

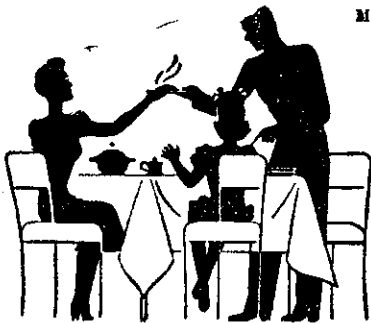
990AHAM

"A daily dose of 'NUGGET' will put new life into you. Keep your smartness and you'll keep your job"



In MILITARY TAN, BLACK, DARK BROWN, BLUE etc.

M23



Colman's Mustard is most appetising when it is freshly prepared. Therefore mix only a little at a time and so avoid waste.

Colman's Mustard

WRIGHT'S for Defence

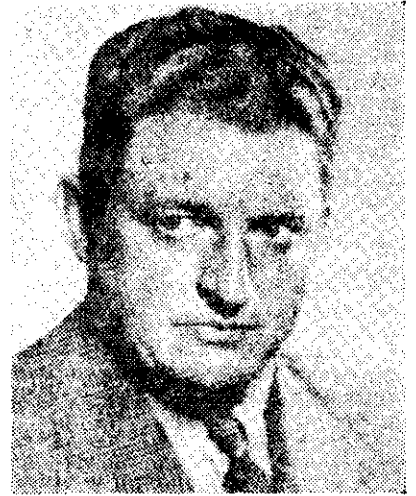


WRIGHT'S COAL TAR SOAP

N.Z. Agents: S. A. SMITH & CO. LTD., Auckland

A Four-Guinea Tenor Melbourne Paid To Hear Him

IF a tenor who was virtually unknown announced a recital in the Wellington Town Hall, the price of every seat to be £4 4s, some people might get as far as weighing the satisfaction of their idle curiosity against that sum, but it seems safe enough to say that not many would get as far as paying up. In Melbourne, though, there must be people who either have plenty of guineas or very little power to resist their own curiosity. A man called Joseph Schepsi



announced such a recital, and said that as he was risking £2000 on it, he didn't see why concertgoers shouldn't risk £4 4s a seat.

Two recent consecutive copies of the *Listener In*, a Melbourne radio journal, gave the story with a mildly sarcastic twist.

Mr. Schepsi's advertisement carried a portrait (which we reproduce here) with an intimation that he would give a "tenor recital with orchestra under the baton of well-known Kevin Bradley," on Thursday, April 20, at 8.0 p.m.

Before . . .

In the same issue with the advertisement appeared this account, headed "Schepsi and Sceptics, Four-guinea Tenor Tells Why":

"Mr. Schepsi was interviewed by the self-styled Denbeigh ('Scoop') Salter, the 'Movie Roundman,' in his usual Sunday session from 3AK. . . .

"Asked what had induced him to undertake the concert, Mr. Schepsi said that 'as well as trying to make things better for artists, he was a researcher in many things beside his voice.' He was 'No. 1 post-war planner.' He had 'no desire to become a politician, and had already told the Australian Press this, together with his housing plan.'

"Mr. Schepsi added that he would use his voice as a symbol, and had 'good faith' in regard to his audience.

"He hoped the Schepsi concert would become an annual affair in every capital city of Australia, and that the artists would be highly paid. He had a very good orchestra for his concert, and the good musicians in it would be paid as they deserved. His £2000 would be spent 'for democracy and his concert.'

"He had a good average repertoire, and new solos were being added all the

(continued on next page)



EXTRA WHEAT GERM

Yes, all the best of the wheat including the wheat germ plus EXTRA wheat germ. Young and old like the flavour of vitalising vitamin-plus VI-MAX.

Made from selected wheats by D. H. BROWN & SON, LTD, Moorhouse Ave., Ch'ch.