

NEW ZEALAND
LISTENER

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Programmes for April 17—23

Threepence



BBC photograph
W. J. HALEY, who has succeeded R. W. Foot as Director-General of the British Broadcasting Corporation. Since November 1, 1943, Mr. Haley has been Editor-in-Chief of the BBC. He is 42 years of age.

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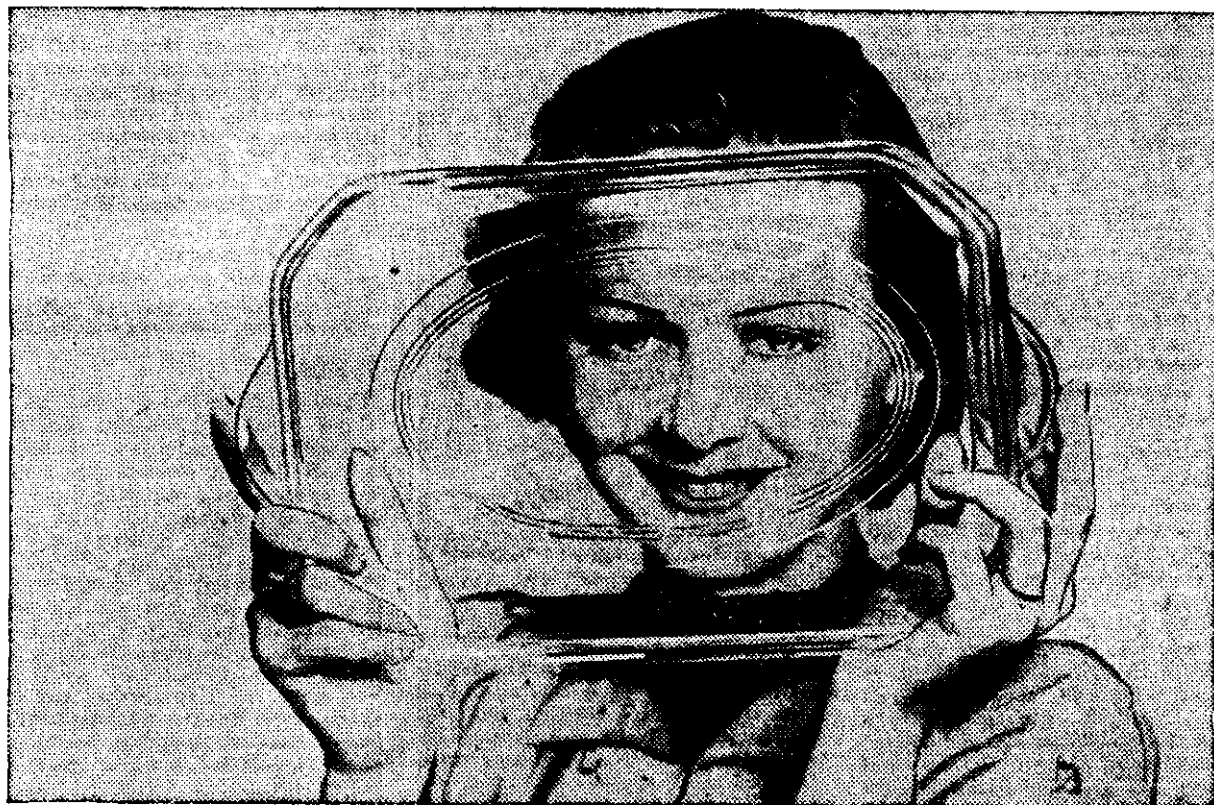
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THINGS TO COME

A Run Through The Programmes

MONDAY

IF the Summer is wet, the garden by Autumn sprawls with a sodden mass of rank fungus and debilitated chickweed. If the Summer is dry, by Autumn the garden looks like a well-seasoned hay paddock. Dead heads and dry stems, rotting apples, and old toad-stools lie in a lump, closely bound together by coarse cobwebs, hung with slowly-dying blowflies. If we sound out of touch with the glories of nature, then it's because we have just finished clearing out the fungus and the dead sticks from a bed of grape hyacinths and primroses, and now the wind has come and covered the whole place with Autumn leaves 12 inches deep. But you may be interested to hear the gardening talk from 3YA on Monday, April 17, at 7.15 p.m. The Garden Expert speaks on "Autumn Leaves"—and in Christchurch experts on that subject are experts.

Also worth notice:

- 2YA, 8.5 p.m.: Quartet in C Minor, Op. 18, by Beethoven (studio).
- 3YA, 9.25 p.m.: Quartet in B Flat (Bliss).
- 4YA, 8.0 p.m.: Royal Dunedin Male Choir.

TUESDAY

OUR first reaction, when we saw the title of the Winter Course Talk to be heard from 4YA at 7.15 p.m. on Tuesday, April 18, was to turn to a scientist friend. "What do you know," we asked him, "about *Science and Everyday Life* and *The Scientific Attitude*?" "I know them both," he said. "They're very good." We raised our eyebrows, then discovered that we had mentioned the names of two books. But as only 22 minutes have been put aside for the talk, we think it unlikely that Dr. F. J. Turner will read them both through in that time; we think it far more likely that he has something of his own to say on the problems implied by the titles of his talk, and if he has read J. B. S. Haldane and C. H. Waddington on the same subject, so much the better.

Also worth notice:

- 1YA, 7.36 p.m.: "Hitler Meets Hitler" (BBC programme).
- 3YL, 10.0 p.m.: Music by Mozart.

WEDNESDAY

THE lure of the Latin, which has tempted most Russian composers and a good many French ones to write something with the Spanish tang about it, seems to have lost none of its attractions by crossing the Atlantic. As if to demonstrate this, Station 3ZR, Greymouth, has assembled a programme which will reveal how one Frenchman and two American composers capitulated to the fascination of what lay behind their southern frontiers, and the West Coast listener may decide when he has heard Ravel's Bolero "coming in solemn beauty like slow old tunes of Spain," whether he prefers the American article—John Alden Carpenter's "Serenade," or Aaron Copland's musical picture of a Mexico City night club—"El Salon Mexico." Or perhaps he will decide against all three and send in a request for "South of the Border."

Also worth notice:

- 1YA, 7.30 p.m.: Quartet in D Major (Haydn).
- 3YA, 9.30 p.m.: Symphony No. 3 (Brahms).
- 4YO, 9.0 p.m.: Symphony No. 1 (Bizet).

THURSDAY

THERE is plenty of scope for a series of radio talks on the history of Auckland. Two years ago 3YA broadcast, in its Winter Course sessions, a most interesting series called "Covering Canterbury," in which the development of the province was reviewed. This year it is intended to do a similar series from 1YA—"Auckland Province: Its Origin,



"Science in Everyday Life": 4YA, Tuesday, April 18, 7.15 p.m.

History, and Development." The formation of the land itself, the spread of settlement, contacts between European and Maori, the growth of Auckland City into the largest of New Zealand centres, the planting of special settlements, the trend of industry, social as well as economic history—these will all be dealt with. In the first talk, to be given this Thursday, April 13, at 7.15 p.m., E. J. Searle will tell listeners about "The Physical Basis of Development." A week later Miss R. Gorrie, a teacher at the Auckland Girls' Grammar School, will discuss "Early Contacts," and on April 27 Archdeacon Partridge will take "Missionary Days" as his subject.

Also worth notice:

- 1YX, 8.0 p.m.: The "Trout" Quintet (Schubert).
- 2YC, 8.0 p.m.: Quartet in E Flat (Mozart).
- 4YA, 8.17 p.m.: Margherita Zelanda (studio).

FRIDAY

ANTONIO VIVALDI, the Italian composer who died just over 200 years ago, gets about an inch in the *Oxford Companion to Music*, and a bit more in bigger encyclopedias, where he may be credited with 60 or 80 concertos. But Ezra Pound, the American poet who was last heard of in Italy, is something of a Vivaldi fan and would like to increase the composer's standing. "My minimum claim," Pound said in 1939, "is that one can't be certain Vivaldi is merely another composer like 60 others until one has at least heard or read through the 309 unedited concertos lying at Turin." Pound has examined them, or some of them—and has been "pleased by the quality of Vivaldi's mind therein apparent." The listener who doubts the value of an Axis sympathiser's comments may test the quality of Vivaldi's mind in the concerto which 3YA will present at 8.24 p.m. on Friday, April 21.

Also worth notice:

- 1YA, 8.32 p.m.: Symphony No. 8 (Beethoven).
- 2YA, 8.28 p.m.: "Transatlantic Call" (BBC programme).

SATURDAY

AT this time, when the pleasures and the sorrows of racing are being denied to many, a broadcast that will enable some of them to enjoy it vicariously and without risk to their own purses may be welcome. Station 4YA seems to think so anyway, for at 2.30 p.m. on Saturday afternoon, April 22, that station will broadcast a BBC programme, "Psychic Trip—A Racing Uncertainty," which tells the tale of a man who dreamed at night of the names of horses, backed them and won, and went on doing so; but he was one of those who don't know when it is time to stop. We will not spoil the fun by telling you what price he paid for his imprudence. We leave that to Station 4YA.

Also worth notice:

- 1YX, 9.0-10.30 p.m.: Music by Tchaikovsky.
- 3YL, 8.0-10.0 p.m.: Music by Brahms.
- 4YA, 8.8 p.m.: Margherita Zelanda (studio).

SUNDAY

THE significance you attach to Sunday, April 23, depends on whether you believe in Bacon or in Shakespeare. A book we saw recently, for instance, was written by a man who believed in Bacon. He pointed out that in the Chandos portrait of Shakespeare the two halves of the jacket are different, and that if you double the two patterns and then reverse one you get the initials FB, and therefore Francis Bacon was the real author of the plays. He didn't go on to say whose initials they would be if you went one step further and transposed them. But the NBS evidently believes that Shakespeare wrote those plays himself, for it will celebrate April 23—Shakespeare's birthday—with two plays, not by Shakespeare admittedly, but about him. You will find them in 2YA's programme at 3.0 p.m. and 9.42 p.m.

Also worth notice:

- 1YA, 8.15 p.m.: Opera, "The Rose Cavalier" (Strauss).
- 3YA, 3.0 p.m.: Music by Vaughan Williams.
- 4YA, 4.15 p.m.: English County Songs.

For St. George's Day



IT is a far cry from the mechanised warfare of this 20th century to the time when the legendary battle-cry of "St. George for Merrie England" stiffened the ranks of the yeomen of old. But the same spirit still lives, a tradition that has inspired the BBC production "Zero Hour," a programme dedicated to the St. George of old by the St. George of to-day. It is set in the heat of the Tunisian battlefield, and will be heard as a special St. George's Day feature on Sunday, April 23, from all ZB stations.

APRIL 14, 1944

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Telegraphic Address: "Listener," Wellington.

Why So 'umble?

IT is astonishing that it should still be necessary for Australia and New Zealand to justify their presence on the earth: to justify it to Australians and New Zealanders. But Mr. Fraser had to refuse to accept a Uriah Heap role for New Zealand in the debate on the Anzac Pact, and Dr. Evatt a few days later had to take the same stand for Australia. In both cases the necessity for a stiff attitude was created by domestic criticism. It was not outside countries, friendly or unfriendly, that complained of our existence, but people within our own borders, and in two or three disgraceful cases within our own legislatures. Outside countries are in fact astonished that we cling so pitifully to our inferiority. The Americans, for example, whom we are alleged to have affronted in the Anzac Pact, don't quite understand what we are quarrelling about. They expect people who have a name to answer to it: who have a home to give its address; who have interests to state them; and who have friends to acknowledge them in public. Except in fanatically isolationist circles, which are not America at all, the United States would pity us if we were afraid to accept an Australian invitation to tea, and laugh at us if we accepted it furtively. There are of course ways of doing these things, and ways in which they should not be done. If a twenty-stone man stands inadvertently on one's toe in a tram-car it is neither manners nor sense to ask him rudely if he thinks he owns the world. But it is neither manners nor sense to pretend that we like him there. It is tame-rabbit stupidity. We are not expected to be so 'umble as that. We cannot be so 'umble and remain something that fat men respect. Or lean men either. In New Zealand more than in Australia, but in both countries to some extent, we have played that foolish part too long.

LETTERS FROM LISTENERS

SHAVING PAPER

Sir,—I crave your indulgence in reopening this subject at this late date, but our mail service down here is indifferent and I have just seen the letters to which I am now replying. One correspondent, who hides himself under the nom de plume of "Grateful George," accuses me, among other things, of being rude, dogmatic, and witless. His moderation surprises me indeed. All of these things I may be, but I certainly know what I want. When I subscribed to *The Listener*, it was with the general idea of having a handy and comprehensive guide to the radio programmes, not, as "George" so cuttingly writes, to read about the future of the German nation, the Russian people, or even the vital meat rationing which seems to arouse so much emotion in "George's" manly bosom. "J.S." caps this tirade of "George" with these illuminating remarks: "It (*The Listener*) is a most stimulating magazine." Exactly. As a magazine it may be or may not be stimulating; but as a radio record it certainly does not stimulate me; on the contrary, it makes me, as "George" so charmingly puts it, yawn.

If your correspondent, and this goes for "J.S." too, wishes to read about Germany, Russia, and so on, I can put him in touch with at least half-a-dozen magazines or weeklies dealing exclusively and competently with these subjects.

Would you, Sir, be kind enough to publish this in its entirety so that the "Grateful Georges" and "J.S.," whose name, by the way, seems to be legion, may not accuse me of even worse things than being rude, dogmatic, and heathenish.

L. A. DOYLE (Jackson's Bay).

(Owing to transport difficulties Mr. Doyle had the misfortune to be criticised without the power to reply. We gladly therefore give him the opportunity to reply now. For others the correspondence remains closed.—Ed.)

COVENTRY

Sir,—Has the pronunciation of Coventry been changed recently? In tonight's 9 o'clock news the announcer (or reader) pronounced it properly—i.e., KUVENTRI—and corrected himself, adding KOVEN-TRI. I have never heard it called KOV-entry at Home any more than covenant is pronounced KOVENANT. So also Pontius Pilate is generally mispronounced here. He should be pronounced as Puntius, of course. It would seem that the instinct of tonight's news reader was to say KUV-ENTRI but that he had been instructed otherwise. Now why?

R. S. JARDIN (Takapuna).

(KUV-entry has been KOV-entry in Coventry for 600 years.—Ed.)

ENCORE

Sir,—The broadcast the other night of Lilburn's quartet left me in rather a mixed emotional state, from which emerged, as after a Lilburn concert last year, a desire to hear it again. I am probably typical of a number of listeners in this country in that I am no expert in matters musical, and cannot appreciate fully a modern work at a first hearing.

I would, therefore, gently draw attention to the possibilities of recordings: it is evident that we have artists fully up to recording standards. And repeated representations of local artistic output should lead to a totally desirable increase in the acquaintance of the public with these things and so give a needed fillip to both quality and quantity of the output itself.

E. DE LACEY, L.Cpl. (Linton).

KILLING IN WAR

Sir,—"Keeper of the Flame" surely gets mixed between questions of fact and questions of policy. He surely cannot think that the enemy he kills is always of worse character than himself. It is a soldier's duty to kill as many of the enemy as possible, but, from my observation, soldiers would scorn the notion of taking away the private characters of the men they kill—or of suggesting that, morally, they were very different from themselves. That is the factual side, but, as a matter of policy, it may be as well for the general public, during war, to believe that the opponents are all near-monsters and of quite different clay. I would suggest that K.O.T.F. reads Montague's *Disenchantment*.

The Listener we find a stimulating and independent magazine, and we wish you more power and good luck.

J. C. WALSH (Nelson).

"THE MAN BORN TO BE KING"

Sir,—The forthcoming presentation over the air of Miss Dorothy Sayers' plays is an event which all people interested in religious broadcasts have been looking forward to with keen interest. It may help to relieve the dullness of a great deal of the religious broadcasting, which has been confined far too much to the broadcasting of public services, many of which are not particularly suitable. And it will present us with matter which is of pre-eminent quality, both religiously and as radio drama.

But I must express disappointment over two things.

1. What justification can there be for putting this programme on at such an inconvenient hour? Just at tea-time on the day when church people, presumably the section of the public most interested in these plays, are most anxious to get tea over early so that they may get to church. I know that the plays were originally produced in Great Britain during the Children's Hour. It was found to be an inconvenient hour there, though the plays succeeded despite the inconvenience. Why repeat what the British authorities admit to have been a mistake?

2. For the opening play, which tells the Christmas story, why select Easter Day?—D. M. HERCUS (Wellington).

(The Director of Broadcasting, when shown this letter, said (1) that 5.0 p.m. was chosen as the broadcasting hour so that church people could listen in and still go to church, and (2) that Easter Day was chosen for the opening broadcast because it had not been possible to start earlier. The records had to come from London, were expected for Christmas, but had, in fact, just arrived.—Ed.)



The care of the Eyes in the Home

Here are a few simple hints that will help keep your eyes healthy and comfortable.

- (1) Sleep with the window well open. Fresh air benefits the eyes.
- (2) Don't read facing or backing the window. Arrange if possible, for the light to come over your left shoulder.
- (3) Never rub the eye if you have a piece of dirt in it, or if you have a sty or boil. Always bathe the eye and if the trouble persists, consult a doctor.
- (4) Don't read in bright sunlight or twilight.
- (5) If you have the slightest doubt as to the efficiency of your sight, consult a Qualified Practitioner at once.

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THE SERIOUS WORK OF PROFESSOR LEACOCK

IN this article for "The Listener," A.M.R. estimates the place in literature of Professor Stephen Leacock, famous humorist, economist and political scientist, whose death in Canada at the age of 75, was announced the other day.

MY first encounter with Leacock was in the *Children's Newspaper*. Under the picture of a melancholy man sipping tea in a restaurant, it was somewhat redundantly explained that Mr. Stephen Leacock, the celebrated Canadian humorist now visiting England, did not look in the least like what one expects a humorist to appear. That scotched my youthful belief that "a humorist" meant a "funny man" like Uncle John, someone bubbling with jokes, a stage comedian in real life. Probably, however, plenty of adults make an error nearly as childish in thinking of a humorist as a sort of juggler, a prestidigitator with words and "funny situations." To them I protest the seriousness of Professor Leacock.

No. *not* solemnity. Leacock was a gifted man of extreme versatility. But he did not possess solemnity—except inside his conjuror's hat. Stage entertainer he was, of course. We have all held our breaths, then roared, at his acrobatics with words—"taking a rise out of words" he called it. Remember Sir Guido (the Gimlet of Ghent) mounting his steed and riding off wildly in all directions. Remember the solitary horseman appearing on a bluff, followed by another, and yet another, until the sky line was crowded with solitary horsemen. Remember Oyster McOyster McShamrock clad in half-hose with tartan sporrans half down his thighs, a half-coat half hiding his brawny chest, while from his bonnet a rhinoceros feather rose halfway into the air. Remember Mistress McShamrock "knitting breeks for their son Jamie as a surprise against his ordination. Already it was shaping that way. . . ." But remember also Leacock's comment on some learned reviewer's taking of Mark Twain to pieces to see how he ticked. "Mark Twain's humour is simply an ingenious mixture of meiosis and hyperbole" explained the reviewer in conclusion. "Now we know how. Take one

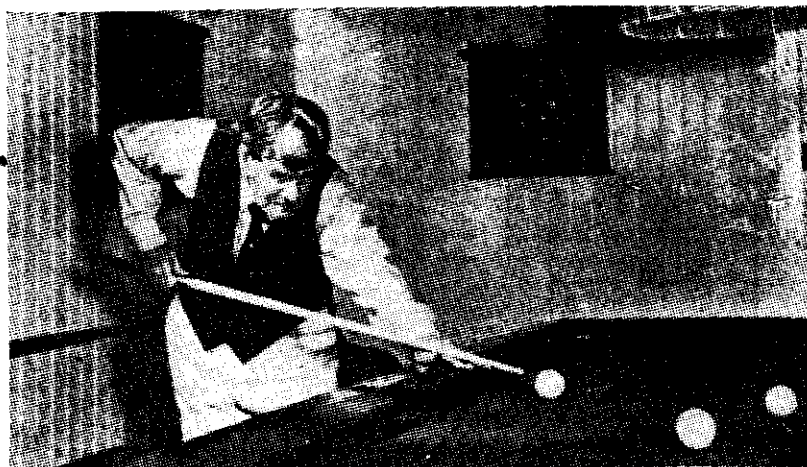
quart meiosis, three pints hyperbole. Mix thoroughly. Stand in a cool place. . . ." commented Leacock, or words to this effect.

"A Highly Sensitive Person"

The point is, of course, that to be a real humorist, one must be something more than a daring young man on a verbal trapeze. One must be a critic. One must be, that is, a highly sensitive person, able to see things as they really are, not as we have got used to pretending they are. Then, if such a person has in addition, the ability to describe what he sees as brightly and as swiftly as he sees it, we hail him humorist and pay tribute in book royalties—or else we hound him down for subversion and indecency. Which of these two we do depends mainly, I think, on whether the critic himself sees with an indignant or an indulgent eye. Shaw, for example, has alternated each. We have caught him winking—and not known what to make of him.

Look at Leacock this way. "Scholars tell us," he writes, "that Aristophanes was probably the wittiest man that ever lived: so witty that it takes half a page to explain one of his jokes." Now why is that funny? Is it not because the writer has suddenly flung open a window in the well-wall of standardised literary judgment that entombs us, and we gasp as a sunbeam of true perspective flashes in. Possibly half of Leacock's "funny pieces" have their ground-work effect on us in this way. There is "The Barber's Outline of History," for example, which proves in three pages what many philosophical and theological tomes have laboured in vain to persuade—namely that *all* interpretations of *all* events, no matter how scientific they set out to be, simply reflect the writer's own historical situation. Leacock did it, of course, by following through in political and economic detail "man's progress from Unbarbarism to Barbarism" on the solemn assumption that *the* motive force of

(Continued on next page)



"I have worked at billiards for half a century. I'll need another." Stephen Leacock in his Canadian home.



Autobiography



STEPHEN LEACOCK points affectionately to his great-grandfather, John Leacock, who "retired from his vineyards in Madeira with so much money that nobody worked again for three generations. The fourth generation, dead broke, started again."



(continued from previous page)

History has been changes in men's shaving habits. Or hear this summary of centuries: "To the Ancients the Businessman was a crook. To the Middle Ages he was a sinner. Later, he became a Merchant and very rich—but still not good enough to eat with gentlemen. Then the English discovered that though one cannot be made a gentleman, one can be made a Lord. This discovery has practically turned society bottom up. A final effort will do it."

In short, Professor Leacock's funny work was his serious work. And his statement that he would rather have written *Alice in Wonderland* than the entire *Encyclopedia Britannica*, showed that he himself was aware of it. His *Frenzied Fiction* is Literary Criticism of the most difficult and most illuminating sort. No one who has roared through "Serge the Superman" ("translated out of the original Russian with a stomach pump"), or "Soaked in Seaweed," is ever going to be taken in again by the pretentious psychological or sea stories that they guy. He has been shown the tricks of the trade, and to get his old enjoyment from books will hereafter have to read better ones, or at least ones in which the machinery is better oiled.

With the Idle Rich

However, criticism of literary form is only the start of a critical attitude generally. Leacock was a Conservative in Canadian politics and definitely anti-socialist in economic teaching. But if you really want to know the full damnable nature of inequalities of possession and income impart into every phase of society from road-marking to religion, go on *Arcadian Adventures with the Idle Rich*. The book is not

"WHEN I was six, my parents emigrated from Hampshire to Canada, and I decided to go with them. After that we never saw a train again for three years. Three years after that, we went away to school and to the world. But the stamp I carry is that of the soil and the Canadian bush. I still rise like a farm-hand."

"My father went West from our Lake Simcoe farm to the first Manitoba boom over 50 years ago. He came back broke in six months."

"Our farm was able by great diligence, to raise each year enough seed for the next. Thus my brothers and I were driven off the land, and forced to become professors, businessmen, and engineers, instead of being able to grow up as farm labourers."

"I went into teaching as the only trade that needed neither experience nor intellect. At university I spent all my time acquiring languages, living, dead and half-dead. Finally, I got Ph.D."

"I taught three months, at 18, in Strathroy High School. Then a year at Uxbridge H.S. Then 10 years at Upper Canada College. Then a good job at McGill University for 35 years. You will notice my jobs have grown longer. The next, I think, will be what you'd call permanent."

EXHIBIT A (Fragment of a Police Court Form).

Name?: Leacock, Stephen.

Employed?: Except when resting.

Read?: No—not without glasses.

Write?: Yes—forty volumes.

EXHIBIT B: The Elements of Political Economy. The Unsolved Riddle of Social Justice. Behind the Beyond and Other Contributions to Human Knowledge. Moonbeams from the Larger Lunacy. Further Foolishness, Nonsense Novels. Frenzied Fiction. The Iron Man and the Tin Woman. Heilements of Hickonomics—and three dozen more.

social satire. It is just plain photographic description—touched up, of course—of what capitalism does to its favourites. Here is Mr. Newcome telling us how he built his "little (20,000 dollar) summer chalet" of Yodel Dudel: "I went 40 feet down for foundations and landed in eight feet of water. . . . Then I threw my steel girders across in 60-foot pieces, and held them easily until I let the whole thing sink gradually to its place. . . . I always use Italians for blasting. Blew two of them up once. Most unfortunately! It cost me two thousand dollars each. Still, it was fair enough. After all, the risk, you see, was mine, not theirs. . . ."

Probably best known to New Zealanders—because in the *School Journal*—is the article where Leacock built up characters and histories for A, B, and C by piecing together the brief accounts of their activities in the arithmetic books. Probably least read will remain the attack upon Keynes's *Economics of Investment and Consumption*, in which Leacock was so keen on his "message" that he slipped into titling it "The Invasion of Human Thought by Mathematical Symbols" instead of simply "How Mathematics Supersedes Thinking." In his 40 volumes in between, he was in varying degrees intent on what he was saying or on how to say it. But always he was clothing abstractions in flesh—and, most particularly, turning the statistical figures of his own professional science into human figures.

Because the attitude towards the world that lay behind this was natural to him, but in much danger of becoming unnatural to us, probably many besides myself who originally came to Leacock to laugh are now regretting not a dried-up stream of humour but the kindly personality and ever-fresh outlook of the man behind the books.

PRACTICAL BOOKS for Every Home

"VEGETABLE VARIETY," by Ann Gurney. How to enjoy a meatless meal. 2/6

"STRETCHING THE MEAT RATION IN ZEALAND"—150 Substantial Meals from Cheap Cuts . . . Unrationed Meats and Satisfying Substitutes. Also recipes to save sugar, butter and eggs. 2/6

"MOTHERCRAFT," by M. Truby King. An up-to-date exposition of the Truby King system of Mother and Child Welfare, including a chapter on the Expectant Mother. 4/-

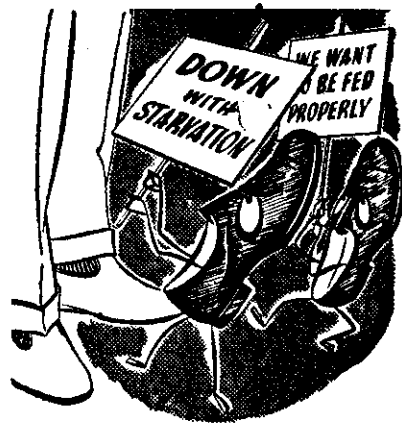
"LET US LIVE WITH OUR CHILDREN"—A useful booklet on child welfare for the parent. 1/-

"DO IT YOURSELF"—The handyman's home guide, containing hundreds of practical ideas for making improvements to the home. 3/6

"SOCIAL SECURITY IN NEW ZEALAND," by A. M. Finlay. The revised second edition of this simple guide for the people. 2/6

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think I had
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RESOLUTION FROM POETS' CORNER

RESOLUTION of the Group of Five appointed by the Poets' Corner Branch of the Society of Authors, Poets, and Playwrights.

Constitution of the Committee:

Wm. Shakespeare, Actor and Playwright.

**Francis Bacon, Essayist and Jurist.
Dr. Samuel Johnson, Lexicographer
(Chairman).*

*John Milton, Poet and Civil Servant.
Charles Dickens, Author.*

RESOLVED: That the attention of those responsible for adopting (or not adopting) the implications of the Report on The Post-Primary Curriculum in His Majesty's Dominion of New Zealand be reminded of the words of Marcus Aurelius: "If thou



Signed: Saml. Johnson, Verulum, Shakespeare, John Milton, Charles Dickens.

thinkest twice before thou speakest once, thou wilt speak twice the better for it."

AT a largely-attended meeting held in the South Transept of Westminster Abbey the report of the Committee appointed by the New Zealand Minister of Education in November, 1942, to consider The Post-Primary School Curriculum, was discussed, special attention being given to that part of Chapter IV, "The Common Core," sub-titled "ENGLISH." In attendance were such well-known writers as Joseph Addison, Robert Browning, Geoffrey Chaucer, Abraham Cowley, John Dryden, Oliver Goldsmith, Ben Jonson, Edmund Spenser, and Lord Tennyson, in addition to the Group of Five, all of whom had learned to write under the old system, and grave doubts were expressed concerning the possibility of suppressing literary ability, or "flair," or even genius, in the children attending post-primary schools in New Zealand.

In the preliminary discussion Ben Jonson pointed out that one of the Group of Five (John Milton) had matriculated on April 9, 1625, and it did not seem to have done him any harm: on the contrary he had written some quite good stuff. The training in English that was good enough for John Milton, urged Ben Jonson, should be good enough for New Zealand children to-day.

Oliver Goldsmith disagreed with this view, saying that all children were not endowed with the same amount of grey matter as Milton, and a different system of education might produce more Miltons in New Zealand who were not mute and inglorious. John Dryden said that all babies were alike when born, whether or not they afterwards became poets depending mostly on what



**Also known as Baron of Verulum, Viscount St. Alban, and (by some) as the author of Shakespeare's Plays.*

was drummed into their thick pates during their impressionable years. Geoffrey Chaucer expressed the opinion that, if English was not to be taught in New Zealand, as it had been taught in England for 700 years, then he was afraid that no New Zealander would ever attain the honour of joining their society in Poets' Corner. This was disappointing, personally to him, because he understood that New Zealand was now over 100 years old, and he had been hoping that during the next hundred or two hundred years, at least one New Zealander would gain what was, after all, something worth having. The growth of a national culture, he added, was a long and slow process. To produce one literary genius might take 200 years, starting from scratch, but if the teaching of English in New Zealand were to be subject to passing whims or impetuous desire for change, then he was afraid that they must look elsewhere for new and honourable members of their society.

Report of an Immaterial Debate on the Astral Plane, about Projected Changes in New Zealand Education—As recorded for "The Listener" by KINGSLEY BRADY

The speaker was listened to with all the respect due to such a venerable member, but some of those present disagreed: Edmund Spenser pointed out that perhaps New Zealand did not wish to be represented in Poets' Corner, and might prefer instead honours at Blackheath or Twickenham. Ben Johnson mentioned that Alexander Pope had achieved international honours at Twickenham.

The preliminary discussion then closed, and the Group of Five, before adopting its resolution, questioned a New Zealander whom Lord Macaulay had found loitering on the local bridge calmly surveying the ruins of a brace of Heinkels rusting on the strand of the Thames.

"In this report," said John Milton (who had vacated his niche at St. Giles's, Cripplegate, specially to take part in this discussion), "stress is laid on functional training. Is that nice? Would not a dimensionless syllabus be more in

(Continued on next page)

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order something echoing the bannered infinitude of the ever-rolling centuries?"

"Er . . . er . . . I really can't say," said the New Zealander.

"Suppose my training had been functional," pursued Milton, "from whence would *Paradise Lost* have sprung?"

"Er . . . er . . . I don't suppose it would ever have been written. But if you had studied for the Diploma of Public Administration you might have been a better civil servant."

"Nonsense. I was a splendid civil servant."

"Functional training for me," said Shakespeare (who had left his resting-place in the Parish Church at Stratford to attend this meeting), "would have consisted of English as she has been taught, including grammar, in addition to active membership of the school dramatic society. The baseless fabric of this report doth in very truth appal me."



"For the life of me," exclaimed Doctor Johnson, "I cannot understand why animal husbandry and dairying are separate subjects. Without wishing to be acrimonious I think this distinction is comic. Surely animal husbandry is the essence of sound dairying. A farmer cannot produce good milk or butter or cheese unless he knows something of the facts of life as they concern the relationships between bulls and cows."

The New Zealander, having a hazy idea of the scope of animal husbandry, remained silent.

"I notice," said Charles Dickens, "that when this committee was stumped for words, or bereft of ideas, it said et cetera. Et cetera includes, I presume, electioneering pamphlets and racing guides?"

"Both occupy an important place in the literature of my country," said the New Zealander. "It is necessary that future citizens should learn how to cast a vote and how to add up racing wins and losses. Such proficiency adds to the fullness of New Zealand life. Incidentally, did not John Milton write electioneering pamphlets?"

Dickens, himself a culprit, refrained from comment. "There is a paragraph here," said Dr. Johnson, "which insinuates that few children, when they grow up, will wish to write essays or novels."

"Or poetry, I suppose," said Milton, mournful.



* . . . Few children, when they grow up, will wish to write essays"

"Someone has to write great literature," stated Dickens with emphasis. "It's no use just waiting for it to turn up. And who will carry on the tradition if children don't know English?"

"Another thing," said Francis Bacon, "the children will want to read when they grow up, and we all know that reading maketh a full man."

"Didn't someone once say that writing made an exact man?" asked Doctor Johnson.

"That was I," murmured Bacon.

"Yes, I remember now," quoth the Doctor. "How true it is. What a clever rogue you were, Francis! The practice of writing encourages exactness and if children do not learn to write well they will embark on other pursuits without that training in meticulous accuracy that writing gives. You tell that to your people, sir!"

"I certainly shall, Doctor," said the New Zealander.

"Furthermore," pursued the Doctor, warming up, "without a thorough grounding in the grammar of English, neither clarity nor style is possible: and these qualities are as necessary to the writing of newspaper articles, political speeches, scientific treatises, company reports, and letters as they are to the writing of essays and novels. You tell that to your people, sir."

"I certainly shall, Doctor."

"Essays are exercises," said Bacon. "They are a means of expressing thoughts in words. Education in essay-writing is education in ordered thinking. The development of the power of thought is a chief factor in all human education."

"If children are to be taught only enough English to satisfy their vocational and social needs," argued Shakespeare, "why not teach them what I believe is called Basic English? Then all the expense of printing copies of the classics could be saved. Your children could concentrate on adding machines instead of wasting time on *King Lear*."

"I shall report what you say, Master Shakespeare," promised the New Zealander, "to the . . . er . . . Committee."

"By the way," remarked Dickens, "this Committee you talk about; did its members learn English under the old system or under the new?"

"Under the old system, I believe."

"Yet they are not unintelligent?"

"Decidedly not. They represent the best educated section of the people of New Zealand, and look upon themselves as . . . well as no small beer."

"Oh, I see. A sort of brains trust, in fact?"

"If you put it that way, yes."

"It beats me why they want to interfere with the system that produced themselves. . . ."

". . . and produced you, too, Mr. Dickens."

"Yes, and me too: and all of us here: although I left school early I had been put through my paces at grammar. And Thackeray learned under the old system: he could parse and analyse with the best of them. And Tennyson. And Brooker. And John Donne. And Fielding. And Chaucer! Ask your Committee

(Continued on next page)



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Resolution From Poet's Corner

(continued from previous page)

how they would have taught English to Chaucer."

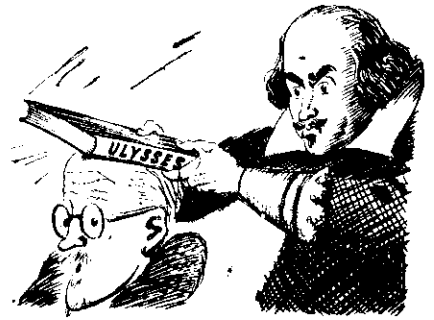
"Possibly," suggested Bacon, "these Committee people of yours feel a little diffident: they may be modest souls. I believe what they suffer from mostly is nowadays called inferiority complex. Perhaps they feel they are failures, and out of the goodness of their hearts they do not wish to create a brains trust quite as lacking in brains as themselves. So they suggest altering the system."

"But they are not lacking in brains, Master Bacon," said the New Zealander. "You wrong them. Fair dinkum you do! They mean well. They simply put forward suggestions to improve the education of the rising generation."

"To produce better citizens than themselves?"

"I suppose so."

"Then let us sincerely hope that they succeed, so that we hear no more of this nonsense. Why, under this new system Will Shakespeare might have been trained to 'function' as a furrier: Johnson as a merchant . . ."



" . . . No more of this nonsense"

"What! Me a merchant?" exclaimed the Doctor, perturbed. "Did you say merchant? So many gross of this and that? So many barrels and firkins? So many bales and crates? Faugh!"

"Or as a typesetter: Milton may have been trained to 'function' as a mere civil servant. Ods Bodikins!"

"As I stated before," claimed Milton, "I was a splendid civil servant, in spite of my poetry."

"You mean you were a splendid poet in spite of being a civil servant," said Doctor Johnson.

"By the way," inquired Dickens, "was it *after* or *before* you left the civil service that you wrote *Paradise Regained*?"

"Gentlemen, gentlemen," the New Zealander exclaimed. "I do thank you and thank you again . . . but I think I'll have to return to my duties. There's . . . there's a war on, you know."

"One word before you go," put in the talented author of *Areopagitica*. "These moderns of yours. They're supposed to be pretty brainy?"

The New Zealander hesitated.

"You know," Milton went on, "George Bernard Shaw, Professor Joad, Winston Churchill—they're not exactly failures in life? They're thought a good deal of by the present generation?"

"Oh, yes," the New Zealander assured him, "each has established . . . well, a bit of a reputation."

"Were they taught to express themselves under the old system or under the new?"

"Under the old system. The new has not yet been tried out."

"Thank you. Personally, I should hate to take a chance of stifling future Shaws and Joads and Churchills in a post-primary schools' experiment . . . but I suppose a Committee, well. . . . Why do you laugh, Will?"

Shakespeare resumed a serious expression.

"I'm sorry," he said, "I was just thinking how glad I am that I am not about to enter — all unsuspecting — a post-primary school in New Zealand. I thank my lucky stars I went to Stratford Grammar School, with accent on the *grammar*."

Doctor Johnson concluded, "And you tell that to your people, sir. You tell that to your people."



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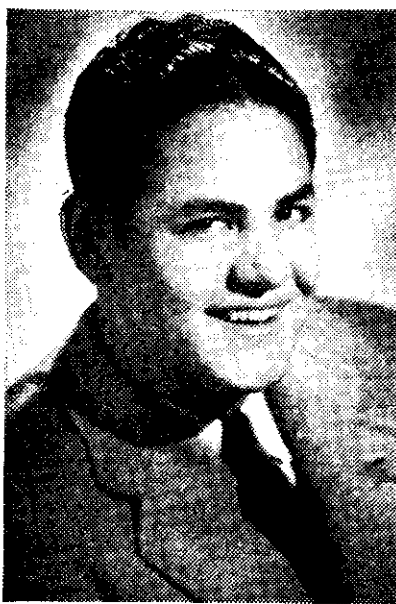
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HE MADE GOOD EARLY

Radio Star From N.Z.

THE trouble with New Zealanders who go abroad is that the brighter they are the less likely they are to come back. But there are exceptions. Radio talent comes back to us even when its owner stays away, and that has happened with Lloyd Berrell, now of Australia. He was born in Wellington in 1926, and went to Wellesley College. But after a brief stay there he was moved to Australia, where he completed his schooling at Neutral Bay and La Salle College, Ashfield, with a view to following in his father's footsteps as a doctor. He has been in Australia ever since, not however, studying medicine, but working as a radio actor.

Lloyd Berrell's radio career began when he was 11 years old, and at that



LLOYD BERRELL
His career has been interrupted

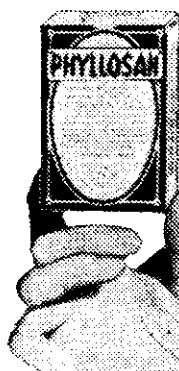
time he was the youngest announcer in Australia. Now, just seven years later, he has established a reputation as a radio actor which has spread throughout Australia. New Zealand has heard his voice recently in some of the George Edwards Productions. He takes the part of the narrator in *Mr. Thunder* at present playing from 4YA, and of Chris Mallow in *Girl of the Ballet* playing now from 2YH.

Lloyd Berrell made his name in the *Youth Shows*, where his work was so outstanding that it received comment in all the radio papers. Now he plays for George Edwards, for Macquarie Studios, and in ABC productions, acts as compere for many programmes, and reads the yarns in the *Nine O'Clock Stories* over a network of stations. His list of characterisations is large—the lawyer in *Third Degree*, the "Show-off" in the production of that name, Ned Kelly in Douglas Stewart's play, the clergyman in *Mrs. Miniver*, Lennie in *Of Mice and Men*, and Ben Hur.

Lloyd Berrell rides, swims, wrestles, and plays the piano. But since he turned 18, he has interrupted his dramatic career to become a member of the Australian Air Force.

NEW ZEALAND LISTENER, APRIL 14

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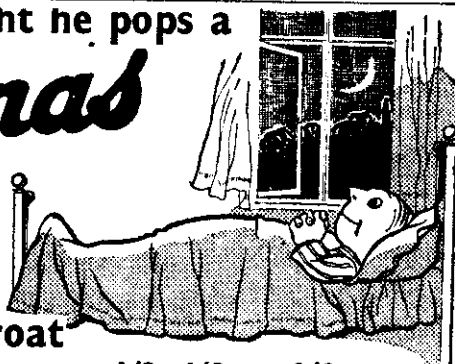
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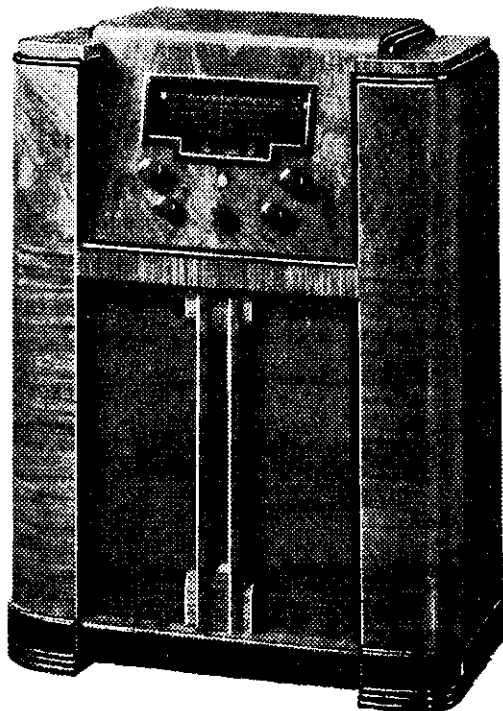
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BOOKS

THE GOOD OLD DAYS

MUSIC AND THE STAGE IN NEW ZEALAND: The Record of a Century of Entertainment. By Maurice Hurst. Published by Charles Begg & Co.

WERE the second part of the title placed first, and the subtitle made to read "The Stage and Music in New Zealand," the book would be more accurately described, and no one would be disappointed. Whereas to open its pages expecting to find the growth of New Zealand's musical and dramatic endeavour discussed—as for instance similar subjects were discussed in the Centennial Surveys—is to look in vain for something the author never intended to provide.

To Mr. Hurst's ears great names from old advertisements are music: H. B. Irving, Melba, Heifetz, Santley, Marie Tempest, Pavlova, Boucicault, Allan Wilkie, H. M. Stanley, Mark Twain, and Paderewski are a selection from his crescendo of memories, and the words "to mention but a few" are his triumphant final chords. In fact, the book expressly recommends itself to those many who will revel in memories of the "good old days," when an editor risked far worse than a libel action (Mr. Hurst records the editor of the *Otago Workman* having been horsewhipped in his own office by the cast of the London Gaiety Co.); when the Duke of Edinburgh, Queen Victoria's son, but a capable violinist withal, "created quite a furore" by leading the orchestra at a concert in Auckland; when "Cleopatra" performed with live snakes and alligators, and "The Modern Milo" gave interpretations of Greek and Roman statuary which were "essentially chaste, for true beauty is always chaste."

Entertainment, then, and not "Music and the Stage" is the subject of this book, and an unbounded one it is. But as Mr. Hurst says: "In a narrative of this kind it is necessary that a drastic selection should be made of the material available." So no mention is made, for instance, of the Little Theatre at Canterbury College, which, with its cyclorama and its tradition of endeavour was one of Professor Shelley's legacies to Christchurch; of *Music in New Zealand*, a periodical which once flourished on these shores; or of Thomas Matthews, a former leader of the London Philharmonic Orchestra, whose stimulus Auckland musicians will remember for some time.

This is "drastic selection" indeed, especially when the author has also found it necessary to discharge his obligations to the NBS String Orchestra, Maurice Clare, Douglas Lilburn, the Don Cossacks, the Centennial Music Competitions and other such eminently discussible subjects by the phrase "mention must be made." The reader may feel he is amply compensated, however, by the many lists of musical comedies and vaudevilles with all their leading players, the pages devoted to Pollard's opera companies, the details of Percy Grainger's strange behaviour, and the news that Peter Dawson sang Bach and Brahms "and

(Continued on next page)

(Continued from previous page)

made the public like them," while Fritz Kreisler "spoke excellent English."

Certain pieces of really interesting information will reward the reader who is still hard to please. "The New Zealand Polka," for instance, was composed by Harriet Barlow in Wellington in 1858, and must have been one of our earliest local compositions. And in 1899 Haydn's *Creation* drew the biggest audience Dunedin had ever seen, all the big "shows" of previous years notwithstanding, a piece of evidence that suggests there really would be a story in the musical ground Mr. Hurst has left unsearched.

But in general, the inside is like the title on the cover — first things come last, last things first. In the title the real clue to the matter in hand is in the afterthought. In the book, the author's picture of his period has a foreground of ephemera, while fascinating speculations hide behind the almost inadvertent references to early silent films and their audiences, the Verbruggen Symphony, the Gonzalez Opera Company ("some performances were very good indeed"), Madame Albani, the Sheffield Choir (200 strong), Mark Twain, General Booth, and others of whom "mention must be made."

Never mind, the book is full of interesting things, and will offend no one, for it has praise for all and not a word of criticism. And when the day comes for someone to write the real story of Music and the Stage in New Zealand, it will be found indispensable. In the meantime, its pages make a good evening's entertainment, at a price, 8/6, that is not unreasonable in 1944 for a book which, in addition to 112 pages of text, has about 30 illustrations.

HOME GUARDS

THE BOOK OF THE GUARD. Text by Ian Mackay. Illustrations by L. C. Mitchell, R. Hipkins, D. B. Mackersey, M. L. G. Leask, C. E. Symes and J. T. Gasson. Coulls, Somerville & Wilkie, Ltd.

IT is perhaps a little dangerous to say that the funniest book the war has so far brought out of New Zealand is this book about the Home Guard. It sounds like saying that the Home Guard itself was the best joke of the war, and that of course must not be said by anyone but an ex-member. In fact nothing like that is intended. But one question obtrudes itself: is age funnier than youth? The Home Guard, with some exceptions, was a collection of has-beens. Most of its members were too old for front-line service, or too encumbered domestically or too economically important. But they were not too old to laugh at one another, and especially at themselves, and the *Book of the Guard* is one loud guffaw. But don't think that you must be a guardsman to join in. Sales and advance bookings have already reached the 25,000 mark—the present is the third printing—and there is no indication yet that the flood is slowing down. At two shillings it is the cheapest book of laughter on the market.

ACKNOWLEDGMENT

WELLINGTON SHAKESPEARE SOCIETY: Series of addresses delivered 1943. Issued by the President, E. C. Harvie.

A 28-PAGE booklet containing addresses by Johannes Andersen, Alan Mulgan, D. C. Mazengerb, Marshall Macdonald, and H. F. von Haast.

NEW ZEALAND LISTENER, APRIL 14

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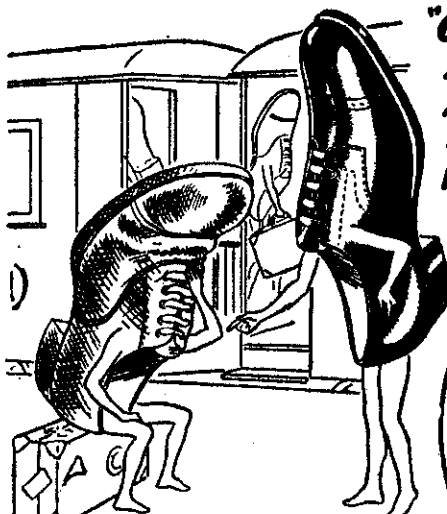


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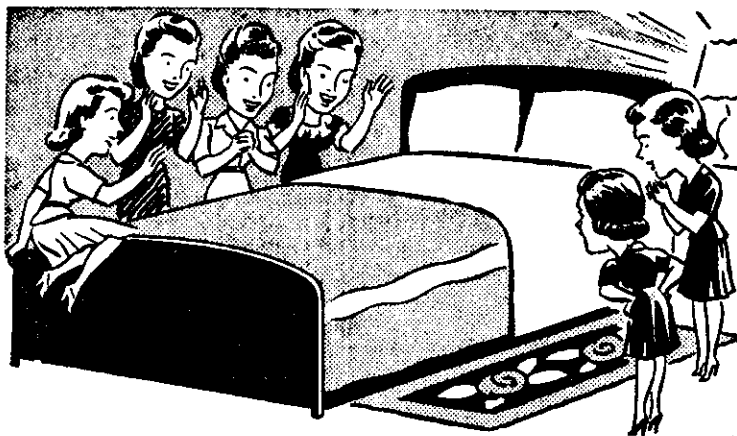
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Listening While I Work (25)

By "Materfamilias"

LISTENING to Correspondence School sessions, I always feel that I am eavesdropping. It is so clearly intended for correspondence school pupils and is, so I am told, eagerly awaited by children who cannot go to ordinary school and who find these brief half-hours a welcome link with other children of their age. But the midday school broadcasts do not affect me in that way.

This year, the second half of Monday's half-hour is devoted to a news talk. This, however, is rather a misleading name, as actually the talks are usually about places that have been, are, or may be in the news. For instance, in view of the impending Second Front, there have been talks on those parts of Europe that may be in the invasion operations—France, the Channel Islands, Brittany, and so on. This is interestingly and carefully done. We get quite a good build up of the geographic features and usually quite a lot about the inhabitants and their history. But this is not news. It is geography and the way is still open for a news talk for youngsters. I would suggest that there might be a short news bulletin or talk which would explain clearly and simply some of the things that are going on in other countries: the Australia-New Zealand pact, the English Education Bill, how an American President is elected, and so on.

LIKE the new history serial, *In the Days of the Black Prince*, better than last year's. From the educational viewpoint it has certain special advantages. In the first place, the story is written chapter by chapter by Ann, who brings it to an old professor of history and discusses it with him. In this way all sorts of historical details can be discussed and emphasised, and this is, educationally, the important thing. The professor explains details that come up in the course of the story: a villain's dependence on his lord, how his freedom can be bought, what villagers would eat and how they lived, how the town would look—and smell. In this way attention is drawn to historical details that might otherwise be lost in interest in the plot of the story.

"WE'VE started music with Mr. Young again, and it's corker," said my Standard Four youngster one day. That is, I think, the general impression of the Thursday music class. In my schooldays we thought singing dull except that it offered unrivalled opportunities for practical joking. But Mr. Young manages to convey his enthusiasm to his young listeners. He speaks to them as though he could hear just how they are singing. The songs he chooses are not only charming to adults but popular with children too.

THIS and the Infants' Session are purely and simply classes. They provide almost the only occasions when I feel tolerant towards children's voices over the air. I deplore the extent to which children are encouraged to perform over the air in the 4.45 p.m. Children's Sessions. The excuse, I presume is that it is a link between the listening children and the studio. The

(Continued on next page)

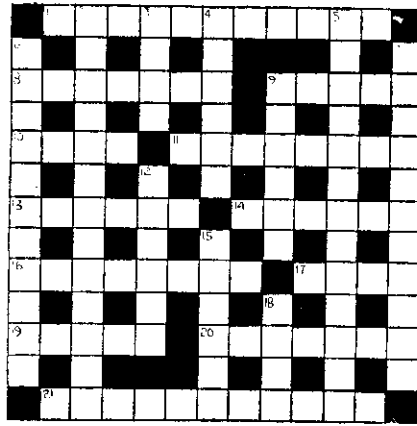
NEW ZEALAND LISTENER, APRIL 24

(continued from previous page)

children like to know (the argument no doubt goes) that little Jemima and little Eric are two dear little children who have specially come to sing for them, and it is so clever of them to be able to sing so nicely over the air. In actual fact, in our home at any rate, no sooner do the little dears begin their cheerful pipings or strummings or fiddlings than I am asked to turn them off. And I am sure that my children are average—neither appreciative nor unappreciative of music. They enjoy it when it is good and at their level, but no child who has heard good music well played enjoys infant prodigies. I am altogether against the broadcasting of children's performances. It is interesting only to friends and relatives and it gives the performers an entirely erroneous opinion of their own position. It is very bad for children to go home thinking how clever they are to be asked to broadcast. It is very bad for young listeners who think that this is something that they should like, and don't, or who may want to perform themselves. Children, even more than adults, should hear only the most expert of singers and performers. Adults have developed their critical faculties sufficiently (or should have) to be able to defend themselves. Children have not.

THE LISTENER CROSSWORD

(No. 189: Constructed by R.W.C.)



Clues Across

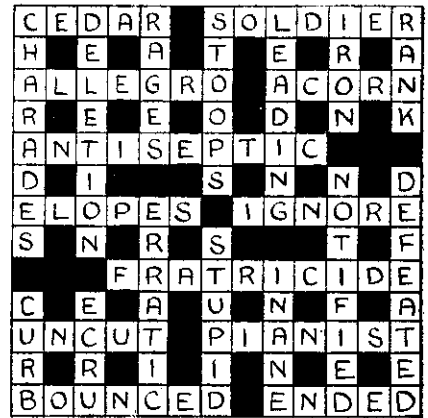
1. Showy arrangement of secular pact.
8. Angered synonymously and anagrammatically.
9. Can it become fantastic?
10. Catch sight of in pyres.
11. You'll probably have to do this for an egg before you can do this to it.
13. This mark of reference is so blue!
14. Over me (anag.).
16. In Schubert's song his question is always "where?"
17. Musical term found in the second half of 2 down.

19. Makes eyes at.
20. Sat abruptly.
21. Juvenile delinquents (7, 4).

Clues Down

2. Here you find Ralph near Apia.
3. "Stone walls do not a prison make, Nor iron bars a ——" (Lovelace).
4. Dad is upset over a broken cue.
5. James Agate's favourite form of writing?
6. Gibeonite?
7. In this direction you are told to increase the pace.
9. As a bed is lowered.
12. Illegal compulsion.
15. "The last time she saw them, they were trying to put the Dormouse into the ——" (Alice in Wonderland).
18. Without feeling.

(Answer to No. 188)



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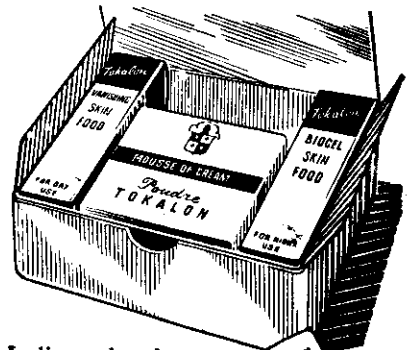
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SPEAKING

RANDOM HARVEST

(M-G-M)



IN considering this Hollywood version of James Hilton's best-seller, perhaps we had better start with facts—and these reveal that *Random Harvest* now rates fifth on the list of the greatest box-office successes in screen history, only one place below the first talkie (*The Singing Fool*), and only two places below the other Greer Garson opus, *Mrs. Miniver*. You may think that, confronted by such material evidence, our little man should be standing on his seat whooping for joy. But no, that is more properly an attitude for a theatre-manager than for a critic. For it happens that our little man has read Mr. Hilton's book, and although he is prepared to show a large measure of unqualified enthusiasm, particularly for the performances of Miss Garson and the young actress Susan Peters (as Kitty), he is not prepared to overlook entirely some of the changes that have been made, or the fact that the film is so unnecessarily long that it almost made him miss his last bus home.

CANDIDLY

Or that it lacks the element of surprise which is one of the chief virtues of the book. However, he is ready to be tolerant on this point, because he realises that it would be impossible for the movie camera to keep secret the crucial point that the hero's two wives—the warm-hearted music-hall actress, Paula, whom he marries as the shell-shocked, memoryless soldier "John Smith," and the efficient Margaret, whom he weds for convenience after he has become that prince of industry and rising politician, Sir Charles Rainier, M.P.—are one and the same person.

He is not quite so tolerant about some of the M-G-M improvements to the story—that sequence about the wedding hymns; that quaint little cottage in the country which is the setting for the idyll of John Smith and his Paula, so tastefully and expensively furnished on the two-guinea cheques of free-lance journalism (No, Mr. M-G-M, it isn't as easy as all that, especially when you're just starting to write); that gate which still squeaked with exactly the same squeak after about 18 years, that branch of apple-blossom which still hung in the same place across the path, and that bowl of flowers still in the hall; that strike in the factory town which so conveniently duplicated the conditions of Armistice Night, 1918 (and incidentally revealed Sir Charles Colman as such a tolerant tycoon). And so on.

UNIMPORTANT points, you may say. But, I answer, if they are unimportant then it was unnecessary to include them in the film. The story is sufficiently romantic and sentimental in itself without such embellishments.

Still, there is a law of compensation, and to offset any failings on the production side of *Random Harvest*, there are manifest delights in the acting. Except in the music-hall sequence when she reveals a pair of legs that none of us would have suspected Mrs. Miniver of possessing, Greer Garson is called upon not merely to tug our heartstrings, but to exert a steady pull upon them. Yet her touch is deft and never irksome as we see her first trying to restore confidence and happiness to the man without a memory, and then when his memory has returned, leaving blank only his early years with her, striving oh so patiently and with such secretarial diligence and such high-minded nobility to regain his love on the old level. She even scorns to employ normal wiles to withstand competition (and, as personified by Susan Peters, this competition is pretty considerable). Certainly a remarkable woman—and almost as certainly a remarkable actress.

Ronald Colman, too, delivers his lines with emotion but never at random. Amnesia is not an easy theme (though a very popular one); however, Mr. Colman, with his long experience of melodrama, makes it as convincing as it is moving. Of course, if we accept the thesis of this type of fiction that true marriages are made in Heaven, I would still wonder why any couple so ideally

(continued on next page)

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have to wait a
little for your
Bruce Woollens
but —**

as you know, the armed forces must still come first. We're doing our best to help your retailer supply you, and soon more and more Bruce blankets, sox, knit-wear and tweeds will be available. Keep your eye on the shops and keep on asking for Bruce—King of Woollens.



BRUCE
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Woollens!*


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(continued from previous page)

In love as Paula and John Smith were, would not be attracted to one another again on the same high plane as soon as their paths recrossed, amnesia notwithstanding. But with that I may be getting into deep water, so I'll hastily dog-paddle to the shore, and from that position throw out the suggestion to any enterprising theatre-managers who happen to read this that they should revive that very fine but formerly unfinancial Hilton film *We Are Not Alone*, now that Hilton's name is Worth Something at the Box-Office.

THE BLACK SWAN


(20th Century-Fox)

 "WELL, that looks like the end of the Spanish Main," says Captain Sir Harry Morgan (Laird Cregar), seeing Captain Tyrone Power embracing Ye Governor's Lovely Lip-Sticked Daughter (Maureen O'Hara) in the lee of the mizzenmast in the last scene. And that's a bit what it looked like to me also. Of course Sir Harry was possibly referring to the sea battle just ended, which had left the decks awash with blood and the scuppers choked with dead pirates. But having been brought up on *Chums* and the *B.O.P.*, I'm afraid I tend to be a conservative when it comes to buccaneering.

Mind you, if your standards are not quite so exacting, you may think this pretty good fun. It is certainly rather a relief to encounter a movie these days in which the blood is so obviously red ink and the battles are so obviously all sound and fury, signifying nothing. The technicolour is pretty, and so are Maureen O'Hara and Tyrone Power. I would cheerfully recommend this film to any normal youngster: it will certainly do him no harm. But we old chums, who sailed the Main under William S. Walkey, must draw the line at lipstick and at a hero who talks this way: "Look at you. Pretending to hate me, while your eyes are saying Don't go away, go on loving me." The screen play is attributed to Ben Hecht. What the hecht is Ben doing, writing a line like that?

DIXIE

(Paramount)

 THOUGH I was under the impression that crooning was a comparatively modern affliction, it would appear that it was well known before the American Civil War and was, in fact, popularised by one Daniel Decatur Emmett, whose other claims to fame were that he wrote the song "Dixie," and was one of the first men to rub burnt cork on his face and make it pay. But possibly the confusion about crooning arises from the fact that Bing Crosby plays Emmett.

Paramount have thought this theme not only worthy of Crosby, but also of treatment in technicolour, and a supporting cast which includes Dorothy Lamour and Dorothy Reynolds. Miss Lamour is very brunette, Miss Reynolds very blonde, the Nigger Minstrels have very black faces and very bright coats, and there are three very red fires. I have seen several films with Crosby that I liked a whole lot more than this; on the other hand, I have seen plenty without him that I liked a whole lot less. But patrons who are colour-blind would be justified, I think, in asking for their money back.



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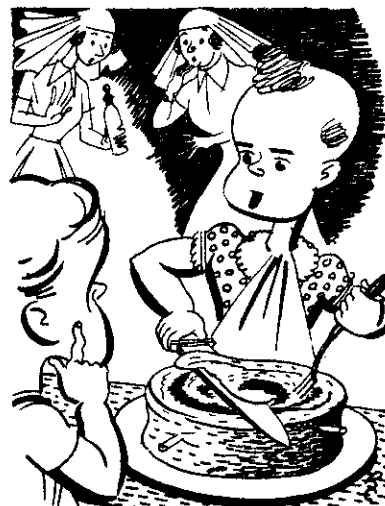
About MILLICENT, Who Was Meat-Minded

A Tale for the Times
by M.B.

IN later life Millicent's mother often reproached herself bitterly for not having called her daughter Dora, Who Was Docile, or even Nancy, Who Was Normal. But there was unfortunately no good fairy present at the christening to warn Millicent's mother of alliterative epithets likely to be current in the year 1944. Instead there was present as godmother only a regrettable great aunt of Pythagorean persuasion, who insisted on conferring her own name upon the infant by way of a christening gift.

But in spite of this handicap little Millicent grew up to be a fine sturdy little girl, her only abnormality being that she consistently refused her bread-and-milk and insisted on having bread-and-bovo instead, and from an early age demanded meat for breakfast, dinner, and tea. Her unfortunate aunt, a lady of strictly vegetarian habit, would watch Millicent demolishing a lamb chop or a succulent veal steak, and murmur reproachfully, didn't she know that lambs and calves were her little brothers and sisters? And Millicent would go on munching unmoved, or perhaps mutter through otherwise-occupied jaws that she couldn't be fonder of them if they were.

WELL, thanks to her meat diet, Millicent grew up into a fine, healthy, full-blooded young woman. A glance at



"... From an early age demanded meat for breakfast, dinner, and tea"

her bedroom might have suggested that the mental side of Millicent's development had lagged slightly behind the physical, for her bookcase was filled with blood-and-thunder, and Art was represented solely by reproductions of Yeomen of the Guard. However, Millicent had sufficient intelligence to get into Training College and to emerge therefrom two years later duly certified capable of teaching at least something about 10 of the subjects demanded by the new secondary syllabus. And all who beheld her murmured in spite of themselves *Mens Sana in Corpore Sano*.

So Millicent had no difficulty at all in finding for herself a suitable post as (among other things) English mistress at the local Girls' High School. Her teaching methods were simple. She divided all English literature into two categories. Everything to which Millicent could not apply her highest term of approval "strong meat" was lumped together and pronounced "utter trips." But the headmistress did not see quite eye-to-eye with Millicent when the latter insisted on having *Captain Blood* as a home reader and was, moreover, somewhat appalled at the frequency with which the great Australian adjective appeared in the Fourth Form essays. The upshot was that Millicent was relieved of her English-teaching duties and was instead assigned complete control of the school's physical education. And night after night passers-by could hear Millicent's full-blooded tones as she urged the basketball or tug-of-war teams to Put More Beef Into It.

BUT a dread blow was to fall. Some months after the introduction of meat rationing the headmistress was appalled to discover that Millicent was making the surrender of meat coupons a pre-requisite of participation in the biggest event of the school year—the Hopscotch Handicap. The good name of the school was at stake. Millicent must go.

Millicent went. Her parents did not exactly welcome her with open arms, as

(Continued on next page)



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miles
on a
BSA**

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BSA
BICYCLES AND
MOTOR CYCLES

Every part a little better than it need be.

(Continued from previous page)

they dreaded the inroads of her appetite into their slender meat resources. However, they drew some comfort from the fact that Great Aunt Millicent had recently died (it is said as a direct result of Millicent's disgrace), and that the authorities had forgotten to collect her ration book. They might just manage.

But they had under-estimated Millicent, whose appetite had grown by what it fed on. And it humiliated Millicent's mother to have to ask for a shillingworth of cat's meat every day in addition to her regular order. And Millicent's father, too, needed his full ration, as he was compelled to spend every week-end doing hard manual labour repairing the cracks that would appear in the concrete of Great Aunt Millicent's grave as she revolved. It was all very difficult. Finally, however, Millicent's parents managed to persuade her to take a position as governess at a sheep station where they had three meat meals a day.

For several months nothing disturbed the even tenor of Great Aunt Millicent's days. Then Millicent's father received a letter from the custodian of the cemetery saying the whole plot would have to be re-concreted. However, Millicent's father was by this time so fed-up with the whole business that he wrote back saying to leave it as it was and call it crazy paving.

Unfortunately they could not keep Millicent's name out of the papers. They even had her photo, and the caption "Three Years for Sheep Stealing and Cattle Rustling."

WHEN Millicent came out of prison her parents decided that the only thing to do was to send her to Chicago to get a job in the meat canneries. So Millicent sailed for America, and for a year her life was one of uneventful satisfaction. In addition to being allowed to eat as much as she liked on the job, she had managed to secure to herself the honourable attentions of a Meat Magnate, who, aware of her preferences, said it not with flowers, but with tins of corned beef. It is possible she would have married her beef baron had not Fate, in the shape of an RKO talent scout, intervened. For RKO was at this time contemplating the filming of a superbly stupendous and incalculably colossal blood-and-thunder epic of the Wild West, and was interested in assembling a full-blooded cast so that it could, if necessary, spill some.

So Millicent went to Hollywood. But her first film test revealed that Millicent, though full-blooded, was not photogenic. Millicent was bitterly disappointed, and in her anguish sobbed out her sad history on to the first shoulder that happened to be handy. It belonged to a sob-sister, and the very next day Millicent's life history appeared in *True Confessions*.

This, thought Millicent, is the end. But it turned out to be merely the beginning. For Millicent found herself showered with offers to become Technical Adviser to various film studios engaged in the making of wild westerns.

Millicent, a modest girl, was obliged to point out that her own methods of cattle rustling had not been conspicuously successful, but that, said the big studio executives, was if anything a good thing. It was difficult enough as it was for the Goodies to catch the Baddies.

SO Millicent settled down to a comfortable salary and a bungalow in Beverley Hills. And by refusing to marry her meat magnate she assured herself of a permanent place in his affections, and continued to receive from him every week two dozen tins of bully beef as proof of his undying regard.

MANY radio listeners in New Zealand have a keen interest in the work of the Doctor Barnardo Homes. They should therefore note that special reference will be made to this world-wide institution by Bryan O'Brien in his "Storytime" session from 3ZB, Christchurch, this Sunday, April 16, at 5.0 p.m.

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"Congratulations on the wartime 'Radiogram,' it's certainly a top-hole magazine, packed full of interest."—Rahob 9308, Edendale.

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"From my point of view the articles in the Club paper, the 'Radiogram,' seem to be the very things I want to know about."—Rahob 8135.

"I must say I appreciate the Lamphouse Annual and the 'Radiogram.' I find these publications very useful."—T.S.

"In passing, I might add that I have a much travelled copy of the 1939-40 Lamphouse Annual. It has been to India and Egypt and back here when I returned six months ago. I might add that it gave me many interesting and happy hours."—R. A. MacP.

"I have been especially interested in the 'Radiogram' features."—Rahob 9168.

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IN JUNGLE MUD on Rendova Island in the Solomons a palm grove is cut down to make logs for a corduroy road.



MEN OF A NAVY Construction Battalion on Guadalcanal deliver logs to their own sawmill.



IN THIS PHOTO a bomb is used to clear a path through a jungle.

HEWING AIRFIELDS FROM THE JUNGLE

(By courtesy of the American Legation, Wellington)

IN jungles and deserts and on arid plateaux, U.S. soldiers, marines, Navy construction battalions and civilians have hewn out fields for United Nations fighting planes, transports and bombers. The history of some of the major campaigns of this war conceivably could be told in terms of advance airfields and the men who build them, and maintain them.

Combat forces move in first, perhaps with the aid of planes, then the airfield builders come to prepare for aircraft which, operating from their newly-acquired bases, strike ever deeper into enemy territory.

In the early days of the war, U.S. civilians rode the bulldozers and built the airfields in such remote places as Wake Island, Iraq, and Eritrea. To-day it is the job of Army and Navy construction crews and engineers, who have already established a vast and vital chain of airports across the jungles of South America, Africa, and India,

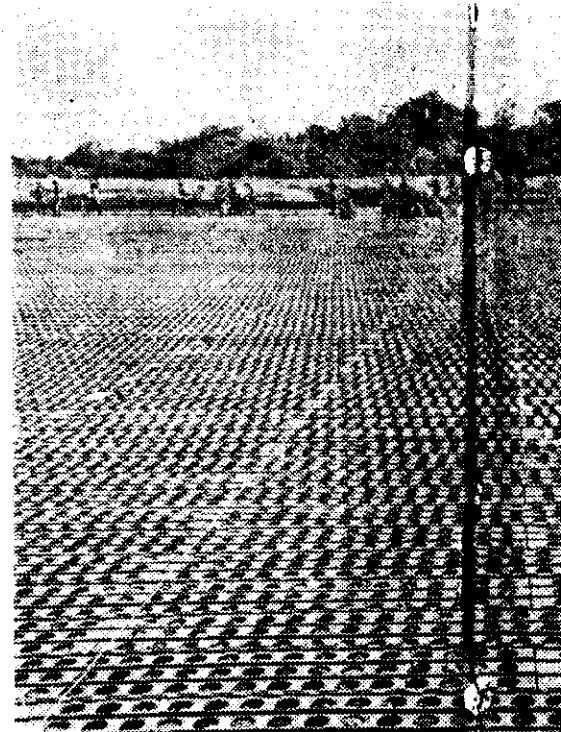
and who are now moving step by step through the islands of the South-west Pacific toward the Philippines and the ultimate objective, Japan.

An Airfield in 13 Days

A battalion of U.S. Navy Seabees (so called from the initials C.B.—Construction Battalions) made possible one of the springboards of the New Guinea offensive by constructing an airfield in a dense jungle under torrential rains in only 13 days.

On Rendova Island, in the Solomons, Seabees had to construct roadways across ground too mucky to bear tractors and trucks. After heavy equipment had bogged down, Army and Marine units asked the Seabees to solve the problem. The construction workers turned to a grove of coconut palms to get logs which they laid side by side to form a corduroy road across the top of the marshland.

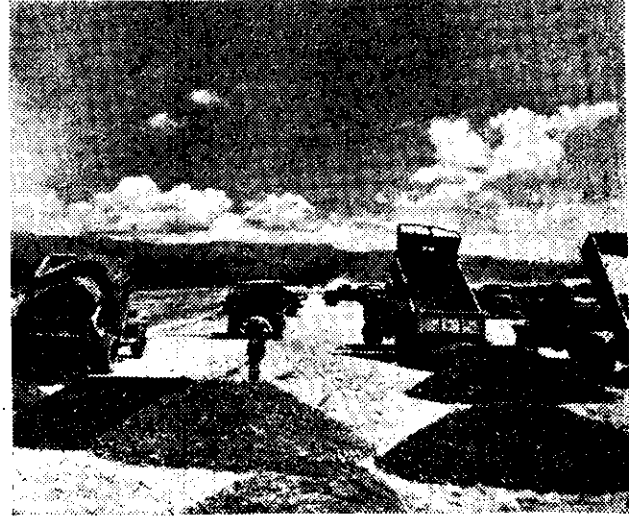
While Japanese were racing against time in the construction of their airfield on Guadalcanal (later captured in



THE STEEL RUNWAY, used with equal speed and efficiency by the U.S. Navy Seabees on Guadalcanal, is shown here.



WORK ON THIS FIELD in the Solomons went on 24 hours a day, despite enemy bombing and mud and rain.



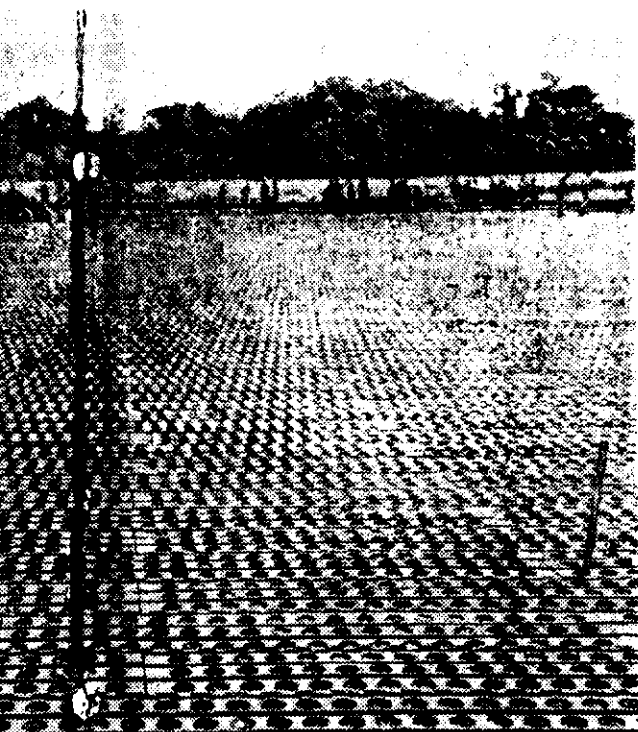
U.S. NAVAL CONSTRUCTION MEN building a landing field. Much of the work has been done under fire.



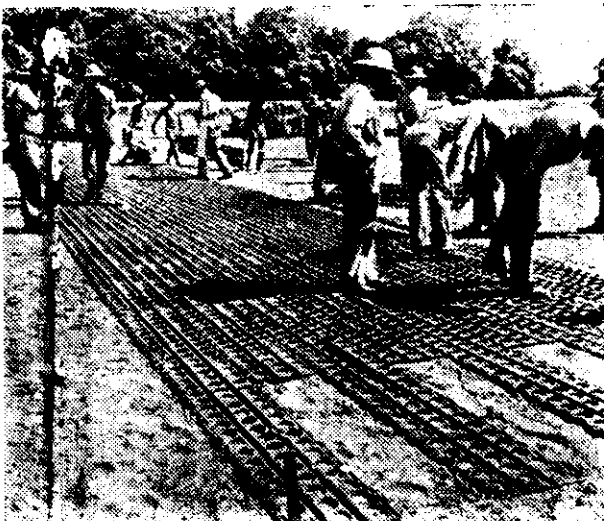
THE BEGINNING of a landing field.



IN THIS PHOTOGRAPH we see preliminary work being done on a bomber runway in one of the South-Pacific Islands.



With equal speed and efficiency in the South-West Pacific and the Philippines, is shown here completed.



THE BEGINNING of the final state in building the airfield—laying the steel matting for runways.

a nearly completed condition by the Americans), a U.S. Marine complement of 152 men and two officers was feverishly hacking an airfield out of malarial jungles on Espiritu Santo Island in the New Hebrides. Within two months the field was in condition to receive its first plane.

Guadalcanal, on which U.S. troops landed in August, 1942, has been transformed into an air base of great importance, having, besides renovated Henderson Field, three new air strips. From there bombers and fighters attacked Japanese ships, planes, and installations in the Northern islands of the Solomon group.

Tribute to Builders

The story behind these assaults is a tribute to the men who built the fields. In one area they constructed 47 miles of gravel-surfaced, all-weather highway, with proper drainage and gradings; constructed a large number of timber beam bridges and piers; cleared 7,000,000 square feet of jungle area for occupation of troops; built 300 galleys, 450 tables and 1,800 benches; set up a water purification and supply system, pumping 60,000 to 75,000 gallons of water daily for cooking, drinking, and bathing; set up a sawmill which supplied 20,000 board feet of lumber per day for construction purposes; put into operation a gravel pit which produced 10,000 cubic yards of gravel for road building each week.

Munda, on New Georgia Island, is also the scene of a transformation wrought by Army engineers and Navy Seabees. Within a month after this battle-scarred area had been taken from the Japanese, the airfield on Lambeti Plantation, with its much-bombed runways, was put back into condition by steamshovels, bulldozers, and earth-movers. Modern two-lane hard-packed coral roads replaced the trails that had been passable only to jeeps; and screened-in mess halls, kitchens and hospitals stood where marines had eaten in the open and had their wounds dressed.

Fast Work by Negroes

One battalion of Seabees that landed in the Solomons was an all-Negro unit. Between sunrise and sunset of the day they landed, the men selected the site of their airfield, surveyed and mapped it, and had their selection approved. Then construction work started in earnest, despite 23 inches of rain during the next eight weeks. They cleared away jungle, levelled and graded the field, set up electric lights and telephones and milled their own lumber. They dammed mountain streams, piped the water as far as they could with available materials, and built wooden reservoirs.

Air bases are being made in other areas as well as in the South-West Pacific. American planes operating from India need bases far from established communications. In Assam, north-east India, Americans are constructing airports and roads. Chinese and American engineers have worked together to build bridges and keep the roads open during the monsoons.

Many of the construction men have had to fight side by side with combat troops to achieve their bridgeheads, and then battle against enemy patrols and build their bridges under fire.

The accomplishments of the fighting construction workers and the bulldozer are destined to become symbols of attack and victory as much as the tank and the bomber.

LOVELIER



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Rub a little Sydal well into your hands after work or washing up etc., to keep them smooth, soft and white. Always use Sydal after exposure to wind and weather. Sydal sinks right in, healing, nourishing and beautifying. Keep a jar of Sydal always by you for constant use.

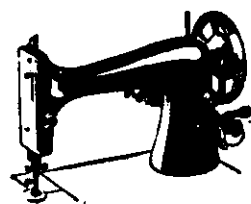
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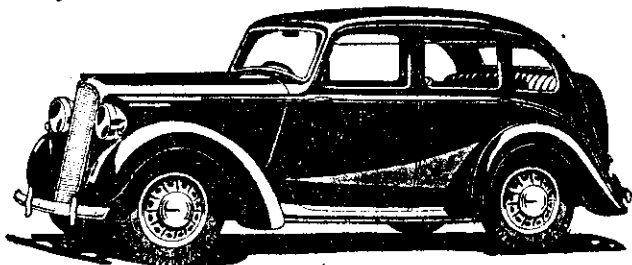
SO PROTECT IT

Your sewing machine, your vacuum cleaner, in fact most of your household tools must last you for the duration. Protect them from wear and rust with 3-in-One Oil. Keeps them working smoothly.

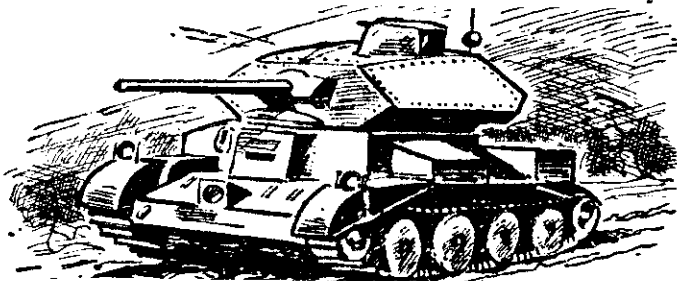


3-IN-ONE OIL

Because thousands of motorists in the British Commonwealth are enthusiastic users of Humber, Hillman and Sunbeam-Talbot cars, a vast organisation which could be quickly turned over to war production stood ready when war broke out.



and Because of the tanks and aeroplanes and every sort of equipment turned out by these and similar factories, Britain was able to stand alone in the years 1940-41 and has since turned the corner towards Victory.



and Because of that, once again the Rootes Group of factories will be producing even finer cars and commercial vehicles for your pleasure and profit in the days of peace!

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9.4

SPRAINS

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Dept.)

ONE of the minor troubles that can happen to any one of us at any time is the sudden wrenching or twisting of a joint that we call a sprain. Joints are held together with fibrous ligaments from one bone end to another. What happens in a sprain is simple. We over-stretch, and sometimes tear, the ligaments round the joint. Sometimes the tear is complete. Sometimes a small piece of bone is broken off with the torn ligament. The commonest site for sprains is the ankle joint.

As soon as a sprain happens there is intense pain at the site. It may be so severe as to cause fainting or nausea. The joint can't be used without pain, and there is tenderness over the area of the stretched or torn ligament. Swelling rapidly follows. After a day or so bruising appears—the bleeding that occurred deeper is now reaching the surface. It is usually possible to feel round gently and make sure there is no fracture. If the joint has its movements, however painful, there will be no dislocation.

The First Aid treatment of a sprain might well begin with soaking the affected joint alternately in hot and cold water, or applying hot and cold packs. If impossible to do this apply a firm bandage for support; the bandage could well be moistened with a cooling lotion such as methylated spirits and water, or lead and opium lotion, if either of these is available. The hot-cold soaking eases the pain; so does the cooling lotion.

If a doctor is called in, he may strap the joint with elastic or adhesive strapping, or he may give a local injection of an anaesthetic such as novocaine before applying bandaging. He may, of course, desire an X-ray to eliminate fracture, if he doubts the presence of a broken bone. The local anaesthetic relieves the pain and tenderness and allows continued use and motion of the joint. By maintaining active use and motion the circulation is helped, the swelling is mechanically reduced, tissue repair is accelerated, the net result is less stiffness and pain and more rapid return to normal.

Keep Moving

It doesn't matter whether the strapping or the injection method is followed, continuous use and movement of the joint is important to achieve a quick recovery and to avoid stiffness. The injection method of course, has the advantage of removing pain at once. Any strenuous use of the joint should be avoided, but ordinary movements and activities persisted with, if you want a quick recovery. Sometimes people with sprains are too apprehensive to follow the instruction of continued use and motion after injection or strapping, and these folk always recover more slowly than if they had followed the advice to use the joint. It is a fact that irrespective of the type of treatment people who return immediately to normal activity, and use and move the joint, improve much more rapidly than those who rest up and keep the joint still. The injection method of treatment makes the immediate use of the joint easy, and so has tended to come into favour of recent years.

HANSELL'S
"CLOUDY
for strength
FOOD
FLAVOURINGS

"The Essence of Success"

QUINCES

QUINCES with their sharp tang are very good to mix with less flavoursome fruits, both in pies and preserves. Quince and apple pie, for instance, is a pleasant change, but remember to cook the sliced quinces till tender before putting into piedish with the apples, for they take much longer to cook. Apple pie is best made with uncooked apples, but quinces need some cooking first.

Quince Conserve

Use half quantities if sugar is short: 7lb. quinces, left whole; 7lb. sugar; 5 pints water. Boil the quinces in the water until soft, but not too soft to handle. Then peel and core them and cut them up. Meanwhile, put half the sugar into the water the fruit was boiled in, and boil for ½ hour; then add the fruit and the rest of the sugar. Boil till it jellies when tested. It should be a rich colour.

Quince Jelly and Jam

(From same fruit)

Pare and slice quinces, and put into pan with sufficient water to float them; boil to a pulp and strain all night through jelly bag. Measure juice and allow 1lb. sugar to each pint. Bring juice to boil, add warmed sugar, then stir till dissolved and boil until it jellies—about ½ to ¾ hour. Put pulp from jelly bag into pan, allow ½ lb. sugar to each pound of pulp and boil till it sets when tested. The skins and cores should be boiled in a little water, which is strained and used as part of the water in which the fruit is boiled.

Quince and Marrow Jam

Peel and mince 3lb. marrow. Cover with 3lb. sugar and stand overnight. Next morning add 2lb. minced quinces and 2lb. sugar. Boil together till will set. If very dry marrow, add a little water.

Quince and Tomato Jam

Peel and core 2lb. quinces and put through mincer. Skin 3lb. ripe tomatoes and cut up. Put tomatoes and quinces in preserving pan with 5lb. sugar, and boil together, adding the juice of one or two lemons. Test after about an hour; may take longer.

Quince Conserve

Peel, core and cut into eighths, the quinces. Weigh. Put into basin. Allow 1 pint water and ½ lb. sugar to each 1lb. fruit. Boil sugar and water 5 minutes and pour boiling on to the quinces. Leave all night. Boil together 2 or 3 hours, till will set, and is a lovely red. May be flavoured with cloves, or with clove essence.

Quince Honey

Peel, core and mince 6 large quinces. Boil peels and cores, strain, and make up to 1 pint with hot water. Make syrup with this pint liquid and 4lb. sugar, add minced quinces, boil for about 2 hours, or till will set when tested. Add juice of a lemon, and half a cup of boiling water before taking up. Should be fine red colour.

Quince and Piemelon Jam

Five pounds piemelon, 3lb. quinces, 6 lb. sugar. Prepare melon and cut into

dice; sprinkle with half the sugar and leave all night. Next day, boil up for an hour. Peel and core the quinces; put peels and cores in saucepan, cover with water and boil gently till pink, then strain. Slice the quinces and cook them till soft in this strained water. Then put melon and quinces all together, add the rest of the sugar, still till dissolved, and boil fast till it will set when tested.

Quince Jam

Wipe quinces. Peel, core and cut into quarters. Put peel and cores in pot, just cover with water, bring to boil. Boil

Bermaline Bread

One cup flour, 1½ cups whole meal, 1½ cups milk, 3 teaspoons baking powder 1½ dessertspoons golden syrup. Put all dry ingredients together; melt syrup and add warmed milk. Mix all together, and add floured raisins or sultanas if desired. Bake 1 hour in a greased tin.

gently till pale pink. Cut fruit into small pieces, weigh, allow an equal quantity of sugar. Sprinkle over sugar, leave overnight. Put all in pan with water the peels and cores were boiled in, no more sugar and no more water. Boil hard about an hour, then gently till a nice red and will set.

Quince Chutney

Six large quinces, 2lb. apples, 1lb. ripe tomatoes, 4 large onions, 2lb. brown sugar, 2oz. salt, 1oz. ground ginger, 6 chillies, ¼ teaspoon cayenne pepper, 1 teaspoon each mustard and curry powder, ½ to 1lb. raisins or sultanas. Peel and cut up all ingredients, mix and cover with vinegar. Boil slowly about 3 hours. Bottle while hot.

FROM THE MAILBAG

To Waterproof Calico

Dear Aunt Daisy,

Would you please tell me the method of making unbleached calico waterproof, as I want to make boys' leggings, which are practically unprocurable ready made, at presents?—J.R. of the Daisy Chain.

I think you had better follow the method of the Link who made raincoats for her three little girls out of a satin evening gown and a floral silk frock. She got from the chemist sixpenny worth of "sugar of lead"—probably about 4oz. This she dissolved in a bucket nearly full of clean water (rainwater is best)—then strained it, and soaked the three little capes thoroughly for about 24 hours. They were then hung out to dry in the shade, without wringing. The next process was to rub them thoroughly, on the outside only, with raw linseed oil. This took approximately 2 weeks to dry; they have since proved themselves really waterproof and most useful. There is one point to be borne in mind, however—make the garments quite big enough, as the oiling appears to shrink them somewhat.

PRE-WAR LINENS AND THEY'RE STILL AS GOOD AS GOLD! THAT'S BECAUSE I'VE ALWAYS WASHED 'EM IN RINSO'S RICHER, THICKER SUDS!



How important that all your linens should be made to last now that replacements are so hard to come by! Every wash-day pop your things into Rinso's richer thicker suds! With Rinso there's no need for the ruinous rubbing that wears fabrics thin! Those amazing suds coax out dirt carefully and gently.



Z.105.322



Some supplies of Mustard are being distributed. So when your grocer can hand you a tin of Colman's Mustard, make sure you mix just sufficient for each meal and avoid waste. M24

Colman's Mustard

PEOPLE IN THE PROGRAMMES



BBC photograph

LEARIE CONSTANTINE, of Trinidad, the world-famous cricketer, now a welfare officer to the Ministry of Labour in Great Britain, sending greetings to the West Indies in the BBC Overseas Service.



Above: **FLORENCE KIRK**, America's popular soprano, who has been heard in several of the U.S.A. programmes, including "America Talks to New Zealand."

Left: **JOHN SAUL**—Dr. Frost in "A Doctor's Case Book," heard from all ZB stations at 7.15 p.m. on Tuesdays and Thursdays.



LEN BARNES (baritone), will sing a group of songs from 3YA on Sunday, April 23.



Below: **STANLEY VINSEN**, who plays Sam Ryder in "Bachelor's Children," the new programme heard from 3ZB Tuesdays to Saturdays at 8.45 p.m., and from 2ZA on Mondays and Tuesdays at 7.30 p.m.



STELLA CHAMBERS (soprano), who will be heard in a recital from 2YH, Napier, on Thursday, April 20.



DAVID SARNOFF, President of the Radio Corporation of America, heard in the programme "America Talks to New Zealand" from 3YL on April 10



LOIS JANUARY, who is heard as the deputy postman in the U.S.A. programme "Anzac Hour."

NEW ZEALAND LISTENER, APRIL 14



all the family favours WEET-BIX & HOT MILK



Dad says: "I'm all for simple fare. Milk is a natural food; whole wheat is another. Weet-bix and hot milk gives a combination of nourishing and protective elements without heaviness. It is indeed a health breakfast".

Young Bill says: "I'm not much on Dad's food value theories. What I want for breakfast is something I like—and boy, I like the warm, nutty taste of Weet-bix and hot milk. Mum says it's good for me, which is lucky, but the real thing that counts is that it just melts in your mouth".



Katherine says: "Since my war-job makes me rise earlier, I get my own breakfast and I have Weet-bix and hot milk. It only takes me a second to heat the milk, and Mum has no messy pots and pans to wash up after me".

Mum says: "Weet-bix and hot milk has solved my winter breakfast problems. They all eat it . . . and it's so simple to get ready. Why, I even have time to sit down and have some breakfast myself these days".



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PROGRAMMES DAY BY DAY

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Monday, April 17

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
10. 0 Devotions. Rev. Father Bennett
- 10.20 For My Lady
11. 0 A.C.E. Talk: "Winter preparations in the home: odd jobs in general"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Do You Know These?
- 2.30 Classical music
- 3.15 Broadcast French lesson for post-primary schools
- 3.30 Tea time tunes
- 4.45 Children's session with "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening)
- 7.15 "The British Army: Its Organisation, History and Traditions," by Major F. H. Lampen
- 7.30 EVENING PROGRAMME: Famous English Choirs. A short programme of recordings
- 7.45 Harty and the London Philharmonic Orchestra, "The Corsair" Overture (Berlioz)
- 7.54 Alison Cordery (soprano), "Dream in the Twilight," "Tomorrow!" (R. Strauss), "The Maiden Speaks" (Brahms), "Away to the Meadows" (Schubert) (A Studio Recital)
8. 5 The NBS String Quartet. Principal: Vincent Aspey. Quartet in C Minor, Op. 18, No. 4 (Beethoven)
- 8.30 Heinrich Rehkemper (baritone)
- 8.38 Handel: Concerto Grosso No. 7, Op. 6
9. 0 Newsreel with Commentary
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Music of Sigmund Romberg, Songs from his Musical Comedies
10. 0 Spotlight Band, featuring Duke Ellington's Orchestra (U.S.A. programme)
- 10.15 Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestral music and ballads
9. 0 Music from the operas
10. 0 Musings and memories
- 10.30 Close down

IZM AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Light orchestral selections
- 5.15 Miscellaneous
- 6.35 Air Force Signal Preparation
7. 0 Orchestral selections
- 7.20 Home Garden Talk
- 7.45 "Showtime" (U.S.A. War Dept.)
8. 0 Concert
9. 0 "His Lordship's Memoirs"
- 9.15 Miscellaneous
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady
11. 0 The Home Front
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
- 3.15 Broadcast French Lesson for Post-Primary Schools
- 4.45-5.15 Children's session: Ebor, Ariel and Sunrays

- 5.45 Dinner music (6.15, LONDON NEWS, followed at 6.30 by a list of the names of the men speaking in the Radio Magazine "With the Boys Overseas" broadcast this evening at 10.15)
- 7.15 "The British Army: Its Organisation, History and Traditions," by Major F. H. Lampen
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- 9.40 Music of Sigmund Romberg, Songs from his Musical Comedies
10. 0 Spotlight Band, featuring Duke Ellington's Orchestra (U.S.A. programme)
- 10.15 Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 Variety
- 8.30 "Homestead on the Rise"
- 8.45 Lang-Worth programme
9. 0 Band music
- 9.15 Boxing: Clarrie Rayner and Young Jim Griffin (relayed from the Town Hall)
10. 0 (approx.) Light concert
11. 0 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Mr. Meredith Walks Out"
- 7.35 Starlight: Billy Mayerl
8. 0 "Halliday and Son"
- 8.15 Dancing times
- 8.40 Melodies that Charm
9. 2 Elgar and his Music
- 9.40 "Lost Empire"
- 9.50 When Day is Done
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 3.15-3.30 Broadcast French Lesson to Secondary Schools

5. 0 Uncle Ed and Aunt Gwen
6. 0 "One Good Deed a Day"
- 6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening
- 6.45 Station announcements "Dad and Dave"
- 7.15 "All That Glitters"
- 7.30 Listeners' Own session
9. 0 Newsreel with Commentary
- 9.25 Ruggero Gerlin (harpsichord) and Noelle Pierront (organ), Concerto in G Major for Harpsichord and Organ (Solier)
- 9.33 Alexander Kipnis (bass), "In the Churchyard," "Sapphic Ode" (Brahms)
- 9.39 Joseph Sziget (violin) and London Philharmonic Orchestra
- 10.15 Greetings from the Boys Overseas
11. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. "Pictures from Europe" (BBC production)
- 7.14 Miscellaneous light music
8. 0 Classical music: Menuhin (violin), with Philharmonic Symphony Orchestra of New York, Concerto in D Minor (Schumann)
9. 1 "Hard Cash"
- 9.25 Light recitals
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Those We Love"
- 7.42 Variety
- 7.45 "Dad and Dave"
8. 0 Light concert programme
- 8.30 "Caravan" (U.S.A. programme)
9. 2 Melody
- 9.20 Ken Harvey (banjo)
- 9.30 Dance-time variety
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
10. 0 For My Lady: World's Great Artists: Georg Schneevoght, Conductor, Finland
- 10.20 Health in Home: "Laziness"
- 10.30 Devotional Service
11. 0 "Horseback Holiday": A Talk prepared by Judith Terry
- 11.15 A.C.E. TALK: "Winter Preparations in the Home: Odd Jobs in General"
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 3.15 French Lessons for Post-Primary Schools
- 3.30 Classical Hour
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening)
- 7.15 Our Garden Expert: "Autumn Leaves"
- 7.30 EVENING PROGRAMME: Band of H.M. Coldstream Guards
- 7.45 N.S.W. Eastern Command Band, "Australia" (Lithgow)
- 7.48 Stefani and His Silver Songsters, "A Day with the Army" (Various)

7.55 Studio Programme by the Woolston Brass Band (R. J. Estall), The Melody Four, Ladies' Vocal Quartet, and Ian Ferguson (baritone)

The Band: "Knight of the Road" March (Rimmer), "Owain Glyndwr" Rhapsody (Price)

8.10 Melody Four: "Happy Song" (Del Riego), "The Nightingale" (Tchaikovsky), "My True Love Hath My Heart" (Cruckshank), "Sleep, My Princess" (Mozart)

8.22 The Band: "The Emperor" (trombone soloist, L. Carruthers), "Harmonious Blacksmith" Air Varle (Handel)

8.36 Ian Ferguson: "Wimmen, Oh Wimmen" (Philips), "If I Might Come to You" (Squire), "The Fishermen of England" (Phillips), "Will You Go with Me?" (Murray)

8.47 The Band: "Hark, Hark, My Soul" Hymn (Smart), "March of the Her-alds" March (Nicholls)

9. 0 Newsreel with Commentary

9.25 Griller String Quartet, Quartet in B Flat (Bliss)

9.57 Richard Tanber (tenor)

10. 0 Walter Gieseck (pianist)

10.15 Talks and Greetings from the Boys Overseas

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Everyman's music
- 6.35 Air Force Signal Preparation
- 7.45 "America Talks to New Zealand": featuring Alec Templeton
8. 0 Moments Musicaux, Op. 94 (Schubert), played by Artur Schnabel
- 8.30 Joan Hammond (soprano)
- 8.45 Yehudi Menuhin (violin)
9. 0 "The Inside Story"
9. 7 Favourite Entertainers
10. 0 Light Concert
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 A.C.E. Talk
- 3.15 French lesson for post-primary schools
- 3.30 Classical programme
4. 0 "The Queen's Necklace"
- 4.30 Dance music
5. 0 "Bluey"
6. 0 "Cappy Ricks"
- 6.15 LONDON NEWS followed by a list of the names of the men who will speak in the Radio Magazine "With the Boys Overseas" at 10.15 this evening
- 7.15 "The Lady"
- 7.30 State Placement announcement
- 7.45 Black Dyke Mills Band, "Tantalsqualen" Overture (Suppe, arr. Rimmer), "The Acrobat" (Greenwood)
- 7.54 Coldstream Guards Band, "Intermezzo" (Wolf-Ferrari), "Love Dance" (Hoschna)
8. 0 Burns and Allen (U.S.A. programme)
- 8.30 Melodious Moments
9. 0 Newsreel with Commentary
- 9.25 London Philharmonic Orchestra, "Hamlet" Overture (Tchaikovsky)
- 9.40 Friedman (pianist), with Orchestra (Gaubert), Concerto in A Minor (Grieg)
- 10.15 Greetings from the Boys Overseas
11. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 Light and shade
10. 0 Devotions: Rev. A. J. Wardlaw
- 10.20 For My Lady: "The Music of Doom"
- 10.45 "On Novel Reading": Talk prepared by Madeline Alston and read by Judith Terry
11. 0 Health in the Home: "Danger Signals"
11. 5 Morning melodies
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Musical snapshots
- 2.30 Classical music
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session: "Search for the Golden Boomerang"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Jack Payne's BBC Dance Orchestra, "Say It with Songs"
- 7.36 "Hitler Meets Hitler": A Study in Contrasts. BBC presentation
- 7.41 Jack Payne's BBC Dance Orchestra, "Say it with more Songs"
- 7.45 What the American Commentators Say
8. 0 "Starlight," featuring Vera Lynn
- 8.14 "McGlusky the Sea Rover"
- 8.40 The Western Brothers (comedy duo)
- "It's in the Bag, Gentlemen," "Maestro, be Kind to Your Men" (Western Bros.)
- 8.46 Sefton Daly (piano), "Colour Scheme," "Serenade to a Snake" (Daly)
- 8.52 The King's Men (vocal quartet), "The Reluctant Dragon" (Wolcott), "Little Brown Jug"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Cavan O'Connor (vocal), "Daybreak" (Grove)
- 9.30 Fashions in Melody: A studio programme by the Dance Orchestra
10. 0 Recorded interlude
- 10.10 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: BBC Symphony Orchestra (Boult), Symphony No. 7 in C Major (Schubert)
- 8.50 Gerhard Husch (baritone)
9. 1 Contemporary Composers: Szigeti (violin) and London Philharmonic Orchestra (Beecham), Concerto in D Major (Prokofiev)
- 9.21 Columbia Broadcasting Symphony Orchestra (Barlow), "Les Eolides" Symphonic Poem (Franck)
- 9.32 Philharmonic Symphony Orchestra of New York (Stravinsky), "The Rite of Spring" (Stravinsky)
10. 0 Variety
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral selections
- 5.14 Miscellaneous
- 6.35 Air Force Signal Preparation
7. 0 Orchestral
- 7.45 Great Music (U.S.A. War Dept.)
8. 0 Concert
9. 0 Miscellaneous
- 9.30 Air Force Signal Preparation

Tuesday, April 18

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service 10.28 to 10.30 Time signals
- 10.40 For My Lady: World's Great Opera Houses: Lisbon
11. 0 "A Native Garden," talk by Rewa Gleim
- 11.15 Something New
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 Favourite Entertainers 3.28 to 3.30 Time signals
- 4.10 Variety
- 4.45 Children's session: Toni Thumb and Choir
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Shirley Craig (pianist), French Suite in E (Bach) (A Studio Recital)
8. 0 Dvorak: Symphony in D Minor (From the "New World") Georg Szell and Czech Philharmonic Orchestra
- 8.40 Ruth Sell (mezzo-contralto), "Murmuring Breezes," "Press Your Cheek Against Mine Own," "From Slumber Awaken," "Where Flows the Bright River" (Jensen) (A Studio Recital)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Sibelius and His Music: A series of NBS programmes
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 "Caravan" (A U.S.A. programme)
- 8.30 Variety
9. 0 More variety
- 9.30 Air Force Signal Preparation
10. 0 Light concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "Dr. Jekyll and Mr. Hyde"
- 7.33 "Fanfare"
8. 0 "Suspense"
- 8.25 Musical Digest
- 8.2 "The Man in the Dark"
- 9.30 Night Club, featuring Jan Savitt in "Spotlight Band," and Pinky Tomlin in "Personal Album" (U.S.A. programme)
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
- 8.30 Command Performance (A U.S.A. Office of War Information programme)
9. 0 Station notices
- 9.2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-9.30 Correspondence School session (see page 32)
11. 0 Morning Programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Dance Tunes of Yesteryear
- 5.45 "David and Dawn in Fairyland"
6. 0 Fred Waring (U.S.A. programme)
- 6.15 LONDON NEWS
- 6.45 Station announcements "Every Walk of Life"
7. 0 After dinner music
- 7.30 Ballads Old and New
- 7.45 What American Commentators Say
8. 0 Interlude
8. 6 "West of Cornwall"
- 8.30 Boston Promenade Orchestra, "El Capitan" March (Souza), "La Patoma" (Yradier), "La Golondrina" (Serradell)
- 8.39 From the Studio: Helen Dykes (soprano), "Song of a Nightingale" (Montague-Phillips), "The Cuckoo" (Lehmann), "The Ghost" (Sharpe), "Four Ducks in a Pond" (Needham), "Pride of My Heart" (Strauss)
- 8.45 Opera House Orchestra, "Intermezzo" (Strauss)
- 8.52 Kentucky Minstrels, "The Song That Reached My Heart" (Jordan)
9. 0 Newsreel with Commentary
- 9.25 "Man Behind the Gun"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.45 Fred Hartley and his Music (BBC production)
8. 0 Musical comedy selections
- 8.30 Orchestral music: New Symphony Orchestra (Goossens), "Le Cid" Ballet Music (Massenet)
- Light Symphony Orchestra (Coates), "Springtime" Suite (Coates)
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. You Say, We Play
- 7.15 "Drama in Cameo"
- 9.15 "Soldier of Fortune"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 Morning Programme
10. 0 For My Lady: "Ravenshoe"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 "Home Life on Johannesburg's Rand": Talk by Freda Allen
- 11.15 Musical Comedy
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2.30 Film Favourites
3. 0 Classical Hour
4. 0 Operatic melodies
- 4.30 Popular tunes
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
7. 0 Local News service
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What American Commentators Say
8. 0 "The Laughing Man"
- 8.25 London Concert Orchestra, "Dream Waltz" (Millocker-Engelman)
- 8.28 Romance and Melody
- 8.41 Louis Voss Grand Orchestra, "Tic-Tac" (Strauss-Charrosin)

- 8.44 "Gus Gray: Newspaper Correspondent"
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 The Louis Voss Grand Orchestra, "In a Fairy Realm" (Ketelbey)
- 9.34 From the Studio: Rita Jamieson (mezzo-contralto), "You'll Come Home Again" (Rahbe), "Waiting" (Croke), "The World is Waiting for the Sunrise" (Seitz)
- 9.46 New Mayfair Orchestra, "Balalalka" Selection (Posford)
- 9.55 Dance music
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Beethoven's String Quartets: Lener String Quartet, "Grosse Fuge," Op. 133 (Beethoven)
- 8.17, Richard Tauber (tenor)
- 8.19 The Busch-Serkin Trio, Trio in E Flat Major, Op. 100 (Schubert)
9. 1 Yehudi and Hephzibah Menuhin, Sonata No. 1 in G Major, Op. 78 (Brahms)
- 9.30 Air Force Signal Preparation
10. 0 Music by Mozart (this week's featured Composer)
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical programme
- 3.30 Orchestras and Ballads
4. 0 Variety
- 4.30 Dance music
- 4.50 "Down the Pixie Path"
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Songs of the West
7. 0 Evening programme
- 7.15 "The Lady"
- 7.30 Dance music
- 7.45 What American Commentators Say
8. 0 Excerpts from Opera
- 8.30 Andre Kostelanetz (U.S.A. programme)
9. 0 Newsreel with Commentary
- 9.25 Benno Moiseiwitsch (pianist), Ballade No. 1 in G Minor (Chopin), Rhapsody in E Flat (Brahms), Scherzo (Mendelssohn, arr. Rachmaninoff)
- 9.41 Sins of War (BBC production)
- 9.54 Louis Voss Grand Orchestra, Suite Ballet Moderne (Armandola)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 10.20 Devotional Service
11. 0 For My Lady: The Legends of Maui and Hanga
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Famous orchestras
- 2.30 Music While You Work
- 4.30 Café music
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.15 Winter Course Talk: "Science and Everyday Life: The Scientific Attitude," by Dr. F. J. Turner
- 7.37 EVENING PROGRAMME: The Black Dyke Mills Band, "The President" March (W. German), "Palmer House" March (Petee) (BBC recordings)

7.45 What the American Commentators Say

8.0 The Bickershaw Colliery Band.

March, "Six Bells" (Thomas Wood) (BBC recording)

8.3 "This is Our Enemy": Forced Labour in Europe (U.S.A. programme)

8.31 H.M. Grenadier Guards Band.

"Coronation March and Hymn" (German, arr. Godfrey), "Fugue a La Gigue" (Bach, arr. Holst)

8.37 From the Studio: A recital by Margherita Zelanda, New Zealand Prima Donna

8.52 Band of H.M. Coldstream Guards.

"Dominion Medley"

9.0 Newsreel with Commentary

9.25 Massed Symphony Orchestras.

"England, My England" (Various)

9.33 "Brains Trust" (BBC programme)

9.54 Charlie Kunz (piano), "Charlie Kunz Piano Medley"

10.10 Repetition of Talks and Greetings from Boys Overseas

11.0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety

7.45 "Adventure"

8.0 SONATA PROGRAMME:

Isolde Menges (violin) and Harold Samuel (piano), Sonata in A Major, Op. 100 (Brahms)

8.20 Tiana Lemnitz (soprano), 8.24 Artur Schnabel (piano), Sonata in C Minor, Op. 10, No. 1 (Beethoven)

8.42 Heinrich Schlusnus (barytone)

8.45 Pitsch (cello) and String Quartet, Sonata en Concert, No. 5 in E Minor (Vivaldi, arr. d'Indy)

8.57 Leopold Godowsky (piano), a. "Black Keys Study," b. "Butterfly Study" (Chopin)

9.0 CHAMBER MUSIC:

Virtuoso String Quartet, with harp, flute and clarinet. Introduction and Allegro (Ravel)

Virtuoso String Quartet, Novellette No. 3 (Bridge)

9.18 Elena Gerhardt (mezzo-soprano)

9.22 Spencer Dyke String Quartet with J. Lockyer and E. Robinson, String Sextet in G Major, Op. 36 (Brahms)

9.55 Alexander Kipnis (barytone)

10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News

9.0-9.30 Correspondence School session (see page 32)

11.0 For My Lady: Legends of Maui and Rangit

11.20 Waltzes and Women: Merely Medley

Tuesday, April 18

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health Talk

9.0 Aunt Daisy

9.30 Price Tribunal

9.45 The Friendly Road (Road-mender)

10.0 Judy and Jane

10.15 The Lawrence Family

10.30 Digger Hale's Daughters

10.45 Big Sister

11.15 When To-morrow Comes

11.30 A Talk by Anne Stewart

11.35 Shopping Reporter (Sally)

12.15 & 1.15 p.m. London News

1.30 1ZB Happiness Club (Joan)

2.0 Looking Backward

2.15 Organ programme

2.30 Home Service session (Gran)

3.0 For Ever Young

4.35 Health and Beauty session (Marina), including Let's Take a Look in Your Mirror

6.0 The Mystery at Whitley's Head

6.15 London News

6.30 Thanks, Turner Layton

7.15 A Doctor's Case Book

7.30 Commando Story

7.45 Selected recordings

8.0 Wartime Living

8.5 American Challenge: Kit Carson

8.45 Sequel to Josephine, Empress of France

9.1 Announcements of National Importance

9.5 Doctor Mac

9.20 Highways of Melody

10.0 Turning Back the Pages (Rod Talbot)

10.30 Youth Must Have Its Swing

11.0 London News

12.0 Lunch music (12.15 and 1.15 p.m. LONDON NEWS)

1.30-2.0 Educational session

5.0 Children's session

5.15 Tea Dance by English Orchestras

6.0 "Hallelujah and Son"

6.15 LONDON NEWS

6.45 Memories of Other Days

7.0 After dinner music

7.15 "Golden Era of Central Otago: Bully Hayes: The Buccaneer of Arrow," talk in series by Rosaline Redwood

7.30 Hill Billy Round-up

7.45 What American Commentators Say

8.0 Listeners' Own

8.57 Station notices

9.0 Newsreel with Commentary

9.25 "Gulliver's Travels"

9.30 "The Great Gildersleeve" (U.S.A. programme)

9.57 Interlude

10.0 Close down

2ZB WELLINGTON

1133 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health Talk

9.0 Aunt Daisy

9.45 Morning Reflections

10.0 Judy and Jane

10.15 Music in Sentimental Mood

10.30 Digger Hale's Daughters

10.45 Big Sister

11.0 Musical programme

11.15 When To-morrow Comes

11.30 Talk by Anne Stewart

11.35 Shopping Reporter (Suzanne)

12.0 Midday melody menu

12.15 & 1.15 p.m. London News

1.0 Moments of Charm

2.0 Looking Backward

2.15 Organ programme

2.30 Home Service session (Mary Anne)

3.0 For Ever Young

4.30 Health and Beauty session (Tony), including Let's Take a Look in Your Mirror

5.0 The Junior Guest Announcer

6.0 The Mystery at Whitley's Head

6.15 London News

6.30 First Light Fraser

7.15 A Doctor's Case Book

7.30 Commando Story

7.45 Miss Portia Intervenes

8.0 Wartime Living

8.5 American Challenge: Robert Fulton

8.45 Melodies of the Movies

9.0 Doctor Mac

9.15 Highways of Melody

10.0 Hymns of All Churches

10.15 Romance of Music (Donald Nova)

11.0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health talk

8.0 Breakfast Club

9.0 Aunt Daisy

9.45 Morning Reflections

10.0 Judy and Jane

10.15 Conflict

10.30 Digger Hale's Daughters

10.45 Big Sister

11.0 Music for Work

11.15 When To-morrow Comes

11.30 A talk by Anne Stewart

11.35 Shopping Reporter (Grace)

12.0 Lunchtime fare

12.15 & 1.15 p.m. London News

2.0 Forbidden Diary

2.15 Organ programme

2.30 Home Service session (Nancy)

3.0 For Ever Young

3.30 Dangerous Journey

4.30 Health and Beauty session, including Let's Take a Look in Your Mirror

5.0 Children's session with the Scouts

6.0 Knights of the Round Table

6.15 London News

6.30 Hymns at Eventide

6.45 Still in Demand

7.15 A Doctor's Case Book

7.30 Out of the Darkness

7.45 Novel Narratives

8.0 Wartime Living

8.5 The American Challenge: Lewis and Clark

8.45 Bachelor's Children

9.1 Doctor Mac

9.15 Highways of Melody

10.0 By Special Request

11.0 London News

4ZB DUNEDIN

1318 kc. 229 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health Talk

9.0 Aunt Daisy

9.45 Two Tunes at a Time

10.0 Judy and Jane

10.15 Morning Melodies

10.30 Digger Hale's Daughters

10.45 Big Sister

11.15 When To-morrow Comes

11.30 Talk by Anne Stewart

11.35 Shopping Reporter (Jessie)

12.0 Lunch Hour Tunes

12.15 & 1.15 p.m. London News

2.0 Forbidden Diary

2.15 Organ Programme

2.30 Home Service session (Joyce)

3.0 For Ever Young

3.30 Those Happy Gilmans

4.15 The Health and Beauty session, including Let's Take a Look in Your Mirror

4.45 The Children's session

5.0 Long, Long Ago

6.0 Knights of the Round Table

6.15 London News

6.30 Talking Drums

7.15 A Doctor's Case Book

7.30 Out of the Darkness

7.45 Sparky and Spud

8.0 Wartime Living

8.5 American Challenge: John Sutter

8.45 First Light Fraser

9.0 Doctor Mac

9.15 Highways of Melody

11.0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health Talk

9.0 Good Morning

5.45 p.m. Dinner music

6.15 London News

7.15 Miss Portia Intervenes

7.30 Bachelor's Children

7.45 Coast Patrol

8.5 American Challenge: Andrew Jackson and Sam Houston

8.30 Pig Production Talk

8.45 Nightcap Yarns

9.0 Doctor Mac

9.15 Highways of Melody

9.30 Talk by Anne Stewart



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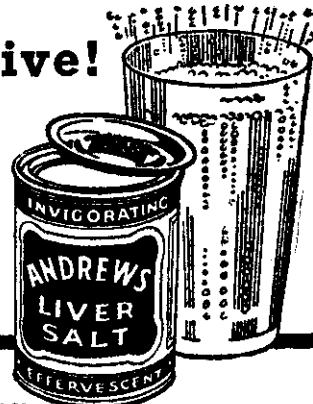
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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Music As You Like It
- 10. 0 Devotions. Rev. Basil Metson
- 10.20 For My Lady: Music and song with a story
- 10.45 "The Home Front": Talk, read by Judith Terry
- 11. 0 Musical highlights
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music and Romance
- 2.30 Classical music
- 3.30 From our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.15 Book Review:
- 7.30 EVENING PROGRAMME: String Quartet of the State Opera, Quartet in D Major (Haydn)
- 7.45 What the American Commentators Say
- 8. 0 Studio recital by Verlaine Henry (soprano), "Constancy," "In Summer Fields" (Brahms), "Ave Maria," "Wanderer's Night Song" (Schubert)
- 8.14 Grummett (cello) and Kempff (piano), Sonata in A Major (Beethoven)
- 8.34 Mark Raphael (baritone), "Come Away, Death," "It was a Lover and His Lass" (Quilter)
- 8.38 Strings of the Studio Orchestra conducted by Harold Baxter, Fantasia on a Theme by Tallis (Vaughan Williams)
- 8.57 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 "Telephone Hour": Lily Pons (U.S.A. programme)
- 10. 0 Masters in lighter mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "Thrills"
- 8. 0 Band music and ballads
- 9. 0 Classical recitals
- 10. 0 With the comedians
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral selections
- 5.15 Miscellaneous
- 6.35 Air Force Signal Preparation
- 7. 0 Orchestral
- 8. 0 "Ernest Maltravers"
- 8.15 Concert
- 9. 0 Hawaiian melodies
- 9.15 Popular melodies
- 9.30 Half hour with dance orchestra
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
 - 9. 0 Morning Variety
 - 9.30 Morning Star
 - 9.40 Music While You Work
 - 10.10 Devotional Service
 - 10.28 to 10.50 Time signals
 - 10.40 For My Lady: "Jezebel's Daughter"
 - 11. 0 A.C.E. TALK: "Preparations in the Home: Odd Jobs in General"
 - 11.15 Health in the Home: "Just Relax"
 - 11.20 Variety
 - 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 - 1.30 Educational session
 - 2. 0 Classical Hour
 - 3. 0 In Lighter Mood
 - 3.28 to 3.30 Time signals
 - 3.30 Music While You Work
 - 4. 0 Variety

Wednesday, April 19

- 4.45 Children's session: Aunt Jane
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.45 Discussions for the Forces: Current problems presented by an A.E.W.S. Discussion Group
- 7. 0 Reserved
- 7.15 The Gardening Expert
- 7.30 EVENING PROGRAMME: Ena Rapley (soprano), "Where My Caravan Has Rested" (Lohr), "At Dawning" (Wakefield), "A Farwell" (Liddle), "Carmena" (Wilson) (A Studio Recital)
- 7.45 What American Commentators Say
- 8. 0 "On Wings of Song," featuring the Metropolitan Chorus Soloist: William Laird (baritone)
- 8.30 "Allah's Holiday" Music by Friml
- 8.33 "The Happy Medium" Song and melody: Not so classical, but so modern Frank Crowther at the Piano Mrs. Wilfred Andrews (contralto) (A Studio Recital)
- 8.58 Station notices
- 9. 0 Newsreel and War Review
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.45 "I Was Shot Down Over France." The story of an R.A.F. Navigator (A BBC production)
- 10. 0 One Night Stand, featuring Stan Kenton's Orchestra (U.S.A. programme)
- 10.30 Fitch Band Wagon, featuring Freddy Martin and Yip Harburg, guest song writer (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 7. 0 SYMPHONIC MUSIC: Stokowski and the Philadelphia Orchestra, Chaconne (Bach, trans. Stokowski)
- 8.21 Alexander Kipnis (bass)
- 8.25 Orchestre de l'Association des Concerts Lamoureux, "Rapsodie Espagnole" (Ravel)
- 8.40 Dorothy Maynor (soprano)
- 8.44 Grand Orchestre Philharmonique de Paris (Meyrowitz), "Les Preludes" (Liszt)
- 9. 0 Cortot (pianist) and London Symphony Orchestra (London Ronald), Symphonic Variations (Franck)
- 9.18 Kirsten Flagstad (soprano)
- 9.20 London Palladium Orchestra, "Scenes Pittoresques" (Massenet)
- 9.30 Highlights from the operas
- 10. 0 Light concert
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Accent on Rhythm
- 7.20 "Mr. Meredith Walks Out"
- 7.33 For the Boys Off Duty
- 7.50 Premiere: The week's new releases
- 8.30 A Night with the Boston Promenade Orchestra
- 9. 2 The NBS Players
- 9.30 A Young Man with a Swing Band, featuring Lionel Hampton (U.S.A. programme)
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
- 8. 0 Concert programme
- 9. 0 Station notices
- 9. 2 Concert programme
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 Morning Programme
- 12. 0 Lunch music
- 1.30-2.0 p.m. Educational session
- 5. 0 Light music
- 5.45 For the Children: "Sleeping Beauty," an Operetta based on the fairy tale, by George Dallard
- 6. 0 "Halliday and Son"
- 6.15 LONDON NEWS
- 6.45 Station announcements
- Hawke's Bay Stock Market Report
- 7. 0 After dinner music
- 7.15 "Tradesmen's Entrance"
- 7.45 What American Commentators Say
- 8. 0 "Appointment off Sardinia" (BBC programme)
- 8.30 Let's Dance
- 9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 Stokowski and Philadelphia Orchestra, "Tannhauser," Prelude to Act 3 (Wagner)
- 9.40 Joan Hammond (soprano) and David Lloyd (tenor), "Lovely Maid in the Moonlight" ("La Boheme") (Puccini)
- 9.44 London Philharmonic Orchestra, "Cottillon" Ballet Music (Chabrier)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Martin's Corner"
- 7.25 Light music
- 8. 0 "Showtime" (U.S.A. programme)
- 8.15 Light classical selections
- 9. 1 Band programme
- 9.30 "Dad and Dave"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Evening Serenades
- 7.15 "Dad and Dave"
- 7.30 With a Smile and a Song
- 7.45 Our Evening Star (Paul Robeson)
- 8. 0 Music Lovers' Hour
- 9. 2 "Marie Antoinette"
- 9.15 Swingtime
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Programme
- 10. 0 For My Lady: World's Great Artists: Mark Raphael, baritone, England
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 Orchestral session
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 Musical Comedy
- 3. 0 Classical Hour
- 4. 0 Rhythmic Revels
- 4.30 Favourites old and new
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.45 Discussion for the Forces: Current Problems presented by an A.E.W.S. Discussion Group
- 7. 0 Local News service
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: Studio Recital by Norma Hutchens (contralto), "In Haven," "Where Corals Lie" (Elgar), "Four by the Clock," "Slow, Horses, Slow," "We Sway Along" (Mallinson)
- 7.45 What American Commentators Say
- 8. 0 Yehudi Menuhin (violinist), "Romanza Andalus" (Sarasate)

- 8. 5 Reading by O. L. Simmance, "The Gentle Craft" (Thomas Deloney)
- 8.25 3YA Orchestra (Will Hutchens), "Cosati Choque," Fantasy on a Cossack Dance (Dargominsky), "Rosenkavalier" Suite (Strauss)
- 8.45 Studio Recital of Songs by Grieg, by Ailsa Nichol (soprano), "With a Water Lily," "A Lovely Evening in Summer," "The First Primrose," "A Swan," "Two Brown Eyes," "I Love Thee"
- 8.58 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 Bruno Walter and Vienna Philharmonic Orchestra, Symphony No. 3 in F Major, Op. 90 (Brahms)
- 10. 0 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melodies that Matter
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 "The Listeners' Club"
- 8.14 Troise and His Mandollers
- 8.30 Variety
- 9. 0 Dancing Time
- 10. 0 Music by Mozart
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Music
- 9.45 "Penny Memories," by Ken Alexander
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Classical programme
- 4. 0 "The Queen's Necklace"
- 4.15 Variety
- 4.30 Dance music
- 5. 0 "Robinson Crusoe"
- 5.30 Dinner music
- 5.57 "Cappy Ricks"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS
- 6.57 Station notices
- 7. 0 Evening programme
- Danceland's favourite melodies
- 7.45 What American Commentators Say
- 8. 0 "The Music of Doom"
- 8.25 Follow the Stars
- 9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 Boston Symphony Orchestra (Koussevitzky), "Bolero" (Ravel)
- 9.42 Gladys Swarthout (soprano), "Serenade" (Carpenter)
- 9.46 Boston Symphony Orchestra, "El Salon Mexico" (Copland)
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady Serial: "The Lady"
- 11.15 A.C.E. Talk: "More Meat Substitutes—Using Dried Eggs and Cheese"
- 11.30 Tunes of the Times
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Rambling in Rhythm
- 2.30 Music While You Work
- 3. 0 Duos, Trios and Quartets
- 3.30 Classical hour
- 4.30 Café music
- 4.45-5.15 Children's session: Big Brother Bill and Mr. Travelman
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Local news service
- 7. 8 "Poppy Day," Talk by David Forsyth, Vice-President of the R.S.A.

7.15 Book Talk by Hypatie Thompson
7.30 EVENING PROGRAMME:
 "Billy Hunter of Grey Friars"
7.45 What the American Commentators Say
8.0 The Lang-Worth Gauchos, "A Hop, a Skip, and a Jump" (Biamonte)
8.2 "Bright Horizon"
8.29 "Surfeit of Lampreys: Perjury by Roberta"
8.58 Ted Steele's Novatones, "A Kiss in the Dark"
8.58 Station notices
9.0 Newsreel and War Review
9.25 Prayer
9.30 Marek Weber and Orchestra, "Long, Long Ago" (Ditttrich)
9.34 "Mr. Thunder"
10.0 Bob Crosby Show (U.S.A. programme)
10.30 Harry James Show (U.S.A. programme)
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 **SYMPHONIC MUSIC:**
 Concert by the NBC Symphony (conducted by Frank Black) (U.S.A. programme)
Music from Russia
 Polovtsi Dances ("Prince Igor") (Borodin), Concerto for Harp and Orchestra (Glier), Prelude in G Minor, Prelude in C Sharp Minor (Rachmaninoff), arr. Black), Dance of the Biffoons ("Snow Maiden") (Rimsky-Korsakov)
8.57 Derek Oldham (tenor)
9.0 London Philharmonic Orchestra, conducted by Walter Goehr, Symphony No. 1 in C Major (Bizet)
9.30 Excerpts from opera and classical music
10.0 At close of day
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
11.0 For My Lady: "The Lady"
11.15 **A.C.E. TALK:** "More Meat Substitutes: Using Dried Eggs and Cheese"
11.30 Tunes of the Times
12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
1.30-2.0 Educational session
5.0 Children's session: "Once Upon a Time"
5.15 Light Opera and Musical Comedy
5.45 Tunes of the Day
6.0 "Europe in Chains: Swindle in Holland"
6.15 LONDON NEWS

Wednesday, April 19

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (Uncle Tom)
10.0 Judy and Jane
10.15 The Lawrence Family
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2.0 Looking Backward
2.15 Organ programme
2.30 Home Service session (Gran.)
4.35 Health and Beauty session (Marina)
5.0 The Junior Quiz
6.0 The Lone Ranger Rides Again!
6.15 London News
6.30 Time Out with Ted Steele
7.0 Those Who Serve: Pearl Mason
7.15 Border Trouble (Part 2)
7.30 Commando Story
7.45 Keyboardkraft (Thea and Eric)
8.20 Easy Aces
8.45 Sequel to Josephine, Empress of France
9.1 Announcements of National Importance
9.5 Their Finest Hour
10.0 Behind the Microphone
10.15 The National Barn Dance
11.0 London News
11.15 For War Workers

6.45 Famous Women: Madame Curie
7.0 After dinner music
7.15 "Memories of Scotland: Highlands and Islands," talk in a series by Rev. Hugh Graham
7.30 A Studio Recital by Jessie Shore (soprano)
7.45 What American Commentators Say
8.0 "Raffles"
8.26 "Contented Hour"
8.57 Station notices
9.0 Newsreel and War Review
9.25 Prayer
9.30 Musical Interlude
9.33 Old-time Dance Programme
10.3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6.0 p.m. Recordings
7.0 The Smile Family
8.0 Say It With Music
9.0 Mid-week Function
10.0 Musical Cocktail
10.45 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10.0 Judy and Jane
10.15 John Halifax, Gentleman
10.30 Ma Perkins
10.45 Big Sister
11.0 Variety
11.30 Shopping Reporter (Suzanne)
12.0 Midday melody menu
12.15 & 1.15 p.m. London News
1.0 Garden of Music
2.0 Looking Backward
2.15 Organ programme
2.30 Home service session (Mary Anne)
3.0 Musical programme
3.30 Of Interest to Women
4.30 Health and Beauty session (Tony)
5.0 The Junior Quiz
6.0 The Lone Ranger Rides Again!
6.15 London News
6.30 First Light Fraser
7.0 Those Who Serve
7.15 The Sultan's Plan (Pt. 2)
7.30 Commando Story
7.45 Musical Comedy Gems
8.5 War Topics Quiz
8.20 Easy Aces
8.45 Memories of the Old Drawing Room
9.0 Their Finest Hour
10.0 Listeners' Request session
11.0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10.0 Judy and Jane
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11.0 Music for Work
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch time fare
12.15 & 1.15 p.m. London News
2.0 Forbidden Diary
2.15 Organ programme
2.30 Home Service session (Nancy)
3.30 Off the Beaten Track (Teddy Grundy)
4.30 Health and Beauty session
5.0 The Junior Quiz
6.0 The Lone Ranger Rides Again!
6.15 London News

6.30 Gems from the Opera
7.0 Those Who Serve: Cordell Hull
7.15 A Mexican Affair (part 2)
7.30 Out of the Darkness (final episode)
7.45 & 10.15 First Light Fraser
8.5 War Topics Quiz
8.20 Easy Aces
8.45 Bachelor's Children
9.0 Their Finest Hour
10.0 The Toff: 3ZB's Racing Reporter
10.30 The Sammy Kaye Show
11.0 London News

4ZB DUNEDIN

1310 k.c. 229 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10.0 Judy and Jane
10.15 The Film Forum
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Jessie)
12.0 Lunch Hour Tunes
12.15 & 1.15 p.m. London News
1.0 Of Interest to Women
2.0 Forbidden Diary
2.15 Organ Programme
2.30 Home Service session (Joyce)
3.30 Those Happy Gilmans
4.15 The Health and Beauty session
4.45 The Children's session
4.52 Did You Ever Wonder?
5.0 The Junior Quiz
6.0 The Lone Ranger Rides Again!
6.15 London News
6.30 Miss Portia Intervenes
7.0 Those Who Serve
7.15 A Visit to Gibraltar (Part 2)
7.30 Out of the Darkness
7.45 Places in the News
8.5 War Topics Quiz
8.20 Easy Aces
8.45 First Light Fraser
9.0 Dramatisation of the Classics: Ideal Husband (final broadcast)
10.0 Your Cavalier
10.30 The Sammy Kaye Show
11.0 London News

2ZA PALMERSTON Nth.

1490 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9.0-9.30 Good Morning
5.45 p.m. Dinner music
6.15 London News
6.30 Variety
7.0 New Recordings
7.30 Personalities on Parade
7.45 Coast Patrol
8.5 For Ever Young
8.20 Easy Aces
8.45 Songs of Yesteryear
9.0 Dramatisation of the Classics: "Pillars of Society"
9.30 The Motoring session

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 To-Morrow



Don't allow a spot or blemish to spread until your complexion is ruined. Let D.D.D. help clear away your skin trouble now and give you back the charm of a radiantly lovely complexion. Most skin disorders respond quickly to the soothing, healing action of D.D.D. Prescription. And here's a beauty hint. Use a little D.D.D. Prescription every night as a deep-cleansing lotion. It will cleanse the skin of dust, dirt and old make-up and will give you a spotless, clear complexion.

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Lantigen "B"
 ORAL VACCINE

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying It With Music
10. 0 Devotions
- 10.20 For My Lady: Music and song with a story
- 10.45 "Travels and Adventures: Our Next Door Neighbour": Talk, prepared and presented by Linda Rowlatt
11. 0 A.C.E. TALK: "Ideas for Carried Lunches"
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Entertainers' Parade
- 2.30 Classical music
- 3.30 A musical commentary
- 4.15 Light music
- 4.45 Children's session
- 5.45 "Hello Children" for British Evacuees
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 Pig Production Talk: "Whey Feeding," by Colin Wallace, Supervisor, Waikato District Pig Council
- 7.15 Winter Course Talk: "The Auckland Province," by Miss R. Gorrie
- 7.30 EVENING PROGRAMME: BBC Dance Orchestra, "Southern Holiday" (Foresythe)
- 7.39 Les Allen and his Canadian Bachelors (vocal), "I'm All Alone" (May), "Little Piccaninny Mine" (Vernon)
- 7.45 What the American Commentators Say
8. 0 "Ye Olde Time Music Hall"
- 8.25 "Blind Man's House"
- 8.50 "The Clock Ticks On"
9. 0 Newsreel and War Review
- 9.25 Massed Brass Bands, "Festivalla" Fantasia (arr. Winter)
- 9.31 "Dad and Dave"
- 9.44 Band of H.M. Irish Guards, "Three Irish Dances" Overture "John and Sam" (John Ansell) (BBC programme)
10. 0 Recorded Interlude
- 10.10 Repetition of Talks from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC HOUR: Schnabel (piano) and Onnou Prevost, Maas and Hobday, Quintet in A Major, Op. 114 ("Trout") (Schubert)
- 8.40 Tagliavero (piano) and Soriano (violin), Sonata in B Flat, K.454 (Mozart)
9. 0 Classical recitals
10. 0 Soft lights and sweet music
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral selections
- 5.15 Miscellaneous
- 6.35 Air Force Signal Preparation
7. 0 Orchestral
- 7.45 "The Gentleman Rider"
8. 0 Concert
9. 0 Miscellaneous
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Songs of Yesterday and To-day
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: World's Great Opera Houses: Montreal
11. 0 Talk by Major F. H. Lampen
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Afternoon session
- 3.28 to 3.30 Time signals

Thursday, April 20

4. 0 Radio Variety
- 4.45 Hello Children's programme
- 5.45 "Hello Children" from the BBC
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 "Dig for Victory" Talk
- 7.15 Reserved
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Andre Kostelanetz, Music by this popular conductor and his Orchestra (U.S.A. programme)
- 7.45 What American Commentators Say
8. 0 Act 1: "Rainbow Rhythm," featuring Jean McPherson, Art Rosoman and the Melody Makers (A Studio Presentation)

- 8.40 "Dad and Dave"
9. 2 Let's Have a Laugh!
- 9.17 "Take Your Choice"
- 9.30 "Lost Empire"
- 9.45 Soft Lights and Sweet Music
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded Items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Station notices
- Close down

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, APRIL 18

9. 5 a.m. Miss M. Griffin: Games to Music (Infants).
- 9.12 Miss M. Adams: Songs for Juniors (VI.).
- 9.21 Miss M. L. Smith: Parlons Français.

FRIDAY, APRIL 21

9. 5 a.m. Miss R. C. Beckway: Folk Songs of the British Isles.
- 9.14 Mr. J. Johnson: Travel Talk: America (III.): Folks at Home.
- 9.23 Miss M. L. Smith: Parlons Français.

- 8.20 Act 2: Sidney Torch at the Organ: "The Merry Widow" (Lehar), "The Gipsy Princess" (Kolman)
- 8.28 Act 3: "Jack's Dive": This is a Radio Roadhouse of which the landlord is that famous comedian, Jack Warner. It is a recording of one of the BBC best hits for its home service (A BBC production)
9. 0 Newsreel and War Review
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Ernest Gardner (baritone), "The Windmill" (Nelson), "The Sands of Dee" (Clay), "The Sea Gipsy" (Michael Head) (A Studio recital)
- 9.50 Cecil Dixon (pianist), "Shepherd's Hey" (Grainger)
- 9.53 "The Immortal Hour" Music by Rutland Boughton
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Prisca Quartet, Quartet in E Flat Major (K.428) (Mozart)
- 8.26 Theodore Scheidl (baritone)
- 8.30 Budapest String Quartet with 2nd Viola, Quintet in G Major, Op. 111 (Brahms)
- 8.55 Conchita Supervia (mezzo-soprano)
9. 0 Male Voice Harmony
- 9.15 Contended Hour (U.S.A. programme)
- 9.45 Let's Have Fun
10. 0 Light concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact!
- 7.20 "Dr. Jekyll and Mr. Hyde"
- 7.33 Let's Have a Chorus!
- 7.45 Favourite Dance Bands
8. 5 "Moods"

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning Programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5.45 "The Golden Boomerang"
6. 0 "Romany Spy"
- 6.15 LONDON NEWS
- "Dad and Dave"
- 7.30 From the Studio: Stella Chambers (soprano), "One Fleeting Hour" (Lee), "A Star Fell from Heaven" (May), "Out of the Blue Gums" (Trevare), "This Is Worth Fighting For" (Steph), "Only the River Running By" (Hopkins)
8. 0 "Paul Clifford"
- 8.30 Eileen Joyce (piano), Henri Temianka (violin) and Antoni Sala (cello), Trio in D Minor, Op. 32 (Arensky)
9. 0 Newsreel and War Review
- 9.25 Artist's Spotlight: Millie Phillips (soprano)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Miscellaneous music
8. 0 Chamber music, introducing Cortot (piano), Prelude, Choral and Fugue (Frank) Forbes (viola), and Foggin (piano), Sonata (Bliss)
9. 5 "Red Streak"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Organ melodies
- 7.15 "Triptych"
- 7.30 Our Evening Star (Jack Daly)
- 7.45 Popular Duettists
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Morning Programme
10. 0 For My Lady: "Ravenshoe"
- 10.30 Devotional Service
- 10.45 Band music

11. 0 Talk by Major F. H. Lampen
- 11.15 A.C.E. TALK: "Ideas for Carried Lunches"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
3. 0 Classical Hour
4. 0 Modern Variety
- 4.45-5.15 Children's session
- 5.45 "Hello, Children" for British Evacuees
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 Local News service
- 7.30 EVENING PROGRAMME: "Heart Songs"
- 7.45 What American Commentators Say
8. 0 "McGulsky, the Sea Rover"
- 8.24 London Concert Orchestra, "Cheer Up!" Polka (Charrasin)
- 8.27 "Susanne: Banquo's Choir" (U.S.A. programme)
- 8.55 Station notices
9. 0 Newsreel with Commentary
- 9.25 Downbeat, featuring Al Donahue (U.S.A. programme)
- 9.55 Personal Album, featuring Dennis Day (U.S.A. programme)
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening Serenade
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 Show Tunes
- 8.30 Alfredo Campoli's Orchestra
- 8.45 The Mastersingers
9. 0 Music of Russia
- 9.17 "Mighty Minnie"
- 9.30 Songs for Seafarers
- 9.45 Flippant Fingers
10. 0 Music by Mozart
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical programme
- 3.30 A Few Minutes with Women Novelists: Mrs. Agnes Gunn; Margaret Johnston
- 3.45 Orchestras and Ballads
- 4.15 A Little Humour
- 4.30 Dance music
5. 0 For the Children
- 6.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Addington Market Report
- 6.57 Station notices
7. 0 Evening Programme: "The Lady"
- 7.15 "The Lady"
- 7.45 What American Commentators Say
8. 0 Thomas Mathews (violin) and Eileen Ralph (pianist), Sonata in C Sharp Minor, Op. 21 (Dohnanyi)
- 8.18 Nihon Vallin (soprano), "L'heure Exquise" (Hohu)
- 8.21 Walter Gieseeking (pianist), "The Children's Corner" Suite (Debussy)
- 8.35 Nautical Moments
9. 0 Newsreel and War Review
- 9.25 "The Lady in Red" (BBC production)
- 9.40 "Hot Spot"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: "The Legends of Maui and Rangit"
- 11.20 "Health in the Home: Indigestion may be a Warning." Prepared by the Health Department
- 11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session

2. 0 Singers and Strings
3. 0 Musical comedy
3.30 Classical hour
4.30 Café music
4.45-5.15 Children's session
5.45 "Hello Children" for British Evacuees
6. 0 Dinner music (6.15, LON-
DON NEWS)
7. 0 Local news service
7.10 Gardening Talk
7.30 **EVENING PROGRAMME:**
Heger and State Opera Orches-
tra,
"Rosamunde Ballet Music, Op.
26" (Schubert)
7.45 What the American Com-
mentators Say
8. 0 Ormandy and Philadelphia
Orchestra,
"Dido and Aeneas Suite" (Pur-
cell)
8.17 From the Studio:
A Recital by Margherita Zelanda
New Zealand Prima Donna
8.32 Leopold Stokowski and
Philadelphia Orchestra,
"The Sorcerer's Apprentice"
(Dukas)
8.42 Gerhard Hensch (baritone),
"Morning Greeting," "The Miller
and the Brook" (Schubert)
8.50 Philadelphia Symphony Or-
chestra,
"Fete-Dieu a Seville" (Albeniz,
arr. Stokowski)
8.55 Station notices
9. 0 Newsreel and War Review
9.25 Tchaikovsky and his Music
10. 0 Recorded interlude
10.10 Repetition of Talks and
Greetings from Boys Overseas
11. 0 **LONDON NEWS**
11.20 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Mighty Minnites"
8.15 Variety
8.45 "The Rank Outsider"
9. 0 More variety
9.30 "Birth of the British
Nation"
9.45 "The Curtain Rises"
9.49 Interlude
10. 0 For the music lover
10.30 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
7. 0 The Presbyterian Hour
8. 0 Studio Hour
9. 0 New recordings
9.30 Rambling Through the
Classics
10. 0 Swing session
10.45 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: Legends of
Maui and Hangei
11.20 Health in the Home: "In-
digestion May Be a Warning"

Thursday, April 20

1ZB AUCKLAND

1070 kc. 289 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (The
Wayfarer)
10. 0 Judy and Jane
10.15 The Lawrence Family
10.30 Digger Hale's Daughters
10.45 Big Sister
11.15 When To-morrow Comes
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2. 0 Looking Backward
2.15 Organ Programme
2.30 Home Service session
(Gran)
4.35 Health and Beauty session
(Marina)
6. 0 The Mystery at Whitley's
Head
6.15 London News
6.30 Dan Dunn, Secret Opera-
tive, No. 48
7.15 A Doctor's Case Book
7.30 In His Steps
7.45 Selected recordings
8. 5 Hollywood Radio Theatre,
starring Jane Withers, Young
Lady be Good
8.45 Sequel to Josephine, Em-
press of France
9. 5 Announcements of National
Importance
9. 5 Doctor Mac
9.20 Highways of Melody
10. 0 Men and Motoring (Rod
Talbot)
10.45 Harmony Lane
10.45 Harmony Lane
11. 0 London News

11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 and
1.15 p.m., **LONDON NEWS**)
1.30-2.0 Educational session
5. 0 Children's session
5.15 Dance Orchestras on the
Air
6. 0 "Dad and Dave"
6.15 **LONDON NEWS** and War
Review
6.45 "Hopalong Cassidy"
7. 0 After dinner music
7.30 Studio Recital by James
Simpson (tenor)
7.45 What American Commenda-
tors Say
8. 0 Laugh — And the World
Laughs With You
8.15 "Telephone Hour"
8.45 "The Laughing Man"
8.57 Station notices
9. 0 Newsreel and War Review
9.25 Organola, presenting Queen-
tin Maclean
9.40 Dancing time
10. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Judy and Jane
10.15 Life's Lighter Side
10.30 Digger Hale's Daughters
10.45 Big Sister
11.15 When To-morrow Comes
11.30 Talk by Anne Stewart
11.35 Shopping Reporter (Suz-
anne)
12. 0 Midday melody menu
12.15 & 1.15 p.m. London News
2. 0 Looking Backward
2.15 Organ programme
2.30 Home Service session (Mary
Anne)
3. 0 Variety programme
4.30 Health and Beauty session
(Tony), including Let's Take a
Look in Your Mirror
5. 0 The Junior Guest Announcer
6. 0 The Mystery at Whitley's
Head
6.15 London News
6.30 Movie Jackpots
7.15 A Doctor's Case Book
7.30 In His Steps: Forgotten
Identity (part 1)
7.45 Lady Courageous
8. 5 Reserved
8.45 Whose Voice?
9. 0 Doctor Mac
9.15 Highways of Melody
9.30 Overseas Recordings
10. 0 Charlie Chan
10.30 The Sammy Kaye Show
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Judy and Jane
10.15 Conflict!
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 0 Down Memory Lane
11.15 When To-morrow Comes
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Eliza-
beth Anne)
12. 0 Lunchtime Fare
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Organ Programme
2.30 Home Service session
(Nancy)
3. 0 Echoes of Variety
3.30 Dangerous Journey
4.30 Health and Beauty session,
including Let's Take a Look in
Your Mirror
5. 0 Children's session, with
Grace and Jacko

6. 0 Knights of the Round Table
(final episode)
6.15 London News
6.30 Hymns at Eventide
6.45 Tunes of the times
7.15 A Doctor's Case Book
7.30 In His Steps: Cocktail
Tragedy (part 1)
7.45 Tavern Tunes
8. 5 Hollywood Radio Theatre:
Understudy, starring John Sut-
ton)
8.45 Bachelor's Children
9. 0 Doctor Mac
9.15 Highways of Melody
10. 0 The Evening Star: Beni-
amino Gigli
10.15 Go to It
11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 Judy and Jane
10.15 Two Tunes at a Time
10.30 Digger Hale's Daughters
10.45 Big Sister
11.15 When To-morrow Comes
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Organ Programme
2.30 Home Service session
(Joyce)
3.30 Afternoon Tea with Joyce
4.15 The Health and Beauty
session, including Let's Take a
Look in Your Mirror
4.45 The Children's session
5. 0 Long, Long Ago
6. 0 Knights of the Round Table
6.15 London News
6.30 Josephine, Empress of
France
7.15 A Doctor's Case Book
7.30 In His Steps: Poverty of
Riches (Part 1)
7.45 Music by the Fireside
8. 5 Hollywood Radio Theatre:
Performance Counts, starring
Constance Moore
8.45 First Light Fraser
9. 0 Doctor Mac
9.15 Highways of Melody
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.45 p.m. Dinner music
6.15 London News
7.15 Miss Portia Intervenes
7.30 Dangerous Journey
7.45 Coast Patrol
8. 5 Hollywood Radio Theatre:
White Camellias, starring Pola
Negri
8.45 Nightcap Yarns
9. 0 Doctor Mac
9.15 Highways of Melody
9.30 Talk by Anne Stewart



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 With a Smile and a Song
10. 0 Devotions: Rev. L. R. Beaumont
- 10.20 For My Lady: "Music of Doom"
- 10.45 "Here and There": Talk, by Nette Scanlan
11. 0 To Lighten the Task
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From our library
- 2.30 Classical music
- 3.30 In varied mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session with "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Local news service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: London Symphony Orchestra, "King Lear" Overture (Berlioz)
- 7.45 What the American Commentators Say
8. 0 "Portraits in Poetry and Prose." Readings by the Rev. G. A. Naylor
- 8.20 Studio recital by Jean Macfarlane (contralto), "Hark! What I Tell to Thee" (Haydn), "Cradle Song" (Mendelssohn), "How Shines the Dew" (Rubinstein), "Secrecy" (Wolf)
- 8.32 Koussevitzky and Boston Symphony Orchestra, Symphony No. 8 in F Major (Beethoven)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 BBC programme: "Close Quarters"
- 9.40 Theodore Scheidl (baritone), "O Come in Dreams" (Liszt)
- 9.44 Columbia Symphony Orchestra, "Orpheus" (Liszt)
10. 0 Music, mirth and melody (recorded)
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Fred Morgan and Baby Snooks (U.S.A. War Dept. programme)
- 8.30 "Night Club"
9. 1 "West of Cornwall"
- 9.14 Hawaiian Music
- 9.30 Musical comedy and light opera
10. 0 Music for quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral selections
- 5.15 Miscellaneous
7. 0 Orchestral
- 7.45 Concert
- 8.30 "The Woman Without a Name"
- 8.45 Instrumental
9. 0 Modern dance
- 9.30 Air Force Signal Preparation
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals

Friday, April 21

- 10.40 For My Lady: World's Great Opera Houses: Jones Beach Opera House
11. 0 A.C.E. TALK: "Ideas for Carried Lunches"
- 11.15 Versatile Artists
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 4.45 Children's session: "Royal Elizabeths"
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Reserved
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: "In Quiet Mood"
- Music from the Masters
- 7.45 What American Commentators Say
8. 0 Ruth Jack (contralto), Three Songs of the Sea by Roger Quilter, "The Sea Bird," "Moonlight," "By the Sea," "A Soft Day" (Chas. Stanford), "Maureen" (Hugh Robertson) (A Studio Recital)
- 8.10 At Short Notice: Music that cannot be announced in advance
- 8.28 "Transatlantic Call" People to People No. 3: Anglo-American Small Town (A BBC production)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 The Latest for the Bandman
- A session of recent recordings
- 10.10 Rhythm on Record: New Dance recordings compered by "Turntable"
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
- 8.30 "Carnaval of Music" (U.S.A. programme)
9. 0 SONATA PROGRAMME: Sammons (violin) and Murdoch (piano), Sonata in E Minor (Elgar)
- 9.30 Air Force Signal Preparation
10. 0 At close of day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde-time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.18 "The Lady of the Heather"
- 9.45 Tempo di valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-9.30 Correspondence School session (see page 32)
11. 0 Morning Programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Aunt Wendy
6. 0 "Kitchen of Khartoum"
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 Station announcements
- "William the Conqueror"

7. 0 After dinner music
- 7.30 Fanfare
- 7.45 What American Commentators Say
8. 0 Variety
- 8.30 Dance session by Jimmy Horsey's Orchestra
9. 0 Newsreel and War Review
- 9.25 Victor Silvester's Harmony Music, "The Whistler and His Dog" (Pryor)
- 9.28 John Brownlee (baritone), "There's a Long, Long Trail" (King), "Oh! Susannah" (Foster)
- 9.34 Ivor Moreton and Dave Kaye (two pianos), "Happy Flingers" (Moreton-Kaye)
- 9.37 Maxine Sullivan (vocal), "Kentucky Babe" (Buck)
- 9.40 Milt Herth Trio, "Jessie"
- 9.43 Freddy Gardner and His Mess Mates, "Popular Hits Revival Medley"
- 9.48 "Mr. Chalmers, K.C."
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Crimson Trail"
- 7.22 Light music
8. 0 Sketches and Variety
- 8.30 Light Classical Music
9. 1 Grand Opera: London Philharmonic Orchestra (Lambert), "Orpheus in the Underworld" Overture (Offenbach)
- 9.48 "The Travelling Troubadours"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Parade
- 7.15 Hawaii Calls
- 7.30 Rhumba, rhythms and song
- 7.45 Live, Laugh and Love
8. 0 Variety on the air
- 8.30 "We Who Fight" (U.S.A. programme)
9. 2 Variety on the air
- 9.30 Dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 Morning programme
10. 0 For My Lady: World's Great Artists: Georg Szell, Conductor (Hungary)
- 10.30 Devotional Service
- 10.45 Light music
11. 0 "Barnardo's in Wartime": Talk by Violet Roche, Organising Secretary of the Barnardo's Helpers League in New Zealand
- 11.15 Help for the Home Cook
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Rhythm Parade
3. 0 Classical Hour
4. 0 Variety programme
- 4.30 Light Orchestras and Bal-lads
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Local news service
- 7.15 Recorded talk by Professor Allan Nevins, distinguished American Historian
- 7.30 EVENING PROGRAMME: Studio recital by Maitland McCutcheon (violinist), "Sicilienne and Rigaudon" (Francœur, arr. Kreisler), "Joia" (Fallas), "African Dance" (Coleridge-Taylor)
- 7.45 What American Commentators Say
8. 0 Studio recitals by Lois Manning (pianist), and Doreen Udell (soprano), Lois Manning, Impromptu in F Sharp, Op. 36, Three Studies: C Sharp Minor, Op. 25, No. 7, G Flat ("Butterfly"), Op. 25, No. 9, G Flat ("Black Key"), Op. 10, No. 5 (Chopin)

- 8.13 Doreen Udell, Four Songs of the Hill (Landon Ronald), "Away on the Hill There Runs a Stream," "Come Home, My Thoughts from the Hill," "At Dawn," "A Little Winding Road"
- 8.24 Concertgebouw Orchestra, Amsterdam, Concerto in A Minor for String Orchestra (Vivaldi)
- 8.35 Organ recital by Dr. J. C. Bradshaw (relayed from the civic Theatre) Allegro from the 8th Concerto Grosso (Handel), Concerto Adagio in F Major, Op. 35 (Merkel), Gavotte from the Opera "Le Temple de la Gloire" (Rameau), Trumpet Voluntary in D Major (Purcell)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 London Concert Orchestra, "Lady Sergeant" (Ewing), "Czibulka Memories" (Charro-sin)
- 9.34 From the Studio: Mrs. F. Nelson Kerr (contralto), "My Heart is a Haven" (Steinel), "Don't Hurry" (Sanderson), "Golden Days" (Sullivan), "Mary O'Neil" (Hardy)
- 9.48 West End Celebrity Orchestra, "Children of the Regiment" (Fucik), "Red Poppies" (Elliot), "Sunny Tyrol" (Freund-dorfer), "Fighter Command" (Tapp)
10. 0 The Masters in Lighter Mood
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
12. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's music
7. 0 After dinner music
7. 0 American Bands, with "Mr. Chalmers, K.C." at 8.25 (final episode)
9. 0 Opera and Its Stars
- 9.30 Air Force Signal Preparation
10. 0 Humour and Harmony
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 A.C.E. Talk
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical Programme
- 3.30 Miscellaneous Recordings
- 4.30 Dance music
5. 0 "Robinson Crusoe"
- 5.30 Dinner music
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 Songs of the West
- 6.57 Station notices
7. 0 Evening Programme: 7.15 Band of H.M. Grenadier Guards, "Bacchanalia" (Finck, arr. Winterbottom)
- 7.25 Foden's Motor Works Band, "Flying Squad" (Ord Hume), "Britain on Parade" (Stewart), "The Cock o' the North" (Carrie)
- 7.38 Band of the 5th Infantry Brigade, 2nd N.Z.E.F., "Rotorua and a Tour of Whakarewarewa," "A Maori War Haka" (Potatau, arr. Ord Hume)
- 7.45 What American Commentators Say
8. 0 Merry Melodies and Laugh-ter
- 8.30 Musical Comedy Selections
9. 0 Newsreel and War Review
- 9.25 Boston Promenade Orchestra, "Mexican Rhapsody" (Mac-Bride)
- 9.33 Baffles in "The Case of the Pair of Pedlars"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 32)
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: The Legends of Maui and Rangai
- 11.15 A.C.E. Talk: "Sitting Pretty"
- 11.30 Musical Silhouettes
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music of the Celts
- 3. 0 Organ Interlude
- 3.15 New recordings
- 3.30 Classical hour
- 4.30 Café music
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
- 8. 0 The Hillington Orchestra: "Lady Sergeant" March (Ewing)
- 8. 3 "The Stage Presents"
- 8.31 "Stage Door Canteen" (U.S.A. programme)
- 8.57 Xavier Cugat Orchestra: "Hear My Song Violetta" (Klose)
- 8.58 Station notices
- 9. 0 Newsreel and War Review
- 9.25 London Philharmonic Orchestra: "Jeux d'Enfants" Ballet Suite (Bizet)
- 9.32 Readings by Professor T. D. Adams: High Roads of English Literature, John Donne (1572-1631) and the other Metaphysical Poets
- 9.53 The BBC Chorus: "To Daffodils" (Quilter)
- 9.57 Prisca Quartet: "Cherry Ripe" (arr. Bridge)
- 10. 0 Dance music by Dick Colvin and his Music
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 11.15 Talks and Greetings from Boys Overseas
- 12. 0 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 For the Connoisseur
- 9. 0 "Music from America" (U.S.A. programme)
- 9.30 Dance music
- 10. 0 Meditation music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 32)
- 9.30 Close down
- 11. 0 For My Lady: Legends of Maui and Rangai

Friday, April 21

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 The Friendly Road (Jaasper)
- 10. 0 Judy and Jane
- 10.15 The Lawrence Family
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 2.30 Home Service session (Gran)
- 3. 0 For Ever Young
- 4.35 Health and Beauty session (Marina), including Let's Take a Look in Your Mirror
- 5.45 Uncle Tom and the Merry Makers
- 6.15 London News
- 6.30 Music of the Old Masters
- 7.15 The Van Teeters
- 7.30 The Last of the Hill Billies (Bob Dyer)
- 7.45 Talking Drums
- 8. 5 Eye Witness News: The Sparrow of Timor
- 8.20 Easy Aces
- 8.45 Sparky and Dud
- 9. 1 Announcements of National Importance
- 9. 5 Doctor Mac
- 9.20 Women of Courage: Clare Desalines
- 10. 0 Sports session (Bill Meredith)
- 10.15 The Sammy Kaye Show
- 11. 0 London News

- 11.15 A.C.E. TALK: "Sitting Pretty"
- 11.30 Musical Silhouettes
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Children's session: "Once Upon a Time"
- 5.15 Merry Moments
- 5.45 Personalities on Parade: Laurence Brooks (vocal)
- 6. 0 A Budget of Sport from "The Sportsman"
- 6.15 LONDON NEWS
- 6.30 Propaganda Front
- 6.45 After dinner music
- 7.30 Gardening Talk
- 7.45 What American Commentators Say
- 8. 0 Symphonic Programme: "Thus Spake Zarathustra" (R. Strauss), Opus 30, Koussevitzky and Boston Symphony Orchestra
- 8.45 Presenting for the First Time
- 8.57 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Wilfrid Sanderson's Popular Songs
- 9.30 "Cappy Ricks" Interlude
- 9.54 Close down
- 10. 0

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Josephine, Empress of France
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Musical programme
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 1. 0 Moments of Charm
- 2.30 Home Service session (Mary Anne)
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Tony)
- 5. 0 Children's session
- 6.15 London News
- 6.30 Time Out with Ted Steele and Grace Albert
- 7.15 The Van Teeters
- 7.30 The Last of the Hill Billies
- 7.45 Talking Drums
- 8. 5 Eye Witness News: The Bullet Eater
- 8.20 Easy Aces
- 9. 0 Doctor Mac
- 9.15 Women of Courage: Elizabeth Newman
- 9.30 New recordings
- 10. 0 Diggers' session
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Stage and Screen
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. London News
- 2.30 Home Service session (Nancy)
- 3. 0 For Ever Young
- 3.30 Celebrity Interlude
- 4.30 Health and Beauty session
- 5. 0 Children's session (Grace and Jacko)
- 6. 0 Places in the News (Teddy Grundy)

- 6.15 London News
- 6.30 Hymns at Eventide
- 6.45 Junior Sports session
- 7.15 The Van Teeters
- 7.30 The Last of the Hill Billies
- 7.45 Please, Teacher
- 8. 5 Eye Witness News: Order by Air
- 8.20 Easy Aces
- 8.45 Bachelor's Children
- 9. 0 Doctor Mac
- 9.15 Women of Courage: Gladys Moncrieff
- 9.45 The Toff: 3ZB's Racing Reporter
- 10. 0 Musical Moneybags
- 11. 0 London News

4ZB DUNEDIN

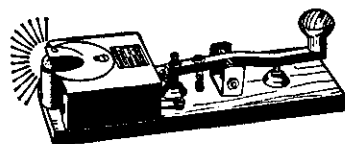
1310 k.c. 229 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Judy and Jane
- 10.15 Radio Sunshine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch Hour Tunes
- 12.15 & 1.15 p.m. London News
- 1. 0 Luncheon Melodies
- 2.30 Home Service session (Joyce)
- 3. 0 For Ever Young
- 3.30 Those Happy Gilmans
- 4.15 The Health and Beauty session
- 4.45 The Children's session
- 6. 0 These You Have Loved
- 6.15 London News
- 6.30 Voices of Yesterday: Garret A. Hobart
- 7.15 The Van Teeters
- 7.30 The Last of the Hill Billies (Bob Dyer)
- 8. 5 Eye Witness News: The Unconquered
- 8.20 Easy Aces
- 8.45 The Sunbeams Cameo
- 9. 0 Doctor Mac
- 9.15 Women of Courage: Mary Carpenter
- 10.30 The Week-end Racing and Sporting Preview
- 11. 0 London News

2ZA PALMERSTON N.B.

1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 Good Morning
- 5.45 p.m. Dinner music
- 6.15 London News
- 7.15 The Van Teeters
- 7.30 Yarns for Yanks: Sam Small's Better Half, told by Charles Laughton
- 8. 5 For Ever Young
- 8.20 Easy Aces
- 8.35 The Forces' Request session
- 9. 0 Doctor Mac
- 9.15 Women of Courage: Mary Robinson
- 9.40 Preview of the Week-end Sport (Fred Murphy)



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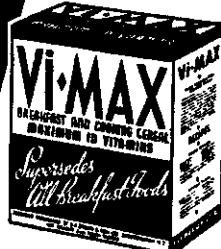
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers All
10. 0 Devotions: Pastor M. Check
- 10.20 For My Lady: Music and song with a story
11. 0 Domestic harmony
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in relays
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.30 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Studio recital by Sydney Strang (piano), "Si oiseau j'étais" (Henselt), Capriccio (Bach), "The Enchanted Nymph" (Levitzi), "The Lark" (Glinka-Balakirev)
- 7.45 What American Commentators Say
8. 0 Studio recital by Millicent Sorrell (mezzo-soprano), Song Cycle "The Little White House" (Arundale)
- 8.11 BBC programme: "Australian Bush Songs" (Georgette Peterson)
- London Studio Players, conducted by Hubert Clifford (soloist: Dale Smith)
- 8.25 Studio recital by Lambert Harvey (tenor), "As You Pass By" (Kennedy Russell), "Wayfarer's Night Song" (Easthope Martin), "A Child's Song" (Marshall), "Angels Guard Thee" (Godard)
- 8.35 BBC programme: Film music "Desert Victory" Suite (Alwyn), March from "The Lion Has Wings" (Addinsell), March from "Target for To-night" (Lucas), Prelude to "In Which We Serve" (Coward)
- BBC Northern Orchestra, conducted by Muir Matheson
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 "Jack's Dive": Jack Warner in a Radio Roadhouse
10. 0 Sports summary
- 10.15 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Radio Revue with at 8.30, "Nigger Minstrels"
9. 0 MUSIC FROM THE MASTERS: Peter Tchaikovsky: London Symphony Orchestra (Coates), Symphony No. 3 in D Major, Op. 29
- 9.33 Lawrence Tibbett (baritone), "None but the Lonely Heart"
- 9.36 London Philharmonic Orchestra (Kurtz), "Aurora's Wedding" Ballet Music
10. 0 Vladimir Selinsky (violin), "Melodie" Op. 42, No. 3
10. 3 Grand Opera Orchestra, "Eugen Onegin" Polonaise and Waltz
- 10.11 Charles Kullman (tenor), "Lensk's Aria"
- 10.15 Rachmaninoff (piano), "Troika en Traineux," Op. 37, No. 11
- 10.19 State Opera Orchestra, Waltz and Finale from "Serenade," Op. 48
- 10.30 Close down

OZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral
- 1.30 Miscellaneous selections
5. 0 Light orchestral
6. 0 Miscellaneous
7. 0 Sports results by Gordon Hutter
- 7.30 Orchestral
8. 0 Dance session
11. 0 Close down

Saturday, April 22

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning session
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Jezebel's Daughter"
11. 0 Famous Men of the Theatre: Edmund Kean, talk prepared by Pippa Robins
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
5. 0 Children's session: Fairy Play: "Dream Come True"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.30 List of names of men speaking in Radio Magazine on Sunday
7. 0 Reserved
- 7.15 Topical Talks from the BBC
- 7.30 EVENING PROGRAMME: Sociable Songs, featuring the Chorus Gentlemen (A Studio presentation)
- 7.45 What American Commentators Say
8. 0 A BBC Night: The Stage Presents: British theatre hands' tribute to the Armed Forces throughout the world, featuring Cyril Fletcher, Florence Desmond, Cella Johnson, John Mills, George Doonan, Muriel Barron, Olive Gilbert, Dunstan Hart and the Chorus of "The Dancing Years"
- 8.30 "Concerto for Crooks": A play by Peter Cheyney
- 8.50 "1812" and All That, Debroy Somers Band
9. 0 Newsreel and War Review
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Make - believe Ballroom Time
10. 0 Sports results
- 10.10 Kay Kyser and His Kollege of Musical Knowledge (U.S. programme)
- 10.40 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CLASSICAL MUSIC: Concertgebouw Orchestra, Amsterdam (Mengelberg), Symphony No. 6 in B Minor (Tchaikovsky)
- 8.43 Lawrence Tibbett (baritone)
- 8.47 Alexander Brailowsky (pianist), Dance of the Fire Adorers (Ritual Fire Dance) (Falla)
- 8.51 Germaine Martinelli (soprano)
- 8.55 Minneapolis Symphony Orchestra, "Moto Perpetuo" (Paganini)
9. 0 Concert by The NBC Symphony. Conducted by Frank Black (U.S.A. programme)
- "Jubilee" (Chadwick), "Indian Suite" (MacDowell), "The Four Freedoms" (Bennett)
10. 0 In quiet mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked for It session
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning Programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea Dance
- 5.45 "The Golden Boomerang"
6. 0 The Troubadours
- 6.15 LONDON NEWS and War Review
- 6.30 List of names of men speaking in the Radio Magazine at 9 a.m. on Sunday
- 6.45 Station announcements
7. 0 After dinner music
- 7.15 Topical Talk from BBC
- 7.30 "Mr. Thunder"
- 7.45 What American Commentators Say
8. 0 The Philadelphia Orchestra, "Emperor Waltz," Op. 437 (Strauss)
8. 8 Richard Tauber (tenor), "Largo" (Handel), "Liebestraum" (Liszt)
- 8.14 William Primrose (violin), Sonata No. 6 in A Major (Boccherini)
- 8.22 Francis Russell and Double Quartet, "The Lost Chord" (arr. Batten)
- 8.28 Royal Opera Orchestra, Hungarian Dance No. 5 in F Sharp Minor (Brahms)
- 8.30 Major Bowes
8. 0 Newsreel and War Review
- 8.25 "Red Streak"
- 8.47 Harry's Tavern Band
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 New Mayfair Orchestra and Vocalists, "Venus in Silk" Selections
- 8.10 "Team Work"
- 8.35 Light recitals
9. 1 Dance music by Joe Loss and his Orchestra
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 Play: Good Intentions
- 7.42 Melody
8. 0 Concert programme
- 8.15 "Sins of War" (BBC production)
- 8.30 Old-time dance music
9. 2 Popular tunes
- 9.30 Modern dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Special American recordings
10. 0 For My Lady: World's Great Artists: Giovanni Martinelli, tenor (Italy)
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 Light music
- 11.20 Bing Crosby
- 11.30 Music While You Work
12. 0 Canterbury Jockey Club's Patriotic Meeting (relayed from Riccarton Racecourse) 12.15 and 1.15 p.m., LONDON NEWS
2. 0 Bright music
- 2.30 Happy Memories
3. 0 Melodies You Know
4. 0 Bands and Basses
- 4.30 Sports results
5. 0 Rhythm and Melody
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.30 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local news service
- 7.15 Topical War Talks from BBC
- 7.30 EVENING PROGRAMME: "Twilight Reverie": A Studio presentation, featuring songs and music of yesteryear

- 7.45 What American Commentators Say
8. 0 "Krazy Kapers"
- 8.25 Harry Horlick Orchestra, "The Flower Girl" (Padilla)
- 8.28 Jack Benny Programme (U.S.A. programme)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Musical Comedy Memories: New Mayfair Orchestra, "New Moon" Selection (Romberg)
- 9.30 Bernice Clare and Carol Dyes, with Chorus and Orchestra, "The Vagabond King" Selection (Friml)
- 9.38 Raymond Newell and Chorus, "Ma Belle" (from "The Three Musketeers") (Friml)
- 9.42 Light Opera Company, "Viktoria and Her Hussar" vocal genus (Abraham)
- 9.51 Alice Moxon and Stuart Robertson, "A Paradise for Two" (Tate)
- 9.55 Alfredo Campoli and the Dorchester Hotel Orchestra, "The Chocolate Soldier" Selection (Strauss)
10. 0 Sports results
- 10.15 Fitch Band Wagon, featuring Tommy Dorsey (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Music by Brahms: Vienna Philharmonic Orchestra (Walter), "Academic Festival" Overture, Op. 80
8. 9 Marlon Anderson (contralto) with Orchestra, "Ever Softer Grows My Slumber," "So Blue Thine Eyes," "The Smith"
- 8.17 Rubenstein, Coates and London Symphony Orchestra, Concerto in B Flat Major, Op. 83
9. 1 Goehr and Symphony Orchestra, Waltzes
- 9.10 Stokowski and Philadelphia Orchestra, Minuet from Serenade for Orchestra, Op. 11
- 9.15 Conservatorium Choir, "In Still Night"
- 9.18 Sabata and Philharmonic Orchestra, Symphony No. 4 in E Minor
10. 0 Retrospect
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon Programme
5. 0 Light and Bright
- 5.30 Dinner music
6. 0 "Cappy Ricks"
- 6.15 LONDON NEWS and War Review
- 6.30 List of the names of the men who will speak in the Radio Magazine "With the Boys Overseas" on Sunday morning
- 6.45 Sports Results
- 6.57 Station notices
7. 0 Evening Programme:
- 7.15 A Topical Talk from BBC
- 7.30 Miscellany
- 7.45 What American Commentators Say
8. 0 "Lost Property" (final episode)
- 8.26 Jack Simpson and the Freedom Boys, Talkie Hits Revival No. 5
- 8.32 "The Bright Horizon"
9. 0 Newsreel and War Review
- 9.25 Rumba Rhythms and Tango Tunes
- 9.37 Lawrence Brooks (vocal), "The Land Where I Learned to Dream" (Dodds), "Dreams in My Heart" (Field)
- 9.43 Eddy Duchin (pianist), "Someone to Watch Over Me," "Summer Time" (Gershwin)
- 9.49 Kate Smith (vocal), "She'll Always Remember" (Pola), "Somebody Loves Me" (Gershwin)
- 9.55 Jay Wilbur and His Sweet Rhythm
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady. Serial: "The Lady"
- 11.15 Melodious Memories: Novelty and Humour
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Vaudeville matinee
- 2.30 "Psychic Trip: A Racing Uncertainty" (BBC programme)
- 3. 0 Bands, banjos and baritone: Revels, recitals and rhythm
- 4.30 Café music
- 5. 0 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.30 List of names of men speaking in the Radio Magazine at 9 a.m. on Sunday
- 7. 0 Local news service
- 7.15 Topical Talks from the BBC
- 7.30 EVENING PROGRAMME: Bournemouth Municipal Orchestra. "Rippling Streams" (Gennin)
- 7.35 Revellers Home Quartet, "Little Grey Male in the West" (Lehr), "Chloe" (Moret)
- 7.41 Royal Artillery String Orchestra, "The Night Patrol" (Martell)
- 7.45 What the American Commentators Say
- 8. 0 Oil Dech and the 4YA Concert Orchestra, "Lustspiel" Overture (Keler Bela), "Rondollet" (McLean)
- 8. 8 From the Studio: Margherita Zelanda, N.Z. Prima Donna with 4YA Concert Orchestra
- 8.23 Boston Promenade Orchestra
- 8.29 Malcolm McEachern (baritone)
- 8.35 New Light Symphony Orchestra
- 8.44 Marguerita Carlton (contralto)
- 8.52 Louis Voss Grand Orchestra
- 9. 0 Newsreel and War Review
- 9.25 A programme by the Old-time Dance Band
- 9.32 George Formby (vocal comic)
- 9.35 Barn Dance
- 9.42 Chick Farr and George Hughes (sketch)
- 9.45 Alberts, "Jolly Jingles" (Hall)
- 10. 0 Sports summary
- 10.10 Schottische
- 10.18 Stanley Holloway (humorous recital)
- 10.21 Lancers, "All Winners" (Hall)
- 10.38 Reg. Grant (vocal)
- 10.40 Dance medley
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

Saturday, April 22

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Bachelor Girls' session (Jane)
- 9.30 Price Tribunal
- 9.45 The Friendly Road (The Pathfinder)
- 10. 0 New recordings
- 12. 0 Music and sports flashes
- 12.15 & 1.15 p.m. London News
- 12.30 Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Calling all Girls!
- 3. 0 Sincerely Yours
- 4. 0 Duffy's Tavern (Guest: Dale Carnegie)
- 4.45 The Milestone Club (Thea)
- 5. 0 Thea and the Sunbeams
- 6.45 Sports results (Bill Meredith)
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 7.45 "Adventure"
- 8. 0 Variety
- 8.30 "Parker of the Yard"
- 9. 0 Band music
- 10. 0 Classical music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 For My Lady: "The Lady"
- 11.15 Melodious Memories: Novelty and Humour
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Saturday Special
- 6. 0 "Live, Love and Laugh"
- 6.15 LONDON NEWS and War Review
- 6.30 List of names of men speaking in the Radio Magazine broadcast at 9.0 a.m. on Sunday
- 6.45 "Echoes of the Orient"
- 6.50 To-day's Sports Results
- 7. 0 Accordion
- 7.15 Topical Talks from BBC
- 7.30 Screen Snapshots
- 7.45 What American Commentators Say
- 8. 0 Dance Hour
- 8.57 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Chamber Music: Serenade in D Major for Violin, Viola and Cello (Beethoven), Op. 8, Simon Goldberg, Paul Hindemith and Emanuel Feuermann
- 10. 0 Close down

- 6.30 Dan Dunn, Secret Operative, No. 48
- 7.15 Rambles in Rhythm
- 7.30 In His Steps
- 7.45 Talking Drums
- 8.20 The Van Teeters
- 8.45 Sparky and Dud
- 9. 1 Announcements of National Importance
- 9. 5 Doctor Mac
- 9.20 On Wings of Melody
- 10. 0 New Overseas Dance Hits
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 8.15 Preview of Week-end Sport
- 9. 0 Bachelor Girls' session (Kathleen)
- 10. 0 Gardening session (Snowy)
- 10.15 Josephine, Empress of France
- 10.30 Variety programme
- 12. 0 Midday melody menu
- 12.15 & 1.15 p.m. London News
- 2. 0 Variety and Sports Flashes
- 3. 0 First Sports Summary
- 3.50 Second Sports Summary
- 4. 0 Duffy's Tavern (Guest: Milton Berle)
- 5. 0 The Junior Guest Announcer
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.45 Sports Results (George Edwards)
- 7.15 Rambles in Rhythm
- 7.30 In His Steps: Forgotten Identity (Part 2)
- 7.45 Talking Drums
- 8.20 The Van Teeters
- 9. 0 Doctor Mac
- 8.15 On Wings of Melody
- 9.30 Variety
- 10. 0 National Barn Dance
- 10.30 Melodies Old and New
- 11. 0 London News
- 11.15 Dance Time

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Bachelor Girls' session (Paula)
- 10. 0 Rhythm and Romance
- 11.30 Gardening session (David)
- 12. 0 Lunchtime session
- 12.15 & 1.15 p.m. London News
- 1. 0 We Strike for Freedom: The Mouse
- 1.30 For the Home Gardener
- 1.45 Passing Parade and Sports Flashes
- 4. 0 Duffy's Tavern (Guest: The Lone Ranger)

- 4.50 Sports Results
- 5. 0 Children's session (Grace and Jacko)
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 The Story Behind the Song
- 6.45 Out of the Box
- 7.15 Rambles in Rhythm
- 7.30 In His Steps: Cocktail Tragedy (part 2)
- 7.45 First Light Fraser
- 8.20 The Van Teeters
- 8.45 Bachelor's Children
- 9. 0 Doctor Mac
- 9.15 On Wings of Melody
- 9.30 For the Stay at Home
- 10. 0 The Essex Magazine of the Air, featuring at 10.0, Do You Believe in Ghosts?; 10.15, The Old Corral; 10.30, The Story and the Song;
- 10.45 Sparky and Dud
- 11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Bachelor Girls' session
- 12.15 & 1.15 p.m. London News
- 1. 0 Of Interest to Men
- 2. 0 Music and Sports Flashes
- 4. 0 Duffy's Tavern
- 5. 0 The Children's session, including a presentation by The Junior Radio Players
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Talking Drums
- 6.45 The Sports Results
- 7.15 Rambles in Rhythm
- 7.30 In His Steps: Poverty of Riches (Part 2)
- 7.45 Talking Drums
- 8.20 The Van Teeters
- 8.45 Time Out
- 9. 0 Doctor Mac
- 9.15 On Wings of Melody
- 10.30 & 11.15 Broadcast of the Town Hall Dance
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 Good Morning
- 5. 0 p.m. Children's session
- 5.45 Dinner music
- 6.15 London News
- 6.45 Sports Results (Frank Murphy)
- 7.15 Gardening session
- 8.15 The Van Teeters
- 8.30 Saturday Night Special
- 9. 0 Doctor Mac
- 9.15 Humour
- 9.30 Dance Time

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Players and singers
11. 0 Salvation Army Service: Congress Hall (Major Clarence G. Lee)
- 12.15 p.m. Musical musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
- 2.30 Round the Bandstand
3. 0 Chopin and His Music
- 3.30 Symphony Orchestra (U.S.A. programme) New York Philharmonic (Dimitrius Metropoulos)
- 4.42 Among the classics
5. 0 Children's Song Service
- 5.45 As the Day Declines
- 6.15 LONDON NEWS
7. 0 Presbyterian Service from the Studio, conducted by the Rev. G. A. Naylor
- 8.15 EVENING PROGRAMME: Music from the Theatre: "Rosenkavalier" by Richard Strauss
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Station notices
- 9.35 Continuation of "Rosenkavalier"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
- 8.30 Band music with vocal interludes
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
- 10.30 Orchestral selections
11. 0 Concert
12. 0 Lunch music
2. 0 p.m. Miscellaneous
4. 0 Band music
- 4.20 Popular medleys
- 4.40 Organ selections
5. 0 Miscellaneous
- 5.30-6.0 Light orchestral
7. 0 An evening with English composers
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Early morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 For the Music Lover
11. 0 Brethren Service: Tory Street Hall (Mr. C. G. Grant)
- 12.15 p.m. These We Have Loved
1. 0 Dinner music (1.15, LONDON NEWS and Talk by Wickham Steed)
2. 0 Haydn: Symphony No. 88 in G
- Toscanini and the NBC Symphony Orchestra
- 2.30 Maagen Holtenbergh (pianist), "Le Carnaval de Pesth," Hungarian Rhapsody No. 9 (Liszt) (A Studio recital)
- 2.45 In Quires and Places Where They Sing
3. 0 Shakespeare's Birthday: After a short address on behalf of the Wellington Shakespeare Society
- "Mingled Yarn": A play on the life of William Shakespeare (An NBS production)
- 3.50 Peter Dawson on Records
4. 0 Talks for the Forces Everywhere: The Archbishop of Canterbury (BBC recording)
- 4.5 Reserved
- 4.15 Light Opera and Musical Comedy

Sunday, April 23

- 4.30 Composers Through the Ages: César Franck
5. 0 Uncle Lawrence introduces special programme to the Children
5. 5 "The Man Born to be King": The series of plays by Dorothy Sayers
- No. 3: "A Certain Nobleman." This play is described as a sidelight on the humanity of the Christ. It tells of the Wedding Feast and the changing of water into wine (BBC production)
- 5.50 The Kentucky Minstrels
- 6.15 LONDON NEWS
7. 0 Roman Catholic Service: St. Gerard's Church
8. 5 EVENING PROGRAMME: "The Garden of Melody," featuring the NBS Light Orchestra. Conductor: Harry Ellwood. Leader: Lesia Bioy
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.42 "Dark Lady of the Sonnets": A play for Shakespeare's birthday. This is a satirical comedy on Shakespeare himself, written by G. B. Shaw (An NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Symphonic music
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "Melody in Two Flats," starring Mickey Rooney and Dale Evans
8. 0 World-famous Orchestras
- 8.30 "Dad and Dave"
9. 2 "Showtime" (U.S.A. programme)
- 9.33 "Forgotten People"
- 9.45 "Do You Remember?"
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0-4.0 Afternoon concert session
- 6.15 LONDON NEWS
7. 0 Salvation Army meeting: The Citadel, Napier (Major Packer)
- 8.15 "Girl of the Ballet"
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Marcel Moyse (flute), Andante Cantabile (Tchaikovsky), "Am Waldesbach" (Wetzer)
- 9.38 Lawrence Tibbett (baritone), "Goin' Home" (Dvorak)
- 9.42 William Murdoch (piano), "Rustle of Spring" (Sinding), "To Spring" (Grieg), "Hark, Hark, the Lark!" (Schubert), Waltz in C Sharp Minor (Chopin), "Golliwog's Cake-Walk" (Debussy)
- 9.57 The Salon Orchestra, Waltz Serenade, Op. 48 (arr. Shikret)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Philharmonic Symphony Orchestra of New York (Barbirolli), Suite for Strings (Purcell, arr. Barbirolli)
8. 0 Light opera
- 8.30 Columbia Broadcasting Symphony (Barlow), "Orpheus" (Liszt)
9. 1 "Abraham Lincoln"
- 9.25 Light classical music
- 9.38 "Gay Nineties" Revue (U.S.A. programme)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and the Pacific Islands
- 10.30 Recorded Celebrities
11. 0 Congregational Service: Trinity Church (Rev. A. V. Whiting)
- 12.15 p.m. Music for the Middle-brow

1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band music
- 2.30 "Coastal Command" (BBC programme)
3. 0 Music by Vaughan Williams: "Serenade to Music" Sir Henry J. Wood conducting the BBC Orchestra, with 16 outstanding vocalists
- 3.16 Stuart Robertson (baritone)
- 3.21 Elgar and London Symphony Orchestra, "Nursery" Suite (Elgar)
- 3.38 Dora Stevens (soprano)
- 3.50 London Chamber Orchestra, "Capriol" Suite (Warlock)
4. 0 Salt Lake Tabernacle Choir and Organ
- 4.26 Music by Eric Coates: BBC Theatre Orchestra, conducted by Eric Coates, "Footlights," "The Jester at the Wedding," "London Calling" (BBC programme)
5. 0 Children's Service: Canon S. Parr
- 6.15 LONDON NEWS
- 6.30 Music by Chopin
7. 0 Anglican Service: Cathedral (Archbishop West-Watson)
- 8.15 EVENING PROGRAMME: BBC Symphony Orchestra, "Ruy Blas" Overture (Mendelssohn)
- 8.23 Studio recital by Alva Myers (soprano), "Pleading," "Damask Rose," "Land of Hope and Glory" (Elgar), "The Cherry Tree" (Alma Gostley), "Home Sweet Home" (Bishop)
- 8.38 Orchestre de la Societe des Concerts du Conservatoire, Paris, "Alcina" Dream Music (Handel)
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.22 Edith Lorand (violinist), "Chaconne" (Vitali)
- 9.28 Studio recital by Len Barnes (baritone), "Woo Thou Thy Snowflake" (from "Ivanhoe") (Sullivan), "What Shall I Do for My Queen?" (from "Esmeralda") (Goring Thomas), "Watchmen! Alert!" (from "Caractacus") (Elgar)
- 9.42 Louis Kentner (pianist), with Constant Lambert and Sadler's Wells Orchestra, "Dante Sonata" (Liszt)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
- 8.30 Music of the People
9. 0 English Pastorals
- 9.15 In Spanish Idiom
- 9.30 "Pictures from Europe" (BBC programme)
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed, "World Affairs")
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
7. 0 Evening Programme: Queen's Hall Orchestra, "Berenice" Overture (Handel, trans. Wood)
7. 9 Oscar Natzke (bass)
- 7.13 Alexander Brailowsky (pianist), Pastorale and Capriccio (Scarlati-Tausig)
- 7.17 Heifetz (violinist)
- 7.21 Marion Anderson (contralto), "When I Am Laid In Earth" (Tate-Purcell)
- 7.25 Minneapolis Symphony Orchestra, Eight Dances (Mozart)
- 7.38 Potpourri
- 8.10 The Radio Guild Players in "The Room Without a Door," starring Aileen Britton
- 8.38 Andre Kostelanetz and His Orchestra, Highlights from "Porgy and Bess" (Gershwin)
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.20 Paul Robeson (bass) and the American People's Chorus
- 9.32 The Village Programme, featuring Joan Davis (U.S.A. programme)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas": Greetings from New Zealand Forces in the Middle East and Pacific Islands
11. 0 Presbyterian Service: Knox Church (Rev. D. C. Heron, M.A., M.C.)
- 12.15 p.m. Concert celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2.16 "British Church Leaders Speaking"
- 2.30 Koussevitzky and Boston Symphony Orchestra
- 3.25 Russian Cathedral Choir
- 3.30 "The Greatest Englishman": A Shakespeare presentation for England's Day
- 4.15 "English County Songs" The BBC Male Chorus conducted by Leslie Woodgate. Soloist: Henry Cummings (baritone)
5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Methodist Service: Methodist Central Mission (Rev. L. B. Neale, B.A., F.R.G.S.)
8. 0 EVENING PROGRAMME: Adolf Busch Chamber Players, Suite No. 4 in D Major (Bach)
- 8.20 Charles Roussellere (tenor)
- 8.28 Grinke (violin) and Taylor (piano)
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.22 to 10.12 Lerner String Quartet with Hobday (bass), Draper (clarinet), Hinchliff (bassoon) and Brain (French horn) Octet in F Major, Op. 166 (Schubert)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "John Halifax, Gentleman"
- 8.30 Symphonic music
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Sacred Interlude
- 10.45 Quartets
12. 0 Band of the Royal Air Force
- 12.15 p.m. Theatre Memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Philadelphia Orchestra

1ZB**AUCKLAND**

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 8. 0 Around the Band Stand
- 9.15 Uncle Tom and the Children's Choir
- 10.15 Melody Round-up
- 11. 0 Friendly Road Service of Song
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 2.45 Notable Trials (Richard Singer)
- 3. 0 The Paul Whiteman Show
- 3.30 The Music and the Story (Pauline Rodgers)
- 4.45 Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice

- 3. 0 Hungarian Fantasia (Liszt): Melselwitsch (piano), and the London Philharmonic Orchestra (Constant Lambert)
- 3.16 Famous Artist: Kirsten Flagstad (soprano)
- 3.35-4.0 "St. George v. The Dragon" (a BBC programme)
- 6.15 LONDON NEWS
- 6.30 Esk Street Baptist Church Service (Rev. H. Raymond Turner)
- 8.15 "Paul Clifford"
- 8.45 Sunday Evening Talk
- 9. 0 Newswheel with Commentary
- 9.25 "Mr. Meredith Walks Out"
- 10. 0 Close down

42D**DUNEDIN**

1010 kc. 297 m.

- 9. 0 a.m. Tunes for the breakfast Table
- 9.30 Radio Church of the Helping Hand
- 10. 0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Light and Bright
- 11. 0 Favourites in Rhythm
- 11.30 Music of the Masters
- 12. 0 Close down

Sunday, April 23

- 6.15 London News
- 6.30 Uncle Tom and the Sankey Singers
- 7.30 Radio Theatre Programme
- 8. 0 St. George's Day Programme: Zero Hour (BBC production)
- 8.45 Sunday Night Talk
- 9. 0 Fighter Pilot: The Story of a N.Z. Airman's training
- 9.30 The Hour of Charm
- 11. 0 London News

2ZB**WELLINGTON**

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 8.15 A Religion for Monday Morning
- 9. 0 Uncle Tom and the Children's Choir
- 9.15 Band session
- 10. 0 Melody Round-up
- 10.30 Friendly Road Service of Song
- 11. 0 Cheerful tunes
- 11.30 The Morning Star: Fraser Gange
- 11.45 Comedy Cameo
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 Notable Trials (Richard Singer)
- 3.30 Yarns for Yanks: Crash Duncan, told by Frank Graham
- 4.45 Session for Blind People
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Favourites of the Week
- 6. 0 Talk on Social Justice
- 6.15 London News
- 7. 0 The Bob Hope Programme
- 8. 0 Zero Hour: St. George's Day programme (BBC production)
- 8.45 Sunday Night Talk
- 9. 0 Fighter Pilot: The Story of an N.Z. Airman's Training
- 9.30 The Bing Crosby Show
- 10. 0 Something for Everyone
- 10.30 Slumber session
- 11. 0 London News

3ZB**CHRISTCHURCH**

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Band session
- 10. 0 Hospital session
- 10.45 Melody Round-up
- 11. 0 Friendly Road Service of Song
- 11.45 Sports session (The Toff)
- 12. 0 Luncheon Request session (Chiv)
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 1ZB Radio Theatre
- 3.30 Notable Trials (Richard Singer)
- 4. 0 Yarns for Yanks: Trophy Race, told by Frank Graham
- 4.45 Family Favourites
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Features of the Week
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.45 Preview of The Mystery at Whitley's Head
- 7. 0 The Bob Hope Show
- 7.30 Preview of Commando Story
- 8. 0 Zero Hour: A St. George's Day Programme (BBC production)
- 8.45 Sunday Night Talk
- 9. 0 Fighter Pilot: The Story of an N.Z. Airman's Training
- 9.30 The Hour of Charm
- 9.45 Variety
- 10.30 Restful music
- 11. 0 London News

4ZB**DUNEDIN**

1310 k.c. 290 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 The Hospital session
- 10.30 Melody Round-up

- 11. 0 The Friendly Road Service of Song
- 12. 0 Listeners' Favourites
- 12.15 p.m. Are You a Genius?
- 1.15 London News
- 2. 0 Julian Lee presents...
- 2.15 Yarns for Yanks: Lillian, told by Frank Graham
- 2.45 Notable Trials (Richard Singer)
- 3. 0 1ZB Radio Theatre
- 4. 0 The Diggers session
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Anita Oliver's Choristers
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.45 We Discuss Books
- 7. 0 The Charlie McCarthy Show
- 7.30 Preview of Their Finest Hour
- 8. 0 Zero Hour: A St. George's Day programme (BBC production)
- 8.30 Preview of Bachelor's Children
- 8.45 Sunday Night Talk
- 9. 0 Fighter Pilot: The Story of an N.Z. Airman's Training
- 9.30 The Bing Crosby Show
- 11. 0 London News

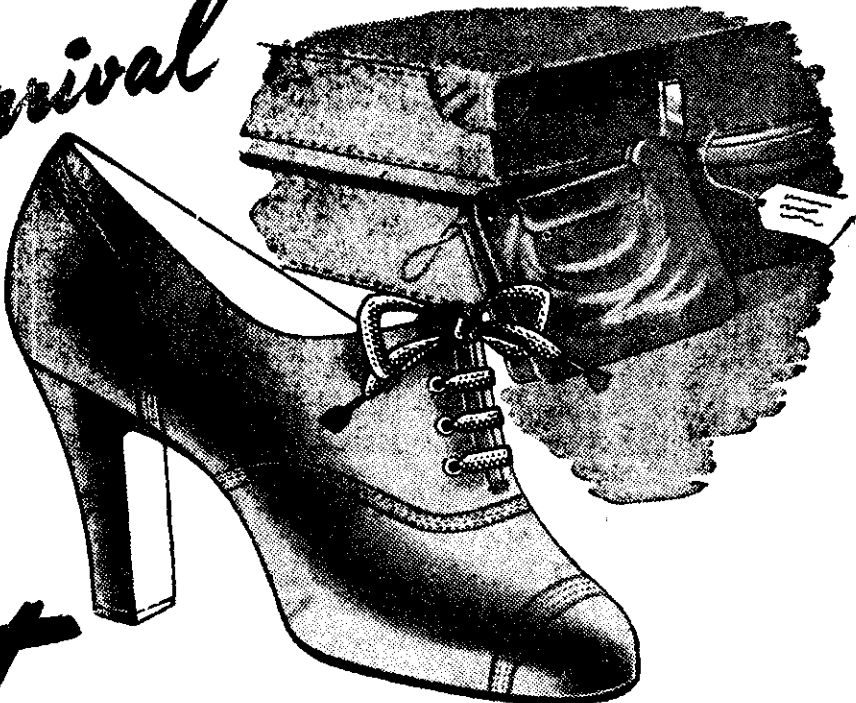
2ZA**PALMERSTON Nth.**

1400 kc. 214 m.

- 8. 0 a.m. Bright Records
- 8.45 London News
- 9. 0 Medleys and Selections
- 9.30 Hawaiian Harmony
- 9.45 Piano Time with Charlie Kunz
- 10. 0 Selected Recordings
- 10.15 Melody Round-up
- 10.30-12.0 Listeners' Request session
- 5. 0 p.m. Storytime with Bryan O'Brien
- 5.30 Radio Theatre
- 6. 0 Wayside Chapel
- 6.15 London News
- 7. 0 The National Barn Dance
- 8. 0 Zero Hour: A St. George's Day Programme (BBC production)
- 8.45 Sunday Night Talk
- 9. 0 Fighter Pilot: The Story of an N.Z. Airman's Training
- 9.30 Fibber McGee and Molly

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