

PRESS FREEDOM

Commission of Inquiry

FREEDOM of the press in the U.S.A. will be the subject of a two-year study by a recently-organised Commission of Inquiry, made possible by a grant of funds from *Time*, Inc., publishers of *Time*, *Life* and *Fortune*, it has been announced by Dr. Robert M. Hutchins, President of the University of Chicago.

Dr. Hutchins, who appointed the commission of educators, business leaders and lawyers, has accepted the chairmanship of the commission, which will contain no members of the Press.

He emphasised that the commission will be entirely independent of *Time*, Inc., and the University of Chicago. The latter, however, will administer the funds.

Headquarters will be established in New York City, where a permanent research staff will be engaged in assisting the commission in its two-year survey of radio, newsreels and documentary films.

"The function of the commission is to begin an inclusive inquiry into the nature, functions, duties and responsibilities of the Press in America—using the word press in its broadest sense, to include not only everything that is printed, but also the radio, the news-reel and the documentary film," said Dr. Hutchins.

"Moreover, the commission will consider the Press and readers in their wholeness—news, editorial expression, columnists, departments, features, advertising, etc.—and not news content only. The commission will not be a merely deliberative body.

"We hope the importance of the task will be so apparent that the newspaper publishers and editors will be glad to appear before it to give testimony on their experiences in operating a free Press. And we shall hope to hear not only from ivory tower editors, but also from reporters, desk men, research associates, advertising and circulation directors—and readers."

Dr. Hutchins also explained that areas and circumstances under which the Press is succeeding or failing will be examined.

The commission hopes, he said, to discover whether free expression is limited or not, and whether governmental censorship, reader pressure, the advertiser, or timid management, is responsible for limitations discovered.

Members of the commission include:

Zachariah Chafee, Jr., Professor of Law at Harvard University; John M. Clark, Professor of Economics at Columbia University; John Dickinson, general counsel of the Pennsylvania Railroad; William E. Hocking, Professor of Philosophy at Harvard University; Robert D. Leigh, director of the Foreign Broadcast Intelligence Service; Archibald McLeigh, librarian of Congress; Charles E. Merriam, Professor of Political Science at the University of Chicago; Reinhold Niebuhr, Professor at Union Theological Seminary; Robert Redfield, Dean of the Social Sciences at University of Chicago; Beardsley Ruml, chairman of the Federal Reserve Bank of New York; Arthur Schlesinger, Professor of History at Harvard University, and George Shuster, president of Hunter College.

ALL the music

EVEN WITH THE VOLUME AT A WHISPER • WITH THE



ELECTRONIC EAR ---

TURN down the volume on an orthodox radio. Notice how the low notes and the very high ones tend to disappear. That's because of a strange fact that scientists have named "scale distortion" — the lessened sensitivity of the human ear to high and low notes at low volume levels.

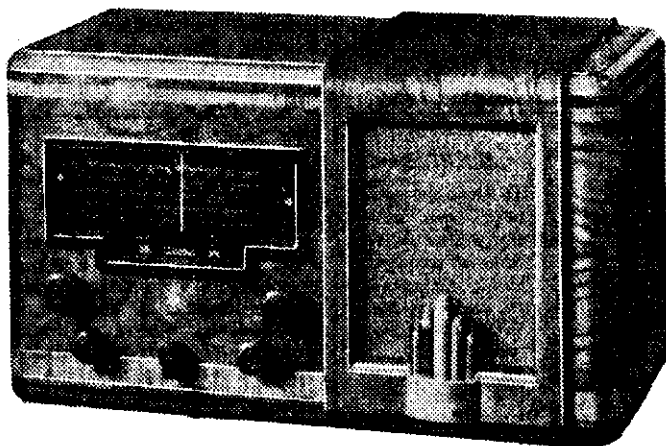
Now listen to the new Columbus with the volume turned down. But first set the Electronic Ear—that remarkable 11-point tone control—to Position 6. You'll hear the same balanced rendering you heard at normal listening level. The Electronic Ear gives you the low and high notes you'd otherwise miss . . . and perfectly balanced reproduction.

This amazing Columbus feature does more—reduces static on distant stations, gives wonderful fidelity on normal reception, and clarity at all times. It's another Columbus exclusive!

ILLUSTRATING "SCALE DISTORTION"



At normal volume you hear all the notes as in the picture at left; at low volume the ear is less sensitive to high and low notes and the musical balance is distorted, as at right.



COLUMBUS RADIO