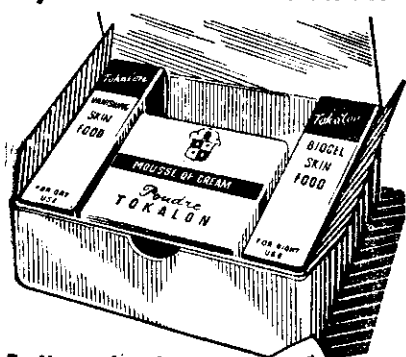


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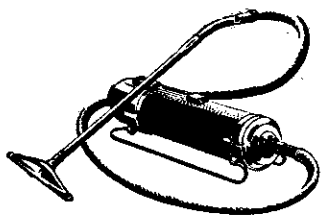


Ladies—take advantage of this exciting Free Offer! Gift Carton contains six sample packets of fascinating new shades in Tokalon Face Powder, a box of Tokalon Rachel Face Powder, also samples of Tokalon White Vanishing Creme and Tokalon Rose Cleansing Creme. They will thrill you! Get your Free Sample at once—send 6d. in stamps (for packing and postage) to  
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## Songs For A New World

JUST before Joseph Stalin's 64th birthday—December 24 last—the Soviet Union dropped its stirring State Anthem, the "Internationale," and substituted a new song which no longer denies the idea of nationality. For the international sentiments of the old song have, like the Comintern, been abolished as being inappropriate to Russia's new role. The peoples of the Soviet will sing no more Eugene Pot- tier's lines:

*Arise, ye prisoners of starvation,  
Arise, yet wretched of the earth!*

Instead, they will sing a hymn to their new Russia, as nationalistic as any that was ever written. It is by A. Alexandrov (conductor of the Red Army Chorus) and was formerly known as the "Old Bolshevik Hymn." In 1939 it was awarded the Stalin Prize.

In January the Soviet Government held a competition for translations into other languages, and the American poet Louis Untermeyer made one which was widely publicised:

*Through terror and darkness the sun shines to-day,  
For Lenin and Stalin have lighted the way;  
We crushed the invader, we hurled back the foe,  
And our armies in triumph will sing as they go:*

*Long may she live, our motherland,  
Long may her flag be over us;  
Flag of the Soviets, our trust and our pride,  
Ride through the storm victorious,  
Lead us to visions glorious—  
Flag of a people in friendship allied.*

### Transcribed from Shortwave

The Australian Broadcasting Commission procured the music of this new anthem by transcribing it from a short-wave performance (transmitted by the BBC at the request of the ABC, so that it could be played at a Russian Musical Festival. A recording was made of the shortwave broadcast, in which Sir Adrian Boult conducted the BBC Symphony

Orchestra, but the reception conditions were so unsatisfactory that the record was unsuitable for playing on the air. However, the ABC's Director of Music (W. James) arranged for his Music Editor (W. Redstone) to transcribe from the record the melody and harmonies. The tune was checked by having a violinist play it simultaneously with the recording. Mr. Redstone then made an orchestration.

### "Curl the Mo, Uncle Joe"

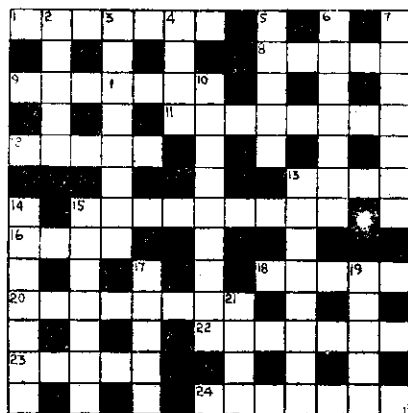
IT is possible that one of the few song hits of the war has made its appearance with the publication of Jack Lumsdaine's latest number, "Curl the Mo, Uncle Joe." Lumsdaine is a composer-producer, and pianist at 2GB, Sydney.

The song originated in the minds of Jack Lumsdaine and Jack Hatch, a Sydney journalist, when they were investing a few shillings on a gambling device known as a flag machine. On this machine were three Russian flags which were paying handsomely. Sure enough, when down to their last chip, up came the Russian flags, and Jack Hatch made the remark "Curl the Mo, Uncle Joe." In Lumsdaine's mind the remark took root as a promising title for a song, and before long it was written and published.

"Curl the Mo, Uncle Joe" has already been translated into Russian, and sent through the Tass Agency to the Moscow Press. Photostat copies have been sent by airmail to America, to London publishers, and to the BBC. When asked what "curl the mo" really means, Lumsdaine said he had an idea it originated on the racecourse, and means "everything's good," while "big twist," which is used in the chorus, means "extra good." The song was presented for the first time in New Zealand from the ZB stations on Sunday night, April 23.

## THE LISTENER CROSSWORD

(No. 191: Constructed by R.W.C.)



### Clues Across

- Initially, Old English 8 across may be laborious.
- Plain speech.
- If you are this, it should not bring despair!
- Scone, Sir? (anag.).
- See 4 down.
- Descendant of Mohammed concealed in 20 across.
- A tram line for a French writer?
- Frozen in the middle of a nice day.
- See 2 down.
- Found in Neil's arm.
- Met nine who were distinguished.
- Muscular form of swine?
- Scattered with red stew.

### Clues Down

- As Iago said "Who steals my ——— steals 18 across."
- Give a lord air—the result is an Americanism.
- Were you ever told that little children should be this and not 12 across?
- "Thy soul was like a star and dwelt ———" (Wordsworth of Milton).
- Scone? Um! Let's eat!
- Found twice in the title of one of Shakespeare's plays.
- This is ribald, see?
- To make one might overwhelm with joy.
- Detain no longer.
- One line (anag.).
- You may do this on land as an infant and later in the water.
- In the past, this is a matter of design.
- Must be disease of grain.

(Answer to Nq. 190)

