

NEW ZEALAND

LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

Vol. 10, No. 257, May 26, 1944
Registered as a Newspaper.

Programmes for May 29—June 4

Threepence



THEY USUALLY begin healthy, and the Plunket Nurse sees to it that they remain healthy. A follow-up call by a wise mother (See Page 16).

*Little
Chaps
with a
Sting!*

Q-TOL
for
Chapped Skin
and Chilblains

Stop the torture of chapped skin, of hands that wince from the slightest touch, of wrists and knees chapped by winter clothing. Q-Tol gives instant relief, heals and soothes. Q-Tol stops the itch of chilblains, too.

Q-TOL LABORATORIES,
FLUENZOL PROPRIETARY LTD.,
Thorndon Quay, Wellington.
W. H. STEVENS, Managing Director.

"To my anonymous friends"

by a Sergeant-pilot

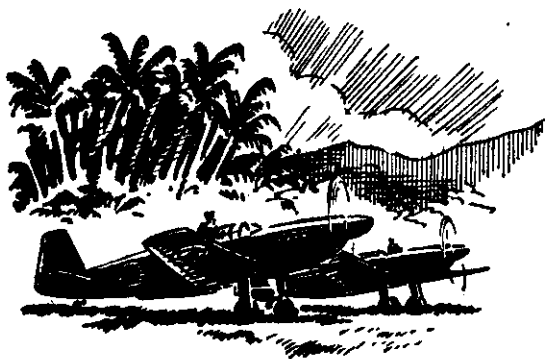
"IN the forward areas of the Pacific there aren't many comforts. The jungle doesn't welcome strangers. It fights back with tropical pest and disease . . . A tent to sleep in—or a 'fox-hole' when the Japs strafe us—and a 'plane to fly in is about all we expect at times . . .

"But there is one thing that makes all the difference to life over there—the work of Patriotic Funds. You really need to be there and see our chaps coming back to base to realise how much it means . . . The regular parcels, the films which keep us in touch with the world, the recreation facilities which miraculously follow us about . . .

"And when I consider the many other Patriotic activities . . . comforts for prisoners-of-war, sick and wounded, the service clubs and so on, I realise how splendidly the people of New Zealand are supporting us. I'd like personally to thank everyone who has contributed to the Patriotic Funds. I imagine them all as real friends . . . and that's how all the chaps in the squadron feel about it, too."





The many-sided activities of Patriotic Funds are distributed among the Army, Navy, Air Force, Merchant Marine and Prisoners-of-War. If we relax, we let them down. The need for support is continuous. Keep giving generously for the welfare and comfort of our fighting forces.



1944 ALL-PURPOSES PATRIOTIC APPEAL


CONTINUE TO GIVE GENEROUSLY—THIS IS THE LEAST WE CAN DO

14



- for FALSE TEETH
Smile with... Confidence!

"THIS" polishes False Teeth and makes them look natural, all discolouring film is removed in one quick, convenient operation.



Cleans DENTAL PLATES Quickly

FLETCHER, HUMPHREYS & CO. LTD., CATHEDRAL SQUARE, CHRISTCHURCH.



What! Oven-ware on the table?



"Look! It's clear"

**YES—WE HAVE
NO PHOENIX**

If your enquiries for Phoenix are met with "I'm sorry, we haven't any"—this is because the English makers are on vital war work. But ask elsewhere, as limited supplies are coming to N.Z. fairly regularly. After the war there will be ample for all.

Yes, simply because it is PHOENIX Clear Glass Oven-ware. That is the big advantage of PHOENIX OVEN-WARE—the glass is crystal-clear and remains crystal-clear. No redishing with Phoenix—you cook in Phoenix, then transfer the cooked dishes straight to the dining table and serve. On the table, gleaming Phoenix Glassware is a joy to behold.

PHOENIX *Clear Glass*
REGD. TRADE MARK
OVEN-WARE

MADE IN ENGLAND BY THE BRITISH HEAT RESISTING GLASS CO. LTD

THINGS TO COME

A Run Through The Programmes

MONDAY

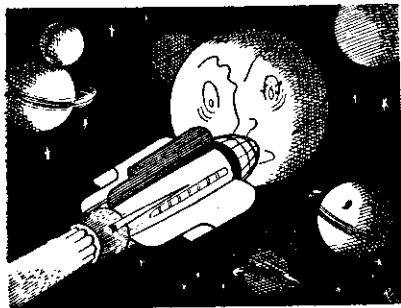
LIFE is made up of cells, which led *Punch* to remark that life was "no end of a cell." Man, too, "the roof and crown of things," is made up of cells, which sometimes behave themselves and sometimes do not. He is often at the mercy of forms of life so tiny that they can only be seen with a microscope. It follows that he should be intensely interested in biology, which is the study of living things. This interest will be capitalised in the first series of Winter Course Talks from 2YA, which begins on Monday evening, May 29. The series will be called "Life's Secret Armies," and will open with a talk called "The Boom in Biology," prepared by Dr. L. R. Richardson, Lecturer in Biology at Victoria University College. Further talks by Dr. Ian Blair, of the Department of Agriculture, D. Cairns (Department of Scientific and Industrial Research) and others will follow.

Also worth notice:

- 2YA, 8.9 p.m.: Quintet in F Minor (Cesar Franck).
- 3YA, 7.43 p.m.: J. R. Hervey, reading his own poetry.
- 4YA, 8.25 p.m.: Cecilia Choir.

TUESDAY

THERE are, as our artist's drawing suggests, all sorts of queer things in the air we live in. Even the moon, used to sailing majestically alone, is probably aware, these days, of strange gadgets about. It was the same with us in the depth of the black-out—we became much more conscious of all the unexpected hazards and obstacles in the air than we had ever been before. But quite apart from mosquitoes, telegraph



poles, cats wildly chased by dogs, bicycles, bees, and raindrops, the air is filled up with all sorts of things we don't see, either in the dark or the daylight. In fact, we don't know very much about the air we live in. We couldn't even name its colour. In the Winter Course talk series from 4YA on Tuesday, May 30, Dr. C. M. Focken is going to tell us something about it.

Also worth notice:

- 1YX, 8.0 p.m.: Piano Concerto No. 1 in B Flat Minor (Tchaikovsky).
- 2YA, 8.32 p.m.: Court Dances of Other Days (Studio).
- 3YL, 8.0 p.m.: "Archduke" Trio (Beethoven).

WEDNESDAY

THE small child who had been watching the visitor intently during the meal and complained in a loud voice, "Daddy, Mr. Smith doesn't drink like a fish," was starting early in life in the

study of drinking habits. However, maybe that is not exactly what the Health Department was most interested in when it planned its Health in the Home series. Besides, why had the child thought that Mr. Smith *did* drink



"Hitch-hiking in the Pacific": 3YA, Sunday, June 4, 4.26 p.m.

like a fish? Daddy's careless tongue may turn out to be the subject, but you will find out if you tune in to 2YA at 10.0 a.m. on Wednesday, May 31, to a talk entitled "Drinking Habits."

Also worth notice:

- 1YA, 8.0 p.m.: Quartet in G Minor (Debussy).
- 3YA, 9.30 p.m.: Missa Solemnis, part 2 (Beethoven).
- 4YA, 9.34 p.m.: "The Lady of the Heather" Serial.

THURSDAY

TOM MOORE, the man who gave immortality to the native music of Ireland, will be featured in the BBC production "Men and Mice," from 1YA at 10.0 p.m. on Thursday, June 1. Moore wrote, among other things, three collections of verses "Irish Melodies," "National Airs," and "Sacred Songs." For some of his verses he composed the music himself, but the majority were written for music already existing. V. C. Clinton Baddely, of the BBC, says in his new book "Words for Music" that Moore was "the first poet since Milton who could lay claim to an educated understanding of music." Moore was a phenomenally successful poet, and the 150 songs in "Irish Melodies" have been translated into Italian, French, Russian and Polish. He is probably best remembered for such favourites as "The Last Rose of Summer," "Oft in the Stilly Night," and "Believe Me If All Those Endearing Young Charms."

Also worth notice:

- 1YA, 7.15 p.m.: Talk: "War in the Wai-kato."
- 2YA, 9.48 p.m.: "The Fantastic Toyshop" (Rossini-Respighi).
- 4YA, 8.16 p.m.: Andersen Tyrer, pianist.

FRIDAY

WE hope Dunedin won't give a cool reception to the programme which will be broadcast from 4YA at 9.25 p.m. on Friday, June 2. At that time, if the people of Dunedin haven't already noticed it, they will be reminded that winter is approaching. Following a recording of "Winter" from the "Seasons Ballet" by Glazounov, Professor T. D. Adams will give readings dealing with winter in prose and verse.

After this, Roger Quilter's setting of "Blow, Blow Thou Winter Wind" will be heard, and if listeners are not frozen by this time, the process will be completed by the pianoforte piece "Footprints in the Snow," by Debussy.

Also worth notice:

- 1YA, 9.40 p.m.: "Songs in a Farmhouse" (BBC production).
- 2YC, 9.0 p.m.: "Cello Sonata in D Major (Mendelssohn)".
- 3YA, 8.0 p.m.: Maurice Clare (violinist), with Frederick Page (pianist).
- 4YZ, 8.0 p.m.: Two-piano Concerto in E Flat (Mozart).

SATURDAY

THE Chorus Gentlemen will be heard in another of their well-known sessions "Sociable Songs," which will be broadcast from 2YA at 7.30 p.m. on Saturday, June 3. This popular male quartet and pianist make their own arrangements of such "sociable" songs as sea shanties and folk songs, with now and then an occasional modern song hit, and through their regular studio presentations their programme has become a favourite one with many Wellington listeners.

Also worth notice:

- 1YA, 8.8 p.m.: Royal Auckland Choir.
- 3YL, 9.34 p.m.: "The Rite of Spring" (Stravinsky).
- 4YZ, 9.25 p.m.: Violin Sonata in A Major (Franck).

SUNDAY

PERHAPS you would like to take up hitch-hiking now that your car has been parked for the duration, perhaps it's sea-fever you are suffering from and nothing less than a hitch-hiking trip around the Pacific will work a cure. Of course there are several obstacles in the way, not the least of them being the Pacific itself. But you'll find plenty of hints on how it's done, and you may even be inspired to hike further afield to Africa and Cyprus if you listen in to 3YA at 4.26 p.m. on Sunday, June 4, when another instalment will be broadcast of the BBC production "Travellers' Tales"—this time, stories from Africa, songs from Cyprus, and a section called "Hitch-hiking in the Pacific."

Also worth notice:

- 1YA, 3.30 p.m.: New York Philharmonic Orchestra.
- 3YA, 3.0 p.m.: Music by Palestrina.
- 4YA, 8.0 p.m.: Andersen Tyrer, pianist.

Lullaby in a Modern Flat

SLEEP, my pet,
In your bassinot.
Father is practising clarinet—
Sleep, my darling, try to forget.
Lullaby, lullaby,
Sleep will come to you by and by
That dark muttering throbbing voice
That you and I wouldn't hear from choice
Is no more sinister a foe
Than the next-door people's radio.
(Always a certain amount of din
From the neighbours' flat—the walls
are thin).
Take no heed of the noise in the street,
The racket of trams, the clatter of feet,
The scream of brakes, of lorries in top,
The argument there by the corner shop.
That primitive sound, becoming a roar?
Only the bathroom taps next door—
Oh the joy of a modern flat
With its water-heating thermostat!
Sleep, my darling, sleep, my pet,
Cosily tucked in your bassinot.
Lullaby, lullaby,
Sleep will come to you by and by.

—Helen Bretherton

MAY 26, 1944

Local Body Elections

WE draw attention to the information given on Page 8 about the broadcasting of Saturday's election results. For the first time in the history of New Zealand everybody is interested directly in the election of local bodies as well as indirectly. For the first time it is possible to show these bodies coming into being hour by hour. Almost for the first time there is as much interest in the process in country districts as in the cities and towns. So the Broadcasting Service has made arrangements by which everyone who has access to a receiving set may know the results in his area before he goes to bed. He may of course have to sit up late: that will be decided by returning officers and poll-clerks and other agents or agencies that the Broadcasting Service cannot control. But he will get his results if he waits for them; by his own fireside if he has a radio; in a neighbour's house if there are no receiving facilities in his own. That is the intention. That is the service the Broadcasting Stations have planned to supply. But no plan will yield its best results unless it is understood. Listeners are asked therefore to examine carefully how the broadcasting areas are covered. Although no one is likely to listen to 1YA for the Maitai Borough Council results or to 4YZ for the Bay of Islands Hospital Board, there are borderline areas and overlaps in both islands that will bring disappointment if they are not known in advance. Otorohanga, for example, will be supplied from 1YA and not from 2YA, Ohakune from 2YA and not from 1YA, Picton from 2YA and not from 2YN; and so on. It is all as simple as a tram time-table if you seek for what you want in the right place; and as disappointing if you don't. Do not take it for granted that you will hear the results in which you are most interested if you listen to the Station to which you are most accustomed. Turn to Page 8 and make sure.

NEW ZEALAND LISTENER, MAY 26

LETTERS FROM LISTENERS

VISITORS AND OURSELVES

Sir,—Now that your personal attacks on me appear to have died down, I think that I ought to reply to same. First of all, I wish to say that my letter of March 27 was written in no vindictive spirit, but purely as ordinary honest criticism. In my journeys throughout the whole of New Zealand I have found everyone most anxious to point out to me the charms of the places I have visited, and I have been made welcome in every home. I think that if you had had the foresight to advise listeners that the feature "Brains Trust" had not been withdrawn, and of the great difficulty you had experienced in getting recordings from Britain, everyone would have understood the position better. I might point out that I have travelled widely throughout the Empire on important matters and have had the opportunity of free discussion with many prominent personages in the countries visited, but never in all my travels have I had such insulting treatment from anyone as I have had from you, Sir. Quite recently I was speaking to a New Zealander who frequently criticises the BBC programmes by letter, and this person informed me that the replies received were always most courteous and asking for further criticisms. What a contrast to your attitude! As regards the broadcasting of the proceedings of the House of Representatives, I hope that both you and your correspondent "Bow-Wow" listened in to the broadcast of the "Brains Trust" from London on May 6 on the idea of broadcasting the proceedings of the House of Commons and heard the different opinions on this subject. You would have heard that Members of Parliament would be strongly opposed to such a course. Unfortunately, one of the speakers in the debate was wrong when he stated that he was under the impression that the broadcast of the proceedings from the House of Representatives was made on a separate wave-length than that used ordinarily. Might I point out to your correspondent "Bow-Wow" that the House of Representatives is made up of two parties, the Government and the Opposition, and I made no reference to either party when I mentioned the "brawlings" which take place when debates are going on. In conclusion, I would like to point out that your description of myself as a "sneering" Englishman is far from actual fact, and is probably as misleading as to label as "smirking" to those New Zealanders who like to see fair play.—**BRITISH VISITOR** (Havelock North).

[Our correspondent seems to have three complaints against us. (1) He says, first, that if we had made it more widely known that the "Brains Trust" would reappear, the whole incident might have been avoided. We are tempted to suggest in reply that it is like telling a man with whom you have just been fighting that you would never have hit him if you had known that he was the wrong man and would hit back. (2) He adds that he complained of the brawling of the whole House and not of the Government members only. We are tempted to ask him in reply to that if he thinks it less offensive to be rude to 80 men than to 45. (3) He says finally that he has seen much of the Empire and "its prominent personages" and has never before been so insulted. We are tempted to retort with a *tu quoque*—to say that no one since *The Listener* was first established has ever sent it such an unfortunate letter. Those are the things he still tempts us to say. In fact we say none of them. We accept his assurance that he had no wish to be offensive to anybody, and ask him to accept our assurance that our purpose was just as impersonal. We did not think it pleasant to rebuke him. We did think it necessary.—Ed.]

RAG-PLANTERS

Sir,—Though I missed the very excellent talk by Dr. G. H. Scholefield dealing with the newspaper activities of the late Joseph Ives and also a paragraph referring to my own efforts in that direction, I had the pleasure of reading a synopsis of the talk in *The Listener*. That is one of the good features of your journal—"What is lost on the roundabout is pulled up on the swing"; anything especially good is usually printed. The reference to Ives having started so many country papers in Australia and New Zealand might lead the uninitiated to think that planting a newspaper is quite an easy matter; but as a matter of fact, to start one paper alone involves a great deal of work and worry, besides patience. Starting the eight newspapers still existing to my credit, made me think of the trials of Job. There were many setbacks and disappointments; still, I think the kindnesses my wife and self received in the several settlements far outweighed the disappointments and rebuffs. It is satisfactory to think that Premiers of the day, from the local platforms, praised my ventures, the views being, of course, that the papers promoted the settlement of new districts.

J. H. CLARIDGE (Glen Eden.)

MUSICAL MARBLE-CAKES

Sir,—As a quite infrequent listener, I have heard from Auckland stations in the past very few weeks the following oddities which, taken together, seem to show a systematic attempt either to test the acuteness with which we listen, or to shatter what little is left of our sense of security in this fifth year of war.

1. A considerable portion of Brahms' First Symphony interpolated into Cesar Franck's D Minor Symphony in a Cesar Franck session.

2. Mendelssohn's Violin Concerto interrupted without apology by a group of Spanish folk songs, and continued later when we had given up hope.

3. A glowing eulogy of a Mozart violin concerto with details of Mozart's violin virtuosity and Joachim's cadenza followed by what was most obviously a piano concerto—this sounded like Mozart, and it was in a Mozart session, but the announcer was terribly shy about it, and passed right on to the next item, so I shall never know.

4. Two Beethoven Piano Sonatas (Op. 26 and Op. 53) played not quite simultaneously but the next best thing, i.e. one side of the record of one and then one side of the other, and so on. I anxiously awaited the name of this new Beethoven cocktail, but once again the announcer was sphinx-like.

I set out with a firm intention of speaking my mind about this, but now find my language would be unprintable—but not, I am sure, so unprintable as Beethoven's.—**BAFFLED** (Auckland).

ANSWERS TO CORRESPONDENTS

"Sense of Humour" (Wellington).—Too late, even though so brief. But *The Listener* is not the *New Testament*.

L.W. (Gisborne).—Wrestling and boxing matches are broadcast over the YA stations when these stations are available. For instance, recent matches in Auckland have been broadcast over 1YA. Owing to the fact that Station 2YA is required for war news purposes when the main bouts are taking place, namely from 9.0 to 9.40 p.m., it is not possible to broadcast commentaries on wrestling and boxing from this station. The Wellington matches therefore are broadcast from the next most powerful station available, namely, Station 2YC.

TRADE IN YOUR HOUSE

Next Year's Model Now Ready

LONDON, May 3

Half a million houses, prefabricated of pressed steel, aluminium asbestos and plywood, for demobilised servicemen and bombed-out families . . . are to be built in Britain . . . to last about 10 years.—*Cable.*

CHRISTCHURCH, May 3

The grave housing situation might be overcome, said a speaker, if houses were built with a life of only 10 years.

"We do not like cheap things, but that seems to me the only thing to do in the present circumstances," remarked the Mayor.—*Press Association message.*

THE same idea expressed simultaneously at both ends of the world—only an urgent need could cause this. And it is an urgent need that has caused this agreement, although we in New Zealand say: "If we *must* build temporary structures," we say in effect, "then we *will*. But it's a pity." However, voices are being raised in America that not merely welcome the suggestion but energetically proclaim it as a gospel of economic and social salvation. "Houses like automobiles!" could be their slogan. "Turn 'em out, on the Assembly Line. Turn 'em in every 20 years for a New Model." In fact these folk insist that Purchase Agreements shall stipulate destruction after 20 years.

The idea is as revolutionary as flight or Lend-Lease. For not merely do we here hold by the British belief that no article is a good job unless it lasts indefinitely: we cling to an Englishman's home as his castle, a heritage to be built up and handed on, an extension of his personality indeed, not a mere "consumption article" to last no longer than a suit or a dinner set.

Well, we *hold* such ideas, these American innovators would say, but we do not practise them. Conditions won't let us: Modern buildings deteriorate and date faster than we admit. Our place of abode must be changed oftener than we allow. Resale as much fills our eye as home-making (let alone dynasty-founding) when we examine our property. In brief—they say—limited-life housing for peripatetic populations is coming on the wave of the future. Better accept the inevitable consciously and so turn it into a blessing and not a curse.

Argument Outlined

Here is their case: First, to overtake the need we must build quickly: and building quickly means building more flimsily. We know how housing lags behind population in New Zealand. In the U.S.A. more dwellings than we have people in New Zealand will need to be built *each year* for the next eight years to catch up on natural increase. To construct them will take more personnel and equipment than the present building trades possess, and full use of every technique of mass-production and assemblage. And then, when at last houses and tenants run neck and neck, the differences between new style and old style will be so marked that those comparatively well housed to-day will in turn be crying for deliverance. Nearly

half America's houses in 1940 either had no bathroom or needed major repairs, or both. Besides (Argument No. 2) dwellings are in transition—not merely in materials and manufacture, but in our very conception of what constitutes a home. Inhabitants of roomy old "barns" envy flat "rabbits" their cooking and cleaning conveniences. Bungalow suburbanites discontentedly compare their own postage-stamp of shaved grass squeezed between the neighbours' fences with the ultra-expansiveness of the glass-sided dwellings in the quality magazines. Why build to endure when we don't yet know what we want and are still experimenting with materials? The time to build permanently is when we reach perfection. Meanwhile the quicker our turnover the sooner we shall get there.

Where is Permanence?

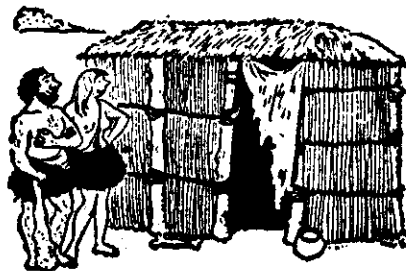
Anyhow permanent building—our evangelist goes on, warming up—presupposes permanent residence. Yet who but farmers to-day have any security of staying where they are? Not merely ancestral estates but even family houses belong to an age that is passing. Possession of a house, particularly if it be a well-built, i.e., an expensive or an old one, has prevented many a man from following his employment out of a derelict area, and barred many an employee from promotion when it involved a shift. Because industries are seeking new markets, new raw materials or new types of power, whole new cities were springing up in various parts of America, Europe, and Asia, even before the great defence-plant migrations began. In U.S.A. another portent was occurring—the Trailer Town. Work would not come to Mahomet, so Mahomet tootled off after work. In short, in the age of technological adjustment about to begin in earnest no one can afford to be tied to a mortgage.



However, all these arguments turn out to be mere preparatory "softening up." The main attack of the Limited-Life advocates turns out, after all their debunking of pride of ownership, to be a frontal appeal to residential patriotism. Why live in a slum? they ask. You will, you know, if you stay long enough where you are. Houses deteriorate, despite paint and face-lifting. Districts that were fresh and even "toney" twenty years ago run second to newer suburbs to-day, and twenty years hence will be areas you avoid when showing visitors round the town. The process is inevitable under our present system of building and is piling up a problem that finally only earthquakes or fires will be able to solve for authorities. The present practice is too much like the fire-agriculture of the ancient Maya which so blighted each area it farmed that the nation had to keep moving towards new territory. A clean break is needed into the ever-regenerating community, the city that never grows old.

Such is the argument. *In toto* it does not apply to New Zealand. But there is enough in it to set us thinking. However—can it be done?

Technically there seems to be no objection. The building industry in the United States is at present far behind its possibilities, mainly through the various crafts within it "having gone round for a decade slamming doors in each other's faces until now they are all imprisoned in obsolete techniques and



inefficient procedures." But the British houses described in the cable were designed after a 2,300-mile tour of this "inefficient" country by the British Building Commission. By the time U.S. gets going it will build faster than Britain with still newer materials by still better methods. When all "house-in-a-day" stunt figures have been discounted as they deserve, cottages like cars and flats like Liberty ships are really possible in America.

But increasing speed does not cut costs so enormously as the layman imagines. Ask any builder. Therefore would not such wholesale replacement be extravagance? It seems so, the evangelists retort, only because we do not realise how expensive present house finance is. For, when you have paid rent (in the form of interest and repairs) for a whole working lifetime, plus repayment of the original thousand-or-so loan, you do not own a thousand-pound house! By its own depreciation, by the depreciation of its neighbourhood, by the relatively greater appeal of newer, more convenient houses, its worth in real money is under half what you have paid.



So far the growth in population, a steady trend towards more money for less goods, and the present shelter-famine keeps this from being apparent. But it is real, they insist, and presently we shall feel it. The new scheme, on the other hand, places a Replacement Fund on every house built, so that, when destruction-day arrives, you will not only have completely

(continued on next page)

(continued from previous page)

paid off Model A, but will still have its original price in hand for its 1964 improved version.

Here is how they work it out on a \$5,000 house, including \$800 section and \$500 deposit: ("F.H.A." is the Federal Housing Administration, corresponding to our State Advances Corporation. "Mortgage insurance" means the F.H.A.'s premium to cover default. "Monthly payment" includes both interest and repayment of principal.)

	Under Present F.H.A. System	Under Limited-life System (20 yrs.)
Monthly payment	\$28.46	\$22.18
Mortgage insurance	1.08	None
Rates, etc. (3% improved)	12.50	10.40
Replacement reserve....	None	10.28
Total monthly payment	\$42.04	\$42.86

These figures, I should mention, assume that speedier and flimsier construction will knock no more than 20 per cent off building costs. They may, in fact, save more.

Psychological Difficulties

Physically and financially possible to all appearance, the scheme may meet its main opposition on the psychological front. The idea that a house should not deteriorate but should fetch when it is physically finished, practically what it was worth when built, dies hard in countries like the United States and

New Zealand, where population pressure, a rising price level, and periods of speculation have, in fact, kept replacement value continuously creeping up. It is in the "new" countries, too, where greater population movement and the ideal of every man a land-owner (carry-over from pioneer days) makes competition for property keener than in the "old" ones, that the idea of houses as resale "investments" rather than "machines for living in" is most fixed. Break down this complex of conceptions, we are told, and there is no inherent reason why the "Ever-regenerating Community" should not become a reality.



But New Zealand is not windless America—well, windless by our standards. Houses of Japanese lightness have many delightful assets besides cheapness and replaceability. But they also have disadvantages. New Zealand Fords will walk warily—especially in Wellington.

—A.M.R.

A COMPOSER WHO WAS A WOMAN



THE death was announced the other day of Dame Ethel Smyth, the famous British composer and writer. She was in her 87th year. It was customary to refer to Dame Smyth as the foremost woman composer, but there are those who would hold that she was not "a woman who was a composer," but "a composer who was a woman."

She was not a "modern" composer, and her only conspicuous contribution to the eccentricities of 20th century music was a passage in her Concerto for Violin, Horn and Orchestra, where she directed the horn player to produce chords from his instrument, a difficult but feasible trick, that had been known since the 18th century, anyway. On the other hand, the adventurous spirit

which shows in her writings was also in much of her music, and two very notable men were sufficiently excited by what they found in her "Mass in D" to praise it with very little reserve. One was Bernard Shaw, who said it would "stand up in the highest company"; the other was the late Sir Donald Tovey, who said it was "like Spinoza, God-intoxicated."

Dame Ethel Smyth (her name, by the way, rhymes with Smith) was a vigorous and bold personality, and her career might be called an epic of pertinacity. Her fight for "recognition" as a composer was only one of various assaults which she kept up against the "male conspiracy," of which she felt herself a victim. Her support for the women's suffrage movement went beyond the mere composition of "The March of the Women." She was a militant suffragette herself, and spent two months in gaol for her pains, after breaking one of the windows at No. 10 Downing Street with a stone. In Holloway gaol, she defied authority to the extent of conducting her fellow prisoners in "The March of the Women" with a toothbrush waved rhythmically through the bars of her cell window. If imprisonment was all the official recognition she had in 1911, things had changed by 1922, when His Majesty's Government bestowed on its former guest the female equivalent of knighthood.

In later years, Dame Smyth turned from music to books, and her fame as a writer began to supersede her fame as a composer. Her *Impressions That Remained* is one of the best of musical biographies.



When he comes home on leave—

Then you must look your most attractive fascinating self—and *Poudre Tokalon* is what you need. It still contains the famous 'Mousse-of-Cream.' Obtainable at all Chemists and Stores.



POUDRE
Tokalon

Creation of Tokalon Ltd.,
Avon House, Oxford Street, London.
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Mrs L. HUBERT,
of Pretoria

it down to nerve or muscular pain. So thank you again, that pain has also disappeared since using your famous R.U.R. treatment. I feel quite free now." R.U.R. contains the fivefold health action of a laxative, liver stimulant, kidney cleanser, blood purifier and acid corrective. So Take R.U.R. and Right You Are! A product of R.U.R. (N.Z.) Ltd., 141 Cashel street, Christchurch.

A GUIDE FOR ELECTION NIGHT

Results From Every Local Body

WE print below a list of local bodies—city and borough councils, town boards, harbour boards, and hospital boards—arranged in alphabetical order under the stations which will broadcast their election results on Saturday, May 27.

From 6.30 p.m. onwards, each station will announce the results as they come in from its own area. At 9.30 p.m., 2YA and the shortwave station ZLT7 will give a survey of the general position. At 10.50 p.m. a link-up will give all listeners a further general survey.

Each station will stay on the air until the last local results are through and will give a summary before closing. These final reports will be collated into a general survey for broadcast by the link-up after the 7.45 a.m. news and again at 1 p.m. on Sunday, May 28.

Commercial Stations will continue their ordinary programmes on Saturday evening, and will broadcast results as they receive them from the National Stations.

1YA, Auckland

Boroughs:

Auckland (City)
Birkenhead
Cambridge
Dargaville
Devonport
Ellerslie
Hamilton
Huntly
Manurewa
Matamata
Morrinsville
Mount Albert
Mount Eden
New Lynn
Newmarket
Ngaruawahia
Northcote
Onehunga

One Tree Hill
Opotiki
Otahuhu
Paeroa
Papakura
Pukekohe
Rotorua
Takarua
Taumarunui
Tauranga
Te Aroha
Te Awamutu
Te Kuiti
Te Puke
Thames
Waikato
Whakatane
Whangarei

Counties:

Bay of Islands
Coromandel
Franklin
Great Barrier Island
Hauraki Plains
Hobson
Hokianga
Kaitake
Kawhia
Manukau
Matamata
Mangonui
Ohinemuri
Ohura
Opotiki
Otamatea

Otorohanga
Piako
Raglan
Rodney
Rotorua
Tauranga
Thames
Taumarunui
Waikato
Waipa
Waitemata
Waitomo
Whakatane
Whangarei
Whangaroa

Town Districts:

Glen Eden
Helensville
Hikurangi
Henderson
Howick
Kaikohe
Kaitake
Kamo
Kawa Kawa
Kawhia
Kihikihi
Kohukohu
Leamington,
Cambridge
Manunui

Mercer
Mount Maunganui,
Bay of Plenty
Ohaupo
Ohura
Onerahi, Auckland
Otorohanga
Papatoetoe
Putaruru
Ravene
Russell
Lyttelton
Tuakau
Waiuku
Warkworth

Harbour Boards:

Auckland
Bay of Islands
Hokianga
Tauranga

Whakatane
Whangarei
Whangaroa

Hospital Boards:

Auckland
Bay of Islands
Bay of Plenty
Hokianga
Kaipara
Opotiki
Mangonui

Taumarunui
Tauranga
Thames
Waikato
Whangarei
Whangaroa

2YA, Wellington

Boroughs:

Blenheim
Carterton
Eastbourne
Eketahuna
Featherston
Greytown
Hawera
Lower Hutt (City)
Martinborough
Marton
Masterton
Ohakune

Opunake
Otaki
Pahiatua
Patea
Petone
Picton
Raetihi
Taihape
Upper Hutt
Wanganui (City)
Wellington (City)

Counties:

Akitio
Awatere
Castlepoint
Eketahuna
Featherston

Hawera
Hutt
Makara
Marlborough
Masterton

Mauriceville
Pahiatua
Patea
Pohangina
Rangitikei
Waimarino

Town Districts:

Havelock, Blenheim
Huntville
Johnsonville
Mangaweka

Harbour Boards:

Patea
Wairau

Hospital Boards:

Hawera
Marlborough
Patea

Waimate West
Wairarapa South
Waitotara
Wanganui
Weber
Whangamomona

Normanby
Waverly
Manala

Wanganui
Wellington

Wairarapa
Wanganui
Wellington

3YA, Christchurch

Boroughs:

Akaroa
Ashburton
Christchurch (City)
Geraldine
Kaipoi
Lyttelton

Rangiora
Riccarton
Sumner
Temuka
Timaru
Waimate

Counties:

Akaroa
Amuri
Ashburton
Ashley
Cheviot
Ellersmere
Eyre
Geraldine
Halswell
Heathcote
Kaikoura
Kowai
Levels

Mackenzie
Malvern
Mount Herbert
Oxford
Papara
Rangiora
Selwyn
Springs
Tawera
Waimairi
Waimate
Waipara
Wairua

Town Districts:

Leeston
Pleasant Point
Lyttelton
Timaru

Southbridge
Tinwald, Ashburton

Harbour Boards:

Waimakariri

Hospital Boards:

Ashburton
North Canterbury

South Canterbury

4YA, Dunedin

Boroughs:

Alexandra
Arrowtown
Balclutha
Cromwell
Dunedin (City)
Green Island
Hampden
Kaitangata
Lawrence
Milton
Mosgiel

Naseby
Oamaru
Palmerston
Port Chalmers
Queenstown
Roxburgh
St. Kilda
Tapanui
Waikouaiti
West Harbour

Counties:

Bruce
Clutha
Lake
Maniototo
Peninsula
Taieri

Tuapeka
Vincent
Waihemo
Waikouaiti
Waitaki

Town Districts:

Nightcaps
Outram

Harbour Boards:

Otago

Hospital Boards:

Maniototo
Otago
South Otago

Vincent
Waitaki

(continued on next page)

2YH, Napier

Boroughs:

Dannevirke	Waipukurau
Gisborne	Wairoa
Hastings	Napier
Waipawa	

Counties:

Cook	Waipatu
Dannevirke	Waikohu
Hawke's Bay	Waipawa
Matakoia	Waipukurau
Patangata	Wairoa
Uawa	

Town Districts:

Havelock North	Taradale
Ormondville	Te Karaka
Patutahi	

Harbour Boards:

Gisborne	Tokomaru
Napier	Tolaga Bay
Wairoa	

Hospital Boards:

Cook	Wairoa
Dannevirke	Waipawa
Hawke's Bay	Waipatu

2YB, New Plymouth

Boroughs:

Eltham	Stratford
Inglewood	Waitara
New Plymouth	

Counties:

Clifton	Inglewood
Egmont	Stratford
Eltham	Taranaki

Town Districts:

Kaponga

Harbour Board:

New Plymouth

Hospital Boards:

Stratford	Taranaki
-----------	----------

2ZA, Palmerston North

Boroughs:

Feilding	Palmerston North
Foxton	(City)
Levin	Shannon
	Woodville

Counties:

Horowhenua	Manawatu
Kairanga	Oroua
Kiwitea	Woodville

Town District:

Bulls

Harbour Board:

Foxton

Hospital Board:

Palmerston North

2YN, Nelson

Boroughs:

Motueka	Richmond
Nelson (City)	

Counties:

Collingwood	Murchison
Waimea	

Town Districts:

Tahunanui	Takaka
-----------	--------

Harbour Boards:

Motueka	Nelson
---------	--------

Hospital Board:

Nelson

3ZR, Greymouth

Boroughs:

Brunner	Ross
Greymouth	Runanga
Hokitika	Westport
Kumara	

Counties:

Buller	Inangahua
Grey	Westland

4YZ, Invercargill

Boroughs:

Bluff	Mataura
Gore	Riverton
Invercargill (City)	Winton
Invercargill South	

Counties:

Southland	Wallace
Stewart Island	

Town Districts:

Edendale,	Otautau
Invercargill	Wyndham

Harbour Board:

Bluff

Hospital Board:

Southland



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and why?

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FOR ALL MAKES OF SETS

*You'll find the telephone number of
your Radio Centre in your 'phone book.*

WITHERED BUT NEVER STALE

"Q" Wrote To The End

Sir Arthur Quiller-Couch died a few days ago at the age of 80. How long before his death he ceased to write we do not yet know, but should not be surprised to learn that he did not cease at all. On his 80th birthday (November 21 last year), "Picture Post" took a series of photographs of him, two of which we reproduce here, together with a passage from his own "Studies in Literature." It was written during the last European war, and is of special interest at the present stage of a longer (and in some respects more terrible) struggle.

IT may seem a long way—even a longer way than to Tipperary—from the polite irony of Menexenus [a dialogue purporting to be a true account, by Socrates, of a funeral oration composed to be recited over certain of the Athenian dead who fell in the Peloponnesian war] to the cheerful irony of the English private soldier, now fighting for us on the Belgian border. But I suggest to you that his

irony, too, plays with patriotism, just because he is at home with that holy spirit; so much at home that he may be called at any hour of the day or night to die for it. Precisely because he lives in this intimacy, he is shy of revealing it, and from shy turns to scornful when the glib uninitiate would vulgarise the mystery:

Send for the army and the navy,
Send for the rank and file—
(Have a banana!)

A well-meaning scholar, having written, the other day, for the British infantryman a number of ditties to which he will never march, protested that if he preferred to march to this sort of thing, his laureate should be the village idiot; which pleased me, who have always contended that the village idiot has his uses, and that Mr. McKenna was far too hasty with his Mental Deficiency Act.

There is a real mental deficiency—and most of us who work on recruiting committees have bitter experience of it—in well-intentioned superior persons who, with no prospect of dying for their country, are calling on others to make that sacrifice. On platform after platform since August I have sat and seen



Eighty last November

the ardour of young men chilled by exhortations from intellectual speakers who lacked understanding, by middle-aged people—sentimental or patronising—who schooled their hearers in what they ought to feel. To the British soldier Tipperary was, if you will, just Tipperary: to some of us who heard him singing and know what he went forth to find, it remains a city celestial.

(continued on next page)

IF YOU MAKE THE DANDRUFF SIGN—



Whenever you scratch your head, you tell the world, 'I've got dandruff.' Dandruff makes hair go brittle and fall out, leaving bald patches. **MAKE THIS TEST:** scratch your scalp, then look under your nail. A greyish deposit indicates oily dandruff. If you see white flakes in your hair and on your clothes, yours is dry dandruff. Get at the cause with Silvikrin. From all chemists, hairdressers and stores.

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For **SEVERE DANDRUFF**—serious falling hair—apply Pure Silvikrin, the concentrated Hair Food. Price 8/3 per bottle.

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FOR THE HAIR

NZ.1



If you don't want
the B.O.
(BRUSH OFF)
don't risk
"B.O."
(BODY ODOUR)



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It's a Winner!

A Wilfrid Owen Product
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Try it!



S3.



Our Rhine is not the Thames

(continued from previous page)

"After this, it was noised about that Mr. Valiant-for-truth was taken with a Summons. . . . Then said he, I am going to my Father's; and tho' with great Difficulty I am got hither, yet now I do not repent me of all the Trouble I have been at to arrive where I am. My Sword, I give to him that shall succeed me in my Pilgrimage, and my Courage and Skill, to him that can get it. My Marks and Scarrs I carry with me, to be a witness for me, that I have fought his Battels, who now will be my Rewarder.

"When the Day that he must go hence was come, many accompanied him to the River side, into which, as he went, he said, Death, where is thy Sting? And as he went down deeper, he said, Grave; where is thy Victory? So he passed over, and the Trumpets sounded for him on the other side." (The Pilgrim's Progress).

But there are serious, good folk who would paraphrase

Good-bye, Piccadilly,
Farewell, Leicester Square

into

Good-bye, Self-indulgence!
Farewell, the soft arm-chair!

and to these the British infantryman responds

Have a banana!

Yes, and truly (when one comes to think) it were hard to find, in a few, words, a better answer.

Send for the boys of the girls' brigade

To set old England free:

Send for my mother, and my sister and my brother,

But for heaven's sake don't send me!

Rule Britannia!

That is "merry England." The enemy wonders that our men march—and so obstinately, too—to this stuff while by rights they should be chanting *Rule, Britannia!* and it would seem that not a few cultivated Englishmen, who of late years have lent too much of their minds to Germanic ways of thought, suffer from an uneasy suspicion that we ought to be answering the perpetual *Deutschland über alles!* with a perpetual *Rule, Britannia!* Nay, the late Professor Cramb—who felt the German hypnotism none the less for resenting it—conveys the reproach in passages like this:

"It is hard for us in England to understand what the Rhine really means for a German, the enthusiasm which he feels for that river. Treitschke himself says of it, for instance, when he has to leave Bonn: 'To-morrow I shall see the Rhine for the last time. The memory of that noble river,'—and this

is not in a poem, observe, but simply in a letter to a friend—the memory of that noble river will keep my heart pure and save me from sad and evil thoughts throughout all the days of my life.' Try (writes Professor Cramb) to imagine anyone saying that of the Thames!"

Well, I dare say some old Etonians have felt something like that about the Thames, and have confessed it in private letters. But how could Professor Cramb have missed to see that when we Englishmen lift our thoughts to their stature, our Rhine is not the Thames? Come, I will answer for once with a *Rule, Britannia!*

Our Rhine, our king's frontier, is no Thames but the royal sweep of seven oceans. The waters of our baptism flow past Dover through the Straits of Hercules, down past the Cape of Storms, to divide again to reach, to coast, to claim Hindostan, Australia. *There* (if you will have it so) runs our Rhine: our Bonn and Bingen and Drachenfels are the Heads of Sydney, the ramparts of Quebec, the citadel rock of Gibraltar:

rock which Hercules
And Goth and Moor bequeathed us. At this door
England stands sentry, God! to hear the shrill
Sweet 'treble of her fife upon the breeze,
And at the summons of the rock gun's roar
To see her red coats marching from the hill!



How To Keep Fit

Keep healthy—free from constipation—with Nyal Figsen. To-night, before going to bed, chew one or two pleasant-tasting Figsen tablets. In the morning Figsen acts—mildly, yet thoroughly and effectively. Nyal Figsen is an ideal laxative for every member of the family. Sold by chemists everywhere. 24 tablets—1/7. 10

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Here's a New Zealand airman just about to soar into the cold upper air. His leather jacket is lined with fleecy wool. He has thick woollen socks and light woollen underwear. When he comes down he'll sleep under warm woollen blankets. Now, this is just *one* man in one of the forces, so is it surprising that Bruce Woollens for civilian use are in short supply? Bruce—King of Woollens—asks you to be patient, and promises more Bruce Woollens for you later.

The armed forces must come first, but even now it's worth while asking for Bruce Woollens. Your retailer might have just what you need.

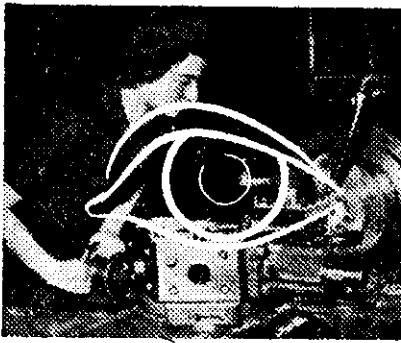


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King of
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The care of the Eyes in Industry

There are many men and women, now working in factories for the first time, who suffer from headaches and tired eyes. Here are a few tips which will help them.

- (1) If you are provided with goggles, wear them.
- (2) Try to work with the light on the job and not on eye level.
- (3) Get as much fresh air as you can.
- (4) If you get a foreign body in your eye, report at once to the First Aid department. Don't rub the eye.
- (5) Bathe your eyes night and morning with an approved medicated lotion. Optrex is used by thousands of workers. It helps keep the eyes healthy and comfortable.
- (6) If headaches persist and your eyes continue to ache, water or irritate, consult a Qualified Practitioner.

Issued by the makers of



EYE LOTION

In the interests of Ocular Hygiene

Optrex (Overseas) Ltd., 17 Wadsworth Road, Perivale, Middlesex, England. 9.4

MOST REFUGEES COME TO STAY

Are We Helping Them?

Written for "The Listener" by TAMATEA

EVER since the war started, refugees have been the subject of public discussion. But few people really know the facts sufficiently well to form sound judgments. Here are some facts—and judgments too—presented by a New Zealander who must for special reasons remain anonymous, but who has been in a position to see more of refugees than most of us. Though we do not accept some of his conclusions, or feel as strongly about any of them as he does, it is a duty to our readers to give them publicity.

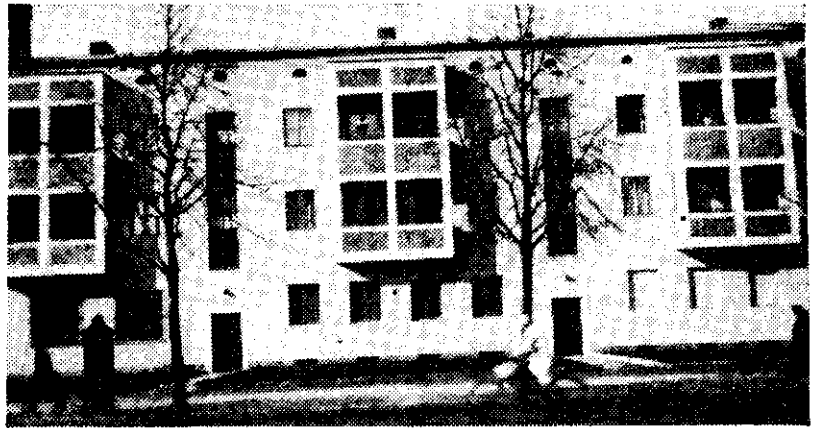
BETWEEN 1933 and 1941 some hundreds of thousands of Jews were pushed out of Hitler's Europe. By various sorts of miracles just under 900 of them (so the immigration figures say) acquired a Permit to Enter New Zealand—one of the highest prizes in the emigration lottery.

About 600 refugees came here on German passports, from Germany or Austria, so they are now "enemy aliens"; the same applies to smaller groups from Hungary and other enemy countries. In

of the Teuton, is also the favourite language of the educated Jew throughout Central and Eastern Europe.

A Jewish Problem

Nearly all our refugees are Jewish or part-Jewish according to the Nazi definition, only that is a freak definition based on racial mysticism. Perhaps two-thirds of them are Jews in our loose but more reasonable use of the word. Take the case of a man who thought he was a full German, until a Gestapo search of birth certificates revealed to his horrified eyes a forgotten grandmother named Levi! Only a believer in



Moving from a European flat to a New Zealand bungalow is a wrench to your living habits.

1941 the Nazi Government deprived all refugees of their civil rights, so our enemy aliens would now be more popularly described as "stateless." Czechoslovakians and Poles are of course merely "aliens" and retain their national status.

One interesting fact about refugees that is sometimes misunderstood: whether they come from Vienna, Warsaw, or Bucharest, their native language is almost invariably German. For German, besides being the national language

the blood-myth could call him Jewish. Some refugees are needlessly sensitive on this subject, because they do not understand our pioneer downrightness that does not give a damn for grandparents anyway, provided a man does the decent thing. Many Jewish refugees have also drifted away from the faith of their fathers to live a purely secular life, for in the last few decades the synagogue has had just as many empty pews as the church.

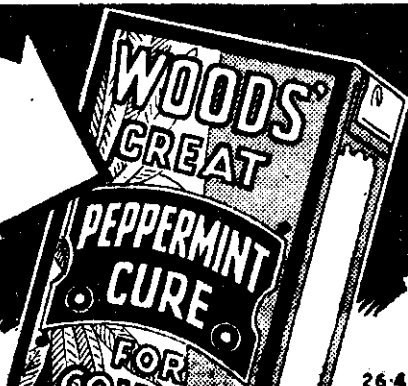
So the refugee problem is not identical with the Jewish problem, but is different enough to be treated on its own merits.

Character

In the early days we used to be sentimental about refugees, but since then many of them have shown themselves decidedly capable of looking after their own interests. Instead of looking for heroes or villains, we might be wiser to look at them with more understanding of human frailty, with Falstaff's "Tush, man, mortal men!" Certainly they are not all as ragged as Falstaff's recruits. In fact, two or perhaps three of them (you can guess the names for yourself)

(continued on next page)

FOR
COUGHS,
& COLDS



W. E. WOODS LTD.
LAMBTON QUAY, WELLINGTON.

26.4

(continued from previous page)

are men of international reputation in their respective fields. There are also a hundred or so people of capacity and character who would be a real asset to any country. Then down at the tail-end there are a few score who will never make decent citizens of any country. And in between are all the other hundreds of ordinary people who take their colour and character from their social environment. Flotsam, and mortal men, yes—but capable of becoming good New Zealanders in a generation or two.

Occupations

The professional men, numbering probably over 100, have had a mixed reception here. The medical practitioners are probably the most numerous and have received most public criticism; the trouble is that the best qualified critics, their medical confrères, are not altogether disinterested in the matter. But even the layman knows that the pre-war medical faculties of Berlin, Munich, and Vienna were excelled nowhere in the world. Refugee doctors are doing good work, there will still be room for them after the war, and the outsider is inclined to limit his criticism to the "tail" of the team, who do not always appear to realise what exceptionally high ethical standards are demanded of the profession in British countries. On the other hand, Europe has nothing to teach us in dentistry, and the score or so of refugee dentists have had a good deal to learn about American methods since their arrival in this dentists' paradise. Most of the engineers and architects have found work; some have made a real contribution; a few are misfits. A dozen or so representatives of the legal profession have found no opening at all and have had to seek other avenues. Accountants have found employment—only just.

Some refugees had thought of becoming farmers, but only a score or two surmounted the difficulties of access to the land; they all seem to be moderately successful. Considering the historical trading role of the Jews, it is surprising that very few refugees are in business: less than a dozen in the import and export trade, and no more than a dozen small retailers. (No doubt the hand of Government is to be seen in this.) The enterprising refugee has turned to small-scale manufacture, and some dozens of one-man factories are turning out various lines in short supply, many of which are non-essential, but few of which have ever been manufactured in the Dominion before. Only three or four factories are known to employ labour.

The happiest refugee is the shop or factory employee. He has usually experienced unemployment in Europe, and he relishes the opportunity of work in a free country on a salary which, though modest according to our standards, enables him not merely to live decently, but even to put money in the bank towards his future home.

Wealth

Some refugees were able by more or less covert methods to smuggle money out of Europe. A much larger number of them must have been well-to-do in Europe, but were unable to convert their useless mark accounts into anything beyond personal effects, which they therefore possess in abundance. There

(continued on next page)

Elegance



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Pull cord as shown and propeller will rise over 50ft in the air. Adjustable fast or slow climb. With two propellers and cord 4/6, post 3d. A Scientific Toy.

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Dr. Scholl's

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COTY

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The pack is a war-time design...but the powder is exactly as pre-war quality...in fragrance, texture, and beauty appeal.



If Coty Product... obtainable from Chemists, Toilet Salons, and the Cosmetics counters of Departmental Stores.

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Dept. L, 182 Wakefield St., Wellington

(continued from previous page)


are some elderly people with capital enough to live on—which is no doubt why they were let in. There are very few refugees who are making big money in this country. Those whose income touches four figures number perhaps forty, certainly under fifty. That number is constituted almost entirely by the doctors and dentists; as for the business men and manufacturers, the number who are making big incomes can certainly be counted on the fingers of one hand. The popular idea that refugees as a class are coining money is bunk. The typical refugee is living frugally on a modest salary, fully aware that being an alien he can expect neither promotion nor wage increases for the duration, but trying to save a little for harder times ahead.

All refugees hate Hitler. Refugees are here because there was no place for them in Hitler's Europe. Over half of them have near relatives who were unable to escape in time, and are therefore now in the ghetto camps of Poland. There are no mail connections with these camps, no news ever comes out via the Red Cross, but as for the aged and infirm, the refugee's only hope is that his dear ones died quickly and easily. It is impossible to translate these facts into our circumstances: but suppose that the other Party (the one you don't belong to) had seized the power in this country and set up a dictatorship; suppose it had exiled you, a good New Zealander, to Chile and murdered your parents who stayed behind; would you, a good New Zealander, still have any sneaking regard for that Party? Obviously you would have only two possible choices: either to make a new home overseas, or to get into the war against the dictators; and to purge your country, if you still loved it, with fire and slaughter. So our refugees have chosen the one or the other alternative, according to taste. Yet many New Zealanders still seem to think that refugees are secretly pro-Nazi. Spy hysteria seems to be inevitable in war-time. Earlier in the war some people seemed to regard it as their special war job to get all refugees interned. People who should have known better rushed to the police with the well-worn stories—flashing lights, buzzing noises, a "guttural language" spoken over the phone. However, since 1940 there has been a remarkably thorough combing of all the 8000-odd aliens in the country; and to judge by the results, the authorities believe (though for obvious reasons they cannot say so) that there are no disguised enemy agents among our refugees.

Military Service

To persuade our refugees to fight and work for the Allied cause it required neither terror nor propaganda, but only a little organisation. The organisation came in 1942 in the form of national or military service for most refugees. One can imagine why that year had to be a turning point in refugee policy. The country was bracing itself for attack; every able-bodied citizen was being allotted an emergency job—except some hundreds of refugees. In the event of a raid or a landing, were they to be left to their own devices, with no instructions about where to go or what to do? Or should the authorities intern the lot, in deference to a noisy section of public opinion but in defiance of their own

(continued on next page)




WHY BSA BICYCLES ARE LIGHT

Streamlined fork crown, tapered backstays, featherlight front forks, and many other important points are only half the reason why B.S.A. Bicycles are light.

The other half reason is more important. It is the way B.S.A. does it. Because it is design and workmanship that make B.S.A. Bicycles light enough for a woman to go shopping on — and strong enough to be used by the armies of the United Nations.

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BICYCLES AND MOTOR CYCLES

Every part a little better than it need be

(continued from previous page)

better judgment— and take carpenters away from military work to build another large internment camp? The logic of the situation triumphed; to their credit the authorities defied reactionary opinion, and sent the reliable able-bodied refugees to the Army, the Home Guard, the E.P.S. and essential industry. The new policy of treating refugees as potential New Zealanders has been successful. Most refugees are now subject to manpower direction, and acceptances for the armed forces have greatly increased. It may be said that the refugee who enlists at this stage of the war has at least one eye on his own future. But it must be remembered that in many cases he has enlisted before, or knew that he would not be accepted earlier.

After the War

The above suggests that refugees have got along much better with officialdom than with the general public. It is true that they have resented being called enemy aliens, because the term associates them unjustly with pro-Nazi elements; they would have preferred an official "refugee" status as in other countries. But the majority of them are sensible enough to realise that no country at war could accept a miscellany of fugitives from enemy territory without inquiries and precautions. Most refugees have learned to regard the detective as their friend, simply because the detective knows a great deal about them, whereas the man in the street does not. Their comfortable but inglorious segregation from a community at war has ended; most of them can now claim to be doing something for the war effort; they are on the way to becoming New Zealanders. But by now many of them doubt whether they want to be New Zealanders. For one thing, the intellectuals feel starved in our pragmatist, materialist atmosphere; they miss the music, the conversation, the causes of Europe. More widespread are the family worries. If one has parents penniless in Shanghai, a sister or two in Lublin ghetto, a brother or two in the Allied forces somewhere, and a father-in-law trying to build a business in Ecuador, one finds it hard to concentrate on the immediate task of becoming a New Zealander.

At least one refugee in five will move elsewhere after the war; in fact, the number has been set as high as one in two. "And a good thing too," you may (or may not) say. Only, if you say it, ask yourself these questions: Am I one of the people who shouted against "Pommies," our own kith and kin, twenty years ago? Have I considered that if this little experiment fails, New Zealand will have been without any effective scheme of immigration for just on thirty years? How can the country be held without (at the very least) a fourfold growth of population? Is there something wrong with all these nine hundred people, or is the trouble not partly in me too, in my intolerance, my lack of human sympathy, my reticence, my expecting too much of those who have the misfortune not to be British born, my desire to sit pretty, dog-in-the-manger or not, falling birthrate and all? Are not all immigration policies always unpopular, and is it not nevertheless the duty of a good New Zealander to make room for the outsider with a good grace, for the good of his country?



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THEY WANT TO WORK WITH BABIES

But They Train At Their Own Expense

IN *The Listener* of May 12 a letter was published drawing attention to the plight of Karitane nurses, and complaining that the "relics of social snobbery" exclude poorer girls from taking up Karitane nursing. The other side of the case, we are told, is something like this. It is difficult for a girl without means to become a Karitane nurse, but that is one of the last things a girl should wish to become.

"When a poorer girl who can't afford the fees required for Karitane training comes to me, I advise her to do a general training," said one of the senior Plunket nurses, "and when she says 'But I want to work with babies,' I explain that after the General, a nurse can do her Plunket in four months, as against the sixteen months for Karitane, and she is equipped for wider and more varied work and her training is on a broader basis."

Very few girls take up Karitane work as a career, we were told, many just filling in time between school days and marriage, but those who are really keen often continue with general training

afterwards. Karitane is of course an excellent preparation for married life, but there is little scope in it for girls with ambition. The Truby King System, as Plunket and Karitane are known outside New Zealand, gives opportunity for travel to almost any country in the world, but a Karitane nurse is never "in charge," in the sense that she is always working for someone else, and the job is an extremely restless one, as she has no sooner "broken in" one baby than she has to move to another charge. In short, she lives continuously in a suitcase. While actually at Karitane, a trainee's work is not unduly heavy, as she is dealing with babies and not lifting adult patients, but there is sufficient mental work and study to keep her from feeling a lady of leisure.

Four-year Waiting List

In spite of the fees, however, *The Listener* gathered that there is no lack of nurses offering for the training and that there is a four-year waiting list. Before the war they were applying six years ahead. During the first year of the war many of the trained nurses went into other jobs, but Karitane work is now essential. Even so, the demand exceeds



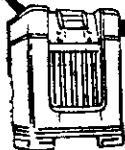
"The value of Karitane services has sky-rocketed"

the supply to an amazing extent, and only about one-tenth of the requests can be fulfilled. Of course this is partly due to the fact that with the introduction of Social Security more homes are now able to afford assistance, and the scarcity of domestic help has sky-rocketed the value of a Karitane nurse's services.

At present there are six Karitane hospitals in New Zealand—one in each of the four centres, one in Invercargill and one in Wanganui—but these are not nearly sufficient to train all the nurses required. Had they been given the status of private hospitals, it was suggested to us, the slight fee charged in excess of the Social Security payment

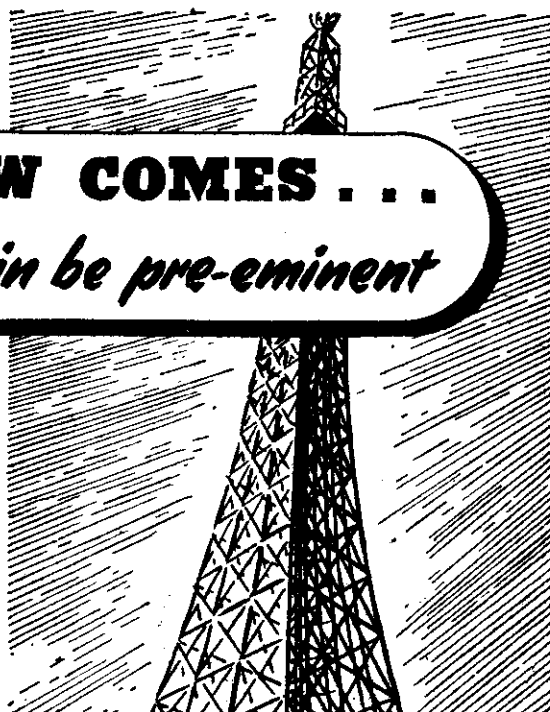
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WHEN TOMORROW COMES . . . PHILCO will again be pre-eminent



Most of the modern wonders in the world of radio are hidden behind the scenes as military secrets. Today's warfare is waged ceaselessly in the unseen air waves, and in consequence, Radio during the war years has developed mightily.

Under this grim incentive, Philco—the world's largest radio manufacturers—are making giant strides in the application of electronic science. With Victory, you will meet these advances in the form of finer radio and television entertainment. Begg's look forward to the day when they will present Philco Radio and Television Receivers for your home entertainment, and Philco Refrigerators too, setting a new standard in design and performance, to equip your kitchen with health-giving, luxurious convenience.



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SIR JOHN MARTIN-HARVEY, whose photograph appears above, died the other day at the age of 80. He accompanied Sir Henry Irving on his various tours through America, and during his career he managed such famous theatres as the Lyceum, Prince of Wales, and Covent Garden Opera House. He published an autobiography in 1933. (A tribute to Sir John Martin-Harvey was broadcast from 2YA on Tuesday, May 16).

A Georgette Heyer Serial

ANOTHER Georgette Heyer comedy-romance story is heard from the ZB's as a serial. It is "The Convenient Marriage," and is broadcast from all ZB stations on Tuesday, Thursday, Friday and Saturday evenings at 9.0. Georgette Heyer is the author of "These Old Shades," which was broadcast last year by the ZB stations.

George Edwards has assembled the same efficient cast for "The Convenient Marriage," and himself plays five roles. He will be heard as Lord Rule, Mr. Dashwood, the General, the Wheezer and Edward Heron. Nell Stirling will have the principal role of Horatia, and the rest of the cast comprises many well-known and capable radio artists.

(continued from previous page)

might have ruled out the fees paid by the nurses, but instead they were regarded as public hospitals and the generosity of the patients was relied upon—rather unsuccessfully as it happened, for only about two out of every hundred mothers who attend the hospitals give a donation.

Actually Karitane nurses are not the only ones who work "for nothing." A General nurse has to pay for post-graduate training and receives no salary for seven months, and while a Plunket nurse is doing her training she receives no salary (and until two years ago had to pay a premium as well). Plunket and Karitane are the only branches of the nursing profession which have no uniform allowance.

Some day perhaps Karitane training will be put on the same basis as general training, but, unless more hospitals are established, they will find themselves swamped with applications.

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For policemen's feet, and farmers' hands,
For chilblains, and for swollen glands,
For cleanest houses in the lands—
Safonia sure does beat the bands.

Safonia antiseptic compound is for personal, household, as well as for veterinary use—Safonia assists the natural process of healing sores, cuts, abrasions—Safonia will kill the odour in sick room, sanitary utensils, and a little in the wash will assist the cleansing of clothes. Safonia makes bath water softer and deodorizing in its cleaning effect. Safonia, as a household antiseptic is a good, versatile, and economical assistant.

Mrs Ata says **SAFONIA**
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Listening While I Work (31)

By "Materfamilias"

IF you want a good Munchausen story, don't listen to the new BBC production, *Travellers' Tales*. It is another in the Album and Scrap-book series—all sorts of odds and ends drawn from tactfully variegated positions of the Empire. Last Friday there was something about Tonga and Canada and New Zealand and South Africa, linked by the words "The Globe Spins Round"; or something to that effect. The New Zealand episode—the story of Pelorus Jack—was the most interesting, the Afrikaans cradle song the most charming. The whole thing was desultory, moments of considerable dullness relieved by typically light touches, e.g., consulting Liddell and Scott in person for a meaning. Those few moments were worth the rest of the half-hour to me.

* * *

IT is a good many years since I read Jane Austen's *Emma*, so I felt I could listen to the radio version with a far more open mind than if I had come fresh from re-reading it. Yes, I remember Mr. Knightley and Jane Fairfax and Miss Bates, who talked so much and got everything muddled, but somehow they have grown harder and sharper. Is it that in only hearing and not seeing Emma (for Jane Austen lets us see her) we lose so much, or was she always the rude little hussy of this radio version? When I have listened for a few more Monday mornings, I will return to the book to find out just how much we lose by listening rather than reading. For radio, and especially the serial, concentrates on Plot. Each episode must end at some dramatic point—poor Mr. Elton, the rector, has to stay in the stream for a whole week—and all the delicate delineation of character has to be sacrificed to action. The wreckage may not be quite so complete as it was, for instance, in the film version of *Pride and Prejudice*, where technicolour Old World furniture and costume swamped the things that I liked best in Jane Austen. Not that I want to condemn out of hand a radio version of Jane Austen, but I think it is a pity that a book like *Emma* should have to be taken in small doses at set intervals like a patent medicine.

* * *

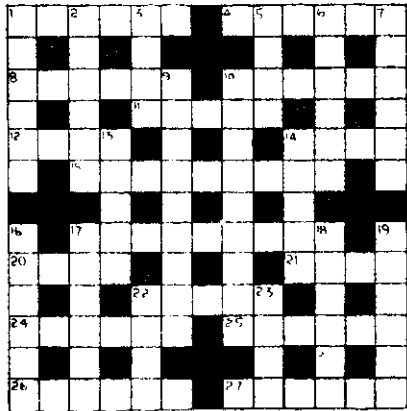
REBECCA is a different story. It should suit the microphone without much adaptation. But I am not sure that it does. The first episodes promised well, but it remains to be seen whether the all-pervading and sinister influence of the dead Rebecca can make itself felt over the air in serial shocks. Still, I have no doubt that many people will listen if only to remind themselves of a book and a picture that they liked or heard a good deal about.

* * *

THERE is nothing subtle in the propaganda behind *The Living Theatre* series of plays which are on the air from ZB stations on Sunday nights. *Nazi Octopus*, which I heard on a recent Sunday, is a real old-style thriller. The hero, despite his dash, looks as though he is the villain, and the chief of police turns out to be a crook; there is a real deep-throated maiden of the south, who lures strong men to give up their

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NEW ZEALAND LISTENER, MAY 26



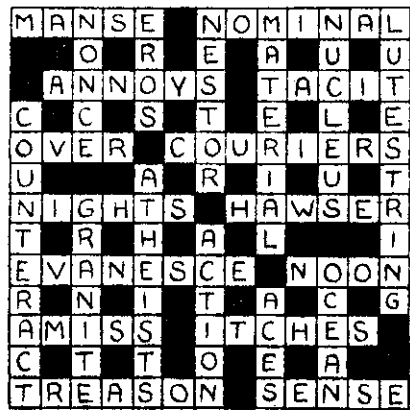
Clues Across

- 1. Bait for 10 down.
- 4. With 3 down, I'd make these orders.
- 8. A punch below the belt?
- 10. Only muddling, perhaps.
- 11. Bat or—small drum?
- 12. Light blows in 1 down.
- 14. Variety of ills.
- 15. Taunting.
- 17. Mat of iron (anag.).
- 20. Wary in a way.
- 21. Void.
- 22. Tell-tale.
- 24. Tick.
- 25. He was encountered by 7 down 14 down.
- 26. This sounds as if I don't believe in medicine—but it's a pretty problem, all the same.
- 27. Behad this dog and get the bird.

Clues Down

- 1. Antics which are frequently cut.
- 2. Supplies, largely with epigrams.
- 3. Party in 4 across.
- 5. Bambi, perhaps?
- 6. A class for medical students, held at the bedside of the patient.
- 7. Fourteen down was so described.
- 9. Then match for an escutcheon.
- 10. A purse, Tom! (anag.).
- 13. Kind of cabbage contained in saveloys.
- 14. He was penniless.
- 16. C.f. loan (anag.).
- 17. And this makes Ferdinand.
- 18. It's husk is mace.
- 19. Projecting rim.
- 22. Be sure yours will find you out.
- 23. One of the 16 down family.

(Answer to No. 194)



(continued from previous page)

secrets and then shoots them; maps are copied; and there are plenty of most suspicious foreign accents. It is, as you will have gathered, a spy thriller of the usual variety, set in a Caribbean background, and if you enjoy spy stories, you will enjoy this, though you will probably also feel as I do that the truth about Nazi activities in this part of the world may be even stranger than this fiction.



This is the way—Choose your Cashmere Bouquet Lipstick—Light, Medium, Dark, Cyclamen, Royal Red, Orchid Red, Signal Red, Hawaiian Tan or the new 'Pink' (natural), smooth in texture and colour-fast.

Apply your lipstick . . . finger-tip it well in; then leave it untouched . . . even for five minutes. Now press a slip of paper firmly between the lips. Finally, a touch more colour, a dusting of powder . . . and remember to keep your used containers, and buy refills for them to suit each mood or occasion. You will find Cashmere Bouquet Rouge to match each lipstick for every occasion.

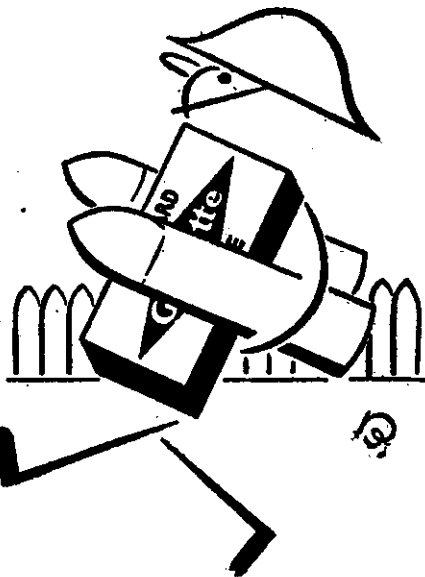
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FOOD-TONIC**

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Everybody needs toning up occasionally. That is why this amazing tonic and food combined is such a boon. For Vikelp gives you those nine essential Mineral Salts so necessary to perfect health and strength. They bring you extra nourishment and build you up.

IMPORTANT. The natural Iodine in Vikelp is of tremendous value in the prevention of Goitre.

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Films by G.M.

THE BIRTH-CONTROL OF BRITISH PICTURES

SOME of you may have noticed a small cable message the other day, stating that an attempt was to be made to establish a chain of theatres in Australia devoted exclusively to the screening of British pictures. This interested me, not only because it recalled similar attempts in the past, but because it raises the whole question of the present status of British pictures in relation to those from Hollywood.

It may not be very generally realised that the British Quota system is still operating—that much-discussed piece of legislation which ensures that at least one film in five seen by New Zealanders originates outside Hollywood, and under which American distributors must find some room on British screens for British pictures. In the long run, the Quota has probably saved the British film industry from extinction, but not before it had almost succeeded in ruining it. For, of course, by its very existence the Quota implies that, if left to itself, Hollywood would capture the whole English-speaking screen; and when the Quota first came into force, this would almost certainly soon have happened, for the British industry was then in a very bad

way, quite unable to compete on equal terms with the giant studios of America.

* * *

THIS new move in Australia to operate a chain of exclusively British theatres may be more successful now than previously, partly as a reaction against American influence, partly because the war has increased patriotic sentiment towards Britain, but largely because British films, though still made under Quota, must now cost at least £10,000 to produce.

But an even more salutary form of birth-control operating against inferior British films than the minimum expenditure clause in the Films Act has been the war itself. Shortage of manpower and materials, and other restrictions, have meant a reduction in the number of individual British studios and some pooling of available resources—in brief, fewer and better pictures. Those are the material aspects; but I think the war has also had some spiritual effect on the quality of British films. It is, probably, no accident that the best films of this war have been those produced in a country which much more than America, has felt the effects of it. The war has been a little too close to be treated by British producers entirely as a glamorous adventure, and the British picture-going public is rather less ready to put up with shams than it used to be. Fairies cannot survive at the bottom of anybody's garden along with an air-raid shelter. Hollywood, on the other hand, is still pursuing a policy of isolationism towards the true nature of the war.

So we have had from wartime Britain such an outstanding war picture as *In Which We Serve*, and such relatively good ones as *Next of Kin*, *Salute John Citizen*, *The Foreman Went to France*, and (apart from its technical inaccuracies) *The First of the Few*. Nor has the British industry in the past four years been wholly obsessed with the war atmosphere. It has taken time off to entertain us with the wholly delightful comedy of *Quiet Wedding* and the wit of *Major Barbara*; and—perhaps most notable of all—it has given us that excellent social document *Love on the Dole*. There may be others I have overlooked, but as it stands that is not a bad record. I doubt if Hollywood can equal it.

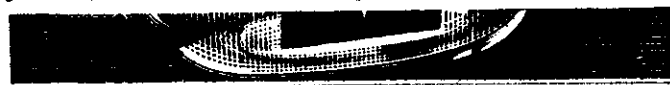
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IN spite of all the foregoing, however, the chief difference between the average British and American film is still the sound of the players' voices. Notwithstanding the progress of British pictures and the fact that they are now holding their own (in this country and elsewhere) against the Americans, in every essential particular they closely follow the Hollywood pattern. Apart from accent, the most noticeable superficial distinction is the humour, and here I doubt if the comparison has always been in favour of the British product. In my opinion, bawdy buffoonery of the Mae West variety or the

(continued on next page)



In fighting infection in your own home, learn from the hospital. Against the germs that cause infection modern science has a modern weapon. In our great hospitals, in surgical, medical and maternity wards throughout the country, surgeons, doctors and nurses protect their patients - and themselves - with 'Dettol'.



Reckitt & Colman (New Zealand) Ltd., Bond St., Dunedin. D.44

(continued from previous page)

slick wise-cracking of the average Hollywood comedy is often more honest and healthier than the sniggering suggestiveness and covert sexiness, derived from pseudo-Continental models, of so many British farces, particularly those of the Tom Walls era.

There is another angle of comparison. Although the movies have shown us a distorted view of American society, they have at least shown us a good deal of America. There cannot be many places in the States which script-writers have not at one time or another used as settings for stories. We have probably been into more parts of New York and Chicago via the cinema, than we would have visited if we lived there; we know what farms in the Middle West look like; we know some spots in Washington as well as we know the centre of Wellington; we have travelled from Massachusetts to Montana, from Louisiana to Arizona. And from time to time, in films like *Our Town*, *Dead End*, and *A Man to Remember*, we really have learnt something about how Americans live in those places.

British films have never done that for Britain, certainly not to the same extent. London—yes, we'd probably know our way round Scotland Yard, St. Paul's, Trafalgar Square, and we'd recognise 10 Downing Street if we passed it: those places are as familiar to us by sight as almost any place in New Zealand. Now and then we've been taken to Oxford or Bath, while innumerable travelogues and "featurettes" and rather fewer full-length films have drawn our attention to the Beauties of the English Countryside and the Stately Homes of Britain: but it is a picture-postcard acquaintanceship, and just about as satisfying. How often by comparison, have we been taken into the Welsh coal-mining valleys, or into the Black Area of Lancashire, or the slums of Glasgow or London? How often have we been among the crofters of Scotland and the tin-miners of Cornwall? Only rarely, in pictures such as *Owd Bob*, *Love on the Dole* and *The Stars Look Down*, or in occasional documentaries of the Grierson School have we really had the feeling of having visited some of the less showy places of Britain and of having got to know something of the inhabitants.

Since American films so greatly outnumber British films, it is to some extent understandable that we should have been introduced to more American "types" than English, Scots, Welsh or Irish. It remains true, however, that British film studios have been too fond of relying on the stock stage characters of London "bobby," Cockney, noble lord, illiterate charwoman, country gaffer, and effete parson with which to people their stories, while largely neglecting their country's rich resources of character and scenery.

On the acting side, the average British film is usually the equal, and often the superior, of its American counterpart, while on the technical side (which of course includes photography) it is likely to be inferior. But the real point is that British films—unlike those of France, Russia, and Germany—have never developed any distinct national "style." They have mostly been imitators of Hollywood, seldom innovators. For this reason I feel that any new attempt to set apart theatres sacred to British films is based on an unreal distinction, and is therefore likely to fail in the long run.

NEW ZEALAND LISTENER, MAY 26

How Many Beans Make a Beanno?

"SHE made a bet that she'd pick more beans in a day than had ever been picked before. And she did. In 12 hours this champion bean-picker showed such nimble dexterity as she bent over the beans that the final weight that collected the boss's bet was 408 pounds of beans. And then . . . she spent the boss's bet on a beanno!"—(Arthur Heighway, giving the BBC's "New Zealand News").

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Posture neglected undermines not only your present usefulness, but your future loveliness. For bad posture causes fatigue, irritability, indigestion, foot troubles and—let's whisper it—fatness!

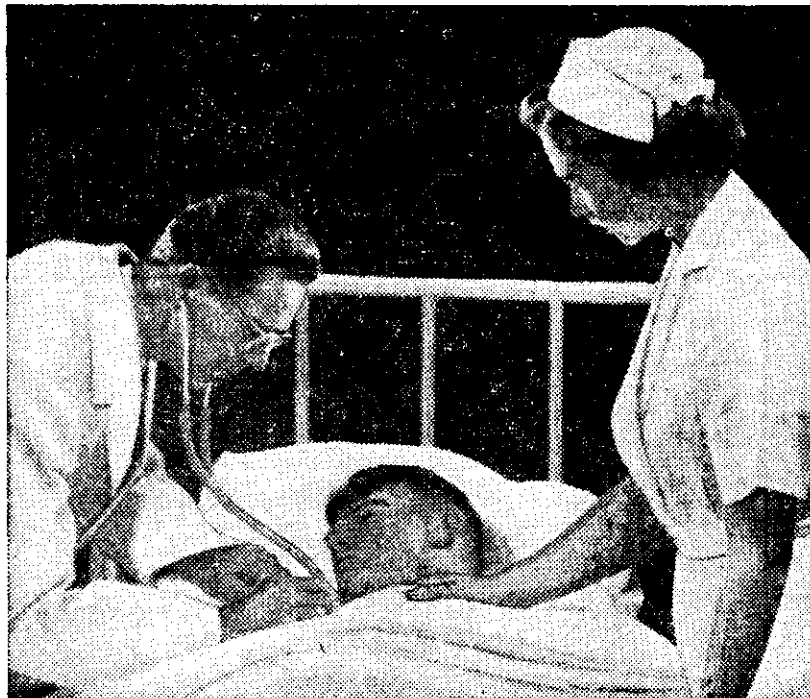
When you sit at your work . . . sit with a straight back, not curved, and you'll work better and tire less; and you'll help yourself to beauty. There's no drag on the back muscles this way, no restrictions on the oxygen supply, no cramping the digestion. Sit well back, so that the lower part of the spine gets support from the chair back.

You'll take beauty in your stride too, if you walk with spine erect, shoulder blades flattened, head balanced, chin in, tummy taut, tail tucked under.

May seem strange at first, good posture, but once it becomes a habit—and it quickly does—it is the *easiest* posture. Acquire it! This is no time to let go!



The biggest help to good posture is a good fitting foundation. Berlei understands this better than any, and to ensure accurate fit, evolved the ingenious Type Indicator which at once defines your particular variation of the five figure types, and indicates the correct Berlei for it. If your store has'nt that Berlei in stock, wait for it; it is the one best foundation designed for your better poise, your better carriage, your better health, your better figure.



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Nurses are always needed—today more than ever because of the development of Hospital and Health Services.

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DIPHTHERIA IMMUNISATION

Reply to Dr. Turbott

Sir,—Dr. H. B. Turbott takes exception to an advertisement published by the Auckland branch of the British Union for Abolition of Vivisection. The advertisement was the society's answer to an advertisement issued by the Health Department on January 31, claiming complete safety and world-wide success of diphtheria immunisation for children. Dr. Turbott states that our advertisement is misleading, and our statements untrue. Let us examine the statements.

The Health Department advertised that wartime Britain had treated 4,000,000 children in three years; very few were upset for even a single day; not one mishap occurred in that huge number. In our advertisement, figures were given from the House of Commons showing that there had been 9500 cases during those three years, and at least 41 deaths in 1942 and 21 deaths in the first six months of 1943, in fully immunised children in Britain. Is the British Minister of Health wrong, or are these not mishaps?

We can substantiate our statement by other records of reactions and mishaps. Five doctors in the British Medical Journal, March 7, and 14, 1942, wrote on this question:

"There is little doubt, however, that a certain proportion of reactions do occur." In 1940, Dr. Tudor Lewis, deputy Medical Officer of Health for Croydon, admitted he had 35 mild and eight severe reactions.

Dr. Turbott says: "The statement that there has been loss of life is untrue in our time. There has been no trouble anywhere in the world with modern materials and techniques." We definitely challenge that statement. At Ring College, County Waterford, one girl died and a number of other children developed serious illness with tubercular symptoms, after inoculation against diphtheria, in 1937, not so long ago! On May 27, 1943, the case of a boy five-years-old was brought to the notice of the British House of Commons owing to severe reactions after immunisation by school authorities without parent's consent. On November 24, 1942, an inquest was held at Coventry concerning a child of five years, who died following inoculation against diphtheria. Failure of immunisation in a German town was reported in the *British Medical Journal*, June 25, 1938, Dr. Reinhardt admitting that 28 children in a convalescent home at Lubeck developed diphtheria though immunised under the best conditions.

Our own mail and personal contacts tell us that it is too sweeping a statement to say that in New Zealand thousands are being protected each year, without trouble of any kind. Statistics show that not more than 10 per cent of children ever contract diphtheria even in epidemics, so 90 per cent, in any case, are naturally immune. The latest figures published, 1941, show the total deaths for the whole of New Zealand to be 17, whereas deaths from cancer and heart disease run into thousands. On March 7, 1943, the

(continued on next page)

Vitamin B in the New Zealand Diet

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

A SERIES of articles recently published in these columns dealt with some of the different vitamin B factors. It is as well that we should be acquainted with what is known about the foods eaten by New Zealanders, and what they contribute towards our needs for these nutrients. A reference was made some months ago to certain studies that have been made on actual diets consumed by New Zealanders. In the most recent of these, the foods eaten by the families of 63 basic wage-earners were recorded and worked out in terms of the "average" person in the group studied. Of course, the "average" person is a theoretical consideration—but when we compare the "average" person here with the "average" person in another country, we do at least get some idea of certain trends. Now, here is a table which will give the "average" intake of various groups of foodstuffs

per day as recorded in this study made in the autumn months of 1939, and what these furnish in the way of vitamin B factors. They are compared with the tentative standards of a first-class dietary as suggested in 1941 by the National Research Council of U.S.A. A word about these standards first: when we say that a good dietary should contain so many units or so many micrograms of vitamin, we should not think in terms of our own little selves and our particular requirements. Yours might not be so great as those of Mrs. Unfit, who appears to need a better dietary to keep her well. Again, when we adopt "standards" they are approximations just as are "averages"—they are some sort of yardstick by which to measure our tendencies and out shortcomings, but they must not be adopted too rigidly. Always remember that we are just beginning to learn about our food needs—we are far from being well-informed yet.

PRINCIPAL FOOD GROUPS—AVERAGE DAILY INTAKE—AND CONTRIBUTION OF VITAMIN B FACTORS

Foodstuff	Amount	Vitamin B1 micrograms.	Riboflavin micrograms.	Nicotinic Acid milligrams.
Bread, white	5.6 oz.	182	32	1.11
" wholemeal	1.6 oz.	90	32	1.35
Flour, white	2.1 oz.	109	18	0.63
" wholemeal	0.7 oz.	84	50	2.16
Meat (as purchased)	5.9 oz.	180	435	6.19
Milk	0.7 pt.	196	780	0.40
Cheese	0.1 oz.	1	15	—
Egg (½)	1.0 oz.	30	70	0.30
Fruit (as purchased)	9.8 oz.	44	81	1.10
Green Vegetables	4.8 oz.	112	114	0.37
Root Vegetables	2.2 oz.	33	15	0.19
Potatoes	6.0 oz.	125	54	1.94
		1186 to 1390*	1696	15.74
Standard for 3000 calories		1800	2700	18.00

*Depending on the natural variation in values.

Note how much is contributed by the foodstuffs—meat—milk—potatoes—bread. Note the deficits, and see what you could devise to improve the intake without adding too greatly to the cost. Keep this article so that we may turn

our attention to these figures in the solution of the problem. Schools and Training Colleges which follow these articles may like to make ladder diagrams to illustrate them.

(continued from previous page)

Minister of Health, Hon. A. H. Nordmeyer, stated in a broadcast, that "the figures for diphtheria showed a downward trend," so why this wholesale inoculation?

Dr. Turbott further objects to our point that no guarantee can be given that treatment will cause a decline in the cases of diphtheria, and gives figures from Scotland, New York and Canadian cities. Again, we refer to figures given by the Minister of Health in the British House of Commons in September, 1942. In Scotland in 1941, over 1000 immunised children were officially admitted as having contracted diphtheria, and between January 1, 1940, and September 30, 1941, 2380 children who had received a course of immunisation developed diphtheria. The fact that there were 14 times fewer cases in the immunised does not affect the point, which is that thousands of immunised children have contracted diphtheria.

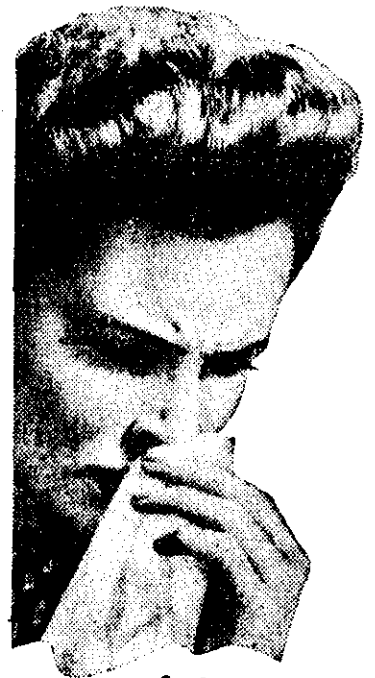
As for New York, the decline in diphtheria had been rapid, before immunisation was practised, even as far back as 1915 when there was the greatest drop, before immunisation was even

thought of! Toronto and Hamilton's histories show that there had been a great decline in diphtheria before immunisation was widely practised. Yet, some Canadian cities that have practised immunisation have not experienced any remarkable fall in diphtheria, for Quebec City, which started immunising in 1930, had a very serious epidemic of diphtheria in 1936. An intensive campaign was then carried out, and in 1938 Quebec City had the highest death-rate of the cities of the world, according to statistics published by the Health Organisation of the League of Nations.

Also, as our advertisement pointed out, in wartime Germany and occupied countries, where inoculation has been made compulsory, there has been a severe epidemic, but in Sweden, where there is no immunisation, diphtheria is non-existent.

We claim that our statements are true and worthy of consideration by all fair-minded folk who wish to know both sides of the question.—L. I. OLDFIELD, Hon. Secretary, Auckland branch, British Union for the Abolition of Vivisection.—P.E.A.

NEW ZEALAND LISTENER, MAY 26



Don't let a
HEAD-COLD
wreck your day

Few things can more thoroughly spoil work and play than a stuffed-up nose that won't let you breathe. But don't despair. You can clear your nose quickly—and easily—with a few drops of Vicks Va-tro-nol up each nostril.

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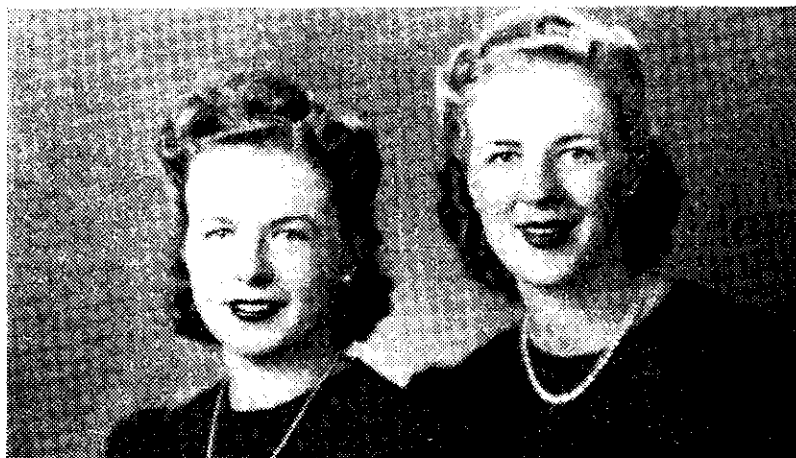
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PEOPLE IN THE PROGRAMMES



Alan Blakey photograph
PHYLLIS AND LORNA LITTLER, who will sing duets by Schubert, Mendelssohn and Franck from 1YA on Wednesday, May 31.



JOHN VANDERCOOK, American news analyst, who is heard in the programme "What the American Commentators Say."



Left: GWENYTH GREENWOOD (soprano), who will sing songs by Brahms, Schubert and Beethoven from 2YA on Tuesday, May 30.

Right: MURIEL CADDIE, leader of the Novelettes Trio, heard on Saturday evenings from 2YA. She plays the piano-accordion.



Below: A recent photograph of the BURNHAM MIXED VOICES CHOIR AND MALE VOICE CHOIR, who will be singing from 3YA on Friday, May 26. The conductor is Sgt. C. L. Martin, and the pianist S/Sgt. W. Reynolds Paine.



CURRY

IN India, Burma, and the East Indies, the preparation of curry, with the necessary accompaniment of chutneys and properly-cooked rice, is considered the all-important branch of cookery.

It certainly is very popular here, too, and quite as much so in hot weather as in cold; so here are some good recipes for making various curries. Strangely enough, many men in New Zealand are experts at this dish, and I hope some of them will send us in some specials.

Real curry is *not* just a stew with curry-powder mixed in with flour or cornflour thickening! Although many a harassed housewife with a quantity of left-over stew has thus camouflaged it for next day's lunch!

General Base for all Curries

Melt $\frac{1}{4}$ lb. butter in saucepan, heating until butter is clear. Use lard or dripping at present. Drop in 4 or 5 sliced and salted onions and fry golden brown. Add 3 tablespoons of good curry powder, stirring continuously until mixture is practically dry. Squeeze in the juice of a lemon (or lime), add a finely-cut apple, and cook for a few more minutes, stirring all the time. Gradually stir in one cup of coconut milk (see below); add a little freshly-grated coconut or uncooked desiccated coconut, and a tablespoon of tomato puree. Keep stirring briskly until all ingredients are blended into a nice creamy pulp; then add a few chopped raisins or sultanas, a dessertspoon of demerara or coarse brown sugar, and a large cup of stock, or diluted meat extract, or water. Bring to boil, stirring all the time. To this prepared base, add cut-up cooked fish, meat, vegetables, or halved hard-boiled eggs. Crayfish is delightful done this way.

Coconut Milk

Grate the flesh of a fresh coconut; add a teacup of hot water, squeeze pulp well, and strain through a cloth or fine strainer. The pulp can be used 2 or 3 times more—the same quantity of water being added each time after squeezing. If using desiccated coconut, add a breakfastcup of boiling water to 1 tablespoon of it, stand aside for about an hour, then strain.

Curried Frickadels

(Meat Balls)

Prepare the curry base, as above. Mix together 1 lb. fresh minced beef, 1 or 2 finely-chopped onions, a thick slice of bread crumbled, a pinch or two of ground cloves, cinnamon and ginger (or a few drops of these essences); season with pepper and salt, add the juice of $\frac{1}{2}$ lemon, and bind all with a lightly-beaten egg. Make into very small balls, like marbles, dip in beaten egg, roll in bread-crumbs, and fry in hot butter. Put these into the curry base, and simmer gently for about 10 minutes.

Day Curry

(Indian)

Use cut-up veal, mutton, lamb, beef or rabbit for this. Heat $\frac{1}{4}$ lb. butter (or a little less good dripping) in a saucepan

and in it fry 2 or 3 sliced onions till deep brown; do not let them burn. Strain off the fat. Add meat (which should not be too lean), cut into small pieces, and sprinkle it with curry powder; stir over fire for 5 or 10 minutes, till the juice from the meat mixes and blends with the onions to form a thick gravy. Pour in, at side of saucepan, a very little water or stock, add salt to taste, a tablespoon of chutney and 2 chopped gherkins; simmer gently for $1\frac{1}{2}$ hours or a little more. Just before serving, add the juice of $\frac{1}{2}$ lemon. Serve with boiled rice. The quantity of water or stock added can be increased according to taste.

Rice

(for Curries)

Shake the rice into plenty of boiling salted water, and boil steadily for 20 minutes. Strain through colander, and hold under cold tap till all stickiness has been washed away. Return to saucepan and heat in oven, or over gentle heat, stirring well, until grains are dry and separate. Serve in dish by itself. The helping of rice should be placed on plate first, and the serving of curry heaped on top of it.

Dhal

This is frequently served with curry. It is merely about 4 tablespoons of lentils, covered with water, boiled till transparent, and thick, and served in a sauceboat. Often a dessertspoon of curry powder is cooked with it.

FROM THE MAILBAG

Setting Colours

Dear Aunt Daisy,

I would be very grateful if you could inform me of the best way to wash a pure silk floral crepe de chine dress. I cut a wee piece out of the seam, and find that the colours run, there being black and various other colours in it. I regularly read *The Listener*, so shall look forward to your answer in it.—Yvonne, Eltham.

As you are lucky enough to possess pure silk crepe de chine in these silkless days, I would recommend getting the frock dry-cleaned, rather than risk trouble with colours. However, here are the directions for setting colours, though I think cotton material is implied. It is unusual for floral crepe de chine not to wash perfectly; most of us have washed it in all colours in the past without disaster:—(1) Grate 2 medium potatoes finely, add $\frac{1}{2}$ cup vinegar and $\frac{1}{4}$ cup salt. Let stand 10 minutes. Add 1 gallon of water, and soak the article in this for 20 minutes before washing as usual. Sets colours and also makes them fadeless. (2) For blue and green:—Make a solution of salt and water in the proportion of 2 breakfast cups salt to 1 gallon water. (3) For blues, lavenders and dark colours:—1 cup vinegar to each gallon water. (4) For pinks and reds:—1 tablespoon alum to each quart of water. (5) For mixed colours (patterns):—1 tablespoon sugar of lead to each quart of water. In all cases, rinse in clear water before washing, then wash with soap flakes in lukewarm water. Wash quickly.

Lady, take care of your PIANO!



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PROGRAMMES DAY BY DAY

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Monday, May 29

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: Famous Violinists: Albert Cazabon (England)
10.45 A.C.E. TALK: "Home-made Toys"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Do You Know These?
2.30 Classical music
3.15 French lesson for post-primary schools
3.30 Tea-time Tunes
4.45 Children's session: "With Father Time"
5.45 Dinner music (6.15, LONDON NEWS), followed by names of men speaking in "With the Boys Overseas" at 10.15
7.15 Farmers' session: "First-aid to Farm Stock," by G. A. Thompson, B.V.Sc., Veterinarian
7.30 EVENING PROGRAMME: "His Lordship's Memoirs"
7.45 "The Phantom Drummer"
8.11 Keteibey and his Concert Orchestra
8.14 "The Brains Trust"
8.38 "Inspector Hornleigh Investigates"
8.52 Keteibey and his Concert Orchestra
"In a Chinese Temple Garden" (Keteibey)
9. 0 Newsreel with Commentary
9.25 "The Stage Presents": British Theatreland All-star Tribute to the Forces and Civilians of the United Nations (BBC production)
10. 0 Scottish interlude
10.15 Greetings from the Boys Overseas
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
8. 0 The Boston "Pops" Orchestra (U.S.A. programme)
9. 0 Music from the Operas
10. 0 Light recitals
10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: Dinah Shore
12. 0-1.0 p.m. News: Turn-tune Time: Are You a Genius?
3. 0-5.15 Music: Theatre: Sports: G. I. Jive
5.45 Harry James
6. 0-7.0 Carnival of Music: Bob Hope
7. 0-9.15 News: Comedy Caravan: Suspense: Sports
9.15-10.15 Boston Symphony
10.15-11.0 Make-believe Ballroom

2YA WELLINGTON 570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.25 The Home Front
10.28 to 10.30 Time signals
10.40 For My Lady
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Classical Hour
3.15 French broadcast for post-primary schools
3.30 Music While You Work

- 4.45-5.15 Children's session: Ebor, Ariel and Sunrays
5.45 Dinner music (6.15, LONDON NEWS), followed at 6.30 by the names of the men speaking in "With the Boys Overseas" this evening at 10.15
7. 0 Reserved
7.15 WINTER COURSE TALK: "The Boom in Biology," by Dr. L. R. Richardson
7.30 EVENING PROGRAMME: "Fighter Pilot": This is the Story of a New Zealand Airman's Training
8. 1 "A Village Romeo and Juliet: The Walk to the Paradise Garden" Music by Delius
8. 9 Dorothy Davies (pianist) and the NBS String Quartet. Principal: Vincent Aspey, Quintet in F Minor (Franck)
8.44 Iris Ballinger (contralto), "Shepherd's Hey," "Soft, Soft Wind," "The Old, Old Song" (Robert Coverley) (A Studio recital)
9. 0 Newsreel with Commentary
9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
9.40 "The Man with the Baton": A series with Conductors: Sir Henry Wood
10. 0 Spotlight Band, featuring Russ Morgan's Orchestra (U.S.A. programme)
10.15 Greetings from the Boys Overseas
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Variety
6.35 Air Force Signal Training
8. 0 Variety
8.30 "Homestead on the Rise"
8.45 Langworth programme
10. 0 Light concert
11. 0 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "Mr. Meredith Walks Out"
7.33 Starlight
8. 0 "Halliday and Son"
8.15 Dancing times
8.40 Melodies That Charm
9. 2 Elgar and his Music
9.40 "Lost Empire"
9.50 When Day is Done
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Family session
7.30 "They Also Serve" (BBC programme)
7.45 Light music
8. 0 Concert session
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9.15 A.C.E. TALK: "Home-made Toys"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
3.15-3.30 Broadcast French Lesson to Secondary Schools
5. 0 Uncle Ed and Aunt Gwen
6. 0 "One Good Deed a Day"
6.15 LONDON NEWS, followed by list of names of men speaking in Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening
"Dad and Dave"

- 7.15 "Nicholas Nickleby"
7.30 Listeners' Own session
9. 0 Newsreel with Commentary
9.25 Music of the Concert Hall
"Classical" Symphony (Prokofiev), "Fidelio" Overture (Beethoven), "The White Peacock" (Griffes), Scherzo from Octet (Mendelssohn) (U.S.A. programme)
9.52 Richard Tauber (tenor), "Liebestraum" (Liszt), "Largo" (Handel), "Elegy" (Massenet)
10. 0 Boyd Neel String Orchestra, Concertino in F Minor (Pergolesi)
10.15 Greetings from the Boys Overseas
11. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. "Transatlantic Call: People to People (No. 3): Anglo-American Small Town" (BBC programme)
7.30 Light music
8. 0 Classical Music: Koussevitzky and Boston Symphony Orchestra, Symphonic Fantastique (Berlioz)
9. 1 "Hard Cash"
9.25 Light recitals
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After dinner music
7.15 Those We Love
7.42 Variety
7.45 "Dad and Dave"
8. 0 Light concert programme
8.30 Mail Call (U.S.A. programme)
9. 2 Melody and Rhythm
9.15 Our Evening Star (Phil. Regan)
9.30 Dance music
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
10. 0 For My Lady: "It Seems But Yesterday"
10.30 Devotional Service
10.45 A.C.E. TALK: "Home-made Toys"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Music While You Work
2.30 Melody and Humour
3.15 French Lesson for Post-Primary Schools
3.30 Classical Hour
4.30 Musical Comedy
4.45-5.15 Children's session
5.45 Dinner music (6.15, LONDON NEWS), followed by names of men speaking in "With the Boys Overseas" at 10.15 this evening
7.15 Our Garden Expert: "Poisonous Plants"
7.30 EVENING PROGRAMME: "B" Band of R.A.F. Training Command
7.43 J. R. Hervey, Reading His Own Poetry
8. 2 Studio Concert by the Woolston Brass Band (R. J. Estall), Ewart Douglas (tenor) and Madeleine Wilcox (contralto): The Band: "High School Cadets" (Souza), A Handelian Suite (arr. Wright)
8.15 Ewart Douglas: "English Rose" (German), "Venetian Song" (Tosti), "There's a Land" (Allitsen)

- 8.26 The Band: "Zeida" (Code), Two Hymns, "St. Clement" (Schofield), "Nicaea" (Dykes)
8.39 Madeleine Wilcox: "My Ain Folk" (Lemon), "Life's Balcony" (Brahe), "My Treasure" (Trevalsa), "Down Here" (Brahe)
8.52 The Band: "Phantom Brigade" (Myddleton)
9. 0 Newsreel with Commentary
9.25 From the Studio: Haagen Holenbergh (piano), and Nancy Estall (cello), Sonata in A Minor, Op. 36 (Grieg)
9.55 Gerhard Husch (baritone), 3 F. Vecsey (violinist), Canzonetta (Palingren), Nocturne (Sibelius)
10.15 Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Everyman's Music
7.45 "America Talks to New Zealand," featuring F. E. Williamson
8. 0 Prelude, Chorale and Fugue (Franck), played by Cortot
8.18 Germaine Martinelli (soprano)
8.31 Contemporary Music
9. 0 "The Inside Story"
9. 7 Favourite Entertainers
10. 0 Salon music
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 A.C.E. TALK
3.15 French lesson for post-primary schools
3.30 Classical programme
4. 0 "Great Expectations"
4.15 Variety
4.30 Dance music
5. 0 "Bluey"
6. 0 "Cappy Ricks"
6.15 LONDON NEWS, followed by a list of the names of the men who will speak in the Radio Magazine "With the Boys Overseas" at 10.15 this evening
7.15 "Forgotten People"
7.33 "Sins of War" (BBC production)
7.45 New South Wales Police Band, "Advance Australia Fair" (Anicrus), "God Defend New Zealand" (Wood)
7.54 Australian Commonwealth Band, "The Switchback" (Sutton), "On With the Motley" (Leoncavallo)
8. 0 Burns and Allen (U.S.A. programme)
8.30 Melodious Moments
9. 0 Newsreel with Commentary
9.25 Philadelphia Orchestra (Ormandy), "Les Preludes" (Symphonic Poem) (Liszt)
9.45 Marguerite Long (piano-forte) and Symphony Orchestra, Concerto for Piano and Orchestra (Ravel)
10.15 Greetings from the Boys Overseas
11. 0 Close down

4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9.30 Music While You Work
10.20 Devotional Service
10.40 For My Lady: Musical Miniatures: Sir Landon Ronald (England)

12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
1.30 Educational session
2.0 Operetta
3.15 French lesson for post-primary schools
3.30 Classical Hour
4.45-5.15 Children's session: Nature Night
5.45 Dinner music (6.15, **LONDON NEWS**, followed by names of men in the Radio Magazine at 10.15 this evening)
7.10 "Famous Trials": Talk by a Dunedin Barrister
7.30 **EVENING PROGRAMME:** Frederic Hippmann and Orchestra, "Hansel and Gretel" (Humperdinck)
7.37 The R.A.F. Glee Singers (BBC recording)
7.53 "Fit to Drop" (BBC production)
8.25 Programme by the Cecilia Choir, conducted by Meda Paine
 The Choir, "From Tyrant Laws" (from "Gomus") (Arne), "What Can Heal the Broken Hearted?" (Handel), "Hark, How the Songsters!" (Purcell)
8.34 Moura Lympany (piano), Two Preludes (Rachmaninoff)
8.38 The Choir, "Gipsy Life," "O Sunny Beam" (Schumann), "The Gardener" (Brahms)
8.46 Fritz Kreisler (violin), "Malaguena" (Albeniz)
8.49 The Choir, "Swing Low, Sweet Chariot" (arr. Burleigh), Herd maiden's Song" (arr. Robertson), "Golden Slumbers" (arr. Vernon), "Begone Dull Care" (Griffiths)
9.0 Newsreel with Commentary
9.25 Levy and Gaumont British Symphony, "It's Love Again" (Woods)
9.31 "Jezebel's Daughter"
9.57 Mendelssohn and his Hawaiian Serenaders, "La Cumparsa Cubanas" (trad.)
10.0 Melichar and State Opera Orchestra, Valse de Concert (Glazounov)
10.8 Derek Oldham (tenor), "Songs My Mother Taught Me" (Dvorak)
10.11 Wilhelm Kempff (piano), "Hark, Hark, the Lark!" (Liszt)
10.15 Talks and Greetings from Boys Overseas
11.0 **LONDON NEWS**
11.20 CLOSE DOWN

4YO DUNEDIN

5.0 p.m. Variety
6.0 "The Woman in Black"
8.30 Burns and Allen (U.S.A. programme)
9.0 Light orchestra, musical comedy and ballads
9.45 "Starlight" (BBC production)
10.0 Songs of the West
10.15 Variety
10.30 Close down

Monday, May 29

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.30 Price Tribunal
9.45 Morning Reflections (Elsie K. Morton)
10.0 Emma
10.15 Miss Portia Intervenes
10.30 Rebecca
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Gran)
3.0 For Ever Young
4.35 Health and Beauty session (Marina)
5.0 The Junior Quiz
6.0 Voices of Yesterday: Rudolf Valentino
6.15 London News
6.30 Long, Long Ago
7.0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Commando Story
7.45 Dangerous Journey
8.5 War Correspondent: Within the Gates
8.20 Easy Aces
8.45 Josephine, Empress of France
9.0 Melody Scrapbook
10.30 Yarns for Yanks: A Call on the President, told by William Gargan
11.0 London News

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
9.15-9.30 A.C.E. TALK: "Raising Agents and Temperatures for Cooking Doughs"
12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
1.30 Educational session
5.0-5.15 Children's session: "Cousin Wendy II."
5.45 Variety Calling
6.0 "Dad and Dave"
6.15 **LONDON NEWS**, followed by a list of names of men speaking in the Radio Magazine broadcast at 10.15 p.m.
6.45 "Hopalong Cassidy"
7.30 Music from the Operas
8.30 "Hunchback of Ben Ali"
8.42 "When a Gipsy Played"
8.45 "The Laughing Man"
9.0 Newsreel with Commentary
9.25 Supper Dance (Martha Raye, vocalist)
10.15 Greetings from the Boys Overseas
11.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10.0 Emma
10.15 Dangerous Journey
10.30 Rebecca
10.45 Big Sister
11.0 Musical programme
11.30 N.Z. Women at War
11.35 The Shopping Reporter (Suzanne)
12.0 Mid-day melody menu
12.15 & 1.15 p.m. London News
1.0 Mirthful mealtime music
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Mary Anne)
3.0 For Ever Young
4.30 Health and Beauty session (Tony)
5.0 The Junior Quiz
6.15 London News
6.30 Bachelor's Children
7.0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Commando Story
7.45 Nightcap Yarns
8.5 War Correspondent: Journey to War
8.20 Easy Aces
8.45 Give It a Name Jackpots
9.0 Melody Scrapbook
10.0 Charlie Chan
10.15 The Starlit Hour (Rex Walden)
11.0 London News

3ZB CHRISTCHURCH

1430 kc. 219 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10.0 Emma
10.15 Movie Magazine
10.30 Rebecca (1st broadcast)
10.45 Big Sister
11.0 Music While You Work
11.30 N.Z. Women at War
11.35 Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime Fare
12.15 & 1.15 p.m. London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nancy)
3.0 For Ever Young
3.30 We Were Young
4.30 Health and Beauty session
5.0 The Junior Quiz
6.0 Down Melody Lane
6.15 London News

6.30 Novel Narratives
7.0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Commando Story
7.45 Josephine, Empress of France
8.5 War Correspondent: Invitation to Treason
8.20 Easy Aces
8.45 Two Tunes at a Time
9.0 Melody Scrapbook
10.0 Time Out with Ted Steele and Grace Albert
10.30 The National Barn Dance
11.0 London News

4ZB DUNEDIN

1310 k.c. 129 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10.0 Emma
10.15 Two Tunes at a Time
10.30 Famous Diamonds: The Mad King of Bavaria
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter
12.0 Lunch Hour Tunes
12.15 & 1.15 p.m. London News
2.0 Looking Backwards
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3.0 For Ever Young
3.30 Rita Entertains
4.15 The Health and Beauty session
4.45 The Children's session
5.0 The Junior Quiz
6.0 Robinson Crusoe Junior
6.15 London News
6.30 Melodies in Waltz Time
7.0 Fred and Maggie Everybody
7.15 An Affair in the Balkans (Part 1)
7.30 Commando Story
7.45 Josephine, Empress of France
8.5 War Correspondent: The Patient Pilot
8.20 Easy Aces
8.45 Bachelor's Children
9.0 Melody Scrapbook
10.0 The National Barn Dance
11.0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0-9.30 Good Morning!
9.45 p.m. Dinner music
6.15 London News
6.30 Variety
7.30 Bachelor's Children
7.45 Out of the Darkness
8.5 For Ever Young
8.20 Easy Aces
8.45 Fashion Commentary by Susan
9.0 Melody Scrapbook
9.30 N.Z. Women at War

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Correspondence School session (see page 34)
- 9.30 Light and Shade
10. 0 Devotions: Rev. W. Bower Black
- 10.20 For My Lady: "The Music of Doom!"
- 10.55 Health in the Home: "Scarlet Fever"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Musical snapshots
- 2.30 Classical music
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session: "The Golden Roamerang"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: "Friendly Arrangements": Charles Smart at the novachord and Harold Stuteley at the piano in new versions of old favourites (BBC production)
- 7.45 What the American Commentators Say
8. 0 "Starlight," featuring Evelyn Laye
- 8.11 "The Lady of the Heather"
- 8.37 West End Celebrity Orchestra, "Fighter Command" (Tapp)
- 8.40 "The Woman Without a Name"
- 8.57 Station notices
9. 0 Newareel with Commentary
- 9.30 Fashions in Melody: A Studio programme by the Dance Orchestra
10. 0 Welsh Folk Music: BBC Northern Orchestra, conducted by Mansel Thomas (BBC production)
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Horowitz (piano) and NBC Symphony Orchestra (Toscanini), Concerto No. 1 in B Flat Minor, Op. 23 (Tchaikovsky)
- 8.32 Benjamin Gigli (tenor)
- 8.40 London Philharmonic Orchestra (Dorati), Ballet Suite "Jeux d'Enfants," Op. 22 (Bizet)
9. 1 Contemporary Composers: Boston Symphony Orchestra (Koussevitzky), Symphony No. 3 (Harris)
- 9.17 London Symphony Orchestra (Geoffrey Toye), "In a Summer Garden," "A Song Before Sunrise" (Dellius)
- 9.33 Nancy Evans (contralto), "The Water Mill," "How Can the Tree but Wither?" (Vaughan Williams)
- 9.41 Glinka (solo violin) and Boyd Neel Orchestra, "The Lark Ascending" (Vaughan Williams)
10. 0 Variety
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: California Melodies
12. 0-1.0 p.m. News: Turn-tune: Time: Yarns for Yanks
3. 0-5.15 Lombardo: Music from America: G. I. Jive
- 5.45 Piano Classics
6. 0-7.0 Information, Please!: Red Skelton
7. 0-9.15 Waring: Mail Call: Basin Street: News
- 9.15-11.0 Make-believe Ballroom

Tuesday, May 30

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 34)
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Queens of Song: Astra Desmond
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Favourite Entertainers
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.45-5.15 Children's session: Isobel Halligan's programme
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Gwyneth Greenwood (soprano), "Whither?" "The Question" (Schubert), "With a Painted Ribbon" (Beethoven), "The Swallow from Over the Sea," "The Vain Suit" (Brahms) (A Studio recital)
- 7.45 What the American Commentators Say
8. 0 Mozart: Concerto No. 3 in G Major
- Yehudi Menuhin (violinist) and the Paris Symphony Orchestra
- 8.24 Heinrich Schlienus (baritone), "The Two Grenadiers," "The Hidalgo" (Schumann)
- 8.32 Zillah Castle (violin and recorder) and Ronald Castle (virginals and recorder), present Court Dances of Other Days: A recital of early music, played from the Studio on instruments of the Period
- Treble Recorder and Virginals: Menuet (Murschhauser), Gavotte (Pachelbel), Giga (Valentino)
- Violin and Virginals: Alban (Anon), Courante (J. C. Smith)
- Descant Recorder and Violin: Sciflana (Woodcock)
- Violin and Virginals: Danse Gracieuse (Mozart), Menuetto (Basse), Sarabande and Passepied (Destouches)
- 8.58 Station notices
9. 0 Newareel with Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Elgar and his Music
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Training
7. 0 After dinner music
8. 0 "Stage Door Canteen" (U.S.A. programme)
- 8.30 Variety
- 9.15 Professional Boxing Contest (relayed from Town Hall)
10. 0 Light Concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "Dr. Jekyll and Mr. Hyde"
- 7.33 Fanfare
8. 0 Blind Man's House
- 8.25 Musical Digest
9. 2 "The Man in the Dark"
- 9.30 Night Club, featuring Frankie Masters in "Spotlight Band," and Anita Ellis in "Personal Album" (U.S.A. programme)
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
- 8.30 John Charles Thomas (U.S.A. programme)
9. 0 Big Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-9.30 Correspondence School session (see page 34)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Dance Tunes of Yesteryear
- 5.45 "David and Dawn in Fairyland"
6. 0 Fred Waring (U.S.A. programme)
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements
- "Every Walk of Life"
7. 0 After dinner music
- 7.30 Ballads Old and New
- 7.45 What the American Commentators Say
8. 0 "Hitler Meets Hitler," a study in contradictions
8. 6 "West of Cornwall"
- 8.30 Paris Symphony Orchestra, Bourree Fantasque (Chabrier)
- 8.38 Tito Schipa (tenor), "O del Mio Amato Ben" (Donaudy), "Plaisir D'Amour" (Martini)
- 8.44 Jesus Maria Sanroma (piano solo), Nocturne in D Flat (Debussy)
- 8.50 Eveready Hour Group, "Goin' Home" (Fisher), "Down South" (Myddleton)
9. 0 Newareel with Commentary
- 9.25 "Man Behind the Gun"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
8. 0 Musical comedy selections
- 8.30 Orchestral music: ABC Light Orchestra, Music from the Ballet "By Candlelight" (James), Paul Whiteman's Concert Orchestra, "Second Rhapsody" (Gershwin)
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. You Say—We Play
- 7.15 "Drama in Camco"
- 9.15 "Soldier of Fortune"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Morning programme
10. 0 For My Lady: "Ravenshoe"
- 10.30 Devotional Service
- 10.55 Health in the Home: "Meat Rationing"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Home Front Talk
3. 0 Classical Hour
4. 0 Operatic Melodies
- 4.30 Popular Tunes
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 "Early Days in the MacKenzie Country": Talk by Douglas Cresswell
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say

8. 0 "The Girl of the Ballet"
- 8.25 Martin Winata and his Music: With Coral Cummins and Allen Wellbrock
- (A Studio presentation)
- 8.45 "Gus Gray, Newspaper Correspondent"
- 8.58 Station notices
9. 0 Newareel with Commentary
- 9.25 Ambrose and his Orchestra, "Falling Leaves" (Kennedy)
- 9.30 From the Studio: Trilix Robson (mezzo-contralto), "Sweet Early Violets" (Sherington), "Over the Wall of My Garden" (Charles), "Oh Teach Me How to Kiss" (Kerker), "The Legend Olden" (Caryll)
- 9.42 Light Symphony Orchestra, "Mannin Veen" (Wood)
- 9.48 Dance Music
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Music by Beethoven
- Cortot, Tihlaud and Casals, Trio in B Flat Major, Op. 97
- 8.37 Heinrich Schlienus (baritone) with piano, "To Hope"
- 8.41 Cortot and Casals, Seven Variations on an air from "The Magic Flute"
- 8.55 Reginald Paul Quartet, "Rondo" (from Piano Quartet in D, No. 2)
9. 1 Pessl (piano) and von Freiberg (horn), Sonata in F for Pianoforte and Horn, Op. 17
- 9.18 Charles Roussellere (tenor), "Apaisement"
- 9.22 Artur Schnabel (piano), Fantasia in G Minor, Op. 77
- 9.30 Air Force Signal Preparation
10. 0 Music by Brahms (this week's featured Composer)
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
3. 0 Classical programme
- 3.30 Orchestras and Ballads
4. 0 Variety
- 4.30 Dance music
- 4.53 "The Roundelay of Robin Hood"
- 5.45 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 After dinner show
- 6.45 Songs of the West
- 6.57 Station notices
7. 0 Evening programme
- 7.15 "Forgotten People"
- 7.30 Mainly Mirth
- 7.45 What the American Commentators Say
8. 0 Selections from the Oratorios
- 8.30 Andre Kostelanetz: A programme by a popular conductor and his Orchestra (U.S.A. programme)
9. 0 Newareel with Commentary
- 9.25 Radio Rhythm Review
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: Musical Miniatures: Stephen Foster (U.S.A.)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Famous Orchestras
- 2.30 Music While You Work

Tuesday, May 30

3.0 Harmony and Humour
3.30 Classical Hour
4.30 Cafe music
4.45-5.15 Children's session:
Big Brother Bill and Aunt Joy
5.45 Dinner music (6.15, LON-
DON NEWS)
7.0 Local news service
7.15 WINTER COURSE TALK:
"The Air We Live In," by Dr.
C. M. Focken
7.35 EVENING PROGRAMME:
The Black Dyke Mills Band,
"The Standard of St. George"
(Alford), "The Jester" (Green-
wood)
7.45 What the American Com-
mentators Say for Adams:
Moscow" (U.S.A. programme)
8.25 Band of H.M. Irish Guards,
"The Music of Sir Charles
Stanford," Overture, "Shamus
O'Brien," "The Leprechaun's
Dance" (BBC recording)
8.37 David Lloyd (tenor),
"Over the Stone" (trad.)
8.40 Band of H.M. Irish Guards,
Music of Sir Charles Stanford
(BBC recording)
8.47 Buccaneers Octet,
"It Takes a Long Pull to Get
There"
8.50 Republican Guard Band,
"Lohengrin": Introduction to
Act 3, "Tannhauser" Grand
March (Wagner)
8.58 Station notices
9.0 Newsreel with Commentary
9.25 The Clan Players,
"Hail! Caledonia" (arr. Scott
Wood)
9.31 "Brains Trust" (BBC re-
cording)
9.52 Harry Davidson (organ),
"The Desert Song" (Romberg)
10.15 Repetition of Talks and
Greetings from Boys Overseas
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
7.45 "Adventure"
May Harrison (violin), and
Arnold Bax (piano), Sonata No. 4
(Debussy)
8.17 Elizabeth Schumann (so-
prano)
8.21 Artur Schnabel (piano),
Sonata in E Major, Op. 109
(Beethoven)
8.35 Heinrich Schliussus (bari-
tone)
8.48 Anna Linde (viola), and
Grunmer (harpsichord), Sonata
in C for Viola da Gamba and
Harpsichord (Handel)
9.0 CHAMBER MUSIC: Serkin
(piano), and Busch Quartet,
Quintet in F Minor, Op. 34
(Brahms)
9.41 Josef Manowarda (bari-
tone)
9.44 Grinke Trio, Phantasie in
C Minor (Bridge)
10.0 Variety
10.30 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (Road-
mender)
10.0 Judy and Jane
10.15 Miss Portia Intervenes
10.30 Digger Hale's Daughters
10.45 Big Sister
11.15 When To-morrow Comes
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
(Gran)
3.0 For Ever Young
4.35 Health and Beauty session
(Marina), including Let's Take
a Look in Your Mirror
5.0 Robinson Crusoe Junior
6.0 The Adventures of the
Wyeth Family at Whitley's
Head
6.15 London News
6.30 Thanks, Bing Crosby!
7.15 A Doctor's Case Book
7.30 Commando Story
7.45 Nightcap Yarns
8.5 This Man is Dangerous
8.45 Josephine, Empress of
France
9.0 The Convenient Marriage
9.20 Wild Life
10.0 Turning Back the Pages
(Rod Talbot)
10.30 Youth Must Have Its
Swing!
11.0 London News

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
9.0-9.30 Correspondence School
session (see page 34)
12.0 Lunch music (12.15 and
1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5.0-5.15 Children's session:
"The Sportsman"
5.45 Tea Dance by English
Orchestras
6.0 "Halliday and Son"
6.15 LONDON NEWS
6.30 Musical Programme
6.45 Memories of Other Days
7.0 After dinner music
7.30 Bill Billy Round-up
7.45 What the American Com-
mentators Say
8.0 Listeners Own
8.57 Station notices
9.0 Newsreel with Commentary
9.25 Sailing Along
9.30 "The Great Gildersleeve"
(U.S.A. programme)
9.57 Interlude
10.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 Digger Hale's Daughters
10.45 Big Sister
11.0 Musical programme
11.15 When To-morrow Comes
11.30 Talk by Anne Stewart
11.35 The Shopping Reporter
(Suzanne)
12.0 Mid-day melody menu
12.15 & 1.15 p.m. London News
1.0 Moments of Charm
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 For Ever Young
4.30 Health and Beauty session
(Tony), including Let's Take a
Look in Your Mirror
5.0 The Junior Guest An-
nouncer
6.0 The Adventures of the
Wyeth Family at Whitley's
Head
6.15 London News
6.30 Bachelor's Children
7.15 A Doctor's Case Book
7.30 Commando Story
7.45 Miss Portia Intervenes
8.5 This Man is Dangerous
8.45 Melodies of the Movies
9.0 The Convenient Marriage
9.15 Wild Life
10.0 Hymns of All Churches
10.15 Voices of Yesterday: Jane
Addams
10.45 Relay of dance music from
the Roseland Cabaret
11.0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
10.15 Conflict!
10.30 Digger Hale's Daughters
10.45 Big Sister
11.0 Music for Work
11.15 When To-morrow Comes
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Eliza-
beth Anne)
12.0 Lunchtime Fara
12.15 & 1.15 p.m. London News
2.0 The Editor's Daughter
2.15 Linda's First Love
3.0 For Ever Young
3.30 We Were Young
4.0 Musical Roundabout
5.0 Children's session with the
Souots

6.0 The Adventures of the
Wyeth Family at Whitley's Head
6.15 London News
6.30 Hymns at Eventide
6.45 Still in Demand
7.15 A Doctor's Case Book
7.30 Commando Story
7.45 Novel Narratives
8.5 This Man is Dangerous!
8.45 Bachelor's Children
9.1 The Convenient Marriage
9.15 Wild Life: Swooses and
Such
10.0 By Special Request
11.0 London News

4ZB DUNEDIN 1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
10.15 Two Tunes at a Time (final
broadcast)
10.30 Digger Hale's Daughters
10.45 Big Sister
11.15 When Tomorrow Comes
11.30 Talk by Anne Stewart
11.35 Shopping Reporter
12.0 Lunch Hour Tunes
12.15 & 1.15 p.m. London News
2.0 Looking Backwards
2.15 Linda's First Love
2.30 The Home Service session
(Joyce)
3.0 For Ever Young
3.30 Those Happy Gilman
4.15 The Health and Beauty ses-
sion, including Let's Take a Look
in Your Mirror
4.45 The Children's session
5.0 Halliday and Son
6.0 The Adventures of the
Wyeth Family at Whitley's Head
6.15 London News
6.30 Reserved
7.15 A Doctor's Case Book
7.30 Commando Story
7.45 Nightcap Yarns
8.5 This Man is Dangerous
8.45 Bachelor's Children
9.0 The Convenient Marriage
9.15 Wild Life: Arguments from
the Sky
10.0 Stump Julian Lee
11.0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0-9.30 Good Morning!
5.45 p.m. Dinner music
6.15 London News
6.45 Talking Drums
7.15 Miss Portia Intervenes
7.30 Bachelor's Children
7.45 Out of the Darkness
8.5 This Man is Dangerous
8.45 Melodies in Waltztime
9.0 The Convenient Marriage
9.15 Wild Life: Blue Bottles
and Jelly Fish
9.30 Talk by Anne Stewart

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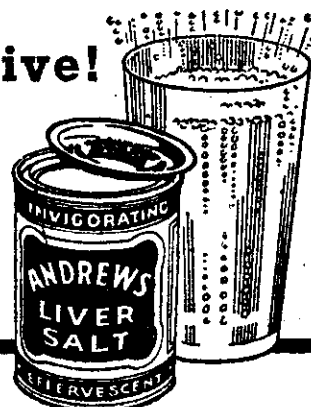
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music As You Like It
10. 0 Devotions: Rev. D. Hickman
- 10.20 For My Lady: Famous Violinists: Ipolyka Zilzer and Martha Linz (Hungary)
- 10.45 "The Home Front," read by Judith Terry
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music and Romance
- 2.30 Classical music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.45 Discussion for the Forces: Current Problems, presented by an A.E.W.S. Discussion Group
7. 0 Local news service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Studio recital by Phyllis and Lorna Litter, "The Wind and the Rose" (Frank), "On Wings of Music" (Mendelssohn), "Cradle Song," "Hark, Hark, the Lark," "Laughing and Weeping" (Schubert)
- 7.45 What the American Commentators Say
8. 0 Budapest String Quartet, Quartet in G Minor (Debussy)
- 8.32 Heinrich Schliussus (baritone), "Coming of Spring," "I Wish All Your Charm Was Painted" (Wolf)
- 8.38 Studio recital by Leo Whittaker (piano), Sonata in E Minor (Grieg)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 "Ernest Maltravers"
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Thrills"
8. 0 Band music and ballads
9. 0 Classical recitals
10. 0 With the Comedians
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: Down-beat
12. 0-1.0 p.m. News: Turn-tune time: Hymns from Home
3. 0-5.15 Cugat: Great Gilder-sleeve Showtime: Popular Music
- 5.45 Harry James
6. 0-7.0 Fred Allen: Burns and Allen
7. 0-9.15 News: Kay Kyser: John Charles Thomas
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Morning Star
- 9.40 Music While You Work
10. 0 Health in the Home: "Drinking Habits"
- 10.10 Devotional Service
- 10.25 A.C.E. TALK: "Home-made Toys"
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 Variety
- 4.45-5.15 Children's session: "Miss Castle's Programme"

Wednesday, May 31

- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.45 Discussions for the Forces: Current Problems, Presented by an A.E.W.S. Discussion Group
7. 0 Reserved
- 7.15 The Gardening Expert
- 7.30 EVENING PROGRAMME: Molly McKenzie (soprano), Hebridean Airs (arr. Kennedy-Fraser) (A Studio recital)
- 7.45 What the American Commentators Say
8. 0 In the Music Salon: Albert Sandler and his Trio
- 8.15 "Eternity in an Hour": A Story of Courage and Self-sacrifice, by Elspeth Huxley (BBC programme)
- 8.44 Arranged for Voices: Vocal arrangements of well-known instrumental pieces
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.45 Maria Litter and the Bohemian Serenaders: Music of Latin America (BBC programme)
10. 0 One Night Stand, featuring Lennie Conn's Orchestra (U.S.A. programme)
- 10.30 Personal Album, featuring Shirley Ross (U.S.A. programme)
- 10.45 Band Wagon, featuring Ozzie Nelson's Orchestra (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
- 6.35 Air Force Signal Training
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: Concert by NBC Symphony, conducted by Arturo Toscanini, Overture to "The Magic Flute" (Mozart), Symphony No. 104 (Haydn), Symphony No. 8 (Beethoven) (U.S.A. programme)
- 8.54 Yvonne Printemps (soprano)
- 8.57 Stanislaw Szpinalski (piano), Mazurka In G Major, Op. 50 No. 1 (Chopin)
9. 0 Marcel Moyse (flautist) with Orchestra, Concerto in D Major, K.314 (Mozart)
- 9.18 Lotte Lehmann (soprano)
- 9.21 London Symphony Orchestra, "Chinese March" (from "Song of the Nightingale") (Stravinsky)
- 9.30 Air Force Signal Training
10. 0 Light Concert
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Mr. Meredith Walks Out"
- 7.33 For the Boys Off Duty
- 7.50 Premiere: The week's new releases
- 8.30 A Night with the Boston Promenade Orchestra
9. 2 On a Sunday Afternoon, starring Harvey Adams
- 9.30 A Young Man with a Swing Band, featuring Phil Moore (U.S.A. programme)
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Concert session
9. 0 Big Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
- 8.15-9.30 A.C.E. TALK: "Raising Agents and Temperatures for Cooking Doughs"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session

5. 0 Light music
- 5.45 The Charlottees
6. 0 "Holiday and Son"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements
- Hawke's Bay Stock Market Report
7. 0 After dinner music
- 7.15 "Tradesmen's Entrance"
- 7.45 What the American Commentators Say
8. 0 "Wings for Victory" (BBC programme)
- 8.15 Australian Bush Songs (Georgette Peterson): A BBC programme, featuring London Studio Players, conducted by Hubert Clifford (Soloist: Dale Smith)
- 8.30 Let's Dance
- 8.50 Arthur Young's Swing-tette with Stephane Grapelly
9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 Music of the Opera (U.S.A. programme), introducing Gladys Swarthout
- 9.43 Chicago Symphony Orchestra, Suite No. 2 in B Minor (Bach)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "McGlusky the Filler"
- 7.27 Light music
8. 0 "Showtime" (U.S.A. programme)
- 8.15 Light classical music
- 8.30 Variety and Vaudeville
9. 1 Band programme
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Serenades
- 7.15 "Dad and Dave"
- 7.30 Music, mirth and melody
8. 0 Music Lovers' Hour
9. 2 "Marie Antoinette"
- 9.15 Swingtime
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
10. 0 For My Lady: "It Seems But Yesterday"
- 10.30 Devotional Service
- 10.45 Light Music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Musical Comedy
3. 0 Classical Hour
4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.45 Discussion for the Forces: Current Problems presented by an A.E.W.S. Discussion Group
7. 0 Local news service
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: Studio Recital by Doreen Udell (soprano), "Ye Sacred Priests," "Farewell Ye Limpid Springs" (Recit. and Aria from "Jephtha" (Handel), "Lol the Heaven-descended Prophet" (Graun)
- 7.45 What the American Commentators Say
8. 0 Yehudi Menuhin (violinist), Slavonic Dance No. 2 in E Minor (Dvorak-Kreisler)
8. 4 Reading by O. L. Simmance, "A Midsummer Night's Dream" (Shakespeare)
- 8.24 3YA Orchestra (Will Hutchens), "Bal Costume" Suite (Rubinstein)

- 8.44 Studio Recital by Cara Cogswell (contralto), Five Songs, Op. 49 (Brahms), "On Sunday Morning," "To a Violet," "Longing," "Cradle Song" and "Twilight"
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Koussevitzky and Boston Symphony Orchestra, with Soloists, Harvard Glee Club, and Radcliffe Choral Society, "Sanctus" and "Agnus Dei" from "Missa Solemnis," Op. 123 (Beethoven)

10. 6 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 "The Listeners' Club"
- 8.14 Famous Instrumental Duets
- 8.30 Filmusic
9. 0 Swing!
10. 0 Music by Brahms
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.45 "Trekking Down the Years": Talk by Rewa Glenn
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
3. 0 Classical programme
4. 0 "Great Expectations"
- 4.15 Variety
- 4.30 Dance music
5. 0 "Robinson Crusoe"
- 5.45 Dinner music
6. 0 "Cappy Ricks"
- 6.15 LONDON NEWS
- 6.57 Station notices
7. 0 Evening programme
- Dancehall's Favourite Melodies
- 7.45 What the American Commentators Say
8. 0 "The Music of Doom"
- 8.26 From Screen to Radio
9. 0 Newsreel with War Review
- 9.25 Prayer
- 9.30 Eastman - Rochester Symphony Orchestra, "Jubilee" (from the Suite "Symphonic Sketches" (Chedwick)
- 9.38 Lawrence Tibbett (baritone), "Tis an Earth Defiled" ("Merry Mount") (Hanson)
- 9.42 Roy Agnew (pianist), Sonata Ballade (Agnew)
- 9.50 Richard Crooks (tenor), "Good-bye" (Gabrilowitsch)
- 9.53 Philadelphia Orchestra, Essay for Orchestra, Op. 12 (Barber)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
10. 0 A.C.E. TALK: "General Information"
- 10.20 Devotional Service
- 10.40 For My Lady: "The Lady"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Hambling in Rhythm
- 2.30 Music While You Work
3. 0 Duos, Trios and Quartets
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45-5.15 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 Book Talk by Hyattia Thompson
- 7.30 EVENING PROGRAMME: "Billy Bunter of Greyfriars"
- 7.45 What the American Commentators Say
8. 0 "Bright Horizon"

Wednesday, May 31

8.27 "The Lady in Red":
Maeda Kun with Edmundo Ros
and his Rhumba Band (BBC
programme)
8.41 "Surfeit of Lampreys:
Preparation for Poverty"
8.55 Novelty Orchestra,
"Conecha Nacar"
8.58 Station notices
9.0 Newsreel and War Review
9.25 Evening Prayer
9.30 Savoy Hotel Orpheans,
Savoy Cavalcade
9.34 "The Lady of the Heather,"
from the novel by Will Lawson
10.0 Bob Crosby Show (U.S.A.
programme)
10.30 Harry James Show (U.S.A.
programme)
10.45 Dance music
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 SYMPHONIC MUSIC: Concert
by New York Symphony
Orchestra, conducted by George
Szell
Seventh Symphony (Beet-
hoven), "Stars and Stripes For-
ever" (Sousa)
"Moldau" (Smetana)
(U.S.A. programme)
8.51 Joseph Schmidt (tenor),
and Michael Bohnen (baritone),
"One I Know Who Has Money
Galore" ("The Bartered Bride")
(Smetana)
9.0 New York Symphony Or-
chestra, Overture, "Tannhauser"
(Wagner)
9.12 Mischea Levitski (pian-
ist), Organ Prelude and Fugue
in A Minor (Bach-Liszt)
9.20 Marcel Journet (bass)
9.24 State Opera Orchestra,
"Kamarinskaya" (Fantasia on
Two Russian Folk Songs)
(Glinka)
9.30 Excerpts from opera and
classical music
10.0 At Close of Day
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
12.0 Lunch music (12.15 and
1.15 p.m., **LONDON NEWS)**
1.30-2.0 Educational session
5.0 Children's session: "Once
Upon a Time"
5.45 Tunes of the Day
6.0 "Science Lifts the Veil":
X-Ray Adventures Among the
Fibres by Dr. W. T. Astbury
6.15 LONDON NEWS
6.30 Musical programme
6.45 Famous Women: Lady
Jane Grey

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (Uncle
Tom)
10.0 Judy and Jane
10.15 Miss Portia Intervenes
10.30 Rebecca
10.45 Big Sister
11.30 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
(Gran)
4.35 Health and Beauty session
(Marina)
5.0 The Junior Quizz
6.0 The Lone Ranger Rides
Again!
6.15 London News
6.30 Time Out with Ted Steele
7.0 Those Who Serve: The
Merchant Navy
7.15 The Green Hornet
7.30 Commando Story
7.45 Keyboardkraft (Thea and
Eric)
8.5 War Correspondent: Te-
bourba Trap
8.20 Easy Aces
8.45 Josephine, Empress of
France
9.0 Their Finest Hour
10.0 Behind the Microphone
10.15 National Barn Dance
11.0 London News

7.0 After dinner music
7.15 "Memories of Scotland:
Customs and Games of Scot-
land," talk by Rev. Hugh
Graham
7.30 Jack Feeney (Irish tenor)
7.45 What the American Com-
mentators Say
8.0 "Baffles"
8.26 Interlude
8.32 Music of the Theatre:
"The Fantastic Toyshop" Bal-
let and "Les Sylphides" Ballet
8.57 Station notices
9.0 Newsreel and War Review
9.25 Evening Prayer
9.30 Musical Interlude
9.33 Vocal Groups in Swing
10.3 Close down

4ZD DUNEDIN 1010 kc. 297 m.

6.0 p.m. Recordings
7.0 The Suite Family
8.30 Jazz News Flash
9.0 Mid-week Function
10.0 Records at Random
10.45 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.0 Health talk
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle
Tom)
10.0 Judy and Jane
10.15 Dangerous Journey
10.30 Rebecca
10.45 Big Sister
11.0 Variety
11.30 The Shopping Reporter
12.0 Mid-day melody menu
12.15 & 1.15 p.m. London News
1.0 Romance of Music
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3.0 Musical programme
4.30 Health and Beauty session
5.0 The Junior Quizz
6.0 The Lone Ranger Rides
Again!
6.15 London News
6.30 Bachelor's Children
7.0 Those Who Serve: Colonel
Geibel
7.15 The Green Hornet
7.30 Commando Story
7.45 Nightcap Yarns
8.5 War Correspondent: The
Last to Leave
8.20 Easy Aces
8.45 Memories of the Old
Drawing Room
9.0 Their Finest Hour
10.0 The Listeners' Request
session
11.0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle
Tom)
10.0 Judy and Jane
10.15 Movie Magazine
10.30 Rebecca
10.45 Big Sister
11.0 Music for Work
11.30 Shopping Reporter (Eliza-
beth Anne)
12.0 Lunchtime Fare
12.15 & 1.15 p.m. London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3.30 Off the Beaten Track
(Teddy Grundy)
4.30 Health and Beauty session
5.0 The Junior Quizz
6.0 The Lone Ranger Rides
Again!
6.15 London News
6.30 Gams from the Opera
7.0 Those Who Serve: Lenin-
grad
7.15 The Green Hornet

7.30 Commando Story
7.45 Josephine, Empress of
France
8.5 War Correspondent: The
Magnificent Blunder
8.20 Easy Aces
8.45 Bachelor's Children
9.0 Their Finest Hour
10.0 The Toff, 3ZB's Racing
Reporter
10.30 The Sammy Kaye Show
11.0 London News

4ZB DUNEDIN 1310 k.c. 229 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle
Tom)
10.0 Judy and Jane
10.15 The Film Forum
10.30 Famous Diamonds: I Shall
Have the Diamond
10.45 Big Sister
11.30 Shopping Reporter
12.0 Lunch Hour Tunes
12.15 & 1.15 p.m. London News
2.0 Looking Backwards
2.15 Linda's First Love
2.30 The Home Service session
(Joyce)
3.30 Those Happy Gilmans
4.15 Health and Beauty session
4.45 The Children's session
4.52 Did You Ever Wonder?
5.0 The Junior Quizz
6.0 The Lone Ranger Rides
Again!
6.15 London News
6.30 Miss Portia Intervenes
7.0 Those Who Serve: Men of
Malta
7.15 An Affair in the Balkans
(Part 2)
7.30 Commando Story
7.45 Places in the News
8.5 War Correspondent: The
Last Ditch
8.20 Easy Aces
8.45 Bachelor's Children
9.0 Their Finest Hour
10.0 Your Cavalier
10.30 The Sammy Kaye Pro-
gramme
11.0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0-9.30 Good Morning!
5.45 p.m. Dinner music
6.15 London News
6.30 Variety
6.45 Talking Drums
7.0 New recordings
7.15 The Lone Ranger Rides
Again!
7.30 Personalities on Parade
7.45 Out of the Darkness
8.5 For Ever Young
8.20 Easy Aces
8.45 Songs of Yesterday
9.0 Their Finest Hour
9.30 The Motoring session

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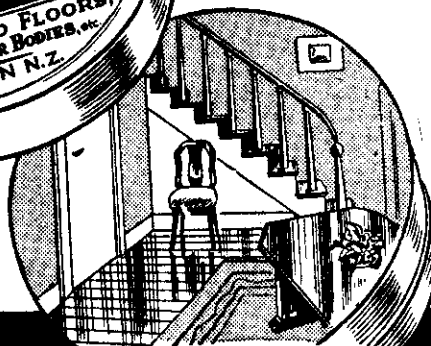
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433

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying It With Music
10. 0 Devotions: Canon W. W. Averill
- 10.20 For My Lady: Famous Violinists: Francis Aranyi (Hungary)
- 10.45 A.C.E. TALK: "Raising Agents and Temperatures for Cooking Doughs"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Entertainers' Parade
- 2.30 Classical Music
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 "Hello Children" for British Evacuees
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 WINTER COURSE TALK: "The Auckland Province, Its Origin, History and Development: War in the Waikato," by Dorothea Horsman
- 7.30 EVENING PROGRAMME: "The Gentleman Rider"
- 7.45 What the American Commentators Say
8. 0 Ye Olde Time Music Hall
- 8.25 "Blind Man's House"
- 8.50 "The Clock Ticks On"
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Music by British Bands: Black Dyke Mills Band, "Tantalequalen" Overture (Suppe)
- 9.31 "Dad and Dave"
- 9.44 Bickershaw Colliery Band, "Barcarolle" (Offenbach), "The Mill in the Dale" (Cope)
- 9.50 Harold Williams (baritone), "Shipmates o' Mine" (Sander-son)
- 9.53 Band of the Queen's Royal Regiment, "The Palace Guard" (Joyce), "Children of the Regiment" (Fuehl)
10. 0 "Men and Music": Tom Moore, the Man Who Gave Immortality to the Native Music of Ireland (BBC production)
- 10.15 Repetition of Talks from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC HOUR: Schnabel and Pro Arte Quartet, Piano Quintet in E Flat Major (Schumann)
- 8.32 Gerhard Husch (baritone)
- 8.40 Gieseking (piano), Sonata in C Minor (Mozart)
9. 0 Classical recitals
10. 0 Soft Lights and Sweet Music
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: Jubilee
12. 0-1.0 p.m. News: Turn-tune Time: Are You a Genius?
3. 0-5.15 p.m. Joan Davis: Major Bowes: Great Music
- 5.45 Bud and Rudy
6. 0-7.0 Kate Smith: Bing Crosby
7. 0-9.15 News: Waltz Time: Classical Corner
- 9.15-11.0 Make-believe Ballroom

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Thursday, June 1

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Songs of Yesterday and To-day
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Talk by Major F. H. Lampen
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Queens of Song: Lina Pagliughi
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Afternoon session
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.45-5.15 Children's session: 2YA Hello Children programme
- 5.45 Hello Children from the BBC
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.15 Book Review
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Andre Kostelanetz: Music by This Popular Conductor and his Orchestra (U.S.A. programme)
- 7.45 What the American Commentators Say
8. 0 Act 1: "Rainbow Rhythm," featuring Jean McPherson, Art Rosoman and the Melody Makers (A Studio presentation)
- 8.20 Comedyland: Columbia Light Opera Company
- 8.28 Tommy Handley's Half-hour: "It's That Man Again!" (BBC production)
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Yvonne Webb-Jones (soprano) "Ah, Do Not Believe" (from "La Sonnambula") (Bellini), "Mimi's Farewell" (from "La Boheme") (Puccini) (A Studio recital)
- 9.48 "La Boutique Fantasque" (Rossini-Respighi)
- Goossens and the London Philharmonic Orchestra
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
- 6.35 Air Force Signal Training
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Budapest String Quartet, Quartet in D Minor, Op. 56 (Shubert)
- 8.30 John Charles Thomas (baritone)
- 8.34 Grinke Trio, Trio in E Flat, Op. 70 No. 2 (Beethoven)
- 9.45 Let's Have Fun!
10. 0 Light Concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact:
- 7.20 "Dr. Jekyll and Mr. Hyde"
- 7.33 Let's Have a Chorus!
- 7.45 Favourite Dance Bands
8. 5 "Moods"
- 8.40 "Dad and Dave"
9. 2 Let's Have a Laugh!
- 9.17 Take Your Choice
- 9.30 "Lost Empire"
- 9.45 Soft Light and Sweet Music
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Recorded music
- 7.30 "Book of the Month": Talk by A. L. Low
8. 0 Recorded concert
9. 0 Big Ben Chimes
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.15 "You and Your Child," talk prepared by Beatrice Beeby
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Light Variety
- 5.45 "Search for the Golden Boomerang"
6. 0 "Romany Spy"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements "Dad and Dave"
7. 0 After dinner music
- 7.30 From the Studio: Vocal Duets by Madame Margaret Mercer and Morag McLean, "Good Morning Brother Sunshine" (Lehmann), "Summer Sunset," "Windy Nights" (Roger Quilter), "Nocturne" (Debussy)
- 7.45 What the American Commentators Say
8. 0 Film Music: BBC Northern Orchestra
8. 7 "Paul Clifford"
- 8.30 Newton - Wood (piano), Sonata No. 2 in A Flat Major (Weber)
9. 0 Newsreel and War Review
- 9.25 "Fighter Pilot": The Story of a New Zealand Airman's Training
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
8. 0 Chamber music: Busch (violin), and Serkin (piano), Sonata in F Major (Beethoven) Kell (clarinet) and Moore (piano), Phantasiestucke (Schumann)
9. 5 "I Live Again" (first episode)
- 9.30 Dance music, introducing Arthur Young's Swingette, with Stephane Grapelly (BBC programme)
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band music
- 7.15 "Little Women"
- 7.30 Melody
- 7.45 Rhythm Parade
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: "Ravenshoe"
- 10.30 Devotional Service
- 10.45 A.C.E. TALK: "Raising Agents and Temperatures for Cooking Doughs"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Some Humour
3. 0 Classical Hour
4. 0 Modern Variety
- 4.30 Music from the Films
- 4.45-5.15 Children's session
- 5.45 "Hello Children" for British Evacuees
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 Review of the Journal of Agriculture
- 7.30 EVENING PROGRAMME: "Nigger Minstrels"
- 7.45 What the American Commentators Say
8. 0 "McGlusky the Sea Rover"
- 8.24 George Boulanger and his Orchestra, "Merry and Bright" (Boulanger)

- 8.27 "BBC Brains Trust"
- 8.48 Low Stone and his Band, "On Your Toes" (Rodgers)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Downbeat, featuring Woody Herman's Orchestra (U.S.A. programme)
- 9.55 Personal Album, featuring Gene Austin (U.S.A. programme)
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening Serenade
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 Songs from the Shows
- 8.30 Hillingdon Orchestra
- 8.45 Folk Songs
9. 0 Music of Russia
- 9.17 "Mighty Minnites"
- 9.30 Mood Music (4): The Romantic Mood
10. 0 Music by Brahms
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
3. 0 Classical programme
- 3.30 "A Few Minutes with Women Novelists: Victoria Sackville-West": Talk by Margaret Johnston
- 3.45 Orchestras and Ballads
- 4.15 A Little Humour
- 4.30 Dance music
5. 0 For the Children: "Famous Names: Nelson"
- 5.45 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Addington Market report
- 6.57 Station notices
7. 0 Evening programme
- 7.15 "Forgotten People"
- 7.30 Comedy Time
- 7.45 What the American Commentators Say
8. 0 William Primrose (viola), Sonata No. 6 in A Major (Boccherini)
8. 8 Doris Owens (contralto), "May Sweet Oblivion Lull Thee" (Monteverdi)
- 8.11 Jacqueline Blancard (pianist), Sonata in D Major, K.311 (Mozart)
- 8.23 Tito Schipa (tenor), "Le Violette: Aria Antica" (Scarlatti)
- 8.26 I.ener String Quartet, "Menuetto" (from Quartet in D) (Haydn)
- 8.30 Light Orchestral Music, featuring London Palladium Orchestra, "In Holiday Mood" (Ketelbey)
9. 0 Newsreel with War Review
- 9.25 "Starlight", (BBC production)
- 9.37 "Swing Time" with Woody Herman
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
10. 0 Health in the Home: "Dental Cares"
- 10.20 Devotional Service
- 10.40 For My Lady: Musical Miniatures: Somervell (England)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Singers and Strings
- 2.30 Music While You Work
3. 0 Home Front
3. 5 Musical Comedy
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45-5.15 Children's session: Big Brother Bill
- 5.45 "Hello Children" for British Evacuees

Thursday, June 1

6.0 Dinner music (6.15, **LONDON NEWS**)
7.0 Local news service
7.10 Gardening talk
7.30 **EVENING PROGRAMME:**
 Goossens and New symphony Orchestra,
 "En Saga," Op. 9 (Sibelius)
7.45 What the American Commentators Say
8.0 Beecham and London Philharmonic Orchestra,
 "Don Giovanni" Overture (Mozart)
8.8 Joan Hammond (soprano),
 "Thus Betrayed," "In What Abysses?" (Mozart)
8.18 From the Studio: A recital by Andersen Tyrer (English pianist),
 Toccata and Fugue in D Minor (Bach), Etude in E, Op. 10, Etude in F, Op. 10, Scherzo in B Flat Minor (Chopin)
8.51 Weingartner and Paris Conservatorium Orchestra,
 "Aida" (Handel, arr. Whittaker)
8.58 Station notices
9.0 Newsreel with Commentary
9.25 Tchaikovsky and his Music
10.15 Repetition of Talks and Greetings from Boys Overseas
11.0 **LONDON NEWS**
11.20 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 "Mighty Minnies"
8.15 Variety
8.45 "The Rank Outsider"
9.0 More Variety
9.30 "Birth of the British Nation"
9.45 "The Curtain Rises"
9.49 Interlude
10.0 For the Music Lover
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
9.15-9.30 **A.C.E. TALK:** "Dyeing Wood with Natural Dyes"
12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
1.30-2.0 Educational session
5.0-5.15 Children's session: "Cousin Betty"
5.45 Dance Orchestras on the Air
6.0 "Dad and Dave"
6.15 **LONDON NEWS**
6.30 Musical Programme
6.45 "Hopalong Cassidy"
7.0 After dinner music
7.30 Studio recital by F. H. Johnson (tenor)
7.45 What the American Commentators Say
8.0 Laugh — and the World Laughs With You
8.30 The Coral Islanders
8.45 "The Laughing Man"

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (The Wayfarer)
10.0 Judy and Jane
10.15 Miss Portia Intervenes
10.30 Digger Hale's Daughters
10.45 Big Sister
11.15 When To-morrow Comes
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Gran)
4.35 Health and Beauty session (Marina)
5.0 Robinson Crusoe Junior
6.0 The Adventures of the Wyeth Family at Whitley's Head
6.15 London News
6.30 Dan Dunn, Secret Operative No. 48
7.15 A Doctor's Case Book
7.30 In His Steps
7.45 Nightcap Yarns
8.5 This Man is Dangerous
8.45 Josephine, Empress of France
9.0 The Convenient Marriage
9.15 Wild Life
10.0 Men and Motoring (Rod Talbot)
10.45 Harmony Lane
11.0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
10.15 Life's Lighter Side

8.57 Station notices
9.0 Newsreel and War Review
9.25 Organola, presenting Al Bollington
9.40 Dancing Time
10.0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6.0 p.m. Tea-time tunes
7.0 The Presbyterian Hour
8.0 Studio Hour
9.0 New recordings
9.30 Rambling Through the Classics
10.0 Swing session
10.45 Close down

10.30 Digger Hale's Daughters
10.45 Big Sister
1.15 When To-morrow Comes
1.30 Talk by Anne Stewart
1.35 The Shopping Reporter
2.0 Mid-day melody menu
12.15 & 1.15 p.m. London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3.0 Variety programme
4.30 Health and Beauty session (Tony), including Let's Take a Look in Your Mirror
5.0 The Junior Guest Announcer
6.0 The Adventures of the Wyeth Family at Whitley's Head
6.15 London News
6.30 Movie Jackpots
7.15 A Doctor's Case Book
7.30 In His Steps: Intolerance (part 1)
7.45 Lady Courageous
8.5 This Man is Dangerous
8.45 With the Tenors
9.0 The Convenient Marriage
9.15 Wild Life
9.30 Overseas recordings
10.0 Charlie Chan
10.45 Relay of dance music from Roseland Cabaret
11.0 London News
11.15 The Sammy Kaye Show

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
10.15 Conflict!
10.30 Digger Hale's Daughters
10.45 Big Sister
11.0 Down Memory Lane
11.15 When To-morrow Comes
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Elizabeth Anne)
12.0 Lunctime Flare
12.15 & 1.15 p.m. London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3.0 Echoes of Variety
3.30 We Were Young
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
5.0 Children's session with Grace
6.0 The Adventures of the Wyeth Family at Whitley's Head
6.15 London News
6.30 Hymns at Eventide
6.45 Tunes of the times
7.15 A Doctor's Case Book
7.30 In His Steps: A Modern Prodigal Son (Part 1)
7.45 Tavern Tunes
8.5 This Man is Dangerous

8.45 Bachelor's Children
9.0 The Convenient Marriage
9.15 Wild Life: The Cuckoo
10.0 The Evening Star: Alfredo Campoli
10.15 Go to It
11.0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
10.15 Reserved
10.30 Digger Hale's Daughters
10.45 Big Sister
11.15 When To-morrow Comes
11.30 Talk by Anne Stewart
11.35 Shopping Reporter
12.0 Lunch Hour Tunes
12.15 & 1.15 p.m. London News
2.0 Looking Backwards (final broadcast)
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3.30 Afternoon Tea with Joyce
4.15 Health and Beauty session, including Let's Take a Look in Your Mirror
4.45 The Children's session
5.0 Halliday and Son
6.0 The Adventures of the Wyeth Family at Whitley's Head
6.15 London News
6.30 Josephine, Empress of France
7.15 A Doctor's Case Book
7.30 In His Steps: Man's Inhumanity to Man (part 1)
7.45 Music by the Fireside
8.5 This Man is Dangerous
8.45 Bachelor's Children
9.0 The Convenient Marriage
9.15 Wild Life: Prima Donna Bird
10.0 Stump Julian Lee
11.0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0-9.30 Good Morning!
9.45 p.m. Dinner music
6.15 London News
7.15 Miss Portia Intervenes
7.30 Dangerous Journey
7.45 Out of the Darkness
8.5 This Man is Dangerous
8.45 Melodies in Waltz Time
9.0 The Convenient Marriage
9.15 Wild Life: Nature's Surprise Packets
9.30 Talk by Anne Stewart

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 With a Smile and a Song
10. 0 Devotions: Adjutant E. Woolford
- 10.20 For My Lady: "The Man in the Dark"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
- 2.30 Classical Music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 Children's session: "With Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: London Symphony Orchestra, "The Impresario" Overture (Mozart)
- 7.35 Studio Recital by Julie Werry (soprano), "The Primrose," "The Swan," "To a Waterlily," "I Love Thee" (Grieg)
- 7.45 What the American Commentators Say
8. 0 Furtwangler and the Philharmonic Orchestra, Symphony No. 6 in B Minor ("Pathétique") (Tchaikovsky)
- 8.48 Mark Raphael (baritone), "Weep You No More," "To Daisters," "Song of the Blackbird," "O the Month of May" (Quilter)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 "This is Britain" (BBC programme)
- 9.40 "Songs in a Farm House": BBC Singers conducted by Leslie Woodgate (BBC programme)
10. 0 Music, mirth and melody
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light variety
- 8.30 "Night Club"
9. 1 "West of Cornwall"
- 9.14 Hawaiian music
- 9.30 Musical comedy and light opera gems
10. 0 Music for Quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. First Call: News: Time: G.I. Journal
12. 0-1.0 p.m. News: Turn-tune Time: Are You a Genius?
2. 0-5.15 Music: Theatre: Sports
- 5.45 Hawaiian Melodies
6. 0-7.0 Brice and Morgan: Hit Parade
7. 0-8.15 News: Adrich Family: Spotlight Bands
- 8.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Morning Star
- 9.40 Music While You Work
10. 0 Devotional Service
- 10.25 A.C.E. TALK: "Raising Agents and Temperatures for Cooking Doughs"
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Queens of Song: Sophie Braslau
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work

Friday, June 2

- 4.45-5.15 Children's session: Golden Boomerang and Barry
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: "In Quiet Mood": Music from the Masters
- 7.45 What the American Commentators Say
8. 0 H. B. McConnel (baritone), "The Lavender Lass," "Singing Along" (Murray), "Pretty Betty" (Rowley), "Song of Liberty" (Elgar) (A Studio recital)
- 8.12 At Short Notice: Music that cannot be announced in advance

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Selected recordings
9. 0 Big Ben Chimes
9. 1 Concert session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-9.30 Correspondence School session
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 St. Joseph's Maori Girls' College Choir

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, MAY 30

9. 5 a.m. Miss M. Armour: Beginning to Read (II.): Primer Classes.
- 9.12 Miss C. S. Forde: The Playreaders' Club.
- 9.21 Lieut.-Col. Orde Lees: Travel Talk: Rome, City of Memories (I.).

FRIDAY, JUNE 2

9. 5 a.m. Miss R. C. Beckway: Keyboard Instruments (II.).
- 9.15 H. R. Thomson: This Essay Business (II.).
- 9.24 Miss E. R. Ryan: Shorthand for Seniors.

- 8.28 "Travellers' Tales": World-wide travellers recall adventures and misadventures, songs and stories from lands overseas (BBC production)
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 For the Bandman: Band of Royal Air Force, "Fall In And Fly" (Gay)
- Band of H.M. Coldstream Guards, "The Love Dance" (Hoschna)
- Band of H.M. Life Guards, Festivala
- The Goldman Band, "On the Hudson" (Goldman)
- Band of H.M. Life Guards, Irish Fantasy (Lange)
- Fairley Aviation Works Band, Slavonic Dance No. 8 (Dvorak)
- Band of the Queen's Royal Regiment, "On the March" (Wolfschach)
- 10.10 Rhythm on Record: New dance recordings, compered by "Turntable"
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
- 8.30 Songs the Soldiers Sang
9. 0 SONATA PROGRAMME: William Pleeth (cello) and Margaret Good (piano), Sonata for Violoncello and Piano No. 2 in D Major, Op. 58 (Mendelssohn)
- 9.30 Air Force Signal Training
10. 0 At Close of Day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.16 The Circus Comes to Town
- 9.45 Tempo di Valse
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Paul Clifford"
- 7.25 Light music
8. 0 Sketches and Variety
- 8.30 Light classical selections
9. 1 Grand Opera excerpts
- 9.48 "The Travelling Troubadours"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Organ melodies
- 7.15 With a Smile and a Song
- 7.30 "Fighter Pilot": The Story of a New Zealand Airman's Training
8. 0 Variety Calling
- 8.30 We Who Fight (U.S.A. programme)
9. 2 Variety Calling
- 9.30 Dance programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Morning programme
10. 0 For My Lady: "It Seems But Yesterday"
- 10.30 Devotional Service
- 10.45 Help for the Home Cook
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Rhythm Parade
3. 0 Classical Hour
4. 0 Variety programme

- 4.30 Light Orchestras
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 "The War and the American Farmer": Recorded talk by Professor Allan Nevins, distinguished American historian
- 7.30 EVENING PROGRAMME: From the Studio: Myra Thomson (soprano), accompanied by H. G. Glaysher (harapist), Russian Folk Songs: "Harvesting," "The Weary Gleaner," "The Lonely Beech," "The Cuckoo," "A Cossack Lullaby" (trad.)

- 7.45 What the American Commentators Say
8. 0 "Violin Music and its Background": 17th to 20th Century, Briefly Sketched by Maurice Clare, with Frederick Page at the Piano (A series of 12 weekly recitals with commentary. Second week: 1650-1700)
- 8.20 Studio recitals by Ernest Jenner (pianist) and Nancy Sherris (contralto), Ernest Jenner, Variations from the Sonata in D Minor (Benjamin Dale)
- 8.35 Nancy Sherris, "The Asra" (Rubinstein), "Serenade" (R. Strauss), "Fair Spring is Returning" (Saint-Saens), "Secrecy" (Wolf)
- 8.48 Boyd Neel String Orchestra, Adagio for String Orchestra (Lekcu)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Sibelius and His Music
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's Music
7. 0 After dinner music
8. 0 Regimental Bands, with "When Dreams Come True" at 8.25
9. 0 Opera and its Stars
- 9.30 Air Force Signal Preparation
10. 0 Laughter and Song
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance music
5. 0 "Robinson Crusoe"
- 5.45 Dinner music
- 6.15 LONDON NEWS
- 6.45 Songs of the West
- 6.57 Station notices
7. 0 Evening programme
- 7.15 Goldman Band, "Manhattan Beach" (Souza), "Second Connecticut" March (Reeves)
- 7.26 Band of H.M. Royal Marines, "Post Horn Galop" (arr. Retford), "The Chase" (Stanley), "H.M. Jollies" (Alford)
- 7.35 Grand Massed Brass Bands, "Phil the Fluter's Ball" (arr. Ball), "The Mountains of Mourne" (arr. Wood)
- 7.45 What the American Commentators Say
8. 0 Merry Melodies and Something to Make You Laugh!
- 8.30 Selections from Musical Comedy and Light Opera
9. 0 Newsreel and War Review
- 9.25 Debroy Somers Band, Northern and Southern Memories
- 9.33 "Rapid Fire"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session
- 9.30 Music While You Work
- 10. 0 A.C.E. TALK: "The Power of the Purse"
- 10.20 Devotional Service
- 10.40 For My Lady: Musical Miniatures: Williams
- 12. 0 Dunedin Community Sing (relay Strand Theatre)
- 12.15 and 1.15 p.m. LONDON NEWS
- 2. 0 Music of the Celts
- 2.30 Opening of the Otago A. & P. Association's Show by the Hon. F. Jones
- 3. 0 Organ Interlude
- 3.15 New recordings
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45-5.15 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
- 8. 0 "The Stage Presents": British Theatreland All-star Tribute to the Forces and Civilians of the United Nations (BBC production)
- 8.20 "Stage Door Canteen" (U.S.A. programme)
- 8.55 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Alexandre Glazounov and Orchestra, "Winter" (from "The Seasons Ballet") (Glazounov)
- 9.35 Readings by Professor T. D. Adams, "High Roads of English Literature": Winter in Prose and Verse
- 9.54 Stuart Wilson (baritone), "Blow, Blow Thou Winter Wind" (Quilter)
- 9.57 Alfred Cortot (piano), "Footprints in the Snow" (Debussy)
- 10. 0 Dance music by Dick Colvin and his Music
- 11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from Boys Overseas
- 12. 0 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 For the Connoisseur
- 9. 0 Music from America (U.S.A. programme)
- 9.30 Dance music
- 10. 0 Meditation music
- 10.30 Close down

Friday, June 2

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 The Friendly Road (Jasper)
- 10. 0 Judy and Jane
- 10.15 Miss Portia Intervenes
- 10.30 Rebecca
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 2.30 The Home Service session (Gran)
- 3. 0 For Ever Young
- 4.35 Health and Beauty session (Marina), including Let's Take a Look in Your Mirror
- 5.45 Uncle Tom and the Merry Makers
- 6.15 London News
- 6.30 Music of the Old Masters
- 7.15 The Van Teeters
- 7.30 The Last of the Hill Billies (Bob Dyer)
- 7.45 Talking Drums
- 8. 5 Eye Witness News: The Big Push
- 8.20 Easy Aces
- 8.45 The Rajah's Racer
- 9. 0 The Convenient Marriage
- 9.20 Women of Courage: Elizabeth Newman
- 10. 0 Sports session (Bill Meredith)
- 10.15 The Sammy Kaye Show
- 11. 0 London News

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0-9.30 Correspondence School session
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0-5.15 Children's session: "Once Upon a Time"
- 5.45 Personalities on Parade: Danny Malone (tenor)
- 6. 0 Budget of Sport from "The Sportsman"
- 6.15 LONDON NEWS
- 6.30 After dinner music
- 7.30 Gardening Talk
- 7.45 What the American Commentators Say
- 8. 0 A Symphonic Programme: Concerto in E Flat Major, K.305 (Mozart), Arthur Schnabel and Karl Ulrich Schnabel and London Symphony Orchestra (Adrian Boult)
- 8.45 Presenting for the First Time
- 8.57 Station notices
- 9. 0 Newsreel and War Review
- 9.30 "Grand City"
- 10. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Blair of the Mounties
- 10.30 Rebecca
- 10.45 Big Sister
- 11. 0 Musical programme
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 1. 0 Moments of Charm
- 2.30 For Ever Young
- 4.30 Health and Beauty session (Tony)
- 5. 0 Children's session
- 6.15 London News
- 6.30 Time Out with Ted Steele and Grace Albert
- 7.15 The Van Teeters
- 7.30 The Last of the Hill Billies (Bob Dyer)
- 7.45 Talking Drums
- 8. 5 Eye Witness News: The Water Bugs
- 8.20 Easy Aces
- 8.45 Musical comedy memories
- 9. 0 The Convenient Marriage
- 9.15 Women of Courage: Clara Barton
- 9.30 New recordings
- 10. 0 Diggers' session
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Piano Parade
- 10.30 Rebecca
- 10.45 Big Sister
- 11. 0 Stage and Screen
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. London News
- 2.30 The Home Service session (Nancy)
- 3. 0 For Ever Young
- 3.30 Celebrity Interlude
- 4.30 Health and Beauty session (Joan)
- 5. 0 Children's session (Grace)
- 6. 0 Places in the News (Teddy Grundy)
- 6.15 London News
- 6.30 Hymns at Eventide
- 6.45 Junior Sports session
- 7.15 The Van Teeters

- 7.30 The Last of the Hill Billies (Bob Dyer)
- 7.45 Please, Teacher
- 8. 5 Eye Witness News: Jungle Journey
- 8.20 Easy Aces
- 8.45 Bachelor's Children
- 9. 0 The Convenient Marriage
- 9.15 Women of Courage: Clara Barton
- 9.45 The Toff, 3ZB's Racing Reporter
- 10. 0 Musical Moneybags
- 11. 0 London News

4ZB DUNEDIN

1310 k.c. 229 m

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Radio Sunshine
- 10.30 Famous Diamonds: The Diamond Ransom
- 10.45 Big Sister
- 11.30 Shopping Reporter
- 12. 0 Lunch Hour Tunes
- 12.15 & 1.15 p.m. London News
- 1. 0 Luncheon Melodies
- 2.30 The Home Service session (Joyce)
- 3. 0 For Ever Young
- 3.30 Those Happy Gilmans
- 4.15 Health and Beauty session
- 5. 0 The Children's session
- 6. 0 These You Have Loved
- 6.15 London News
- 6.30 Voices of Yesterday: Sir Arthur Conan Doyle
- 7.15 The Van Teeters
- 7.30 The Last of the Hill Billies (Bob Dyer)
- 7.45 Musical Comedy Memories
- 8. 5 Eye Witness News: The Sparrow of Timor
- 8.20 Easy Aces
- 8.45 The Sunbeams' Cameo
- 9. 0 The Convenient Marriage
- 9.15 Women of Courage: Clara Dessalines
- 10.30 The Week-end Racing Sporting Preview
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0-9.30 Good Morning!
- 9.45 p.m. Dinner music
- 6.15 London News
- 7.15 The Van Teeters
- 7.30 Yarns for Yanks: The Ring of Icarlot, told by Charles Laughton
- 8. 5 For Ever Young
- 8.20 Easy Aces
- 8.35 The Forces' Request session
- 9. 0 The Convenient Marriage
- 9.15 Women of Courage: Mary Carpenter
- 9.40 Preview of the week-end sport (Fred Murphy)

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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 10. 0 Devotions: Pastor A. V. Brown
- 10.20 For My Lady
- 10.45 "Here and There," by Nellie Scanlan
- 12. 0 Auckland Racing Club's Meeting, relayed from Ellerslie Racecourse (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Rugby Football Match, relayed from Eden Park
- 3.30 Sports Results
- 4.30 Sports Results
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 List of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk from BBC
- 7.30 EVENING PROGRAMME: Featuring the Royal Auckland Choir, conducted by Harry Woolley
- Studio Recital by Inez Anderson (soprano), "Sing Joyous Bird" (Phillips), "A Spring Morning" (Lane Wilson), "Goin' Home" (Dvorak), "Vainka's Song" (Stultzman)
- 7.45 What the American Commentators Say
- 8. 8 The Choir: "Serenade" (Schubert), "Cradle Song" (Brahms, arr. Fletcher)
- 8.14 Isador Goodman (piano)
- 8.28 The Choir: "Down in Yon Summer Vale" (Chas. Wood), "Sigh No More Ladies" (Stevens, arr. Dunhill), "Homage" (del Riego, arr. Lucas)
- 8.34 Sadler's Wells Orchestra, Ballet Music from "William Tell" (Rossini)
- 8.48 The Choir: "On the Sea" (Dudley Buck), "Doctor Foster" (Hughes), "There Was a Crooked Man" (Hughes)
- 9. 0 Newereel and War Review
- 9.25 Old-time Dance Music
- 10. 0 Sports Summary
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Radio Revue
- 9. 0 MUSIC from the MASTERS: Columbia Broadcasting Symphony (Barlow), Symphony No. 5 in D Major, Op. 107 (Reformation) (Mendelssohn)
- 9.41 London Symphony Orchestra, "Homage" March No. 3, Op. 56 (Grieg)
- 9.49 Walter Gieseking (piano), "Reflets dans l'eau," "Sotree dans Grenade" (Debussy)
- 10. 3 Fritz Kreisler (violin), Rondo (from Serenade in D Major) (Mozart)
- 10.11 Boston Orchestra (Fiedler), Capriccio Espagnol, Op. 34 (Rimsky-Korsakov)
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 6. 0-8.0 a.m. First Call: News: Time: Bob Crosby
- 3. 0-7. 0 p.m. Barn Dance: Show Time: Carnival of Music: Fibber McGee: Command Performance
- 7. 0-9.15 News: Memories: Duffy's Tavern: Sports
- 9.15-12.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning session
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals

Saturday, June 3

- 10.40 For My Lady: "Tradesmen's Entrance"
- 11. 0 Famous Men of the Theatre: Sir Frank Benson: A talk prepared by Pippa Robins
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Saturday Matinee
- 3. 0 Relay of Rugby football
- 5. 0 Children's session: Mrs. Bernard Webb's Choir
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in Radio Magazine on Sunday
- 7. 0 Sports results
- 7.30 EVENING PROGRAMME: Sociable Songs, featuring the Chorus Gentlemen (A Studio presentation)
- 7.45 What the American Commentators Say
- 8. 0 The Stage Presents: British Theatreland's Tribute to the Armed Forces Throughout the World, featuring Evelyn Dall, Renara, Robert Easton and Chorus (BBC production)
- 8.30 Tenor Time
- 9. 0 Newereel and War Review
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 10. 0 Sports results
- 10.10 Kay Kyser and his Kollege of Musical Knowledge (U.S.A. programme)
- 10.40 Dance music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 CLASSICAL MUSIC: Vienna Philharmonic Orchestra, Symphony No. 3 in F Major, Op. 90 (Brahms)
- 8.32 Jussi Bjorling (tenor)
- 8.38 Orchestre del Societe des Concerts du Conservatoire "Alicina" (Handel)
- 8.47 Lili Kraus (piano), Rondo in D Major, K.V.485 (Mozart)
- 8.51 Lamoureux Orchestra of Paris, "Le Jeune Henri" Overture (Mehul)
- 9. 0 State Opera Orchestra, "Lyric Viston" (Mascagni)
- 9. 9 BBC Symphony Orchestra, Music for Strings (Bliss)
- 9.33 John McCormack (tenor)
- 9.37 Grande Symphony Orchestra, Milan, "Feste Romane" ("L'Ottobrata") (Respighi)
- 9.48 Arthur Rubinstein (piano), Andante Splanato, Op. 22 (Chopin)
- 9.52 London Philharmonic Orchestra, Danes Slaves et Tsiganes (from "Ruossalka") (Bargomyshsky)
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. You Asked for It session
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
- 8. 0 Recorded concert
- 9. 0 Big Ben Chimes
- 9. 1 Concert, continued
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9.15-9.30 "Memories of a Mission House," talk prepared by Cecil Hull
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Tea Dance
- 5.30 "Search for the Golden Boomerang"
- 5.45 Light music
- 6. 0 "The Troubadours"

- 6.15 LONDON NEWS
- 6.30 List of names of men speaking in the Radio Magazine at 9 a.m. on Sunday
- 6.32 Musical Programme
- 6.45 Station announcements
- Rugby Results
- 7. 0 After dinner music
- 7.15 Topical Talk from BBC
- 7.30 "Mr. Thunder"
- 7.45 What the American Commentators Say
- 8. 0 Band of H.M. Irish Guards, "John and Sam" Overture, "Three Irish Dances" (John Ansell)
- 8.17 From the Studio: Greta Williams (soprano), "Night" (Landon-Ronald), "Lullaby" (Barnett), "Dance on the Lawn" (Montague Phillips), "A Little Twilight Song" (Conningsby Clarke), "Love I Have Won You" (Landon-Ronald)
- 8.30 Music of the Concert Hall, introducing the Schola Cantorum (U.S.A. programme)
- 9. 0 Newereel and War Review
- 9.25 "Red Streak"
- 9.47 BBC Northern Orchestra, "Desert Victory" Suite (William Alwyn)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Listeners' Own session
- 8. 0 Albert Ketelbey's Concert Orchestra, "Chal Romano" Gipsy Overture (Ketelbey)
- 8.10 "Team Work"
- 8.35 Light recitals
- 9. 1 Dance music by Freddy Martin's Orchestra
- 9.30 Swing session
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 Play: "The Rajah's Heirloom"
- 7.42 Songs of the West
- 8.15 "Sins of War" (BBC production)
- 8.30 Old-time dance music
- 9. 2 Popular songs
- 9.30 Modern dance music
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Special American recordings
- 10. 0 For My Lady: "It Seems but Yesterday"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
- 11. 0 "Great Figures of the Modern Theatre: Moss Hart": Talk by C. H. Allan
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Bright Music
- 2.30 Happy Memories
- 3. 0 Rugby football match, relayed from Lancaster Park
- 4.30 Sports results
- Rhythm and Melody
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7. 0 Local news service
- 7.15 Topical Talks from BBC
- 7.30 EVENING PROGRAMME: BBC Scottish Orchestra, conducted by Ian White, "Strathspeys and Reels" (BBC programme)
- 7.45 What the American Commentators Say
- 8. 0 "Krazy Kapers"
- 8.34 Blue Hungarian Band, Victor Herbert Memories
- 8.30 Jack Benny Programme (U.S.A. programme)
- 8.38 Station notices
- 9. 0 Newereel and War Review
- 9.25 Philadelphia Orchestra, "Voices of Spring" (Strauss)

- 9.29 From the Studio: David McGill (tenor), "In Sympathy" (Leoni), "The Star" (Rogers), "Fleurlette" (McGeoch), "Salaam" (Lang)
- 9.39 Royal Artillery String Orchestra, "Rose Marie" (Friml)
- 9.48 "Intimate Interlude": Fifteen musical minutes, with Betty Bucknelle, James Moody, Peter Akister, George Elliot, George Hurley and Joe Linnane (BBC programme)
- 10. 0 Sports results
- 10.15 Band Wagon, featuring Les Brown's Orchestra (U.S.A. programme)
- 10.45 Dance music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 3. 0 p.m. Saturday Matinee
- 5. 0 Early evening melodies
- 6. 0 Everyman's Music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC PROGRAMME: Goossens and New Symphony Orchestra, "Danzas Fantasticas" (Turina)
- Feodor Chaliapin (bass)
- 8.28 Sanraima and the Boston Promenade Orchestra (Fiedler), Concerto in A Minor (Paderewski)
- 9. 1 Raybould and Symphony Orchestra, Prelude to "Dylan" (Holbrooke)
- 9.14 Raita Waara (soprano)
- 9.16 Boulton and BBC Symphony Orchestra, "Night Ride and Sunrise," Op. 55: Symphonic Poem (Sibelius)
- 9.31 Kirpichek, Bellink, Choir and Orchestra of Bolshoi Theatre, Moscow, Cossack Song (from "Virgin Soil Upturned") (Dzerzhinsky)
- 9.34 Stravinsky and Philharmonic-Symphony Orchestra of New York, "The Rite of Spring" (Stravinsky)
- 10. 8 Reverie
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9.0-10.0 Morning music
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Football commentary, relayed from Rugby Park
- 5. 0 Light and Bright
- 5.45 Dinner music
- 6. 0 "Cappy Ricks"
- 6.15 LONDON NEWS
- 6.30 A list of the names of the men who will speak in the Radio Magazine "With the Boys Overseas" on Sunday morning
- 6.45 Sports results
- 7. 0 Evening programme
- 7.15 Topical Talk from BBC
- 7.30 Miscellany
- 7.45 What the American Commentators Say
- 8. 0 "The Cloister and the Hearth"
- 8.18 "Organ and Piano," featuring H. Robinson Cleaver and Patricia Rossborough
- 8.32 "The Bright Horizon": Humphrey Bishop production
- 9. 0 Newereel and War Review
- 9.25 Rhumba Rhythms and Tango Tunes
- 9.37 Music for Dancing
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 10.20 Devotional Service
- 11. 0 For My Lady: "The Lady"
- 11.30 Dunedin Jockey Club's meeting (relayed from Wingatui)
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Vaudeville Matinee
- 3. 0 Senior Rugby match (relayed from Carlsbrook)
- 5. 0 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.15 Topical Talks from BBC

7.30 EVENING PROGRAMME:

Boston Promenade Orchestra.
"Strike Up the Band!" (Gershwin)

- 7.37 Orchestra of the Royal Air Force.
"España" (Waldteufel), "Roast Beef of Old England" (trad.), "It's in the Air" (Parr-Davies).
- 7.45 What the American Commentators Say
- 8.0 "In London Town Tonight": A Musical Tour of London with Harry Fryer and his Orchestra (BBC production)
- 8.30 From the Studio: Marna Payne (mezzo-soprano), "God's Greatest Gift" (Joyce), "Down Here" (Brahe)
- 8.36 Meredith Wilson and his Concert Orchestra, "American Minnet" (Arlene), "American Nocturne" (Suesse)
- 8.44 Marna Payne, "Dreams of You" (Joyce), "Come, for It's June" (Forster)
- 8.50 Ambrose and his Orchestra, "When Day is Done" (Katscher), "Escapade" (Phillips)
- 9.0 Newsreel and War Review
- 9.25 Chamber Music Society of Lower Basin Street (U.S.A. programme)
- 10.0 Sports summary
- 10.10 Masters in Lighter Mood
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety
- 6.0 Dinner music
- 7.0 After dinner music
- 7.45 "Adventure"
- 8.0 Variety
- 8.30 "The Sentimental Bloke"
- 9.0 Band music
- 10.0 Variety
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5.0 Saturday Special
- 6.0 "Life, Love and Laugh"
- 6.15 LONDON NEWS
- 6.30 List of names of men speaking in the Radio Magazine broadcast at 9.0 a.m. on Sunday
- 6.32 Musical Programme
- 6.50 To-day's Sports Results
- 7.0 Accordion
- 7.15 Topical Talks from BBC
- 7.30 Screen Snapshots

Saturday, June 3

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9.0 Bachelor Girls' session (Jane)
- 9.30 Price Tribunal
- 9.45 The Friendly Road (The Pathfinder)
- 10.0 New recordings
- 12.0 Music and Sports Flashes
- 12.15 & 1.15 p.m. London News
- 12.30 The Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 2.0 New Zealand Hits Parade
- 3.0 Sincerely Yours
- 4.0 Duffy's Tavern (Guest: Marlene Dietrich)
- 4.0 Relay of League football from Carlaw Park
- 4.45 The Milestone Club (Thea)
- 5.0 Thea and the Sunbeams
- 5.30 Robinson Crusoe Junior
- 5.45 Sports results (Bill Meredith)
- 6.0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Dan Dunn, Secret Operative No. 48
- 7.15 Rambles in Rhythm
- 7.30 In His Steps
- 7.45 Talking Drums
- 8.20 The Van Teeters
- 8.45 The Rajah's Racer
- 9.0 The Convenient Marriage
- 9.15 Reserved
- 11.0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 8.15 Preview of week-end sport
- 9.0 Bachelor Girls' session
- 10.0 The Gardening session (Snowy)
- 10.15 Blair of the Mounties

- 7.45 What the American Commentators Say
- 8.0 Dance Hour
- 8.57 Station notices
- 9.0 Newsreel and War Review
- 9.25 Chamber Music: Sonata in A Major (Cesar Franck), Hephzibah (piano) and Yehudi Menuhin (violin)
- 10.0 Close down

- 10.30 Variety
- 11.30 Of Interest to Women
- 12.0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 2.0 Variety and sports flashes
- 3.0 First sports summary
- 3.50 Second sports summary
- 4.0 Duffy's Tavern (Guest: Reginald Gardiner)
- 5.0 The Junior Guest Announcer
- 6.0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.45 Sports results (George Edwards)
- 7.15 Rambles in Rhythm
- 7.30 In His Steps: Intolerance (part 2)
- 7.45 Talking Drums
- 8.20 The Van Teeters
- 9.0 The Convenient Marriage
- 9.15 Reserved
- 9.30 Variety
- 10.15 Voices of Yesterday: Col. M. House
- 10.30 Popular melodies: Old and New
- 11.0 London News
- 11.15 The National Barn Dance

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8.0 Breakfast Club
- 9.0 Bachelor Girls' session (Paula)
- 10.0 Rhythm and Romance
- 11.30 Gardening session (David)
- 12.0 Lunchtime session
- 12.15 & 1.15 p.m. London News
- 1.0 We Strike for Freedom: Animals at War
- 1.30 For the Home Gardener
- 1.45 Passing Parade and Sports Flashes
- 4.0 Duffy's Tavern: (Guest: Lucille Ball)
- 4.50 Sports Results
- 5.0 Children's session, with Grace
- 5.45 Final Sports Results
- 6.0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Story Behind the Song
- 6.45 Out of the Box
- 7.15 Rambles in Rhythm
- 7.30 In His Steps: A Modern Prodigal Son (Part 2)
- 7.45 Josephine, Empress of France

- 8.20 The Van Teeters
- 8.45 Bachelor's Children
- 9.0 The Convenient Marriage
- 9.15 On Wings of Melody
- 9.30 For the Stay at Home
- The Essex Magazine of the Air, featuring at 10.0, Do You Believe in Ghosts?; 10.15, The Old Corral; 10.30, The Story and the Song; 10.45, Sparky and Dud
- 11.0 London News

4ZB DUNEDIN

1310 kc. 229 m.

- 6.0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9.0 Bachelor Girls' session
- 12.15 & 1.15 p.m. London News
- 1.0 Of Interest to Men
- 2.0 Music and Sports Flashes
- 4.0 Duffy's Tavern (Guest: Chas. Coburn)
- 5.0 Children's session, including a presentation by the Junior Radio Players
- 5.22 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6.0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Reserved
- 6.35 The Sports Results
- 7.15 Rambles in Rhythm
- 7.30 In His Steps: Man's Inhumanity to Man (Part 2)
- 7.45 Reserved
- 8.20 The Van Teeters
- 8.45 Time Out
- 9.0 The Convenient Marriage
- 9.15 On Wings of Melody
- 10.0 The Band Wagon
- 10.30 & 11.15 Broadcast of the Town Hall Dance
- 11.0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9.0-9.30 Good Morning!
- 5.0 p.m. Children's session
- 5.45 Dinner music
- 6.15 London News
- 6.45 Sports results (Fred Murphy)
- 7.15 The Lone Ranger Rides Again!
- 7.30 Gardening session
- 8.15 The Van Teeters
- 8.30 Saturday Night Special
- 9.0 The Convenient Marriage
- 9.15 Humour
- 9.30 Dance time



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Players and Singers
11. 0 Methodist Service: Epsom Church (Rev. W. Walker)
- 12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Man Born to be King: The King's Herald": This is the second in the series of plays by Dorothy Sayers and covers the period of the meeting of Christ with John the Baptist, His Disciples and also with Judas Iscariot
3. 0 British Church Leaders Speaking: "Conscience in Wartime," by Dr. J. H. Oldham (BBC production)
- 3.30 New York Philharmonic Orchestra, conducted by Vladimir Goldschman, "Faithful Shepherd" Suite (Handel), "Iberia" Suite (Albeniz), Symphony No. 5 (Shostakovich) (U.S.A. programme)
5. 0 Children's Song Service
- 5.45 As the Day Declines (6.15, LONDON NEWS)
7. 0 Anglican Service: St. Mary's Cathedral (Dean Wm. Fancourt)
- 8.30 EVENING PROGRAMME: Louis Voss Grand Orchestra, "The Tar" (Strauss), Prize Song (Wagner)
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.33-10.0 "Nowhere in Particular," by Victor Andrews A Fantasy on the space-time theory (NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

680 kc. 341 m.

6. 0 p.m. Selected recordings
- 8.30 SYMPHONIC PROGRAMME: Beecham and London Philharmonic Orchestra, Symphony No. 29 in A Major, K.201 (Mozart)
- 8.54 Gerhard Hensch (baritone)
9. 1 Kreisler (violin), and London Philharmonic Orchestra (Barbirolli), Concerto in D Major, Op. 61 (Beethoven)
- 9.45 Egon Petri (piano), and London Philharmonic Orchestra (Heward), A Fantasia on "The Ruins of Athens" (Liszt)
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

11. 0-1.0 p.m. Music for Sunday: News: Kostalanetz
1. 0-5.45 Hit Shows of Week: Radio Theatre Symphony
6. 0-8.0 Charlie McCarthy: Jack Benny: Hour of Charm
8. 0-11.0 News: Sammy Kaye: Contented Hour: Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Early morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
11. 0 Baptist Service: Brooklyn Church (Rev. A. J. Jamieson)
- 12.15 p.m. These We Have Loved
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 The "Unfinished" Symphony: Music by Schubert
- 2.30 Charles W. Kerry: Organist of the Knox Church, Master-ton (relayed from the Town Hall)
3. 0 Reserved

Sunday, June 4

- 3.30 Music We Love, featuring Richard Crooks (tenor)
4. 0 Reserved
- 4.30 Composers Through the Ages: Rubinstein and Ponchielli
5. 0 Uncle Brian Speaks to the Children
5. 5 "The Man Born to be King: The King's Supper" has a title that tells the whole story of the action: The Last Supper. It ends with the words "Then All the Disciples Forsook Him and Fleed"
- 5.49 Harold Williams (baritone)
- 6.15 LONDON NEWS
7. 0 Presbyterian Service: Kelburn Church (Rev. W. J. Pel-low)
8. 5 EVENING PROGRAMME: "The Garden of Melody," featuring the NBS Light Orchestra. Conductor: Harry Ellwood
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.42 Therie Oswin (pianist), Sonata in E Minor (Beethoven) (A Studio recital)
- 9.54 Fritz Kreisler (violinist), "Caprice Viennois," "Tambourin Chinois" (Kreisler)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Concerted vocal and instrumental recitals
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "The Amazing Quest of Mr. Bliss"
8. 0 Masters of the Keyboard
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 Songs from the Shows
- 9.33 "Forgotten People"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of church service
- 9.15 Recorded programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0-4.0 Afternoon Concert session
- 6.15 LONDON NEWS
7. 0 Brethren Service: Gospel Hall, Napier (Speaker: Mr. E. H. Reeve)
- 8.15 "Girl of the Ballet"
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.25 Scenes from the Operas: "Faust," Act II. (Gounod)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Pittsburgh Symphony Orchestra (Reiner), "Iberia" (Debussy)
8. 0 Light opera
- 8.30 E. Power Biggs (organ), Organ Concerto No. 11 in G Minor (Handel)
9. 1 "Abraham Lincoln"
- 9.25 Interlude
- 9.31 "Passport for Adams" (U.S.A. programme)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and the Pacific Islands
11. 0 Presbyterian Service: Knox Church (Rev. T. W. Armour)
- 12.15 p.m. Music for the Middle-brow
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band music
- 2.45 "Battle Honour": The Corps of Royal Engineers (BBC programme)
3. 0 Music by Palestrina: Kyrie Christe, Agnus, Sanctus, Benedictus and Hosanna (from "Missa Assumpta est") Sung by Dijon Cathedral Choir
- 3.16 Alice Ehlers (harpsichord), Pavan: "The Earl of Salisbury" (Byrd), Galliard (Frescobaldi), Courante (Lully), Gavotte (from French Suite No. 5 in G Major) (Bach)
- 3.22 Orchestra Symphonique de Paris, Incidental Music: "L'arlesienne" (Bizet)
- 4.26 "Travellers' Tales": Stories from Africa: Songs from Cyprus: Hitch-hiking in the Pacific (BBC programme)
5. 0 Children's Service: Rev. W. M. Garner
- 6.15 LONDON NEWS
7. 0 Congregational Service: Trinity Church (Rev. A. V. Whitting)
- 8.15 EVENING PROGRAMME: Music from the Theatre: "Otello" (Verdi)
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.22 Continuation of the Opera
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.30-3.30 p.m. (approx.) Citizens' Intercession Service (relayed from the Civic Theatre)
6. 0 Light music
- 8.30 Walter Widdop (tenor)
- 8.45 Czech Philharmonic Orchestra
9. 0 Muriel Brunskill (contralto)
- 9.15 Pablo Casals (violin)
- 9.30 "Escape to Freedom" (BBC programme)
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. H. Wickham Steed: Talk: "World Affairs")
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
7. 0 Evening programme
- London Philharmonic Orchestra, Chopiniana (arr. Glazounov)
- 7.17 Louis Kentner (pianist), "Naila Valse" (Delibes, arr. Dohnanyi)
- 7.25 Richard Tauber (tenor), "Helmweh" (Wolf)
- 7.28 Campoli (violinist), and the London Symphony Orchestra, Introduction and Rondo Capriccioso (Saint-Saens)
- 7.35 "Potpourri"
- 8.10 Radio Guild Players in "Smoke," starring John Tate and Neva Carr-Glynn
- 8.36 K. Xenidi Chorus and Band, "Greece Will Rise Again," "The Army Marches On"
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.20 Bournemouth Municipal Orchestra, "Petite Suite de Concert" (Coleridge-Taylor)
- 9.34 "The Village Store" (U.S.A. programme)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Feminine Artists: Orchestras and Chorus
11. 0 Anglican Service: St. John's Church (Archdeacon A. C. H. Button)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental interlude
- 2.30 Koussevitzky and Boston Symphony Orchestra, Concerto in D Major (C. P. E. Bach), Concerto (Martinu) (Soloist: Mischa Elman)
- 3.30 "Transatlantic Call: People to People: Aberdeen, the Granite City" (BBC programme)
- 4.15 "Concerto for Crooks" (BBC play)
5. 0 Children's Song Service
- 6.15 LONDON NEWS
7. 0 Roman Catholic Service: St. Joseph's Cathedral
8. 0 EVENING PROGRAMME: From the Studio: Andersen Tyrer (English pianist), Sonata in B Minor (Liszt)
- 8.39 Tausini and Milan Symphony Orchestra, Scene Poetique, Op. 46 No. 4 (Godard)
- 8.45 Sunday evening talk
9. 0 Newsreel and Commentary
- 9.22 Boulton and BBC Symphony Orchestra, "Fantasia on a Theme by Thomas Tallis" (Vaughan Williams)
- 9.45-10.3 Walton and London Philharmonic Orchestra, "Facade" Suite (Walton)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 6.15 "Michael Strogoff"
- 8.30 Band programme
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Sacred Interlude
- 10.45 Mario Chandler's Orchestra
12. 0 Falrey Aviation Works Band
- 12.15 Theatre Memories
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 The Halle Orchestra
3. 0 "Under the Spreading Chestnut Tree" (Weinberger), with the London Philharmonic Orchestra (Constant Lambert)
- 3.18 Famous Artist: Egon Petri (pianist)
- 3.35-4.0 "The Pheasant": A Play by W. Graeme Holder
- 6.15 LONDON NEWS
- 6.30 St. John's Anglican Church (Ven. Archdeacon J. A. Lush)
- 7.30 Gleanings from Far and Wide "Paul Clifford"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and War Review
- 9.25 "Mr. Meredith Walks Out"
10. 0 Close down
10. 0 Let us Revue!

42D DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Light and Bright
11. 0 A World of Music
- 11.30 Tenors on Parade
12. 0 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8. 0 Around the Bandstand
- 8.15 Junior Request session
- 9.15 Uncle Tom and the Children's Choir
- 10.15 Melody Round-up
- 11. 0 Friendly Road Service of Song
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 2.45 Notable Trials (Richard Singer)
- 3. 0 The Bob Hope Show
- 3.30 The Music and the Story (Pauline Rodgers)
- 4.45 Digger's session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A talk on Social Justice
- 6.15 London News
- 6.30 Uncle Tom and the Sankey Singers
- 7.30 Radio Theatre programme
- 8. 0 Transatlantic Call: Welsh Lidge (BBC production)
- 8.45 Sunday night talk
- 9.15 The Living Theatre: Ordeal by Night
- 10.15 The Bing Crosby Show
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8.15 A Religion for Monday Morning
- 9. 0 Uncle Tom and the Children's Choir
- 9.15 Band session
- 10. 0 Melody Round-up

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Band session
- 10. 0 Hospital session
- 10.45 Melody Round-up
- 11. 0 Friendly Road Service of Song

Sunday, June 4

- 10.30 Friendly Road Service of Song
- 11. 0 Cheerful tunes
- 11.30 The Morning Star: Albert Sammons
- 11.45 Comedy Cameo
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 Notable Trials (Richard Singer)
- 3.30 Yarns for Yanks: Second Wind, told by Frank Graham
- 4.45 Session for the Blind People
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Favourites of the Week
- 6. 0 Talk on Social Justice
- 6.15 London News
- 7. 0 The Bob Hope Show
- 8. 0 Transatlantic Call: Aberdeen, the Granite City (BBC production)
- 8.45 Sunday night talk
- 9. 0 Light classical music
- 9.15 The Living Theatre: The Price of Glory
- 10.15 The Hour of Charm
- 10.45 Slumber session
- 11. 0 London News

- 11.45 Sports session (The Toff)
- 12. 0 Luncheon Request session (Chiv)
- 1.15 London News
- 2. 0 Radio Matinee
- 3. 0 1ZB Radio Theatre
- 3.30 Notable Trials (Richard Singer)
- 4.45 Family Favourites
- 5. 0 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.30 Ent'acte, with George Thorn at the Civic Theatre Organ
- 7. 0 The Charlie McCarthy Show
- 8. 0 Transatlantic Call: Anglo-American Small Town (BBC production)
- 8.45 Sunday Night Talk
- 9. 0 Light Classical Interlude
- 9.15 The Living Theatre: Son of Freedom
- 10.15 The Bing Crosby Show
- 10.45 Restful Music
- 11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 The Hospital session
- 10.30 Melody Round-up
- 11. 0 The Friendly Road Service of Song
- 11.30 With the Bandmen
- 12. 0 Listeners' Favourites
- 12.15 p.m. Are You a Genius?
- 1.15 London News
- 2. 0 Julian Lee presents . . .

- 2.15 Yarns for Yanks: Mr. Sampson, told by Frank Graham
- 2.45 Notable Trials
- 3. 0 The 1ZB Radio Theatre
- 4. 0 The Diggers' session
- 4.30 We Discuss Books
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Anita Oliver's Choristers
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 7. 0 Duffy's Tavern (Guest: Herbert Marshall)
- 8. 0 Battle Honours: The Sixth Armoured Division (BBC production)
- 8.45 Sunday Night Talk
- 9.15 The Living Theatre: Souls Courageous
- 10.15 The Hour of Charm
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 8. 0 a.m. Bright records
- 8.45 London News
- 9. 0 Selected recordings
- 9.30 Band session
- 9.45 Organ music
- 10. 0 Musical comedy memories
- 10.15 Melody Round-up
- 10.30-12.0 Listeners' Request session
- 5. 0 p.m. Storytime with Bryan O'Brien
- 5.30 Radio Theatre
- 6. 0 Wayside Chapel
- 6.15 London News
- 7. 0 The Bob Hope Show
- 8. 0 Battle Honour: The 4th Indian Division (BBC production)
- 8.45 Sunday night talk
- 9. 0 The Living Theatre: Nazi Octopus

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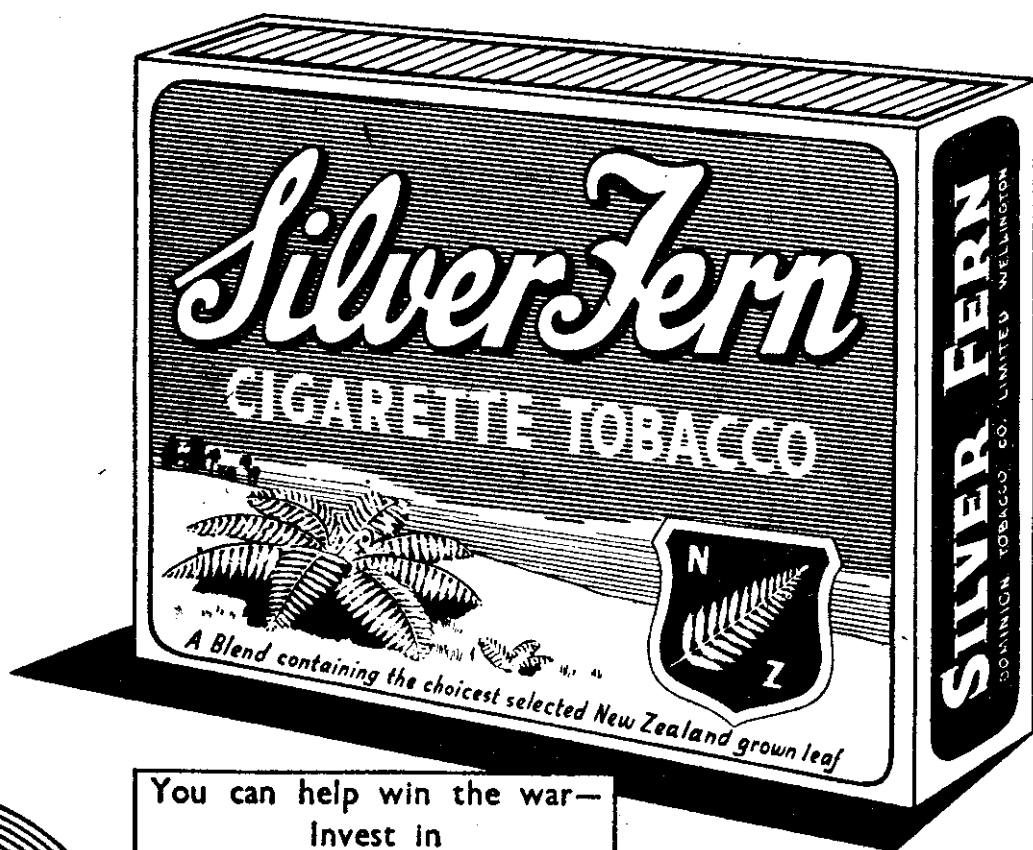


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