

NEW ZEALAND *LISTENER*

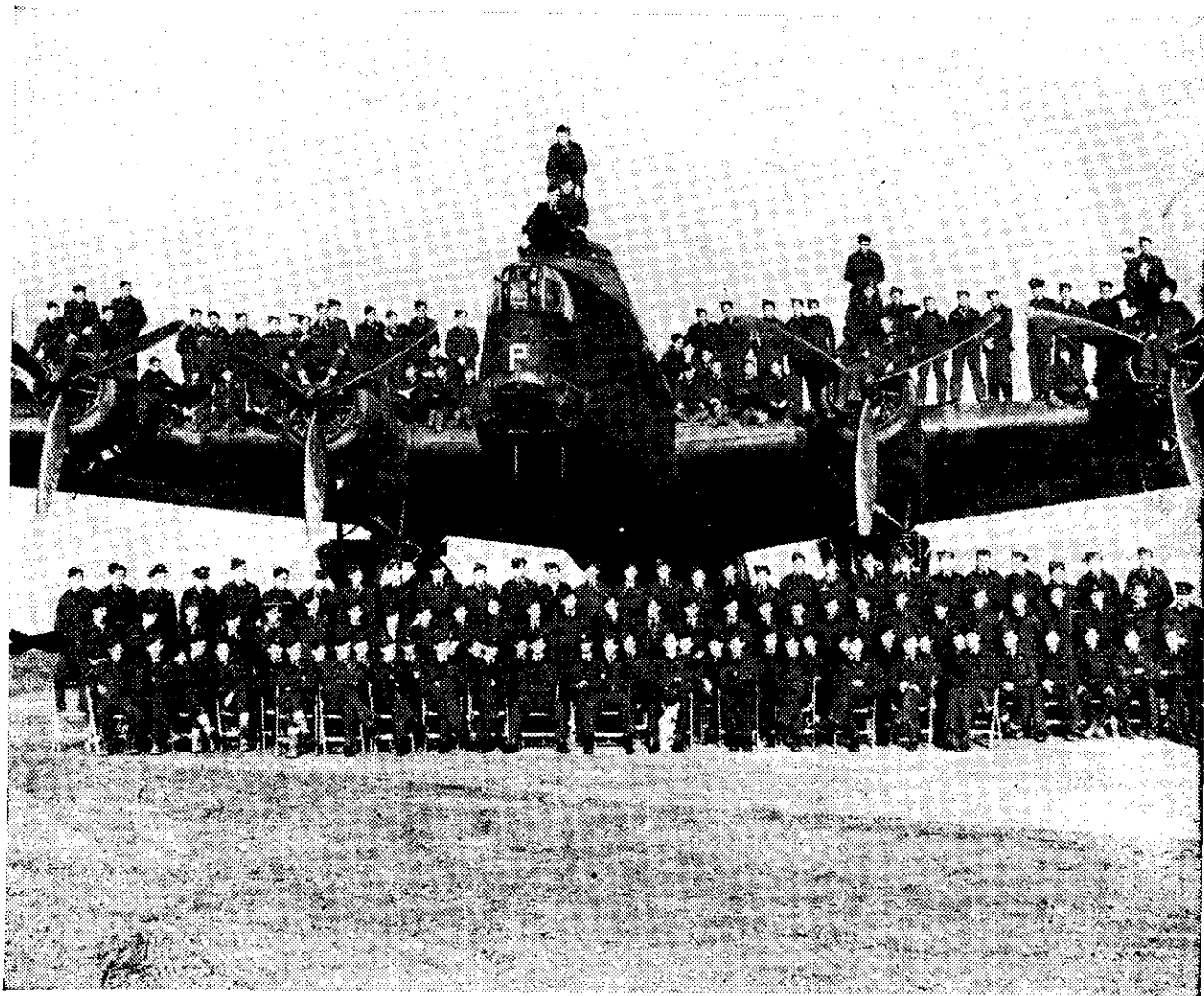
JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

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Programmes for May 22—28

Threepence



THE MACHINE AND THE MEN: What "softening up" Germany means. Members of the 75th (New Zealand) Squadron with one of their Stirlings.

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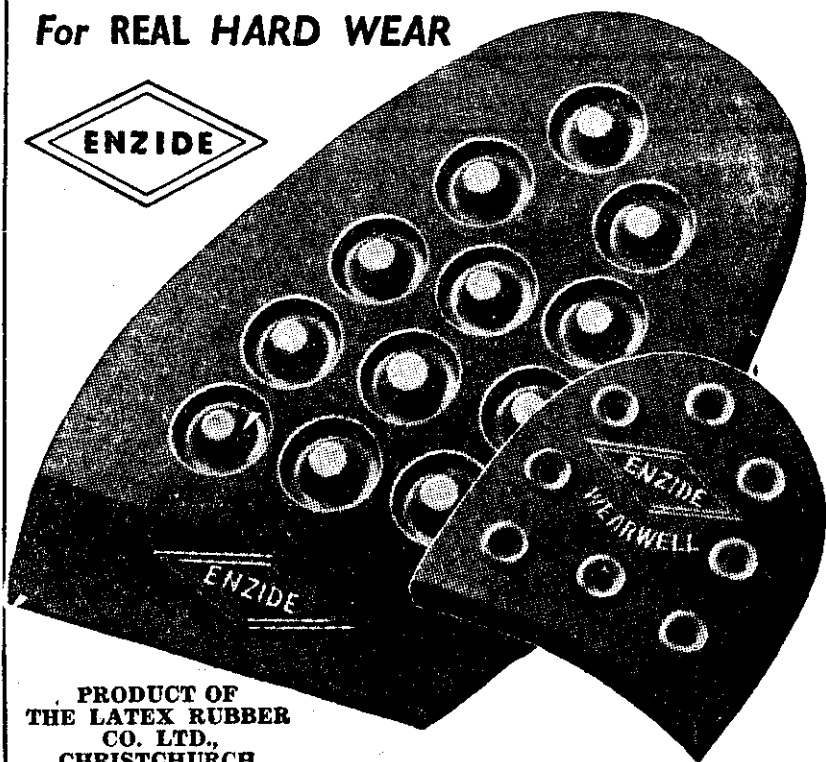
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THINGS TO COME

A Run Through The Programmes

MONDAY

EUGENE ORMANDY is the name featured from 2YA at 9.40 p.m. on Monday, May 22, in the series "The Man with the Baton," but that does not mean that this orchestral conductor has arrived in New Zealand—the music used will be recorded. Ormandy is the first conductor to leave the United States under the programme for acquainting the United Nations with "things American," and his work will shortly take him to Australia, where he will tour the country broadcasting and giving orchestral concerts.

Also worth notice:

2YA, 8.43 p.m.: "A Woman's Life and Love" (Schumann).

3YA, 9.25 p.m.: Trio in C Major, Op. 87 (Beethoven).

TUESDAY

MANY people have the idea that manpower with its attendant problems is a creation of the last four years. A glance at our illustration, however, will show that in the coaching days manpower was as important as horsepower, and like many features of our New Zealand life, disappeared only to return with renewed vigour and under a different guise after several decades. Maybe Rosaline Redwood will tell you about manpower shortages on Tuesday, May 23, in her talk at 7.15 p.m. from 4YZ, "Tales of the Coaching Days"—

Also worth notice:

1YX, 9.1 p.m.: Concerto in A Minor, Op. 53 (Dvorak).

2YA, 7.30 p.m.: "Peer Gynt" Incidental Music (Grieg).

4YO, 8.0 p.m.: Sonata for Violin and Piano (Debussy).

WEDNESDAY

MANY listeners will appreciate the gay melodies and restless rhythm of the typically Southern music which will be heard from 2YA at 9.45 p.m. on Wednesday, May 24. This programme, which is a BBC production, consists of recordings by a small orchestra formed expressly for the purpose of playing Latin American music in Great Britain. "Monia Liter and the Southern Serenaders" brings to the reputedly cold grey climate of Britain the warm, romantic music of South America—lively Peruvian Folk Dances, songs from Ecuador, Argentine and Brazil. Other recordings by the same ensemble will be heard from 2YN, Nelson, at 8.0 p.m. on Friday, May 26.

Also worth notice:

2YC, 8.0 p.m.: NBC Symphony Concert.

3YA, 9.30 p.m.: Missa Solemnis, Op. 123 (Beethoven).

4YO, 8.0 p.m.: NBC Symphony Concert.

THURSDAY

IF you are a listener to music, and have never before heard of a composer called Hamish MacCunn, then you are one of those for whom the BBC intended the recording which 1YA will play at 8.43 p.m. on Thursday, May 25. It is one of a series of special recordings made to acquaint the British listener with the hinterland of British music. Hamish MacCunn was a Scotsman who wrote music, and if that is not enough to make him memorable, there is the fact that G.B. Shaw thought much of MacCunn's work when he was a music critic. He lived from 1868 to 1916, and his romantic overture "The Land of the Mountain and the Flood," was the work with which he sprang into

prominence at the age of 19. It has been recorded, fittingly, by the BBC Scottish Orchestra, under the baton of the Scottish conductor, Ian Whyte.

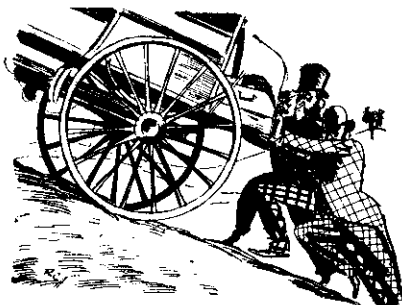
Also worth notice:

2YA, 9.40 p.m.: 2YA Concert Orchestra.

4YA, 8.42 p.m.: "Royal Fireworks Music" (Handel).

FRIDAY

NO more standing in the queue for hours with aching feet for the brown wool for Johnny's pullover or the dark green for the jumper you simply must



"Tales of the Coaching Days"—4YZ, 7.15 p.m. Tuesday, May 23.

have to go with that new skirt. Instead, tune in to 4YA at 10.0 a.m. on Friday, May 26, for the A.C.E. Talk "Dyeing Wool with Natural Dyes." You will then discover that the antidote to the foot troubles you have contracted standing on hot pavements in high-heeled shoes, waiting for those precious 12 skeins, is to don your most comfortable pair of old brogues and tramp the hills in search of mosses and lichens. With those and your new spinning wheel, you can make that dream of pre-war plenty a reality.

Also worth notice:

2YA, 8.0 p.m.: English Songs (Studio recital).

3YA, 8.28 p.m.: Military Male Voice Choir and Mixed Choir (Studio).

SATURDAY

A WIDER coverage will be given to the local bodies elections by the NBS on Saturday, May 27, than has been customary before. Arrangements have been made for one station in each centre (which means Napier, Palmerston North, Nelson, Invercargill, and other provincial towns) to give progress reports of local results in the evening. Station 1YA, for instance, will be a receiving centre for returns from the Auckland Province, 2YH will cover Hawke's Bay, 2ZA will cover Manawatu and so on. In addition, these stations will give final results on the Sunday morning, and then at mid-day on Sunday Station 2YA will present a resume of the national position. The National and Commercial stations will be co-operating with the returning officers in these arrangements.

Also worth notice:

1YX, 9.0 p.m.: Music from the Hungarian Masters.

3YL, 8.0 p.m.: Music by Mozart: Symphonic programme.

SUNDAY

DISCUSSION in New Zealand has centred almost as much around the hour at which "The Man Born to be King" has been broadcast as around the actual production. Starting from Sunday, May 28, however, this series of plays by Dorothy Sayers will be heard from 1YA

at 2.0 p.m., for it is, of course, a popular misconception that it is a feature for "children only." The fame of the plays has preceded them in their travels, and Aucklanders who have been trying in vain to tune in to 2YA during the last six weeks will welcome the opportunity to hear the plays which caused such violent controversy in England even before they went over the air.

Also worth notice:

1YA, 8.10 p.m.: Piano recital by Anderson Tyrer.

4YA, 9.22 p.m.: Trio in E Flat, Op. 70 (Beethoven).

Monologue For A New Zealander

STANDING astride these islands in nonchalant gumboots I see high mountains and low foreheads, And hear the melodious note of the tui Merge with the fans' lament As yet another outsider comes in on the rails Leaving the spectators sitting.

THIS is the story of islands only half suspended; The Long White Cloud earth-anchored, The peaks no longer virgin. Now we have been rediscovered by the U.S. Marine Corps The beaches are no longer deserted. The imprint of the tank and the barbed wire Leave their intricate uncivilised patterns on the national life; Our butter-fat is freely diluted with boogie-woogie Played on a foreign saxophone.

WE are in 1944 in a land of heroes few of whom are yet at home. We are the Chosen People living in God's Own Country; Our meat and butter rations are the highest in the world, We have more false teeth per head than any other nation.

STANDING here I am tempted to ask, What shall we do with these islands? What of the ranges rising taut like muscles Over the belly of the plain? What of the valleys, Fattening the sleek cattle and leaving the farmer weary? What of the cities like brain cells weaving an extraordinary pattern Of commerce over a young body not yet rooted in dishonour? How shall we redeem the not unlovely landscape from the squalor Of the created slum? How shall we handle vice, Who cannot handle blackberry? How shall we check The habitual slothfulness of complacent minds Fed on the three R's and free apples in State schools Little better than ourselves? How shall we find a faith To meet the brave new world on a free footing, saying: This is our land that does not run for profit, Here every man can work and live. There is only one way, and that is to work for it. There is only one way, and that is to strive for it. Utopia needs nourishment; Utopia can come only from the concerted action Of all those who hope and believe and WILL that the thing be done. . . . Utopia can probably only come in a country as small as this Where every man has a visible stake in the welfare of every other man.

BROTHERS, this is an old story, but the lament is genuine, For only carping brings us to the right result. Scorn is a great pruner; since the whisks of apathy Or else we'll never waken in the Promised Land.

—Anton Vogt

MAY 19, 1944

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Waiting

HOPE deferred makes the heart sick. Expectations that do not mature sooner or later seem unreal. It is impossible to focus attention on a given object and hold it there indefinitely. To repeat the same words, the same thoughts, or even the same movements, over and over again is to go to sleep. Therefore it would be an exaggeration to say that the whole world, or even our small part of it, is getting more and more worked up as the invasion of Europe draws nearer. Those who have been worked up have calmed down again. Those who have been hot have cooled off. Those who have raged at delays rage no longer. Those who have under-estimated the difficulties begin to understand. Those who have been blind begin to see. But nobody doubts any longer. Everybody sees now — no one better than the Nazis — that the circles are narrowing, the bomb explosions taking a pattern, the clouds massing in definite directions. Any day, any hour, this day perhaps as we write these lines, the assault will begin, and waiting will become watching. Then things will happen that the world has never seen before. It has seen comparable artillery barrages. It has seen worse destruction over limited areas. It has seen hills blown away by subterranean mining. But it has not seen, and if it is capable of learning, it will never see again, so much destruction in so many places at the same time, so many of the signs of civilisation being blotted out in a moment or two, such violence above the earth as well as on it, so many earthquakes or so many fires. It is for that we are waiting, and for the speedy end of it, but those people are also right who say that it has already begun. The "softening up" process has certainly begun, and the significance of that phrase will begin to break through if the picture on our cover is multiplied by ten thousand.

LETTERS FROM LISTENERS

THE MARQUETTE

Sir,—I am writing to you with reference to an item which appears on page 17 of your issue dated May 5. In a news item relating to the Nurses' Memorial Service from 3ZB the following words occur: "who were rescued after the torpedoing of the Hospital Ship Marquette in the Mediterranean in World War I." This is a mistake which is being repeated from time to time, and I am writing to point out that the Marquette was not a hospital ship but an ordinary transport. I happen to know as I was a member of the staff of the New Zealand Stationary Hospital which was on the ship when it was torpedoed.

D. S. WYLIE (Palmerston North).

BREAKFAST SESSIONS

Sir,—For many months the breakfast session from 2YA and other National stations has been a long-drawn out agony to me. What has happened to the good records which we used to have—Gilbert and Sullivan, Peter Dawson and others? As for the almost daily dose of Goldman Band—the limit of endurance was passed long ago.—BREAKFAST WITHOUT TEARS (Woolston).

"THE OX-BOW INCIDENT"

Sir,—I should like to support J.C.R.'s tribute to *The Ox-Bow Incident*, although I don't support his criticism of *The Grapes of Wrath*.

The Ox-Bow Incident was shown in Christchurch on a double-feature programme with a "Burnstead" film. It ran a very short season. If one managed to sit through the Burnstead "tripe," *The Ox-Bow Incident* was a refreshing endorsement of men's power to think and feel and say something, even in Hollywood. It is presumed that the Hays Office departed from their usual negative policy to approve this film because it might DO GOOD. It certainly does good, I think, but not because it has the usual cheap "good-men-win-bad-men-lose" touch, but because it deals with a problem that is always with us, the problem of preserving our sanity and sense of justice, however deeply our feelings may be moved or our anger aroused. It is a pointer as to how films could make a contribution (although like all contributions, it might require a little unselfishness) to rehabilitation and sense in a devalued, bewildered and angry war and post-war world.

When I saw the film, it received the rare tribute of spontaneous applause during its screening, a tribute that few films, however strong their box-office value, are awarded.

M.F. (Christchurch).

JAM AND THE GAS

Sir,—Just before the meat recipe the other morning there was a little reminder asking for economy from users of electricity. Now and then we get the same request about gas, either by radio or through the medium of the daily paper. I found this in a recent number of *The Listener*—Aunt Daisy's page. Quince Conserve—"Allow 1 pint water and ½lb. sugar to each 1lb. fruit. Boil together 2 or 3 hours." Why put in so much water. If you do, you must boil for a lengthy period to evaporate

the excess water. There is not only waste in fuel but vitamins are impaired. I know a capable housewife who has been making jam for over 30 years, and her rule is—1lb. of sugar to 1lb. of fruit, boil for half an hour. She does add a little water to blackcurrants and quinces. Her recipe for Quince Honey gives 1 pint water to 5lb. quinces and 5lb. sugar. Boil for 20 minutes. And her quince honey and jams are par excellence. Aunt Daisy's recipe for Quince Honey says—"Boil for about 2 hours." I have noticed this tendency for lengthy cooking frequently on her page.

FUEL ECONOMY (Hataitai).

WHAT IS ASSONANCE?

Sir,—A review in your issue of March 3 of a book of verse called *Sailing or Drowning*, suggests that the author experiments with assonance. I can find virtually no assonantal rhyme in the book. Assonance is an exact enough term—"the correspondence or rhyming of one word with another in the accented syllable and those which follow it, but not in the consonants." "Famous," "sailor," "neighbour," make assonantal rhyme. A classic in English (the pleasure of quoting which is my chief excuse for writing) contains this:

*Maiden, crowned with glossy blackness,
Lithe as panther forest-roaming,
Long-armed naiad, when she dances,
On a stream of ether floating—
Bright, O Bright Fedalma!*

From all curves like softness drifted,
Wave-kissed marble roundly dimpling,
Far-off music slowly winged
Gently rising, gently sinking—
Bright, O bright Fedalma!

A classic of another kind begins:—
*Rock-abye baby, on the tree-TOP
When the wind blows, the cradle will ROCK*

For the kind of correspondence or diaphony that Mr. Curnow employs—"streams," "rains"; "Egyptian," "corruption"; "hatches," "beaches"; "ocean," "collision"—imitated, possibly from an English writer or two who enjoyed a certain vogue a few years ago, there may be a technical term; but it is certainly not assonance. I think I know what Edmund Gosse would have called it, but my concern is not criticism, but the correct use of literary terms.—SUBSCRIBER (Wellington).

Our reviewer says in reply:

(1) I do not much like my own use of the word "assonance," and freely admit that that use is inexact. But I, also, took the precaution of looking up the dictionary, and the *Shorter Oxford* gives the alternative definition "rough correspondence" on which I relied.

(2) I do not know why "Subscriber" should derive such pleasure from quoting the bright Fedalma, unless part of his pleasure is derived from giving pain to others.

(3) The crack about "the English writer or two" seems to me to be irrelevant.

(4) I am really not very much interested in the hypothetical reactions of the late Sir Edmund Gosse to verse experiment in New Zealand in the 1940's.—J. C. BEAGLEHOLE.

A LOVE SONNET

Sir,—I, too, enjoyed reading Ronald Buchanan's skit on modern beauty. I am not a poet and I know it. Is that poetry? I prefer prose of the Churchillian variety. Here is my effort, which, were I a poet, I would entitle "A WOMAN'S FACE."

"Never was there so much time and labour expended upon so small a space at such terrific cost with such poor results!"

THE WAG (Palmerston North).

NEW TESTAMENT ON THE AIR

Opinions on "The Man Born To Be King" Are Mostly Favourable

NOW that six of the 12 plays in "The Man Born to be King" have been broadcast, it is interesting to ask who is listening to them and what is being said about them. No exact information is available, of course, either of numbers or of reactions, but the answers to some inquiries we have made perhaps indicate roughly what the effect on listeners has been so far.

It has not been easy to decide what proportion of listeners have been tuning in. Although we have been surprised by the number of people who have not even heard of the broadcasts, the number who have heard and who are listening is also large, and we cannot pretend to have discovered anything more definite than that.

So far as reactions go, we have been surprised that so few people have complained. For obvious enough reasons, we expected a fairly big volume of violent protests. But we were wrong. A few have protested, some of them a little vigorously, but an overwhelming proportion of those we have spoken to have been not only favourable but enthusiastic.

Here are some indications—not exactly collected at random, but taken from a wide enough field to be representative of that section of the listening public likely to be interested in the subject.

OCTOGENARIAN:—A man of 88 came to see us, and we took the opportunity to ask if he had heard any of the plays. He had heard all so far broadcast, and he had quite definite opinions about them. He did not like them.

"Dorothy Sayers may have worn out a Greek Testament studying the story but she does not know it. I have worn out two Testaments, and I say that she has not yet seen the Man of Nazareth.

"Jesus was not born to be King, even in the Dorothy Sayers sense. He was born to be our brother, our friend, our guide. But I shall not go into these mysteries. I shall just say plainly that the plays do not move me. In places I find them tawdry. In general—I am speaking of those only that I have so far heard—I find them lacking in majesty. I almost agree with a Plymouth Brother who answered when I asked him how the first play struck him, that it did not strike him at all; it was an insult to Jesus Christ. I live worlds away from the Brethren, but for once found myself speaking almost the same language."

UNIVERSITY WOMAN:—"For one thing, the time is inconvenient for married women—but those plays that I

have managed to hear have seemed very good, particularly the first play, which held my attention all the way, though the story was so familiar. I think the writing shows a good sense of words—not exactly poetry, but words well used, and that is very important in radio. At times I have felt the voices were unsuitable. I would say the voice of Mary has a touch of the typical heroine of current popular films, and it seems wrong to me to make Matthew, who is, after all, the author of one of the most scholarly books of the New Testament, sound like an uneducated Cockney."

A SCOTS CARPENTER:—Yes, he had listened once. He had not been shocked and he had not been pleased. The whole thing was plainly impossible. "Some things are better not attempted."

MOTHER OF FOUR:—"The only people entitled to criticise *The Man Born to be King* from a religious standpoint are the regular church-goers—the conscientious Christians. The others can only criticise it from an entertainment point of view. I am not a good church-goer, but I enjoyed listening to the programme; after all, if



Christ came back, he would speak just like ourselves. My children listened, too, but they weren't interested."

CARTOONIST:—"Frankly, I don't like it. It seems quite wrong, like the modern version of the Bible. The life of Christ is so important that only the rich, beautiful language of the Bible can do it justice. The programme jarred me so much that I turned it off half way through."

MOTHER OF ONE:—"What a dreadful programme! Blasphemy, that's what it is. Why, one man actually said 'Shut up!' in Jesus' presence. I wouldn't let my daughter listen to that kind of stuff. They've got no business to broadcast it in the children's session at all. My husband said he wasn't going to have it on in his house."

OFFICE WORKER:—"I thought it was an inspiration. There is a great spirit behind that writing which is very necessary to-day to bring the life of Christ home to people. We need more programmes like that. I am going to listen to every episode. There is only one thing. I don't like the voice of Christ. It seems too hard. I had always imagined His voice would be soft and gentle."

ANOTHER OFFICE WORKER:—"Oh, I never listen to the wireless."

Varsity Student:—"What is it?"

COLLEGE BOY:—"I thought it was too uninteresting to listen to. I've got a much more vivid picture in my own mind of those times."

SCHOOLGIRL:—"It was too embarrassing hearing Biblical characters speak, and in any old voices as well."

A GROUP of Men and Women Met to Discuss Post-War Construction:—"A most interesting and instructive

(continued on next page)



Left: Dr. J. W. Welch (BBC Director of Religious Broadcasting); Above: Val Gielgud (producer); Right: Robert Speaight (Jesus).



(continued from previous page)

programme. It brings the Bible down to human level. For too long now the Bible has been something floating ethereally out of reach."

SCHOOL TEACHER:—"It was a shock to me to hear that programme on the Children's Hour. It is not the least bit suitable for children, indeed, it might have a very bad effect on back-blocks children who can't go to Sunday School. They will always connect Christ with that particular voice. It puts the Bible stories in the same class as *Jimmy Allen* and *Coast Patrol*, and in their minds they will probably be an inferior serial as far as excitement and interest goes, at least."

HOUSEWIFE:—"I believe I did hear it one night, but I was so busy getting tea that I couldn't stop to listen. What a bad time to put on a programme like that."

LAWYER:—"Sorry, haven't heard it. Our radio's too big to move, and it's in a room with a coal fire, so in these days of coal shortage we're sitting in a room with a gas fire and no radio."

TOBACCONIST:—"Yes, I've heard a few, and think them all excellent. But I've asked several friends what they think—and none of them seems to be listening."

DETECTIVE:—"I've been on duty and unable to hear it, except once, and then I liked it. But my son of 12 has heard them all—his teacher first drew attention to the programmes in class—and he has been absorbed and impressed. No, they haven't been above his head at all—but then I really think he is mentally a bit above the average for his age. All the same, I think most children, if they listened, would take much more from these plays than from reading the same passages in the New Testament. After all, if you come across, say, the mention of leprosy in the Bible it is pretty hard to explain to a youngster just what that disease meant in Biblical times without first explaining all the surrounding circumstances—the lack of hospitals and medical knowledge, the superstitious beliefs of the day, and so on. But Dorothy Sayers translates things like that into our own times. And why not? Is the 17th century language of the



ELIOT MAKEHAM (Matthew).

Authorised Version any more intrinsically sacred than the language of a modern translation?"

ANOTHER MOTHER:—One woman put forward a rather curious view. She said that if Christ were to be represented on the stage or the screen, that would be all right, because children would know it was only an actor, but to have the voice on the radio, where children are inclined to imagine it is the real voice of Christ Himself, is "a wicked thing."

A JEW:—He raised the question himself. Unfortunately, he raised it in a crowded cafe, where conversation was difficult. But the discussion went something like this:

He: Have you listened to these religious plays by Dorothy Sayers?

We: Yes.

He: What do you think of them?

We: We find them interesting.

He: But the woman's crazy.

We: Why?

He: Writing plays round such a subject!

We: Why not?

He: Who wants them?

We: The thousands who listen.

He: But they don't want that.

We: What do they want?

He: History. That's neither fact nor decent fiction.

We: A lot of people think it's both.

He: They've never been to Palestine.

We: Dorothy Sayers has.

He: I don't believe it.

We: Why not?

He: There's not a real Jew in her book.

We: There's a Whitechapel Jew.

He: No. Her people are all out of books. Not a real one among them.

We: Do the plays offend you?

He: No. Well, yes, but not because I am a Jew.

We: Why, then?

He: Because they are false to history and to life.

We: But clever?

He: Not even clever. Dull and dead—like stuffed birds.

We: But they have provoked you?

He: Not at all. None of that nonsense gets near me.

RETIRED MINISTER:—"It is very good history, very good art. The dialogue is excellent, the background admirably filled in. So far as I am concerned I remain a spectator. I am not moved; and the reason I think, is because all the chief characters but one—Matthew, who is almost a figure of fun—speak and act like English Public School boys. I can't help wondering what will happen when the servant girl tells Peter that his speech betrays him. Will she say, 'You are Charterhouse, aren't you, or is it Rugby?'"

SCHOOLBOYS AND SCHOOL-GIRLS:—A somewhat extensive series of questions among boys and girls of primary school age brought one almost general answer—"They talk just the way we do." And the point is, that was disturbing to most of them.

METHODIST MINISTER:—"I think they are excellent, both in the writing and in the presentation, for the way they make the story come to life," said a Methodist minister, who believed that his opinion would represent the views of the younger generation of Methodist clergy.

(continued on next page)

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(continued from previous page)

"The only adverse comment I have heard came from people I would have expected it from anyway, but for my part I must say I have been gripped by the plays, and one evening when I had to leave early, I had the greatest difficulty in tearing myself away.

"The voices—or some of them—are strange to us at first, perhaps, but I, myself, think the voice of Christ in particular is powerful and convincing. In fact, I can't speak highly enough of the whole idea. The plays are obviously arresting the mind of the person who thought the story of Christ belonged to the past. Of my people, some were doubtful of the first couple of plays, but by the third they were gripped and convinced after getting over the shock of encountering the very reality of the story.

"Most of our Wellington ministers are among the younger lot, and they have all been looking forward to the broadcasts ever since they read the book."

CHURCH OF ENGLAND:—"I can't speak too highly of it; I think it's excellent," said an archdeacon of the Church of England. "The story lives, and I think Dorothy Sayers has made an excellent job of it. The production amazes me, too—the voices all seem to fit so perfectly."

"Then you like the voice of Christ?"

"Yes, I do. It reminds me of Epstein's figure of Christ; it imports a kind of austere, or should I say stern, note into the character of the man, without making Him unkindly. And Mary, I like. It's a human voice."

"Have you found yourself troubled at all by the transitions from quoted Biblical language to the modern English?"

"Never—because the modern stuff's so true. And it's true to the Greek, too, you know."

"You say all that as one who was thoroughly familiar with the story before you heard *The Man Born to be King*. What do you think its value would be to someone hearing the story virtually for the first—a child, for instance?"

"I still think it's excellent, because as I say, it makes the story live: Miss Sayers knows that dullness is a real literary crime, and her version is never dull."

ROMAN CATHOLIC:—Catholic opinion, in general, is favourable, according to a priest whom we interviewed by telephone.

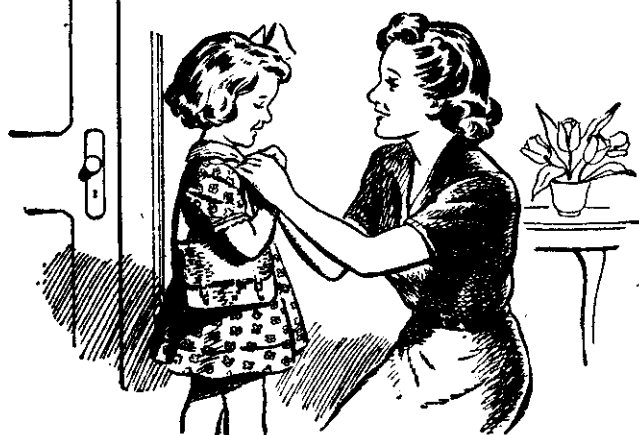
"The plays themselves had been so widely and freely discussed that I took their own worth for granted, and only waited to see how they were produced," he said. "I was very pleased when I heard the result. I think this opinion is shared by my associates, and I would go so far as to say that most of them are probably recommending our people to listen in.

"I was particularly pleased to notice the skill with which Miss Sayers has represented sacred characters without any semblance of disrespect. References to Jesus-bar-Joseph and even references to the Mother of Christ are handled in such a way as to put them beyond the criticism of the devout. And I would say that the voices are excellent, and the actors very well picked for their parts.

"I think it is important that everyone—everyone who calls himself a Christian, at any rate—should be thoroughly familiar with the story, and I think that to the ordinary person, a lot of the significance of the Gospels is lost at the present day when they are merely read, but the living characters in plays like these bring to the ordinary person's mind the things that are really in the Gospels, and inclined to be missed in the ordinary way. After all, it is nothing very new to do this. The Catholic Church for centuries employed a similar technique in its mystery plays—*Everyman*, is one that is widely known—in order to bring the Gospels to the people before printing had made it possible for everyone to read them; now, the radio bring them even closer."

PRESBYTERIAN:—"Frankly, I think the plays read better than they sound," was the first comment of a Presbyterian minister. "I agree that the production is excellent, but I think there is more to be had by reading the book. My Church in general is all in favour, and my own congregation even put on a reading of the first play after church one Sunday, long before the broadcasts were begun. I did speak to one old elder who said: 'We're too old-fashioned for that sort of thing,' but on the whole, I have heard no serious criticism."

The seventh play in the series, *"The Bread of Heaven Has As Its Core,"* will be broadcast at 5.5 p.m. this Sunday, May 21.



Looking Ahead—

The young mothers and wartime brides of New Zealand are showing a courage and determination worthy of their forefathers. During these difficult days they are maintaining the tradition of family life, and carrying on with the confident hope that better times are not far distant. The Government Life Insurance Office, by providing protection and security for home and family, is helping thousands of New Zealanders to peace of mind and freedom from financial worry.

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PRESS FREEDOM

Commission of Inquiry

FREEDOM of the press in the U.S.A. will be the subject of a two-year study by a recently-organised Commission of Inquiry, made possible by a grant of funds from *Time*, Inc., publishers of *Time*, *Life* and *Fortune*, it has been announced by Dr. Robert M. Hutchins, President of the University of Chicago.

Dr. Hutchins, who appointed the commission of educators, business leaders and lawyers, has accepted the chairmanship of the commission, which will contain no members of the Press.

He emphasised that the commission will be entirely independent of *Time*, Inc., and the University of Chicago. The latter, however, will administer the funds.

Headquarters will be established in New York City, where a permanent research staff will be engaged in assisting the commission in its two-year survey of radio, newsreels and documentary films.

"The function of the commission is to begin an inclusive inquiry into the nature, functions, duties and responsibilities of the Press in America—using the word press in its broadest sense, to include not only everything that is printed, but also the radio, the news-reel and the documentary film," said Dr. Hutchins.

"Moreover, the commission will consider the Press and readers in their wholeness—news, editorial expression, columnists, departments, features, advertising, etc.—and not news content only. The commission will not be a merely deliberative body.

"We hope the importance of the task will be so apparent that the newspaper publishers and editors will be glad to appear before it to give testimony on their experiences in operating a free Press. And we shall hope to hear not only from ivory tower editors, but also from reporters, desk men, research associates, advertising and circulation directors—and readers."

Dr. Hutchins also explained that areas and circumstances under which the Press is succeeding or failing will be examined.

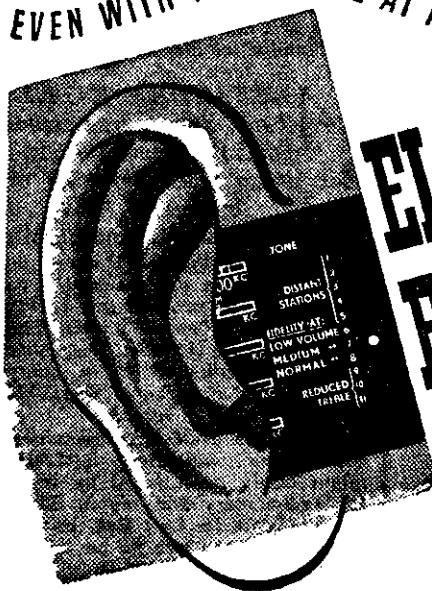
The commission hopes, he said, to discover whether free expression is limited or not, and whether governmental censorship, reader pressure, the advertiser, or timid management, is responsible for limitations discovered.

Members of the commission include:

Zachariah Chafee, Jr., Professor of Law at Harvard University; John M. Clark, Professor of Economics at Columbia University; John Dickinson, general counsel of the Pennsylvania Railroad; William E. Hocking, Professor of Philosophy at Harvard University; Robert D. Leigh, director of the Foreign Broadcast Intelligence Service; Archibald McLeigh, librarian of Congress; Charles E. Merriam, Professor of Political Science at the University of Chicago; Reinhold Niebuhr, Professor at Union Theological Seminary; Robert Redfield, Dean of the Social Sciences at University of Chicago; Beardsley Ruml, chairman of the Federal Reserve Bank of New York; Arthur Schlesinger, Professor of History at Harvard University, and George Shuster, president of Hunter College.

ALL the music

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TURN down the volume on an orthodox radio. Notice how the low notes and the very high ones tend to disappear. That's because of a strange fact that scientists have named "scale distortion" — the lessened sensitivity of the human ear to high and low notes at low volume levels.

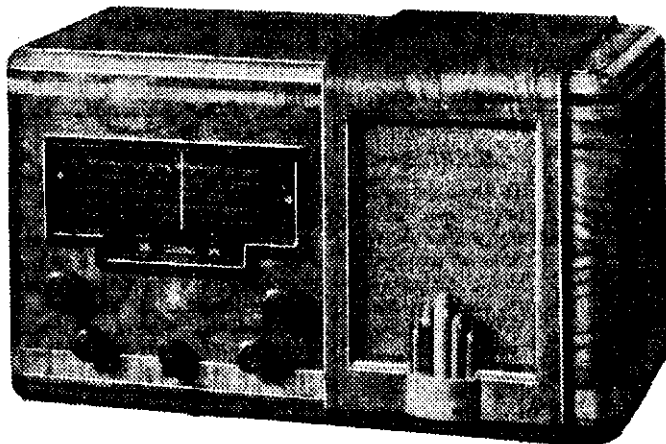
Now listen to the new Columbus with the volume turned down. But first set the Electronic Ear—that remarkable 11-point tone control—to Position 6. You'll hear the same balanced rendering you heard at normal listening level. The Electronic Ear gives you the low and high notes you'd otherwise miss . . . and perfectly balanced reproduction.

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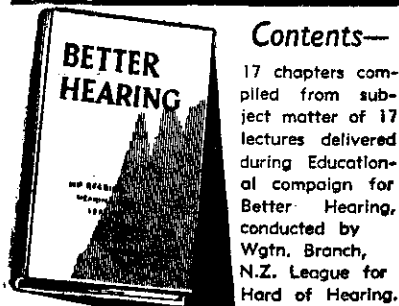
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PEACE AFTER THE STORM

Pen Portrait of a Frustrated Revolutionary

THE peace negotiations between Russia and Finland have been broken off. Russia's terms, the Finns say, were too severe. New Zealand does not yet know what the terms were, but one of the reasons for hoping that the discussions would succeed was the fact that Russia was represented by Alexandra Kollontay, one of Finland's early friends, and Europe's only woman ambassador. Here is a "profile" of Mme. Kollontay from the English "Observer."

ALEXANDRA KOLLONTAY, Soviet Ambassador in Stockholm, was born in 1872. Her father was a general of the Russian Imperial Army. Alexandra's childhood and youth exemplified the typical Russian conflict between parents and children, a conflict which used to provide the background for so many Russian novels. She was hardly 10 years old when Tsar Alexander II. was assassinated by a conspiracy in which the children of many Russian noblemen were involved.

Her father decided to keep her from the higher education, wherein she might easily be infected by the germs of *Weltschmerz* and revolt. The quiet drawing-room for her! But the temperamental girl was not to be tamed, and the drawing-rooms of high society were not so quiet after all.

In 1896, the Russian police discovered that the general's daughter had been involved in a strike of textile workers in Petrograd. Soon, the general saw to it that his daughter should discreetly disappear from Russia. Alexandra went abroad, but there again she got in touch with the many Russian revolutionary circles active in Geneva, Paris, and London. She met Plekhanov and Lenin, and joined the Social Democratic Party. When the party split into Mensheviks and Bolsheviks, Kollontay at first joined neither neither faction. Later on, she decided to follow the Mensheviks.

LENIN'S faction was too stern and rigid in its outlook to attract so fiery a woman. In those years Alexandra Kollontay got her preliminary training for her future diplomatic career. She lived in Germany, France, Great Britain, Switzerland, Belgium, Italy, Sweden, Denmark and Norway. She studied political conditions everywhere, and became a fine linguist.

In 1915, Alexandra Kollontay—by then already well-known in Russian revolutionary circles as a brilliant orator and journalist—parted with the moderate Mensheviks and joined the Bolsheviks. In the controversy between the Socialists who supported the war and those who uncompromisingly opposed it—Kollontay sided with the anti-militarists. In 1916-17, she was on the staff of the revolutionary Russian weekly, *Novy Mir*, published in New York. The other members of the staff were Trotsky and Bukharin.

IN 1917, the editorial staff of *Novy Mir* returned to Russia. In the turbulent atmosphere of the revolutionary months of that year, Kollontay became one of the most brilliant speakers and agitators of Bolshevism. She was elected member of the Executive Committee of the Petrograd Soviet. In June, 1917, when the threat of the Bolshevik Revolution became imminent, Kerensky tried to save his Government by drastic action. He imprisoned the

chief speakers of the Revolutionary Party. Lenin and Zinoviev went into hiding in Finland. Trotsky and Kollontay were arrested. But the repressions came too late. The ascendancy of Bolshevism had become irresistible. On November 7, the Second Congress of the Councils of Workers, Soldiers, and Peasants' Delegates proclaimed the overthrow of the Kerensky Government and the inauguration of the Soviet



ALEXANDRA KOLLONTAY

regime. Fourteen leading Bolsheviks were elected to the Praesidium of the Congress; Kollontay was one of them. She is now the only survivor of the 14.

The Revolution was Alexandra Kollontay's element. Yet her conception of the new order was not purely economic or political. She saw in the Revolution the overthrow of all the traditional forms of life and especially of family life. Even before 1917, she led the Russian Feminist Movement. Now she proclaimed the end of the family and the era of "free love." Madame Kollontay—one of Russia's most beautiful women—was the Madame Pompadour of the Russian Revolution.

In the years of Revolution, she was married to Dybenko, one of the most romantic figures among the leaders of the civil war. Dybenko, a black-bearded giant, had been a plain, uneducated sailor. He became the leader of the revolt of the Baltic Fleet in 1917 and later on, the first Commissar of the Red Navy. He was temperamental, violent, wild in language. He was also a mild and almost sentimental dreamer. In the days of the Revolution, he threatened to hang the commanding staff of the Baltic Fleet "on the mast-head"; but a few months later, he resigned from his office in protest against the re-introduction of the death penalty by the Bolsheviks. Dybenko's name is

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now forgotten; but in the early 'twenties Dybenko and Kollontay were the heroes of the young, starving and fighting generation in Russia.

* * *

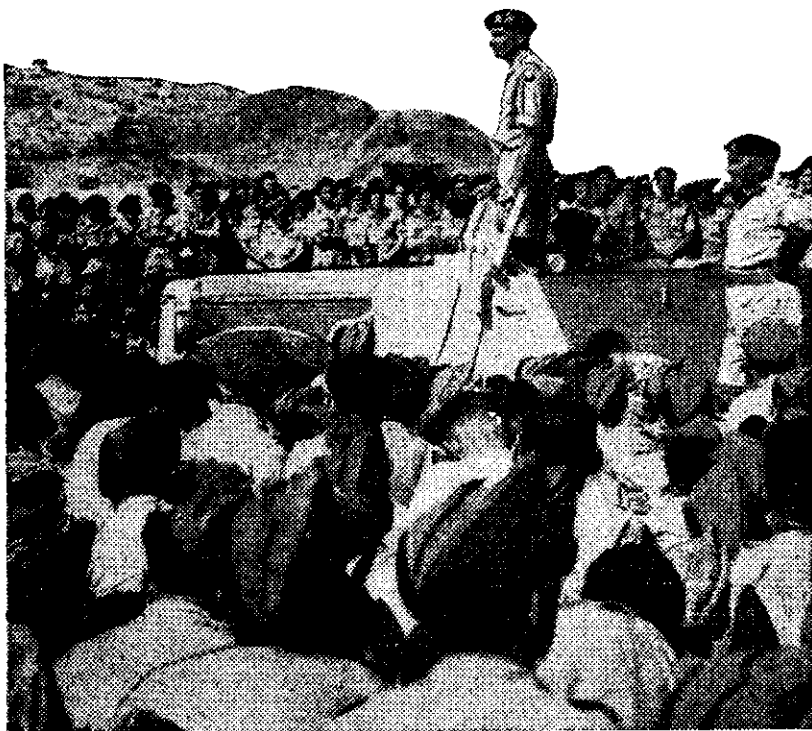
[N those years, Kollontay was "ultra-Left"—to use a favourite Russian term. She was not linked to the Party by sentiments of orthodoxy. So when the Party decided to conclude the peace of Brest-Litovsk, she bitterly fought Lenin and his followers, and condemned the peace as a "foul and treacherous compromise with German imperialism." She even left the Party, but returned to it soon afterwards. She also looked with misgivings on the emergence of a new autocratic and privileged post-revolutionary bureaucracy. As early as 1920 she headed the so-called Workers' Opposition, which called for the "syndicalisation of the State," and voiced the grievances of the rank and file against the Party hierarchy. This was the most dramatic struggle in the ranks of Bolshevism before the conflict between Stalin and Trotsky. But at that time Lenin, Trotsky and Stalin were still united in the fight against the Workers' Opposition. Kollontay was utterly defeated and discredited. She retired from the inner Party life, and decided to serve revolutionary Russia in spite of its blemishes.

In 1923, she went to Norway as Russia's diplomatic envoy, and since then, for 21 years, she has remained in diplomatic service abroad. From Norway she went to Mexico; then back to Norway. Since 1930 she has been Soviet Ambassador in Sweden. One of the last survivors of a generation of great and frustrated revolutionaries, she found her spiritual rest after the great storms of her life in the quiet, mild, and civilised atmosphere of Scandinavia. Serving faithfully her country and her Government, she now looked for those deeper pleasures of life which come from understanding of human nature and human history.

* * *

[N the years of the war, Stockholm became the most important observation post for European diplomats; and so the old lady found herself again in the midst of the rapid stream of politics and diplomacy. In 1940 she helped to put an end to the sanguinary and embarrassing conflict between Russia and Finland. In friendly conversations with M. Paasikivi she then worked for a peace treaty which spared the Finns excessive humiliation. During the last weeks, she has been at work again, coping with the same task. When she tried to formulate the terms of armistice for defeated Finland, Alexandra Mikhailovna might have looked back to those years when Finland served as a base from which the Russian Revolution was organised. Her friendly thoughts probably go back to the days when she herself wrote her book *The Working Classes of Finland*, in which she expressed her admiration for the progressive spirit of the Finnish Labour movement. On the bookshelves she may also find the minutes of the Party conferences and of the Soviet Congresses at which the Commissar for Nationalities of that time proclaimed in ardent words Finland's right to independence. The Commissar was none other than Marshal Stalin. If historic memories can shape present policies, then the peace terms which Madame Kollontay offered to M. Paasikivi ought not to have been too harsh.

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EVEN THE WAVES ARE STANDARDISED

"The Listener" Learns About A Trade-mark



THE sign which we reproduce here may soon become familiar to the New Zealander as an indication that the article or commodity carrying it has fulfilled certain requirements which have been defined by the New Zealand Standards Institute. It has already appeared on school stationery, and manufacturers of some other goods have applied for it, too. It is the symbol of a development which has been found to be of great importance in other countries in the speeding up and multiplication of war industries, and which could have some significance in New Zealand peacetime economy.

IN New Zealand, as in other countries, an institute was founded some years ago to arrange for standardisation of engineering materials and practices, and the idea very quickly spread to other phases of industry, for reasons which are obvious to anyone who has moved from one house to another and found it necessary to buy new plugs for the radio, the toaster, the iron, and the heater.

The Standards Institute quickly became recognised by the Government as a

national necessity, and now it operates as a division of the Department of Industries and Commerce, without power as yet to enforce standards, but with authority to make reports and recommendations that could become law if the Government found them necessary.

In the last few weeks the Institute has released for the first time a standard mark (reproduced on this page) which will probably become familiar to the buyer of retail goods before many months have gone by. The *Listener* decided to call on the secretary (L. J. McDonald) to find out what is involved in the

spreading of the Institute's activity, and what meaning the new mark will have for the purchaser of an article bearing it.

"Look at the Waves"

It is putting it tamely to say that Mr. McDonald believes in the future of standardisation. He will argue its possibilities, its "far-reaching implications," with a gleam in his eye, and dispose of popular misconceptions about it with ready examples. "What is a dictionary but a standard specification for language so that words will mean the same to everyone?" he asks. "And think of the standardisations in Nature. Look at the waves."

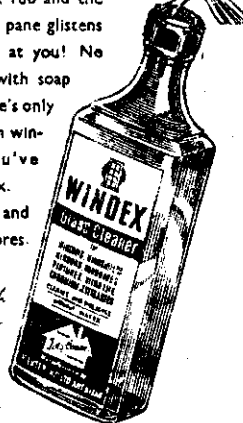
"But standardisation doesn't mean sameness," he says. "It doesn't mean uniformity in aesthetic values, where everybody wants to preserve individuality. Standardised furniture, for example, doesn't mean the same chairs for everyone. It simply means that certain basic universal factors in materials used and methods of manufacture, can be outlined by a committee representing the trade and other interested parties, and agreed to as being essential to an acceptable product, and then the Standard mark can be fixed and the buyer will know what he's getting."

"Then women's hats. You might imagine they'd be the last thing to standardise. But it's a question of quality

(continued on next page)

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Could anything be simpler?
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Dissolve this much powder in
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teeth overnight or at least for
20 minutes.

And it always removes film and
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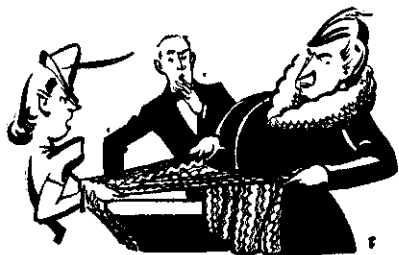
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not design. It would be possible to classify them on the basis of raw materials and sound manufacture, and to list preferences with regard to colour-fastness, rain-resistance, stitching, and so on, and a woman would then know what she was getting.

Measurement of Quality

"Take cloth. What is the use of knowing you're getting a true yard if you've got no protection on the matter of quality, as you have in the matter of Weights and Measures? With the new synthetics coming on the market a set of authorised standards will become all the more necessary, because there is no limit to the variations that can occur in quality, strength, and weight of fibre, and so on, whereas there were limits in the case of natural fibres, and a woman could tell good from bad.

"Prices at present are not necessarily an indication to value, as you know. If a draper has a couple of lengths of cloth, almost the same, to all appearances, and



"A woman could tell good cloth from bad"

he marks one a few shillings higher than the other, your wife may be disposed to trust him and prefer the more expensive one. If he changes the tickets round, she may still prefer the higher price. With standard marks and well defined classifications, we could give the purchaser some authentic guidance."

"Wouldn't you be taking away the soul of the common trader's business? Is he ready to co-operate with a Department that has no power to insist?"

"We can soon show him the advantages."

"You have had this new standard mark out for a few weeks now. Have you had many applications for permits to use it?"

"Not as many as a dozen yet, but it's on school stationery already, and shortly it will be on some brands of footwear, furniture, fire-extinguishers, and of course electrical plugs and sockets.

Inevitable

"But it's got to come everywhere after all, standardisation is only an extension of the principle of measurement, from quantity to quality. If you think about it for a moment you'll realise that every step forward in material progress has been linked up with some advance in the science of measurement. Express trains wouldn't be running ten times as fast as George Stephenson's Puffing Billy if we hadn't learned how to measure more and more finely, and it hasn't only been a matter of measuring distances or quantities either. We've been able to build battleships with thinner armour-plating that has the same effect, simply because it has become possible to measure quality accurately, and, as I've said before, measurements of quantities are going to be useless unless we can measure quality too.

(continued on next page)

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SCARLET FEVER

THESE ARE THE SIGNS

Scarlet Fever is on the increase. Watch for it and isolate any suspected case at once. These are the signs:

Sore throat, headache, a feeling of nausea (possibly accompanied by vomiting), hot dry skin, raised temperature, flushed cheeks. If these signs occur **ACT PROMPTLY**. Put the patient to bed at once and keep all visitors away until the doctor has called. If it IS Scarlet Fever, a bright scarlet pin-point rash will appear after 24 hours on the neck, chest and trunk, spreading to the limbs. Parents and teachers thus have **24 HOURS WARNING**.

Children from one to ten years are the chief victims, but adults may get Scarlet Fever. It is mainly spread from person to person by droplet infection in the first 24 hours. If the patient is allowed up too soon, complications may result in the ears, the glands, the kidneys and the heart. With affected ears and glands, a patient can **STILL INFECT OTHERS**.

In any house where there is Scarlet Fever, all children must stay away from school for 7 days, if the patient goes to hospital. If he is nursed at home, child contacts must remain away from school till the patient is released from isolation.

READ THESE INSTRUCTIONS AGAIN CAREFULLY

They show the only way to check an Epidemic

22

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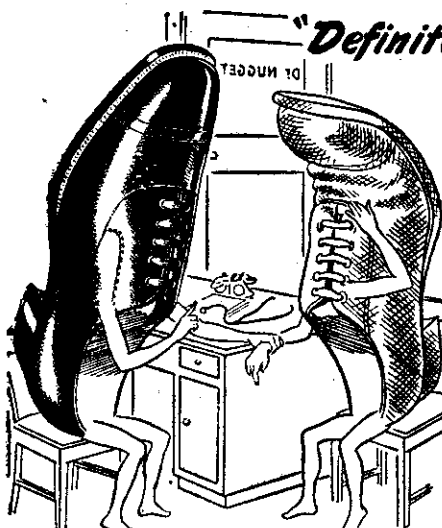


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EVEN THE WAVES ARE STANDARDISED

(continued from previous page)

"When I say it's got to come, I'm thinking of competition with overseas manufacturers. In the States, production costs have been brought down by spectacular percentages, by simplifying and standardising production and distribution. Obviously we'll have to do the same, if our own products are not going to be expensive in comparison with imported equivalents."

How It Is Done

We asked Mr. McDonald how the Institute goes about its work. First, it appears, the initiative comes from outside—a responsible person or body suggests that a standard specification should be framed for which may be anything from corsetry-making to a code of by-laws for "means of egress" in buildings, from pale boiled linseed oil to a test for the "obscuration" value of curtain material, from black nuts and bolts to a fitted cistern for the decontamination of anti-gas oilskin clothing. In fact, for almost anything where there are likely to be two ways about it.

Then the Institute calls together all the parties likely to be affected, representatives of manufacturers' employees, retailers, local bodies, consumer interests, government departments, and so on. It



"The buyer will know what he is getting"

acts in a secretarial capacity, prepares the agenda by consultation with experts near at hand, and assists in the deliberations. Finally a specification will be drafted and published, and, if it refers to a retail product, it defines the criterion by which the applications for use of the new standard mark will be judged. Many British Standard specifications have been adopted, with modifications where necessary.

What America Does

In America, needless to say, standardisation is being vigorously developed. It forms the core of the War Production Board's policy.

But there is one very interesting phenomenon which is linked to it, and which has no parallel in New Zealand. A non-profit organisation called *Consumer's Union* publishes monthly reports and an Annual Buying Guide, which gives the member-subscriber unbiased accounts of the value of all sorts of retail goods—from electric shavers to toothpaste, from portable radios to ginger ale.

One copy we saw in the Standards Institute Library had a photograph of

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several tubes of toothpaste, some well known here, captioned "2 dollars 75 cents worth of toothpaste—7 cents worth of chalk." (A pile of chalk beside the tubes appeared to occupy almost the same space.) On the same page were detailed reports of various brands of toothpaste. Another copy showed two brands of talcum powder, indistinguish-



"Indistinguishable except as to scent"

able, the report said, except as to scent, but one costing 40 times as much as the other. The expensive one came in an elaborate package, with an alluring name, the cheap one in a simple but attractive carton. When tests were made on 105 women who had no means of telling which was which except by their noses or skins, it was found that 63 preferred the cheap powder, 34 preferred the expensive one, and 8 had no preference. Consumer's Union Reports listed many other brands in order of cost per ounce, and pointed out "misleading statements" on the labels, such as "Antiseptic, neutralises acids," or "Helps combat skin irritations caused by bacteria."

If the Standards Institute of New Zealand cannot prevent foolish people from preferring expensive things, it could perhaps assist the ordinary purchaser by making it possible for him to judge commodities alongside a "standard" embodying the minimum (or more) of acceptable requirements. As long as the initiative is coming from the trades and industries concerned, it is unlikely that the Institute will perform the function Consumer's Union performs in America, but in the meantime the New Zealand consumer can watch with interest the appearance of the Standard mark and judge its value as it comes more into use.

Still Attacking

SIR THOMAS BEECHAM is still in America. In Seattle he mounted the podium, and, instead of raising his baton, raised his voice, declaring the local music critics to be ignorant and malicious. If it went on, he said, no musicians would come to Seattle. In Manhattan, Beecham gave a lecture in which he said he feared the creative current in music was running dry, and that composers were becoming more socially stupid and intellectually puerile. He would allow them to be outrageous or impracticable or impossible if only they would recover their pride in their craft.

NEW ZEALAND LISTENER, MAY 19

Everybody
has the same chance!

There's no reason you shouldn't pick a winner, and no reason you shouldn't strike it lucky and get Queen Anne Chocolates when you ask for them. Supplies are limited and quickly sold out—so it's "first come first served".

P.S.—To help meet public demand, we are again making limited quantities of Queen Anne bars—taste and quality as of old! — Adams Bruce Ltd.

Some day... Queen Anne Chocolates will be back again in full supply

Gargle with Listerine Antiseptic and keep your breath sweet... use Listerine Tooth Paste for sparkling white teeth.



Insure
against
* Offensive Breath
* Offensive Looking Teeth
double O



The Lambert Pharmacal Co. (N.Z.) Ltd., 64 Ghuznee Street, Wellington.

IF PLATO WENT TO THE MOVIES

I SUPPOSE the worst thing (or perhaps the best) about being sick when you're a film critic is that you can't see any films to criticise. A literary critic can still read books, a music critic can still listen to the radio or the gramophone; but a film-reviewer without a theatre seat under him and a talkie screen in front of him is almost no use to anyone. However, although they can stop you seeing films, they can't stop you thinking about them. And what I've been thinking about is this:

If Plato were alive to-day and could have some experience of the cinema, what view would he be likely to take of it?

What suggested the idea to me was a passage in R. H. S. Crossman's *Plato To-day*, which I have just been reading in bed.

The passage which suggested to me Plato's relation to the cinema was that page in Crossman's book in which he is describing the technique which Plato advocated for controlling the "civilians" in his ideal republic—that is, the great

mass of the people, as distinct from the other two classes of "administrators" and "philosopher-kings." In Plato's view, the common man, being incapable of higher thought, must be fed on political and superstitious myths which appeal to his emotions and stimulate him to obey the law. These Plato calls "noble lies," by which, of course, he means propaganda. His "civilian" was to receive the same education as that prepared for the children of the ruling classes, but he was not to advance beyond that stage, since politically he would always be a child. And just as children are told improving or cautionary tales to stop them sucking their fingers, or biting their nails, or playing the wag, so Plato's "civilian" was to be served up with a succession of "noble lies" which would take his mind off the truth, keep him contented with the status quo, and prevent him from asserting his right to independence and self-government.

NOW perhaps you may be starting to see what all this has to do with the cinema—or am I carrying the idea

too far in suggesting that, if Plato were to visit a British or American movie theatre (always presuming that such a thorough-going Fascist were allowed in), he would find much therein to give him satisfaction? Let us concoct some pseudo-Platonic dialogue round the situation:

WE:—It has come to our knowledge that you have in the past few weeks been a regular visitor to several of our cinema theatres. Would you favour us with your impressions of an invention unknown in your day but which has become a most important factor in ours?

PLATO:—As you say, the scientific phenomenon of the cinema was unknown to my time, but the social principle upon which it operates was closely studied and highly regarded by those whose duty it was to ensure the well-being and contentment of the common people. If you have read my book *The Republic*, you will know I am referring to the so-called "noble lie," of which several of the films that I have seen recently appear to me to be worthy examples; though, without desiring to hurt your feelings, I must confess that I have, during my visits to several European countries in recent years, seen other instances where this technique has been brought down to a much finer art.

(continued on next page)



YAWNING—CURE FOR TOOTHACHE! Ancient Druids gave the following cure for toothache: "for toothwark (toothache) if the worm eat the tooth, take an old holly leaf in one of the lower umbles of hartwort, and the upper part of sage, boil two doles in water, pour into a bowl and yawn over it. The worm shall then fall into the bowl".

AMERICA'S FIRST DENTIST

Isaac Greenwood and his son John, who was the first American-born dentist, commenced practice in New York in 1788. They constructed for George Washington an entire denture carved from ivory, which was said to be unequalled in craftsmanship. The teeth were secured in the mouth with spiral springs.



was an excellent charm against toothache.

ANCIENT GREEKS believed that wood struck by lightning



MAKES YOUR MOUTH FEEL SO CLEAN

Kolynos cleanses teeth of decay-producing food de-

posits. You can't beat Kolynos for economy. Half an inch on a dry brush is plenty.

KOLYNOS DENTAL CREAM

KOLYNOS (N.Z.) LTD., 60 KITCHENER ST., AUCKLAND.

**ACADEMY
AWARD
WINNER
for 1944.**

**Screen
Star**
**Sensational NEW
HOLLYWOOD
STYLE MAKE-UP**

A Wilfrid Owen Product
Made in Christchurch.



(continued from previous page)

WE:—You mean, nearly all the films you have seen have struck you as being designed for the primary purpose of propaganda? Or, if you understand the phrase, as dope for the masses?

PLATO:—That appeals to me as being a particularly apt and useful expression. Let us therefore use it, though I can well understand that it would not be popular among those who produce the films nor among those of the masses who consume them. For at all times the art of propaganda has depended on the extent to which it conceals its purpose.

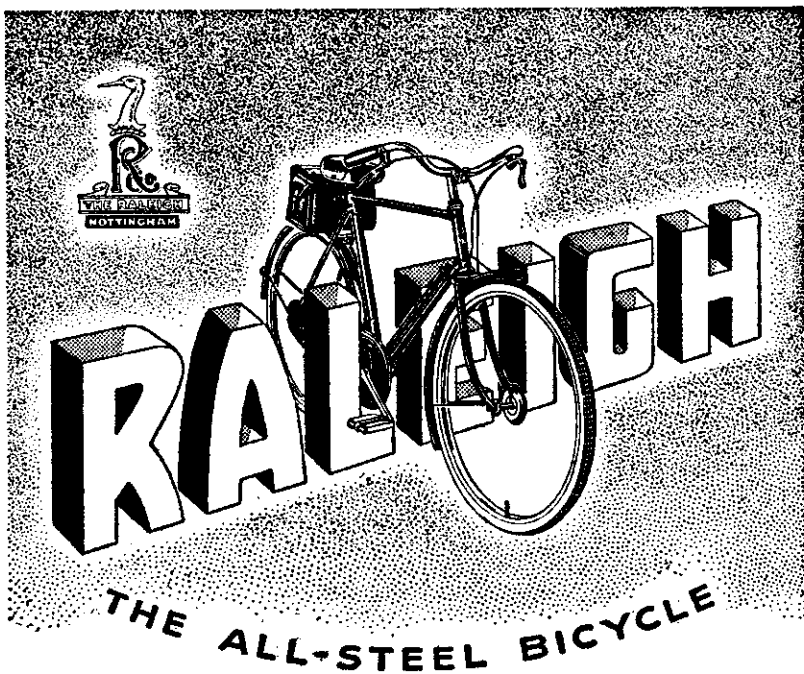
WE:—But many of our most intelligent and highly-educated citizens support the movies. Not every film that is made, of course, or any of them uncritically; but such persons do place the films on a much higher plane than you seem prepared to.

PLATO:—Yes, but I am reminded that during my present visit I have encountered several strange sophistries and abnormal cults which thrive in this country: and I believe that you will not be able to deny that it is the "educated" among your citizens who chiefly support them with their money and devotion. Such foolishness is in itself unimportant, but it should be a warning to you that human nature is tougher and less manageable than people like you believe. Man demands not truth but wonders and miracles, and will, if he is given the opportunity, enslave himself to any superstition rather than accept the commands of knowledge. For truth is seldom comforting and reality has rarely the winning aspect with which deception can deck itself out. That is almost certainly the explanation for the popularity of so many inferior motion pictures, and for the almost certain unpopularity of those which exhibit some intelligence or some break with convention in their making.

It is for this reason also that you should now take warning if you are really concerned for the happiness and virtue of your countrymen. For they have been infected with false standards and made to believe that knowledge is easy to come by and open to everyone who has read a book or heard a lecture or seen a few films. And so your democracy, which you praise as the home of freedom and the protector of the conscience of the individual, is in reality not far removed from the dictatorships you abhor. For even your film magnates and your newspaper kings, your makers of cosmetics and salves, your political bosses and your orators and publicists, are not free to do what they please: they, too, are enslaved since, to keep their circulations up and their tills full, they must dance attendance on a stupid public, ministering to its every whim and considering only what new sensation they can provide to titillate its jaded palate. The free spirit brought up in such trickery and deceit will have only one refuge. He will not believe one word that is told him by the politician or the publicist or the advertiser or anyone else, but keep himself to himself until truth can gain control and rule throughout the world.

[Note: We realised later that in the preceding paragraph Plato had been quoting almost verbatim from the dialogue on British Education, which occurs in R. H. S. Crossman's book. Presumably he thought it so relevant as to be worth repeating.]

(continued on next page)



When you buy a Raleigh you buy British at its best—full value for your money and more—for the Raleigh Cycle combines exceptional finish and lightness with super-strength, extreme reliability and long life.

They are light on the road, respond to the slightest touch, affording care-free cycling at all times. All the best features of all the best bicycles are found in a Raleigh—your dealer knows, ask him!

THE RALEIGH CYCLE CO. LTD., NOTTINGHAM, ENGLAND.

EVEREADY

TRADE-MARK

are making plenty of Batteries BUT...

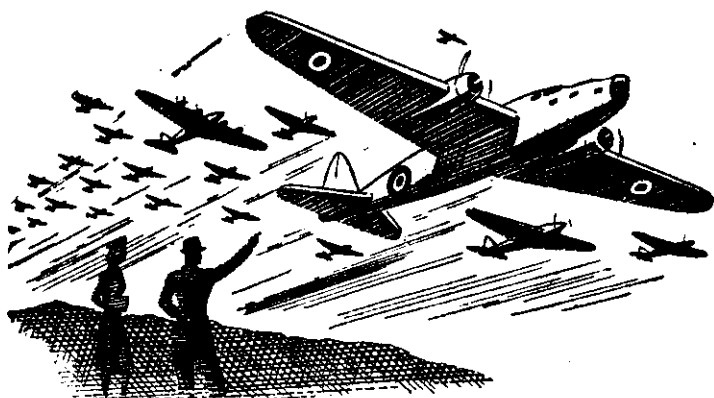
MORE THAN HALF OF
THEM ARE GOING TO
THE **ARMY, NAVY
AND AIR FORCE**

Under these circumstances
we are quite sure you will
make allowances when you
sometimes have to wait to
obtain the Eveready Torch or
Radio Batteries you need.

The Fighting Forces First!

ER/44/B38





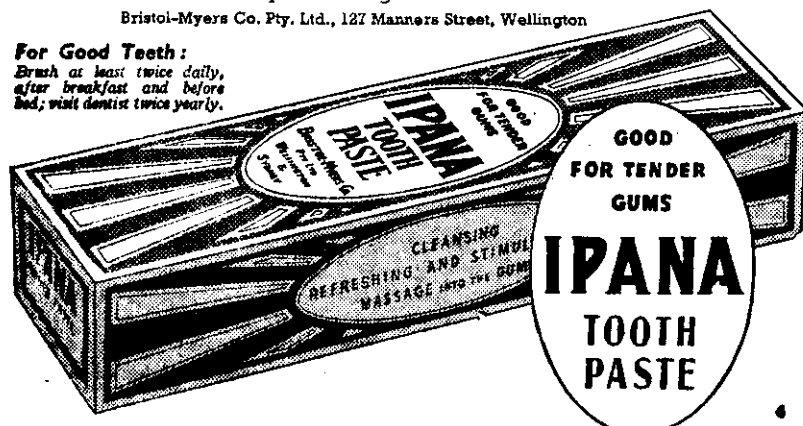
There goes my Ipana Tube!

Non-ferrous metals like tin are wanted today for war purposes. Smaller supplies are available for civilian goods, such as toothpaste tubes. That's why you may not always be able to get a tube of Ipana Tooth Paste. Limited supplies are being distributed to retailers but tubes will shortly be available in increased quantities—So keep on asking.

Bristol-Myers Co. Pty. Ltd., 127 Manners Street, Wellington

For Good Teeth:

Brush at least twice daily, after breakfast and before bed; visit dentist twice yearly.



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MAKE MONEY
DESIGNING DISPLAY CARDS,
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Earn 5/- to 10/- hr.
Write for Free Illustrated Booklet.
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STAMPS
SEND 1/- for Monthly
Bulletin of Stamp
Offers.
PIM & CO.
310 Chancery Chambers,
Auckland.

Use 'DETTOL' sparingly . . .

Value each drop of 'Dettol', for supplies in present circumstances are necessarily limited. You who have a bottle of 'Dettol' in the home—make it last as long as you can. You who need more and find your chemist temporarily out of stock—please be

patient. We assure you that after vital needs of doctors and hospitals have been met, remaining supplies are being fairly distributed. We hope more 'Dettol' will soon be available. Until then, please use it sparingly.

Go easy with

'DETTOL' THE MODERN
ANTISEPTIC



Reckitt & Colman (New Zealand), Ltd., Bond Street, Dunedin.

D.43

(continued from previous page)

WE:—You are indeed harsh in your judgment on our motion pictures, but perhaps deservedly so on the majority of them. But have you seen none which appealed to you as having been constructed with some respect for truth as well as with some appreciation of art and good taste?

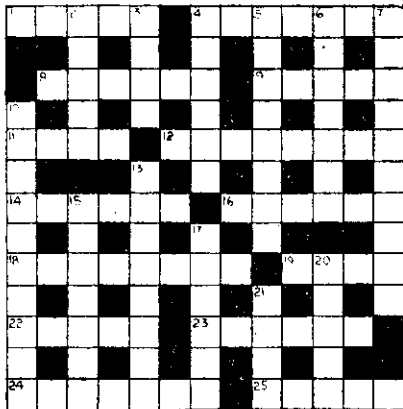
PLATO:—Indeed, I have seen several such, two of them but recently by a man named Orson Welles. They were obviously made by somebody with an adult mind for the purpose of stimulating other adult minds. Yet I could not help noticing with some satisfaction, since it proved my case, that many members of the audience became increasingly restive during these films, laughing most inane where no laughter was required, talking together, rustling bags of confectionery, and eventually rising from their seats and leaving the theatre long before the performance was at an end. It then became clear to me that your people have, over a number of years, become so accustomed to seeing a conventional, glamorised, and artificial representation of life upon the screen that now they cannot recognise truth and reality on the rare occasions when they see it. Consider for a moment what real life would be like if what one saw in the cinema were a true representation of it. Almost the only sort of people consistently short of money would be the ambitious producers of musical shows! Few couples would hamper their social activities with children, and yet the race would be in no apparent risk of dying out, in spite of the drain of constant homicide, whether from national or private causes. Most men would be great lovers, most women would be as dangerous as sirens; and yet in spite of this, nearly all their romances would end happily. Crime would be rampant and intriguingly varied, but crime would never pay; cheats would never prosper—except once, I recall, in a very advanced French film with an actor named Sacha Guitry; the wicked would always receive their due measure of punishment, and righteousness and virtue would never go unrewarded. That is the pattern of behaviour which audiences in your cinemas have come to regard as being "true to life." And now perhaps you will understand better why I have commended the motion picture as a worthy modern example of the "noble lie," which is designed to keep the common man in his place and destroy any desire in him to rise above it. I do not think that the cinema has yet been put to its fullest use in this direction, but its possibilities are there.

WE:—Well, sir, we thank you for your opinions. We respect the sincerity of your intentions and admit that there is much in your outline of our attitude towards the cinema that is true, while at the same time, we abhor and reject the obviously Fascist nature of your outlook. You have shown us where the danger lies in our great invention of the cinema—only you do not regard it as a danger but as an asset. What we now need is the spirit of your great master, Socrates. He would not be content to leave the situation as it is, but would attack it with patience, and humour, and unyielding courage.

—G.M.

THE LISTENER CROSSWORD

(No. 194: Constructed by R.W.C.)



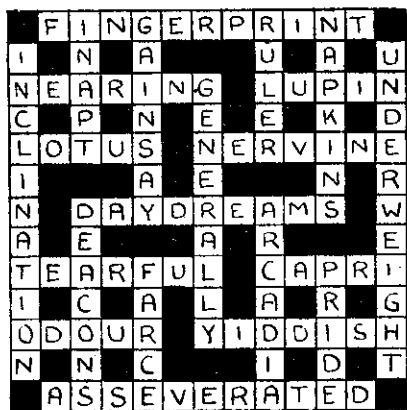
Clues Across

1. Would the minister need means for the upkeep of this dwelling?
4. Lion man, but only in name.
8. Any son does this sometimes.
9. I am intact?
11. Always to be seen in Dover.
12. Our Eric's messengers?
14. Variety of things.
16. She is involved in war.
18. Even 21 down fade away.
19. Twelve o'clock, whichever way you look at it.
22. As good as a mile? But something's wrong.
23. Evidently this form of ethics is irritating.
24. No tears! (anag.).
25. The common variety is probably the most useful.

Clues Down

2. More than once for the present.
3. Greek god found in an older ossuary.
4. No rest for this wise old man!
5. Tame liar (anag.).
6. Here the clue is confused with the sun.
7. Ruling test for a glossy 5 down.
10. Perform under the shopkeeper's table.
13. This sea (anag.).
15. Here you find it in anger, and very hard.
17. The title of a recent film tells you to stand by for it.
20. Not really the place for a canoe.
21. More than four in one hand should be looked on with some suspicion.

(Answer to No. 193)



FRITZ KREISLER, the violinist, has not been heard on the air in actual performance in America, though his records are doubtless used as much there as they are in New Zealand. But this year, in response to many requests from fans in distant places, he has changed his mind, and will take his place in a broadcast series entitled "Great Artists." Rachmaninoff was another famous performer who declined all radio offers for years.

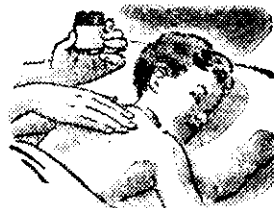
NEW ZEALAND LISTENER, MAY 19

GIVE CHEST COLDS "ALL-OUT" TREATMENT

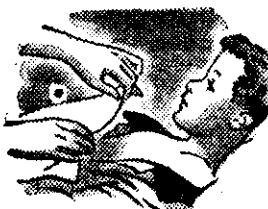
Relief comes quicker with vigorous treatment, and in the long run you'll use less VapoRub . . . which is important these days when supplies are not abundant.



REDDEN THE SKIN on chest and back by applying hot, moist towels. Then rub on VapoRub as usual. Reddening the skin speeds VapoRub's relief of tightness and congestion.



RUB THE BACK, too, with VapoRub. Yes, the back is just as close to the congestion as the chest . . . so rub VapoRub on the back as well as on the throat and chest.



SPREAD A THICK LAYER of VapoRub on the chest and cover with a warmed cloth. This strengthens and lengthens both the poultice action and the vapour action of VapoRub.



LEAVE BEDCLOTHES LOOSE around the neck so that during sleep the patient can freely inhale VapoRub's vapours which are so helpful in easing breathing and relieving coughing.

If you are one of the millions of mothers who have always used VapoRub, you probably learned long ago from the directions folder of these suggestions for helping VapoRub to bring extra quick relief for chest colds. But now directions folders are no longer available, so help your neighbour by passing these suggestions along to her . . . or clip this ad and keep it with your jar of VapoRub for handy reference.

VICKS VAPORUB

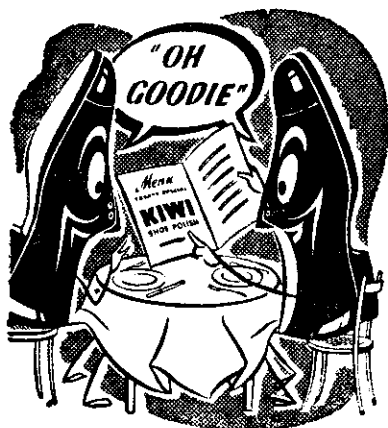
REMEMBER. YOUR VAPORUB GOES FURTHER WHEN YOU RELIEVE COLDS FASTER



EXTRA & WHEAT GERM

Yes, all the best of the wheat including the wheat germ plus EXTRA wheat germ. Young and old like the flavour of vitalising vitamin-plus VI-MAX.

Made from selected wheats by D. H. BROWN & SON, LTD, Moorhouse Ave., Ch'ch.



Starved leather quickly dries out and cracks. Leather that is "fed" with correct ingredients keeps supple - "alive" - wears much longer. Kiwi is a double-purpose Boot Polish—it gives a brilliant waterproof shine whilst its fine waxes and dyes in the purest solvents "feed" the leather, keeping it supple and "alive".

KIWI

BLACK POLISH

BOOKS

HIGH PLANNING, HARD KICKING

THE NEW WORLD

- (1) *PLAN FOR ACTION*. By John Russell Hancock. Whitcombe & Tombs.
(2) *WHITE ELEPHANTS*. By G. Valentine Howey. Valentine Publications, Wellington.

NO one can say in advance that a world plan will not work. It just may work, or it may lead to something else that will. Nor should New Zealand be afraid to rush in where older and bigger countries fear to tread. New Zealand rushed in against Mussolini when Great Britain compromised; and also against Japan; and New Zealand was right. It was a joke, of course, but wisdom was with the joker. And who knows that the writers of these two books are not right, though the wise and prudent will laugh at them. The theme of the first is as unassailable as it is simple: world order will depend upon world citizens who see their way clearly through the international tangle because they think in terms of the common welfare. That is the theme, and the justification for a book about it by a citizen of Wellington is just as simple: international disorder affects all and therefore reorganisation is the business of all. But Mr. Hancock is bolder than that. Reorganisation is

not only our business: it is something that we cannot escape. "In the past," he points out, "the unity of man existed as a thought. . . . To-day it is a physical fact, because the geographical barriers have been swept away." We have become one, whether we like it or not, and therefore we must begin functioning as one. We must unify our law and our politics (in all major issues), abolish trade barriers, and make ourselves world citizens. To help us to do this Mr. Hancock offers some strange devices—a diagram that will make most of his readers dizzy; creeds, and pledges, and manifestos that a Boy Scout might have written after he had qualified for Rotary. But the Roman who first read the Sermon on the Mount must have laughed too.

And what has been said about World Plan I. applies, *mutatis mutandis*, to World Plan II. Miss Howey is not quite so coherent, or so lucid, as Mr. Hancock, but she is not a whit less bold. "There is only one way," she declares, "to achieve a true League of Nations and that is to eliminate National Government for Inter-National Parliaments. (Her italics and capitals.) . . . To the eternal pessimist who will always cry, 'It can't be done'—let me say here and now—it must be done."

MEN AND HORSES

GUILTY OF MANSLAUGHTER. By W. B. Sutch. Progressive Publishing Society.

ECONOMICS is in many ways a stupid science; there is no space here to deal with the Mad Hatter muddle into which, ever since the time of bimetalism, it has got over currency questions. Its failure to push the analyses of free competition to the point where anarchy in production and distribution is seen to be inevitable has been a godsend to heretics and cranks; they at least can do no worse in the way of blindly fumbling for non-existent right-of-ways and ditching others as blind as themselves.

But now and again economics makes a discovery, or rather a rediscovery, of some simple salutary truth, known, though time after time forgotten, throughout the ages. The discovery made to-day by Economics was made by lovers of that noble animal the horse somewhere about the year 2000 B.C. "Feed your horse well," we can imagine a general in Ahmenhotep II.'s cavalry saying. "Give him good corn and clean chaff; don't overdrive him; let him have an annual period out to grass; above all seek to get your steed with you; what horse and man will do in a charge depends on the goodwill begotten of mutual understanding."

To-day Economics, not without triumphant "Eureka!", is telling us that that poor devil the Economic Man will produce more if he is decently accommodated and paid; if he is not overworked; if he is asked not for his maximum but his optimum; if he and his horse are on good terms with each other.

Dr. W. B. Sutch's pamphlet deals with this subject of Industrial Conditions and Industrial Relations. The pamphlet is timely because in spite of the war New Zealand's best is not by any means the best. In appealing for the conditions accorded to horses in the

(continued on next page)



MADE SPECIALLY TO PREVENT SORE THROATS

(continued from previous page)

time of the Pharaohs, Dr. Sutch does not labour, though he stresses the obvious. He has marshalled an array of telling facts and uses logic and common sense in their application. His conclusion is that to get the industrial machine to do its best it will need to be overhauled and humanised to a far greater degree.

It is important that Dr. Sutch corroborates Dr. Hare in regarding New Zealand as not ahead but behind in the matter of industrial relations. Britain is doing fairly well in the handling of her factory problems, but, even in Britain, the land of the Derby, they have a long way to go before they achieve for machinists and miners the standards set by good stables for hunters and steeplechasers.

—F.L.C.

A CURTAIN LECTURE

WE NEW ZEALANDERS. By A. R. D. Fairburn. Progressive Publishing Society. Reviewed by F. L. Combs

"POOR old New Zealand. She is due for another kick in the pants," was my thought when I saw Mr. A. R. D. Fairburn's title *We New Zealanders*. My forecast is fulfilled. Does Mr. Fairburn enjoy himself? Does a boxer enjoy himself when, confident that he has a mug to deal with, he sets out to land his punches wherever he pleases?

One New Zealander bristles a bit under the diatribe indulged in in *We New Zealanders*. Diatribes are apt to be bad-tempered things. Mrs. Caudle was not an angelic better half. Suppose we regard Mr. Fairburn as a male Mrs. Caudle. What does he curtain-lecture us about?

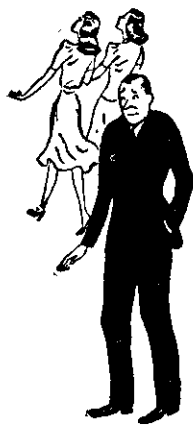
Here is a brief summary of our defects—our abject submission to dictation from overseas in all matters from culture to currency—our feeble snobbishness—our ape-like capacity for copying without adopting—our grovelling impercipient of anything but the main chance—our damned mediocrity—our opinions on beer which are not (at least mine are not) those of Mr. Fairburn—our national vice of stupidity—our political dumbness, etc., etc.

And then the phrase I was expecting from the outset: "you (New Zealanders) need a good stiff kick in the pants to bring you round."

Well, we have had the kick, and if we take it lying down we shall confirm a good deal of what Mr. Fairburn has vigorously and almost recklessly said.

I for one wish to rejoin. It is no admission on my part to say that a good deal of what Mr. Fairburn has said is true; because, though true, it is true of every other country in the world. G. B. Shaw made a fortune by saying it of the British with a point and malice hardly equalled by Mr. Fairburn. Menckner said the same and worse of Americans, but his cudgel, though brutal, was more discriminating than Mr. Fairburn's bothers to be.

To wind up, *We New Zealanders* is worth reading if only New Zealanders will resent it. Its spirit is one of insouciance begotten of an airy confidence in the writer's impunity. If, heaven help us, "we" take it lying down, it will do a good deal of harm. Caught bending we shall have permitted ourselves to be laid out cold.

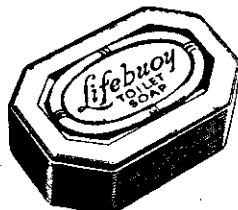


They won't
give you
the **B.O.**
(BRUSH OFF)



if you
don't give
them **B.O.**
(BODY ODOUR)

If you get the brush off from beauties maybe it's because unknowingly you offend with body odour. It's no coincidence that "B.O." stands for brush-off as well as body odour—the two things go together. But Lifebuoy in your daily shower will keep you fresh. Lifebuoy has a special health element which makes it extra mild as well. In no time at all, "B.O." will go right out of your life. Then watch the girls come flocking round! You're ROMEO after all!



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Rub away aches with ELLIMAN'S

ELLIMAN'S (Universal) EMBROCATION is a sure and safe remedy for all aches and pains. It not only relieves pain by rubbing, but treats the cause by going right into the tissues. ELLIMAN'S (Universal) EMBROCATION has been a family standby for generations and it will help YOU keep free from pain.

For upwards of 100 years ELLIMAN'S (Universal) EMBROCATION has been a standard remedy for the treatment of aches and pains due to Rheumatism, Neuritis, Sprains, Sciatica, Lumbago, Strains, Aches, Cramp and Stiff Joints.

ELLIMAN'S EMBROCATION

Elliman, Sons & Co. Ltd., Slough, Bucks, England.

Preventive Medicine: New York City, 1943

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)

I HAVE just read a review of public health in New York City, 1943. It is interesting to see how that city guards its health. Syphilis and gonorrhoea have long been a health problem in New York. One of the valuable weapons in combating venereal disease is the city law requiring blood tests before marriage and before birth. Applicants for marriage licences found to have syphilis must secure medical treatment till cured, or rendered non-infectious, before they're allowed to marry. Syphilitic pregnant women, too, may secure proper medical treatment to safeguard their unborn infants. In addition to driving people to treatment and providing some free if necessary at clinics, New York takes long-term preventive measures against passing syphilis to the next generation. In our country we haven't been bold enough yet to require pre-marriage and pre-natal blood tests—which is a pity!

New York combats tuberculosis by case-finding activities, and, to this end, mass X-rays surveys have been used extensively. Half a million men, women and children have been X-rayed by the Health Department in the last 10 years. In every hundred 1.4 have had active tuberculosis. Proper treatment was arranged for these. The diagnosis of tuberculosis is offered free of cost to those who can't afford private physician's fees. Free examination, including chest X-rays, is obtainable at the Department's tuberculosis clinics. Approximately 89,000 such free examinations and X-rays were made at the clinics during 1943. Low cost or free hospitalisation or sanatorium care is provided as needed. In our country we also fight tuberculosis by case-finding, but are handicapped badly by the inability to carry out mass X-rays of susceptible groups of people.

Typhoid fever used to claim an average of 665 deaths annually in New York during the early years of this century. It caused six fatalities in 1943. Here's evidence of the successful use of preventive medicine—good food and water supplies, good sanitation, coupled with preventive inoculations at outbreaks. We can point to similar success against typhoid in our own country.

Diphtheria, alone, caused 1920 deaths in 1900 in New York. The Health Department in the 'twenties of this century campaigned for mass immunisation of New York children against diphtheria. The immunisation was offered to all infants and children and the immunising material given without charge to private doctors. Diphtheria immunisation is now accepted by the people of New York as a necessary procedure for their children. As a result, New York's diphtheria death rate has declined steadily till, in 1943, only 16 children in that city of 7,600,000 people died from that disease.

I have shown you how a big city controls venereal disease, tuberculosis, smallpox, typhoid fever and diphtheria, as examples of preventive medicine in practice. And you should see from it how, where people herd together in cities, an ounce of prevention bears dividends in pounds of cure.

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TREE TOMATOES

TREE TOMATOES are now well established as one of the regular seasonal fruits to which we look forward, although only a few years ago they were considered an "acquired taste." The fact that they can be used in both sweet and savoury dishes makes them particularly useful. People are experimenting with them, too, and making up tasty, original dishes. Don't forget to skin them always before using—by putting them into boiling water for a minute or two, and then stripping off the skin, like ordinary tomatoes.

With Kidney and Bacon

Slice up rather thickly your skinned tree tomatoes and cook slowly in a small saucepan, with a very little grated onion, a seasoning of sugar, salt and pepper, a tablespoonful of butter, and a spoonful or so of water or vegetable stock. Serve with fried kidneys and bacon, or with liver and bacon or with fried sausages, or even with fried Bread.

With Left-over Meat

Any cold meat—mutton, beef or rabbit—cup up very finely, or minced. Grease a casserole or pie dish, and line thickly with cooked macaroni, then put alternate layers of sliced tree tomatoes and minced meat. Finish with another thick layer of cooked macaroni, sprinkle with a few bits of diced bacon, and cover all with browned breadcrumbs. Bake in a fairly hot oven for about an hour.

With Salad

Skinned, sliced tree tomatoes give a delightful tang to a salad of lettuce and celery. They are equally nice in a fruit salad. Do not put too much, however, only enough to flavour, but not predominate.

As Breakfast Fruit (Baked)

Cut the skinned tree tomatoes in halves, lengthwise, and just cover them with water in a casserole. Add lemon juice to taste, or a few pieces of rhubarb—and a little sugar. Put the lid on, and bake slowly in oven, so that they are not pulped. If you have neither rhubarb nor lemon, flavour them with a very little vanilla.

Tree Tomato and Apple Jam

This is delicious. Skin and cut up 3lb. tree tomatoes, peel and mince 1lb. green apples. Put on to boil with 2 tea-cups of water. When boiling, add 4lb. sugar, stir continually till properly dissolved, then boil fast for about an hour, or until it will set when tested. Add the juice of one or two lemons when nearly done. This adds piquancy to the flavour as well as helping it to set. Put in hot jars and seal at once.

Tree Tomato Jelly

Use rather unripe fruit, cut them up with skins on, and make like any other jelly—just barely cover with water, boil till very soft and pulpy, strain through muslin or bag all night. Next day, measure juice, bring to the boil, add cup for cup of sugar and stir

till well dissolved, then boil fast, adding the juice of one or two lemons when nearly done. Test on cold saucer.

Tree Tomato Jam

Wipe tree tomatoes, put in basin and cover with boiling water. Leave 1 hour. Lift out and skin them, slice and put back in that same water. Leave 24 hours. Add ¾lb. sugar to 1lb. fruit, and boil till will set when tested. Add juice of 1 or 2 lemons when nearly done.

Tree Tomato and Melon Jam

Two pounds tree tomatoes, 6lb. sugar, 4lb. melon, 2 pints boiling water, 1 level teaspoon citric or tartaric acid, or juice of 2 or 3 lemons. Peel and cut melon into dice. Pour the 2 pints boiling water over clean tomatoes. Stand in a hot place for 15 minutes, then skin tomatoes and cut them up. Pour the water they were soaked in over the melon and cut up tomatoes. Bring to the boil. Boil for 5 minutes. Add sugar, stir till dissolved, then boil till nearly done. Then add acid or lemon juice, and boil till it will set when tested. Pot hot, and seal cold.

Tree Tomato Chutney

About 3lb. tree tomatoes, skinned and cut up, with 1lb. onions and 1½lb. apples, a pint of vinegar, 2½lb. brown sugar, half packet mixed spice, 1 tablespoon of salt and a scant half-teaspoon of cayenne. This should not need more than an hour's boiling. It will make about 5½lb. The only chutney that is better with onions than with garlic.

FROM THE MAILBAG

Simple Pumpkin Pie

Dear Aunt Daisy,

I have heard you give several pumpkin pie recipes, but they are quite different from what my mother used to make. We used to have them often and were very fond of them. This is our very simple recipe:—Take left-over boiled pumpkin, mash and flavour to liking with lemon juice or tartaric acid to a nice tart flavour, then add sugar and currants to taste. Currants are nicest, owing to their tartness, but saltanias will do. Line an enamel plate with pastry, spread the mixture on about ½-inch thick, and bake. If tartaric acid is used, a little nutmeg or cinnamon should be used to flavour. It must be a nice, fairly dry pumpkin. It is also nice in turnovers for school luncheons.—Lulu (Manurewa).

Ink on Light Oak

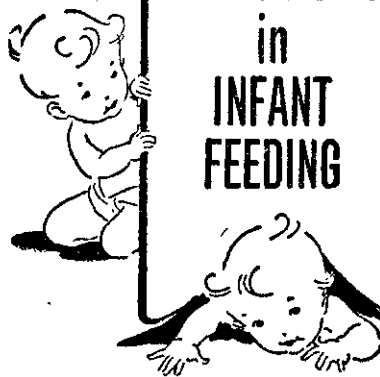
Dear Aunt Daisy,

I trust the Listener who suggested olive oil and salt as a remedy for iodine stains on furniture, will not mind when I suggest that ink also may be removed from light oak with just that. After absorbing about a tablespoon of salt into approximately the same amount of oil, I rub it hard into the furniture, until the stain disappears.

Years ago, in England, I had the care of some beautiful furniture, and have removed all sorts of stains, including hot and cold water stains, even from mahogany. With good wishes.

—“A Palmerston Listener.”

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PEOPLE IN THE PROGRAMMES



FREDRIC MARCH, one of the Hollywood stars heard in the programme "America Calling New Zealand."



Above: **WENDY AND SIMON**, who conduct 2ZA's popular children's session on Saturdays from 5.0 to 5.45 p.m.



W. L. FRANCIS, conductor of the St. Kilda Band, which will broadcast from 4YA on Tuesday, May 23.



Below: **W. T. AIREY**, who will speak in 1YA's Winter Course Talks series on Thursday, May 25.



Spencer Digby photograph
JULIA BRADLEY (contralto) who will sing a group of Scottish folk songs from 2YA at 8.0 p.m. this Friday, May 19.



MARGARET SICELY (left) and **EVA CHRISTELLER** (violins), who with Valmai Moffett ('cello) will play Beethoven's Trio in C Major from 3YA on Monday, May 22, at 9.25 p.m.

Listening While I Work (30)

By "Materfamilias"

"**C**ARELESS Listening Costs Valves" runs an advertisement in an English periodical, and above this caption is a sketch of careless listening—Mum minding a screaming infant, Sis talking on the telephone, and the boys having a scrap on the floor while the puppy yaps at them cheerfully from under the bed. "You have just heard Bach's Toccata and Fugue in D Minor" announces the radio. As chance had it, I read in another English paper for the same week that a large proportion of the BBC programmes were "background" music, not intended for close listening, but only to be heard as a background accompani-

**YOU HAVE JUST HEARD BACH'S TOCCATA
AND FUGUE IN D MINOR**



ment to work. I am compelled to take my English informant's word for it as far as BBC programmes are concerned, but with New Zealand programmes it would be true on the whole to say that we are intended to listen for the greater part of the day. The NBS expects me to have my day's work done considerably ahead of my usual schedule. As for the ZB's, from the time that Aunt Daisy starts at 9.0 we have a pretty steady succession of serials which we may not listen to at all, but which certainly are not background. The NBS gives nearly an hour more background, but from 10.10 a.m. until nearly 12.0 the programmes demand attention. For there are few things more annoying than to hear talking coming from another room or going on anywhere when you cannot pay attention to it.

I realise for the first time the virtue of some of the programmes that have irritated me most. As I never have bothered much about details that I knew I would not have to remember and that could never be of the slightest value to

THE music classes of the Southland Women's Division of the Farmers' Union, which claim to be the first of their kind in New Zealand, are held under the tutelage of a well known 4YZ performer, James Simpson, of Invercargill, and the Music Educators' National Conference, Chicago, has shown interest in the musical programmes which Mr. Simpson sent to it. A letter from the secretary of the conference congratulated the Southlanders on their work, and said that the programmes were to be the subject of comment in the Music Educator's Journal. Mr. Simpson himself has been singing on the air for 20 years, and he will sing three Scottish songs from 4YZ at 7.30 p.m. on Thursday, May 25.

NEW ZEALAND LISTENER, MAY 19

me, I forget them as fast as I hear them. But I have always or nearly always enjoyed the musical illustrations. In other words, all this time I have imagined that I have been sucking the sugar coating and throwing away the pill. Well, perhaps I have, but if it hadn't been for the pill, I might have thrown the sugar coating away as well, or not noticed that it was there. For the danger of too much background music is that one is tempted to treat all music as background, to listen from another room or while gardening or even while reading a book or writing a letter. When the NBS hang musical records together with a thread, they do at least ensure that those who are listening, are listening.

* * *

STATION 2YA does not run many serials during the day, but when it does, the time is a little odd—10.45 a.m. on Mondays and Saturdays. The housewife who may have time to listen on a mid-week day is usually too busy with shopping or cooking to listen on Saturday. On the other hand, the working woman who is away all the week and is home on Saturday gets alternate episodes only; though that often does not matter. With many serials it is an advantage. One can dip into a serial as into a book, and it will have the charm of a puzzle. But I was brought up to think that skipping books was almost as bad as skipping the collection plate on Sundays, and skipping serials—if serials are to be taken seriously—is even worse, because you cannot go back and read what you have missed. I cannot myself take serials seriously, though I develop quite an affection for one at times. I have, for example, been quite transported with the blood and thunder melodrama of *Jezebel's Daughter*. Belonging to a generation that had already discarded Wilkie Collins, I found this new. Fortunately, I knew my Bible well enough to feel sure that Jezebel would be thrown to the dogs.

* * *

THE world of *Jezebel's Daughter* is as far removed from our New Zealand scene as is the world of the new 2YA serial which replaces it, *Tradesmen's Entrance*; and yet, whereas I was amused by the former, I rather resent the latter. There are few New Zealanders who have outgrown their abstract love for England, but it is not the England which keeps its front door for the rich and the well born and a mean little back door for tradesmen and working people that we like best. The great families with a house full of "servants" waiting on a handful of "masters" is, after all, a very small part of the real England and a part rapidly disappearing. Moreover, it is no part of New Zealand. How many New Zealand houses have servants' quarters and tradesmen's entrances and butlers and footmen (or these days cooks and housemaids)? It is quite amusing to visit the kitchen of the great house of *Tradesmen's Entrance*. It is a little world of human beings happier, we are expected to believe, with their left-over of cold chicken than their employers with their oysters and grouse. We already, in two episodes, have plenty of hints that all is not well above stairs. But though I expect jokes to be cracked and morals to be drawn for my benefit, I still would prefer not to be reminded too much of this particular aspect of life in England. Last war went some way towards abolishing it. This war may complete the process.

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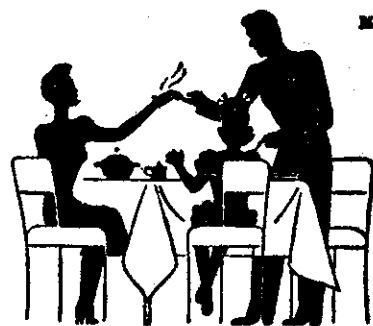
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PROGRAMMES DAY BY DAY

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Monday, May 22

IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Husbands and Wives: Wilfred Pelletier and Rosa Bampton
- 10.45 A.C.E. Talk: "Winter Gardening and Flower Decoration"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Do You Know These?
- 2.30 Classical music
- 3.30 Tea Time Tunes
- 4.45 Children's session with "Round the World with Father Time"
- 6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening
- 7.15 Farmers' session. Young Farmers' Club session conducted by D. S. Ross
- 7.30 EVENING PROGRAMME: "His Lordship's Membrs"
- 7.45 "The Phantom Drummer"
- 8.14 "The Brains Trust"
- 8.35 Mantovani and his Orchestra, "La Rosita" (Dupont)
- 8.55 "Inspector Hornleigh Investigates"
- 8.52 Regent Classic Orchestra, "Perpetual Motion" (Strauss)
- 9. 0 Newsreel with Commentary
- 9.25 Ringside commentary on wrestling bout from Town Hall: Kenneth v. Andrews
- 10.15 Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 The Boston "Pops" Orchestra (U.S.A. programme)
- 9. 0 Music from the Operas
- 10. 0 Musings and Memories
- 10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

- 6. 0-8.0 a.m. News: Music: Time
- 11. 0-1.0 p.m. Theatre: Music: News: Yarns for Yanks
- 4. 0-5.15 Music: Sports: G.I. Jive
- 5.45 Harry James
- 6. 0-7.0 Carnival of Music: Bob Hope
- 7. 0-9.15 Comedy Caravan: Spotlight Bands: News
- 9.15-10.15 Boston Symphony
- 10.15-11.0 Make-believe Ballroom

2YA WELLINGTON 570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Variety
- 10.10 Devotional Service
- 10.25 The Home Front
- 10.28 to 10.30 Time signals
- 10.40 For My Lady
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour
- 3. 0 Afternoon session
- 4.45-5.15 Children's session: Ebor, Ariel and Sunrays
- 5.45 Dinner music (6.15, LONDON NEWS, followed at 6.30 by a list of the names of the men speaking in the Radio Magazine "With the Boys Overseas," broadcast this evening at 10.15)

- 7. 0 Reserved
- 7.15 The British Army: Its Organisation, History and Traditions, by Major F. H. Lampen
- 7.30 Fighter Pilot: This is the story of a New Zealand Airman's Training
- 8.12 The NBS String Quartet. Principal: Vincent Aspey, Quartet in F Major, Op. 74, No. 2 (Haydn)
- 8.35 Ania Dorfmann (pianist), Rondo Brilliant (Weber), Three Ecossaises (Chopin)
- 8.43 Allison Cordery (soprano), From "Woman's Life and Love" (Schumann)
- "Since My Eyes Beheld Him," "He the Noblest of the Noble," "I Dare Not, Cannot Believe It," "Thou Ring Upon My Finger," "Dear Loving Sisters" (A Studio recital)
- 9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 "The Man with the Baton": A series with the Conductors (No. 5): Eugene Ormandy
- 10. 0 Spotlight Band, featuring Shep Fields's Orchestra (U.S.A. programme)
- 10.15 Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 Variety
- 8.30 "Homestead on the Rise"
- 8.45 Langworth Programme
- 9. 0 Band Music
- 10. 0 Light Concert
- 11. 0 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Mr. Meredith Walks Out"
- 7.33 Starlight
- 8. 0 "Hailday and Son"
- 8.15 Dancing times
- 8.40 Melodies that Charm
- 8. 2 Elgar and his Music
- 9.40 "Lost Empire"
- 9.50 When Day is Done
- 10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. Family session
- 7.30 "They Also Serve" (BBC programme)
- 7.45 Musical comedy requests
- 8. 0 Concert session
- 9. 0 Big Ben Chimes
- 9. 1 Concert session, continued
- 10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9.15 A.C.E. Talk: "Winter Gardening and Flower Decorations"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Uncle Ed and Aunt Gwen
- 6. 0 "One Good Deed a Day"
- 6.15 LONDON NEWS, followed by list of names of men speaking in Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening
- 6.30 Musical programme
- 6.45 Station announcements "Dad and Dave"

- 7. 0 After dinner music
- 7.15 "Nicholas Nickleby"
- 7.30 Listeners' Own session
- 9. 0 Newsreel with Commentary
- 9.25 U.S.A. programme, Symphony No. 7 (Beethoven)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. "Transatlantic Call: People to People" (No. 2): Aberdeen (BBC programme)
- 7.30 Light music
- 8. 0 Classical music: Koussevitzky and Boston Symphony Orchestra, Fourth Symphony (Brahms), Symphonic Picture (from "Apocalypse") (Liadoff)
- 9. 1 "Hard Cash"
- 9.25 Light recitals
- 10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Those We Love"
- 7.42 Light recordings
- 7.45 "Dad and Dave"
- 8. 0 Light concert programme
- 8.30 "Mail Call" (U.S.A. programme)
- 9. 2 Melody and Rhythm
- 9.15 Let's Have a Laugh!
- 9.30 Dance music
- 10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: Musical Comedy Queens: Jose Collins
- 10.30 Devotional Service
- 10.45 A.C.E. Talk: "Winter Gardening and Flower Decorations"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 3. 0 Classical hour
- 4. 0 Variety programme
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening)
- 7.15 Our Garden Expert: "Garden Inquiries"
- 7.30 EVENING PROGRAMME: Royal Air Force Band, "King Orry" (Haydn Wood) (BBC programme)
- 7.40 The Dreamers
- 7.53 Royal Air Force Band, Song of the Gael (O'Donnell) (BBC programme)
- 8.10 From the Studio: Irene Macdonald (contralto), "Love's Last Word is Spoken" (Bixio), "Villa" (Lehar), "Rose in the Bud" (Forster), "Starlight Serenade" (Heykens)
- 8.22 H.M. Coldstream Guards Band
- 8.37 From the Studio: Leo Higgins (tenor) and William Wilson (baritone), Duet: "Garden of Happiness" (Wood), "Duna" (William Wilson) (Pickthall); Duet: "Drink to Me Only With Thine Eyes" (Ryder), "Maire My Girl" (Leo Higgins) (Aitken); Duet: "Arise O Sun" (Day)
- 8.52 N.S.W. Eastern Command Band
- 9. 0 Newsreel with Commentary

- 9.25 Music by Beethoven: From the Studio: String Trio, comprising Margaret Sicely and Eva Christeller (violins) and Valmal Moffett ('cellist), Trio in C Major, Op. 87 (Beethoven)

- 9.45 Tudor Davies (tenor), "Adelaide" (Beethoven)
- 9.49 Artur Schnabel (pianist)
- 10.15 Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0 p.m. Everyman's Music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 7.45 "America Talks to New Zealand": featuring J. C. Carlson
- 8. 0 Prelude, Aria and Finaie (Franck)
- 8.21 Famous Choirs
- 8.40 Boyd Neel String Orchestra
- 9. 0 "The Inside Story"
- 9. 7 Favourite Entertainers
- 9.30 Mirth Parade
- 10. 0 Light Orchestras and Bal-lads
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 A.C.E. Talk
- 3.30 Classical programme
- 4. 0 "The Queen's Necklace" (final episode)
- 4.15 Variety
- 4.30 Dance music
- 5. 0 "Bluey"
- 5.30 Dinner music
- 6. 0 "Cappy Ricks"
- 6.15 LONDON NEWS, followed by a list of the names of the men who will speak in the Radio Magazine "With the Boys Overseas" at 10.15 this evening.
- 6.30 After dinner dance
- 6.57 Station notices
- 7. 0 Evening programme
- 7.15 "Forgotten People"
- 7.30 State Placement Announcement
- 7.33 "The Sineews of War" (BBC production)
- 7.45 Band of the Garde Republicaine of France, Clarinet Concerto (Weber)
- 7.54 Foden's Motor Works Band, "Three Bears" Suite (Coates, arr. Mortimer)
- 8. 0 Burns and Allen (U.S.A. programme)
- 8.30 Melodious moments
- 9. 0 Newsreel with Commentary
- 9.25 NBC Symphony Orchestra (Toscanini), "William Tell" Overture (Rossini)
- 9.40 New York Philharmonic Symphony Orchestra (Barbi-rolli), Symphony No. 4 in C Minor ("Tragic") (Schubert)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: World's Great Orchestras: Orchestre Poulet, France
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Operetta
- 2.30 Music While You Work
- 3. 0 Light and Bright
- 3.30 Classical Hour

4.30 Café Music
4.45-5.15 Children's session: Nature Night
5.45 Dinner music (6.15, **LONDON NEWS**, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" at 10.15 this evening)
7.0 Local news service
7.30 EVENING PROGRAMME: Squire Celeste Octet, "Putting the Clock Back": Famous Folk Songs of Britain (arr. Squire)
7.39 "This is Britain" (BBC production)
7.54 Glasgow Orpheus Choir, "Scots Wha Hae" (arr. Bantock), "Laird o' Cockpen" (Robertson), "Dumbarton's Drums" (Bantock)
8.3 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Gaiway, Mus.D. Brandenburg Concerto No. 3 in D Major (Bach), "Siegfried Idyll" (Wagner)
8.48 Lily Pons (soprano), "The Wren" (Benedict), "That Little Brook" (Paradies), "Song of the Nightingale" (Saint-Saëns)
8.55 Victor Olaf Salon Orchestra, Norwegian Dance No. 2 (Grieg)
8.58 Station notices
9.0 **Newsreel with Commentary**
9.25 Billy Cotton and his Band, "The Gay Impostors" Selection
9.31 "Jezebel's Daughter"
9.57 Raymonde and his Band o' Banjos, Banjos Favourites
10.0 Tossy Spivakovsky (violin), "Rondo" (Mozart)
10.4 Peter Dawson (bass-baritone), "The Old Superb," "Outward Bound" (Stanford)
10.10 Eric Coates and London Symphony Orchestra, "The Merry-makers," a Miniature Overture (Coates)
10.15 Greetings from Boys Overseas
11.0 **LONDON NEWS**
11.20 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 "The Woman in Black"
8.15 Variety
8.30 Burns and Allen (U.S.A. programme)
9.0 Light Orchestra, Musical Comedy and Ballads
9.25 Sandy McPherson at the Theatre Organ
10.0 Songs of the West
10.15 Variety
10.30 Close down

Monday, May 22

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.30 Price Tribunal
9.45 Morning Reflections (Elsie K. Morton)
10.0 Emma
10.15 Miss Portia Intervenes
10.30 Rebecca
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Gran)
3.0 For Ever Young
4.35 Health and Beauty session (Marina)
5.0 The Junior Quizz
6.0 Voices of Yesterday: March-conc
6.15 London News
6.30 Long, Long Ago
7.0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Commando Story
7.45 Dangerous Journey
8.5 War Correspondent: I Saw Revenge
8.20 Easy Aces
8.45 Josephine, Empress of France
9.0 Melody Scrapbook
10.30 Yarns for Yanks; Second Wind, told by Frank Graham
11.0 London News

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
12.0 Lunch music (12.15 and 1.15 p.m.) **LONDON NEWS**
1.30-2.0 Educational session
5.0-5.15 Children's session
5.45 Variety Calling
6.0 "Dad and Dave"
6.15 **LONDON NEWS**, followed by list of names of men speaking in the Radio Magazine broadcast at 10.15 p.m.
6.32 Musical Programme
6.45 "Hopalong Cassidy"
7.0 After dinner music
7.30 Studio Performance by the Boral Boys' Choir
8.0 Music from the Operas
8.30 "Hunchback of Ben Ali"
8.42 "Mexican Serenade"
8.45 "The Laughing Man"
8.57 Station notices
9.0 **Newsreel with Commentary**
9.25 Supper Dance
10.0 Star Time
10.15 Greetings from the Boys Overseas
11.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10.0 Emma
10.15 Dangerous Journey
10.30 Rebecca
10.45 Big Sister
11.0 Musical programme
11.30 N.Z. Women at War
11.35 The Shopping Reporter (Suzanne)
12.0 Mid-day melody menu
12.15 & 1.15 p.m. London News
1.0 Mirthful mealtime music
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Mary Anne)
3.0 For Ever Young
4.30 Health and Beauty session (Tony)
5.0 The Junior Quizz
6.15 London News
6.30 Bachelor's Children
7.0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Commando Story
7.45 Nightcap Yarns
8.5 War Correspondent: Torpedo Kid
8.20 Easy Aces
8.45 Give It a Name Jackpots
9.0 Melody Scrapbook
10.0 Charlie Chan
10.15 The Starlit Hour (Rex Walden)
11.0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10.0 Emma
10.15 Movie Magazine
10.30 Famous Diamonds: The Mad King of Bavaria
10.45 Big Sister
11.0 Music While You Work
11.30 N.Z. Women at War
11.35 Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime fare
12.15 & 1.15 p.m. London News
2.0 The Editor's Daughter (first broadcast)
2.15 Linda's First Love
2.30 Home Service session (Nancy)
3.0 For Ever Young
3.30 Dangerous Journey
4.35 Health and Beauty session
5.0 The Junior Quizz
6.0 Down Melody Lane
6.15 London News

6.30 Novel Narratives
7.0 Fred and Maggie Everybody
7.15 In the Cause of Charity (part 1)
7.30 Commando Story
7.45 Josephine, Empress of France
8.5 War Correspondent: When Time Runs Out
8.20 Easy Aces
8.45 Two Tunes at a Time
9.0 Melody Scrapbook
10.0 Time Out with Allen Prescott
10.30 The National Barn Dance
11.0 London News

4ZB DUNEDIN

1310 k.c. 229 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10.0 Emma (first broadcast)
10.15 Two Tunes at a Time
10.30 Famous Diamonds: The Great Mogul
10.45 Big Sister
11.30 N.Z. Women at War
11.35 The Shopping Reporter (Patricia)
12.0 Lunch-hour tunes
12.15 & 1.15 p.m. London News
2.0 Looking Backwards
2.15 Organ programme
2.30 The Home Service session (Joyce)
3.0 For Ever Young
3.30 Rita entertains
4.15 Health and Beauty session
4.45 The Children's session
5.0 The Junior Quizz
6.0 Robinson Crusoe Junior
6.15 London News
6.30 Melodies in waltz time
7.0 Fred and Maggie Everybody
7.15 Guarding Royalty (part 1)
7.30 Commando Story
7.45 Josephine, Empress of France
8.5 War Correspondent: The Inside World
8.20 Easy Aces
8.45 Bachelor's Children
9.0 Melody Scrapbook
10.0 The National Barn Dance
11.0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0-9.30 Good Morning!
5.45 p.m. Dinner music
6.15 London News
6.30 Variety
7.30 Bachelor's Children
7.45 Out of the Darkness
8.5 For Ever Young
8.20 Easy Aces
8.45 Fashion Commentary by Susan
9.0 Melody Scrapbook
9.30 N.Z. Women at War

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
- 9.30 Light and shade
10. 0 Devotions: Rev. W. Bower Black
- 10.20 For My Lady: "The Music of Doom"
- 10.55 Health in the Home: "Diphtheria Protection"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Musical snapshots
- 2.30 Classical music
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session with "Search for the Golden Boom-erang"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music continued
7. 0 Local news service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: "Verse and Style": Marie Pirelli provides the verse and Billy Mayerl the style. BBC production
- 7.45 What the American Commentators Say
8. 0 "Starlight," featuring Stanley Holloway
- 8.14 "The Lady of the Heather"
- 8.40 "The Woman Without a Name"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Bing Crosby (light vocal), "Got the Moon in My Pocket" (Burke)
- 9.30 Fashions in Melody: A studio programme by the Dance Orchestra
10. 0 Recorded Interlude
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Vienna Philharmonic Orchestra, conducted by Felix Weingartner, "Egmont" Overture, Op. 84 (Beethoven)
8. 8 BBC Symphony Orchestra (Toscanini), Symphony No. 6 in F Major, Op. 68 ("Pastoral") (Beethoven)
- 8.50 Sir George Henschel (baritone)
9. 1 Menuhin (violin) and Orchestra de la Societe des Concerts du Conservatoire (Enesco), Concerto in A Minor Op. 53 (Dvorak)
- 9.30 Elisabeth Schumann (soprano)
- 9.34 London Philharmonic Orchestra, (Goossens), Ballet Suite "Carnaval" Op. 9 (Schumann)
10. 0 Variety
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. News: Music: Time
11. 0-1.0 p.m. Turn-tune Time: G.I. Journal: News
4. 0-5.15 Great Music: Personal Album
- 5.45 Piano Classics
6. 0-7.0 Information, Please!: Red Skelton
7. 0-9.15 Fred Waring: Basin Street: News and Sports
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
- 9.30 Morning Star
- 9.40 Music While You Work

Tuesday, May 23

- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Famous Pianists: Abram Chasins and Ignace Hillsbery
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Favourite Entertainers
- 3.28 to 3.30 Time signals
- 4.10 Variety
- 4.45-5.15 Children's session, arranged by Mrs. Ring
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS
7. 0 Reserved
- 7.30 EVENING PROGRAMME: "Peer Gynt": Stage version of incidental music by Grieg Vienna Symphony Orchestra and Chorus
- 7.45 What the American Commentators Say
8. 0 Eleanor Roberts (soprano), In an operatic recital, "Echoing Bell Tones" (from "Euryanthe") (Weber) "Graceful Butterfly" (from "Les Fies Venitienes") (Andre Campre), "How Friendly Sleep Was to Me" (from "Der Freischutz") (Weber)
- 8.15 "Rustic Wedding" Symphony (Goldmark)
- Columbia Broadcasting Symphony (Howard Barlow)
- 8.35 Hubert Eisdell (tenor), "Take, O Take Those Lips Away," "Hey Ho, the Wind and the Rain," "Go, Lovely Rose" (Quilter)
- 8.39 Irene Morris (violin), Molly Wright (cello), Dorothy Browning (piano), Trio in G (Walthew)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Elgar and his Music: A series of NBS programmes
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 "Caravan" (U.S.A. programme)
- 8.30 Variety
9. 0 More Variety
- 9.30 Air Force Signal Preparation
10. 0 Light Concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "Dr. Jekyll and Mr. Hyde"
- 7.38 Fanfare
8. 0 Blind Man's House
- 8.25 Musical Digest
8. 2 "The Man in the Dark"
- 9.30 Night Club, featuring Louis Prima in "Spotlight Band," and the King Sisters in "Personal Album" (U.S.A. programme)
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
- 8.30 "Mail Call" (U.S.A. programme)
9. 0 Big Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Dance Tunes of Yesteryear
- 5.45 "David and Dawn"
6. 0 "Fred Waring" (U.S.A. programme)
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements "Every Walk of Life"
7. 0 After dinner music
- 7.30 "Faith or Folly" (BBC play)
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "West of Cornwall"
- 8.30 Boston Promenade Orchestra, Polonaise Militaire in A Major (Chopin), "Ave Maria" (Schubert)
- 8.38 From the Studio: Kathryn Montapeto (soprano), "I Did Not Know" (Trotiere), "Il Bacio" (Arditi), "Serenata" (Toselli)
- 8.50 Fritz Kreisler (violin), "A May Breeze" (Mendelssohn), "Londonderry Air" (arr. Kreisler)
9. 0 Newsreel with Commentary
- 9.25 "Man Behind the Gun"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.30 BBC feature
8. 0 Musical comedy selections
- 8.30 Orchestral music: Stokowski and Philadelphia Orchestra, "The Sorcerer's Apprentice" (Dukas), Hungarian Rhapsody No. 2 (Liszt)
- 9.15 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. You Say—We Play!
- 7.15 Drama in Cameo
- 9.15 "Soldier of Fortune"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
- 9.30 Morning programme
10. 0 For My Lady: "Ravenshoe"
- 10.30 Devotional Service
- 10.55 Health in the Home: "Just Relax"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Home Front Talk
3. 0 Classical Hour
4. 0 Operatic Melodies
- 4.30 Popular Tunes
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Local news service
- 7.15 Book Review by Ernest J. Bell
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 "The Girl of the Ballet"
- 8.25 Martin Winata and his Music, with Coral Cummins and Alan Wellbrock (A Studio presentation)
- 8.45 "Gus Gray: Newspaper Correspondent"
- 8.58 Station notices
9. 0 Newsreel with Commentary

- 9.25 "Tommy Handley's Half-hour: It's That Man Again!" (BBC programme)
- 9.55 Dance music
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies That Matter
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 Chamber Music Programme: Modern British Composers, 8.0 to 9.0
- Helen Gaskell and the Griller String Quartet, Quintet for Oboe and Strings (Maconchy)
- 8.13 Armstrong, Murchie, McDonagh, with Instrumental String Quartet, "The Curlew" (Warlock)
- 8.34 Reginald Paul Piano Quartet, Piano Quartet (William Walton)
9. 1 Roy Agnew (pianoforte), Sonata Ballade (Agnew)
- 9.10 Povla Frilish (soprano)
- 9.12 Bloch and Christensen (violin and piano), Sonata No. 2 in G Minor, Op. 35 (Nielsen)
- 9.30 Air Force Signal Preparation
10. 0 Music by Sibelius (this week's featured Composer)
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
3. 0 Classical programme
- 3.30 Orchestras and ballads
4. 0 Variety
- 4.30 Dance music
- 4.57 "The Baptism of Ethelbert"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 After dinner show
- 6.45 Songs of the West
- 6.57 Station notices
7. 0 Evening programme
- 7.15 "Forgotten People"
- 7.30 "Here's a Laugh"
- 7.45 What the American Commentators Say
8. 0 Excerpts from Opera
- 8.30 Andre Kostelanetz and His Orchestra (U.S.A. programme)
9. 0 Newsreel with Commentary
- 9.25 Trolie and His Banjoliers (BBC production)
10. 9 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
- 9.30 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "World's Great Orchestras: Czech Philharmonic, Czechoslovakia"
- 11.35 Waltzes and Women: Merely Medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Famous Orchestras
- 2.30 Music While You Work
3. 0 Harmony and Humour
- 3.30 Classical Hour
- 4.30 Cafe Music
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 WINTER COURSE TALK: "Keeping Cool and Keeping Warm," by Dr. J. L. Malcolm
- 7.37 EVENING PROGRAMME: The St. Kilda Band, conducted by W. L. Francis
- The Band, "Bohemian Girl" Overture (Balfe)
- 7.45 What the American Commentators Say

Tuesday, May 23

8.0 "Passport for Adams: Cairo" (U.S.A. programme)
8.28 The Band, "Rimantaka" (Trusselli), "Merry Go Round" (Rimmer), (Garnet solo, H. Francis)
8.38 The Jesters, "Better Not Tell Those Blue Eyes" (Twomey)
8.41 The Band, "Laughing Marionettes" (Gardner), "Taranto" (Widors)
8.51 Marriott Edgar (humorous monologue), "The Magna Charter, 1215" (Edgar)
8.55 The Band, "Chopstow" (Rimmer)
8.58 Station notices
9.0 Newsreel with Commentary
9.25 London Palladium (clashes tra, "Safety Memories")
9.33 "Brains Trust" (BBC programme)
9.54 Reinhold Dixon organ, "Orpheus in the Underworld" Overture (Lefebvre)
10.0 Recorded Interlude
10.15 Repetition of Talks and Greetings from Boys Overseas
11.0 LONDON NEWS
11.23 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
7.45 "Adventure"
8.0 SONATA PROGRAMME: Thibaud (violin) and Cortot (piano), Sonata for Violin and Piano (Debussy)
8.13 Ninon Vallin (soprano)
8.16 Franz Joseph Hirt (piano), Sonata in G Major, Op. 78 (Schubert)
8.49 Alexander Kipnis (bass)
8.52 Alexandre Borowsky (piano), Fantasia and Fugue for Organ in G Minor (Bach-Liszt)
9.0 CHAMBER MUSIC: Spencer Dyke String Quartet with Lockyer and Robinson, String Sextet in G Major, Op. 36 (Brahms)
9.34 Gerhard Huseh (baritone)
9.42 The Budapest Trio, Trio in G Major (K.564) (Allegro, Andante, Allegretto) (Mozart)
9.58 Artur Schnabel (piano), Bagatelles, Op. 33, No. 2, in C Major (Beethoven)
10.0 Variety
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
8.0-9.30 Correspondence School session (see page 36)
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (Road-mender)
10.0 Judy and Jane
10.15 Miss Portia Intervenes
10.30 Digger Hale's Daughters
10.45 Big Sister
11.15 When To-morrow Comes
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Gran)
3.0 For Ever Young
4.35 Health and Beauty session (Marina), including Let's Take a Look in Your Mirror
5.0 Robinson Crusoe Junior
6.0 The Mystery at Whitley's Head
6.15 London News
6.30 Thanks, Duke Ellington
7.15 A Doctor's Case Book
7.30 Commando Story
7.45 Nightcap Yarns
8.5 This Man is Dangerous
8.45 Josephine, Empress of France
9.0 The Convenient Marriage
9.20 Wild Life
10.0 Turning Back the Pages (Rod Talbot)
10.30 Youth Must Have Its Swing
11.0 London News

1.30-2.0 Educational session
5.0-5.15 Children's session
5.45 Tea Dance by English Orchestras
6.0 "Halliday and Son"
6.15 LONDON NEWS
6.30 Musical Programme
6.45 Memories of Other Days
7.0 After dinner music
7.15 "The Golden Era of Central Otago: Tales of the Coaching Days": Talk by Rosaline Redwood
7.30 R.H. Billy Round-up
7.45 What the American Commentators Say
8.0 Listeners' Own
8.57 Station notices
9.0 Newsreel with Commentary
9.25 "Fred and Ginger" Medley
9.30 The Great Gildersleeve (U.S.A. programme)
9.57 Interlude
10.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 Digger Hale's Daughters
10.45 Big Sister
11.0 Musical programme
11.15 When To-morrow Comes
11.30 Talk by Anne Stewart
11.35 The Shopping Reporter
12.15 & 1.15 p.m. London News
1.0 Moments of Charm
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3.0 For Ever Young
4.35 Health and Beauty session (Tony), including Let's Take a Look in Your Mirror
5.0 The Junior Guest Announcer
6.0 The Mystery at Whitley's Head
6.15 London News
6.30 Bachelor's Children
7.15 A Doctor's Case Book
7.30 Commando Story
7.45 Miss Portia Intervenes
8.5 This Man is Dangerous
8.45 Melodies of the Movies
9.0 The Convenient Marriage
9.15 Wild Life
10.0 Hymns of All Churches
10.15 Voices of Yesterday: Sir Henry Morton Stanley
10.45 Relay of dance music from the Roseland Cabaret
11.0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
10.15 Conflict!
10.30 Digger Hale's Daughters
10.45 Big Sister
11.0 Music for Work
11.15 When To-morrow Comes
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Elizabeth Anne)
12.15 & 1.15 p.m. London News
2.0 The Editor's Daughter
2.15 Linda's First Love
3.0 For Ever Young
3.30 Dangerous Journey (last broadcast)
4.0 Musical Roundabout
5.0 Children's session with the Scouts
6.0 The Mystery at Whitley's Head

6.15 London News
6.30 Hymns at Eventide
6.45 Still in Demand
7.15 A Doctor's Case Book
7.30 Commando Story
7.45 Novel Narratives
8.5 This Man is Dangerous!
8.45 Bachelor's Children
9.0 The Convenient Marriage
9.15 Wild Life: Nature Hides Her Family
10.0 By Special Request
11.0 London News

4ZB DUNEDIN 1310 k.c. 129 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
10.15 Two Tunes at a Time
10.30 Digger Hale's Daughters
10.45 Big Sister
11.15 When To-morrow Comes
11.30 Talk by Anne Stewart
11.35 The Shopping Reporter (Patricia)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2.0 Looking Backwards
2.15 Organ programme
2.30 The Home Service session (Joyce)
3.0 For Ever Young
3.30 Those Happy Gilmans
4.15 Health and Beauty session, including Let's Take a Look in Your Mirror
4.45 The Children's session
5.0 Halliday and Son
6.0 The Mystery at Whitley's Head
6.15 London News
6.30 Talking Drums
7.15 A Doctor's Case Book
7.30 Commando Story
7.45 Nightcap Yarns
8.5 This Man is Dangerous
8.45 Bachelor's Children
9.0 The Convenient Marriage
9.15 Wild Life: Riddles of the Rocks
10.0 Stump Julian Lee
11.0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0-9.30 Good Morning!
5.45 p.m. Dinner music
6.15 London News
6.45 Talking Drums
7.15 Miss Portia Intervenes
7.30 Bachelor's Children
7.45 Out of the Darkness
8.5 American Challenge: Daniel Boone (last broadcast)
9.0 Doctor Mac
9.15 Wild Life: Australia's Most Widespread Bird
9.30 Talk by Anne Stewart

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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Music as You Like It
- 10. 0 Devotions: Rev. D. Hickman
- 10.20 For My Lady: Husbands and Wives: Vitya Vronsky and Victor Babin
- 10.45 "The Home Front": Talk read by Judith Terry
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music and romance
- 2.30 Classical music
- 3.30 From our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: Studio Recital by Margaret Gerard (soprano) in modern English Art Songs, "Love Went A-riding" (Bridge), "Armida's Garden" (Parry), "The Piper" (Benjamin), "Now Sleeps the Crimson Petal" (Quilter), "Baby Seed Song" (Goodhart)
- 7.45 What the American Commentators Say
- 8. 0 Studio Recital by Eva Stern (piano) and Lalla Hemus (cello), Sonata in E Minor (Brahms)
- 8.20 Maria Olszewska (contralto), "Love Eternal" (Brahms)
- 8.24 Griller String Quartet, Quartet in B Flat (Arthur Bliss)
- 8.57 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 "Ernest Maltravers"
- 10. 0 Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-8.0 p.m. Light music
- 7. 8 After dinner music
- 7.45 "Thrills"
- 8. 0 Band music and ballads
- 9. 0 Classical recitals
- 10. 0 With the comedians
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 6. 0-8.0 a.m. News: Music: Time
- 11. 0-1.0 p.m. Great Gildersleeve: News: Hymns from Home
- 4. 0-5.15 Melody Round - up: Around the Town
- 5.45 Harry James
- 6. 0-7.0 Duffy's Tavern: Burns and Allen
- 7. 0-9.15 Kay Kyser: John Charles Thomas: News and Sports
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- (1) Parliament is broadcast 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.30 Morning Star
- 10. 0 Health in the Home: "Ante-Natal Care"
- 10.10 Devotional Service
- 10.25 A.C.E. TALK: "Winter: Gardening and Flower Decorations"
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesman's Entrance"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4. 0 Variety
- 4.45-5.15 Children's session: Empire Day programme
- 5.45 Dinner music (6.15, LONDON NEWS)

Wednesday, May 24

- 6.45 Discussions for the Forces: Current Problems, Presented by an A.E.W.S. Discussion Group
- 7. 0 Reserved
- 7.15 The Gardening Expert
- 7.30 EVENING PROGRAMME: From a Military Camp. A revue arranged and presented by 2YA of the National Broadcasting Service (By arrangement with the Army Education Welfare Service)
- 8.58 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.45 Monica Liber and the Southern Serenaders: Music of Latin America
- 10. 0 "One Night Stand," featuring Freddy Martin's Orchestra (U.S.A. programme)
- 10.30 Personal Album, featuring Kate Smith (U.S.A. programme)
- 10.45 Band Wagon, featuring Frankie Master's Orchestra (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 SYMPHONIC MUSIC: Concert by the NBC Symphony (Conducted by Frank Black) "Secrets of Susannah" (Wolf-Ferrari), "Faust" Ballet Music (Gounod), Variations for Strings on a Theme by Tchaikovsky (Arensky), Finale from "Scheherazade" (Rimsky-Korsakov) (U.S.A. programme)
- 8.54 Lawrence Tibbett (barytone)
- 8.57 Mons. and Madame de Lausnay (piano duet), Etude No. 5, Op. 11 (Saint-Saens)
- 9. 0 Symphony Orchestra (Raybould), "Dylan" Prelude (Holbrooke)
- 9.14 Lotte Lehmann (soprano)
- 9.17 Orchestre de la Societe des Concerts du Conservatoire, "Istar" Variations Symphonique (D'Indy)
- 9.30 Highlights from the Operas
- 10. 0 Light Concert
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Accent on Rhythm
- 7.20 "Mr. Meredith Walks Out"
- 7.33 For the Boys Off Duty
- 7.50 Premiere: The week's new releases
- 8.30 A Night with the Boston Promenade Orchestra
- 9. 2 "The Needle of Death," starring Hal Thompson and Brenda Dunrich
- 9.30 A Young Man with a Swing Band, featuring Louis Armstrong (U.S.A. programme)
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
- 8. 0 Concert session
- 9. 0 Big Ben Chimes
- 9. 1 Concert session continued
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9.15 A.C.E. TALK: "Starchy Foods and the Effects of Cooking and Manipulation"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Light music
- 5.45 The Three Peppers
- 6. 0 "Holiday and Son"
- 6.15 LONDON NEWS
- 6.30 Musical Programme

- 6.45 Station announcements
- Hawke's Bay Stock Market Report
- 7. 0 After dinner music
- 7.15 "Tradesman's Entrance"
- 7.45 What the American Commentators Say
- 8. 0 "Remember Bellamy" (BBC programme)
- 8.30 Let's Dance
- 8.48 Arthur Young and his Swingette, with Stephane Grapelly
- 9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 Music of the Opera, introducing Richard Crooks (U.S.A. programme)
- 9.43 The Philadelphia Orchestra, "Daphnis et Chloe," Suite No. 2 (Ravel)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Martin's Corner"
- 7.25 Light music
- 8. 0 "Showtime" (U.S.A. programme)
- 8.15 Light classical music
- 8.30 Variety and Vaudeville
- 9. 1 Band programme
- 9.30 "Dad and Dave"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Dad and Dave"
- 7.30 Songs of Happiness
- 7.45 Our Evening Star: Richard Tauber
- 8. 0 Music Lovers' Hour
- 9. 2 "Marie Antoinette"
- 9.15 Swingtime
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: Musical Comedy Queens: Gladys Moncrieff
- 10.30 Devotional Service
- 10.45 Light music
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 Musical Comedy
- 3. 0 Classical Hour
- 4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 6.45 Discussion for the Forces: Current Problems, presented by an A.E.W.S. Discussion Group
- 7. 0 Local news service
- 7.20 Addington Stock Market report
- 7.30 EVENING PROGRAMME: Studio recital by Alice Chapman (soprano), "Do You Believe in Fairies?" (Charles), "Wild Rose Lane" (Martin), "Where'er a Snowflake" (Lehmann), "The Leaves and the Wind" (Leoni)
- 7.45 What the American Commentators Say
- 8. 0 Bronislaw Huberman (violinist), "La Capricieuse" (Elgar)
- 8. 5 Reading by O. L. Simmance, "The Half Brothers" (Mrs. Gaskell)
- 8.25 3YA Orchestra: Will Hutchens, "Scene de Ballet" (from "Le Pavillon d'Armide" (Tcherepnin), Brandenburg Concerto for Strings No. 6 in B Flat (Bach-Eposito)
- 8.46 Studio recital by Rex Harrison (baritone), "Sun and Shade": A Song Cycle by Coleridge-Taylor, "You Lay So Still in the Sunshine," "Thou Hast Bewitched Me, Beloved," "The Rainbow Child," "Thou'rt Risen, My Beloved," "Thy Island of Gardens"

- 8.55 Light Symphony Orchestra, "Shepherd's Song" (Elgar, arr. Haydn Wood)
- 8.58 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 Koussevitzky and Boston Symphony Orchestra, with Soloists, Harvard Glee Club and Radcliffe Choral Society, "Kyrie," "Gloria," "Credo" (from "Missa Solemnis," Op. 123 (Beethoven)) (The remainder of this work will be presented at 9.25 p.m. on Wednesday next, May 31)
- 10.30 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melodies That Matter
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 "The Listeners' Club"
- 8.14 Light Airs by Light Ensembles
- 8.30 Variety
- 9. 0 Dancers' Hour
- 10. 0 Music by Sibelius
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 9.45 "Trekkling Down the Years": Talk by Rewa Glenn
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 3. 0 Classical programme
- 4. 0 "Great Expectations"
- 4.15 Variety
- 4.30 Dance music
- 5. 0 "Robinson Crusoe"
- 5.30 Dinner music
- 5.57 "Cappy Ricks"
- 6.10 National Savings Announcement
- 6.15 LONDON NEWS
- 6.57 Station notices
- 7. 0 Evening programme "Danceland's Favourite Melodies"
- 7.45 What the American Commentators Say
- 8. 0 "The Music of Doom"
- 8.25 Musical All Sorts
- 9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 Music by William Walton "Siesta," London Philharmonic Orchestra
- Three Songs to Words by Edith Sitwell, Dora Stevens (soprano) Concerto for Viola and Orchestra, Frederick Riddle with the London Symphony Orchestra conducted by the composer
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10. 0 A.C.E. TALK: "Raising Agents and Temperatures for Cooking Doughs"
- 10.20 Devotional Service
- 10.40 For My Lady: "The Lady"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Rambling in Rhythm
- 2.30 Music While You Work
- 3. 0 Duos, Trios and Quartets
- 3.30 Classical Hour
- 4.30 Cafe Music
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Billy Bunter of Greyfriars"

Wednesday, May 24

7.45 What the American Commentators Say
8.0 "Bright Horizon"
8.27 "Ray of the Keys"
8.42 "Surfeit of Lampreys: Severed Hand"
8.56 Norman Cloutier Orchestra
 "New Sun in the Sky"
8.58 Station notices
9.0 Newsreel and War Review
9.25 Prayer
9.30 Bernhard Levitow's Salon Orchestra
 "Deluge" (Saint-Saens)
9.34 "Mr. Thunder"
10.0 Bob Crosby Show (U.S.A. programme)
10.30 Harry James Show (U.S.A. programme)
10.45 Dance Music
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 SYMPHONIC MUSIC:
 Concert by NBC Symphony, conducted by Frank Black, Fantasy on Two Themes (Heims Taylor), Suite of Serenades (Herbert), Rhapsodie for Oboe and Strings: "The Winter's Past" (Barlow), "An American in Paris" (Gershwin) (U.S.A. programme)
8.57 Carlo Zecchi (piano), "La Chasse" ("Hunting") (Paganini-Liszt)
9.0 Germain Corney (soprano), "A mouir d'Antan" (Chausson)
9.4 London Symphony Orchestra, "Khowtchina": Persian Dances (Moussorgsky - Rimsky-Korsakov)
9.10 Oscar Natzke (bass), "Captain Stratton's Faucy" (Warlock)
9.13 New Symphony Orchestra, "Danzas Fantasticas" (Turina)
9.30 Excerpts from Opera and Classical Music
10.0 At Close of Day
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5.0-5.15 Children's session: "Once Upon a Time"
5.45 Music of the Empire
6.0 "Science Lifts the Veil": Introductory Talk by Sir William Bragg
6.15 LONDON NEWS

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (Uncle Tom)
10.0 Judy and Jane
10.15 Miss Portia Intervenes
10.30 Rebecca
10.45 Big Sister
11.30 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
4.35 Health and Beauty session
5.0 The Junior Quiz
6.0 The Lone Ranger Rides Again!
6.15 London News
6.30 Time Out with Ted Steele
7.0 Those Who Serve: Lieut. Crameraus
7.15 The Green Hornet
7.30 Commando Story
7.45 Keyboardkraft (Thea and Eric)
8.5 War Correspondent: Gangway for Gilmore
8.20 Easy Aces
8.45 Josephine, Empress of France
9.0 Their Finest Hour
10.0 Behind the Microphone
10.15 The National Barn Dance
11.0 London News

6.30 Musical Programme
6.45 Famous Women: Lady Jane Grey
7.0 After dinner music
7.30 Book Talk by City Librarian, H. B. Farnall
7.45 What the American Commentators Say
8.0 "Baffles"
8.25 Interlude
8.31 Music of the Theatre: Songs of George M. Cohan and the Music of Rodgers and Hart
8.57 Station notices
9.0 Newsreel with War Review
9.25 Prayer
9.30 Musical Interlude
9.33 Spotlight Parade of Songs
10.3 Close down

4ZD DUNEDIN 1010 kc. 297 m.

6.0 p.m. Recordings
7.0 The Smile Family
8.0 Bandbox
8.30 "Tarzan of the Apes"
9.0 Mid-week Function
10.0 Records at Random
10.45 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10.0 Judy and Jane
10.15 John Halifax, Gentleman
10.30 Rebecca
10.45 Big Sister
11.0 Variety
11.30 The Shopping Reporter
12.0 Mid-day melody menu
12.15 & 1.15 p.m. London News
1.0 A Garden of Music
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3.0 Musical programme
4.30 Health and Beauty session
5.0 The Junior Quiz
6.0 The Lone Ranger Rides Again!
6.15 London News
6.30 Bachelor's Children
7.0 Those Who Serve: Molotov
7.15 The Green Hornet
7.30 Commando Story
7.45 Nightcap Yarns
8.5 War Correspondent: Forty-seven Days
8.20 Easy Aces
8.45 Memories of the Old Drawing Room
9.0 Their Finest Hour
10.0 Listeners' Request session
11.0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10.0 Judy and Jane
10.15 Movie Magazine
10.30 Famous Diamonds: I Shall Have the Diamond!
10.45 Big Sister
11.0 Music for Work
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime fare
12.15 & 1.15 p.m. London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.30 Off the Beaten Track (Teddy Grundy)
4.30 Health and Beauty session
5.0 The Junior Quiz
6.0 The Lone Ranger Rides Again!
6.15 London News
6.30 Gems from the Opera
7.0 Those Who Serve: British Secret Service

7.15 In the Cause of Charity (part 2)
7.30 Commando Story
7.45 Josephine, Empress of France
8.5 War Correspondent: New Guinea Night
8.20 Easy Aces
8.45 Bachelor's Children
9.0 Their Finest Hour
10.0 The Toff, 3ZB's Racing Reporter
10.30 The Sammy Kaye Show
11.0 London News

4ZB DUNEDIN 1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10.0 Judy and Jane
10.15 The Film Forum
10.30 Famous Diamonds: The Kohinoor
10.45 Big Sister
11.30 The Shopping Reporter
12.0 Lunch-hour tunes
12.15 & 1.15 p.m. London News
2.0 Looking Backwards
2.15 Organ programme
2.30 The Home Service session
3.30 Those Happy Gilmans
4.15 Health and Beauty session
4.45 The Children's session
4.52 Did You Ever Wonder?
5.0 The Junior Quiz
6.0 The Lone Ranger Rides Again!
6.15 London News
6.30 Miss Portia Intervenes
7.0 Those Who Serve: Wild Jack Howard
7.15 Guarding Royalty (part 2)
7.30 Commando Story
7.45 Places in the News
8.5 War Correspondent: The Veteran Beginner
8.20 Easy Aces
8.45 Bachelor's Children
9.0 Their Finest Hour
10.0 Your Cavalier
10.30 The Sammy Kaye programme
11.0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0-9.30 Good Morning!
9.45 p.m. Dinner music
6.15 London News
6.30 Variety
6.45 Talking Drums
7.0 New recordings
7.15 The Lone Ranger (first broadcast)
7.30 Personalities on Parade
7.45 Out of the Darkness
8.5 For Ever Young
8.20 Easy Aces
8.45 Songs of Yesteryear
9.0 Their Finest Hour
9.30 The Motoring session

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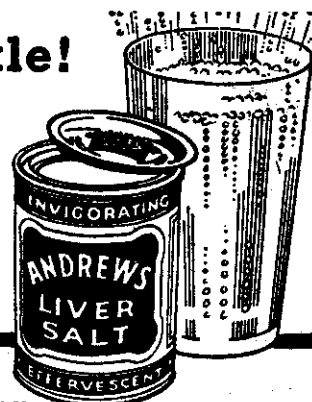
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying it with music
10. 0 Devotions: Rev. H. L. Isherwood
- 10.20 For My Lady: Husbands and Wives: Essie Ackland and Reginald Morpheu
- 10.45 A.C.E. Talk: "Starchy Foods and the Effects of Cooking and Manipulation"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Entertainers' Parade
- 2.30 Classical music
- 3.30 A musical commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Local news service
- 7.15 Winter Course Talk: "The Auckland Province, its Origin, History and Development," by W. T. Airey
- 7.30 EVENING PROGRAMME: "The Gentleman Rider"
- 7.45 What the American Commentators Say
8. 0 Studio Recital by Andersen Tyrer (English pianist), Sonata in A Flat, Op. 26 (Beethoven), Prelude in G Sharp Minor (Rachmaninoff), Etude de Concert (Schlozer)
- 8.35 The Kentucky Minstrels, "The Lost Chord" (Sullivan), "In the gloaming" (Hill)
- 8.43 BBC Scottish Orchestra, conducted by Ian Whyte, Overture "Land of the Mountain and the Flood" (Hamish MacCunn)
- 8.51 "The Clock Ticks On"
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Studio Concert by the Newton Citadel Salvation Army Band, conducted by Reg Davies
- The Band: March "Homeward Bound" (Os-good)
- 9.29 "Dad and Dave"
- 9.42 The Band: Selection "Maoriland" (arr. Sawyer)
- Euphonium solo with band accompaniment, "Happy Pilgrim" (soloist: Ron Sawyer) (Jockeyway), Hymn, "Maryton" (arr. Coles), March, "Joy in Following" (Patterson)
10. 0 "Monia Lita": Fifteen minutes Piano Sophistication BBC production
- 10.15 Repetition of Talks from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC HOUR: The Pasquier Trio, Trio in G Major, Op. 9 No. 1 (Beethoven)
- 8.25 Alexandre Trianti (soprano)
- 8.33 Budapest String Quartet, Quartet in B Major (Hunting Quartet) (Mozart)
9. 0 Classical recitals
10. 0 Soft lights and sweet music
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. News: Music: Time
11. 0-1.0 p.m. Turn-tune Time: Are You a Genius?
4. 0-5.15 Personal Album: O.L. Jive
- 5.45 Western Melodies
6. 0-7.0 Kate Smith: Bing Crosby
- 7.15-8.15 Waltz Time: Classical Corner: Sports and News
- 9.15-11.0 Make-believe Ballroom

Thursday, May 25

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Songs of Yesterday and To-day
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Talk by Major F. H. Lampen
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Famous Pianists: Clifford Curzon
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Afternoon session
- 3.28 to 3.30 Time signals
4. 0 Radio Variety
- 4.45 Children's session: Claude Sander's programme
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Andre Kostelanetz: Music by this popular Conductor and his orchestra (U.S.A. programme)
- 7.45 What the American Commentators Say
8. 0 Act 1: "Rainbow Rhythm," featuring Jean McPherson, Art Rosoman and the Melody Makers (A Studio presentation)
- 8.20 Act 2: "Drinks All Round": Columbia Vocal Gem Company
- 8.28 Act 3: Tommy Handley's Half-hour (BBC production)
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 The 2YA Concert Orchestra. Conductor: Frank Crowther, "Dance of the Hours" (Ballet Music from "La Gioconda" (Ponchielli), The Prize Song (from "The Mastersingers" (Wagner), Norwegian Dance No. 2 (Grieg), "Callirhoe" (Cham-inade), First Movement Allegro Molto (from Symphony in G Minor) (Mozart), Symphonic Rhapsody on the Two Songs "Bird Songs at Eventide," "I Heard You Singing" (arr. Coates)
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
- 6.35 Air Force Signal Preparation
8. 0 CHAMBER MUSIC: Cortot (piano), Thibaud (violin), and Casals (cello), Trio in D Minor, Op. 63 (Schumann)
- 8.31 Lotte Lehmann (soprano)
- 8.34, Pro Arte Quartet, Quartet in E Flat Major, Op. 64, No. 6 (Haydn)
- 8.51 Andrew Goavec (baritone)
- 8.54 Myra Hess and Sir Hamilton Harty (piano duet), First Slavonic Dance, Op. 46, No. 1 (Dvorak), "A.D. 1620" (Sea Pieces), Op. 55 (MacDowell)
9. 0 Male Voice Harmony
- 9.15 "Contented Hour" (U.S.A. programme)
- 9.45 Let's Have Fun
10. 0 Light Concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact!
- 7.20 "Dr. Jekyll and Mr. Hyde"
- 7.33 Let's Have a Chorus!
- 7.45 Favourite Dance Bands
8. 5 Moods
- 8.40 "Dad and Dave"
9. 2 Let's Have a Laugh!
- 9.17 Take Your Choice
- 9.30 "Lost Empire"
- 9.45 Soft Lights and Sweet Music
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Recorded music
8. 0 Recorded concert
9. 0 Big Ben Chimes
9. 1 Concert continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9.15 "You and Your Child," talk prepared by Beatrice Beeby
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Light Variety
- 5.45 "The Golden Boomerang"
6. 0 "Romany Spy"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements "Dad and Dave"
7. 0 After dinner music
- 7.30 For the Bandsman
- 7.45 What the American Commentators Say
8. 0 "Paul Clifford"
- 8.24 Budapest String Quartet, with Hobday and Pini, Sextet in G Major, Op. 36 (Brahms)
9. 0 Newsreel and War Review
- 9.25 "Fighter Pilot": The Story of a New Zealand Airman's Training
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Miscellaneous light music
- 7.15 "Easy to Remember": Stephen Manton, Violet Carson, the BBC Revue Chorus and Dance Orchestra (Ternent)
8. 0 Chamber music: Lener String Quartet, Quartet in E Flat Major (Dvorak)
9. 5 "Red Streak" (last episode)
- 9.30 Dance music, introducing Arthur Young and his Swing-tette, with Stephanie Grapelly (BBC programme)
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band music
- 7.15 "Little Women"
- 7.30 Hawaii Calls
- 7.45 Rhythm Parade
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: "Ravenshoe"
- 10.30 Devotional Service
- 10.45 A.C.E. TALK: "Starchy Foods and the Effects of Cooking and Manipulation"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Some Humour
3. 0 Classical Hour
4. 0 Modern Variety
- 4.30 Music from the Films
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 Canterbury Agricultural College Talk: "Mole Draining," by Dr. M. M. Burns
- 7.30 EVENING PROGRAMME: "Nigger Minstrels"

- 7.45 What the American Commentators Say
8. 0 "McGulsky the Sea Rover"
- 8.24 Royal Artillery String Orchestra, Grenadier Waltz (Waldteufel)
- 8.28 "BBC Brains Trust" (BBC programme)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Downbeat, featuring Milton Cross and Paul Laval (U.S.A. programme)
- 9.55 Personal Album, featuring the Merry Maes (U.S.A. programme)
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening Serenade
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 Songs from the Shows
- 8.30 London Palladium Orchestra
- 8.45 Cheerful Songs
9. 0 Music of Russia
- 9.17 "Mighty Minutes"
- 9.30 Mood Music: (3) The Sentimental Mood
10. 0 Music by Sibelius
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
3. 0 Classical programme
- 3.30 A Few Minutes with Women Novelists: Shlela Kaye-Smith, Margaret Johnston
- 3.45 Orchestras and ballads
- 4.15 A Little Humour
- 4.30 Dance music
5. 0 For the Children
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Addington Market Report
- 6.57 Station notices
7. 0 Evening programme
- 7.15 "Forgotten People"
- 7.30 Songs of Hawaii
- 7.45 What the American Commentators Say
8. 0 Griller String Quartet, Quartet in B Flat (Bliss)
- 8.32 "Gene Cuckoo" (BBC programme)
9. 0 Newsreel and War Review
- 9.25 "Starlight" (BBC production)
- 9.37 "Swing Time" with Bob Crosby
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
10. 0 Health in the Home: "Measles": Prepared by the Health Department
- 10.20 Devotional Service
- 10.40 For My Lady: World's Great Orchestras: Budapest Symphony, Hungary
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Singers and Strings
- 2.30 Music While You Work
3. 0 The Home Front
3. 5 Musical Comedy
- 3.30 Classical Hour
- 4.30 Café Music
- 4.45-5.15 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)

Thursday, May 25

7.0 Local news service
7.10 Gardening Talk
7.30 EVENING PROGRAMME:
 Mitropoulos and Minneapolis
 Symphony Orchestra,
 Scherzo from Octet, Op. 20
 (Mendelssohn)
 Eugene Ormandy and Minne-
 apolis Symphony Orchestra,
 "La Source" Ballet Suite (De-
 libes, arr. Jungnickel)
**7.45 What the American Com-
 mentators Say**
8.0 Malcolm Sargent and Halle
 Orchestra,
 "The Barber of Seville" (Ros-
 sin)
8.8 From the Studio: Ivan
 Hanna (baritone), Songs by
 Schubert,
 "The Sea," "The Miller's
 Flowers," "The Rival Sons,"
 "A-Roaming"
8.20 Moselwitsch (piano) with
 Constant Lambert and London
 Philharmonic Orchestra,
 Hungarian Fantasia (Liszt)
8.36 Lotte Lehmann (soprano),
 "The Lotus Flower," "Oh,
 Sunny Beam," "Lady Bird"
 (Schumann)
8.42 Harty and London Phil-
 harmonic Orchestra,
 "Royal Fireworks Music" Suite
 (Handel, trans. Harty)
8.58 Station notices
9.0 Newsreel and War Review
9.25 Tchaikovsky and his Music
10.0 Record Interlude
10.15 Repetition of Talks and
 Greetings from Boys Overseas
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 "Mighty Minnites"
8.15 Variety
8.45 "The Rank Outsider"
9.0 More Variety
9.30 "Birth of the British
 Nation"
9.45 "The Curtain Rises"
9.49 Interlude
10.0 For the Music Lover
10.30 Close down

4YZ INVERCARGILL

7.0, 7.45, 8.45 a.m. London News
12.0 Lunch music (12.15 and
 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5.0-5.15 Children's session
5.45 Dance Orchestras on the
 Air
6.0 "Dad and Dave"
6.15 LONDON NEWS
6.30 Musical Programme

1ZB AUCKLAND

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (The
 Wayfarer)
10.0 Judy and Jane
10.15 Miss Portia Intervenes
10.30 Digger Hale's Daughters
10.45 Big Sister
11.15 When To-morrow Comes
11.30 A talk by Anne Stewart
11.30 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
 (Gran)
4.35 Health and Beauty session
 (Marina)
5.0 Robinson Crusoe Junior
6.0 The Adventures of the
 Wyeth Family at Whitley's
 Head
6.15 London News
6.30 Dan Dunn, Secret Opera-
 tive No. 48
7.15 A Doctor's Case Book
7.30 In His Steps
7.45 Nightcap Yarns
8.5 This Man is Dangerous
8.45 Josephine, Empress of
 France
9.0 The Convenient Marriage
9.15 Wild Life
10.0 Men and Motoring (Rod
 Talbot)
10.45 Harmony Lane
11.0 London News

6.45 "Hopalong Cassidy"
7.0 After dinner music
7.30 A Studio Presentation by
 James Simpson (tenor)
7.45 What the American Com-
 mentators Say
8.0 Laugh — and the World
 Laughs with You
8.12 Richard Creaan's Orchestra
8.45 "The Laughing Man"
8.57 Station notices
9.0 Newsreel with War Review
9.25 Organola—Presenting Ted
 Steele's Novatones
9.40 Dancing Time
10.0 Close down

4ZD DUNEDIN

8.0 p.m. Tea-time tunes
7.0 The Presbyterian Hour
8.0 Studio Hour
9.0 New recordings
9.30 Rambling Through the
 Classics
10.0 Swing session
10.45 Close down

2ZB WELLINGTON

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
10.15 Life's Lighter Side
10.30 Digger Hale's Daughters
10.45 Big Sister
11.15 When To-morrow Comes
11.30 Talk by Anne Stewart
11.35 The Shopping Reporter
12.15 & 1.15 p.m. London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3.0 Variety programme
4.30 Health and Beauty session
 (Tony), including Let's Take a
 Look in Your Mirror
5.0 The Junior Guest An-
 nouncer
6.0 The Adventures of the
 Wyeth Family at Whitley's
 Head
6.15 London News
6.30 Movie Jackpots
7.15 A Doctor's Case Book
7.30 In His Steps: The Football
 Scandal (part 1)
7.45 Lady Courageous
8.5 This Man is Dangerous
8.45 With the Tenors
9.0 The Convenient Marriage
9.15 Wild Life
9.30 Overseas recordings
10.15 Charlie Chan
10.30 The Sammy Kaye Show
10.45 Relay of dance music from
 the Roseland Cabaret
11.0 London News

3ZB CHRISTCHURCH

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
10.15 Conflict!
10.30 Digger Hale's Daughters
10.45 Big Sister
11.0 Down Memory Lane
11.15 When To-morrow Comes
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter
12.15 & 1.15 p.m. London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 Echoes of Variety
3.30 We Were Young (first
 broadcast)
4.30 Health and Beauty session,
 including Let's Take a Look in
 Your Mirror
5.0 Children's session with
 Grace
6.0 The Adventures of the
 Wyeth Family at Whitley's
 Head

6.15 London News
6.30 Hymns at Eventide
6.45 Tunes of the Times
7.15 A Doctor's Case Book
7.30 In His Steps: Citizenship
 (part 1)
7.45 Tavern Tunes
8.5 This Man is Dangerous!
8.45 Bachelor's Children
9.0 The Convenient Marriage
9.15 Wild Life: Alligators and
 Eagles
10.0 The Evening Star: Allan
 Jones
10.15 Go To It
11.0 London News

4ZB DUNEDIN

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
10.15 Two Tunes at a Time
10.30 Digger Hale's Daughter
10.45 Big Sister
11.15 When To-morrow Comes
11.30 A talk by Anne Stewart
11.35 The Shopping Reporter
12.0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2.0 Looking Backwards
2.15 Organ programme
2.30 The Home Service session
3.30 Afternoon Tea with Joyce
4.15 The Health and Beauty
 session, including Let's Take a
 Look in Your Mirror
4.45 The Children's session
5.0 Halliday and Son
6.0 The Adventures of the
 Wyeth Family at Whitley's
 Head
6.15 London News
6.30 Josephine, Empress of
 France
7.15 A Doctor's Case Book
7.30 In His Steps: Miracles to
 Perform (part 1)
7.45 Music by the Fireside
8.5 This Man is Dangerous
8.45 Bachelor's Children
9.0 The Convenient Marriage
9.15 Wild Life: Gum Tree
 Traveller
10.0 Stump Julian Lee
11.0 London News

2ZA PALMERSTON Nth.

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0-9.30 Good Morning!
5.45 p.m. Dinner music
6.15 London News
7.15 Miss Portia Intervenes
7.30 Dangerous Journey
7.45 Out of the Darkness
8.5 This Man is Dangerous
 (first broadcast)
9.0 Doctor Mac (last broad-
 cast)
9.15 Wild Life: Talking of
 This and That
9.30 Talk by Anne Stewart

A Small Spot To-Day -

**BAD
 SKIN
 TROUBLE**
 To-Morrow



Don't allow a spot or blemish to spread
 until your complexion is ruined. Let
 D.D.D. help clear away your skin trouble
 now and give you back the charm of a
 radiantly lovely complexion. Most skin
 disorders respond quickly to the soothing,
 healing action of D.D.D. Prescription.
 And here's a beauty hint. Use a little
 D.D.D. Prescription every night as a deep-
 cleansing lotion. It will cleanse the skin
 of dust, dirt and old make-up and will
 give you a spotless, clear complexion.

2/3, 3/11, & 7/2 a bottle, from all chemists.
 D.D.D. Co. Ltd., Fleet Lane, London, E.C.4.

D.D.D. PRESCRIPTION

44

For all Children

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SAFE

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STERLING PRODUCTS INTERNATIONAL INC., ASTOR STREET, NEWARK, U.S.A.

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
- 9.30 With a Smile and a Song
10. 0 Devotions: Rev. N. T. Haig
- 10.20 For My Lady: "The Music of Doom"
- 10.40 To Lighten the Task
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From our Library
- 2.30 Classical music
- 3.30 In varied mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session with "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music continued
7. 0 Local news service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: "Men and Music: Mr. Pepy's Music." The story of the famous diarist who was also the father of the British Navy (BBC production)
- 7.45 What the American Commentators Say
8. 0 The Studio Orchestra, conducted by Harold Baxter, Overture "Ruy Blas" (Mendelssohn), "The Walk to the Paradise Gardens" (Delius)
- 8.16 Studio Recital by Ada Lynn (soprano), accompanied by the Studio Orchestra, Four Indian Love Lyrics (Amy Woodforde-Finden)
- 8.28 The Orchestra: "La Calinda" (Delius)
- 8.31 Schlusnus (baritone), "On the Sea," "The Message" (Brahms)
- 8.37 The Orchestra: "Mlada" Suite (Rimsky-Korsakov), Ballet Music from "Macbeth" (Verdi)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 BBC programme: "Coastal Command"
10. 0 Music, mirth and melody
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 Close down

IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
8. 0 Light variety
- 8.30 "Night Club"
9. 1 "West of Cornwall"
- 9.14 Hawaiian music
- 9.30 Musical comedy and light opera gems
10. 0 Music for quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. News: Music: Time
11. 0-1.0 p.m. Front-line Theatre: Yarns for Yanks: News
4. 0-5.15 Sports Interview: G.I. Live: Around the Town
6. 0-7.0 Brice and Morgan: Hit Parade
7. 0-9.15 Aldrich Family: A.E.S. Playhouse: News and Sports
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 A.C.E. TALK: "Starchy Foods and the Effects of Cooking and Manipulation" 10.28 to 10.37 Time signals
- 10.40 For My Lady: Famous Pianists: Robert Casadesus
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

Friday, May 26

2. 0 Classical Hour
3. 0 In Lighter Mood 3.28 to 3.30 Time signals
- 4.45-5.15 Children's session: "Golden Boomerang" and Barry
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: "In Quiet Mood": Music from the Masters
- 7.45 What the American Commentators Say
8. 0 English Songs: Arthur F. Harding (baritone), "Diaphenia" (Harold Samuel), "A Spring Song" (Parry), "The Fairy Lough" (Stanford), "As Ever I Saw" (Warlock), "Blow, Blow, Thou Winter Wind" (Quilter) (A Studio recital)
- 8.11 At Short Notice: Music that cannot be announced in advance
- 8.28 "Travellers' Tales": World-wide travellers recall adventures and misadventures—songs and stories from lands overseas (BBC production)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Wellington Citadel Salvation Army Band, Bandmaster: Cecil Fitzwater. Studio vocalist: Mrs. F. H. Halvorsen (soprano) March, "The Conflict" (Coles), Air Varié, "Stand Like the Brave" (Kirk), Soprano solos, "Garden of Happiness" (Daniel Wood), "The Hand of You" (Carle Jacobs-Bond), "Rackety Coo" (Friml) Selection, Gems from the Masters (Gullidge) Cornet solo, Serenade (Schubert, arr. Cate-linet) (Soloist: Bandsman R. Atherfold) March, "Flag of Freedom" (Coles)
- 10.10 Rhythm on Record: New dance recordings, compiled by "Turntable"
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
- 8.30 Songs the Soldiers Sang
9. 0 SONATA PROGRAMME: Artur Schnabel (piano), Sonata in D Major, Op. 10, No. 3 (Beethoven)
- 9.26 Harold Williams (baritone)
- 9.30 Air Force Signal Preparation
10. 0 At Close of Day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.16 "The Circus Comes to Town"
- 9.45 Tempo di valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Selected recordings
9. 0 Big Ben Chimes
9. 1 Concert session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 "Famous Names: Nelson"
6. 0 "Kitchen of Khartoum"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements "William the Conqueror"
7. 0 After dinner music
- 7.30 For the Welshman
- 7.45 What the American Commentators Say
8. 0 Felix Mendelssohn and his Hawaiian Serenaders
- 8.30 Dance session by Duke Ellington and his Orchestra
9. 0 Newsreel and War Review
- 9.25 Richard Crean and his Orchestra, Operette (Coward) (BBC programme)
- 9.33 John McCormack (tenor), "I'll Walk Beside You" (Murray), "The Star of the County Down" (arr. Hughes)
- 9.39 Billy Mayeri and his Grosvenor House Band, "Nola" (Arndt), "Marigold" (Mayeri)
- 9.44 Light Opera Company, Hits by Jerome Kern (medley)
- 9.48 "Mr. Chalmers, K.C."
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Paul Clifford"
- 7.25 Light music
8. 0 Sketches and Variety
- 8.30 Light classical selections
9. 1 Grand Opera excerpts
- 9.48 "The Travelling Troubadours"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Serenades
- 7.15 Live, Laugh and Love
- 7.35 Rhythm of the Islands
- 7.50 Len Green (piano)
8. 0 Variety calling
- 8.30 "We Who Fight" (U.S.A. programme)
9. 2 Variety calling
- 9.30 Dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
- 9.30 Morning programme
10. 0 For My Lady: Musical Comedy Queens: Julia Sanderson
- 10.30 Devotional Service
- 10.45 Help for the Home Cook
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Rhythm Parade
3. 0 Classical Hour
4. 0 Variety programme
- 4.30 Light Orchestras
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Local news service
- 7.15 Recorded talk by Professor Allan Nevins, Distinguished American Historian
- 7.30 EVENING PROGRAMME: Philharmonic Orchestra, Little Suite for Chamber Orchestra (Schreker)
- 7.45 What the American Commentators Say
8. 0 "Violin Music and its Background": 17th to 20th Century Violin Music, briefly sketched by Maurice Clare, with Frederick Page at the Piano, A series of 12 weekly recitals, with commentary: First week, 1600-1650
- 8.20 Boston Symphony Orchestra, "The Enchanted Lake" (Liadov)

- 8.28 From the Studio: A Male Voice Choir and a Mixed Choir from a Military Camp. Conductor: Sergeant Charles L. Martin. Accompanist: Staff - Sergeant Wilfred R. Paine
- Male Choir, "Come Landlord Fill the Flowing Bowl" (arr. E. Markham Lee), "The Beloved Melody" (J. Brandl) Interlude, Marcel Moyse (pianist), with Orchestra, Allegro Aperto (from Concerto in D Major) (Mozart)
- Mixed Choir, "Afton Water" (trad., arr. Walter Trinder), "The Blossom of the Year" (trad., arr. Arthur S. Loam) Interlude, Cedric Sharpe (cellist), "Après un Réve" (Fauré), "The Swan" (Saint-Saens)
- Male Choir, "Rolling Down to Rio" (German), "Sleep, Baby, Sleep" (Brahms, arr. Cotton), "Ho-Bo My Nut Brown Maiden" (arr. Martin)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Albert W. Ketelbey's Concert Orchestra, Cockney Suite (Ketelbey)
- 9.41 From the Studio: Marjorie Nelson (mezzo-soprano), "O Lovely Night" (Ronald), "O Ship of My Delight" (Phillips), "Plaisir d'Amour" (Martini), "Wings of Night" (Maudini)
- 9.53 Mantovani and his Concert Orchestra, "Warsaw Concerto" (Addinsell)
10. 0 BBC Symphony Orchestra, conducted by Clarence Ray-bould, "Overture to a Comedy" (Balfour Gardiner), "Fourth Irish Rhapsody" (Stanford) (BBC programme)
- 10.26 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
12. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Melodies
6. 0 Everyman's Music
7. 0 After dinner music
8. 0 Christchurch Competitions Society Demonstration Concert (relayed from the Civic Theatre)
- 9.30 Air Force Signal Preparation
10. 0 Music Hall
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
- 9.30 A.C.E. Talk
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance music
5. 0 "Robinson Crusoe"
- 5.30 Dinner music
- 6.15 LONDON NEWS
- 6.45 Songs of the West
- 6.57 Station notices
7. 0 Evening programme
- 7.15 Band of H.M. Irish Guards, "Fighting Strength" (Jordan), "Safarand" (Willcocks), "The Champion" (Graham)
- 7.27 Royal Artillery Band, "The Glow Worm Idyll" (Lincke), "The Doll" (Gilbert)
- 7.38 BBC Military Band, "Sing As We Go," "Ship Ahoy" (Parr-Davies, arr. Brown)
- 7.45 What the American Commentators Say
8. 0 Merry melodies
- 8.30 Musical Comedy and Light Opera
9. 0 Newsreel with War Review
- 9.25 Paul Whiteman's Concert Orchestra, "Second Rhapsody" (Gershwin)
- 9.33 Rapid Fire
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 36)
- 9.30 Music While You Work
- 10. 0 A.C.E. TALK: "Dyeing Wool with Natural Dyes"
- 10.20 Devotional Service
- 10.40 For My Lady: World's Great Orchestras: The Colonial Orchestra, France
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music of the Celts
- 2.30 Music While You Work
- 3. 0 Organ Interlude
- 3.15 New Recordings
- 3.30 Classical Hour
- 4.30 Café Music
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
- 8. 0 "The Stage Presents": British Theatreland All-Star Tribute to the Forces and Civilians of the United Nations (BBC production)
- 8.29 "Stage Door Canteen"
- 8.58 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Adolph Busch Chamber Players, Suite No. 4 in C Major Overture (Bach)
- 9.32 Readings by Professor T. D. Adams: "High-Roads of English Literature," Richard Steele (1672-1729) and Joseph Addison (1672-1719)
- 9.53 Adolf Busch Chamber Players, Suite No. 1 in C Major, Passepied and Bourée (Bach)
- 10. 0 Dance Music by Dick Colvin and his Music
- 11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from Boys Overseas
- 12. 0 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 For the Connoisseur
- 9. 0 Music from America (U.S.A. programme)
- 9.30 Dance music
- 10. 0 Meditation music
- 10.30 Close down

Friday, May 26

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 The Friendly Road (Jasper)
- 10. 0 Judy and Jane
- 10.15 Miss Portia Intervenes
- 10.30 Rebecca
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 2.30 The Home Service session (Gran)
- 3. 0 For Ever Young
- 4.35 Health and Beauty session (Marina), including Let's Take a Look in Your Mirror
- 5.45 Uncle Tom and the Merry Makers
- 6.15 London News
- 6.30 Music of the Old Masters
- 7.15 The Van Teeters
- 7.30 The Last of the Hill Billies (Bob Dyer)
- 7.45 Talking Drums
- 8. 5 Eye Witness News: The Prisoners
- 8.20 Easy Aces
- 8.45 The Rajah's Racer
- 9. 0 The Convenient Marriage
- 9.20 Women of Courage: Empress Eugénie of France
- 10. 0 Sports session (Bill Meredith)
- 10.15 The Sammy Kaye Show
- 11. 0 London News

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0-9.30 Correspondence School session (see page 36)
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0-5.15 Children's session: "Once Upon a Time"
- 5.45 Personalities on Parade: Fela Sowande and His Hot Shots
- 6. 0 A Budget of Sport from "The Sportsman"
- 6.15 LONDON NEWS
- 6.30 After dinner music
- 7.30 Gardening Talk
- 7.45 What the American Commentators Say
- 8. 0 SYMPHONIC PROGRAMME: Stowkowski and Philadelphia Orchestra, Symphony in D Minor (Franck)
- 8.45 Presenting for the First Time
- 8.57 Station notices
- 9. 0 Newsreel with War Review
- 9.25 "A Radio Roundabout"
- 9.30 "Cappy Ricks" (final episode)
- 9.57 Interlude
- 10. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Blair of the Mounties
- 10.30 Rebecca
- 10.45 Big Sister
- 11. 0 Musical programme
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 1. 0 Moments of Charm
- 2.30 The Home Service session (Mary Anne)
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Tony)
- 5. 0 Children's session
- 6.15 London News
- 6.30 Time Out with Ted Steele
- 7.15 The Van Teeters
- 7.30 The Last of the Hill Billies (Bob Dyer)
- 7.45 Talking Drums
- 8. 5 Eye Witness News: Skeleton Crew
- 8.20 Easy Aces
- 8.45 Musical comedy memories
- 9. 0 The Convenient Marriage
- 9.15 Women of Courage
- 9.30 New recordings
- 10. 0 Digger's session
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Piano Parade
- 10.30 Famous Diamonds: The Diamond Ransom (last broadcast)
- 10.45 Big Sister
- 11. 0 Stage and Screen
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. London News
- 2.30 Home Service session (Nancy)
- 3. 0 For Ever Young
- 3.30 Celebrity Interlude
- 4.30 Health and Beauty session (Joan)
- 5. 0 Children's session (Grace)
- 6. 0 Places in the News (Teddy Grundy)
- 6.15 London News
- 6.30 Hymns at Eventide
- 6.45 Junior Sports session
- 7.15 The Van Teeters
- 7.30 The Last of the Hill Billies (Bob Dyer)

- 7.45 Please, Teacher
- 8. 5 Eye Witness News: The Convey Cracker
- 8.20 Easy Aces
- 8.45 Bachelor's Children
- 9. 0 The Convenient Marriage
- 9.15 Women of Courage: The Duchess of Devonshire
- 9.45 The Toff, 3ZB's Racing Reporter
- 10. 0 Musical Moneybags
- 11. 0 London News

4ZB DUNEDIN

1310 k.c. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Radio Sunshine
- 10.30 Famous Diamonds: The Highwayman
- 10.45 Big Sister
- 11.30 The Shopping Reporter (Patricia)
- 12. 0 Lunch-hour tunes
- 12.15 & 1.15 p.m. London News
- 1. 0 Luncheon melodies
- 2.30 The Home Service session (Joyce)
- 3. 0 For Ever Young
- 3.30 Those Happy Gilmans
- 4.15 Health and Beauty session
- 5. 0 The Children's session
- 6. 0 These You Have Loved
- 6.15 London News
- 6.30 Voices of Yesterday: Nelson A. Miles
- 7.15 The Van Teeters
- 7.30 The Last of the Hill Billies (Bob Dyer)
- 7.45 Musical comedy memories
- 8. 5 Eye Witness News: Dead Man's Floot
- 8.20 Easy Aces
- 8.45 The Sunbeams' Cameo
- 9. 0 The Convenient Marriage
- 9.15 Women of Courage: Rosita Forbes
- 10.30 The Week-end Racing and Sporting Preview
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0-9.30 Good Morning!
- 5.45 p.m. Dinner music
- 6.15 London News
- 7.15 The Van Teeters
- 7.30 Yarns for Yanks: Honesty, told by Frank Graham
- 8. 5 For Ever Young
- 8.20 Easy Aces
- 8.35 The Forces' Request session
- 9. 0 The Convenient Marriage (first broadcast)
- 9.15 Women of Courage: Lillian D. Wald
- 9.40 Preview of the week-end sport (Fred Murphy)

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IYA AUCKLAND

650 kc. 462 m.

- 8. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Entertainers All
- 10. 0 Devotions: Pastor J. Gordon Smith
- 10.20 For My Lady: Husbands and Wives: Sir Granville Bantock and Countess Elena Schweitzer
- 10.45 "Here and There." Talk by Neile Scanlan
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Rhythm in Relays
- 3. 0 Running Commentary on Rugby Football Match, relayed from Eden Park
- 3.30 Sports results
- 4.30 Sports results
- 5. 0 Children's session with BBC programme: "Famous Names: Elizabeth of England"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 6.32 Results of Local Bodies Elections interspersed with light music
- 7.45 What the Americans Commentators Say
- 9. 0 Newsreel and War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Radio Revue
- 9. 0 Music from the Hungarian Masters
- Alexander Brailowsky (piano) and Philadelphia Orchestra, Concerto in E Flat Major (Liszt)
- 9.20 Elisabeth Schumann (soprano), "Oh, Quand je dors" (Liszt)
- 9.24 The Kampfbund Orchestra, Hungarian Rhapsody No. 6 (Liszt)
- 9.32 Theodore Scheidl (baritone), "Could I Once Again Caress Thee," "It is a Wondrous Mystery" (Liszt)
- 9.38 Edward Kilenyi (piano), "Mephisto Valse"
- 9.47 London Symphony Orchestra (Collingwood), Variations on a Nursery Tune, Op. 25 (Dobnanyi)
- 10. 7 Keith Falkner (baritone), "Had a Horse" (Korby)
- 10.10 Minneapolis Symphony Orchestra (Ormandy), "Hary Janos" Suite (Kodaly)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 6. 0-8.0 a.m. News: Music: Time
- 11. 0-1.0 p.m. National Barn Dance: Family Hour: News
- 4. 0-7.0 Personal Album: Carnival of Music: Fibber McGee and Molly: Command Performance
- 7. 0-9.15 Truth or Consequences: One Night Stand: News and Sports
- 9.15-12.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning session
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.25 to 10.30 Time signals

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Saturday, May 27

- 10.30 For My Lady: "Tradesmen's Entrance"
- 11. 0 Famous Men of the Theatre: Sir Johnston Forbes Robertson. A talk prepared by Pippa Robins
- 11.15 Variety
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Saturday Matinee
- 3. 0 Relay of Rugby football
- 5. 0 Children's session: Mrs. Bernard Webb's Choir

- 9.53 Richard Tauber (tenor)
- 9.57 Alexander Borowsky (piano), "Flight of the Bumble Bee" (Rimsky-Korsakov)
- 10. 0 In Quiet Mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. You Asked for It session
- 10. 0 Close down

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, MAY 23

- 9. 5 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.
- 9.15 I. Emmerson: Beginning to Read (I.): Primer Classes.
- 9.22 Miss D. F. McLeod: The International Affairs Club.

FRIDAY, MAY 26

- 9. 5 a.m. Miss R. C. Beckway: Keyboard Instruments (I.).
- 9.15 H. R. Thomson: This Essay Business (I.).
- 9.24 Miss E. R. Ryan: Shorthand for Seniors.

5.45 Dinner music (6.15, LONDON NEWS)

- 6.30 List of names of men speaking in Radio Magazine on Sunday
- 6.32 Results of Local Bodies Elections, interspersed with light music
- 9. 0 Newsreel and War Review
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands, including Local Bodies Election Results
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 CLASSICAL MUSIC: Mengelberg and his Concertgebouw Orchestra, Sinfonia (J. C. Bach)
- 8. 8 Lula Mysz-Gmeiner (contralto)
- 8.12 Temtanka (violin), and Temtanka Chamber Orchestra, Rondo in A Major (Schubert)
- 8.24 Heinrich Schlusnus (baritone)
- 8.27 Jeanne-Marie Darre (pianist), Paganini Etude No. 5 in E (Paganini-Liszt), Toccata, Op. 111 (Saint-Saens)
- 8.36 Philadelphia Symphony Orchestra, "Festival in Seville" (Albeniz-Stokowski)
- 8.44 Evelyn Scotney (soprano)
- 8.48 State Opera Orchestra, Vaise De Concert, Op. 47 (Glazounov)
- 8.56 Eileen Joyce (pianist), "Jeux D'Eaux" ("The Fountain") (Ravel)
- 9. 0 London Symphony Orchestra, "Sigurd Jorsalfar" (Suite) (Grieg)
- 9.17 Theodor Challa-pin (bass)
- 9.21 London Symphony Orchestra, "Beishazzar's Feast," Op. 51 (Sibelius)
- 9.37 Miliza Korjus (soprano)
- 9.41 London Symphony Orchestra, "King Lear" Overture (Berlioz)

2YB NEW PLYMOUTH

810 kc. 370 m.

- Results of Local Bodies Elections will be broadcast during the evening
- 6.30 p.m. Children's session, including programme by the Merry Songsters
- 7.30 Sports session
- 8. 0 Recorded concert
- 9. 0 Big Ben Chimes
- 9. 1 Concert continued
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9.15 "The Memories of a Mission House": Talk prepared by Cecil Hull
- 11. 0 Morning Programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Tea Dance
- 5.30 "The Golden Boomerang"
- 5.45 Light Music
- 6. 0 The Troubadours
- 6.15 LONDON NEWS
- 6.30 List of names of men speaking in the Radio Magazine at 9 a.m. on Sunday
- 6.32 Results of Local Bodies Elections, interspersed with Light Music
- 6.45 Rugby Results
- 7.45 What the American Commentators Say
- 9. 0 Newsreel and War Review
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Results of Local Bodies Elections, interspersed with light music
- 9. 0 Dance music by Bob Crosby's Orchestra
- 9.30 Swing session
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner programme
- 7.15 Play: "The Royal Sisters"
- 7.42 Melody

- 8. 0 Concert programme
- 8.15 "Sins of War" (BBC production)
- 8.30 Old-time dance music
- 9. 2 Popular songs
- 9.30 Dance to Woody Herman's Orchestra
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Special American recordings
- 10. 0 For My Lady: Musical Comedy Queens: Marie Burke
- 10.30 Devotional Service
- 10.45 Famous Orchestras
- 11. 0 "Great Figures of the Modern Theatre: John Gielgud": Talk by C. H. Allan
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Bright music
- 2.30 Happy Memories
- 3. 0 Rugby football match (relayed from Lancaster Park)
- 4.30 Sports results
- Rhythm and Melody
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 6.32 Results of Local Bodies Elections, interspersed with light music
- 7.45 What the American Commentators Say
- 9. 0 Newsreel and War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 3. 0 p.m. Saturday Matinee
- 5. 0 Early Evening Melodies
- 6. 0 Everyman's Music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC PROGRAMME: Music by Mozart
- London Symphony Orchestra (Wood), "Don Giovanni" Overture
- 8. 6 Adolf Busch Chamber Players, Serenade in D Major (Serenata Notturna), K.239
- 8.18 Joan Hammond (soprano) with Orchestra, Recit., "Still Susanna Delays," Aria, "Whither Vanished" (from "The Marriage of Figaro")
- 8.25 Edwin Fischer (piano), Barbirolli and Symphony Orchestra, Concerto in E Flat Major, K.482
- 9. 1 Knappertsbusch and Grand Symphony Orchestra, "Twelve Dances," K.509 and K.600
- 9.14 Gerhard Husch (baritone) with Orchestra, "Papageno's Song," "The Birdcatcher" (from "The Magic Flute")
- 9.16 Ormandy and the Philadelphia Orchestra, Divertimento No. 10 in F Major, K.247
- 9.35 Miriam Licette and Dennis Noble, with Orchestra, "The Manly Heart" (from "The Magic Flute")
- 9.38 Beecham and the London Philharmonic Orchestra, Symphony No. 36 in C Major ("Linz"), K.425
- 10. 0 Retrospect
- 10.30 Close down

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3ZR GREYMOUTH

7.0, 7.45, 8.45 a.m. London News
 9. 0-10.0 Morning music
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 3. 0 Football Commentary relayed from Rugby Park
 5. 0 Light and Bright
 5.30 Dinner music
 6. 0 "Cappy Ricks"
 6.15 LONDON NEWS
 6.30 A list of the names of the men who will speak in the Radio Magazine "With the Boys Overseas" on Sunday morning
 6.32 Results of Local Bodies Elections interspersed with light music
 7.45 What the American Commentators Say
 9. 0 Newsreel and War Review
 9.25 Dance music
 10. 0 Close down

4YA DUNEDIN

6. 0, 7.0, 7.45, 8.45 a.m. London News
 9.30 Music While You Work
 10.20 Devotional Service
 11. 0 For My Lady: "The Lady"
 11.15 Melodious Memories: Novelty and Humour
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Running Commentary on Senior Rugby Matches (Relay from Carlsbrook)
 2.30 Troise and his Mandoliers (BBC programme)
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS)
 6.30 List of names of men speaking in the Radio Magazine at 9 a.m. to-morrow
 6.32 Results of Local Bodies Elections, interspersed with Light Music
 7.45 What the American Commentators Say
 9. 0 Newsreel and War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 7.45 "Adventure"
 8. 0 Variety
 8.30 "Parker of the Yard"
 9. 0 Band music
 10. 0 Classical music
 10.30 Close down

Saturday, May 27

1ZB AUCKLAND

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health talk
 9. 0 Bachelor Girls' session (Jane)
 9.30 Price Tribunal
 9.45 The Friendly Road (The Pathfinder)
 10. 0 New recordings
 12. 0 Music and sports flashes
 12.15 & 1.15 p.m. London News
 12.30 The Gardening session (John Henry)
 1.30 1ZB Happiness Club (Joan)
 2. 0 New Zealand Hit Parade
 3. 0 Sincerely Yours
 3.30 Duffy's Tavern (Guest: Reginald Gardiner)
 4. 0 Relay of League football from Carlaw Park
 4.45 The Milestone Club (Thea)

5. 0 Thea and the Sunbeams
 5.30 Robinson Crusoe Junior
 5.45 Sports result (Bill Meredith)
 6. 0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 Complete coverage of the Local Bodies Elections
 11. 0 London News

2ZB WELLINGTON

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health talk
 8.15 Preview of the week-end sport
 9. 0 Bachelor Girls' session (Kathleen)
 10. 0 The Gardening session (Snowy)

3ZB CHRISTCHURCH

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8. 0 Breakfast Club
 9. 0 Bachelor's Girls' session (Paula)
 10. 0 Rhythm and Romance
 11.30 Gardening session (David)
 12. 0 Lunchtime session
 12.15 & 1.15 p.m. London News
 1. 0 We Strike for Freedom! Out of the Night
 1.30 For the Home Gardener
 1.45 Passing Parade and Sports Flashes
 4. 0 Duffy's Tavern (Guest: Charles Coburn)
 4.50 Sports Results
 5. 0 Children's session with Grace
 5.45 Final Sports Results
 6. 0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 Complete coverage of the Local Bodies Elections
 11. 0 London News

4ZB DUNEDIN

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health talk
 9. 0 Bachelor Girls' session
 12.15 & 1.15 p.m. London News
 1. 0 Of Interest to Men
 2. 0 Music and Sports Flashes
 4. 0 Duffy's Tavern (Guest: George Jessel)
 5. 0 The Children's session, including a presentation by the Junior Radio Players
 5.22 Did You Ever Wonder?
 5.45 Garden Club of the Air
 6. 0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 Complete coverage of the Local Bodies Elections
 11. 0 London News

2ZA PALMERSTON NTH.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health talk
 9. 0-9.30 Good Morning!
 5. 0 p.m. Children's session
 5.45 Dinner music
 6.15 London News
 6.30 Complete coverage of the Local Bodies Elections

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Election Results

Progress reports of Local Bodies Elections throughout New Zealand this evening from National and Commercial stations will be broadcast from 6.30 onwards.

4YZ INVERCARGILL

7. 0, 7.45, 8.45 a.m. London News
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5. 0 Saturday Special
 6. 0 "Live, Love and Laugh"
 6.15 LONDON NEWS
 6.32 Results of Local Bodies Elections, interspersed with light music
 7.45 What the American Commentators Say
 9. 0 Newsreel
 9.25 Light Recitals
 10. 0 Close down

10.15 Blair of the Mounties
 10.30 Variety programme
 11.30 Of Interest to Women
 12. 0 Mid-day melody menu
 12.15 & 1.15 p.m. London News
 2. 0 Variety and Sports Flashes
 3. 0 First Sports Summary
 3.50 Second Sports Summary
 4. 0 Duffy's Tavern (Guest: Lucille Ball)
 5. 0 Junior Guest Announcer
 6. 0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 Complete coverage of the Local Bodies Elections
 11.15 The National Barn Dance



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
11. 0 Catholic Service: St. Patrick's Cathedral (His Lordship Bishop Lishan, Chairman; Professor Moor Karoly)
- 12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Man Born to be King" The Series of Plays by Dorothy Sayers. Kings of Judea (this covers the nativity and political background of the Court of Herod) (A BBC production)
- 2.40 Round the bandstand
3. 0 British Church Leaders Speaking: "Spiritual Resistance" Rev. Nathaniel Micklem, D.D.
- 3.30 Symphony Orchestra: New York Philharmonic (Howard Barlow), "Le Roi d'ys" (Lalo), "The Sea Suite" (Bridge), "Siegfried Idyll", Prelude Act 3 "Lohengrin", Excerpts from "Meistersingers" (Wagner)
5. 0 Children's Song Service
- 5.45 As the Day Declines (6.15, LONDON NEWS)
7. 0 Baptist Service: Mt. Eden Baptist Church (Rev. Rex Goldsmith, M.A.)
- 8.10 EVENING PROGRAMME: Studio Recital by Andersen Tyrer (English pianist), "St. Francis Preaching to the Birds," "St. Francis Walking on the Water," "Tarantelle" (Liszt)
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.33-10.44 Music from the Theatre: "Maritana" (Wallace)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

8. 0 p.m. Selected recordings
- 8.30 Band music with vocal interludes
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

11. 0-1.0 p.m. Music for Sunday: News
1. 0-5.45 Hit Shows of the Week: NBC Symphony: Your Radio Theatre
6. 0-8.0 Charlie McCarthy: Jack Benny: Hour of Charm
8. 0-11.0 News: Classical Corner: Contented Hour: Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
11. 0 Methodist Service: Trinity Church (Rev. J. D. McArthur)
- 12.15 p.m. These We Have Loved
1. 0 Dinner music (1.15, LONDON NEWS and Talk by Wickham Steed)
2. 0 "Symphonie Espagnole": Music by Lalo Yehudi Menuhin and the Orchestra Symphonique de Paris
3. 0 Reserved
- 3.30 Music We Love, featuring Richard Crooks (tenor)
- 4.30 Composers Through the Ages: Borodin
5. 0 Uncle Lawrence Speaks to the Children
5. 5 "The Man Born to be King" (No. 8): Royal Progress, chiefly presents a contrast of values between this world and the next—for example: the parables of Dives and Lazarus, and of the sheep and the goats. It ends with the great betrayal of Judas and his reward by Calaphas of 30 pieces of silver

Sunday, May 28

- 5.50 Dora Labbette (soprano)
- 6.15 LONDON NEWS
7. 0 Anglican Service: St. Paul's Pro-Cathedral (Canon D. J. Davies)
8. 5 EVENING PROGRAMME: "The Garden of Melody," featuring the NBS Light Orchestra. Conductor: Harry Ellwood. Leader: Leela Bloy
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.42 "Cupid and Commonsense": A Comedy of the Five Towns, by Arnold Bennett (NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Symphonic Programme
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "The Amazing Adventures of Mr. Bliss"
8. 0 World-famous Orchestras
- 8.30 "Dad and Dave"
9. 2 Songs from the Shows
- 9.33 "Forgotten People"
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of church service
- 8.15 Recorded programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Morning Programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0-4.0 Afternoon Concert session
- 6.15 LONDON NEWS
7. 0 Presbyterian Service: St. Paul's, Napier (Speaker: Rev. Angus McKenzie)
- 8.15 "Girl of the Ballet"
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 John Charles Thomas (baritone)
- 9.44 Albert Sandler Trio, "Ave Maria" (Bach-Gounod)
- 9.47 Lily Pons (soprano)
- 9.55 The Salon Orchestra, Waltz Serenade, Op. 48 (Tchaikovsky)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Wood with BBC Orchestra and Vocalists, "Serenade to Music" (Vaughan Williams)
- 7.30 Boyd Neel String Orchestra, Elegy (Howells)
- 8.30 Beecham and London Philharmonic, "Peer Gynt" Suite (Grieg)
9. 1 Abraham Lincoln
- 9.35 "Gay Nineties" Revue
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and the Pacific Islands
11. 0 Anglican Service: Cathedral (Canon S. Parr)

1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band music
- 2.30 Musical Comedy
3. 0 Music by Beethoven: Triple Concerto in C Major, Op. 56 Odnaposoff (violin), Stefan Adler (cello), and Morales (piano), with Weingartner and Vienna Philharmonic Orchestra
- 3.40 Kirsten Flagstad (soprano)
4. 2 Salt Lake Tabernacle Choir and Organ
- 4.28 "Travellers' Tales": Stories of New Zealand and Australia (BBC programme)
5. 0 Children's Service: Very Rev. Dr. Harrison
- 5.45 "Men and Music": Dr. Arne, the composer of "Rule Britannia" (BBC programme)
- 6.15 LONDON NEWS
7. 0 Roman Catholic Service: Cathedral (Rev. Father Joyce)
- 8.15 EVENING PROGRAMME: Harty and London Philharmonic Orchestra
- 8.24 From the Studio: Robert Lindsay (baritone), "Litanies" (Schubert), "To Anthea" (Hartton), "Will O' the Wisp" (Cherry)
- 8.38 Harty and Halle Orchestra
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.22 Barlow and Columbia Broadcasting Symphony Orchestra
- 9.30 From the Studio: Harold Prescott (tenor), "Sound An Alarm," "Silent Worship," "Comfort Ye My People," "Every Valley Shall be Exalted" (Handel)
- 9.43-10.0 Boyd Neel String Orchestra, "Fantasia on a Theme by Tallis" (Vaughan Williams)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
- 8.30 National Portraits in Music
9. 0 Music in Motley
- 9.30 "Escape to Freedom" (BBC programme)
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: H. Wickham Steed, "World Affairs")
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
7. 0 Evening programme London Philharmonic Orchestra
- 7.13 Lily Pons (soprano)
- 7.17 Yehudi Menuhin (violinist)
- 7.21 Vera Bradford (pianist)
- 7.25 Lawrence Tibbett (baritone), "Edward," Op. 1, No. 1 (Loewe)
- 7.29 Columbia Broadcasting Symphony
- 7.35 "Potpourri"
- 8.10 Radio Guild Players in "Whimsey at Large," starring Ron Randall
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.20 Light Symphony Orchestra, "The Three Men" Suite (Coates)
- 9.30 The Village Programme (U.S.A. programme)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from New Zealand Forces in the Middle East and Pacific Islands
11. 0 Presbyterian Service: First Church (Rev. J. Ewen Simpson)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental Interlude

- 2.30 Koussevitsky and Boston Symphony Orchestra, Paris Symphony in G Major, No. 88 (Bach), Prelude and Fugue in E Flat (Bach, trans. Schonberg)

- 3.30 "Transatlantic Call: People to People: Hyde Park" (BBC production)
- 4.14 "Puck's Post": A Fantasy of Midsummer Night (BBC production)
5. 0 Children's Song Service
- 6.15 LONDON NEWS
- 6.45 Salvation Army Service: Salvation Army Citadel (Adjutant H. Manso Read)
8. 0 EVENING PROGRAMME: Boyd Neel String Orchestra
- 8.12 From the Studio: Bertha Rawlinson (contralto), "Thou Art Like a Tender Flower," "The Walnut Tree," "Moonlight" (Schumann)
- 8.21 Casals (cello) and Schulhof (piano), Sonata in A Major, Op. 69, No. 3 (Beethoven)
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.22 Glinka (violin), Hooton (cello) and Taylor (piano), Trio in E Flat, Op. 70, No. 2 (Beethoven)
- 9.46 Karl Schmitt-Walter (baritone)
- 9.52-10.0 The Boyd Neel String Orchestra, "Hiccup" (Bach, arr. Len-zewski)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "Michael Strogoff"
- 8.30 SYMPHONIC PROGRAMME: Concert by NBC Symphony, conducted by Frank Black: All-American Programme: Fantasia on Two Themes (Deems Taylor), Suite of Serenades (Herbert), Rhapsodie for Oboe and Strings (Barlow), "The Winter's Past," "An American in Paris" (Gershwin) (U.S.A. programme)
9. 0 Germaine Corney (soprano)
9. 4 London Symphony Orchestra, "Khowantchina," Persian Dances (Moussorgsky-Rimsky-Korsakov)
- 9.13 New Symphony Orchestra, "Danzas Fantasticas" (Turina)
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Sacred Interlude
- 10.45 Quartets
- 12.15 p.m. Theatre Memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk by Wickham Steed)
2. 0 Minneapolis Symphony Orchestra
- 2.30 Our Favourite Master Melodies
3. 0 "Dante" Sonata (Liszt-Orch. Lambert), Louis Kentner (piano), and Sadler's Wells Orchestra (Lambert)
- 3.15 Famous Artist: Nelson Eddy (baritone)
- 3.35-4.0 "Submarine Surrender"
- 6.15 LONDON NEWS
- 6.30 St. Paul's Presbyterian Church (Rev. C. J. Tocker)
- 7.30 Cleanings from far and wide "Paul Clifford"
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.25 "Mr. Meredith Walks Out"
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
- 10.15 Little Chapel of Good Cheer
- 10.45 Light and Bright
- 11.30 "Swan Lake" Ballet Music
12. 0 Close down

1ZB**AUCKLAND**
1879 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
 8. 0 Around the Bandstand
 8.15 Junior Request session
 9.15 Uncle Tom and the Children's Choir
 11. 0 Friendly Road Service of Song
 12. 0 Listeners' Request session
 1.15 p.m. London News
 2.45 Notable Trials
 3. 0 The Charlie McCarthy Show
 4.45 Digger's session (Rod Talbot)
 5.30 Storytime with Bryan O'Brien
 6. 0 A talk on Social Justice
 6.15 London News
 6.30 Uncle Tom and the Sankey Singers
 7.30 Radio Theatre programme
 8. 0 Transatlantic Call: Aberdeen (BBC production)
 8.45 Sunday night talk
 9.15 The Living Theatre: The Price of Glory
 10.15 The Jack Benny Show
 11. 0 London News

2ZB**WELLINGTON**
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
 8.15 Religion for Monday morning
 9. 0 Uncle Tom and the Children's Choir
 9.15 The Band session
 10.30 Friendly Road Service of Song
 11. 0 Cheerful tunes
 11.30 The Morning Star: J. H. Squire

Sunday, May 28

- 11.45 Comedy Cameo
 12. 0 Listeners' Request session
 1.15 p.m. London News
 2. 0 Radio Matinee
 3. 0 Notable Trials (Richard Singer)
 3.30 Yarns for Yanks: The Love Philtre, told by Lloyd Nolan
 4.45 Session for the Blind People
 5. 0 Storytime with Bryan O'Brien
 5.30 Favourites of the Week
 6. 0 Talk on Social Justice
 6.15 London News
 7. 0 Duffy's Tavern (Guest: Jimmy Cagney)
 8. 0 Transatlantic Call: Anglo-American Small Town (BBC programme)
 8.45 Sunday night talk
 9. 0 Light classical music
 9.15 The Living Theatre: Sons of Freedom
 10.15 Fibber McGee and Molly
 10.45 Variety
 11. 0 London News

3ZB**CHRISTCHURCH**
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
 8. 0 Uncle Tom's Children's Choir
 9.15 Band session
 10. 0 Hospital session
 10.45 Melody Round-up
 11. 0 Friendly Road Service of Song
 10.45 Sports session (The Toff)
 12. 0 Luncheon Request session (Chiv)

- 1.15 p.m. London News
 2. 0 Radio Matinee
 3. 0 1ZB Radio Theatre
 3.30 Notable Trials
 4.45 Family Favourites
 5. 0 Storytime with Bryan O'Brien
 5.30 Preview of Radio Serial Rebecca
 6. 0 A Talk on Social Justice
 6.15 London News
 6.30 Entr'acte, with George Thorn at the Civic Theatre Organ
 7. 0 The Bob Hope Show
 8. 0 Battle Honour: The 6th Armoured Division (BBC production)
 8.45 Sunday Night Talk
 9. 0 Light Classical Interlude
 9.15 The Living Theatre: Souls Courageous
 10.15 The Jack Benny Show
 10.45 Restful Music
 11. 0 London News

4ZB**DUNEDIN**
1310 k.c. 229 m

6. 0, 7.0, 8.45 a.m. London News
 8. 0 Uncle Tom's Children's Choir
 10. 0 The Hospital session
 11. 0 The Friendly Road Service of Song
 11.30 With the Bandmen
 12. 0 Listeners' Favourites
 12.15 p.m. Are You a Genius?
 1.15 London News
 2. 0 Julian Lee presents—

- 2.15 Yarns for Yanks: The Canterville Ghost, told by Basil Rathbone
 2.45 Notable Trials
 3. 0 The 1ZB Radio Theatre
 4. 0 The Diggers' session
 4.30 We Discuss Book
 5. 0 Storytime with Bryan O'Brien
 5.30 Anita Oliver's Choristers
 6. 0 A talk on Social Justice
 6.15 London News
 7. 0 The Charlie McCarthy Show
 8. 0 Battle Honour: The 4th Indian Division (BBC production)
 8.45 Sunday night talk
 9.15 The Living Theatre: Nazi Octopus
 10.15 The Fibber McGee and Molly Show
 11. 0 London News

2ZA**PALMERSTON Nth.**
1400 kc. 214 m.

8. 0 a.m. Bright records
 8.45 London News
 9.30 Hawaiian harmony
 9.45 Piano Time with Charlie Kunz
 10. 0 Selected recordings
 10.15 Melody Round-up
 10.30 Listeners' Request session
 5. 0 p.m. Storytime with Bryan O'Brien
 5.30 Radio Theatre
 6. 0 Wayside Chapel
 6.15 London News
 7. 0 The Fred Allen Show
 8. 0 Battle Honour: The Mediterranean Fleet (BBC production)
 8.45 Sunday night talk
 9. 0 The Living Theatre (first broadcast)



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P.213.322

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