NEW ZEALAND

LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

__Incorporating N.Z. RADIO RECORD ___

Registered as a Newspaper. Vol. 10, No. 250, April 6, 1944

Programmes for April 10-16

Threepence



FOR ALL MOTHERS: Michelangelo's "Pieta" (See Page 6)

ADVANCE PROGRAMMES FROM ALL STATIONS

THINGS TO COME SATURDAY CHRISTCH

A Run Through The Programmes

MONDAY

THE name of Bach's Toccata and Fugue in D Minor, which appears on 2YA's programme for Monday evening, April 10, at 7.45 p.m., is familiar enough to most listeners, and so is the music itself, but the name of Paul Klenovsky, who orchestrated the version the Queen's Hall Orchestra will play at that time, may be somewhat less familiar. In his young days he was known as a composer, singing teacher, and organist. Now, when he is 75, it is as a conductor that he is famous. But don't confuse him with Nicholas Semenovich Klenovsky, the Russian composer and conductor. He was born in London of English parents, whose name was Wood. Yes, he is Henry Wood. But when he orchestrated the Toccata and Fugue in his younger days a Russian name was worth more on a programme than his own.

Also worth notice:

2YD, 9.20 p.m.: Elgar and his Music. 3YA, 9.25 p.m.: Trio in F Sharp Major by Haydn (studio).

TUESDAY

()NE does not need to be Czech to sense the clean fresh breezes that blow through the music of Antonin Dvorak, who will be the "featured composer" at Station 3YL next week. It is the sort of music no one argues about, because its ingratiating lyrical vein dis-arms the exacting and the high-minded, and in its artless moments it is never exactly naive. If "Nationalist" means something that is confined in its appeal to one nation, then Dvorak's music is not nationalist, but if the word means something that speaks for one nation without loss of intelligibility to others, then it applies to Dvorak's highly articulate expression of the Bohemian spirit. Three half-hour programmes of music by Dvorak will be presented by 3YL at 10 p.m. on Tuesday, Wednesday and Thursday, April 11, 12, 13.

Also worth notice:

2YA, 8.0 p.m.: "Emperor" Concerte (Beethoven).

3YL, 8. 0 p.m.: Quartet No. 15 in A Minor (Beethoven). 4YO, 8.32 p.m.: Sonate in B Minor (Lisst).

WEDNESDAY

THERE are three grades of fortunes in the fortune-telling business-the cheap, or tell-you-nothing-at-all fortune at 1/9, the moderate, or tell-you-yourcharacter - and - hint - vaguely - at - the future fortune at 3/-, and the seductively expensive tell - you-all-about-everythingand-much-more-besides fortune at 6/3. If you want the trimmings, you should go to 6/3 for then only the dark curtains, the faint aroma of incense, the discreetly soft music, the gleaming silver sphere and the medium, mysteriously wrapped in crimson, thrown in. Of course, if you only knew, the medium is really that well-dressed Mrs. Bunkum who seems to do so well out of life. But don't expect revelations from 2YA next Wednesday. "The Happy Medium: Songs and melody not so classical, not so modern" which you will hear is in no

way connected with the fortune-telling business.

Also worth notice:

1YA, 8. 0 p.m.: Serenade in B Fiat Major for Wind Instruments (Mozart). 3YA, 9.39 p.m.: Symphony No. 2 in D Major (Brahms).

THURSDAY

"extstyle extstyle exthe very heart of Britain's war effort" is the description given by the BBC of "Jack's Dive," which will be heard from 2YA on Thursday, April 13, at 8.28 p.m. This programme is a recording of one of the BBC's best "hits" for its Home Service. It is an example of the way in which the people of Britain have amused themselves in the



"Art in the Life of New Zealand" (talk): 3YA, Friday, April 14, 7.15 p.m.

middle of the worst war and tightest restrictions they have ever known. "Jack's Dive" is a Radio Roadhouse, of which the landlord is that famous com-edian Jack Warner. The many musical numbers are given by Ivy Benson and her Girls' Band. The script was written by Jack Warner himself in collaboration with Rex Diamond, and the show was produced by Leslie Bridgmont.

Also worth notice:

1YA, 7.15 p.m.; The Auckland Province (Winter Course Talk).

2YC, 8.28 p.m.: Quartet in G Minor, K.478 (Mozert).

3YA, 8.28 p.m.: "Suspense—The White Rose Murders."

FRIDAY

ACCORDING to James McNeill Whistler, "there never was an art-loving nation." But we don't think that will be Professor J. K. Findlay's text when he speaks from 3YA on Friday. The subject of his talk is "Art in the Life of New Zealand." and he would hardly choose to talk about nothing. In his study of the evidence, he has perhaps examined the more mature and subjective works of that Master of the Abstract who once made New Zealand his home, M. Roussel Claque, whose brush and right arm may be seen at work on a typical New Zealand scene in the illustration on this page. Professor Findlay's conclusions are unknown to us, but if this is the Art that is Long, he will perhaps ask us to rejoice that life is fleeting.

Also worth notice:

1YA, 9.25 p.m.: "Experience Teaches" (BBC programme).

2YA, 8.28 p.m.: "Transatiantic Call" (BBC programme).

4YZ, S. 0 p.m.: Symphony No. 2 (Brahma).

CHRISTCHURCH listeners, as we have pointed out in a paragraph already, will have three half-hours devoted to the music of Dvorak next week; for Auckland listeners, the composer of the week will be Schubert, but his three half-hours will be consecutive. Station 1YX has set aside the time from 9 p.m. to 10.30 p.m. on Saturday, April 15, for a representative selection from Schubert's music: the "Rosemunde" Overture will open the programme, and the gay Fifth Symphony (in B flat) will follow. A song, a violin piece, an entr'acte from "Rosamunde," and a group of songs sung by Elisabeth Schumann will take the clock to about nine minutes past ten, and the programme will be com-pleted with Lili Kraus's recording of the Sonata in A Minor, Op. 143.

Also worth notice:

2YC, 8.0 p.m.: Piano Concerto in C Minor (Mozart).

3YL, 9. 1 p.m.: Music by Tchaikovski. 4YZ, 9.25; "The Rite of Spring" (Stra-

SUNDAY

RUMINATING upon such subjects as time and space makes most of us feel dizzy. Philosophers, of course, say that we cannot perceive time except in relation to events, or space except in relation to objects, but it is not easy for the natural man to believe them. However, in "Nowhere in Particular," a play written by Victor Andrews and produced by the NBS, an accident is averted by adherence to this philosophy. Listen for it on Sunday. It will be broadcast from 3YA at 9.22 p.m.

Also worth notice:

1YX, 9, 1 p.m.: Piano Concerto in A Minor (Schumann).

4YA, 8.0 p.m.: "Norma" Opera (Bellini).

Love Sonnet

In the brave days of old, when Good Queen Bess

Smiled on her poets, courtiers and highbrows,

Love-sick young men of taste would oft address

Tributes in verse to their fair ladies' eyebrows.

But times have changed, Beloved. and your face

Has nothing quite resembling eyebrows on it;

Two scoty, home-made curves usurp their place;

They, I protest, would ne'er inspire a sonnet.

Not would your lips, nor cheeks nor finger nails

(Incarnadined by fashion's fatuous art).

So, for my theme, I'll choose that homely part Where art to serve some useful

end avails. Take, then, this latest of my lyric

ventutes: I praise, Dear Heart, your artificial dentures!

-Ronald Buchanan.

LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday

Price Threepence

APRIL 6, 1944

The Rattle. Too

THERE were reminders in some of the discussions in Parliament last week that politics and war observe the same principles. There was another in the House of Commons storm over the equality of the sexes. But the most dramatic reminder was given by Mr. Churchill himself when he pointed out that although a Government "formed in the hour of disaster" had introduced the "most important educational scheme that has ever been attempted," a "very far-reaching policy of national health service," and made both emergency and long-term plans for housing and reconstruction, that although it had done all this without relaxation of the war effort or any party strife, done it while bringing the British Isles and the British Commonwealth out of the jaws of death" and "back from the mouth of Hell," its reward had been silence or carping criticism. Put in that way, as he was fully entitled to put it, it would seem that ingratitude could hardly go further. It was as if the mother of a child, whom a fireman had brought at mortal risk out of a burning building, had screamed, "But where is his rattle?" Mr. Churchill is the greatest political fireman Britain has seen in centuries—perhaps in all her history. But he is also, and at all times, a man of war, and he knows that war has very little time for gratitude. So he did not complain. He merely drew attention to the facts, which are always and everywhere the same. For every great leader who has ended his life in the sunshine, two have died lonely and cold. Or to put it another way, there is no past in politics and in war; only a future. We are not often big enough, wise enough, or generous enough to say to any leader or to any Government: "Go thy way, eat thy bread with joy, and drink thy wine with a merry heart, for God now accepteth thy works." Nations have occasionally said that. Far more often they have said, "Get out; we want the rattle as well as the baby-and no scorches on the shawll"

LETTERS FROM LISTENERS

A VISITOR PROTESTS

Sir,-May I, as a British subject. visiting this country for the first time, crave the indulgence of the columns of your publication to protest against the withdrawal of the BBC feature, Brains Trust, from your programmes? As the title of this feature suggests, the speakers taking part in the discussions are outstanding persons in Britain well qualified to answer the many questions raised. I consider that the feature programmes on the same lines produced by the NBS are very poor substitutes for the Brains Trust, and that the speakers here would do well to study the manner in which they approach their subjects before they are put over the air. I have had the privilege of discussing this matter with many persons in this locality and they, through me, wish also to protest against the withdrawal of this feature.

While writing might I suggest that for the prestige of this country only the proceedings of the House of Representatives which are of interest to the bulk of the people of the country be broadcast. I do not think that the majority of the people wish to hear the "brawlings" which take place and are more concerned with the vital issues under discussion.

BRITISH VISITOR (Havelock North).

(Visitors, whether they are British or foreign, should not rush into print without knowledge. It is folly. Nor should they suppose, however ill-mannered they are, that they are at liberty to insult the legislature of the country in which they are guests. It is impudence.—Ed.)

"THE MAN BORN TO BE KING"

Sir,—I should be glad if you would allow me to emphasise the fact that although "The Man Born to be King" was, as you correctly point out, commissioned and written for the Children's Hour, it is not a play for children. The Children's Hour is a convenient time for the broadcast, because it allows parents to listen and still go to church, but all the plays in the cycle are for grown-ups.

There is also one slight error in your account which it might be well to correct. The passage you quote on page 9 is not from the last play, but from the eleventh, and the last play deals with the Resurrection.

PARSON (Taranaki).

1789 AND ALL THAT

Sir,—The writer of your article on General Tito invokes the spirit of 1789. The French Revolution started a war which lasted for the best part of 26 years (1789-1815), established the absurdity that all men are equal, and caused Macaulay to say: "All down the Loire from Saumur to the sea great flocks of crows and kites feasted on the naked corpses twined together in hideous embraces. No mercy was shown to sex or age. The number of young lads and of girls of 17 who were murdered by that frightful government is to be reckoned by the hundreds. Babies torn from the breasts were tossed from pike to pike along the Jacobin ranks. One champion of liberty had his pockets well stuffed with ears." Going disillusioned to her

death, a victim of the terrible guillotine, Madame Roland said: "Oh Liberty, how many crimes have been committed in thy name."—"FOOD FOR THOUGHT" (Mahina Bay).

PETER RABBIT

Sir,—My little daughter has instructed me to enter a strong protest against the grave injustice done to three of her friends in a recent article on Beatrix Potter. She wishes me to point out that Flopsy, Mopsy, and Cotton-Tail had bread and milk and blackberries for supper, whereas it was Peter (who, as every right-thinking person will agree, had deserved it) who was sent to bed after a dose of camomile tea.

-G. D. JENSEN (Seatoun).

Sir,—I was surprised to find such ignorance shown by the author of the article on Beatrix Potter. Flopsy, Mopsy, and Cotton-Tail did not have camomile tea: it was their brother Peter who did. They were good little rabbits, did as their mother told them, kept right away from McGregor's garden, and had bread and milk and blackberries for tea.—JANET HESSELL, aged 11 (Mangatowhiri).

ARTISTS IN UNIFORM

Sir,—The recent "Artists in Uniform" Exhibition in Wellington caused very considerable interest. The number of people who went rather suggests a wider interest in the arts than New Zealanders are often given credit for. It is however hard to understand why this display was not housed in the National Art Gallery. Four months elapsed between the time of the closing of entries for the exhibition—which was advertised as October 31—and its actual opening. Surely it would have been possible during that time to arrange for the hanging of the pictures in the most fitting setting—the art gallery of the capital city.

ART NOW (Lowry Bay).

(This letter was submitted to the Secretary of the Committee of Management of the National Art Gallery who replied:

National Art Gallery who replied:

"The National Art Gallery has been taken over by the Government for the duration of the war, and is closed to the public. The gallery is housed temporarily in the D.I.C. building, where it has only one exhibition room of comparatively small dimensions. This room it has to share with the New Zealand Academy of Fine Arts. When the New Zealand Academy is using the room, the National Gallery has to vacate it, and vice versa. In the National Gallery proper, there are separate rooms which can be lent for special exhibitions, but in the temporary premises there are no such rooms. Consequently, it has not been possible for the committee to lend the gallery to other institutions or departments.")

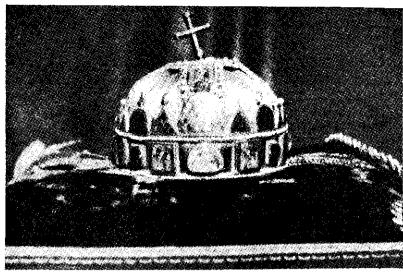
POINTS FROM LETTERS

Bob (Port Chalmers) sends "appreciation of the entertainment provided by the Chatter-boxes from 4YA," and "wonders if they can be persuaded to put over a few more turns."

"Grateful Flore" (Darfield) is troubled about "the insulting letters people send you"—we are not—and begs us to "carry on." We shall,



ONE SOLDIER'S EYES must always be fixed on Hungary's golden crown, where it rests within a fireproof safe in the Royal Palace



—AND THIS IS WHAT HE IS LOOKING AT: A crown that nobody wears, the royal emblem of kingless Hungary. It has known many adventures, in one of which the cross was bent.

THE QUEER CASE OF HUNGARY

UNGARY seems a queer country to Britons. The first time they hear of it as children they are incredulous; then they laugh. Next, having concluded that it must be the land of Huns, they learn that the inhabitants are not Huns, but Magyars. Later, they discover that Magyars are not Magyars in pronunciation, but Modyors. These "Modyors" (the lesson continues) though they occupy the dead centre of Europe are not Europeans but some-thing nearer Chinese. Though they farm a rich plain, they are desperately poor. Though their country has no king, it is called a kingdom, and is ruled by a regent. Further, this man is an admiral, though obviously, since Hungary has no coastline, there is no navy for him to command. And now, though Hungary is the first German Ally after Italy, it is the Germans and not the Allies who have occupied it!

Of course all these apparent absurdities have simple enough explanations if you know them. For example, Hungary did have a coastline when Horthy commanded a fleet. Similarly the Germans have taken over Hungarian government because Hungary has never been a heart-and-soul Axis partner but merely struck a mercenary bargain with the Axis, trading blood and grain for people and soil. But though the peasants for the first time for centuries went short of home-grown bread so that the Danube plain might pour oil crops instead into German war industry, and though their country (which has historically been an oasis for Jewish freedom) officially adopted the Nuremburg Laws, both rationing and race laws have been almost universally resented and whenever possible evaded. When the Nazis pressed for a million soldiers—three per square mile—the pro-Nazi-Premier Bardossy resigned and the arch-conservative Teleki took his own life rather than consent.

"Never, Never, Never"

Nevertheless, no one knowing Hungary is surprised that its politicians swallowed the Nazi bait even if they struggled against the hook inside it. As school,

Written for "The Listener" by A.M.R.

children the whole nation has paraded every week to cry "Never, Never, Never, Never" to the Trianon Treaty—which pared down pre-1918 Hungary to almost a quarter its area and one-third its population. Then as adults they stood before each cinema programme began, while two maps flashed on the screen—"true" (i.e., Pre-Trianon) Hungary versus "dismembered" (i.e., post-Trianon, present-day) Hungary For an instalment of the larger map they traded in 1941 what power they had over what they already possessed. You may think such fanaticism tragic, but if you consider the power of propagandised education, you will hardly think it strange.

What is incomprehensible, however, on any surface view of Hungary, is how



". No Magyar believes he is a common man. Look at his dress."

such a perfervid "soil mystique" could ever have arisen. The mountain-ringed Danubian plain, which in its entirety is what the Magyars claim, is settled by a dozen races. And these peoples are so mingled that a map in my possession which colours the villages occupied by each — Magyars 54%, Rumans 16%, Slovaks 11%, Saxons 10%, etc.—looks like nothing so much as a diseased liver or a paint-shop in explosion. Most towns, indeed, need at least three names, Magyar, Slav, and Saxon-e.g., Kolosvar, Cluj, Klausenburg, Moreover, even Magyar-settled land is only rarely owned by Magyars. Hungary is feudal, almost the last state in France Land the last state in Europe to become so and the last to remain so. But the cultured aristocracy who rack-rent its peasants—over 20 per cent illiterate and in places so poor that they buy matches singly—is cosmopolitan by origin, marriage, and interests; not Magyar. Only "the gentry," the one-time squirearchy who now are mostly public servants, has anything material to gain or lose by expansion or contraction of frontiers.

A Tale of Two Continents

The force that keeps Hungary an indigestible stone inside the Slav stomach; that makes enthusiastic Magyars down to their Tartar boots out of the various peoples who through a thousand years have been poured in to repopulate her often desolated plain; and that time and again has turned the officials sent to subdue the nation into its most ardent imperialists—this force is something stronger than any political construction or economic self-interest. It is a legend. I give it for what it is worth.

Two thousand years ago—begins this Tale of Two Continents—the Heart Plain of Europe lay still open and empty of man although the forests around it were filling with people. Came the Romans, and occupied it to the Danube. But the heavily-wooded swamp around the river (even to-day much of the Danube resembles the Lower Waikato of 50 years ago) hid from them the steppe beyond. Came Attila, "Lord of the Volga," and his Hun horsemen on their afl-conquering sweep from China to the Channel. And, after him, other conquerors came.

(Continued on next page)



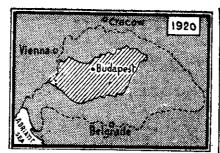
Hungary before 1914: 125,600 square miles; 20,886,487 population.

(Continued from previous page)

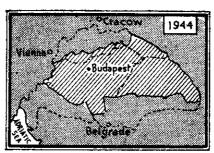
Back home around the Caspian the Jewish Empire of the Khazars was flourishing. Five hundred years it lasted, while Rome fell and Europe passed into a confusion of migrating conquerors. Under Khazar rule, certain families of Turanian Megyeri (Magyars) and Onogurs (Hungarians) grew slowly into a nation. Ancestors of theirs—their skinclad Shamans chanted—had camped with Attila's men on a great empty plain among the peopled forests of the West, and to them in departing the demi-god had willed that territory for ever. Therefore, on being pressed for grazing space by their neighbours, the Petchenegs, the tribe set out in search of its home.

Into the Promised Land

Passing by Kiev (where their statement that they were on a religious pilgrimage and would interfere with no man by the way was recorded), they swam the Dnieper on bladders and camped for some generations in Bessarabia. From here the Emperor of the East summoned their great chief Arpad to drive off the newly-arrived Turkish Bulgars who were investing Byzantium itself. But when Arpad's horde returned to Bessarabia it was to find that their hereditary enemies, the Petchenegs, had followed them and were installed in their place. Obviously destiny was driving the Magyars on Adventurous groups of them had already spied out the mid-Danubian plain, and had taken service under the German (Holy Roman) Emperor at its farther edge. Now the whole encampment swore a great "Blood Comsettling in advance the distribution and government of the territory, and sacrificed the aged father of Arpad that his ghost might guide them through the intervening forests and mountains. Thus did the Chosen People enter upon their Promised Land.



Hungary after Trianon: 35,900 square miles; 7,614,000 population.



Hungary to-day: 66,350 square miles; 14,562,000 population.

In later centuries Hungary was baptised into Christendom and its horsemen learned, through Benedictine settlements from Cassino, the arts of agriculture and peace. It became the bulwark of Europe, ravaged in turn by Tartars and Turks, with the successors of St. Stephen often cut off as on an island in the Seven Castles of Transylvania. But the Magyar claim to the whole sweep within the mountains has never relaxed. However conquerors may dispose of it, whatever foreign colonists may occupy its wardevastated areas, it is the Land Sworn Unto Their Fathers, and must, they say, remain so for ever.

Is this legend or is it fact? I believe it is considered by historians to be perhaps 90 per cent fact. But proving it 90 per cent pure fiction would not help us to settle Central Europe. A people bound together by a myth can neither be liquidated nor neutralised. Only a larger myth can incorporate them into a wider community. Perhaps the Century of the Comman Man may do this for many of to-day's irreconcilable nationalisms... Unfortunately no Magyar believes he is a common man. Look at his dress.



In a Hungarian school, girls saw, read, and pray for restoration of the old frontiers.



Colman's Mustard is most appetising when it is freshly prepared. Therefore mix only a little at a time and so avoid waste.





25% Discount
off all morse
practice sets

Send stamped addressed envelope for illustrated leaflet

BOND & BOND LTD.
BOX 275, HAMILTON.

FOR ALL MOTHERS

Michelangelo's "Pieta"

(Written for "The Listener" by G.E.E.)

Grief for thy Dead in silence like to death:

Most like a monumental statue set
In everlasting watch and moveless woe,
Till itself crumble to the dust beneath!
Touch it! The marble eyelids are not
wet—

If it could weep, it could arise and go."

-Elizabeth Barrett Browning.

HE war, among other things, has compelled us to reexamine our spiritual and artistic values, and much has been discarded which seemed in times of peace a pleasant ornament of leisurely and secure life. There are, however, a few works of literature, art, and music which have stood the test of time and which transcend the boundaries of national hatred. Even during the war we continue to enjoy and admire the music of Bach and Beethoven and the pictures and sculptures of Raphael and Michelangelo.

It is not to their nationality we pay tribute, but to their universality; they are part and parcel of the whole world. Their humanity, their interpretation of joy and sorrow, of love and suffering is in its way as "global" and all-embracing as the war in which we are engulfed.

One of the most moving examples of this kind is perhaps Michelangelo's "Pieta," which is reproduced on the cover of this issue.

Universal Pity

To say this marble group is famous is to be almost ridiculous; but it is perhaps worth while to examine the reason why it has survived over 500 years, and why its appeal, far from diminishing, is as strong and perhaps even stronger than it was when it was first placed in one of the chapels of St. Peter's in Rome. To-day the Holy Virgin's mourning over the corpse of her son has acquired new significance: it becomes a symbol for the grief the mothers of the world are called upon to bear in our time. Like any other mother, Mary, too, laments the loss of the being dearest to her heart, who sacrificed himself to redeem the world. The sacrifice of our soldiers, sailors, and airmen is offered in a similar spirit. The mother, every mother, will recognise the necessity for this bitter death, but her sorrow will be none the less deep and personal and yet tinged with universal pity. This is the meaning of the Italian "Pieta."

Michelangelo succeeds in stressing this feeling to the point of poignancy: his sculpture expresses the pity of all mothers over all dead sons. He is, in the words of Walter Pater, "in possession of our inmost thoughts, dumb inquiry over the relapse after death into the formlessness which preceded life, the change, the revolt from the change, then the correcting hallowing, consoling

rush of pity ... at last—a passing light, a mere intangible external effect over those too rigid or too formless faces; a dream that lingers a moment, retreating in the dawn, incomplete, aimless, helpless."

Hopeless and Passionless

The artist refrains from exhibiting the expression of violent grief; there is no contortion of the dead man's limbs, no desperate anguish in the Madonna's face that would distort her features. Michelangelo knows that "hopeless grief is passionless." But representation of this kind is not as natural as it may seem at first sight. If we compare the "Pieta" with

the so-called "Vesper-Group" which originated in the German art of the 14th Century the essential difference becomes evident. These early wooden sculptures treat the same subject: Mary mourning for her dead son. They are full of a wild, passionate grief: a violent sorrow generally pervades the Virgin's stricken face; the corpse which she clutches in despair is cramped and stiff and often painted a bloody red, to remind us of the wounds which were inflicted upon Christ on the Cross.

Michelangelo takes over the idea of these Gothic "Laments," but he renounces their emotionalism (imbued frequently with a distinct macabre note). This avoiding of any excess in feeling may be an expression of the Renaissance period. It showed a clear wish for a calming-down in form and style, as opposed to the preceding Gothic era. Apart from this, however, it also means a more subtle interpretation of a deep feeling. Only primitive man pours forth his sorrow and happiness in a straightforward, uncomplicated fashion; the more civilised has sublimated his emotions to a higher extent.

Symbolic Composition

Michelangelo follows the example of the Middle Ages for the composition of his figures. As in this sculpture, Christ was always reposing on the knees of his mother; never was she seen merely standing close to the dead body or only leaning over him compassionately. But Michelangelo scorns the method of symbolic representation that makes the Lord a little child. He not only chisels the body of a full grown man, but gives at the same time a realistic description of the unclad body allows a full display of limbs, trunk, and head. The knowledge of anatomy and shortened per-



". . . No desperate anguish in the Madonna's face" (Detail of the Madonna's head from the "Pieta")

spective which came in the wake of the Renaissance and which the sculptor masters supremely, is not used for its own sake. It has its functional value in the composition of the whole group, as has the diagonal position in which the corpse rests: the broad massive of the marble is loosened. Thus not only Christ, but also the Virgin, is thrown into relief.

The Lord's head has sunk far back in the agony of death, but the features of the calm face reveal utter tranquillity and peace; it is He who died saying: "It is finished . . . Father into Thy hands I commend my spirit." And Mary, though overwhelmed with grief, knows—so it seems—that death is not final, that it is "swallowed up in victory."

The Unseen Beauty

Michelangelo might not have expressed himself in the actual words of the apostle, but his artist's creed is akin to the conception of the first letter to the Corinthians. For his confessed aim was: "to apprehend not only the outward beauty, but the unseen (i.e., the spiritual) beauty which excels all others." This, linked with his deep humanity and understanding of mankind's suffering, makes his work a living entity.

It might happen one of these days that a bomb or a high-explosive will fall on St. Peter's and will destroy the "Pieta." Perhaps this is a dire necessity of total warfare. People who have lost their dear ones or seen their homes in ruins, and the collapse of a whole world, may find it squeamish to mourn over the destruction of a single marble sculpture. But should we not lament the fact that we have already destroyed much of the spirit of Pity and Piety embodied in Michelangelo's master-piece?

DEATH OF NOEL NEWSON The safe soap for

One Of Our Most Promising
Pianists

USICIANS and listeners all over New Zealand heard with deep regret the other day that the Christchurch pianist, Noel Newson, had died. He was 32 years old, and had been very ill for a long time, but appeared bravely at public recitals until last December, giving performances which belied, to the eer, what was obvious to the eve.

the ear, what was obvious to the eye.

Noel Newson was born in Wellington, but he learnt his instrument in Christchurch, from Miss F. Tindall, and then from Ernest Empson. In 1932 he went to the Royal College of Music, London. In 1936, when the Spivakovsky Trio came here, he accompanied them in solo items. On the Spivakovskys' recommendation, he later toured Australian radio stations.

Two years later, the bass, Alexander Kipnis, came to New Zealand with a repertoire which required a high degree of skill from the accompanist, and Noel Newson seemed the obvious choice. Audiences of those days have not forgotten the performances of Schubert's Erl King.

In the same year (1938) Mr. Newson toured with the Essie Ackland Celebrity Concert Party, and then when the Centennial brought a group of distinguished singers from England, he accompanied them at their own request in a tour of the provincial towns.

Shortly before the war, the English violinist, Maurice Clare, had arrived and Mr. Newson had accompanied him in his first tour. During the war, he continued to accompany Mr. Clare, and his last public appearance was given in Christchurch last December, when Mr. Clare performed a violin sonata by Douglas Lilburn for the first time. Dorothy Helmrich, the Australian lieder singer, was the last visiting artist to have Mr. Newson as accompanist—he toured with her early last year.

Two Tributes

The Listener invited Maurice Clare, as one of the artists from overseas who worked with Noel Newson, to pay a tribute on their behalf:

To those of us who had the opportunity of knowing Noel Newson both as a man and as a pianist, his death at an early age brings a sorrow which will remain through our lives. So often in bodily torment, he gave unsparingly of himself—an indefatigable worker. He rose above his physical limitations to pour out more than his frame said he possessed.

What pleasure it was to work with him! He was so clearly content at work—the contentment of the craftsman whose work is his life. We salute this dear friend and fellow musician, I am grateful to him and will be always—but I am only one of many who would salute him.

The music critic to the Christchurch Press, Frederick Page, wrote of Noel Newson:

He was an alert and sensitive artist in this most difficult branch of musicmaking [accompanying]. He was impatient of slovenliness, and pushed his work always to the furthest point that he could reach. . . . It is disappointing that his talent could not have been



NOEL NEWSON

used further in this field and that he should have had to expend too much of his energy in teaching. . . As a soloist, he had quite remarkable gifts. . . One remembers a man of singular delicacy of mind and geniality of teeling.



N.Z. Agents: S. A. SMITH & CO. LTD., Auckland.



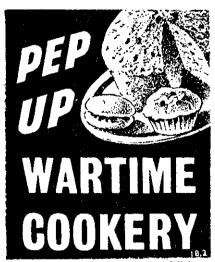








Made in New Zealand by S. A. SMITH & CO. LTD., Auckland



Make food more interesting, more delicious by using Hansell's Cloudy Food Flavouring...for sweet or savoury dishes. Highly concentrated, therefore economical. 'Cloudy' means strength.



COUNTRY PUB AND COUNTRY SHOW

AVE you ever tried to get into a country pub at 20 minutes to three on a Saturday morning? A much more difficult feat, believe me, than the same at 20 minutes to three on a Saturday afternoon.

It was bright moonlight, but even so we didn't discover till much later that the door we gave most attention to was labelled Private Entrance Only. We chose that door because all the others seemed to be gigantic advertisements, a hollow mockery, we had no doubt, for various kinds of whisky. So W. danced hard on the heels of her riding boots and I knocked timidly, and then less timidly; but no one stirred; not even a dog. In the end, we walked in a



back door, crept along a corridor, and at last roused a head full of curling pins.

"You're late."

That was the only comment. Late! Twenty minutes to three on a bright moonlight Saturday morning. Late! And we'd walked those horses over 25 miles of hills since a dusky seven o'clock on Friday evening, a long time ago. All right. Late. And glad of those demure white beds in a school dormitory of a room with windows got at from a step ladder. And late for breakfast (scrambled egg or mince on toast): and late down to the showgrounds. . .

"SHAKE a leg, you girls, we've still got these two horses to clean. Here, you take Joe and Pop down to the water and wash the paspalum off. Mind you make a job of Joe's white sock. And don't leave that brush lying around. I lose a couple of dandy brushes every time I come to a show. Now don't stand there gawping. Haven't you seen a horse before?"

Then I remembered that it must be 10 years since I'd been to a country show. No wonder I was dazed at the sight of so many horses all at once. The rope ring with the tethers extraordinarily close together—yet I didn't see a single kicking match—the patches of chaff eaten from the ground, the overalls, the brushes put carefully into the sugar bags, the saddles up-turned, the oilskins on the posts, the constant undercurrent of swearing over paspalum stickiness, the air of brittle excitement hanging over the ring as the man with the loudspeaker says it is now 10 to 10, and class 11 will be wanted in the judging ring at 10 o'clock sharp, we've got hundreds of horses to put through

to-day, and if you all want prizes, you'll have to make it snappy, thank you.....

MARE suitable for breeding military remounts, the schedule said. (There's no charge for the schedule; but I saw one man pay 32/- for entrance fees for two ponies; and neither of those ponies won a red, a blue, or a yellow ribbon). So the mares suitable for breeding remounts went into the ring and the judge looked at them. I looked at them, too. They would, it didn't matter what the judge decided, be the dams of the future farm hacks of the district; a few of them were stylish dames, visitors used to the hunting fields; but most of them came home yesterday on dusty roads with sheep from 10 or 15 miles away, or carted the cream down to the roadend, or stood with reins hanging waiting till the boss had finished fixing the well, or did a turn in the mower for the third cut off the lucerne, or jogged the four or five miles for the mail, for the bread, for the half-sheep from next door. . Most of them were fit-looking, but

without that satin polish you associate with horses hard fed and constantly rugged. Good sturdy farm horses whose breeding you couldn't discover if you tried for a month; but you won't find a farmer who'll sell one the only way you'll get one is by waiti

the only way you'll get one is by waiting four years till

it's a three-year-old.....

Ominous phrase: "suitable for breeding military remounts." So are they planning more wars and more wars, breeding new horses to work and die in those wars? If they must settle in for war ad infinitum, let them leave the horses out of it.

PONIES in the ring. That means very small girls and very small boys, a whole battalion of sticks and whips, and an occasional managing parent. A bad show, to have a managing parent along; if the little brute pitches you and you get on again and stay on, you probably get the prize out of simple force of popularity; if the little brute tries to pitch you and doesn't, you probably get

the prize and a round of applause as well; whereas with a managing parent along, the judge absolutely fails to see you, you might as well not be there, it's no fun, the other kids jeer at you, the pony is as smug as a poodle

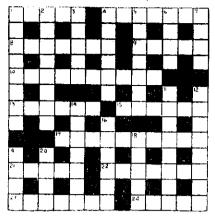
and the whole thing's a washout. (Note: Managing out.)

Some judges have a funny idea that a pony is going along fine under its own steam. Just let him come on the outside of the ring and see the view. He will see (a) the battalion of sticks in

(Continued on next page)

THE LISTENER CROSSWORD

(No. 188: Constructed by R.W.C.)



Clues Across

- Clues Across

 Raced in a trae.

 Military form of red oils.

 Real log. (anag.).

 It grew little by little.

 It's nice, Pati (anag.).

 So Peel makes a runaway match.

 Confused region.

 Cain's crime.

 These gems may have value, if not beauty.

 It's a pin (anag.).

 Rebounded.

 "Our revels now are —" (Prospero

- "Our revels now are in The Tempest). -" (Prospero

Clues Down

- I angled to be in front. Metal found in 15 across.

- Metal found in 15 across.

 Over luxuriant.

 Reported as if on diet.

 Feat indeed!

 It is certainly irregular to find a rat in the rice!

 Senseless.

 Empty.

 Restrain.

- Colour of unbleached linen.

(We regret that some of the Clues Down were inadvertently omitted for Puzzle No. 187. However, here is the complete solution.)

(Answer to No. 187)

I		M	A	1	N	T	E	N	ļĄ	Ñ	[c	E
7		A		S		Η		Ī		0		R
Р	Œ	R	D	0	Ν	I	N	G		T	A	Ğ
Α		4		ائــ		Z		Ξ		A		0
L	Ы	۲	Н	A	R	G	Y		A	8	E	T
E				Т		S		Ω.		L		
Š	\pm	A	R	ш	S		C	A	R	E	Е	R
		7		۵		S		ĸ				Ē
Ρ	A	G	Ε		U	A	R	E	S	S	E	S
1		Ε		0		┙		Z		7		I
0	-	L		В	Г	C	S	ᅱ	Е	R	E	D
U		Ű		0		K		A		A		E
S	1	S	T.	Ε	R	1	2		A	W		D

(Continued from previous page)

fuil flailing force, (b) every right heel doing double time, helping out the sticks to keep the little brute going on someone else's steam, and (c) a line of parents at the rail doing mouth-working, knee-bends, thigh-slapping, and various other exhausting exercises in the attempt to keep the little brutes going at the walk or trot or canter that happens to be required of them. The relaxation all round when the ribbon is tied on is terrific-only less terrific than the amount of good advice available free and unasked, to all judges in general and this one in particular.



For a transparent gossamer-like veil of beauty that clings and clings and clings - you'll want Three Flowers Face Powder. It's so much lighter, so much finer, it becomes part of you ... and lasts for hours on end. Three Flowers is perfectly colour-blended a a a it won't cake. The season's five newest shades . . . there's one to suit your type perfectly . . . try it today.

TRY, TOO, THREE FLOWERS LUXURIOUS FACE CREAMS



THE JOLT OF SOMETHING NEW

William Dobell Defends Himself

'AN issue of the "ABC Weekly" recently to hand, contains William Dobell's broadcast reply to those who complained of his prize-winning portrait of Joshua Smith.

THINK you will forgive me if I have a few words to say following all the criticism of my portrait of Joshua Smith. You may have seen photographs of it in the papers, with comments from people who saw it in the gallery—even from some people who had been picked up in the streets and asked their opinion of the portrait when they had seen only the reproduction in the daily papers.

It was unfair to ask people to judge the portrait when they had seen only photographs of it. Paintings have to be photographed with extreme care by people who know a lot about this particular technique. It is criminal to attempt to get true values and qualities on newsprint with a photograph taken by flashlight. I would be praising these particular reproductions if I said they were bad.

I think there has been very little informed criticism of the picture. The

comments obviously came from an average slice of the public; the type of man that Samuel Butler means when he says: "He does not interest himself in arts, or science, or politics, but he sets his back up with some consonance if any of them show any development unfamiliar to himself." That is exactly what happened with my picture. It was the jolt of something new which is immediately resented by most people.

The Right to Freedom

The people who criticised it didn't wait to find out what I was trying to do when I painted the picture; they just noticed at first glance that it differed from an actual photograph of Joshua Smith, and they objected. People of this type expect a portrait to be simply a coloured photograph; they would restrict the artist to painting things just as they expect them to appear. Like all artists I claim the right to paint things in my own way. If I didn't, I should be doing



WILLIAM DOBELL

Not interested in the word "modern"

things that have been done over and over before, and the work would lack interest.

(Continued on next page)





You might say that I am trying to create something instead of copying something, when I set out to paint a portrait. To me, a sincere artist is not one who makes a faithful attempt to put on canvas what is in front of him. but one who tries to create something which is a living thing in itself, regardless of its subject.

Another peculiar thing said about the picture was that it was "typical of degenerate modern art." I don't know what this means. In fact, I'm not interested in the word "modern"—I think it's badly used in cases like this. To me, art is a continuous development, and the best way to learn is to go back and learn from the big men of the past.

My own particular love has always been Rembrandt, but I have learnt a lot from such men as Goya and Tintoretto. Coming nearer to the present day, Renoir and Ingres have taught me much. Throughout my student days in London I learnt to admire the thoroughness of Van Gogh.

I have been trying to develop a style of my own derived from the Old Masters. The leaders of the so-called "modern" movements have done the same—although they have developed in different directions. Picasso is an example. He is a splendid classic draftsman, and he would be the first to admit his debt to the past.

I think that art has a good future in Australia. There is very good material among the students and they are delving more than ever before into the real history of art. They are more conscious than ever of the necessity for good draftsmanship.

Promising Students

As well as promising students, we have some younger artists who are already well established. They not only have something to say, but they are saying it with considerable technical ability. Among them are Russell Drysdale, James Gleason, Donald Friend, Jean Bellette, Eric Wilson, and my friend Joshua Smith, to name only a few. Their work varies greatly, but they are all sincere artists.

However, we suffer from the lack of really informed art criticism in Australia. No one is able to take up criticism as a profession, and few of the newspaper critics have made a deep study of the subject. Some of them seem interested only in the artists who flourished in Australia between about 1880 and 1930, and know very little of what has happened overseas.

Of course, we have had great artists in Australia. My own favourite is Charles Conder, who attracted little attention here but was very highly thought of in England and on the Continent. He was not born in Australia, but he spent a number of years painting here. I saw a number of beautiful pictures by him in Europe. The Sydney Gallery has a fine example of his work, "The Departure of S.S. Orient."

I should say that the best of the others so far have been Sir Arthur Streeton, Elioth Gruner, Tom Roberts, and that wonderful technician G. W. Lambert.

Scope for Mural Decoration

I have been asked to give my opinion of the various Australian Art Galleries. I can only repeat what is a well-known

(Continued on next page)

What Members Say

"I joined in 1936, and have always been pleased with the 'Radiogram,' and cannot understand how such a fine little book can be produced at the price. The recent issues have been very instructive. I would like more about new circuits and valves, etc., but I know how this is impossible just now.'—Rahob 2404.

"When I see anything about generators in the 'Radiogram,' that is what I dive for."—Rahob 9373, Reporta.

"I say there is no other Club in New Zeoland as instructive as the Radia Hobbies Club. I wish the R.H.C. every success in the future."—Rahab 10643, Puniho.

"Congratulations on the wartime 'Radiogram,' it's certainly a top-hoke magazine, packed full of interest."—Rahob 9308, Edendole.

"The 'Radiogram' is the best Radio magazine that can be bought for the price. No other Club in Australasia includes so many benefits, such as Technical Inquiry Service, DX advice, pentriends, and all the others."—Rahob 8411, Wanganui.

"Your magazine has helped me make friends with other Rahobs. One is working with me, and another corresponds with me up north. So you see, the Club is not only instructional, but helps to promote friendship as well."—Rahob 10597 "Aeradio."

"From my point of view the articles in the Club paper, the "Radiogram," seem to be the very things I want to know about."—Rahob 8135.

"I must say I appreciate the Lamphouse Annual and the 'Radiogram.' I find these publications very useful."—
T.S.

"In passing, I might add that I have a much travelled copy of the 1939-40 Lamphouse Annual. It has been to India and Egypt and back here when I returned six months ago. I might add that it gave me many interesting and happy hours."—R. A. MacP.

"I have been especially interested in the 'Radiogram' features."—Rahob 9168.

"I always look forward to it every month, and enjoy reading all the features. Best luck to the Club.".—Rahob 6428.

You, too, can enjoy the instruction, friendships, and reading matter provided by the New Zealand Radio Hobbies Club. The largest Radio Club in Australasia, over 5000 members.

ONLY 6/-. Subscription entitles you to full membership.

HERE'S WHY YOU SHOULD JOIN

You will receive this monthly journal, the "New Zealand Radiogram," for 12 months. Contains Radio instruction and construction articles, and covers every phase of Radio. You will receive a copy of the Lamphouse Annual, containing a Radio Instruction Course, Radio Dictionary, Station Logs, Valve Charts, Reference Tables, Catalogue, etc.; 192 pages packed full of interest. You will receive Club Badge, Registration Card, Club Transfer. Club activities include: Radio Instruction Courses, Competitions, Photographic Record, Technical Inquiry Service, Penfriends, and many other interesting features.

Yes! All the above for only 6/-. Be in-join NOW!

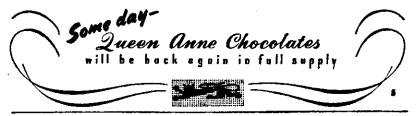




You know the sentiment of popular songs of to-day-thoughts of parting, longing and re-union, "We'll Meet Again"—"When the Lights of London Shine Again," and so on. Those thoughts have a business application also—especially in respect to Queen Anne Chocolates,

Owing to necessary war restrictions, the supply of Queen Anne is unavoidably reduced. Don't blame the girl in the shop-or the manufacturer—if you are sometimes told "No Queen Anne 10-day."

Queen Anne quality remains unchanged—absolute perfection. If you find the shop sold out, go back sometime—you'll meet them again. . . .



5 million

N.Z. MADE

EVEREADY

Batteries

were used by the Armed Forces last year . . .



National

Carbon

Company

Product

That's considerably more than half the total New Zealand production of Eveready Batteries. No wonder, then, that your retailer couldn't always supply you with Eveready Torch or Radio Batteries. This year, still more Eveready Ratteries must be sent to the Army, the Air Force and the Navy.

So please remember the men who are winning the war, if you have to walt for your requirements.



ER/44/837

(Continued from previous page)

fact: that the Melbourne Gallery has the best collection, because of the Felton Bequest. I think the two best pictures there are Van Eyck's Virgin and Child and The Beautiful Portrait by Goya.

Artists should play a large part in the rebuilding and remodelling of cities after the war; not so much here, perhaps, but certainly in Europe. In Australia there is considerable scope for mural decoration. Recently I dined at the restaurant which contains Blaine Haxton's murals, which recently won the Sir John Sulman Prize. They added greatly to the pleasure of the meal. I look forward to the time when not only our restaurants but also many of the public buildings will be decorated.

But the artist will never be properly recognised in Australia until the public attitude to art is changed. There are some people who are prepared to buy pictures and enjoy them, thus helping artists to live; but many people know nothing about painting. They object strongly when a painter does something new, and offends their idea of how it ought to be done, but they never take a genuine interest in pictures.

Art and the ABC

The issue of the "ABC Weekly" from which we have taken William Dobell's defence of his painting also contained an editorial supporting him and giving details of the work the ABC does among school childten to enable them to understand the "modern" art of all ages.

DOBELL, says the editorial, declares that most of the published criticism of the picture has been misinformed. Such criticism springs from the average man's fear of anything that is unusual—that does not conform to the pattern of popular tradition.

In the minds of many of his critics, Dobell is a "modernist" if not a surrealist, but he suggests that those with some knowledge of painting will see in his own individual style the influence of his acknowledged masters—Rembrandt, Goya, Renoir, and others. Dobell also shocks his critics by his insistence on the artist's right to express a point of view in his work. This right has been exercised by famous artists throughout history—but for doing so Dobell is labelled a caricaturist.

The ABC has been doing some pioneering work of its own in the schools at the age when interest in colour and form—and self-expression through colour and form—begins.

In a South Australian series of school broadcasts an interesting experiment is being tried in radio-visual education. The ABC is issuing picture sheets, price one penny each, which are printed reproductions of the art works discussed, so that children can look at them while the talk is being given. New South Wales and Western Australia have had school broadcasts on art for some time, and this year they are being transmitted in New South Wales, Queensland, and South Australia.

In modern art education, children are encouraged to express what they themselves see and feel. There has to be some discipline of skill in drawing, etc., but the discipline is an aid to self-expression rather than accurate copying.

TEN ANSWERS TO A QUESTION

Production of Local Features by NBS Commercial Division

HY can't we hear more of our own people over the air? Why don't our broadcasting stations use more local talent? Why can't we produce our own shows? These are questions which have been asked since broadcasting's first year in New Zealand.

To such inquiries, the ZB's can answer that, at the moment, there are on the air 10 feature programmes which are of New Zealand, by New Zealand, and for New Zealand. Payments to local artists during last year amounted to £8000. And what is more, these programmes are competing with imported features, and competing successfully, if the test is the readiness of sponsors to buy them.

successfully, if the test is the readiness of sponsors to buy them.

The difficulties of bringing local talent to the microphone in New Zealand are not small. For one thing, there is a war on which means a lack of men to take part. Again, for technical reasons, it is necessary either to use recorded sound effects, like the stopping and starting of a tram, the sound of running water, or of a baby crying; or else to improvise.

Of course we have no Joan Bennetts or Charles Laughtons in New Zealand: accordingly, when we produce a homegrown artist—a tenor, say, in the session IZB Calling—listeners compare him with such celebrities as Richard Tauber and Beniamino Gigli. And if New Zealand does give a great singer, musician, or actor to the world, he or she almost certainly goes overseas.

But the biggest handicap of all, in this as in other things, is that our population is only just over one and a-half million.

But in spite of all handicaps, 10 local productions are on the air at present. Josephine, Empress of France, and Dangerous Journey are the work of an Auckland script-writer, F. W. Kenyon, whose plays have been accepted by the Australian Broadcasting Commission, the Canadian Broadcasting Corporation and the South African Broadcasting Commission. W. Graeme Holder, of course, is another New Zealand script-writer whose work is in demand all over the world, but is usually sampled first in this Dominion.

Nora Slaney is the author of several radio features for children. The one that is just beginning at the ZB's is The Mystery at Whitley's Head.

We Are Four and Bachelor's Children are stories of family life, produced in the ZB studios. Long, Long Ago is a series of adaptations from fairy tales.

There are three musical programmes included in the current 10. The feature 1ZB Calling, originating in the 1ZB Radio Theatre, is heard on a network broadcast in the Sunday Radio Matinee, young artists being brought to the microphone to play or sing.

the microphone to play or sing.

Two Tunes at a Time is a novel musical feature with Eric Bell at the novachord and Thea Ryan at the piano.

On Wings of Melody provides a quiet quarter-hour of music from a piano quartet, with Moya Cooper-Smith and Helen Gray, violinists; June Taylor, 'cellist; and Kathleen O'Leary, pianist.

"We don't claim to show the world," says Bryan O'Brien, a ZB producer. "But the work done is of good standard." Proof of this was a congratulatory cable received from the Musical Director of the Canadian Broadcasting Corporation, expressing his opinion that the recordings made here of the Royal New Zealand Air Force Band were among the finest he had heard.

A word to those who suffer with

Asthma

Asthma sufferers who will discipline themselves to wise eating, drioking and general hygiene, will find Dr. Hair's Treatment of great benefit in relieving their Asthma attacks. But they must not expect to be relieved by the use of medicine if their food or drink is wrong in quality or quantity, or is taken at improper times.

Moderation is necessary in smoking and in drinking. Rich, heavy foods should be avoided, and night sufferers should be careful not to delay their evening meal.

Dr. Hair's treatment for Asthma attacks, is based on the principle that Asthma is caused by a condition favouring spasm of the bronchial muscles. The objective of the Treatment is to relieve this strain—thus relieving the actual attack.

Dr. Hair's Treatment has been used in New Zealand since 1890. This clear liquid medicins has relieved the attacks of many Asthma sufferers—perhaps it can help you?

Available at 1/9 a bottle from all leading chemists, or 6/7 posted from Salmond & Spraggon Ltd., I Customhouse Quay, Wgtn.

Dr. Hair's

ASTHMA TREATMENT

EASY TO WEAR BUT HARD TO WEAR OUT a Rubber Heels For REAL HARD WEAR PRODUCT OF THE LATEX RUBBER CO. LTD., CHRISTCHURCH.



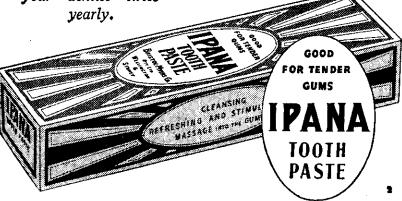
Susie makes Shells-

yet she used to be a typiste. Just one of the changes brought about by war. Tin, too, has gone into action—it used to make toothpaste tubes. Remember that fact if you some-times find that Ipana Tooth Paste is "out of stock". The tube situation, however is steadily improving. Keep on asking and when you can get Ipana, use it carefully.

> Bristol-Myers Co. Ptv. Ltd. 127 Manners Street, Wellington.

Keep Your Teeth!

Brush at least twice daily, after breakfast and before bed; visit your dentist twice



CLEANSING

REFRESHING

STIMULATING

DON'T BE SKINNY!

if you are thin and anaemic you should try a course of "YIM," the Yeast, Iron, Malt, Tablets. This amazingly triple Tonic puts on firm, healthy flesh quickly. "YIM" Tablets give clear, radiant skin, freedom from in digestion, nervousness and constipa tion. "YIM" helps build new strength power and pep. 4/6 (double size 7/8).

POST FREE from CHEMISTS' SUPPLIES CO., LTD 139s Worcester Street, Christohurch

THE WILL TO WINI

Are you a man who, determined to get on, studies an I.C.S. Course of training in spare time? If you have the will to do this, you are bound to succeed. Choose one of the 300 I.C.S. Courses and start being trained NOW!

Architecture Accountancy Journalism Marine Exams. Aviation Radio Aero Eng. Electrical Eng. Motor Mechanic Steam Certificates

if your subject is not above, write for details. Over 300 I.C.S. Courses, the training being thorough and up-to-date. Free Prospectus sent—no obliga-

INTERNATIONAL CORRESPONDENCE SCHOOLS, t. L, 182 Wakefield St., Wellington.

RUB IN UNIVERSAL **EMBROCATION** For Generations the Family Standby for the treatment and relief of RHEUMATISM, SCIATICA, LUMBAGO, STIFFNESS, ETC.



SHE HOPPED ACROSS TO SEE US

N spite of war conditions, it happens now and again that a lucky business man gets a chance to cross the Tasman. Far more rarely the chance comes to a business woman, as it did recently to Miss Joy Morgan, of the Macquarie Broadcasting Network in Australia, and a Listener representa-tive was lucky enough to meet her. Almost at once, we were discussing

food.
"I notice that the price of meals is not controlled here," Miss Morgan said. "In Australia no hotel or restau-



S. P. Andrew photograph MISS JOY MORGAN
Something to teach, something to learn

rant can charge more than four shillings for a lunch, or five shillings for a dinner. But at least we don't have to part with meat coupons for a meal

in town."
"What about rationing in general?" "I don't know much about food rations," she said. "That is my mother's headache. As for clothing, we get 112 coupons a year."

That sounded a lot by comparison with our 52, but it turned out that a coat in Australia takes 27 coupons to our 12, shoes 8 to our 2, slippers 4 to our none, frocks 13 to our 6, and stockings 4 to our 2. Proportionally, therefore, the two schemes work very similarly.

Miss Morgan intends to visit all the cities to get first-hand knowledge of commercial broadcasting methods.

"Are commercial stations in Australia," we asked, "quite independent of the National stations?"

Quite. But of course the Commercial

networks co-operate with the National system in war broadcasts. Then, too, in Australia, we have a number of commercial enterprises running on compemercial enterprises running on compe-tition. For example, in Sydney there are, in addition to the two National stations 2BC and 2FC, five commer-cial stations, all competitive."

"To what uses are they put for war purposes?"

(Continued on next page)

(Continued from previous page)

"Besides news broadcasts and Government requirements, there are programmes such as the Macquarie Network series,

"Then we have something that is apparently uncommon in commercial broadcasting in New Zealand. In Australia at the present time, there is a marked swing towards institutional or goodwill advertising. With the shortage of manpower and of material, many big firms have had to withdraw their goods from the market. But although they are no longer supplying to the public, they big time and programmes as a goodwill gesture. These programmes have no long advertisements attached to them, only perhaps: 'This is brought to you by the courtesy of So-and-So.' They have nothing to sell, but they are determined to keep their name before the public until they do have something."

Actors Speed Up

"How do you get on for broadcasting features in Australia? Do you import, or produce your own?"

"We produce. In our network we have 40 quarter-hours of local features a week. That entails a tremendous amount of work when you think the scripts have to be written, cast, rehearsed, and recorded. Under the new Actors' Equity agreement, artists have brought themselves under an award, so that they now agree to rehearse and

"Emma" on the Air



THE radio adaptation of Jane Austen's novel Emma, which some consider her best, is coming first to 1ZB on Mondays at 10.0 a.m., beginning this Monday, April 10. It will follow at the Commercial stations. Brenda Dunrich (who is seen above in character) takes the part of Emma Woodhouse, the heroine, whose romantic but annoying habit of matchmaking leads to endless mistakes and patchingsup. John Tate, radio star figuring in Big Sister and The Doctor's Case-Book, now becomes the rich and handsome young master of Donwell Abbey. Mr. Woodhouse is played by Harold Meade, who is already well known to regular serial listeners. But even better known is the voice which they will hear in the role of the voluble Miss Batesit is that of "Maggie Everybody."

record a quarter-hour programme in one hour, when formerly they took perhaps two hours. They get paid overtime for every quarter-hour or fraction thereof they work. . . . Yes, we have some things to teach you, and some things to learn from you, and it is for the second reason I hopped across to see you. But you can tell your readers emphatically that I like what I have seen of New Zealand."

AFTER ARMAGEDDON, WHAT?

Book running out fast. Do not delay getting your copy, Full of vital interest to

If Bookseller sold out, send 2/6 to Pathsfinder, 20 Greenfield Road, Epsom.

Messrs, Gordon & Gotch, Auckland, Distributors for New Zealand.

USE SHELL MOTOR OIL

You can be sure of SHELL

THE SHELL COMPANY OF NEW ZEALAND LIMITED [INCORPORATED IN ENGLAND]

USE THE NEW POUDRE TOKALON



It is marvellously fine and light.

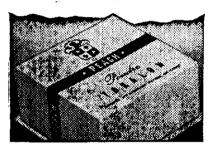
It stays on for hours because of the "Mousse of Cream" it contains.

Its exquisite perfume so fresh and fragrant.

Its fascinating shades are the very latest. The new "Peach" shade is most flattering.

Obtainable at all Chemists and Stores.

Creation of Tokalon Ltd.,
Ayon House, Oxford Street, London,
Manufactured by Salmond & Spraggon Ltd.
Maritime Building, Wellington.





Leather needs "feeding" to keep it supple and "alive".... Kiwi is a double-purpose Polish — its fine waxes and dyes in the purest solvents "feed" and polish the leather. That's why your shoes will last longer when Polished and "FED" with



AN OPEN LETTER TO "MATERFAMILIAS"

Dear Materiamilias and Any Others Whom It May Concern,

TOO am a lover of good programmes, and I too do much of my listening in the moments between baby feeding, house-cleaning, and cooking. I agree with your judgments on programmes as I agree with those of "G.M." on films — that is, nearly always. It's strange, therefore, to hear one of my own kind asking, and merely in parentheses, for the answer to such a colossal question as "What is an exact definition of 'classical'? Serious?"

If you mean that you seriously want a serious definition, that's what I'm out to discover for you. But if you mean that you imagine the definition of "classical music" may be "serious music," then I must tell you how hopelessly astray you are. Moreover, I can't help feeling that there must be many others like you, who have only the vaguest idea of what "classical music" really is, and for the sake of listening in general I think I'll make an effort to define it for you. So here goes.

Being interested enough in the problem to want a representative opinion, I spent some time in accosting innocent bystanders in the subject. I got a number of different opinions and ideas, more than I bargained for, and after reflection I was able to sort them out into various groups.

GROUP 1:

THIS is you, Materfamilias, and anybody else who thinks that "Classical Music" is synonymous with "Serious Music." This is just a plain fallacy, evident at once if you think about it. Lots of Classical Composers wrote music that wasn't serious at all. I imagine other musicians besides myself have frequently laughed aloud when listening to Haydn. And if you think that non-Classical composers do not write music in a serious vein, you have only to listen to Negro singers singing "Deep River." Likewise composers of modern Swing, whom nobody can remotely accuse of being Classical Composers, take themselves very very seriously indeed.

GROUP 2:

Question: What is your definition of Classical Music?

Answer: Anything that isn't Jazz.

THIS, alas, I found to be the majority opinion. Well, at any rate, these people are honest. I have met them many times, and at many places, in my career as a musician and a housewife. These are the people who know that I can play the piano, and who crowd around me at parties, with requests for Frank Sinatra's latest or Vera Lynn's newest. I answer that I don't play that sort of music much, and have never heard the tune in question, but that if they produce the music I'll give it a go. They stare more in sorrow than in anger at a pianist who has never heard Frank Sinatra's latest or Vera Lynn's newest, who can't play it without having heard it, and who actually likes to

have notes in front of her before playing something she has never heard before. They quickly substitute another pianist for me, someone called Jimmy or Tommy or Ted, who not only has heard ALL the latest hits, but can thump them out in octaves with his right hand while improvising a monotonous tonic-dominant bass with his left hand, keeping everybody in roars of raucous song and laughter by putting his right foot on the right pedal and keeping it there, the while his left foot bangs upon the floor in a regular pulse.

This goes on for several hours, until the pianist goes off for supper. There is



"... Someone called Jimmy or Tommy or Ted"

a lovely silence. Suddenly somebody remembers my existence. "Oh, DO play for us!" "Very well, what shall I play?" "Oh, YOU know, something Classical!" I am now so coldly infuriated that I try to catch them out by insisting that they name something, hoping that not one of them knows the name of a Classical work. I'm right. They don't. I am asked, all at once, from three different directions, for the "Warsaw Concerto," "Rustle of Spring," and "Parlez-moi d'armour."

You see? Classical Music is the "Warsaw Concerto," "Rustle of Spring," and "Parlez-moi d'Armour." In other words, Classical Music is everything that is not Jazz. Could bad taste go further?

GROUP 3:

THERE was only one man in this Group. Said he: "Classical Music? I don't know what it is and I don't care. You can take your music and your crooners and your bands and throw them over the wherf. I only listen to the Racing Results and Dad and Dave."

Feeling that no amount of argument or explanation would do any good, I tabulated this Group as "Ignorant and Proud Of It Too," and vacated his immediate presence.

GROUP 4:

THERE was only one in this Group,

Me: How would you define Classical Music, Roger?

Roger: Oh, I don't know. Bach and Beethoven and All That.

Me: Yes, but a couple of names isn't a definition.

(Continued on next page)

(Continued from previous page)

Roger: Well, I suppose to be Classical, music must pass a definite test. It's got to be good.

Me: How good?

Roger: Well, better than most. It's got to stand the test of years.

Me: Like "Sweet Adeline"? How many years, anyhow?

Roger: Well, it's got to be recognised by all the best musicians as being great, and when hundreds of great musicians down the years have gone on performing it and saying it's great, and all the audiences have accepted it as great, then I suppose it becomes a Classic.

Me: That's a good working definition of a Classic, but you still haven't defined Classical Music.

Roger: Well, dash it all, how would you define it?

GROUP 5:

 $m W^{ELL}$, here I am at last, with an opinion of my own. Group 5: that's Me. Let me say that much as I detest Group 2, and am sorry for Group 3, I find much to admire in Group 4, which is Roger. Roger and I were at primary school together, and learned the piano from the same music teacher. Together we sat at a table and wrote lovely consecutive fifths; together we wrote out, as a punishment, "I MUST learn to count aloud"; together we made the exciting but laborious voyage through Bach's 48.
One can never really shake off the effects of a sound musical education, and although Roger's music shelves are now crammed with opus numbers of such composers as Ellington, he still listens to Beethoven on the radio, and can tell a good lieder-singer from a bad one. He explains to me in great detail the different forms of Jazz, from Boogie to Blues, and tries to convert me to his belief in the Great God Gershwin. I am very fond of Roger, though I argue with him on every possible occasion. Preferring Jazz, he at least knows his subject, which is more than can be said for Group 2. He at least differentiates between its best and worst aspects. There be those, in the opposite camp, who execrate Jazz and yet don't know that there is a difference in spiritual worth between the Ninth Symphony and the Overture to William Tell.

There is a very precise and unambiguous definition of the term "Classical Music." A Classical work is one in which the formal aspect takes precedence of the emotional. That's simple enough, surely. It includes one type of music only. There was a period in musical history which we have labelled "The Classical Period," because most of the works written at that time were of the above type. That is, they were compositions in which the structure, architecture, general plan, or call it what you will, dominated the mind of the composer. Other descriptions of this sort of music are abstract, intellectual, absolute; the greatest Classical Com-posers—Bach, Haydn, and Mozart exemplify this style to perfection. This is not to say that their works were inspired by no feeling or emotion, but merely that their method of putting their ideas into music was through the medium of formal composition. So if you find a work without a title or a literary idea attached, labelled merely Op. something-or-other, and bearing the signature of one of the above musicians or their contemporaries, you may be pretty certain you're correct in labelling it "Classical." Other than that, the word has no musical meaning.

What about all the rest of Music? Well, there are dozens of other labels that you can gum on to compositions if you want to, Romantic and Impressionistic and National and Modern and as many others as musicians can invent to describe the works of other musicians; there are many composers who won't fit into any pigeon-hole. But you don't want me to go into All That!

Classical music may be grave or gay, serious or delightfully humorous. It may belong to any age, for the Classical Period doesn't contain all the Classical music, and some of the music written in it wasn't Classical. It is certainly the highest type of music, and repays most fully the student's devotion to it.

most fully the student's devotion to it.
Well, then! Classical Music is music
where emotional content is subservient
to, or expressed through, formal structure.

A Musical Classic is a work of art which Time has proved to be great.

So now you know. Or at least you know enough to make you, if you are interested in this subject, go in search of more detailed and definite information than I have given you.

With these few ideas, Materfamilias, I must say adieu. Baby-feeding time is here again.

Your friend and admirer,

DOROTHY SCOTT (Dunedin).





The Window Cleaner

Just Windolene and a dry duster for a quick, lasting

ALL STORES Polish. W/2





GOITR CAN BE PREVENTED!

There is too much Goitre in New Zealand. Our soff and water lacks iodine, and we do not take enough trouble to make up the deficiency.

Goitre is an enlargement of the thyroid gland in the neck. It may remain only slight, or it may become an unsightly bulge, or develop into the 'staring eye' type which requires an operation.

Goitre often occurs in the unborn child, in the adolescent, and in the expectant mother. But it is all preventable.

Our means of prevention comes from the sea. These foods are rich in iodine: edible seaweed, seameal, fish, shellfish, codliver oil. But foods are not enough.

The best preventive is lodised Salt

All over the world, wherever lodised Salt has been continually used by the whole population, Goltre has

In New Zealand, only one-third the amount of lodised Salt needed to prevent Goitre, is being used.

lodised Salt should be your only sait - for cooking and table use.

Expectant mothers! Prevention of Goitre should begin before birth. Are you getting plenty of iodine foods?

FOR A HEALTHIER NATION



Offers.

PIM & CQ. 310 Chansery Chambers, Auckland.



McKAY'S ART STUDIOS, P.O. Box 867, WANGANUI. To the Editor:

LETTERS ABOUT FILMS

"IN WHICH WE SERVE"

Sir,—May I express my regret that G.M. should have ended his otherwise excellent review of Noel Coward's In Which We Serve by complaining that Captain Kinross said "that the men who went down with the Torrin were luckier than those who survived because they now sleep beside her (or something to that effect)"? The words actually used were quite definitely not to that effect; what Kinross said, as far as I recall, was "If they had to die, what a grand way to go . . . for they're what a grand way to go . . for they're in very good company. . . We've lost her (Torrin) but they're still with her." I feel fairly sure that G.M. will agree that this does not mean that the dead are luckier than the living; and that to object to the final speech of the film on that ground is not justified by the speech itself.

fied by the speech itself.

J.G.A.P. (Christchurch).

(G.M. replies: Thanks for the correction, but even in its corrected form it was still, I thick, a falsely sentimental speech. That is what I was being mildly critical of; that and the equally sentimental suggestion, made in several places, that the ship was more valuable than the men who served her. As I said in my review, "Fiesh and blood count for more in In Which We Serve than steel and wood"—and I suspect they also count for more in the real Navy.)

A RADIO "TENNESSEE JOHNSON" A RADIO "TENNESSEE JOHNSON"
Sir,—Did G.M. hear 2YD's broadcast
of "Tennessee Johnson" the other
Sunday night? This featured Gary
Cooper, Ruth Hussey and Lionel
Barrymore, and referred to the impeachment of Johnson as "an assassing" tion of another President by strictly constitutional means." Apparently M-G-M are not alone in their ideas, as in another portion of this radio play, presented by the U.S. Office of War Information, the action of Stevens and his "gang" was referred to as "an absolute frame-up." Interesting showl D.P.B. (Wellington).

"THE OX-BOW INCIDENT"

Sir,-I am breaking a long-kept re solve about writing to newspapers and periodicals in this letter. It is sent chiefly to draw your critic's attention to a film which otherwise might slip past him. I feel that G.M. is having a very him. I feel that G.M. is having a very definite influence for good on middle-brow film taste in this country, an influence which may well build up a much-needed sensitiveness to the film as a medium for things other than ephemeral entertainment. (I am, of course, unable to agree with many of his judgments.)

The film I hope he will see is The

The film I hope he will see is The Ox-Bow Incident. It is one of those films which will not be popular-it is too real and too grim to please the general public. It ran for a week only in Queen Street-while other much less meritorious shows ran for months. It is for this reason that I feer G.M. and other discriminating people may miss it. But it is a film which I class amongst the treasured few great achievements of

the screen.

The Ox-Box Incident is simply the story of a lynching in a little sleepy, dull, Southern town in 1885. But the whole film has the quality of great

(Continued on next page)

(Continued from previous page)

tragedy — the inevitable, relentless march to death which marks Greek plays and which marked out The Informer. And as a social document I have never seen a film to surpass it. Lynching is still a reality in the U.S.A. Such a film should do much to squash it—it is real. The special pleading of Steinbeck is absent, and so I think it is of much more social importance than The Grapes of Wrath. Another thing—it adapts the book to the screen as well as it will ever be possible to turn a book into a film.

J.C.R. (Auckland).
(This film has not yet come to Wellington.
If it does, it will be reviewed in *The Listener*.
If it doesn't, some questions will be asked.—
Ed.)

"TALES OF MANHATTAN"

Sir,—I have just read G.M.'s review of Tales of Manhattan, and I'm boiling over. Some months ago I went to the local theatre hoping to see something better than the usual romantic propaganda slush. I enjoyed every foot of the film.

Like G.M., I wrote an essay on the Adventures of a Penny, but unlike him, I considered that the simple tale of my young days is quite capable of making a good film. Possibly his high-class film mind registered a zero amount of appreciation as he sat mentally comparing Julien Duvivier's two productions. Personally, I've never heard of Un Carnet du Bal, and all I was interested in was in following that coat of many tales.

Many of us (the mob) are tired of that final love scene; tired of 10,000 feet of film with one actor dominating 9,999 feet. Yes, we liked Tales of Manhattan, and we felt like standing up and clapping, not sitting dumb like G.M.'s little man. And at the end of his review, which wanders like a gipsy, he likens this outstanding film to a mixed grill. Sir, I protest! Rather it is like a magnificent fruit salad with many enjoyable ingredients.

A. H. WHITE (Rewanui).

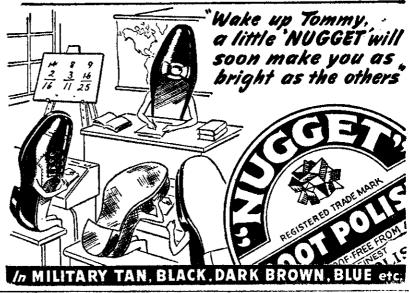
BRAINS FROM OUTSIDE

Sir,—The cinema is showing signs of growing up, and the men who are making the transformation, or rather giving the industry a brain, are outsiders. The cause of my excitement is two films which were screening in Christchurch the other week, namely Noel Coward's In Which We Serve and Orson Welles's Journey Into Fear. The former, to my way of thinking, is the best war film to date. It is a brilliant piece of work from start to finish. Unlike Mrs. Miniver, this film does show all England at war.

The other cause of my writing this letter, Journey Into Fear, was screening at a B-class cinema, and I had to sit through 90 minutes of "tripe" before the "Fear" was screened, but I was more than recompensed. Welles is no longer a boy wonder, but a mature artist with a style that makes the screen burst into life. In Journey Into Fear, he takes a typical Hitchcock or Lang plot—"the chase" (this time by sea)—and introduces new approaches to familiar situations; every turn and twist of the plot is exploited to the hilt.

I thought it interesting that the brains behind these two films were nurtured in an atmosphere of stage and radio, and yet both have grasped the essentials of cinema—action and a sense of reality.—ROY A. EVANS

(Christchurch).





For CONSTIPATION

Mothers can help keep baby's habits regular and bloodstream cool during teething by giving Steedman's Powders. For over 100 years this gentle, safe aperient has been used by mothers for children up to 14 years of age.

Write now for Free Booklet
'Hints to Mothers'
Van Staveran Bros. Ltd.,
Lr. Taranaki St., Wellington

FOR CONSTIPATION

POWDERS



NAME



Made from selected wheats by D. H. BROWN & SON, LTD, Moorhouse Ave., Ch'ch.



Over 20!...

Why not change to a NURSING CAREER?

What future does your present job hold for you?

Why not change to nursing now-you can do so up to 30. You ensure for yourself work of the greatest interest and national importance, and open up a future full of possibilities of travel, of promotion, and intense human interest.

When peace comes, nurses will play a most important part in the building of a 'new world'.

On entering a hospital, a nurse receives, as part of her regular duty, a full practical and theoretical training. She receives free board, aniform and laundry, in addition to her salary, and regular fully paid holidays. And at all times varied recreational facilities are available to her.

Nurses are always needed - today more than ever because of the development of Hospital and Health Services.

Decide NOW to become a NURSE!

Ask for an interview with the Matron of your nearest Hospital, or write to the Hospital or Department of Health, for a Free Copy of informative literature on Nursing as a Career.

Write to the Matron of your nearest Hospital for an Interview Appointment

ISSUED BY THE DEPARTMENT OF HEALTH



IRON TROLLEY

Price per pair, complete with axle, 4½-lach, 6/-; 5-lach, 6/6. Postage on 1 pair 1/3, 2 pairs 2/-. Skeates & White Ltd., 48 Fort St., Auckland.

Don't wait for an attack to catch you unawares and keep you gasping, wheezing, choking. Go at once to your usual Chemist and ask for a FREE Trial Sample of SILBE Asthma-Tableta. You'll bless the day you tried them. If unobtainable post your Chemist's name with 4d. in stamps.

E.H.L.k. Florance, C.M.L. Bldg. Wellington, C.z. E.H.L. Florance, C.M.L. Bidg., Wellington, C.I.
N.Z. Representative for Silten Ltd., London.

Listening While I Work (24)

<u> By "Materfamilias" </u>

T was a little startling to find that my casual and somewhat frivolous comment ("What is classical music — serious?") should have stirred Mrs. Scott to the open letter printed elsewhere in this issue of The Listener. I of course did not mean that serious was my interpretation of the word classical, but merely that it was the best word the NBS programme arrangers could find to cover the sort of music that can be heard during the Classical Hour. By serious I meant good music in the sense of music that has been accepted to be good by those who know a good deal about music. Classical, in the sense in which it is applied to literature, can hardly be applied to programmes that also include quite modern music. Serious did not to me mean non-humorous at all, and I had forgotten that boogie and swing manufacturers took themselves seriously, which of course they do.

But although I welcome Mrs. Scott's interesting and precise definition of classical, I still am reluctant to see our Classical Hour going by any other name. It isn't always an hour, it isn't always classical music in Mrs. Scott's sense of the word, and it isn't always music by classical composers. But on the other hand the term Classical Hour does tell listeners certain things quite simply. It warns off the Swingers, the Old-Time Melodists, the Band Bandits, and the Woogie Bugs; and it tells me, and others with tastes like mine, that I shall have the sort of music that I consider worth hearing. In point of fact I cannot think of a term that I would prefer. We might get instead For the Music Lover, or An Hour with the Masters, or worse.

THE only alternative that I would consider preferable would be programmes which would tell us more precisely what we are likely to hear. I would like a whole hour, or even a series of hours, of one composer, so that perhaps for a week or a month we could soak ourselves, or rather be soaked, with Bach or Beethoven or indeed any composer who has established his reputation. For my part, I am as much prepared to learn as to enjoy; perhaps I enjoy more when I am learning. But since I may well be in a minority in preferring these things, the Classical Hour as it stands serves me well.

"STERNER STUFF," the NBS production from 2YA the other Sunday evening, was described as a drama of the Yorkshire Mills. The plot was neater than the characterisation. The mill manager, Robertshaw, told by his doctor that he needs to ease up on his work for his heart's sake, refuses to do so. He doesn't want money, he wants power. His second in command, Joshua, egged on by a nagging wife and an unpleasant and ambitious daughter, presses his claims to an increased salary. There is a heated interview, in the midst of which the old manager has a heart attack and Joshua doesn't pass him his medicine but lets him die. Joshua steps into Robertshaw's shoes, buys a new house and car for his wife, marries his daughter to

(Continued on next page)

Fred, the man who takes his place as a second in the mill. But is all well? No. His daughter Monica urges Fred to push himself as her mother did years ago. Joshua hangs on to his job as did Robertshaw and gets just the same heart trouble. Fred, the pick of the bunch, tries to save the old man by getting medicine for him, but Joshua, haunted by his own willingness to see his boss die thinks that Fred is trying to poison him. When Fred brings the medicine, he refuses to take it and so dies. We do not see Fred stepping into his shoes and getting a new house and a motor car, but no doubt his unpleasant Monica does this for him. A plot so full of improbabilities needs very careful characterisation to bring it off. That it did not succeed was not the fault of the NBS players, who have done their best with it. It was the fault of the joint authors who had not sufficiently realised the limitations of the radio. In a novel it is possible to build up a situation so carefully that such coincidences and improbabilities are made probable. A play can carry the audience with it because eyes help ears and a skilful actor can carry conviction with every movement as well as with every word. This cannot be done over the air. Joshua, the henpecked in-dustrious husband, just wasn't convincing as the soured boss determined to do exactly what his predecessor had doneeven though it meant that his daughter and her husband were kept back as he had been. There was no attempt to show how he gets like this. The success of the play depends on the ironic situation into which Joshua's guilty conscience forces him-and it didn't quite come off.

SEVERAL mothers of my acquaintance have already rubbed their hands with glee that Van der Hausen, alias Jan Walders, has gone back Into the Darkness again. Commando Story, which is taking the place of Out of the Darkness, may not be high-class literature but it is, we hope, no more and no less than a straight-out adventure story that children can listen to without fear of having to move away from the radio because a scream or a murder is impending.

Winter Course Talks

AT the four main National stations preparations are now being made for the Winter Course Talks that are an annual teature of programmes. IYA is preparing a series on the history of the Auckland Province, particulars ot which will be given later. 4YA will actually be the first to start. On Tuesday, April 11, Dr. C. M. Focken, who is well-known to 4YA listeners, will give an introduction to the series, and the following week, April 18, Dr. F. J. Turner will start a group of talks on "Science and Everyday Life." This will include talks on earthquakes, noise, and how to keep cool and warm. Dr. Focken will speak on "The Scientific Attitude."

Making A Fighter Pilot



AS an aid to the Air Force recruiting campaign, the Commercial Division of the NBS is broadcasting a series of five programmes based on the story of a New Zealand fighter pilot's training, from the day he enlists until he gets his wings. A mobile recording unit visited various Air Force stations, and with the co-operation of the authorities, recorded interviews with personnel from the rank of C.O. to the trainees themselves, and including all those who play a part in an airman's training. "Fighter Pilot" is heard on Sundays at 9.0 p.m. from the ZB's, and will later be heard from YA stations. Our photograph, taken during the recording of "Fighter Pilot," shows a commen-

Our photograph, taken during the recording of "Fighter Pilot," shows a commentator interviewing ground staff who are checking engines used by airmen pupils



Looking Ahead-

Mary's birthday! What a happy celebration! An appropriate thought at this time is provision for her future. The Government Life Insurance Department has a very popular children's policy designed to meet this particular need. Enquire today and safeguard your child's future without delay.



The READER'S DIGEST

Obtain your copy regularly direct from U.S.A. Subscription rates:—One year, 18/-. Two years, 25/-. Armed Forces, 7/8.

G. A. NEAL FREEMAN, Representative Reader's Digest Association, Box 3012, Wellington. Advice on Health (No. 149)

RATS!

ATS are on the increase. Business people, municipalities, and harbour authorities haven't had the necessary time for sustained warfare against rats. The result is more rats. They are breeding fast. One pair

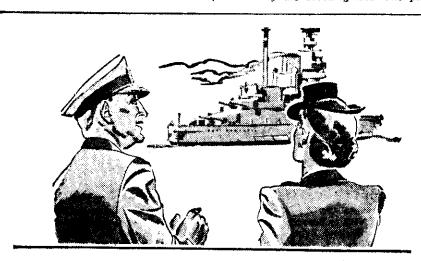
(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)

of rats has an average of five litters annually, of from five to nine rats each. In your town, you can reckon there will be one rat for every human inhabitant.

As soon as rats are found, instinctively we want to kill them. This is a needed reaction, for rats, besides being wantonly destructive, are also a health hazard. Because of our quarantine control, plague has not bothered our country so far, neither has typhus, but rats do spread other troubles here, especially dysentery, food poisoning and intestinal parasites such as tapeworm. This initial desire of ours to kill any rat invader finds its outlet in trapping and poisoning. We get busy and set break-back traps, which are good, or lay down poison. Having caught a rat or two, we rest on our laurels until rats damage our business or home again. This intermittent way of dealing with rats brings us respite only. We have to become conscious of the rat as a longterm problem if we really want to win rat warfare. Trapping and poisoning are temporary expedients. Poisoning is tricky work, too, from two angles, the danger to others, and the mixing to secure potency. Barium carbonate is quite an effective rat poison, available in spite of the war. But some local authorities have had failures with it, not because there has been anything wrong with the poison, as they have thought and said, but only from incorrect mixing. In one city, for example, so much grease was mixed with the poison in making the baits for free distribution, that the poison was masked and rendered innocuous.

You and I are the cause of prolificness of rats. We provide all a rat needs, a secure home and food. Long-term rat warfare entails breaking this security of home and cutting off his food supply. Outside the house or business premises scraps should be in metal bins with tight-fitting lids. Fowl runs and yards should be kept clean with no food or rubbish around. Loose materials, boxes, heaps of any kind need elimina-tion. The best way to deny the rat home and food is to keep him out of buildings. This calls for rat proofing. You know well how the brown rat makes its home beneath floors, behind walls, and under enclosed bins and shelves. And how the black and roof rat lives in hollow walls, upper rooms and attics, or in undisturbed loose materials, or boxes or rubbish within buildings. Sometimes such piles are undisturbed for months or years. Accessible spaces and loose materials-these make our rat problem.

Rat proofing of buildings is the solution. The wise plan is to begin right. It is troublesome to rat proof old buildings. Architects and builders should plan and build our houses and business premises to eliminate enclosed spaces. Where this is impossible, material impervious to rat gnawing should be used and installed in a rat proof manner. Rat proofing starves rats, deprives them of breeding places, and is the only road to long-term reduction of our rat population.







PASSIONFRUIT

ASSIONFRUIT are now piemeiful, and make a delightful flavouring in jams, jellies and puddings, as well as being delicious eaten plain with a little sugar, even without cream.

To Preserve

(Without Cooking)

Passionfruit can be boiled with sugar in the usual proportion (34 cup sugar to 1 cup pulp), but it is then very like jam, even though boiled for only 10 minutes. It is much better to preserve it without cooking, and store in small jars, so that once opened it is used up quickly. Simply mix together the pulp and sugar in a big bowl (34 cup sugar to each cup pulp) and put in pantry for 24 hours, stirring frequently to ensure that sugar dissolves properly and to get out air-bubbles. Then put in small jars and seal airtight. The old method of allowing 3/4 teaspoon of salicylic acid to a mixture of 5 cups pulp and 21/2 cups sugar, uncooked as above, is seldom used now, as the use of any preservative is discouraged.

Passion and Apple Jam

Cut the passionfruit in half and scoop out the insides. Boil the skins till tender, and remove the soft pulp from them. Add this to the seeds, and add ½lb. grated apple to every pound of fruit. Boil, and when apple is cooked add sugar—¾lb. to a pound of mixed fruit.

Pear and Passionfruit Jam

Peel and silce 6 good, firm pears. Place them in a pan with 1 cup of water and 3/4lb. sugar. Boil for 15 minutes. Then add pulp of 6 large passion-fruit and 3/4lb. more sugar. Boil rapidly till it jells.

Peach and Passionfruit Jam

One dozen passionfruit, 2½1b. peaches, 2½1b. sugar, juice of a lemon. Peel and slice peaches and leave overnight with half the sugar sprinkled over. Next day bold till tender, adding the rest of the sugar. Then add the passionfruit (some of the seeds may be strained out if liked), and also the soft pulp scooped out from the passionfruit skins after boiling them. Bring back to boil, add the lemon juice, and cook fast till the jam will set when tested.

Peach, Apple and Passionfruit Jam

Three pounds juicy peaches, 1 dozen or more passionfruit, juice 2 lemons, 4 large cooking apples, 3lb. sugar, 1oz. butter, pinch salt, 1 breakfast cup water. Wash fruit, peel, stone and core. Boil peels and cores in the cup of water. Cut up the peaches and apples and put in buttered pan, add the strained juice from the peels, and cook fruit till soft. Scoop out passionfruit seeds. Boil skins and scoop out soft pulp. Add to rest of fruit mixture, add warmed sugar and boil till it will set.

Passionfruit and Tomato Jam

Fifteen to 20 passionfruit, 6lb. tomatoes, 4½lb. sugar. Scoop out seeds from passionfruit, boil skins in water till soft, and add pulp from these to passionfruit seeds. Skin tomatoes by putting in hot water, cut up, and boil with sugar till melted. Add passionfruit pulp, and boil about 20 minutes till it will set.

Passionfruit Syrup

Put the pulp of 12 or 14 passionfruit into large jug. Add 2 teaspoon citric acid or the juice of a lemon. Boil up a

pint of water with 2 small cups of sugar and pour it over. Stir well. Let stand till cold. Then heat up till warm enough to strain easily. Bottle when cold. Put a little in a glass, and fill up with plain or soda water.

Passionfruit Skin Jam

Twelve skins make about 1 pint jam. Put skins in pan, cover with cold water. Add a few grapes, not too ripe, if you have them. Boil till skins are soft. Remove soft inside pulp. Drain the water carefully from the fruit, add the lining pulp and sugar in equal quantities. Boil rapidly till jam sets when tested. Lemon juice may be added if no grapes available.

Passionfruit Shape

Two and a-half tablespoons cornflour, I pint milk, I egg, 2 tablespoons sugar, I dessertspoon butter, 4 passion-fruit. Boil milk and sugar (keep a little milk to mix with cornflour), then add cornflour, and boil 3 minutes. Add beaten yolk of egg, boil I more minute. Fold in beaten white. Then add passionfruit pulp, and put to set.

FROM THE MAILBAG

Home-made Fly Spray

Dear Aunt Daisy,

Some time ago I think you gave over the air a recipe for fly-spray. Was it one part wintergreen and 99 parts water? Also, are home-made fly-papers any good? I would be most grateful to hear.—Seatoun.

The fly spray is oil of wintergreen one part, and kerosene (not water) the other 99 parts. In ordinary practice we used to mix a pint bottle of kerosene with sixpennyworth of wintergreen, and spray vigorously with that. To make the "tanglefoot mixture," melt a small quantity of resin and add sufficient castor oil to give it the consistency of honey when cold. Spread on sheets of parchment or other paper, or use on lengths of fencing wire and hang from ceiling. The wires can be cleaned by boiling, or soaking in boiling water, then used again.



PEOPLE IN THE PROGRAMMES



LUCY KENT (mezzo-soprano), who was heard recently in a Brahms recital from 3YA,



LANCE BAUGHEN, a popular cornetist who is well known to 2YA listeners. He has just been appointed by the management committee of the Wellington Boys' Institute as tutor and conductor of a boys' band that is being formed. Mr. Baughen, who comes from Ashburton, is at present soloist in the Petone Salvation Army Band, and also assists Wellington City Band in their monthly broadcasts. He has several compositions to his credit, including "Southern Rhapsody." His latest effort, the march "Southern Command," was heard from 2YA last Friday.



VERA MARTIN (contraito). She will sing four Hebridean love lilts from 3YA on Friday, April 14. ("Eriskay Love Lilt," "A Barra Love Lilt," "The Island Herdmaid," and "Pulling the Sea Dulse," all by Kennedy-Fraser).



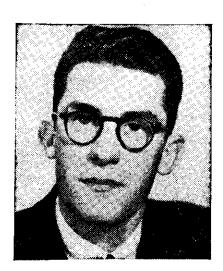
WILLIAM PALEY, President of the Columbia Broadcasting System, was heard last week from 3YL in the programme "America Talks to New Zealand."

ANNE CAMPBELL (soprano), who will

sing a Mozart, a Delius, and a Strauss song from 3YA Studio on Sunday, April 16.



JANE WITHERS, Hollywood's most successful tomboy, will be started in the Hollywood Radio Theatre play, "Young Lady Be Good," from 2ZB on Thursday, April 13, at 8.5 p.m. The next week, on Thursday, April 20, this young actress will be started in the same programme from 1ZB.



LLOYD SPEARS (baritone), will be heard from 4YA on Saturday, April 15. He will include German's "The Yeomen of England" in his recital.



DILYS PARRY (soprano), will be heard in a recital from 3YA on April 14. She will sing songs by Head, Phillips and Sanderson.



Call at your nearest R.N.Z.A.F. Recruiting Office, or write Air Secretary, Air Department, Wellington, for application form and illustrated folder.

AT.56.24



Fiatcher, Humphreys & Co., Cathedral Square, Christohurch,

PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

AUCKLAND 650 kc. 462 m.

6. 0, 7. News 0, 7.0, 7.45 8.45 a.m.

- 9. 0 Musical Bon-bons 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: One Flag" "Under
- 11. 0 All the Favourites 11. U All the Favourites
 12. O Running commentary on
 Auckland Racing Club's meeting (relayed from Ellerslie
 Racecourse: 12.15 and 1.15 p.m.,
 LONDON NEWS)
 2. O Do You Know Thesa?
 3.30 Tea-time Tunes
 4.45 Children's session, with
 "Round the World with Father
 Time"

- Time"
 5.45 Dinner music (6.15, LONDON NEWS, followed by list of
 names of men speaking in the
 Radio Magazine With the Boys
 Overseas, broadcast at 10.15
- Nagarine Vision and Control of this evening 7.0 Local news service and sports results 7.30 Marsk Weber and his

- 7.30 Marsk Weber and his Orchestra
 7.40 Webster Booth (tenor),
 "To Mary" (Whiting)
 7.45 "The Phantom Drummer"
 8.11 The Hillingdon Orchestra,
 "Woodland Echoes" (Tapp)
 8.14 "The Brains Trust" (BBC
- "Woodland Course of the Brains Trust" (BBU programme)

 8.35 Mark Strong and Edna Hatzfeld (two pianos), Polish Dance in E Flat Minor (Scharwenka)

 8.38 "Inspector Hornleigh Investigates"

 8.52 Hillingdon Orchestra, "Miniature Militiamen" (Ives)

 9. 0 Newsreel with Commentary

 9.25 Burns and Allen (U.S.A. programme)

 10. 0 Sports summary

 10. 8 Will Fyffe (Scottish comedian).

- dian),
 "Corporal McDougall" (Toms),
 "The Skipper of the Mercantile
 Marine" (Waite)
 1.15 Greetings from the Boys
 Overseas
- 10.15
- 11, 0 LONDON NEWS 11,20 CLOSE DOWN

AUCKLAND 880 kc. 341 m

- 5. 0-6.0 p.m. Light music 7. 0 After dinner music 8. 0 Light Orchestral Music and
- Music from the Operas Musings and Memories Close down 10.30

AUCKLAND 1250 kc. 240 m.

- B. 0 p.m. Light Orchestral Selections Light Popular Selections Б.30
- Miscellaneous
 Orchestral Concert
 "Showtime" (U.S.
- (U.S.A. War
- Department)
 8. 0 Concert
 9. 0 "His Lo "His Lordship's Memoirs" Miscellaneous
- Close down

WELLINGTON 570 kc. 526 m.

- (If Parliament is broadcast 2YC 9, 0 will transmit this programme) 8, 2 6, 0, 7.0, 7.45, 8.45 a.m. London 10, 0 News
- News

 News

 O Morning Variety

 1.00 Devotional Service

 1.28 For the Music Lover

 10.28 to 10.30 Time signals

 1.40 For My Lady: Master

 Singers: Miguel Villabella

 (tenor)

 The Home Front

 The Home Front 9. 0 10.10 10.25
- 10.40
- 11.0 The Home Front 11.15 Melody and Rhythm

Monday, April 10

- London 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Classical Hour
 - 2. 0
 - Afternoon session

 - 4.45-5.15 Children's session:
 Ebor, Ariel and Sunrays

 5.45 Dinner music (6.15, LONDON NEWS, followed at 6.36 by a list of the names of the men speaking in the Radio Magazine "With the Boys Overseas" broadcast this even-
 - ing at 10.15)
 7. 0 Sports results
 7.15 The British Army: Its Organisation, History and Tra-
 - ditions
 30 A Cavalcade of Famous Artists

 - Artists
 7.46 EVENING PROGRAMME:
 The Queen's Hall Orchestra,
 Toccata and Fugue in D Minor
 (Bach-Klenovsky)
 7.54 Lucy Kent (contralto),
 "Be Thou with Me" (Bach),
 "The Linden Tree" (Schubert),
 "A Legend," "Finfinella"
 (Tchaikovski)
 (A Studio recital)
 8.5 Chausson: Concerto in D,
 - (A Studio recital)

 8. 5 Chausson: Concerto in D,

 Op. 21
 Cortot (pianist), Thibaul (violinist) and String Quartet

 8.41 Leo Slezak (tenor),

 "Secrecy," "Silent Love"

 - Walf 8.47 The Boyd Neel String Or-
 - chestra, "Slavonic Scherzo," "Moto Perpetuo" (arr. Lotter)

 O. O Newsreel with Commentary

 - 9. 0 Newsreel with Commentary
 9.25 Interlude
 9.30 New Zealand News for the
 New Zealand Forces in the
 Pacific Islands
 9.40 Words by Rudyard Kipling: Some of his poems set to
 music by various composers
 40.0 Snorts summary
 - 10. 0 Sports summary
 10.15 Greetings from the Boys Overseas
 - Overseas 11. 0 LONDON NEWS 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

- B. 0 p.m. 6. 0 Dir 7. 0 Ar 8. 0 Va Variety Dinner music
- After dinner music Variety "Homestead on the Rise"
- 8.30 Langworth programme Band music
- 8.45 9. 0 10. 0 11. 0 Light Concert Close down

2YD WELLINGTON 990 kc. 303 m.

- Stars of the Musica 7. 0 p.m.
- 7.20 "Mr. Meredith Walks Out"
 7.33 Starlight: Stanley Hollowev
- 8. 0 8.15 8.40
- "Halliday and Son"
 Dancing times
 Melodies that Charm
 Eigar and his Music
 "Lost Empire"
 When Day is Done
 Close down 9.40 9.50 10. 0

2YB NEW PLYMOUTH

- Family session
- 7. 0 p.m. 8. 0 Red 9. 0 Sta 9. 2 Mu Recorded session
 Station notices
 Music, mirth and melody
- Music, mir Close down

- 6. 0 "One Good Deed a Day" 6.15 LONDON NEWS, followed by list of names of men speak-ing in the Radio Magazine at 10.15 this evening
- 6.45 Station announcements "Dad and Dave"
- 7. 0 After dinner music
 7.15 "All That Glitters"
 7.30 Listeners' Own session
- 0 Newsreel with Commentary 25 Indianopolis Symphony Or-chestra, Symphony No. 1 in C Minor (Kalinnikov) .15 Greetings from the Boys
- 10.15 Gre
- 11. O Close down

27 NELSON 920 kc. 327 m.

- 7. Op.m. "Pictures from Europe" (BBC production)
 7.20 "Through the Looking Glass," narrated by Nancy Munks (Alice: Ann Stephens)
 7.28 Light music
 8. O Classical music: Hans Kindler and National Symphony Orchestra of America, Symphony No. 3 in D Major ("Polish") (Tchaikovski)
 9. 1 "Hard Cash"
 9.25 Light recitals
 10. O Close down

GISBORNE 980 kc. 306 m.

- 7. 0 p.m. Organ Melodies 7.15 "Those We Love" 7.42 Light recordings 7.45 "Dad and Dave" 8. 0 Tunes of the times
- 8. 0 Tunes of the times 8.30 Caravan (U.S.A. War Dept. programme) 9. 2 Rambling in Rhythm 9.20 Richard Tauber entertains 9.30 Dance to Bob Crosby's Or-
- chestra . O Close down 10. 0

CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 7.45, 3.40

 News
 9. 0 Morning programme
 10. 0 For My Lady: Makers of
 Melody: Ippolitov-ivanov (Ruscia)

 in the Home: "That

- 10. 0 For My Lady: Makers of Melody: Ippolitov-Ivanov (Russia)
 10.20 Health in the Home: "That Tired Feeling"
 10.30 Devotional Service
 10.45 Orchestral music
 11. 0 "Horseback Hollday": Talk prepared by Judith Terry
 11.30 Music While You Work
 12. 0 Canterbury Jockey Club's meeting (relayed from Riccarton: Lunch music, 12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Music While You Work
 2.30 Melody and Humour
 3. 0 Classical Hour
 4. 0 Musical Comedy
 4.30 Popular tunes
 4.45-5.18 Children's session
 5.45 Dinner music (6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," hroadcast at 10.15 this evening)
- Overseas," broadcast at 10.15 this evening)
 7. 0 Sports results
 Local news service
 7.15 Our Garden Expert: "What the Listeners Want to Know"
 7.30 Royal Artillery Band,
 "El Abanico" (Javaloyes),
 "Under the Banner of Victory"
 (arr Hewitt)
 7.45 H.M. Life Guards Band,
 "Festivalia" Fantasia (arr.
 Winter)
- "Festivana Winter)
 7.51 The Kentucky Minstrels, "White Wings" (arr. Arnold), "Flight of Ages" (Bevan, arr.

- 8. 0 Foden's Motor Works
 Band. Band,
 "Soviet Airmen's Song" (Duna-jewsky), "The Cock o' the North" Highland Patrol (Car-rie) "Song of the Fatherland" (Duna-jewsky)
- rie)
 (Bunafawsky)

 8.10 From the Studio: Margaret Hamilton (contralto),
 "A ltequest" (Amy Woodforde-Finden), "Requiem" (Sidney Homer), "When Love is
 Wales), "Coming
- forde-Finden), "Requiem" (Sidney Homer), "When Love 15 Kind" (arr. Wales), "Coming llome" (Chas. Willeby)

 8.21 H.M. Grenadier Guards Band, "Marching with the Grenadiers," "Sousa Marches On" (Sousa)

 8.38 From the Studie David M. Halliday (bass), "The Fortune Hunter" (Willeby), "Passing By" (Purcell), "A Fat Li'l Feller Wid His Manimy's Eyes" (Gordon), "Floral Dance" (Moss)

 8.51 H.M. Royal Air Force Band,
- "Floral Dance" (Moss)
 8.51 H.M. Royal Air Force Band,
 "The Devil Ma' Cares" (Quick
 March) (Carver), "We're On
 Our Way" (Marching Song of
 the Canadians) (Plunkett, arr. Mackenzie)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary 9.25 From the Studio: Frederick Page Trio,
 Trio No. XII. in F Sharp Minor (Haydn)
- 9.40 Elisabeth Schumann (80prano),
 "Water Song," "The Youth
 the Fountain" "The Secret
 "Fisherways" (Schubert)
- Secret. 9.50 Rene le Roy (flute), and Kathleen Long (plano), Sonata No. 3 in G Major for Flute and Plano (Handel)
- rine and Plano (Handel)
 10.0 Sports summary
 10.15 Talks and Greetings from
 the Boys Overseas
 11.0 LONDON NEW8
 11.20 CLOSE DOWN

CHRISTCHURCH 1200 kc.

- Selected recordings
- **6. 0** p.m. **6. 0** Eve **7. 0** Aft Everyman's Music 7. O After dinner music 7.45 "America Talks to N Zealand": David Sarnoff 3. O Carnaval Suite, Op. 8. 0
- (Schumann)
 8.30 Scandinavian Songs
 8.45 Boyd Neel String Orches

- 9.0 "The Inside Story"
 9.7 Favourite Entertainers
 9.30 Fun for All
 10.0 Light music by British and
 American Composers
 10.30 Close down

32R GREYMOUTH

- 7. 0, 7.45, 8.45 a.m. London News Morning music
- 9. 0 Morning music
 10. 0 Devotional Service
 12. 0 Lunch music (12.15 ar
 1.15 p.m., LONDON NEWS)
 3. 0 Classical programme
 3.30 Miscellaneous recordings
 4. 0 "The Queen's Necklace"
 4.15 Variety
 4.30 Dance music
 5. 0 "Bluey"
 5.30 Dinner music and

- 4. 0 4.15 4.30 5. 0 5.30
- 5. 0 "Bluey"
 5.30 Dinner music
 5. 0 "Cappy Ricks"
 5.15 LONDON NEWS, followed
 by a list of the names of the
 men who will speak in the Radio
 Magazine "With the Boys Overseas" at 10.15 this evening
 2. Ext. Station polices
- 8.83° at 10.15 this evening
 6.57 Station notices
 7.0 Evening Programme:
 7.15 "The Lady"
 7.30 State Placement announ. ment
- ment
 7.45 Foden's Motor Works Band,
 "Kenilworth" (Bliss)
 7.54 Callender's Senior Band,
 "Old and New" (arr. Finck)
 8. 0 Burn and Allen
- (U.S.A. programme)

8.30 Melodious Moments

9 0 Newsreel with Commentary 9.25 Rachmaninoff (pianist) and the Philad-lphia Orchestra. Rhapsody on a Theme of Paga-nini (Rachmaninoff)

50 Savon State Orche Don Juau" (Tone Poem) Orchestra.

10.15 Greetings from the Boys liverseas

11. 0 Close down

DUNEDIN <u>ٽ</u>رک 790 kc. 380 m.

0, 7.0, 7.45, 8.45 a.m. London 10.45 News

9.30 In Holiday Wood

Devotional Service 11. O For My Lady: Famous Comedians: Vernon Watson,

England From the Talkies: Favour-

ite Ballads

17.20 From the Talkies: Favourlite Ballads

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Operetta

2.30 In Holiday Mood

3. 0 Light and bright

3.30 Classical Hour

4.30 Café music

4.45-5.15 Children's session

5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas, followed by int of names of men speaking in the Rudio Magazine "With the Boys Overseas" at 10.15 this evening)

7. 0 Sports Results

7. 15 "Autumn Feeding": Talk by M. Roderique, Supervisor Otago-Southland District Pig Council

Council 7.30 Fr

.30 Folk Danes Orchestra, Nottingham Swing" (trad., arr.

"Nottingham Swing" (trad., arr. Foster)
7.34 Ensemble of the Moscow Military Region, "Song of the Young Red Army Men" (Lebedev-Kumach)
7.43 The Battle of Britain" (BBC programme)
8.12 Masterpieces of Music with Thematic Illustrations and Comments by Professor V. E. Galway, Mus.D. Concerto No. 1 in E Minor, Op. 11 (Chopin)

Concerto No. 1 in E Minor, Op. 11 (Chopin)

8.54 Fleet Street Choir,
"Fair Phyllis I Saw" (Farmer),
"See, See the Shepherd's Queen" (Tomkins)

8.58 Station notices

9.0 Newsreel with Commentary

9.25 Afredo Campoli and Orchestra

9.25 Affredo Campon and Orchestra.
"Wild Violets" Selection (Stolz)
9.31 "I Live Again"
9.57 Ivor Moreton and Dave

Kaye (pi 'Markin' (piano), in' Time'' (Moreton and

Monday, April 10

1ZB AUCKLAND 1070 kc.

6. 0. 7.0. 7.45 a.m. London News Health talk Price Tribunal 7.30

9.30 9 45 Mornir K. Morton) Morning Reflections (Elsie

10. 0 Emma (first broadcast)

10.15 The Lawrence Family 10.30 Ma Perkins

11.30

Big Sister N.Z. Women at War 12.15 & 1.15 p.m. London News

1.30 1ZB Happiness Club (Joan) 2. 0 Forbidden Diary 2.15 Organ programme

<u>Y0</u> DUNEDIN 1140 kc 263 m

5. 0 p.m. Variety

Dinner music After dinner music "The Woman in Black"

Variety "Suspense"

3. 0 Light orchestra, musical comedy and ballads Songs of the West

Variety

Close down

472 INVERCARGILL 680 kc 141 m

7. 0, 7.45, 8.45 a.m. London News . 0 For My Lady: Famous Com-edians: Vernon Watson, England 11.20 From the Talkies: Favour-ite Ballads

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Children's session
5.15 Variety Calling
6. 0 "Dad and Dave"
6.15 LONDON NEWS, followed

by a list of names of men speak-ing in the Radio Magazine broad-

cast at 10.15 p.m. at 10.15 p.m.
"Hopalong Cassidy"
To-day's Sports Results
After diuner music
Show Time
"Hunchback of Ben All"
"A Song Without Words"
"The Laughing Man"
Stution notices 6.45 7. 0 7.10 7.30 8.30

8.42 8.45 8.57

Station notices
Newsreel with Commentary
"Celebration for Any Occa-9. 0 9.25 sion"

Kaye)
10. 0 Sports summary
10.15 Greetings from the Boys
Overseas
11. 0 LONDON NEWS
11.20 CLOSE DOWN

Slon"
9.33 "The Bright Horizon": A Humphrey Bishop production
10. 0 Fifteen Dancing Minutes
10.15 Greetings from the Boys
Overseas
11. 0 Close down

5. 0 The Junior Quizz 6. 0 Voices of Yest Colonel Edward M. House 6. 0 Yesterday:

6.15 London News 6.30 Long, Long Ago

Fred and Maggie Everybody 7 15 The New Napoleon (part

Commando Story 7.30 (first

Soft Lights and Sweet 7.45 Music

8.20 Easy Aces
8.45 Sequel to Josephine, Empress of France

Sequel to Josephine, Em-sof France Announcements of National prtance 10.30 The Scarlet Widow 11.0

9. 1 Announcements of National Importance
9. 5 The Scarlet Widow
10.30 Yarns for Yanks: Crash
Duncan, told by Frank Graham
11. 0 London News
11.15 For War Workers

2ZB WELLINGTON 1130 kc. 265 m.

0, 7.0, 7.45 a.m. London News 30 Health Talk Health Talk Morning Reflections (Elsie 9.45

9.45 Morning Reflections (Elsie K. Morton)
10.15 John Halifax, Gentleman
10.30 Ma Perkins
10.45 Big Sister
11. 0 Musical programme
11.30 N.Z. Women at War
12. 0 Midday melody menu
12.15 & 1.15 p.m. London News
1. 0 Wirthful mealtime music
2. 0 Forbidden Diary (final broadcast)

broadcast)

Organ programme For Ever Young The Junior Quizz

The Junior Quizz
London News
First Light Fraser
Fred and Maggie Everybody
Border Trouble (Pt. 1)
Commando Story
Musical Comedy Gems
War Topics Quizz
Easy Aces
Give It a Name Jackpots
The Scarlet Widow
Charlie Chan
Cabaret of the Air
London News 7. 0 7.15 7.30 7.45

11. 0

CHRISTCHURCH 3ZB 1430 kc.

6. 0, 7.0, 7.45 a.m. London News 7.30 Health talk 8. 0 Breakfast Club 9.45 Morning Reflections (Elsie

9.45 Morning Renections (---K. Morton) 10.15 Movie Magazine 10.30 Ma Perkins 10.45 Big Sister 11. 0 Music While You Work 11.30 N.Z. Women at War

11.30

12. 0 Lunchtime Fare 12.15 & 1.15 p.m. London News 2. 0 Forbidden Diary

2.15 Organ programme

3. 0 For Ever Young Dangerous Journey 3.30 The Junior Quizz 5. 0

6. 0 Down Melody Lane 6.15 London News Novel Narratives Fred and Maggie Everybody The Sultan's Plans (part 6,30 7. 0 7.15

7.15 7.30 7.45 Out of the Darkness First Light Fraser War Topics Quizz Easy Aces Two Tunes at a Time The Scarlet Widow Time Out with Allen Pres-8. 5

First Light Fraser The National Barn Dance London News

4ZB 1318 k.c.

DUNEDIN 229 m

6. 0, 7.0, 7.45 a.m. London News 7.30 Health talk 9.45 Morning Reflections (Elsia K. Morton) 10.15 Two Tunes at a Time K. Morton)
10.15 Two Tunes at a Time
10.30 Ma Perkins
10.45 Big Sister
11.30 N.Z. Women at War
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
1.45 Rita at the Plano
2. 0 Forbidden Diary
2.15 Organ' programme
3. 0 For Ever Young
3.30 Famous Fathers
4.45 The Children's session
5. 0 Reserved 5. 0 6. 0 6.15 6.80 The Junior Quizz
Reserved
London News
Melodies in Waltz Time
Fred and Maggle Everybody
Gun Runners (part 1)
Out of the Darkness
Josephine, Empress of 7. 0 7.15 7.45 Josephine, Empr France 8.5 War Topics Quizz War Topics Quizz
Easy Aces
First Light Fraser
The Scarlet Widow
The National Barn Dance
London News 8 20 8.45 9. 0 10. 0

2ZA PALMERSTON Nth.

6. 0, 7.0, 7.45 a.m. London News 7.30 Health Talk 9. 0-9.30 Good Morning! 5.45 p.m. Dinner music 6.15 London News i.m. Dinner music
London News
Variety
Bachelor's Children
Coast Patrol
For Ever Young
Easy Aces
Fashion Commentary by 6.15 6.30 7.30 7.45 8. 5 8. 5 FOR Ever roung 8.20 Easy Aces 8.45 Fashion Commentar Susan 9. 0 The Scarlet Widow 9.30 N.Z. Women at War

of course

THE ARISTOCRAT O F CIGARETTES

وز ترس

DR.311J

AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News 9. 0 Light and Shade 10. 0 Devotions: The Rev. W. Bower Black

10.20 For My Lady: "The Music of Doon!"

10.45 "On Reading": Talk pre-pared by Madeline Alston, and read by Judith Terry

11. 0 Health in the Home: "Dental Caries"

11. 5 A.C.E. TALK: "Winter Preparations in the Home: Odd Jobs in General"

11.15 Music While You Work
12. 0 Lunch music (12.15 and
1.15 p.m., LONDON NEWS)

2. 0 Musical Snapshots Classical music

3.30

Connoisseur's Diary Music While You Work Light music 2 4K

4.15

3.46 Children's session: "The Search for The Golden Boom-erang" "The

6.45 Dinner music (6.15, LON-DON NEWS) 5.45

7.0 Local news service
7.15 Talk by the Gardening

Expert EVENING PROGRAMME:

"Chant of the Weed" (Red-man), "Rhumba Fantasy" man), Les Allen's Canadian

Bachelors, Musical Comedy Requests

45 Wittors Say What American Commenta-

Dorothy Carless (BBC gramme)

"McGlusky the Sea Rover" 8.44 "McGlusky the Sea 8.40 Lew Stone's Band, "Broadcast Favourites"

1.48 Light Opera Company, Genis from "The Girl from Utah." "Very Good, Eddie!" Kern)

8.57 Station notices

Newsreel with Commentary Vera Lynn (light vocal), ow Green Was My Valley" 9. 0 Tow

(Silver)

8.30 Fashions in Melody: Studio programme by the Dance Orchestra

10.0 Recorded interlude

10.10 Repetition of Greetings from the Boys Overseas

11.0 LONDON NEWS

11.20 CLOSE DOWN

$\Sigma \Sigma Y = 0$ AUCKLAND

5. 0-6.0 p.m. Light music 7. 0 After dinner music 8. 0 SYMPHONIC PROGRAMME: vienna Symphony Orchestra (Kleiber), "Marriage of Figaro' Overture (Mozart)

8. 4 Vienna Symphony Orchestra (Kleiher), Symphony in D Major ("Prague") (Mozart) 8.30 Heinrich Schlusnus (bartone) 8.33

tone)
8.36 Queeu's Hall Orchestra (Wood), Symphonic Variations, Op. 78 (Dvorak)
9. f Kreisler (violin), and London Philharmonic Orchestra, Concerto in D Major, Op. 61 (Beethoven)
9.45 Alexander Kipnis (bass)
9.52 London Symphony Orchestra (Blech), Screnade for Orchestra (Blech), Screnade for Orchestra, Op. 11 (Brahms)
10. 0 Variety
10.30 Close down

12M AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Light Orchestral Selec-

tions Miscellaneous 5.15 Miscellaneous6.35 Air Force Signal Prepara-

tion Orchestral Selections

Great Music Concert Programme Miscellaneous Air Force Signal Prepara-8. 0 9. 0 9.30

tion 10. 0 Close down

Tuesday, April 11

WELLINGTON 570 kc. 526 m.

(If Parliament is broadcast, 2Y will transmit this programme) 6. 0, 7.0, 7.45, 8.45 a.m. London News

9.30 Morning Star 9.40 Music While You Work

10.10 Devotional Service
10.28 to 10.30 Time signals
10.40 For My Lady: "It Seems
But Yesterday"
11. 0 "A Native Garden": A talk by Rewa Glenn

11.15 Something New

12. 0 Lunch music (12.15 and 1.15 p.m., London NEWS)

2. 0 Classical Hour

3. 0 Favourite Entertainers
3.28 to 3.30 Time signals

4.10 Variety

1.45 Children's session: Easter Customs in Poland, by Bernie, Beverley and Manitka

i.45 Dinner music (6.15, LON-DON NEWS)

7. 0 Reserved
7.30 EVENING PROGRAMME:
Eigar: "Cockatgne" Conce

Overture The The Composer and the BBC Symphony Orchestra

7 45 What American Commenta-

tors Say
3, 0 Seethoven: Concerto No.
5 in E Flat ("The Emperor")
(mignist), and 5 in E Flat ("The Emperor") Artur Schnabel (planist), and the London Symphony Orches-tra, conducted by Malcolm Sarand nit.

Constance Manning (80prano),
"Do Not Go, My Love," "The
Night has a Thousand Eyes"
(liageman), "At Parting"
(kogers), "Love's Philosophy"
(Quitter), "O That it Were So"
(Frank Bridge), "Midsummer"

(Yunter), 10 July (Frank Bridge), "Midsummer" (Amy Worth) (A Studio recital) 8,58 Station notices 9, 0 Newsreel with Commentary

9. 0 Newsreel with Commentary
9.25 Interlude
9.30 New Zealand News for the
New Zealand Forces in the
Pacific Islands
9.40 Sibelius and his Music: A
series of NRS programmes
0.10 Repetition of Talks and
Greetings from the Boys Over-

Seas

LONDON NEWS CLOSE DOWN

270 WELLINGTON 840 kc. 357 m.

Variety 5. 0 p.m. Dinner music

i. 0 Dinner music i.35 Air Force Signal Prepara-tion

(U.S.A.

tion

, O After dinner music

, O "Caravan" (U.S.A. gramme)

, SO Variety

, O More Variety 8 30

Aff Force Signal Prepara-

tion Light Concert Close down

2YD WELLINGTON 990 kc. 303 m

7. 0 p.m. Rhythm in Retrospect 7.20 "Dr. Jekyll and Mr. Hyde" 7.33 Fanfam 8. 0 "Suspense"

1, 0 "Suspense" 325 Musical Digest
3, 2 "The Man in the Dark"
9,30 Night Club, featuring Gene Krupa in "Spotlight Band," and Ray Eberley in "Personal Album" (U.S.A. programme)
1, 0 Close down 8 25 9. 2 9.30

2YB NEW PLYMOUTH

Op.m. Musical programme 30 Command Performance (A J.S.A. Office of War Informa-U.S.A.

tion programme)

9. 0 Station notices

9. 2 Music, mirth and melody

10. 0 Close down

27H NAPIER 750 kc 395 m

7. 0. 7.45. 8.45 a.m. London News 11. 0 Morning Programme

Lunch music (12.15 and p.m., LONDON NEWS)
Dance Tunes of Yesteryear 1.15 B. 0

"David and Dawn" 5.45 Wayne King's Orchestra

Fred Waring (U.S.A. pro-6. 0 gramme)

8.15 LONDON NEWS Station announcements ry Walk of Life" 6.45

7. 0 After dinner music 7.30 Ballads old and new

What American Commen-7.45 tators Say

8. 0 Interlude 8. 6 "West of Cornwall"

.30 Decca Salon Orchestra, "Serenade" (Moszkowsky), "Souvenir" (Drdla)

**Solvenn (Brula)

**A Child's Prayer' (Thayer)

"The Old House" (O'Connor)

8.42 Eileen Joyce (piano), Scherzo, Op. 16 (D'Albert), "Trois Dances Fantastiques" (Shostakovitch)

8.50 Ural Cossacks' Choir, "Evening Bells," "Legend of the Twelve Robbers" (Folk Song)

9. 0 Newsreet with Commentary 9.25 "Man Behind the Gun" Close down 10. 0

<u> 2771</u> HELSON 920 kc. 327 m

7. 0 p.m. Light popular music 7.30 Fred Hartley and his Music (BBC production)

7.30 Fred Hartley and his Music (BBC production)
8.0 Musical comedy selections
8.30 Orchestral music: Beecham and Lendon Philharmonic Orchestra, "The Triumph of Neptune" Ballet Suite (Berners)
9.18 "Dad and Dave"
9.30 Dance music
10.0 Close down

22J

GISBORNE 980 kc. 306 m

7. 0 p.m. You say—we pla 7.15 "Drama in Cameo" 9.15 "Soldier of Fortune" 10. 0 Close down You say—we play ama in Cameo"

CHRISTCHURCH 720 kc 416 m.

. 0, 7.0, 7.45, 8.45 a.m. Newa

8.0 Morning programme 10.0 For My Lady: "Ravens-hoe"

10.00
10.30
10.45
10.45
10.45
10.45
10.46
10.45
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46
10.46

4.45-5.15 Children's session 5.45 Dinner music (6.15, LON-DON NEW\$) 7. 0 Local news service 7.15 Book Review by Ernest J.

sell 30 EVENING PROGRAMME: 'Dad and Dave'' 45 What American Comments-7.45

7.45 William Share Say
8.0 "The Laughing Man"
8.25 Strings in the Morgan Manner, "Chasing the Mouse" (La

Magna)
8.28 "Romance and Melody"
8.41 Grand Symphony Orche

tra, Entry March from "Gipsy Baron" (Strauss, arr. Holma) 3,44 "Gus Gray Newspaper Correspondent" Station notices

8.58

9. O Newsreel with Commentary
9.25 From the Studio: Mavie
Kenley (pianist),
"Ivory Lace" (Alter), "Blueberries" (Satterfield), "Feather
Fingers" (Lapham), "Jingles"
(Zameentk)
9.37 New Mayfair Orchestra,
"Sally" Selection (Kern)
9.43 From the Studio: Lee
Higgins (tenor),
"The English Rose" (German),
"The Old Refraio" (Kreisler),
"Serenade" (Schubert)
9.53 Mantovani and his Orch-

Mantovani and his Orchestra,
"Bohemian Love Song" (Remy)

9.56 Dance music

10.10 Repetition of Talks and
Greetings from the Boys Over-8988

11. 0 LONDON NEWS 11.20 CLOSE DOWN

BYL CHRISTCHURCH 1200 kc 250 m

5. 0 p.m. Melodies that Matter 3.35 Air Force Signal Prepara-tion

After dinner music 8. 0 CHAMBER MUSIC PRO-GRAMME: Beethoven's String

Quartets, Lener String Quartet, Quartet No. 15 in A Minor, Op. 132 8.46 Elisabeth Schumann (so-

8.46 Elisabeth Schumann (so-presso) 8.51 William Pleeth ('cello), and Margaret Good (plano), In-troduction and Polonaise Bril-lante. Op. 3 (Chopin) 9. 1 Walter Rehberg (plano), "Phantasia." Op. 17 (Schu-

mann) Air Force Signal Prepara-

9.30 Air Fold 1 tion 10. 0 Music by Dvorak: this week's composer 10.30 Close down

SZR GREYMOUTH 940 kc. 319 m.

7. 0,7.45,8.45 a.m. London News
9. 0 Morning Programme
10. 0 Devotional Service
12. 0 Lunch music (12.15 and
1.15 p.m., LONDON NEWS)
3. 0 A.C.E. Talk
9.30 Classical Programme
Combestres and Ballads

Classical Programme
Orchestras and Ballads
Dance music
"Down the Pixle Path"
Dinner music
"Dad and Dave"
LONDON NEWS
Songs of the West
Station notices 5.30 6. 0 6.15 6.45

8.57 7. 0 7.15 Evening Programme:
"The Lady"
Here's a Laugh
What American Commen-

7.30 7.45

7.45 What American Commentators Say
8. 0 "Forest, Bird and Maori":
8 Talk by E. L. Kehoe
8.30 Andre Kostelanetz
(U.S.A. programme)
9. 0 Newsreel with Commentary
9.25 Selections from Opera
9.45 "Sinews of War"
(BBC production)
10. 0 Close down

10. 0

<u>4</u>YA DUNEDIN 790 kc, 380 m.

8. 0, 7.0, 7.45, 8.45 a.m. Lendon News 8.80 Music While You Work 10.20 Devotional Service 11. 0 For My Lady: Famous Comediennes: Jessie Matthews,

Comediennes: Jessie Matthews, England
11.20 "Barnardo's in Wartime": Talk by Violet Roche
12. 0 Lunch music (12.15 and 1.15 p.m., London News)
2. 0 Famous Orchestras
3. 0 Harmony and Humour
3.30 Classical Hour
4.45-5.15 Children's Session
6.45 Dinner music (6.15, LONDON NEWS)
7.15 Winter Course Talk: Introduction by Dr. C. M. Focken
7.38 EVENING PROGRAMME:
From the Studio: St. Kilds Band, conducted by W. L. Francis
The Band:
"Ariel," Soprano Cornet Solo by
N. Thorn (Henshall)

N. Thorn (Henshall) 45 What American Commentators Say

O "This is Our Enemy: The owegian Underground" 8, 0

Verwegian Cinorground"
(U.S.A. programme)

8.29 The Band:
(Brilliant' March (Ord Hume)
(Par-phrase from Faust' En
(Pacte (Lange)

"Parcphrase from Faust" En-tracte (Lauxe B.S7 The Melodeers Quartet, "Savage" Sergnade, "Can't You Hear Me Galling, Caroline?" B.41 The Band: Tone Picture, "From a Russian Village" (Marsden) B.48 John Tilley (humorous re-cital).

cital).
"London Transport Board" (Til-

chestra,
"Conversation Piece" Selection

loward) S "The Brains Trust" (BBC 9.33

8.33 "The Brains Truet" (B programme)
8.54 Reginald Foort (organ)
"Yeomen of the Guard" Sel
tion (Sullivan)
10. 0 Recorded interlude
10.10 Repetition of Greets
from the Roys Overseas
11. 0 LONDON NEWS
11.20 CLOSE DOWN

470 DUNEDIN

0 p,m. 0 Dit 0 Aft Variety

Dinner music After dinner music "Adventure" A45 "Adventure"

8.0 SONATA PROGRAMME:
Yehudi and Hephzibah Menuhin (violin and piano), Sonata No.
1 in G Major, Op. 78 (Brahms)
8.20 Bauta Waara (soprano)
8.32 Vladimir Horowitz (piano), Sonata in B Minor (Liszt)
8.56 Roy Henderson 7. 0 7.45

tone),
0 CHAMBER MUSIC: Kell (clarinet), with Willoughly String Quartet, Clarinet Quin-(clarinet), with Willoughby String Quartet, Clarinet Quin-tet in G (Holbrook) 9.26 Miliza Korjus (soprano) 9.30 Pro Arte Quartet, Quar-tet in C Major, Op. 74 No. 1 (Haydn) 9.47 H tone) 9.50 C Heinrich Schlusnus (barl-

tone)
9.50 Concertgebouw Trio of
Amsterdam, Trio in D Minor,
Op. 49 (Mendelssohn)
10. 0 Variety
10.80 Close down

477 INVERCARGILL

7. 0, 7.45, 8.45 a.m. London News 11. 0 For My Lady: Famous Com-ediennes: Jessie Matthews, Eng-

following: south the following follo

Tuesday, April 11

AUCKLAND 1ZB 1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News Health talk Aunt Dai≢y Price Tribunal 7.30 9. 0 9.30 The Friendly Road (Road-9.45 mender)

10. 0 Judy and Jane The Lawrence Family Digger Hale's Daughters Big Sister

When To-morrow Comes A talk by Anne Stewart Shopping Reporter (Sally) 11.35 A 1.15 p.m. London News
1ZB Happiness Club (Joan)
Forbidden Diary
Organ programme
Home Service session 12.15

2. 0 2.15 session

(Gran)
3. 0 For Ever Young
1.35 Health and Beauty session
(Marina), including Let's Take
a Look in Your Mirror
6. 0 The Mystery at Whitley's
Head 4.35

Head

Head
6.15 London News
6.30 Thanks, Carroll Gibbons
and Orchestra
7.15 A Doctor's Case Book
7.30 Commando Story
7.45 Selected recordings
8. 0 Wartime Living
8. 5 American Challenge: Peary
Discovers the North Pole
8.45 Sequel to Josephine, Empress of France
9. 1 Announcements of National
importance
9. 5 Doctor Mac
9.20 Highways of Melody

9. 5 9.20 10. 0 9. 5 Doctor Mac 9.20 Highways of Melody 10. 0 Turning Back the (Rod Talbot) 10.30 Youth Must Have Swing! Pages Have

11. 0

Children's session Tea Dance by English Or-

6.45 7. 0 7.15

5 Tea Dance by English 3.

10 "Halliday and Son"

5 LONDON NEWS

5 Hill Billy Round-up

0 After dinner music

5 "The Golden Era of Cenal Otago: (4) The Arrow Gold-ush." Talk in Series by Rosatrai rusb

line Redwood

30 From the Studio: May Allen
(soprano) in a Schubert Recital

45 What American Commenta-

tors Say I. O Listeners' Own Station notices

Station notices
Newspool with Commentary
"Carefree" selection 9. 0 9.25 refree" selection Great Gildersieeve The Great Gild. A. programme) Interlude

U.S.A. 10 0 Close down 2ZB

WELLINGTON 1130 kc. 265 m

6. 0. 7.0. 7.45 a.m. London News 7.30 Health Talk Aunt Daisy 9.45 Morning Reflections 10. 0 Judy and Jane Music in sentimental mood 10.15 10.30 10.45 11. 0 Digger Hale's Daughters Big Sister Musical programme When To-morrow Comes Talk by Anne Stewart Shopping Reporter (Su 11.15 11.30 11.35 anne) 12. 0

Anne)

O Midday melody menu

15 & 1.15 p.m. London Nev

O Momenta of Charm

O Looking Backward 2.15 Organ programme Home Service session (Mary 2.30 Home Service session (Mary Anne)
3. 0 For Ever Young
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
5. 0 The Junior Guest Announcer
6. 0 The Mystery at Whitley's Head (first broadcast)
6.15 London News
6.30 First Light Fraser
7.15 Doctor's Case Book
7.30 Commando Story
7.45 Mies Portia Intervenes
8. 5 American Challenge: The Bear Flag Republic
8.45 Meiodies of the Movies
9. 0 Doctor Mac
9.15 Highways of Melody
10. 0 Hymns of All Churches
10.15 Romance of Music (Donald Novis)

9.15 10.0 10.15 Novis

London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0,7.0,7.45 a.m. London News
7.30 Health talk
8. 0 Breakfast Club
9. 0 Aunt Dalsy
9.43 Morning Reflections
10. 15 Conflict:
10.30 Digger Hale's Daughters
10.45 Big Sister
11.0 Muslo for Work
11.15 When To-morrow Comes
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Grace)
12. 0 Lunchtime fare
12.15 A 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Organ programme
2.30 Home Service session
(Nancy)
3.0 For Ever Young

2.30 Home (Nancy) 3, 0 For Ever Young 3,30 Dangerous Journey 4.30 Health and Beauty session, including Let's Take a Look in

5. 0 Childr the Scouts 6. A Knights of the Round Table 6.15 London News Hymns at Eventide Still in Demand 6.45 A Doctor's Case Book Out of the Darkness 7.15 7 30 Novel Narratives

8. 0 Wartime Living 3. 5 The American Challenge: Abraham Lincoln 8.

Children's session with

Bachelor's Children 8.45 Doctor Mac 9.15 10. 0 11. 0 Highways of Melody By Special Request London News

4ZB

DUNEDIN 1310 k.c. 229 m

6. 0, 7.0, 7.45 a.m. 7.30 Health talk **London News** 7.0, 7.45 a.m. London New Health talk Aunt Dalay Morning Reflections Judy and Jane Two Tunes at a Time Digger Hale's Daughters Big Sister When To-morrow Comes Talk by Anne Stewart 9. 0 9.45 10. 0 10.15

10.30 10.45 .45 .15 11.30 11.35

Talk by Anne Stewart
Shopping Reporter (Jessie)
Lunch hour tunes
4.1.15 p.m. London News
Forbidden Diary 12. 0 12.15 2. 0 2.15 Organ programme Home Service Seasion.

2.30 Organ programme
(Joyce)
3. 0 For Ever Young
3.30 Those Happy Glimans
4.15 Health and Beauty session, including Let's Take a Look in Your Mirror
4.45 The Children's session
5. 0 Long, Long Ago
6. 0 Knights of the Round Table
6.30 Talking Drums
7.15 A Doctor's Case Book
7.30 Out of the Darkness
7.45 Sparky and Dud
8. 0 Wartime Living
8. 5 American Challenge: The
Lost Battallon
8.45 First Light Fraser

8.45

Natialion First Light Fraser Doctor Mac Highways of Melody London News 9. 0 9.15 11. 0

2ZA PALMERSTON NO.

6. 0, 7.0, 7.45 a.m. London News 7.30 Health Talk 9. 0-9.30 Good Morning! 5.45 p.m. Dinner music 5.45 p.m.

E.48 p.m. Dinner music 6.15 London News 7.15 Miss Portia Intervenes 7.30 Bachelor's Children 7.45 Coast Patrol 8.5 American Challenge: Atlantic Cable 8.46 Nightosp Yarns 9.0 Doctor Mac Challenge: The

Π.

Highways of Melody Talk by Anne Stewart

INVIGORATING

ANDREWS

LIVER

SALT

RELIEVE FOOT AND LEG PAINS CAUSED BY **WEAK ARCHES**



Tired, sching feet, rheumatic-like foot and leg pains, are all symptoms of weak or fallen arches. Dr. Scholl's Arch Supports give imclines relief and res we the cause b and firmly supporting the arch, and stopping

P:Scholl's

The Schott M Co. Ltd., Willer St., Wellington. Scholl Mtg td., Willesder

Give Life a Sparkle!

A morning glass of sparkling Andrews promotes Inner Cleanliness—gently clears the system and purifies the blood. You feel refreshed, alert and full of confidence! Andrews is entirely harmless and not habit-forming. Start the day with a glass of Andrews effervescing and invigorating.

BUY THE LARGE SIZE-

IT'S MOST ECONOMICAL

For Inner Cleanliness be <u>regular</u> with your

SCOTT & TURNER LTD., ANDREWS HOUSE, NEWCASTLE-ON-TYNE, ENGLAND.

YA AUCKLAND

0, 7.0, 7.45, 8.45 a.m. London

9. 0 Music As You Like It 10. 0 Devotions: Rev. Basil Met-

1.20 For My Lady: "Under One Flag" 10.20

1.48 "The Home Front": Talk read by Judith Terry 10.45

11. 0 Musical Highlights

11.15 Music While You Work
12. 0 Lunch music (12.15 at
1.15 p.m., LONDON NEWS)

1.30 Educational session Music and Romance

2 80 Classical music From Our Sample Box 3.30 Music While You Work

4.15 Light music 4.45

Children's session Dinner music (6.1 5.45 music (6.15, LON-

5.45 Dimer music (6.15, LONDON NEWS)
7. 0 Local news service
7.15 "Those Were the Days": Talk by Cecil Hull
7.30 EVENING PROGRAMME: Laura Newell (harp) and the Stuyvesant String Quartet, with John Wummer (flut) and

John Wummer (flute) and Ralph McLane (clarinet), Introduction and Allegro (Ravel) 45 What American Commenta-

7.45 What American Commentators Say
8.0 Edwin Fischer's Chamber Orchestra, Serenade in B Flat Major for Wind Instruments (Mozart)
8.24 Studio recital by Rita Sangar (aoprano) in songs by Robert Franz, "Welcome My Wood," "Spring and Love," "To Night," "In Lovely May," "In the Autumn," "In the Wood"
8.36 Studio recital by Haagen Holenbergh (piano), in a group of pieces for piano by Norse composers, "Pomposo" (Sinding), "Erotikon" (Sjoegren) "Impromptu" (Sibelius), "The Swan" (Palmoson) "Bridal Procession" kon" (Sjorithe S (Sibelius), "The S (Sibelius), "The S (Bridal Procession

8.57 Station notices
8.0 Newsreel and War Review
8.25 Prayer

Telephone Hour: John les Thomas (U.S.A. pro-Charles gramme)

Masters in Lighter Mood 0 11. 0 LONDON NEWS 11.20 CLOSE DOWN

XXYI AUCKLAND 880 kc. 341 m

5. 0-6.0 p.m. Light must 7. 0 After dinner music 7.45 "Theilia" Light music Thrills"

Band Music and Ballads

9. 0 Classical Recitals
10. 0 With the Comedians
10.30 Close down

AUCKLAND 1250 kc. 240 m.

6. 0 p.m. Light Orchestral Selec-Miscellaneous

6.35 Air Force Signal Prepara-

tion 7. 0 8. 0 Orchestral Selections
"Ernest Maltravers"
Concert
Hawaiian Melodies

Popular Half Hour with Dance Or-

Close down

2YA WELLINGTON 570 kc. 526 m.

(If Parliament is broadcast 2YC

(If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London
News
9. 0 Morning Variety
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.28 to 10.30 Time signals
10.40 For My Lady: "Jezebel's
Daughter"

A.C.E. TALK: "Nutrition for the Young Housewife; the Vitamins"

Wednesday, April 12

15 Health in the Home: Chicken Pox"

"Chicken Pox"

11.20 Variety

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Educational session

2. 0 Classical Hour

3. 0 in Lighter Mood

3.28 to 3.30 Time signals

3.30 Music While You Work

4. 0 Variety

4.45 Children's session: "Visit to Vegetaria"

5.45 Dinner music (6.15 LONDON NEWS)

A5 Dinner music (6.15 LON-DON NEWS)
A5 Discussions for the Forces

6.45 Current Problems, Presented by an A.E.W.S. Discussion

Gures...
by an A.E.W.S.
Group
7. 0 Reserved
7.15 The Gardening Expert
7.30 EVENING PROGRAMME:
Peggy Highet (soprano),
"Govent Garden" (W. 6.
James), "The Bird with a
Broken Wing" (Colson), "The
Blackbird's Song to the Buttercup" "Sing. Joyous Bird!"
(Montagne Phillips)
(A Studio recital)

(A Studio recital)

"A5 What American Commenta-tors Say

. O On Wings of Song, fea-turing the Metropolitan Chorus Soloist: William Laird (bari-8. 0

8.33

Soloist: Vindal Soloist: Vine)

1.30 Orchestra Raymonde,
"The Dancing Clock"
1.33 "The Happy Medium":
Song and melody: not so classical, not so modern
Frank Crowther at the Piano,
Mrs. Wilfred Andrews (con-

traito)
(A Studio recital 8.58 Station noti

Station notices Newsreel and War Review 9. 0

9. 0 Newsreel and War Review
9.25 Prayr
9.30 New Zealand News for the
New Zealand Forces in the
Pacific Islands
9.45 "The Story of Chinese
Guerillas": based on the
Chinese novel "Village in
August" (BBC production)
10. 0 Lauri Paddi and his Ballroom Orchestra (relayed from
the Majestic Cabaret)
10.30 Fitch Band Wagon, featuring Eddy Heyman, Guest
-Composer, and Freddy Martin's
Orchestra (U.S.A. programme)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

<u> 2yc</u> WELLINGTON 840 kc.

Op.m. Variety O Dinner music

6.35 Air Force Signal Preparation

tion

. 0 After dinner music

. 0 SYMPHONIC MUSIC:

Joseph Szigeti (violin) and the
London Philharmonic Orchestra,
Concerto No. 4 in D Major,
K.V.218 (Mozart)

8.27 Heinrich Rehkemper

(baritone)

(baritone)
8.31 Orchestre Disco, Petite
Suite (Debussy)
8.44 William Murdoch (piano),
Intermezzo in E Flat, Op. 117,
No. 2 (Brahms)
8.48 The Boston Symphony
Orchestra, "Mefisto" Waltz No.
1 (Liszt)

Orchestra, "Mefisto" Waltz No, 1 (Liszt)
9. 0 The Philharmonic Symphony Orchestra of New York (conducted by John Barbirolli) Symphony No. 4 in C Minor ("Tragic") (Schubert)
9.30 Highlighis from the Operas 10. 0 Light Concert 10.30 Close down

10.30

27D WELLINGTON 990 kc. 303 m

7. 0 p.m. Accent on Rhythm
7.20 "Mr. Meredith Walks Out"
7.38 For the Boys Off Duty
7.50 Premiere: The week's new 7, 0 p.m.

releases

releases
8.30 A Night with the Boston
Promenade Orchestra
9.2 The NBS Players
9.30 A Young Man with a
Swing Band, featuring Harlan
Leonard (A U.S.A. programme)
0.0 Close down Swing Band, fe Leonard (A U.S., 10. 0 Close down

2Y3 NEW PLYMOUTH
810 kc. 370 m.

6.30 p.m. Children's session Lecturette and information service

Concert programme

Station notices

Concert programme Close down

274 NAPIER 750 kc.

7. 0, 7.45, 8.45 a.m. London News 11. 0 Morning Programme
12. 0 Lunch music
1.30-2.0 p.m. Educational ses-

5.00 Light music 5.30 For the Children 5.45 The Mel-o-Fellows 6.0 "Halliday and Son"

B. 0 "Halliday and Son"

DON NEWS)
6.45 Station announcements
Hawke's Bay Stock Ma

Report
7. 0 After dinner music
7.15 "Tradesmen's Entrance"
7.45 What American Commen-

tators Say 8. 0 "First of the Few" (BBC

8. 0 "First of the Few" (BBC programme)
8.15 The Victory Band, Songs of the Sea Medley
8.21 The Jesters, "When I Was Twenty-one," "Stop Your Tickling, Jock" (Lauder)
8.27 Albert Sandler's Orchestra, "The Song of Songs" (Moya)
8.30 Let's Dance
9. 0 Newsreel and War Review
9.25 Prayer

9.25 Prayer 9.30 Boston Promenade Orches-tra. "Mignon" Overture Overture

(Thomas)

.36 Ebe Stignant (mezzo-so-prano), Song of Spring ("Sam-son and Delilah") (Saint-Saens) 9.36 prano)

9.46 London Symphony Orches-tra, "Till's Merry Pranks" trauss 10. 0 Close down

NELSON 920 kc.

"Martin's Corner" 0 p.m. Light music "Showtime" 7.25

8. 0 8.15 selections

"Snowline" Light classical selection Variety and vaudeville Band programme "Dad and Dave" Close down 9.30

10. 0

GISBORNE 980 kc. 306 m.

7. 0 p.m. Evening Serenade
7.15 "Dad and Dave"
7.30 With a smile and a song
7.45 Popular vocalists

8. 0 9. 2 Music lovers hour "Marie Antoinette'

9.15 Swingtime Close down

CHRISTCHURCH 720 kc. 416 m.

7. 0 Local news servicé
7.10 "Education for Everyone":
Talk by George Manning

Addington Stock report

report

30 EVENING PROGRAMME:
Studio recital by Linda Hasse
(mezzo-soprano),

"The Bove" (Ronald), "I Will
Await Three" (Clark), "Peace
and Rest" (Ronald), "My
Heart's hesire" (Clark), "Now
Sleeps the Crimson Petal" Quilter)

7.45 What American Commenca-tors Say 8, 0 Yenudi Menuhin (violin-

st), 'Habanera'' (Sarasate) 'Tabanera'' (Sarasate)

mance Tippa Passes," by Robert Browning ,**24 SYA O**rchestr**a (Will Hut**-

8.24 chens), of Seville" Overture (Rossint), "St. Paul's Sulte for Strings" (Holst)

recital by Daisy Perry (contraito),
"Eldorado," "The Splendou
Fall" (Walthew), "Boat Song,
"To the Soul" (Stanford) Splendour

mostinew), "Boat Song,"
"To the Soul" (Stanford)
8.58
Station notices
9.0
Newsreel and War Review
9.25
Prayer
8.39
Beecham

9.39 Beecham and London Phil-harmonic Orchestra Symphony No. 2 in D Major, Op. 73 (Brahms) 10. 9 Music, mirth and melody 10.50 War Review

LONDON NEWS CLOSE DOWN

CHRISTCHURCH 1200 kc.

o.m. Melodies that matter Air Force Signal Prepara-

tion 7, After dinner music "The Listeners' Club" Light airs by light en-

sembles Movietunes 8.30

8.30 MOVIETURES
9.0 Dance to the Rhythm
Makers' Orchestra
9.30 Swing Fans' Special
10.0 Music by Dvorak
10.30 Close down

10.30

3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News Morning music
"Definitely Domestic," by Ken Alexander

10. 0 Devotional Service

10. 0 Devotional Service
12. 0 Lunch music
1.30 p.m. Educational session
3. 0 Classical Programme
4. 0 "The Queen's Necklace"

"The Queen's Necklace" Variety Dance music "Robinson Crusoe" Dinner music "Cappy Ricks" National Savings Announce-4.30 5. 0 5.30

5.57 ment 6.15 6.57 7. 0 LONDON NEWS

6.57 Station notices
7. 0 Evening Programme:
Danceland's Favourite Melodies
7.48 What American Commentators Say 8.0 "The Music of Doom" 8.25 Musical All Sorts 9.0 Newaresi with Commentary

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: Makers of Melody: Charles Wakefield Cadman and Thurlow Lieurance (U.S.A. and France)
10.30 Devotional Service
10.45 Light music
11. 0 "The Whirligig of Time": Talk by Diana Craig (No. 6)
11.15 Orchestral session
11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Music While You Work
2.30 Musical Comedy
3. 0 Classical Hour
4. 0 Rhythmic Revels
4.30 Favourites Old and New
4.45-5.15 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
6.45 Discussion for the Forces:
Current Problems, Presented by an A.E.W.S. Discussion Group

1.30 Educational session
2. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
6.45 Discussion Group

1.30 Educational session
2. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
6.45 Discussion Group

1.30 Educational session
2. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
6.45 Discussion Group

Rambling in Rhythm 3. 0 buos, Trios and quartets 8.30 Classical Hour 4.48-5.18 Children's session

5.45 Dinner music (6.15, LON-DON NEWS)

7.30 EVENING PROGRAMME: "Billy Bunter of Greyfriars"
7.45 What American Commen-

7.45 with tators Say
3. 0 "Bright Horizon"
3.27 "Surfeit of Lampreys: The witherwood."

The with the Nyale Nyale Nyale 8.27 written and narrated by Ngaio

Marsh
56 Novelty Orchestra,

Newsreel with Commentary Praver Prayer
Ray Ventura's Collegians,
Made This Song for You'

"I Made This Song for You" (Hess)

9.34 "Mr. Thunder"

10. 0 Bob Crosby Show (U.S.A. programme)

10.30 Harry James Show (U.S.A. programme)

11. 0 LONDON NEWS 11.20 CLOSE DOWN

470

DUNEDIN 1140 kc. 263 m

6. 0 p.m. Variety

f. 0 p.m. Variety

J. 0 Dinner music

J. 0 After dinner music

J. 0 After dinner music

J. 0 SYMPHONIC MUSIC: Programme by the NBC Symphony
Conductor: Frank Black
Overture, "The Bat", "Fledermaus") (Strauss), Suite AlgerJenne (Saint-Saens), "Liebesfrend" (Kreisler), Midnight
Bells (From "The Onera Ball")

frond (Kreisler), Lieues-frond (Kreisler), Midnight Bells (from 'The Opera Ball' (Henberger), "Tambourin Chi-nois" (Kreisler), 3rd and 4th Movements from Symphony No. 4th 4 in F Minor (Tehaikovski) 9. 0 Keith Falkner (baritone) 9. 4 London Philbarmonic Or-chestra, Serenade in E Minor for Strings, Op. 20 (Elgar) Strings, Op. 20 (Elgar) 9.16 Kirsten Flagstad

prano) 9.20 Minneapolis Symphony Or Source? Balle 9.20 Minneapo chestra, "La (Delthes) Ballet

9.30 Excerpts from Opera and Classical Music 10. O At Close of Day 10.30 Close down

INVERCARGILL 680 kc

7. 0, 7.45, 8.45 a.m. London News

7. 0, 7.45, 8.45 a.m. London News 11. 0 For My Lady: "The Lady" 11.15 A.C.E. TALK: "Ideas for Carried Lunches" 1.30 Tunes of the times 12. 0 Lunch music (12.45 and 1.15 p.m., LONDON NEWS) 1.30-2.0 Educational session: "Once Upon a Time" 5.15 Light Opera and Musical Comedy

Comedy

runes of the day

5.45 Tunes of the day **6. 0** "Europe in Chaine: For 10. 0
Germans Only"

Wednesday, April 12

AUCKLAND 1ZB 280 m. 1070 kc.

6. 0, 7.0, 7.45 a.m. London News 7.30 Health talk Aunt Daisy 9. 0

9.30 Price Tribunal 9,45 ' Tom) The Friendly Road (Uncle

10. 0

m)
Judy and Jane
The Lawrence Family
Ma Perkins
Big Sister
Shopping Reporter (Sally)
& 1.15 p.m. London News
1ZB Happiness Club (Joan)
Forbidden Diary
Organ programme
Home Service session 10.45 11.30

(Gran) 35 Health and Beauty session

(Marina)

5. 0 The Junior Quizz

6. 0 The Lone Ranger Again! 6.15

London News Time Out with Ted Steele Those Who Serve: Bert 6.15 6.30 Tin. 7. 0 Those Harris 145 The

Napoleon New 7.15 The New Rapoleon (part 2) 7.30 Commando Story 7.45 Keyboardkraft (Thea and

Eric) Eric) 3.20 Easy Aces 3.45 Sequel to Josephine, Em-press of France 3.1 Announcements of National 8 20

Importance

Their Finest Hour

9. 5 10. 0 10.15 11. 0 11.15 Behind the Microphone
The National Barn Dance
London News
For War Workers

6.15

LONDON NEWS Famous Women: Madame 6.45

After dinner music .30 Book Talk by City Lib-rarian, H. B. Farnall 45 What American Commen-7.30

tators Say "Contented Hour" (U.S.A. 8.26

gramme) Station Station notices
Newsreel with Commentary 9. 0 9.25

Prayer Musical interlude *** """ Hit Parade, ar-Praver

1.33 All-Time Hit Para ranged by Frank Beadle 1. 3 Close down 10. 3

42D

DUNEDIN 1010 kc. 297 m.

.m. Recordings
The Smile Family
Say It With Music
Mid-week Function
Musical Cocktail 6. 0 7. 0 8. 0 9. 0 0 p.m.

Musical Co-Close down

WELLINGTON 265 m. 1130 kc.

6. 0, 7.0, 7.45 a.m. London News

7.30 Health Talk Aunt Daisy 9. 0

9.45 Tom) Morning Reflections: (Uncle

10. 0 10.15 Judy and Jane

John Halifax, Gentleman 10.30 Ma Perkins

10.45 Big Sister 11. 0 Variety

11.30 Shopping Reporter (Suzanne)

12. 0 Midday melody menu 12.15 & 1.15 p.m. London News 1. 0 A Garden of Music 2. 0 Looking Backward 2.15 Organ programme 2.30 Home Service session (Mary

Anne)
3. 0 Musical programme
3.30 Of Interest to Women
4.30 Health and Beauty session 3.30 4.30

(Tony)
i, 0 The Junior Quizz
3. 0 The Lone Ranger Again : 6.15 L

London News 6.30 7. 0 7.15 First Light Frasor Those Who Serve Border Trouble (Pt. 2)

Commando Story 7.30 7.45 Musical Comedy Gems War Topics Quizz Easy Aces Memories of the Old Draw-8.45

ing Room
9. 0 Their
10. 0 Liste
11. 0 Lond Their Finest Hour Listeners' Request session London News

3ZB CHRIS

CHRISTCHURCH

6. 0, 7.0, 7.45 s.m. 1, 7.30 Health talk 8. 0 Breakfast Club 9. 0 Aunt Daisy London News

Morning Reflections (Uncle Tom)

Tom)
10.0 Judy and Jane
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11.0 Music for Work 10. 10.30 10.45 11. 0

11.30 music for work 11.30 Shopping Reporter (Grace) 12.0 Lunchtime fare 12.15 & 1.15 p.m. London News 2. 0 Forbidden Diary

2. 0 Forbidge in Diely 2.15 Organ programme 2.30 Home Service

2.15 Organ programme
2.30 Home Service session
(Nancy)
3.30 Off the Beaten Track
(Teddy Grundy)
4.30 Health and Beauty session
5. 0 The Junior Quizz
6. 0 The Lone Ranger Rides
Again:
6.15 London News
6.30 Gems from the Opera

7. 0 Those Who Serve: Elisa-beth McGill 7.15 The Sultan's Plans (part 7.30 Out of the Darkness

7.45 First Light Fraser War Topics Quizz 8. 5 8.20 Easy Aces 8.45 Bachelor's Children

9. 0 Their broadcast) Their Finest Hour (first 10, 0 Reporter Fir 0 The Toff: 3ZB's Racing

First Light Fraser The Sammy Kaye Show London News

4ZB 1310 k.c. DUNEDIN

6. 0, 7.0, 7.45 a.m. 7.30 Health talk London News

Aunt Daisy
Morning Reflections (Uncle 9.45 i Tom)

)
Judy and Jane
Judy and Jane
The Film Forum
Ma Perkins
Big Sister
Shopping Reporter (Jessis) 10. 0 10.15 10.30 10.45

11.30 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. London News
1. 0 Of Interest to Women
2. 0 Forbidden Diary
2.15 Organ programme
2.30 Home Service session
(Jovce)

2.30 Home Service session (Joyce)
3.30 Those Happy Gilmans
4.15 Health and Beauty session
4.45 The Children's session
4.52 Did You Ever Wonder?
5. 0 The Junior Quizz
6. 0 The Lone Ranger Ridee

6.0 T 6,0 T Again! 6.15 L

Again!
6.15 London News
6.30 Miss Portia Intervenee
7.0 Those Who Serve
7.15 Gun Runners (part 2)
7.30 Out of the Darkness
7.45 Places in the News
8.5 War Topics Quizz
8.20 Easy Aces
8.45 First Light Fraser
9.0 Dramatisation of the C
sics: Pillare of Society
10.0 Your Cavelier
10.30 The Sammy Kaye Sho

the Clas-The Sammy I Kaye Show

2ZA PALMERSTON NUL.

0, 7.0, 7.45 a.m. London News 30 Health Talk

5.45 p.m. Dinner music 6.45 p.m. Dinner music 6.15 London News 6.30 Variety

6.30 Variety
7. 0 New recordings
7.30 Personalities on Parade
7.45 Coast Patrol
8. 5 For Ever Young
8.20 Easy Aces
8.45 Songs of Yesteryear
9. 0 Dramatisation of the Classics: Lady Windermere's Fan
9.30 The Motoring session

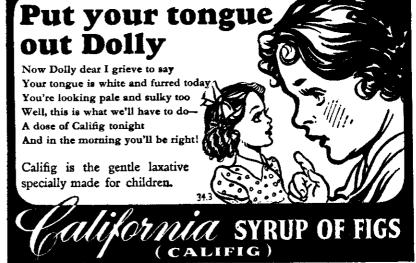


Send a 2d Stamp NOW For Details-

YOU wish you could Waltz, Tango, orbug, Polka, etc., etc? Then send for uplete details of our Home-study Jittorbug, Polka complete details of our Home-study Dancing Course, which contains Easy-to-Follow Text and Footwork Charls for in-struction in 26 different Modern Ballroom, Old-time and Party Dancing, SOLD UNDER MONEY-BACK GUARANTEE.

LAVELLE SCHOOL DANCING

Dept. L. P.O. Box 1060, AUCKLAND, C.1.



STERLING PRODUCTS INTERNATIONAL INC. ASTOR ST., NEWARK, U.S.A.



0, 7.0, 7.45 8.45 a.m. London

9. 0 Saying It With Music 10. 0 Prevotions

10.20

 1.20 For My Lady: "Under One Flag"
 1.45 "Travels And Adventures: Human Touches": Talk prepared and presented by Linda Rowlatt 10.45

, O A.C.E. TALK: "Nutrition for the Young Housewife: Balanced Meals"

11.15 Music While You Work , 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS) 12. 0

1.30 Educational session2. 0 Entertainers' Parade

2.30 Classical music 3.30

A Musical Commentary 3.45 Music While You Work

4.15 Light music

Children's session

Dinner music (6.15, LON-**5.45** DON NEWS)

7. 0 Local news service 7.15 WINTER COURSE TALK: "The Auckland Province," by E. J. Scarle, Lecturer in Geology, Auckland University

30 EVENING PROGRAMME: Grand Symphony Orchestra, "Dance of the Waves" (Cala-7.30 lani)

39 Don Cossacks Choir, 'Down the Volga'' "Monoton-busly Rings the Little Bell" ously Lutzov

(Lutzow)
7.45 What American Commentators Say
8, 0 "Ye Olde-time Music Hall"
8.26 "Blind Man's House"
8.50 "The Clock Ticks On"
8.57 Station notices
9. 0 Newsreel and War Review
9.25 Music by British Bands:
"On Parade with Eric Coates",
(Coates), "Bless this House",
(Brahe), "Poem" (Fibth),
"Children of the Regiment",
(Fucik), "The Palace Guard"

"Children
(Fucik), "The Palace
(Joyce)
9.31 "Dad and Dave"
10.0 Recorded interjude
10.10 Repetition of Talks from
the Boys Overseas
NEWS

LONDON NEWS CLOSE DOWN

AUCKLAND 880 kc. 341 m

0-6.0 p.m. Light music
 0 After dinner music
 0 Chamber Music Hour:
 The Lener String Quartet, Quartet in C Major, Op. 59, No. 3
 (Pactheren)

tet in C Major, Op. 59, No. 3 (Beethoven) 8.32 Eileen Joyce (plano), Temianka (violin), Sala (cello), Trio in D Minor, Op. 32 (Aren-

Classical Recitals Soft Lights an and Sweet Music

Close down 10.30

AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Light Orchestral Selec-

5.15 Miscellaneous 6.35 Air Force Signal Prepara tions

7, 0 7,45 8, 0 9, 0 10, 0 Orchestral "The Gentleman Rider"

Concert Miscellaneous Close down

2 WELLINGTON 570 kc. 526 m.

(If Parliament is broadcast 2YC (If Parliament is broadcast 2YC will transmit this programme) 6. 0, 7.0, 7.45, 8.45 a.m. London News 8. 0 Songs of Yesterday and To-day 9.40 Music While You Work 10.10 Devotional Service 10.98 to 10.30 Time signals 10.40 For My Lady: "It Seems But Yesterday"

11. 0 Talk by Major F. H. Lamper

Light and Shade

Thursday, April 13

12. 0 1.15 Lunch music (12.15 p.m., LONDON NEWS)

1.30 Educational session

Classical Hour

O Afternoon session
3.28 to 3.30 Time signals
O Radio Variety
E Children's session: Dorothy
eymour's Choir
O Dinner music (6.15, LON-

Seymour's Choir 5.45 i)Inner music (6.15, LONDON NEWS)
7.0 Dig for Victory talk
7.15 Book Review
7.28 to 7.50 Time signals
7.30 EVENING PROGRAMME:
Andre Kostelanetz: Music by this popular conductor and his Orehestra (U.S.A. programme)
7.45 What American Commentators Say

Orrnesura (C.S.A. programm 7.45 What American Commenta-tors Say 8. 0 Act 1: Rainbow Rhythm, featuring Jean McPherson, Art Rosoman and the Melody Makers (A Studio presentation)

SAS NEW LEAWOUTH

7. 5 p.m. 7.15 Spe Recorded items Sports talk and review Music, mirth and melody Relay of community sing-

ing 9.30 Latest dance and other re-

cordings

1. 0 Station notices
Close down

271

NAPIER 750 kc.

7. 0, 7.45, 8.45 a.m. London News

1. 0, 7.40, 8.40 a.m. London M.
 1. 0 Morning Programme
 12. 0 Lunch Innsie (12.15 L.15 p.m., London NEWS)
 1.30-2.0 Educational session
 5. 0 Light Variety

5. 0 Light Variety
5.30 "The Golden Boomerang"

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

FRIDAY, APRIL 14

9. 5 a.m. Dr. C. E. Beeby, Director of Education: A Message to Correspondence School Pupils.

Mrs. P. M. Hattaway: The Storywriters' Club.

9.15

Mr. J. Johnson: Travel Talk: America (II.): Trains and Trolly Cars. 9.21

8.29 Act 2: "Popular Classics": 5.45 Kama and Salazan Sydney Gustard at the Organ 6.0 "Romany Spy" 8.28 Act 8: "Jack's Dive": 6.15 LONDON NEWS

8.28 Act S: "Jack's Dive":
This is a Radio Roadhouse of
which the landlord is that
famous comedian, Jack Warner.
It is a recording of one of the
RBC best hits for its Home Service (BBC production)

Station notices 8.58 9. 0

Newsreel and War Review 9,25 Interlude

9.30 New Zealand News for the New Zealand Forces in the Pacific Islands

Pacific Islands
9.40 2YA Concert Orchestra.
Conductor: Leon de Mauny,
Overture, "Don Juan" (Mozart), Selection. "La Gran Via"
(Valverde), Suite, "Spring-Overture, "Don Jua art), Selection, "La (Valverde), Suite, time" (Coates)

10.10 Repetition of Talks and Greetings from the Boys Overseas

LONDON NEWS CLOSE DOWN 11. 0 11.20

<u> 276</u> WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety 6. 0 Dinner music 6.35 Air Force Signal Prepara-

tion

7. 0 After dinner music 8. 0 CHAMBER MUSIC: The Merckel Trio, Trio (Ravel) 8.25 Elisabeth Schumann (So-

prano)
8.28 Artur Schnabel (piano),
and Mm. Onnou, Provost and
Mass, Quariet in G Minor,
K.478 (Mozart)
9.0 Male voice harmony
9.15 "Contented Hour" (U.S.A.
programme)
9.45 Let's Have Fun
10.0 Light Concert
11.0 Close down

<u> 2</u>YD WELLINGTON 990 kc.

7. 0 p.m. Contact!
7.20 "Dr. Jekyil and Mr. Hyde"
7.33 Let's Have a Chorus!
7.45 Favourite Dance Bands
8.5 Moods
8.40 "Dad and Dave"

8.5 Moods
8.40 "Dad and Dave"
9.2 Let's Have a Laught
9.17 Take Your Choice
9.30 "Lost Empira"
9.45 Soft Lights and Music

Close down 10. 0

"Romany Spy"
LONDON NEWS and War Review

6.45 Station notices "Dad and Dave"

7. 0 After dinner music 7.30 Pig Production 7.30 Pig Production Talk: "Equipment That Makes Pig-keeping Easy"

8. 0 "Paul Clifford"

8.24 Artur Schnabel (piano), Sonata in A Major (Schubert) 9. 0 Newereel with Commentary

Artist's Spotlight: Arthur Askey

9.40 Recent releases. 10. 0 Close down

270 NELSON 920 kc. 327 m

7. 0 p.m. Miscellaneous light

8. 0 Chamber music: Benny Goodman (clarinet), and Budapest String Quartet, Quintet in A Major (Mozart) 9. 5 "Red Streak" 9.30 Dance music 9. 0 Ctose down

6.30

GISBORNE 980 kc. 306 m

7. 0 p.m. After dinner programme 7.18 "Trilby" mirth and melody

7.30 Music, mirth and m 7.45 Our Evening Star (June Barson) 8. 0 Close down

CHRISTCHURCH
720 kc. 416 m.

. 0, 7.0, 7.45, 8,45 a.m. News

9. 0 Morning programme 10. 0 For My Lady: "Ravens-hoe"

Devotional Service
Band music
Talk by Major F. H. Lam-

pen 11.18 11.15 A.C.E. TALK: "Nutrition for the Young Housewife: Balanced Meals"
11.30 Music While You Work
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session "Nutrition 12, 0 Housewife: 1,15 1,30

Music While You Work Some Humour 2. 0 2,30

3. 0 Classical Hour

4. 0 Modern Variety 4.30 Music from the Films

4.45-8.15 Children's session 5.45 Dinner music (6.15, LON-DON NEWS)

7. 0 Local news service 7.15 Canterburg 7.15 Canterbury Agricultural College Talk: "Seed Wheat Production," by J. W. Calder

730 E EVENING PROGRAMME: SOURS

7.45 Witters Say What American Commenta-

8. 0 "McGlusky the Goldseeker" International Concert Or-R 24 chestra, "Sweetheart" Waltz (Strauss)

8.28 "Suspense: The White Rose Murders" (U.S.A. pro-gramme

8.58 Station notices

Newsreel and War Review 9. 0 9.25 Downbeat, featuring Eddy Le Baron's Orchestra (U.S.A. programme)

Personal Album, featuring Phil Regan (U.S.A. programme) 0.40 Repetition of Talks and Greetings from the Boys Over-10.10

seas 11. 0 LONDON NEWS 11.20 CLOSE DOWN

BAL CHRISTCHURCH 1200 kc. 250 m

.m. Evening Serenade Air Force Signal Prepara-5. 0 p.m. 6.35 Ala

After dinner music Gems from light opera Edith Lorand's Orchestra Sydney MacEwan (tenor) 8.30 8.45 Edith Lorand's Ort Sydney MacEwan Music of Russia "Mighty Minuites" Gaelic Concert Music by Dvorak

9. 0 9.17 9.30 10.30 Close down

GREYMOUTH 940 kc. 319 m

7. 0, 7.45, 8.45 a.m. London News

7. 0, 7.45, 8.45 a.m. London Newe
9. 0 Morning music
10. 0 Devotional Service
12. 0 Lunch music (12.15 and
1.15 p.m. LONDON NEWS)
1.30 Fducational session
3.30 "A Few Minutes with
Women Novellate: Ethel Turner": Margaret Johnston
3.45 Orchestras and Ballads
4.15 A little humour
4.30 Dance music

4.15 4.30

Orchestras and Danace
A little humour
Dance music
For the Children
Dinner music
"Dad and Dave"
LONDON NEWS
Addington Market Report
Station notices
Evening Programme:
"The Lady"
Hawaiian Melodies
What American Commen 5, 0 5,30 6, 0 6,15 6.45

6.57

7. 0 7.15 7.30 7.45 What American Commen-

7.45 What American Commentators Say
8.0 Leon Goossens (oboe), J.
Lener (violin), S. Roth (viola),
G. Hartman ('cello), Oboe Quartet in F Major (Mozart)
8.18 "Red in the Morning," by
Cecil Maiden, a Drama of Wartime Russia (NBS production)
9. 0 Newsreel and War Review
9.25 Sandy MadPherson at the
Organ (BBC production)
9.88 Swing Time
10.0 Close down

4 DUNEDIN J 790 kc. 380 m.

6. 0, 7.0, 7.45, \$.45 a.m.

News

9.30 Music While You Work

10.20 Devotional Service

11. 0 For My Lady: Fame 10.20 Devotional Service

11. 0 For My Lady: Famol Comedians, Bobby Comb (England)

11.20 Health in the Home "Hurry and Health"

11.25 Potpourri: Syncopation

12. 0 Lunch music (12.15 af 1.15 p.in., LONDON NEWS)

1.30 Educational session

2. 0 Singers and Strings

2.30 Music white You Work

3. 0 Musical Comedy

3.80 Classical Hour Famous Comber

the Homes

4.30 Café music 4.45-5.15 Children's session 5.45 Dinner music (6.15, LON-DON NEWS and War Review) 7. 0 Local news service Gardening talk
EVENING PROGRAMME: O EVENIUM ... and P Perre Chagnon and P Symphony Orchestra, """ (Luigini) Pherre Ballet Egyptlen" (Luigini) 15 _What American Commentators Say

Weingartner and London
Onchestra, Philharmonic Orchestra, "Prometheus" Overture, Op. 43 (Beethoven) "Restless Love," Op. 5 No. 1 "Love's Message" (Schubert) 3.10 Walter and Vienna Philwaner and vienna Phil-rmonic Orchestra, mphony No. 3 in F Major, tenhng harmonic

Sympio. (Brahms) Fror Walker (soprano),
"Like the Driven Cloud,"
"Lilkaby" (Brahms), "O Fair
and Sweet and Holy" (Rubin-

Harty and the Halle Orchestra, Hungarian Rhapsody No. 12

Hungarian Rhapsody No. 12 (Liszt)
1.58 Station notices
1.0 Newsreel and War Review
1.25 Tohaikovski and his Music
1.0 Recorded interlude
1.10 Repetition of Talks and Greetings from the Boys Over-8.58 9. 0 9.25

LONDON NEWS CLOSE DOWN 11, 0 11,**2**0

8688

10.30

4370 DUNEDIN 1140 kc. 263 m

0 p.m. Variety Dinner music After dinner music "Mighty Minnites" 6. 0 7. 0 8. 0 muste 1. 0 "Migney manned (18 Variety 1.45 "The Rank Outsider" 1. 0 More Variety 1.30 "Birth of the F Nation" 8.15 British "The Curtain Rises" 9.45 Interlude
For the Music Lover
Close down

472 INVERCARGILL 680 kc.

7. 0, 7.45, 8.45 a.m. London Newa 11. 0 For My Lady: Famous Com-edians: Bobby Comber, England 11.20 Health in the Home: "Hurry and Health" Potpourri: Syncopation

2, 0 Lunch music (12.15 1.15 p.m., LONDON NEWS) 1.30-2.0 Educational session and Children's session: Cousin

Anne **5.15** Dance Orchestras on the "Dad and Dave" ^

Review 8.45 "Hopalong Cassidy"

Thursday, April 13

1ZB AUCKLAND 1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News 7.80 Health talk 9. 0 Aunt Daisy 9.30 Price Tribunat 9.45 The Friendly Road (The 10.0 Mayfarer)
10.0 Judy and Jane 10.30 Digger Hale's Daughters 11.15
10.45 Bin Sister 10. 10.15 10.30 10.45 11.15 The Lawre Digger Ha Big Sister When To-10.45 Big Sister
11.30 When To-morrow Comes
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.90 IZB Happiness Club (Joan)
2. 0 Forbidden Diary
2.15 Organ programme
2.30 Home Service session
(Gran) (Gran) .35 Health and Beauty session (Marina)
6.0 The Mystery at Whitley's Head Mead
3.15 London News
3.30 Dan Dunn, Secret Operative, No. 48
7.15 A Doctor's Case Book
7.30 In His Steps
7.45 Selected recordings
8. 5 Hollywood Radio Theatre:
Understudy, starring John
Sutton
8.45 Sequel to Josephine, Empress of France 6.15 6.30 .30 tive, 7.15 7.30 7.90 7.45 8. 5 press of France
press of France
9. 1 Announcements of National
Importance
9. 5 Doctor Mac
9.20 Highways of Melody
10. 0 Men and Motoring (Rod 10. 0 Men and Mot Talbot) 10.45 Harmony Lane 11. 0 London News

7. 0 7.20 After dinner music National Savings talk by W. A. Ott L. W. Hinkley (baritone) What American Commenta-Mr. 7.30 tors Sav Say
Laugh and the World
hs with You
"Telephone Hour" (U.S.A. RO Laug **8.15** programme) 8.45 "The Laughing Man" 8,57 9, 0 9,25 Station notices

Station notices

Sewereel and War Review
Organola (Donald Thorne) Dancing tim Close down time

42D DUNEDIN

1010 kc.

6. 0 p.m. 7. 0 The 8. 0 Stud 9. 0 New 9.30 Ram Tea-time tunes The Presbyterian Hour Studio Hour New recordings Rambling Through

the Classics
10. 0 Swing session
10.45 Close down

ZZB

WELLINGTON 1130 kc.

6. 0. 7.0. 7.45 a.m. London News 7.30 Health Talk Aunt Daisy 9. 0 9.45 Morning Reflections Judy and Jane
Life's Lighter Side
Digger Hale's Daughters
Big Sister
When To-morrow Comes Talk by Anne Stewart Shopping Reporter (Suzanne) 12, 0 Midday melody menu 12. U midday meiody menu
12.15 & 1.15 p.m. London News
2. O Looking Backward
2.15 Organ programme
2.30 Home Service session (Mary 6. 0, 7.0, 7.45 a.m. 7.30 Health talk 9. 2.30 Home Service Scale
Anne)
3.0 Variety programme
4.30 Health and Beauty session
(Tony), including Let's Take a
Look in Your Mirror
5.0 The Junior Guest Announcer
6.0 The Mystery at Whitley's London News 6.15 London News
6.30 Movie Jackpots
7.15 Doctor's Case Book
7.30 In His Steps: Compromise
Verdict (P. 1)
7.45 Lady Courageous
8.5 Hollywood Radlo Theatre:
Young Lady Be Good, starring
Jane Withers
8.45 Whose Voice?
9. 0 Doctor Mac 8.45 9. 0 9.15 Doctor Mac Highways of Melody Overseas recordings Charlie Chan The Sammy Kaye Show London News 9.30 10.15 10.30 11. 0

3ZB

CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.30 8. 0 0, 7.0, 7.45 a.m. London News Health talk Breakfast Club Aunt Daisy
Morning Reflections
Judy and Jane
Conflict!
Digger Hale's Daughters 9.45 10. 0 10.15 10.30 Digger Hale's Daughters
Big Sister
Down Memory Lane
When To-morrow Comes
A talk by Anne Stewart
Shopping Reporter (Grace)
Lunchtime Fare
4.1.15 p.m. London News
Forbidden Diary 10.45 11.35 12. 0 2. 0 2.15 2.15 Organ programme 2.30 Home Service (Nancy) 3. 0 Echoes of Variety session

1.30 Dangerous Journey
1.30 Health and Beauty session,
1 Including Let's Take a Look in
2 Your Mirror
1. 0 Children's session, with 4 30 , u Children's session, Grace and Jacko

8. 0 Knights of the Round Table
8.15 London News
8.30 Hymns at Eventide
8.45 Tunes of the Times
7.15 A Doctor's Case Book
7.30 In His Steps: Fires of
Ambition (part 1)
7.45 Tavenn Tunes
8. 5 Hollywood Radio Theatret
Performance Counts, starring
Constance Moore 6. 0 6.15 6.30 6.45 7 45 9.15 10, 0 Laye 10.15 10.15 Go To It! 11. 0 London News

4ZB DUNEDIN 1310 k.c. 229 m

Aunt Daisy

0

Aunt Daisy
Morning Reflections
Judy and Jane
Two Tunes at a Time
Digger Hale's Daughtera
Big Sister
When To-morrow Comes
A talk by Anne Stewart
Shopping Reporter (Jessie)
Lunch hour tunes
A 1.15 p.m. London News
Forbidden Diary
Organ programme 9.45 10. 0 10.15 10.30 10.45 10.45 11.15 11.30 11.35 12. 0 12.15 2. 0 2.15 Organ programme Home Service

2.30 Home Construction of the Round Table (Joyce)
3.30 Afternoon Tea with Joyce 4.15 Health and Beauty session, including Let's Take a Look in Your Mirror 4.45 The Children's session 5. 0 Long, Long Ago 6. 0 Knights of the Round Table 6.15 London News 6.30 Josephine, Empress Of

6.30 Josephine, Empress of France 7.15 A Doctor's Case Book 7.30 In His Steps: The Least of These (part 1) 7.45 Music by the Fireside 8.5 Hollywood Radio Theatre: White Camillias, starring Pola

Write Sharp Write Sale First Light Fraser 9.0 Doctor Mac 9.15 Highways of Melody 11.0 London News

2ZA PALMERSTON No. 214 m.

6. 0, 7.0, 7.45 a.m. London News 7.30 Health Talk 9. 0-9.30 Good Morning I 5.45 p.m. Dinner music 8.15 London News London News
Miss Portia Intervenes
Dange Postal 7.30 7.45 7.30 Dangerous Journey
7.45 Coast Patrol
8. 5 Hollywood Radio Theatre:
Party of the First Heart, starring Joan Bennett
8.45 Nightcap Yarns
9. 0 Doctor Mac
9.15 Highways of Melody
9.30 Talk by Anne Stewart



roved - fastest way to clear up SEPTIC SKIN CONDITIONS. NO INJECTIONS...LANCING...SCARS

Many sufferers are amazed at the wonderful results provided by LANTIGEN "D" — the only treatment of its kind for completely clearing up these completely clearing up these completely completely clearing up these completely completely clearing up these completely co or mark. LANTIGEN "D" actually provides an antidote to the germs which cause Boils, Carbuncles, Acne, Pimples, Eczems, Septic Sores, etc. If applied on towis Posteur a cotton wool pad to a bell or carbuncle, pain will dimin-

BEST & GEE Pty. Ltd. (Trading as Edinburgh Laboratories), 103 YORK ST., SYDNEY.

antigen ORAL OVACCINE

AUCKLAND 🗘 650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. News 9. 0 Correspondence S Landon

Correspondence School ses (See page 32)
With a Smile and a Song Devotions: Major R. E. sion

lddell

Liddell

10.20 For My Lady: "The Music of Doom"

10.45 "Here And There": Talk by Nelle Scanlau

11. 0 To Lighten the Task

11.15 Music While You Work

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 From Our Library

2.30 Classical music

3.30 In Varied Mood

4.15 Light music

4.15 Light music
4.45 Children's session, with
"Round the World with Father
Time?"

i.45 Dinner music (6.15, LON-DON NEWS and Propaganda

Pront)

7. O Local news service

7.15 Sports talk by Gordon

EVENING PROGRAMME: O EVENING PROGRAMME:
Ludio Orchestra, conducted
y Harold Baxter,
Igue Minuet and Prayer from
Mozartiana" (Tchaikovski)
1 Schlusnus (baritone)
Fo the Postillon, Chronos"
Schubert Studio

41 Schlusnus To the

"To the Postmon, (Schubert)
7.45 What American Commentators Say
B. 0 "Portraits in Poetry and Prose": Readings by the Rev G. A. Naylor, "Wolsey" (from Shakespeare's "Henry VIII.")

The Postmon, Commentation of the Postmon of the Po

"Wolsey" (from Shakespeare's "Henry VIII.")

2.0 Studio recital by Ada Greensmith (mezzo-soprano), "Come While the Twilight (Closses" (Gluck), "My Mother Bids Me Bind My Hair" (Haydn), "The Call of the Wood," "Laughing and Weeping" (Schubert)

8.32 Studio recital by Haagen Holenbergh (piano), with the Studio Orchestra, Concerto in D Minor (Bach)

9. 0 Newsreel with Commentary

9.25 "Experience Teaches" (BBC programme)

10. 0 Music, mirth and melody

10.50 Propaganda Front

11. 0 LONDON NEWS

11.15 Repetition of Greetings from the Boys Overseas

12. 0 CLOSE DOWN

$\overline{\Sigma}$ AUCKLAND 880 kc. 341 m

5. 0-6. 0 p.m. Light music 7. 0 After dinner music 8. 0 "Fred Morgan and Baby 8nooks" (U.S.A. War Depart-

8nooks" (U.S.A. War Department programme)
8.30 "Night Ciub"
9. 1 "Nicholas Nickleby"
9.14 Hawaiian music
9.30 Musical Comedy and Light 9.30

Opera

10. 0 Music for Quiet

10.30 Close down

AUCKLAND 1250 kc. 240 m

5. 0 p.m. Light Orchestral Selections 5.15 7. 0 7.45 Miscellaneous

Orchestral Selections Woman Without a

ochest
orchest
orchest
S.30 "The V
Name"
8.45 In: Instrumental items

Modern Rhythm Air Force Signal Prepara-9.30

10. 0 Close down

WELLINGTON 570 kg. 526 m.

(If Parliament is broadcast 2YC will transmit this programme) 6. 0, 7.0, 7.45, 8.45 a.m. London

News 0 Correspondence School ses 9. . 0 Correspondence
sion (see page 32)
30 Morning Programme
10 Devotional Service 9.30

0,10 Devotional Service
0.28 Quiet Interlude
10.28 to 10.30 Time signals
0.40 For My Lady: Master
Singers: Ezio Pinza (bass)

Friday, April 14

11. 0 A.C.E. TALK: "Nutrition for the Young Housewife: Balanced Meals"
11.45 Versatile Artists
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 In lighter mood 3.28 to 3.30 Time signals
4.45 Children's session:
"Golden Bootnerang," Major Lampen and Gavin
5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)

ront) O Reserved

Front,
7. 0 Reserved
7.28 to 7.30 Time signals
7.30 EVENING PROGRAMME:
In Quiet Mood: Music from the

Masters
7.45 What American Commentators Say

what American Commentators Say

3. 0 Alice Graham (contraito),

"Alas, that Spring Should Vanish with the Rose," "Maureen"

(an Irish Cradle Song), "The
Water Lily," "Spring Is at the
Door"

(A Studio Recital)

1.12 At Short Notice: Music that cannot be announced in ad-

vance

.28 "Transatlantic Call: People to People": No. 2, Aberdeen (Granite City) (A BBC produc-

tion) 9. 0 Newsreel with Commentary

1001)
9. 0 Newsreel with Commentary
9.25 Interlinde
9.30 New Zealand News for the
New Zealand Forces in the
Pacific Islands
9.40 For the Bandsman:
Band of H.M. Irish Guards, "The
Contemptibles" March (Stanley)
The Royal Arilliery Band, Solemn Melody (Walford Davies)
Band of H.M. Irish Guards, English Folk Songs and Dances
(arr. Fairfield)
Black Dyke Mills Band, "Lead,
Kindly Light" (arr. Pearce)
Massed Brass Bands, Sousa on
Parade (arr. McKenzie King)
Band of H.M. Grenader Guards,
Fugue à la Gigue (Bach, arr.

Fugue à la Gigue (Bach, arr.

Band of the 5th Infantry Brig Hand of the 5th Infantry Brig-ade, 2nd N.Z. Expeditionary Force, A Maori War Haka (Po-totau, arr. Ord Hume) Grand Massed Brass Bands, Waltz Memories BBC Military Band "Wee MacGregor" Patrol (Amers)

10.10 Rhythm on Record: New dance recordings compered by 10.50 Propagation 10.10

10.50 Propaganda Front 11. 0 LONDON NEWS 11.15 Repetition of G from the Roys Overseas 11.20 CLOSE DOWN Greetings

276 WELLINGTON 840 kc. 357 m

Б. 0 p.m. Variety Dinner music After dinner music Variety

Carnival of Music (U.S.A.

programme)

O SONATA PROGRAMME: jorie Hayward (violin) and Bourne (plano), Sonata in linor (Grieg) Alexander Kipnis (bass) Alr Force Signal Prepara-Marjorie Hayward Una Bourne (pian and Minor

tion

At close of day Close down 10.30

2YD WELLINGTON 990 kc. 303 m. 990 kc. 303 m.

7. 0 p.m. Comedyland
7.30 Ye Olde-time Music Hall
7.43 With a Smile and a Song
8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
9.16 "The Lady of the Heather"
10. 0 Close down

9,45 10. 0

BYB NEW PLYMOUTH

8. 0 p.m. Studio 9. 0 Station not 9. 2 Recordings 10. 0 Close down Studio programme Station notices

NAPIER 750 kc.

7. 0, 7.45, 8.45 a.m. London News 9. 0-9.30 Correspondence School

9. 0-9.30 Correspondence Schoo session (see page 32)
11. 0 Morning Programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 For the Children
6. 0 "Kitchener of Khartoum"
6.15 LONDON NEWS and Propaganda Front
8.45 Station announcement

aganda Front
45 Station announcements
'William the Conqueror''
0 After dinner music
30 Funfare
45 What American Commen-

7.45 Funfare
7.45 What American Commentators Say
8. 0 Variety
8.30 Dance session with Joe
Loss and His Band
9. 0 Newsreel with Commentary
9.25 Andre Kostelanetz and His
Orchestra, "Merry Widow
Waltz" (Lehar), "Vienna, City
of My Dreams" (Siecynski)
9.28 Beniamino Gigli (tenor),
"Weigeniled" (Brahms)
9.31 Dick Leibert (organ),
"When I Grow Too Old to
Dream" (Romberg)
9.34 Grace Moore (soprano),
"The Whitsling Roy" (Kern)
9.37 The Swiss Hill Billes, "The
Blond Sailor" Waltz (Pfell)
9.40 Columbia Vocal Gem Company, "Let's Have a Chorus"
9.48 "Mr. Chalmers, K.C."
10. 0 Close down

<u> 2</u>YN 920 kc. 7. 0 p.m. 7.22 Liu

NELSON

7. 0 p.m. "The Crimson Trail"
7.22 Light music
8. 0 Sketches and variety
8.30 Light classical music
9. 1 Grand Opera excerpts:
Germaine Martinelli and Georges
Thill with Opera Orchestra
(Bigot), Bridal Chamber Scene
("Lohengrin") (Wagner)
9.48 "The Travelling Troubadours"
1. 0 Class down 9.48

10. 0 Close down

GISBORNE 980 kc. 306 m

7. 0 p.m. Light recitals
7.15 Melody and song
7.30 Rhumbas, rhythms, tango tunes
8. 0 Variety on the air
8.30 "We Who Fight" (U.S.A. programme)

9. 2 Variety on the air 9.30 Dance music by Mitchell Ayres and His Orchestra 10. 0 Close down

CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. News

Correspondence School ses-9. 0 Correspondence school session (see page 32)
 Morning Programme
 For My Lady: Makers of Melody: Leo Delibes, France

10. 0 Melody: De Mele 10.30 10.45 11.15 12. 0 Devotional Service Light music Help for the Home Cook Lunch music (12.15 a) Devotional

Help for the flome Cook Lunch music (12.15 and 5 p.m., LONDON NEWS) Music Whila You Work Rhythm Parade Classical Hour Variety Programme Light Orchestras and Bal-1.15 2. and

2.30

4.45-5.15 Children's session **5.45** Dinner music (6.15. 5.45 Dinner music (6.15, LON-DON NEWS and Propaganda

Front)
7. 0 Local news service
7.15 Talk under the auspices of
the Sunlight League: "Art in the
Life of New Zealand," by Professor J. K. Findlay
7.30 EVENING PROGRAMME:
Studio Recital by Bernard Bernard Barker (violinist),
Litany (Schubert-Ronay), Gavotte in F Major (Beethovenotte in F Major (Beethoven-Kramer), Menuet (Bach-Winter-nitz), Allegro in B Minor (Bach-Wessely)

7.45 What American Commen-

7.45 What American Commentators Say
8. 0 Studio Recitals by A. M.
Lummis (pianist) and Dilys
Parry (soprano)
A. M. Lummis:
"Tendre Aveu" (Schutt), "Les
Deux Alouettes" (Leschetitzky),
"Fantastic Dance" (Schumann),
"Dedication" (Schumann-Liszt)
814 Dilys Papry.

"Pedication" (Schumann-Liszt)
3.11 Dilys Parry:
"When Sweet Anne Sings,"
"A Green Cornfield" (Head),
"Sunflakes" (Phillips), "One
Morning Very Early" (Sander-

son)
8.23 London Philharmonic Orchestra,
Coronation March and Hymn German

(German, 18.32 Organ head Bradshaw (relayed Civic Theatre)
Easter Music:
Triumphal March on the Chorale, "Now Thank We All Our God,"
Op. 65 (Karg-Elert)
Two Chorale Preludes; "Deck Thyself, O My Soul," "A Rose Bursts Into Bloom," Op. 122

"Lift t.p rour (Elgar) (Elgar) (Chorus for Voices-and Orchestra, "Hallelujah Unto God's Almighly Son," from the Oratorio "The Mount of Olives" (Beet-

hoven)

9. 0 Newsreel with Commentary
9.25 Light Symphony Orchestra
9.34 From the Studio: Vera
Martin (contratto),
Four Hebridean Love Lilts:
"Erfskay Love Lilt," "A Barra
Love Lilt," "The Island Herdmaid," "Pulling the Sea Dulse"
(arr. Kennedy-Fraser)
9.46 Light Symphony Orchestra,
"Three Men" Suite (Coates)
0. 0 The Masters in Lighter
Mood

9.46 I "Three 10. Ö

10.50 Propaganda Front 11. 0 LONDON NEWS 11.15 Repetition of Ta .15 Repetition of Talks and Greetings from the Boys Over-

sens 12. 0 CLOSE DOWN

CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Early evening melodia

dies 6. 0 7. 0 6. 0 Everyman's music
7. 0 After dinner music
8. 0 Band programme, with
"Mr. Chalmers, K.C." at 8.25
9. 0 Opera and its Stars
9.30 Air Force Signal Prepara-8. o "Mr.

10, 0 10,30 Comedy Capers Close down

32R GREYMOUTH 940 kc. 319 m. 940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News 9. 0 Correspondence School sion

Corresponding Corresponding Service
A.C.E. Talk
Devotional Service
Lunch music (12.15 and p.m., LONDON NEWS)
5 p.m., LONDON NEWS) 10. 0 London 12. 0 1.15 2

Classical programme Miscellaneous recordings 3.30 4.30 Dance muste 5. 0 5.30

"Robinson Crusoe"
Dinner music
LONDON NEWS and War

6.15 LONDON NEWS and War Review 6.45 Songs of the West 6.57 Station notices 7. 0 Evening Programme: 7.18 Band of H.M. Grenadier Guards, "Pittencrieff Glen" (arr. Millari

Grand Massed Brass Bands, men?' Suite (Bizet, arr. 7.26 Carmen'

wright)
7.37 Band of H.M. Coldstream Guards, "The King's Colour" (Barsotti), "The King's Men—Kinsmen" (Anchiffe)
7.45 What American Commentators Say
8, 0 Vender

7.45 What American Commentators Say
8.0 Variety and Vaudeville
8.30 Light Recitals by Al Bollington (organist), Allan Jones (tenor), Anton and the Paramount Theatre Orchestra
9.0 Newsreel with Commentary
9.25 Light Opera Company, Gems from "Show Boat" (Kern)
9.38 Baffles in "The Case of the Mysterious Lady"
10.0 Close down

47/4 DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. News Correspondence School ses 9. 0

sion (see page 32) Music While You Work 9.30

Devotional Service 10.20

11. O For My Lady: Famous Comedians; Max Miller (England)

1.15 A.C.E TALK: "Walk in Beauty"

12. 0 L. O. Lunch music (19.15 1.15 p.m., LONDON NEWS)

2. 0 Music of the Celts 2.30 Music While You Work Organ interlude

3. 0 3.15 New recordings

Classical Hour 3.30 4.30 Café music

4,45-5,15 Children's session 8.45 Dinner music (6.15, LON-DON NEWS and Propaganda Front)

7. 0 Local news service
7.30 EVENING PROGRAMME: "Dad and Dave"

7.45 What American Commentators Say

tors Say

8. O Debroy Somers Band,
"Evergreen" (Hart, Rodgers)

8. 8 "The Big Four"

8.21 Troise and Mandoliers,
"Havana Heaven" (Nicholls)

8.24 "Stage Door Canteen"
(U.S.A. programme)

8.50 Terence Casey (organ),
Selection of Wilfred Sandersen's Somes son's Songs 3.58 Station notices

8.58

Newsreel with Commentary 9.25 Mengelberg and Concert-uw Orchestra of Amstergebouw Orchestra of Am dam, "Alceste" Overture (Gluck)

9.33 Readings by Professor T.
D Adams,
High Roads of English Literature: John Milton (1608-74)
9.56 New Symphony Orchestra,
"Solemn Melody" (Walford Davies'

Davies)
10. 0 Dance music by Dick Colvin and his Music
10.50 Propaganda Front
11. 0 LONDON NEWS
1.1.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

470 DUNEDIN 1140 kc. 263 m

0 p.m. 5. Variety

.m. Variety
Dinner music
After dinner music
For the Connoisseur
Music from America
A. programme)
Dance music
Meditation music
Close down s. 9.30 10.80 Close down

Friday, April 14

AUCKLAND 1ZB 1070 kc.

6. 0, 7.0, 7.45 a.m. London News Health talk Aunt Daisy Price Tribunal 7.30 9. 0 9.30 The Friendly Road (Jas-9.45

per) Judy and Jane
The Lawrence Family
Ma Perkins 10. 0 10.15 10.30

10.45 Big Sister 11.30 Shopping Reporter (Sally) 12.15 & 1.15 p.m. London News 2.30 Home Service session

(Gran)

O For Ever Young (Gran)
3. O For Ever Young
4.35 Health and Beauty session
(Marina), including Let's Take
a Look in Your Mirro
5.45 Uncle Tom and the Merry

7.30 Fire Lass C. (Bob Dyer)
7.45 Talking Drums
8. 5 Eye Witness News; Dead Man's Float

8.20 Easy Aces 8.45 Sparky and Dud

11.15

472 INVERCARGILL 680 kc. 441 m

7. 0, 7.45, 8.45 a.m. London News 9. 0-9.30 Correspondence School

session (See page 32)
O For My Lady: Famous Comedians: Max Miller (England) .15 A.C.E. TALK: "Walk in

aut

Beauty"

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

5. 0 Children's session: "Once Upon a Tine"

5.15 Merry Moments
5.45 Personalities on Parade: Frankle Carle (planist)

6. 0 Budget of Sport from "The Sportsman"

6.15 LONDON NEWS

6.30 Propaganda Front

6.45 After dinner music

7.30 Gardening talk

7.45 What American Commentators

10.00

6. 0 Budget of Sport from
"The Sportsman"
6.15 LONDON NEWS
6.30 Propaganda Front
6.45 After dinner music
7.30 Breakfast Club
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Judy and Jane
10. 15 Piano Parade
10.30 Ma Perkins
10.45 Big Sister
10.45 Big Sister
11. 0 Stage and Screen
11.30 Ma Perkins
10.45 Big Sister
11. 0 Stage and Screen
11.30 Stage and Screen
11.30 Stage and Screen
11.30 Stage and Screen
11.30 For Ever Young
12.15 4 1.15 p.m. London News
2.30 H om e Service session
(Mancy)
9.0 Newsreel with Commentary
9.25 "The Yeomen of the Guard"
9.30 "Cappy Ricks"

8.45 Presc...
Time
8.57 Station notices
9.0 Newsreel with Commentary
9.25 "The Yeomen of the Guard"
9.30 "Cappy Ricks"

Interlude Close down

9. 1 Announcements of National Importance

9.5 Doctor Mac 9.20 Women Courage: of

Rosita Forbes 10. 0 Sports session (Bill Mere-

dith) 0.15 The Sammy Kaye Show 10.15 11, 0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. 7.30 Health Talk 9. 0 Aunt Daisy London News Health Talk
Aunt Daisy
Morning Reflections
Judy and Jane
Josephine, Empress of 9 45 10. 0 10.15

France 10.30 Ma Perkins

Ma Pern... Big Sister Musical programme Shooping Reporter (Suz-

London News
Music of the Old Masters
The Van Teeters
The Last of the Hill Billies
The Last of the Hill Billies
1.15 & 1.15 p.m. London News
1. 0 Moments of Charm
2.30 Home Service session (Ma Home Service session (Mary

1. 0 2.30 Home so. Anne) 3. 0 For Ever Young Lealth and Beau 3. 0 For Ever Young 4.30 Health and Beauty session

(Tony)
6. 0 Children's session 5. 0 6.15

Children's ession
London News
Time Out with Ted Steele
The Van Teeters
The Last of the Hill Billies
Talking Drums
Eye Witness News: Crew 6.30 7.15 7.30 7.45

Missing 3.20 Easy Aces 9. 0 Doctor Mac Momen of 8.20 9. 0

9.15 Women of Courage: Em-press Eugenie of France 9.30 New recordings Diggers' session London News

3ZB CHRISTCHURCH 210 m. 1430 kc.

6. 0, 7.0, 7.45 a.m. 7.30 Health talk London News

(Joan)
5. 0 Children's session (Grace and Jacko)

6.0 Places in him :(Teddy Grundy)
6.15 London News
6.30 Hymns at Eventide
6.45 Junior Sports session
7.15 The Van Teeters
7.30 The Last of the 7.30 The Last of the minimistry of the Billies
7.45 Please, Teacher!
8.5 Eye Witness News: The Boomerang Boys
8.20 Easy Aces
8.45 Bachelor's Children
9.0 Doctor Mac
9.15 Women of Courage: Charlatte Proports 9.15 Women of Courage: Char-lotte Bronte 9.45 The Toff: 3ZB's Racing Reporter 10. 0 Musical Moneybags 11. 0 London News

in

Places

the

4ZB DUNEDIN 1310 k.c.

6. 0, 7.0, 7.45 a.m. London News 7.30 Health talk 9. 0 Aunt Daisy 9.45 Morning Reflections 10. 0 Judy and Jane 10.15 Radio Sunshine 10.30 Ma Perkins 10.45 Big Sister 11.30 Shopping Reporter (Jossie) 12. 0 Lunch hour tunes 12.15 & 1.15 p.m. London News 1. 0 Luncheon melodies 2.30 Home Service session (Joyce)

2.30 Home Service session (Joyce)
3. 0 For Ever Young
3.30 Those Happy Gilmans
4.15 Health and Beauty session
4.45 The Children's session
6. 0 These You Have Loved
6.15 London News
6.30 Voices of Yesterday;
Newton D. Baker
7.15 The Van Teeters
7.30 The Last of the Hill Billies
(Bob Dyer)

7.30 The Last of the Mill E (Bob Dyer) 8. 5 Eye Witness News: W.A.A.C. Goes to War 8.20 Easy Aces 8.45 The Sunbeams Cameo 9. 0 Doctor Mao News: The

of 9.15 Women Courage: Lillian D. Wald 10.30 The week-end racing and aporting preview 11. 0 London News

2ZA PALMERSTON Nth.

6. 0, 7.0, 7.45 a.m. London News 7.30 Health Talk 8. 0-9.30 Good Morning! 5.45 p.m. Dinner music 6.45 London News 5.45 p.m. Dinner music 6.15 London News 7.15 The Van Teeters 7.30 Yarns for Yanks: The Up, told by John Garfield 8.5 For Ever Young 8.20 Easy Aces 8.35 Forces' Request session 9. 0 Doctor Mac 9.15 Women of Courage: M The Set

of Courage: Mary

McLeod Bethune
9.40 Preview of Week-end Sport
(Fred Murphy)





22

0, 7.0, 7.45, 8.45 a.m. N

9. 0 Entertainers All 10. 0 Pettit Devotions: Dr. W. H

10.20 For My Lady: "Under One Flag"

Flag"

11. 0 Domestic Harmony

11.18 Music While You Work

12. 0 Running Commentary on

Avendale Jockey Club's Meeting,
relayed from Eliersile Racecourse (12.15 and 1.15 p.m.,

LONDON NEWS)

2. 0 Rhythm in Relays
3.30 Sports results
4.80 Sports results
4.80 Sports results
5. 0 Children's session

5.45 Dinner music (6.15, LON
DON NEWS)

7. 0 Local news service

7.0 Local news service
7.15 Topical Talk from the BBC
7.30 EVENING PROGRAMME:
Gentlemen of H.M. Chapels
Royal Royal

Royal
"Sweet and Low" (Barnby),
"Oh! Who Will O'er the Downs"
(Pearsall), "Hail, Smiling Morn"
(Spofforth), "Comrades in " (Adam)
What American Commen-

tators Say

8. 0 Philharmonic Orchestra,
"Donna Diana" Overture (Rez-

nicek)

8. 4 Studio Recital by Elsie

nicek)

8. 4 Studio Recital by Eisle
Williams (soprano),
"The Star" (Rogers), "Turn
Ye to Me" (Lawson), "Mifanwy"
(Forster), "The String of
Pearls" (Phillips)
8.16 Studio Recital by Jean
Blomfield (piano),
Prefude, "Salon," "Album Leat,"
"Carnival" (Grieg)
8.28 Studio Recital by Bernard
Keam (tenor),
"English Rose" (German), "I
Heard You Singing" (Coates),
"Linden Lea" (Vaughan Williams), "Ah! Moon of My Delight" (Lehmann)

"Linuen Mans), "Ah! Moon of My Hams), "Ah! Moon of My Hight" (Lehmann)

8.40 Marcel Grandjany (harp),
Stelliana (Respighi), Conce
Study (Godefroid)

20 John Charles Thomas (bar

John Charles Thomas (bar! "Requiem du Coeur" (Pessard). "Au Pays" (Holmes), "Gwine

"Requiem du Coeur" (Pessard).
"Au Pays" (Holmes), "Gwine
to Hebb'n" (Wolfe)

8.57 Station notices

9.0 Newsreel and War Review

9.25 Variety, featuring Arthur
Askey, Isador Goodman and Columbia Artists

10.0 Sports summary

10.10 All Time Hit Parade,
featuring Bea Wain and Jerry
Wain (U.S.A. programme)

10.40 Dance music

11.0 LONDON NEWS

11.20 CLOSE DOWN

DYX. AUCKLAND 880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
8. 0 Radio Revue, with "Nigger Minstrels" at 8.30
9. 0 MUSIC from the MASTERS:
Halle Orchestra (Harty), "The Rosamunde" Overture (Schubart)

9. 8 London Philharmonic Or-chestra (Beecham), Symphony No. 5 in B Flat Major (Schu-

hert)
9.38 Richard Tauber (tenor)
9.41 Joseph Szigeti (violin),
Rondo Op. 53 (Schubert)
10. 1' Elisabeth Schumann (so-

prano) prand) 10. 9 Lili Krauss (pi Sonata in A Minor, Op. (Schubert) **30** Close down 10. 9 Sonata (plano)

10.80

AUCKLAND 1250 kc.

1. 0 p.m. Light Orchestral Selec

1.90 4.45 Miscellaneous Selections **8.** 0

organ Medleys
Light Orchestral Selections
Light Popular Selections
Miscellaneous
Orchestral 5.30 6.0 7.0 8.0

Dance session Close down

Saturday, April 15

YA WELLINGTON 570 kc. 526 m.

0, 7.0, 7.45, 8.45 a.m. 6. 0, 7.0, 7.00, News
9. 0 Morning session
9.30 Morning Star
Music While You Work

6

10.25

9. 0 Morning session
9.40 Morning Star
9.40 Music While You Work
9.10 Devotional Service
9.25 For the Music Lover
10.28 to 10.30 Time signals
9.40 For My Lady: "Jezebel's
Daughter" 10 40

11. 0 Variety
12. 0 Lunch music (12.15
1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
4.45 Children's session: "

1.15 p.m., LUNDON
2. 0 Saturday Matinee
4.45 Children's session: "Tiki
and the Twins in Maoriland"
5.45 Dinner music (6.15, LONDON NEWS)
6.30 List of names of men

speaking in Radio Magazine on

speaking in Radic Sunday '.15 Topical Talk from the BBC '.30 EVENING PROGRAMME: Kenneth Ayo (bartone), 'Wandering the King's High-way" (Coward), "On Promise Me" (de Koven), "Drake's ''' Travel way" (Coward), "Oh Promis Me" (de Koven), "Drake', Drum" (Lennard), "I Trave the Road" (Thayer) (A Studio Recital) 7.45 What American Commen-

7.45 What American Commentators Say
8.0 "The Stage Presenta": British Theatre Hands' Tribute to the Armed Forces throughout the Wowld: Featuring Arthur Riscoe, Mr. Jetsam, Celia Lipton, Bruce Carfax, Lesife Banks, Gwenyth Lascelles, Pat Taylor, Lucille Benstead, Angela Baddeley, Valerie Hay, Evelyn Laye, and Ensemble from "Show Boat" (BBC production)

(RBC production)
30 "O Scotland, Bonnie Scotland": Twenty minutes with our Scottish listeners 8.30 iand":

8.50 Sandler serenades Newsreel and War Review 9.25 9.30

.25 Interlude
.30 New Zealand News for the
New Zealand Forces in the
Pacific Islands

71me 10. 0 Sr Make believe Sports results

10.10 Masters in Lighter

11. 0 LONDON NEWS 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

5. Op.m. Variety
6. O Dinner music
7. O After dinner music
8. O CLASSICAL MUSIC:
Edwin Fischer (piano) and London Philharmonic Orchestra,
Concern in C Minor, K.491 Minor, in

(Mozart)
8.29 Lottie Lehmann (soprano)
8.33 London Philharmonic Orchestra, "Good Humoured Ladies" Suite (Scarlatti-Tommasini)
8.50 Robert Radford (bass)
8.54 Philharmonic Orchestra, "Il Matrimonio Secreto" Overture ("The Secret Marriage")
(Cimarosa)
9.0 U.S.A. Programmed

9. 0 U.S.A. Programme by NBC Symphony (Conductor, Frank Black), Entrance of the Queen (from "Queen of Sheba") (from "Queen of Sheba" (Goldmark), "Unfinished" Sym (Goldmark), "Unfinished" Symphony (Schubert), "Woodland Fantasy" (Herbert) 9.51 Toti dai Monte (soprano) 10.0 In Quiet Mood 10.30 Close down

WELLINGTON 990 kc. 303 m

7. 0 p.m. You Asked for It ses-Close down 10. 0

NEW PLYMOUTH 810 kc. 370 m. 810 kc. 370 m.

6.80 p.m. 7.30 Sp 8. 0 Mu 9, 0 Sta 9. 2 Re-Children's session Sports results and reviews Music, mirth and melody Station notices

Recordings Close down

NAPIER

7. 0, 7.45, 8.45 a.m. London News

11. 0 Morning Programme 12. 0 . 0 Lunch music (12.15 1.15 p.m., LONDON NEWS)

5.0 Tea dance

"The Golden Boomerang" 5.45 Light music a n

"Rhythin All the Time" 6.15 LONDON NEWS and War Review

6.41 **6.41** List of names of men speaking in the Radio Magazine at 9 a.m. on Sunday

6.45 Station announcements 7. 0 After dinner music

Topical Talk from BBC 7.30 "Mr. Thunder"

7.45 What tators Say What American Common-

8. 0 State tate Opera Orchestra Opera Ball" Overture he

"The Opera Ball" Overture (Heuberger)

8. 8 From the Studio: Florence Sweeney (soprano), "The String of Pearls" (Phillips), "The Village That Nobudy Knows" age That Nobody Haydn-Wood), "Ris leach the Stars" (Haydn-Wood), "Rise Up and leach the Stars" (Coates) 'When You Are Home" (Squire)

8.22 Kathleen Long (I "Sheep May Safely Graze, tasie in C Minor (Bach) (plano),

8.30 Major Bowes

9. 0 Newsreel and War Review 9.25 "Red Streak"

Herman Darewski's Band 10. 0 Close down

SYN NELSON **9**20 kc.

7. 0 p.m. Listeners Own session 8. 0 O Orchestre R Strauss in Vienna Raymonde.

8 10 "Team Work" (first episode)

8.35 Light recitals 1. 1 Dance music by Harris and his Orchestra 9. 1 Jack

9.30 Swing session 10. 0 Close down

221 GISBORNE 980 kc.

7. 0 p.m. Light orchestral .15 Play: "Keeping Up Appear ances"

Hawait calls
Concert programme
"Sinews of War" 7.42 8. 0 8.15 (BBC

production)

3.30 Let's dance

3.2 Old time dance music

3.30 Modern dance music 8.30 9. 2 9.30 10. 0 Close down

CHRISTCHURCH 🗘 720 kc. 416 m.

0, 7.0, 7.45, 8.45 a.m. News . 0 Special American Record-

ings

J. O Special American

ings

J. O For My Lady: Makers of
Melody: Roger Quilter, England

J. O Devotional Service

J. Famous Orchestras

J. Ight music 10.0 For My Lady: Makers of Melody: Roger Quilter, England 10.30 Devotional Service 110.45 Famous Orchestras 11.0 Light music 11.20 Ring Crosby 11.30 Music While You Work 12.0 Canterbury Jockey Club's Meeting (relayed from Riccarton), lunch music (12.15 and 1.15 p.m., LONDON NEWS) 2.0 Bright music 2.30 Happy Memories 3.0 Melodies You know 4.0 Bands and Basses 4.30 Sports results. Rhythm and Melody 5.0 Children's session 5.45 Dinner music (6.15, LONDON NEWS) 9.41 List of names of men speaking in the Radio Magazine at 9 am. on Sunday 7.0 Local news service 7.15 Topical War Talks from the BBC

7.30 EVENING PROGRAMME:

From the Studio: The Windsor Trio (vocal trio), Serenade from "Frasquita" (Lehar), "Speak to Me of Love" (Lenoir), "Starlight Serenade" (Heykens), "The de" (Heykens), Worm" (Lincke) Glow

What American Commen-7.45

tators Say

Co "Krazy Kapers" 8. 0

Herman Darewski and His Band. Chin Chow" Selection "Chu (Norton)

Station notices

Newsreel and War Review 8.28

8.58 9. 0 9.25

Dance music

0 Sports results

Fitch Band Wagon, featurEddy Howard (U.S.A. pro-10.15 ing gramme

11. 0 LONDON NEWS

CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Early evening melo-

6. 0 Everyman's Music 7. 0 After dinner music After dinner music SYMPHONIC PROGRAMME:

Melichar and the Philharmonic Orchestra, "Brandenburg" Concestra, "Brandenburg" Concestra, "Brandenburg" Concestra, "Brandenburg" Concestra, "Brandenburg" Concestra, "The Lord Is a Man of War" (from "Israel in Exypt") (Handel)
8.29 Moyse (flute), Laskine (harp), and Coppola conducting Grehestra, Concerto for Flute and Harp (Mozart)
9. 1 Music by Tchaikovski: Mengelberg and his Concertgebouw Orchestra, "Romeo and Juliet" Overture Fantasie
9.22 Safonova and Erchova, Duet from "Pique Dame"
9.25 Kindler and National Symphony Orchestra of America, Symphony No. 3 in D Major, Op. 29
0. 7 Epilogue
0.20 Clear down

10. 7 Epilogue 10.80 Close down

3ZR GREYMOUTH 940 kc.

7. 0, 7.45, 8.45 a.m. London News
9. 0-10.0 Morning music
12. 0 Lunch music (12.15 and
1.15 p.m., LONDON NEWS)
3. 0 Afternoen programme
5. 0 Light and bright
5.30 Dinner music
6. 0 "Cappy Ricks"
6.15 LONDON NEWS and War
Review

Review 6.40

Review
3.40 A List of the names of the
men who will speak in the Radio
Magazine "With the Boys Overseas" on Sunday morning 6.45

Sports results
Station notices
Evening Programme:
Topical Talk from the BBC 6.57 7. 0 7.15

Miscellany
What American Commen-7.45

7.45 What American Commentators 3ay
8.0 "Lost Property"
8.26 Barnabas von Geczy and
His Orchestra, "Polka in the
Minor" (Ritter), "Irene" (Tot)
8.82 "The Bright Horizon":
Humphrey Bishop production
9.0 Newsreel and War Review
9.25 Rhumba Rhythms and
Tango Tunes

Tango Tunes
9.37 Old Time Dances
10. 0 Close down

4 YA DUNEDIN 790 kc. 380 m.

J. 30 Music While You Work
10.20 Devotional Service
11. 0 For My Lady: "The Lady"
11.20 Melodious Memories: Novelty and Humour
12. 0 Lunch music (12.15 and
1.15 p.m., LONDON NEWS)
2. 0 Vaudeville Matinee
3. 0 Bands Banjos and Baritones: Revels, Recitals and
Rhythm
4.30 Café music
5. 0 Children's

5.45 Dinner music (6.15, LON-DON NEWS)

6.30 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday

7. O Local news service

7.15 Topical Talks from BBC

.30 EVENING PROGRAMME! Bournsmouth Municipal Orchestra.
"The Merry Brothers" (Gennin)

Dora Labbette and Hubert

Eisdell (vocaf duet),
"Moon Enchanted" (Besly).
"Keys of Heaven" (Broadwood)

7.41 Billy MayerI and his Grosvenor House Band, "Marigold" (Mayerl)

7.45 What American Commenta-tors Say

8. 0 Gil Dech and the 4YA Concert Orchestra, "King Orry" Rhapsody (Haydn Wood)

McRae (mezzo-soprano),
"Castles in the Air," "Comin'
Through the Rye" (trad.)

The Orchestra

Through the Rye" (trad.)
B.16 The Orchestra
"Gems of Irish Song" (arr.
Geo. L. Salva)
B.28 From the Studio: Lloyd
Spears (baritone),
"The Yeomen of England"
(Edward German), "My Prayer"
(W. H. Squire), "Sallormen"
(Jacques Wolfe)

M.37 The Orchestra, Four Dances from "Me England" (Edward German) "Merrie

McRae Bracy soprano),
"O Whistle and I'll Come to
You My Lad." "Within a Mile
of Edinburgh Town" (trad.)

49 The Orchestra, Sweethearts" Selection (Victor Herbert)

8.58 Station notices

2.25 Paul Whiteman Presents Dinah Shore (U.S.A. pro-gramme)

10. 0 Sports summary

Chamber Music Society of r Basin Street (U.S.A. 1.10 Channel Lower Basin Su programme) 0.40 Dance music CADON NEV

10.40 LONDON NEWS 11.20 CLOSE DOWN

<u>4770</u> DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Variety 6. 0 Dinner music

After dinner music

7.45 "Adventure"

Variety 8. 0

"Parker of the Yard" 8.30

Band music Classical music Close down 10.30

Saturday, April 15

1ZB

AUCKLAND 1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News Health talk 9. 0 Bachefor Girle'

Price Tribunal
The Friendly Road (The 9.30 9.45

1.45 The recens.,
Pathfinder)
1.0 New recordings
1.0 Music and sports flashe
1.15 & 1.15 p.m. London Nev
1.30 Gardening session (Jo (John

Henry)

30 1ZB Happiness Club (Joan)

0 Calling All Girls!

0 Sincerely Yours

0 Duffy's Tavern

Duffy's Tavern
The Milestone Club (Thea)
Thea and the Sunbeams
Sports results (Bill Mere-

dith)
Lone Ranger Rides 6. 0 T London News

Dan Dunn, Secret Opera-No. 48 Rambles in Rhythm

7,30 7,45 8, 0 8,20 in His Steps
Talking Drume
Wartime Living
The Van Teeters Sparky and Dud 8.45

1. 1 Announcements
Importance
1. 5 Doctor Mac of National 9. 5 9.20

On Wings of Melody New overseas dance hits London News (mezzo- 11. 0

INVERCARGILL 680 kc.

Station notices

7. 0,7.45,8.45 a.m. London News
11. 0 For My Lady: "The Lady"
11.20 Melodious Memories: Nov-

meionous memories: No and Humour Lunch music (12.15 a p.m., LONDON NEWS) Saturday Special "Live, Love and Laugh" LONDON NEWS and W 1.15

Review men

5,41 List of names of men speaking in the Radio Magazine broadcast at 9.0 a.m. on Sun-

Chopin's immortal Melo-

To-day's sports results 7. 0 7.15 7.30 7.45 Accordina
Topical Talks from BBC
Screen Snapshots
What American Commente-

tore Say 8. 0 Dance Hour
9. 0 Newsreel with Commentary
9.25 For the Musical Connoisseur: "The Rite of Spring" (Stravinsky). Philharmonic Symphony Orchestra of New York (Stravinsky)
10. 0 Close down

WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News Health Talk 7.30

Preview of the Week-end 8.15 8. Bachelor Girls' session

(Kathleen) 10. 0 Gardening session (Snowy) 10.15 Josephine, Empress of

10.30 Variety programme Midday melody menu 12. 0 12.15 & 1.15 p.m. London News

Variety and Sports Flashes First Sports Summary .50 Second Sports Summary . O Duffy's Tavern (Guest: The Lone Ranger) 3.50

5. 0 The Junior Guest Announcer 6. 0 The Lone Ranger Rides Ranger

6. 0 The Lone Ranger Rides Again! 6.15 London News 6.45 Sports results (George Edwards) 7. 0 Wartime Living 7.15 Rambies in Rhythm 7.30 In His Steps: Compromise Verdict (part 2) 7.45 Talking Drums 8.20 The Van Teetere 9. 0 Doctor Mac 9.15 On Winga of Melody 9.30 Variety

On white Dance Variety
The National Barn Dance
Melodies Old and New
London News 9.30 10. 0 10.80 London Nev Dance Time

3ZB CHRIS CHRISTCHURCH

London News

8. 0, 7.0, 7.45 a.m. Lon 7.30 Health talk 8. 0 Breakfast Club 9. 0 Bachelop Girls'

9. 0 Bachelor Girls' session (Paula)
10. 0 Rhythm and Romance
11.30 Gardening session (David)
12. 0 Lunchtime session
12.15 & 1.15 pm. London News
1. 0 Strike for Freedom: The Timor Heroes
1.30 For the Home Gardener
1.45 Passing Parade and Sports
Flashes

Flashes
L. O Duffy's Tavern
LEO Sports results
5. O Children's session, with
Grace and Jacko
3. O The Lone Ranger Rides 4.50

Again 6.15

Again I
3.15 London News
3.30 Story Behind the Song
3.45 Out of the Box
7.15 Rambles in Rhythm
7.30 In His Steps: Fires
Ambition (part 2)
7.45 First Light Fracer
B. O Wartime Living 6.30 6.45 7.15 7.30

8.45 Bachelor's Children 9.30 For the Stay-at-Home
10.0 The Essex Magazine of the
Air, featuring at 10.0, Do You
Believe in Ghosts?; 10.15, The
Old Corral; 10.30, The Story
and the Song; 10.45, Sparky
and Dud
11. 0 London News

The Van Teeters

8.20

4ZB 1310 k.c.

6. 0, 7.0, 7.45 a.m. London News 7.30 Health talk 9. 0 Bachelor Girls' session 12.15 A. 1.15 p.m. London News 1. 0 Of Interest to Men 2. 0 Music and sports flashes 4. 0 Duffy's Tavern (Guests Ida Lupino) 5. 0 The Children's session, Including a presentation by the Junior Radio Players 5.30 Did You Ever Wonder? 5.45 The Garden Club of the Air The Lone Ranger Rides Again I 6.15 L

Again!
6.15 London News
6.30 Talking Drums
6.45 The sports results
7.15 Rambles in Rhythm
7.30 In His Steps: The Least of
These (part 2)
7.45 Talking Drums
8.0 Wartime Living
8.20 The Van Teeters
9.45 Time Out

8.45 9. 0 9.15 Time Out
Doctor Mac
On Wings of Melody
Band Wagon (final epis

10. U sode) sode) 10.30 & 11.13 Broadcast of 186 Town Hall dence 11. 0 London News

PALMERSTON NO. 1400 ka

6. 0, 7.0, 7.45 a.m. London
7.30 Health Talk
9. 0-9.30 Good Morning
5. 0 p.m. Children's section
6.45 Dinner music
6.15 London News
6.45 8 p or t a Results
Mushy) 6.45 8 p Results (Fred

ony) Gardening session The Van Teeters Saturday Night Special Doctor Mac

Humour Dance Time

LISTENERS' SUBSCRIPTIONS.

Pald in advance at any Money Order
Office: Twelve months, 12/-; see

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

For a LOVELY SKIN PRESCRIPTION Spots and blemishes need no longer mar your skin-for a clear

and flawless complexion try D.D.D. Prescription—the reliable remedy for spots and pimples. This clear, non-greasy liquid sinks deep into the pores and cleanses the skin - it helps remove spots, rashes and skin eruptions. Why be ashamed to face your friends? Get a bottle of D.D.D. Prescription today.

2/3, 3/11 & 7/2 a bottle, from all chemists. D.D.D. Co. Ltd., Fleet Lane, London, EC.4.

D.D. PRESCRIPTION

when you feel run down

WINCARNIS

QUICK ACTION TONIC

will help put you right

Distributors: Fassett & Johnson Ltd., Levy Building, Manners St., WELLINGTON

AUCKLAND 650 Kc. 462 m.

0, 7.0, 7.45, 8.45 a.m. News

0. With the Boys Overseas: Oreetings from the N.Z. Forces in the Middle East and Pacific Islands

11. 0 Anglican Service: All Saints' Church (His Grace Arch-bishop Averill)

12.15 p.m. Musical Musings

1. 0 Dinner music (1.15, LON-DON NEWS, Talk: Wickham Steed)

2. 0 Of general appeal
3. 0 Chopin and His Music
3.30 Symphony Orchestras
New York Philharmonic Orchestra (Fritz Reiner) (U.S.A. pro-

tra (Fritz Reiner) (U.S.A. par grannee) 5. O Children's Song Service 5.45 As the Day Declines (6.15, LONDON NEWS) 7. O Church of Christ Service: Church of Christ, Ponsonby Road (Pastor W. S. Lowe) B.30 EVENING PROGRAMME: Band of the Queen's Royal Regi-ment.

(Ketel-

"Knights of the King" (Ketebey), "Hurricane" (Barsotti)

1.38 Sydney MacEwan (tenor)

1.45 Reserved 8.45 9. 0

Newsreel with Commentary Weekly News Summary in 8.20 Maori

Iles)

John Robertson (cornet), Debutante" (Clarke), "Il "The Debutante" (Clarke), Bacio" (Arditi) 1.48 Bessie Jones (soprano)

"If in the Great Bazaars" (Wood-forde-Finden) .48 Foden's Band,

"The Mill in the Dale" (Cope)

1.51 Bessie Jones and Foster

Richardson (vocal duet)

1.54-10.0 Foden's Band 8.54-10.0

11. 0 LONDON NEWS 11.20 CLOSE DOWN

ΣXY AUCKLAND 660 kc. 341 m

Op.m. Selected recordings
O SYMPHONIC PROGRAMME London Philharmonic Orchestra (Harty), "Divertimento" No. 17 in D Major (Mozart) 8.54 Heinrich Schlusnus (Darltone)

i Alfred Cortot (plano) and London Symphony Orches-Concero in A Minor, Op. 54 the

(Schumann) Elena Gerhardt (mezzo-

9.35 Elena Gernardt (mezzo-soprano)
9.43 Queen's Hall Orchestra (Wood), Variations on a Theme of Haydn (Brahms)
10.0 Glose down

1ZM AUCKLAND

10. 0 a.m. Sacred Selecti
11. 0 Concert
2. 0 p.m. Miscellaneous Sacred Selections

tions • O Miscellaneous **5.** 0 Mi **5.30-6.0** 30-6.0 Light Orchestral

O An Evening with American

Composers

Close down 10. 0

2YA WELLINGTON 570 kc. 526 m.

0, 7.0, 7.45, 8.45 a.m.

7.30 Early morning session

8. 0 With the Boys Overseas:
Greetings from the N.Z. Forces
in the Middle East and Pacific

In the listands.
Islands.
O Presbyterian Service: Kel-

Pellow)
12.15 p.m. These We Have Loved
1.0 Dinner music (1.15, LONDON NEWS. Talk: Wickham

DUN NEWS. Talk: Wickham Steed)

2. 0 "Night in the Gardens of Spain," Music by Falla

2.30 Kitty Galbraith (contraito)
(A Studio Recital)

3. 0 Reserved

Sunday, April 16

3.30 Music We Love, featuring Richard Crooks (tenor) (U.S.A. programme)

5. 0 Talks for the Forces Every-3.30

where: The Archbishop of Can-terbury (BBC recording) 4.15 Light Opera and Musical Comed

Composers through the

Ages: Offenbach
O Uncle Claude introduces a special programme to the Child-

ren
5.5 "The Man Born to Be
King": The Series of Plays by
Dorothy Sayers. No. 2, "The
King's Herald" (This covers the
period of the meeting of the
Christ with John the Baptist, His
Discipling and also with Judas

Christ with John the Baptist, His Disciples, and also with Judas Iscariot) (BBC production)
6.15 LONDON NEWS
7. O Methodist Service: Trinity Church (Rev. J. D. McArthur)
8. 5 EVENING PROGRAMME:
"The Garden of Melody," featuring the NBS Light Orchestra. Conductor: Harry Eliwood. Leader: Leela Bloy
8.45 Sunday Evening Talk
9. O Newsreel with Commentary
9.20 Weekly News Summary In Maori

Maori

Nav Zealand News for the New Zealand Forces in the Pacific Islands

9.42 Famous Opera Houses the World (A series of I programmes) 1. 0 LONDON NEWS

11.20 CLOSE DOWN

270 WELLINGTON 840 kc. 357 m.

6. 0 p.m. Recordings 8. 0 The Play "Tic, Clock, Tick" 8.25 Light Orchestras and Bal-lads 10. 0 Close down

SAD METTINGLON 990 kc. 303 m.

7. 0 p.m. 7.33 "T Recalls of the Week

7. 0 p.m. Hecalls of the Week 7.33 "The Amazing Adventures of Mr. Bilss" 8.30 "Dad and Dave" 8.43 Melodious Memories 9. 2 Steps Up for Astaire (BBC production) 9.33 "Forgotten People" 9.45 Do Voll Bemanher*

9.33 "Forgotten People 9.45 Do You Remember? 10. 0 Close down

PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Relay of Church Ser-

vice 8.15 Studio programme of re-

cordings

O Station notices 9. 0 Recordings Close down

274 NAPIER 750 kc.

8.45 a.m. London News 9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific 8.45 a.m. Islands

. Op.m. Dinner music (1.15, LONDON NEWS, Talk: Wickham

2. 0-4.0 Afternoon Concert ses-

sion
3.15 LONDON NEWS
7. 0 Anglican Service: St. Matthew's, Hastings (Rev. W. T.
Brake)
1.45 "Girl of the Ballet"
1.45 Reserved
1.0 Newsreel with Commentary
1.20 Weekly News Summary in
Macel

8.45 9. 0 9.20

8.20 Weekly News Summary in Maor!
9.30 U.S.S.R. Red Banner Ensemble, "Kalinka," "O Ye Steeds of Steel" (trad.), "Song of the Herote Airmen" (Alexandrov), "In the Moonlit Meadows" "The Gay Girl Friends" (trad.)
9.45 Cecil Dixon (piano), "The Snowy Breasted Pearl" (Somervell)

Light Symphony Orches-, "Like to the Damask Rose" 9.57 tra, "Lines (Elgar) O Close down

NELSON 920 kc.

0 p.m. Stokowski and Philadelphia Orchestra, Passacaglia in C Minor (Bach-Stokowski) Schnabel (piano), Toccata in C Minor (Bach)

Minor (Bach)

8. 0 Light opera

8.30 Grinke (violin), and Boyd
Neel Orchestra, "The Lark
Ascending (Vaughan Williams)

9.25 Light classical music

"Gay 'Nineties Revue" 9.36 Close down 10. 0

3 CHRISTCHURCH 720 kc. 416 m.

0, 7.0, 7.45, 8.45 a.m.

News

O. O With the Boys Overseas:
Greetings from the New Zealand
Forces in the Middle East and
the Pacific Islands

10.30 Recorded Celebrities

11. 0 Roman Catholic Service: Cathedral (Rev. Father G. Daly) 12.15 p.m. Music for the Middlebrow

Drow 1. O Dinner music (1.15, LON-DON NEWS, Talk: Wickham Steed) 2.30 "Arab Legion" (BBC pro-

2.30 amme

gramme)

. 0 Music by Beethoven:
Concerto No. 2 in B Flat Major,
Op. 19 (Beethoven), Artur
Schnabel (planist) and the London Philharmonic Orchestra Sargent)
30 "Great Poetry and Prose,"

8.30 by Pippa Robins

O Sait Lake Tabernacle Choir

and Organ 4.26 Sund Sunday Concert Children's Service: Rev. R. B. 0 Byers

6.15 LONDON NEWS
6.30 Muelo by Chopin
7. 0 Presbyterian Service: Knox
Church (Rev. T. W. Armour) Church (Rev. T. W. Armoun)
8.15 EVENING PROGRAMME;
Toscanini and NBC Symphony

Orchestra, "William Tell" Overture (Ros-

sini) 7 From Studio: Anne 8.27 From the Studio: Anne Campbell (soprano), "The Night-ingale" (Delfus), "Voices of Spring" (Strauss)
8.38 Orchestre Symphonique, (Chabrier, trans, Mottl), "Bourres Fantsque"
8.45 Sunday Evening Taik the

res Fantasque"

8.48 Sunday Evening Talk

9. 0 Newsreel with Commentary

9.20 Station notices

9.22 Drama: "Nowhere in Particular," by Victor Andrews. A

Fantasy in Space, Time, Theory
(NBS production)

9.45 Henry Ainley (spoken)

9.51 Ion Swinley (spoken)

Gray's "Elegy"

11. 0 LONDON NEWS

11. 6 LONDON NEWS 11.20 CLOSE DOWN

CHRISTCHURCH 1200 kc. 250 m.

e. 0 p.m. Light music 8.30 Bands and Bass 9.30 "Pictures from (BBC progress) and Basses res from Europe" BBC programme)

Close down

32R GREYMOUTH 940 kc. 319 m.

P. O Dinner music (1.15 p.m., LONDON NEWS, Talk: H. Wickham Steed, "World Affairs") 330 Sacred Song Service 3.15 LONDON NEW8

6.15 O Evening Programme: London Symphony Orc. 9 Gladys Swarthout prano), "Lilac Time" (Bo 7. 0 Lon

7. 9 Gladys Swarthout (soprano), "Lilac Time" (Boucher-Chansson)
7.13 Fileen Joyce (pianist)
7.17 Jeanne Gautter (violinist)
7.21 Vladimir Rosing (tenor)
7.25 State Opera Orchestra,
Waitz and Finale, Serenade, Op.
48 (Tchaikovski)

8.10 The Radio Guild Players in
"The Legend of Cologne Cathedral," starring John Bedouin
8.36 J. H. Squire Celeste
Octet. "Down Memory Lane"

8.36 J. H. Squire Celeste Octet. "Down Memory Lane" (arr. Willoughly) 8.45 Sunday Evening Talk 9.0 Newsreel with Commentary 9.20 Boston Promenade Orches-tra. "Artist's Life" (Strauss) 9.30 "The Village Programme," featuring Joan Davis (US. War Dent. programme) Dept. programme) . O Close down 10. 0

<u>د</u>ک ا DUNEDIN 790 kc. 380 m.

0, 7.0, 7.45, 8.45 a.m. News

0. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands

11. O Baptist Service: Hanover
Street Baptist Church (Rev. J.
Ewen Simpson)
12.15 p.m. Concert Celebrities
1. O Dinner music (1.15, LONDON NEWS. Talk: Wickham
Steed)

DON NEWS. Taik:
Steed)
2.15 "British Church Leaders
Speaking: Looking Ahead: The
Pope's 1939 Peace Points," by
the Most Rev. Thomas Leighton
Williams Roman Catholic Archbishop of Birmingham (BBC
programme)
2.30 Serge Koussevitzky and
Boston Symphony Orchestra

230 Serge Koussevii Boston Symphony (U.S.A. programme) 3.30 "They Also Ser 3.30 Co - operation" (BBC (BBC

gramme mme)
Musical Comedy
Big Brother Bill's Song

Service

6.15 LONDON NEWS

6.30 Anglican Service: St.
John's Church (Archdeacon A.
C. H. Button)

8. 0 Music from the Theatre1
"Norma" (Ballin!)

8.45 Sunday evening talk

9. 0 Newsreel with Commentary

9.22 Continuation of "Norma"

11. 0 LONDON NEWS

11.20 CLOSE DOWN

470 DUNEDIN 1140 kc

6. 0 p.m. Recordings 8.15 "John Halifax, Gentleman" 8.30 Recitals Close down

INVERCARGILL 680 kc. 441 m.

8.45 a.m. London News
9. 0 With the Boys Overseas:
Greetings from N.Z. Forces in
the Middle East and Pacific

10.30 Sacred interlude
11. 0 Music for Everyman
12.15 p.m. Theatre Memories
1. 0 Dinner music (1.15, Le
DON NEWS. Talk: Wicking Steed) I ON.

Steed)
2.30 Music of the French
3.0 "Lieutenant Kije": Symphonic Suite, Op. 60 (Prokonferf). Koussevitzky and Boston
Symphony Orchestra
3.19 Famous Artist: Jan Kiepura (tenor)
3.38-4.0 "H.M.N.S. Jacob van
Heemskerck" (BBC programme)
6.15 LONDON NEWS
6.30 St. Paul's Presbyterian
Church

Church 7.30 Gleanings from Far and Wide

Paul Clifford" Sunday evening talk
Newsreel with Commentary
"Mr. Meredith Walks Out" 8.45 10. 0 Close down

42D DUNEDIN 1010 kc. 297 m.

Tunes for the breaks fast table 9.30 Radio Church of the Holp-

ing Hand

10. 0 Morning melodies

10.15 Little Chapel o of Good Cheer

10.45 11. 9 11.30 12. 0 r Light and Bright Favourites in Rhythm Music of the Masters... Close down

AUCKLAND 1878 54 280 m

8. 0, 7.0, 7.45 a.m. 8. 0 Around the London News Around the Bandstand Uncle Tem and the d Chil- 11.30 dren's Choir Garland

11.30 The Morning
Garland

11.0 Friendly Road Service of 11.45 Comedy Cameo 1.0 Friendly Road Service of 12.0 List Song 12.0 List 1.15 p.m. 1.15 p.m. London News 2.46 Notable Trials (Richard 3.0 No 12. 0 Listeners' 1.18 p.m. Lond 2.45 Notable 2.45 Notation Singer)
3. 0 The Fred Allen Show
3.30 The Music and the Story
4.45 Diggers session (Rod Tal-Storytime with i.30 Story.....
O'Brien
I. O A talk on Social Justice
J.15 London News
J.30 Uncle Tom and the Sankey 6 7.30 Radio Theatre programme 8. 0 Battle Honours: The Royal Marines (BBC production) 8.45 Sunday night talk 9. 0 Fighter Pilot: The Story of a New Zealand Airman's of a New Admin...
Training
J.30 Fibber McGee and Molly
J.0 London News

2ZB WELLINGTON 1130 kc. 265 m

6. 0, 7.0, 7.45 a.m. 8.15 Religion for 8.15 Religion for Monday Morning
9. 0 Uncle Tom and the Children's Choir
9.15 The Band session
10. 0 Melody Round-up
8. 0 Uncle Tom's
Choir
9.15 Band session
10. 0 Friendly Road
11. 0 Friendly Road London News

Sunday, April 16

12. 0 L (Chiv)

11. 0 Cheerful tunes The Morning Star: Judy Listeners' Request session .m. London News 2. 0 Radio Matinee 3. 0 Notable Tria Trials (Richard 3. 0 Notable
Singer)
3.90 Yarns for Yanks; Debt
Collector, told by Gene Lockhart
4.45 Session for Blind People
5. 0 Storytime with Bryan 5. 0 Sto O'Brien B.30 Favouritas of the Week
6.0 Talk on Social Justice
6.15 London News
7.0 The Bob Hope Show
8.0 Battle Honours: The Royal
Air Force (BBC production)
8.45 Sunday Night Talk
9.0 Fighter Pilot: The Story of
an N.Z. Airman's Training
9.30 The Jack Benny Show
10.0 Something for Everyone
10.30 Slumber session
11.0 London News 8.30 Favourites of the Week 9.30 Slumber sessi London News

Song

CHRISTCHURCH 3ZB 1430 kc.

6. 0, 7.0, 7.45 a.m. London News 9. 0 Uncle Tom's Children's 9. Mospital session
Melody Round-up
Friendly Road Service of Song
12.15 p.m. Are You a Genius?

London News 1.15 p.m. 2. 0 Radio Matinee 3. 0 128 Radio Theatre 3.30 Notable Trials 4. 0 Yarns for Yanks: Pigs 18
Pigs, told by Edgar Kennedy
4.45 Family Favourites 5. 0 Sti O'Brien Storytime ien
Features of the Week
A talk on Social Justice
London News
The Fred Allen Show
Battle Honours: The R 5.30 7. 0 8. 5 . 5 Battle Monours: The Re-connaissance Corps (BBC production)
8.45 Sunday night talk
9. O Fighter Pilot: The Story
of a New Zealand Airman in
Training 9.80 The
9.80 The
9.45 Variety
10.30 Restful music
1 0 London News MoGae and DUNEDIN

4ZB 1310 k.c. 229 m

6. 0, 7. 9. 0 Choir 0, 7.0, 7.45 a.m. London News 0 Uncle Tom's Children's 10. 0 The Hospital session 10.30 Melody Round-up 11. 0 The Friendly Road Service

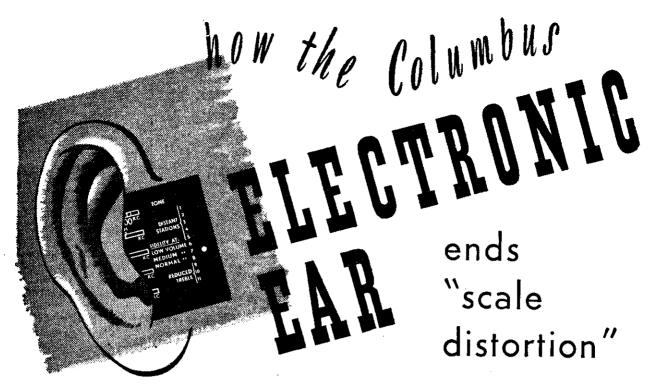
1.15 London News
2. 0 Julian Lee Presents—
2.15 Yarns for Yanks: Miss
Hinck, told by Ruth Hussey
2.45 Notable Trials
3. 0 The 1ZB Radio Theatre
4. 0 The Diggers' session
5. 0 Storytime with Bryan
O'Brien Friendly Road Service of 11.45 Sports session (The Toff) Luncheon Request session 5, 0 C. O'Brien en Anita Oilver's Choristers A talk on Social Justice London News We Discuss Books The Bob Hope Show Traveller's Tales (BE 6.45 (88C 8. 0 Traveller's raise production)
8.45 Sunday night talk
9. 0 Fighter Pilot: The Story of a New Zealand Airman's Training (first broadcast)
9.30 The Jack Benny Show
11. 0 London News

2ZA PALMERSTON Num.

.m. Bright records London News Medleys and selections Hawaiian Harmony Piano Time with Charlie 8. 0 a.m. 8.45 9. 0 9.30 9.45 Kunz 10. 0 Selected recordings 10.15 Melody Round-up 10.30-12.0 Listeners' Request seesion 5. Op.m. Storytime with Bryan O'Brien 5.30 Radio Theatre 3. O Wayside Chapel 5.15 London News 5.30 6. 0 6,15 7. 0 The Charlie McCarthy Show Travellers' Tales (BBC production) Sunday Night Talk The Bing Crosby Show 9.15







Ever noticed how the full roar of a passing car thins out as the car recedes in the distance? That's because of the curious phenomenon that scientists call "scale distortion." As noises or music decrease in volume, the human ear becomes less sensitive to the deep bass sounds and the high treble notes.

When you turn down the volume on an orthodox radio the same thing happens — you stop hearing the highs and the lows.

But, thanks to the Electronic Ear, you'll hear them on Columbus. The Electronic Ear—the Columbus 11-point tone control—switched to Position 6, actually compensates for these losses . . . restores the missing notes . . . gives you fully balanced reproduction.

That's just one of its jobs. The Electronic Ear set at the appropriate positions reduces static on distant stations, gives absolute fidelity on normal reception and maximum clarity at all times.

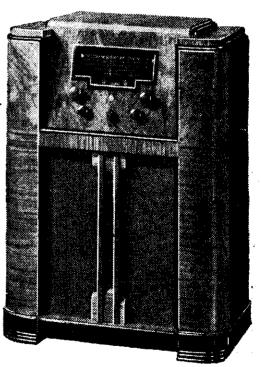
It's only one of the conclusive features on to-day's most exclusive radio.

ILLUSTRATING "SCALE DISTORTION"





At normal volume you hear all the notes as in the picture at left; at low volume the ear is less sensitive to high and low notes, and the musical balance is distorted, as at right.



COLUMBUS RADIO