECONOMICAL

For Inner Cleanliness
be regular with your

ANDREWS LIVER SALT

SCOTT & TURNER LTD., ANDREWS HOUSE, NEWCASTLE-ON-TYNE, ENGLAND.



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music As You Like It
10. 0 Devotions: Rev. J. F. Jack
- 10.20 For My Lady: Famous Comedienne: Jessie Matthews (England)
- 10.45 "The Home Front": Talk read by Judith Terry
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music and Romance
- 2.30 Classical music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 6.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Local news service
- 7.15 "The Auckland Provincial Patriotic Fund": Talk by His Worship the Mayor of Auckland
- 7.30 EVENING PROGRAMME: Dora Stevens (soprano), Three Songs (William Walton)
- 7.45 What the American Commentators Say
8. 0 Eily Ney Trio with William Trampler (viola), Quartet in E Flat for Piano, Violin, Viola and 'Cello (Schumann)
- 8.25 Studio recital by James Ramsay (baritone), "Why?", "At the Ball," "A-pleading," "Fianella" (Tchaltkovsky)
- 8.40 Thomas Matthews (violin) and Eileen Ralph (piano), Sonata in C Sharp Minor (Dohnany)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 "Ernest Maltravers"
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Thrills"
8. 0 Band Music and Ballads
9. 0 Classical Recitals
10. 0 With the Comedians
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News Time: Downbeat
12. 0-1.0 p.m. News: Turn-tune Time: Hymns from Home
3. 0-5.15 Cugat: Great Gilder-sleeve Showtime: Popular Music
- 5.45 Harry James
6. 0-7.0 Fred Allen: Burns and Allen
7. 0-9.15 News: Kay Kyser: John Charles Thomas
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Songs
- 9.15 Norman Cloutier and his Orchestra, with Bob Hannon (vocalist)
- 9.30 Morning Star
- 9.40 Music While You Work
10. 0 Health in the Home: "Hall-tosis"
- 10.10 Devotional Service
- 10.25 A.C.E. TALK: "Tanning Rabbit Skins"
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Favourite Entertainers
- 3.25 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "His Last Plunge"

Wednesday, June 7

- 4.15 Variety
- 4.45-5.15 Children's session: Miss Castle's programme
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.40 Discussions for the Forces: Current Problems, Presented by an A.E.W.S. Discussion Group
7. 0 Reserved
- 7.15 The Gardening Expert
- 7.30 EVENING PROGRAMME: Myrtle Daniel (soprano), "Down Here" (Brahe), "The Last Rose of Summer" (Moore), "Lullaby" (Maughan Barnett) (A Studio recital)
- 7.45 What the American Commentators Say
8. 0 In the Music Salon: Richard Crean and his Orchestra
- 8.15 "Never Tell Parents the Truth": A comedy by John Dickson Carr, featuring Henry Ainley (BBC production)
- 8.42 Music from "Merrie England": Light opera by Edward German
9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.45 "To Town on Two Pianos": Arthur Young and Reginald Forsythe (BBC production)
10. 0 One Night Stand, featuring Joe Reichman's Orchestra (U.S.A. programme)
- 10.30 Personal Album, featuring Dinah Shore (U.S.A. programme)
- 10.45 Band Wagon, featuring Henry Busse (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Preparation
8. 0 SYMPHONIC MUSIC: British Symphony Orchestra, "The Wreckers" Overture (Ethel Smyth)
8. 8 Maggie Teyte (soprano)
- 8.11 Boston Symphony Orchestra (Koussevitsky), Symphony No. 3 (Harris)
- 8.28 Heinrich Schlusnus (baritone)
- 8.31 Orchestre de L'Association des Concerts Lamoureux, "Premiere Suite de Ballet de Chour" (Prokofiev)
- 8.47 Benno Moiseiwitsch (pianist), "Flirtations in a Chinese Garden," "Rush Hour in Hong Kong" (Chasins)
- 8.51 Pasdeloup Orchestra of Paris, "Chant de Nigamon" (Honegger)
9. 0 BBC Symphony Orchestra (Beecham), "Night Ride and Sunrise" (Op. 55) (Sibelius)
- 9.18 John Charles Thomas (baritone)
- 9.22 State Opera Orchestra, "Hansel and Gretel" Overture (Humperdinck)
- 9.30 Highlights from the Operas
10. 0 Light concert
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Mr. Meredith Waiks Out"
- 7.33 For the Boys Off Duty
- 7.50 Premiere: The Week's New Releases
- 8.30 Orchestral Nights
9. 2 "Easy Terms for Cupid," starring Thelma Scott
- 9.30 A Young Man with a Swing Band, featuring C. P. Johnston (U.S.A. programme)
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Concert session
9. 0 Big Ben Chimes
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.15-9.30 A.C.E. Talk: "General Information"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Light music
- 5.45 The Westminster Singers
6. 0 "Halliday and Son"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements Hawke's Bay Stock Market report
7. 0 After dinner music
- 7.15 "Tradesmen's Entrance"
- 7.45 What the American Commentators Say
8. 0 "English Country Songs": BBC Male Chorus, Conductor: Leslie Woodgate, Soloist: Henry Cummings (baritone)
- 8.25 Bickershaw Colliery Band, March, "Six Bells" (Wood)
- 8.30 Let's Dance!
9. 0 Newsreel and War Review
- 9.30 "Music of the Opera" (U.S.A. programme)
- 9.43 Beecham and London Philharmonic Orchestra, "Peer Gynt" (Grieg)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "McGusky the Phil-buster"
- 7.27 Light music
8. 0 "Showtime" (U.S.A. programme)
- 8.15 Light classical music
- 8.30 Variety, introducing "Kay of the Keys" (BBC production)
9. 1 Band programme
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Parade
- 7.15 "Dad and Dave"
- 7.30 With a Smile and a Song
- 7.45 Melody and Song
8. 0 Music Lovers' Hour
9. 2 "Marie Antoinette"
- 9.15 Swingtime
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
10. 0 For My Lady: Master Singers: Riccardo Stracchiari (baritone)
- 10.30 Devotional Service
- 10.45 Light Music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Musical Comedy
3. 0 Classical Hour
4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 6.40 Discussion for the Forces: Current Problems presented by an A.E.W.S. Discussion Group
7. 0 Local news service
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: Phyllis Mander (mezzo-soprano), Songs by Grieg: "Solvieg's Song," "Minstrel Song," "Departed," "To a Water Lily," "A Swan" (A Studio recital)
- 7.45 What the American Commentators Say
8. 0 Yehudi Menuhin (violinist), "Malaguena" (Sarasate)
- 8.5 Reading by O. L. Sim-mance, "The Rivals," by R. B. Sheridan

- 8.25 Studio Recitals by Rhona Thomas (pianist) and Beatrice Hall (contralto), Rhona Thomas: "Pastorale and Capriccio" (Scriabin), "Waldesrauschen" (Liszt)
- 8.37 Beatrice Hall: "Verdant Meadows": "From Out the Fold the Shepherd Drives" (Handel), "Mouth Not" (Mendelssohn), "Good-night" (Franz)
- 8.49 Philadelphia Orchestra, "Clouds" (Debussy)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.30 Wood and Queen's Hall Orchestra, "A London Symphony" (Vaughan Williams)
10. 8 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that Matter
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 "The Listeners' Club"
- 8.14 Fretted Harmony
- 8.30 Variety
9. 0 Shall We Dance?
10. 0 Music by Beethoven
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.45 "Trekkling Down the Years": Talk by Rewa Glenn
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
2. 0 Classical programme
4. 0 "Great Expectations"
- 4.15 Variety
- 4.30 Dance music
5. 0 "Robinson Crusoe"
- 5.45 Dinner music
- 5.57 "Cappy Hicks"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS
- 6.57 Station notices
7. 0 Evening programme
- Danceland's favourite melodies
- 7.45 What the American Commentators Say
8. 0 "The Music of Doom"
- 8.25 Melody time
9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 BALLET MUSIC: "Jeux d'Enfants" (Bizet), London Philharmonic Orchestra, "Three Corned Hat" Dances (Falla), Boston Promenade Orchestra
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
10. 0 A.C.E. TALK: "How to Put Vitamins in the Winter Diet"
- 10.20 Devotional Service
10. 0 For My Lady: Serial: "The Lady"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Rambling in Rhythm
- 2.30 Music While You Work
3. 0 Duos, Trios and Quartets
- 3.30 Classical Hour
- 4.30 Café music
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service

LISTENERS' SUBSCRIPTIONS. — Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

7.30 EVENING PROGRAMME:

"Billy Hunter of Greyfriars"
7.45 What the American Commentators Say
8.0 Carroll Gibbons and his Boy Friends.
 "The Hit Parade" Selection
8.3 "Bright Horizon"
8.30 "The Blind Man's House": A Novel by Hugh Walpole
8.55 Richard Leibert (organ). "I'll Wait for You"
8.58 Station notices
9.0 Newsreel and War Service
9.25 Prayer
9.30 Norman Cloutier Orchestra. "April Showers"
9.34 "The Lady of the Heather"
10.0 Bob Crosby Show (U.S.A. programme)
10.30 Harry James Show (U.S.A. programme)
10.45 Dance Music
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 SYMPHONIC MUSIC:
 London Philharmonic Orchestra.
 "Hamlet" Overture (Tchaltkovski)
8.11 Heinrich Schlusnus (baritone)
8.14 Ignaz Paderewski (pianist). Melodie Chants Du Voyageur, Op. 8, No. 3 (Paderewski)
8.15 Emmy Bettendorf (soprano)
8.18 Vladimir Horowitz (pianist). Arabesque, Op. 18 (Schumann)
8.24 A Brahms Concert by New York Philharmonic Orchestra (U.S.A. programme)
 Third Symphony
8.54 Myra Hess (pianist). Capriccio in B Minor, Op. 76, No. 2; Intermezzo in A Flat, Op. 76, No. 3
9.0 New York Philharmonic Orchestra, Violin Concerto in D Major (Soloist: Adolf Busch)
9.30 Excerpts from Opera and Classical Music
10.0 At Close of Day
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
12.0 Lunch music (12.15 and 1.15 p.m.) LONDON NEWS
1.30-2.0 Educational session
5.0-5.15 Children's session: "Once Upon a Time"
5.45 Tunes of the Day
6.0 "Solence Lifts the Veil—Discovery of the Microscope": Talk by Dr Alan Ferguson
6.15 LONDON NEWS
6.30 Musical programme

Wednesday, June 7

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (Uncle Tom)
10.0 Judy and Jane
10.15 Miss Portia Intervenes
10.30 Rebecca
10.45 Big Sister
12.0 Lunchtime music
12.30 p.m. Shopping Reporter (Sally)
1.15 London News
1.30 1ZB Happiness Club (Joan)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
4.35 Health and Beauty session (Marina)
5.0 The Junior Quiz
6.0 The Lone Ranger Rides Again!
6.15 London News
6.30 Time Out with Ted Steele
7.0 Those Who Serve: William Knox
7.15 The Green Hornet
7.30 Commando Story
7.45 Keyboardkraft (Thea and Eric)
8.5 War Correspondent: The Phantom Fighter
8.20 Easy Aces
8.45 Josephine, Empress of France
9.0 Their Finest Hour
10.0 Behind the Microphone
10.15 National Barn Dance
11.0 London News

6.45 "Famous Women — Lady Jane Grey"
7.0 After dinner music
7.30 Book Talk by City Librarian, H. B. Farnall
7.45 What the American Commentators Say
8.0 "Battles"
8.20 Interlude
8.32 Music of the Concert Hall
8.57 Station notices
9.0 Newsreel with War Review
9.25 Prayer
9.30 Musical Interlude
9.33 Swing session
10.3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6.0 p.m. Recordings
7.0 The Smile Family
8.0 Melodies of Yesterday
9.30 Dinah Shore and Dick Todd
9.0 Mid-week Function
10.0 Records at Random
10.45 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Money to Burn Art Union
10.0 Judy and Jane
10.15 Dangerous Journey
10.30 Rebecca
10.45 Big Sister
12.0 Midday melody menu
12.30 p.m. Shopping Reporter (Suzanne)
1.0 Romance of Music
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session (Mary Anne)
3.0 Musical programme
4.30 Health and Beauty session (Tony)
5.0 The Junior Quiz
6.0 The Lone Ranger Rides Again!
6.15 London News
6.30 Bachelor's Children
7.0 Those Who Serve (Lt. Crameraus)
7.15 The Green Hornet
7.30 Commando Story
7.45 Nightcap Yarns
8.5 War Correspondent: Gangway for Gilmore
8.20 Easy Aces
8.45 Memories of the Old Drawing Room
9.0 Their Finest Hour
10.0 The Listeners' Request session
11.0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.40 Money to Burn Art Union results
10.0 Judy and Jane
10.15 Movie Magazine
10.30 Rebecca
10.45 Big Sister
12.0 Lunchtime fare
12.30 p.m. Shopping Reporter (Elizabeth Anne)
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nancy)
3.30 Off the Beaten Track (Teddy Grundy)
4.30 Health and Beauty session (Joan)
5.0 The Junior Quiz
6.0 The Lone Ranger Rides Again!
6.15 London News
6.30 Gems from the Operas

7.0 Those Who Serve: Molotov
7.15 The Green Hornet
7.30 Commando Story
7.45 Josephine, Empress of France
8.5 War Correspondent: Forty-seven Days
8.20 Easy Aces
8.45 Bachelor's Children
9.0 Their Finest Hour
10.0 The Toff: 3ZB's Racing Reporter
10.30 The Sammy Kaye Show
11.0 London News

4ZB DUNEDIN

1310 k.c. 229 m

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
10.0 Judy and Jane
10.15 The Film Forum
10.30 Famous Diamonds: The Diamond Studs
10.45 Big Sister
12.0 Lunch Hour Tunes
12.30 p.m. Shopping Reporter
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3.30 Those Happy Gilmans
4.15 Health and Beauty session
4.45 The Children's session
4.52 Did You Ever Wonder?
5.0 The Junior Quiz
6.0 The Lone Ranger Rides Again!
6.15 London News
6.30 Miss Portia Intervenes
7.0 Those Who Serve: British Secret Service
7.15 In the Cause of Charity (part 2)
7.30 Commando Story
7.45 Places in the News
8.5 War Correspondent: New Guinea Night
8.20 Easy Aces
8.45 Bachelor's Children
9.0 Their Finest Hour
10.0 Your Cavalier
10.30 The Sammy Kaye programme
11.0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0-9.30 Good Morning!
5.45 p.m. Dinner music
6.15 London News
6.30 Variety
6.45 Talking Drums
7.0 New recordings
7.15 The Lone Ranger Rides Again.
7.30 Personalities on Parade
7.45 Out of the Darkness
8.5 For Ever Young
8.20 Easy Aces
8.45 Songs of Yesteryear
9.0 Their Finest Hour
9.30 The Motoring session

SKIN TROUBLES

Act Quickly!

Skin troubles, if neglected, may quickly spread causing painful irritation or serious infection. Apply D.D.D. Prescription at the first sign of any rashes, spots or pimples. This reliable anti-septic prescription sinks deep down into the pores, helping cleanse the skin and bringing quick relief from irritation. Invaluable for most skin troubles, including eczema, dermatitis and impetigo. Ideal first aid for cuts, burns, scalds, slight wounds. Keep a bottle handy.

2/3, 3/11 and 7/2 a bottle from all chemists.
 D.D.D. Co. Ltd., 3 Fleet Lane, London, E.C.4.

D.D.D. PRESCRIPTION



OH... THE RELIEF!

Hardy's gives safe, speedy relief from indigestion. You can rely on Hardy's, as thousands do, to relieve heartburn and stomach upsets caused by indigestion.

HARDY'S

INDIGESTION REMEDY

Manufactured in the Laboratories of R. M. Hardy, 33 Bond Street, Wellington.

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Saying It With Music
- 10. 0 Devotions: Canon W. W. Averill
- 10.20 For My Lady: Famous Comedians: Bobby Comber (England)
- 10.45 A.C.E. TALK: "General Information"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Entertainers' Parade
- 2.30 Classical music
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 7. 0 Local news service
- 7.15 WINTER COURSE TALK: "The Auckland Province, its Origin, History and Development: Consecration and the Military Settlements," by Dorothea Horsman
- 7.30 EVENING PROGRAMME: "The Gentleman Rider"
- 7.45 What the American Commentators Say
- 8. 0 Ye Olde-time Music Hall
- 8.25 "Blind Man's House"
- 8.50 "The Clock Ticks On"
- 8.57 Station notices
- 9. 0 Newsreel and War Review
- 9.25 R.A.F. Band, "King Orry" (Haydn Wood) (BBC production)
- 9.35 "Dad and Dave"
- 9.48 R.A.F. Band, "Songs of the Gael" (B. W. O'Donnell) (BBC production)
- 10.15 Recorded interlude
- 10.15 Repetition of Talks from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC HOUR: Lener (violin) and Kentner (piano), Sonata in A Major, Op. 30, No. 1 (Beethoven)
- 8.25 Gerhard Husch (baritone)
- 8.31 Budapest String Quartet and Goodman (clarinet), Quintet in A Major, K.581 (Mozart)
- 9. 0 Classical Recitals
- 10. 0 Soft Lights and Sweet Music
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 6. 0-8.0 a.m. First Call: News: Time: Jubilee
- 12. 0-1.0 p.m. News: Turn-tune Time: Are You a Genius?
- 3. 0-5.15 Joan Davis: Major Bowes: Great Music
- 5.45 Bud and Rudy
- 6. 0-7.0 Kate Smith: Bing Crosby
- 7. 0-9.15 News: Waltz Time: Classical Corner
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Songs of Yesterday and To-day
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Talk by Major F. H. Lampson
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Makers of Melody: Leo Delibes
- 12. 0 Dinner music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3. 0 Celebrity Artists
- 3.30 Music While You Work
- 3.28 to 3.30 Time signals

Thursday, June 8

- 4. 0 "Recollections of Geoffrey Hamlin"
- 4.30 Variety
- 4.45-6.15 Children's session: Programme by children from the Salvation Army Home, Owen Street
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Reserved
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Andre Kostelanetz: Music by this popular Conductor and his Orchestra (U.S.A. programme)
- 7.45 What the American Commentators Say
- 8. 0 Act 1: "Rainbow Rhythm," featuring Jean McPherson, Art Rosoman and the Melody Makers (A Studio presentation)
- 8.20 A Jack Buchanan Medley

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Recorded music
- 7.30 Studio talk: "Books of the Month": Mr. A. L. Low
- 8. 0 Recorded concert
- 9. 0 Big Ben Chimes
- 9.1 Concert, continued
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9.15-9.30 A.C.E. Talk: "Tanning Rabbit Skins"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Light variety

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, JUNE 6

- 9. 4 a.m. Dr. A. G. Butchers: A talk by the Headmaster.
- 9.14 Miss M. P. Dennehy and others: Children of Other Lands (I): Songs and Stories of Czechoslovakia.
- 9.22 Lieut.-Col. T. Orde Lees: Travel Talk: Rome, City of Memories (II.).

FRIDAY, JUNE 9

- 9. 5 a.m. Miss R. C. Beckway: Keyboard Instruments (III.).
- 9.14 H. R. Thomson: This Essay Business (III.).
- 9.22 Miss M. L. Smith: Parlons Français.

- 8.28 Tommy Handley's Half-hour: "It's That Man Again!" (BBC production)
- 9. 0 Newsreel and War Review
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 2YA Concert Orchestra. Conductor: Frank Crowther, Overture, "Maritana" (Wallace), Suite, "Merchant of Venice" (Rosse), "Cavatina" (Rass), "Amoretten Tanze" (Gungl)
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Lener String Quartet, Quartet in F Major, Op. 135 (Beethoven)
- 8.24 Karl Schmitt - Walter (baritone), "Ich Lieber Dich" (Beethoven)
- 8.27 L. Goossens (oboe), J. Lener (violin), S. Roth (viola), and I. Hartman (cello), Oboe Quartet in F Major, K. 370 (Mozart)
- 8.44 Kirsten Flagstad (soprano)
- 8.47 The Grinke Trio, Phantasia Trio in A Minor (Ireland)
- 9. 0 Male Voice Harmony
- 9.15 Welcome Week-end (A Review for Broadcasting)
- 9.45 Let's Have Fun
- 10. 0 Light concert
- 11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Contact
- 7.20 "Dr. Jekyll and Mr. Hyde"
- 7.33 Let's Have a Chorus
- 7.45 Favourite Dance Bands
- 8. 5 Moods
- 8.40 "Dad and Dave"
- 9. 2 Let's Have a Laugh
- 9.17 Take Your Choice
- 9.30 "Lost Empire"
- 9.45 Soft Lights and Sweet Music
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light music, introducing "Irish Folk Tunes" (BBC production)
- 8. 0 Chamber music: Eileen Joyce, Temilanka and Sala, Trio in D Minor (Arensky)
- Recital of Russian Songs by Vladimir Rosing
- 9. 5 "I Live Again"
- 9.30 Dance music, introducing Arthur Young's Swingtette with Stephane Grapelly (BBC programme)
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Light recitals
- 7.15 "Little Women"
- 7.30 Rhythm and Variety
- 7.45 Hawaiian melodies
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Programme
- 10. 0 For My Lady: "Ravenshoe"
- 10.30 Devotional Service
- 10.45 A.C.E. TALK: "General Information"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 Some Humour
- 3. 0 Classical Hour
- 4. 0 Modern Variety
- 4.30 Music from the Films
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music continued
- 7. 0 Local news service
- 7.15 Canterbury Agricultural College: Talk by R. H. Bevin: "Southland Farming"

3YH NAPIER

750 kc. 395 m.

- 7.30 EVENING PROGRAMME: Nigger Minstrels
- 7.45 What the American Commentators Say
- 8. 0 "McGlusky, the Sea Rover"
- 8.24 Coventry New Hippodrome Orchestra, "Coppelia" Selection (Delibes)
- 8.27 BBC Brains Trust
- 8.48 Alfredo Campoli Grand Orchestra, "The Eric Coates Parade" (Coates)
- 8.58 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Downbeat, featuring Freddy Martin's Orchestra (U.S.A. programme)
- 9.55 Personal Album, featuring Anita Ellis (U.S.A. programme)
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Evening Serenade
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 Songs from the Shows
- 8.30 Albert Sandler's Orchestra
- 8.45 Frank Titterton (tenor)
- 9. 0 Music of Russia
- 9.17 "Mighty Minnies"
- 9.30 Songs of Travel
- 9.45 Played by the Composer
- 10. 0 Music by Beethoven
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 3. 0 Classical programme
- 3.30 A Few Minutes with Women Novelists: Victoria Sackville-West
- 3.45 Orchestras and Ballads
- 4.15 A little humour
- 4.30 Dance music
- 5. 0 For the Children: "Judy"
- 5.45 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Addington Market Report
- 6.57 Station notices
- 7. 0 Evening programme
- 7.15 "Forgotten People"
- 7.30 Novelty numbers
- 7.45 What the American Commentators Say
- 8. 0 Budapest String Quartet, Quartet in G Minor, Op. 10 (Debussy)
- 8.32 Travellers' Tales: Stories of New Zealand and Australia (BBC production)
- 9. 0 Newsreel with War Review
- 9.25 "Starlight" (BBC production)
- 9.37 "Hot Spot," featuring Artie Shaw
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10. 0 Health in the Home: "Danger Signals"
- 10.20 Devotional Service
- 10.40 For My Lady: "Under One Flag"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session

2.0 Singers and Strings
2.30 Music While You Work
3.0 Musical Comedy
3.30 Classical Hour
4.30 Café music
4.45-5.15 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
7.0 Local News Service
7.10 Gardening Talk
7.30 **EVENING PROGRAMME:**
Goossens and Royal Opera Orchestra,
"The Accursed Hunter" (Franck)
7.45 What the American Commentators Say
8.0 Barlow and Columbia Broadcasting Symphony,
"Bartered Bride," Three Dances (Smetana)
8.8 Marian Anderson (contralto),
"The May Night" (Brahms),
"My Besting Place" (Schubert)
8.16 From the Studio: Andersen Tyrer (English Pianist),
"Carnival" (Schumann)
8.46 Coppola and Conservatorium Society Orchestra,
"Istar," Variations Symphoniques (Mahler)
8.58 Station notices
9.0 Newsreel and War Review
9.25 Tchaikovsky and his Music
10.0 Recorded Interlude
10.15 Repetition of Talks and Greetings from Boys Overseas
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety
5.0 Dinner music
7.0 After dinner music
8.0 "Mighty Minnies"
8.15 Variety
8.45 "The Rank Outsider"
9.0 More Variety
9.30 "Birth of the British Nation"
9.45 "The Curtain Rises"
9.45 Interlude
10.0 For the Music Lover
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
9.15-9.30 A.C.E. TALK
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5.0-5.15 Children's session: "Cousin Anne"
5.45 Dance Orchestras on the Air
6.0 "Dad and Dave"
6.15 LONDON NEWS
6.30 Musical programme
6.45 "Hopalong Cassidy"
7.10 Y.M.C.A. Talk by Rev. C. J. Tocker
7.30 "National War Savings Essay Competition": Talk by W. G. Nield, District Organiser

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (The Wayfarer)
10.0 Judy and Jane
10.15 Miss Portia Intervenes
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Lunchtime music
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Sally)
1.15 London News
1.30 1ZB Happiness Club (Joan)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Gran)
3.30 When To-morrow Comes
4.35 Health and Beauty session (Marina)
5.0 Robinson Crusoe Junior
6.0 The Adventures of the Wyeth Family at Whitley's Head
6.15 London News
6.30 Dan Dunn, Secret Operative No. 48
7.15 A Doctor's Case Book
7.30 In His Steps
7.45 Nightcap Yarns
8.5 This Man is Dangerous
8.45 Josephine, Empress of France
9.0 The Convenient Marriage
9.15 Wild Life
10.0 Men and Motoring (Rod Talbot)
10.45 Harmony Lane
11.0 London News

7.45 What the American Commentators Say
8.0 Laugh — and the World Laughs With You
8.16 Men and Music—Mr. Pepp's Music
8.30 Selections by Lang-Worth Orchestra
8.45 "The Laughing Man"
8.57 Station notices
9.0 Newsreel with War Review
9.25 Organola—Presenting Sidney Torch
9.40 Dancing-time
10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

6.0 p.m. Tea-time tunes
7.0 The Presbyterian Hour
8.0 Studio Hour
9.0 New recordings
9.30 Rambling Through the Classics
10.0 Swing session
10.45 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.45 When To-morrow Comes
10.0 Judy and Jane
10.15 Life's Lighter Side
10.30 Digger Hale's Daughters
10.45 Big Sister
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Suzanne)
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 Variety programme
4.30 Health and Beauty session (Tony), including Let's Take a Look in Your Mirror
5.0 The Junior Guest Announcer
6.0 The Adventures of the Wyeth Family at Whitley's Head
6.15 London News
6.30 Movie Jackpots
7.15 A Doctor's Case Book
7.30 In His Steps
7.45 Lady Courageous
8.5 This Man is Dangerous (last broadcast)
8.45 With the Tenors
9.0 The Convenient Marriage
9.15 Wild Life
9.30 Overseas Recordings
10.0 Charlie Chan
10.45 Relay of Dance Music from Roseland Cabaret
11.0 London News
11.15 Sammy Kaye Show

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.45 When To-morrow Comes
10.0 Judy and Jane
10.15 The Treasure of the Lorelei
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Lunchtime fare
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Elizabeth Anne)
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3.0 Echoes of Variety
3.30 We Were Young
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
5.0 Children's session, with Grace
6.0 The Adventures of the Wyeth Family at Whitley's Head

6.15 London News
6.30 Hymns at Eventide
6.45 Tunes of the Times
7.15 A Doctor's Case Book
7.30 In His Steps: The Football Scandal (part 1)
7.45 Tavern Tunes
8.5 This Man is Dangerous!
8.45 Bachelor's Children
9.0 The Convenient Marriage
9.15 Wild Life: The Bogy of the Bush
10.0 The Evening Star: Brian Lawrence
10.15 Go To It!
11.0 London News

4ZB DUNEDIN 1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.45 When To-morrow Comes
10.0 Judy and Jane
10.15 Reserved
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Lunch Hour Tunes
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3.30 Afternoon Tea with Joyce
4.15 Health and Beauty session, including Let's Take a Look in Your Mirror
4.45 The Children's session
5.0 Halliday and Son
6.0 The Mystery at Whitley's Head
6.15 London News
6.30 Josephine, Empress of France
7.15 A Doctor's Case Book
7.30 In His Steps: Citizenship (Part 1)
7.45 Music by the Fireside
8.5 This Man is Dangerous
8.45 Bachelor's Children
9.0 The Convenient Marriage
9.15 Wild Life: Alligators and Eagles
10.0 Stump Julian Lee
11.0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0-9.30 Good Morning!
5.45 p.m. Dinner music
6.15 London News
7.15 Miss Portia Intervenes
7.30 Dangerous Journey
7.45 Out of the Darkness
8.5 This Man is Dangerous
8.45 Melodies in Waltz Time
9.0 The Convenient Marriage
9.15 Wild Life: Gum Tree Traveller
9.30 Talk by Anne Stewart

Fresh
The NEW
DEODORANT



- 1 Keeps you dainty and cool.
- 2 Will not harm fabrics, and instant in use
- 3 Non-irritating, antiseptic and fragrantly perfumed.

Price — 2/6 per large jar

From all Chemists, Cosmetic Counters and Department Stores.

Prepared by Salmond & Spraggon Ltd., Maritime Building, Customhouse Quay, Wellington, C.

NO MATTER WHAT ELSE HAS FAILED, YOU CAN

SMASH CATARRH

Bronchitis, Antrum and Sinus Trouble.

Although it is no longer necessary, thousands still suffer the misery, unpleasantness and illness of Catarrh. His face pasty and yellow—his breath sour, and his vitality destroyed by poisonous germs, the Catarrh sufferer is indeed a pitiable object. Catarrh begins in the nasal passages, often resulting from a neglected cold. It is caused by germs. Catarrh may cause serious chest complaints, deafness, head noises, constantly recurring colds, indigestion, constipation, skin troubles, etc. Catarrh gradually grows worse and does not get better without bacteriological treatment. Lantigen is such a treatment

and treats Catarrh successfully by attacking each germ separately. Catarrh germs are destroyed and immunity is built up so that the symptoms do not return.



A Product of
BEST & GEE Pty. Ltd. (Trading as Edinburgh Laboratories)
103 YORK ST., SYDNEY.

Lantigen B
LOCAL VACCINE

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 40)
- 9.30 With a Smile and a Song
10. 0 Devotions: Dr. W. H. Pettit
- 10.20 For My Lady: "The Man in the Park"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
- 2.30 Classical music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session, with "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Local news service
- 7.15 Sports talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Studio recital by Meryl Pow (soprano), "Cherubino's Song," "The Violin" (Mozart), "To Music," "Hark! Hark! the Lark" (Schubert)
- 7.45 What the American Commentators Say
8. 0 Studio Orchestra, conducted by Harold Baxter, "Overture, 'The Pioneers'" (Henry Shrirey)
- 8.12 Heinrich Schliussus (baritone), "The Drummer," "Battle Weary" (Wolf)
- 8.18 Studio Orchestra, Ballet Music from "Le Cid" (Massenet)
- 8.36 Florence Wiese (contralto), "The Question," "The Coming of Spring," "The Diamond on the Snow" (Sibelius)
- 8.42 Studio Orchestra, Overture and Scherzo from "A Midsummer Night's Dream" (Mendelssohn)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 "Fit to Drop" (BBC programme)
- 9.54 Men and Music: Dr. Arne, the Composer of "Rule Britannia" (BBC programme)
10. 9 Music, mirth and melody
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light Variety
- 8.30 "Night Club"
9. 1 "West of Cornwall"
- 9.14 Hawaiian music
- 9.30 Musical Comedy and Light Opera Gems
10. 0 Music for Quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: G.E. Journal
12. 0-1.0 p.m. News: Turn-tune: Time: Are You a Genius?
3. 0-5.15 Music: Theatre: Sports
- 5.45 Hawaiian Melodies
6. 0-7.0 Brice and Morgan: Hit Parade
7. 0-9.15 News: Aldrich Family: Spotlight Bands
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 40)
- 9.30 Morning star

Friday, June 9

- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 A.C.E. TALK: "General Information"
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Makers of Melody: Roger Quilter
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 In Lighter Mood
- 3.15 Sing As We Go
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.45-5.15 Children's session "Golden Boomerang," Major F. H. Lampen and Barry
- 5.45 Dinner music
7. 0 Reserved
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 What the American Commentators Say
8. 0 George S. Morrison (bass), "The Old Bard's Song" from "The Immortal Hour" (Boughton), "Hawk and Rascal" (Gurney), "Now Sleeps the Crimson Petal" (Quilter), "Ships of Yell" (Shaw), "Five Eyes" (Gibbs) (A Studio Recital)
- 8.12 At Short Notice: Music that cannot be announced in advance
- 8.28 Travellers' Tales: World-wide travellers recall adventures and misadventures—songs and stories from lands overseas (BBC production)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 The Wellington South Salvation Army Band. Conductor: A. W. Millard, Selection, "Memories of the Past," Trombone Duet, "Comrades" (Jackaway), Andante in G (Battiste), Cornet Duet, "The Mocking Bird" (Leizden), March, "The Maple Leaf" (Coles)
- 10.10 Rhythm on Record: New Dance Recordings compered by "Turntable"
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
- 8.30 Songs the Soldiers Sang
9. 0 SONATA PROGRAMME: Alexander Brailowsky (pianist), Sonata in B Minor, Op. 58 (Chopin)
- 9.26 Elizabeth Schumann (soprano)
- 9.30 Air Force Signal Preparation
10. 0 At Close of Day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.45 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.16 "The Circus Comes to Town"
- 9.45 Tempo di Valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Selected recordings
8. 0 Big Ben Chimes
9. 1 Concert session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 40)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Aunt Helen
6. 0 "Kitchen of Khartoum"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements "William the Conqueror"
7. 0 After dinner music
- 7.30 Play: "The Psychic Tip": A Racing Uncertainty, by Louis R. Briant (BBC production)
- 7.45 What the American Commentators Say
8. 0 Variety
- 8.30 Dance session by the orchestras of Jimmie Lunceford and Sammy Kaye
9. 0 Newsreel and War Review
- 9.25 "Those Were the Days": A programme of old-time dance numbers
- 9.50 "Mr. Chalmers, K.C."
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Paul Clifford"
- 7.25 Light music
8. 0 Variety, featuring Troise and his Mandoliers (BBC programme)
- 8.30 Light classical selections
9. 1 Grand Opera excerpts: "Salome" (R. Strauss), Sung by Marjorie Lawrence
- 9.48 "The Travelling Troubadours"
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 Our Evening Star (Deanna Durbin)
- 7.30 Eric Winstone and his Accordion Band
- 7.45 Piano and Comedy
8. 0 Variety Calling!
- 8.30 We Who Fight (U.S.A. programme)
9. 2 Variety Calling
- 9.30 Dance programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 40)
- 9.30 Morning programme
10. 0 For My Lady: Master Singers: Dino Borgioli (tenor)
- 10.30 Devotional Service
- 10.45 Help for the Home Cook
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Rhythm Parade
3. 0 Classical Hour
4. 0 Variety Programme
- 4.30 Light Orchestras
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Local news service
- 7.15 Recorded Talk by Professor Allan Nevins, distinguished American Historian
- 7.30 EVENING PROGRAMME: From the Studio: June Gourlay (soprano), "The Magic Casement" (Amy Woodforde-Flinden)
- 7.45 What the American Commentators Say

8. 0 Violin Music and Its Background: 17th to 20th Century briefly sketched by Maurice Clare, with Frederick Page at the piano (a series of Twelve Weekly Recitals, with commentary. Third Week: 1650-1700)
- 8.20 Studio Recitals by Jean Anderson (pianist) and Vera Marton (contralto), Jean Anderson: Sonata in C Sharp Minor ("Moonlight"), Op. 27, No. 2 (Beethoven)
- 8.35 Vera Martin: Songs from "The Winter Journey" (Schubert)
- 8.48 London Symphony Orchestra, Scherzo and Minuet from Serenade for Orchestra (Brahms)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Sibelius and His Music: Narrator: K. E. Innes
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
12. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's Music
7. 0 After dinner music
8. 0 British Industrial Bands, with "When Dreams Come True" at 8.25
9. 0 Opera and its Stars
- 9.30 Air Force Signal Preparation
10. 0 Light Entertainment
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 40)
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance music
5. 0 "Robinson Crusoe" dinner music
- 5.45 LONDON NEWS
- 6.45 Songs of the West
- 8.57 Station notices
7. 0 Evening programme
- 7.15 The R.A.F. Band: "King Orry" (Haydn-Wood), Songs of the Gael (B. O'Donnell) (BBC production)
- 7.45 What the American Commentators Say
8. 0 Variety and Vaudeville
- 8.30 Orchestral and Ballad programme
9. 0 Newsreel with Commentary
- 9.25 Columbia Vocal Gem Company, "Drinks All Round"
- 9.33 Rapid Fire
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 40)
- 9.30 Music While You Work
10. 0 A.C.E. TALK: "The Facts You Need Before You Buy: Looking at Labels"
- 10.20 Devotional Service
- 10.40 For My Lady: "Under One Flag"
12. 0 Dunedin Community Sing (Relay Strand Theatre) (12.15 and 1.15 p.m., LONDON NEWS)

LISTENERS' SUBSCRIPTIONS. — Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

Friday, June 9

- 2.0** Music of the Celts
2.30 Music While You Work
3.0 Organ Interlude
3.15 New Recordings
3.30 Classical Hour
4.30 Café music
4.45-5.15 Children's session:
 Big Brother Bill
5.45 Dinner music (6.15, **LONDON NEWS**)
7.0 Local News Service
7.30 **EVENING PROGRAMME:**
 "Dad and Dave"
7.45 What the American Commentators Say
8.0 New Mayfair Orchestra, "The Five O'Clock Girl" (Ruby)
8.3 "The Stage Presents": British Theatreland and All-Star Tribute to the Forces and Civilians of the United Nations (BBC production)
8.31 "Stage Door Canteen" (U.S.A. programme)
8.55 Reginald Dixon (organ), "Medley of British Patriotic Songs" (arr. Dixon)
8.55 Station notices
9.0 **Newsreel and War Review**
9.25 Beecham and Royal Philharmonic Orchestra, "A Village Romeo and Juliet," "The Walk to the Paradise Garden" (Delius)
9.33 Readings by Prof. T. D. Adams, "High-Roads of English Literature," An Interlude of Twentieth Century Poetry
9.55 Beecham and London Philharmonic Orchestra, "L'Arlesienne," Suite No. 1 (Bizet), Adagio
10.0 "Melody Cruise" with Dick Colvin and his Music, featuring Martha Maharey
11.0 **LONDON NEWS**
11.15 Repetition of Talks and Greetings from Boys Overseas
12.0 **CLOSE DOWN**

4YO DUNEDIN 1140 kc. 263 m.

- 5.0** p.m. Variety
7.0 Dinner music
8.0 After dinner music
8.0 For the Connoisseur
9.0 Music of the People: Golden Gate Quartet
9.15 Music of the Theatre: Music of Rudolph Friml
9.30 Dance music
10.0 Meditation music
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0-7.45, 8.45 a.m.** London News
9.0-9.30 Correspondence School session (see page 40)
12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
1.30-2.0 Educational session

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m.** London News
7.30 Health talk
9.0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (Jasper)
10.0 Judy and Jane
10.15 Miss Portia Intervenes
10.30 Rebecca
10.45 Big Sister
12.0 Lunchtime music
12.30 p.m. Shopping Reporter (Sally)
1.15 London News
2.30 The Home Service session (Gran)
3.0 For Ever Young
4.35 Health and Beauty session (Marina), including Let's Take a Look in Your Mirror
5.45 Uncle Tom and the Merry Makers
6.15 London News
6.30 Music of the Old Masters
7.15 Bits of Life (first broadcast)
7.30 The Last of the Hill Billies (Bob Dyer)
7.45 Talking Drums
8.5 Eye Witness News: The Roaring Ruhr
8.20 Easy Aces
8.45 The Rajah's Racer
9.0 The Convenient Marriage
9.15 Reserved
10.0 Sports session (Bill Meredith)
10.15 The Sammy Kaye Show
11.0 London News

- 5.0-5.15** Children's session: "Once Upon a Time"
5.45 Personalities on Parade—Maria Pirelli and Billy Mayerl—Verse and Style
6.0 Budget of Sport from "The Sportsman"
6.15 **LONDON NEWS**
6.30 After dinner music
7.30 Gardening Talk
7.45 What the American Commentators Say
8.0 A Symphonic programme: "Classical" Symphony (Prokofiev) Minneapolis Symphony Orchestra (Mitropoulos)
8.45 Presenting for the First Time
8.57 Station notices
9.0 **Newsreel with War Review**
9.25 "Frasquita" selection
9.30 "Grand City"
9.55 "Sunbeams and Butterflies," London Palladium Orchestra
10.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m.** London News
7.30 Health Talk
9.0 Aunt Daisy
10.0 Judy and Jane
10.15 Blair of the Mounties
10.30 Rebecca
10.45 Big Sister
12.0 Midday melody menu
12.30 p.m. Shopping Reporter (Suzanne)
1.0 Moments of Charm
1.15 London News
2.30 For Ever Young
4.30 Health and Beauty session (Tony)
5.0 Children's session
6.15 London News
6.30 Time Out with Ted Steele and Grace Albert
7.15 Bits of Life
7.30 The Last of the Hill Billies (Bob Dyer)
7.45 Talking Drums
8.5 Eye Witness News: The Prisoners
8.20 Easy Aces
8.45 Musical Comedy Memories
9.0 The Convenient Marriage
9.15 Women of Courage: Lola Howley
9.30 New recordings
10.0 Diggers' session
11.0 News from London

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m.** London News
7.30 Health talk
8.0 Breakfast Club
9.0 Aunt Daisy
10.0 Judy and Jane
10.15 Piano Parade
10.30 Rebecca
10.45 Big Sister
12.0 Luncheon session
12.30 p.m. Shopping Reporter (Elizabeth Anne)
1.15 London News
2.30 The Home Service session (Nancy)
3.0 For Ever Young
3.30 Celebrity interlude
4.30 Health and Beauty session (Joan)
5.0 Children's session (Grace)
6.0 Places in the News (Teddy Grundy)
6.15 London News
6.30 Hymns at Eventide
6.45 Junior Sports session
7.15 The Van Teeters
7.30 The Last of the Hill Billies (Bob Dyer)
7.45 Please, Teacher!

- 8.5** Eye Witness News: Skeleton Crew
8.20 Easy Aces
8.45 Bachelor's Children
9.0 The Convenient Marriage
9.15 Women of Courage: Empress Eugene of France
9.45 The Toff: 3ZB's Racing Reporter
10.0 Musical Moneybags
11.0 London News

4ZB DUNEDIN 1310 k.c. 229 m.

- 6.0, 7.0, 8.45 a.m.** London News
7.30 Health Talk
9.0 Aunt Daisy
10.0 Judy and Jane
10.15 Radio Sunshine
10.30 Famous Diamonds (final broadcast)
10.45 Big Sister
12.0 Lunch Hour Tunes -
12.30 p.m. Shopping Reporter
1.0 Luncheon melodies
1.15 London News
2.30 The Home Service session (Joyce)
3.0 For Ever Young
3.30 Those Happy Gilmans
4.15 Health and Beauty session
5.0 The Children's session
6.0 These You Have Loved
6.15 London News
6.30 Voices of Yesterday: Theodore Roosevelt
7.15 The Van Teeters
7.30 The Last of the Hill Billies (Bob Dyer)
7.45 Musical Comedy Memories
8.5 Eye Witness News: The Convo Cracker
8.20 Easy Aces
8.45 The Sunbeams' Cameo
9.0 The Convenient Marriage
9.15 Women of Courage: The Duchess of Devonshire
10.30 The Week-end Racing and Sporting Preview
11.0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m.** London News
7.30 Health Talk
9.0-9.30 Good Morning!
9.45 p.m. Dinner music
6.15 London News
7.15 The Van Teeters
7.30 Yarns for Yanks: Trigger Joke's Last Steal, told by Frank Graham
8.5 For Ever Young
8.20 Easy Aces
8.35 The Forces' Request session
9.0 The Convenient Marriage
9.15 Women of Courage: Louise Michel
9.45 Preview of the Week-end Sport (Fred Murphy)

LEARN to PLAY the PIANO QUICKLY Shefte Rapid Course

In Popular Music and Syncopation for Piano in three volumes:—No. 1, For Beginners; No. 2, For Those Who Have Had Some Instruction; No. 3, For Advanced Pupils or Pianists.

PRICE, EACH BOOK, 5/-

START TO-DAY, and you'll be playing Popular Music in a few months. **NO UNNECESSARY EXERCISES**—A Method that will teach you to PLAY SOMETHING, AND QUICKLY. The following **SHEFTE** Books are also available: **HOT BREAKS, JAZZ BREAKS, JAZZ BASS, BLUE BREAKS, KEYBOARD HARMONY**, etc., etc.

Write for Particulars. **OBTAINABLE**

ALL MUSIC SELLERS

Or Direct from the Publishers, **J. ALBERT & SON PTY. LTD.**, 4 Willie Street, Wellington.

LATHERS FREELY WITH SOAP

Unlike some disinfectants, **SANRAY** lathers freely with soap. Use this powerful, economical disinfectant for all household and farm purposes.

SANRAY DISINFECTANT

N.Z. Distributors: **SIMMS JONES LTD.**, Christchurch.



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
10. 0 Devotions: Rev. George Jackson
- 10.20 For My Lady: Famous Comedians: Max Miller (England)
- 10.45 "Here And There": Talk by Nello Scanlan
- 11.15 Music While You Work
12. 0 Running commentary on the Auckland Racing Club's Patriotic Meeting (relayed from Ellerslie Racecourse) (12.15 & 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
3. 0 Running commentary on Rugby football match (relayed from Eden Park)
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.30 EVENING PROGRAMME: Featuring the Auckland Commercial Travellers' and Warehousemen's Choir, conducted by Will Henderson. At the piano: Bob Caulton
- Studio recital by Russell Taberner (boy soprano), "Cloud Boat" (Cleaver), "Dawn Gentle Flower" (Sterndale Bennett), "On Wings of Song" (Mendelssohn)
- 7.45 What the American Commentators Say
8. 0 The Choir, "Follow the Glean" (Aylward), "Farewell, Thou Lovely Forest Glade" (Aht)
8. 7 Studio recital by June Taylor (cello), "Romance" (Davidoff), "Serenade Espagnole" (Glazounov), "Perceuse," "Guitarre" (Moszkowski)
- 8.19 The Choir, Part Songs: Three Studies in Imitation by Herbert Hughes, "Doctor Foster" (after Handel), "Simple Simon" (after Couperin), "There was a Crooked Man" (after Czerny)
- 8.26 Moriz Rosenthal (piano)
- 8.34 The Choir, Part Songs: "The Image of the Rose" (Reichardt) (Soloist: Jack McCarthy), Ra-Ha Chorus (from Alfred Hill's "Hillemoa")
- 8.41 Talkie Orchestra, "Melodies About Chopin" (Mellchar)
9. 0 Newsreel and War Review
- 9.25 "Jack's Dive": Jack Warner in a Radio Roadshow
10. 0 Sports summary
- 10.10 All-time Hit Parade (U.S.A. programme)
- 10.40 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

3. 0 p.m. Saturday Afternoon Programme
5. 0-6.0 Light music
7. 0 After dinner music
8. 0 Radio Revue
9. 0 Music from the Masters: Ignaz Friedman (piano), with Orchestra (Gaubert), Piano Concerto in A Minor (Grieg)
- 9.33 Arsten Flagstad (soprano)
- 9.39 Stefan Milstein (violin), Nocturne in C Sharp Minor (Chopin), "La Campanella," Op. 7 (Paganini)
- 9.47 Ezio Pinza (bass)
- 9.53 Alexandre Glazounov and Orchestra, "The Seasons" Ballet, Op. 67 (Glazounov)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-9.0 First Call: News: Time: Bob Crosby
9. 0-10.0 Barn Dance: Show Time: Carnival of Music: Fibber McGee: Command Performance
7. 0-9.15 News: Memories: Duffy's Tavern: Sports
- 9.15-12.0 Make-believe Ballroom

Saturday, June 10

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning session
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
11. 0 Famous Men of the Theatre: Sir George Alexander: A talk prepared by Pippa Robbins
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
3. 0 Relay of Rugby Football
5. 0 Children's Surprise Programme: "Tiki and the Twins in Forestland"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 List of names of men speaking in Radio Magazine on Sunday
7. 0 Sports results
- 7.15 BBC Talk
- 7.30 EVENING PROGRAMME: Sociable Songs, featuring the Chorus Gentlemen (A Studio Presentation)
- 7.45 What the American Commentators Say
8. 0 The Stage Presents: British Theatre Land's Tribute to the Armed Forces throughout the World, featuring David Burnaby, Patricia Rossborough, Diana Churchill, Barry K. Barnes, Beatrice Little, Maggie Teyte and Chorus (BBC production)
- 8.30 Show Time
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Old-time Dance Programme by Studio Players: Vocalists: Beatrice Taylor, Win Kindred, and Tom Morrison
10. 0 Sports summary
- 10.10 Studio Old-time Dance Programme, continued
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CLASSICAL MUSIC: Queen's Hall Orchestra (Sir Henry J. Wood), Overture in G Minor (Bruckner)
- 8.16 de Greef (piano) and New Symphony Orchestra, Concerto in G Minor, Op. 22 (Saint-Saens)
- 8.46 Orchestra of the Opera Comique, Paris, Pantomime and Fire Dance (Falla). (From "Love the Magician")
- 8.54 Alexander Brailowsky (pianist), Two Etudes: F Major, Op. 25, No. 3; C Sharp Minor, Op. 10, No. 4 (Chopin)
9. 4 Mark Raphael (baritone)
- 9.10 Concert by the NBC Symphony, Conducted by Arturo Toscanini (U.S.A. programme), Russian National Anthem "Kikimora" (Orchestral Legend) (Liadoff), Caprice Brillante (Glinka), Symphony No. 1 in G Minor (Kalnikoff)
10. 0 In Quiet Mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked for It session
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session, including programme by the Merry Songsters
- 7.30 Sports session
8. 0 Recorded concert
8. 0 Big Ben Chimes
9. 1 Concert, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.15-9.30 "Memories of a Mission House": Talk by Cecil Hall
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5.30 "The Golden Boomerang"
6. 0 "The Troubadours"
- 6.15 LONDON NEWS
- 6.30 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 8.45 Rugby results
- 7.15 Topical Talk from BBC
- 7.30 "Mr. Thunder"
- 7.45 What the American Commentators Say
8. 0 The Halle Orchestra, "Notturmo" (Dvorak)
8. 8 Richard Crooks (tenor)
- 8.16 Fritz Kreisler (violin), Mazurka in A Minor (Chopin-Kreisler), Waltz (Brahms-Hockden)
- 8.22 Dennis Noble (baritone), Famous Ballads by Frederick Weatherley
- 8.30 Music of the Theatre: "Show Tunes of George Gershwin," "Music of Sigmund Romberg" (U.S.A. programme)
9. 0 Newsreel and War Review
- 9.25 "Red Streak"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Geraldo's Orchestra, Selection from "Careless Rapture" (Novello)
- 8.10 "Team Work"
- 8.35 Light recitals
9. 1 Dance music by Mitchell Ayres and his Orchestra
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 Play: For Valour
- 7.42 Live, Laugh and Love
8. 0 Concert programme
- 8.15 "Sinews of War" (BBC production)
- 8.30 Old-time dance music
9. 2 Tune Time
- 9.15 Popular Vocalists
- 9.30 Modern dance rhythm
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Special American Recordings
10. 0 For My Lady: Master Singers: Ezio Pinza (bass)
- 10.30 Devotional Service
11. 0 Great Figures of the Modern Theatre (No. 5): The Lunts. Talk by C. H. Allan
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
3. 0 Rugby Football Match, relayed from Lancaster Park
- 4.30 Sports results
- Rhythm and Melody
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 List of names of men speaking in the Radio Magazine at 9 a.m. on Sunday
- 7.15 Topical War Talks from the BBC
- 7.30 EVENING PROGRAMME: From the Studio: Nellie Lowe (contralto), "There's a Land" (Allitsen), "Wait" (Guy d'Hardelot), "Annie Laurie" (Lehmann)
- 7.45 What the American Commentators Say
8. 0 "Krazy Kapers"
- 8.30 Jack Benny Programme (U.S.A. programme)

9. 0 Newsreel and War review
- 9.25 Felix Mendelssohn's Hawaiian Serenaders, with Helen Chaire (BBC programme)
10. 0 Sports results

- 10.15 The Masters in Lighter Mood

11. 0 LONDON NEWS

- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

3. 0 p.m. Saturday Matinee
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Music By Bach: Defaut and the Orchestra of the Brussels Royal Conservatoire, Suite No. 3 in D Major
- 8.21 Harl McDonald, University of Pennsylvania Choral Society and Philadelphia Orchestra, "Magnificat"
- 8.37 Artur and Karl Ulrich Schnabel, Boulton and London Symphony Orchestra, Concerto in C Major for Two Pianos and Orchestra
9. 1 Melichar and the Philharmonic Orchestra, Toccata and Fugue in D Minor (arr. Melichar)
9. 9 Mengelberg and the Philharmonic Symphony Orchestra of New York, Sinfonia in B Flat Major
- 9.26 Stokowski and Philadelphia Orchestra, Passacaglia in C Minor
- 9.41 Bairstow and the Royal Choral Society, with Orchestra, "Gloria in Excelsis Deo" (from Mass in B Minor)
- 9.48 Sir Henry Wood and his Symphony Orchestra, Brandenburg Concerto No. 6 in B Flat
10. 3 In Lighter Vein
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-10.0 Morning music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Football Commentary Relayed from Rugby Park
6. 0 "Cappy Ricks"
- 6.15 LONDON NEWS
- 6.30 A List of the names of the men who will speak in the Radio Magazine "With the Boys Overseas" on Sunday morning
- 6.45 Sports results
- 7.15 Topical Talk from BBC
- 7.45 What the American Commentators Say
8. 0 "The Cloister and the Hearth"
- 8.21 Sidney Torch (organ), "Torchlight Music"
- 8.32 "The Bright Horizon": Humphrey Bishop production
9. 0 Newsreel with Commentary
- 9.37 Let's all join in the chorus with Tommy Handley and His Pals
- 9.54 Orchestre Raymonde, "Trisch, Trasch" Polka (Strauss), "The Grand Duchess" Galop (Offenbach)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: "The Lady" (final episode)
- 11.30 And at intervals, Running Commentary on the Racing at the Dunedin Jockey Club's Patriotic Meeting (Relay from Wingatui)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville Matinee
3. 0 Running Commentary on Senior Rugby Match (Relay from Carisbrook)
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS), followed by list of names of men speaking in the Radio Magazine at 9 a.m. tomorrow
- 7.15 Topical Talks from BBC

Saturday, June 10

7.30 EVENING PROGRAMME:
7.35 Oleanders Negro Quartet, "Hot Tamale Man," "Pullman Porter's Ball" (DAVIS)
7.45 What the American Commentators Say
8. 9 From the Studio: Patricia Thorn (mezzo-soprano), "When I Look Homeward Fly," "Derbyshire Song" (Alec Rowley), "All Night Under the Moon" (Edgar Balaton)
8.15 London Palladium orchestra, "Sylvan Scenes" suite (Fletcher)
8.27 From the Studio: Russell H. Stewart (baritone), "Gee Ring to Me a Pint of Wine" (Burns), "Mary" (Richardson), "Shortenin' Bread" (Jacques Wolfe)
8.36 Richard Green and his orchestra
8.44 From the Studio: Patricia Thorn (mezzo-soprano), "Silver" (Aunt's Cradle Song) (Armstrong Gibbs)
9. 0 Newsreel and War Review
9.25 Dance Music
10. 0 Sports summary
10.10 Chamber Music Society of Lower Basin Street (C.S.A. programme)
10.40 Dance Music
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
7.45 "Adventure"
8. 0 Variety
8.30 "The Sentimental Bloke"
9. 0 Band music
10. 0 Classical music
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
12. 0 Lunch music (12.15 and 1.15 p.m. LONDON NEWS)
5. 0 Saturday Special
6. 0 "Live, Love and Laugh"
6.15 LONDON NEWS
6.30 List of names of men speaking in the Radio Magazine broadcast at 9.0 a.m. on Sunday
6.32 Musical programme
6.50 To-day's Sports Results
7. 0 Accordion
7.15 Topical Talks from the BBC
7.30 Screen Snapshots

1ZB AUCKLAND 1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
9. 0 Bachelor Girls' session (Jane)
9.30 Price Tribunal
9.45 The Friendly Road (The Pathfinder)
10. 0 New recordings
12. 0 Music and Sports Flashes
12.15 & 1.15 p.m. London News
12.30 The Gardening session (John Henry)
1.30 1ZB Happiness Club (Joan)
2. 0 New Zealand Hit Parade
3. 0 Sincerely Yours
3.30 Duffy's Tavern (Guests: Bert Lahr and "Dad" Crosby)
4. 0 Relay of League football from Carlaw Park
4.45 The Milestone Club (Thea)
5. 0 Thea and the Sunbeams
5.30 Robinson Crusoe Junior
5.45 Sports results (Bill Meredith)
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Dan Dunn, Secret Operative No. 48
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 Talking Drums
8. 5 Celebrity Artists
8.20 Bits of Life
8.45 The Rajah's Racer
9. 0 The Convenient Marriage
9.15 Reserved
11. 0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.15 Preview of Week-end Sport
9. 0 Bachelor Girls' session
10. 0 Gardening session (Snowy)
10.15 Blair of the Mounties
10.30 Variety

7.45 What the American Commentators Say
8. 0 Dance hour
8.57 Station notices
9. 0 Newsreel with War Review
9.25 For the Musical Connoisseur, introducing Music by Hamish MacCunn
10. 0 Close down

11.30 Of Interest to Women
12. 0 Midday Melody Menu
12.15 & 1.15 p.m. London News
2. 0 Variety and Sports Flashes
3. 0 First Sports Summary
3.50 Second Sports Summary
4. 0 Duffy's Tavern (Guest: Marlene Dietrich)
5. 0 The Junior Guest Announcer
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.45 Sports Results (George Edwards)
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 Talking Drums
8. 5 Celebrity Artists
8.20 Bits of Life
9. 0 The Convenient Marriage
9.15 On Wings of Melody
10.15 Voices of Yesterday: Sir Ernest Shackleton
10.30 Popular Melodies—Old and New
11. 0 London News
11.15 The National Barn Dance

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
8. 0 Breakfast Club
9. 0 Bachelor Girls' session (Paula)
10. 0 Rhythm and Romance
11.30 Gardening session (David)
12. 0 Lunchtime session
12.15 & 1.15 p.m. London News
1. 0 We Strike for Freedom: Up Periscope
1.30 For the Home Gardener
1.45 Passing Parade and Sports Flashes
4. 0 Duffy's Tavern (Guest: Reginald Gardiner)
4.50 Sports results
5. 0 Children's session, with Grace
5.45 Final sports results
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Story Behind the Song
6.45 Out of the Box
7.15 Rambles in Rhythm
7.30 In His Steps: The Football Scandal (part 2)
7.45 Josephine, Empress of France
8. 5 Celebrity Artists

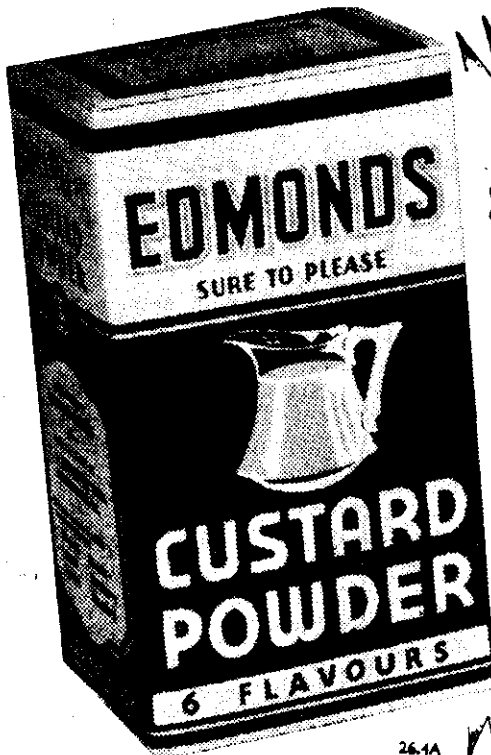
8.20 The Van Teeters
8.45 Bachelor's Children
9. 0 The Convenient Marriage
9.15 On Wings of Melody
9.30 For the Stay at Home: The Essex Magazine of the Air, featuring at 10.0, Do You Believe in Ghosts?; 10.15, The Old Corral
10.30 The Story and the Song
10.45 Sparky and Dud
11. 0 London News

4ZB DUNEDIN 1310 kc. 129 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girls' session
12.15 & 1.15 p.m. London News
1. 0 Of Interest to Men
2. 0 Music and Sports Flashes
4. 0 Duffy's Tavern (Guest: Lucille Ball)
5. 0 The Children's session, including a presentation by the Junior Radio Players
5.22 Did You Ever Wonder?
5.45 The Garden Club of the Air
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Tradesmen's Entrance
6.45 The Sports Results
7.15 Rambles in Rhythm
7.30 In His Steps: Citizenship (Part 2)
8. 5 Celebrity Artists
8.20 The Van Teeters
8.45 Time Out
9. 0 The Convenient Marriage
9.15 On Wings of Melody
10. 0 The Band Wagon
10.30 & 11.15 Broadcast of the Town Hall Dance
11. 0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning!
5. 0 p.m. Children's session
5.45 Dinner music
6.15 London News
6.45 Sports Results (Fred Murphy)
7.15 The Lone Ranger Rides Again!
7.30 Gardening session
8.15 The Van Teeters
8.30 Saturday Night Special
9. 0 The Convenient Marriage
9.15 Humour
9.30 Dance time



How to solve the
**CREAM
 PROBLEM**
 This Winter!

The rich, creamy taste of Edmonds Custard is delicious...make big jugs of it and serve hot or cold, in place of cream. So economical...1 dessert-spoonful makes one pint! In six flavours.

A product of T. J. Edmonds Ltd.,
 Christchurch.



IYA AUCKLAND

650 kc. 462 m.

9. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
11. 0 Congregational Service: Mt. Eden Congregational Church (Pastor Gordon Smith)
- 12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Man Born to be King: A Certain Nobleman": The series of plays by Dorothy Sayers
3. 0 British Church Leaders Speaking: "Looking Ahead: The Pope's 1939 Peace Points": Most Reverend Thomas Leighton Williams
- 3.30 Symphony Orchestra: New York Philharmonic (Howard Barlow), "Leonora" Overture (Beethoven), "Images" (Debussy), Concerto in C Major (Mozart) (Soloist: Robert Casadesu) (U.S.A. programme)
- 4.45 Among the Classics
5. 0 Children's Song Service
- 6.15 LONDON NEWS
7. 0 Salvation Army Service: Newton Citadel (Adjutant Sawyer)
- 8.30 EVENING PROGRAMME: London Symphony Orchestra, "King Lear" Overture (Berlioz)
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.33-10.15 BBC Symphony Orchestra, Symphony No. 4 in B Flat Major (Beethoven)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
- 8.30 Choral Recitals with instrumental interludes
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

11. 0-1.0 p.m. Music for Sunday: News: Kostelapetz
1. 0-8.45 Hit Shows of Week: Radio Theatre Symphony
8. 0-8.0 Charlie McCarthy: Jack Benny: Hour of Charm
8. 0-11.0 News: Sammy Kaye: Contented Hour: Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 For the Music Lover
11. 0 Anglican Service: St. Peter's (The Venerable Archdeacon Bullock)
- 12.15 p.m. These We Have Loved
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Mozart: Piano Quartet, No. 1. Irene Morris (violin), Freda Meier (viola), Greta Ostova (cello), Dorothy Browning (piano) (A Studio Recital)
- 2.25 Celebrity Artists
3. 0 Reserved
- 3.30 Music We Love
4. 0 Reserved
- 4.15 Opera and Musical Comedy
- 4.30 Concerts Through the Ages
5. 0 Uncle Claude Speaks to the Children
5. 5 "The Man Born to be King: The Princes of This World"
- 5.51 Isabel Baillie (soprano)
- 6.15 LONDON NEWS
7. 0 Roman Catholic Service: St. Gerard's Church (Rt. Rev. Monsignor J. A. McTear)

Sunday, June 11

8. 5 EVENING PROGRAMME: "The Garden of Melody," featuring the NBS Light Orchestra, Conductor: Harry Ellwood, Leader: Leela Bloy
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.42 Music from the Theatre: "Romeo and Juliet" (Gounod)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "The Amazing Quest of Mr. Bliss"
8. 0 Masters of the Keyboard
- 8.30 "Dad and Dave"
9. 2 Show Time
- 9.33 "Forbidden Gold," by Will Lawson
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of church service
- 8.15 Recorded programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0-4.0 Afternoon concert session
- 6.15 LONDON NEWS
7. 0 Baptist Service: Hastings Baptist Church (Rev. J. Russell Grave)
- 8.15 "Girl of the Ballet"
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.25 "Red is the Morning": A Drama of Wartime Russia, by Cecil Malden (NBS production)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Orchestra of New Friends of Music (Stiedry), Symphony No. 80 in D Minor (Haydn)
- 7.30 George Thill (tenor)
8. 0 Light Opera
- 8.30 Egon Petri and London Philharmonic Orchestra (Heward), Fantasia on Beethoven's "Ruins of Athens" (Liszt)
9. 1 "Abraham Lincoln"
- 9.31 "Passport for Adams"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the New Zealand Forces in the Middle East and the Pacific Islands
11. 0 Methodist Service: East Belt Church (Rev. J. H. Allen)
- 12.15 p.m. Music for the Middle-brow
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band music
- 2.45 Battle Honour: Fourth Indian Division (BBC programme)

3. 0 Music by Elgar: Symphony No. 1 in A Flat Major, Op. 55, Elgar and London Symphony Orchestra
- 3.50 "By the Wayside," from "The Apostles" (Elgar), Dora Labbette, Harold Williams, Robert Eisdell, Dennis Noble, Robert Easton and Halle Chorus (Hamilton Harty)
- 3.58 Elgar and New Symphony Orchestra, Minuet, Op. 21 (Elgar)
- 4.30 Richard Cren and his Orchestra
5. 0 Children's Service: Canon S. Parr
- 6.15 LONDON NEWS
7. 0 Anglican Service: St. John's Church (Canon G. Neilan Watson)
- 8.15 EVENING PROGRAMME: Beecham and London Philharmonic Orchestra, "Der Freischutz" Overture (Weber)
- 8.25 Studio Recital by May Allan (soprano), Songs by Hugo Wolf: "Song to Spring," "Morning Dew," "Elfin Song," "The Meeting," "Modest Heart"
- 8.35 London Symphony Orchestra, "Les Petits Riens" Ballet Music (Mozart)
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.22 Eva Christeller (violinist), Andantino (Padre Martini-Kreisl), Two Bourrees (J. S. Bach), Aubade Provencale (Louis Couperin - Kreisler), "Intrada" (French 18th Century) (arr. Moffat) (A Studio Recital)
- 9.32 Frederick Thurston (clarinet)
- 9.40 Studio Recital by Ian Ainsley (baritone), "Sombre Woods" (Lully), "Where'er You Walk" (Handel), "Adelaide" (Beethoven)
- 9.52-10.8 Artur Schnabel (pianist), Variations in F Major, Op. 34 (Beethoven)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
- 9.30 "Escape to Freedom" (BBC programme)
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
7. 0 Evening programme
- The Queen's Hall Orchestra, Spanish Dance No. 2 in E Minor (Granados, arr. Wood)
- 7.13 Eileen Joyce (pianist)
- 7.17 Bronislaw Huberman (violinist), "La Capricieuse" (Elgar)
- 7.25 BBC Symphony Orchestra, Romance in C Major (Sibelius)
- 7.33 Men and Music: Dr. Arne, the composer of "Rule, Britannia" (BBC production)
- 7.48 "Poupourri"
- 8.10 Radio Guild Players in "Jig Saw Pieces," starring Hal Thompson and Battle Dickson
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.20 Paul Whiteman and His Concert Orchestra, "An American in Paris" (Gershwin)
- 9.32 The Village Store (U.S.A. programme)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East and Pacific Islands

11. 0 Roman Catholic Service: St. Joseph's Cathedral
- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental Interlude
- 2.30 Koussevitzky and Boston Symphony Orchestra, Prelude to "Khowantchna" (Moussorgsky), Symphony No. 7 (Beethoven)
- 3.30 "Transatlantic Call: Anglo-American Small Town" (BBC production)
- 3.59 Light Orchestras and Ballads
- 4.15 "Gone Cuckoo" (BBC production)
5. 0 Children's Song Service
- 6.15 LONDON NEWS
- 6.30 Presbyterian Service: Knox Church (Preacher: Rev. D. C. Herron, M.A., M.C.)
- 8.15 EVENING PROGRAMME: An Organ Recital by Professor V. E. Gaiway, Mus.D., Dunedin City Organist, Featured item: Sonata in G Major (Elgar) (Relay from Town Hall)
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.22 Orchestra of H.M. Royal Marines, "La Belle Pensée," Op. 98 (Berlioz)
- 9.25-10.13 "The Great Barrister," a Satirical Burlesque by H. R. Jeans
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "Michael Strogoff"
- 8.30 Operatic programme
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 "With the Boys Overseas": Greetings from N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Sacred Interlude
11. 0 Music for Everyman
12. 0 Boston Caledonian Pipe Band
- 12.12 p.m. Theatre Memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk by Wickham Steed)
2. 0 Allan Symphony Orchestra
- 2.30 The Vienna Boys' Choir
3. 0 "Serenade to Music" (Vaughan Williams), Sir Henry Wood conductor the BBC Orchestra with 16 outstanding vocalists
- 3.13 Famous artist: Webster Booth, tenor
- 3.30 "Greek Testament," BBC programme
- 3.45-4.0 Bernhard Levitow's Salon Orchestra
- 6.15 LONDON NEWS
7. 0 St. Mary's Basilica: Father J. Murphy
8. 0 Studio Recital by Andersen Tyrer (English pianist): Prelude, "Homesickness," "Echoes of Merry Making," "Basque Air," "Oriental March," "Moorish Festival," "Zapateado" (Granados)
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.22 "Paul Clifford" (Final episode)
- 9.47 "Mr. Meredith Walks Out"
10. 0 Close down

42D DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Light and Bright
11. 0 A World of Music
- 11.30 Ballad for Americans
12. 0 Close down

1ZB AUCKLAND

1870 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8. 0 Around the Bandstand
- 8.15 Junior Request session
- 9.15 Uncle Tom and the Children's Choir
- 10.15 Melody Round-up
- 11. 0 Friendly Road Service of Song
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 2.45 Notable Trials (Richard Singer)
- 3. 0 The Charlie McCarthy Show
- 4.45 Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A talk on Social Justice
- 6.15 London News
- 6.30 Uncle Tom and the Sankey Singers
- 7.30 Radio Theatre programme
- 8. 0 Transatlantic Call: Hyde Park (BBC production)
- 8.45 Sunday night talk
- 9.15 The Living Theatre: Escape from Paris
- 10.15 Fibber McGee and Molly
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8.15 A Religion for Monday Morning
- 9. 0 Uncle Tom and the Children's Choir
- 9.15 Band session
- 10. 0 Melody Round-Up
- 10.30 Friendly Road Service of Song

Sunday, June 11

- 11. 0 Cheerful Tunes
- 11.30 The Morning Star
- 11.45 Comedy Cameo
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 Notable Trials (Richard Singer)
- 3.30 Yarns for Yanks: A Call on the President, told by William Gargan
- 4.45 Session for the Blind People
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Favourites of the Week
- 6. 0 Talk on Social Justice
- 6.15 London News
- 7. 0 Charlie McCarthy Show
- 8. 0 Transatlantic Call—Welsh Lidice (BBC production)
- 8.45 Sunday Night Talk
- 9. 0 Light Classical Music
- 9.15 The Living Theatre: Ordeal by Night
- 10.15 Jack Benny Show
- 10.45 Slumber session
- 11. 0 London News

3ZB CHRISTCHURCH

1439 kc. 219 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Band session
- 10. 0 Hospital session
- 10.45 Melody Round-up
- 11. 0 Friendly Road Service of Song
- 11.45 Sports session (The Toff)
- 12. 0 Luncheon Request session (Chiv)
- 1.15 p.m. London News

- 2. 0 Radio Matinee
- 3. 0 1ZB Radio Theatre
- 3.30 Notable Trials (Richard Singer)
- 4.45 Family Favourites
- 5. 0 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.30 Ent'acte, with George Thorne at the Civic Theatre Organ
- 7. 0 Duffy's Tavern (Guest: Jimmy Cagney)
- 8. 0 Transatlantic Call: Aberdeen, the Granite City (BBC production)
- 8.45 Sunday Night Talk
- 9. 0 Light Classical Interlude
- 9.15 The Living Theatre: The Price of Glory
- 10.15 Fibber McGee and Molly
- 10.45 Restful Music
- 11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 The Hospital session
- 10.30 Melody Round-up
- 11. 0 The Friendly Road Service of Song
- 11.30 With the Bandmen
- 12. 0 Listeners' Favourites
- 12.15 p.m. Are You a Genius?
- 1.15 London News
- 2. 0 Julian Lee presents
- 2.15 Yarns for Yanks: Tobias the Terrible, told by Ransom Sherman

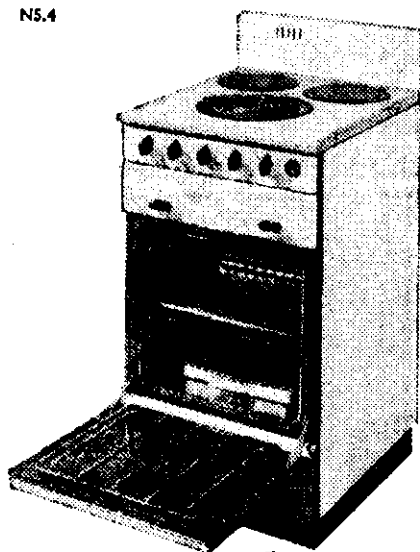
- 2.45 Notable Trials (Richard Singer)
- 3. 0 The 1ZB Radio Theatre
- 4. 0 The Diggers' session
- 4.30 We Discuss Books
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Anita Oliver's Choristers
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 7. 0 The Bob Hope Show
- 7.45 Preview of the radio serial Rebecca
- 8. 0 Transatlantic Call: Anglo-American Small Town (BBC production)
- 8.45 Sunday Night Talk
- 9.15 The Living Theatre: Sons of Freedom
- 10.15 The Jack Benny Show
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 8. 0 a.m. Bright records
- 8.45 London News
- 9. 0 Selected recordings
- 9.30 Band session
- 9.45 Organ music
- 10. 0 Musical Comedy Memories
- 10.15 Melody Round-Up
- 10.30 Listeners' Request session
- 12. 0 Close down
- 5. 0 p.m. Storytime with Bryan O'Brien
- 5.30 Radio Theatre
- 6. 0 Wayside Chapel
- 6.15 London News
- 7. 0 The Charlie McCarthy Show
- 8. 0 Battle Honour: The 8th Armoured Division (BBC production)
- 8.45 Sunday Night Talk
- 9. 0 The Living Theatre: Souls Courageous

NS.4



Quality Tested

A FEW

NEECO ELECTRIC RANGES

can now be made available to the public. Order yours now at your nearest Neeco dealer. Orders will be treated in strict rotation.

In spite of the war, Neeco research goes on. New ideas for improved designs and construction are being developed in readiness for immediate introduction after the war. You're sure of "Quality Tested" if it's a Neeco Iron, Toaster, Jug or Radiator.

THE **NATIONAL NEECO ELECTRICAL**
AND ENGINEERING COMPANY LIMITED
BRANCHES ALL MAIN CENTRES.

**ACADEMY
AWARD
WINNER
for 1944.**

**Screen
Star**

**Sensational NEW
HOLLYWOOD
STYLE MAKE-UP**

A Wilfrid Owen Product
Made in Christchurch.



**AH! SO THAT'S THE WAY
YOU CLEAN YOUR
TEETH?**



Of course! Haven't you heard about 'Steradent'?

Well, I've seen it advertised.

Just you try it.—Watch.—Simply add this much to half a tumbler of warm water. Stir—thus. Now your false teeth, please.

Here they are, Mr Demonstrator.

You leave them in the solution overnight, or at least while you dress. And they come out perfectly clean!

Yes! I must get some in the morning.

CLEAN FALSE TEETH
THIS NEW EASY WAY
Half a tumbler of warm water. Stir in a heaped teaspoonful of 'Steradent.' Steep your dentures overnight or 20 minutes. Rinse well under the tap.

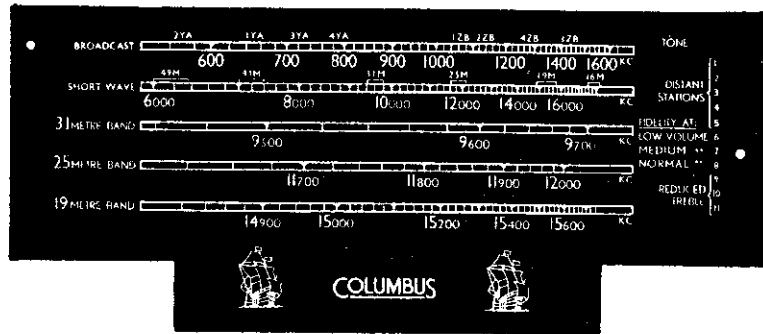


Steradent

cleans and sterilizes false teeth

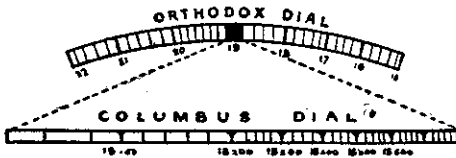
Reckitt & Colman (New Zealand), Ltd., Bond Street, Dunedin. St 47

Look at it Hard . . . IT'S THE DIAL THAT MAKES 300,000 RADIOS OUT-OF-DATE

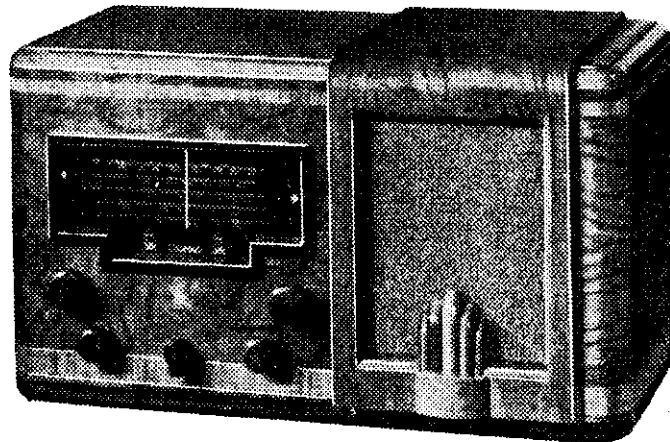


**NOW YOU CAN TUNE SHORTWAVE
AS EASILY AS BROADCAST**

**with Columbus Calibrated band
spread tuning** The little sketch below shows
you the difference between the shortwave tuning scale on
orthodox radios, with dozens of stations crowded on the



19-metre band—and the Columbus Calibrated Scale with
the 19-metre band spread six inches wide. No wonder
shortwave tuning is
simple and quick. You
want London on 15,070
kilocycles? Spin the
pointer there and you're
tuned. Once tuned, you
STAY tuned. That's the
modern Columbus way
of making shortwave
enjoyable.



**NOW YOU CAN HAVE ALL THE
MUSIC WHATEVER THE VOLUME**

with Columbus Electronic Ear

Did you know that low
and high notes tend to
disappear when you
turn down the volume on
an ordinary radio? That's
because of "scale distor-
tion"—the lessened
sensitivity of the human
ear to those high and low
notes when volume is
low. The effect is as you
see it in lower sketch.
But, thanks to the
Electronic Ear, you'll
hear all the notes on
Columbus.



The Electronic Ear—
the Columbus 11-point
tone control — restores
the missing notes and
gives you fully balanced
reproduction, just as you
see it in the top sketch.
Another exclusive fea-
ture in an exclusive
radio.

COLUMBUS RADIO