

# THINGS TO COME

## A Run Through The Programmes

### MONDAY

SINCE early last year, Station 2YD has been presenting its listeners week by week with specially-arranged programmes of the music of one particular composer. First there was Chopin—the available recordings were heard in about 20 half-hour programmes—then Tchaikovsky, Grieg, and Sibelius had their turn. A week or two ago 2YD launched a new series, "Elgar and His Music," and its listeners have already heard the "Introduction and Allegro for Strings," the "Cockaigne" Overture, "Sospiri," "Imperial March," and other smaller pieces. On Monday, April 24, just after the 9.0 p.m. chimes, there will be another instalment, including the first movement of Elgar's violin concerto.

Also worth notice:

2YA, 8.7 p.m.: NBS String Quartet.  
3YA, 7.54 p.m.: "West of Eden" (BBC programme).

### TUESDAY

ANZAC DAY, April 25, falls on a Tuesday this year, and although arrangements for the day will in general be along the usual lines, some centres hope to extend the scope of their ceremonies, which have been restricted by transport difficulties in the last two years. For the citizen who will be at home, the NBS will provide broadcasts of the memorial services, and other special programmes. Services will be broadcast during the day by 1YA, 2YA, 2YH, 3YA, 3ZR, 4YA and 4YZ. Station 1YA offers a special feature, "The Anzac Tradition," at 8.0 p.m., and 2YA will broadcast a U.S.A. programme of tribute and greetings from America at 11 a.m. Our readers will find the times of the various parades and commemoration services in the programmes printed in this issue.

Also worth notice:

2YA, 8.28 p.m.: Schola Cantorum of America.  
3YL, 8.0 p.m.: Beethoven's Quartets (conclusion of series).

### WEDNESDAY

QUEEN VICTORIA took pride in ruling an empire "on which the sun never sets." The BBC has discovered a part of the world, a recently conquered part, where there are solar aberrations of a new kind. "The Sun Rises Twice," a BBC feature which 2YA will broadcast at 9.45 p.m. on Wednesday, April 26, is a sketch of life in the Bomber Command of the R.A.F., a radio portrait of a bomber pilot who used to see the sun rise twice during his operations over Germany. It portrays the character of a man of varied interests (music, stamps, revolver-shooting, flowers, motor-races and ships), who abstained from alcohol and always had a clear head for his exacting work. "The Sun Rises Twice" was adapted from a sketch by H. E. Bates.

Also worth notice:

2YC, 8.0 p.m.: Symphony No. 1 (Beethoven).  
3YA, 9.30 p.m.: Symphony No. 4 (Brahms).

### THURSDAY

THE Australian aborigines have many strange customs, as listeners may learn if they listen to the talk prepared and presented by Linda Rowlatt in the

series "Travels and Adventures," from 1YA on Thursday, April 27, at 10.45 a.m. It is interesting, for example, to hear that they marry the young girls to the old men in order to keep the young men out of trouble; and then,



"Making Time for All Things" (A.C.E. Talk): 4YA, Friday, April 28, 11.15 a.m.

when the old men die, pass the wives on to a young relation. What most will want to know is what happens to the young men in the meantime, and what the wives think about it. Perhaps Mrs. Rowlatt will explain the woman's point of view, for the sub-title of her talk is "A Day in the Life of an Australian Lubra," and a lubra is an aboriginal woman.

Also worth notice:

2YC, 8.0 p.m.: Quartet in E Minor (Verdi).  
3YL, 10.0 p.m.: Music by Saint-Saens.

### FRIDAY

IF only there were no such thing as time. If only we could smash all the clocks and make the sun stand still. Every hour of the day the moralists are shrieking "Make time, take time, save time, do time, stitch in time, be like the bells and keep time, time, time. . . ." But though we plug our ears, the clocks drum on in our brain-pans or whatever we've got, till we scurry like feverish ants with gnats in their belfries, if ants have belfries. So listen in to the A.C.E. talk from 4YA on Friday, April 28, at 11.15 a.m. to learn, if you can, how to "Make Time for All Things." Our housewife in the picture has found one solution.

Also worth notice:

1YA, 9.25 p.m.: "No Luggage, No Return" (BBC programme).  
2YA, 8.0 p.m.: English Folk Songs (studio).  
3YA, 8.32 p.m.: Music by César Franck (organ recital).

### SATURDAY

THE Wellington listener who relies on local stations for his weekly ration of good music during a session of Parliament takes a precarious chance on three nights of the week, when 2YC's musical programmes may be dropped. Occasionally his annoyance at not having foreseen the calamity will provoke a letter to *The Listener*, but more often he seems to accept the situation and look forward to Saturday evening. If he did so when the Saturday in question was April 1, he ought to have known better. Parliament went on sitting, 2YC took 2YA's programme, and 2YC's listeners found they had been April-fooled. But 2YC remembers the disappointed ones.

The missing programme, with the Kalinikov Symphony, will be heard on Saturday, April 29.

Also worth notice:

1YX, 9.0-10.30 p.m.: Music by Bach.  
3YL, 8.0 p.m.: Music by Vaughan Williams.

### SUNDAY

WE cannot think off-hand why programmes for the week-end, and especially for Sunday, April 30, contain so much English music. But, it is a case where ignorance is bliss. On Friday evening, for example, at 8.0 2YA will broadcast folk-songs from the studio. There will be more folk-songs on Saturday evening (from 1YA at 8.0) and in the same hour 3YL will be playing music by Vaughan Williams, Elgar, and Walton. On Sunday the "festival" will be in full swing—"Cavalcade of English Music" from 1YX (8.30-10.0 p.m.), Vaughan Williams's Four Hymns for tenor, viola, and piano (2YA, 9.42 p.m.) and a Handel-Purcell programme from 3YA (9.22 p.m.), and finally 40 minutes of Purcell from 4YA (9.22-10.2 p.m.).

Also worth notice:

1YA, 9.33 p.m.: Piano Concerto in A Minor (Paderewski).  
2YA, 2.0 p.m.: Violin Concerto in D Major (Prokofiev).  
3YA, 3.0 p.m.: Music by Haydn.

### "Tag the Apple"

A NOVEL studio show has begun at 4ZB, called "Tag the Apple." Competitors in this new quizz session are confronted by a large cardboard apple without a stalk; then they are blindfolded and asked to fit the missing stalk into its rightful place. If the stalk fits, they collect two cases of apples; if the stalk goes into the wrong place they still have a chance to win, for the apple then opens up, revealing four quarters containing "Household Hints," "True or False" questions, "Ask the Announcer" problems, and "Yes-No Jackpots." A question from the quarter nearest the point where they have stuck the stalk is selected and if they answer this correctly they win a case of apples. If the question comes from the quarter labelled "Ask the Announcer," then the announcer and not the competitor must answer the question; and if he can't, it is still the competitor who collects the case of apples. "Tag the Apple" is scheduled for eight broadcasts extending over one month, being conducted from 4ZB on Tuesday and Thursday afternoons at 1.45.

### Music from the ZB's

THREE new musical shows have now begun at the ZB stations. "Two Tunes at a Time," the new programme at 4ZB, is based on the idea that two tunes can be played at the same time in perfect harmony. Thea Ryan at the piano and Eric Bell at the Novachord prove this theory by their simultaneous rendering of such popular melodies as "Down South" and "Ukelele Lady." "Two Tunes at a Time" is presented on Monday, Tuesday, and Thursday mornings at 10.15. "Popular Melodies, Old and New," the new show from 2ZB each Saturday evening at 10.30, comprises 30 minutes of contrasts in song and music, and is presented as supper-time music for theatre-goers. The latest musical show to take the air from 2ZB is entitled "With the Tenors" and is heard each Thursday evening at 8.45. A 15-minute programme, it features tenors who have become famous in opera, musical-comedy, films, and radio.