



You know the sentiment of popular songs of to-day—thoughts of parting, longing and re-union. "We'll Meet Again"—"When the Lights of London Shine Again," and so on. Those thoughts have a business application also—especially in respect to Queen Anne Chocolates.

Owing to necessary war restrictions, the supply of Queen Anne is unavoidably reduced. Don't blame the girl in the shop—or the manufacturer—if you are sometimes told "No Queen Anne to-day."

Queen Anne quality remains unchanged—absolute perfection. If you find the shop sold out, go back sometime—you'll meet them again. . . .

*Some day—
Queen Anne Chocolates
will be back again in full supply*



5 million

N.Z. MADE

EVEREADY

TRADE-MARK

Batteries

were used by the Armed
Forces last year . . .



That's considerably more than half the total New Zealand production of Eveready Batteries. No wonder, then, that your retailer couldn't always supply you with Eveready Torch or Radio Batteries. This year, still more Eveready Batteries must be sent to the Army, the Air Force and the Navy.

So please remember the men who are winning the war, if you have to wait for your requirements.



A National
Carbon
Company
Product

The Fighting Forces First!

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fact: that the Melbourne Gallery has the best collection, because of the Felton Bequest. I think the two best pictures there are Van Eyck's Virgin and Child and The Beautiful Portrait by Goya.

Artists should play a large part in the rebuilding and remodelling of cities after the war; not so much here, perhaps, but certainly in Europe. In Australia there is considerable scope for mural decoration. Recently I dined at the restaurant which contains Elaine Haxton's murals, which recently won the Sir John Sulman Prize. They added greatly to the pleasure of the meal. I look forward to the time when not only our restaurants but also many of the public buildings will be decorated.

But the artist will never be properly recognised in Australia until the public attitude to art is changed. There are some people who are prepared to buy pictures and enjoy them, thus helping artists to live; but many people know nothing about painting. They object strongly when a painter does something new, and offends their idea of how it ought to be done, but they never take a genuine interest in pictures.

Art and the ABC

The issue of the "ABC Weekly" from which we have taken William Dobell's defence of his painting also contained an editorial supporting him and giving details of the work the ABC does among school children to enable them to understand the "modern" art of all ages.

DOBELL, says the editorial, declares that most of the published criticism of the picture has been misinformed. Such criticism springs from the average man's fear of anything that is unusual—that does not conform to the pattern of popular tradition.

In the minds of many of his critics, Dobell is a "modernist" if not a surrealist, but he suggests that those with some knowledge of painting will see in his own individual style the influence of his acknowledged masters—Rembrandt, Goya, Renoir, and others. Dobell also shocks his critics by his insistence on the artist's right to express a point of view in his work. This right has been exercised by famous artists throughout history—but for doing so Dobell is labelled a caricaturist.

The ABC has been doing some pioneering work of its own in the schools at the age when interest in colour and form—and self-expression through colour and form—begins.

In a South Australian series of school broadcasts an interesting experiment is being tried in radio-visual education. The ABC is issuing picture sheets, price one penny each, which are printed reproductions of the art works discussed, so that children can look at them while the talk is being given. New South Wales and Western Australia have had school broadcasts on art for some time, and this year they are being transmitted in New South Wales, Queensland, and South Australia.

In modern art education, children are encouraged to express what they themselves see and feel. There has to be some discipline of skill in drawing, etc., but the discipline is an aid to self-expression rather than accurate copying.