

THINGS TO COME

A Run Through The Programmes

MONDAY

THE name of *Bach's Toccata and Fugue in D Minor*, which appears on 2YA's programme for Monday evening, April 10, at 7.45 p.m., is familiar enough to most listeners, and so is the music itself, but the name of Paul Klenovsky, who orchestrated the version the Queen's Hall Orchestra will play at that time, may be somewhat less familiar. In his young days he was known as a composer, singing teacher, and organist. Now, when he is 75, it is as a conductor that he is famous. But don't confuse him with Nicholas Semenovich Klenovsky, the Russian composer and conductor. He was born in London of English parents, whose name was Wood. Yes, he is Henry Wood. But when he orchestrated the Toccata and Fugue in his younger days a Russian name was worth more on a programme than his own.

Also worth notice:

- 2YD, 9.20 p.m.: Elgar and his Music.
3YA, 9.25 p.m.: Trio in F Sharp Major by Haydn (studio).

TUESDAY

ONE does not need to be Czech to sense the clean fresh breezes that blow through the music of Antonin Dvorak, who will be the "featured composer" at Station 3YL next week. It is the sort of music no one argues about, because its ingratiating lyrical vein disarms the exacting and the high-minded, and in its artless moments it is never exactly naive. If "Nationalist" means something that is confined in its appeal to one nation, then Dvorak's music is not nationalist, but if the word means something that speaks for one nation without loss of intelligibility to others, then it applies to Dvorak's highly articulate expression of the Bohemian spirit. Three half-hour programmes of music by Dvorak will be presented by 3YL at 10 p.m. on Tuesday, Wednesday and Thursday, April 11, 12, 13.

Also worth notice:

- 2YA, 8.0 p.m.: "Emperor" Concerto (Beethoven).
3YL, 8.0 p.m.: Quartet No. 15 in A Minor (Beethoven).
4YO, 8.32 p.m.: Sonata in B Minor (Liszt).

WEDNESDAY

THERE are three grades of fortunes in the fortune-telling business—the cheap, or tell-you-nothing-at-all fortune at 1/9, the moderate, or tell-you-your-character - and - hint - vaguely - at - the future fortune at 3/6, and the seductively expensive tell-you-all-about-everything-and-much-more-besides fortune at 6/3. If you want the trimmings, you should go to 6/3 for then only the dark curtains, the faint aroma of incense, the discreetly soft music, the gleaming silver sphere and the medium, mysteriously wrapped in crimson, thrown in. Of course, if you only knew, the medium is really that well-dressed Mrs. Bunkum who seems to do so well out of life. But don't expect revelations from 2YA next Wednesday. "The Happy Medium: Songs and melody not so classical, not so modern" which you will hear is in no

way connected with the fortune-telling business.

Also worth notice:

- 1YA, 8.0 p.m.: Serenade in B Flat Major for Wind Instruments (Mozart).
3YA, 9.39 p.m.: Symphony No. 2 in D Major (Brahms).

THURSDAY

"AN entirely frivolous programme from the very heart of Britain's war effort" is the description given by the BBC of "Jack's Dive," which will be heard from 2YA on Thursday, April 13, at 8.28 p.m. This programme is a recording of one of the BBC's best "hits" for its Home Service. It is an example of the way in which the people of Britain have amused themselves in the



"Art in the Life of New Zealand" (talk):
3YA, Friday, April 14, 7.15 p.m.

middle of the worst war and tightest restrictions they have ever known. "Jack's Dive" is a Radio Roadhouse, of which the landlord is that famous comedian Jack Warner. The many musical numbers are given by Ivy Benson and her Girls' Band. The script was written by Jack Warner himself in collaboration with Rex Diamond, and the show was produced by Leslie Bridgmont.

Also worth notice:

- 1YA, 7.15 p.m.: The Auckland Province (Winter Course Talk).
2YC, 8.28 p.m.: Quartet in G Minor, K.478 (Mozart).
3YA, 8.28 p.m.: "Suspense—The White Rose Murders."

FRIDAY

ACCORDING to James McNeill Whistler, "there never was an art-loving nation." But we don't think that will be Professor J. K. Findlay's text when he speaks from 3YA on Friday. The subject of his talk is "Art in the Life of New Zealand," and he would hardly choose to talk about nothing. In his study of the evidence, he has perhaps examined the more mature and subjective works of that Master of the Abstract who once made New Zealand his home, M. Roussel Claque, whose brush and right arm may be seen at work on a typical New Zealand scene in the illustration on this page. Professor Findlay's conclusions are unknown to us, but if this is the Art that is Long, he will perhaps ask us to rejoice that life is fleeting.

Also worth notice:

- 1YA, 9.25 p.m.: "Experience Teaches" (BBC programme).
2YA, 8.28 p.m.: "Transatlantic Call" (BBC programme).
4YZ, 8.0 p.m.: Symphony No. 2 (Brahms).

SATURDAY

CHRISTCHURCH listeners, as we have pointed out in a paragraph already, will have three half-hours devoted to the music of Dvorak next week; for Auckland listeners, the composer of the week will be Schubert, but his three half-hours will be consecutive. Station 1YX has set aside the time from 9 p.m. to 10.30 p.m. on Saturday, April 15, for a representative selection from Schubert's music: the "Rosamunde" Overture will open the programme, and the gay Fifth Symphony (in B flat) will follow. A song, a violin piece, an entr'acte from "Rosamunde," and a group of songs sung by Elisabeth Schumann will take the clock to about nine minutes past ten, and the programme will be completed with Lili Kraus's recording of the Sonata in A Minor, Op. 143.

Also worth notice:

- 2YC, 8.0 p.m.: Piano Concerto in C Minor (Mozart).
3YL, 9.1 p.m.: Music by Tchaikovsky.
4YZ, 9.25: "The Rite of Spring" (Stravinsky).

SUNDAY

RUMINATING upon such subjects as time and space makes most of us feel dizzy. Philosophers, of course, say that we cannot perceive time except in relation to events, or space except in relation to objects, but it is not easy for the natural man to believe them. However, in "Nowhere in Particular," a play written by Victor Andrews and produced by the NBS, an accident is averted by adherence to this philosophy. Listen for it on Sunday. It will be broadcast from 3YA at 9.22 p.m.

Also worth notice:

- 1YX, 9.1 p.m.: Piano Concerto in A Minor (Schumann).
4YA, 8.0 p.m.: "Norma" Opera (Bellini).

Love Sonnet

In the brave days of old, when
Good Queen Bess
Smiled on her poets, courtiers
and highbrows,
Love-sick young men of taste
would oft address
Tributes in verse to their fair
ladies' eyebrows.
But times have changed, Beloved,
and your face
Has nothing quite resembling
eyebrows on it;
Two sooty, home-made curves
usurp their place;
They, I protest, would ne'er
inspire a sonnet.
Nor would your lips, nor cheeks
nor finger nails
(Incarnadined by fashion's fatuous
art).
So, for my theme, I'll choose that
homely part
Where art to serve some useful
end avails.
Take, then, this latest of my lyric
ventures:
I praise, Dear Heart, your arti-
ficial dentures!

—Ronald Buchanan.