

NEWS OF MUSIC

An Occasional Column

LEOPOLD STOKOWSKI has accepted a new conducting post—unpaid—in America. He was invited by the Mayor of New York (La Guardia) to direct the newly-formed New York City Symphony in its concerts at the City Centre of Music and Drama. The 80 musicians represent many of the United Nations, and women were not excluded. The audiences, likewise, will meet no bars. As Stokowski said, "The orchestra will be for everyone, of whatever class, race, or creed, and all will be done to make it available to everyone." Stokowski said that his programmes would emphasise the work of young American composers without neglecting the classics.

DMITRI SCHOSTAKOVICH, the Russian composer, broke into prose a while ago. He wrote a tribute to the defenders of Leningrad, "Memorial Courage":

"The thunder of the Leningrad guns marked a great and splendid victory. The heroic sons of the Soviet land dealt the enemy a mighty blow . . . Severe have been the wounds inflicted upon the heroic city during the blockade. The Russian people . . . are grieved that priceless works of art, painting, sculpture, and books were plundered and carried off to Germany by the Nazi savages.

"The barbarians shall pay for their desecration of the city and all the suffering they've caused to its population. For all time the beautiful city of Leningrad shall stand as a symbol of our might, a beacon of Russian culture, a spiritual fortress, a people's memorial to the unending courage of free men."

IGOR STRAVINSKY, the Russian composer (*The Firebird*, *Petrouchka*, *The Rite of Spring*), made his own highly dissonant version of "The Star Spangled Banner," and conducted the Boston Symphony Orchestra through it at a concert. There is a law in Massachusetts providing for a fine of 100 dollars for altering the anthem, but the police said there would be no prosecution. In the American recording of Stravinsky conducting a Boston Symphony concert which 2YA listeners will hear on Tuesday, May 2, the anthem is played "in the usual version."

MARJORIE LAWRENCE, the Australian-born operatic soprano of the New York Metropolitan Opera who caught infantile paralysis in 1941 and has since sung sitting or lying down, is reported to be learning to walk again. A few months ago she took two steps, the first for two years.

(continued from previous page)

knows anything of the hold that these creations have on popular taste, is likely to imagine that the going will be easy.

I have tried to put before you several ways in which Art may become a living influence in post-war New Zealand. I have no doubt that there is a very great deal of latent artistic understanding in this country, and I am also quite sure that we can draw on many generous sources, both in this country and abroad, to help in our endeavours. But of course the people closely connected with art-institutions and with art generally, will have to clamour loudly in the first instance if they are to make their voices heard in the post-war pandemonium of demands.

**YOUR VAPORUB GOES
FURTHER
WHEN YOU RELIEVE COLDS
FASTER!**



Don't use more VapoRub . . . use it the most effective way. To relieve severe chest colds, red- den the skin with hot, moist towels before ap- plying VapoRub.



Of course you know the comfort that comes when you rub VapoRub on throat, chest, and back for a chest cold. But do you know how to increase that relief?

Strengthen VapoRub's warming poultice action by applying hot, moist towels to chest and back until skin is reddened. Then rub VapoRub on throat, chest, and back as usual.

This special treatment doesn't use more VapoRub, but it increases the relief . . .



**VICKS
VAPORUB**

helps VapoRub to loosen congestion, and warm away that tight, achy pain in the chest more swiftly.

And that's not all! VapoRub's healing vapours are inhaled and clear stuffy nose, soothe sore throat, and relieve coughing.

This vapour-and-poultice action continues for hours, and by morning, often, the worst of the cold is over.



**TESTING GROUNDS
FOR BSA
MOTOR CYCLES**

B.S.A. Motor Cycles are proving their mettle, and they're taking some pretty hard knocks. Good! We didn't send the Army show-case models.

Today all B.S.A. Motor Cycles go to the

forces, and every one of them has to be 100% fit and ready for action. It's a tremendous test, but it's grand experience.

Post-war B.S.A. Motor Cycles? We don't let the grass grow under our feet you know.

N.Z. Agents—Motor Cycles: Skeates & White Ltd., 68 Fort Street, Auckland.
Bicycles: A. G. Healing & Co. Ltd., 216 Madras Street, Christchurch, and 42 Cable Street, Wellington.
Auckland District: Skeates & White Ltd.

MOTOR CYCLES BSA AND BICYCLES

Every part a little better than it need be