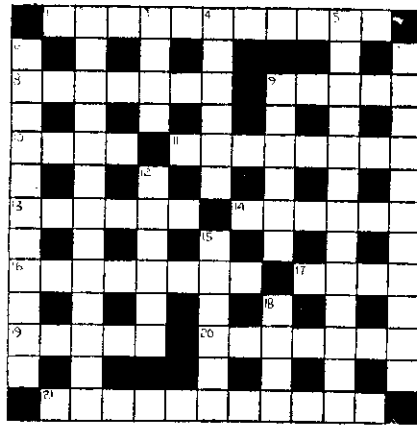


(continued from previous page)

children like to know (the argument no doubt goes) that little Jemima and little Eric are two dear little children who have specially come to sing for them, and it is so clever of them to be able to sing so nicely over the air. In actual fact, in our home at any rate, no sooner do the little dears begin their cheerful pipings or strummings or fiddlings than I am asked to turn them off. And I am sure that my children are average—neither appreciative nor unappreciative of music. They enjoy it when it is good and at their level, but no child who has heard good music well played enjoys infant prodigies. I am altogether against the broadcasting of children's performances. It is interesting only to friends and relatives and it gives the performers an entirely erroneous opinion of their own position. It is very bad for children to go home thinking how clever they are to be asked to broadcast. It is very bad for young listeners who think that this is something that they should like, and don't, or who may want to perform themselves. Children, even more than adults, should hear only the most expert of singers and performers. Adults have developed their critical faculties sufficiently (or should have) to be able to defend themselves. Children have not.

THE LISTENER CROSSWORD

(No. 189: Constructed by R.W.C.)



Clues Across

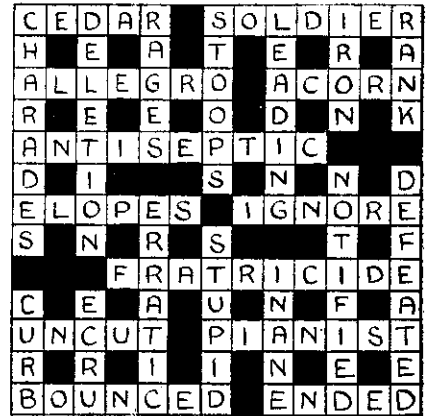
1. Showy arrangement of secular pact.
8. Angered synonymously and anagrammatically.
9. Can it become fantastic?
10. Catch sight of in pyres.
11. You'll probably have to do this for an egg before you can do this to it.
13. This mark of reference is so blue!
14. Over me (anag.).
16. In Schubert's song his question is always "where?"
17. Musical term found in the second half of 2 down.

19. Makes eyes at.
20. Sat abruptly.
21. Juvenile delinquents (7, 4).

Clues Down

2. Here you find Ralph near Apia.
3. "Stone walls do not a prison make, Nor iron bars a ——" (Lovelace).
4. Dad is upset over a broken cue.
5. James Agate's favourite form of writing?
6. Gibeonite?
7. In this direction you are told to increase the pace.
9. As a bed is lowered.
12. Illegal compulsion.
15. "The last time she saw them, they were trying to put the Dormouse into the ——" (Alice in Wonderland).
18. Without feeling.

(Answer to No. 188)



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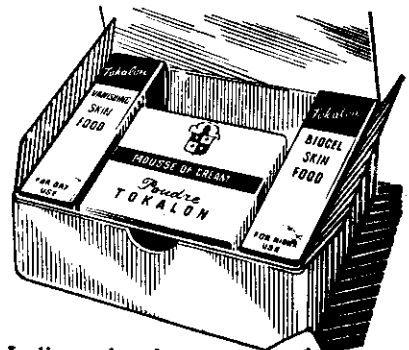
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