

NEW ZEALAND

# *LISTENER*

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Incorporating N.Z. RADIO RECORD

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Programmes for May 15—21

Threepence

## *Mrs. Victory Gardener*

discovers how to  
eradicate garden  
pest

"A worse pest than white butterfly was 'garden hands,'" said Mrs. Victory Gardener. "But then I discovered Q-Tol Skin Emollient. I rub in a little Q-Tol before and after gardening, and now my hands stay smooth and supple. Garden grime and roughness have disappeared."

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"garden hands"*

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Thorndon Quay, Wellington.  
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BBC photograph  
AN ANZAC CALLS NEW ZEALAND in the BBC programme which is  
broadcast fortnightly in the Pacific Service. He is Ordinary Seaman E. W.  
Hindle, of Gladstone Terrace, Wellington.

**ADVANCE PROGRAMMES FROM ALL STATIONS**



## SYMBOL OF PEACE

There is one thing common to the whole race of women. It is love of beauty. Today it is tight held, but it is there. Thus, in among her big hopes and ambitions of war's ends, each woman finds place for dreams of small, intimate things. Of adornments long laid aside, of furs, of silks and satins. Of perhaps, just a pair of those superb silk stockings she used to call "Dulmode". When peace comes, they will be back.

Hosiery by Prestige bears the Prestige seal. Please remember, too, that we are not making Silk Hosiery by Prestige. It must perforce wait till peace makes it possible to fashion a perfect silk stocking.

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amental causes.  
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But now we are engaged in the grim task of meeting the demands of war, and so our output of ovenware is limited.

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In the meantime, we are doing our best to supply as much as possible to our greatly esteemed customers in New Zealand.

  
**PHOENIX** *Clear Glass*  
REGD. TRADE MARK  
**OVEN-WARE**

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2.4



## WEET-BIX & HOT MILK

*is all warming goodness*

Here's a winter breakfast that really sets you aglow—Weet-Bix and hot milk. Weet-Bix, with its sixteen vital food elements in its whole wheat grains, is a wholesome food in itself. But add to it the health that's in piping hot milk, and hey presto! You have a winter breakfast that's all warmth and all nourishment.

Tomorrow—make it Weet-Bix and hot milk for an easy, healthy breakfast that takes the nip out of winter mornings.

Weet-Bix is a pure natural health food made by the Sanitarium Health Food Company, Harewood Rd., Papanui, N.W.2, Christchurch.

### WEET-BIX A WINTER BREAKFAST THAT'S

**GOOD:** The abundance of body building and energising food in Weet-Bix and hot milk gives plenty of nourishment.



**QUICK:** A Weet-Bix and hot milk breakfast takes only as long as it takes to heat the milk. Saves time, temper and fuel.



**AND SIMPLE:** Weet-Bix comes ready to serve straight from the packet. Simply add hot milk. There's no long cooking... no messy pots to wash.



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This booklet may be obtained free of cost and without obligation by posting the coupon at the side of this advertisement. Parents and young men over the age of 16 will be particularly interested in this outline of the aims of the A.T.C., the conditions of service, and the new training methods now adopted. Don't hesitate, clip out the coupon and post it to the Commandant, Air Training Corps, Wellington, TODAY!

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To the Commandant, Air Training Corps, Wellington.  
Please post me, free of cost, and without obligation, your booklet "About the Air Training Corps".

Name

Address

Age  Parent

(If a prospective cadet, please state age. If a parent, please tick the square shown).

# THINGS TO COME

## A Run Through The Programmes

### MONDAY

THERE are four famous Woods in contemporary English music, Henry, Haydn, Charles and Thomas. It was Thomas who arrived in Australia the other day (on a mission to publicise the British war effort) and said he did not think the invasion would start until towards the end of May. Mr. Wood is known and accepted as an author (*True Thomas and Cobbers*), but he is as much musician as writer. In fact, the last time he was in this part of the world it was a musical mission—examining for the Royal College of Music—and he was once director of music at Tonbridge School, England. As a composer, he writes chiefly for combinations of voices, and his "Daniel and the Lions" (1938) has been performed in New Zealand. His march, "Six Bells," will open 3YA's band session at 7.30 p.m. on Monday, May 15.

Also worth notice:

2YA, 8.12 p.m.: Schubert's Quintet in C, Op. 163 (studio).

3YA, 9.25 p.m.: Septet in E Flat (Beethoven).

4YA, 8.7 p.m.: Music by Bela Bartok.

### TUESDAY

TO most people the Mackenzie Country is that part of Canterbury which is most dangerous for sheep in winter; and that perhaps is what Douglas Cresswell will talk about in his broadcast from 3YA on Tuesday. But the Mackenzie can also be dangerous for sheep in summer and late autumn, if all the things we read about it are true. It was in March or earlier, that James Mackenzie and his famous dog spirited a thousand sheep from The Levels run into that pocket of country now always associated with his name, and there are some reasons for believing that other mobs had preceded them. Whatever the facts are, "Early Days in the Mackenzie Country" is a wide enough title to cover them, and Douglas Cresswell has a lively enough fancy not to pass them by unnoticed. Tune in at 7.15 p.m. on Tuesday, May 16.

Also worth notice:

2YA, 8.0 p.m.: Symphony No. 3 in A Minor (Rachmaninoff).

3YL, 8.0 p.m.: Quintet in F Major (Bruckner).

4YA, 7.15 p.m.: "Noise" (Winter Course talk).

### WEDNESDAY

THE programme to be heard from 2YA at 9.45 p.m. on Wednesday, May 17, is entitled "Verse and Style," but its association with the name of Billy Mayerl should make it clear that it is not an essay in literary criticism. It is a BBC programme in which Maria Pirelli and Billy Mayerl ask themselves whether the verses of popular songs are as well known as the choruses. We have not heard of Maria Pirelli before, but everyone has heard of Billy Mayerl, and if, as seems probable, he is playing the piano in this programme, it is already assured of listeners.

Also worth notice:

2YC, 8.0 p.m.: A Tchaikovsky Hour.

3YA, 9.30 p.m.: "Falstaff" (Elgar).

4YO, 8.0 p.m.: Symphony No. 4 (Brahms).

### THURSDAY

TO say that the music of Eric Coates is well known is to understate the facts. Once, waiting in the Underground, Coates had the pleasure of correcting a bishop who was trying to whistle the "Knightsbridge" March. In this war he has produced the sort of marches that send service men and women swinging



"Cosi Fan Tutte," Opera by Mozart: 2YA, Sunday, May 21, 9.42 p.m.

on their way. There was "Calling All Workers" for the Home Front, the "R.A.F." March, and the "Eighth Army" March, dedicated to General Montgomery. Not long ago, between courses in a restaurant, Eric Coates had an idea for a new march, and it was ready in time for Britain's "Salute the Soldier Campaign," which began on March 25. It is early yet to expect to hear this one in New Zealand, but that should not spoil the Eric Coates programme which 3YL will present at 8.30 p.m. on Thursday, May 18.

Also worth notice:

2YH, 8.30 p.m.: Debussy Quartet.

4YA, 8.0 p.m.: Music by Mozart (studio).

### FRIDAY

THERE is, some Scots will say, a genuine folk-music still surviving in Scotland, whereas, they will assure you, there is none in England to compare with it. This is not to say that Scots ignore all the English folk-tunes collected and preserved by people like Cecil Sharp, but they like to draw a distinction between folk-music as it was and folk-music as it is, and to assert that the genuine article still exists in crofters' cottages in Scotland and in the islands of its coast without the assistance of new-fangled things like printing-presses and tonic sol-fa notation. That is something best left to Scots and Englishmen to argue. In the meantime, you may enjoy Julia Bradley's recital of Scottish folk-songs on Friday, May 19 (2YA, 8.0 p.m.); and if you are constitutionally unable to, then 3YA's session of English County songs on the following Sunday afternoon may provide you with something to argue about.

Also worth notice:

1YA, 8.30 p.m.: "A Woman's Life and Love" Song Cycle (Schumann).

3YA, 8.0 p.m.: Christchurch Ladies' Choir.

### SATURDAY

STATION 1YX is broadcasting each Saturday night at 9.0 a programme called "Music from the Masters," and at present the session is specialising in French music. Last week it was Franck, Debussy and Fauré; this week it is Delibes, Bizet, Chabrier and Berlioz; and next week (Saturday, May 20) the time will be devoted to Saint-Saens and Gounod. Even for the listener who believes, as Bernard Shaw does, that there is a difference between French Masters of Music and Masters of French Music, the series should be worth following.

Also worth notice:

3YL, 8.0-10.0 p.m.: Music by Lalo and Bizet.

4YZ, 9.25 p.m.: Quartet in G Minor (Debussy).

### SUNDAY

RESUMING the series of piano recitals which he interrupted some weeks ago because of ill-health, Andersen Tyrer will be heard from 1YA at 8.10 p.m. on Sunday, May 21. The recitals previously announced in our programmes from 1YA and other stations were not heard, but Mr. Tyrer will now give three recitals in Auckland, the second on Thursday, May 25, and the third on Sunday, May 28. During June, he will play from 4YA, Dunedin, and 4YZ, Invercargill.

Also worth notice:

2YA, 9.42 p.m.: Opera, "Cosi Fan Tutte" (Mozart).

3YA, 3.20 p.m.: English County Songs (BBC programme).

4YA, 8.0 p.m.: Opera, "La Tosca" (Puccini).

## LITERARY COMPETITION

### N.Z. Armed Services

SOME months ago, a literary competition for the Armed Services was announced, prizes being offered for narrative poems, lyric poems, radio plays, short stories, and descriptive sketches. The results have come to hand just as we go to press, and we have space only for this preliminary announcement. Prize-winners only are given, with the Highly Commended, but we have received also a long list of Commended, two at least being women.

**Narrative Poem:** Sgt. J. Gundry, "Route March" (1); Cpl. L. M. Buick-Constable, "Galloping Priest of Boul-rail" (2); L.A.C. W. T. C. Southerland and Sgt. A. S. M. Hely (H.C.).

**Lyric Poem:** Cpl. W. J. McEldowney, "Leaving Home" (1); Sgt. J. Gundry, "Requiem" (2); L.A.C. A. A. Murray-Oliver, L.A.C. A. S. Cunningham and Cpl. J. M. Laird (H.C.).

**Radio Play:** Sgt. J. Gundry, "Strange Harmony," and Sgt. G. E. Windsor, "New Frontiers" (equal, 1).

**Short Story:** Recorder H. R. Cross, R.N.Z.N., "Commission of Enquiry" (1); Pte. T. E. Woodward, "Soldiers of the King" (2).

**Descriptive Sketch:** Pte. D. D. Riley, "An Afternoon in a Main Dressing Station During Action" (1); Pts. D. M. Saker, "Ecole des Soeurs" (2).

MAY 12, 1944

EDITORIAL AND BUSINESS OFFICES:  
115 Lambton Quay, Wellington, C.I.  
G.P.O. Box 1707,  
Wellington, C.I.  
Telephone 46-520.  
Telegraphic Address: "Listener," Wellington.

## Tribute to Poland

NEW ZEALAND'S participation last week in Poland's National Day was not a mere formality. The Poles are allies who have suffered unspeakable things for four years while their friends have been impotent to help them. It will most likely prove in the end that they have suffered more than any of the United Nations including even Greece and Yugoslavia. But last week for the first time since the war began they celebrated their National Day with reasonable grounds for believing that when it comes again they will be free. Therefore the people of New Zealand, as the Acting Prime Minister put it, felt "proud to associate themselves in spirit." Their homage was spontaneous and sincere. They honoured the courage shown in this war, the invincible will to survive through all the wars of the past. Nothing could have been more genuine, nothing more natural. But one thought must have kept recurring to all those present who had political imagination; first a thought; then a question; then perhaps a doubt. What would Poland be when Europe was re-established? Would the 35 millions who now cry out for deliverance like it when it came? Would they accept it gratefully and co-operate whole-heartedly, or would religious, political, and racial clouds gather again where we hope now for a clear sky? It is not necessary, perhaps not advisable, to say more than that. The facts are plain enough to most people; plainest of all to the Poles. A genuinely liberal Poland has a great if still anxious future. A reactionary Poland could lose both its future and its friends. For we must face the painful fact here as it is being faced in London that there are Poles, as there are Americans and Englishmen, who want a settlement in Eastern Europe that would sooner or later bring conflict with Russia. No true friend of Poland will encourage such dangerous dreams.

## LETTERS FROM LISTENERS

### KARITANE NURSES

Sir,—Might I, through your pages, draw the attention of your readers to one of the relics of social snobbery in our democratic society. Karitane nurses undergo a course of training lasting 16 months, for which course they have to pay a fee of no less than £40, plus 30 shillings linen fee and at least £12 for uniform. During this period, they have only two weeks' holiday, while their leave is restricted to but one really late night every three months, and one moderately late night every month; further leave is, in effect, at the discretion of the matron. They work an eight-hour day, indeed, but usually they work 13 days of every 14. During the course, they receive no pay whatsoever, but their board and lodgings are allowed. Contrast this with the state of ordinary nurses, who receive some pay, who have one day off a week, whose uniforms are supplied, and who, moreover, pay no fee. Contrast it also with the training of other servants of the community: the schoolteachers, for example, who are at least paid £70 per year.

Sir, surely such community service deserves monetary reward. These conditions are unjust to any girl, whatever her financial situation. A more serious objection, however, is that poorer girls are quite excluded from any hope of becoming Karitane nurses. Is this the century of the common man?—DEMOCRACY THWARTED (Vogeltown).

### SILENT PRAYER

Sir,—I think it is time the interruption heralding "silent prayer during the chiming of Big Ben" was abolished. Those who pray surely don't need it, and those who don't pray neither need it nor want it.

TENNYSON (Invercargill).

### WHY BACH SAYS NOTHING

Sir,—As I wondered what opinion Mr. Bach would have about two poems which recently appeared in your journal, I sent him a copy. His reply is enclosed:

*If those who do not sing, Sir,  
But, as they term it "bing," Sir,  
Suppose that when they flee at me  
and I have nought to say,  
That I cannot reply, Sir,  
They're wrong, I can. But I, Sir,  
Am not a man who flogs an ass  
because it likes to bray.*

*Let me state furthermore, Sir,  
That noises I ignore, Sir,  
Are such as these: a puppy's yap,  
a cat's yowl in the dark.  
And, finally, as "nit," Sir,  
Is best described the wit, Sir,  
That tries to make a butt of me.*

Yours,

John Sebastian Bach.

JOSEPH C. McEVROY (Dunedin).

### BACH'S VOCAL MUSIC

Sir,—This letter is to express my appreciation of a recent Elizabeth Schumann rendering of the Recitative and Aria from Bach's "Wedding Cantata." Over the last few months I have listened consistently to the Classical Hour from 2YA, and although we hear an abundance of Bach's instrumental works, I am sure other listeners will join with me in wishing for a good deal more of Bach's vocal solos. In the recording which I mentioned was one particular point of interest—the clavichord

was used predominantly in the orchestra accompanying Elizabeth Schumann. I hope we shall have more of Bach's vocal works with accompaniments played on the instrument of his day.

MARIE YULE (Wellington).

### A NAPIER BROADCAST

Sir,—A word of appreciation. The Church Service broadcast by 2YH, Napier, on Sunday, April 16, was quite outstanding. It seems a pity it was not more widely advertised. The Maori people everywhere would have enjoyed the singing, and their Bishop's address. We enjoy *The Listener* each week, so do the soldiers to whom we pass them.

I suppose we are too busy to be critical; it's always so pleasant to sit and listen when we have the opportunity, and we can always find something which appeals to us. But how I miss "My Cavalier!"

Thank you for making *The Listener* so interesting and instructive. We wish you all you wish yourself, including space, much more space!

—HOUSEHOLDER (Hastings).

### TO REPLACE 12M

Sir,—Now that the Americans have taken control of Station 12M, lovers of orchestral music, and to a certain degree, classical music, will find a very disagreeable blank in their 7.0-8.0 p.m. programme. Prior to the American occupation, some very good orchestral items were given over this station, enabling many weary business people to enjoy an hour's music, conducive to peace of mind and restfulness. I am not disparaging the American programme, which, naturally, is broadcast mainly for the American Armed Forces, but merely suggesting that, with the loss of more or less good music from 12M, perhaps Stations 1YX and 1YA could broadcast a few more really presentable orchestral works, without any loss of interest for the average listener.

I know a whole radio programme cannot be altered to suit the whims of one insignificant office-worker, but maybe my lament, which, perhaps, is echoed by many more, might produce some effect on our remaining Auckland stations. Or will it? I sincerely hope so.

B.B. (Auckland).

### ANSWERS TO CORRESPONDENTS

Paul Nicklinson (Hunua): Why tell us?

"Interested Listener" (Putaruru): Dropped for the duration.

J. Healy (Whangarei): Full marks for your arithmetic; but (1) If there were no advertisements the subscription rate would be trebled at least; and (2) If your second plan were adopted, the biggest printing works in New Zealand would take a fortnight to print us and the Post Office three weeks to distribute us.

"Old Timer" (Warkworth): Passed on to appropriate authorities.

LL.B. (Eastbourne), R.S. (Wellington), "Boston Tea" (Ohoka), N.F.P. (Gisborne), A.S.L. (Dunedin), "Point Blank" (Milton), and several others: Letters appreciated, but we would blush to print them even if we had space.

A. C. Keys (Auckland University College): The subject has been sufficiently discussed. We shall, however, print your letter if you will quote the sentence or sentences in which we expressed any opinion at all about the quality of the debates or the desirability of broadcasting them.





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# WHAT CAUSES EARTHQUAKES?

(From a talk broadcast from 4YA by DR. F. J. TURNER, Lecturer in Geology at the University of Otago)

**S**ENSITIVE modern instruments distributed widely on all the continents show that the outer part of the earth trembles almost constantly, even though the majority of the tremors recorded by instruments—seismographs—are too slight to be perceived by human beings. If you watch the seismograph at the Kelburn Observatory on a windy morning, you will see the continuous record of the earth's vibration under the impact of heavy seas breaking on the coast some miles away. In New York the pavement vibrates continuously under the rush of wheeled traffic. But there are also tremors that arise from natural movement within the rocks of the earth's crust. The majority are weak, but some reach destructive violence. All are termed *earthquakes*. Thousands of destructive earthquakes have been recorded during the tiny fraction of geological time comprised by the span of human history. And a considerable mass of earthquake lore—much of it illogical, inaccurate and tinged with magical or religious belief—has gradually accumulated. Human interest in earthquakes has ever been emphasised by the terrifying nature of such events—the sudden unheralded impact, the destructive effects on life and property, and the somewhat mysterious origin of the phenomena.

In this evening's talk I propose to say something of the cause and results of earthquakes, of the distribution of seismic activity in New Zealand, and of the nature of earthquake vibrations, as revealed by the science of seismology, and the light these vibrations throw upon the nature of the earth's interior.

### Origins

First, then, the origin of earthquakes. Philosophers of the ancient world were content to attribute earthquakes to rather fantastic causes. Aristotle, for example, taught that they originated in the rush of winds through vast subterranean caverns. But we can pass on to more modern times, when it was found that earthquakes tend to recur in well-defined zones on the earth's surface—seismic zones—such as that which borders the Pacific Ocean, and incidentally passes through New Zealand. Some of these, such as The Circum-Pacific zone to which I have just alluded, are also regions of volcanic activity, and consequently there is a strong though erroneous popular belief that volcanic activity is the cause of earthquakes. Actually, the two sets of phenomena are mutually independent, but they both may be traced to a common cause. The rocks of the earth's crust are constantly in a state of strain. This is periodically relieved along geographic zones of crustal weakness, where the rocks tend to buckle and fracture along mountain folds and fault zones. Local melting of deep-seated rock, and squeezing up of the molten material so formed along great fractures leads to volcanic activity at the surface in such regions; but, quite independently, the accumulated strain in the crust may be relieved by sudden



DR. F. J. TURNER  
*The ancients said it was just wind*

movement of earth-blocks along fault-lines, and the vibrations set up in the surrounding rocks by such movements are what we know as earthquakes. This is why earthquakes tend to occur in regions where volcanoes are active.

### A Typical Case

Let me describe a typical instance of the events leading to an earthquake. The high mountain ranges of New Zealand, such as the alpine system of the South Island, or the Tararua and Rimutaka Ranges, are composed essentially of giant blocks of rock that have been lifted bodily to their present elevation—some thousands of feet—by vertical movements upon fault-planes whose individual outcrops on the surface can often be traced for 50 or 100 miles. This elevation has been a slow process, spread over a period of time reckoned in hundreds of thousands of years. Among the score or so of northward-trending major faults and fault-zones that bound the mountain blocks of Nelson Province is the one that runs along the eastern face of the Lyell Range, a few miles west of the township of Murchison. On June 17, 1929, there was a sudden movement by which the earth block lying on the Murchison side of the fault zone was raised nearly 15 feet, and moved laterally some six feet in a north-westerly direction. For years stresses had been accumulating in the Nelson mountain systems, until at last the great rock mass had yielded along the fault of which I have spoken. Release, when it came, was instantaneous—like the springing of a steel trap. And the resultant jolt, accompanying the sudden displacement of a whole mountain range by 15 or 20 feet, threw the surrounding sector of the earth's crust into the violent vibration which came to be known as the Great Murchison Earthquake. As is usually the case with violent earthquakes of this kind, the main shock was followed during the rest of June 17 and the next few days by many relatively minor

(continued on next page)



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tremors caused by slight settling movements on the various faults in the vicinity of the Lyell Range.

The Murchison Earthquake was a typical product of a sudden movement affecting earth-blocks near the earth's surface. In just the same way, the destructive San Francisco earthquake of April 18, 1906, was caused by an abrupt horizontal movement of about 20 feet along at least 270 miles of the San Andreas fault—a major visible earth fracture bounding one of the western mountain ranges of California. In other cases, the source of the shock is a more deep-seated movement, and there is no accompanying displacement at the surface itself. But in comparison with the radius of the earth (some 4000 miles), the majority of earthquakes of destructive violence originate at very shallow depths—not more than 30 miles below the surface. There are also earthquakes of a much less spectacular nature that originate at depths of as much as 400 miles, and which are termed deep-focus earthquakes.

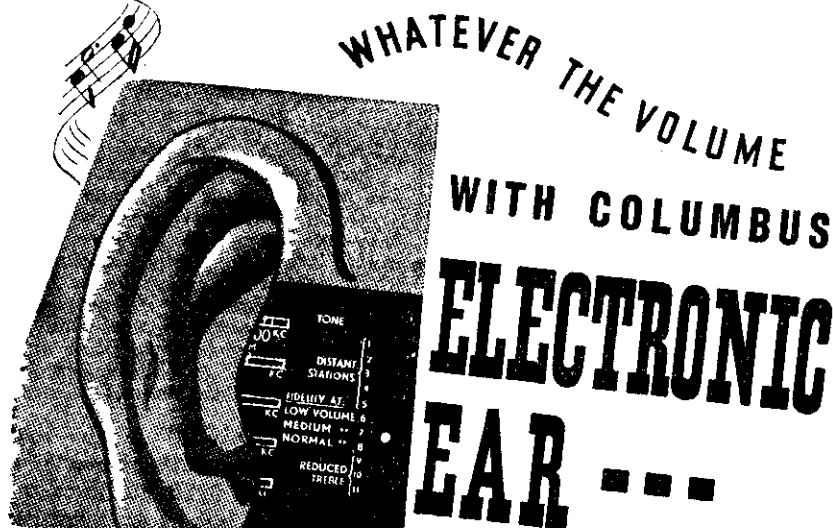
### Surface Effects

An earthquake, then, is a vibration set up in the earth's crust as a result of some abrupt dislocation of earth blocks in the outer part of the earth's crust. What are its effects at the surface? Most obvious of all are the effects upon man-made structures such as buildings, tunnels, dams, etc. In a rough scale of intensity designated by the numbers 1 to 10, a shock of intensity 1 is almost imperceptible, except by instruments. One of intensity 5 is felt by all persons who are awake at the time, disturbs furniture, sets the electric light bulb swinging, and may ring church bells. Intensity 8 is indicated by falling chimneys and cracking of brick buildings, while widespread destruction of buildings and disturbance of the ground occur at the maximum intensity. 10. Structures built of steel or reinforced concrete, and purely wooden buildings are capable of withstanding the stress of vibration and hence survive, when brick or stone structures are levelled to the ground. Other things being equal, buildings erected on solid rock are much less vulnerable than those built on water-soaked sands and gravels. This is one of the reasons for the great damage caused to buildings at Murchison and outlying farms in that district, for the township itself and many of the farms are built upon the gravels of the Buller and tributary rivers.

### "Tidal Waves"

In steep, hilly country, especially where a high rain-fall keeps the soil and sub-soil in a water-logged condition, landslips commonly occur as a result of earthquakes, as the slip-scarred hills around Murchison still testify 15 years after the great earthquake. Then, in connection with submarine earthquakes, there is the possibility that the nearby sea coast will be swept by the destructive inundations popularly misnamed "tidal waves." These have no connection with tides. But they are due to the shoreward surging of immense waves—some 40 or 50 feet high in some cases—that are set up in ocean waters by the vibration of the sea floor beneath. Curiously enough, these waves are almost imperceptible to ships out at sea, for the distance from crest to crest may be a hundred miles or more.

# EVERY NOTE



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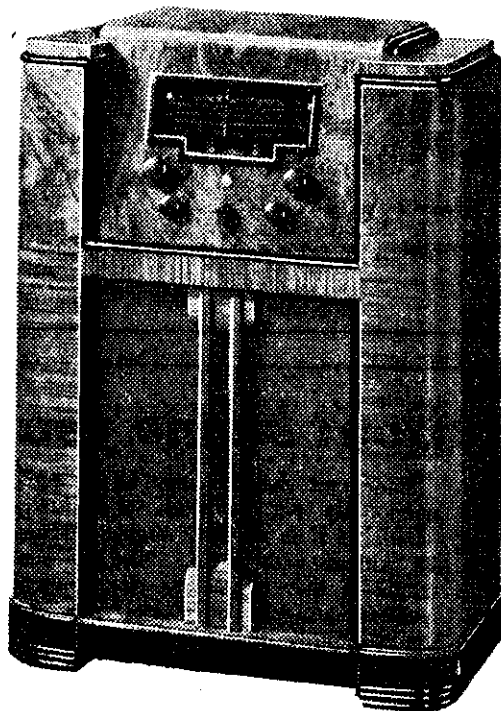
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RHEUMATISM?

### THOUSANDS TAKE VINCENT'S TABLETS

Once you take Vincent's you, too, will realise how wonderfully they relieve pain. Vincent's Tablets are a scientific combination of Aspirin and Phenacetin, and absolutely safe and dependable for relief from headaches, neuralgia, rheumatism, and sciatica. Remember—genuine Vincent's Tablets are *pink*, obtainable from all chemists and stores.

Trade mark owned by  
Vincent Chemical Co. Pty. Ltd.  
76-78 Liverpool St.,  
Sydney, N.S.W.



Salmond & Spraggon Ltd., Wellington.  
Registered User.

3.4

## THE POWER OF "LA PRENSA" Argentina's Amazing Newspaper

NEW YORK, April 26

The Argentine Government to-day banned the Buenos Aires newspaper "La Prensa" for five days because of an allegedly misleading and false editorial criticising municipal hospital services.

The United Press points out that "La Prensa" recently criticised the Government restrictions on the Press, and also that it is constantly pro-Ally.—Cable.

\* \* \*

SOME people who read the above message may have wondered why the banning of a newspaper in the Argentine should have been considered important enough to cable round the world. Was it simply because the whole subject of censorship is in the news, or because "La Prensa" has, in itself, some special claim to attention? The following condensation of an article by George Kent in "Editor and Publisher," supplies the answer:

"LA PRENSA" (the name **L** means "The Press") regards itself not merely as a newspaper but as an institution with a solemn duty to do everything in its power to help the people of Argentina.

If you are ill, you can be treated at La Prensa's clinic by the country's ablest physicians—and pay nothing. La Prensa dentists will pull, fill or bridge your teeth, again at no cost. If you are in legal trouble, La Prensa lawyers will advise you and, if you are poor, fight your case. These services are not tricks to build up circulation. Everyone is welcome, whether he buys the paper or not.

If you are a farmer, La Prensa will analyse your soil or tell you what to do for an ailing animal. If your children have musical ability, La Prensa's conservatory of music will teach them gratis, and if they are highly gifted, will finance their further study abroad. La Prensa also runs a public library, a lecture hall free to virtually any group that wishes to use it, and a laboratory to which any shopper can send a product for analysis.

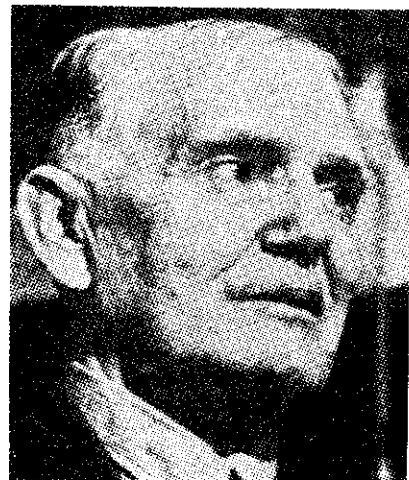
All these activities are incidental to publishing one of the world's truly

great newspapers. The founder of La Prensa was the late José Clemente Paz. The first issue, appearing in 1869, laid down its guiding principles—Truth: Honour: Freedom: Progress: Civilisation.

The newspaper grew steadily in size and importance. When immigrants began pouring into Argentina to work in the wheat-fields, La Prensa offered itself as a mailing address. To this day, many persons use it as their general-delivery window.

### Built on Small Advertisements

The newspaper further endeared itself to new settlers by publishing local news from their native towns in Europe. When the immigrants became citizens



RAMON CASTILLO

When "La Prensa" attacks, governments fall.

with property and businesses of their own, they turned to La Prensa when they had something to offer the public. It became the market place where anything could be bought or sold, where a man could find a job and an employer could find help. Thousands of humble two-line and three-line want ads. became La Prensa's chief income; in time they made it rich. Behind this strong rampart of little people it is to-day the wealthiest newspaper in the world.

La Prensa editorials are prepared with all the care of a lawyer presenting a case to the Supreme Court; but they're tough, fighting editorials. There's a saying in Buenos Aires that when La Prensa attacks, governments fall. In a large measure, this is true, although the process sometimes takes time. A case in point is the recent Castillo regime, which La Prensa steadfastly opposed.

At one time or another, attempting to influence its policies, governments, large corporations, special interests have wheedled and tried bribery and resorted to force—to no avail. Nazi groups not long ago tossed bombs through its iron gates. Machine-guns have rattled slugs through the windows. Once an organised mob became so threatening that the publishers charged the patio with electricity and flooded it

(continued on next page)

## Don't blame your chemist

Sometimes chemists may be temporarily out of stock of 'Dettol'; it is not their fault, be patient with them. The reason is that in present circumstances supplies of 'Dettol' are necessarily limited. Moreover 'Dettol' is considered so

essential in all surgery and obstetrics that the needs of doctors and hospitals have to be met first. Therefore, please manage with less of your trusty standby and make whatever 'Dettol' you have go as far as possible.

Go easy with

**'DETTOL' THE MODERN  
ANTISEPTIC**



Rockitt & Colman (New Zealand), Ltd., Bond Street, Dunedin.

D.42

(continued from previous page)

with water, so that anyone setting foot inside would be severely shocked. There's a salle d'armes in the building where editors perfect themselves in the use of the épée and sabre. Ezequiel Paz, the present director, is himself a crack shot.

### No Government Advertising

The newspaper goes to great extremes to keep clear of outside influence. Not a penny of its vast funds is invested in commercial or industrial securities. Don Ezequiel accepts no invitations to political or diplomatic gatherings, lest he incur obligations hampering the paper's freedom. *La Prensa* will accept no government advertising. It takes no electioneering advertisements, on the ground that the practice favours the candidate with the fattest purse.

Typical of the paper's integrity is this story: *La Prensa* published an editorial criticising a large corporation. The following day, the firm tried to insert a two-page ad. replying to the attack. The director rejected the ad., saying courteously: "If you wish to reply, prepare a statement, and we will print it as news."

Even those who hate *La Prensa*, respect it. This attitude helps explain the reluctance of the authorities to impose censorship on it. The late Castillo regime suppressed several newspapers; but *La Prensa*, lambasting the government harder than any of the others, was left strictly alone.

### Zeal for Foreign News

*La Prensa* ordinarily publishes more foreign news than any other newspaper in the world. When other papers in Buenos Aires were carrying pages on the boxer Firpo, who defeated Willard and then lost to Dempsey, *La Prensa* dismissed him with an occasional paragraph or two. On the other hand, the paper brought in the Capablanca-Lasker championship chess match from Havana, move by move, at one and a-half dollars a word. It spent 10,000 dollars to have the entire 30,000-word Dawes Plan report on German reparations cabled to Buenos Aires, probably the longest story ever wired to a newspaper.

It was an alert *Prensa* editor who asked the United Press in Berlin to interview a certain obscure German mathematician. The man was Albert Einstein, and *La Prensa* was thus responsible for focusing world attention on his theory of relativity.

*La Prensa's* zeal for foreign news had important results. During the last war, its news came almost entirely from Havas, the French news service. Havas irritated *La Prensa* by its failure to give the German viewpoint, even refusing to transmit the enemy's communiqués. But the moment war was over, *La Prensa* prevailed upon the United Press to cover the world with correspondents who would go directly to the sources for their news. . . . If people in the United States now read more foreign news than others do, it is partly because *La Prensa* started the expansion.

*La Prensa* editors sit on hand-tooled leather chairs in hushed offices, and until recently wrote their material in long-hand. Except for the stutter of teletypes, the quiet of the central newsroom is in striking contrast to the bustle of a newspaper office in the United

(continued on next page)

# So Fine...so Smooth

IT BECOMES A PART  
OF YOUR  
YOUTHFUL  
COMPLEXION



Three Flowers Face Powder lends new naturalness to your make-up

A face powder that is lighter-textured, finer . . . designed to let youth glow through. That's the accomplishment of the Three Flowers' beauty experts today. It's a powder that enhances the natural beauty of your skin . . . spreads a thin veil of loveliness that gives your skin the softness, the smoothness of youth.

You owe it to your loveliness to try the Three Flowers today . . . 5 shades to select from!

TRY, TOO, THREE FLOWERS LUXURIOUS FACE CREAMS

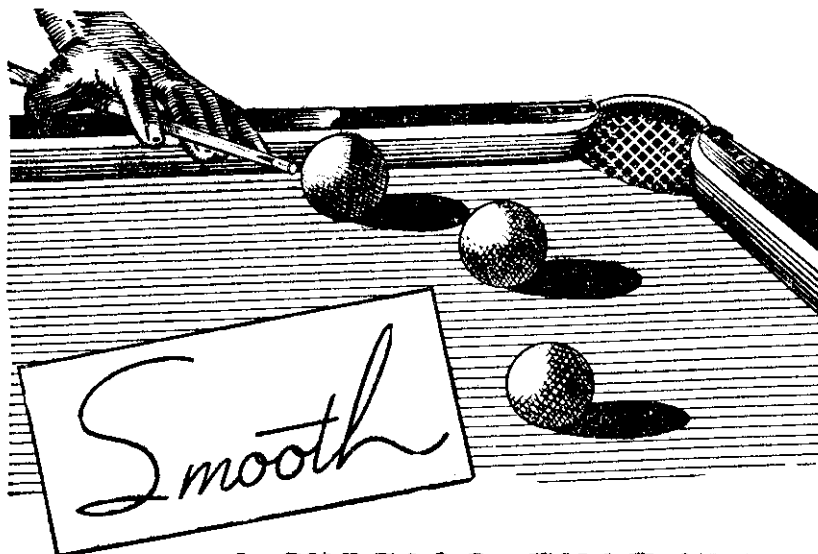


## three flowers

Face Powder · Lipstick · Rouge

A CREATION OF RICHARD HUDNUT

Richard Hudnut Limited, Federal Street, Auckland



**- A SURFACE THAT WILL  
NOT BUCKLE OR TWIST**

For smooth, unbroken walls that won't  
warp, shrink or buckle . . . that **STAY PUT**  
. . . that take **ANY** decorative finish. . . .

**USE**

**GIBRALTAR  
BOARD**

*The  
FIRE-SAFE  
Wall Board*

**POST FOR FREE BOOKLET!**

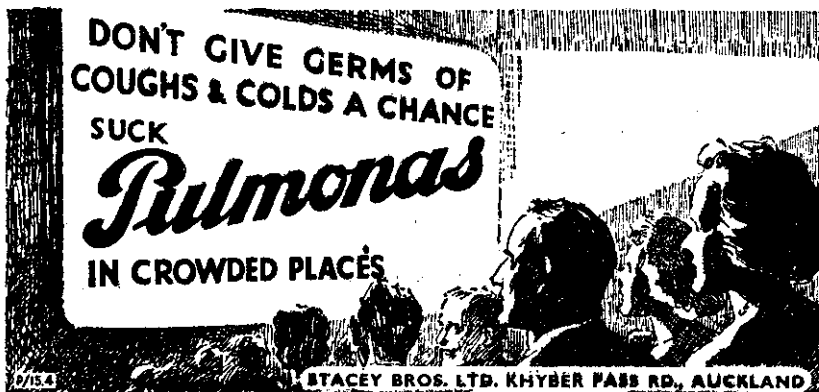
N.Z. WALLBOARDS LTD., Box 395, Auckland.

Please post, without obligation, a copy of your Free Booklet, "How to Get the Best Results from Gibraltar Board."

NAME.....

ADDRESS.....

L



## "LA PRENSA"

(continued from previous page)

States. Yet when a big story breaks, *La Prensa* editors spring to life. One of them sent airplanes which obtained the first photographs of the battle with the Graf Spee. When Sir Ernest Shackleton, Antarctic explorer, was lost, *La Prensa* organised an expedition to speed to his rescue. On election day, the reporters become watchers at the polls, as a guarantee of the honesty of the vote casting.

When the story is of world importance, a siren atop the building lets go in a deafening howl. It brings people running from stores and offices to the sedate bulletin board on the ground floor. They come in numbers sufficient to stop traffic on Buenos Aires' Acenida de Mayo.

### No Sensationalism

In other Buenos Aires newspapers you will find plenty of smash headlines, stories reported in all their gruesome and succulent detail, but *La Prensa* goes its sedate way. Except for a box on the front page, containing only headlines, the first five to eight pages of the newspaper are solid with want ads. The news columns follow, but you will find no headline taller than half an inch. No signature appears above any news despatch. Divorces are reported without elaboration. Suicides are set down as simple deaths. Even murders have been reported as a death under distressing circumstances.

The same delicacy carries over in the advertising department, where the publishers hesitated about accepting a Wrigley advertisement because they did not like the idea of introducing the chewing-gum habit to Argentina.

When the author of *La Prensa's* comic strip, Don Fulgencio, lent his character to advertise a brand of coffee, *La Prensa* not only rejected the ad., but threw the strip out of the paper. The strip was Argentina's favourite. Imagine a U.S. newspaper eliminating Superman or Blondie for like reason!

Toward employees, *La Prensa* exercises a benevolent and patriarchal interest. When a man gets too old, he stops working but goes right on drawing full pay. Only three persons have ever been fired. Once a want-ad. clerk was short in his accounts; *La Prensa* simply transferred him to another department in which he did not handle cash.

The present director, Don Ezequiel, was born a few years after the paper was founded. He is now 72 years old. In the lean, early days, he worked in the composing room, setting type and cranking the old flatbed press. Later, he concentrated on editorial matter.

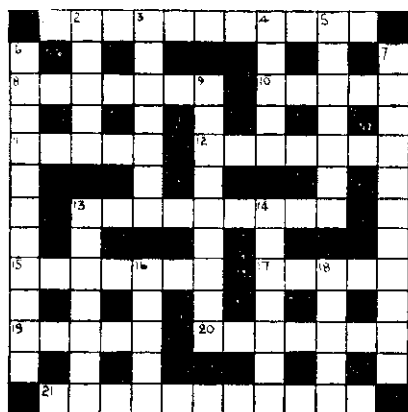
When the present home of *La Prensa* was built, it was the most magnificent structure in the city, for the founder considered journalism the highest type of public service, and thought that the paper should have a home worthy of its importance. Once when a representative of the Vatican, visiting *La Prensa*, remarked: "This seems rather luxurious for a newspaper," Don José replied blandly, "Isn't St. Peter's in Rome somewhat luxurious?"

*La Prensa* has not always been a friend of the United States. Its owners have often disagreed with Washington

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# THE LISTENER CROSSWORD

(No. 193: Constructed by R.W.C.)



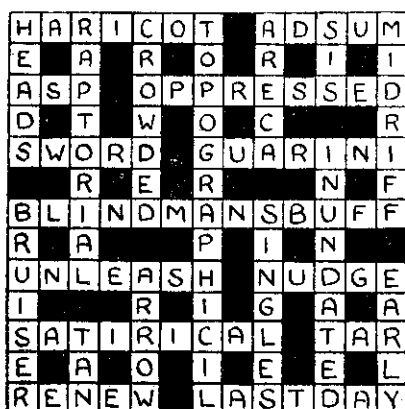
## Clues Across

1. A criminal mistake?
8. Approaching in anger.
10. Leguminous garden or fodder plant.
11. Flowery louts.
12. Never in (anag.).
13. These could be sad, my dear.
15. The end of a defaulter may be lachrymose.
17. Found in a Minorca prison, strangely enough.
19. Fragrance.
20. Form of German used by Jews of Slav countries.
21. Always between a donkey and mixed fruit.

## Clues Down

2. Unskilful mixture of paint.
3. A saying to contradict.
4. This sovereign is perfectly straight.
5. Sink pan (anag.).
6. Propensity.
7. True, Gwen hid; but then she evidently had been weighed in the balances and found wanting.
9. Mr. Tunney, or Mr. Raymond, or Mrs. Stratton-Porter at the head of a gathering, usually.
13. Perhaps they were once sad.
14. Aid a car (anag.).
16. Play with a distant beginning.
18. Proverbially the prelude to a fall.

(Answer to 192)



(continued from previous page)

policy. Some of the most scathing anti-United States editorials ever published have appeared in its columns. In recent years, however, the paper has consistently supported the cause of hemisphere solidarity, and attacked the Axis. *La Prensa* has a reputation of having shaped most of the foreign policies of Argentina. Until now, the pro-Axis forces have had their way, despite the paper's editorials, but the struggle is not yet over, and *La Prensa* has developed a sympathy for the United States and the Allied cause that in time must swing the nation to our side.

# HER POTS DROVE HER "POTTY"



My pots and pans, she did declare,  
Involve me in prolonged warfare.  
My life is just one long attack  
To stop my pans from getting black.



Why cannot someone stop the rot  
With a swift quick way to clean a pot.  
Said Mrs. Ata, "Have you not seen  
That magic thing called Atakleen".



With Atakleen give pots a sprinkling;  
Rub them up, they're new and twinkling,  
Of scratch or blemish ne'er a trace,  
And in them you can see your face.

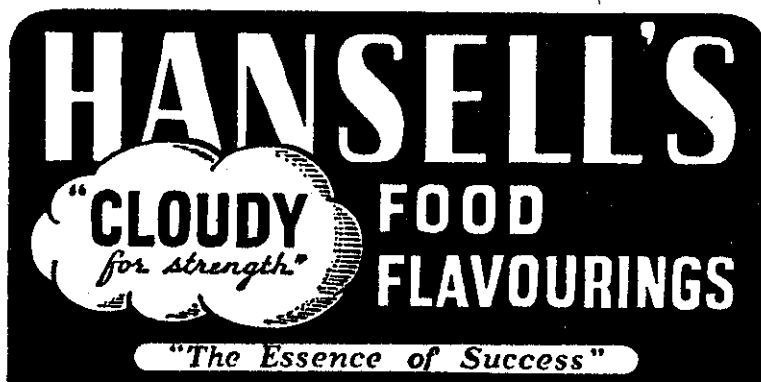
For an all-round, all-purpose household cleaner, one that will clean pots, pans, bath, sink, woodwork, Atakleen is definitely the choice; Atakleen cleans in a flash; it's faster and more effective than other household cleansers, and when you consider how much you get for how little you pay. Atakleen is the best buy on the market. When it bears the word ATA you can trust it.

*Mrs Ata says*

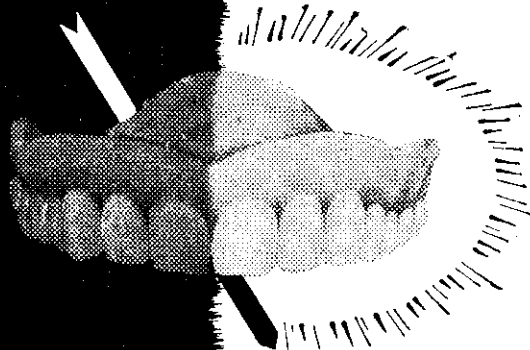
# ATAKLEEN

*the all-round cleaner*

Atakleen is a product of S. W. Peterson & Co. Ltd., makers of the famous Ata family of household products.



## DULL DENTAL PLATES



## SPARKLE after just one brushing with KOLYNOS Dental Plate Cleanser

Want your dentures to feel as clean, to look as lustrous, as the day you first got them? Brush them daily with Kolynos Dental Plate Cleanser. The ingredients of this efficient Kolynos preparation are carefully balanced to ensure thorough cleansing of the plate and give a gleaming polish to the tooth surfaces. Kolynos Dental Plate Cleanser is sold at all chemists and stores.

KOLYNOS (N.Z.) LTD.,  
60 KITCHENER ST., AUCKLAND.

## Take Soldiers Into Your Homes

(Condensed from a talk from 2YA last week by MRS. J. W. INNES, liaison officer of the Wellington Week-end Hospitality Service)

**W**HAT I am asking to-night is the hospitality of your home for men who are strangers to our city. Perhaps you will say our men should feel at home in Wellington even though they come from other parts of New Zealand—it's their country—but just take your mind back to some time when you went for a holiday to another part of New Zealand. Did you feel just as much at home there or did you sometimes wish that among all the strange faces you could see someone you knew? Well, our men are just the same, and remember, they are not holiday-makers staying in the best hotels. Believe me, they really appreciate the hand of friendship extended to them.

Some months ago, I started a week-end hospitality scheme for those of our men who wished to avail themselves of it. Well, the response was surprising. Some week-ends I had more men than I had hostesses, so had to let some of the men wait till the following week. Seems a pity, doesn't it, when so many homes would be opened to our men if the people only realised that the little they can do means a lot to someone who has nowhere to go for his week-end leave? What pleases the men so much is the thought that their own people want to do something for them.

Many people ask me if any romances come out of these week-ends. Well, naturally, when an unattached man meets an unattached girl, he wishes to follow it up with other meetings, and several engagements have resulted. One man, who has now gone overseas, occasionally writes to remind me not to send any eligible soldier to the home where I first sent him!

### Hospitality for Girls, Too

This week-end hospitality service became so popular that I was asked to extend it to the girls also. I found that many of these girls haven't applied for week-end leave for two or three months as they prefer to spend their time in camp in preference to walking the streets with nothing to do and spending their well-earned money on overnight accommodation. There are many homes in and around Wellington which would, I know, be only too glad to give an invitation to one of these girls for the week-end.

Let me give you some recent instances where hospitality has been given and gratefully received. One morning I received a telephone call to say that an ex-overseas man was arriving from the north and would be going south that night. The man was totally blind, and his wife was travelling with him as escort. They were met on arrival by a voluntary Red Cross transport driver, but instead of being taken to the city to spend the day in a private hotel, they were taken out to a private home, where a quiet but sincere welcome did much to shorten the day in Wellington for them. Another case was

(continued on next page)

## for **ACHES** and **PAINS** Keep **SLOAN'S** handy

Accidents *will* happen, so be prepared and always keep a bottle of Sloan's Liniment in the house. For sprains, bruises, blows, rheumatic pains, and for chest colds, Sloan's gives real comfort and relief. Sloan's is equally safe and effective for any member of the family. Buy a bottle to-day.

Dr. Earl S. Sloan Limited, Power Road, London

For Quick Relief Just Pat On

# SLOAN'S

Family  
LINIMENT



(continued from previous page)

a man from the South Island who had to come up to see a specialist. He had lost both hands, and was almost totally blind also. His father was travelling with him as escort. Imagine how much it meant for this man to spend his time in a quiet home. Badly injured men don't want to be public spectacles, yet they certainly don't wish to shut themselves up and keep out of people's way.

Sometimes a man is well enough to leave hospital, but it isn't considered wise to send him on a long journey for a day or two. He may not know anyone here, so, instead of spending his time in hospital, he now goes to stay at a private home as a most welcome guest, and a bed in hospital becomes vacant for a waiting patient.

When a member of the Forces is dangerously ill, the Army always sends



MRS. J. W. INNES  
Wanted: home comforts

for the next-of-kin, and they also appreciate the hand of sympathy extended to them from a private home, even though they may be there as paying guests.

#### "The Best Medicine"

The special need, however, is for people to recognise that our sick and wounded soldiers require much more than hospital treatment and words of praise. There are many devoted women already doing much to help them, but I am sure there are many others who are anxious to help but not sure just what to do. The best medicine for a sick and wounded man is a place where he can sit by the fire in comfort when it is cold and wet, or enjoy the sunporch or garden when the sun shines.

I have already explained what you can do to help our sick and wounded while they are still undergoing treatment, but what about the time when they discard their uniform and take up civilian occupation again—or, worse still, find that their injuries will not allow them to go back to their usual jobs—a new one has to be taken up. There is much that some of you can do to help. When a man's war injuries prevent him taking up his usual civil occupation again—perhaps, for instance, because he is an amputee—arrangements are made for him to be taught a new trade at the Disabled Servicemen's Vocational Training Centre in Wellington; but what of those whose homes are in far-away districts and have to find board in this city? This is pretty difficult, you will say—but it needn't be once the need is made known. Don't you think that they deserve all the comforts only a private home can give them?



## Natural Lip Loveliness

It's yours with Cashmere Bouquet's

New Lipstick 'PINK' (natural)

Apply it . . . finger-tip it well in . . . and natural 'PINK' lip loveliness is yours. Cashmere Bouquet colour-fast Lipsticks are also made with Rouge to match . . . in Light, Medium, Dark, Cyclamen, Royal Red, Orchid Red, Signal Red, Hawaiian Tan.

COLGATE'S

## Cashmere Bouquet

QUALITY COSMETICS AT COMMON-SENSE PRICES

Write to Colgate-Palmolive Ltd., Cashmere Bouquet Beauty Research Dept., P.O. Box 77, Petone, Wellington, mentioning this paper, for a copy of the Cashmere Bouquet Beauty Booklet 'Speaking Frankly'. It is Free!

The Butcher  
The Baker  
The Cicer

Shop  
faster  
on a  
**BSA**  
Bicycle

Going from shop to shop, a B.S.A. Bicycle can help you a great deal. It will carry you and your basket with speed and in comfort. On a B.S.A. Bicycle you will be able to do far more in far less time, far more easily.

B.S.A. Bicycles are scarce now, but after the war there will again be adequate supplies of bright new B.S.A. Bicycles, leading the field in design and reliability.

N.Z. Agents:  
Bicycles: A. G. Healing & Co. Ltd.,  
216 Madras Street, Christchurch,  
and 42 Cable Street, Wellington.  
Auckland District: Skeates & White Ltd.,  
68 Fort Street, Auckland.  
Motor Cycles—N.Z.: Skeates & White Ltd.

**BSA**  
BICYCLES AND  
MOTOR CYCLES

Every part a little better than it need be.



# WORDS AND PHRASES THAT ONCE MEANT SOMETHING

**A**PPALLED by the loss to our language of many of the more colourful words and phrases in common use in Anglo-Saxon and Elizabethan times, I have spent my recent spare time compiling a glossary of words and phrases in common use in my childhood but now either dead or dying, or at any rate so greatly changed in meaning as to be nearly unrecognisable. The list appended here is but a beginning; I am well aware that within a few fleeting weeks I may have to change some definitions given now after long research and deep reflection; here, however, are the bones of what may well prove to be a dictionary of giant stature within our own time.

The following abbreviations have been used:—a. adjective; abb. abbreviation; pron. pronounced; n. noun; q.v. which see; v. verb; (I have purposely avoided the use of the letters v.i. and v.t., as I find them confusing).

**BISCUITS**—little cakes, twice cooked.

With the Auckland gas shortage it has been possible to make only those kinds of cakes that require just the one cooking, so no one in Auckland has seen a b. in a shop for a very long time. They are, however, delicious when properly cooked, I am told.

**CHOCOLATE**, *Chocolates*, *Chocolate Biscuits* (q.v.) etc.—produce of the cacao-seed used until about the end of the last decade as sweets. The

material is dark brown in colour, the word being now chiefly used in literature in the original sense and in everyday life to describe a particular tone: e.g. "C-brown costume 16 gns."

**EGGS**—These are deposited by the females of various species of fish, reptiles and birds, as well as by the queer Australian amphibious-mammal known as platypus. In most cases, it is then the duty of the female (occasionally the male has been known to help) to keep the ee. warm till the young are hatched from them. Some types of ee. are known to be edible, though rarely seen in civilised communities (this is probably because of the shy breeding



"Rarely seen in civilised communities"

habits of most of the fish, reptiles and birds concerned). Colloq: A good e.—a good fellow. A bad e.—a criminal. Also occurring in the phrase, in literary and imaginative works, ee. and bacon, or bacon and ee.

**ELASTIC**—a., used negatively, to describe regulations in Navy, Army and Air Force and scope of meat-rationing coupons. Source: was originally a noun, the name of a substance (reputedly discovered or invented by Sir Stamford Raffles) with the appearance of white or black tape but with the following peculiarity: IT WAS LONGER THAN IT SEEMED. For instance:—You could take a piece the length of the table; tack one end firmly to one edge of the table, walk round the

(continued on next page)

## HAIR FALLING OUT?

This Letter Speaks for Itself

Clifford Street,  
Seddon.  
Dec. 20th, 1942.

Salmond & Spraggon Ltd.

Dear Sirs,

I have been using Pure Silvikrin for a few months now, and have had amazing results—was nearly bald—the hairdresser said she never saw a person with so much new hair. I am very pleased with my new hair—it has come back as it was in my schooldays. I am still in ill-health so it is only thanks to Pure Silvikrin that I am no bald now, instead of having a thick head of wavy, hair.

Now what makes it curly and wavy—the reason is I always use Tonic Lotion Silvikrin in the daytime. No need for a hair set when you can get natural waves as well as keeping your scalp clean. And don't my girls like it. I've just got to hide the bottle if I want any left, so will give them a bottle each for Xmas. Not forgetting the shampoo—I have been using all three for six months. I'm using the last bottle of Pure Silvikrin now, will carry on then with Tonic Shampoo and Oil.

Now let me tell you, I am not telling you all this just to please you—it's all true, as my friends can tell you. But you must use it every day, not miss two or three and start again as a friend of mine does, and then wonder why you aren't getting results. The only thing is I cannot get my hair to shine (that is because of gland trouble.) So you will understand Silvikrin has had a battle and come out with flying colours.

Yours faithfully,  
Mrs. P. Watson.

FOR HAIR BEGINNING TO FALL—Slight Dandruff—apply Silvikrin Lotion—keeps normal hair both healthy and tidy. Price 3/5 & 6/- per bottle.

FOR SERIOUS FALLING HAIR—Severe Dandruff—apply Pure Silvikrin—the Concentrated Hair Food. Price 8/3 per bottle.

# Silvikrin

FOR THE HAIR

Drugs Ltd., Sydney Road, London, N.10.

N.Z.5.3

R.2.4



CHOSEN FOR  
**Reliability**  
on Land  
on the Sea  
under the Sea  
and in the Air

# Radiotrons

THE LONG-LIFE VALVES

Our vital Services depend on Radiotrons—that's why civilian requirements have often been hard to meet. If the particular valve you want is not obtainable, ask your Radiotron dealer for an alternative type of Radiotron.

THE  
**NATIONAL ELECTRICAL**  
AND ENGINEERING COMPANY LIMITED

BRANCHES ALL MAIN CENTRES



In times like these  
**old friends  
are best**

Gently and naturally, while you sleep, a dose of Beecham's Pills taken at bedtime will correct a digestive upset and relieve a sick headache. When morning comes your system will act as nature intended and you will feel in the very best of health. In this purely vegetable laxative you have a safe remedy for many daily ills—so get some Beecham's Pills right away.

Purely vegetable  
**Beecham's  
Pills**  
Sold  
Everywhere

10.3  
Agents: Harold F. Ritchie (N.Z.) Ltd.,  
104-8 Dixon Street, Wellington.  
Proprietors: Beecham's Pills Ltd.,  
St. Helens, England.

NEW ZEALAND LISTENER, MAY 12

(continued from previous page)

table and firmly grasp the other end of the e. between thumb and forefinger, back gently away from the table, still holding the e. between thumb and forefinger. You would find to your astonishment that the e. stretched and followed you! Nowadays, the safety-pin has largely supplanted it.

**FULLY-FASHIONED** pure silk stockings—Some contend that this was a notice frequently displayed in drapery shops in years gone by. Others say that it is, like *House-to-let-apply-within* (q.v.) a fragment of one of the Old English singing-games favoured by 19th century children. There is, however, some foundation for the belief that this notice once did signify that the shop in question had for sale women's hose (not to be confused with *garden hose*), or stockings made from pure silk (a textile now used exclusively in the manufacture of parachutes) and so shaped that they would fit the leg of the wearer, even round the ankle. In the course of my researches into the subject I was told also that some women, at the beginning of the current war, experimented with moderate success in preserving f.f.p.s.s. using ordinary preserving jars with screw-top lids; but that they had to desist when they could no longer buy preserving rings made of rubber (q.v.) to ensure that the jar was airtight.



**GUM-BOOTS**—Boots made from the gummy or resinous secretion of trees, but not eucalypts. By clever treatment the material loses its sticky properties—except when it comes in contact with mud—and thus the boots may be worn without fear of loss by suction or adhesion on various surfaces with the exception above noted. To-day they are mainly in use in cow-yards.

**GUM (chewing)**—Substance of putty-like consistency with its flavour as its only elusive quality. Remains malleable if persistently chewed; but rapidly hardens if deposited. Has been used to mend extemporaneous hole in kettle and (by George Raft, see G.M.'s review of *Background to Danger* in recent issue) to affix secret and dangerous maps to under-surface of table in emergency.

**HONEY**—Term of endearment used by U.S. servicemen and others; most common synonym is sweetiepie; abb. is Hon., pron. as in pre-Nazi name for German. Source: viscous sweet juice filling the elaborate structure built by colony of bees, notoriously busy creatures, for obscure purpose. Was prob. at one time available for human consumption, c.f. old nursery rhyme:—

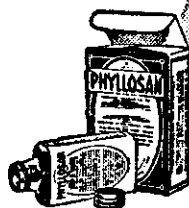
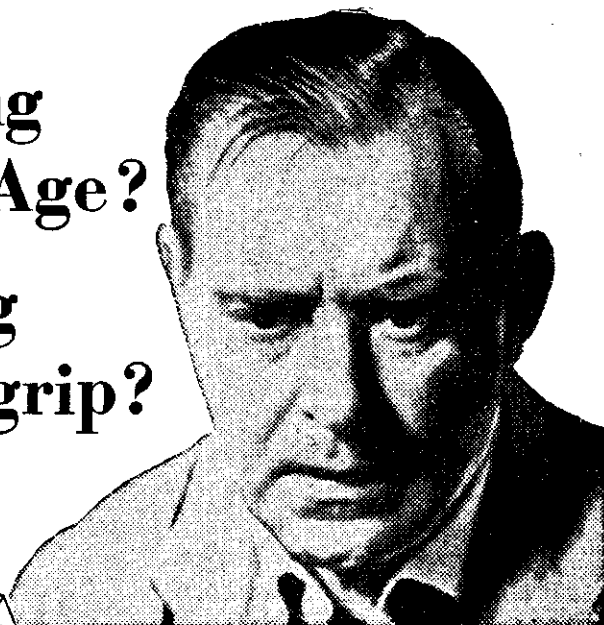
*"The King was in his counting house  
counting out his money,  
The Queen was in the parlour eating  
bread-and-honey."*

**HOT-WATER-BOTTLE**—Bottle made of thick glass or earthenware with secure stopper commonly used in cold latitudes as bed warming-pan. It is filled with hot, not boiling, water, wrapped carefully in several woollen garments

(continued on next page)

NEW ZEALAND LISTENER, MAY 12

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(continued from previous page)

and placed in the bed, the bundle retaining a slightly humid warmth for 20 to 25 minutes. A variant of the device was for a time made of rubber (q.v.).

### HOUSE-TO-LET-APPLY-WITHIN—

Apparently the first line of an old nursery rhyme (or perhaps OE game played by rustic children); I have been unable to discover any more of the rhyme or any further information.

**ORANGE**—name of a colour between red and yellow most commonly seen in carrots and in tiles used for roofing. So-called from the colour of the o., a citrus fruit grown in California and Australia and formerly imported to New Zealand.

**ORANGE MARMALADE**—a breakfast jelly-like jam made from apple, pie melon or marrow base with possible addition of lemon or artificial citrus flavouring. Pale yellow in colour, occasional reddish streaks arising from the presence of grated carrot in judicious quantities. At one time o.m. was made largely from oranges (q.v.), hence name.

### PEACHES-AND-CREAM—

Phrase much in use in romantic English novels to describe complexion of beautiful heroine (English, Scots, or Irish, but never colonial); suggesting the colour of (1) peach, a luxury fruit with a soft skin of delicate pink hue, selling at 8/- in England, and sometimes as low as 8d in New Zealand; (2) cream, thick liquid between the colour of milk and honey (q.v.) which will rise to the top of

milk if the milk is left patiently for five or six hours after being extracted from the cow. Some townspeople have been known to believe that the c. is given by small cows (there being less of it than the milk) the milk by big cows. This is not so. All cows in a healthy condition give both milk and c., the two materials being well mixed in the liquid as it comes from the cow. A machine was invented a few decades ago to separate the c. from the milk at once; in recent times, nothing more is to be seen of the c. after this operation.

### RUBBER—

A soft brush or cloth used by horse-trainers to rub down racehorses after racing or exercise. Penny r.—piece of soft, springy material about 1" x 3/4" x 1/4" used when I was at school for convenient erasure of wrong answers. Also (rare) R. Hot-water-bag or -bottle (q.v.) bed-warming device used in cold climates. Source prob. OE *rubben* (v.), to irritate or apply friction; c.f. "Ay there's the rub." (Hamlet), and "Rub-a-dub-dub, three men in a tub." (Note: r. hot-water-bag was notorious as irritant of chilblains, so I expect the word follows regular derivation in this case.)

### SPIRITS—

variously high and low, according to weather, tote figures, etc. No simple syn. discoverable, except in illicit sense of whisky-brandy-frisky (kinds of drinks); but if you are in high s. you are in a good temper; if in low s. in a bad temper.

—J.

## Listening While I Work (29)

By "Materfamilias"

IF you were asked to make a list of the radio programmes of the last 10 weeks that stand out in your memory, I wonder how long your list would be? I ask the question because R. H. S. Crossman, in a recent issue of the *New Statesman*, gives a list of BBC features that remained in his mind after an enforced period of listening brought on by illness.

"Looking back over the last 10 weeks, what stands out in my memory? Tommy Handley. 'Mr. Perrin and Mr. Traill,' 'Alice in Wonderland,' 'The Radio Doctor,' the 'Christmas Round the World' programme (though it was very dull this year), Raymond Gram Swing, Freddy Grisewood's 'The World Goes By' (a sort of radio news magazine), a talk by John Betjemann on second-hand bookshops, the radio version of 'Ladies in Retirement,' David Low being blown back through time to the Napoleonic wars, Priestley illustrating his understanding of Dickens, 'Welsh Rarebit' (an excellent piece of radio variety), and 'Appointment with Fear' (some exciting radio horrors). I have deliberately jotted down that list in no sort of order as it came into my head."

Mr. Crossman also mentions 95 minutes of John Gielgud in *The Pilgrim's Progress* (a reading), and two hours of *The Flying Dutchman*, both of which he criticised as too big a dose even for the highbrows. I confess that I, too, might find 95 minutes of *Pilgrim's Progress* rather long, though I would like to try it, since so few of our programmes (other than musical) last nearly so long. Even the classical programmes of an hour or so are not often works by a single composer or even recitals by a single artist. Not that I think long programmes are a virtue in themselves. But we do, in my opinion, have too many 15-minute programmes, and not enough hour ones. Even plays seldom last for an hour. They are mostly half-an-hour or 40 minutes. One of my criticisms of the BBC *Brains Trust* was that the programme seemed short. If I am to enjoy listening to radio and not hearing it as a background to other things, I like a continuous evening of whatever I am listening to. If it is music to start with, it is annoying to have to find something else at 9.0 p.m. (though I accept an interruption for the News as inevitable). The ZB programmes are the worst in this respect. The whole evening is broken up into programmes of 15 minutes or so. I would like occasionally—perhaps once a week—to have a continuous performance for, say two hours, of a play, or the works of a single composer, or operas, or such long works as Beethoven's Ninth Symphony.

\* \* \*

CAN you think of four plays that you have heard that would compare with those that Mr. Crossman mentions? Here are some of the things that I have enjoyed recently: *The Man Born to be King*, the BBC feature "Pictures from Europe," *The Sun Rises Twice* (despite the propaganda), "The Dark Lady of the Sonnets," and "The Canterville Ghost," told by Basil Rathbone in the *Yarns for Yanks* series. I have, of course, enjoyed also a good many of the musical programmes, and have laughed at "Jack's Dive," Fibber McGee, and—not quite so readily—at "The Stage Presents."

MR. CROSSMAN'S chief criticism of BBC programmes is that the vast majority of them are ersatz:

"Substitutes for going to church, substitutes for going to school, substitutes for going to the opera, substitutes for going to concerts, substitutes for going to the theatre, and the music-hall, and worst of all, substitutes for reading books on dull subjects. And this, despite the admitted fact that a genuine radio programme . . . is far more popular than the usual variety programme in which the listener merely overhears a variety show in a music hall. And what is true of variety is true of every other medium." (He does not mention serials, substitutes for reading trash).

This is far less true of New Zealand than of the BBC. We have not the alternatives, so have to depend on our radio for music, theatre, and variety. But I think Mr. Crossman hits the nail on the head in this passage:

"My second major criticism is that the highbrows and the lowbrows get too much and the middlebrows too little. . . . The audience which gets a raw deal is that enormously important section of all classes which, in the world of literature, makes Shaw and Wells and Priestley and Hogben best sellers—in fact, those not particularly aesthetic but mentally alert people who prefer plays to classical music and who go to church when they want religion. This is the group on which democracy depends. What does the BBC provide for it? The answer is precious little, beyond the *Brains Trust*, and a few features, and some topical commentaries."

I have often heard the NBS criticised as being too highbrow and the CBS as being too lowbrow. Perhaps this is a complaint from the great middlebrow public—not so classical, not so modern. For myself I do not really think so. I think rather that in an attempt to cater for the middlebrow (and I think here in New Zealand there is a real attempt) the NBS tend to under-rate his taste and his understanding.

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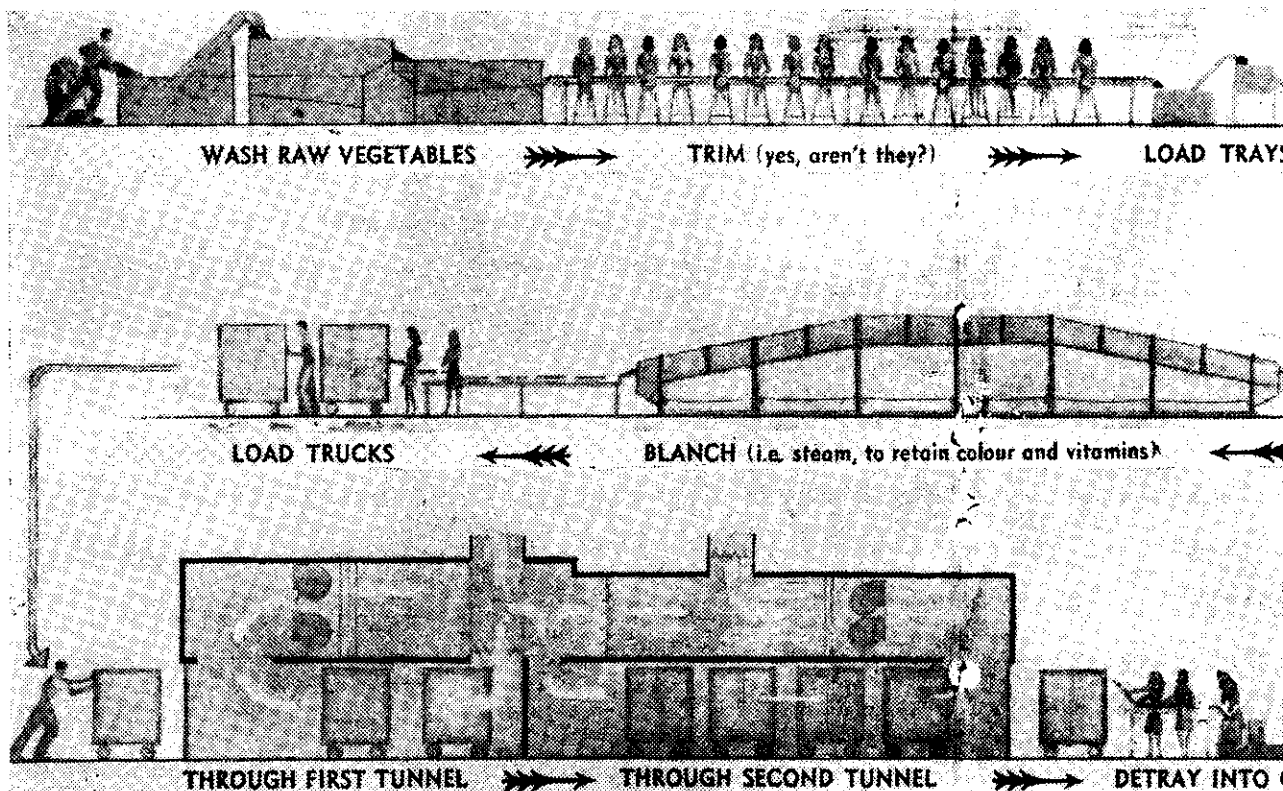
BL 55

# MULTUM IN PACKAGES: Dehydration

**SNIPPETS** about food dehydration have appeared so frequently through the past year that the more slow-witted among us are realising that it is an established fact just as the original enthusiasts are wondering if after all it is much use. A.M.R., set to work by "The Listener" to discover where dehydration really stands to-day, makes this report:

**A**N acquaintance of mine recently returned from mountaineering on a packet of dehydrated meat (product of Feilding). "Why," said he, "it was just pemmican, very good pemmican, almost precisely the stuff Lincoln Ellsworth made for explorers." Pemmican, as every schoolboy knows but most adults have forgotten, was the pounded meat dried by the Eskimos and Red Indians to use in winter and upon long journeys. Occasionally, farmers in the U.S.A. dig up blocks of it, anywhere up to two feet square, that were cached unknown decades or centuries ago, and find them still not completely inedible. Housewives, of course, have sun-dried various fruits since house-keeping began. Fishermen have kippered fish. And a Highlander's sporran, usually translated *purse*, more often carried oatmeal and a slab of smoke-cured flesh than the King's currency. But successful dehydration on the grand, scientific, mechanical scale is something brand-new with this war.

Space saving is its essential reason. As Mr. Banks Amery put it during his present tour: "We estimated in Britain that we were importing about three million tons of water into the country every year. So, since we already had plenty, we decided to cut water out as far as possible and use the space it took on ships for solid food." But now that the war has passed into an attack phase, dehydration's frontline function of providing lightweight provender where fresh food would decay and cans become poisonous with rust, is equally important. With so many refrigerated ships lining the Atlantic floor and most of the world's tin in Japanese hands, the ability of dried food to travel in cardboard battledress also means much. And just as "telescoping" carcasses (i.e., boning and moulding them) freed 41 million cubic feet of shipping space to carry something else to Britain last year, so dehydration cuts out cores, skins, tops, and other waste weight before shipment, instead of on the kitchen bench at the end of the journey. Moreover, it puts food into a form where it can be further condensed by



compression. And this block food in turn needs only a paper wrapper in place of the previous tin or carton.

All of which, expressed as a total, means that Britain got the value last year of three-quarters of a million tons of food without any crane or wharfee having ever to lift it off or into any ship.

## Eating the Stuff

That is how dehydration appears to High International Policy. But what do Sam Soldier and Mrs. English, who, after all, eat the stuff, think of it?

A good deal of the last war's dried food looked, and tasted, like bootblack. Some of it—and evaporated rations were used as far back as the American Civil War of 1861-65—was recognisable as food to both eye and palate, but could never have slunk past a modern nutritionist. However, in present-day processing expert investigation gives the Vitamin C losses as between 50 per cent for turnips and 34 per cent for potatoes—which means that the more stable bulk constituents stand up to treatment a great deal better than this. Laboratory tests, moreover, show that dried foods, even when packed only in cardboard, deteriorate hardly at all for the first nine months when stored in an ordinary cool place, and last up to 18 months if kept around 30 degrees F.

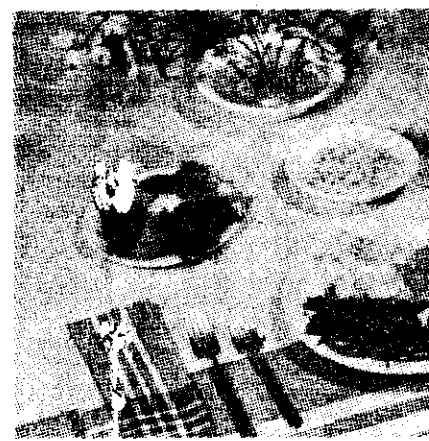
As for palatability, it is on record that many folk have eaten dehydrated food without knowing what it was, and have noticed nothing unusual. One R.A.F. mess left cooked fresh cabbage on their plates but wolfed all the dehydrated cabbage. Such tests are being all the while carried out by the various services of the United Nations. Results vary. Partly they depend on the factory that processed the food, and a few factories have accordingly had to shut down or alter their methods. But mainly they seem to depend on the cook. Dehydrated foods can no more be prepared

in the same way as (say) canned goods than frozen meat will respond to the same kitchen treatment as fresh meat. Statistics, however, give proof. For they show that all governments are pushing ahead with their dehydration projects. We shall have four plants here in New Zealand this year, instead of one last year, and none the year before. Britain has 30. Australia has 32. Canada dehydrated four times as much in 1944 as 1942. While U.S.A.'s 20 factories of May, 1942 were 188 by May, 1943, and are scheduled to double again by next month. Every twelfth pint of milk and every third egg are already being dehydrated in America. And 18,000,000,000 pounds of their vegetable crop is earmarked for the Tunnel. Obviously, Dehydration Has Arrived.

## Handy on Hills

But will all these factories be needed when peace returns? It is most unlikely. Dehydrated vegetables and fruit, even when dry, look good—carrots bright red-orange, spinach rich green, beets deep red. When "reconstituted" and cooked, they resemble their fresh counterparts almost completely. But we would normally no more confuse their

**SUPER-COMPRESSION** (for men)  
"Telescoping" reduces a carcass occupying 6 c.ft. to 1 c.ft.  
Dehydration reduces it to 1 c.ft.  
Compression to 3/5 c.ft.  
The 280lb. potatoes below normally compressed to 100lb. are now carried much further, meal into a matchbox. But this degree of compression reduces the nutritive value, the temper, and the ki-



Fresh-looking green beans, mashed potatoes, dried peas and pears—all dehydrated—making a meat cake added.

DEHYDRATED



NOT DEHYDRATED



It is estimated that when the food is dehydrated, one ship will carry as much as six. Moreover, refrigeration is not required.

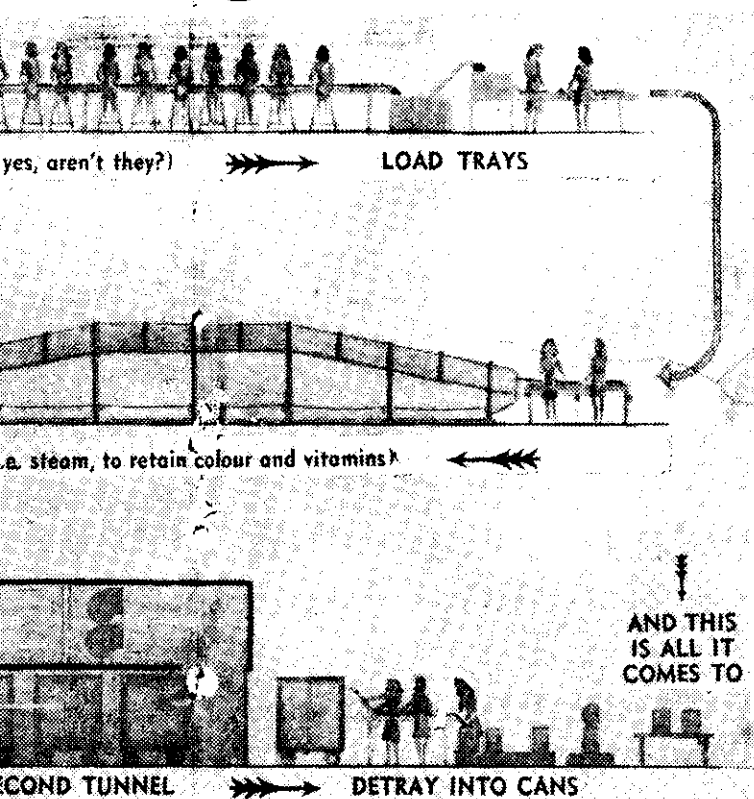
## HOW WEIGHT EVAPORATES (for Col. Llewellyn, Minister of Food)

lb.	Fresh	"Telescoped" or "Trimmed"	Dehydrated	Cooked	Helpings
Beef	150	112	37	—	—
Cabbage	875	490	50	280	1400
Carrots	700	500	70	350	1500
Potato	280	210	50	140	560

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# Dehydration Has Arrived



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## SUPER-COMPRESSION (for men with hammers)

"Telescoping" reduces a carcass occupying 6.3 c.ft. to 3.5 c.ft.  
Dehydration reduces it to 1 c.ft.  
Compression to 3/5 c.ft.  
The 280lb. potatoes below normally compress into 1 kerosene tin.  
Compression has been carried much further, e.g., meat for a family meal into a matchbox. But this degree of compression damages the nutriment, the temper, and the kitchen tools.



Fresh-looking green beans, mashed potatoes, carrots, corn, and a salad of dried peaches and pears—all dehydrated—make an appetising meal, with a meat cake added.

AND THIS  
IS ALL IT  
COMES TO

## RIGHT EVAPORATES ellin, Minister of Food)

Dehydrated	Weight	Helpings
37	—	—
50	280	1400
70	350	1500
50	140	560

## HOW FOOD RECONSTITUTES (for Alice Smith)

One pound of cooked food can be obtained from any of the following:—

Carrots	2 oz.	Potatoes	5 oz.
Beets	2 1/2 oz.	Onions	2 1/2 oz.
Cabbage	2 1/2-4oz.	Spinach	2 1/2-4oz.

Food value is, however, higher. E.g., that of the above cabbage equals 1 1/4-1 1/2 lb. fresh cooked; that of the above potato equals 1 1/4 lb. fresh cooked.

To serve four persons:—Three ounces potatoes, 2oz. beet, carrots, onion or kumara. One ounce cabbage or spinach.

tastes with produce straight from the garden or off the trees than we do that out of cans. Nevertheless, just as we find canned goods handy to hold against emergencies and quick to prepare, so we are likely to use dehydrated ones—especially at times when much-travelled, shop-soiled, merely so-called "fresh" vegetables or out-of-season fruits are the only alternatives. They are even handier than cans to carry. Hilltop housewives in Wellington and Dunedin need take only a shopping bag to town to return with several days' dinner. Arrived home, they will find the washing, peeling and slicing all already done. But—a warning to Frying-pan Fanny—not all foods are as quick to "rehydrate" as that miraculous British powder which turns into fluffy mashed potatoes at a mere minute's boiling.

## Intriguing Possibilities

With demand certain to slacken—though certainly not cease—once the war is over and its worst ravages of starvation are repaired, it is not surprising that the British Government has treated dehydration machinery, as war plant, to be temporarily installed in private factories but paid for by the Government. In enterprising America, on the other hand, the 400-odd factories are all privately owned. New Zealand followed the British plan with its first plant, a local—and highly successful—design by the Department of Scientific and Industrial Research. But the three just about to open at Pukekohe, Riccarton and Motueka are both State-operated and State-owned.

The reason given for this opens up intriguing possibilities. Vagaries of weather make annual crops vary so much that market gardeners would be ruined by their plentiful seasons if they were not able to balance the losses they then make by high prices in the poor seasons. If, however, processing plants were available to take production off the market when it was excessive, and store it for use into the lean months; and if these plants were community-owned so that they could, if need be, put this community service ahead of direct profit-making, then prices need never fall unremuneratively to the growers nor rise excessively to the public. If community-controlled dehydration can indeed become such a fly-wheel to Supply and Demand among perishable foods, its peacetime role will far exceed in value even its present services.

(The main diagram on this page is by courtesy of the Internal Marketing Department).



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## ALL OUR IF'S

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health).

THE action of one foodstuff on another is a matter that needs some consideration. The movies tell us that Popeye's addiction to spinach gives him great muscular powers. Does Popeye drink his milk with equal devotion? If not, where does he get his calcium? Perhaps by chewing bones, assuming that the strength of his jaw is also equal to the task! We can say that spinach is all right if we take our milk. The same may be said, and for the same reason, with regard to silver beet and rhubarb; it has been found by workers at the Middlesex Hospital that the oxalic acid that is present in these vegetables is not absorbed, provided there is enough milk in the diet. The calcium in the milk combines with the oxalic acid to form insoluble calcium oxalate. There are points against absorbing too much oxalic acid—certain people tend to be unable to deal with oxalic acid, and it is then excreted in the form of calcium oxalate, a substance that forms a nasty kind of stone in the kidney. Though these are rare, they are worth avoiding. Moreover, it is desirable, especially in the growing child, to keep up the absorption of calcium. When milk is taken, enough should be included each day to overcome the losses that occur from the unexpected agencies in our foods. When studies are made on human beings, the retention of calcium even from milk, in which food the calcium is best available for absorption, is never 100 per cent—it varies in different individuals, from about 12 to 50 per cent of the dietary calcium. We have thus to take a surplus in order to meet our requirements, and perhaps this surplus takes care of the chemical substances like oxalic acid that precipitate the calcium. It is certainly undesirable to condemn spinach or silver beet because they contain oxalic acid; they often have enough calcium themselves to take care of their own oxalic acid.

All green vegetables are good for supplying us with Vitamin C. Moreover, spinach is a very good source of some of the newer components of the Vitamin B complex, as well as being a vegetable that is easily puréed; it is thus suitable for infants — if they are getting their calcium in the form of milk.

The same thing holds for wholemeal bread which is good if milk figures largely in the food. But it is actually a bad thing to eat wholemeal bread if at the same time there are not adequate sources of calcium in the diet. The explanation required would take too many words for my allotted space, and will therefore be deferred.

Cabbage is good, if we take our iodised salt. Phosphates are good, if the diet has enough calcium, but to put more of them into a diet already deficient in calcium may upset the calcium-phosphate ratio—and rickets may result. Magnesium is good, if there is not too much of it. Fluorine is good, if there is neither too little nor too much, especially the latter.

Thus we are learning more about "balancing" the diet—keeping our foods in their proper proportions.

# Elegance



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4.3





## GROUND-VINE FRUITS

**A**LL the ground-vine fruits are very useful, aren't they? Pumpkins, vegetable marrows, cucumbers, water melons, pie melons, can all be used in a variety of ways. Pie melons and pumpkins are our subject for this week. Quite a number of jams can be made using the pie melon as a basis. Pie melons vary a good deal, and no matter how long and hard you may boil some of them, they simply won't turn golden. In that case, just brown some sugar in an old spoon, and put it in.

### Pie Melon and Tree Tomato Jam (Well Recommended)

Six pounds pie melon (after peeling and seeding), 4lb. of tree tomatoes (skinned). Put all through mincer, add the juice of 2 or 3 lemons, and stir 10lb. sugar well through. Bring slowly to the boil, stirring often, then boil briskly till it will set when tested. A nice firm jam. Use half quantities if the sugar is a problem.

### Pie Melon Jelly

This is very delicate in flavour, and takes the place of breakfast marmalade with many people. Cut into pieces 10lb. of melon, using both skins and seeds. Sprinkle over 1½lb. sugar and leave all night. Also cut up 9 lemons, cover with boiling water and leave all night. Next day, boil all together till soft, and strain through jelly bag, allowing plenty of time. Then measure the juice and allow cup for cup of sugar. Bring juice to the boil, add sugar gradually (warmed is best), stir till dissolved, and then boil fast till it will set when tested.

### Australian Pie Melon Jam

To 8lb. melon allow 6lb. sugar, a small teacup of lemon juice, rind of 2 small lemons, ½oz. bruised ginger (lemon rind and ginger tied in muslin bag). Cut the melon in square pieces (removing seeds and rind), and leave all night with a little sugar sprinkled over. In the morning, boil until quite transparent, then add the rest of the sugar and boil till it jellies. Instead of the lemon-rind and bruised ginger, the pulp of two dozen passionfruit may be put into the muslin bag, and boiled with the melon and lemon juice. This gives a delightful flavour.

### Pie Melon Pickle

Cut up 3lb. of pie melon in small pieces and cover with vinegar. Leave all night. Then put it on to boil with 2 small cups sugar, 2lb. onions, 1 dessertspoon salt, 2 dessertspoons spice, a few cloves, 1 teaspoon cayenne pepper. Boil for 2 hours. Then mix up 1 tablespoon flour, 1 tablespoon mustard and 1 tablespoon turmeric with a little vinegar to a smooth paste. Add it to the mixture, and boil a little longer. Bottle while hot.

### Pumpkin Pie

This is "the real thing," given me by an expert. It is really a custard tart with pumpkin and spices added. Be sure to have the underneath pastry very thin, and cook the pie on an oven slide, as you do scones, so that the crust cooks properly. Seven ounces sugar, or half

sugar and half golden syrup, 2 eggs, 1lb. boiled (prepared) pumpkin, 1 pint milk, ½oz. cinnamon and ground ginger, good pinch of salt. Mix spice with sugar and beat with eggs. Then beat in the pumpkin. Add milk, salt and golden syrup. Bake in sharp oven at first to set custard, then put lower down.

### Pumpkin Lemon Cheese

Two pounds pumpkin, peeled and seeded, and steamed till tender, drain as dry as possible, put in preserving pan with 2lb. sugar, ¼lb. butter, and grated rind and juice of 3 lemons. Allow all to come to boiling point, simmer for 5 minutes, strain through fine strainer, and put in pots and seal. Good for cake fillings and tarts.

### Melon Jam

(With Raspberry Pulp or Jam)

Take 6lb. melon (weighed after peeling and seeding), and 6lb. sugar. Cut up melon, sprinkle layers with sugar, and leave overnight. Next day, boil until tender, and add either 3lb. raspberry pulp and 3lb. sugar OR a 2lb. tin or jar of raspberry jam and NO sugar. Boil till it will set when tested.

## FROM THE MAILBAG

### The Answer is NO

Dear Aunt Daisy,

I am about to become a "bachelor girl" one of these days very soon, and am therefore rather interested in methods of bottling and preserving vegetables and fruits, etc., with a minimum of sugar, because at present I am boarding, and of course have no chance of saving any of the precious sugar for these commodities. I have heard of some method where it is done with cold water only, and am wondering if this proves effective. So if you could possibly help me out, I would be very grateful indeed.

"Janelyn" (Southland).

No, Janelyn, the method whereby you simply cover the fruit or vegetables with cold water and screw them down is definitely NOT to be followed. It is true that it has worked all right with green gooseberries, but for my own part I would not use it even for those. Fruit MUST be sterilised, and it can be done quite well in plain water without sugar, although the flavour is certainly better and richer if a syrup is used—even a very light syrup of one cup sugar to 3 cups water, boiled together for 10 minutes before pouring over the fruit. Vegetables must be sterilised for a much longer time than fruit, and done according to the methods I have lately given on this page. Remember that most vegetables need twice sterilising at boiling point, for two days in succession, that a handful of salt in the water-bath helps that water to attain a higher temperature, and that all non-acid preserved vegetables must be re-boiled for at least 15 minutes before eating, as a precaution against botulinus poisoning. Actually, non-acid vegetables should only be preserved with a pressure cooker; in factories large pressure cookers are used.

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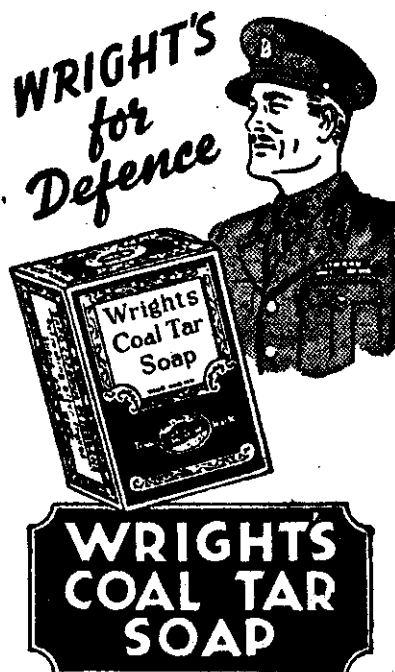
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# PEOPLE IN THE PROGRAMMES



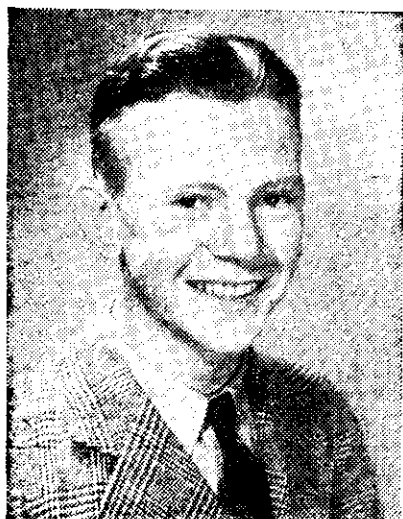
**RAYMOND GRAM SWING**, one of the news analysts heard in the programme "What the American Commentators Say."



Above: **MYRA SAWYER** (soprano) who will sing three songs from 2YA on Wednesday, May 17.



**JERRY COLONNA** (comedian), and announcer **DON WILSON**, cooking up some trickery for the Bob Hope Show, to be heard from 1ZB and 4ZB on May 21.



Left: **RAYMOND WINDSOR** (pianist), who will be heard with the 4YA Concert Orchestra playing a Mozart Concerto from 4YA on May 18.



Right: **RENA EDWARDS** (soprano), who will sing a Schumann song cycle from 1YA on Friday, May 19.



**CHARLIE MCCARTHY MEETS DOROTHY LAMOUR**, with Edgar Bergen in the background. The Charlie McCarthy Show will be heard from 3ZB and 4ZB this Sunday, May 14, at 7.0 p.m.



**FREDA CROOK** (pianist), will give a piano recital from 1YA on Saturday, May 20.

# SPEAKING CANDIDLY

## SALUTE JOHN CITIZEN

(British Empire Films)

 THIS might be described as the *Mrs. Miniver* of the lower-income groups, showing how a very ordinary family in a London suburb stood up to the big blitz. Many of the situations that happen to the Buntings of Laburnum Villa, Kilworth, are the same kind of situations as happened to the Minivers in their charming country village—the night in an air-raid shelter, the service in the bombed church, and so on—but since they happen at the level of £6 a week instead of £30, and since this film was made in England, whereas *Mrs. Miniver* came from Hollywood, *Salute John Citizen* is probably a more truly representative picture as well as a more genuine tribute to the spirit of England.

This does not mean that it is a better-made picture. The family life of the Buntings will remind many on-lookers of their own, whatever their income group; but the propaganda is too obvious, while some of the acting is so crude, and some of the sentiment so naive, that several scenes are actually embarrassing (I refer particularly to the "tender moments" between the daughter of the house and her boyfriend, and the philosophising of the Bunting sons). Still less does it mean that it will be more popular entertainment: the gentry almost invariably have stronger box-office magnetism than people of such common clay as the Buntings.

Mediocrity is, indeed, the dominating quality of the residents of Laburnum Villa and their neighbours, and it is focused in Bunting Senior. He has worked for 48 years at Brockley's Stores and is head of the ironmongery department. He hates "new-fangled ideas"; he can't stand that music fellow Bee-toven; he muddles placidly along in his same old rut, almost glorying in his lack of imagination. But because of all this, rather than in spite of it, he is able to "stick it out and see it through" when Hitler's bombs begin to fall.


Any faults which *Salute John Citizen* has are not to be found in the performance of Edward Rigby, who holds the whole story together and gives it point and meaning. There is no subtlety in the character of Mr. Bunting, but there is much in Rigby's portrayal of him.

Looking at it from one angle, of course, it is perhaps not very inspiring to find a glorification of John Citizen, the average man, expressed in these terms, especially as one cannot help feeling that the Buntings of Britain, with their aversion to change, are just as likely to clog the wheels of post-war progress as to grease them. Yet if Bunting really does represent the average man, we might as well recognise the fact. Though it may be natural to prefer a thoroughbred racer to a plodding draught-horse, the draught-horses are in the majority, and do most of the work, and are therefore entitled to an occasional tribute. Because this film offers them one, it is to be welcomed. As a picture of courage and blind endurance,

I think you will find *Salute John Citizen* moving—even if you are sometimes moved to impatience that the Buntings of this world should be so complacent, and wooden, and stolidly good-natured.

## THE CONSTANT NYMPH

(Warner Bros.)

 A STAND-UP CLAP for Joan Fontaine but a sit-down clap for the rest of *The Constant Nymph*, lush with the starry presence of Charles Boyer, Alexis Smith (she's good; perhaps she should share in the stand-up clap), Brenda Marshall, Jean Muir, Montagu Love, Dame May Whitty, Peter Lorre, old Uncle Charles Coburn and a few more. And a special sit-down clap for Eric Korngold who wrote the music.

You will notice that the film is advertised as being "from the book that made Love Story History." Which is not to say it is the story that Margaret Kennedy published in 1924. Nevertheless, here are the Sanger sisters, a bare-footed, hatless, musical four; here is Lewis Dodds, not the original Englishman with his heart locked away in cynicism, but someone called Lewis Dodds, composer; here is Sanger for a scene or two before he dies, an individual, an original, with Montagu Love very adequate in the part; and here is Florence, the careful, conventional Englishwoman, watching carelessness and spontaneity rob her of Lewis Dodds; and here is her father Sir Charles, bewildered by his runaway sister's daughters. This is material for a director to bite his teeth on. But I don't think Edmund Goulding bit very hard: I think the real biting was done by Joan Fontaine and Alexis Smith—I mean figuratively.

First we see Tessa bare-footed, and wet-haired: "I've been swimming in the lake and my hair's all wet and Lewis is coming." Her outbursts of adolescent excitement, her sudden onslaughts of shyness are charming and perfectly timed—even if they are tricks. I know they are tricks, but I don't mind. I'm quite happy to watch Joan Fontaine being the young, the gracefully gauche, the tremulous Tessa.

And I'm quite happy to watch and listen as Joan Fontaine sings her part in the music which Dodds has written for the sisters to perform. The theme of the music is later worked into the Lewis Dodds concert success—he won't be successful until he has suffered, old Sanger said.

So Lewis Dodds suffers.

But first Tessa suffers. Lewis marries the English cousin Florence, who loves him dearly (in her stiff English way, of course), and Tessa is packed off to boarding-school to suffer.

And so it goes on to the end, with Tessa having heart trouble, Dodds being slow to suffer, Florence in a panic about her marriage going on the rocks, and Dodds becoming aware at last of his love for Tessa, hers for him. Just another triangle, I feel, with some fine acting, some good music, and some choice lines used up but not wasted on it. Not quite an A-grade film, but almost.

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# PROGRAMMES DAY BY DAY

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## Monday, May 15

### IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Musical Bon-bous
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Famous Opera Houses: Cairo Opera House
- 11. 0 A.C.E. TALK: "Making Time for all Things"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Do You Know These?
- 2.30 Classical Music
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 Children's session with "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening)
- 7.15 Farmers' session: "Field Work for the Coming Month," by P. S. Syme, Instructor in Agriculture
- 7.30 EVENING PROGRAMME: "His Lordship's Memoirs"
- 7.45 "The Phantom Drummer"
- 8.11 Louis Voss Grand Orchestra, "Dreaming" (Schumann)
- 8.14 "The Brains Trust" (BBC programme)
- 8.35 The Regent Orchestra, "New Life" (Kozsak)
- 8.38 "Inspector Hornleigh Investigates"
- 8.52 Louis Voss Grand Orchestra, "Moment Musical" (Schubert)
- 9. 0 Newsreel with Commentary
- 9.25 Tommy Handley's Half-Hour: "It's That Man Again"
- 10. 0 Scottish Interlude
- 10.15 Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### IYX AUCKLAND 880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 The Boston "Pops" Orchestra (U.S.A. programme)
- 9. 0 Music from the Operas
- 10. 0 Musings and Memories
- 10.30 Close down

### I2M AUCKLAND 1250 kc. 240 m.

- 6. 0-8.0 a.m. News: Music: Time
- 11. 0-1.0 p.m. Theatre: Music: News: Yarns for Yanks
- 4. 0-5.15 Music: Sports: G.I. Jive
- 5.45 Harry James
- 6. 0-7.0 Carnival of Music: Bob Hope
- 7. 0-9.15 Comedy Caravan: Spotlight Bands: News
- 8.15-10.15 Boston Symphony
- 10.15-11.0 Make-believe Ballroom

### 2YA WELLINGTON 570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.30 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover 10.28 to 10.30 Time signals
- 10.40 For My Lady
- 11. 0 The Home Front
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour

- 3. 0 Afternoon session
- 4.45-5.15 Children's session: Elton, Ariel and Sunrays
- 5.45 Dinner music (6.15, LONDON NEWS, followed at 6.30 by a list of the names of the men speaking in the Radio Magazine "With the Boys Overseas," broadcast this evening at 10.15)
- 7. 0 Reserved
- 7.15 The British Army: Its Organisation, History and Traditions, by Major F. H. Lampen
- 7.30 "Fighter Pilot": This is the story of a New Zealand airman's training
- 8. 0 EVENING PROGRAMME: Joan Bryant (soprano), "Sigh No More, Ladies" (Keel), "Boat Song" (Stanford), "See Where My Love a-Maying Goes" (Lidgway), "O Men from the Fields" (Hughes), "Love's Philosophy" (Quilter) (A Studio recital)
- 8.12 NBS String Quartet, with 2nd Cello. Principal: Vincent Aspey, Quintet Op. 163 in C Major (Schubert)
- 9. 0 Newsreel and Commentary
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 "The Man with the Baton": A Series with Conductors (No. 3): Sir Dan Godfrey
- 10. 0 Spotlight Band, featuring Les Brown's Orchestra (U.S.A. programme)
- 10.15 Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### 2YC WELLINGTON 840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 Variety
- 8.30 "Homestead on the Rise"
- 8.45 Longworth programme
- 9. 0 Band music
- 9.15 Professional Boxing Contest: Young Jim Griffin (N.Z. Army) v. Ron Hensley (Australia) (relayed from Wellington Town Hall)
- 10. 0 Light concert
- 11. 0 Close down

### 2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Mr. Meredith Walks Out"
- 7.33 Starlight
- 8. 0 "Halliday and Son"
- 8.15 Dancing times
- 8.40 Melodies that Charm
- 9. 2 Elgar and his Music
- 9.40 "Lost Empire"
- 9.50 When Day is Done
- 10. 0 Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Recorded session
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

### 2YH NAPIER 750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 Morning Programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 6. 0 Uncle Ed and Aunt Gwen
- 6. 0 "One Good Deed a Day"

- 6.15 LONDON NEWS, followed by a list of names of men speaking in Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening
- 6.30 Musical Programme
- 6.45 Station announcements "Dad and Dave"
- 7. 0 After dinner music
- 7.15 "Nicholas Nickelby"
- 7.30 Listeners' Own session
- 8. 0 Newsreel with Commentary
- 9.25 Josef Szigeti (violin) and Royal Philharmonic Orchestra, Violin Concerto in D Major, Op. 61 (Beethoven)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

### 2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. Transatlantic Call: People to People (No. 1): Hyde Park (BBC programme)
- 7.30 Light music
- 8. 0 Classical music: Koussevitzky and Boston Symphony Orchestra, Introduction to Organ Fugue in D Minor, Prelude to Partita in E Major (Bach), Piano Concerto in E Flat (Mozart), Lincoln Portrait (Copeland)
- 9. 1 "Hard Cash"
- 9.25 Light recitals
- 10. 0 Close down

### 2ZJ GISBORNE 980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 Those We Love
- 7.42 Light recordings
- 7.45 "Dad and Dave"
- 8. 0 Concert programme
- 8.30 Caravan (U.S.A. programme)
- 9. 2 Melody
- 9.20 London Piano - accordion Band
- 9.30 Dance music
- 10. 0 Close down

### 3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Programme
- 10. 0 For My Lady: The Legends of Maui and Rangit
- 10.20 Health in the Home: "Chicken Pox"
- 10.30 Devotional Service
- 10.45 Orchestral Music
- 11.15 A.C.E. TALK: "Making Time for all Things"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Melody and Humour
- 3. 0 Classical Hour
- 4.30 Musical Comedy
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)
- 7.15 Our Garden Expert: "Plants That Berry"
- 7.30 EVENING PROGRAMME: English Industrial Bands Bickershaw Colliery Band, "Six Bells" March (Thomas Wood)
- Black Dyke Mills Band, "The President" March (W. German), "Palmer House" March (Rettee) (BBC programme)
- 7.41 Play: "The Psycho Trip": A Racing Uncertainty (Louis R. Briault) (BBC programme)
- 7.55 Fairey Aviation Works Band

- 8.10 From the Studio: Jean Scott (Soprano), "Ilka Blade o' Grass" (Sir A. C. Mackenzie), "There Grows a Bonnie Brier Bush" (trad.), "Hush-a-ba Birdie," Scottish Lullaby (Alice C. Buntin), "The Scottish Emigrant's Farewell" (Alexander Hume)
- 8.22 Foden's Motor Works Band, "Under Allied Banners" March (O'Brienshaw), "On the Barrack Square" (Saker), "Britain on Parade" Patrol (Stewart, arr. Wright), "Flying Squad" March (Ord Hume)
- 8.34 Sydney MacEwan (tenor), "Pleading" (Elgar), "Turn Ye to Me" (Wilson, arr. Lanson), "Coronach" (Barrett), "When the Kye Come Home" (Hogg, arr. MacFarren)
- 8.46 Black Dyke Mills Band, "Queensbury" March (Kay), "The Standard of St. George" March (Alford)
- Callender's Senior Band, "Old and New" (arr. Finck)
- 9. 0 Newsreel with Commentary
- 9.25 Septet in E Flat Major (Beethoven), played by A. Catterall, B. Shore, A. Gauntlett, E. Cruft, F. Thurston, A. Camden, and A. Thonger
- 10.15 Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### 3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0 p.m. Everyman's Music
- 6.35 Air Force Signal Preparation
- 7.45 "America Talks to New Zealand," featuring Jan Struthers
- 8. 0 Sonata in G Major, Op. 78 (Schubert), played by Franz Josef Hirt
- 8.30 Vocal and Instrumental Music by Scarlatti
- 9. 0 "The Inside Story"
- 9. 7 Favourite Entertainers
- 9.30 Joke Box
- 10. 0 Light music by British and American Composers
- 10.30 Close down

### 3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 8. 0 Morning music
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 A.C.E. TALK
- 4. 0 "The Queen's Necklace"
- 4.30 Dance music
- 5. 0 "Bluey"
- 6. 0 "Cappy Ricks"
- 6.15 LONDON NEWS, followed by list of names of men who will speak in the Radio Magazine "With the Boys Overseas" at 10.15 this evening
- 6.30 After dinner music
- 7. 0 Evening Programme
- 7.15 "Forgotten People"
- 7.30 State Placement Announcement
- 7.33 "Sinews of War" (BBC production)
- 7.45 Band of the R.A.F., "Fall in and Fly" (Gay), "The Lad from London Town" (Squadron Leader R. P. O'Donnell)
- Royal Artillery Band, "I'll Walk Beside You" (Murray), "By the Waters of Minnetonka" (Lieurance), "The Bull Fighters" (Kottau)
- 8. 0 Burns and Allen (U.S.A. programme)
- 8.30 Melodious moments
- 9. 0 Newsreel with Commentary
- 9.25 BBC Symphony Orchestra Marche Slav (Tchaikovsky)
- 9.37 Indianapolis Symphony Orchestra (Sevitsky), Symphony No. 1 in G Minor (Kalinnikov)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady
- 11.20 From the Talkies: Favourite Ballads
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Operetta
3. 0 Light and bright
- 3.30 Classical Hour
- 4.30 Café music
- 4.45 Children's session: Nature Night
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" at 10.15 this evening)
- 7.30 EVENING PROGRAMME: The Jacques Strong Orchestra, "St. Paul's" Suite (Holst)
- 7.43 "Coastal Command" (BBC production)
8. 7 Joseph Szigeti (violin), Hungarian Folk Tunes (Bela Bartok, arr. Szigeti), Rhapsody No. 1 (Bartok)
- 8.23 The London Studio Orchestra, conducted by Hubert Clifford (soloist: Dale Smith), Australian Bush Songs (Georgette Peterson) (BBC programme)
- 8.37 The Kentucky Minstrels, "Passing By" (Purcell), "Arise O Sun" (Day, arr. Arnold), "She Wandered Down the Mountain Side" (Clay)
- 8.50 Boyd Neel String Orchestra
9. 0 Newsreel with Commentary
- 9.25 Anton and the Paramount Theatre Orchestra, London, Victor Herbert Favourites
- 9.31 "Jezebel's Daughter"
- 9.57 Jack Simpson (xylophone), "Happy Hammers" (Lamprecht)
10. 0 Wood and Queen's Hall Orchestra
10. 8 Lottie Lehmann (soprano), "To Music," Op. 10, No. 1, "Good Night," Op. 5, No. 7 (Franz)
- 10.11 Eileen Joyce (piano), Rhapsodie No. 4 (Brahms)
- 10.15 Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
8. 0 "The Woman in Black"
- 8.15 Variety
- 8.30 Burns and Allen (U.S.A. programme)
9. 0 Light Orchestra, Musical Comedy and Ballads
- 9.46 Sandy McPherson at the Theatre Organ
10. 0 Songs of the West
- 10.30 Close down

# Monday, May 15

# 1ZB

AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 Morning Reflections (Elsie K. Morton)
10. 0 Emma
- 10.15 The Lawrence Family
- 10.30 Rebecca
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.30 1ZB Happiness Club (Joan)
2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session
3. 0 For Ever Young
- 4.35 Health and Beauty session
5. 0 The Junior Quizz
6. 0 Voices of Yesterday: De Wolf Hopper
- 6.15 London News
- 6.30 Long, Long Ago
7. 0 Fred and Maggie Everybody
- 7.15 Chinese Concession
- 7.30 Commando Story
- 7.45 Dangerous Journey
8. 5 War Correspondent: Journey to War
- 8.20 Easy Aces
- 8.45 Josephine, Empress of France
8. 0 Melody Scrapbook
- 10.30 Yarns for Yanks: The Love Philtre, told by Lloyd Nolan
11. 0 London News
- 11.15 For War Workers

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady
- 11.20 From the Talkies: Favourite Ballads
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
6. 0 Children's session
- 5.45 Variety calling
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine broadcast at 10.15 p.m.
- 6.32 Musical Programme
- 6.45 "Hopalong Cassidy"
7. 0 After dinner music
- 7.30 Musical Comedy Gems
- 7.45 Caledonian Pipe Band in a Studio Recital
- 8.30 "Hunchback of Ben All"
- 8.42 "Vision"
- 8.45 "The Laughing Man"
9. 0 Newsreel with Commentary
- 9.25 Troise and His Banjoists
- 9.50 Dance music
- 10.15 Greetings from the Boys Overseas
11. 0 Close down

# 2ZB

WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
10. 0 Emma
- 10.15 Dangerous Journey
- 10.30 Rebecca (first broadcast)
- 10.45 Big Sister
11. 0 Musical programme
- 11.30 N.Z. Women at War
- 11.35 The Shopping Reporter (Suzanne)
12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
1. 0 Mirthful mealtime music
2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Mary Anne)
3. 0 For Ever Young
- 4.30 Health and Beauty session (Tony)
5. 0 The Junior Quizz
- 6.15 London News
- 6.30 Bachelor's Children
7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Commando Story
- 7.45 Nightcap Yarns
8. 5 War Correspondent: Invitation to Treason
- 8.20 Easy Aces
- 8.45 Give-It a Name Jackpots
9. 0 Melody Scrapbook
10. 0 Charlie Chan
- 10.15 The Starlit Hour (Rex Walden)
11. 0 London News

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
10. 0 Emma
- 10.15 Movie Magazine
- 10.30 Famous Diamonds: The Great Mogul
- 10.45 Big Sister
11. 0 Music While You Work
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter (Elizabeth Anne)
12. 0 Lunchtime fare
- 12.15 & 1.15 p.m. London News
2. 0 Looking Backwards
- 2.15 Linda's First Love
- 2.30 The Home Service session (Nancy)
3. 0 For Ever Young
- 3.30 Dangerous Journey
- 4.30 Health and Beauty session
5. 0 The Junior Quizz

6. 0 Down Melody Lane
- 6.15 London News
- 6.30 Novel Narratives
7. 0 Fred and Maggie Everybody
- 7.15 Reserved
- 7.30 Commando Story
- 7.45 Josephine, Empress of France
8. 5 War Correspondent: The Patient Pilot
- 8.20 Easy Aces
- 8.45 Two Tunes at a Time
9. 0 Melody Scrapbook
10. 0 Time Out with Ted Steele
- 10.30 The National Barn Dance
11. 0 London News

# 4ZB

DUNEDIN

1310 kc. 129 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
10. 0 Reserved
- 10.15 Two Tunes at a Time
- 10.30 Famous Diamonds: The Orloff Diamond (first broadcast)
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter (Patricia)
12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
2. 0 Looking Backwards
- 2.15 Organ programme
- 2.30 The Home Service session (Joyce)
3. 0 For Ever Young
- 3.30 Rita Entertains
- 4.15 Health and Beauty session
- 4.45 The Children's session
5. 0 The Junior Quizz
6. 0 Robinson Crusoe Junior
- 6.15 London News
- 6.30 Melodies in Waltz Time
7. 0 Fred and Maggie Everybody
- 7.15 Political Prisoner
- 7.30 Commando Story
- 7.45 Josephine, Empress of France
8. 5 War Correspondent: The Gentle Killer
- 8.20 Easy Aces
- 8.45 Bachelor's Children
9. 0 Melody Scrapbook
10. 0 The National Barn Dance
11. 0 London News

# 2ZA PALMERSTON N.H.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
9. 0-8.30 Good Morning!
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.30 Variety
- 7.30 Bachelor's Children
- 7.45 Out of the Darkness
8. 5 For Ever Young
- 8.20 Easy Aces
- 8.45 Fashion Commentary by Susan
9. 0 Melody Scrapbook
- 9.30 N.Z. Women at War

*for all occasions*

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Light and Shade
10. 0 Devotions: Rev. W. Bower Black
- 10.20 For My Lady: "The Music of Doom"
11. 0 Health in the Home: "Those Growing Pains"
11. 5 Morning Melodies
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Musical Snapshots
- 2.30 Classical Music
- 3.30 Connoisseurs' Diary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 Children's session with "The Golden Boomerang"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music continued
7. 0 Local news service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Louis Levy and his Gaumont British Symphony, "Shall We Dance?" Selection (Gershwin)
- 7.38 Frank Rayston (piano), "Lambeth Walk" after Verdi, Beethoven, Mozart, Chopin and Liszt (Rayston)
- 7.45 What the American Commentators Say
8. 0 "Starlight," featuring Elizabeth Welch
- 8.14 "The Lady of the Heather"
- 8.40 "The Woman Without a Name"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Anne Shelton (light vocal), "Love is a Song" (Churchill)
- 9.30 Fashions in Melody: A Studio programme by the Dance Orchestra
10. 0 Recorded Interlude
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: BBC Symphony Orchestra (Toscanini), "The Magic Flute" Overture (Mozart)
8. 8 Vienna Philharmonic Orchestra (Bruno Walter), Symphony in G Major (military) (Haydn)
- 8.33 Charles Panzera (baritone)
- 8.37 Philadelphia Orchestra (Ormandy), Divertimento No. 10 in F Major for Strings and two horns (Mozart)
9. 1 Contemporary Composers: London Symphony Orchestra (Kajanus), "Belshazzar's Feast," Op. 51 (Sibelius)
- 9.17 George Hancock (baritone), "Bright is the Ring of Words," "Linden Lea" (Vaughan Williams)
- 9.23 London Philharmonic Orchestra (Walton), "Façade" Suite (Walton)
- 9.39 Rautavaara (soprano), "The Tryst," "The First Kiss" (Sibelius)
- 9.45 Boston Promenade Orchestra (Fiedler), Dances from "Galanta" (Kodaly)
10. 0 Variety
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. News: Music: Time
11. 0-1.0 p.m. Turn-tune Time: G.I. Journal: News
4. 0-5.15 Great Music: Personal Album
- 5.45 Piano Classics
6. 0-7.0 Information, Please! Red Skelton
7. 0-9.15 Fred Waring: Basin Street: News and Sports
- 9.15-11.0 Make-believe Ballroom

# Tuesday, May 16

## 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 to 10.30 Time signals
- 10.40 For My Lady: Music and Song with a Story
11. 0 "Leaves from My Scrapbook" (No. 3): Talk prepared by Cecil Hill
- 11.15 Something New
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 Famous Light Composers (No. 14): Ethelbert Nevin
- 3.28 to 3.30 Time signals
- 4.10 Variety
- 4.45-5.15 Children's session, conducted by Jumbo: "The Adventures of Merry and Bright"
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS
- 6.30 Talks from the Boys Overseas
7. 0 Reserved
- 7.20 Pig Production Talk: "Equipment That Makes Pig Keeping Easy," prepared by C. H. M. Sorensen, Supervisor, Taranaki District Pig Council
- 7.30 EVENING PROGRAMME: Bernice Cole (soprano), "My Goddess Celia" (Monroe), "Pastoral" (Carey), "Wert Thou But Near" (Bach), "Come Again" (Dowland), "Hark the Echoing Ah" (Purcell) (A Studio recital)
- 7.45 What the American Commentators Say
8. 0 Rachmaninoff: Symphony No. 3 in A Minor The Philadelphia Orchestra (Rachmaninoff)
- 8.36 Bizet: Gems from "Carmen" Webster Booth, Nancy Evans, Dennis Noble and Noel Eadie, with Sadler's Wells Chorus and Orchestra
- 8.44 Walter Piston: Concertino for Piano and Orchestra Jesus Maria Sanroma and the Columbia Concert Orchestra
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Elgar and his Music: A series of NBS programmes
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 "Caravan" (U.S.A. programme)
- 8.30 Variety
9. 0 More variety
- 9.30 Air Force Signal Preparation
10. 0 Light concert
11. 0 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "Dr. Jekyll and Mr. Hyde"
- 7.30 Fanfare
8. 0 "Blind Man's House," by Hugh Walpole
- 8.25 Musical Digest
8. 2 "The Man in the Dark"
- 9.30 Night Club, featuring Eddy Howard in "Spotlight Band," and Kate Smith in "Personal Album" (U.S.A. programme)
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
- 8.30 Command Performance (A U.S.A. Office of War Information programme)
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning Programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Dance Tunes of Yesterday
- 5.45 "David and Dawn in Fairyland"
6. 0 Fred Waring (U.S.A. programme)
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements
- "Every Walk of Life"
7. 0 After dinner music
- 7.30 Fifteen Minutes with Noel Coward: Conversation Piece, "Cavalcade" (BBC programme)
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "West of Cornwall"
- 8.30 Vitya Vronsky and Victor Habin (piano duet), "Rosenkavalier" Waltz, Op. 59 (Strauss)
- 8.38 Benjamin Gigli (tenor), "Serenade" (Toselli), Love's Nocturne" (Prigo)
- 8.46 Lionel Tertis (viola), Liebestraum in A Flat (Liszt)
- 8.50 Esther Coleman and Foster Richardson (vocal duets), "Arise, O Sun" (Day), "Dear Love of Mine" (Goring-Thomas), "O Lovely Night" (Linden-Ronald)
9. 0 Newsreel with Commentary
- 9.25 "Man Behind the Gun"
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.30 Richard Crean and his Orchestra (BBC programme)
8. 0 Musical comedy selections, introducing Operette (Coward)
- 8.30 Orchestral music: Sadler's Wells Orchestra (Lambert), "William Tell" Ballet Music (Rossini)
- State Opera Orchestra, "Rosamunde" Ballet Music (Schubert)
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. You Say—We Play
- 7.15 Drama in Cameo
- 9.18 "Soldier of Fortune"
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
10. 0 For My Lady: "Ravenshoe"
- 10.30 Devotional Service
- 10.45 Band Music
11. 0 Great Figures of the Modern Theatre: Cole Porter, Talk by C. H. Allan
- 11.15 Musical Comedy
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Film Favourites
3. 0 Classical Hour
4. 0 Operatic Melodies
- 4.30 Popular Tunes
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music continued
7. 0 Local news service
- 7.15 "Early Days in the Mackenzie Country," talk by Douglas Cresswell

- 7.30 EVENING PROGRAMME:
- 7.45 What the American Commentators Say
8. 0 "The Laughing Man"
- 8.25 Victor Silvester's Harmony Music, "In the Shadows" (Finck)
- 8.28 Romance and Melody
- 8.41 Barnabas von Gezey Orchestra, "Gee-Up" Polka (Rixner)
- 8.44 "Gus Gray," Newspaper Correspondent
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Tommy Handley's Half Hour: "It's That Man Again" (BBC programme)
- 9.55 Dance Music
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
7. 0 CHAMBER MUSIC: Prisca Quartet with S. Meincke (viola), Quintet in F Major (Bruckner)
- 8.50 Bruckner Choir
9. 1 Tertis (viola) and Harriet Cohen (pianoforte), Sonata in F Minor, Op. 120 No. 1 (Brahms)
- 9.25 Alexander Kipnis (bass)
- 9.30 Air Force Signal Preparation
10. 0 Music by Debussy (this week's featured Composer)
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
8. 0 Morning music
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical Programme
- 3.30 Orchestras and Ballads
4. 0 Variety
- 4.30 Dance music
- 4.45 "Down the Amazon"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 After Dinner Show
- 6.45 Songs of the West
- 6.57 Station notices
7. 0 Evening Programme
- 7.15 "Forgotten People"
- 7.30 Comedy Time
- 7.45 What the American Commentators Say
8. 0 Excerpts from Opera
- 9.30 Andre Kostelanetz: A Programme by a Popular Conductor and His Orchestra (U.S.A. programme)
9. 0 Newsreel with Commentary
- 9.25 Sidney Gustard (organist), Musical Comedy Medley
- 9.35 "Easy to Remember": Stephen Manton, Violet Carson and the BBC Revue Chorus and Dance Orchestra directed by Billy Tennent
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: World's Great Artists: Mark Raphael, Baritone, England
- 11.20 Cooking by Gas: Greater Efficiency Through a Well-planned Kitchen: Talk by Miss M. B. Brown
- 11.35 Waltzes and Women: Merely Medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Famous Orchestras
- 3.30 Classical Hour
- 4.30 Café music
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 Winter Course Talk: "Noise," by Dr. C. M. Focken

# 7.35 EVENING PROGRAMME:

Grand Massed Brass Bands,  
"Flying Cup" Memories (arr.  
Ising)  
7.45 What the American Com-  
mentators Say  
8.0 "Passport for Adams: Tel  
Aviv" (U.S.A. programme)  
8.25 Band of H.M. Irish Guards  
"John and Sam" Overture (An-  
sell) (BBC recording)  
8.34 "Hitler Meets Hitler": A  
Study in Contradictions (BBC  
production)  
8.38 Band of H.M. Irish Guards,  
Three Irish Dances (Ansell)  
(BBC recording)  
8.48 Harry Beath (baritone)  
8.52 Fairly Aviation Works  
Band,  
"Il Trovatore," Rhythmic Para-  
phrase (Verdi, arr. Lange,  
Medley of Sousa Marches (arr.  
Mortimer)  
9.0 Newscast with Commentary  
9.25 New Mayfair Orchestra,  
Gilbert and Sullivan  
9.33 "Brains Trust" (BBC re-  
cording)  
9.54 Charlie Kunz (piano),  
Charlie Kunz Piano Medley  
10.0 Recorded Interlude  
10.15 Repetition of Talks and  
Greetings from Boys Overseas  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety  
6.0 Dinner music  
7.45 "Adventure"  
8.0 SONATA PROGRAMME:  
Ludwig Beethoven (cello) and  
Elly Ney (piano), Arpeggione  
Sonata in A Minor (Schubert)  
8.18 Heinrich Rehkemper (bari-  
tone)  
8.22 Walter Gieseke (piano),  
Sonata in C Minor, K.457 (Moz-  
art)  
8.40 Maria von Basilides  
(mezzo-soprano)  
8.43 Fritz Kreisler (violin),  
and Franz Rupp (piano), Sonata  
No. 3 in E Flat Major, Op. 12,  
No. 3 (Beethoven)  
9.0 CHAMBER MUSIC:  
International String Octet, Octet  
in E Flat Major, Op. 20 (Men-  
delssohn)  
9.31 Lotte Lehmann (soprano)  
9.34 Elleen Joyce (piano),  
Temlianka (violin) and Sala  
(cello), Trio in D Minor, Op.  
32 (Arensky)  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News  
11.0 For My Lady: World's  
Great Artists: Mark Raphael,  
Baritone, England  
11.20 "Cooking by Gas: Greater  
Efficiency Through a Well-planned  
Kitchen": Talk by Miss M.  
B. Brown

# Tuesday, May 16

## 1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9.0 Aunt Daisy  
9.30 Price Tribunal  
9.45 The Friendly Road (Road-  
mender)  
10.0 Judy and Jane  
10.15 The Lawrence Family  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11.15 When To-morrow Comes  
11.30 A Talk by Anne Stewart  
11.35 Shopping Reporter (Sally)  
12.15 & 1.15 p.m. London News  
1.30 12th Happiness Club (Joan)  
2.0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home Service session  
(Gran)  
3.0 For Ever Young  
4.35 Health and Beauty session  
(Marina), including Let's Take  
a Look in Your Mirror  
6.0 The Mystery at Whitley's  
Head  
6.15 London News  
6.30 Thanks, Fats Waller  
7.15 A Doctor's Case Book  
7.30 Commando Story  
7.45 Nightcap Yarns  
8.5 This Man is Dangerous  
8.45 Josephine, Empress of  
France  
9.0 The Convenient Marriage  
9.20 Wild Life  
10.0 Turning Back the Pages  
(Rod Talbot)  
10.30 Youth Must Have Its Swing  
11.0 London News

11.35 Waltzes and Women:  
Merely Medley  
12.0 Lunch music (12.15 and  
1.15 p.m., LONDON NEWS)  
5.0 Children's session  
5.15 Tea Dance by English Or-  
chestras  
6.0 "Halliday and Son"  
6.15 LONDON NEWS  
6.30 Musical Programme  
6.45 Memories of Other Days  
7.0 After dinner music  
7.15 "The Golden Era of Central  
Otago: The Coming of the  
Dredges": Talk by Rosaline Red-  
wood  
7.30 Hilt Billy Round-up  
7.45 What the American Com-  
mentators Say  
8.0 Listeners' Own  
8.57 Station notices  
9.0 Newscast with Commentary  
9.25 "On Your Toes" selection  
9.30 The Great Gildersleeve  
(U.S.A. programme)  
8.57 Interlude  
10.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health talk  
9.0 Aunt Daisy  
9.45 Morning Reflections  
10.0 Judy and Jane  
10.15 Music in Sentimental Mood  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11.0 Musical programme  
11.15 When To-morrow Comes  
11.30 Talk by Anne Stewart  
11.35 The Shopping Reporter  
(Suzanne)  
12.0 Mid-day melody menu  
12.15 & 1.15 p.m. London News  
1.0 Moments of Charm  
2.0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home Service session  
3.0 For Ever Young  
4.30 Health and Beauty session  
(Tony), including Let's Take a  
Look in Your Mirror  
5.0 The Junior Guest Announ-  
cer  
6.0 The Mystery at Whitley's  
Head  
6.15 London News  
6.30 Bachelor's Children  
7.15 A Doctor's Case Book  
7.30 Commando Story  
7.45 Miss Portia Intervenes  
8.5 This Man is Dangerous  
8.45 Melodies of the Movies  
9.0 The Convenient Marriage  
9.15 Wild Life  
10.0 Hymns of All Churches  
10.15 Voices of Yesterday: J.  
Ramsay MacDonald  
11.0 London News

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8.0 Breakfast Club  
9.0 Aunt Daisy  
9.45 Morning Reflections  
10.0 Judy and Jane  
10.15 Conflict  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11.0 Music for Work  
11.15 When To-morrow Comes  
11.30 A Talk by Anne Stewart  
11.35 Shopping Reporter (Eliza-  
beth Anne)  
12.0 Lunchtime fare  
12.15 & 1.15 p.m. London News  
2.0 Looking Backwards  
2.15 Linda's First Love  
3.0 For Ever Young  
3.30 Dangerous Journey  
4.0 Musical Roundabout  
5.0 Children's session with the  
Scouts

8.0 The Mystery at Whitley's  
Head  
6.15 London News  
6.30 Hymns at Eventide  
6.45 Still in Demand  
7.15 A Doctor's Case Book  
7.30 Commando Story  
7.45 Novel Narratives  
8.5 This Man is Dangerous  
8.45 Bachelor's Children  
9.1 Doctor Mac  
9.15 Wild Life: Arguments from  
the Sky  
10.0 By Special Request  
11.0 London News

## 4ZB DUNEDIN 1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health talk  
9.0 Aunt Daisy  
9.45 Morning Reflections  
10.0 Judy and Jane  
10.15 Two Tunes at a Time  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11.15 When To-morrow Comes  
11.30 Talk by Anne Stewart  
11.35 The Shopping Reporter  
(Patricia)  
12.0 Lunch hour tunes  
12.15 & 1.15 p.m. London News  
2.0 Looking Backwards  
2.15 Organ programme  
2.30 The Home Service session  
(Joyce)  
3.0 For Ever Young  
3.30 Those Happy Gilman  
4.15 Health and Beauty session,  
including Let's Take a Look in  
Your Mirror  
4.45 The Children's session  
5.0 Halliday and Son  
6.0 The Mystery at Whitley's  
Head  
6.15 London News  
6.30 Talking Drums  
7.15 A Doctor's Case Book  
7.30 Commando Story  
7.45 Nightcap Yarns  
8.5 American Challenge: Rob-  
ert Fulton (final broadcast)  
8.45 Bachelor's Children  
9.0 Doctor Mac  
9.15 Wild Life: Blue Bottles  
and Jelly Fish  
10.0 Stump Julian Lee  
11.0 London News

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health talk  
9.0-9.30 Good Morning!  
9.45 p.m. Dinner music  
6.15 London News  
7.15 Miss Portia Intervenes  
7.30 Bachelor's Children  
7.45 Out of the Darkness  
8.5 American Challenge: Lewis  
and Clark  
9.0 Doctor Mac  
9.15 Wild Life  
9.30 Talk by Anne Stewart

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# IYA AUCKLAND

650 kc. 462 m.

# Wednesday, May 17

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music As You Like It
10. 0 Devotions: Rev. D. Hickman
- 10.20 For My Lady: Famous Opera Houses: Lisbon Opera House
- 10.45 "The Home Front," talk read by Judith Terry
11. 0 Musical Highlights
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music and Romance
- 2.30 Classical Music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music continued
7. 0 Local news service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Yehudi Menuhin (violin), "Abdoh" (Bloch), "Habenera" (Sarasate), "Kaddisch" (Ravel)
- 7.45 What the American Commentators Say
8. 0 Studio Recital by the Ina Bosworth Piano Quartet, Quartet in C Minor (Fauré)
- 8.32 Studio Recital by Dawn Harding (mezzo-soprano), "The Green Cornfield" (Head), "O Men From the Fields" (Hughes), "Roadside Fire," "Silent Noon" (Vaughan Williams), "The Wind on the World" (Le Agey)
- 8.44 Strings of the Studio Orchestra, conducted by Harold Baxter, "Capriol Suite" (Peter Warlock), "Elegiac Melodies" (Grieg)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 "Ernest Maltravers"
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Thrills"
8. 0 Band Music and Ballads
9. 0 Classical Recitals
10. 0 With the Comedians
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. News: Music: Time
11. 0-1.0 p.m. Great Gildersleeve: News: Hymns from Home
4. 0-5.15 Melody Round - up: Around the Town
- 5.45 Harry James
6. 0-7.0 Duffy's Tavern: Burns and Allen
7. 0-8.15 Kay Kyser: John Charles Thomas: News and Sports
- 8.15-11.0 Make-believe Ballroom

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
11. 0 A.C.E. TALK: "Making Time for All Things"
- 11.15 Health in the Home
- 11.20 Variety

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 Variety
- 4.45-5.15 Children's session, conducted by Aunt Jane, "The Frog Prince"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.45 Discussion for the Forces: Current Problems, Presented by an A.E.W.S. Discussion Group
7. 0 Reserved
- 7.15 The Gardening Expert
- 7.30 EVENING PROGRAMME: Myra Sawyer (soprano), "Snowflakes" (Mallinson), "The Cloths of Heaven" (Dunhill), "Bird of Blue" (German), "Now Sleeps the Crimson Petal" (Quilter) (A Studio presentation)
- 7.45 What the American Commentators Say
8. 0 In the Music Salon: Al Goodman and his Orchestra
- 8.15 "Death in the Hand": A Variation of a Theme of Max Beerbohm, written and produced by Douglas Cleverdon
- 8.48 "The Spirit of the Vikings": Norway Sings (a feature for Norway's National Day)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.45 "Verse and Style": Maria Pirelli provides the verse and Billy Mayerl the style (BBC presentation)
10. 0 One Night Stand, featuring Phil Harris (U.S.A. programme)
- 10.30 Personal Album, featuring Janet Blair (U.S.A. programme)
- 10.45 Fitch Band Wagon, featuring Alvino Rey's Orchestra (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: A Tchaikovsky Hour Bronislaw Huberman (violin) and State Opera Orchestra, Concerto in D for Violin and Orchestra
- 8.32 Nelson Eddy (baritone), "None but the Lonely Heart"
- 8.38 London Symphony Orchestra, "Francesca da Rimini" (piano), No. 11
9. 0 London Philharmonic Orchestra, Symphony No. 99 in E Flat Major (Haydn)
- 9.24 Lotte Lehmann (soprano)
- 9.27 National Symphony Orchestra, Bolero in D Major (Mozzkowski)
- 9.30 Highlights from the Operas
10. 0 Light Concert
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Mr. Meredith Walks Out"
- 7.30 For the Boys Off Duty
- 7.50 Premiere: The week's new releases
- 8.30 A Night with the Boston Promenade Orchestra
9. 2 The NBS Players in "A Lady of Fifty-six," by W. Graeme Holder
- 9.30 A Young Man with a Swing Band, featuring C. P. Johnston in "Jubilee" (U.S.A. programme)
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning Programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Light music
- 5.45 Frank Luther and Zara Layman
6. 0 "Haliday and Son"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements
- Hawke's Bay Stock Market report
7. 0 After dinner music
- 7.15 "Tradesmen's Entrance"
8. 0 "Fit to Drop" (BBC programme)
- 8.28 Let's Dance
- 8.48 Arthur Young and His Swingtette, with Stephan Grapelly
9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 Music of the Opera: "Alda" (Verdi) (U.S.A. programme)
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Martin's Corner"
- 7.25 Light music
8. 0 "Showtime" (U.S.A. programme)
- 8.15 Light classical selections
- 8.30 Variety and Vaudeville
9. 1 Band music
- 9.30 "Dad and Dave"
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light recitals
- 7.15 "Dad and Dave"
- 7.20 Music, mirth and melody
- 7.45 Our Evening Star: Frances Langford
8. 0 Music Lovers' Hour
9. 2 Marie Antoinette
- 9.15 Swingtime
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
10. 0 For My Lady: The Legends of Maui and Rangit
- 10.30 Devotional Service
- 10.45 Light Music
- 11.15 Orchestral session
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Musical Comedy
3. 0 Classical Hour
4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
6. 0 Dinner music continued
- 6.45 Discussion for the Forces: Current Problems presented by an A.E.W.S. Discussion Group
7. 0 Local news service
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: Walter Gieseking (pianist), "Harmonious Blacksmith" (Handel), "Scarbo" (Ravel)
- 7.45 From an Air Force Station: A Light Concert Arranged and Presented by the NBS
- 8.58 Station notices
9. 0 Newsreel and War Review

- 9.25 EVENING PRAYER: Rev. L. J. Boulton Smith, of the Baptist Church
- 9.30 Sir Edward Elgar and the London Symphony Orchestra, "Falstaff" Symphonic Suite (Elgar, Op. 68)
10. 5 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
- 7.45 What the American Commentators Say
8. 4 Reading by O. L. Simmance: "The Old Man's Tale About the Queer Client" (Dickens)
- 8.30 Tudor Music
9. 0 The Listeners' Club
- 9.15 Dancing Time
10. 0 Music by Debussy
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.45 "Talking Down the Years: A Teacher's Diary," Rewa Glenn
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical Programme
4. 0 "The Queen's Necklace"
- 4.15 Variety
- 4.30 Dance music
5. 0 "Robinson Crusoe"
- 5.30 Dinner music
- 5.57 "Cappy Ricks"
- 6.10 National Savings Announcement
- 6.15 LONDON NEWS
- 6.57 Station notices
7. 0 Evening Programme Danceland's Favourite Melodies
- 7.45 What the American Commentators Say
8. 0 "The Music of Doom"
- 8.24 Musical Melange
9. 0 Newsreel with War Review
- 9.30 Adolf Busch Chamber Players, Serenade in D Major, K239 (Mozart)
- 9.42 Lotte Lehmann (soprano), "To Be Sung on the Waters" (Schubert)
- 9.45 Boyd Neel String Orchestra, Concertino in F Minor (Pergolesi)
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: "The Lady"
- 11.15 A.C.E. TALK: "Starchy Foods, and the Effects of Cooking and Manipulation"
- 11.30 Tunes of the times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rambling in Rhythm
- 2.30 Music While You Work
3. 0 Duos, Trios and Quartets
- 3.30 Classical Hour
- 4.30 Café music
- 4.45-5.15 Children's session: Famous Names: Nelson
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 Book Talk by John Moffett
- 7.30 EVENING PROGRAMME: "Billy Bunter of Greyfriars"
- 7.45 What the American Commentators Say
8. 0 Victor Young and His Concert Orchestra, Selections from "The Fortune Teller" (Herbert)
8. 3 "Bright Horizon"
- 8.30 "Surfeit of Lamprays: Scene by Candlelight"
- 8.56 Novelty Orchestra, "La Tipica"

8.58 Station notices  
9.0 Newsreel and War Review  
9.25 Prayer  
9.30 Langworth Orchestra,  
Serenade from "Rustic Wedding  
Symphony (Goldmark)  
9.34 "Mr. Thunder"  
10.0 Bob Crosby Show (U.S.A.  
programme)  
10.30 Harry James Show (U.S.A.  
programme)  
10.45 Dance music  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety  
6.0 Dinner music  
7.0 After dinner music  
8.0 SYMPHONIC MUSIC:  
Concert by New York Philhar-  
monic Symphony Orchestra  
(U.S.A. programme)  
Symphony No. 4 (Brahms)  
8.42 (approx.) Lotte Lehmann  
(soprano)  
8.45 Wilhelm Backhaus  
(piano), Two Ballades, D. Minor  
(Edward), Op. 10, No. 1, D  
Major, Op. 10, No. 2 (Brahms)  
8.53 Heinrich Schliussus (bari-  
tone)  
9.0 New York Philharmonic  
Symphony Orchestra, "Till's  
Merry Pranks" (Strauss)  
"Daphnis and Chloe" Suite No. 2  
(Ravel)  
10.0 At close of day  
10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News  
11.0 For My Lady: "The Lady"  
11.15 A.C.E. TALK: "Starchy  
Foods, and the Effects of Cook-  
ing and Manipulation"  
11.30 Tunes of the times  
12.0 Lunch music (12.15 and  
1.15 p.m., LONDON NEWS)  
5.0 Children's session: "Once  
Upon a Time"  
5.15 Light Opera and Musical  
Comedy  
5.45 Tunes of the day  
6.0 "Europe in Chains: Norway  
Fights Back" (final episode)  
6.15 LONDON NEWS  
6.30 Musical Programme  
6.45 Famous Women: Lady Jane  
Grey  
7.30 Feminine Fancies  
7.15 "Memories of Scotland: The  
Hebrides": Talk by Rev. Hugh  
Graham  
7.45 What the American Com-  
mentators Say  
8.0 "Baffles"  
8.28 "Contented Hour" (final  
presentation)  
8.57 Station notices  
9.0 Newsreel with War Review  
9.25 Prayer  
9.30 Musical interlude  
9.33 Old Time Dance Pro-  
gramme, arranged by Frank  
Beadle  
10.3 Close down

# Wednesday, May 17

## 1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9.0 Aunt Daisy  
9.30 Price Tribunal  
9.45 The Friendly Road (Uncle  
Tom)  
10.0 Judy and Jane  
10.15 The Lawrence Family  
10.30 Rebecca  
10.45 Big Sister  
11.30 Shopping Reporter (Sally)  
12.15 & 1.15 p.m. London News  
1.30 1ZB Happiness Club (Joan)  
2.0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home Service session  
(Gran)  
4.35 Health and Beauty session  
(Marina)  
5.0 The Junior Quizz  
6.0 The Lone Ranger Rides  
Again!  
6.15 London News  
6.30 Time Out with Ted Steele  
7.0 Those Who Serve: Colonel  
Geibel  
7.15 Chinese Concession  
7.30 Commando Story  
7.45 Keyboardkraft (Thea and  
Eric)  
8.5 War Correspondent: The  
Last to Leave  
8.20 Easy Aces  
8.45 Josephine, Empress, of  
France  
9.0 Their Finest Hour  
10.0 Behind the Microphone  
10.15 The National Barn Dance  
11.0 London News  
11.15 For War Workers

## 2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News  
7.0 Health talk  
9.0 Aunt Daisy  
9.45 Morning Reflections (Uncle  
Tom)  
10.0 Judy and Jane  
10.15 John Halifax, Gentleman  
10.30 Rebecca  
10.45 Big Sister  
11.0 Variety  
11.30 The Shopping Reporter

## 4ZD DUNEDIN

1010 kc. 297 m.

6.0 p.m. Recordings  
7.0 The Smile Family  
8.0 Favourites in Rhythm  
8.30 Rhumba Rhythm  
9.0 Mid-week Function  
10.0 Musical Cocktail  
10.45 Close down

12.0 Mid-day melody menu  
12.15 & 1.15 p.m. London News  
1.0 Garden of Music  
2.0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home Service session  
3.0 Musical programme  
4.30 Health and Beauty session  
5.0 The Junior Quizz  
6.0 The Lone Ranger Rides  
Again!  
6.15 London News  
6.30 Bachelor's Children  
7.0 Those Who Serve: Lenin-  
grad  
7.15 The Green Hornet  
7.30 Commando Story  
7.45 Nightcap Yarns  
8.5 War Correspondent: The  
Magnificent Blunder  
8.20 Easy Aces  
8.45 Memories of the Old Draw-  
ing Room  
9.0 Their Finest Hour  
10.0 The Listeners' Request  
session  
11.0 London News

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8.0 Breakfast Club  
8.0 Aunt Daisy  
9.45 Morning Reflections (Uncle  
Tom)  
10.0 Judy and Jane  
10.15 Movie Magazine  
10.30 Famous Diamonds: The  
Kohinoor  
10.45 Big Sister  
11.0 Music for Work  
11.30 Shopping Reporter (Eliza-  
beth Anne)  
12.0 Luncetime fare  
12.15 & 1.15 p.m. London News  
2.0 Looking Backwards  
2.15 Linda's First Love  
2.30 The Home Service session  
3.30 Off the Beaten Track  
(Teddy Grundy)  
4.30 Health and Beauty session  
5.0 The Junior Quizz  
6.0 The Lone Ranger Rides  
Again!  
6.15 London News  
6.30 Gems from the Opera  
7.0 Those Who Serve: Man of  
Malta  
7.15 Reserved  
7.30 Commando Story  
7.45 Josephine, Empress of  
France  
8.5 War Correspondent: The  
Last Ditch  
8.20 Easy Aces  
8.45 Bachelor's Children  
9.0 Their Finest Hour  
10.0 The Toff, 3ZB's Racing  
Reporter  
10.30 The Sammy Kaye Show  
11.0 London News

## 4ZB DUNEDIN

1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health talk  
9.0 Aunt Daisy  
9.45 Morning Reflections (Uncle  
Tom)  
10.0 Judy and Jane  
10.15 The Film Forum  
10.30 Famous Diamonds: The  
Australian Yellow Diamond  
10.45 Big Sister  
11.30 The Shopping Reporter  
(Patricia)  
12.0 Lunch hour tunes  
12.15 & 1.15 p.m. London News  
1.0 Of Interest to Women  
2.0 Looking Backwards  
2.15 Organ programme  
2.30 The Home Service session  
(Joyce)  
3.30 Those Happy Gilmans  
4.15 Health and Beauty session  
4.45 The Children's session  
4.52 Did You Ever Wonder?  
5.0 The Junior Quizz  
6.0 The Lone Ranger Rides  
Again!  
6.15 London News  
6.30 Miss Portia Intervenes  
7.0 Those Who Serve: Lord  
Woolton  
7.15 Political Prisoner  
7.30 Commando Story  
7.45 Places in the News  
8.5 War Correspondent: Death  
is too Good  
8.20 Easy Aces  
8.45 Bachelor's Children  
9.0 Their Finest Hour  
10.0 Your Cavalier  
10.30 The Sammy Kaye pro-  
gramme  
11.0 London News

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health talk  
9.0-9.30 Good Morning!  
5.45 p.m. Dinner music  
6.15 London News  
6.30 Variety  
7.0 New recordings  
7.30 Personalities on Parade  
7.45 Out of the Darkness  
8.5 For Ever Young  
8.20 Easy Aces  
8.45 Songs of Yesteryear  
9.0 Their Finest Hour  
9.30 The Motoring session

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**NO EGG-SCUSE!**

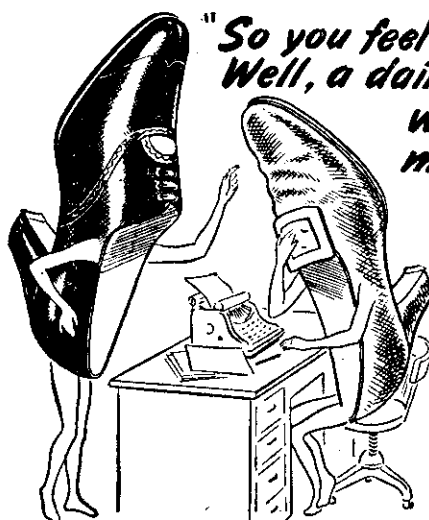
"I simply must have  
a thick, well-grown,  
glossy feather coat  
for winter—so give  
me Laymor Poultry Tonic and I'll  
promise to pay with an egg a day!"

Ask your grocer or store for . . .

L23-3

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Well, a daily dose of 'NUGGET'  
will make you  
merry and bright"



In MILITARY TAN, BLACK, DARK BROWN, BLUE etc.

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying It With Music
10. 0 Devotions: Rev. H. L. Isherwood
- 10.20 For My Lady: Famous Opera Houses: Montreal Opera House
11. 0 A.C.E. TALK: "Keeping the Good in Vegetables"
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Entertainers' Parade
- 2.30 Classical Music
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 Children's session
- 5.45 "Hello Children" for British Evacuees
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 Pig Production Talk: "Concrete for Piggeries," by F. Barwell, Supervisor, Bay of Plenty District Pig Council
- 7.15 Winter Course Talk: "The Auckland Province, Its Origin, History and Development," by T. J. Lanigan
- 7.30 EVENING PROGRAMME: "The Gentleman Rider"
- 7.45 What the American Commentators Say
8. 0 Ye Old Time Music Hall
- 8.25 "Blind Man's House"
- 8.50 "The Clock Ticks On"
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Grenadier Guards Band, "Euryanthe" Overture (Weber)
- 9.31 "Dad and Dave"
- 9.44 Peter Dawson (bass-baritone), "A Sea Call" (Ramon), "Life and Death" (Coleridge-Taylor)
- 9.50 Band of H.M. Scots Guards, "Heritage" (Arthur Benjamin), "Robin Hood" Suite (Frederick Curzon) (BBC programme)
10. 0 Recorded Interlude
- 10.15 Repetition of Talks from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC HOUR: Busch Quartet, Quartet in B Major (Schubert)
- 8.26 Roy Agnew (piano), Sonata Ballade (Roy Agnew)
- 8.34 Galimir Quartet, Quartet in F Major (Ravel)
9. 0 Classical Recitals
10. 0 Soft Lights and Sweet Music
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. News: Music: Time
11. 0-1.0 p.m. Turn-tune Time: Are You a Genius?
4. 0-5.15 Personal Album: G.I. Jive
- 5.45 Western Melodies
6. 0-7.0 Kate Smith: Bing Crosby
- 7.15-9.15 Waltz Time: Classical Corner: Sports and News
- 9.15-11.0 Make-believe Ballroom

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Songs of Yesterday and To-day
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Music and Song with a Story

11. 0 Talk by Major F. H. Lampen
- 11.15 Light and Shade
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 Afternoon session
- 3.28 to 3.30 Time signals
4. 0 Radio Variety
- 4.45 2YA "Hello Children" session: "The Flying Machine of 1499"
- 5.45 BBC "Hello Children"
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.15 Book Review
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Andre Kostelanetz: Music by this popular conductor and his Orchestra (U.S.A. programme)
- 7.45 What the American Commentators Say
8. 0 Act 1: "Rainbow Rhythm," featuring Jean McPherson, Art Rosoman and the Melody Makers (A Studio presentation)
- 8.20 Act 2: Everybody's Opera: Quentin Maclean at the Organ
- 8.28 Act 3: "Jack's Dive": This is a Radio Roadhouse, of which the landlord is that famous comedian, Jack Warner. It is a recording of one of the best BBC hits for the Home Service (BBC recording)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Myrtle Guy (mezzo-soprano), "Forgive Me, Generous Victor": Aria, "My Father" (from "Hercules") (Handel), "Might I Linger Near Thee" (Salvatore Rosa), "Should He Upbraid?" (Bishop) (A Studio recital)
- 9.52 Ormandy and the Philadelphia Orchestra, "Les Preludes" (Liszt)
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: The Busch-Berkin Trio, Trio in E Flat Major, Op. 11 (Schubert)
- 8.41 Egon Petri (pianist), "Gretchen at the Spinning Wheel" (Schubert-Liszt)
- 8.45 Charles Panzera (baritone)
- 8.49 Pro Arte Quartet, Quartet in B Flat Major, Op. 1 No. 1 (Haydn)
- 8.57 Emma Boynet (piano), "Le Marchande d'Eau Fraiche" (Debussy)
9. 0 Male Voice Harmony
- 9.15 "Contented Hour" (U.S.A. programme)
- 9.45 Let's Have Fun
10. 0 Light Concert
11. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact!
- 7.20 "Dr. Jekyll and Mr. Hyde"
- 7.33 Let's Have a Chorus!
- 7.45 Favourite Dance Bands
8. 5 Moods
- 8.40 "Dad and Dave"
8. 2 Let's Have a Laugh!
- 8.17 Take Your Choice
- 8.30 "Lost Empire"
- 8.45 Soft Light and Sweet Music
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Station notices
- Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning Programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Light Variety
- 5.45 "The Golden Boomerang"
6. 0 "Romany Spy"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements
- "Dad and Dave"
7. 0 After dinner music
- 7.30 For the Bandsman
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "Paul Clifford"
- 8.30 Budapest String Quartet, Quartet in G Minor, Op. 10 (Debussy)
9. 0 Newsreel and War Review
- 9.25 Musical Comedy selections, introducing "Les Cloches de Corneville" (Planquette), "Our Miss Gibbs" (Monckton) (BBC programme)
- 9.41 Recent releases
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Miscellaneous light music
- 7.15 "Faith or Folly" (BBC programme)
8. 0 Chamber music: Vladimir Horowitz (piano), Sonata in B Minor (Liszt)
9. 5 "Red Streak"
- 9.30 Dance music
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band music
- 7.15 Feature programme
- 7.30 Our Evening Star: Frank Sinatra
- 7.45 Organ melodies
8. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
10. 0 For My Lady: "Ravenshoe"
- 10.30 Devotional Service
- 10.45 Band Music
11. 0 Talk by Major F. H. Lampen
- 11.15 A.C.E. TALK: "Keeping the Good in Vegetables"
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Some Humour
3. 0 Classical Hour
4. 0 Modern Variety
- 4.30 Music from the Films
- 4.45-5.15 Children's session
- 5.45 "Hello Children" for British Evacuees
6. 0 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music continued
7. 0 Local news service
- 7.15 Pig Production Talk: "Pig Production Without Dairy By-Products," by Mr. H. W. McIntosh, Supervisor, Canterbury District Pig Council
- 7.30 EVENING PROGRAMME: Heart Songs

- 7.45 What the American Commentators Say
8. 0 "McGlusky the Sea Rover"
- 8.24 Marek Weber Orchestra, "Faithful Jumping Jack" (Heykens)
- 8.28 "BBC Brains Trust"
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Downbeat, featuring Benny Carter's Orchestra (U.S.A. programme)
- 9.55 Personal Album, featuring Martha Mears (U.S.A. programme)
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening Serenade
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 Songs from the Shows
- 8.30 Orchestral and vocal compositions by Eric Coates
9. 0 Music of Russia
- 9.17 "Mighty Minutes"
- 9.30 Mood Music (2): The Melancholy Mood
10. 0 Music by Debussy
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical Programme
- 3.30 A Few Minutes with Women Novelists: G. B. Lancaster: Margaret Johnston
- 3.45 Orchestras and Ballads
- 4.15 A Little Humour
- 4.30 Dance music
5. 0 For the Children, "Judy"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Addington Market report
- 8.57 Station notices
7. 0 Evening programme
- 7.15 "Forgotten People"
- 7.30 Monty Litter and the Southern Serenaders in Latin-American Music (BBC production)
- 7.45 What the American Commentators Say
8. 0 "Pipe Dream," by J. Wilson Hogg: A Fantasy on the Pied Piper and Modern Germany by a New Zealand Writer (NBS production)
- 8.35 Lili Kraus (pianist), Variations in E Flat Major, Op. 35 ("Eroica") (Beethoven)
9. 0 Newsreel and War Review
- 9.25 "Starlight" (BBC production)
- 9.37 Swing Time with Glenn Miller
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: World's Great Artists: Georg Szell, Conductor, Hungary
- 11.20 Health in the Home: "Laziness," prepared by the Health Department
- 11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Singers and Strings
- 2.30 Music While You Work
3. 0 Musical Comedy
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45-5.15 Children's session
- 5.45 "Hello, Children" for British Evacuees
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.10 Gardening Talk
- 7.30 EVENING PROGRAMME: Clarence Raybould and Symphony Orchestra, "Dylan" Prelude (Holbrooke)
- 7.45 What the American Commentators Say

# Thursday, May 18

**8.0 A Mozart Programme** by Gil Dech and the 4YA Concert Orchestra (Vocalist: Dora Drake, soprano),  
The Orchestra:  
"Marriage of Figaro" Overture, Rondo in B Flat Major for Strings (Mozart)  
**8.8 Dora Drake with the Orchestra:**  
Recitative and Aria, Dove Song from "Marriage of Figaro", "Ah, 'Tis Gone" (from "The Magic Flute") (Mozart)  
**8.16 Raymond Windsor with the Orchestra:**  
Concerto for Piano and Orchestra (Mozart)  
**8.41 Charles Panzera** (baritone),  
"Souffle," "Chanson Triste" (Duparc)  
**8.47 Howard Barlow and Columbia Broadcasting Symphony,**  
"Les Eolides" Symphonic Poem (Franck)  
**8.58 Station notices**  
**9.0 Newsreel and War Review**  
**9.25 Tchaikovsky and His Music**  
**10.0 Recorded Interlude**  
**10.15 Repetition of Talks and Greetings from Boys Overseas**  
**11.0 LONDON NEWS**  
**11.20 CLOSE DOWN**

## 4YO DUNEDIN 1140 kc. 263 m.

**5.0 p.m. Variety**  
**6.0 Dinner music**  
**7.0 After dinner music**  
**8.0 "Mighty Minnies"**  
**8.15 Variety**  
**8.45 "The Bank Outsider"**  
**9.0 More Variety**  
**9.30 "Birth of the British Nation"**  
**9.45 "The Curtain Rises"**  
**9.49 Interlude**  
**10.0 For the music lover**  
**10.30 Close down**

## 4YZ INVERCARGILL 680 kc. 441 m.

**7.0, 7.45, 8.45 a.m. London News**  
**11.0 For My Lady: World's Great Artists: George Szell, Conductor, Hungary**  
**11.20 Health in the Home: "Laziness"**  
**11.25 Potpourri: Syncopation**  
**12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)**  
**Children's session**  
**5.15 Dance Orchestras on the air**  
**6.0 "Dad and Dave"**  
**6.15 LONDON NEWS**  
**6.30 Musical Programme**  
**6.45 "Hoopalong Cassidy"**  
**7.0 After dinner music**  
**7.30 Studio recital by R. L. Stevenson (baritone)**  
**7.45 What the American Commentators Say**  
**8.0 Laugh — and the World Laughs with You!**  
**8.17 "Gone Cuckoo"**

## 1ZB AUCKLAND 1070 kc. 280 m.

**6.0, 7.0, 8.45 a.m. London News**  
**7.30 Health Talk**  
**9.0 Aunt Daisy**  
**9.30 Price Tribunal**  
**9.45 The Friendly Road (The Wayfarer)**  
**10.0 Judy and Jane**  
**10.15 The Lawrence Family**  
**10.30 Digger Hale's Daughters**  
**10.45 Big Sister**  
**11.15 When To-morrow Comes**  
**11.30 A Talk by Anne Stewart**  
**11.35 Shopping Reporter (Sally)**  
**12.15 & 1.15 p.m. London News**  
**1.30 1ZB Happiness Club (Joan)**  
**2.0 The Editor's Daughter**  
**2.15 Linda's First Love**  
**2.30 The Home Service session (Gran)**  
**4.35 Health and Beauty session (Marina)**  
**6.0 The Mystery at Whitley's Head**  
**6.15 London News**  
**6.30 Dan Dunn, Secret Operative No. 48**  
**7.15 A Doctor's Case Book**  
**7.30 In His Steps**  
**7.45 Nightcap Yarns**  
**8.5 This Man is Dangerous**  
**8.45 Josephine, Empress of France**  
**9.0 The Convenient Marriage**  
**9.15 Wild Life**  
**10.0 Men and Motoring (Rod Talbot)**  
**10.45 Harmony Lane**  
**11.0 London News**

## 2ZB WELLINGTON 1130 kc. 265 m.

**6.0, 7.0, 8.45 a.m. London News**  
**7.30 Health talk**  
**9.0 Aunt Daisy**  
**9.45 Morning Reflections**  
**10.0 Judy and Jane**

**8.45 "The Laughing Man"**  
**8.57 Station notices**  
**9.0 Newsreel and War Review**  
**9.25 Organola**  
**9.35 Richard Crean and His Orchestra**  
**10.0 Close down**

## 4ZD DUNEDIN 1010 kc. 297 m.

**6.0 p.m. Tea-time tunes**  
**7.0 The Presbyterian Hour**  
**8.0 Studio Hour**  
**9.0 New recordings**  
**9.30 Rambling Through the Classics**  
**10.0 Swing session**  
**10.45 Close down**

**10.15 Life's Lighter Side**  
**10.30 Digger Hale's Daughters**  
**10.45 Big Sister**  
**11.15 When To-morrow Comes**  
**11.30 Talk by Anne Stewart**  
**11.35 The Shopping Reporter (Suzanne)**  
**12.0 Mid-day melody menu**  
**12.15 & 1.15 p.m. London News**  
**2.0 The Editor's Daughter**  
**2.15 Linda's First Love**  
**2.30 The Home Service session (Mary Anne)**  
**3.0 Variety programme**  
**4.30 Health and Beauty session (Tony), including Let's Take a Look in Your Mirror**  
**5.0 The Junior Guest Announcer**  
**6.0 The Mystery at Whitley's Head**  
**6.15 London News**  
**6.30 Movie Jackpots**  
**7.15 A Doctor's Case Book**  
**7.30 In His Steps: A Modern Prodigal Son (part 1)**  
**7.45 Lady Courageous**  
**8.5 This Man is Dangerous**  
**8.45 With the Tenors**  
**9.0 Doctor Mac**  
**9.15 Wild Life**  
**9.30 Overseas recordings**  
**10.0 Charlie Chan**  
**10.30 The Sammy Kaye Show**  
**11.0 London News**

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

**6.0, 7.0, 8.45 a.m. London News**  
**7.30 Health Talk**  
**8.0 Breakfast Club**  
**9.0 Aunt Daisy**  
**9.45 Morning Reflections**  
**10.0 Judy and Jane**  
**10.15 Conflict!**  
**10.30 Digger Hale's Daughters**  
**10.45 Big Sister**  
**11.0 Down Memory Lane**  
**11.15 When To-morrow Comes**  
**11.30 A Talk by Anne Stewart**  
**11.35 Shopping Reporter (Elizabeth Anne)**  
**12.0 Lunchtime fare**  
**12.15 & 1.15 p.m. London News**  
**2.0 Looking Backwards (last broadcast)**  
**2.15 Linda's First Love**  
**2.30 The Home Service session (Nancy)**  
**3.0 Echoes of Variety**  
**3.30 Dangerous Journey**  
**4.30 Health and Beauty session, including Let's Take a Look in Your Mirror**  
**5.0 Children's session, with Grace and Jacko**  
**6.0 The Mystery at Whitley's Head**  
**6.15 London News**  
**6.30 Hymns at Eventide**  
**6.45 Tunes of the times**  
**7.15 A Doctor's Case Book**

**7.30 In His Steps: Man's Inhumanity to Man (part 1)**  
**7.45 Tavern tunes**  
**8.5 This Man is Dangerous!**  
**8.45 Bachelor's Children**  
**9.0 The Convenient Marriage**  
**9.15 Wild Life: The Prima Donna Bird**  
**10.0 The Evening Star: Eileen Joyce**  
**10.15 Go to It**  
**11.0 London News**


## 4ZB DUNEDIN 1310 k.c. 229 m.

**6.0, 7.0, 8.45 a.m. London News**  
**7.30 Health talk**  
**9.0 Aunt Daisy**  
**9.45 Morning Reflections**  
**10.0 Judy and Jane**  
**10.15 Two Tunes at a Time**  
**10.30 Digger Hale's Daughters**  
**10.45 Big Sister**  
**11.15 When To-morrow Comes**  
**11.30 A Talk by Anne Stewart**  
**11.35 The Shopping Reporter (Patricia)**  
**12.0 Lunch hour tunes**  
**12.15 & 1.15 p.m. London News**  
**2.0 Looking Backwards**  
**2.15 Organ programme**  
**2.30 The Home Service session (Joyce)**  
**3.30 Afternoon Tea with Joyce**  
**4.15 Health and Beauty session, including Let's Take a Look in Your Mirror**  
**4.45 The Children's session**  
**5.0 Halliday and Son**  
**6.0 The Mystery at Whitley's Head**  
**6.15 London News**  
**6.30 Josephine, Empress of France**  
**7.15 A Doctor's Case Book**  
**7.30 In His Steps: Forgotten Identity (part 1)**  
**7.45 Music by the Fireside**  
**8.5 This Man is Dangerous (first broadcast)**  
**8.45 Bachelor's Children**  
**9.0 Doctor Mac**  
**9.15 Wild Life: Nature's Surprise Packets**  
**10.0 Stump Julian Lee**  
**11.0 London News**

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

**6.0, 7.0, 8.45 a.m. London News**  
**7.30 Health talk**  
**9.0-9.30 Good Morning!**  
**9.45 p.m. Dinner music**  
**6.15 London News**  
**7.15 Miss Portia Intervenes**  
**7.30 Dangerous Journey**  
**7.45 Out of the Darkness**  
**8.5 Hollywood Radio Theatre: Cut of the Great God's Heart (last broadcast)**  
**9.0 Doctor Mac**  
**9.15 Wild Life**  
**9.30 Talk by Anne Stewart**

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# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 With a Smile and a Song
- 10. 0 Devotions: Brigadier A. J. Brooks
- 10.20 For My Lady: "The Music of Doom"
- 10.45 "Here and There," Talk by Nello Scanlan
- 11. 0 To Lighten the Task
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 From Our Library
- 2.30 Classical music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session, with "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 7. 0 Local news service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Stokowski and the Philadelphia Orchestra, "The Mastersingers" Overture (Wagner)
- 7.45 What the American Commentators Say
- 8. 0 Murray Fastier (organist), in a Recital relayed from the Christian Science Church, Prelude and Fugue in C Minor (Bach), Sonata No. 6 (Mendelssohn), Piece Heroique (César Franck)
- 8.30 Studio Recital by Rena Edwards (soprano), Song Cycle, "A Woman's Life and Love" (Schumann)
- 8.45 Boston Promenade Orchestra, Dances from "The Three Cornered Hat" (Fallá)
- 8.57 Station notices
- 9. 0 Newsreel and War Review
- 9.25 "Arab Legion" (BBC programme)
- 10. 0 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light Variety
- 8.30 "Night Club"
- 9. 1 "West of Cornwall"
- 9.14 Maori music
- 9.30 Musical Comedy and Light Opera Gems
- 10. 0 Music for Quiet
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 6. 0-8.0 a.m. News: Music: Time
- 11. 0-1.0 p.m. Front-line Theatre: Yarns for Yanks: News
- 4. 0-5.15 Sports Interview: G.I. Jive: Around the Town
- 6. 0-7.0 Brice and Morgan: Hit Parade
- 7. 0-8.15 Aldrich Family: A.E.S. Playhouse: News and Sports
- 9.15-11.0 Make-believe Ballroom

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Programme
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.30 For My Lady: Music and Song with a Story
- 11. 0 A.C.E. TALK: "Keeping the Good in Vegetables"
- 11.15 Versatile Artists

# Friday, May 19

- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour
- 3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 4.45-5.15 Children's session ("Golden Boomerang," Gavin and "Jackanapes")
- 5.45 Dinner music
- 7. 0 Reserved
- 8. 0 Julia Bradley (contralto) Sings Scottish Folk Songs: "Burdiesdeer" (Lady John Scott), "The Poor Auld Maidens" (Christies' Collection), "This Is No My Plaid" (trad.), "The Tocherless Lass," "In Praise of Islay," "The Boatman" (all arranged by Michael Diach) (A Studio Recital)

- 8.14 At Short Notice: Music that cannot be announced in advance
- 8.28 "Travellers' Tales": World-wide travellers recall adventures and misadventures—songs and stories from lands overseas (BBC production)
- 8.55 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 The "B" Band of the R.A.F. Flying Training Command, "Sea and Sky" March (Vinter), "Old King Cole" (Power), "Hold Your Hats On" (Addinsell), "Chocks Away" March (Johnson)
- 9.52 The BBC Military Band, A Suite of English Dances (Cowen)
- 10.10 Rhythm on Record: New Dance Recordings compiled by "Turntable"
- 11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Variety
- 8.30 "Telephone Hour" (U.S.A. programme)
- 9. 0 SONATA PROGRAMME: Artur Schnabel (piano), Sonata in E Flat Major, Op. 7 (Beethoven)
- 9.30 Air Force Signal Preparation
- 10. 0 At Close of Day
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 Krazy Kapers
- 9. 2 Stars of the Concert Hall
- 9.16 "The Lady of the Heather"
- 9.45 Tempo di valse
- 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 8. 0 p.m. Studio programme
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Aunt Wendy
- 6. 0 "Kitcheners' of Khartoum"
- 6.15 LONDON NEWS
- 8.30 Musical programme
- 8.45 Station announcements
- "William the Conqueror"
- 7. 0 After dinner music
- 7.30 Shamrockland
- 7.45 What the American Commentators Say
- 8. 0 Variety

- 8.30 Dance session by Woody Herman and his Orchestra
- 9. 0 Newsreel and War Review
- 9.25 "Sing As We Go"
- 9.30 Raymond and his Band of Banjos, "Washington Post" March (Souza)
- 9.33 Stuart Robertson (bass-baritone) and chorus, "Good Friends" (Hexmann), "The White Horse Inn" (Benatzky)
- 9.39 Marcel Palotti (organ), "Magic Chimes" Intermezzo (Rust)
- 9.42 The Jesters
- 9.48 "Mr. Chalmers, K.C."
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Paul Clifford"
- 7.25 Light music
- 8. 0 Felix Mendelssohn's Hawaiian Serenaders, with Helen Clare (BBC programme)
- 8.30 Light classical music
- 9. 1 Grand Opera excerpts
- 9.48 "The Travelling Troubadours"
- 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 Hawaiian melodies
- 7.35 Ray Kinney entertains
- 7.50 Lew Stone and his Band
- 8. 0 Variety calling
- 8.30 "We Who Fight" (U.S.A. programme)
- 9. 2 Variety calling
- 9.30 Dance music
- 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Programme
- 10. 0 For My Lady: The Legends of Maui and Rangī
- 10.30 Devotional Service
- 10.45 Light Music
- 11.15 Help for the Home Cook
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Rhythm Parade
- 3. 0 Classical Hour
- 4. 0 Variety Programme
- 4.30 Light Orchestras and Ballads
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music continued
- 7. 0 Local news service
- 7.15 Recorded Talk by Professor Allan Nevins, Distinguished American Historian
- 7.30 EVENING PROGRAMME: Studio Recital by Joan Stocker (violinist), "Chanson Serieuse," "Rosen-Red," "Chansonette" (W. H. Reed)
- 7.45 What the American Commentators Say
- 8. 0 From the Studio: Christchurch Ladies' Choir
- Conductor: Alfred Worsley. Accompanist: Mrs. J. C. Cullman
- "Bridal Song" (Edgar L. Bainton), "Blow Wind Blow" (Walford Davies), "The Graceful Swaying Wattle" (Frank Bridge)
- 8. 7 Boyd Neel String Orchestra, Two Aquarelles (Debussy, arr. Fenby)
- 8.12 Christchurch Ladies' Choir, "Of Pan We Sing," "Pan Is Our All," "If Yet Pan's Orgies" (Geoffrey Shaw)
- 8.20 Boyd Neel String Orchestra, Air and Dance (Debussy)
- 8.25 Christchurch Ladies' Choir, "Summer Rain" (Ivor Davies), "A Song of Rest" (Walford Davies), "On Market Day" (Purcell-Moffett)

- 8.33 Sergei Rachmaninoff (pianist), with Eugene Ormandy and the Philadelphia Orchestra, Concerto No. 1 in F Sharp Minor (Rachmaninoff)

- 8.55 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Paul Whiteman and his Concert Orchestra, "Cuban" Overture (Gershwin)
- 9.38 Richard Crooks (tenor), "I Dream of Jeanie with the Light Brown Hair," "My Old Kentucky Home," "Come Where My Love Lies Dreaming" (Foster)
- 9.48 Paul Whiteman and his Concert Orchestra, "An American in Paris" (Gershwin)
- 10. 0 The Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early evening melodies
- 6. 0 Everyman's music
- 7. 0 After dinner music
- 8. 0 Bands that Matter, with "When Dreams Come True" at 8.25
- 9. 0 Opera and Its Stars
- 9.30 Air Force Signal Preparation
- 10. 0 Curtain up for Variety
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9.30 A.C.E. TALK
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance music
- 5. 0 For the Children: "Sleeping Beauty" (George Dillard)
- 5.30 Dinner music
- 6.15 LONDON NEWS
- 6.45 Songs of the West
- 6.57 Station notices
- 7. 0 Evening programme
- 7.15 Band of H.M. Grenadier Guards, Marching with Sousa
- 7.27 Massed Brass Bands, "Empire Cavalcade" (arr. Carter)
- 7.38 American Legion Band of Hollywood, "Anvil" Chorus (Verdi), Soldiers' Chorus (Gounod)
- 7.45 What the American Commentators Say
- 8. 0 Variety and Vaudeville
- 8.30 Light recitals by Harry Horlick's Orchestra, Danny Malone (tenor), Billy Mayerl (pianist)
- 9. 0 Newsreel and War Review
- 9.25 Paul Whiteman's Orchestra, "Rhapsody in Blue" (Gershwin)
- 9.38 Rapid Fire
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: World's Great Artists: Giovanni Martini, Italy
- 11.15 A.C.E. TALK: "Tanning Rabbitkins"
- 11.30 Musical Silhouettes
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music of the Celts

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2.30 Music While You Work  
3.0 Organ interlude  
3.15 New recordings  
3.30 Classical Hour  
4.30 Cafe music  
4.45-5.15 Children's session  
5.45 Dinner music (6.15, LONDON NEWS)  
7.0 Local news service  
7.30 **EVENING PROGRAMME:**  
"Mad and Dave"  
7.45 What the American Commentators Say  
8.0 "The Stage Presents": British Theatrical All-star Tribute to the Forces and Civilians of the United Nations (BBC production)  
8.30 "Stage Door Canteen" (U.S.A. programme)  
8.56 Xavier Cugat Orchestra. "Noche de Ronda"  
8.58 Station notices  
9.0 Newsreel and War Review  
9.25 Mendelsohn and New York Philharmonic Symphony Orchestra. Overture - Menuet - Musette - Menuet (from "Alicia" Suite (Handel, arr. Gohler)  
9.31 Readings by Professor T. D. Adams. "Highroads of English Literature: Jonathan Swift (1667-1745)  
9.53 Yvonne Printemps (soprano). "Plaisir D'Amour" (Martini)  
9.57 Albert Sandler Trio. "Where'er You Walk" (Handel)  
10.0 Dance Music by Dick Colvin and His Music  
11.0 **LONDON NEWS**  
11.15 Repetition of Talks and greetings from Boys Overseas  
12.0 **CLOSE DOWN**

### 4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety  
6.0 Dinner music  
7.0 After dinner music  
8.0 For the Connoisseur  
9.0 Music from America (U.S.A. programme)  
9.30 Dance music  
10.0 Meditation music  
10.30 Close down

### 4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News  
11.0 For My Lady: World's Great Artists: Giovanni Martini (Italy)  
11.15 A.C.E. TALK: "Tanning Rabbitskins"  
11.30 Musical Silhouettes  
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
5.0 Children's session: "Once Upon a Time"  
5.15 Merry Moments  
5.45 Personalities on Parade: Lanny Ross (vocalist)  
6.0 A Budget of Sport from "The Sportsman"  
6.15 **LONDON NEWS**

## Friday, May 19

### 1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9.0 Aunt Daisy  
9.30 Price Tribunal  
9.45 The Friendly Road (Jasper)  
10.0 Judy and Jane  
10.15 The Lawrence Family  
10.30 Rebecca  
10.45 Big Sister  
11.30 Shopping Reporter (Sally)  
12.15 & 1.15 p.m. London News  
2.30 The Home Service session (Gran)  
3.0 For Ever Young  
4.35 Health and Beauty session (Marina), including Let's Take a Look in Your Mirror  
5.45 Uncle Tom and the Merry Makers  
6.15 London News  
6.30 Music of the Old Masters  
7.15 The Van Teeters  
7.30 The Last of the Hill Billies (Bob Dyer)  
7.45 Talking Drums  
8.5 Eye Witness News: The Water Bugs  
8.20 Easy Aces  
8.45 The Rajah's Racer  
9.0 The Convenient Marriage  
9.20 Women of Courage: Clare Sheridan  
10.0 Sports session (Bill Meredith)  
10.15 The Sammy Kaye Show  
11.0 London News

### 2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9.0 Aunt Daisy  
9.45 Morning Reflections  
10.0 Judy and Jane  
10.15 Blair of the Mounties  
10.30 Rebecca  
10.45 Big Sister  
11.0 Musical programme

6.30 After dinner music  
7.30 Gardening talk  
7.45 What the American Commentators Say  
8.0 A Symphonic programme: "Aurora's Wedding" Ballet Music (Tchaikovsky), London Philharmonic Orchestra, conducted by Efrem Kurtz  
8.45 Presenting for the First Time  
8.57 Station notices  
9.0 Newsreel with War Review  
9.25 Kirilloff's Balalaika Orchestra  
9.30 "Capry Ricks"  
9.57 Interlude  
10.0 Close down

11.30 The Shopping Reporter (Suzanne)  
12.0 Mid-day melody menu  
12.15 & 1.15 p.m. London News  
1.0 Moments of Charm  
2.30 The Home Service session (Mary Anne)  
3.0 For Ever Young  
4.30 Health and Beauty session (Tony)  
5.0 Children's session  
6.15 London News  
6.30 Time Out with Ted Steele and Grace Albert  
7.15 The Van Teeters  
7.30 The Last of the Hill Billies (Bob Dyer)  
7.45 Talking Drums  
8.5 Eye Witness News: Jungle Journey  
8.20 Easy Aces  
8.45 Musical Comedy Memories  
9.0 The Convenient Marriage  
9.15 Women of Courage: Gladys Moncrieff  
9.30 New recordings  
10.0 Diggers session  
11.0 London News

### 3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health talk  
8.0 Breakfast Club  
9.0 Aunt Daisy  
9.45 Morning Reflections  
10.0 Judy and Jane  
10.15 Piano Parade  
10.30 Famous Diamonds: The Highwayman  
10.45 Big Sister  
11.0 Stage and Screen  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Luncheon session  
12.15 & 1.15 p.m. London News  
2.30 The Home Service session (Nancy)  
3.0 For Ever Young  
3.30 Celebrity interlude  
4.30 Health and Beauty session (Joan)  
5.0 Children's session (Grace and Jacko)  
6.0 Places in the News (Teddy Grundy)  
6.15 London News  
6.30 Hymns at Eventide  
6.45 Junior Sports session  
7.15 The Van Teeters  
7.30 The Last of the Hill Billies (Bob Dyer)  
7.45 Please, Teacher  
8.5 Eye Witness News: The Sparrow of Timor  
8.20 Easy Aces  
8.45 Bachelor's Children  
9.0 The Convenient Marriage  
9.15 Women of Courage: Clare Dessalines  
9.45 The Toff, 3ZB's Racing Reporter  
10.0 Musical Moneybags  
11.0 London News

### 4ZB DUNEDIN

1310 k.c. 229 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health talk  
9.0 Aunt Daisy  
9.45 Morning Reflections  
10.0 Judy and Jane  
10.15 Radio Sunshine  
10.30 Famous Diamonds: The Diamond Medallion  
10.45 Big Sister  
11.30 The Shopping Reporter (Patricia)  
12.0 Lunch hour tunes  
12.15 & 1.15 p.m. London News  
1.0 Luncheon melodies  
2.30 The Home Service session (Joyce)  
3.0 For Ever Young  
3.30 Those Happy Gilman  
4.15 Health and Beauty session  
4.45 The Children's session  
6.0 These You Have Loved  
6.15 London News  
6.30 Voices of Yesterday: Champ Clark  
7.15 The Van Teeters  
7.30 The Last of the Hill Billies (Bob Dyer)  
7.45 Musical Comedy Memories  
8.5 Eye Witness News: The Bullet Eater  
8.20 Easy Aces  
8.45 The Sunbeams' Cameo  
9.0 The Convenient Marriage  
9.15 Women of Courage: Elizabeth Newman  
10.30 The Week-end Racing and Sporting Preview  
11.0 London News

### 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health talk  
9.0-9.30 Good Morning!  
9.45 p.m. Dinner music  
6.15 London News  
7.15 The Van Teeters  
7.30 Yarns for Yanks: The Hottest Gun in the World, told by Brian Donlevy  
8.5 For Ever Young  
8.20 Easy Aces  
8.35 The Forces Request session  
9.0 Doctor Mac  
9.15 Women of Courage: Pochontas  
9.40 Preview of the week-end sport (Fred Murphy)

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# IYA AUCKLAND

650 kc. 462 m.

8. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Entertainers All
10. 0 Devotions: Mr. J. S. Burt
- 10.20 For My Lady: Famous Opera Houses: Jones Beach Opera
11. 0 Domestic Harmony
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Running Commentary on Rugby Football Match relayed from Eden Park
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 List of names of men speaking in Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: The Kentucky Minstrels
- 7.40 BBC Theatre Orchestra
- 7.45 What the American Commentators Say
8. 0 Studio Recital by Inia Te Wiata (bass), "Till the Sands of the Desert" (Ball), "Drake Goes West" (Sanderson), "Fat Lip" Feller (Stanton), "Just for To-day" (Seaver)
- 8.12 Studio Recital by Freda Crook (piano), "By the Seashore" (Heise), "Melody" (Ole Bull), "Serenade" (Grondahl), Marche Grottesque (Sinding)
- 8.22 Studio Recital by Freda Yates (soprano), "A Feast of Lanterns" (Bantock), "Twilight Fancies" (Delius), "The Hawthorn" (Phillips)
- 8.34 Jeanne Gaultier (violin)
- 8.40 Studio Recital by Randolph Flood (tenor), "I Heard You Singing" (Coates), "Duna" (McGill), "The Brightest Day" (Martin), "Tis the Day" (Leoncavallo)
- 8.52 The Philadelphia Orchestra
9. 0 Newsreel and War Review
- 9.25 "Jack's Dive": Jack Warner in a Radio Roadhouse
10. 0 Sports summary
- 10.10 All-time Hit Parade (U.S.A. programme)
- 10.40 Dance music
- 11.00 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
8. 0 Radio Revue
9. 0 Music from the Fresh Masters: Arthur de Greef (piano) and New Symphony Orchestra (London Ronald), Concerto in G Minor, Op. 22 (Saint-Saens)
- 9.25 Gladys Swarthout (mezzo-soprano), "My Heart at Thy Sweet Voice", "Love, Come to My Aid" ("Samson and Delilah") (Saint-Saens)
- 9.33 Philadelphia Orchestra (Stokowski), "Samson and Delilah", Bacchanale, "Carnival of the Animals" (Saint-Saens)
- 9.57 Jeanette MacDonald (soprano), "The Jewel Song", "The King of Thule" ("Faust") (Gounod)
10. 2 Chorus and Orchestra of the Theatre National de l'Opera, Paris, "Soldiers" Chorus ("Faust"), "La Kermesse" (Gounod)
- 10.12 The Royal Opera Orchestra, "Faust" Ballet Music (Gounod)
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. News: Music: Time
11. 0-1.0 p.m. National Barn Dance: Family Hour: News
4. 0-7.0 Personal Album: Carnival of Music: Fibber McGee and Molly: Command Performance
7. 0-9.15 Truth or Consequences: One Night Stand: News and Sports
- 9.15-12.0 Make-believe Ballroom

# Saturday, May 20

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning session
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.30 For My Lady
11. 0 Famous Men of the Theatre: Sir Herbert Beerbohn Tree: A Talk prepared by Pippa Robins
- 11.15 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
3. 0 Relay of Rugby Football
5. 0 Children's session: Mrs. Bernard Webb's Choir
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 List of names of men speaking in Radio Magazine on Sunday
- 7.15 Topical Talks from the BBC
- 7.30 EVENING PROGRAMME: Variety in Reserve
- 7.45 What the American Commentators Say
8. 0 The Stage Presents: British Theatreland's tribute to the Armed Forces through the World, featuring Tommy Handley, Ivy St. Helier, Robb Wilton, Irene Elisinger, Frank Titterton, and Jay Wilbur and His Orchestra (BBC production)
- 8.30 Down Among the Baritones and Basses
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Make-believe Ballroom
10. 0 Sports results
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
8. 0 CLASSICAL MUSIC: Concertgebouw Orchestra, Amsterdam (Mengelberg), Symphony No. 6 in B Minor (Tchaikovsky)
- 8.47 Alexander Brailowsky (pianist), "Dance of the Fire Adorers" (Falla)
- 8.55 Minneapolis Symphony Orchestra, Moto Perpetuo (Paganini)
9. 0 Concert by the NBC Symphony, conducted by Frank Black
- Piano Concerto No. 2 (Rachmaninoff) (Soloist: Byron Yanase), "Athalie" Overture (Mendelssohn), Third Movement from String Quartet (Debussy) (U.S.A. programme)
- 9.54 Lily Pons (soprano)
- 9.57 Boston Promenade Orchestra, "Marche Militaire" (Schubert)
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked for it session
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea dance
- 5.30 "The Golden Boomerang"

5. 0 "The Troubadours"
- 6.15 LONDON NEWS
- 6.30 List of names of men speaking in the Radio Magazine on Sunday
- 6.32 Musical programme
- Rugby results
- 7.15 Topical Talk from BBC
- 7.30 "Mr. Thunder"
- 7.45 What the American Commentators Say
8. 0 London Palladium Orchestra, The Charm of the Waltz (arr. Winter)
8. 8 John McCormack (tenor)
- 8.17 Guila Bustabo (violin), Nocturne in D (Chopin)
- 8.21 Ural Cossacks' Choir, "Legend of the Twelve Robbers", "Evening Bells" (trad.)
- 8.30 Music of the Concert Hall: "Merry Wives of Windsor" Overture (Nicolai), "Village Dance" (Chabrier), "Rhapsody in Blue" (Gershwin) (U.S.A. programme)
9. 0 Newsreel and War Review
- 9.25 "Red Streak"
- 9.47 Fela Sowande and his Hot Shots
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Albert Sandler's Orchestra, Selection of Haydn Wood's Songs
- 8.10 "Team Work"
- 8.35 Light recitals
9. 1 Dance music by Frankie Masters and his Orchestra
- 9.30 Swing session
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular Items
- 7.15 Play: "Environment"
- 7.42 Our Evening Star: Jeanette MacDonald
8. 0 Light Concert programme
- 8.15 "Sins of War" (BBC production)
- 8.30 Old-time dance music
9. 2 Popular hits
- 9.30 Modern dance music
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Special American Recordings
10. 0 For My Lady: The Legends of Maui and Rangli
- 10.30 Devotional Service
- 10.45 Famous Orchestras
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright Music
3. 0 Rugby Football Match relayed from Lancaster Park
- 4.30 Sports results
- Rhythm and Melody
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 List of names of men speaking in the Radio Magazine at 9 a.m. on Sunday
- 7.15 Topical War Talks from the BBC
- 7.30 EVENING PROGRAMME: "Twilight Reverie": A Studio presentation featuring Songs and Music of Yesteryear
- 7.45 What the American Commentators Say
8. 0 "Krazy Kapers"
- 8.25 Winter Garden Orchestra, "Quick as Lightning" (Milloker)
- 8.33 Jack Benny Programme (U.S.A. programme)
- 8.52 Station notices
9. 0 Newsreel and War Review
- 9.25 Old Time Dance Music by Colin Campbell's Dance Orchestra (Relayed from the Ritz Ballroom)
10. 0 Sports results
- 10.15 Dance music, continued
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

3. 0 p.m. Saturday Matinee
5. 0 Early evening melodies
6. 0 Everyman's music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Music by Lalo from 8.0-9.0
- Wolff and Orchestre de l'Association des Concerts Jamboureaux, "Namouna" Ballet Suite
- 8.23 Pierre Fouchy (tenor)
- 8.26 Menuhin, Enesco and Orchestre Symphonique de Paris, "Symphonie Espagnole," Op. 21
9. 1 Music by Bizet, 9.1-10.4: Sargent and New Symphony Orchestra, "Patric" (Pavane)
- 9.14 Royal Opera Chorus with Orchestra, March and Chorus, Act 4, "Carmen"
- 9.18 Beecham and London Philharmonic Orchestra, "The Fair Maid of Perth" Suite
- 9.34 Mariel Brunskill (contralto) with Orchestra, Gipsy Song from Act 2, "Carmen"
- 9.37 Goehr and London Philharmonic Orchestra, Symphony No. 1 in C Major
10. 4 Meditation music
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Football commentary (relayed from Rugby Park)
5. 0 Light and Bright
6. 0 "Cappy Ricks"
- 6.15 LONDON NEWS
- 6.30 A list of the names of the men who will speak in the Radio Magazine "With the Boys Overseas" on Sunday morning
- 6.45 Sports results
- 7.15 Topical Talk from BBC
- 7.30 Miscellany
- 7.45 What the American Commentators Say
8. 0 "The Cloister and the Hearth"
- 8.21 Commodore Grand Orchestra, "Blossom Time" Selection (Schubert & Clutman), "The Golden Musical Box" (Krome), "What the Forest Whispers" (Zimmer)
- 8.32 "The Bright Horizon": Humphrey Bishop production
9. 0 Newsreel and War Review
- 9.37 Dancing Time
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: "The Lady"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville Matinee
3. 0 Running Commentary on Senior Rugby Match (Relay from Carisbrook)
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 List of names of men speaking in the Radio Magazine at 9 a.m. on Sunday
- 7.15 Topical Talks from BBC
- 7.30 EVENING PROGRAMME: Grand Symphony Orchestra, "Bagatelle" Overture (Ritxner)
- 7.41 Light Symphony Orchestra, "The Seven Seas" (Eric Coates)
- 7.45 What the American Commentators Say
8. 0 The BBC Northern Orchestra, conducted by Muir Matheson
- 8.16 From the Studio: Leslie J. Dunbar (baritone), "The Fishermen of England" (Phillips), "Linden Lea" (Vaughan Williams)
- 8.22 The ABC Light Orchestra, Music from the Ballet "By Candlelight" (James)
- 8.30 From the Studio: Mary Pratt (contralto), "Moorings" (Sanderson), "An Easter Knoll" (Frederick Keel), "Only the River Running By" (Hopkins), "The Bitterness of Love" (Dunn), "The Wind Song" (James Rogers)



# Saturday, May 20

**8.42** Plaza Theatre Orchestra  
**8.48** From the Studio: Leslie J. Dunbar (baritone), "Down by the Sally Gardens," "I Know Where I'm Going" (arr. Hughes)  
**8.54** BBC Northern Orchestra, conducted by Muir Matheson, Prelude to "In Which We Serve" (Coward), March from "Target for To-night" (Lucas)  
**8.58** Station notices  
**9.0** Newsreel and War Review  
**9.25** Dance music  
**10.0** Sports summary  
**10.10** Chamber Music Society of Lower Basin Street (U.S.A. programme)  
**10.40** Dance music  
**11.0** LONDON NEWS  
**11.20** CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

**5.0 p.m.** Variety  
**6.0** Dinner music  
**7.0** After dinner music  
**7.45** "Adventure"  
**8.0** Variety  
**8.30** "Parker of the Yard"  
**9.0** Band music  
**10.0** Classical music  
**10.30** Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

**7.0, 7.45, 8.45 a.m.** London News  
**11.0** For My Lady: "The Lady"  
**11.15** Melodious Memories: Novelty and Humour  
**12.0** Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
**5.0** Saturday special  
**6.0** "Live, Love and Laugh"  
**6.15** LONDON NEWS  
**6.30** List of names of men speaking in the Radio Magazine broadcast at 9.0 a.m. on Sunday  
**6.32** Musical programme  
**6.50** To-day's sports results  
**7.0** Accordion  
**7.15** Topical Talks from BBC  
**7.30** Screen Snapshots  
**7.45** What the American Commentators Say  
**8.0** Dance Hour  
**8.57** Station notices  
**9.0** Newsreel with War Review  
**9.25** Chamber music: Quartet in G Minor, Op. 10 (Debussy), Budapest String Quartet  
**10.0** Close down

## 1ZB AUCKLAND

1070 kc. 280 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** The Bachelor Girls' session (Jane)  
**9.30** Price Tribunal  
**9.45** The Friendly Road (The Pathfinder)  
**10.0** New Recordings  
**12.0** Music and Sports Flashes  
**12.15 & 1.15 p.m.** London News  
**12.30** Gardening session (John Henry)  
**1.30** 1ZB Happiness Club (Joan)  
**2.0** New Zealand Hit Parade  
**3.0** Sincerely Yours  
**3.30** Duffy's Tavern (Guest: Lucille Ball)  
**4.0** Relay League Football from Carlaw Park  
**4.45** The Milestone Club (Thea)  
**5.0** Thea and the Sunbeams  
**6.45** Sports Results (Bill Meredith)  
**6.0** The Lone Ranger Rides Again!  
**6.15** London News  
**6.30** Dan Dunn, Secret Operative No. 48  
**7.15** Rambles in Rhythm  
**7.30** In His Steps  
**7.45** Talking Drums  
**8.20** The Van Teeters  
**8.45** The Rajah's Racer  
**9.0** The Convenient Marriage  
**9.15** On Wings of Melody  
**10.0** New Overseas Dance Hits  
**11.0** London News

## 2ZB WELLINGTON

1130 kc. 265 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health talk  
**8.15** Preview of week-end sport  
**9.0** Bachelor Girls' session  
**10.0** The Gardening session (Snowy)  
**10.15** Blair of the Mounties  
**10.30** Variety  
**11.30** Of Interest to Women  
**12.0** Mid-day melody menu  
**12.15 & 1.15 p.m.** London News  
**2.0** Variety and sports flashes

**3.0** First sports summary  
**3.50** Second sports summary  
**4.0** Duffy's Tavern (Guest: Charles Coburn)  
**5.0** The Junior Guest Announcer  
**6.0** The Lone Ranger Rides Again!  
**6.15** London News  
**6.45** Sports results (George Edwards)  
**7.0** Wartime Living  
**7.15** Rambles in Rhythm  
**7.30** In His Steps: A Modern Prodigal Son (part 2)  
**7.45** Talking Drums  
**8.20** The Van Teeters  
**9.0** The Convenient Marriage  
**9.15** On Wings of Melody  
**9.30** Variety  
**10.15** Voices of Yesterday: William McKinley  
**10.30** Popular melodies: Old and New  
**11.0** London News  
**11.15** The National Barn Dance

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**8.0** Breakfast Club  
**9.0** Bachelor Girls' session (Paula)  
**10.0** Rhythm and Romance  
**11.30** Gardening session (David)  
**12.0** Lunchtime session  
**12.15 & 1.15 p.m.** London News  
**1.0** We Strike for Freedom: Packer, the Nutcracker  
**1.30** For the Home Gardener  
**1.45** Passing Parade and Sports Flashes  
**4.0** Duffy's Tavern (Guest: George Jessel)  
**4.50** Sports Results  
**5.0** Children's session, with Grace and Jacko  
**5.45** Final Sports Results  
**6.0** The Lone Ranger Rides Again!  
**6.15** London News  
**6.30** Story Behind the Song  
**6.45** Out of the Box  
**7.15** Rambles in Rhythm  
**7.30** In His Steps: Man's Inhumanity to Man (part 2)  
**7.45** Josephine, Empress of France  
**8.20** The Van Teeters

**8.45** Bachelor's Children  
**9.0** The Convenient Marriage  
**9.15** On Wings of Melody  
**9.30** For the Stay at Home The Essex Magazine of the Air, featuring at 10.0, Do You Believe in Ghosts?; 10.15, The Old Corral; 10.30, The Story and the Song; 10.45, Sparky and Dud  
**11.0** London News

## 4ZB DUNEDIN

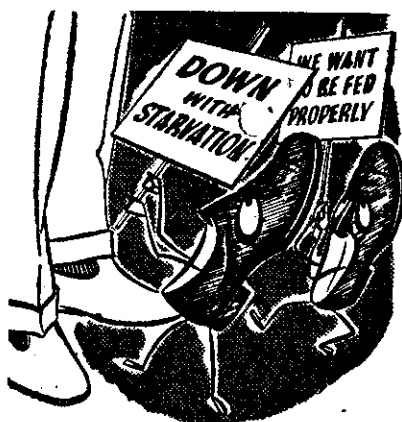
1310 kc. 229 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health talk  
**9.0** Bachelor Girls' session  
**12.15 & 1.15 p.m.** London News  
**1.0** Of Interest to Men  
**2.0** Music and Sports Flashes  
**4.0** Duffy's Tavern (Guest: Phil Baker)  
**5.0** The Children's session, including a presentation by the Junior Radio Players  
**5.30** Did You Ever Wonder?  
**5.45** The Garden Club of the Air  
**6.0** The Lone Ranger Rides Again!  
**6.15** London News  
**6.30** Talking Drums  
**6.45** The Sports Results  
**7.15** Rambles in Rhythm  
**7.30** In His Steps: Forgotten Identity (part 2)  
**7.45** Talking Drums  
**8.20** The Van Teeters  
**8.45** Time Out  
**9.0** The Convenient Marriage  
**9.15** On Wings of Melody  
**10.30 & 11.15** Broadcast of the Town Hall Dance  
**11.0** London News

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health talk  
**9.0-9.30** Good Morning!  
**5.0 p.m.** Children's session  
**5.45** Dinner music  
**6.15** London News  
**6.45** Sports results (Fred Murphy)  
**7.15** Gardening session  
**8.15** The Van Teeters  
**8.30** Saturday Night Special  
**9.0** Doctor Mac  
**9.15** Humour  
**9.30** Dance time



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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
11. 0 Anglican Service: St. Mark's Church (Archdeacon Percy Houghton)
- 12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "West of Eden": A Modern Morality by Patrick Dickinson (BBC production)
3. 0 British Church Leaders Speaking: "Spiritual Issues," by the Very Rev. J. Hutchison Cockburn, D.D.
- 3.30 Dmitrius Mitropoulos conducting New York Philharmonic Orchestra, Suite "Provençal" (Milhaud), Concerto No. 2 in A Major (Liszt), (soloist: Claudio Arrau), "Pictures at an Exhibition" (Moussorgsky, orchestrated by Ravel)
- 4.45 Among the Classics
- 6.15 LONDON NEWS
7. 0 Methodist Service: Pitt Street Church (Rev. E. T. Olds)
- 8.10 EVENING PROGRAMME: Studio Recital by Andersen Tyrer (English pianist), "Variations Brilliant" (Chopin), "Sous le Palmier," "Seguidillas" (Albeniz), "Reflections" (Tyrer), "Toccata" (Sgambatti)
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.33 Grenadier Guards Band
- 9.39 Peter Dawson (bass-baritone)
- 9.45 Foden's Band
- 9.51 Gladys Moncrieff (soprano)
- 9.57 Life Guards Band
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
- 8.30 SYMPHONIC PROGRAMME: Elly Ney (piano) with Orchestra (Van Hoogstraten), Concerto in B Flat Major (Mozart)
- 8.55 Heinrich Schliussus (baritone)
9. 1 London Philharmonic Orchestra (Koussevitzky), Symphony No. 3 in E Flat Major, Op. 55 "Eroica" (Beethoven)
- 9.50 The Queen's Hall Orchestra (Wood), "Song of the Rhine Daughters" (Wagner)
10. 0 Close down

# I2M AUCKLAND

1250 kc. 240 m.

11. 0-1.0 p.m. Music for Sunday: News
1. 0-5.45 Hit Shows of the Week: NBC Symphony: Your Radio Theatre
6. 0-9.0 Charlie McCarthy: Jack Benny: Hour of Charm
8. 0-11.0 News: Classical Corner: Contented Hour: Make-believe Ballroom

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
11. 0 Salvation Army Congress Meeting relayed from the Town Hall
- 12.15 p.m. These We Have Loved
1. 0 Dinner music (1.15, LONDON NEWS and Talk by Wickham Steed)
2. 0 Leela Bloy (violinist), Cara Hall (pianist), Sonata in C Minor (Grieg)
- 2.24 Celebrity Artists
2. 0 Reserved
- 3.30 Music We Love: Richard Crooks (tenor)

4. 0 Reserved
- 4.30 Composers through the Ages: Goldmark
5. 0 Uncle Charles Speaks to the Children
5. 5 "The Man Born to Be King, No. 7: The Bread of Heaven has as its core," the miracle of the loaves and the fishes. The chief actors are Christ and His Disciples
- 5.50 John Charles Thomas (baritone)
- 6.15 LONDON NEWS
7. 0 Church of Christ Service: Vivian Street Church (Mr. C. G. C. Palmer)
8. 5 EVENING PROGRAMME: "The Garden of Melody," featuring the NBS Light Orchestra Conductor: Harry Ellwood Leader: Leela Bloy
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.42 "Cosi Fan Tutte," Part 2 (Opera by Mozart)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Play: "The Great Barrier" (By H. R. Jeans)
- 8.49 Light Orchestras and Bal-lads
10. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "The Amazing Adventures of Mr. Biles"
8. 0 World Famous Orchestras
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 Songs from the Shows
- 9.33 Forgotten People
- 9.45 Do You Remember?
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0-4.0 Afternoon concert session
- 6.15 LONDON NEWS
7. 0 Anglican Service: St. John's Cathedral Church (Rev. M. Calder)
- 8.15 "Girl of the Ballet"
- 8.40 Interlude
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Fairey Aviation Works Band, "Beaughters" (Johnstone), "Academic Festival" Overture (Brahms)
- 9.39 George Hancock (baritone), "Bright is the Ring of Words," "Linden Lea" (Vaughan Williams)
- 9.45 Jack Mackintosh and William Oughton (cornet duet), "Elfin Revels," "Twitterings" (Hawkins)
- 9.51 Band of H.M. Grenadier Guards, Marching with the Grenadiers
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. The Cleveland Orchestra, "THL Eulenspiegel's Merry Pranks" (R. Strauss) Gerhard Husch sings "Tom Der Reimer," "Archibald Douglas" (Loewe)
8. 0 Light Opera, introducing "Veronique," "Monsieur Beau-came"
- 8.30 Vienna Philharmonic Orchestra, "Leonora" Overture No. 3 (Beethoven)
9. 1 "Abraham Lincoln"
- 9.25 Interlude
- 9.35 "Gay 'Nineties" Revue (U.S.A. programme)
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the New Zealand Forces in the Middle East and the Pacific Islands
11. 0 Congregational Service: Manchester Street (Rev. A. V. Whiting), Organist and Choir-master: Len Boot
- 12.15 p.m. Music for the Middle-brow
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band Music
- 2.45 "Wings for Victory" (BBC programme)
3. 0 Music by Brahms: Variations on a Theme by Paganini Played by Egon Petri (pianist)
- 3.20 English County Songs: BBC Male Chorus, conducted by Leslie Woodgate. Soloist: Henry Cummings (baritone) (BBC programme)
- 3.45 Vienna Philharmonic Orchestra, "Siegfried Idyll" (Wagner)
- 4.28 Sunday Concert (recent releases)
5. 0 Children's Service: Rev. R. Byers
- 6.15 LONDON NEWS
7. 0 Presbyterian Service: St. Paul's Church (Rev. Stuart Francis), Organist and Choir-master: Arthur Lilly
- 8.15 EVENING PROGRAMME: Philharmonic Orchestra, "Euryanthe" Overture (Weber)
- 8.23 From the Studio: Joan Latimer (soprano), "Bid Me Discourse" (Bishop), "Spring" (Henschel), "Slumber Song" (Quilter), "There Are Fairies at the Bottom of Our Garden" (Lehmann)
- 8.35 London Philharmonic Orchestra
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary 9.22-10.0 Drama: "Closed Down" by Tom Tyndall Drama of an Actress in War-time (NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
- 8.30 Band session
- 9.30 "Escape to Freedom" (BBC programme)
10. 0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.40 Dinner music (1.15, LONDON NEWS. Talk: H. Wickham Steed: "World Affairs")
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
7. 0 Evening programme BBC Symphony Orchestra, "The Magic Flute" Overture (Mozart)
7. 9 Gladys Swarthout (soprano), "Leave Me To Languish" ("Rinaldo") (Handel)

- 7.13 Kathleen Long (pianist)
- 7.17 Arnold Behnick (violinist), Fugue in A Major (Tartini-Kreisler)
- 7.21 Beniamino Gigli (tenor), "Amaryllis" (Caccini)
- 7.25 London Philharmonic Orchestra, "The Origin of Design" (Handel, arr. Beecham)
- 7.35 "Potpourri"
- 8.10 The Radio Guild Players in "Tiger Ghost," starring Philip Edgely
- 8.36 Kentucky Minstrels
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.20 Philharmonic Orchestra
- 9.32 Village programme (U.S.A. programme)
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East and Pacific Islands
11. 0 Church of Christ Service: South Dunedin Church (Mr. E. R. Vickery)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2.30 Richard Bergen and Boston Symphony Orchestra, Symphony No. 2 (Beethoven), Prelude and Fugue in E Flat (Bach, trans. Schonberg)
- 3.30 "Staff Officer" (BBC production)
- 3.59 Musical Comedy
5. 0 Children's Song Service
- 6.15 LONDON NEWS
- 6.30 Anglican Service: St. Paul's Cathedral (The Dean)
8. 0 EVENING PROGRAMME: Music from the Theatre: "La Tosca" (Puccini)
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.22-10.37 Continuation of the Opera "La Tosca"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "Michael Strogoff"
- 8.30 Recitals
10. 0 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Sacred Interlude
11. 0 Music for Everyman
12. 0 Band of H.M. Grenadier Guards
- 12.15 p.m. Theatre Memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk by Wickham Steed)
2. 0 Grand Symphony Orchestra
- 2.30 The Russian Cathedral Choir sings
3. 0 "Boris Godounov" Symphonic Synthesis (Moussorgsky), Stokowski and the Philadelphia Orchestra
- 3.35 "Strange, But True!" (BBC programme)
- 6.15 LONDON NEWS
- 6.30 St. Peter's Methodist Church Service (Rev. A. E. Jefferson)
- 8.15 Station notices "Paul Clifford"
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.25 "Mr. Meredith Walks Out"
10. 0 Close down

# 42D DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
10. 0 Morning melodies
- 10.45 Light and Bright
- 11.30 Strolling Through Johann Strauss' Light Operas
12. 0 Close down

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8. 0 Around the Band Stand
- 9.15 Uncle Tom and the Children's Choir
- 10.15 Melody Round-up
- 11. 0 Friendly Road Service of Song
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 2.45 Notable Trials
- 3. 0 The Bob Hope Show
- 3.30 The Music and the Story
- 4.45 Diggers' session
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.30 Uncle Tom and the Sankey Singers
- 7.30 Radio Theatre programme
- 8. 0 Travellers' Tales (BBC production)
- 8.45 Sunday Night Talk
- 9.15 The Living Theatre: Sons of Freedom
- 10.15 The Hour of Charm
- 11. 0 London News

# 2ZB WELLINGTON

1130 kc. 285 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8.15 A Religion for Monday Morning
- 9. 0 Uncle Tom and the Children's Choir
- 9.15 Band session
- 10. 0 Melody Round-up
- 10.30 Friendly Road Service of Song
- 11. 0 Cheerful tunes

# Sunday, May 21

- 11.30 The Morning Star
- 11.45 Comedy Cameo
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 Notable Trials
- 3.30 Yarns for Yanks: Passing Parade, told by John Nesbitt
- 4.45 Session for the Blind People
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Favourites of the Week
- 6. 0 Talk on Social Justice
- 6.15 London News
- 7. 0 The Charlie McCarthy Show
- 8. 0 Battle Honour: The Sixth Armoured Division (BBC production)
- 8.45 Sunday night talk
- 9.15 The Living Theatre (Souls Courageous)
- 10.15 The Bing Crosby Show
- 11. 0 London News

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Band session
- 10. 0 Hospital session
- 11. 0 Friendly Road Service of Song
- 11.45 Sports session (The Toff)
- 12. 0 Luncheon Request session
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 1ZB Radio Theatre
- 3.30 Notable Trials

- 4. 0 Yarns for Yanks: Mr. Sampson, told by Frank Graham
- 4.30 Recital of Dorothy Donaldson's Poems by Jill
- 4.45 Family Favourites
- 5. 0 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.30 Entr'acte, with George Thorn at the Civic Theatre Organ
- 7. 0 Duffy's Tavern (Guest: Herbert Marshall)
- 8. 0 Travellers' Tales (BBC production)
- 8.45 Sunday Night Talk
- 9. 0 Light Classical Music
- 9.15 The Living Theatre: Nazi Octopus
- 10.15 The Hour of Charm
- 11. 0 London News

# 4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 The Hospital session
- 11. 0 The Friendly Road Service of Song
- 12. 0 Listeners' Favourites
- 12.15 p.m. Are You a Genius?
- 1.15 London News
- 2. 0 Julian Lee presents—
- 2.15 Yarns for Yanks: Trigger Joke's Last Steal, told by Frank Graham
- 2.45 Notable Trials
- 3. 0 The 1ZB Radio Theatre
- 4. 0 The Diggers' session

- 4.30 We Discuss Books
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Anita Oliver's Choristers
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 7. 0 The Bob Hope Show
- 8. 0 Battle Honour: The Fourth Indian Division (BBC production)
- 8.45 Sunday night talk
- 9.15 The Living Theatre: The Lights of Freedom
- 10.15 The Bing Crosby Show
- 11. 0 London News

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 8. a.m. Bright records
- 8.45 London News
- 9. 0 Medleys and selections
- 9.30 Hawaiian Harmony
- 9.45 Piano Time with Charlie Kunz
- 10. 0 Selected recordings
- 10.15 Melody Round-up
- 10.30 Listeners' Request session
- 5. 0 p.m. Storytime with Bryan O'Brien
- 5.30 Radio Theatre
- 6. 0 Wayside Chapel
- 6.15 London News
- 7. 0 The Charlie McCarthy Show
- 7.30 2ZA Staff session (last broadcast)
- 8. 0 Travellers' Tales (BBC production)
- 8.30 Preview of This Man is Dangerous
- 8.45 Sunday night talk
- 9. 0 Fighter Pilot: The Story of a New Zealand Airman's Training (last broadcast)
- 9.30 Fibber McGee and Molly



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