


(continued from previous page)

In love as Paula and John Smith were, would not be attracted to one another again on the same high plane as soon as their paths recrossed, amnesia notwithstanding. But with that I may be getting into deep water, so I'll hastily dog-paddle to the shore, and from that position throw out the suggestion to any enterprising theatre-managers who happen to read this that they should revive that very fine but formerly unfinancial Hilton film *We Are Not Alone*, now that Hilton's name is Worth Something at the Box-Office.

## THE BLACK SWAN


(20th Century-Fox)

 "WELL, that looks like the end of the Spanish Main," says Captain Sir Harry Morgan (Laird Cregar), seeing Captain Tyrone Power embracing Ye Governor's Lovely Lip-Sticked Daughter (Maureen O'Hara) in the lee of the mizzenmast in the last scene. And that's a bit what it looked like to me also. Of course Sir Harry was possibly referring to the sea battle just ended, which had left the decks awash with blood and the scuppers choked with dead pirates. But having been brought up on *Chums* and the *B.O.P.*, I'm afraid I tend to be a conservative when it comes to buccaneering.

Mind you, if your standards are not quite so exacting, you may think this pretty good fun. It is certainly rather a relief to encounter a movie these days in which the blood is so obviously red ink and the battles are so obviously all sound and fury, signifying nothing. The technicolour is pretty, and so are Maureen O'Hara and Tyrone Power. I would cheerfully recommend this film to any normal youngster: it will certainly do him no harm. But we old chums, who sailed the Main under William S. Walkey, must draw the line at lipstick and at a hero who talks this way: "Look at you. Pretending to hate me, while your eyes are saying Don't go away, go on loving me." The screen play is attributed to Ben Hecht. What the hecht is Ben doing, writing a line like that?

## DIXIE

(Paramount)

 THOUGH I was under the impression that crooning was a comparatively modern affliction, it would appear that it was well known before the American Civil War and was, in fact, popularised by one Daniel Decatur Emmett, whose other claims to fame were that he wrote the song "Dixie," and was one of the first men to rub burnt cork on his face and make it pay. But possibly the confusion about crooning arises from the fact that Bing Crosby plays Emmett.

Paramount have thought this theme not only worthy of Crosby, but also of treatment in technicolour, and a supporting cast which includes Dorothy Lamour and Dorothy Reynolds. Miss Lamour is very brunette, Miss Reynolds very blonde, the Nigger Minstrels have very black faces and very bright coats, and there are three very red fires. I have seen several films with Crosby that I liked a whole lot more than this; on the other hand, I have seen plenty without him that I liked a whole lot less. But patrons who are colour-blind would be justified, I think, in asking for their money back.



## BEAUTY WHILE YOU WORK

Correct posture turns every daily task into a beauty exercise. To bend with a straight back, using the pelvic 'hinge' nature provided, is a fine way to slim the hips. Also it's less tiring. Curving the spine puts a strain on the back muscles and compresses the organs of chest and abdomen, and so hampers their functioning. In no time you're tired, your back aches. Think of the number of times a day you bend... the wrong way! You lift a bucket, make a bed, weed the garden. Why, most of the day you're bending! Think then, of the cumulative harm to health and beauty in doing it the wrong way every time.

All posture faults—poking heads, slumped shoulders, protruding waists—add fat and subtract energy. Correct posture is worth cultivating. Once it becomes a habit it's easy. And... what it does to improve the figure simply hasn't been told yet!



Berlei knows perhaps better than any what good posture means to your better poise, your better carriage, your better health, your better figure. The Berlei five fundamental figure types are based on the truth that only the right foundation can give you good posture. Ask particularly for your right type garment now supplies are short. It's worth some effort to get.

## ASTHMA FREE Relief!

Don't wait for an attack to catch you unawares and keep you gasping, wheezing, choking. Go at once to your usual Chemist and ask for a FREE Trial Sample of SILBE Asthma-Tablets. You'll bless the day you tried them. If unobtainable post your Chemist's name with 4d. in stamps. E.H.L. Florence, C.M.L. Bldg., Wellington, C.I., N.Z. Representative for Silbe Ltd., London.

## MAKE MONEY

DESIGNING DISPLAY CARDS, POSTERS, TICKETS, ILLUSTRATING and CARTOONING. Earn 5/- to 10/- hr. Write for Free Illustrated Booklet.

McKAY'S ART STUDIOS, P.O. Box 387, WANGANUI.

