

NEW ZEALAND

LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

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Registered as a Newspaper.
Vol. 10, No. 253, April 28, 1944

Programmes for May 1-7

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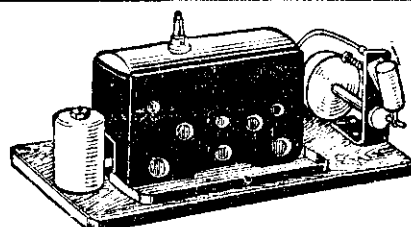
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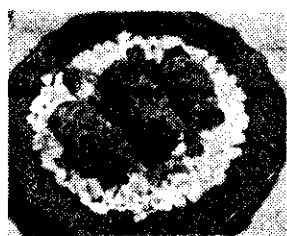
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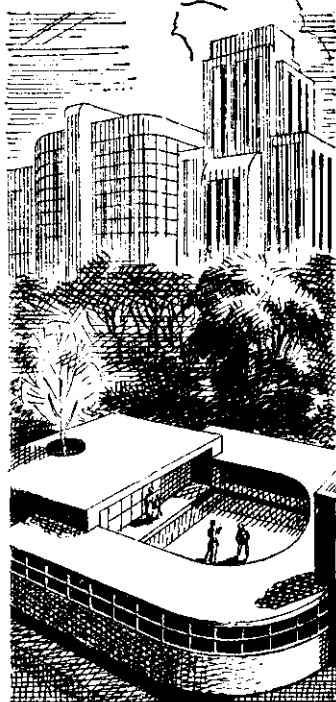
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THINGS TO COME

A Run Through The Programmes

MONDAY

THE Dutch humanist Erasmus, writing from England early in the 16th century, called the island "a nest of singing birds." Were he able to visit it again after 400 years he might repeat the remark. Choirs and choral festivals as numerous as ever, still justify it. Station 2YA knows it too, and it has never been short of records for its Sunday afternoon sessions "In Quires and Places Where They Sing." Lately another session has been heard on Monday evenings, devoted to recordings by "Famous English Choirs."

Also worth notice:

- 2YA, 8.26 p.m.: NBS String Quartet.
- 3YA, 9.25 p.m.: Trio in C Minor by Haydn (studio).
- 4YA, 8.12 p.m.: The Lyric Choir (studio).

TUESDAY

IT was a mild surprise for the musical world when it became known in 1940 that Igor Stravinsky, composer of "The Firebird," "Petrouchka," and "The Rite of Spring," had written a symphony in the classical four movements, and in the key of C major. Now, in 1944, a recording of this symphony (made by the U.S. War Department at a Boston Symphony Concert, conducted by the composer) has arrived and will be heard from 2YA at 8 p.m. on Tuesday, May 2. It is, like almost every other work by Stravinsky, unlike any other work by Stravinsky. It shares with the classical symphony the notion that the first movement should be the most interesting at first acquaintance; the second movement is as lyrical as it is in Stravinsky's power to make it; there is a scherzo of which it is perhaps enough to say that it is Stravinsky-ish, and a rowdy finale.

Also worth notice:

- 1YX, 9.0 p.m.: Contemporary Composers.
- 3YL, 8.0 p.m.: Music by Schubert.
- 4YA, 9.33 p.m.: BBC Brains Trust.

WEDNESDAY

HE was no keyboard composer; music wrote itself on the skies for him . . . neither an imitator nor a voluptuary, he went his own way without bothering to invent a new language, and by sheer personal originality produced symphonies that are really symphonies in the Beethovenian sense, a feat in which neither Schumann, Mendelssohn, or Brahms, often as they tried, ever succeeded convincingly." The writer of these words was George Bernard Shaw, and his subject was Sir Edward Elgar, whose Symphony No. 1 will be heard from 3YA at 9.30 p.m. on Wednesday, May 3. Elgar only wrote two symphonies, and they will both be heard from 3YA (the second on May 10). There might have been more if Shaw had had his way: "If I were King," he said, "or a Minister of Fine Arts, I should give Elgar an annuity of a thousand a year on condition that he produced a symphony every 18 months."

Also worth notice:

- 1YA, 9.30 p.m.: "Telephone Hour" (Jascha Heifetz).
- 2YC, 9.0 p.m.: "Oxford" Symphony (Haydn).
- 3YA, 8.0 p.m.: Christchurch Harmonic Society.

THURSDAY

OF all the provinces (or more accurately provincial districts) in New Zealand, Auckland is the least compact geographically; it sprawls the most, as a glance at the map will show. It stretches from the North Cape to Taupo,



Ye Olde Time Music Hall: 1YA, Thursday, May 4, 8.0 p.m.

and from Kawhia Harbour in the west to Cape Runaway in the east. Its history exhibits somewhat similar qualities. There is not the uniformity of development and of interests that you find in Canterbury, the very name of which calls up a definite series of pictures. Auckland City was not founded by a special settlement, as Wellington, Christchurch, and Dunedin were; it grew up round the Government. Auckland Province, however, has plenty of history, and some of it is being condensed into 1YA's current series of Winter Course Talks. The next one will be heard at 7.15 p.m. on Thursday, May 4.

Also worth notice:

- 1YX, 8.16 p.m.: "Pathétique" Sonata (Beethoven).
- 2YC, 8.29 p.m.: Quintet, Op. 16, for Piano and Woodwind (Beethoven).

FRIDAY

PROFESSOR T. D. ADAMS, of Dunedin, who for some time has been taking weekly strides along "The Highroads of English Literature" on Fridays, has now come abreast of the author of *The Pilgrim's Progress*. On Friday, May 5, at 9.31 p.m., he is going to give 4YA listeners some selections from the writings of John Bunyan. Bunyan is not by any means a best-seller at the present day, but he is not altogether forgotten; the BBC produced a radio version of *The Pilgrim's Progress* some months ago, at least one British general takes it to war with him, and a distinguished English composer (Vaughan Williams) has been setting parts of it to music. No doubt Professor Adams likewise knows where to look for passages that address themselves to the world of 1944 with the same force as they had in the 17th century.

Also worth notice:

- 1YA, 8.20 p.m.: Symphony No. 3 (Rachmaninoff).
- 3YA, 7.30 p.m.: Australian Bush Songs (Peterson).

SATURDAY

THERE is something Voltaire-ish about an item to be heard from 4YA at 8.6 p.m. on Saturday, May 6—something that makes us think at once of *Candide*.

Its title is "Whatever Is, Is Best," and in this best of all possible worlds it is impossible to believe that Noni Masters, the Dunedin soprano who is going to sing it, will fail to convince us of the truth of this delightful Panglossian philosophy. Those who can spare the time from cultivating their gardens, then, are strongly recommended to listen in, even if it happens to be an ideal evening for planting by the moon.

Also worth notice:

- 1YA, 8.31 p.m.: English County Songs.
- 2YA, 8.0 p.m.: The Stage Presents.
- 3YL, 8.0 p.m.: Music by French Composers.

SUNDAY

"THE SONG OF THE EARTH," one of the last completed works of Gustav Mahler, will be heard from 4YA on Sunday, May 7, at 2.30 p.m., in the series of special recordings made at concerts by the Boston Symphony Orchestra. The bulk of Mahler's music is unfamiliar to British audiences, and its New Zealand admirers, if they are within range of 4YA, will welcome the broadcast; if they are not within range of 4YA, they will presumably be hoping for the transfer of the recording to their own stations in due course. "The Song of the Earth" is an orchestral song-cycle, for tenor and contralto and full orchestra. Its text is a selection of poems by the Chinese poet Li Tai Po, which were translated into German by Hans Bethge. At the opening, the work is happy, singing of the pleasure of life, and then it turns to melancholy, following the spirit of the poems. It has been called Mahler's swan song.

Also worth notice:

- 2YC, 9.0 p.m.: Mass in Five Voices (Byrd).
- 3YA, 3.0 p.m.: Music by Mozart.

Ghosts In The City

FOR a mere second we noticed it.
Nobody spoke.

There was not a bus, nor a tram,
Nor the clatter of metal on rail,
Nor the sound of the wind as it broke
On the tall stone towers of the street.

But only the slant of the rain
And the whispering sound of the feet.

Everything else it would seem
For a single sharp instant was still
And suddenly nothing was here
That was known; but somewhere
Hidden and waylaid by Time,
All this had happened before.

Somewhere there had been the rain
And the whispering sound of the feet.
While a curtain that hung from a wall
Was a weed on a swollen dark tree.
Under our feet had been stone
And the soft milling ooze of the mud.
The rocks that we passed had been
brown.

And instead of a tram
Was some slow-moving beast of the
soil
But no town.

Only the rain and the sound of the feet.

And no more
Were the heels on the pavement,
The glass in the door,
The van, the machine,
Or the noise and the boom
Of the presses that bore
The cry of the people.
But only the sound of the rain
And the whispering feet
That went on through the gloom
Of some sort of primeval forest
To greet
Some sort of primeval doom.

—Isobel Andrews

APRIL 28, 1944

The Wrong Tree

A CORRESPONDENT suggests to-day that it is not wise to leave dogs barking too long up the wrong tree. He is right, but he is a spoiler of fun. He refers of course to the letters we printed last week attacking us for a footnote of the week before. That footnote contained two simple statements: (1) that it is foolish to rush into print without knowledge, and (2) that it is impudent for a visitor to insult his hosts. The reason for (1) was a "protest" by "a British subject visiting this country for the first time" against "the withdrawal of the BBC feature, *Brains Trust*." The feature had not been withdrawn, and has not been withdrawn yet. On the contrary it had been obtained with great difficulty and at considerable expense, and was being broadcast as regularly as the irregular mails from Britain permitted. We don't know a better word for that kind of impetuosity than folly. The reason for (2) was this passage:

While writing might I suggest that for the prestige of this country only the proceedings of the House of Representatives which are of interest to the bulk of the people of the country be broadcast. I do not think that the majority of the people wish to hear the "brawlings" which take place, and are more concerned with the vital issues under discussion.

A visitor of fine feelings and good sense would not suggest anything of the kind. Whatever he thought about us he would wait to be asked before making any public comment, and then he would not pretend to know the wishes of the "majority of the people." In fact this visitor behaved very much as one would behave who had been invited to lunch and very early in the meal criticised the cutlery or the cooking or the pictures on the wall. If there is a better word than the one we used to describe such conduct we should be glad to know what it is. At present we don't know it or we should use it here. But we know of something more remarkable than the spectacle of a visiting Englishman walking into Hawke's Bay to sneer at the intelligence and taste of New Zealanders. It is the spectacle of a smirking New Zealander applauding him.

LETTERS FROM LISTENERS

THE WRONG TREE

Sir,—I was surprised that you did not make the obvious answer to these correspondents who complained of your footnote to "British Visitor." Not one of them kept to the point—which was that a man not long enough in New Zealand to know it was taking a risk in criticising it. My personal opinion is that he was being used by people of longer residence here, and encouraged to make remarks that they thought would injure the Government. But whether I am right or wrong in this, I suggest that it is not wise to let dogs bark too long up the wrong tree. Make your position known.—BOW-WOW (Petone).

A POEM AND A PICTURE

Sir,—I was delighted to read in a recent issue a delightful sonnet by Ronald Buchanan. It was ironically entitled "Love Sonnet." I have read it three times, but each time I have been painfully aware of the loss of the "iambic pentametre" in the first four lines of the poem—four accents instead of five. The 10 lines following in the Shakespearean form of the sonnet are perfect in rhythm, form and cadence—so much so that one almost forgives the lapse in the first four lines.

While I am about it, I should like to thank you, Mr. Editor, for *The Listener's* wonderful reproduction of the Madonna's Head from Michelangelo's "Pieta." To all lovers of beauty among your many readers this must be a joy untold.—A. E. GUNTER (Palmerston North).

ART AND THE PUBLIC

Sir,—William Dobell's picture may be a very good picture for all I know; I have not seen it. But Mr. Dobell is not fair to the general public. It is simply not true that the average man can only appreciate a picture if it is like a coloured photograph. Very often he detests coloured photographs.

A man may have something to say. If he chooses paint as his medium and fails to make himself understood, he has failed, and that's about it; he cannot logically resort to another medium to make his meaning clear. Time may come to his aid in the future or it may not. On the other hand a painter may have nothing to say; he may merely wish to tell you about something that he has seen. But this world cannot be "merely copied." The range of light and shade alone prohibits this. It has to be interpreted. The painter must also tell us what he has felt about it, and in doing so need not resort to misrepresentation.—JAS. FITZGERALD (Christchurch).

GERT AND DAIS

Sir,—"*Materfamilias*" has the space of an article in which to disagree with me, and I must confine my remarks to the space of a letter.

1. If "*Materfamilias*" is comparatively unacquainted with American humour how does she know that the American listeners get other and better comedy than the McGee programmes?

2. I think "*Materfamilias*" makes too much of national barriers in comedy (there are Rabelais and Don Quixote; and I know a child who wanted to see a picture of a goblin and turned down

as unsatisfactory all those offered till he saw some in some humorous Japanese pictures). "*Materfamilias*" says that if one nation could laugh at another's humour that would do much toward promoting world unity; and yet she puts down clowning as childish, though it is the most universal of all comedy.

3. I still maintain that if one laughs at Gert and Dais one is not appreciating the comedy of those programmes. Gert and Dais are not satire.

4. I have always enjoyed the best of the *Easy Aces* programmes without knowing the counterpart in real life. Here again, I think "*Materfamilias*" has missed the point if she regards Jane Ace's silliness as the crux of the comedy. In a few of these programmes Jane Ace has risen to the height of the classical fool with cap and bells who points out the folly of those who laugh at her.

5. If I had children who liked seeing the glorious wreck of things going smash without a few years of weekly picture-going, and if I regard a psychologist friend as an authority, I should certainly call in her aid.

JOCASTO (Dunedin).

"THE MAID OF THE MOUNTAINS"

Sir,—Does James W. Tate ever get his share of the credit for *The Maid of the Mountains*, which is usually attributed to the late Harold Fraser-Simson? Looking through my score I should select the following as the most popular and best-known numbers: "My Life is Love," "Love Will Find a Way," "A Paradise for Two," "A Bachelor Gay," "When You're in Love." Most of these are known to the average radio-listener. All except the second were composed by James W. Tate.

A. C. KEYS (Auckland)

ORANGES AND LEMONS

Sir,—Children of all ages will be interested in a most interesting item (and an actual happening) from Radio Newsreel on a recent Darenty programme, being a postscript to the well-known nursery rhyme "Oranges and Lemons." It went, briefly, as follows:—

A choir of children sang the first two lines of the rhyme, "Oranges and lemons, says the bells of St. Clement's."

The bells of St. Martin-in-the-Fields then rang out the two following lines, "You owe me five farthings, says the bells of St. Martin's."

The story then goes on that an artist, making sketches amid the ruins of St. Clement Danes Church in The Strand, noticed a coin on the ground. On wiping off the dust he discovered it to be a farthing. Looking carefully around he found four more farthings and no more.

Rushing off to consult some recognised authority, for in the excitement of his discovery he was not quite sure if the rhyme really said five farthings, he confirmed that this was indeed so.

Then later, at a simple ceremony, held among the ruins of the blitzed church of St. Clement Danes, the five farthings were handed over to officials of St. Martin-in-the-Fields, thus repaying an age-old debt.

E. MILES SAMUEL (Wellington).

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ONE HELL OF A CAPER

(Written for "The Listener" by A. P. GASKELL)



THE football match at Carisbrook was over. Dusk was already falling, and during the last part of the game, the flight of the ball and even the movements of the players had been hard to follow in the failing light. Now, looking across the field, I could see the crowd dimly massing around the gates. Here and there a small yellow flame flickered where a smoker was lighting up, and the whole crowd moved under a thin blue haze of tobacco-smoke. After all the cheering, the place seemed very quiet, and from the street outside came the noise of cars starting up and whining off in low gear, and a tram screeching round the corner under the railway bridge. Overhead, the sky was clear with a promise of frost. A few small boys ran with shrill cries under the goalposts; the rest of the field lay empty in the grey light, and the smell of mud came through the damp air. I shivered and glanced down at my steaming jersey.

"Well, you'd better go and get changed," said Betty. "I don't want you to catch cold. You'll be playing Southern next Saturday now, won't you?"

"Yes," I said. "They were bound to win to-day. Beating Kaikorai puts us level with them."

"Will you be too tired for the dance?"

"My old knee feels a bit sore, but I'll ring you after tea. I must go and get changed now. So long."

* * *

I TROTTED in under the stand. The lights were on, the unshaded bulbs threw a cheap yellow glare over the walls of the dressing-rooms, and up into the girders and struts above. My football boots clumped along the boards of the passageway. I stamped to get some of the mud off, and pushed open the door chalked "Varsity A."

Inside the dressing-room there was a strong human smell of sweaty togs, muddy boots, and warm bodies as the men came prancing back naked from the showers and stood on the seats drying themselves. The room was crowded. Togs and boots lay over the floor, clothes hung emptily from the pegs, and men were everywhere, shoving, jostling, reaching out their arms to dry themselves, or climb into a shirt and taking up more room. Everyone was happy now that the strain was over, talking, yelling, singing, intent on their warmth and comfort and clean feel of dry clothes. It was good to relax and know that we wouldn't have that feeling of before-the-game nervousness for another week. Next week it was going to be solid. The match against Southern was the Big Game.

"Shut that door!" roared Buck, as I came in. "Hello, it's Bennie. Did she think you played a nice game? Did she see my try? What did it look like from the stand?"

"They couldn't see it from the stand," I said. "They all thought you'd torn your pants when we gathered round you. Nobody knew it was a try." I sat

down and started picking at my muddy laces. My hands were too cold to grip them properly.

"Blasted liar," said Buck amiably. "It was a damn good try." He had a very powerful voice. "Boy, oh boy, oh boy!" he chanted, "won't I knock back those handles to-night. You wait till I tell old Harry about my try. He'll shout after every round."

"What try?" said Mac, our captain. "Hell, you aren't going to claim anything for that bit of a scuffle? You were a mile offside." His head disappeared into his shirt and came grinning out the top. He put on his glasses and the grin seemed more complete.

"Like hell," shouted Buck, dancing about on the seat and sawing the towel across his back. "I took the ball off him and fell over. When they all got off me there I was over the line. A clear try."

"Offside a mile. Rabbiting. You handled it on the ground. I was walking back for the free kick," said the boys. They all liked Buck.

"Free kick be damned," he roared. "It was a good forward's try. Right out of the book. Plenty of guts and initiative."

"Yes, a typical forward's try," said Bob, our half-back. He was small and very sturdy and freckled. "Why can't you do something nice and clean-cut like the backs?"

"The backs? The pansies? I sweat my guts out getting the ball for you and then you canter along very prettily about 10 yards and then drop it."

Someone shied the ball at Buck and left a muddy mark on him. I went out to the shower. I could hear Buck's voice as I trotted along the passage. One of the Kaikorai men was still in the shower-room.

"How are you now?" he said.

"Pretty tired. It was a tough game."

"We didn't want you to have it too easy. You jokers will be playing off with Southern now."

"Yes. The big championship. Next Saturday."

"Think you'll lick them?"

"Hope so. We'll give them a good go, especially if it's a dry ground."

"Their forwards are good. Pack very low. Well, good luck!"

"Thanks." I turned on the taps. There was still plenty of hot water left, and it was great. Gosh, I enjoyed it!

* * *

WHEN I got back, most of the boys were dressed, and the coach was there talking to Mac. "Shake it along, Bennie," said Bob, "or we'll miss the beer. It's well after five now."

"I'm practically there already," I said. "Don't rush me. Give me a smoke. Hell, I feel good now." I was in digs with Bob. "What did the coach think of it?"

"He said you were lousy, but the rest of us went well."

I knew Bob was joking, but I didn't like it much. I knew I wasn't particularly good, and the coach was always

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on to me to put more vigour and initiative into my play. I was the heaviest man in the team, and he would point out what the lighter forwards did and then what I did, and make me feel ashamed. If he thought I was lousy, that meant I was in for a roasting at the next team talk.

"He says you're to mark Jackie Hore on Saturday," grinned Bob. "You've got to dominate him."

"I can easy fix Jackie," I said. "I bumped into him one game last season and he fell over. Fell right over from just a little bump. He's a softie."

"Yes? Who was it broke your nose?"

"Aw, that was just his knee. Everybody's got hard knees." I struggled into my shirt.

"Listen! Listen!" Mac was yelling above the din. After the uproar, the silence sounded immense.

"Well, boys," said the coach, "you know you're for it now. It's either you or the Southern for this season's champions, and next Saturday you'll have the honour of playing off with them. It's up to every one of you to keep fit. It's going to be a long, hard game, and I know I can rely on you boys to go on the field fit. I know Buck will leave the beer alone to-night."

"What," roared Buck, "why do you think I go tearing round there for 90 minutes if it's not to get a thirst?"

"I knew you wouldn't mind," said the coach, "especially after they presented you with that try."

"Another one," said Buck in mock resignation. "Another one. The best forward on the ground, and I get nothing



but abuse. I'll chuck the game and take on ping-pong."

"Well, boys, I'll see you on Wednesday at practice. I want you all out early. Will they all be out, Mac?"

"Anyone who can't?" said Mac. No answer.

"O.K. then. Good-night, boys. Anyone coming my way?"

THEY all began drifting off. Mac waited for Bob and me. The Southern match was just a nice distance ahead. I could get a thrill out of thinking of it, but no nervousness yet. I felt good.

"Well, Mac," I said, "how does the skipper feel about our chances? Our great public would like to know. Would you care to make a statement?" We often did these cross-talk acts

"I think I may say with all due modesty that we are quietly confident," said Mac. "Tell our public that the same spirit of healthy rivalry that has spurred on our predecessors will again be found animating the bosoms of this year's team. Tell them that the game of Rugby fosters the team spirit, and is the basis of our democracy. Tell them to play up and play the game. Tell them to go to hell!"

I was dumping my togs in the bag as the caretaker put his head round the door. "You boys ready? I'm waiting to lock up."

We went out with him. "Think you can hold the Southern?" he asked. He called them "Southeren."

"We'll give them a good go for it," said Mac. He was our spokesman on occasions like these.

"They've got a fine team. You'll need all your luck to beat them, those forwards of theirs—man!"

"We're going to play 15 backs and run them off the paddock," said Bob.

"Are you now? Ay? Well, I'll be watching you, but I'll no say which side I'll be barracking for. Good-night." He locked the gate after us.

IT was quite dark now, and all the street lights were on. The air was keen and frosty. We went up under the railway bridge, and stood in front of the lighted shops waiting for a tram. I was beginning to feel cold and stiff and tired now that the excitement was over.

"You know," I said, "football would be a good game if we could just play it on a Saturday."

"Come up to date, boy," said Bob. "This is Saturday. You remember yesterday? Well, that was Friday. To-day we've just beaten Kaikorai."

"I bet he carries a calendar," grinned Mac to me.

"No, fair go," said Bob, seriously. "It's just general knowledge."

"I mean it," I said. "It would be good if we could just play it on a Saturday. I've just been thinking, here we are, just after slogging through one hard game, and before we're off the ground even, everyone wants to play next week's game with us. Why can't they give us a spell?"

"I suppose they're greedy," said Mac. "They just get over one sensation and they're greedy for the next. They don't like having nothing to look forward to."

"Hero-worship, too," said Bob. "They like to air their views in front of the well-known Varsity skipper. It makes them feel big. Or perhaps they think we don't bother about much else, we just live for football."

"We will be for the next week," I said. "We'll be playing Southern all week, and by the time Saturday comes, we'll be so nervous we can't eat. It's one hell of a caper in a way. I'll be glad when the season's over and I can relax."

"Did you get any knocks?" "No worse than usual. The knee's pretty sore."

(continued on next page)



Ah! that's Persil Whiteness

P.212.322

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ONE HELL OF A CAPER

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The tram came along. It was good to sit down again. The conductor evidently recognised Mac. "They'll make you run around next week," he said. "The Southern I mean. Be a good game."

"How did they get on to-day?"

"Against Taieri? 46-3" he said. "How do you feel now?" He laughed, and went to the back of the car. He came past us again later. "Forty-six-three," he said again, and winked.

THE next Saturday morning I woke early in the digs and looked out the window. The sky was right down on the hills and there was a thick drizzle. Oh, hell! I stretched down under the blankets again and tried to go to sleep, but the thought of the match kept me awake. It had been a tough week, as we were getting close to exams and I'd had a good deal of swot to do, but I felt very fit. We'd been for a run every night after finishing our swot, usually about midnight, and on Wednesday there had been a really hard practice. The coach kept us packing lower and lower, scrum after scrum, and kept us down there with the strain on for so long that my muscles were all quivering, and Buck who locked with me was groaning under the pressure, and when we stood up, we felt dizzy and queer little lights slid down across our vision. It felt a good scrum, though, very compact. The line-outs afterwards were plain hell.

And then, of course, the team talk on Friday night. We held it in a lecture room in the School of Mines. All around us on the wall were wooden models of pieces of machinery and charts of mines and geological strata. They made you realise the earth is very big and very old, and goes down a long way. The coach stood on the platform and started on his old game of building us up to fighting pitch. He was an artist at it; he could mould us just the way he wanted us. He spoke for a while about the traditions of the club, and then about the honour of playing off for the championship. "To-morrow," he said, "we'll start off as usual by taking them on in the forwards. Here I am in the line-out. I look at my opposite number and I think, 'You're a good man, but by God, I'm a better. To-day you've got no show.'" (His voice took on a stirring note. He moved about on the platform suiting actions to his words.) "Into them! Dominate them! And every man when he sees where that ball goes

he thinks 'There's Buck in. I'm in, too. Into them! And every man is thinking the same and we're going to dominate them, and we pack in tight and we're giving all our weight and strength, and we're thinking together and working together and no one lets up. Dominate them.'"

And he went on acting the part, words pouring out of him in that stirring tone while we watched him mesmerised, so that he took us with him and we were there in the game, too, playing with him working as a team. We left the lecture-room with a feeling of exaltation.

THEN there were the football notes in the paper. I know it was silly to take much notice of them, but I always read them. Referring to the Kaikorai game, the report said that I "went a solid game but lacked the fire and dash that would make all the difference to his play." The best thing I'd done, the movement where, to my mind, I had shown fire and dash, was credited to Buck as "one of his typical dashes." Of course we are very much alike in build, but all the same, I felt disappointed. The papers make people think we are a sort of entertainment troupe, a public possession. Actually, I suppose we'd go on playing if there were no public; we'd relax and enjoy our football much more.

It's a hell of a caper, really, I thought, stretching out under the sheets. I was lucky to have a girl like Betty, who was keen on football. Some of the girls used to go very snooty when the blokes couldn't take them to the Friday night hops.

WELL, this is the day. A few hours and it will be all over. This is it. It's funny how time comes round. For ages you talk of something and think of it and prepare for it, and it's still a long way off. You keep thinking how good it will be, and then suddenly, bang, it's there, you're doing it and it's not so enjoyable after all. I think football's like that, better before and after the game than in it.

Now, the day had come. I wasn't keen to get up and face it, but anything was better than lying in bed and thinking a lot of rubbish. I put on dressing-gown and slippers and padded round to Bob's room. He was still asleep. "You won't look so peaceful in eight hours' time," I said. "They're queueing up at Carisbrook already."

He raised his head from the pillow with a start. "Eh?" He rubbed his eyes. "What's wrong?"

"Jackie Hore just rang up to see how you are. He said their forwards are going to break very fast to-day, so he probably won't have an opportunity to ask you after the game, because you'll be in hospital."

He grinned. "Then it's all bluff? I thought it was."

"What?"

"About you forwards dominating them. I didn't think you could. I've never seen you do it yet. Just a bunch of big, good-natured guys."

"Not us," I said. "A pack of wolves just howling for prey. That's how we'll be to-day."

Bob yawned and stretched his arms above his head. "I must watch you. It would be interesting for a change. Have you eaten yet?"

So we went down for breakfast. Afterwards I cleaned my footy boots

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and packed my gear, and there was nothing to do but wait. I had no lectures on Saturday morning and I couldn't settle down to swot. The weather began to clear, and a watery sun showed through the clouds, so Bob and I went for a stroll. The town would be full of football talk and trams placarded "Big Game To-day, Carisbrook, 3.0 p.m., Varsity A, v. Southern," so to get away from it we went down to Logan Park and climbed up above the quarry. It wasn't cold in the sun, and the harbour looked glassy. There was no one about. We threw stones down into the quarry. It was good watching them. They dropped away from us, slowly getting smaller and smaller, then suddenly they struck the bottom and exploded, shooting fragments out sideways, starlike.

At 12 we went back to the digs for an early lunch. I didn't feel very hungry, and while we were waiting for the food, Bob kept tapping with the knife on the table. We caught the quarter past one tram out to the ground. It was better to watch the curtain-raiser than hang about the digs. The tram was packed, and rows of cars were already making for the ground. Everybody looked very jolly and expectant. We saw Buck and Mac on the tram, and that cheered us up a bit. It was good to realise that there were others who had to go through with it, too. Buck didn't care a hoot about it all.

"Think you can win?" an old man said to him.

"Win?" Buck seized the old fellow's hand. "Be the first to congratulate us on winning the championship. Get in early. Do it now. Be the very first."

The old chap pulled his hand away looking a bit silly.

AT Carisbrook we joined the crowd around the gates and pushed through to the players' entrance. I could see people nudging one another and nodding towards Mac. We showed our passes, and went in along behind the stand and in underneath to the dressing rooms. Most of the boys were early; there were other bags lying on the seats.

"Shall we go up for a while?" said Mac. We went out in front of the stand to see the final of the Junior Competition. The stand was packed, and the bank opposite was dark with people. We stood about watching the boys playing, with a sort of detached interest, and then at half-time we went underneath to change. The strain was getting to me a little—I'd take things off and then forget where I'd put them. Most of the chaps were pretty quiet, but Buck kept going, and we were pleased we had him to listen to. Mac was roaming round in his underpants looking for his glasses.

"Like to make a statement before the match?" I asked him.

He just looked at me. "I can't find my bloody glasses. I suppose some lout will tread on them."

"Just a picture of quiet confidence," said Bob. My face felt very tight when I tried to grin.

SOON the trainer came in and started to rub us down. The room was filled with the smell of eucalyptus and the rapid slap, slap, of his hands. It was a great feeling being done; he made us feel nice and loose and warm and free-moving. Then Jackie Hore, the Southern skipper, came in to toss, and we looked at him. There he was, the

man we had been talking about all the week. He lost the toss and laughed. He looked a good deal smaller than I'd been imagining him. Of course we had played against him before, but the strain makes you think silly things. We felt better after he'd gone.

"He doesn't look so soft," said Bob to me.

"Poor old Jackie. I'll try and bump into him again to-day and you just watch."

"Never mind," he said, "unless you do it from the other side and straighten your nose up."



I strapped up my weak knee, and when the vaseline came round, plastered it on my face to prevent scratches. The coach came in, and we packed a scrum for him.

"That looks all right," he said.

"Well, now, listen boys. Remember you're going out as the Varsity boys have done for many years now, to play off for the championship, and a lot of those old players are out there to-day watching to see how good you are. Don't let them down. Remember the first 10 minutes in the forwards. Hard! (He punched his hand.) Go in there and dominate." But the referee was in the room to inspect the boots, and the coach's exhortation was lost in the movement.

"Rightoh, boys. One minute to go," said the ref.

We took off our coats and handed round chewing gum. Buck and I put on our ear-guards. Mac found the ball, and we lined up in the passage. The Southern players were there already, skipping about and rubbing their hands. They felt the cold, too. The whistle blew, there was a glare of sunlight, and we were outside, going out into the field, right out into the open. A roar from the crowd rolled all around, enveloping us. A cold easterly breeze blew through our jerseys as we lined up for the photographers, squinting into the low sun. The Southern players looked broad and compact in their black and white jerseys. We gave three cheers, and trotted out into the middle. The turf felt fine and springy. We spaced ourselves out.

I took some deep breaths to get charged up with oxygen for this first 10 minutes. A Southern player dug a hole with his heel and placed the ball.

"All right Southern? All right Varsity?" called the referee.

Both captains nodded. He blew the whistle. The Southern man ran up to kick.

"Thank God," I thought. "The game at last."

"War Correspondent"

SCHEDULED to begin at all 2B stations next Monday night, May 1, is a programme entitled *War Correspondent*, in which the men who are fighting this war with typewriters instead of guns tell, in dramatic form, amazing stories from all fronts. No sinecure is this job of modern war reporting. In a dozen theatres of war, correspondents share the hazards of fighting men; they work unarmed under active service conditions, many have lost their lives. *War Correspondent* will be heard at 8.5 p.m. on Mondays and Wednesdays.

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JUST OUT OF CHINA

We Interview A Quaker From Chungking

EVERYWHERE in the world to-day the Relief Work—from war or natural disaster—of the Quakers is well known and well appreciated. When, therefore, *The Listener* learned that Harry Silcock, Secretary of the Society of Friends' Service Council in China, was in Wellington, having come from Chungking on a Round-the-Pacific tour connected with plans for immediate post-war reconstruction efforts in the East, we were quickly on his doorstep. Mr. Silcock was found to be a tall, quiet man whose erect spare frame belied his 63 years.

First interest, of course, was to hear about conditions in Chungking from one who had ended two and a-half years' residence only in December last. China's new capital really deserved its title of "the world's most bombed city" said Mr. Silcock. Once in 1941, for example, Japanese radio had announced that the sirens would be kept ringing for 100 hours on end, and in effect they were. Nevertheless, despite lack of defences, casualties were extremely few. Chungking occupies a bluff in the hairpin bend of a river and its rock has been honeycombed with dugouts. Turning a back-country town into the national capital had of course swamped accommodation. But when the Government insisted that only essential persons should remain, there was safety-room for all.

Was life uncomfortable as well as dangerous? Well, free China had enough food, if only barely enough, but the difficulty was to transport it to where it was needed. Plane-space from India and lorry-space from Russia—the only two means of ingress—were so precious that not even medical supplies or spare parts were allowed. Consequently machinery kept deteriorating, held together by wire and ingenuity. Then the value of money was decreasing—but steadily, about 10 per cent per month, not run-away as in Germany after the last war where each tram journey cost more than the last. Farmers whose mortgages were thus fading away, and who in any case



Spencer Digby photograph
HARRY SILCOCK
"There is always a need"

lived on the land, were not badly off. Nor were bottom workers or top administrators, who both could ask for more from time to time. But the rank and file of civil servants, teachers and so on, were badly hit.

Politics

From inflation to politics is not far. What could Mr. Silcock tell us about the tension between Communists and Government parties within the national alliance?

"Just this, that the practical top men pull together much better than the politicians lower down. I remember, for example, being told by a friend, a member of the People's Political Council, how that body seemed about to freeze out the Communists altogether, when Chiang Kai Shek himself arrived and addressed them. After his speech they voted almost unanimously for continued co-operation."

"And is a new China really growing up in the West out of Japanese reach?"

"Well, it is 36 years since I went to

Szechwan, which is the Province Chungking is situated in, to serve as Dean of Education and later Vice-Principal in the University which various religious bodies, including our own, had just launched at Chengtu. This great basin inside the mountains, with the area of Germany and much the same population, was then incredibly remote. After the first 1000 miles up the Yangtze you took a month at the end of a tow-rope plus several weeks to creep through the 400 miles of gorges. And there was no other way in. Our University was one of two catering to some 100,000,000 people. The other was 700 miles away. The local people looked on the rest of China as foreigners and the Government was independent in everything but name. Even in 1919, when I was asked in Shanghai to give a sort of travel-talk about Szechwan, I found that I, a European, was the only one among the audience of Chinese who had ever been there."

"And to-day?"

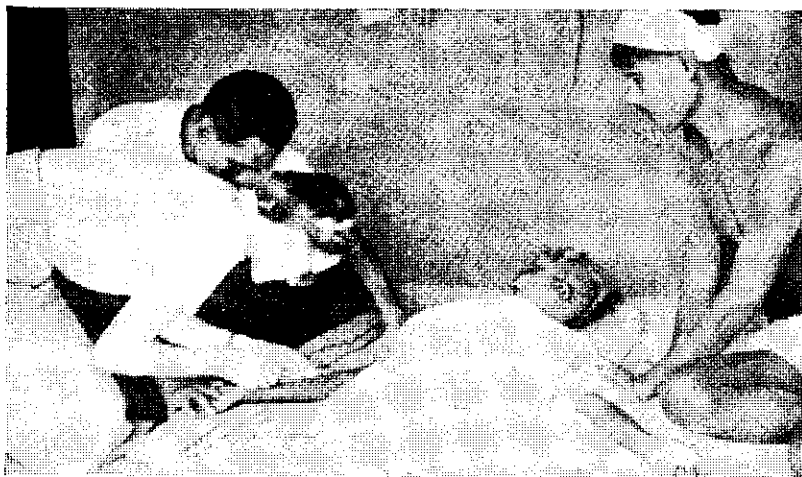
"You have all heard how the Chinese have trekked out as the Japanese have come in. There may be up to 60 million such refugees in these new areas. Whole Universities, students and staff, have migrated with their libraries on their backs. And half China's factories—not that there were ever more than a few thousand altogether—have been reassembled in caves and villages in the West. The missionaries who pioneered the back of beyond 20 years before my time with churches, hospitals, schools, printing-presses, and co-operatives did not know it—but they were laying foundations for a second start for the Chinese Republic."

Under the Japanese

"Have you been inside Japanese-held areas, Mr. Silcock?"

"Inside—yes; but in—no. I mean I was in Shanghai during the period when the International Settlement remained a Chinese-French-British-American island inside Japanese-occupied suburbs. Our 'Friends' Centre' there was doing its

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"The enemy inside the frontier": The Friends' Ambulance Unit in Bengal was diverted to fight famine and disease

(continued from previous page)

usual work of encouraging our own members and of bringing persons of different nations and philosophies together for mutual interpretation when—as usual—we found other immediate jobs as well. During the 'thirties, for example, thousands of European refugees had crowded into Shanghai in addition to all the White Russians of a previous period. We found so many sweating around in clothes suitable for snow conditions—and Shanghai is the same latitude as Cairo—that we had to cable abroad for summer cast-offs and finally got 70 tons of them!"

"And do the sixty million refugees in the West need this kind of help?"

"Not precisely. There is lots of land available, and, when machinery can be brought in to utilise it, lots of water-power. But new villages frequently need a kick-off. Bailey's Boys—which is what we call the young fellows whom a missionary named Bailey recruited from good jobs to do dirty and dangerous work under Rewi Alley in the Industrial Co-operatives—have done a lot. The Society of Friends is of course a religious

body. We never have cut-and-dried relief schemes. They are just the particular response to some particular situation of need. This is why, being already established in West China for 60 years, we were able to put an Ambulance Unit on the Burma Road. With the Road closed, these men are either stretcher-parties on the jungle front or else are transporting medical supplies inside Szechwan. Don't think the second job is the easier. Free China is running on trucks, converted to charcoal, that would be on scrapheaps anywhere else."

Personnel

"Your men are local Chinese?"

"Only partly so. The largest single group, some 70, are British conscientious objectors. And the other Friends' Ambulance Units, in the Middle East and elsewhere, are mainly staffed by these volunteers, who are not all Quakers, of course. In the U.S.A., Pacifists are required to spend the duration, plus six months, in Civilian Public Service Camps run by the Churches—not as punishment but as work of a sort they can readily give—but some have been allowed to come to China instead."

Control

"The object of a Friends' Ambulance Unit, we suppose, Mr. Silcock, is to help repair war damage without supporting the war itself? But do not your Units in practice have to operate under military orders?"

"Yes, indeed. But in practice again we have found the military authorities sufficiently understanding of our position not to ask us to do things which we would have to refuse. Of course Ambulance Work is not our only possibility. In Bengal as I came through I found that the Unit from Britain, which had come out on Quaker funds to teach A.R.P., had been diverted to fighting the worst enemy inside the frontier—I mean famine. They were, in fact, organising both the relief and the rationing measures for the Governor."

"And what about future plans?"

"Large-scale relief after this war, I am glad to say, will be a government and not a private undertaking. But there is always a need, we have found, both inside and alongside big schemes, for persons with a religious call to supply what it provides and what no government machinery pretends to be able to provide."



Members of the F.A.U. in China operate on a wounded soldier

NEW ZEALAND LISTENER, APRIL 28



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*She was, until she
read Page 3 of
this issue.*

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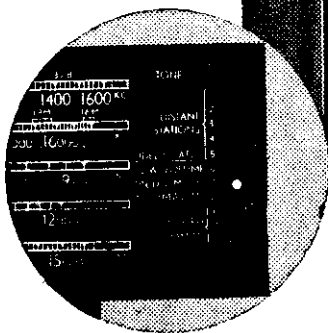
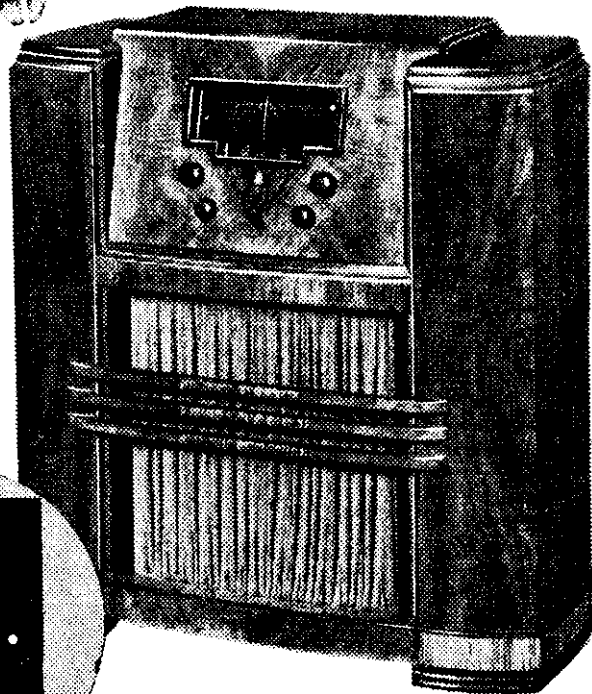


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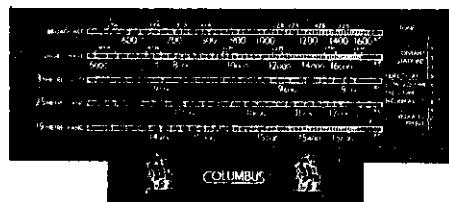
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COLUMBUS RADIO

Film Reviews by G.M.

JOURNEY INTO WELLES

THOSE Wellingtonians who claim to take their cinema seriously, had the chance recently to prove the strength of their allegiance when two new Orson Welles productions—*Journey Into Fear* and *The Magnificent Ambersons*—were shown on succeeding weeks at a B-grade theatre which usually caters for second-runs. This banishment of the great Mr. Welles was plainly the outcome of the the miserable box-office showing of his *Citizen Kane*, which badly scared exhibitors all over the world.

Unless they were specially vigilant in their scanning of newspaper advertisements, however, students of the cinema might have missed their recent chance; for *Journey Into Fear* was dismissed in three lines as an associate feature to *Seven Days' Leave*, a musical comedy on a return visit, while *The Magnificent Ambersons* was co-featured with "the Old Killer-diller in a Hot-tuned Chiller-thriller—Peter Lorre. Boris Karloff and Bela Lugosi (the Three Horror Men) in *You'll Find Out*." Exactly what an old killer-diller is I, for one, didn't bother to stay and find out; and having already seen and reviewed *Seven Days' Leave*, I was under no obligation the previous week to mix Welles with Victor Mature and Lucille Ball—it would have been a bit too much like hearing Beethoven's "Egmont" Overture as an introduction to *No, No, Nanette* or (to bring the simile nearer home) like seeing the All Blacks as a curtain-raiser to a primary schoolboys' match. So for me the Welles were pure and undefiled.

JOURNEY INTO FEAR

(RKO-Radio)

HAD I been reviewing *Shadow of a Doubt* the other week, I mentioned that Alfred Hitchcock gave the impression in it of moving in the direction of Orson Welles. Now in *Journey Into Fear*, Welles seems to be going to meet Hitchcock; and of the two, Welles has covered the greater distance. He treats a typical Hitchcock situation in a typical Hitchcock manner, with much of that director's flair for creating suspense by means of unusual photography and attention to menacing details. Despite these points of similarity, however, *Journey Into Fear* is still a strongly individualistic picture; a milestone among thrillers, highly recommended to connoisseurs.

Its setting is Turkey, its theme is the man-hunt. On his way out of Turkey with vital war information is a young American engineer (Joseph Cotton) whom Nazi agents want to kill. Easily identifiable as a Nazi assassin is a tubby, bespectacled, silent man (played with terrifying menace by Jack Moss). But there are others, and neither the hero nor the audience knows exactly who they are. The chief of the Turkish Secret Service (Orson Welles himself) smuggles the hero aboard a freighter leaving the country—but the Nazis are already on the vessel. Thereafter, in an atmosphere of mounting eeriness and dread, a cat-and-mouse game goes on;

(continued on next page)


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as the bewildered, frightened engineer tries to elude the fate that he knows to be hanging over him. People he least suspects turn out to be enemies, while friends appear in unexpected places; and always in the dimly-lit cabins and corridors of which Orson Welles is so fond, the shadows hint at hidden terrors.

Journey Into Fear should be capable of wearing some of the covering off the edges of theatre seats almost anywhere, even when the people sitting in them are just ordinary entertainment-seekers and not earnest searchers after cinematic truth. For superficially this is just a better-than-average thriller, much less an eccentric curiosity than other Welles productions (perhaps because Welles left the direction of it to Norman Foster). But the cognoscenti will not be slow to recognise wherein the distinction lies or that they are again in the presence of one of the screen's few pathfinders.

THE MAGNIFICENT AMBERSONS

(RKO-Radio)

 THIS is a much more distinctively Wellesian production than *Journey Into Fear*, but in my opinion, it is rather less successful. For one thing, it very largely repeats, on a less grandiloquent and less arresting scale, what Welles has already done in *Citizen Kane*. Again his theme is the disintegration of a dynasty; this time a rich and proud American family at the turn of the century, which breaks up partly because of internal stresses, partly because of outside pressures on the social structure—the transition from the horse-and-buggy era to the age of the automobile.

Just why Orson Welles chose to make a film version of this Booth Tarkington novel I can't quite imagine. By conventional screen standards, *The Magnificent Ambersons* is a most unattractive story, and I think that even such an iconoclast as Welles could without much difficulty have found better material than this queer, morbid piece of melodrama in which to express his unorthodoxy.

But if you are interested not so much in a story as in the way it is told, then don't miss the *Ambersons*. There are two features about it which at first I was inclined to regard as defects, and blame on the theatre that was showing the film. One was the dimness of the lighting; the other was the difficulty of hearing all of the dialogue. But now I am convinced that these were deliberate effects. Note how almost every scene on the screen is fuzzy and faded round the edges. In some extraordinary way, the producer conveys the impression that you are looking at a series of faded photographs (or would they be daguerreotypes?) of the period. It is not merely the composition of the scenes, and the costumes and furnishings, that are *fin de siècle*, but the very texture of the photography itself. Similarly with the dialogue. You may be annoyed because you cannot catch all that is said, but I really believe that you are not meant to.

For to understand what Welles is trying to do, it is necessary to realise that, instead of allowing you to be just a detached observer of what goes on in the *Amberson* household, he is trying to make you actually experience the life of that gloomy, hideously-furnished

mansion. But you do not enter it knowing exactly what the situation is inside, or who the people are, or what they are talking about: you have to piece that knowledge together for yourself from what you see and from half-overheard snatches of conversation. It is difficult, but it is fascinating, and it becomes easier as more and more you get the hang of the situation, and as the characters of the occupants are revealed. For just as in real life few things have a clear-cut beginning or end, but each event merges into or grows out of another, so in this film we get a series of impressions, almost at random, which gradually begin to make sense. So also we find ourselves listening sometimes to as many as four different conversations at once, and often without being able to see who is speaking. But that is what frequently happens in real life when we are set down in strange company.

I have devoted so much space to the Welles technique that I have said practically nothing about the story, and nothing at all about the acting of Joseph Cotton, Tim Holt, Dolores Costello, Anne Baxter and Agnes Muirhead. They do capably what the producer wants them to do. But after all, it is the revolutionary, impressionistic treatment that is the important feature—the factor that, in both the films I have reviewed here, is helping to make screen history while the box-office is writing both of them off as complete failures.

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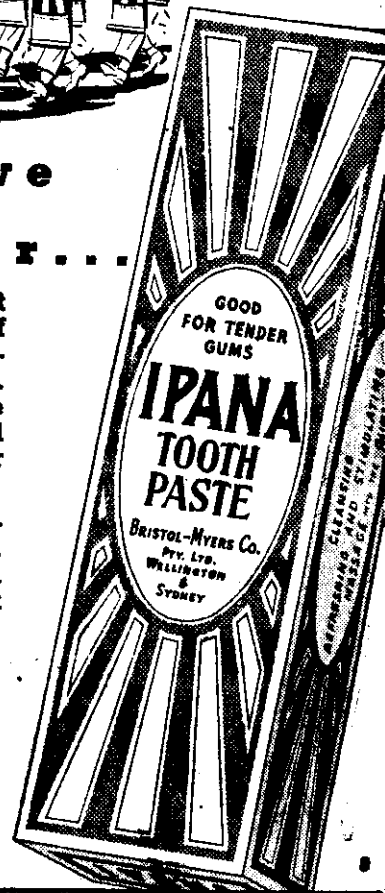
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BRITAIN'S NEW POLITICAL PARTY

Sir Richard Acland Explains Common Wealth

EXPLAINING his decision to cease making large-scale contributions to finance the Common Wealth Party, of which he is the founder, Sir Richard Acland, M.P., told the "Daily Mail" recently: "I have only £8,000 capital to live on for the next six years. When that is gone, I will have no more money." He added that a company director, Alan Good, and himself, had contributed £17,000 out of a £20,000 party fund. "Paradoxically, the Common Wealth Party has been too successful, involving heavy expenses," he said. "Unless the party's 10,000 or 15,000 members pay up, the party faces financial disaster."—Cable message.



SIR RICHARD ACLAND
Men who lost property would be questioned about men who lost eyes

THIS was but one of several references in our newspapers in recent months to Sir Richard Acland's Common Wealth Party in Great Britain (often misspelt "Commonwealth"). At the same time, reviews have appeared in English newspapers of Sir Richard's book *How It Can Be Done*, in which he details fully his beliefs, remedies, and general political programme. He insists that the plans he suggests are his own, but that the first six chapters of his book would be accepted by the members of the Common Wealth organisation—the remaining chapters are open to discussion.

Whether the Common Wealth Party will rival the big political parties has yet to be proved, but the newspapers have already given lists of constituencies which the Common Wealth Party expects to contest. Many of our readers, whatever their political colour,

will therefore be interested in Sir Richard Acland's scheme of Public Control of Private Ownership, which is the main plank of his platform.

* * *

ONE of the main criticisms of the Common Wealth programme takes the form of suggesting that if public control of private ownership is adopted, money in the savings banks, Defence Bonds, etc., will sooner or later be taken. Sir Richard writes:

"We so often hear talk about 'our all being capitalists now.' In a certain sense a great many of us are. There are statistics showing that 10 per cent of all workers (in Britain) work in businesses employing less than 10 workers each. We could not calculate from these statistics how many separately-owned businesses there are unless we knew the average number of workers in these small businesses. But obviously there must be quite a large number.

"Much more numerous are the people who, while they work for wages, also own a little bit of something—post office savings, Defence Bonds, the house next door, one or two shares in this and that. There are millions of these people. But the important thing about all these millions of little 'owners' is that when they are all added together, their property does not amount to anything very much.

"The Rich" and "The Poor"

"The facts about us are that 94 per cent of us put together own less than 14 per cent of all the property of the country, while six per cent of us own more than 86 per cent of the property. Or, to put the same thing another way, 37½ million people own one-seventh of the country, while two and a-half million own the remaining six-sevenths.

"For most of the 37½ million, earning wages is the way of life; while owning property is for some of them something which brings in a little bit extra

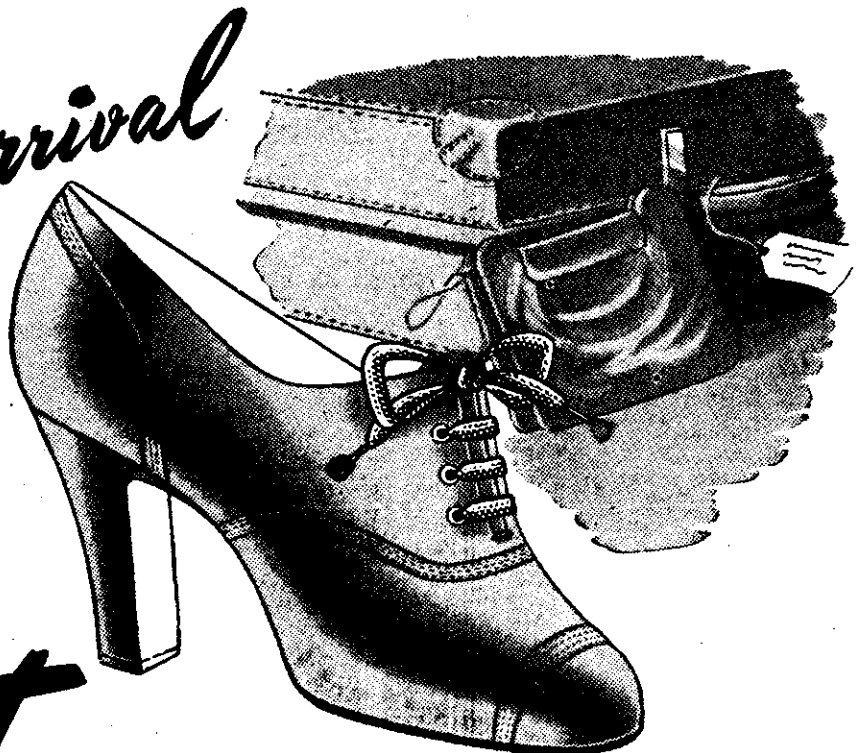
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per week or per year. For some of the two and a-half million, owning property is the way of life; and doing some sort of job is more or less incidental.

"For, just as in the community as a whole, so also within the favoured two and a-half million we find 'the rich' and 'the poor.' Probably the overwhelming majority of these two and a-half million are 'just shareholders,' who do not really use their property so as to exercise any control at all over our great industries. It is only a tiny minority of the very richest of the rich who actually direct the major policies of our big industries through the exercise of their property rights."

The Problem of Compensation

Later in the book Sir Richard deals with the problem of compensation to private owners, whose property would come under public control. This compensation would not be given on principle, but as a matter of practice. The author says:

"I believe, however, that the proposals I make may seem broadly reasonable to our people as a whole. If I am wrong, I would gladly accept democratic correction either upwards or downwards.

"On the first £50 of present net income from property a man should receive 100 per cent.

"On the next £150, 75 per cent.

"On the next £200, 50 per cent.

"On the next 400 25 per cent.

"On the next £6,375, 10 per cent.

On anything further, nil.

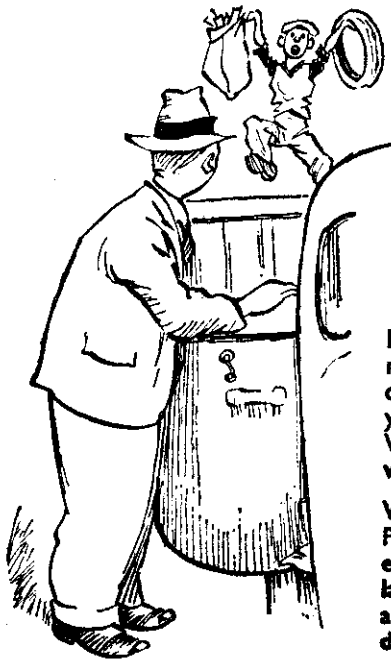
"This would give a top compensation limit of £1,000 a year, which would then be free of all income tax. Let us consider how it would affect the man who to-day receives £600 a year from property—after paying income tax. On his first £50 he would receive 100 per cent, or £50; on his next £150 he would receive 75 per cent, or £112/10; on his next £200 he would receive 50 per cent, or £100, on his last £200 he would receive 25 per cent or £50. So altogether, instead of the net £600 which he receives to-day, he would receive a net of £312/10.

Too High Or Too Low?

"It is my own private opinion that these figures are much too high," continues Sir Richard. "Some owners may think they are too low. But I should be prepared to face the man who receives his net income of £600 from property to-day, and who will receive a net £312/10, if the above scales prove generally acceptable.

"I should ask him how much we should pay to a man who has lost his eyes in the war. If he said that we should pay less than £4 a week, I could not continue the conversation. But if he agreed to £4 a week for a man who had lost his eyes, I would ask him whether, in comparison, £6 a week is too little for a man who has lost his property. If he said it was, I would refer the matter to the fair-minded British people. . . ."

"We shall have to consider the owner who has inescapable commitments. A man receiving £600 a year from property may be paying £200 allowance or pension to someone, or may have children in their last years at school costing £300 a year. We should need to establish tribunals to consider these cases, and, where reasonable, to take over the commitments in whole or in part."



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ARTISTS CANNOT AFFORD TO BE SLACK

"If Beauty Is Not Discernible At Lyttelton, It Is Vain To Look For It At Lugano"—

I HAVE been asked to speak to you for a few minutes on the place of Art in post-war New Zealand. Now this title suggests that there is something not altogether satisfactory about the place of Art in pre-war New Zealand, and that we must attempt to remedy this in the general shake-up that will doubtless follow the war. . . . But it would be true to say that most pre-war New Zealanders didn't like creative art, that it filled them with frank embarrassment or uncomfortable awe, that it didn't seem to them to be a part of our normal life in common, nor as the natural outlet of a natural impulse. Rather they thought of it as something strained, difficult and superfluous, the perquisite of queer people and the idol of a secret gang of connoisseurs and experts. And they found palatable and soothing a kind of art that put no strain on anyone's appreciation, that was so readily assimilated that one hardly even noticed it, that reflected ordinary ideas and commonplace sentiments, and that seemed brightly pretty and brightly hideous, according as one could or couldn't stomach it. And they hung things on their walls or put them in their window-ledges either because it was customary to do so, or because they thought it reflected credit on them socially, or merely because they had seen them displayed in great multitudes behind shiny glazed windows. All of which means that we in New Zealand were still submerged, before the war, in that great flood of crude taste which was inevitably bound up with the first use of machinery, a flood which was certainly the worst in history, but which is now abating in the present century with our new-found mastery over the machine.



"... A secret gang of connoisseurs and experts"

How Do We Begin?

Now what are the means by which genuinely inspiring and significant art may become an integral part of the ordinary life of New Zealanders? I shall confine myself, in the short time at my disposal, to the schools, the picture-galleries, and the local societies of artists. It seems clear, first of all, that some acquaintance with Art is an essential part of any modern scheme of education, and though it may be difficult to fit new subjects into our crammed curricula, we can nevertheless do something in the matter. There is, for instance, no reason why our schools should not build up a more or less comprehensive collection of prints and photographs of the vital art of various countries and periods, why children should not be surrounded with carefully selected and

Says PROF. J. N. FINDLAY, in this talk under the auspices of the Sunlight League, broadcast from 3YA

varied displays, and why they should not be given some notion of the reasons why certain works of art are considered great achievements. For our indifferent taste in New Zealand is largely due to the fact that children in their formative years do not see the

works of major artists, or do not see them in sufficient numbers, or see only a few arbitrarily-chosen masterpieces which are quite meaningless by themselves, and which have been so frequently reproduced in the past, that it would almost be a godsend if we buried them and forgot them for a period.

But if we show large numbers of pictures to New Zealand children, we shall, of course, have to make a psychologically proper selection, we shall have to have regard to what children of different ages are capable of admiring, and what the New Zealand child, in particular, is likely to find interesting. A picture of St. Sebastian pierced with arrows, gazing tranquilly on architecture and blue Italian distances, will scarcely be appropriate for the young New Zealand child, whereas sequences that tell stories, vivid pictures of communal activities in bygone ages, as well as simple domestic interiors, may very well prove suitable. The whole subject of children's art appreciation at various ages is, in any case, something that has been scientifically investigated, and that we can investigate further in regard to our own background and conditions. But it would be truly horrible if anyone were to do for Michelangelo what unenlightened pedagogy has so often done for Shakespeare.

Local Art

I should suggest further that local art should play a large part in any educational programme. For the local artist is the man who picks out whatever is arresting or significant in a given environment, and enables those who live in that environment to take note of it and enjoy it. And even if he is less eminent than a foreign artist, he is doing something for a community that a foreign artist cannot possibly do. And it is very important that a child should be responsive to the elements of form and beauty in the vegetation, landscapes, houses, faces, and social customs that are always with it, and that it should

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not associate beauty exclusively with marble statues that have lost their vivid colour in the lapse of ages, or with representations of far-away cities and landscapes that it will probably never see. For if beauty is not discernible at Lyttelton, it is vain to look for it at Lugano. Nor would it be difficult to find artists who would conduct children over local art-exhibitions, or who would bring collections of paintings to the schools.

I shall not enter here into any discussion of the possibility or desirability of extending our instruction in the actual practice of art. I shall only plead for a more psychological approach in these matters, and shall give it as my opinion that far more people could design, model, or paint than are in any way aware of it, that representation is practically an instinct, and develops naturally in a large proportion of individuals if it is not killed by unsuitable art-instruction, and that many of us might be pleasanter and less neurotic if we had artistic interests.

Art Galleries

Having said something of the function of education in promoting art-appreciation, I shall now say something about the part that might be played by art-galleries. Now it is not at all easy to be enthusiastic about our New Zealand art-galleries, or to feel that they measure up to modern needs. The things unsatisfactory about them are too numerous to mention: they are remote, stuffy, static, and academic without possessing the art-treasures that might excuse such defects. Though they contain some fine individual works, their general selection is not what it should be. They have failed lamentably in their primary functions of providing a comprehensive store-house of local art; an overseas visitor anxious to see how New Zealand looks to the New Zealanders would find little in them that might not be better seen in Glasgow or in Birmingham. And even the overseas canvases for which so much has been said are not as interesting as they might be. For they have not been picked out by people who were keen to spot genius in unlikely places, but by people who were determined above all things to play safe.



Now even the merest money-making art-dealer could tell you that the wholly safe and reputable art of one generation is necessarily the dull and faded art of the ensuing generation. And unfortunately, there is much too much dull and faded art in our galleries which might very well be retired to basements.

The Art of Showing

And I should like to comment further on the fact that we have much to learn of the modern art of showing pictures. For one isn't showing pictures properly if one crowds them in oppressive masses and gives the beholder all the labour of separating and seeing them. The old crowded gallery, where everything was displayed and nothing altered, and where there was no principle in exhibition but historical or local links, is something that should be

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ART IN POST-WAR NEW ZEALAND

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relegated to the past with the thumb-screw and the tread-mill: it can never make Art palatable to any but a small army of martyrs, who are willing to have tottering legs and brains in the quest of beauty. I, myself, belong to that army, but I don't think many people can be expected to join it.

It is essential in a modern gallery to have ever-changing exhibits, to bring them together in new combinations to illustrate particular themes, to have them few and far between, and beautifully set out and lighted. We have in this respect, an immense amount to learn, especially from the Americans, for if the majority of the earth's art-treasures are to be found in the galleries and museums of Europe, the Americans have certainly developed the art of showing art-treasures beyond any other people.



One is struck dumb by the way in which their galleries are thronged by appreciative thousands, without being in any way unsuitable for connoisseurs or students: they are not merely the costly, unused monuments to national pride that one so often sees in other countries. We should certainly send our custodians abroad for a long period of study, both in Europe and America: we have long recognised the need of such study in the case of libraries, and it remains to recognise it in the case of art-galleries.

The Artist and His Price

I wish to say a word about the function of our local art-societies in post-war New Zealand. I think there are a number of ways in which they could manage to make themselves a more living influence. I would suggest, first of all, that local artists should systematically lower their prices. For it is a melancholy fact that, though gentlemanly tastes are still extant among us, the gentlemanly purse exists no longer: we are all as poor as church-mice: no New Zealander, except possibly a publican or a doctor, could afford to pay 15 guineas for anything that was not a sheer necessity. I think, further, that loan-collections of local pictures might, with some pushing, be rendered very popular, and that local art might be brought before the public in smaller, more continuous, more accessible, and more varied exhibitions. For though annual shows and private views may make a temporary splash, they are of little value if we follow them with 11 months of quiescence.

The local artist is a man engaged in a fight like St. George with the dragon: he cannot afford to be slack. He must oust from our walls the old monks at their revels, the old Tudor cottages surrounded by rose-gardens, as well as those loosely-clad Greek ladies wandering improbably among temples and peacocks in a landscape suggestive of the Norwegian fiords. And no one who

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NEWS OF MUSIC

An Occasional Column

LEOPOLD STOKOWSKI has accepted a new conducting post—unpaid—in America. He was invited by the Mayor of New York (La Guardia) to direct the newly-formed New York City Symphony in its concerts at the City Centre of Music and Drama. The 80 musicians represent many of the United Nations, and women were not excluded. The audiences, likewise, will meet no bars. As Stokowski said, "The orchestra will be for everyone, of whatever class, race, or creed, and all will be done to make it available to everyone." Stokowski said that his programmes would emphasise the work of young American composers without neglecting the classics.

DMITRI SCHOSTAKOVICH, the Russian composer, broke into prose a while ago. He wrote a tribute to the defenders of Leningrad, "Memorial Courage":

"The thunder of the Leningrad guns marked a great and splendid victory. The heroic sons of the Soviet land dealt the enemy a mighty blow . . . Severe have been the wounds inflicted upon the heroic city during the blockade. The Russian people . . . are grieved that priceless works of art, painting, sculpture, and books were plundered and carried off to Germany by the Nazi savages.

"The barbarians shall pay for their desecration of the city and all the suffering they've caused to its population. For all time the beautiful city of Leningrad shall stand as a symbol of our might, a beacon of Russian culture, a spiritual fortress, a people's memorial to the unending courage of free men."

IGOR STRAVINSKY, the Russian composer (*The Firebird, Petrouchka, The Rite of Spring*), made his own highly dissonant version of "The Star Spangled Banner," and conducted the Boston Symphony Orchestra through it at a concert. There is a law in Massachusetts providing for a fine of 100 dollars for altering the anthem, but the police said there would be no prosecution. In the American recording of Stravinsky conducting a Boston Symphony concert which 2YA listeners will hear on Tuesday, May 2, the anthem is played "in the usual version."

MARJORIE LAWRENCE, the Australian-born operatic soprano of the New York Metropolitan Opera who caught infantile paralysis in 1941 and has since sung sitting or lying down, is reported to be learning to walk again. A few months ago she took two steps, the first for two years.

(continued from previous page)

knows anything of the hold that these creations have on popular taste, is likely to imagine that the going will be easy.

I have tried to put before you several ways in which Art may become a living influence in post-war New Zealand. I have no doubt that there is a very great deal of latent artistic understanding in this country, and I am also quite sure that we can draw on many generous sources, both in this country and abroad, to help in our endeavours. But of course the people closely connected with art-institutions and with art generally, will have to clamour loudly in the first instance if they are to make their voices heard in the post-war pandemonium of demands.

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A wise course for the night sufferer is to have his evening meal early and to abstain from rich, heavy food. No meat, pastry, cake or cheese should be taken after 7 p.m. Moderation is necessary in smoking or in drinking—especially is this true in the evenings. Asthma sufferers also should take great care to keep warm. Overloaded stomach and irregular habits are often very

important factors with Asthma—hence the need for health discipline.

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Dr. Hair's

ASTHMA TREATMENT

44

Listening While I Work (27)

By "Materfamilias"

[T was a change—and for many a welcome one—to have a play instead of the usual Sunday night talk. It was avowedly a propaganda play from the BBC on the Don't Talk theme, but it was written with an economy of words and acted with considerable skill. As the whole play consisted of a series of telephone conversations, this was something of a *tour de force*. It has however a weakness, even though it was an essential point in the plot, that the spy should be foolish enough to gloat over the telephone to the woman who had been foolish enough to talk. It was also, in my opinion, unnecessary that she should confess herself a refugee. There are many refugees from Nazi terrorism all over the English-speaking world who are as bitter enemies of Nazism as we are. Their social and economic position in England, here in New Zealand, or anywhere in the United Nations is difficult enough without further implications that they are perhaps Hitler's agents.

* * *

THE six A.C.E. talks on *Nutrition for the Young Housewife* supplemented Dr. Muriel Bell's Health Articles in this journal. The talks were full of useful hints (though I found Dr. Bell's actual lists of units of Vitamin B and where they are found rather more fascinating). The quantity of food that a nursing mother should eat to get an adequate daily dose of Vitamin B almost staggered me. But the last of the A.C.E. series seemed to lose grip of reality. The young housewife was asked every week to sit down and plan her meals for the week, beginning with a list of the foibles and peculiarities of her family that she would have to take into account (e.g., Grandad's diabetes and Willie's allergies)—and then do a sort of jigsaw crossword with coupons and shortages for the week's menus until she had worked out a perfect diet for each and all her family for every day of the week. We housewives need all the help and guidance and information we can get, but I find that if I try to plan for a week ahead my plans just don't work. The vicar calls on the day when I am planning to fill up the oven with two days' worth of meals, the butcher hasn't got liver on the right day, and Jimmy drinks up all the milk that was intended for milk pudding; or the day I planned for steak and kidney turns out hot and the day I planned for cold salads turns out cold. I take off my hat to menu-planners, but I remain an opportunist myself.

* * *

SO many of our "tribute" programmes are to those who have just died or who were born a hundred years ago—obituaries, anniversaries, and centennials—that it was a relief to hear that the Tribute to John Gielgud was for his fortieth birthday and not for his premature demise. I like John Gielgud, in fact I have had an especial and motherly interest in him ever since I saw him faint on the stage in the middle of the balcony scene in *Romeo and Juliet* many years ago. He acted very shakily for the rest of the tragedy, but I felt as though I had been allowed to peep at a

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weak and frail human creature instead of a notable actor, and I have kept an entirely absurd feeling of kindly proprietorship for him ever since. So I was glad that the NBS were not pouncing like vultures upon his obituary but rejoicing that he had reached the noble age of 40. I enjoyed his readings of poems, all pleasurably familiar. The scene from *The Importance of Being Earnest* with Edith Evans seemed grotesque by contrast. Wilde, like Shaw, should read well over the air because his plays depend on wit, not action, but even Edith Evans and John Gielgud did not succeed in bringing him to life. Is it that the jokes belong to an age that has gone for ever?

NEW RADIO PLAYS

THE NBS Drama Department, which has been recording radio plays at the rate of one a week under its producer, Bernard Beeby, has completed a schedule of new releases for the months of May, June, and July. In the next three months, seven recently-produced plays will make their first appearance in the four main centres.

Light Sinister (1YA, May 7) is by Maxwell Dunn, and its setting is in a lighthouse—the keeper is jealous of his wife's affection for another man, and has it in his power to take a terrible revenge when he knows the man is on a passing ship.

Nowhere in Particular is a lighter affair—a fantasy in the "space-time bubble." It has already been heard from 3YA, and 1YA will present it in June. Its author is Victor Andrews.

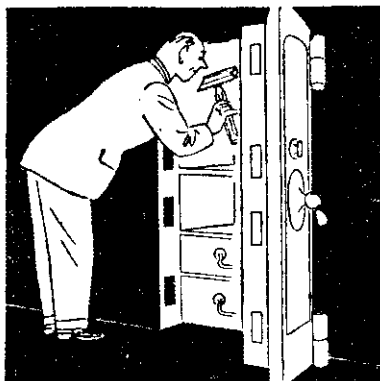
A new farce by H. R. Jeans, who wrote *This Sheep Made News* and many others of the most popular NBS productions, is called *The Great Barrister*. Its title character is the son of a baronet who grows up to be a lawyer and finally has to defend his father on a charge of shooting a poacher in the trousers.



Missing, Believed Killed is the work of a New Zealander, A. J. Darby, and its scene is the Libyan Desert, where a group of men in the long-range desert group attain the ambitions they had once talked about in Cairo, and attain them in a strange way. Station 2YC will present this play on June 18.

No Casualties (4YA, May 14) is by S. and M. Ellyard. A bus skids in a street where children are playing, and there are "no casualties," but the play proceeds to show, like *The Bridge of San Luis Rey*, what the real casualties were for those involved in the day that was interrupted.

Closed Down (3YA, May 21) is by Tom Tyndall, of the NBS Drama Department. It concerns a beautiful but dumb actress and an American spy, in Germany, during the present war. Station 3YA will also present (on June 18) a play by Monica Marsden, an English writer, called *Tick Clock, Tick*, a comedy of an unwanted clock, and on July 16, a thriller by H. R. Jeans, *Ten Minutes' Walk*, a creepy tale of a dark night and a man with a limp.



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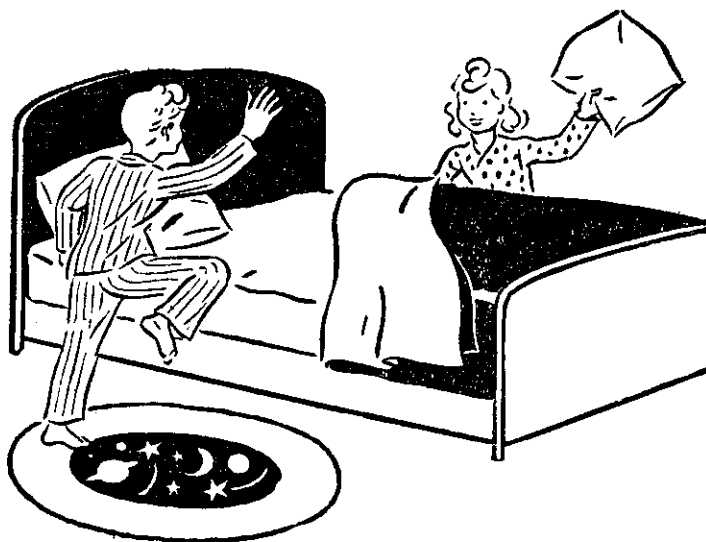
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"Captain Kettle's" Creator

A well-known writer whose death was recently announced was Charles John Cutcliffe Hyne, better known as Cutcliffe Hyne, aged 78. Here is part of a tribute to him, broadcast by 2YA.

WITH the possible exception of Sherlock Holmes, the creation of Conan Doyle, no other fiction character is better known to English readers than Captain Kettle, whom we owe to Cutcliffe Hyne. This lively little man made his first appearance quite casually in a story which came out in one of Alfred Harmsworth's early publications. When the story had run to its appointed end, Harmsworth remarked to the author: "That little red-haired sailor man, who



Captain Kettle, drawn by Stanley L. Wood.

come in once or twice, was the best touch in your story. If you picked him out and wrote short yarns about him, you might make a hit like Conan Doyle is doing with his Sherlock Holmes."

"You are bringing out a magazine soon?" inquired the author.

"Thinking of it," replied Harmsworth.

"Run a Captain Kettle series?" asked Hyne.

"I might do that. I'll give you 30 bob a thousand words for him," said Harmsworth.

When the author told the Napoleon of publishing where to go to, Harmsworth explained that he never gave authors more, as it only drove them to drink. The novelist asked Harmsworth later, when the little sailor was well on his feet elsewhere, why he did not buy him up, and all the reply he got was, "Don't know. Didn't feel inclined that way at the moment. Sorry and all that now of course, but you've done a darned sight better on your own than you could have managed with me."

Cutcliffe Hyne once confessed that "Captain Kettle" was invented because the author was going to be married and wanted money to buy the furniture.

Somewhat later, while Hyne was on his travels tramping through Lapland, he found waiting for him at his base a cable from his agents which read: "Pearson's offer 50 guineas apiece for serial rights of six short Kettles." Needless to add, he accepted, and on his return

(continued on next page)

NEW ZEALAND LISTENER, APRIL 28

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THIS SCHOLARSHIP BUSINESS

How Many Musical Dreams Come True?

(Written for "The Listener" by L. D. AUSTIN)

EVERY year a number of young New Zealand musicians, more or less talented, pass certain examinations which qualify them for overseas scholarships. The war has unfortunately interfered with the plans of these young aspirants to musical fame. Nevertheless, peace will come again, sooner or later, and the holders of these scholarships will once more be faced with the problem of their future careers. It is a matter which provides food for serious thought. In the vast majority of cases the winners of scholarships journey to London, spend two or three years there as students of the Royal Academy, or Royal College, or Trinity College of Music. They work very hard, perhaps, while the glow of enthusiasm lasts—that is, until they realise their comparative insignificance as mere units among hundreds of other students possibly much more gifted. Those who keep their balance, and study conscientiously for the duration of their term, achieve certain minor triumphs which cause elation in the far-away parental bosom and are duly chronicled with pride in their home town newspapers. The scholarships conclude in due course, and in 999 cases out of 1000 the erstwhile holders return to their distant families. Well, what happens then?



What Ultimate Prospects?

This scholarship business is one which parents of talented children should consider with infinite care from every angle. Not too often the raising of sufficient money to take the winner to London entails a vast deal of worry and sacrifice, and not a little humiliation. Sometimes all this turns out to be wasted effort because the character upon which it is lavished has not the strength

to withstand the innumerable temptations of a great city. However, this consideration is beside the point. What I am concerned with is: what ultimate prospects face the holders of these scholarships? When they have finished their two or three years' jaunt to London and are confronted with the stark reality that the dream is o'er and that stern necessity compels an immediate return whence they came—can we not envisage a cruel revulsion of feeling, a sense of frustration and perhaps of bitter disappointment?

Nor does the parents' anxiety end here. To a young person, full of exuberance and "joie de vivre," existence in a small New Zealand town must inevitably seem dull, insipid, and uninspiring after three years passed in the hub of the Empire. London life normally is extremely gay and socially attractive, but it holds, too, a very great deal that represents the cream of human intellectual and artistic activity, such as cannot be experienced save in the world's largest centres. This is what the returned pilgrim of refined sensibility is going to miss and sigh for. The question then is: are the undoubted advantages, in other respects, of life in New Zealand a just compensation for the equally undoubted shortcomings?

All Geese Are Not Swans

The point for parents to ponder over is whether all this trouble and bother and expense is justified by the often negative consequences. Even though the youngsters are patently not heaven-sent geniuses, maybe it is right and fitting to give them the opportunity of seeing the great world, hoping that one's trust and affection will not be misplaced and that the returned travellers will be in every respect bettered by experience abroad. But if one has exaggerated ideas of a child's abilities or disposition nothing but severe disappointment can ensue. We hear a lot nowadays about New Zealand losing her best brains. This seems inevitable in a small country with few openings for outstanding talent. As far as music is concerned it is a foregone conclusion that any real genius we may produce will sooner or later drift abroad. Broadly speaking, we can lay it down as an axiom that young instrumentalists and vocalists who return to New Zealand after a period of intensive study overseas do so because of insufficient talent.

This is not written with the idea of discouraging youthful aspirants after scholarships. But something should be done to dissuade fond parents from the delusion that all their goslings are cygnets, their musical geese embryo swans; also the mistaken enthusiasm of ambitious teachers calls for damping down occasionally. Let it be borne in mind that of the many hopeful scholarship winners who have left these shores in past years only a mere handful have found their dreams come true.

(continued from previous page)

Cyril Arthur Pearson and he addressed themselves to the problem of finding an illustrator. Stanley L. Wood was the man suggested by Pearson, and an excellent choice he proved in the long run. Actually he was a specialist in drawing horses, and asked if Hyne's little sailor couldn't be turned into some kind of cavalry brigand who could do at least one all-out charge per story. When Hyne refused, Wood became very cross and abusive, saying that people bought magazines to look at the pretty pictures, and not to waste time over the stupid text. However, Wood saw reason at last after he had read one of the stories.

How popular the Captain Kettle series of books became is known history—six million of these volumes have been sold, and through the sales, American and other rights for radio, screen, and stage, something between £80,000 and £100,000 was made by the author.

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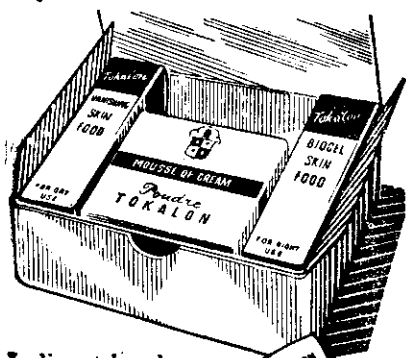
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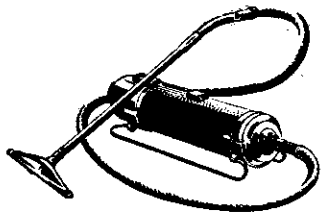
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3-IN-ONE OIL

Songs For A New World

JUST before Joseph Stalin's 64th birthday—December 24 last—the Soviet Union dropped its stirring State Anthem, the "Internationale," and substituted a new song which no longer denies the idea of nationality. For the international sentiments of the old song have, like the Comintern, been abolished as being inappropriate to Russia's new role. The peoples of the Soviet will sing no more Eugene Pot- tier's lines:

*Arise, ye prisoners of starvation,
Arise, yet wretched of the earth!*

Instead, they will sing a hymn to their new Russia, as nationalistic as any that was ever written. It is by A. Alexandrov (conductor of the Red Army Chorus) and was formerly known as the "Old Bolshevik Hymn." In 1939 it was awarded the Stalin Prize.

In January the Soviet Government held a competition for translations into other languages, and the American poet Louis Untermeyer made one which was widely publicised:

*Through terror and darkness the sun shines to-day,
For Lenin and Stalin have lighted the way;
We crushed the invader, we hurled back the foe,
And our armies in triumph will sing as they go:*

*Long may she live, our motherland,
Long may her flag be over us;
Flag of the Soviets, our trust and our pride,
Ride through the storm victorious,
Lead us to visions glorious—
Flag of a people in friendship allied.*

.....

*Flag of the Soviets, our trust and our pride,
Ride through the storm victorious,
Lead us to visions glorious—
Flag of a people in friendship allied.*

Transcribed from Shortwave

The Australian Broadcasting Commission procured the music of this new anthem by transcribing it from a short-wave performance (transmitted by the BBC at the request of the ABC, so that it could be played at a Russian Musical Festival. A recording was made of the shortwave broadcast, in which Sir Adrian Boult conducted the BBC Symphony

Orchestra, but the reception conditions were so unsatisfactory that the record was unsuitable for playing on the air. However, the ABC's Director of Music (W. James) arranged for his Music Editor (W. Redstone) to transcribe from the record the melody and harmonies. The tune was checked by having a violinist play it simultaneously with the recording. Mr. Redstone then made an orchestration.

"Curl the Mo, Uncle Joe"

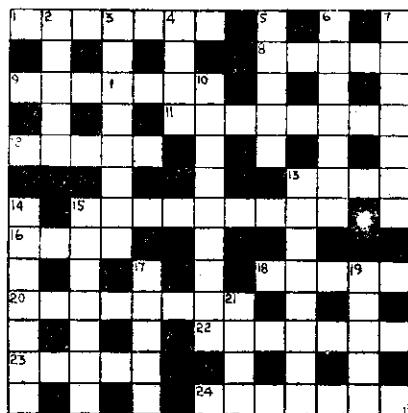
IT is possible that one of the few song hits of the war has made its appearance with the publication of Jack Lumsdaine's latest number, "Curl the Mo, Uncle Joe." Lumsdaine is a composer-producer, and pianist at 2GB, Sydney.

The song originated in the minds of Jack Lumsdaine and Jack Hatch, a Sydney journalist, when they were investing a few shillings on a gambling device known as a flag machine. On this machine were three Russian flags which were paying handsomely. Sure enough, when down to their last chip, up came the Russian flags, and Jack Hatch made the remark "Curl the Mo, Uncle Joe." In Lumsdaine's mind the remark took root as a promising title for a song, and before long it was written and published.

"Curl the Mo, Uncle Joe" has already been translated into Russian, and sent through the Tass Agency to the Moscow Press. Photostat copies have been sent by airmail to America, to London publishers, and to the BBC. When asked what "curl the mo" really means, Lumsdaine said he had an idea it originated on the racecourse, and means "everything's good," while "big twist," which is used in the chorus, means "extra good." The song was presented for the first time in New Zealand from the ZB stations on Sunday night, April 23.

THE LISTENER CROSSWORD

(No. 191: Constructed by R.W.C.)



Clues Across

- Initially, Old English 8 across may be laborious.
- Plain speech.
- If you are this, it should not bring despair!
- Scone, Sir? (anag.).
- See 4 down.
- Descendant of Mohammed concealed in 20 across.
- A tram line for a French writer?
- Frozen in the middle of a nice day.
- See 2 down.
- Found in Neil's arm.
- Met nine who were distinguished.
- Muscular form of swine?
- Scattered with red stew.

Clues Down

- As Iago said "Who steals my ——— steals 18 across."
- Give a lord air—the result is an Americanism.
- Were you ever told that little children should be this and not 12 across?
- "Thy soul was like a star and dwelt ———" (Wordsworth of Milton).
- Scone? Um! Let's eat!
- Found twice in the title of one of Shakespeare's plays.
- This is ribald, see?
- To make one might overwhelm with joy.
- Detain no longer.
- One line (anag.).
- You may do this on land as an infant and later in the water.
- In the past, this is a matter of design.
- Must be disease of grain.

(Answer to Nq. 190)



Lemmy Caution And The "Psycho Boys"

ONE of the most popular detective story writers is Peter Cheyney, author of such books as *Poison Ivy*, *Can Ladies Kill?*, and *Dames is Dynamite*. It is therefore good news for the Peter Cheyney fans in New Zealand that adaptations of these novels are to be heard from the ZB stations. The first of the stories, *This Man is Dangerous*, is scheduled to begin from 12B on Thursday, May 4, and will be heard every Tuesday and Thursday at 8.5 p.m. *This Man Is Dangerous* features Lemmy Caution, the G-man whose adventures have done much to put Cheyney's novels into the best-seller class. It was recorded in Australia.

The announcement that the Peter Cheyney novels are being put on the air is a reminder that one in every four new works of fiction published in the English language is reported to be a detective story and that a greater percentage of people read these stories than any other type of fiction. Phillip Guedalla even says that "the detective story is the normal recreation of noble minds" and Rex Stout adds that "people who don't like mystery stories are anarchists." On the other hand there are psychologists who say that the rise of the detective novel is due to the decline of religion at the end of the 19th century. Man, they say, has a deeply-rooted sense of guilt and one of the functions of religion is to lift this burden of guilt from the individual's shoulders. But with the decline of religion man has been left alone with his guilt, so he has turned to the detective novel as an antidote. The reader is able to identify himself with both the detective and the murderer, representing the light and dark sides of his own nature. Most lovers of detective stories will probably hoot with laughter—and rightly—at these efforts of the "psycho boys" (as Eric Gill called them) to explain their taste in fiction. At any rate the detective story grows in popularity.

It is, however, interesting to notice that the devotees of the detective novel are drawn almost exclusively from the better educated classes. The uneducated tend to read straight thrillers. One difference between the two is that the criminal of the detective novel is almost always a sordid villain, and the detectives and police triumph as the heroes; while in the thriller the criminal is often its hero and nearly always a romantic figure—an offshoot of Robin Hood—and the police represent menacing interference, "a mirror to the inherent reactions of the different classes towards law and the underdog." But there the "psycho boys" are at it again, and we shall leave them, with the conviction that if we enjoy the adventures of Lemmy Caution from the ZB stations, it is because they make a good yarn, rather than because they are good psychology.

Natural History

"WILD LIFE" is a new programme on the ZB stations. It comprises a series of talks on natural history by Professor Crosby Morrison, M.Sc., editor of the Australian magazine which bears the same title as the radio programme. Broadcast time is 9.15 p.m. on Tuesdays and Thursdays.

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ANTE-NATAL CARE IS WORTH WHILE

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)

WHAT is ante-natal care? Systematic medical oversight throughout the period of pregnancy, that is all. Every doctor engaging in the practice of midwifery should arrange to examine his patients in an early stage of their pregnancy, and to see them thereafter at suitable intervals until delivery takes place. It is rounded off by a final examination within a few weeks after confinement, to see that all is well. This ante-natal work is free to every pregnant woman, being provided for in the Maternity Benefits section of the Social Security Act. The ante-natal supervision specified covers treatment and advice in connection with the pregnancy and any conditions arising from and aggravated by pregnancy.

Quite a lot of work is involved in ante-natal care. The best routine is monthly visits to the doctor from the third month of pregnancy until the seventh month, thereafter fortnightly visits unless the doctor makes more frequent appointments. The minimum

number of visits should never be less than five. Sometimes, when the doctor wants to do the work, the mother's can't be bothered to keep the appointments. Sometimes the doctor, after accepting the case, fails to make the necessary appointments. A proportion of mothers and doctors are being careless about ante-natal care. If a mother can't get this care from her doctor, she can from ante-natal clinics in towns, or from district midwives or district nurses in rural areas.

Reducing Anxiety And Trouble

No mother should miss ante-natal care. It takes away anxiety and dread. Much discomfort is removed, and sometimes actual suffering reduced and avoided. Early treatment may cure or control the toxæmias of pregnancy so that a living child results in spite of such mishaps. Abnormal labours and instrumental deliveries are reduced, and are arranged for in suitable hospital conditions. Ante-natal care certainly means an increase in normal labours, and surely that is what every mother wants. When there is trouble at delivery time, there are always more still-births. The result of forethought, is more live babies, and surely this is what the State wants. So no mother, as far as the State is concerned, is expected to miss ante-natal care.

In practice, however, many mothers are not receiving the ante-natal care they should. The doctor who doesn't give the time and care to this work is failing both mother and country. The doctor who does, is proving his devotion to the mother's welfare, and to the national interest, too. The mother who is offered and neglects ante-natal care is a saboteur, risking her own and her child's health, and the State's birth-rate, already far too low. More babies live, more mothers live, with adequate ante-natal care.

Danger Signals

As a good many mothers are not going through this routine precaution, the danger signals in pregnancy should be kept in mind. Persistent constipation; vomiting, severe indigestion, or pain after food; headaches; any change in eyesight; swelling of the feet, hands, or face; diminished urine passed during the 24 hours; any loss of blood; giddiness—if any of these things happen during pregnancy, immediate medical advice is necessary.

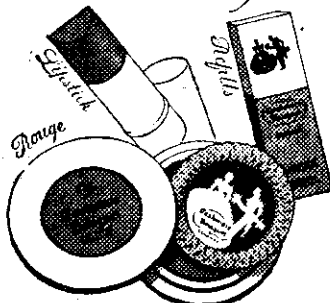
Ante-natal care is a new development in medicine. It dates from 1900, but it has proved its worth. It's a very foolish mother who misses this supervision nowadays.

The Beltane Book Bureau specialises in New Zealand Books. No books are included unless they have the approval of competent judges. Elsdon Best, Johannes Andersen, Lindsay Buick, G. H. Scholefield, Alan Mulgan, Guthrie Smith, Arnold Wall, Polynesian Society publications, etc. Send stamped addressed envelope for catalogues.

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CAPE GOOSEBERRIES

THESE are always welcomed, because, like passionfruit, they give a luxury touch, as well as a delicious flavour, to cheaper and less flavoured fruits, such as piemelon and apple. Cape gooseberries and apples stewed gently together first, make a delectable pie; and are also particularly good as a steamed pudding. Line a basin with a good suet pastry and half-fill with shelled cape gooseberries. Put a good sprinkling of sugar and a dash of water, and then a good layer of sliced apples. Fill up the rest of the basin with more gooseberries; cover with a pastry top, put a butter paper over, and steam in a saucepan half-full of boiling water, with tightly-fitting lid, for about 2 hours. If preferred, the basin need not be lined with pastry, but simply filled with cape gooseberries and apples, with plenty of sugar and a little water, and just a pastry lid. Steam as before.

Cape Gooseberry and Apple Jam

This is a good recipe. Four and a-half pounds shelled cape gooseberries to 1½lb. green apples. Put 1 tablespoon butter in saucepan and all the fruit (mince or grate the apples). Crush gooseberries, and if not enough juice to start with, add 2 tablespoons water. Allow pound for pound of sugar when soft, and cook till it will set.

Cape Gooseberry and Lemon Jam

Five pounds of cape gooseberries, 5lb. sugar, 1 pint water, and juice of 5 lemons. Put sugar and water in pan, bring to boil; add lemon juice, and, when syrup is quite clear, add gooseberries, which have been shelled, washed and pricked with a needle; boil for about 1½ hours, or until syrup is thick, and falls from a spoon. Do not bottle jam until it is cold.

Green Tomato and Cape Gooseberry Jam

Three pounds cape gooseberries; 1lb. green tomatoes; 1½lb. bananas; 3½lb. sugar; 1 to 1½ cups water (use your own judgment). Boil the hulled cape gooseberries and the tomatoes in the water till soft. Add the sugar, and boil 30 minutes. Add the mashed bananas, and boil again until it will set when tested—about 30 minutes more. The tomatoes may be skinned before using.

Cape Gooseberry Conserve

Four pounds apples, 8 large cups water, 2lb. cape gooseberries. Boil the cut-up apples in the water till soft. Strain through a jelly bag all night, as for apple jelly. Next day, cook the prepared cape gooseberries in that juice till soft, then add cup for cup of sugar (warmed). Stir till the sugar is dissolved, bring to the boil, and boil till it will set when tested. The juice of a lemon may be added if liked.

FROM THE MAILBAG

Is the Refrigerator Spoiled?

Dear Aunt Daisy,

I was away from home for a few weeks and unfortunately left some lemons in my electric refrigerator, and the power

off. When I came home the lemons were all mouldy and so was all the inside of the refrigerator. I may add that I had left the lemons in one of the drawers. Well, I've washed and washed it out and cleaned every bit of it thoroughly, but it still taints everything that is put into it. At present I haven't any butter, for I brought home my ration up to date, and put it into the refrigerator, having cleaned it, and left it open for a couple of days, but it has ruined my butter, and also half of a lamb that I had to put in it.

Now, can you or the Daisy Chain suggest anything to take the taint out? It smells and tastes like ether. Wishing you all the best of luck in the future.—*V.V.H., Wanganui.*

The Wellington agents for the refrigerator tell me that your best chance is to wash it out very thoroughly with hot water and bicarbonate of soda. No other kind of soda, or soap, just the bicarb. Then leave saucers filled with powdered charcoal in the different compartments. The charcoal is best bought from chemists. It is splendid for absorbing taint or odour. One of our Links recovered her tainted butter by bringing it to the boil and then leaving a lump of charcoal in it for some hours. I do not know how she kept the charcoal from colouring the butter—perhaps lump charcoal does not give up any colour—or she may have wrapped it in thin muslin.

Cooking Corn Cobs

Dear Aunt Daisy,

Now as corn is ripening in many vegetable gardens, I wonder if you would pass on to readers this advice about cooking it? We plunge our cobs into unsalted boiling water for from 1½ to 2 minutes, depending on the size and number of cobs, and then drain and serve, leaving the butter, pepper and salt to individual tastes. Everyone whom we have persuaded to try this method instead of the usual 20 minutes cooking, has been entirely converted; as, apart from the saving of gas or electricity, the corn is very much more tender, fresh and tasty. You really need to leave it in the water only long enough to heat it through thoroughly; certainly not more than 2 minutes.

"R." (Christchurch).

To Remove Grass Stains

Dear Aunt Daisy,

I have heard you giving over the wireless a few methods of taking out grass stains. I would like to tell you an easier way than any I have heard you give out—a way I have used for ages—which never fails:—With a knife smear treacle on the green marks; leave on for half an hour or longer, then wash off in nice hot soapy water; you will find there is not a mark left.

I enjoy listening to your session very much. Good luck to you.—*From "Kia Ora," Christchurch.*



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7.00	London	GRO	6.18	48.54	Full Bulletin	Fair
7.00	New York	WNBI	9.67	31.02	Bulletin	Fair
7.15	Vatican		5.96	50.26	Vatican News	Good
8.45	London	GVW	11.70	25.64	News & Commentary	Fair
8.45	London	GSC	9.58	31.32	Full Bulletin	Fair
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9.59	London	GSD	11.75	25.53	News Headlines	Fair
10.00	New York	WKLJ	9.75	30.77	Bulletin	Fair
10.45	London	GSD	11.75	25.53	News & Commentary	Fair
10.48	Moscow		15.22	19.70	News & Dispatches	Fair
11.00	New York	WKLJ	9.75	30.77	Bulletin	Poor
11.00	San Francisco	KWID	15.29	19.62	Bulletin	Poor
11.30	London	GSD	11.75	25.53	Short Bulletin	Fair
P.M.						
1.00	London	GSB	9.51	31.55	Short Bulletin	Fair
1.00	San Francisco	KROJ	17.76	16.89	Bulletin	Fair
1.15	Moscow		15.22	19.70	News & Dispatches	Fair
1.45	Delhi	VUD4	9.59	31.28	Full Bulletin	Good
2.30	Brisbane	VLQ2	9.66	31.05	Overseas & Aus. News	Fair
2.45	London	GSB	9.51	31.55	Full Bulletin	Fair
3.00	San Francisco	KWIX	9.57	31.35	Bulletin	Fair
3.18	Moscow		15.22	19.70	News & Dispatches	Fair
3.30	Delhi		9.63	31.14	News for Far East	Fair
3.30	Brisbane	VLQ2	9.66	31.05	Overseas & Aus. News	Fair
4.00	London	GRU	9.45	31.75	Headline News	Fair
4.00	San Francisco	KWIX	9.57	31.35	Bulletin	Fair
4.00	San Francisco	KROJ	9.89	30.31	Bulletin	Fair
4.30	London	GRU	9.45	31.75	Full Bulletin	Fair
4.30	San Francisco	KWIX	9.57	31.35	Full Bulletin	Fair
5.00	London	GRJ	7.32	41.01	News Headlines	Fair
5.00	London	GRO	6.18	48.54	Full Bulletin	Fair
5.00	Cincinnati	WLWO	7.57	39.06	Bulletin	Fair
5.00	San Francisco	KRCA	9.49	31.61	Bulletin	Fair
5.00	San Francisco	KES3	10.62	28.25	Bulletin	Fair
5.00	San Francisco	KWIX	11.09	25.21	Bulletin	Good
5.15	Melbourne	VLG6	15.23	19.69	S.W. Pacific & Aus. News	Fair
6.00	London	GRM	7.12	42.13	Full Bulletin	Good
6.00	London	GVZ	9.64	31.12	Full Bulletin	Fair
6.00	London	GRO	6.18	48.54	News in Home Service	Fair
6.00	New York	WCBX	6.17	48.62	Bulletin	Fair
6.00	Boston	WRUW	7.08	38.44	Bulletin	Fair
6.00	San Francisco	KROJ	9.89	30.31	Bulletin	Fair
6.00	San Francisco	KWV	10.84	27.68	Bulletin	Fair
7.00	London	GSB	9.51	31.55	Headline News	Fair
7.00	Sydney	VLI2	11.87	25.27	S.W. Pacific & Aus. News	Good
7.00	San Francisco	KWID	7.23	41.49	Bulletin	Fair
7.00	Boston	WRUW	7.08	38.44	Bulletin	Fair
7.00	San Francisco	KRCA	9.49	31.61	Bulletin	Fair
7.00	San Francisco	KROJ	9.89	30.31	Bulletin	Fair
7.00	San Francisco	KWV	10.84	27.68	Bulletin	Fair
8.00	London	GVZ	9.64	31.12	News & Commentary	Good
8.00	London	GRX	9.69	30.96	News in European Service	Good
8.00	Boston	WBOS	6.14	48.86	Bulletin	Fair
8.00	San Francisco	KWID	7.23	41.49	Bulletin	Fair
8.00	San Francisco	KRCA	9.49	31.61	Bulletin	Fair
8.00	New York	WCRC	9.59	31.30	Bulletin	Good
8.00	New York	WNBI	9.67	31.02	Bulletin	Good
8.00	San Francisco	KROJ	9.89	30.31	Bulletin	Fair
8.00	San Francisco	KWV	10.84	27.68	Bulletin	Good
8.00	San Francisco	KWIX	11.09	25.21	Bulletin	Good
9.00	Brisbane	VLQ2	7.21	41.58	Overseas & Aus. News	Good
9.00	San Francisco	KGEI	7.25	41.38	Bulletin	Fair
9.00	New York	WCRC	7.59	31.30	Bulletin	Good
9.00	New York	WNBI	9.67	31.02	Bulletin	Good
9.00	San Francisco	KROJ	9.89	30.31	Bulletin	Fair
9.00	San Francisco	KWV	10.84	27.68	Bulletin	Fair
9.00	San Francisco	KWIX	11.09	25.21	Bulletin	Good
10.00	London	GSF	15.14	19.82	Headline News	Poor
10.00	Chungking	XGOY	11.90	25.21	Full Bulletin	Fair
10.00	San Francisco	KGEI	7.25	41.38	Bulletin	Fair
10.00	New York	WCRC	9.59	31.30	Bulletin	Fair
10.00	New York	WNBI	9.67	31.02	Bulletin	Good
10.15	San Francisco	KROJ	9.89	30.31	Home News for U.S. Forces	Fair
11.00	London	GSD	11.75	25.53	Full Bulletin	Poor
11.00	Brisbane	VLO2	7.21	41.58	BBC & Aus. News	Good
11.00	San Francisco	KWID	7.23	41.49	Bulletin	Fair
11.00	San Francisco	KES2	8.93	33.58	Bulletin	Fair
11.00	Schneetady	WGEA	9.53	31.46	Bulletin	Fair
11.00	Boston	WRUW	9.70	30.93	Bulletin	Good
11.00	Cincinnati	WLWO	11.71	25.62	Bulletin	Fair
11.45	Moscow		9.86	30.43	News & Dispatches	Good
12.00	London	GSD	11.75	25.53	News Headlines	Fair
12.00	Delhi	VUD4	9.59	31.28	News from India	Fair
12.00	San Francisco	KROJ	9.89	30.31	Bulletin	Fair

PEOPLE IN THE PROGRAMMES



BESSIE ANDERSON, who plays Aunt Ellen in "Bachelor's Children," now on the air from 2ZB at 6.30 p.m. on Monday, Tuesday and Wednesday.



Above: **LLOYD POWELL**, examiner in New Zealand for the Royal Schools of Music, who gave piano recitals from National stations recently.



NORMA HUTCHENS (contralto), sang from 3YA recently.



Left: **GAY WILLIAMS** (mezzo-soprano), who will include Vaughan Williams and Rachmaninoff songs in her recital from 1YA on Friday, May 5.



HAROLD MEADE, of the Macquarie Players. He plays Mr. Woodhouse in the ZB serial version of Jane Austen's "Emma."



THE FLORIAN HARMONISTS, three singers and a pianist, who gave a studio recital from 1YA on Saturday, April 29. Standing from left: Dorothy Stentiford (contralto), Amy Hansard (mezzo-soprano), and Freda Yates (soprano). Sitting: Jean Blomfield (pianist).



JUDITH TERRY, who reads the series of talks prepared by Madeleine Alston from 1YA on Tuesday mornings.

PROGRAMMES DAY BY DAY

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Monday, May 1

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Musical Bon-bons
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: "It Seems But Yesterday"
- 11. 0 A.C.E. TALK: "Walk in Beauty"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Do You Know These?
- 3.15 Broadcast French Lesson for Post-Primary Schools
- 4.45 Children's session, with "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening)
- 7.15 Farmers' Session Talk: "Suitable Crops for Poultry," by E. C. Jarrett
- 7.30 EVENING PROGRAMME: Decca Salon Orchestra, "The Sweetest Story Ever Told" (Stultz), "Your Smiles, Your Tears" (Romberg)
- 7.35 The Ivan Rixon Singers
- 7.45 "The Phantom Drummer"
- 8.14 "The Brains Trust" (BBC programme)
- 8.35 "Inspector Hornleigh Investigates"
- 9. 0 Newsreel with Commentary
- 9.25 "Tommy Handley's Half-hour, 'It's That Man Again'"
- 10. 0 Scottish Interlude
- 10.15 Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light orchestral music and ballads
- 9. 0 Music from the Operas
- 10. 0 Musings and Memories
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- U.S.A. PROGRAMMES
- 6. 0-8.0 a.m. News: Music: Time
- 11. 0-1.0 p.m. Theatre: Music: News: Yarns for Yanks
- 4. 0-5.15 Music: Sports: G.I. Jive
- 5.45 Harry James
- 6. 0-7.0 Carnival of Music: Bob Hope
- 7. 0-9.15 Comedy Caravan: Spotlight Bands: News
- 9.15-10.15 Boston Symphony
- 10.15-11.0 Make - believe Ball-room

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Variety
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady
- 11. 0 The Home Front
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3.15 Broadcast French lesson for post-primary schools
- 4.45-5.15 Children's session: Ebor, Ariel and Sunrays

- 5.45 Dinner music (6.15, LONDON NEWS, followed by a list of the names of the men speaking in the Radio Magazine "With the Boys Overseas" broadcast this evening at 10.15)
- 7. 0 Reserved
- 7.15 "The British Army: Its Organisation, History and Traditions," by Major F. B. Lampen
- 7.30 Famous English Choirs: A short programme of recordings
- 7.45 EVENING PROGRAMME: Boston Promenade Orchestra, "1812" Overture (Tchaikovsky)
- 8. 0 Cara Hall (pianist), Fantasia in C Minor, K.395 (Mozart), "Homage to S. Plickwick, Esq., P.P.M.P.C.," "Fire-works" (Debussy) (A Studio recital)
- 8.15 June Harris (soprano), "O That it Were So" (Bridge), "The Snow Drop" (Craxton), "Why Have You Stolen My Delight?" (Head), "Love Went a-Riding" (Bridge) (A Studio recital)
- 8.25 NBS String Quartet with 2nd Viola. Principal: Vincent Aspey, Quintet in E Flat Major, Op. 97 (Dvorak)
- 9. 0 Newsreel with Commentary
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 "The Man with the Baton": A series with Conductors, No. 1: Kostelanetz
- 10. 0 Spotlight Band, featuring Hal McIntyre's Orchestra (U.S.A. programme)
- 10.15 Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6.35 Air Force Signal Preparation
- 8. 0 Variety
- 8.30 "Homestead on the Rise"
- 8.45 Langworth Programme
- 9.15 Professional lightweight boxing contest, Jack Colvin (Army) v. Billie Brown (Air Force) (relayed from Wellington Town Hall)
- 10. 0 Light Concert
- 11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Mr. Meredith Walks Out"
- 7.35 Starlight: Charlie Kunz
- 8. 0 "Hallowday and Son"
- 8.15 Dancing Times
- 8.40 Melodies that charm
- 9. 2 Elgar and His Music
- 9.40 "Lost Empire"
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Recorded session
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER

780 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 3.15-5.30 Broadcast French lesson to secondary schools
- 5. 0 Uncle Ed. and Aunt Gwen

- 6. 0 "One Good Deed a Day"
- 6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening "Dad and Dave"
- 7. 0 After dinner music
- 7.15 "All That Glitters"
- 7.30 Listeners' Own session
- 9. 0 Newsreel with Commentary
- 9.25 Eileen Joyce (pianoforte), with Arthur Lockwood (trumpet) and the Halle Orchestra, Concerto for Piano and Orchestra (Szostakowicz)
- 9.45 "Easy to Remember," featuring Stephen Manton, Violet Carson, and the BBC Chorus and Dance Orchestra, directed by Billy Tennant (BBC production)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Pictures from Europe" (BBC production)
- 7.15 Miscellaneous light music introducing Twentieth Century Ballads (BBC programme)
- 8. 0 Classical music: Kathleen Long (piano), and Boyd Neel Orchestra, Concerto in C Major (Mozart)
- 9. 1 "Hard Cash"
- 9.25 Light recitals
- 10. 0 Close down

22J GISBORNE

980 kc. 304 m.

- 7. 0 p.m. After dinner music
- 7.15 Those We Love
- 7.42 Recordings
- 7.45 "Dad and Dave"
- 8. 0 Light concert programme
- 8.30 Caravan (U.S.A. programme)
- 9. 2 Our Evening Star: Nick Lucas
- 9.15 Comedy time
- 9.30 Dance music
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: Famous Violinists: Albert Gazdon (England)
- 10.20 Health in the Home: "Dental Caries"
- 10.30 Devotional Service
- 10.45 Orchestral music
- 11. 0 "Horseback Holiday": Prepared by Judith Terry and read by N. Enright
- 11.15 A.C.E. TALK: "Walk in Beauty"
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 3.15 French lesson for post-primary schools
- 3.30 Classical Hour
- 4.30 Musical Comedy
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)
- 7.15 Our Garden Expert: "In the Garden"
- 7.30 EVENING PROGRAMME: H.M. Irish Guards Band, "Three Irish Dances," "John and Sam" Overture (Ansell) (BBC programme)

- 7.45 From the Studio: Dick Raper and his Musical Saw "At Dawning" (Cadman), "Sylvia" (Speaks)
- 8. 5 Band of H.M. Royal Marines, Plymouth Division
- 8.10 From the Studio: Claude O'Hagan (baritone), "Bedouin Love Song" (Pin-sult), "The Empire is Marching" (Glass), "At the Bala-laika" (Posford)
- 8.25 Royal Artillery Band
- 8.40 Studio recital by Margherita Zelanda (coloratura soprano)
- 8.55 Massed Cavalry Bands of the Aldershot and Eastern Commands, "The Beacon" Quick March (Young)
- 9.55 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 From the Studio: The Frederick Page Trio, Trio in C Minor (Haydn)
- 9.40 Nancy Evans (contralto), Max Gilbert (viola), and Myers Fogg (piano), Two Songs for Voice, Viola and Piano (Brahms)
- 9.55 "Hitler Meets Hitler": A Study in Contradictions (BBC programme)
- 10.15 Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 230 m.

- 5. 0 p.m. Everyman's Music
- 6.35 Air Force Signal Preparation
- 7.45 "America Talks to New Zealand," featuring Colonel Tom Lewis
- 8. 0 Impromptus, Op. 90 (Schubert)
- 8.20 Stuart Robertson (bass-baritone)
- 8.30 Choral and Orchestral Recital
- 9. 0 "The Inside Story"
- 9. 7 Favourite Entertainers
- 10. 0 Light Music by French Composers
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 219 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 A.C.E. Talk
- 3.15 French lesson for post-primary schools
- 3.30 Classical programme
- 4. 0 "The Queen's Necklace"
- 4.15 Variety
- 5. 0 "Bluey"
- 5. 0 "Cappy Ricks"
- 5.15 LONDON NEWS, followed by a list of the names of the men who will speak in the Radio Magazine "With the Boys Overseas" at 10.15 this evening
- 7.15 "Forgotten People"
- 7.35 "Sins of War" (BBC production)
- 7.45 BBC Military Band, "Mala-que-na" (Moszkowski, arr. Lake), "La Tarantelle de Belphégor" (d'Albert), "Lynwood," "Prairie Flower" (Ord Hume)
- 8. 0 Burns and Allen (U.S.A. programme)
- 9. 0 Newsreel with Commentary
- 9.25 London Philharmonic Orchestra (Becham), "The Hebrides" Overture (Mendelssohn)
- 9.57 Menuhin (violinist) and the Philharmonic Symphony Orchestra of New York, Concerto in D Minor (Schumann)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Queens of Song: Mavis Bennett, England
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Operetta
- 3.15 Broadcast French Lesson for Post-Primary Schools
- 3.30 Classical Hour
- 4.45-5.15 Children's session: Nature Night
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" at 10.15 this evening)
- 7.30 EVENING PROGRAMME: Constant Lambert String Orchestra.
- "Capriol" Suite (Warlock)
- 7.30 "Appointment Off Sardinia" (BBC Production)
8. Hastings Municipal Orchestra.
- Marching Song (Holst)
- 8.12 Programme by the Lyric Choir, conducted by John T. Leech
- The Choir: "Thanks Be to God," "He Watching Over Israel" (from "Elijah") (Mendelssohn)
- 8.19 Gregor Platigorsky (cello), "Tarantelle" (Fauré)
- 8.22 The Choir: "Deep River" (trad.), "Goin' Home" (Dvorak)
- 8.36 The Choir: "Old Black Joe," "Hard Times Come Again No More" (Foster)
- 8.46 The Choir: "Sombre Woods" (Lully, arr. Baker), "Invocation" (Strauss)
- 8.55 Folk Dance Orchestra, "Cumberland Square Eight" (arr. A. Foster)
9. 0 Newsreel with Commentary
- 9.28 "Jezebel's Daughter"
- 9.54 Charlie Kunz (piano), Charlie Kunz Piano Medley
10. 3 Hubert Elsdell (tenor), "Go, Lovely Rose" (Quilter)
- 10.15 Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
8. 0 "The Woman in Black"
- 8.15 Variety
- 8.30 Burns and Allen (U.S.A. programme)
9. 0 Light orchestra, musical comedy and ballads
- 9.34 Sandy MacPherson at the Theatre Organ
10. 0 Songs of the West
- 10.15 Variety
- 10.30 Close down

Monday, May 1

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
10. 0 Emma
- 10.15 The Lawrence Family
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.30 1ZB Happiness Club (Joan)
2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session
3. 0 For Ever Young
- 4.35 Health and Beauty session
5. 0 The Junior Quizz
6. 0 Voices of Yesterday
- 6.15 London News
- 6.30 Long, Long Ago
7. 0 Fred and Maggie Everybody
- 7.15 Green Hornet
- 7.30 Commando Story
- 7.45 Soft Lights and Sweet Music
8. 5 War Correspondent
- 8.20 Easy Aces
- 8.45 Sequel to Josephine, Empress of France
9. 1 The Scarlet Widow (final broadcast)
- 10.30 Yarns for Yanks: Ghost Town, told by Frank Graham
11. 0 London News
- 11.15 For War Workers

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Close down
11. 0 For My Lady
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 3.15-3.30 French Lesson for Secondary Schools (final lesson for term)
5. 0 Children's session
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by a list of names of men speaking in the Radio Magazine broadcast at 10.15 p.m.
- 6.45 "Hopalong Cassidy"
- 7.30 Studio Recital by Lyla Fastier (soprano)
- 8.30 "Hunchback of Ben Ali"
- 8.42 "Lulworth Cove"
- 8.45 "The Laughing Man"
9. 0 Newsreel with Commentary
- 9.25 "Marching to Victory" (BBC programme)
- 10.15 Greetings from the Boys Overseas
11. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
10. 0 Emma
- 10.15 John Halifax, Gentleman
- 10.30 Reserved
- 10.45 Big Sister
11. 0 Musical Programme
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter (Suzanne)
12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
1. 0 Mirthful mealtime music
2. 0 Songs That Sold a Million
- 2.15 Linda's First Love
- 2.30 Home Service session (Mary Anne)
3. 0 For Ever Young
- 4.30 Health and Beauty session (Tony)
5. 0 The Junior Quizz
- 6.15 London News
- 6.30 Bachelor's Children
7. 0 Fred and Maggie Everybody
- 7.15 A Visit to Gibraltar (pt. 1)
- 7.30 Commando Story
- 7.45 Nightcap Yarns
8. 5 War Correspondent
- 8.20 Easy Aces
- 8.45 Give it a Name Jackpots
9. 0 The Scarlet Widow (final)
10. 0 Charlie Chan
- 10.15 The Starlit Hour (Rex Walden)
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister
11. 0 Music While You Work
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter (Elizabeth Anne)
12. 0 Lunchtime fare
- 12.15 & 1.15 p.m. London News
2. 0 Looking Backward
- 2.15 Organ Programme
- 2.30 Home Service session (Nancy)
3. 0 For Ever Young
- 3.30 Dangerous Journey
- 4.30 Health and Beauty session
5. 0 The Junior Quizz
6. 0 Down Melody Lane
- 6.15 London News
- 6.30 Novel Narratives

7. 0 Fred and Maggie Everybody
- 7.15 Salvage Operations (Part 1)
- 7.30 Commando Story
8. 5 War Correspondent
- 8.20 Easy Aces
- 8.45 Two Tunes at a Time
9. 0 The Scarlet Widow (last broadcast)
10. 0 Time Out with Ted Steele
- 10.30 The National Barn Dance
11. 0 London News

4ZB DUNEDIN

1310 k.c. 329 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
10. 0 Reserved
- 10.15 Two Tunes at a Time
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 1.45 Rita at the Piano
2. 0 Forbidden Diary (final broadcast)
- 2.15 Organ Programme
- 2.30 The Home Service session (Joyce)
3. 0 For Ever Young
- 3.30 Reserved
- 4.15 Health and Beauty session
- 4.45 The Children's session
5. 0 The Junior Quizz
6. 0 Reserved
- 6.15 London News
- 6.30 Melodies in Waltz Time
7. 0 Fred and Maggie Everybody
- 7.15 An Extradition Order (part 1)
- 7.30 Out of the Darkness
- 7.45 Josephine, Empress of France
8. 5 War Correspondent
- 8.20 Easy Aces
- 8.45 First Light Fraser
9. 0 The Scarlet Widow (final broadcast)
10. 0 The National Barn Dance
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
9. 0-9.30 Good Morning!
- 9.45 p.m. Dinner music
- 6.15 London News
- 6.30 Variety
- 7.30 Bachelor's Children
- 7.45 Coast Patrol
8. 5 For Ever Young
- 8.20 Easy Aces
- 8.45 Fashion Commentary by Susan
9. 0 The Scarlet Widow (last broadcast)
- 9.30 N.Z. Women at War

De Reszke

of course

THE ARISTOCRAT
OF CIGARETTES



IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 42)
- 9.30 Light and Shade
- 10. 0 Devotions: Rev. W. Bowler Black
- 10.20 For My Lady: "The Music of Doom"
- 10.45 "On a Farm on the Veld," Talk prepared by Madeline Alston and read by Judith Terry
- 11. 0 Health in the Home: "Just Relax"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Musical Snapshots
- 2.30 Classical music
- 3.30 Connoisseur's Diary
- 4.45 Children's session, with "The Golden Boomerang"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: "The Psychic Trip: A Racing Uncertainty" (Briault) (BBC production)
- 7.45 What American Commentators Say
- 8. 0 "Starlight," featuring Anne Shelton
- 8.14 "The Lady of the Heather"
- 8.40 Scott Wood and His Six Swingers, "Meet the Boys" (Scott Wood)
- 8.43 Harry Eldon's Dark Town Minstrels
- 8.54 Scott Wood and His Six Swingers, "Sammy Saxophone" (Scott Wood)
- 9. 0 Newsreel with Commentary
- 9.25 Cavan O'Connor (light vocal), "Come Back, My Love" (Miller)
- 9.30 Fashions in Melody: A Studio Programme by the Dance Orchestra
- 10. 0 Recorded Interlude
- 10.15 Repetition of Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC PROGRAMME: London Symphony Orchestra (Walter), Symphony No. 7 in C Major (Schubert)
- 8.50 Gerhard Husch (baritone)
- 9. 0 Contemporary Composers: BBC Orchestra, with 16 outstanding vocalists, conducted by Sir Henry J. Wood, "Serenade to Music" (Vaughan Williams)
- 9.17 Marguerite Long and Symphony Orchestra, Concerto for Piano and Orchestra (Ravel)
- 9.37 Rachmaninoff (piano), with the Philadelphia Orchestra (Stokowski), Rhapsody on a Theme of Paganini, Op. 43 (Rachmaninoff)
- 10. 0 Variety
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 6. 0-8.0 a.m. News: Music: Time
- 11. 0-1.0 p.m. Turn-tune Time: G.I. Journal: News
- 4. 0-5.15 Great Music: Personal Album
- 5.45 Piano Classics
- 6. 0-7.0 Information, Please! Red Skelton
- 7. 0-9.15 Fred Waring: Basin Street: News and Sports
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 42)

Tuesday, May 2

- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service 10.28 to 10.30 Time signals
- 10.40 For My Lady: Musical Miniatures: Stephen Foster
- 11. 0 "Leaves from My Scrapbook," No. 1: Talk prepared by Cecil Hull
- 11.15 Something New
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3. 0 Favourite Entertainers 3.28 to 3.30 Time signals
- 4.10 Variety
- 4.45 Children's session: "How Fire Came to Man"
- 5.45 Dinner music
- 6.15 LONDON NEWS
- 6.30 Dinner music (continued)
- 7. 0 Reserved
- 7.30 EVENING PROGRAMME: R. G. Gilbert (baritone), "The Two Grenadiers" (Schumann), "Myself When Young" (Lehmann), Two Hungarian Folk Songs, "Shepherd See Thy Horse's Foaming Mane," "Had a Horse" (Korbay) (A Studio recital)
- 7.45 What American Commentators Say
- 8. 0 A Stravinsky Programme The composer conducting the Boston Symphony Orchestra in some of his own works: Symphony in C, Four Norwegian Moods, Circus Polka (U.S.A. programme)
- 8.48 Yvonne Webb-Jones (soprano), Recit. and Aria "You Who With Ice Are Surrounded" from Act 3 of "Turandot," "One Fine Day" from "Madam Butterfly" (Puccini) (A Studio recital)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Elgar and his Music The first of a series of NBS programmes
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 "Caravan" (U.S.A. programme)
- 8.30 Variety
- 9. 0 More Variety
- 9.30 Air Force Signal Preparation
- 10. 0 Light Concert
- 11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Rhythm in retrospect
- 7.20 "Dr. Jekyll and Mr. Hyde"
- 7.35 Fanfare
- 8. 0 "Blind Man's House" (Hugh Walpole)
- 8.25 Musical Digest
- 9. 2 "The Man in the Dark"
- 9.30 Night Club: Featuring Louis Prima in "Spotlight Band" and Anita Boyer in "Personal Album" (U.S.A. programme)
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Musical programme
- 8.30 Command Performance (A U.S.A. Office of War Information programme)
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 42)
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Dance Tunes of Yesterday
- 5.45 "David and Dawn in Fairyland"
- 6. 0 Fred Waring (U.S.A. programme)
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements "Every Walk of Life"
- 7. 0 After dinner music
- 7.30 From the Studio: June Berry (mezzo-soprano), "O Lovely Night" (London Ronald), "Jealousy" (Gade), "Slave Song" (del Riego), "Gipsy Moon" (Borjano)
- 7.45 What American Commentators Say
- 8. 0 Interlude
- 8. 6 "West of Cornwall"
- 8.30 Eric Coates and Symphony Orchestra, "Footlights," "Last Love" (Coates)
- 8.38 John McCormack (tenor), "My Treasure" (Trevalso), "Mighty Lak a Rose" (Nevalso)
- 8.45 Ignaz Friedman (piano), Prelude in D Flat (Chopin), "La Campanella" (Liszt)
- 8.53 The Madrigal Singers
- 9. 0 Newsreel with Commentary
- 9.25 "Man Behind the Gun"
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light popular music
- 7.30 Richard Cream and his Orchestra (BBC production)
- 8. 0 Musical comedy selection, introducing Lionel Monckton Memories (BBC programme)
- 8.30 Orchestral music: Melchior and State Opera Orchestra, Reminiscences of Grieg, Caucasian Sketches (Ippolitov)
- 9.18 "Dad and Dave"
- 9.30 Dance music
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. You Say—We Play!
- 7.15 "Drama in Cameo"
- 9.15 "Soldier of Fortune"
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 42)
- 9.30 Morning programme
- 10. 0 For My Lady: "Ravenshoe"
- 10.30 Devotional Service
- 10.45 Band music
- 11. 0 "Great Figures of the Modern Theatre: Noel Coward" Talk by C. H. Allan
- 11.15 Musical Comedy
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 Film Favourites
- 3. 0 Classical Hour
- 4. 0 Operatic Melodies
- 4.30 Popular Tunes
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What American Commentators Say
- 8. 0 "The Laughing Man"
- 8.25 Royal Artillery String Orchestra, "The Two Little Soldiers" (Heyke)

- 8.28 Romance and Melody
- 8.41 Hillingdon Orchestra, "Sailors' Holiday" (Martell)
- 8.44 "Gus Gray: Newspaper Correspondent"
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Studio recital by Margherita Zelanda (coloratura soprano)
- 9.40 Film music by the BBC Northern Orchestra, conducted by Muir Matheson, "Desert Victory" Suite (Alwyn), March from "The Lion Has Wings" (Addinsell), March from "Target for To-night" (Lucas), Prelude to "In Which We Serve" (Coward)
- 10. 0 Dance music
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m., Melodies that matter
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Music by Schubert: Lener String Quartet and Hobday, Draper, Illichcliff and Aubrey Brain, Octet in F Major, Op. 166
- 8.50 Harold Williams (baritone), with Piano, "Memnon"
- 8.54 Artur and Karl Ulrich Schnabel (piano duet), Military March in E Flat Major, Op. 51, No. 3
- 9. 1 Thomas Matthews (violin) and Eileen Ralph (piano), Sonata in G Minor, Op. 137, No. 3
- 9.13 Elsie Suddaby (soprano), Cradle Song
- 9.16 Henri Temianka (violin) with Chamber Orchestra, Rondo in A Major
- 9.30 Air Force Signal Preparation
- 10. 0 Music by César Franck (this week's featured composer)
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 42)
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 3. 0 Classical programme
- 3.30 Orchestras and Ballads
- 4. 0 Variety
- 4.30 Dance music
- 4.57 "Sea King of Devon"
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Songs of the West
- 6.57 Station notices
- 7. 0 Evening programme
- 7.15 "Forgotten People"
- 7.30 Comedy time
- 7.45 What American Commentators Say
- 8. 0 Excerpts from Opera
- 8.30 Andre Kostelanetz (U.S.A. programme)
- 9. 0 Newsreel with Commentary
- 9.25 Fela Sowande and his Hot Shots (BBC production)
- 9.37 Variety Dance
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 42)
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: Queens of Song: Astra Desmond, England
- 11.20 "Cooking by Gas: How to Use the Hot Plate and Griller"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Famous Orchestras
- 3.30 Classical Hour
- 4.45-5.15 Children's session

5.45 Dinner music (6.15, **LONDON NEWS**)
7.15 Winter Course Talk: "The Air We Live In," by Dr. C. M. Focken
7.35 **EVENING PROGRAMME:**
St. Kilda Band, conducted by **W. L. Francis**
The Band:
"Edelweiss" Waltz (Blumer)
7.45 **What American Commentators Say**
8.0 "Passport for Adams" (U.S.A. Programme)
8.26 **The Band:**
"Through Bolts and Bars" March (Urbach), "Raymond" Overture (Thomas)
8.36 **Arthur Askey** (vocal comic),
Arthur Askey at the Piano
8.42 **The Band:**
"Hailstorm" (Himmer)
(Cornet Solo: R. Rudhall)
8.49 **Jack Lumsdaine** (vocal), "Seawallway" (Lumsdaine)
8.52 **The Band:**
"Bladen" Hymn (Fraser, arr. Francis), "Ready and Steady" March (Himmer)
9.0 **Newsreel with Commentary**
9.33 "The Brains Trust" (BBC Programme)
10.0 Recorded interlude
10.15 Repetition of Greetings from Boys Overseas
11.0 **LONDON NEWS**
11.20 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety
7.45 "Adventure"
8.0 **SONATA PROGRAMME:**
Busch (violin) and **Serkin** (piano), Sonata in F Major, K.377 (Mozart)
8.20 **Artur Schnabel** (piano), Sonata in D Major, Op. 28 ("Pastoral") (Beethoven)
8.45 **Marian Anderson** (contralto)
8.49 **Szigeti** (violin), and **Ruhrseltz** (piano), Sonata in G Major (Tartini)
9.0 **CHAMBER MUSIC:** **Filly** **Ney Trio**, Trio in B Flat Major, Op. 99 (Schubert)
9.31 **Heinrich Reh Kemper** (haritone)
9.34 **Marie Wilson** String Quartet, String Quartet in G Major (Bax)
10.0 Variety
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. **London News**
9.0-9.30 Correspondence School session (see page 42)
11.0 **For My Lady: Queens of Song:** **Astra Desmond**, England
11.20 "Cooking by Gas: How to Use the Hot Plate and Griller": Talk by **Miss M. Brown**
11.35 **Waltzes and Women:** **Merely Medley**

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. **London News**
7.30 Health Talk
9.0 Aunt Daisy
9.30 Price Tribunal
9.45 **The Friendly Road** (Road-mender)
10.0 Judy and Jane
10.15 **The Lawrence Family**
10.30 **Digger Hale's Daughters**
10.45 **Big Sister**
11.15 **When To-morrow Comes**
11.30 **A Talk by Anne Stewart**
11.35 **Shopping Reporter (Sally)**
12.15 & 1.15 p.m. **London News**
1.30 **12B Happiness Club (Joan)**
2.0 **The Editor's Daughter**
2.15 **Linda's First Love**
2.30 **The Home Service session (Gran)**
3.0 **For Ever Young**
4.35 **Health and Beauty session (Marina)**, including **Let's Take a Look in Your Mirror**
6.0 **The Mystery at Whitley's Head**
6.15 **London News**
6.30 **Thanks, Horace Heidt and his Orchestra**
7.15 **A Doctor's Case Book**
7.30 **Commando Story**
7.45 **Nightcap Yarns**
8.5 **American Challenge: Hobson the Merrimae** (final broadcast)
8.45 **Sequel to Josephine, Empress of France**
9.1 **Doctor Mac**
9.15 **Wild Life**
10.0 **Turning Back the Pages (Rod Talbot)**
10.30 **Youth Must Have Its Swing**
11.0 **London News**

12.0 **Lunch music** (12.15 and 1.15 p.m., **LONDON NEWS**)
1.30-2.0 Educational session
5.0 Children's session
5.15 Tea Dance by English Orchestras
6.0 "Hailday and Son"
6.15 **LONDON NEWS**
6.30 Musical Programme
6.45 **Memories of Other Days**
7.0 After dinner music
7.15 "The Golden Era of Central Otago: Storms and Floods in 1863," Talk by **Rosaline Redwood**
7.30 Talk for the Man on the Land: "Linen Flax": **George Stevenson**
7.45 **What American Commentators Say**
8.0 **Listeners' Own**
8.57 Station notices
9.0 **Newsreel with Commentary**
9.25 "Caledonia"
9.30 **The Great Gildersleeve** (U.S.A. programme)
9.57 Interlude
10.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. **London News**
7.30 Health Talk
9.0 Aunt Daisy
9.45 **Morning Reflections**
10.0 Judy and Jane
10.15 **Music in Sentimental Mood**
10.30 **Digger Hale's Daughters**
10.45 **Big Sister**
11.0 **Musical Programme**
11.15 **When To-morrow Comes**
11.30 **Talk by Anne Stewart**
11.35 **Shopping Reporter (Suzanne)**
12.0 Mid-day melody menu
12.15 & 1.15 p.m. **London News**
1.0 Moments of Charm
2.0 Songs That Sold a Million
2.15 **Linda's First Love**
2.30 **Home Service session (Mary Anne)**
3.0 **For Ever Young**
4.30 **Health and Beauty session (Tony)**, including **Let's Take a Look in Your Mirror**
5.0 **The Junior Guest Announcer**
6.0 **The Mystery at Whitley's Head**
6.15 **London News**
6.30 **First Light Fraser**
7.15 **A Doctor's Case Book**
7.30 **Commando Story**
7.45 **Miss Portia Intervenes**
8.5 **This Man is Dangerous**
8.45 **Melodies of the Movies**
9.0 **Doctor Mac**
9.15 **Wild Life**
10.0 **Hymns of All Churches**
10.15 **Voices of Yesterday: Wm. Howard Taft**
11.0 **London News**

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. **London News**
7.30 Health Talk
8.0 Breakfast Club
9.45 **Morning Reflections**
10.0 Judy and Jane
10.15 **Conflict!**
10.30 **Digger Hale's Daughters**
10.45 **Big Sister**
11.0 **Music for Work**
11.15 **When To-morrow Comes**
11.30 **A Talk by Anne Stewart**
11.35 **Shopping Reporter (Elizabeth Anne)**
12.0 **Lunchtime fare**
12.15 & 1.15 p.m. **London News**
2.0 **Looking Backward**
2.15 **Organ Programme**
3.0 **For Ever Young**
3.30 **Dangerous Journey**
4.0 **Musical Roundabout**
5.0 **Children's session with the Scouts**

6.0 **The Mystery at Whitley's Head**
6.15 **London News**
6.30 **Hymns at Eventide**
6.45 **Still in Demand**
7.15 **A Doctor's Case Book**
7.30 **Commando Story**
7.45 **Novel Narratives**
8.5 **The American Challenge: Robert Fulton**
8.45 **Bachelor's Children**
9.1 **Doctor Mac**
9.15 **Wild Life**
10.0 **By Special Request**
11.0 **London News**

4ZB DUNEDIN

1310 k.c. 229 m.

6.0, 7.0, 8.45 a.m. **London News**
7.30 Health Talk
9.0 Aunt Daisy
9.45 **Morning Reflections**
10.0 Judy and Jane
10.15 **Two Tunes at a Time**
10.30 **Digger Hale's Daughters**
10.45 **Big Sister**
11.15 **When To-morrow Comes**
11.30 **Talk by Anne Stewart**
11.35 **Shopping Reporter (Jessie)**
12.0 **Lunch hour tunes**
12.15 & 1.15 p.m. **London News**
2.0 **Looking Backwards**
2.15 **Organ Programme**
2.30 **The Home Service session (Joyce)**
3.0 **For Ever Young**
3.30 **Those Happy Gilmanes**
4.15 **Health and Beauty session, including Let's Take a Look in Your Mirror**
4.45 **The Children's session**
5.0 **Halliday and Son** (final broadcast)
6.0 **Knights of the Round Table**
6.15 **London News**
6.30 **Talking Drums**
7.15 **A Doctor's Case Book**
7.30 **Out of the Darkness**
7.45 **Sparky and Dud**
8.5 **American Challenge: Lewis and Clark**
8.45 **Bachelor's Children**
9.0 **Doctor Mac**
9.15 **Wild Life**
11.0 **London News**

2ZA PALMERSTON Nth.

1400 kc. 217 m.

6.0, 7.0, 8.45 a.m. **London News**
7.30 Health talk
8.0-9.30 **Good Morning!**
5.45 p.m. **Dinner music**
6.15 **London News**
7.15 **Miss Portia Intervenes**
7.30 **Bachelor's Children**
7.45 **Coast Patrol**
8.5 **American Challenge: John Sutter**
8.45 **Nightcap Yarns**
9.0 **Doctor Mac**
9.15 **Wild Life**
9.30 **Talk by Anne Stewart**

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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8. 0 Music As You Like It
- 10. 0 Devotions: Rev. D. Hickman
- 10.20 For My Lady: "It Seems But Yesterday"
- 10.45 "The Home Front": Talk by Judith Terry
- 11. 0 Musical Highlights
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music and Romance
- 2.30 Classical music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session, with BBC Programme: Famous Names: Nelson
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 7. 0 Local news service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Studio recital by Molly Skillen (piano), Capriccio in E (Scriabin), Nocturne in G Minor (Chopin), Etude in F Sharp Major (MacDowell)
- 7.45 What American Commentators Say
- 8. 0 Le Roy (flute), Mangeot (violin), Howard (viola), Withers (cello), Quartet in D Major (Mozart)
- 8.15 Studio Recital by May Brodie (mezzo-soprano), "The Shepherd's Song" (Elgar), "Chanson Hebraïque" (Rimsky-Korsakov), "Les Cloches" (Debussy), "Dedication" (Schumann)
- 8.25 Studio Recital by Mary Martin (violin) and Bernard Page (piano), Sonata in A Minor (Beethoven)
- 8.50 Mark Raphael (baritone), "Night's Magic" (Wolf)
- 8.57 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 "Telephone Hour": Jascha Heifetz (U.S.A. programme)
- 10. 0 Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "Thrills"
- 8. 0 Band music and ballads
- 9. 0 Classical recitals
- 10. 0 With the Comedians
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 6. 0-8.0 a.m. News Music: Time
- 11. 0-1.0 p.m. Great Gildersleeve: News: Hymns from Home
- 4. 0-5.15 Melody Round-up: Around the Town
- 5.45 Harry James
- 6. 0-7.0 Duffy's Tavern: Burns and Allen
- 7. 0-9.15 Kay Kyser: John Charles Thomas: News and Sports
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesman's Entrance"
- 11. 0 A.C.E. TALK: "Walk in Beauty"
- 11.15 Health in the Home: "Those Growing Pains"

Wednesday, May 3

- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 4. 0 Variety
- 4.45-5.15 Children's session: Patricia Gilligan's Programme
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Poland's National Day: A talk with music
- 6.45 Discussions for the Forces: Current problems presented by an A.E.W.S. Discussion Group
- 7. 0 Reserved
- 7.15 The Gardening Expert
- 7.30 EVENING PROGRAMME: Les Stapp (tenor), "Dreaming of Home" (arr. Besly), "Before You Came" (Lane Wilson), "Loretta" (Lozanne), "An Airman's Song" (Donaldson) (A Studio recital)
- 7.45 What American Commentators Say
- 8.15 "The Abductor": A short story from "Again the Three Just Men" by Edgar Wallace (BBC production)
- 8.35 "Songs in a Farmhouse," featuring the BBC Singers, conducted by Leslie Woodgate
- 9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.45 "Friendly Arrangements" Charles Smart at the novachord and Harold Stutely at the piano combine to give some new versions of some old favourites
- 10. 0 One Night Stand, featuring Charlie Spivak's Orchestra (U.S.A. programme)
- 10.30 Fitch Band Wagon, featuring Freddy Martin's Orchestra with Guest Songwriter Jimmy McHugh (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 SYMPHONIC MUSIC: Concert by the NBC Symphony, conducted by Frank Black, "Bartered Bride" Overture (Smetana), Adagio for Strings (Lecoeur), "Cello Concerto" (Soloist, H. Shapiro) (Saint-Saens), Valse Triste (Jarnetfelt), "Blue Danube" (Strauss)
- 8.55 Hans Beltz (piano), Impromptu in F Minor, Op. 142 (Schubert)
- 9. 0 Jan van der Gucht (tenor)
- 9. 4 London Symphony Orchestra, Symphony in G Major, Op. 66, No. 2 ("Oxford") (Haydn)
- 9.27 Lotte Lehmann (soprano)
- 9.30 Highlights from the Operas
- 10. 0 Light Concert
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Accent on Rhythm
- 7.20 "Mr. Meredith Waiks Out"
- 7.33 For the Boys Off Duty
- 7.50 Premiere: The week's new releases
- 8.30 A Night with the Boston Promenade Orchestra
- 9. 2 The NBS Players in "The Pheasant," by W. Graeme Holder
- 9.30 A Young Man with a Swing Band, featuring Count Basie (U.S.A. programme)
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
- 8. 0 Concert programme
- 9. 0 Station notices
- 9. 2 Concert programme
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Close down
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Light music
- 5.45 The Ink Spots
- 6. 0 "Halliday and Son"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements
- Hawke's Bay Stock Market report
- 7. 0 After dinner music
- 7.15 "Tradesmen's Entrance"
- 7.45 What American Commentators Say
- 8. 0 "Coastal Command" (BBC programme)
- 8.24 Interlude
- 8.30 Let's dance!
- 9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 London Symphony Orchestra, "Impresario" Overture (Mozart)
- 9.34 Jussi Bjorling (tenor), "The Dream"
- 9.38 Edwin Fischer and his Chamber Orchestra, Serenade in B Flat Major for Wind Instruments (Mozart)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Martin's Corner"
- 7.25 Light music
- 8. 0 Showtime (U.S.A. programme)
- 8.15 Light classical selections
- 8.30 Variety and Vaudeville
- 9. 1 Band programme
- 9.30 "Dad and Dave"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner programme
- 7.15 Dad and Dave
- 7.30 Songs of Happiness
- 7.45 Melody
- 8. 0 Music Lovers' Hour
- 9. 2 Marie Antoinette
- 9.15 Swingtime
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8. 0 Morning programme
- 10. 0 For My Lady: Famous Violinists: Ibolyka Zilzer and Martha Linz (Hungary)
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 Orchestral session
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 Musical Comedy
- 3. 0 Classical Hour
- 4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 6.45 Discussion for the Forces: Current Problems, Presented by an A.E.W.S. Discussion Group
- 7.20 Addington Stock Market report
- 7.30 EVENING PROGRAMME: Czech Philharmonic Orchestra, "Moldau" (from "My Country") (Smetana)
- 7.45 What American Commentators Say
- 8. 0 Concert by the Christchurch Harmonic Society. Conductor: Victor C. Peters. Accompanist: Gwen McLeod "Wind Flowers," Cantata for Women's Voices (Somervell) (Soloists: Valerie Barton, Gwyneth Harris and Tui Richards) (Relayed from the Civic Theatre)

Ernest Empson (pianist), "A Walking Tune," "The Sussex Mummings" (Percy Grainger), Ballade in G Minor (C. V. Stanford), "The Power of Sound" Cantata (Somervell) (Soloist: Phyllis Mander)

- 8.55 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 Elgar and the London Symphony Orchestra, Symphony No. 1 in A Flat Major Op. 55 (Elgar)
- 10.20 Music, mirth and melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melodies that matter
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 4 Reading by O. L. Simmance: "The Tapestry Chamber," by Walter Scott
- 8.30 The Listeners' Club
- 9. 0 Studio performance by Ngati-Otutahi Concert Party
- 9.30 Music for Dancing
- 10. 0 Music by César Franck
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 9.45 "Old Yer 'Orses," by Ken Alexander
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 3. 0 Classical programme
- 4. 0 "The Queen's Necklace"
- 4.30 Dance music
- 5. 0 "Robinson Crusoe"
- 5.30 Dinner music
- 5.57 "Cappy Ricks"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS
- 6.57 Station notices
- 7. 0 Evening programme
- Dancehall's favourite melodies
- 7.45 What American Commentators Say
- 8. 0 "The Music of Doom"
- 8.25 Musical All-sorts
- 9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 Madrigal Singers, "My Bonnie Lass She Smileth" (Morley), "Fair Phyllis I Saw" (Farmer), "Willy, Prithee, Go to Bed" (Ravenscroft), "Come Again, Sweet Love" (Dowland), "Hark All Ye Lovely Saints" (Weelkes)
- 9.42 Boyd Neel String Orchestra, "Simple Symphony" (Britten)
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: "The Lady"
- 11.15 A.C.E. TALK: "Best Ways to Cook Protein Foods"
- 11.30 Tunes of the Times
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Rambling in Rhythm
- 2.30 Music While You Work
- 3. 0 Duos, Trios and Quartets
- 3.30 Classical Hour
- 4.30 Café music
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
- 7. 0 Local news service
- 7.15 Book Talk by John Harris
- 7.30 EVENING PROGRAMME: "Billy Bunter of Greyfriars"
- 7.45 What American Commentators Say
- 8. 0 Jack Payne's BBC Dance Orchestra, "Follow a Star" Selection (Yellen and Ellis)

Wednesday, May 3

8.8 "The Bright Horizon"
8.35 "Surfeit of Lampreys: Night Thickens"
8.55 "Organola" presented by Jimmy Leach and Harry Farmer (organ)
"Pretty Little Busybody" (Rose)
8.58 Station notices
9.0 Newsreel and War Review
9.25 Prayer
9.30 Paul Whiteman's Orchestra
"Oh Man River" (Kern)
9.34 "Mr. Thunder"
10.0 Bob Crosby Show (U.S.A. Programme)
10.30 Harry James Show (U.S.A. Programme)
10.45 Dance music
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 SYMPHONIC MUSIC: State Opera Orchestra, "Rosamunde" Ballet Music (Schubert)
8.12 Lotte Lehmann (soprano), "To Music," "Take Thou My Greetings" (Schubert)
8.20 A Concert by the New York Philharmonic Symphony The Orchestra: Third "Leonora" Overture (Beethoven)
Interlude
The State Opera Chorus, "Hail to the Day" (from "Fidelio") (Beethoven)
The Orchestra: Eighth Symphony, Fifth Symphony (Beethoven) (U.S.A. programme)
9.35 Excerpts from Opera and Classical Music
10.0 At Close of Day
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
9.0 Close down
11.0 For My Lady: "The Lady"
11.15 A.C.E. TALK: "Best Ways to Cook Protein Food"
11.30 Tunes of the times
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5.0 Children session: "Once Upon a Time"
5.15 Light Opera and Musical Comedy
5.45 Tunes of the day
6.0 "Europe in Chains: Underground Press"
6.15 LONDON NEWS
6.30 Musical Programme
6.45 Famous Women: Madame Curie" (last episode)
7.0 After dinner music

1ZB AUCKLAND 1070 kc. 230 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (Uncle Tom)
10.0 Judy and Jane
10.15 The Lawrence Family
10.30 Reserved
10.45 Big Sister
11.30 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Gran)
4.35 Health and Beauty session (Marina)
5.0 The Junior Quizz
6.0 The Lone Ranger Rides Again!
6.15 London News
6.30 Time Out with Ted Steele
7.0 Those Who Serve: Eisenhower
7.15 Green Hornet
7.30 Commando Story
7.45 Keyboardkraft (Thea and Eric)
8.5 War Correspondent
8.20 Easy Aces
8.45 Sequel to Josephine, Empress of France
9.1 Their Finest Hour
10.0 Behind the Microphone
10.15 The National Barn Dance
11.0 London News
11.15 For War Workers

7.15 "Memories of Scotland: Highlands and Islands," Talk by Rev. Hugh Graham

7.30 Dorothy Foothead Sings Popular Songs
7.45 What American Commentators Say
8.0 "Baffles"
8.28 "Contented Hour"
8.57 Station notices
9.0 Newsreel with War Review
9.25 Prayer
9.30 Musical Interlude
9.33 Swing session (Frank Readle)
10.3 Close down

4ZD DUNEDIN 1010 kc. 297 m.

6.0 p.m. Recordings
7.0 The Smile Family
8.0 Music from the Movies
8.30 Music News from Hollywood
9.0 Mid-week Function
10.0 Musical Cocktail
10.45 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10.0 Judy and Jane
10.15 John Halifax, Gentleman
10.30 Reserved
10.45 Big Sister
11.0 Variety
11.30 Shopping Reporter (Suzanne)
12.0 Mid-day melody menu
12.15 & 1.15 p.m. London News
1.0 Garden of Music
2.0 Songs That Sold a Million
2.15 Linda's First Love
2.30 Home Service session
3.0 Musical Programme
3.30 Of Interest to Women
4.30 Health and Beauty session
5.0 The Junior Quizz
6.0 The Lone Ranger Rides Again!
6.15 London News
6.30 First Light Fraser
7.0 Those Who Serve: Pearl Mason
7.15 A Visit to Gibraltar (pt. 2)
7.30 Commando Story
7.45 Nightcap Yarns
8.5 War Correspondent
8.20 Easy Aces
8.45 Memories of the Old Drawing Room
9.0 Their Finest Hour
10.0 The Listeners' Request session
11.0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10.0 Judy and Jane
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11.0 Music for Work
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime fare
12.15 & 1.15 p.m. London News
2.0 Looking Backward
2.15 Organ Programme
2.30 Home Service session
3.30 Off the Beaten Track (Teddy Grundy)
4.30 Health and Beauty session
5.0 The Junior Quizz
6.0 The Lone Ranger Rides Again!
6.15 London News
6.30 Game from the Opera

7.0 Those Who Serve: Friedelinde Wagner
7.15 Salvage Operations (pt. 2)
7.30 Commando Story
8.5 War Correspondent
8.20 Easy Aces
8.45 Bachelor's Children
9.0 Their Finest Hour
10.0 The Toff: 3ZB's Racing Reporter
10.30 The Sammy Kaye Show
11.0 London News

4ZB DUNEDIN 1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10.0 Judy and Jane
10.15 The Film Forum
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. London News
1.0 Of Interest to Women
2.0 Looking Backwards
2.15 Organ Programme
2.30 The Home Service session
3.30 Those Happy Gilmans
4.15 Health and Beauty session
4.45 The Children's session
4.52 Did You Ever Wonder?
5.0 The Junior Quizz
6.0 The Lone Ranger Rides Again!
6.15 London News
6.30 Miss Portia Intervenes
7.0 Those Who Serve: Cordell Hull
7.15 An Extradition Order (part 2)
7.30 Out of the Darkness (final broadcast)
7.45 Places in the News
8.5 War Correspondent
8.20 Easy Aces
8.45 Bachelor's Children
9.0 Their Finest Hour
10.0 Your Cavalier
10.30 The Sammy Kaye programme
11.0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0-9.30 Good Morning!
9.45 p.m. Dinner music
6.15 London News
6.30 Variety
7.0 New recordings
7.30 Personalities on Parade
7.45 Coast Patrol
8.5 For Ever Young
8.20 Easy Aces
8.45 Songs of Yesteryear
9.0 Dramatisation of the Classics: The Sire de Maletroit's Door (final broadcast)
9.30 The Motoring session

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NZ.4.9

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying It with Music
10. 0 Devotions: Rev. H. L. Isherwood
- 10.20 For My Lady: "It Seems But Yesterday"
11. 0 A.C.E. TALK: "How to Use Dried Peas and Beans as Meat Substitutes"
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Entertainers' Parade
- 2.30 Classical music
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 "Hello, Children" for British Evacuees
6. 0 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Local news service
- 7.15 Winter Course Talk: "The Auckland Province, Its Origin, History and Development," by Professor J. Rutherford
- 7.30 EVENING PROGRAMME: Robert Renard Orchestra, "Donna Juanita" (Gabriel), "Acrobatics" (Caplat)
- 7.38 Bobbie Comber (comedian), "Teasing Tongue Twisters"
- 7.45 What American Commentators Say
8. 0 Ye Olde Time Music Hall
- 8.25 "Blind Man's House"
- 8.50 "The Clock Ticks On"
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 BBC Production: Bickershaw Colliery Band, March, "Six Bells" (Thomas Wood) (BBC production)
- 9.29 Alfred Piccaver (tenor), "Beyond the Hills of Time" (Elliott)
- 9.32 "Dad and Dave"
- 9.45 Massed Brass Bands, "At the Portals of the Palace" (Sellers)
- 9.51 Joan Hammond (soprano), "The Green Hills of Somerset" (Coates)
- 9.54 Black Dyke Mills Band, Marches, "The President" (W. German), "Palmer House" (Petee) (BBC production)
10. 0 Recorded interlude
- 10.15 Repetition of Talks from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC HOUR: Kolisch Quartet, Quartet No. 21 in D Major, K.575 (Mozart)
- 8.16 Artur Schnabel (piano), Sonata in C Minor, Op. 13 ("Pathétique") (Beethoven)
- 8.36 Rebecca Clarke (viola), Frederick Thurston (clarinet), Kathleen Long (piano), Trio in E Flat Major, No. 7, K.498 (Mozart)
9. 0 Classical recitals
10. 0 Soft Lights and Sweet Music
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. News: Music: Time
11. 0-1.0 p.m. Turn-tune Time: Are You a Genius?
4. 0-5.15 Personal Album: G.I. Jive
- 5.45 Western Melodies
6. 0-7.0 Kate Smith: Bing Crosby
- 7.15-9.15 Waltz Time: Classical Corner: Sports and News
- 9.15-11.0 Make-believe Ballroom

Thursday, May 4

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Songs of Yesterday and To-day
- 10.10 Devotional Service 10.28 to 10.30 Time signals
- 10.40 For My Lady: Musical Miniatures: Somervell
11. 0 Talk by Major F. H. Lampen
- 11.15 Light and Shade
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour 3.28 to 3.30 Time signals
4. 0 Radio Variety
- 4.45 Children's session: Hello Children's Programme: "Dumbo"
- 5.45 Hello Children
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Andre Kostelanetz Music by this popular conductor and his orchestra (U.S.A. programme)
- 7.45 What American Commentators Say
8. 0 Act 1: Rainbow Rhythm, featuring Jean McPherson, Art Rosoman and the Melody Makers (A Studio presentation)
- 8.20 Act 2: Low White at the Organ "The Bells of St. Mary's" (Adams), "The Rosary" (Nevin)
- 8.25 Act 3: "Jack's Dive" This is a Radio Roadhouse of which the landlord is that famous comedian, Jack Warner. It is a recording of one of the BBC best hits for the Home Service (A BBC recording)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 "Old English Ayres" Rosaleen Hickmott (soprano), "Go to Bed, Sweet Muse," "Love's God is a Boy" (Jones), "Floe Not So Fast, Ye Mountaintains" (Dowland), "Willow, Willow" (Anon) (A Studio recital)
- 9.56 Russian Music: Therie Oswin (pianist), Three Preludes (Scriabin) No. 10 in C Sharp Minor, Op. 11, No. 3 in G Flat Major, Op. 5, No. 5 in F Sharp Major, Op. 5 Three Preludes from Op. 32 (Rachmaninoff), No. 5 in G Major, No. 10 in B Minor, No. 12 in G Sharp Minor (A Studio recital)
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Budapest String Quartet, Quartet in D Major, Op. 499 (Mozart)
- 8.25 Emmy Bettendorf (soprano)
- 8.29 Chamber Music Section of the Philharmonic Orchestra, Quintet, Op. 16 for Piano, Oboe, Clarinet, Horn and Bassoon in E Flat Major (Beethoven)
- 8.54 Richard Tauber (tenor)
9. 0 Male Voice Harmony
- 9.15 Contented Hour (U.S.A. programme)
- 9.45 Let's Have Fun
10. 0 Light Concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact
- 7.20 "Dr. Jekyll and Mr. Hyde"
- 7.33 Let's Have a Chorus
- 7.45 Favourite Dance Bands
8. 5 "Moods"
- 8.40 "Dad and Dave"
9. 2 Let's Have a Laugh
- 9.17 Take Your Choice
- 9.30 "Lost Empire"
- 9.45 Soft Lights and Sweet Music
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Station notices
- Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Close down
10. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Light variety
- 5.45 "The Golden Boomerang"
6. 0 "Romany Spy"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements
- "Dad and Dave"
7. 0 After dinner music
- 7.30 Studio entertainment by Woodham Family Trio (instrumental novelty)
8. 0 "Paul Clifford"
- 8.30 Efreim Zimbalist (violin), Sonata No. 1, Op. 27, No. 1 (Tsaye)
- 8.45 Marlan Anderson (contralto), "My Resting Place," "Ave Maria" (Schubert)
- 8.53 Budapest String Orchestra, Italian Serenade in G Major (Wolf)
9. 0 Newsreel and War Review
- 9.25 Recorded play: "Three Men on a Raft," by J. Jefferson Farjeon. A comedy thriller in three parts (NBS production)
- 10.15 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Miscellaneous light music
- 7.15 "Gone Cuckoo" (BBC programme)
- 7.42 Light music
8. 0 Chamber music: Hephzibah and Yehudi Menuhin, Sonata in D Minor (Schumann)
9. 5 "Red Streak"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Organ melodies
- 7.15 "Trilby"
- 7.30 Rhumbas, rhythms and tango tunes
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: "Ravenshoe"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 Talk by Major F. H. Lampen
- 11.15 A.C.E. TALK: "How to Use Dried Peas and Beans as Meat Substitutes"
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Some Humour
3. 0 Classical Hour
4. 0 Modern Variety
- 4.30 Music from the Films
- 4.45-5.15 Children's session
- 5.45 "Hello Children" for British evacuees
6. 0 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Local news service
- 7.15 Review of the Journal of Agriculture
- 7.30 EVENING PROGRAMME: "Heart Songs"
- 7.45 What American Commentators Say
8. 0 "McGlusky the Sea Rover"
- 8.24 Decca Salon Orchestra, "Polichele" Serenade (Kreisler)
- 8.27 "The BBC Brains Trust"
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Downbeat, featuring Claude Sweeten's Orchestra (U.S.A. programme)
- 9.55 Personal Album, featuring Jo Stafford (U.S.A. programme)
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening Serenade
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 Songs from the Shows
- 8.30 Orchestral Interlude
- 8.45 Famous Tenors in Ballads
9. 0 Music of Russia
- 9.17 "Mighty Minnies"
- 9.30 Lavender and Lace
- 9.45 Songs of the River
10. 0 Music by César Franck
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
3. 0 Classical programme
- 3.30 A Few Minutes with Women Novelists: Helen Simpson: Margaret Johnston
- 3.45 Orchestras and Ballads
- 4.15 A Little Humour
5. 0 For the Children: "Judy"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Addington Market report
- 6.57 Station notices
7. 0 Evening programme
- 7.15 "Forgotten People"
- 7.30 Here's a Laugh!
- 7.45 What American Commentators Say
8. 0 Artur Schnabel (pianist), "Italian" Concerto in F Major (Bach)
- 8.16 Dora Labbette (soprano), "My Mother Bids Me Bind My Hair" (Haydn)
- 8.19 Coolidge Quartet, Quartet No. 2 in G Major, Op. 18, No. 2 (Beethoven)
- 8.40 Melodies of Wales
8. 0 Newsreel and War Review
- 8.25 "Starlight" (BBC production)
- 9.37 "Swing Time" with Benny Goodman
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Queens of Song: Lina Pagliughi, U.S.A.
- 11.20 Health in the Home
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Singers and Strings
- 2.30 Classical Hour
- 4.45-5.15 Children's session

5.45 "Hello, Children" for British Evacuees
 6. 0 Dinner music (6.15, LONDON NEWS)
 7.10 Gardening Talk
 7.30 **EVENING PROGRAMME:**
 Geoffrey Toye and London Symphony Orchestra, "In a Summer Garden" (Debussy)
 7.45 What American Commentators Say
 8. 0 Gill Dech and the 4YA String Orchestra, Concerto, Op. 6, No. 10 (Torelli), Elegiac Melodies (Grieg)
 8.14 Gerhard Hirsch (dark tone), Songs by Yrjo Kilpinen, "Elegy to the Nightingale," Op. 21, No. 1, "The Ski-Runner," "Moonlight"
 8.22 From the Studio: Haagen Holenbergh (piano), Ballad, Op. 24 (Grieg), Bolero, Op. 19 (Chopin)
 8.45 Ormandy and Minneapolis Symphony Orchestra, Romanian Rhapsody No. 1 in A Major, Op. 11 (Enesco)
 9. 0 Newscast and War Review
 9.25 Tchaikovsky and his Music
 10.15 Repetition of Greetings from Boys Overseas
 11. 0 **LONDON NEWS**
 11.20 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 "Mighty Minutes"
 8.15 Variety
 8.45 "The Rank Outsider"
 9. 0 More variety
 9.30 "Birth of the British Nation"
 9.45 "The Curtain Rises"
 9.49 Interlude
 10. 0 For the Music Lover
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
 9. 0 Close down
 11. 0 For My Lady: Queens of Song: Lina Pagliughi, U.S.A.
 11.20 Health in the Home: "Your Heart at Fifty"
 11.25 Potpourri: Sycopation
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Educational session (final for first term)
 5. 0 Children's session
 5.15 Dance Orchestras on the Air
 6. 0 "Dad and Dave"
 6.15 **LONDON NEWS**
 6.30 Musical Programme
 6.45 "Hopalong Cassidy"
 7. 0 After dinner music
 7.30 A Spoken Interlude by Ursula Cruickshank
 7.45 What American Commentators Say
 8. 0 Laugh — and the World Laughs with You

Thursday, May 4

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Price Tribunal
 9.45 The Friendly Road (The Wayfarer)
 10. 0 Judy and Jane
 10.15 The Lawrence Family
 10.30 Digger Hale's Daughters
 10.45 Big Sister
 11.15 When To-morrow Comes
 11.30 A Talk by Anne Stewart
 11.35 Shopping Reporter (Sally)
 12.15 & 1.15 p.m. London News
 1.30 1ZB Happiness Club (Joan)
 2. 0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 The Home Service session
 4.35 Health and Beauty session
 6. 0 The Mystery at Whitley's Head
 6.15 London News
 6.30 Dan Dunn, Secret Operative No. 48
 7.15 A Doctor's Case Book
 7.30 In His Steps
 7.45 Nightcap Yarns
 8. 5 This Man is Dangerous (first broadcast)
 8.45 Sequel to Josephine, Empress of France
 9. 1 Doctor Mac
 9.15 Wild Life
 10. 0 Men and Motoring (Rod Talbot)
 10.45 Harmony Lane
 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.45 Morning Reflections
 10. 0 Judy and Jane
 10.15 Life's Lighter Side

8.15 "Telephone Hour"
 8.45 "The Laughing Man"
 8.57 Station notices
 9. 0 Newscast with War Review
 9.25 Organola, presenting Jimmy Leach
 9.40 Dancing Time
 10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
 7. 0 The Presbyterian Hour
 8. 0 Studio Hour
 9. 0 Variety
 9.30 Light Opera and Musical Comedy
 10. 0 Swing session
 10.45 Close down

10.30 Digger Hale's Daughters
 10.45 Big Sister
 11.15 When To-morrow Comes
 11.30 Talk by Anne Stewart
 11.35 Shopping Reporter (Suzanne)
 12. 0 Mid-day melody menu
 12.15 & 1.15 p.m. London News
 2. 0 Songs That Sold a Million
 2.15 Linda's First Love
 2.30 Home Service session (Mary Anne)
 3. 0 Variety Programme
 4.30 Health and Beauty session (Tony), including Let's Take a Look in Your Mirror
 5. 0 The Junior Guest Announcer
 6. 0 The Mystery at Whitley's Head
 6.15 London News
 6.30 Movie Jackpots
 7.15 A Doctor's Case Book
 7.30 In His Steps: Man's Inhumanity to Man (part 1)
 7.45 Lady Courageous
 8. 5 This Man is Dangerous
 8.45 Whose Voice?
 9. 0 Doctor Mac
 9.15 Wild Life
 9.30 Overseas Recordings
 10. 0 Charlie Chan
 10.30 The Sammy Kaye Show
 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8. 0 Breakfast Club
 9. 0 Aunt Daisy
 9.45 Morning Reflections
 10. 0 Judy and Jane
 10.15 Conflict!
 10.30 Digger Hale's Daughters
 10.45 Big Sister
 11. 0 Down Memory Lane
 11.15 When To-morrow Comes
 11.30 A Talk by Anne Stewart
 11.35 Shopping Reporter (Elizabeth Anne)
 12. 0 Lunchtime fare
 12.15 & 1.15 p.m. London News
 2. 0 Looking Backward
 2.15 Organ Programme
 2.30 Home Service session (Nancy)
 3. 0 Echoes of Variety
 3.30 Dangerous Journey
 4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
 5. 0 Children's session with Grace and Jacko
 6. 0 The Mystery at Whitley's Head
 6.15 London News
 6.30 Hymns at Eventide
 6.45 Tunes of the Times

7.15 A Doctor's Case Book
 7.30 In His Steps: Forgotten Identity (part 1)
 7.45 Tavern Tunes
 8. 5 Hollywood Radio Theatre: Out of the Great God's Heart
 8.45 Bachelor's Children
 9. 0 Doctor Mac
 9.15 Wild Life
 10. 0 The Evening Star: Pablo Casals
 10.15 Go To It
 11. 0 London News

4ZB DUNEDIN

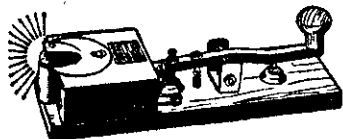
1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.45 Morning Reflections
 10. 0 Judy and Jane
 10.15 Two Tunes at a Time
 10.30 Digger Hale's Daughters
 10.45 Big Sister
 11.15 When To-morrow Comes
 11.30 A Talk by Anne Stewart
 11.35 Shopping Reporter (Jessie)
 12. 0 Lunch hour tunes
 12.15 & 1.15 p.m. London News
 2. 0 Looking Backwards
 2.15 Organ Programme
 2.30 The Home Service session (Joyce)
 3.30 Afternoon Tea with Joyce
 4.15 Health and Beauty session, including Let's Take a Look in Your Mirror
 4.45 The Children's session
 5. 0 Halliday and Son
 5. 0 Knights of the Round Table (final broadcast)
 6.15 London News
 6.30 Josephine, Empress of France
 7.15 A Doctor's Case Book
 7.30 In His Steps: Cocktail Tragedy (part 1)
 7.45 Music by the Fireside
 8. 5 Hollywood Radio Theatre: Young Lady Be Good, starring Jane Withers
 8.45 Bachelor's Children
 9. 0 Doctor Mac
 9.15 Wild Life
 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health talk
 9. 0-9.30 Good Morning!
 5.45 p.m. Dinner music
 6.15 London News
 7.15 Miss Portia Intervenes
 7.30 Dangerous Journey
 7.45 Coast Patrol
 8. 5 Hollywood Radio Theatre: Understudy, starring John Sutton
 8.45 Nightcap Yarns
 9. 0 Doctor Mac
 9.15 Wild Life
 9.30 Talk by Anne Stewart



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L.I

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 With a Smile and a Song
10. 0 Devotions: Mr. J. H. Manlins
- 10.20 For My Lady: "The Music of Doom"
- 10.45 "Here And There": Talk by Nello Scanlan
11. 0 To Lighten the Task
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
- 3.30 Classical music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session, with "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.15 Sports talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Vienna Philharmonic Orchestra, "Leonora" Overture No. 3 (Beethoven)
- 7.45 What American Commentators Say
8. 0 The Halle Orchestra, Nocturne, Opus 40 (Dvorak)
8. 8 Studio recital by Gay Williams (mezzo-soprano), "Silent Noon" (Vaughan Williams), "Madonna and Child" (Eric Thiman), "Inter Nos" (Macfadyen), "At Night" (Rachmaninoff)
- 8.20 Rachmaninoff and Philadelphia Orchestra, Symphony No. 3 in A Minor (Rachmaninoff)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 "First of the Few" (BBC programme)
- 9.40 Brailowsky (piano), and the Philharmonic Orchestra, Concerto in E Flat Major (Liszt)
10. 0 Music, mirth and melody
10. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
8. 0 Bright variety
- 8.30 "Night Club"
9. 0 "West of Cornwall"
- 9.14 Hawaiian music
- 9.30 Musical comedy and light opera gems
10. 0 Music for Quiet
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. News: Music: Time
11. 0-1.0 p.m. Front-line Theatre: Yarns for Yanks: News
4. 0-5.15 Sports Interview: G.I. Jive: Around the Town
6. 0-7.0 Brice and Morgan: Hit Parade
7. 0-9.15 Aldrich Family: A.E.S. Playhouse: News and Sports
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet interlude
- 10.28 to 10.30 Time signals
- 10.30 For My Lady: Musical Miniatures: Vaughan Williams
11. 0 A.C.E. TALK: "How to Use Dried Peas and Beans as Meat Substitutes"
- 11.15 Versatile Artists
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

Friday, May 5

2. 0 Classical Hour
3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 4.45-5.15 Children's session ("Golden Boomerang," Stamp Man, and Gavin)
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: "In Quiet Mood": Music from the Masters
- 7.45 What American Commentators Say
8. 0 The Celeste Trio: "Gentle Night" (Martini), "Cradle Song" (Edmunds), "My Johnny Was a Shoemaker" (folk tune), "The Piper's Song" (Rutland Boughton) (A Studio Recital)

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Hukarere Maori Girls' College Choir

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA. 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, MAY 2

9. 5 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.
- 9.14 Miss M. Adams: Songs for Juniors (VIII.).
- 9.23 Mr. A. J. D. Barker and Mrs. L. Henderson: Parlons Français.

FRIDAY, MAY 5

9. 5 a.m. Mr. R. A. Stewart: The Young Farmer and Country Life Club.
- 9.10 Miss R. C. Beckway: Folk Songs of Europe.
- 9.20 Lieut.-Col. T. Orde Lees: South with Shackleton (XIV.): Rescued!

- 8.10 At Short Notice: Music that cannot be announced in advance
- 8.28 "Trans-Atlantic Call": People to People, No. 5—Cornishmen Calling America (BBC production)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 A Band from a Military Camp (Conductor: Captain C. Pike)
- March Pot-pourri, "Passing of the Regiments" (arr. Winter), cornet duet, "The Tit Larks" (Ord Hume) (Sgt. V. J. Macpherson and L/Cpl. L. Giles), Waltz, "Estudiantina" (Waldteufel), Descriptive Patrol, "The Phantom Brigade" (Myddleton), Euphonium solo, "Bless This House" (Brahe) (soloist: O. H. Williams), March, "High Command" (Sampson)
- 10.10 "Rhythm on Record": New dance recordings compiled by "Turntable"
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN
6. 0 "Kitcheners of Khartoum"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements
- "William the Conqueror"
7. 0 After dinner music
- 7.30 Funfare
- 7.45 What American Commentators Say
8. 0 Variety
9. 0 Newsreel and War Review
- 9.25 Monica Litter and the Southern Serenaders
- 9.38 Kurt Engel (xylophone), "The Merry Xylophonist" (Engel)
- 9.44 Andre Kostelanetz and His Orchestra, "Estrellita" (Ponce)
- 9.48 "Mr. Chalmers, K.C."
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Crimson Trail" (last episode)
8. 0 Variety: Trois and his Banjoliers (BBC programme)
- 8.30 Light classical music
9. 1 Grand Opera excerpts
- 9.48 "The Travelling Troubadours"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Evening Serenade
- 7.20 With a Smile and a Song
- 7.40 Our Evening Star: Ray Kinney
8. 0 Variety on the Air
- 8.30 "We Who Fight" (U.S.A. programme)
9. 2 Variety on the Air
- 9.30 Dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Morning Programme
10. 0 For My Lady: Famous Violinists: Francis Aranyl, Hungary
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 Help for the Home Cook
- 11.30 Music While You Work

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Rhythm Parade
3. 0 Classical Hour
4. 0 Variety Programme
- 4.30 Light Orchestras and Bal-lads
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Local news service
- 7.15 Recorded Talk by Professor Allan Nevins, Distinguished American Historian
- 7.30 EVENING PROGRAMME: London Studio Players, conducted by Hubert Clifford (Soloist: Dale Smith), Australian Bush Songs (Peterson) (BBC Programme)
- 7.45 What American Commentators Say
8. 0 Studio Recitals by Betty Hall (pianist) and Thomas E. West (tenor)
- Betty Hall: Intermezzo in A Major, Op. 118, No. 2, Romance in F Major, Op. 118, No. 5, Ballads in D Minor (Edward), Op. 10, No. 1 (Brahms)
- 8.12 Thomas E. West: "Serenade" (Richard Strauss), "The Dreary Steppe" (Gretchaninoff), "Spring Waters" (Rachmaninoff), "Love's Philosophy" (Delius)
- 8.25 Philadelphia Orchestra, Dances of the Polovstian Maidens (Glazounov)
- 8.43 From the Studio: Margherita Zelandia (Coloratura Soprano)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 London Symphony Orchestra, "The Immortals" Concert Overture (King)
- 9.33 Thomas L. Thomas (baritone), "Believe Me If All Those Endearing Young Charms" (Moore), "Beautiful Dreamer" (Foster), "Loch Lomond" (trad.)
- 9.40 Light Symphony Orchestra, "Bal Masque" (Fletcher)
- 9.44 Thomas L. Thomas (baritone), "Drink to Me Only with Thine Eyes" (trad.), "Carry Me Back to Old Virginny" (Bland)
- 9.49 London Palladium Orchestra, "In Holiday Mood" Suite (Ketelbey)
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
12. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's music
7. 0 After dinner music
8. 0 Band session, with "When Dreams Come True" at 8.25
9. 0 Opera and Its Stars
- 9.30 Air Force Signal Preparation
10. 0 Stars of Modern Variety
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 A.C.E. Talk
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance music
5. 0 "Robinson Crusoe"
- 5.30 Dinner music
- 6.15 LONDON NEWS
- 6.45 Songs of the West
- 6.57 Station notices

Friday, May 5

- 7.0** Evening Programme
7.15 H.M. Grenadier Guards Band, "The King's Guard" (Keith, arr. Duthoit), "On the Square" (Panella)
7.27 Band of the 5th Infantry Brigade, 2nd N.Z.E.F., Selection of Wilfred Sanderson's Songs (arr. Hume)
7.38 Foden's Motor Works Band, "On the Barrack Square" (Saker), "Under Allied Banners" (Ollershaw)
7.45 What American Commentators Say
8.0 Variety and Vaudeville
8.27 Selections from Popular Light Operas and Musical Comedies, played by Richard Crean and His Orchestra (BBC production)
9.0 Newsreel and War Review
9.25 "Rapid Fire"
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 7.45, 8.45 a.m.** London News
9.0 Correspondence School session (see page 42)
9.30 Music While You Work
10.20 Devotional Service
11.0 For My Lady: Queens of Song: Sophie Braslau (U.S.A. and Russia)
11.15 A.C.E. TALK: "Winter Gardening and Flower Decorations"
11.30 Musical Silhouettes
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2.0 Music of the Celts
2.30 Music While You Work
3.0 Organ Interlude
3.15 New recordings
3.30 Classical Hour
4.30 Cafe music
4.45-5.15 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
6.30 Dinner music continued
7.0 Local news service
7.30 EVENING PROGRAMME: "Dad and Dave"
7.45 What American Commentators Say
8.0 "The Stage Presents!": British Theatreland All-star Tribute to the Forces and Civilians of the United Nations (BBC production)
8.30 "Stage Door Canteen" (U.S.A. programme)
8.58 Novelty Orchestra, "Falling in Love"
8.58 Station notices
9.0 Newsreel and War Review
9.25 Halle Orchestra, Andante con Moto (from Symphony No. 4 in A Major: "Italian") (Mendelssohn)
9.31 Readings by Professor T. D. Adams, Highroads of English Literature, John Bunyan (1628-88)
9.58 O'Connell and Victor Symphony Orchestra, Andante, Allegro non Troppo (from Symphony No. 1 in C Minor, Op. 68) (Brahms)
10.0 Dance music by Dick Colvin and his Music
11.0 LONDON NEWS
11.15 Repetition of Talks and Greetings from Boys Overseas
12.0 CLOSE DOWN

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m.** London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (Jasper)
10.0 Judy and Jane
10.15 The Lawrence Family
10.30 Reserved
10.45 Big Sister
11.30 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
2.30 The Home Service session (Gran)
3.0 For Ever Young
4.35 Health and Beauty session (Marina), including Let's Take a Look in Your Mirror

4YO DUNEDIN 1140 kc. 263 m.

- 5. p.m.** Variety
6.0 Dinner music
7.0 After dinner music
8.0 For the Connoisseur
9.0 Music from America (U.S.A. programme)
9.30 Dance music
10.0 Meditation music
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m.** London News
9.0-9.30 Correspondence School session (see page 42: final for first term)
11.0 For My Lady: Queens of Song: Sophie Braslau, U.S.A. and Russia
11.15 A.C.E. TALK: "Winter Gardening and Flower Decorations"
11.30 Musical Silhouettes
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5.0 Children's session: "Once Upon a Time"
5.15 Merry Moments
5.45 Personalities on Parade: The Melody Men (vocalists)
6.0 A Budget of Sport from "The Sportsman"
6.15 LONDON NEWS
6.30 After dinner music
7.30 Gardening talk
7.45 What American Commentators Say
8.0 Symphonic programme: "Grand Canyon" Suite (Grofe), Andre Kostelanetz and his Orchestra
8.45 Presenting for the first time
8.57 Station notices
9.0 Newsreel with War Review
9.25 "Band Wagon"
9.30 "Cappy Ricks"
9.54 Interlude
10.0 Close down

- 5.45** Uncle Tom and the Merry Makers
6.15 London News
6.30 Music of the Old Masters
7.15 The Van Teeters
7.30 The Last of the Hill Billies (Bob Dyer)
7.45 Talking Drums
8.5 Eye Witness News: Jungle Journey
8.20 Easy Aces
8.45 The Rajah's Racer (first broadcast)
9.1 Doctor Mac
9.20 Women of Courage: Gladys Moncrieff
10.0 Sports session (Bill Meredith)
10.15 The Sammy Kaye Show
11.0 London News

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m.** London News
7.30 Health Talk
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
10.15 The Langworth Musical Treasure House
10.30 Reserved
10.45 Big Sister
11.0 Musical Programme
11.30 Shopping Reporter (Suzanne)
12.0 Mid-day melody menu
12.15 & 1.15 p.m. London News
1.0 Moments of Charm
2.30 Home Service session (Mary Anne)
3.0 For Ever Young
4.30 Health and Beauty session (Tony)
5.0 Children's session
6.15 London News
6.30 Time Out with Ted Steele and Grace Albert
7.15 The Van Teeters
7.30 The Last of the Hill Billies (Bob Dyer)
7.45 Talking Drums
8.5 Eye Witness News: The Sparrow of Timor
8.20 Easy Aces
8.45 Gems from Grand Opera
9.0 Doctor Mac
9.15 Women of Courage: Clare Dessaline
9.30 New Recordings
10.0 Digger's session
11.0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m.** London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
10.15 Piano Parade
10.30 Ma Perkins
10.45 Big Sister
11.0 Stage and Screen
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Luncheon session
12.15 & 1.15 p.m. London News
2.30 Home Service session (Nancy)
3.0 For Ever Young
3.30 Celebrity Interlude

- 4.30** Health and Beauty session (Joan)
5.0 Children's session (Grace and Jacko)
6.0 Places in the New (Teddy Grundy)
6.15 London News
6.30 Hymns at Eventide
6.45 Junior Sports session
7.15 The Van Teeters
7.30 The Last of the Hill Billies (Bob Dyer)
7.45 Please Teacher
8.5 Eye Witness News: The Bullet Eater
8.20 Easy Aces
8.45 Bachelor's Children
9.0 Doctor Mac
9.15 Women of Courage: Mary Carpenter
9.45 The Toff: 3ZB's Racing Reporter
10.0 Musical Moneybags
11.0 London News

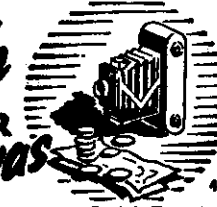
4ZB DUNEDIN 1310 kc. 229 m.

- 6.0, 7.0, 8.45 a.m.** London News
7.30 Health Talk
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
10.15 Radio Sunshine
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. London News
1.0 Luncheon Melodies
2.30 The Home Service session (Joyce)
3.0 For Ever Young
3.30 Those Happy Gilmans
4.15 Health and Beauty session
4.45 The Children's session
5.0 These You Have Loved
6.15 London News
6.30 Voices of Yesterday: E. H. Sothorn
7.15 The Van Teeters
7.30 The Last of the Hill Billies (Bob Dyer)
7.45 Gems from Light Opera
8.5 Eye Witness News: Orders by Air
8.20 Easy Aces
8.45 The Sunbeams Cameo
9.0 Doctor Mac
9.15 Women of Courage: Clare Sheridan
10.30 The Week-end Racing and Sporting Preview
11.0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m.** London News
7.30 Health Talk
9.0-9.30 Good Morning!
9.45 p.m. Dinner music
6.15 London News
7.15 The Van Teeters
7.30 Yarns for Yanks: Gold Mounted Guns, told by Harry Carey
8.5 For Ever Young
8.20 Easy Aces
8.35 The Forces' Request session
9.0 Doctor Mac
9.15 Women of Courage: Elizabeth Gilbert
9.40 Preview of the week-end sport (Fred Murphy)

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers All
10. 0 Devotions: Rev. H. Bond James
- 10.20 For My Lady: "It Seems But Yesterday"
11. 0 Domestic Harmony
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 6.32 Dinner music (continued)
7. 0 Local news service
- 7.15 Topical Talk from BBC
- 7.30 EVENING PROGRAMME: Columbia Broadcasting Symphony Orchestra, Three Dances from "The Bartered Bride" (Smetana)
- 7.40 Vladimir Rosing (tenor), "Northern Star," "Crusader's Song" (Glinka)
- 7.45 What American Commentators Say
8. 0 Studio recital by the Carina Trio (vocal), "The Lass with the Delicate Air" (Arne), "My Mother Bids Me Bind My Hair" (Haydn, arr. Black), "Lift Thine Eyes" ("Elif a h") (Mendelssohn), "Jesu, Joy of Man's Desiring" (Bach, arr. Whittaker)
- 8.12 Vera Bradford (piano), Toccata from Fifth Concerto (Saint-Saens)
- 8.16 Studio recital by Beverley Stubbs (mezzo-soprano), "The Star" (Rodgers), "Nocturne" (Curran), "Into the Light" (La Forge), "Blow, Blow Thou Winter Wind" (Quilter)
- 8.27 Ida Haendel (violin), "La Vida Breve" (Fallas)
- 8.31 English County Songs: BBC Male Chorus, conducted by Leslie Woodgate. Soloist: Henry Cummings (baritone) (BBC production)
- 8.57 Station notices
9. 0 Newsreel and War Review.
- 9.25 Modern dance music
10. 0 Sports summary
- 10.10 All-time Hit Parade (U.S.A. programme)
- 10.40 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
6. 0 After dinner music
8. 0 Radio Revue, with at 8.30, "Nigger Minstrels"
9. 0 Music from the French Masters (No. 1): Stokowski and Philadelphia Orchestra, Symphony in D Minor (Cesar Franck)
- 9.45 Beniamino Gigli (tenor)
- 9.49 Walter Gieseking (piano), Suite Bergamasque (Debussy)
10. 5 Maggie Teyte (soprano), "Dans les Ruines d'une Abbaye" (Faure)
10. 8 The Boston Symphony Orchestra (Koussevitzky), "Le Mer" (Debussy)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. News: Music: Time
11. 0-1.0 p.m. National Barn Dance: Family Hour: News
4. 0-7.0 Personal Album: Carnival of Music: Fibber McGee and Molly: Command Performance
7. 0-9.15 Truth or Consequences: One Night Stand: News and Sports
- 9.15-12.0 Make-believe Ballroom

Saturday, May 6

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning session
- 9.30 Morning Star
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesman's Entrance"
11. 0 Famous Men of the Theatre: Charles Albert Fechter. A Talk prepared by Pippa Robins
- 11.15 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
3. 0 Relay of Rugby Football
5. 0 Children's session: Aunt Jane's Play, "The Adventures of Koaly and Fitzherbert"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 List of names of men speaking in Radio Magazine on Sunday
- 6.32 Dinner music, continued
7. 0 Reserved
- 7.15 Topical Talks from the BBC
- 7.30 EVENING PROGRAMME: "Sociable Songs," featuring The Chorus Gentlemen (A Studio presentation)
- 7.45 What American Commentators Say
8. 0 The Stage Presents British Theatre Land's Tribute to the Armed Forces throughout the world, featuring Jack Warner, Debora Carr, Adelaide Hall, James McKechnie, Anton Wallbrook, Mary Ellis, and Chorus (BBC production)
- 8.30 Two Planos, featuring John Parkin and Peter Jeffery. Vocalist: Valda Crawford (A Studio presentation)
- 8.50 "Shall We Dance?" Music of Gershwin
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Make-believe Ballroom Time
10. 0 Sports results
- 10.10 Kay Kyser and His Kolledge of Musical Knowledge (U.S.A. programme)
- 10.40 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

3. 0-4.30 p.m. (approx.) Musical Programme during Relay of Football by 2YA
5. 0 Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CLASSICAL MUSIC: Casals and Czech Philharmonic Orchestra, Cello Concerto, Op. 104 (Dvorak)
- 8.37 Robert Couzino (baritone)
- 8.43 Goodman (clarinet) and Philharmonic Symphony Orchestra of New York, First Rhapsody for Clarinet (Debussy)
- 8.51 Viorica Ursuleac (soprano)
- 8.55 Mengelberg and his Concertgebouw Orchestra, "Perpetuum Mobile" (J. Strauss)
9. 0 Philadelphia Orchestra (Ormandy), "Matthias the Painter" (Hindemith)
- 9.26 Elisabeth Schumann (soprano)
- 9.29 Philharmonic Orchestra, conducted by the Composer, "Baron Neuhaus" Suite (Mellacher)
- 9.48 Theodor Chaliapin (bass)
- 9.51 Grand Symphony Orchestra, conducted by the Composer, "Pastorale d'été" Symphonie Poem (Honegger)
10. 0 In Quiet Mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked for It session
- From Listeners to Listeners
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
- 9.2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 Morning Programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea Dance
- 5.30 "The Golden Boomerang"
- 5.45 Light music
6. 0 "The Troubadours"
- 6.15 LONDON NEWS
- 6.30 List of names of men speaking in the Radio Magazine on Sunday
- 6.32 Musical Programme
- 6.45 Station announcements
- Rugby results
7. 0 After dinner music
- 7.15 Topical Talk from the BBC
- 7.30 "Mr. Thunder"
- 7.45 What American Commentators Say
8. 0 Philharmonic Orchestra, Waltz and Finale from "Serenade" (Tchaikovsky)
8. 8 From the Studio: Rachel Schofield (mezzo-soprano), "The Trout," "Cradle Song" (Schubert), "Largo" (Handel), "Listen Mary" (Brahe)
- 8.20 Vera Bradford (piano), "Toccata" (Saint-Saens), "Pavane" (Ravel)
- 8.30 Music of the Theatre (U.S.A. programme)
9. 0 Newsreel and War Review
- 9.25 "Red Streak"
- 9.47 Louis Katzman's Orchestra
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners Own session
8. 0 Viennese Waltz Orchestra with Chorus, "Music of the Spheres" (Strauss)
- 8.10 "Team Work"
- 8.35 Light recitals
9. 1 Dance music by Dick Robertson's Orchestra
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light recitals
- 7.15 Play: "The Honour of Kwo Fang"
- 7.42 Melody and Song
8. 0 Light concert programme
- 8.15 "Sinews of War" (BBC production)
- 8.30 Old-time dance music
9. 2 Song hits
- 9.30 Modern dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Special American Recordings
10. 0 For My Lady: Famous Violinists: Láslo Szentgyorgyi and Rene Benedetti
- 10.30 Devotional Service
- 10.45 Famous Orchestras
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
3. 0 Rugby Football Match, relayed from Lancaster Park
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)

- 6.30 List of names of men speaking in the Radio Magazine at 9 a.m. on Sunday
- 7.15 Topical War Talks from the BBC
- 7.30 EVENING PROGRAMME: Nancy Evans (contralto)
- 7.45 What American Commentators Say
8. 0 "Krazy Kapers"
- 8.25 Alfredo Campoli and his Salon Orchestra, "Canzonetta" (d'Ambrosio)
- 8.28 Jack Benny Programme (U.S.A. Programme)
9. 0 Newsreel and War Review
- 9.25 SYA Orchestra (Will Hutchins), "Le Roi Pa Dit" Overture (Debussy)
- 9.29 From the Studio: Charles D. Sealey (bass), "Captain Mac" (Sanderson), "Off to Philadelphia" (Haynes)
- 9.35 Albert Sammons (violinist), "Souvenir" (Drdla)
- 9.38 Charles D. Sealey: "Drake Goes West," "Friend o' Mine" (Sanderson)
- 9.45 The Orchestra: Ballads of the Twentieth Century (Wood)
10. 0 Sports results
- 10.15 Fitch Band Wagon, featuring Harry Owens' Orchestra (U.S.A. Programme)
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

3. 0 p.m. Saturday Matinee
5. 0 Early evening melodies
6. 0 Everyman's music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Harry and London Philharmonic Orchestra, "Beatrice and Benedict" Overture (Berlioz)
8. 8 Madeleine Grey (soprano)
- 8.32 Poulenc, Straram and His Orchestra, Aubade for Piano and 18 Instruments (Poulenc)
- 8.52 Coppola and Symphony Orchestra, "Pacific 231" (Honegger)
9. 1 Mixed Choir with Bourmauck and Thirty Players, and Edouard Commette (organ), "Requiem" (Faure)
- 9.41 Albert Wolff and Association des Concerts Lamoureux, 3rd Symphony in G Minor (Roussel)
10. 6 Meditation music
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0-10.0 Morning music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Rugby Commentary relayed from Rugby Park
6. 0 "Cappy Ricks"
- 6.15 LONDON NEWS and War Review
- 6.30 A list of the names of the men who will speak in the Radio Magazine "With the Boys Overseas" on Sunday morning
- 6.45 Sports results
- 7.15 Topical Talk from the BBC
- 7.45 What American Commentators Say
8. 0 "The Cloister and the Hearth"
- 8.24 ABC Light Orchestra, "By Candlelight" (James)
- 8.32 "The Bright Horizon," Humphrey Bishop production
9. 0 Newsreel and War Review
- 9.25 Rhythm Rhythms and Tango Tunes
- 9.37 Tony Martin (vocal), "By the River Sainte Marie" (Leslie), "On Miami Shore" (Lebaron)
- 9.43 Eddy Duchin (pianist), "Love Walked In," "They Can't Take That Away from Me" (Gershwin)
- 9.49 Barbara James (vocal), "Sitting Making Faces at the Moon" (Judd), "Bushland Calling" (Conglan)
- 9.55 Roland Peachy and his Royal Hawaiians, "Blue Tahitian Moon" (Newman)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: "The Lady"
- 11.15 Running commentary on Forbury Park Trotting Club's meeting
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville Matinee
3. 0 Running commentary on senior Rugby match (relay from Christchurch)
- 4.30 Cafe music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 6.32 Dinner music continued
7. 0 Local news service
- 7.15 Topical Talks from BBC
- 7.30 EVENING PROGRAMME: Arthur Wood's Orchestra. "The Arcadians" Overture (Monckton, arr. Wood)
- 7.35 Frank Titterton (tenor). "Rose of Havanna" (Lockton-Lozanne). "Loretta" (Lozanne)
- 7.41 The Hillingdon Orchestra, Southern Impressions (Ancliffe)
- 7.45 What American Commentators Say
8. 0 Walter Kilsche Orchestra. "Clad in Lace and Silk" Ballet Suite (Sledz)
8. 6 From the Studio: Noni Masters (soprano). "By the Waters of Minnetonka" (Licurance). "Whatever Is, Is Best" (Herman Lohr)
- 8.12 Eric Coates and the BBC Theatre Orchestra. "The Jester at the Wedding" (Coates)
- 8.36 Dennis Noble (baritone). "Phantom Fleets" (Murray). "The Spanish Lady" (Addinell). "The Church Bells of England" (O'Connor)
- 8.45 Eric Coates and the BBC Theatre Orchestra. "Footlights" (Coates)
- 8.50 From the Studio: Noni Masters (soprano). "My Heart, the Bird of the Wilderness" (Mallinson). "A Bowl of Roses" (Clarke)
- 8.55 Eric Coates and the BBC Theatre Orchestra. March, "London Calling" (Eric Coates)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Dance music
10. 0 Sports summary
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

Saturday, May 6

1ZB

AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Bachelor Girls' session (Jane)
- 9.30 Price Tribunal
- 9.45 The Friendly Road (The Pathfinder)
10. 0 New Recordings
12. 0 Music and Sports Flashes
- 12.15 & 1.15 p.m. London News
- 12.30 Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
2. 0 New Zealand Hit Parade
3. 0 Sincerely Yours
4. 0 Duffy's Tavern (Guest: George Jessel)
- 4.45 The Milestone Club (Thea)
5. 0 Thea and the Sunbeams
- 5.45 Sports Results (Bill Meredith)
6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Dan Dunn, Secret Operative No. 48

4YO

DUNEDIN
1140 kc. 263 m.

- 5.0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "Adventure"
8. 0 Variety
- 8.30 "Parker of the Yard"
9. 0 Band music
10. 0 Classical music
- 10.30 Close down

4YZ

INVERCARGILL
680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: "The Lady"
- 11.15 Melodious Memories: Novelty and Humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
6. 0 "Live, Love and Laugh"
- 6.15 LONDON NEWS
- 6.30 A list of names of men speaking in the Radio Magazine broadcast at 9.0 a.m. on Sunday
- 6.32 Musical programme
- 6.50 To-day's sports results
- 7.15 Topical Talks from BBC
- 7.30 Screen Snapshots
- 7.45 What American Commentators Say
8. 0 Dance Hour
- 8.57 Station notices
9. 0 Newsreel with War Review
- 9.25 Chamber music: Quartet in B Flat (Arthur Bliss). Griller String Quartet
10. 0 Close down

- 7.15 Rambles in Rhythm
- 7.30 In His Steps
- 7.45 Talking Drums
- 8.20 The Van Teeters
- 8.45 The Rajah's Racer
9. 1 Doctor Mac
- 9.20 On Wings of Melody
10. 0 New Overseas Dance Hits
11. 0 London News

2ZB

WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8.15 Preview of Week-end Sport
9. 0 Bachelor Girls' session (Kathleen)
10. 0 Gardening session (Snowy)
- 10.15 The Langworth Musical Treasure House
- 10.30 Variety Programme
12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
2. 0 Variety and Sports Flashes
3. 0 First Sports Summary
- 3.50 Second Sports Summary
4. 0 Duffy's Tavern (Guest: Phil Baker)
5. 0 The Junior Guest Announcer
6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.45 Sports results (George Edwards)
7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 In His Steps: Man's Inhumanity to Man (part 2)
- 7.45 Talking Drums
- 8.20 The Van Teeters
9. 0 Doctor Mac
- 9.15 On Wings of Melody
- 9.30 Variety
- 10.15 Voices of Yesterday: General Leonard Wood
- 10.30 Popular Melodies: Old and New
11. 0 London News
- 11.15 Dance time

3ZB

CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
8. 0 Breakfast Club
9. 0 Bachelor Girls' session (Paula)
10. 0 Rhythm and Romance
- 11.30 Gardening session (David)
12. 0 Lunchtime session
- 12.15 & 1.15 p.m. London News
1. 0 We Strike for Freedom: Exile of France
- 1.30 For the Home Gardener
- 1.45 Passing Parade and Sports Flashes
4. 0 Duffy's Tavern (Guest: Dale Carnegie)

4.50 Sports Results

5. 0 Children's session with Grace and Jacko
- 5.45 Final Sports Results
6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Story Behind the Song
- 6.45 Out of the Box
- 7.15 Rambles in Rhythm
- 7.30 In His Steps: Forgotten Identity (part 2)
- 8.20 The Van Teeters
- 8.45 Bachelor's Children
9. 0 Doctor Mac
- 9.15 On Wings of Melody
- 9.30 For the Stay at Home The Essex Magazine of the Air, featuring at 10.0, Do You Believe in Ghosts?; 10.15, The Old Corral; 10.30, The Story and the Song; 10.45, Sparky and Dud
11. 0 London News

4ZB

DUNEDIN
1310 k.c. 229 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Bachelor Girls' session
- 12.15 & 1.15 p.m. London News
1. 0 Of Interest to Men
2. 0 Music and Sports Flashes
4. 0 Duffy's Tavern (Guest: Milton Berle)
5. 0 The Children's session, including a presentation by the Junior Radio Players
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Talking Drums
- 6.45 The Sports Results
- 7.15 Rambles in Rhythm
- 7.30 In His Steps: Cocktail Tragedy (part 2)
- 7.45 Talking Drums
8. 5 Intermission
- 8.20 The Van Teeters
- 8.45 Time Out
9. 0 Doctor Mac
- 9.15 On Wings of Melody
- 10.30 & 11.15 Broadcast of the Town Hall Dance
11. 0 London News

2ZA

PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
9. 0-9.30 Good Morning!
5. 0 p.m. Children's session
- 5.45 Dinner music
- 6.15 London News
- 6.45 Sports results (Fred Murphy)
- 7.15 Gardening session
- 8.15 The Van Teeters
- 8.30 Saturday Night Special
9. 0 Doctor Mac
- 9.15 Humour
- 9.30 Dance time

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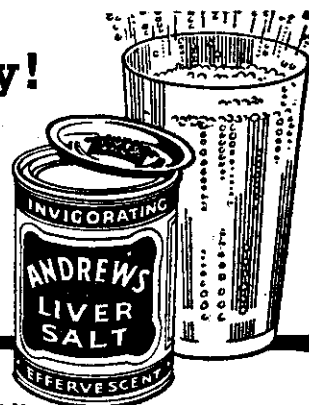
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
11. 0 Methodist Service: Epsom Methodist Church (Rev. W. Walker)
- 12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
3. 0 Enthusiasts' Corner
- 3.30 Symphony No. 7 in D Major (Bruckner)
5. 0 Children's Song Service
7. 0 Anglican Service: St. Matthew's Church (Canon R. G. Coats)
- 8.30 EVENING PROGRAMME: BBC Symphony Orchestra, "Cockaigne" Concert Overture (Elgar)
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.33-10.5 "Light Siniater," by Maxwell Dunn. Thriller of the Sea and a Lighthouse (NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

680 kc. 341 m.

6. 0 p.m. Selected recordings
- 8.30 SYMPHONIC PROGRAMME: BBC Symphony Orchestra (Boult), Serenade in C Major, Op. 48 (Tchaikovsky)
9. 1 Odoposoff (violin), Auber (cello), Morales (piano), with the Vienna Philharmonic Orchestra (Weingartner), Triple Concerto in C Major, Op. 56 (Beethoven)
- 9.45 Vienna Philharmonic Orchestra (Walter), Serenade: "A Little Night Music," K.525 (Mozart)
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

11. 0-1.0 p.m. Music for Sunday: News
1. 0-5.45 Hit Shows of the Week; NBC Symphony: Your Radio Theatre
6. 0-8.0 Charlie McCarthy: Jack Benny: Hour of Charm
8. 0-11.0 News: Classical Corner: Contented Hour: Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
11. 0 Roman Catholic Service: St. Mary's Church
- 12.15 p.m. Those We Have Loved
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Alto Rhapsody (Brahms), Marian Anderson with Male Chorus and the Philadelphia Orchestra conducted by Eugene Ormandy
- 2.30 Organ recital by W. Lawrence Haggitt (relayed from the Town Hall)
- 3.30 Music We Love, featuring Richard Crooks (tenor)
4. 0 Talks for the Forces Overseas: The Archbishop of Canterbury
- 4.15 Light Opera and Musical Comedy
- 4.30 Composers through the Ages: Smetana
5. 0 Children's Introduction by Uncle Brian

Sunday, May 7

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
11. 0 Presbyterian Service: St. Andrew's Church (Rev. J. Lawson Robinson)
- 12.15 p.m. Music for the Middle-brow
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2.30 "Fit to Drop" (BBC programme)
3. 0-4.0 Music by Mozart, Vienna Philharmonic Orchestra, Symphony in D Major ("Prague")
- 3.25 Ria Ginster (soprano), "Et incarnatus Est," from Mass in C Minor
- 3.49 London Symphony Orchestra, "Les Petits Riens" Ballet Music
4. 0 Salt Lake Tabernacle Choir and Organ
- 4.26 Sunday Concert
5. 0 Children's Service: Rev. Alton Carr
- 6.15 LONDON NEWS
7. 0 Methodist Service: Rugby Street Church (Rev. D. O. Williams)
- 8.15 EVENING PROGRAMME: Philharmonic Orchestra, "Academic Festival" Overture (Brahms)
- 8.25 Studio Recital by Jean MacLachlan (mezzo-soprano), "Last Night" (Kjerulf), "A Birthday" (Cowen), "Tis Snowing" (Bemberg), "Damon" (Stange)
- 8.35 London Palladium Orchestra
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.22 Music from the Theatre: "Boris Godounov" (Moussorgsky)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.30-3.30 p.m. (approx) Citizens' Intercession Service (relayed from the Civic Theatre)
6. 0 Light music
- 8.30 Edwin Fischer (pianoforte)
- 8.45 Lawrence Tibbett (baritone)
9. 0 Jascha Heifetz (violin)
- 9.15 Elisabeth Schumann (soprano)
- 9.30 "Pictures from Europe" (BBC programme)
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: H. Wickham Steed, "World Affairs")
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
7. 0 Evening Programme
- Bresden Philharmonic Orchestra, "Kathleen of Hellbronn" Overture (Pitzner)
- 7.13 Tiana Lemnitz (soprano), "The Angel" (Wagner)
- 7.17 Eileen Joyce (pianist), Second Impromptu, Op. 31 (Fauré)
- 7.21 Ida Haendel (violinist), "Malaquena," Op. 165, No. 3 (Albeniz)
- 7.29 Opera House Orchestra, Symphonic Dances Nos. 3 and 4 (Grieg)
- 8.10 Radio Guild Players in "The Ghost Who Sneezed," starring Jane Holland
- 8.36 Richard Leibert at the Organ, "Berceuse: Jocelyn" (Godard), "Intermezzo" (Provoost), "Sweetheart" (Strauss)
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.20 Meredith Wilson and His Concert Orchestra
- 9.30 The Village Programme (U.S.A. programme)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East and Pacific Islands
11. 0 Anglican Service: St. Paul's Cathedral (The Dean)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental Interlude
- 2.30 Boston Symphony Orchestra
- 3.30 They Also Serve: Women's Auxiliary Air Force (BBC production)
- 3.43 F. Ruhlmann and Symphony Orchestra of Paris, "Marche Heroique" (Saint-Saens)
- 3.51 "West of Eden": A Modern Morality (Patrick Dickinson) (BBC production)
5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Baptist Service: Hanover Street Baptist Church (Rev. J. Ewen Shapson)
8. 0 EVENING PROGRAMME: Boult and BBC Symphony Orchestra, "Egmont" Overture (Beethoven)
8. 8 Kirsten Flagstad (soprano)
- 8.16 From the Studio: Haagen Holtenbergh (piano), Prelude and Fugue in A Minor (Bach-Liszt), Chaconne (Bach-Busoni)
- 8.37 Tallch and Czech Philharmonic Orchestra, Slavonic Dance No. 16 in A Flat Major (Dvorak)
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.22-10.13 Elgar and London Symphony Orchestra, Symphony No. 2 in E Flat, Op. 63 (Elgar)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "Michael Strogoff"
- 8.30 Band programme
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East and Pacific Islands
11. 0 Music for Everyman
- 12.15 p.m. Theatre Memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 London Philharmonic Orchestra
3. 0 "Dances from Galanta" (Kodaly), Boston Promenade Orchestra (Fiedler)
- 3.18 Famous Artist: Igor Gorin (baritone)
- 3.35-4.0 "Torpedo Striking Force" (BBC programme)
- 6.15 LONDON NEWS
- 6.30 St. John's Anglican Church (Ven. Archdeacon J. A. Lush)
- 7.30 Cleanings from Far and Wide
- 8.15 Station notices
- "Paul Clifford"
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.25 "Mr. Meredith Walks Out"
- 9.38 Slumber session
10. 0 Close down

42D DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
11. 0 Music of the Masters
12. 0 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0. 7.0, 8.45 a.m. London News
- 8. 0 Around the Band Stand
- 9.15 Uncle Tom and the Children's Choir
- 11. 0 Friendly Road Service of Song
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 2.45 Notable Trials
- 3. 0 The Charlie McCarthy Show
- 3.30 The Music and the Story
- 4.45 Diggers' session
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.30 Uncle Tom and the Sankey Singers
- 7.30 Radio Theatre Programme
- 8. 0 Battle Honour: The 4th Indian Division (BBC production)
- 8.45 Sunday Night Talk
- 9.15 The Living Theatre: Nazi Octopus
- 10.15 The Bing Crosby Show
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0. 7.0, 8.45 a.m. London News
- 8.15 A Religion for Monday Morning
- 9. 0 Uncle Tom and the Children's Choir
- 10. 0 Melody Round-up
- 10.30 Friendly Road Service of Song
- 11.30 The Morning Star: Lily Pons

Sunday, May 7

- 11.45 Comedy Cameo
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 Notable Trials: Richard Singer
- 3.30 Yarns for Yanks: Mr. Sampson, told by Frank Graham
- 4.45 Session for the Blind
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Favourites of the Week
- 6. 0 Talk on Social Justice
- 6.15 London News
- 7. 0 The Fred Allen Show
- 8. 0 Battle Honour: The Mediterranean Fleet (BBC production)
- 8.45 Sunday night talk
- 9. 0 Light classical music
- 9.15 The Living Theatre (first broadcast)
- 10.45 Slumber session
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0. 7.0, 8.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Band session
- 9.30 Relay of Florence Nightingale Anniversary Service from Christchurch Public Hospital
- 10.45 Melody Round-up
- 11. 0 Friendly Road Service of Song
- 11.45 Sports session (The Toff)
- 12. 0 Luncheon Request session
- 1.15 p.m. London News

- 2. 0 Radio Matinee
- 3. 0 12B Radio Theatre
- 3.30 Notable Trials (Richard Singer)
- 4. 0 Yarns for Yanks: Trigger Joke's Last Steal, told by Frank Graham
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Features of the Week, including a special preview of the new feature, Emma
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.30 Won't We have a Party?
- 7. 0 The Bob Hope Show
- 8. 0 Travellers' Tales (BBC production)
- 8.30 Mothers' Day Programme (Studio presentation)
- 8.45 Sunday Night Talk
- 9. 0 Fighter Pilot: The story of a New Zealand Airman's Training (last broadcast)
- 9.30 The Bing Crosby Show
- 10. 0 Variety
- 11. 0 London News

4ZB DUNEDIN

1310 k.c. 229 m

- 6. 0. 7.0, 8.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 The Hospital session
- 11. 0 The Friendly Road Service of Song
- 12.15 p.m. Are You a Genius?
- 1.15 London News
- 2. 0 Julian Lee presents . . .
- 2.15 Yarns for Yanks: Honesty, told by Frank Graham

- 2.45 Notable Trials (Richard Singer)
- 3. 0 The 12B Radio Theatre
- 4. 0 The Diggers' session
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Anita Oliver's Choristers
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.45 We Discuss Books
- 7. 0 The Bob Hope Show
- 8. 0 Battle Honour: The 6th Armoured Division (BBC production)
- 8.45 Sunday Night Talk
- 9. 0 Fighter Pilot: The Story of an N.Z. Airman's Training
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

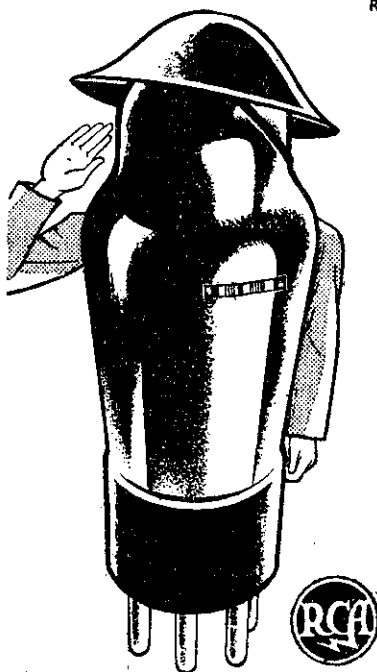
- 8. 0 a.m. Bright records
- 8.45 London News
- 9. 0 Medleys and selections
- 9.30 Hawaiian Harmony
- 9.45 Piano Time with Charlie Kunz
- 10. 0 Selected recordings
- 10.15 Melody Round-up
- 10.30 Listeners' Request session
- 12. 0 Close down
- 5. 0 p.m. Storytime with Bryan O'Brien
- 5.30 Radio Theatre
- 6. 0 Wayside Chapel
- 6.15 London News
- 7. 0 The Paul Whiteman Show
- 7.30 2ZA Staff session
- 8. 0 Travellers' Tales (BBC production)
- 8.45 Sunday night talk
- 9. 0 Fighter Pilot: The Story of a New Zealand Airman's Training
- 9.30 The Jack Benny Show



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