

# THINGS TO COME

## A Run Through The Programmes

### MONDAY

**EUGENE ORMANDY** is the name featured from 2YA at 9.40 p.m. on Monday, May 22, in the series "The Man with the Baton," but that does not mean that this orchestral conductor has arrived in New Zealand—the music used will be recorded. Ormandy is the first conductor to leave the United States under the programme for acquainting the United Nations with "things American," and his work will shortly take him to Australia, where he will tour the country broadcasting and giving orchestral concerts.

Also worth notice:

2YA, 8.43 p.m.: "A Woman's Life and Love" (Schumann).

3YA, 9.25 p.m.: Trio in C Major, Op. 87 (Beethoven).

### TUESDAY

**MANY** people have the idea that manpower with its attendant problems is a creation of the last four years. A glance at our illustration, however, will show that in the coaching days manpower was as important as horsepower, and like many features of our New Zealand life, disappeared only to return with renewed vigour and under a different guise after several decades. Maybe Rosaline Redwood will tell you about manpower shortages on Tuesday, May 23, in her talk at 7.15 p.m. from 4YZ, "Tales of the Coaching Days"—

Also worth notice:

1YX, 9.1 p.m.: Concerto in A Minor, Op. 53 (Dvorak).

2YA, 7.30 p.m.: "Peer Gynt" Incidental Music (Grieg).

4YO, 8.0 p.m.: Sonata for Violin and Piano (Debussy).

### WEDNESDAY

**MANY** listeners will appreciate the gay melodies and restless rhythm of the typically Southern music which will be heard from 2YA at 9.45 p.m. on Wednesday, May 24. This programme, which is a BBC production, consists of recordings by a small orchestra formed expressly for the purpose of playing Latin American music in Great Britain. "Monia Liter and the Southern Sereaders" brings to the reputedly cold grey climate of Britain the warm, romantic music of South America—lively Peruvian Folk Dances, songs from Ecuador, Argentine and Brazil. Other recordings by the same ensemble will be heard from 2YN, Nelson, at 8.0 p.m. on Friday, May 26.

Also worth notice:

2YC, 8.0 p.m.: NBC Symphony Concert.

3YA, 9.30 p.m.: Missa Solemnis, Op. 123 (Beethoven).

4YO, 8.0 p.m.: NBC Symphony Concert.

### THURSDAY

**IF** you are a listener to music, and have never before heard of a composer called Hamish MacCunn, then you are one of those for whom the BBC intended the recording which 1YA will play at 8.43 p.m. on Thursday, May 25. It is one of a series of special recordings made to acquaint the British listener with the hinterland of British music. Hamish MacCunn was a Scotsman who wrote music, and if that is not enough to make him memorable, there is the fact that G.B. Shaw thought much of MacCunn's work when he was a music critic. He lived from 1868 to 1916, and his romantic overture "The Land of the Mountain and the Flood," was the work with which he sprang into

prominence at the age of 19. It has been recorded, fittingly, by the BBC Scottish Orchestra, under the baton of the Scottish conductor, Ian Whyte.

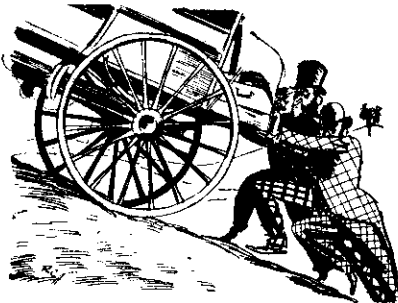
Also worth notice:

2YA, 9.40 p.m.: 2YA Concert Orchestra.

4YA, 8.42 p.m.: "Royal Fireworks Music" (Handel).

### FRIDAY

**NO** more standing in the queue for hours with aching feet for the brown wool for Johnny's pullover or the dark green for the jumper you simply must



"Tales of the Coaching Days"—4YZ, 7.15 p.m. Tuesday, May 23.

have to go with that new skirt. Instead, tune in to 4YA at 10.0 a.m. on Friday, May 26, for the A.C.E. Talk "Dyeing Wool with Natural Dyes." You will then discover that the antidote to the foot troubles you have contracted standing on hot pavements in high-heeled shoes, waiting for those precious 12 skeins, is to don your most comfortable pair of old brogues and tramp the hills in search of mosses and lichens. With those and your new spinning wheel, you can make that dream of pre-war plenty a reality.

Also worth notice:

2YA, 8.0 p.m.: English Songs (Studio recital).

3YA, 8.28 p.m.: Military Male Voice Choir and Mixed Choir (Studio).

### SATURDAY

**A** WIDER coverage will be given to the local bodies elections by the NBS on Saturday, May 27, than has been customary before. Arrangements have been made for one station in each centre (which means Napier, Palmerston North, Nelson, Invercargill, and other provincial towns) to give progress reports of local results in the evening. Station 1YA, for instance, will be a receiving centre for returns from the Auckland Province, 2YH will cover Hawke's Bay, 2ZA will cover Manawatu and so on. In addition, these stations will give final results on the Sunday morning, and then at mid-day on Sunday Station 2YA will present a resume of the national position. The National and Commercial stations will be co-operating with the returning officers in these arrangements.

Also worth notice:

1YX, 9.0 p.m.: Music from the Hungarian Masters.

3YL, 8.0 p.m.: Music by Mozart: Symphonic programme.

### SUNDAY

**DISCUSSION** in New Zealand has centred almost as much around the hour at which "The Man Born to be King" has been broadcast as around the actual production. Starting from Sunday, May 28, however, this series of plays by Dorothy Sayers will be heard from 1YA

at 2.0 p.m., for it is, of course, a popular misconception that it is a feature for "children only." The fame of the plays has preceded them in their travels, and Aucklanders who have been trying in vain to tune in to 2YA during the last six weeks will welcome the opportunity to hear the plays which caused such violent controversy in England even before they went over the air.

Also worth notice:

1YA, 8.10 p.m.: Piano recital by Anderson Tyrer.

4YA, 9.22 p.m.: Trio in E Flat, Op. 70 (Beethoven).

## Monologue For A New Zealander

**STANDING** astride these islands in nonchalant gumboots I see high mountains and low foreheads, And hear the melodious note of the tui Merge with the fans' lament As yet another outsider comes in on the rails Leaving the spectators sitting.

**THIS** is the story of islands only half suspended; The Long White Cloud earth-anchored, The peaks no longer virgin. Now we have been rediscovered by the U.S. Marine Corps The beaches are no longer deserted. The imprint of the tank and the barbed wire Leave their intricate uncivilised patterns on the national life; Our butter-fat is freely diluted with boogie-woogie Played on a foreign saxophone.

**WE** are in 1944 in a land of heroes few of whom are yet at home. We are the Chosen People living in God's Own Country; Our meat and butter rations are the highest in the world, We have more false teeth per head than any other nation.

**STANDING** here I am tempted to ask, What shall we do with these islands? What of the ranges rising taut like muscles Over the belly of the plain? What of the valleys, Fattening the sleek cattle and leaving the farmer weary? What of the cities like brain cells weaving an extraordinary pattern Of commerce over a young body not yet rooted in dishonour? How shall we redeem the not unlovely landscape from the squalor Of the created slum? How shall we handle vice, Who cannot handle blackberry? How shall we check The habitual slothfulness of complacent minds Fed on the three R's and free apples in State schools Little better than ourselves? How shall we find a faith To meet the brave new world on a free footing, saying: This is our land that does not run for profit, Here every man can work and live. There is only one way, and that is to work for it. There is only one way, and that is to strive for it. Utopia needs nourishment; Utopia can come only from the concerted action Of all those who hope and believe and WILL that the thing be done. . . . Utopia can probably only come in a country as small as this Where every man has a visible stake in the welfare of every other man.

**BROTHERS**, this is an old story, but the lament is genuine, For only carping brings us to the right result. Scorn is a great pruner; since the whiskers of apathy Or else we'll never waken in the Promised Land.

—Anton Vogt