

# THINGS TO COME

## A Run Through The Programmes

### MONDAY

MOST of us have seen bread growing whiskers, and some of us—not many—have bought mouldy pies. We have seen grey mould on old damp cakes, black mould on damp wallpaper, blue-green mould on rotting oranges. But not many of us know the names of these accretions, their family connections, or their prospects in life, though some of us know vaguely that they do live. We even suspect that some live to our advantage and some to our disadvantage, but beyond that our minds are a blank. Well, so far, we may have had an excuse. We have not been told the story—or not told often enough to remember. Besides, we have not often been told that it is an important story. But we shall not have an excuse after Monday, June 5, because on that day Dr. I. D. Blair will broadcast the facts from 2YA in simple enough language for all to understand. He will start with mouldy pies, and lead us on gently to Gorgonzola and Stilton. But if we don't want to miss him, we must be tuned in and listening at 7.15 p.m.

Also worth notice:

- 2YA, 8.2 p.m.: Quartet in D Flat (Dohnanyi).
- 3YA, 9.25 p.m.: Divertimento for String Trio (Mozart).
- 4YA, 8.10 p.m.: Masterpieces of Music.

### TUESDAY

"SCIENCE and Music" is the title of the Winter Course talk to be given by A. C. Baxter, M.Sc. from 4YA at 7.15 p.m. on Tuesday, June 6. As Mr. Baxter is a scientist, there may be more science than music for the listener who tunes in at that time, unless Mr. Baxter accompanies himself with a couple of tuning forks, or even that tuneless invention of Pythagoras, the monochord. The monochord first demonstrated a fact that nowadays is well-known to anyone who has ever lived through the wall from a young violin student—that a vibrating string will produce certain notes of the scale if it is divided in certain mathematical proportions, and will produce certain other notes, not in the scale, if the proportions are incorrect.

Also worth notice:

- 1YX, 9.1 p.m.: Piano Concerto in E Flat (Mozart).
- 3YL, 8.0 p.m.: Music by Brahms.
- 2YA, 8.20 p.m.: Symphony No. 2 (Beethoven).

### WEDNESDAY

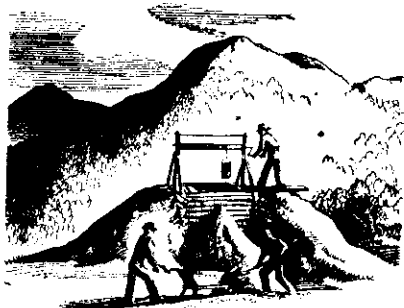
THE suggestion that *Macbeth* should be 'modernised' for the films with the witches turned into newspaper editors with blue pencils and green eyeshades, occurs in the comedy by John Dickson Carr: "Never Tell Parents the Truth," which will be heard from 2YA at 8.15 p.m. on Wednesday, June 7. This BBC production tells how a retired Shakespearean actor "acts" for his son, and after a reversal of situations finally gets his way. It is a quick, light comedy full of humorous if improbable incidents.

Also worth notice:

- 2YC, 8.0 p.m.: "The Wreckers" Overture (Ethel Smyth).
- 3YA, 9.30 p.m.: "A London Symphony" (Vaughan Williams).
- 4YZ, 6.0 p.m.: "Science Lifts the Veil" (Talk).

### THURSDAY

IF Thomas Edison had been born several hundred years earlier, the gramophone might have been invented in time to record for posterity some musical performances of extraordinary interest—the first performance, for instance, of the violin sonata the Devil



"Forbidden Gold" (new serial) 2YD, Sunday, June 11, 9.33 p.m.

played to Tartini, or some of J. S. Bach's organ playing, wherein the master was alleged to play such notes as he could not reach with fingers and feet, by means of a stick held in his mouth. As it is, the gramophone is a very recent invention by historical standards, but even so, it has preserved many performances that are already gathering historical interest, from those of Elgar and Rachmaninoff to Gershwin and Berlin. Station 3YL will recall some of them at 9.45 p.m. on Thursday, June 8.

Also worth notice:

- 1YX, 8.31 p.m.: Clarinet Quintet (Mozart).
- 2YC, 8.0 p.m.: Quartet in F, Op. 135 (Beethoven).
- 4YA, 8.16 p.m.: Andersen Tyrer (pianist).

### FRIDAY

WAGNER remarked that the whole English character was expressed in the first eight notes of Thomas Arne's "Rule Britannia." However this may be, a great deal of it might be found in any of Arne's songs, which are plain-dealing and direct, and seem to have been composed in the open air. It is chiefly by these songs that Arne is remembered to-day, and especially by certain Shakespearean ones, such as "Where the Bee Sucks" and "Under the Greenwood Tree." At 9.54 p.m. on Friday, June 9, 1YA will broadcast a BBC programme based on Dr. Arne.

Also worth notice:

- 2YC, 9.0 p.m.: Sonata in B Minor (Chopin).
- 3YA, 8.35 p.m.: Songs from "The Winter Journey."
- 4YA, 9.33 p.m.: Twentieth Century Poetry (Readings).

### SATURDAY

AT 8.34 p.m. on Saturday, June 10, 1YA will broadcast the "Ra Ha!" chorus—the chorus of warriors—from Alfred Hill's cantata "Hinemoa." The libretto of the cantata, written by Arthur Adams, was taken from the legend of the Maori girl, Hinemoa, who left her tribe and swam across Lake Rotorua for the love of a tribal enemy, Tutanekai. This everyone knows, as everyone also knows who Alfred Hill is. But how many remember Arthur Adams, who was born in Lawrence in 1872, was on the *Evening Post*, Wellington, at one time, and was a war correspondent in China during the Boxer

rebellion. He was also associate editor once of the *New Zealand Times*, and at some time edited the *Sydney Bulletin's* Red Page. It is said that he wrote the lyrics of "Hinemoa" in spare moments in the Wellington Magistrate's Court, when he was a reporter.

Also worth notice:

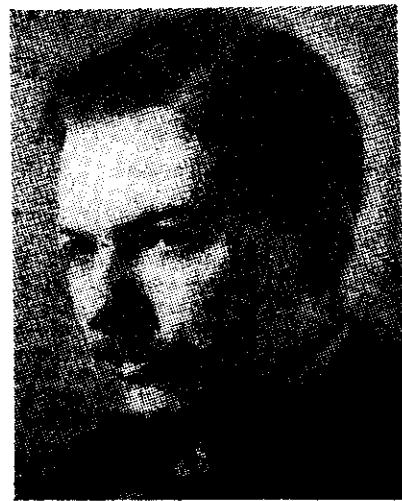
- 1YX, 9.0 p.m.: Piano Concerto in A Minor (Grieg).
- 2YC, 9.10 p.m.: Symphony concert, conducted by Toscanini.
- 3YL, 8.0-10.0 p.m.: Music by Bach.

### SUNDAY

THE setting for the serial *Forbidden Gold*, which will begin from 2YD at 9.33 p.m. on Sunday, June 11, is not far from 2YD itself, and if readers do not recognise in our illustration the hills behind Wellington, that is because we have taken it from the printed synopsis of the play which came from Australia with the records. The serial is adapted from Will Lawson's novel *There's Gold in the Mountain*, and according to the synopsis, it is "packed with action, love, hate, treachery and jealousy."

Also worth notice:

- 1YA, 9.33 p.m.: Symphony No. 4 (Beethoven).
- 3YA, 3.0 p.m.: Music by Elgar.
- 4YZ, 8.0 p.m.: Andersen Tyrer (pianist).



A SHORT time ago we printed the news that Arthur Bliss had resigned from the post of Director of Music to the BBC after holding it for two years, to continue what he feels is his real work, composition. His successor in the position is Victor Hely-Hutchinson (above) also a composer. Mr. Hely-Hutchinson was born in Capetown in 1901 and went to Oxford. His musical ability developed early, and when he was nine, a volume of his compositions was published under the title "A Child's Thoughts." He studied at the Royal College of Music and as a pupil of Sir Donald Tovey, and from 1922-25 was a lecturer on music at Capetown University. In 1926 he joined the music staff of the BBC, and during the latter part of his eight years there was musical director of the Midland station in Birmingham. In 1934 he became Professor of Music at Birmingham University.

He has written effective compositions, usually in a cheerful vein, including an operetta "Hearts Are Trumps," and a setting of Blake's "Songs of Innocence" for female chorus and string orchestra. Some listeners may know his Handel parody "Old Mother Hubbard," and a part of his "Carol Symphony" is usually heard on the air at Christmas time.