

THINGS TO COME

A Run Through The Programmes

MONDAY

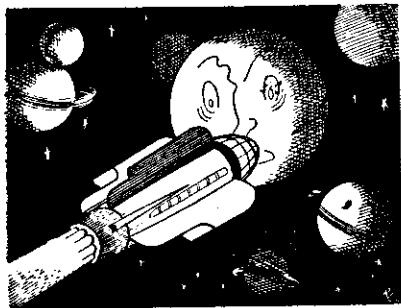
LIFE is made up of cells, which led *Punch* to remark that life was "no end of a cell." Man, too, "the roof and crown of things," is made up of cells, which sometimes behave themselves and sometimes do not. He is often at the mercy of forms of life so tiny that they can only be seen with a microscope. It follows that he should be intensely interested in biology, which is the study of living things. This interest will be capitalised in the first series of Winter Course Talks from 2YA, which begins on Monday evening, May 29. The series will be called "Life's Secret Armies," and will open with a talk called "The Boom in Biology," prepared by Dr. L. R. Richardson, Lecturer in Biology at Victoria University College. Further talks by Dr. Ian Blair, of the Department of Agriculture, D. Cairns (Department of Scientific and Industrial Research) and others will follow.

Also worth notice:

- 2YA, 8.9 p.m.: Quintet in F Minor (Cesar Franck).
- 3YA, 7.43 p.m.: J. R. Hervey, reading his own poetry.
- 4YA, 8.25 p.m.: Cecilia Choir.

TUESDAY

THERE are, as our artist's drawing suggests, all sorts of queer things in the air we live in. Even the moon, used to sailing majestically alone, is probably aware, these days, of strange gadgets about. It was the same with us in the depth of the black-out—we became much more conscious of all the unexpected hazards and obstacles in the air than we had ever been before. But quite apart from mosquitoes, telegraph



poles, cats wildly chased by dogs, bicycles, bees, and raindrops, the air is filled up with all sorts of things we don't see, either in the dark or the daylight. In fact, we don't know very much about the air we live in. We couldn't even name its colour. In the Winter Course talk series from 4YA on Tuesday, May 30, Dr. C. M. Focken is going to tell us something about it.

Also worth notice:

- 1YX, 8.0 p.m.: Piano Concerto No. 1 in B Flat Minor (Tchaikovsky).
- 2YA, 8.32 p.m.: Court Dances of Other Days (Studio).
- 3YL, 8.0 p.m.: "Archduke" Trio (Beethoven).

WEDNESDAY

THE small child who had been watching the visitor intently during the meal and complained in a loud voice, "Daddy, Mr. Smith doesn't drink like a fish," was starting early in life in the

study of drinking habits. However, maybe that is not exactly what the Health Department was most interested in when it planned its Health in the Home series. Besides, why had the child thought that Mr. Smith *did* drink



"Hitch-hiking in the Pacific": 3YA, Sunday, June 4, 4.26 p.m.

like a fish? Daddy's careless tongue may turn out to be the subject, but you will find out if you tune in to 2YA at 10.0 a.m. on Wednesday, May 31, to a talk entitled "Drinking Habits."

Also worth notice:

- 1YA, 8.0 p.m.: Quartet in G Minor (Debussy).
- 3YA, 9.30 p.m.: Missa Solemnis, part 2 (Beethoven).
- 4YA, 9.34 p.m.: "The Lady of the Heather" Serial.

THURSDAY

TOM MOORE, the man who gave immortality to the native music of Ireland, will be featured in the BBC production "Men and Mice," from 1YA at 10.0 p.m. on Thursday, June 1. Moore wrote, among other things, three collections of verses "Irish Melodies," "National Airs," and "Sacred Songs." For some of his verses he composed the music himself, but the majority were written for music already existing. V. C. Clinton Baddely, of the BBC, says in his new book "Words for Music" that Moore was "the first poet since Milton who could lay claim to an educated understanding of music." Moore was a phenomenally successful poet, and the 150 songs in "Irish Melodies" have been translated into Italian, French, Russian and Polish. He is probably best remembered for such favourites as "The Last Rose of Summer," "Oft in the Stilly Night," and "Believe Me If All Those Endearing Young Charms."

Also worth notice:

- 1YA, 7.15 p.m.: Talk: "War in the Wai-kato."
- 2YA, 9.48 p.m.: "The Fantastic Toyshop" (Rossini-Respighi).
- 4YA, 8.16 p.m.: Andersen Tyrer, pianist.

FRIDAY

WE hope Dunedin won't give a cool reception to the programme which will be broadcast from 4YA at 9.25 p.m. on Friday, June 2. At that time, if the people of Dunedin haven't already noticed it, they will be reminded that winter is approaching. Following a recording of "Winter" from the "Seasons Ballet" by Glazounov, Professor T. D. Adams will give readings dealing with winter in prose and verse.

After this, Roger Quilter's setting of "Blow, Blow Thou Winter Wind" will be heard, and if listeners are not frozen by this time, the process will be completed by the pianoforte piece "Footprints in the Snow," by Debussy.

Also worth notice:

- 1YA, 9.40 p.m.: "Songs in a Farmhouse" (BBC production).
- 2YC, 9.0 p.m.: "Cello Sonata in D Major (Mendelssohn)".
- 3YA, 8.0 p.m.: Maurice Clare (violinist), with Frederick Page (pianist).
- 4YZ, 8.0 p.m.: Two-piano Concerto in E Flat (Mozart).

SATURDAY

THE Chorus Gentlemen will be heard in another of their well-known sessions "Sociable Songs," which will be broadcast from 2YA at 7.30 p.m. on Saturday, June 3. This popular male quartet and pianist make their own arrangements of such "sociable" songs as sea shanties and folk songs, with now and then an occasional modern song hit, and through their regular studio presentations their programme has become a favourite one with many Wellington listeners.

Also worth notice:

- 1YA, 8.8 p.m.: Royal Auckland Choir.
- 3YL, 9.34 p.m.: "The Rite of Spring" (Stravinsky).
- 4YZ, 9.25 p.m.: Violin Sonata in A Major (Franck).

SUNDAY

PERHAPS you would like to take up hitch-hiking now that your car has been parked for the duration, perhaps it's sea-fever you are suffering from and nothing less than a hitch-hiking trip around the Pacific will work a cure. Of course there are several obstacles in the way, not the least of them being the Pacific itself. But you'll find plenty of hints on how it's done, and you may even be inspired to hike further afield to Africa and Cyprus if you listen in to 3YA at 4.26 p.m. on Sunday, June 4, when another instalment will be broadcast of the BBC production "Travellers' Tales"—this time, stories from Africa, songs from Cyprus, and a section called "Hitch-hiking in the Pacific."

Also worth notice:

- 1YA, 3.30 p.m.: New York Philharmonic Orchestra.
- 3YA, 3.0 p.m.: Music by Palestrina.
- 4YA, 8.0 p.m.: Andersen Tyrer, pianist.

Lullaby in a Modern Flat

SLEEP, my pet,
In your bassinet.
Father is practising clarinet—
Sleep, my darling, try to forget.
Lullaby, lullaby,
Sleep will come to you by and by
That dark muttering throbbing voice
That you and I wouldn't hear from choice
Is no more sinister a foe
Than the next-door people's radio.
(Always a certain amount of din
From the neighbours' flat—the walls
are thin).
Take no heed of the noise in the street,
The racket of trams, the clatter of feet,
The scream of brakes, of lorries in top,
The argument there by the corner shop.
That primitive sound, becoming a roar?
Only the bathroom taps next door—
Oh the joy of a modern flat
With its water-heating thermostat!
Sleep, my darling, sleep, my pet,
Cosily tucked in your bassinet.
Lullaby, lullaby,
Sleep will come to you by and by.

—Helen Bretherton