

NEW ZEALAND

Free Supplement Issue

LISTENER

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Incorporating N.Z. RADIO RECORD

Programmes for April 3—9

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DOROTHY SAYERS, whose famous series of radio plays on the life of Christ will start from Station 2YA on Easter Sunday (See Page 8).

ADVANCE PROGRAMMES FROM ALL STATIONS

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THINGS TO COME

A Run Through The Programmes

MONDAY

ALL musical Christchurch will doubtless try to crowd into the Winter Garden on Monday evening, April 3, to hear a concert by the male choir of the Christchurch Liedertafel, but for those who won't be there, Station 3YL is going to relay the first half of the programme. There will be part songs by Coleridge-Taylor and Dvorak sung by the whole choir, and Samuel Webbe's glee for five voices, "When Winds Breathe Soft." Modern English music is represented by two part-songs by Armstrong Gibbs, and from one generation back comes Stanford's "Blue Bird." The chief item in the broadcast part of the programme will be Brahms's *Alto Rhapsody*, a setting of Goethe's poem "Harzreise im Winter" for contralto and male chorus, with Iris Moxley as the soloist. The broadcast will conclude with a composition by a member, Dr. E. Douglas Pullon—"V" Song, of which he has written both the words and the music.

Also worth notice:

- 1YA, 8.14 p.m.: BBC Brains Trust.
- 2YA, 7.45 p.m.: Magnificat (J. S. Bach).
- 3YA, 9.25 p.m.: Trio XI in E Flat (Haydn).

TUESDAY

UP from the heart of the city, throb the songs of the office workers—the lick, lick, lick, lick of the office-boy as he stamps the correspondence, the click, click, click, click of the typist, the scratchings of the junior clerk, the buzz of the telephone operator, the rattle of the cashier in his desk. And since this has been described as the century of the common man, it is fitting perhaps that this paragraph, as well as our illustration, should pay a tribute to the humble office-boy rather than to his boss. And it may be that Station 1YA has the same idea, for on Tuesday, April 4, at 8.53 p.m., the Landt Trio will be heard presenting "The Song of the Office Worker" from that station.

Also worth notice:

- 2YA, 7.30 p.m.: Recital by Margherita Zelanda (Studio).
- 3YL, 8.0 p.m.: Quartet No. 13 in B Flat (Beethoven).
- 4YA, 8.0 p.m.: "This Is Our Enemy: Nazis Fear Invasion."

WEDNESDAY

HAVE you ever cut a ribbon to make a champagne bottle swing out to christen a ship; seen a great new vessel of war thunder down the slips; heard the long glad blasts that signal her safe return? All this and a lot more—storms, torpedoes, long days of anxiety—are the subject of a play written and produced by Patric Dickson for the BBC, and to be heard on Wednesday, April 5, at 9.45 p.m. from 2YA.

Also worth notice:

- 1YA, 8.37 p.m.: Sonata in E Flat Major, Op. 31, No. 3 (Beethoven).
- 3YA, 9.30 p.m.: Studio Orchestra (Will Hutchens).

THURSDAY

WHEN a blind man marries a beautiful young woman and the event takes place in a quiet English village,

trouble, so Hugh Walpole tells us, is bound to follow. And sure enough, in the course of the new serial *Blind Man's House*, beginning at 1YA on April 6 at 8.25 p.m., trouble does happen, trouble which is fanned to burning point by the jealousy of the Rector's wife, Daisy Brennan, who hitherto has been undisputed queen of the tiny village of Garth-in-Roselands. The novel *Blind Man's*



"The Song of the Office Worker": 1YA, Tuesday, April 4, 8.53 p.m.

House, written by Hugh Walpole shortly before his death, contains characters and situations which are as alive as any that appeared in the better-known *Rogue Herries*. George Edwards presents the radio version.

Also worth notice:

- 2YA, 8.28 p.m.: "Jack's Dive" (BBC production).
- 3YA, 8.28 p.m.: "Suspense—Five Canaries in a Room."
- 4YA, 8.18 p.m.: "Reformation" Symphony (Mendelssohn).

FRIDAY

RECORDINGS by the BBC's London Transcription Service have introduced New Zealand listeners to several works by modern British composers that they had not heard before and might not otherwise have heard for some time—Arthur Bliss's ballet "Checkmate" for instance, music by Canadian and South African composers, and Alfred Hill's "The Call of the Bird." Now another addition brings music by Arthur Benjamin, who was born in Sydney in 1893 and is now on the staff of the Royal College of Music, London. Though he has written music for films, Benjamin is not a familiar name here, but between 8 p.m. and 9 p.m. on Good Friday, April 7, while 1YA is playing the recordings of Canadian music, 4YA will introduce its listeners to "Cotillion," a suite of dances, and a "Jamaican Rhumba."

Also worth notice:

- 2YA, 9.40 p.m.: English County Songs.
- 2YC, 7.30 p.m.: "Crucifixion" (Stainer).
- 3YA, 7.30 p.m.: "St. Matthew Passion" (Bach).

SATURDAY

IF Mr. Pickwick could be present at a modern Ball, his benign face would quiver with astonishment. But it is probable also that he would be unable

to resist the rhythm and would very soon fling himself into the rhumba with the same abandon which he took to the polka in the historic Ball at Dingley Dell. A series of readings from *Pickwick Papers* will be given over 2YA by V. C. Clinton Baddeley, and on Saturday, April 8, at 8.34 p.m., the reading will be the account of the Dingley Dell Ball—when, "if anything could have added to the interest of this agreeable scene, it would have been the remarkable fact of Mr. Pickwick's appearing without his gaiters—the first time within the memory of his oldest friends."

Also worth notice:

- 2YH, 8.8 p.m.: Studio song recital.
- 3YL, 9.1 p.m.: Ballet music, "Petrovichka" (Stravinsky).
- 4YZ, 9.25 p.m.: Ballet music, "Checkmate" (Bliss).

SUNDAY

AN innovation in Wellington music will be the series of Sunday afternoon organ recitals in the Wellington Town Hall which have been arranged by the NBS in co-operation with the City Council. They will be open to the public, and a part of each programme will be broadcast by 2YA. On Sunday, April 9, the series will be inaugurated by W. Lawrence Haggitt, a Dunedin man who was in Adelaide for some years, and was solo pianist at Station 5CL. He is now organist at St. John's Church, Wellington. His programme will open at 2.30 p.m. with two pieces by J. S. Bach (the A minor Fugue and a tune from the "Peasant Cantata") sandwiching a Siciliana by W. F. Bach. Then there will be an "Interlude" by Guilmant and Boellman's "Suite Gothique." The remainder of the programme (not broadcast) will include music by P. J. Mansfield, Moussorgsky, Henselt, and Wolstenholme.

Also worth notice:

- 1YA, 8.15 p.m.: Recital by Lloyd Powell (pianist).
- 3YA, 3.0 p.m.: Music by Mozart.
- 4YA, 9.22 p.m.: "Dishonour Be My Destiny" (Play).

House of Representatives "Listener" Supplement

WITH this number of the "Listener" our readers will receive as a supplement photographs of all the members of the present Parliament and a plan of the House of Representatives showing where each member sits.

A limited number of extra copies of this issue (with the supplement) are available to listeners on application to the "LISTENER" PUBLICATION DEPARTMENT. These will be posted to any address on receipt of fourpence a copy in stamps. Orders for the supplement received after this week's issue has been sold out, will be supplied with next week's issue.

Copies of the supplement only may be had from the "Listener" Publication Department in return for fourpence a copy in stamps and the coupon printed on Page 26 of this issue. Twelve or more copies of the supplement will be sent post free to any address on receipt of postal notes to the value of three shillings and threepence a dozen copies.

Address: Listener Publication Department, Box 1707, Wellington, C.1.

MARCH 31, 1944

A Gospel Play

IT would be reckless to believe that no listener will be shocked by the BBC play, *The Man Born to be King*, which the NBS will begin broadcasting next Sunday. Every play based on the Scriptures shocks somebody; and this play is not merely based on the Scriptures but is a translation of them. While there are no visible impersonations of Gospel figures, the Gospel story is presented in everyday language and Christ himself not merely speaks but argues. That is not only a sensation: it will continue, to some, to be horrifying. But the real question is: how many will be horrified and how many helped? The author of the play-cycle did not write it to please people or lull them into religious sleep. She wrote it to wake them up and shock them—to "disturb" them, she says, with "an extremely disturbing story." It was for that reason that the Religious Broadcasting Department commissioned it and the BBC gave it the air—risking, they all knew, the wrath of those who would condemn the performances as irreverent, blasphemous, or vulgar; and it is for the same reason, and with the same knowledge, that they will be broadcast in New Zealand. Time, even in religion, moves on. The voices and attitudes of one age can be foolishness or a dull weariness in another age. It is, for example, a little alarming in New Zealand—to those even with some ancestral preparation—to hear a church service in broad Scots. "He said I gang and he didna' gang." It will be alarming, at first, to hear Martha say: "How many to supper? The Rabbi and you and us three—that's five"; or the Centurion telling Simon on the road to Calvary to cut out his back-chat. Well here is the author's answer: "To make of His story something that could neither startle, nor shock, nor terrify, nor excite, nor inspire a living soul is to crucify the Son of God afresh and put Him to an open shame." It will be interesting to see how many in New Zealand say Amen.

LETTERS FROM LISTENERS

PIES AND PIEMEN

Sir,—Beware of piemen on the road if you wish to reach the mature objectives sketched at Teheran. Wendell Willkie wrote an article "Don't Stir Mistrust of Russia." *Pravda* commented: "The article is like a pie. The outside crust strengthens confidence while the filling arouses mistrust." You served us a similar pie on March 17: I refer to the article by A.M.R. on the conflict between Hitler's Finnish jackals and the Union of Republics within which Hitler searched in vain for a fifth column. Anti-Soviet feeling under a "candid" crust! You recently called me stupid, so I presume journalistic etiquette permits me to call you a Simple Simon with pennies in pocket.

KEEPER OF THE FLAME (Remuera)

HELPING THE YOUNG

Sir,—The talk given over IYA on Tuesday, March 7, by the Rev. J. L. Gray under the auspices of the Inter-Church Council, Auckland, was well

speeches. The second item was a detailed and unhurried report of how an 18-year-old mare was mothering young calves, and that it had been doing so for seven years. This was followed by a summary of the deaths from road accidents in February, and a comparison with previous years. Then we heard a letter written by some airman in Britain thanking a lady for knitting him a warm pullover. Last but not least was the exciting news that a sea horse had been discovered on a northern beach, with a full description of the said horse and details of its mannerisms and peculiarities. This concluded the very interesting session of New Zealand news.

We are all aware that there is a war on and that certain items of news cannot be broadcast, but to call that trivial news of interest is absurd. One can imagine a soldier in a forward area listening impatiently for news of home interest, and when the session is concluded, picking up the radio and hurling it against the nearest coconut tree. And can you blame him?—DAVE BOSWELL (Somewhere in the Pacific).

CORRECTION

IN the supplement issued with this number, the photograph of Mr. Ratana (Western Maori) and of the Hon. Mr. Tirikatene (Southern Maori) have been inadvertently transposed—by ourselves and not by our printers. This unfortunate error was not detected until the supplement had been printed, and to reprint during the present paper shortage is, of course, out of the question. We can do nothing but apologise to the two honourable gentlemen and ask our readers to correct their own copies.

worth thought and consideration. What action is possible to ensure improved ways of living, better films and home-life; a correct sense of the value of money and a realisation of the evil of the sacrifices demanded by private profit? We have unions in plenty to protect the workers—what about one throughout New Zealand to ensure that the quality of films, radio, etc. is such as will promote good ideals, clean thoughts, and stimulate youth to honest work and love of home? The records of the Juvenile Court call for action. Can we unite—not dictate—rather get in alongside of our boys and girls and create a demand for things good and wholesome that cannot be denied?—MOTHER (Titirangi).

NEWS FOR THE PACIFIC

Sir,—It was my good fortune to be near a radio one Friday recently and to listen to a session entitled "Items of News for Our Forces in the Pacific." The first item was that the Address-in-Reply Debate was in progress; the names of both speakers were given, but not a word about the main gist of the

BBC BRAINS TRUST

Sir,—The BBC Brains Trust may have been disappointing to "Materfamilias," but to many it has been like a draught of fresh water in a desert. "Materfamilias" writes, "Some programmes end abruptly as though we were being served with only half." This is a fact. The programmes as they came out to New Zealand were to last 45 minutes, but 45 minutes of brains plus entertainment is evidently considered too long for us in this country, which leads the world in so much, and the time has been halved for our benefit or for our sins. Incidentally, half of 45 was sometimes much less than 22½, and it would be interesting to know what happened to the records in the course of the editing process to which they were submitted.

To me, none of the questions seemed "feeble" and, though the answers may have been given with the light touch and often with the inimitable humour of the Englishman, all were more than worth listening to. Professor Haldane was outstanding in his broadcasts, and the so-called "bleating" of some of the others was just the accompaniment to many a pearl of wisdom and some gems of wit.

And since when have the English been our "cousins"? Many would rather have five minutes of their "bleating" than an hour of the programmes provided by our American "brothers."—"FRIDAY NIGHT AT 8.30" (Wellington).

POINTS FROM LETTERS

Jane (Havelock North) wants the BBC Brains Trust at least one night a week. M.F.G. (Marton) asks (1) for the text of the sermon by Archbishop Averill broadcast recently from 3YA; (2) for more services from the various school and college chapels. "At present Christ's College have an annual old boys' service broadcast, and King's College in recent years have been having their service of nine Lessons and Carols broadcast over 12M. But I think once a year is hardly enough."

Timely Books

"PLAN FOR ACTION," by John Russell Hancock. Here is a completely new approach to the problem of reconstruction. In this book, the principles of international collaboration are set out and their practical working is shown. The author has written in the belief that since international disorder is affecting the life of every one of us, international reorganisation is the business of every man and every woman.

12/6 (Posted 12/10).

"AUSTRALIAN-NEW ZEALAND AGREEMENT." The full text of the Agreement made between His Majesty's Government in the Commonwealth of Australia and His Majesty's Government in the Dominion of New Zealand. Canberra, January 21, 1944.

6d (Posted 7d).

"PRACTICAL GUIDE TO THE LAND SALES ACT, 1943," by D. J. Hewitt, LL.M. Sets out in a simple manner the meaning of the legislation which affects tens of thousands of property owners—of the owners of the richest farm lands and valuable city dwellings to the owners of the humblest dwellings.

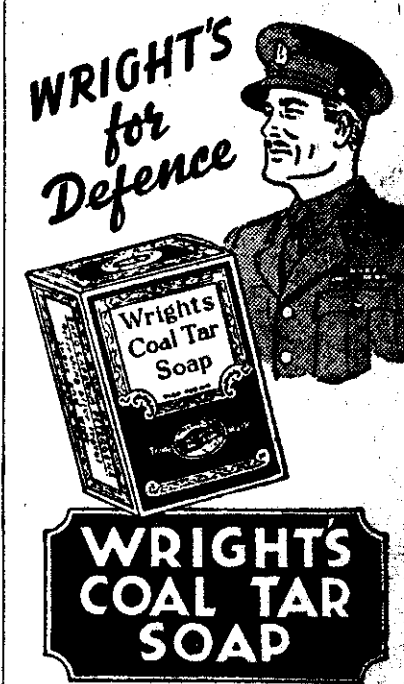
4/6 (Posted 4/9).

"THE NEW ZEALAND OFFICIAL YEAR BOOK."

7/6 (Posted 8/2).

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Inter-Island Interview

THIS GROUP THEATRE PROJECT—What Does It Mean?

THERE has been a good deal of talk during the last month or so about a New Zealand Group Theatre project. We have made it our business, as all good reporters should, to find out what this talk has been about.

We discovered on investigation that it wasn't as we were afraid it might have been, all rumour and hot air. We found that a small group of responsible and knowledgeable people have got together to see to its conclusion what may well be a very big thing indeed.

These people are Ngaio Marsh, well known the world over as one of the first five women writers of detective fiction, and as well, in this, her own country, as a first-class producer of plays; George Swan, secretary for many years of the Wellington Repertory Society, and a producer and actor of very considerable distinction; Arnold Goodwin, of Auckland, whose varied work in the drama is known throughout the country; and Sam Williams, who has gained a wide and varied theatrical experience in London.

A scheme evolved by four New Zealanders with the glue and sawdust of the theatre running in their veins seemed worthy of further investigation, so we dialled 390 and called Miss Marsh on the long-distance wire. While we waited we jotted down some questions. The interview went like this:

Q. MISS MARSH, I wonder if you could tell us what is the New Zealand Group Theatre project? I hear you are interested in it. Is it another amateur organisation, or is it to be professional? Is it to do straight plays, musical shows, or what?

A. I'll answer the second part of your question first. Of course I'm interested. For years now I've nursed just such a project in my own mind, and when George Swan and Sam Williams talked to me about it, I was off to Wellington by the first available ferry. We talked solidly for two days, and anything I can tell you about it had its origin in the first discussion. That was when the Project was born. We call it the Project; it's the New Zealand Group Theatre to you. Alone in the Commonwealth of Nations, New Zealand is a country without a national theatre movement, without professional drama of any sort at all, unless we count the visit every three years or so of a touring stock company. The Group, we hope, will be the means of filling the gap. It'll be a professional organisation with a company of players thoroughly and intensively trained for their job. It will present straight plays—good straight plays—in the modern manner. Sets, lighting and technique, will, we hope, be progressive and venturesome. It is a new movement, and must start bravely.

In the Beginning

Q. Let's begin at the beginning. Who began the Movement, and what were their objects?

A. Well, I suppose it started at that meeting in Wellington. George Swan, Sam Williams, Arnold Goodwin and I whacked out a sort of basis for what we felt was really wanted. Primarily, our object was to bring theatre into the lives of a people, who for the most part have grown up without it. It was to be good theatre. We wanted to give to the average New Zealander that particular pleasure that is born with the sound of

tuning strings, that increases when the house lights go out and the curtain rises to disclose a widening band of light, that is sustained throughout the action of a play, and that lives on when he goes out of the theatre into New Zealand streets and catches his tram. It's quite a big job to do this, but we believe it can be done.

Q. Is New Zealand ready for such an undertaking?

A. Surely. New Zealand has her artists, her musicians, her racehorses, and her sportsmen. Why shouldn't she have her theatre? Think for the moment of the Repertory Societies. When the talkies came, people said there would be no more theatre in New Zealand. Professional companies faded out, theatres went dark, cinema houses sprang up like mushrooms. This lasted, it's true, for some time, and then look what happened. All over the country repertory societies were born. They have prospered. Annually their membership increases, people are prepared to catch trams, wait in queues and, in some instances, sit in uncomfortable seats or risk being turned away, to watch and hear flesh-and-blood actors. I believe that a country gets what it wants, and the standard of amateur acting in New Zealand is remarkably high. Certainly we are ready for such an undertaking.

No Lack of Players or Money

Q. Will the local talent be up to professional standard?

A. It will be up to high professional standard. The players will go into a school of instruction and, under expert tuition, will be moulded into an integrated unit, technically equipped for their work. There are such instructors in the country, able and willing to do the job.



NGAIO MARSH: "Now is the time"

Q. Have you found out whether any likely players would join the Group?

A. Yes. A small advertisement in one or two papers brought in a most heartening response. From all over New Zealand, experienced amateur players have written asking for information, and in many cases are unconditionally ready to join up.

Q. What financial start has been gained for the Project?

A. Here again the response was startling. All the financial backing that is needed has been secured.

One Big Problem

Q. How would you get on for access to new plays and theatres?

A. That's a very pertinent question, and it covers one of our big problems. The business of obtaining the acting rights of plays and access to the theatres is complicated and difficult. We believe that it can be overcome, and are still in negotiation to acquire the use of the theatres and the rights of the type of plays which we hope to produce. We want to begin with the best, and have in mind three well-contrasted pieces, one of which will be a good modern comedy.

"The Talkies Are Not Enough"

Q. Is the Project to be subsidised by the Government?

A. No.

Q. Why not?

A. We feel that if the theatre-movement is to be wholesome at the core,

(Continued on next page)

(Continued from previous page)

that is to say an enterprise that satisfies a genuine need of the people, it will be self-supporting.

Q. Don't you think the talkies fill the bill for most people?

A. Emphatically not. Or rather, I believe that at the moment they only fill the bill because most people don't know what they are missing. The talkies are grand entertainment, and, of course, people will always go to them, but may I, very briefly, try to suggest the difference? A flesh-and-blood performance is literally for you. It is something that is recreated anew with each performance for a fresh audience. When the actor comes out from the darkness backstage on the lighted set, he is like an orator facing a crowd. Like an orator he exposes himself, and his is the tremendous task of winning an emotional response from the unseen audience that sits in judgment upon him. No two audiences are alike, and no two performances are alike. A performance is something that takes place between the player and his audience. An actor's technique must be flexible and supple, he must know how to use you as a fiddler uses his violin. He is for ever adjusting himself to your mood. He must learn how to control your laughter and your tears. He is extremely vulnerable, but when he succeeds he will give you a warmth of feeling and an intense stimulation that no canned photograph, gesticulating to an accurately-timed sound system, can ever approach. The average New Zealander who doesn't go to Repertory doesn't know this, but one visit to a good show will convince him of it. It's a cold fact that New Zealanders, under the age of 30, who have never left this country,

have also never seen an absolutely first-class flesh-and-blood play. But there is no reason why they shouldn't.

Q. But is this the time?

A. Yes, it is the very time. With the stresses and strains of four years of war bearing down upon us the filmy shadows of the cinema leave us vaguely dissatisfied. We want to be released from our tension and given new thoughts and inspiration.

Plays for Children

Q. What about children? Do you propose to do anything for them?

A. I'm glad you mentioned that, because that is one of the things we have in mind. We hope to incorporate with the Project a group of student-actors

who, as they complete their training, will go on tour to smaller theatres or halls with plays for children. I don't mean by this that the standard of acting for children's shows need not be so high—but the plays, by their simpler character, present fewer difficulties to the young actor, and are therefore good material for his earlier appearance.

Now, this seems to be growing into a very long toll-call. Any more questions?

Q. Not just now.

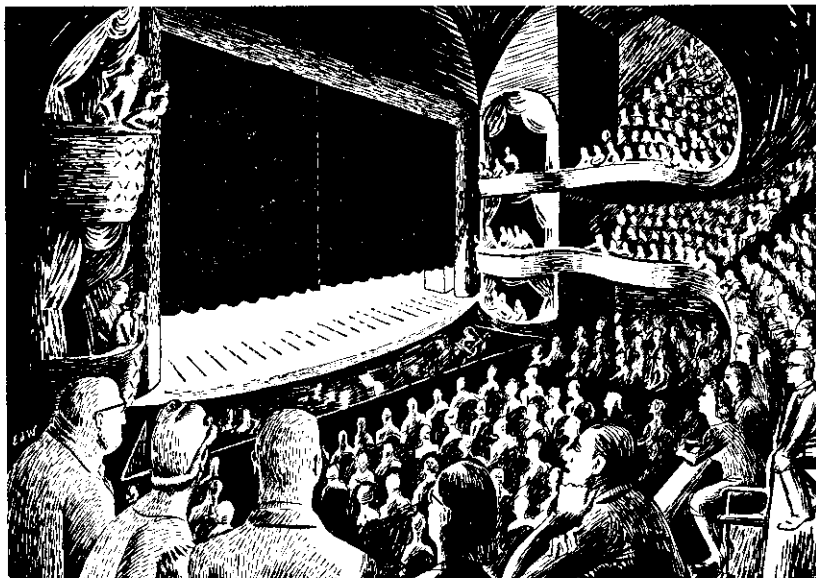
A. Good-bye then.

Good luck to the Project.

Operator's voice: "Have you completed that call?"

A. Yes, thank you.

Q. Good-bye.



"... when the house lights go out and the curtain rises. ..."

A FURTHER CHAPTER

Dumas—Reed Collaboration

(Written for "The Listener" by PAT LAWLOR)

THERE is another chapter to T.A.M.'s article on Frank Reed, of Whangarei, and his famous Dumas collection. Few people in this country are aware that Mr. Reed has played a prominent part in two Dumas translations that have a particular interest for New Zealand.

In 1937 there was published in London a book entitled *The Whalers*, which was described on the jacket as "a vivid and exciting story of adventure and exploration in New Zealand waters from 1837 to 1846." The joint authors were Dr. Felix Maynard and Alexandre Dumas. The translator was Frank Reed, of Whangarei. To complete the New Zealand association, the introduction and notes were by Johannes C. Andersen. For some strange reason few copies of the book were sold in this country, even though it ran into two editions. Certainly, if it were available to-day, it would sell by the hundreds, for *The Whalers* is a fascinating book. Dr. Maynard was the surgeon of a French whaler visiting New Zealand in the 'thirties and 'forties of last century, and the story of his adventures is full of colour and excitement.

The second part of this extra Dumas-Reed chapter occurs in March, 1944,

with the arrival in this country of three copies only of *The Journal of Madame Giovanni*, by Alexandre Dumas, with a foreword by Frank Reed. *The Journal* has been translated into English for the first time and much of it concerns the early days in New Zealand. In format and typography the book is a most appealing volume for the bibliophile; four hundred pages with a striking jacket and cloth cover in brilliant red and gold. One could tell at a glance that the book had been published in America, where apparently war-time economy in book production is not as yet obligatory on publishers.

The imprint on the Giovanni Journal is that of the Liveright Publishing Corporation of New York, who appear to specialise in publications as far apart as Boccaccio and St. Augustine. •

I have made inquiries to see whether *The Journal of Madame Giovanni* is to be made available to New Zealand readers, but so far the publishers (as appeared to happen in the case of *The Whalers*) have not realised that on a basis of population this country is one of the biggest book buyers in the world. Conceivably these overseas publishers, having dipped into the Dumas-Reed collaborations, and having read of the Maoris, wild whalers and wars, decided that we are not as yet sufficiently civi-

lised to be trusted with more than a few copies of their publications.

Madame's Eventful Journey

However, we must secure supplies of Madame Giovanni's Journal somehow, for it is well worth reading. Madame was a young and beautiful Frenchwoman who in the 1850's journeyed with her husband (one of the wildest speculators one could imagine) to New Zealand. They landed in Auckland (which was, apparently, as lively those days as it is in 1944). The pictures conveyed through the Journal are at times delightfully naive—very different from the nauseating revelations to be found in some of our modern diaries. The Dumas imagination is working quaintly all the time but is not wholly divorced from fact. Madame travels to Hobart, to Tahiti (where she meets Queen Pomare), to San Francisco (which proves an underwriter's nightmare), to Hawaii, and to Mexico. As a contrast to the stark realism of the modern writer, the Journal makes most refreshing reading. Already it has received remarkable notices in America, including a two-page review in *Time*. *The New York Times* describes it as "a more engaging and imaginative travelling companion than Captain Cook, Livingstone, and Frank Buck put together," which is high praise indeed.

The translator, Marguerite Eyer Wilbur, pays tribute in her introduction to the assistance given to her in her work by Mr. Reed, and also by John Barr, of Auckland. Both of these gentlemen have copies of the new book and I, who have done nothing but write these few lines, feel exceedingly fortunate in possessing the third copy.



Cared for by proper "feeding", leather lasts longer.

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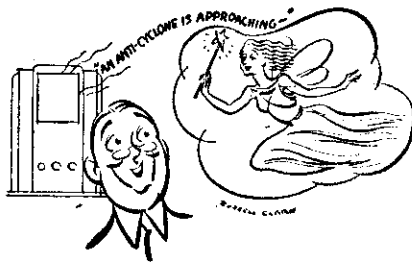
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SOME day, you may commit a murder. It will probably be your mother-in-law, your wife, your rival, the soprano next door, the office boy, or the editor of your local paper. It is the bodies of these people which are most frequently taken to city morgues. Of course murder, as an idea, may never have crossed your mind yet. You may have a very complacent disposition—but perhaps you have not so far experienced the type of climate that breeds murderous thoughts.

The Murder Climate

Why is it that Boston, the mother city of the Pilgrim Fathers, the great university centre of Massachusetts, and the foremost in culture among the great towns of America, has, in proportion to its population, six times as many murders as London has? One answer could be—the weather. In the spring and in the fall, Boston, like other cities of the northern States, has the most inspiring climate. The daily change from cool to warm, the alternation of calm and wind, the variation of sun and cloud, give the people tremendous energy in both mind and body. In commerce and industry the people are live-wires. They are world famous as go-getters. The cold of winter in Eastern America however, is sudden and severe, while the heat of summer is oppressive and enervating. Neither the central-heating system nor the ice-box can counteract entirely the severity of these two seasons. Yet the workers try to maintain the bustle they have generated in the spring and in the fall. They break down from sheer bodily and mental exhaustion. In their distraction they rush out and buy a six-shooter and a handful of slugs. Mothers-in-law must sing very small when the thermometer is well up or well down. It is then that the coroners become the bustlers.

London with its eight-million souls has a fine climate in the spring and autumn for those people who go to daily work, which is the lot of most of us.

MURDER AND THE WEATHER

THREE weeks ago we printed an address by Professor Jobberns pleading for a new approach to Geography. We do not know whether this article is the result, but it certainly approaches the subject from a new angle. The author, A. J. DEAKER, is a teacher of Geography in Invercargill.

In that great city, unlike Boston, the summer comes along gently, if it comes at all, and winter makes a slow and foggy approach. Londoners are among the most industrious on earth, but summer and winter do not exhaust the resources of the bustling. The percentage of bread-winners who suffer nervous breakdowns is small—and mothers-in-law die in their beds.

Boston, Chicago, New York and Pittsburg have swallowed thousands of immigrants from other lands. When these people followed the example of Christopher Columbus and the Pilgrim Fathers, murder was far from their minds. The climate, however, has inspired them to great deeds or to foul crimes. It has brought out all the best in the mentally strong, and all the worst in the morally weak.

Nearer Home

Now where in New Zealand can we find the type of climate that could be advanced as a defence for murder? Possibly that of Central Otago approaches fairly closely to the best American morale-shaker. It has springs and autumns that are a real delight, but the summers are hot and the winters very cold (40 degrees below freezing point last winter). In spite of this, the good people of Central Otago live to a ripe old age. In the 'sixties, however, bodies could often be seen floating down the Molyneux River. The gold-rushes had brought thousands of men to the Clutha Valley, and not all of them were honest diggers. But these murders were not the result of weather strain—no sir! So if your mother-in-law dies suddenly under an apple tree in Central Otago, the temperature and rainfall charts will not provide a good defence. The jury will pour cold water on the idea.

New Zealand Is Tops

Geographers are much more scientific in their methods than they used to be. They have decided that there are four places in the world which have the ideal climate for busy working people. According to them, the ideal climates are found in the temperate zones, in lands which lie in the track of the eastward moving cyclones. The passage of the cyclones brings that "storminess," with its regular change from cool to warm, of sun and cloud, and of wind and calm which is so essential for creating the desire to work and to think. They select England, British Columbia, Southern Chile and New



Zealand as the four places most closely approaching the ideal. Many other places have more comfortable but less stimulating climates.

Of course if you were rich and idle you would probably choose the Riviera, where the equable all-the-year-round climate would allow you to loll the time away happily with an occasional flutter at Monte Carlo. Perhaps Florida peninsula would appeal, for you could dip occasionally with the bathing beauties on Palm Beach or Miami Shore. Maybe some would prefer Honolulu, or the Bahama Islands with the chance of sunbathing with the Duke of Windsor. Murder, however, is not common at these places. The climate is neither energising nor exhausting enough for the capital crime. G. K. Chesterton, however, has pointed out that the Italians are more prone to murder than to suicide. The Norwegians and Swedes in the cooler parts of Europe, when they become depressed generally kill themselves; on the other hand, the Italians give way to despondency by killing somebody else. There is something to be said for living in a warm country.

What About Suicide?

Talking of suicide reminds us of the school-boy who wrote: "There are four crimes for which the punishment is death—murder, treason, piracy and suicide." Strangely enough, the American city that leads in suicide statistics is San Francisco. You would hardly expect this in a Californian climate which is famous the world over. There's no more inspiring climate to be found on this earth. It drives the Pacific Coast dwellers to tremendous feats of both mind and body. Californians have performed amazingly at the Olympic Games, and the State is a great nursery for tennis stars. Helen Wills, Ellsworth Vines and Donald Budge were all Californians. But the climate never lets up. The constant stimulation of the favourable temperature and the lack of relaxation through seasonal variation bring bodily and nervous exhaustion to its victims—then suicide. San Francisco, Sacramento, Los Angeles, and Oakland lead the United States records for personal self-destruction.

The climate of New Zealand is much maligned by those who live in it, but it drives comparatively few to murder or to suicide. The weather is generally pleasant enough to work in, whether it is in windy Wellington, sunny Nelson, or the muggy Canterbury nor-wester. As the old Irishwoman said when driving her pigs to market in pouring rain: "In-dade it's bad, but sure it's thankful I am to have any kind of weather."

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UNDER THE NAZIS' NOSES

Bold Hoax By Belgian Patriots

A FEW days ago, the BBC broadcast an account of a bold adventure carried out by Belgian patriots in Brussels last November—the printing and distribution of one issue of *Le Soir*, their own daily paper. Reception at the time was so bad that even M. Armand Nihotte, the Belgian Consul-General in New Zealand, who would have known the names of places and Quislings who were mentioned, could not follow the thread of the broadcast, but it so happened that only a few days before he had received through his own diplomatic service a photographic copy of the famous issue.

The *Listener* called on M. Nihotte and saw these two sheets, facsimiles of a paper which is worth £5 a copy in Belgium now. Belgium has about 200

so exactly that it could be thrown to "collaborateur" street-sellers from lorries without their realising that it was a patriot product, and sold by them as the German article. At all events, this was done, and on November 9 last year the German-employed sellers got their papers a little earlier than usual, cried their usual cry, and sold their copies for a while, until a second lot came, or until someone saw what a hoax had been perpetrated.

At the top left corner of the front page is an advertisement that must have seemed just the usual thing to the Belgian reader; in another position it would not seem out of the ordinary to any New Zealander:

TERRIBLE PAIN IN THE LEGS:
H.M. writes, 20.1.40: Your preparation has done me a great service . . . I was delighted to be able to leave my bed and start work afresh . . .

But one of the main stories, headed "Effective Strategy," with the catchline "Special Correspondent, Berlin," starts as follows:

To make this officious comment on military operations more intelligible, we must recall the principal sources to which we commonly have access—
Well-informed Berlin military circles.
Generally well-informed Berlin Military circles.
Competent circles.
Leading spheres.
The highest authorities.
The most noted personalities of the capital.
The man-in-the-street-in-ruins.
The soldier of the pierced front line.

"No one denies in Berlin, where the apparent calm veils a certain anxiety not devoid of some vague fear, that operations in the east have entered—or will enter, according to the angle from which one views the situation—a new phase which is scarcely different from the preceding phase, in spite of certain changes, marked at the time by brutal surprises. . . ."

This was obviously the product of some journalist who has "subbed" many a tiresome cable and waded through columns of non-committal phraseology, having his own shot at it, parodying and ridiculing for the amusement of his depressed but hopeful compatriots.

Undergraduate Humour

Most of the humour of this interpolated *Soir* is rough undergraduate stuff—the inverted block, producing a big black mass, purporting to be Hitler in an air raid using the Kaiser's phrase, "Dass habe ich nicht gewollt"—"It wasn't my doing"; the theatre advertisements showing new films at all the well-known theatres:

Acropolis: "Red October," or *The Corpse Factory*: cultural documentary with General Paulus and his soldiers (the few who remain).

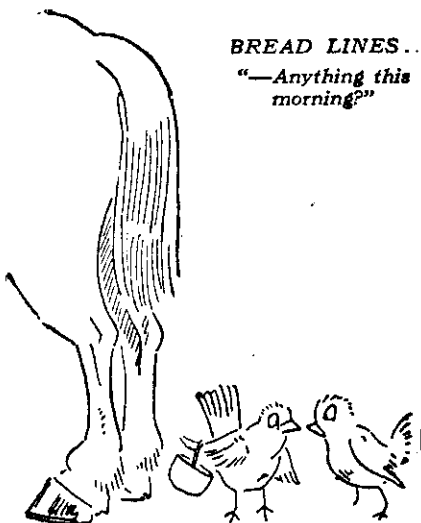
Ambassador: Olympic Games, first Part, the Marathon from El Alamein to Sidi Birrani, with Rommel in his Greatest Role.

There is the note in the minor accident column:

We reported last Saturday the unpleasant accident that occurred to an elderly woman, and said that she died through falling into a septic tank. It should have read "through walking into the Pays Reel" (office of a Quisling newspaper). Our readers will have realised what was meant.

The humour, as we say, is crude stuff. But if it is true, as many believe, that a single laugh is worth a whole sea of indignation, it probably didn't matter to the most sensitive Belgian how the laugh was provoked. For one day, the citizen of Brussels was able to feel he had his own daily paper back again.

BREAD LINES . .
"—Anything this morning?"



This drawing is taken from a booklet "Belgian Humour Under the German Heel," published in New York and containing jokes and cartoons drawn and circulated inside Belgium.

patriotic papers which are produced in secret, he told us, most of them quite regularly, and some very well produced and supplied with news. But the thing that distinguishes this one issue of *Le Soir* is the extraordinary way in which it was circulated—through the very hands of the sellers of the German paper of the same name.

When Belgium was overpowered, *Le Soir* refused, with other papers, to continue under German censorship. It was seized, and continued to be published from the same office, with the same paper, and the same plant, but not quite the same outlook. The Belgians called the ersatz paper "Emboché"—Bocheified.

Bogus-Ersatz-Soir

Last year Brussels patriots decided that they would celebrate the anniversary of Armistice Day by bringing out a bogus-ersatz-*Soir*. Anyone who knows the organisation necessary to produce one copy of a big daily under ordinary circumstances will appreciate the enormous skill and organisation that must have been necessary to do it in secret—to reproduce the format, type, and paper

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WORKERS AND THE WAR EFFORT, by Dr. W. B. Sutch.

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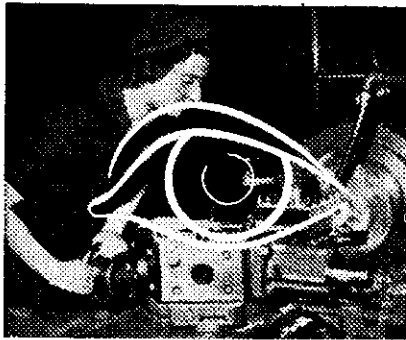
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"THE MAN BORN TO BE KING"

Famous Religious Plays By Dorothy Sayers For New Zealand Listeners

NEW ZEALAND radio listeners are now to have the opportunity of hearing Dorothy Sayers's series of religious plays, *The Man Born to Be King*, which aroused a vigorous controversy in England when the BBC first broadcast them. Recordings made by the BBC have arrived here, in time for the first play to be broadcast on Easter Sunday, April 9, at 5 p.m., from 2YA.

The time at which they will be on the air will be a constant reminder to listeners of an important aspect of these plays—they were commissioned and written for the Children's Hour, and though it would be absurd to suggest that the possibility had not occurred to their author that adults also might take a keen interest, yet it should be remembered that they were written for listeners who would be assumed to approach them with a mind more or less free of preconceived notions of Christ the human being, and free also of the sort of inhibitions that might make it difficult for them to accept an Englishman's microphone voice as the voice of Christ.

Author's Three Conditions

The point in dispute in Great Britain was the question of what constitutes blasphemy. Miss Sayers accepted the BBC's invitation to do the series on three conditions:

- (1) She must introduce the character of Our Lord.
- (2) She must be allowed to use the same kind of realism as she had used in "He That Should Come" (a Nativity play which the NBS has broadcast here).
- (3) The plays must be in modern speech.

When these conditions were put before Dr. J. W. Welch, the BBC Director of Religious Broadcasting, he replied that they were not only acceptable but exactly what he had wanted and had hoped for.

The work was done in 1940 and 1941, and as Dr. Welch testifies in his foreword to the published plays, it was aided by "great Biblical and theological knowledge." Miss Sayers sent in the twelfth and last play with a note that she had "worn out one Greek testament and amassed a considerable theological library."

Some Strong Opposition

Then, 10 days before the first broadcast (the Sunday before Christmas, 1941), Miss Sayers attended a Press conference to discuss the difficulties she had faced, and some of the solutions she had adopted. As Dr. Welch says, "the storm broke" when the nature of the projected plays was made known; but he seems to dispose of the whole argument at one blow when he points out the remarkable similarity between the terms of abuse thrown at Miss Sayers and the terms of abuse thrown at the central figure of her plays in His own lifetime. Inaccurate reports originating at the Press conference were partly to blame. Newspaper correspondence columns had letters condemning plays which the writers had not heard

as "blasphemous," or "vulgar," or "irreverent."

Nevertheless, the BBC was bound to take notice of protests from licence-holders and of a question asked in the House of Commons. There was no time to call a meeting of the BBC Central Religious Advisory Committee before the first broadcast, but copies of the second and third plays were sent out to its members (who are leading representatives of every important denomination in England; all ordained, and having an average age of 60). Telegrams came back showing their

powers at the disposal of the Lord Chamberlain are very limited—a licence once granted means that the play is available to any group of persons who like to use it. It may be carefully and artistically handled by one producer but sensationally exploited by another, so in the case of the personality of Christ, the risk is normally not taken. The difficulty could be overcome by granting a limited licence to cover one production only, the play to come up for re-licence on each subsequent occasion when permission is sought to produce it.



★ FEEDING THE PORCUPINES: A photographer at the London Zoo secured this picture of Dorothy Sayers, the creator of the detective character Lord Peter Wimsey, who has in the last few years turned her hand to lively religious writing, with "The Man Born to be King" as her most noted achievement. With Sir Richard Acland and the poet T. S. Eliot, she spoke at the Malvern Conference in 1941, and strongly criticised the Church for its failure to tackle modern life. ★

enthusiastic approval: only one member was doubtful, and he subsequently came round.

Much of the opposition came from people who objected to the so-called "impersonation" of Christ, and who cried out about the blasphemy of the project before they had heard or read a line of a play. Not only that, when the broadcasting time arrived, they refused to listen to the Gospel preached in an unfamiliar way, and even organised opposition to prevent others from doing so.

The Legal Position

This state of affairs was partly the effect of the English laws forbidding the representation on the stage of any Person of the Holy Trinity. People had come to think that all such representations were intrinsically wicked, and so their minds were already closed when this new project came to light. The

Film companies have treated this problem in various ways in pictures dealing with the New Testament era. Sometimes they have merely suggested the presence of Christ (for instance by a voice, as in *The Great Commandment*, or by a hand, as in *Ben Hur*). But *The King of Kings* contained an actual representation of Christ (the part being taken by the late H. B. Warner), and it was banned in Great Britain as a result. So was the famous negro conception of God and Heaven in *Green Pastures*, which had a brief season in New Zealand. Much of the outcry against *The Man Born to be King* came from the sort of person who would have objected to *Green Pastures* or *The King of Kings*. Of course some of the opposition could not be taken seriously. Dr. Welch received a letter from one opponent who even accused

(Continued on next page)

Story Of A Controversy

(Continued from previous page)

Robert Speaight, who plays the part of Jesus, of "personifying the God-head."

Others said that Singapore fell because these plays were broadcast, and appealed for their removal before a like fate overtook Australia; which gave some wit the chance to write thanking the BBC for the plays which (ending in the following October) "made possible the November victories in Libya and Russia!"

The Language of the Plays

On this same question of the language used, here is the author herself, quoted from her preface:

God was executed by people painfully like us, in a society very similar to our own—in the over-ripeness of the most splendid and sophisticated Empire the world has ever seen; in a nation famous for its religious genius and under a government renowned for its efficiency. He was executed by a corrupt church, a timid politician, and a fickle proletariat led by professional agitators. His executioners made vulgar jokes about Him, called Him filthy names, taunted Him, smacked Him in the face, flogged Him with the cat, and hanged Him on the common gibbet—a bloody, dusty, sweaty and sordid business.

If you show people that, they are shocked. So they should be. If that does not shock them, nothing can. If the mere representation of it has an air of irreverence, what is to be said about the deed? It is curious that people who are filled with horrified indignation whenever a cat kills a sparrow can hear that story of the killing of God told Sunday after Sunday and not experience any shock at all.

Technically, the swiftest way to produce the desirable sense of shock, is the use in drama of modern speech and a determined historical realism about the characters. . . . Tear off the disguise of the Jacobean idiom, go back to the homely and vigorous Greek of Mark or John, translate it into its current English counterpart, and there every man may see his own face. We played the parts in that tragedy, nineteen and a-half centuries since, and perhaps are playing them to-day, in the same good faith and in the same ironic ignorance. But to-day we cannot see the irony, for we, the audience, are now the actors, and do not know the end of the play. But it may assist us to know what we are doing if the original drama is shown to us again, with ourselves in the original parts. . . . The question is, are we at this time of day sufficiently wondering and impressed? Above all, are we sufficiently disturbed by this extremely disturbing story? Sometimes the blunt new word will impress us more than the beautiful and old. 'Except ye eat the flesh of the Son of Man,' said Jesus—and then, seeing perhaps that the reaction to this statement was less vigorous than it might have been. He repeated it, but this time using a strong and rather vulgar word meaning 'to eat noisily, like an animal'—chew? munch? crunch? chomp? chump? (But in the end, I was pusillanimous, and left it at 'eat,' not liking to offend the ears of the faithful with what Christ actually said.)

Examples from the Plays

Those are some of Miss Sayers's own comments on the language question. Listeners will quickly find out for themselves the actual effect of the modern speech she has used. The first dozen lines of the first play for instance, are as follows:

SCENE I. (JERUSALEM)

The Evangelist: The beginning of the Gospel of Jesus Christ, the Son of God. . . . Now, when Jesus was born in Bethlehem of Judaea in the days of Herod the King, behold there came wise men from the east to Jerusalem.

(The rattle of dice and the sound of a lute). Ephraim: Four, six, two. . . . Oh, stop strumming, you idle monkey! Your throw, Captain.

Proclus (throwing dice): Five, three, six. Ephraim: You win, Proclus. . . . What was all that noise in the street last night? Right under the palace windows—disgraceful!

Proclus: A bunch of fools who'd got hold of some rumour or other. (throws dice) Aha! three sixes. Beat that if you can, my Lord Ephraim.

Ephraim: You have all the luck. . . . Rumour? What about?

Proclus: Oh, nothing. Just an excuse for stoning.

Boy: They're saying in the market-place that Judea is to have a new king.

And as a brief example of Miss Sayers's unsparing realism, here is a short sequence from the last play, at the foot of the Cross:

Second Soldier: Come on, come, let's have the next . . . got him stripped?

Third Soldier: Yes. Here you are.

Fourth Soldier: This one won't give trouble. Third Soldier: Dunno about that. He wouldn't drink the myrrh and vinegar.

First Soldier: Why not?

Third Soldier: Said he wanted to keep his head clear.

First Soldier: If he thinks he can make a getaway.

Fourth Soldier: Ah! he's only crazy. (Persuasively) Here, my lad—don't be obstinate. Drink it. It'll deaden you like. You won't feel so much. . . . No? . . . Well, if you want, you won't. . . . You're a queer one, ain't you? . . . Come on, then, get down to it.

First Soldier: (whose temper has been soured by the black eye): Kick his feet from under him.

Second Soldier: No need. He's down. . . . Take the feet, Corvus.

First Soldier: Stretch your legs. I'll give you king of the Jews.

Second Soldier: Hand me the mallet.

Jesus: Father, forgive them. They don't know what they are doing.

(His voice breaks off in a sharp gasp as the mallet falls. Fade out on the dull thud of the hammering).

A Challenge to Christians

Finally, here is a paragraph taken from near the end of the author's preface, in which she turns her defence into a challenge to all Christian people:

Not Herod, not Caiaphas, not Pilate, not Judas ever contrived to fasten upon Jesus Christ the reproach of insipidity; that final indignity was left for pious hands to inflict. To make of His story something that could neither startle, nor shock, nor terrify, nor excite, nor inspire a living soul is to crucify the Son of God afresh and put Him to an open shame. And if anybody imagines that its conventional presentation has of late been all that it should be, let him stop the next stranger in the street and ask what effect it has had on him. Or let him look at the world to which this Gospel has been preached for close on 20 centuries: *Si calvarium, si sepulchrum requiris, circumspecte*. Let me tell you, good Christian people, an honest writer would be ashamed to treat a nursery tale as you have treated the greatest drama in history; and this in virtue, not of his faith, but of his calling.

Titles of the Plays

The 12 separate plays are entitled as follows: "Kings in Judea" (the Nativity and political background of Herod's Court); "The King's Herald" (Christ meeting John the Baptist and the Disciples); "A Certain Nobleman" (a sidelight on the humanity of Christ); "The Heirs to the Kingdom" (friends and foes of the Heavenly Kingdom dividing into opposite camps); "The Bread of Heaven" (the miracle of loaves and fishes); "The Feast of the Tabernacles" (with many characters, Christ, Disciples, Romans); "The Light and the Life" (described by the author as "the lull before the storm"); "Royal Progress" (the contrast of values between this world and the next); "The King's Supper" (ending with the words "then all the disciples forsook Him and fled"); "The Princes of this World" (the trials); "King of Sorrows" (Calvary, with sequences showing the Roman attitude to an "insignificant episode" involving an "insignificant man"); "The King Comes to His Own" (the Resurrection).

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EAVESDROPPING FOR EVERYONE

(Written for "The Listener" by E.H.W.)

OF late the gentle pastime of Collecting, once innocently devoted to sea-shells, stamps, cigarette cards and the like, has acquired a wicked uncle, Hoarding, who busies himself with Supply and Demand and Black Markets. To clear yourself from any suspicion of having truck with this villain, and yet avoid inhibiting your acquisitive instinct, it is wise to turn your attention to intangible items for your collection. So I offer the suggestion that you become a snapper up of unconsidered trifles of Conversation.

You will need no equipment beyond a ready ear. Running costs are nil. The field extends itself everywhere, and wherever two or three are gathered together you have an opportunity for enlarging your collection. It causes the



"Present a somewhat detached, absent-minded front"

blood to leap when, after a dreary train journey, you hear one of your neighbours say to another,

"And, my dear, he had to bath all the men himself."

A wait in a queue may be rewarded with a treasure like the following:

"And what do you think it was? Two pickled ears!"

IF you propose to take the pastime seriously, here is some free advice.

First the matter of camouflage. Every bird-watcher knows that birds become self-conscious and suspicious if they are aware of an audience. And it is advisable when pursuing the occupation of listening to present a somewhat detached, absent-minded front to your victim. Otherwise they follow the example of the security posters and Don't Talk. It is a good plan to equip yourself with a book of Greek verbs, or some equally foreign language, bury yourself in it and emerge with an abstracted air only when you have difficulty in catching the conversation.

Of course you will have to endure much dross before you find pure gold. But out of all the half-absorbed chatter of dentists' bills and Lucy's school report and My Husband's Favourite Pudding there will sometimes emerge a lovely fragment:

"It's them parties and things that done it."

IN all serious life-works, Classification is important. I have found that, on the whole, subject-matter may be divided

into two broad groups. (These of course may be subdivided in turn under such headings as Domestic, Anatomical, etc.)

(1) *Unfinished Snatches*: which sometimes give a frustrated feeling and have the same effect as "Kubla Khan," in that they make you want to hear before and after.

(2) *Finished Pieces*: which are complete commentaries or philosophies in themselves—gems which need no setting.

In the latter group I have placed the following items from my own collection:

(a) "After all, he's not so bad—he gives me all his money." (Location: *Tea-rooms*. Sex: *Female*. Age: *c.40*.)

(b) "Oh, don't be silly, George, 'ow the 'ell can I snub 'er when I'm always borrowin' from 'er?" (Location: *Street (pushing pram)*. Sex: *F*. Age: *c.27*.)

(c) "And I don't blame these elderly people who get married; after all, it's only for companionship." (Loc: *Tram*. Sex: *F*. Age: *c.60*.)

(d) "She's a proper cat. My Gawd, here she is... Hello, darling." (Loc: *Bargain counter*. Sex: *F*. (to be expected). Age: *c.35*.)

IT is not often, however, that your find is complete. For the most part it will be shattered from its context, and, like an archaeologist with an urn of the ninth century, B.C., you will have to piece together your fragments with loving care. Or perhaps, since most of the pieces are lost, it would be more accurate to compare the labour with that of a student of a torn eighth century MS who is forced to indulge in Conjectural Emendation. In spite of their fragmentary nature, such items are valuable in a collection and provide endless opportunity for speculation concerning the circumstances prompting them. I remember once hearing one girl say to another:

"And now I'm too scared to stop writing." (*Blackmail or just a Kind Heart?*)

Other items from this branch of my collection which may offer food for thought to you as well as to me include:

(a) "I said I will. He said You won't. I said I will. He said If you do it's War." (Loc: *Woolworths*. Sex: *F*. (as usual) Age: *c.30*.)

(Continued on next page)



"Every bird-watcher knows the value of camouflage"

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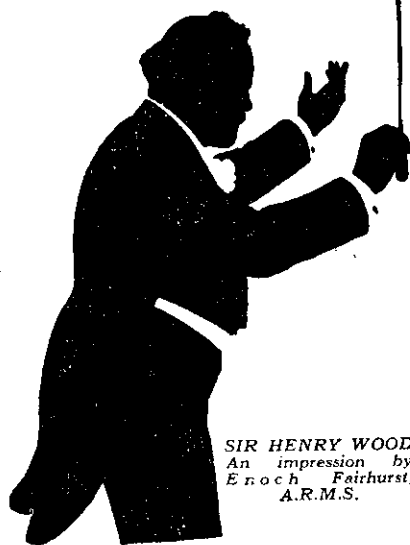
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REHEARSING WITH

SIR HENRY

A Conductor With A Mania For Punctuality



SIR HENRY WOOD
An impression by
Enoch Fairhurst,
A.R.M.S.

arrives on the tick of 9.45 a.m. Anyone coming into a concert hall set ready for a rehearsal could, by the presence of four objects, identify H.J.W. as the conductor. Namely: two tuning forks (one for strings, one for woodwind), a typewritten notice with the exact time he is going to spend on each piece, and a ponderous Waterbury watch which marks out its owner's life, down to the very seconds.

After going round the orchestra, whanging his tuning-forks with a hammer, and cocking his ear, Sir Henry arrives back at the rostrum and lifts his stick, ready to begin as the church clock chimes 10. Then follows three hours of intense, and exacting rehearsal, by the end of which all nerves are frayed except the conductor's. His nervous energy is enormous; he rarely loses his temper.

No programme is carried out to more perfect timing. Not a moment is lost, not a minute unaccounted for. When composers are anxious to conduct their own works, Sir Henry is usually agreeable, but since these guest-conductors almost always overstep their time-limit, they end up by hearing something like this: "All these composers are the same! They all want extra time! I don't know how I'm going to get through. One hour to rehearse 95 minutes' music and two arias! My part of the concert, of course, doesn't matter!"

Attention to Detail

Sir Henry's mania for punctuality is the result of having to cope with an incredible amount of work. The reason why rehearsals are up to the minute is that nothing is overlooked which can be done beforehand. He bows all the string parts, arranges the seating and checks the copies for mistakes, every score being signed "Corrected — Henry J. Wood" at the top, and scattered through with blue pencil reminders.

He may not rehearse the whole of the evening's programme if it is a Promenade, but never fails to make sure of a Symphony Concert.

Paradoxically, the orchestra is puzzled sometimes to know why he will go through regular items which they know well, and leaves a really tricky, new work till actual performance. But the players never feel any anxiety. They claim that his baton is the most helpful that has ever directed them. The tip of his white painted stick controls every note with a precision and supple expressiveness that no one can misunderstand. With his left hand he brings in the instruments, and never is an entry bungled twice. If, as often happens, he breaks his stick on the open lid of the piano, he mutters: "There you are, another ten-and-six gone!" and reaches for an ever-ready spare from the score cabinet beside him. He has never been known to break the second stick.

When he wants a thunderous passage, Sir Henry says: "I don't want any of your cosy ff's—I want a great sound... Don't be nervous—I'm never nervous! Rip it out and make the old ladies jump!"

THIS month, Sir Henry J. Wood, conductor of the BBC Symphony Orchestra, is 75 years old. At that age anybody might be excused for being late for an appointment, but Sir Henry has only once been late for rehearsal in all his 48 years of conducting Proms. He

(Continued from previous page)

(b) "My dear, it's always like that in the Colonies." (Loc.: Country bus. Sex: F. Age: 60.)

(c) "And all of a sudden he broke all his ribs." (Loc. Street corner. Sex: Male. (Hurrah, at last!). Age: ??)

(d) "And he's had no married life at all, you might say." (Loc.: Theatre. Sex: F. Age: c. 40.)

(e) "She talks a lot but she never asks me up." (Loc. Tram. Sex: F. Age: 35.)

(f) "The moon's cockeyed 'n' everything." (Loc. Street. Sex: M. (U.S. Marine). Age: ??)

(Note.—It would appear from the above table that women are the most useful contributors to a collection like this. However, male collectors will find that their own sex will provide them with as many tasty morsels as I have gathered from mine.)

IF you desire your collection to have Simple Class, you will be well advised not to include a section headed "Out of the Mouths of Babes" or, more tersely, "Kid Cracks." These are amateurs' meat, easily come by and valueless as a seventh reprint in a library of first editions. However, the converse—that is, choice remarks from parent to child—occupy a high place. I have been collecting for several years and have only acquired two valuable pieces:

(1) "Don't say Eh? dear, say What?"
(2) "Not Mickey Mouses, darling, Mickey Mice."

And now a warning to Beginners. Remember always to proceed with caution lest you frighten your prize. If you are too eager you may land yourself in difficulties with the police as the auricular equivalent of Peeping Tom. This above all (since Polonius must always have the penultimate word at least), if you wear a small dark moustache shave it off. You are likely to be severely misunderstood.



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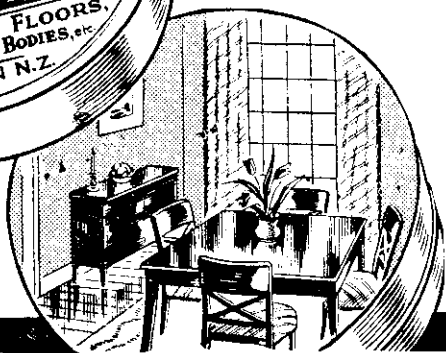
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A party of college students on their way to a field demonstration pause for a moment to admire the view from Mount Stuart, on which the Sandon district war memorial stands.

MUCH ADO AT MASSEY COLLEGE

Ex-Servicemen and Women as Students

A HECTIC period of planning to meet the record number of student enrolments has been necessary at Massey Agricultural College, Palmerston North, this year. The unprecedented number of students has been due largely to many ex-servicemen having taken advantage of the Rehabilitation Board's scheme for training men for the land; and also to the strong support, from both young men and young women, given to the newly-introduced course in horticulture. Ex-servicemen comprise roughly one-third of the total enrolments.

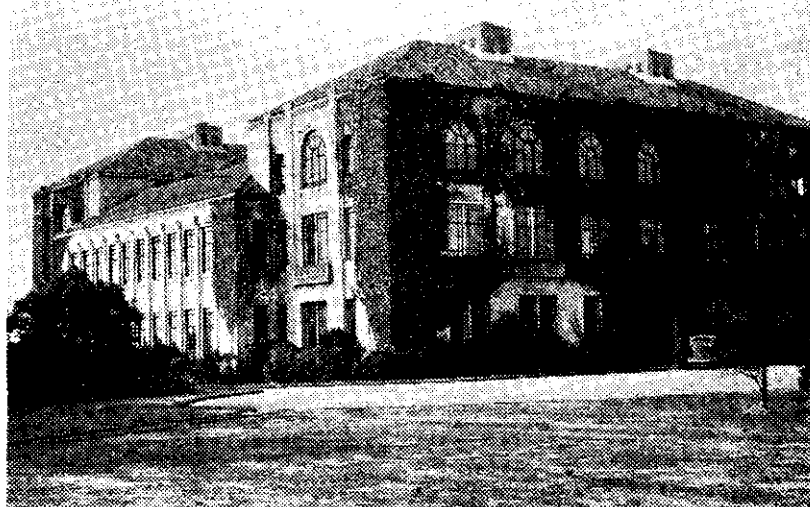
Fortunately the College authorities were fully prepared for the rush. The Board of Governors had for months been planning to meet the post-war needs of agriculture, and their forecast that there would be a strong "back-to-the-land" movement even before hostilities had ceased has been proved true. Some of the ex-servicemen have of course had experience of farming, and need only a refresher course in modern agricultural developments before going on to properties of their own. Others wish to begin at the beginning.

The large enrolment of young women for the College courses has been met

by the acquisition of the old Monro homestead block of 12 acres along the terrace adjoining the College land. This homestead block carries a 14-roomed house which is now being used as residential quarters for the girls, who include quite a number taking the general farming, as well as the horticultural, course. An annexe of former Army huts has already been necessary. Pressure on accommodation space will be increased next year, when further enrolments will be made for the two-year horticultural course.

New appointments to the College staff have also been necessary this year since instruction in farm engineering has been added to the College course to meet the increasing mechanisation of farming operations. It is felt by the College authorities that the post-war world will see many of the scientific and mechanical developments for warfare converted or modified to suit agricultural purposes; and that a thorough grounding in engineering principles is necessary if the farmer of to-morrow is to take advantage of these developments up to the limits imposed by economics and profit-making.

—B.A.L.



A view of the rear of the Massey College main building, which is steadily being covered with Virginian creeper.

NEW ZEALAND LISTENER, MARCH 31

"Greatest Bookman Of His Time"

Tribute to Andrew Lang

FORTY years ago there was a literary man in London who was so versatile and did such a vast amount of work of high quality that someone said of him that he must be a syndicate. As a serious poet he wrote one of the best of modern sonnets; as a writer of graceful verse he was in the front rank, and could turn lines upon anything from cricket to higher education for women. As an essayist he was scholarly and witty and touched nothing that he did not adorn. As an anthropologist he revolutionised the science and his work was a forerunner of Frazer's famous *Golden Bough*. A fine classical scholar, he collaborated in the most popular translation of the *Odyssey*. He wrote a four-volume history of his native country, Scotland, and biographies of several of her great figures. He also wrote novels. He was a Jacobite, but with no illusions about the Young Pretender. When Anatole France put out a study of Joan of Arc, he was so incensed that he sat down and wrote a book to defend her. Every year he issued a book of fairy stories for children, and these are still read. The greatest bookman of his time, he has been called. Yet if you had gone to Lord's to an important match, you would probably have seen him there, as if time did not matter. Have you guessed who he was? Andrew Lang, Stevenson's "Dear Andrew with the brindled hair." Andrew Lang was born in 1844, this month, and this Sunday afternoon, April 2, Station 2YA is going to pay him a centennial tribute.

Chaplin as "Bluebeard"

"BLUEBEARD" will be the subject of Charlie Chaplin's next film, it has been announced, and the actor has a new star in mind, Alice Ealand, a dark, blue-eyed ex-model. Six months after his fourth marriage (to Oona, the 18-year-old daughter of Eugene O'Neill) and six weeks before the blood-test which cleared him of the paternity charge laid against him by a former protégée, Joan Barry, Chaplin announced that he will do the story of Bluebeard "with an amusing angle."

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Listening While I Work (23)

By "Matertamilias"



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"JOCASTO," in his letter to *The Listener*, supposes that I did not find the Fibber McGee show funny. He was wrong. If I did not laugh quite as heartily as did my psychologist friend — and he laughed a lot—it was because I don't know my American so well. And that is, I think, one reason why so many people do not like American shows. It is not a matter of being highbrow or low-brow. It is just irritating to miss jokes. This of course can be remedied. The more we listen the more we get the hang of the idiom and the more we laugh, but not everyone wants to bother. Let me point out also that I did not ask my psychologist friend why it was funny: I asked why it had such a big appeal. I would agree with "Jocasto" when he says that if he had to listen often he would get tired of the programme, and that it is probably owing to a deficiency in comedy radio fare that he listens at all. That is just my point. Here in New Zealand we may listen because we don't get anything funnier, but in America this is one of the very popular funny shows. People listen because they want to hear just this and not because they don't get other and better comedy.

* * *

THE greater part of our comedy programmes come from America, and American comedy is funnier to Americans than to New Zealanders. It is probably funnier to New Zealanders than it is to people in England. For every country has its own brand of humour. I am told that *Punch* is not funny to Americans. It is not so funny in New Zealand as in England, and even in England its appeal is limited to certain social groups. Humour is closely tied to local habits and conventions and only occasional masterpieces (such as, for example, *The Gold Rush*) have a very wide appeal. Even these would perhaps leave an audience of Eskimos or Hottentots solemn.

* * *

LET me illustrate what I mean with a programme which, as far as I can tell, people like to hear either seven days a week or never. (See *Listener* correspondence of March 10.) For months I had intended to listen to a steady course of *Easy Aces*, but every time I turned it on the ghastly strident voices shook my resolution. Then one day we met Mrs. Ace—not the real Mrs. Ace of course—and she talked and she talked. A week or two later I found my husband with his ear glued to the radio. He was listening to *Easy Aces*. Well, we wouldn't miss a date for it, in fact we frequently don't listen, but we are quite fascinated to listen now and then to that voice going on and on and saying sillier and sillier things. We had met Mrs. Ace's prototype and she had brought Mrs. Ace herself to life.

The extent to which we appreciate American humour may be a rough-and-ready gauge of the extent to which we

(Continued on next page)

(Continued from previous page)

understand America. If Berlin could laugh at the jokes perpetrated in London and if London could laugh at German humour we would be so much further toward world unity. And insofar as radio gets us to laugh all together I am all for it.

AS for Gert and Dais I, like "Jocasto," also enjoy them—even if I still laugh at them rather than with them. One of my regrets is that Gert and Dais and Sam Small, whom I also like, turn up unexpectedly in programmes such as Music, Mirth, and Melody, or Humorous Interlude or Famous Comedians, and we don't know that they are coming and we don't get enough of them. But I doubt whether they have such a wide appeal or even whether they are popular at all in America. A good deal of American humour is straight clowning. It is this element of buffoonery that makes me think that I would tire of Fibber McGee if I had too much of him. Take a recent show. A doctor friend complains that his house is full of ants. Fibber and Molly go to clean them out for him and in the course of cleaning smash (if I remember rightly) a window, a refrigerator, and a piano, ruin a carpet, drop a silver frame out of the window, pull the blind down, and so on. Then they find out it was ants, not ants, that the friend was complaining of. Children like seeing the glorious wreckage of things going smash. Adults find humour in subtler things. Surely it is not a lack of a sense of humour?

LASTLY, "Jocasto" says: "I can understand a sense of superiority causing pity or causing disgust but not amusement except in a satirist whose amusement, I imagine, is more akin to weeping than to laughter." I would say that Gert and Dais are satirical sketches, but this does not detract from their humour. The greatest examples of comedy are in essence intensely tragic. Take the scene in *The Gold Rush* when Chaplin waits for his guests, or more terrible still when the girl he loves comes to dance with him and his braces give way.

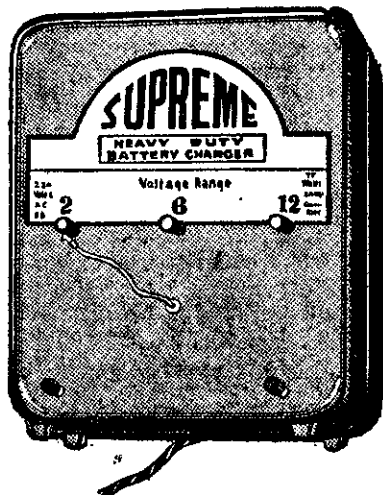
IF New Zealand is a half-way house between English and American humour so much the better—though the best would be if we could bubble up over the air with more native humour from our own native situations. This will come, and I hope I shall then be able to laugh as heartily as "Jocasto"—and without worrying about the correct psychological reactions.

Young Announcers

SOME time ago, listeners were invited to send in programmes in a "guest announcer competition." Now, a Junior Guest Announcer series is being conducted by 2ZB and, judging by the numbers of entries already received, the idea has been taken up enthusiastically by young people. They are to select three recordings with some connection between them, write a short script, and announce the programme themselves. The 2ZB music library is being made available to them for the purpose. The best entries will be heard each Tuesday, Thursday, and Saturday at 5 p.m. A small cash prize is the reward.

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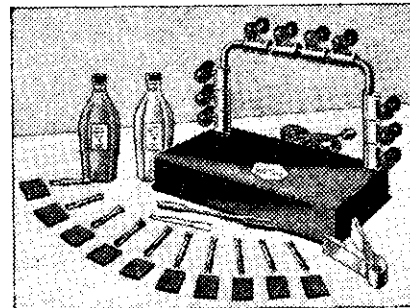
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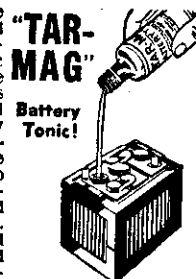


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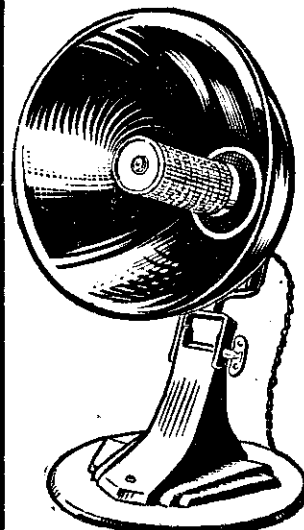
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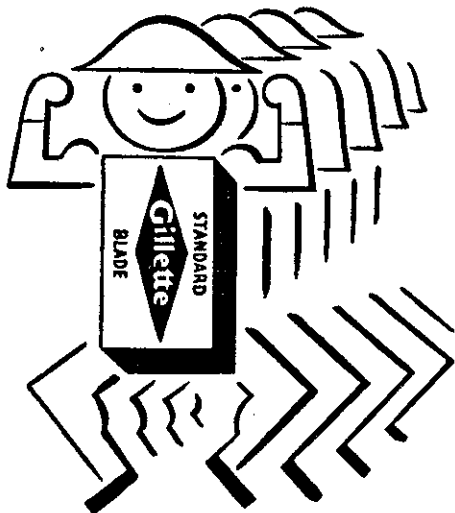
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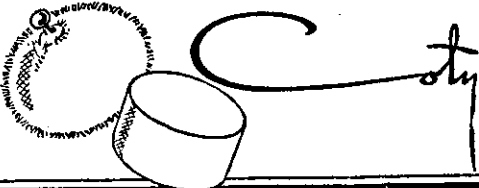


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4.3

"BACHELOR'S CHILDREN"



JOAN AIREY ("Ruth Ann")



NANCY WILLIAMS ("Janet")

THE first broadcast of an important new ZB feature, *Bachelor's Children*, will be heard from 3ZB at 8.45 p.m. on Tuesday, April 4. It will be broadcast from that station each week on Tuesdays, Thursdays and Saturdays and subsequently at the other stations. The Commercial Division consider this to be one of their best local productions. It is the story of a confirmed bachelor who prepares to receive into his home the twin daughters of his wartime friend, who is dying. One can imagine his surprise and consternation when the "children" arrive—a pair of eighteen-year-old girls! There follows a "Daddy Long Legs" type of romance. The bachelor is a doctor, and doctors are the stuff that heroes are made of. Make your hero a doctor—that might well be the first lesson in "How to Become a Successful Story Writer," and Dr. Bob Graham of this serial is one of the friendliest, most pleasant people one could wish to meet. There is one potential complication—the fact that the adopted children are twins. But the author, not caring for twisted hearts and eternal triangles, has thoughtfully provided the doctor with a friend.

The role of the bachelor is taken by Norman Byrne, of Wellington. New to radio, but a veteran of repertory, Mr. Byrne gives a performance which, it is stated, can compare with that of similar roles by overseas artists. Outside the studio the twins are Joan Airey and Nancy Williams: in the serial they are "Ruth Ann" and "Janet" respectively. Stanley Vinsen, also well known in repertory circles, takes the part of Sam Ryder, the bachelor's friend. Ellen, the housekeeper, who alternately scolds and spoils all those around her, is played by Mrs. Bessie Anderson. Bryan O'Brien is the producer.



Spencer Digby photograph
NORMAN BYRNE
("Dr. Bob Graham")

"The Miller's Daughter"

MAN may be the hero of war but woman is often the unsung martyr. This old truth is demonstrated again in the radio version of "The Miller's Daughter," by Emile Zola, which will be heard from Station 3ZB at 9 p.m. on Wednesday, April 5. A story of the hopes, fears and hardships of people living in an occupied country, "The Miller's Daughter" is as powerful and as true to life to-day as it was when it first appeared more than 50 years ago. Zola gives a moving account of the lengths to which a woman will go to save the lives of those she loves. This is a programme in the series *The Radio Theatre of Famous Classics*, in which a famous short story, novel, or play is adapted to radio, and presented each week at the same time.

A NEW serial from all ZB stations on Mondays at 9 p.m. is *The Scarlet Widow*, which is the story of Sheila Delmari and her fight against the leader of Japan's secret societies, Tono Nagaso. The scene is the Dutch East Indies when Japan is trying to gain a stranglehold on the oil output immediately prior to the war.

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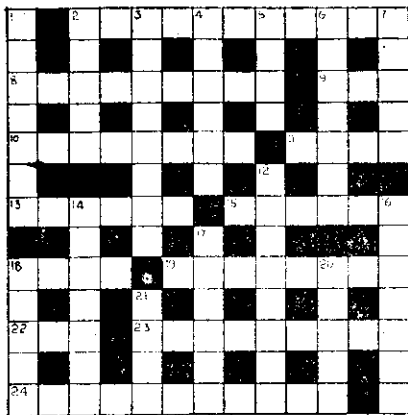
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THE LISTENER CROSSWORD

(No. 187: Constructed by R.W.C.)



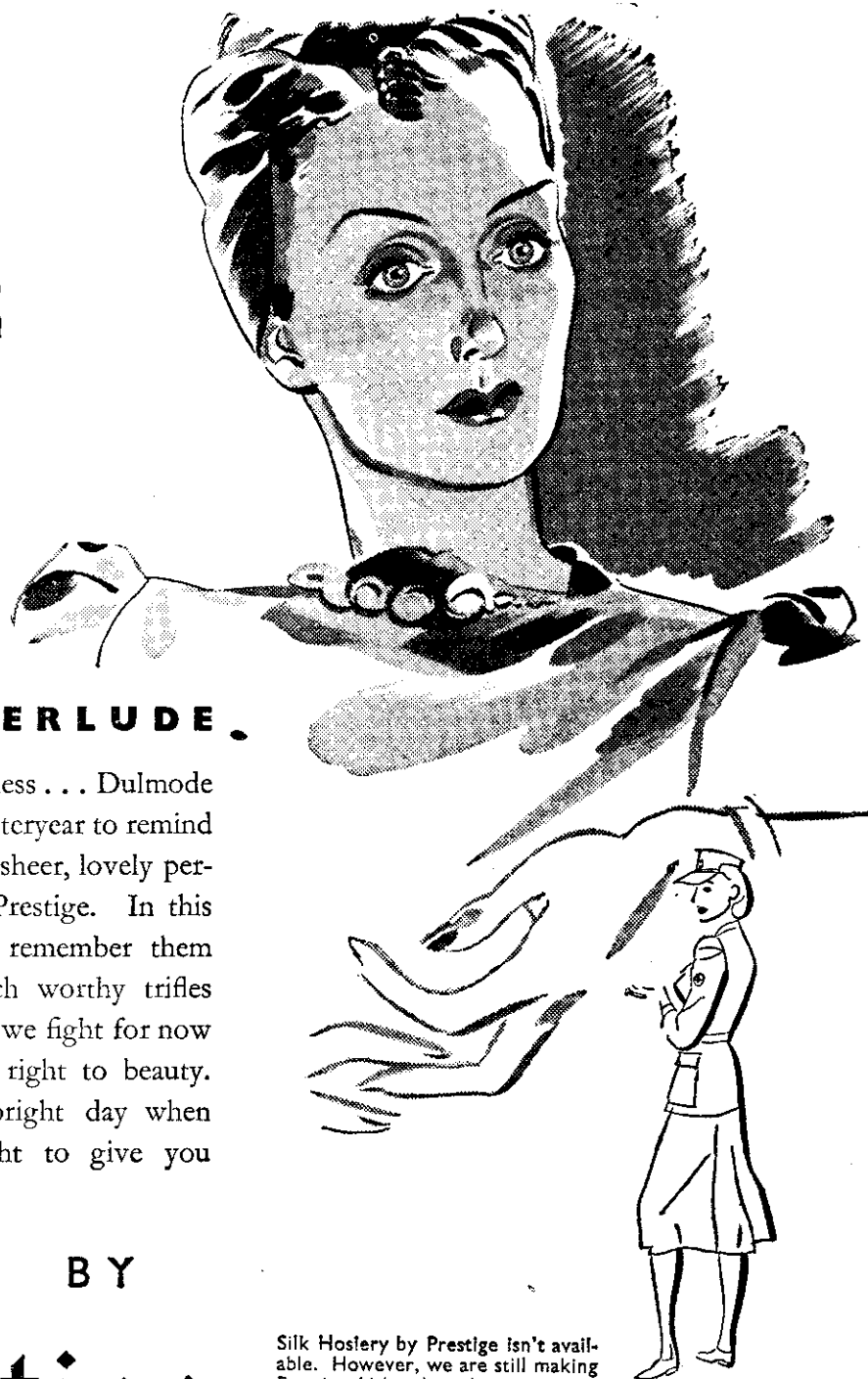
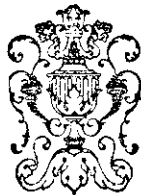
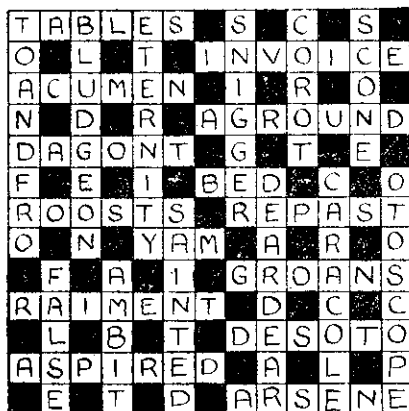
Clues Across

2. Upkeep of nice, neat men.
8. With a pang, Rodin is forgiving.
9. Trite quotation.
10. This lack of interest in largely hearty.
11. Countenance.
13. Featured with stocks in arithmetic books
15. Dash wildly.
18. Summon by means of one.
19. Pets.
22. Bribe.
23. Bleed and rust.
24. Lies in straw (anag.).

Clues Down

1. Transfixes in a simple way.
2. He was murdered in his bath, although a tram might seem a more suitable place.
3. With dates, 22 across is set apart.
4. Disturbed nights.
5. At hand in 4 down.
6. "The . . . surgeon was . . . to operate, because he had. . . ."
7. A disease of rye.

(Answer to No. 186)



DARK INTERLUDE.

Powderbloom . . . Dullness . . . Dulmode . . . graceful names of yesteryear to remind you of the glamour, the sheer, lovely perfection of Hosiery by Prestige. In this dark interlude of war, remember them somerimes. For in such worthy trifles are bound up something we fight for now . . . a woman's eternal right to beauty. So patience till that bright day when peace restores our right to give you once again . . .

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Prestige

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Advice on Health (No. 148)

Immunisation for Diphtheria

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)

THE Secretary of the British Union for the Abolition of Vivisection has published an advertisement in a weekly newspaper stating that immunisation for diphtheria is without any guarantee. This is so misleading that the four points raised as non-guarantees are now answered. It is left to you to decide where the truth lies:

Point one says: "No guarantee can be given that a child will not afterwards have diphtheria. Returns given in the British House of Commons show approximately 9500 cases of diphtheria in fully immunised children between 1940 and 1943."

Point four says no guarantee can be given that treatment will cause a decline in the cases of diphtheria.

Here are the facts: In 90 per cent of children at least, protection develops slowly, and is complete in two or three months, lasting for many years. It has never been claimed that immunisation gives complete protection to every individual child. But it's a fact that diphtheria can be defeated by a high percentage of immunisations. In Britain this question was dealt with by

the Minister of Health last September. In children protected through the State Services the incidence of diphtheria among the immunised ones was one quarter of that in the non-immunised. When you add the number of children protected by private practitioners, the ratio was about one-fifth of that in the unprotected class.

In Scotland in 1941 there were 14 times fewer cases in the immunised. In New York City diphtheria cases have fallen from nearly 10,000 annually in the nineteen-twenties to 404 in 1940. In Toronto in 1936 the ratio was 26 times more diphtheria in the non-immunised. In Hamilton there were no cases at all in the protected children.

Point three says: "No guarantee can be given that the treatment will not upset the child. Loss of life through inoculation has occurred in various countries."

In the early years of anti-diphtheria work there were a few mistakes and troubles, but that was long ago. The days of standardised materials and safe inoculation technique have long since arrived. For many years now, hundreds

of thousands of children in many countries have been protected without mishap. In New Zealand, thousands are being protected each year, without trouble of any kind. The statement that there has been loss of life is untrue of our time. There has been no trouble anywhere in the world with modern materials and techniques. Wartime Britain has treated preventively some 4,000,000 children in about three years. There were such slight reactions that even among the older children few were upset for a single day. Not one mishap occurred among them. Babies and little children take diphtheria protection very easily indeed.

The remaining point in the misleading advertisement is: "No guarantee can be given that the immunised child will not die of the disease." Well, in Britain in 1942, the mortality ratio was calculated at one death in the immunised to 25 in the non-immunised. The Minister of Health said it was safe to conclude that the unprotected child was from 20 to 30 times as liable to die of diphtheria. In Scotland, where two-thirds of the children were immunised in 1941, there were 418 deaths in the non-immunised, and only one in the protected. To say that immunisation doesn't protect against death is simply untrue. The League of Nations' report is that "It effects a large reduction in the diphtheria mortality and morbidity rates among children treated."

B3.4C

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Proprietors: Macleans Limited, Great West Road, London, England.



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LENTEN DISHES

PEOPLE who have been brought up to keep Lent will have a goodly store of recipes for meatless dishes, which will help those who are now so willingly giving up eating meat as lavishly as they have done hitherto, to help the people of Britain. Self-sacrifice and self-discipline strengthen the character; and we shall find real pleasure in exchanging such recipes. Try these:

Fish Surprises

I once watched a French chef in a Wellington hotel make these surprises, and afterwards ate one. Delicious, and wonderfully satisfying!

Choose as many large potatoes as necessary; bake them in their jackets. Take the same number of fillets of fish (sole or flounder for preference), roll them up, and put them into a casserole with just sufficient water to cover; add pepper and salt, 1 or 2 cloves, a bay leaf, a finely-chopped shallot, some chopped parsley, and juice of $\frac{1}{2}$ lemon. Bring gently to boil, and simmer for 10 minutes. Take fish out and put carefully aside; strain the stock, and reduce to half by boiling. Make a sauce by melting 1oz. butter in small pan, and stirring in 2oz. flour; when smoothly mixed, add the fish stock and as much milk, and cook for 10 minutes. Alternatively, you could thicken the reduced fish stock with flour, and add equal quantity of milk. Now cut off a slice from each potato laid sideways; scoop out the cooked pulp and mix it with butter, pepper and salt, and put it into a forcing bag. Into the potato shell put first some sauce, then a rolled fillet of fish, cover with more sauce, and then pipe out the potato from the forcing bag thickly all round the edge. If no forcing bag, just arrange the potato neatly round with fork. Grate some cheese over the top, put into oven, and bake brown. Serve with vegetables.

Groper or Hapuka Steaks au Gratin

This is an excellent dish, and quite easy. Sprinkle steaks with lemon juice, dip in seasoned flour. Shake and place in greased casserole or pie dish. Pour $1\frac{1}{2}$ cups milk round, sprinkle slightly with salt and pepper. Cover. Bake about $\frac{1}{2}$ hour, in a moderate oven. Remove lid, sprinkle with grated cheese and bread-crumbs, bake till cheese is melted and browned.

Canadian Eggs

Mix well together, into a thick paste, equal quantities of cold flaked fish and mashed potatoes, seasoned with pepper and salt, and a dash of vinegar. Have ready a sufficient number of hard-boiled eggs, shelled. Cover each very thickly with the fish paste, dip in beaten egg, and then in crushed weetbix or bread-crumbs, and fry in hot fat. Drain on paper, and serve with green vegetables or tomatoes.

Fillets of Fish with Mushrooms

Peel mushrooms and cook in small saucepan with a little butter, pepper and salt; then cool. Rub the fillets of fish over with a sprinkling of salt, and a little

lemon juice; then put on a layer of chopped mushrooms. Roll the fillets up, and bake in buttered casserole, covered. Serve hot with thick white sauce flavoured with Worcester sauce. Decorate with parsley and pieces of lemon.

WHOLEMEAL HOT CROSS BUNS


THREE cups wholemeal, $\frac{1}{2}$ cake compressed yeast, 1 tablespoon lard or butter (cut up), 1 heaped tablespoon sugar, 1 teaspoon salt, 1 cup sultanas or raisins, cinnamon to taste, 1 large cup lukewarm scalded milk, or milk and water, white flour for kneading.

Liquefy yeast and sugar, mix butter, salt and yeast into lukewarm liquid till smooth. Mix fruit into sifted meal and cinnamon. Pour in liquid and mix well. If necessary, add a little more lukewarm liquid to make soft dough. Stand in warm place until double the size. Turn out on white floured board. Knead lightly from 5 to 10 minutes. Cut into buns, mark with a cross, then place on greased oven shelf in a warm place till they are double the size—about half an hour. Bake in hot oven. Brush with melted butter, and sprinkle with cinnamon.

HOT CROSS BUNS

FIRST mix together an ounce packet of compressed yeast and a teaspoon of sugar until they liquefy, then add a teacup of lukewarm milk ($\frac{1}{4}$ pint). Have ready 4oz. of sifted flour in a large mixing bowl, and pour the yeast mixture into it. Mix to a smooth batter, cover with a cloth, and stand in a warm place for $\frac{1}{2}$ to $\frac{3}{4}$ hour. Meanwhile, sift into another bowl $1\frac{1}{4}$ lb. flour, 1 teaspoon ground cinnamon, $\frac{1}{2}$ teaspoon grated nutmeg, $\frac{1}{4}$ teaspoon each of ground cloves and ginger. Rub into this 5oz. butter, add 4 or 5oz. castor sugar (you can roll ordinary sugar fine), a little shredded candied peel, and $\frac{1}{2}$ lb. currants, and mix well.

When the yeast mixture in the big bowl is ready, gradually stir into it the second mixture, adding also a beaten egg, and another $\frac{1}{2}$ pint lukewarm milk. Mix all lightly and beat well. Cover the bowl with a cloth and leave in warm place till it is double the size—about an hour and a-half. Then turn on to floured board and divide into 36 little portions. Work each into a smooth bun shape, and place on lightly greased and floured oven shelves, leaving space between each to allow for rising. Make a cross on each bun, cover with a cloth, and leave in warm place till they are double their size—about 20 minutes. Bake in hot oven, about 20 to 25 minutes. Brush over with a glaze made by dissolving 1 tablespoon castor sugar in 2 tablespoons milk, and return to the oven for a minute or two.



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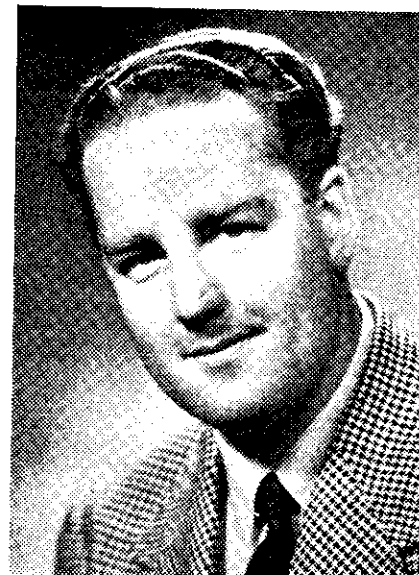
PEOPLE IN THE PROGRAMMES



Alan Blakey photograph
CLAUDE LAURIE, conductor of the Lyric Harmonists Choir to be heard from 1YA this Saturday, April 1, in a performance of Handel's "Village Opera."



Above: **IDA LUPINO**, the Warner Brothers star, who will be the guest in the Duffy's Tavern programme from 3ZB on Saturday, April 8.



W. LAWRENCE HAGGITT (organist), who will open a series of monthly organ recitals in the Wellington Town Hall on Sunday, April 9. Station 2YA will relay the first recital at 2.30 p.m.



Left: **C. FOSTER BROWNE**, organist and choirmaster at the Christchurch Cathedral. Bach's St. Matthew Passion will be broadcast from the Cathedral on Good Friday, April 7, at 7.30 p.m.



Below: **JOAN BENNETT**, starring in the Hollywood Radio Theatre play "Party of the First Heart," to be heard from 4ZB on Thursday, April 6.



MEL BLANC, the actor with the reputation of singing like a goat, has taken over the U.S.A. programme "Are You a Genius?" He will be heard from 4ZB on Sunday, April 9.



MEDA PAINE (soprano), will be heard singing Handel songs from 4YA on April 6



JEAN MENZIES (mezzo-contralto), who will sing three Tchaikovsky songs from 1YA on Wednesday, April 5

WHITHER HITCHCOCK?

SHADOW OF A DOUBT

(Universal)

WHAT is the one quality above all others which distinguishes the really successful thriller, whether it is a classic ghost story or simply a tale of crime? Without wishing to be didactic, I would suggest that it is its power to convey a feeling that normal, everyday life rests on very insecure foundations; that if you crack the surface crust you will find unimagined evil seething and spawning just underneath it; that if you lift the stone, all kinds of slimy horrors will be revealed. Or, if it is a ghost story, that just beyond the realm of the natural, always ready to encroach on it, lies the territory of the supernatural.

There is nothing supernatural about *Shadow of a Doubt*, but it is undoubtedly a thriller, and it depends for its success, as most of Alfred Hitchcock's pictures do, on just this suggestion of a threat to the normal placidity and security of existence. For Hitchcock's latest attempt to give an audience some agreeably nasty moments, Thornton Wilder has supplied a screenplay about an ordinary Californian town and an average middle-class family in it, and what happens when Uncle Charlie pays them a visit from New York. Uncle Charlie is mother's youngest brother, a man-about-town, handsome, charming, wealthy, generous with his gifts and full of good works. Nearly everybody loves and lionises him, and when he is killed at the last by falling off a train, the whole town turns out to mourn him at the funeral. Only his attractive niece (who, in the quaint manner of American nomenclature, is also called Charlie) and the young detective who loves her, know that Dear Uncle Charlie had made a practice of strangling rich widows and that he got killed while trying to push his niece off the train because she knew too much.

The audience knows this too, of course: in fact it has suspected something from the very first sequence, when Uncle Charlie is seen dodging out of New York to escape the notice of two men who are interested in his movements. But thereafter the audience's realisation of the horrid secret keeps pace with the niece's own discoveries of curious little details about her once-adored uncle—such as his aversion to being photographed, the way he tears items out of newspapers, his dislike of the "Merry Widow" waltz, and his annoyance when mother announces that two men are coming to the house to collect information for a Gallup poll.

IT is the way in which Hitchcock piles up these casual, innocent details to make a sinister whole that gives *Shadow of a Doubt* its fascination. He does it unhurriedly, nonchalantly, almost, but each revelation, coming on top of the last, heightens the suspense. And even when the truth about charming Uncle Charlie is finally made known to the audience and to his niece, there is still the problem of what she will do about her knowledge—and what Uncle Charlie will do about it, too.

For this tale of terror in small town life, Hitchcock has assembled an extremely competent cast. Much depends

on the two principals. Joseph Cotton (who had a leading role in *Citizen Kane*) has here no ordinary criminal to portray. He has to show us a man who is haunted as well as hunted; who tries to keep up a bold and disarming front, but who constantly betrays his own terror of discovery by his very defiance and ruthlessness. For there is a psychological twist to this thriller (mother tells us at one stage that "dear Charlie" hurt his head and was very delicate as a boy), and it is this excursion into the realms of psychology that does much to differentiate *Shadow of a Doubt* from most other Hitchcock pictures.

Teresa Wright (the girl who died in *Mrs. Miniver*) plays the niece; plays her with sensitivity and the same understanding of the character as Cotton shows in his. It is, indeed, through her eyes and her mind that the narrative is unfolded: it is almost as if she is telling the story in the first person. And that is a very difficult effect for any actress to create, especially when the script is not actually written that way.

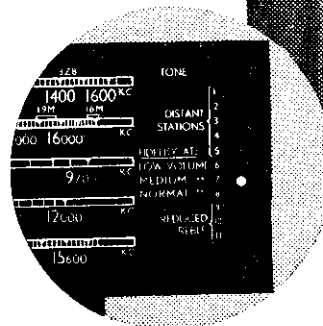
SHADOW OF A DOUBT is a notable film, particularly perhaps for connoisseurs. But the question it has left in my mind, and in the minds of some others with whom I have been discussing it, is "Where does Hitchcock go from here?" For this film is different from his other successes. It is more subtle, for one thing, and—as I have already suggested—it is more psychological (horrible word!). And for another thing, Hitchcock is telling his story in a new way. Some will think he is telling it almost in the idiom of Orson Welles and *Citizen Kane*. He sometimes has action and conversation happening on two planes at once: he shoots scenes from funny angles; he leaves a lot to your imagination, sometimes too much.

But the question really is, Do we want Hitchcock to do this sort of thing? If this is where he is going, mightn't we prefer him to stay where he is? Chaplin was the genius of pure pantomime, but he got tired of that, and interested in politics, and the results were *Modern Times* and *The Great Dictator*; Disney made himself the master of the straight cartoon with Mickey Mouse and the Silly Symphonies, but now he wants to experiment in abstract art and propaganda. And Hitchcock has long been the cinema's acknowledged genius of the fast-moving thriller: his *Man Who Knew Too Much* and his *Lady Vanishes* were masterpieces of their kind. So is *Shadow of a Doubt* a masterpiece, but it is of another kind. Like Chaplin and Disney, Hitchcock is branching out, is now seeking fresh worlds to conquer. Well, some of us might prefer that any man who does one kind of job supremely well should be content to go on doing it—but good luck to him all the same!

A NIGHT TO REMEMBER

(Columbia)

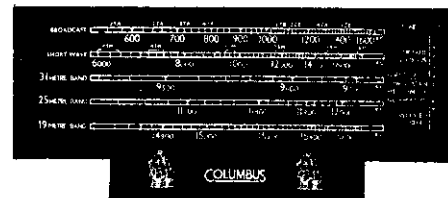
BUT not a night to remember for very long—just a mildly pleasant evening, as Brian Aherne and Loretta Young, as a typically irresponsible cinema couple, behave in a typically crazy way throughout a typically involved and confusing murder-mystery.



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COLUMBUS

RADIO

NATIONAL PROGRAMMES

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Monday, April 3

IYA AUCKLAND
650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Musical Bon-bons
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady
- 11. 0 A.C.E. TALK: "Winter Preparations in the Home: Beds and Bedding"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Do You Know These?
- 2.30 Classical music
- 3.15 Broadcast French Lesson for Post-Primary Schools
- 3.30 Tea Time Tunes
- 4.45 Children's session, with "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)
- 6.30 Talks from the Boys Overseas
- 7.15 Farmers' Session Talk: "Colic in Horses," by H. W. Carbury, M.R.C.V.S.
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.45 "Cloudy Weather"
- 8.11 Victor Silvester's Harmony Music
- 8.14 "The Brains Trust" (BBC programme)
- 8.35 Fernando Orlandis (tenor)
- 8.38 "Inspector Hornleigh Investigates"
- 8.52 Victor Silvester's Harmony Music, "Samum" (Robrecht)
- 9. 0 Newsreel with Commentary
- 9.25 Burns and Allen (U.S.A. programme)
- 10. 0 Scottish Interlude
- 10.15 Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND
880 kc. 341 m.

- 5. 0-8.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light orchestral music and ballads
- 10. 0 Music and memories
- 10.30 Close down

I2M AUCKLAND
1250 kc. 240 m.

- 5. 0 p.m. Light orchestral programme
- 6.35 Air Force Signal Preparation
- 7. 0 Orchestral music
- 7.20 Home Garden talk
- 7.45 "Showtime" (U.S.A. programme)
- 8. 0 Concert
- 9. 0 "His Lordship's Memories"
- 10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

- (If Parliament in broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Variety
- 10.0 Devotional Service
- 10.25 For the Music Lover
- 10.25 to 10.30 Time signals
- 10.40 For My Lady: "It Seems But Yesterday"
- 11. 0 The Home Front
- 11.15 Melody and Rhythm
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3.15 French broadcast for secondary schools

- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)
- 6.30 Talks from the Boys Overseas
- 7.15 The British Army: Its Organisation, History and Traditions
- 7.30 Office of New Zealand War Publicity feature: "Fighters for Freedom"
- 7.45 EVENING PROGRAMME: University of Pennsylvania Choral Society, "Magnificat" (Bach)
- 8. 0 NBS String Quartet. Principal: Vincent Aspey, Quartet No. 15 in B Flat Major (Mozart)
- 8.24 Evelyn Ledger (soprano), "Willow Song" (Sullivan), "Dewy Violet" (Scarlatti), "Thou'rt Like a Lovely Flower" (Schumann), "Serenade" (Gounod) (A Studio recital)
- 8.36 Irene Morris (violinist), Dorothy Browning (pianist), Sonata in G Minor (Tartini) (A Studio recital)
- 9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Rudolph Friml: Music from some of his most successful works
- 10. 0 Spotlight Band, featuring Vaughn Monroe's Orchestra (U.S.A. programme)
- 10.15 Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

- 5. 0 p.m. Variety
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8.30 "Homestead on the Rise"
- 8.45 Langworth Programme
- 9. 0 Band music
- 9.15 Boxing: under the auspices of the Wellington Boxing Association (relayed from the Wellington Town Hall)
- 10. 0 Light Concert
- 11. 0 Close down

2YD WELLINGTON
990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Mr. Meredith Walks Out"
- 7.33 Starlight: Elizabeth Welch
- 8. 0 "Hallelujah and Son"
- 8.15 Dancing times
- 8.40 Melodies that Charm
- 9. 2 Elgar and his Music
- 9.35 "The Rajah's Racer"
- 10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Recorded session
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER
750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 3.15-3.30 Broadcast French Lesson to Secondary Schools

- 6. 0 "One Good Deed a Day"
- 6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine, "With the Boys Overseas," broadcast at 10.15 this evening
- 6.30 Talks from the Boys Overseas
- "Dad and Dave"
- 7.15 "All That Glitters"
- 7.30 Office of New Zealand War Publicity Feature
- 7.40 Listeners' Own session
- 9. 0 Newsreel with Commentary
- 9.25 Odnoposoff (violin), Auber (cello) and Morales (piano) with Vienna Philharmonic Orchestra, Triple Concerto in C Major, Op. 56 (Beethoven)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

2YN NELSON
920 kc. 327 m.

- 7. 0 p.m. "Pictures from Europe" (BBC production)
- 7.20 "Alice in Wonderland": Narrated by Nancy Munks (Alice: Ann Stephens)
- 8. 0 Classical music: Koussevitzky and Boston Symphony Orchestra, Symphony No. 3 (Roy Harris)
- 9. 1 "Hard Cash"
- 10. 0 Close down

22J GISBORNE
980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Those We Love"
- 7.45 "Dad and Dave"
- 8. 0 Light concert programme
- 8.30 "Caravan" (U.S.A. programme)
- 9.15 Hawaiian melodies
- 9.30 Dance time
- 10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: Queens of Song: Marie Bennett (England)
- 10.20 Health in the Home
- 10.30 Devotional Service
- 10.45 Orchestral music
- 11.15 A.C.E. TALK: "Winter Preparations in the Home: Beds and Bedding"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 3.15 French lesson for post-primary schools
- 3.30 Classical Hour
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)
- 6.30 Talks from the Boys Overseas
- 7.15 Our Garden Expert: "Work for the Month"
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity feature
- 7.45 Band of the Garde Republicaine of France, "The Two Pigeons" (Messager)
- 8. 0 From the Studio: Jean Scurshaw (soprano), "One Day When We Were Young" (Strauss), "By the Waters of Minnetonka" (Lieutenance), "Come to the Dance" (Clutsum), "My Heart is a Haven" (Steinle)
- 8.13 BBC Wireless Military Band

- 8.27 From the Studio: William Hamilton (baritone), "The Changing of the Guard," "Tally Ho" (Leont), "Coal Black Wines" (Caesari), "The Bonny Lass" (Adams)
- 8.40 H.M. Royal Horse Guards Band
- 8.49 The Kentucky Minstrels, "Passing By" (Purcell)
- 8.52 H.M. Coldstream Guards Band
- 9. 0 Newsreel with Commentary
- 9.25 From the Studio: The Frederick Page Trio, Trio No. XI in E Flat (Haydn)
- 9.40 The Madrigal Singers, "Hark All Ye Lovely Saints" (Weekes), "Come Again, Sweet Love" (Howland)
- 9.45 Pro Arte Quartet (2nd viola, Alfred Hobday), Quintet in D Major (Mozart)
- 10.15 Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

- 5. 0 p.m. Everyman's music
- 6.35 Air Force Signal Preparation
- 7.45 "America Talks to New Zealand": Wm. S. Paley
- 8. 0-9.0 Concert by the Christchurch Liedertafel. Conductor: Victor C. Peters (relayed from the Winter Garden)
- Tenor Solo, "Drums" (Meale) (Robert Allison)
- Alto Solo and Male Chorus, Rhapsody (Brahms) (Soloist: Iris Moxley)
- Male Quartet, (Messrs. K. Sharp, R. Allison, J. Cocks, G. Tonks)
- Part Song, words and music by Dr. E. Douglas Pollen
- 9. 0 "The Inside Story"
- 9.30 Non-stop Variety
- 10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 A.C.E. TALK
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Classical programme
- 4. 0 "The Queen's Necklace"
- 5. 0 "Bluey"
- 6. 0 "Cappy Ricks"
- 6.15 LONDON NEWS, followed by a list of the names of the men who will speak in the Radio Magazine "With the Boys Overseas" at 10.15 this evening
- 6.30 Talks from the Boys Overseas
- 7. 0 Evening Programme:
- 7.15 "The Lady"
- 7.30 Office of New Zealand War Publicity Feature
- 7.45 Regimental Band of H.M. Grenadier Guards
- 8. 0 Command Performance (U.S.A. programme)
- 8.30 Melodious Moments
- 9. 0 Newsreel with Commentary
- 9.25 BBC Symphony Orchestra (Toscanini), Symphony No. 6 in F Major, Op. 68 ("Pastoral") (Beethoven)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

4YA DUNEDIN
790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady
- 11.20 From the Talkies: Favourite Ballads
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Operetta
- 3.15 Broadcast French Lesson for Post-Primary Schools
- 3.30 Classical Hour
- 4.45-5.15 Children's session: Nature Night
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" at 10.15 this evening)
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.40 Poullet Orchestra of Paris, "Petroushka," Dance of the Coachmen, Russian Dance (Stravinsky)
- 7.46 "Experience Teaches" (BBC programme)
- 8.14 Andre Kostelanetz Orchestra, "Grand Canyon" Suite (Grofe)
- 8.46 John Charles Thomas (baritone)
- 8.54 Leslie Heward String Orchestra
- 9. 0 Newsreel with Commentary
- 9.25 Paramount Theatre Orchestra, "Banjo on My Knee" Selection
- 9.28 "I Live Again"
- 9.54 Henry Croudson (organ), "On the Avenue" (Berlin)
- 10. 0 Morricke and State Opera Orchestra
- 10. 8 Elisabeth Schumann (soprano)
- 10.11 Professor Egon Petri (piano), "The Trout" (Schubert-Liszt)
- 10.15 Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

- 5. 0 p.m. Variety
- 7. 0 After dinner music
- 8. 0 "The Woman in Black"
- 8.30 "Suspense"
- 9. 0 Light orchestra, musical comedy and ballads
- 10. 0 Songs of the West
- 10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
- 11. 0 For My Lady
- 11.20 From the Talkies: Favourite Ballads
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 3.15-3.30 French lesson for post-primary schools
- 5. 0 Children's session
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by a list of names of men speaking in the Radio Magazine broadcast at 10.15
- 6.45 "Hopalong Cassidy"
- 7.30 Office of New Zealand War Publicity Feature
- 7.45 Music from the Operas
- 8.30 "Hunchback of Ben Ali"
- 8.42 "Seville"
- 8.45 "The Laughing Man"
- 9. 0 Newsreel with Commentary
- 9.25 Supper dance (Paul Whiteman)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Light and Shade
10. 0 Devotions: Rev. Bower Black
- 10.20 For My Lady: "The Music of Doom"
- 10.45 Talk: "The Spirit of Adventure," prepared by Madeline Alston and read by Judith Terry
11. 0 Health in the Home
- 11.5 Morning Melodies
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Musical snapshots
- 2.30 Classical music
- 3.30 Connoisseur's Diary
- 4.15 Light music
- 4.45 Children's session: "The Golden Boomerang"
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
7. 0 Local news service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Hyllon's Orchestra, "Mercenary Mary" Selection
- 7.40 John Tilley (humorous monologue), "The Mayor" (Tilley)
- 7.45 What American Commentators Say
8. 0 BBC Programme: "Starlight," featuring Pat Kirkwood
- 8.14 "McGlusky the Sea Rover"
- 8.40 Allen Roth Orchestra and Chorus, "You Should Be Set to Music," "Oh! Dear, What Can the Matter Be?"
- 8.45 Arthur Askey (comedian), "The Thingummy-bob" (Henecker)
- 8.45 Al and Lee Reiser (two pianos), "My Mind's on You," "There I Go"
- 8.53 The Landt Trio (vocal), "Song of the Office Worker," "Good-bye, Dear"
9. 0 Newsreel with Commentary
- 9.25 Anne Shelton (light vocal), "There Goes That Song Again" (Wrubel)
- 9.30 "Fashions in Melody": A Studio Programme by the Dance Band
10. 0 Recorded Interlude
- 10.10 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

680 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Czech Philharmonic Orchestra, conducted by Václav Talich, "Carneval" Overture (Dvorak)
- 8.5 Symphony No. 4 in G Major, Op. 88 (Dvorak)
- 8.50 Heinrich Schulhaus (baritone)
9. 1 Contemporary Composers: Boston Symphony Orchestra (Koussevitzky), "Thus Spake Zarathustra," Op. 30 (Richard Strauss)
- 9.37 Orchestre de la Association des Concerts Lamoureux (Wolff), "Rhapsody Espagnole" (Ravel)
- 9.53 London Philharmonic Orchestra (Dorati), "The Fairy's Kiss" Ballet (Stravinsky)
10. 0 Variety
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral selections
- 5.45 Miscellaneous
- 6.35 Air Force Signal Preparation
7. 0 Orchestral music
- 7.45 Great Music
8. 0 Concert
- 8.30 Miscellaneous
- 9.30 Air Force Signal Preparation
10. 0 Close down

Tuesday, April 4

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Morning Star
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "It Seems But Yesterday"
11. 0 "Historical Plants: The Kauri": A talk by Rewa Glenn
- 11.15 Something New
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Favourite Entertainers
- 3.28 to 3.30 Time signals
- 4.10 Variety
- 4.45 Children's session
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS
- 6.30 Talks from the Boys Overseas
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Margherita Zelanda, New Zealand prima donna, (A Studio recital)
- 7.45 What American Commentators Say
8. 0 Rachmaninoff: Symphony No. 2 in E Minor
- Ormandy and Minneapolis Symphony Orchestra
- 8.45 Lily Pons, recital of French songs
9. 0 Prayer
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Sibelius and his Music: A series of NBS programmes
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
7. 0 "Caravan" (U.S.A. programme), No. 13
- 8.30 Variety
9. 0 More variety
- 9.30 Air Force Signal Preparation
10. 0 Light Concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "Dr. Jekyll and Mr. Hyde"
- 7.33 Fanfare
8. 0 "Suspense"
- 8.25 Musical Digest
9. 2 "Man in the Dark"
- 9.30 Night Club, featuring Jack Teagarden in "Spotlight Band" and Denis Day in "Personal Album" (U.S.A. programme)
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
- 8.30 Command Performance (A U.S.A. Office of War Information programme)
9. 0 Station notices
- 9.2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
8. 0-9.30 Correspondence School session (see page 28)
11. 0 Morning Programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30-2.0 Educational session
5. 0 Dance Tunes of Yesterday
- 5.30 "David and Dawn"
- 5.45 Len Fills
6. 0 Fred Waring (U.S.A. programme)
- 6.15 LONDON NEWS
- 6.30 Talks from the Boys Overseas
- 6.45 Station announcements
- "Every Walk of Life"
7. 0 After dinner music
- 7.30 From the Studio: Marjory R. Smith (mezzo-soprano), "Golden Dancing Days" (Clarke), "Sylvia" (Speaks), "The Fairy Laundry" (Phillips), "So Deep is the Night" (Chopin)
- 7.45 What American Commentators Say
8. 0 Interlude
8. 6 "West of Cornwall"
- 8.30 Boston Promenade Orchestra, Polonaise Militaire in A Major (Chopin)
- 8.34 John Charles Thomas (baritone), "O Del Mio Amato Ben" (Donaudy), "Bendemeer's Stream" (Gatty)
- 8.42 Alexander Borowsky (piano solo), Hungarian Rhapsody No. 12 (Liszt)
- 8.50 The Fleet Street Choir, "I Love My Love" (arr. Holst), "The Blue Bird" (Stanford)
9. 0 Newsreel with Commentary
- 9.25 "Man Behind the Gun"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.30 Fred Hartley and his Music (BBC production)
8. 0 Musical comedy selections
- 8.30 Orchestral music: Constant Lambert and Sadler's Wells Orchestra, "The Prospect Before Us" (Boyce, arr. Lambert)
- 9.15 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. You Say—We Play!
- 7.15 Drama in Cameo
- 9.15 "Soldier of Fortune"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Morning programme
10. 0 For My Lady: "Ravens-bow"
- 10.30 Devotional Service
- 10.45 Band music
- 11.15 Musical comedy
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Film Favourites
3. 0 Classical Hour
4. 0 Operatic Melodies
- 4.30 Popular Tunes
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What American Commentators Say
8. 0 "The Laughing Man"
- 8.25 Harry Chapman (bary), and his Music Lovers, "Cocktail"
- 8.28 "Romance and Melody"
- 8.41 Arthur Young's Orchestra, "Gentlemen, the King!" (Ray)
- 8.44 "Gus Gray, Newspaper Correspondent"
- 8.55 Station notices
9. 0 Newsreel with Commentary
- 9.25 Studio presentation by the Radio Rhythm Boys

- 9.45 Gerald's Orchestra, "Rosalee" Selection (Cole Porter)
- 9.52 Dance music
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Beethoven's String Quartet, Budapest String Quartet, Quartet No. 13 in B Flat, Op. 130
- 8.29 Maggie Teyle (soprano)
- 8.43 Faure Septet, Septet ("Trumpet") Op. 65 (Saint-Saens)
9. 1 Beatrice Harrison and Gerald Moore (cello and piano), Sonata in E Minor, Op. 38 (Brahms)
- 9.24 Marian Anderson (contralto)
- 9.30 Air Force Signal Preparation
10. 0 Retrospect
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical Programme
- 3.30 Orchestras and Ballads
4. 0 Variety
- 4.30 Dance music
5. 0 "Black Beauty"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 Talks from Boys Overseas
- 6.45 Songs of the West
- 6.57 Station notices
7. 0 Evening Programme: "The Lady"
- 7.15 Here's a Laugh
- 7.45 What American Commentators Say
8. 0 Selections from the Oratorios
- 8.30 Andre Kostelanetz (U.S.A. programme)
9. 0 Newsreel with Commentary
- 9.25 Dancing with Horace Held
- 9.45 "Sins of War" (BBC production)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Famous Violinists: Ibolyka Zilzer and Martha Linz, Hungary
- 11.20 Waltzes and Women: Merely Medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Famous Orchestras
- 2.30 Music While You Work
3. 0 Harmony and Humour
- 3.30 Classical Hour
- 4.30 Café music
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: Black Dykes Mills Band, "Queensbury" (Kaye), "Poem" (Fibich, arr. Ord Hume)
- 7.37 The International Singers, "Long Ago in Aicala" (Massager), "The Beggar's Song" (Laveridge)

- 7.41 Band of H.M. Grenadier Guards, "Tantelie de Concert" (Greenwood)

- 7.45 What American Commentators Say
8. 0 "This is Our Enemy: Nazis Fear Invasion" (U.S.A. programme)
- 8.29 Band of H.M. Grenadier Guards, "Hyde Park Suite" (Jalowicz)
- 8.37 Bernard Miles (Humorous Recital), "The Low-down on Hamlet" (Miles)
- 8.41 Royal Artillery Band, "Trumpet Voluntary" (Purcell, arr. Geary), "By the Waters of Minnetonka" (Lleurance)
- 8.47 George Formby (vocal comic), "Home Guard Blues" (Formby)
- 8.50 Band of H.M. Grenadier Guards, "Lo! Here the Gentle Lark" (Bishop, arr. Godfrey), "Jungle Drums" Patrol (Ketelbey)
- 8.55 Station notices
9. 0 Newsreel with Commentary
- 9.25 Regal Cinema Orchestra, "Drury Lane Memories"
- 9.31 Brains Trust (BBC programme)
- 9.52 Reginald Foort (organ), "Englandia"
10. 0 Recorded Interlude
- 10.10 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "Adventure"
8. 0 SONATA PROGRAMME: Lener (violin), and Kentner (piano), Sonata in A Major, Op. 30, No. 1 (Beethoven)
- 8.26 Emmy Bettendorf (soprano)
- 8.30 Alexander Brailowsky (piano), Sonata in B Minor, Op. 58 (Chopin)
- 8.55 Heinrich Rehkemper (baritone)
9. 0 CHAMBER MUSIC: Van Lancker Quartet, "Unfinished Quartet" (Lekue)
- 9.23 Elizabeth Schumann (soprano)
- 9.25 Cortot (piano), and International String Quartet, Quintet in F Minor (Franck)
10. 0 Variety
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
11. 0 For My Lady: Famous Violinists: Ibolyka Zilzer and Martha Linz (Hungary)
- 11.20 Waltzes and Women: Merely Medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Children's session
- 5.15 Tea dance by English Orchestras
6. 0 "Halliday and Son"
- 6.15 LONDON NEWS
- 6.30 Talks from the Boys Overseas
- 6.45 Hill Billy Round-up
7. 0 After dinner music
- 7.15 "The Golden Era of Central Otago" (3), Life on the Diggings: Talk in series by Rosaline Redwood
- 7.30 Talk for the Man on the Land: "Wintering of Sheep" C. Aberdeen
- 7.45 What American Commentators Say
8. 0 Listeners' Own
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Lehar Waltz Potpourri
- 9.30 The Great Gildersleeve (U.S.A. programme)
- 9.57 Interlude
10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Music as You Like It
- 10. 0 Devotions: Rev. Basil Metson
- 10.20 For My Lady: Musical Miniatures: Stephen Foster (U.S.A.)
- 10.45 Talk: "The Home Front," read by Judith Terry
- 11. 0 Musical highlights
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music and Romance
- 2.30 Classical music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.45 Discussion for the Forces: Current Problems, Presented by an A.E.W.S. Discussion Group
- 7. 0 Reserved
- 7.15 The Gardening Expert
- 7.30 EVENING PROGRAMME: Jean Curtis (contralto) (A Studio recital)
- 7.45 What American Commentators Say
- 8. 0 On Wings of Song, featuring the Metropolitan Chorus. Soloist: Tina Phillips (soprano)
- 8.33 "The Happy Medium": Song and melody: not so classical, not so modern
- Frank Crowther at the Piano, Kenneth Macaulay (baritone)
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.45 "The Good Hope": The Story of a Merchant Ship (BBC production)
- 10. 0 Lauri Paddi and his Ballroom Orchestra (relayed from the Majestic Cabaret)
- 10.30 Fitch Band Wagon, featuring Freddy Martin and Guest Song Writer Arthur Freed (U.S.A. programme)
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-8.0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "Thrills"
- 8. 0 Bands and Ballads
- 9. 0 Classical Recitals
- 10. 0 With the Comedians
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral items
- 5.45 Miscellaneous
- 6.35 Air Force Signal Preparation
- 7. 0 Orchestral music
- 8. 0 "Ernest Maltravers"
- 8.15 Concert
- 9. 0 Hawaiian melodies
- 9.15 Popular melodies
- 9.30 Half an hour with the Dance Orchestra
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8. 0 Morning Variety
- 8.30 Morning Star
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Jezebel's Daughter"
- 11. 0 A.C.E. TALK: "Winter Preparation in the Home: Beds and Bedding"
- 11.15 Health in the Home: "Danger Signals"
- 11.20 Variety
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 2.30 Music While You Work
- 4. 0 Variety

Wednesday, April 5

- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.45 Discussion for the Forces: Current Problems, Presented by an A.E.W.S. Discussion Group
- 7. 0 Reserved
- 7.15 The Gardening Expert
- 7.30 EVENING PROGRAMME: Jean Curtis (contralto) (A Studio recital)
- 7.45 What American Commentators Say
- 8. 0 On Wings of Song, featuring the Metropolitan Chorus. Soloist: Tina Phillips (soprano)
- 8.33 "The Happy Medium": Song and melody: not so classical, not so modern
- Frank Crowther at the Piano, Kenneth Macaulay (baritone)
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.45 "The Good Hope": The Story of a Merchant Ship (BBC production)
- 10. 0 Lauri Paddi and his Ballroom Orchestra (relayed from the Majestic Cabaret)
- 10.30 Fitch Band Wagon, featuring Freddy Martin and Guest Song Writer Arthur Freed (U.S.A. programme)
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 SYMPHONIC MUSIC: Menuhin (violin) and the Orchestra Symphonique de Paris, Concerto No. 1 in D Major, Op. 6 (Paganini)
- 8.37 Lotte Lehmann (soprano)
- 8.40 Royal Philharmonic Orchestra, "Iberia" Images Pour Orchestra (Debussy)
- 9. 0 London Philharmonic Orchestra, "Faust" Overture (Wagner)
- 9.15 H. Janssen (baritone)
- 9.16 Eileen Joyce (piano), "Spring Night" (Schumann), Little Piece, No. 1 (Liszt)
- 9.20 Elsie Suddaby (soprano)
- 9.23 Royal Opera House Orchestra, Stockholm, "King Christian" Suite (Sibelius)
- 9.30 Highlights from the Operas
- 10. 0 Light Concert
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Accent on Rhythm
- 7.20 "Mr. Meredith Walks Out"
- 7.33 For the Boys Off Duty
- 7.50 Premiere: The week's new releases
- 8.30 A Night with the Boston Promenade Orchestra
- 9. 2 The NBS Players in "Science for Sale," by Grace Janisch
- 9.30 A Young Man with a Swing Band, featuring Louis Jordan (U.S.A. programme)
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
- 8. 0 Concert programme
- 9. 0 Station notices
- 9. 2 Concert programme
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 Morning Programme
- 12. 0 Lunch music
- 1.30-2.0 p.m. Educational session
- 5. 0 Light music
- 5.30 For the Children

- 5.45 The Four Aces
- 6. 0 "Holiday and Son"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements
- Hawke's Bay Stock Market Report
- 7. 0 After dinner music
- 7.15 "Tradesmen's Entrance"
- 7.45 What American Commentators Say
- 8. 0 "Zero Hour" (BBC programme)
- 8.30 Let's Dance
- 9. 0 Newsreel with Commentary
- 9.25 Evening Prayer
- 9.30 Minneapolis Symphony Orchestra, "Thamos, King of Egypt," Two Entr'acte Pieces (Mozart)
- 9.38 Lauritz Melchior (tenor), "Hymn to Venus" ("Tannhauser"), Lohengrin's Narrative: "In Distant Land" ("Lohengrin") (Wagner)
- 9.46 London Philharmonic Orchestra, "Scuola Di Ballo" Ballet Music (Boccherini)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Martin's Corner"
- 7.25 Light music
- 8. 0 "Showtime" (U.S.A. programme)
- 8.15 Light classical music
- 8.30 Variety and vaudeville
- 9. 1 Band programme
- 9.30 "Bad and Dave"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Evening serenade
- 7.15 "Bad and Dave"
- 7.30 Time to Laugh!
- 7.45 Entertainment by the Merry Maes
- 8. 0 Music Lovers' Hour
- 9. 2 "Marie Antoinette"
- 9.15 Swingtime
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady
- 10.30 Devotional Service
- 10.45 Light music
- 11. 0 "The Whirligig of Time": Talk by Diana Craig
- 11.15 Orchestral session
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 Musical Comedy
- 3. 0 Classical Hour
- 4.30 Favourites Old and New
- 4.45-5.15 Children's session: "Sleeping Beauty" and operetta based on the familiar fairy tale, by George Dillard, of Invercargill
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.45 Discussion for the Forces: Current Problems, presented by an A.E.W.S. Discussion Group
- 7. 0 Local news service
- 7.20 Addington Stock Market report
- 7.30 EVENING PROGRAMME: Studio recital by Nora Cairney (mezzo-soprano), "A Green Cornfield" (Head), "Sigh No More Ladies" (Keel), "O Men from the Fields" (Hughes), "A Lullaby" (C. Villiers Stanford)
- 7.45 What American Commentators Say
- 8. 0 Orchestre de l'Association des Concerts Lamoureux, Paris, "La Farce du Cuvier" (Dupont)
- 8. 5 Reading by O. L. Simmance, Selections from the Writings of C. S. Calverley
- 8.25 Szigeti (violin), with Members of Orchestra of New Friends of Music, Allegro (1st movement), from Concerto in D Minor (Bach)

- 8.33 Julius Patzak (tenor), Aria from "St. John Passion" (Bach)
- 8.39 Albert Schweitzer (organist), Chorale No. 1 in E Major (Franck)
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 3YA Orchestra: Will Hutchens, "Czar and Carpenter" Overture (Lortzing)
- 9.38 Vladimir Rosing (tenor), "Northern Star," "Crusader's Song" (Glinka), "Song of the Poor Wanderer" (Nevetnev), "The Drunken Miller" (Dargomizsky)
- 9.46 3YA Orchestra, "Dubnushka" Potpourri of Russian Gipsy Airs (Schumann)
- 10. 0 Music, mirth and melody
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melodies that matter
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 "The Listeners' Club"
- 8.14 Salon Music
- 8.30 Variety
- 9. 0 Dancers' Hour
- 10. 0 In Quiet Mood
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 9.45 "The Man About the House," by Ken Alexander
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Classical Programme
- 4. 0 "The Queen's Necklace"
- 4.15 Variety
- 4.30 Dance music
- 5. 0 "Robinson Crusoe"
- 5.30 Dinner music
- 5.57 "Cappy Ricks"
- 6.10 National Savings Announcement
- 6.15 LONDON NEWS and War Review
- 6.57 Station notices
- 7. 0 Evening Programme: "Lanceland's favourite melodies"
- 7.45 What American Commentators Say
- 8. 0 "The Music of Doom"
- 8.25 Theatre echoes
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Don Cossacks Choir, "In the Forest" (Paschenko)
- 9.36 London Symphony Orchestra, "Le Coq d'Or" Ballet Suite (Rimsky-Korsakov)
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: "The Lady"
- 11.15 A.C.E. TALK: "She Plans Balanced Meals"
- 11.30 Tunes of the times
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Rambling in Rhythm
- 2.30 Music While You Work
- 3. 0 Duos, Trios and Quartets
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.15 Book Talk: John Moffett
- 7.30 EVENING PROGRAMME: "Billy Bunter of Greyfriars"
- 7.45 What American Commentators Say

- 8. 0 Billy Cotton and His Band, "Dixieland" Selection
- 8. 6 "Bright Horizon"
- 8.33 Xylophone Orchestra, "The Knight on the Hobby Horse" (Evans)
- 8.36 "Surfeit of Lampreys: According to the Widow"
- 8.55 Ivor Moreton and Dave Kaye (piano), "Happy Fingers" (Moreton and Kaye)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Evening Prayer
- 9.30 De Groot and Orchestra, "Autumn" (Chaminade)
- 9.34 "Mr. Thunder"
- 10. 0 Bob Crosby Show (U.S.A. programme)
- 10.30 Harry James Show (U.S.A. programme)
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC MUSIC: A Concert by the NBC Symphony (conducted by Frank Black) Overture, "Russian and Ludmilla" (Glinka), Concerto in B Flat Minor (Tchaikovsky), "Perpetuum Mobile" (Ries), Fantasy on "Ol' Man River" (Black) (U.S.A. programme)
- 8.54 Paul Robeson (bass), "March of the Dwarfs" (Grieg)
- 9. 0 Stokowski and Philadelphia Orchestra, Dances (a) Sacree (b) Profane (Debussy)
- 9.14 Lotte Lehmann (soprano)
- 9.17 State Opera Orchestra, Wedding Waltz (from "Pierrette's Veil") (Dohnanyi)
- 9.22 Feodor Chaliapin (bass)
- 9.26 London Philharmonic Orchestra, "Noche Espagnole," "Old Sir Faulk" (Walton)
- 9.30 Excerpts from Opera and Classical Music
- 10. 0 At Close of Day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
- 11. 0 For My Lady: "The Lady"
- 11.15 A.C.E. TALK: "She Plans Balanced Meals"
- 11.30 Tunes of the Times
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Children's session: "Once Upon a Time"
- 5.15 Light opera and musical comedy
- 5.45 Tunes of the Day
- 6. 0 "Europe in Chains: The Peasant Leader"
- 6.15 LONDON NEWS and War Review
- 6.45 Famous Women: Empress Josephine (final episode)
- 7. 0 After dinner music
- 7.15 "Memories of Scotland (2) The Scott Country": Talk in series by Rev. Hugh Graham
- 7.30 Dorothy Foothead sings popular songs
- 7.45 What American Commentators Say
- 8. 0 "Raffles"
- 8.26 The Contented Hour
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Interlude
- 9.33 Swing session: Frank Beadle
- 10. 3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

- 6. 0 p.m. Recordings
- 7. 0 The Smile Family
- 8. 0 Say It With Music
- 9. 0 Mid-week Function
- 10. 0 Musical Cocktail
- 10.45 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

9. 0 Saying It with Music

10. 0 Devotions

10.20 For My Lady: Musical Miniatures: Somervell (England)

10.45 Talk: "Travels and Adventures," prepared and presented by Linda Rowlatt

11. 0 A.C.E. TALK: "Nutrition for the Young Housewife: The Vitamins"

11.15 Music While You Work

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Educational session

2. 0 Entertainers' Parade

2.30 Classical music

3.30 A Musical Commentary

3.45 Music While You Work

4.15 Light music

4.45 Children's session, with "Hello, Children" for British Evacuees

5.45 Dinner music (6.15, LONDON NEWS and War Review)

7. 0 "Dig for Victory" Talk

7.30 EVENING PROGRAMME: London Philharmonic Orchestra. "Le Roi Pa'it" Overture (Debussy)

7.40 Peter Lescence (baritone), "Tschaikowsky" (Folk Song, arr. Lescence)

7.45 What American Commentators Say

8. 0 Ye Olde Time Music Hall

8.25 "Blind Man's House"

8.50 "The Clock Ticks On"

8.57 Station notices

9. 0 Newsreel with Commentary

9.25 Music by British Bands: Massed Brass Bands, "Song of the Marines" (arr. Mackenzie), "March of the King's Men" (Plater)

9.31 "Dad and Dave"

9.44 Coldstream Guards Band, "The Arcadians" Selection (Monckton)

9.52 Hubert Elsdell (tenor), "Come Sing to Me" (Thompson)

9.55 Royal Artillery Band, "Warbler's Serenade" (Perry), "Colours of Liberty" (Kohn)

10. 0 Recorded interlude

10.10 Repetition of Talks from the Boys Overseas

10.50 War Review

11. 0 LONDON NEWS

11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m

5.0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Chamber Music Hour: The Busch Quartet, Quintet in B Minor, Op. 115 (Brahms)

8.32 Darrieux (violin), Moyse (flute), Pasquier (viola), Serenade, Op. 25 (Beethoven)

8.48 Forbes (viola) and Fogg (piano), Arpeggione Sonata (Schubert)

9. 0 Classical Recitals

10. 0 Soft Lights and Sweet Music

10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music

5.45 Miscellaneous

6.35 Air Force Signal Preparation

7. 0 Orchestral items

7.45 "The Gentleman Rider"

8. 0 Concert

9. 0 Miscellaneous

10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

(If Parliament is broadcast, 2YC will transmit this programme)

6. 0, 7.0, 7.45, 8.45 a.m. London News

9. 0 Songs of Yesterday and To-day

9.40 Music While You Work

10.10 Devotional Service

10.28 to 10.30 Time signals

10.40 For My Lady: "It Seems But Yesterday"

11. 0 Talk by Major F. H. Lampen

11.15 Light and Shade

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Educational session

2. 0 Classical Hour

3. 0 Afternoon session

3.28 to 3.30 Time signals

4. 0 Radio Variety

4.45 Children's session

5.45 "Hello, Children!" for British Evacuees

6. 0 Dinner music (6.15, LONDON NEWS and War Review)

7. 0 "Dig for Victory" Talk

7.15 Reserved

7.28 to 7.30 Time signals

7.30 EVENING PROGRAMME: Andre Kostelanetz: Music by this popular conductor and his Orchestra (U.S.A. programme)

7.45 What American Commentators Say

8. 0 Act 1: "Rainbow Rhythm," featuring Jean McPherson, Art Rosoman and the Melody Makers (A studio presentation)

8.20 Act 2: "A Garland of Roses," Quentin MacLean at the Organ

8.28 Act 3: "Jack's Dive": This is a Radio Roadhouse of which the landlord is that famous comedian, Jack Warner. It is a recording of one of the BBC best hits for its Home Service (A BBC production)

8.58 Station notices

9. 0 Newsreel with Commentary

9.25 Interlude

9.30 New Zealand News for the New Zealand Forces in the Pacific Islands

9.40 Margherita Zelanda, New Zealand prima donna (A studio recital)

9.54 London Palladium Orchestra, "Merchant of Venice" Suite (Rosse)

10.10 Repetition of Talks and Greetings from the Boys Overseas

10.50 War Review

11. 0 LONDON NEWS

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety

6. 0 Dinner music

6.35 Air Force Signal Preparation

7. 0 After dinner music

8. 0 CHAMBER MUSIC: Reginald Paul Piano Quartet, Piano Quartet (William Walton)

8.30 Lawrence Tibbett (baritone)

8.34 The Grinke Trio, Trio No. 3 in E (John Ireland)

9. 0 Male voice harmony

9.15 "Contented Hour" (U.S.A. programme)

9.45 Let's Have Fun

10. 0 Light Concert

11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact!

7.20 "Dr. Jekyll and Mr. Hyde"

7.33 Let's Have a Chorus!

7.45 Favourite Dance Bands

8. 5 "Moods"

8.40 "Dad and Dave"

9. 2 Let's Have a Laugh!

9.17 "No Regrets," starring Harvey Adams

9.45 When Day is Done

10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items

7.15 Sports talk and review

8. 0 Music, mirth and melody

8.30 Relay of community singing

8.30 Latest dance and other recordings

10. 0 Station notices

Close down

Thursday, April 6

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News

11. 0 Morning Programme

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1.30-2.0 Educational session

5. 0 Light Variety

5.30 "The Golden Boomerang"

5.45 Roland Peachey and His Royal Hawaiians

6. 0 "Romany Spy"

6.15 LONDON NEWS and War Review

6.45 Station announcements "Dad and Dave"

7. 0 After dinner music

7.30 For the Bandsman

8. 6 "Paul Clifford"

8.30 The Welbeck Light String Quartet

8.36 Recorded Play: "Ten Minutes' Walk," a thriller by H. R. Jeans (NBS production)

9. 0 Newsreel with Commentary

9.25 Artist's Spotlight: Albert Sandler (violin)

9.40 Recent releases

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Miscellaneous light music

8. 0 Chamber music: Lill Krauss (piano), Variations in E Flat Major ("Eroica") (Beethoven)

Adolf Busch and Rudolf Serkin, Sonata in A Minor (Schumann)

9. 5 "Red Streak"

9.30 Dance music

10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Parade

7.15 "Trilby"

7.30 Say It With Music

7.45 Let's Have a Chorus!

8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

9. 0 Morning programme

10. 0 For My Lady: "Ravenshoe"

10.30 Devotional Service

10.45 Band music

11. 0 Talk by Major F. H. Lampen

11.15 A.C.E. TALK: "Nutrition for the Young Housewife: The Vitamins"

11.30 Music While You Work

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Educational session

2. 0 Music While You Work

2.30 Some Humour

3. 0 Classical Hour

4. 0 Modern Variety

4.30 Music from the Films

4.45-5.15 Children's session

5.45 "Hello Children" for British Evacuees

6. 0 Dinner music (6.15, LONDON NEWS and War Review)

7. 0 Local news service

7.15 Review of the Journal of Agriculture

7.30 EVENING PROGRAMME: Heart Songs

7.45 What American Commentators Say

8. 0 "McGlusky the Goldseeker"

8.24 Carroll Gibbons and Savoy Hotel Orpheans, "My Song is Ended" (Berlin)

8.28 "Suspense: Five Canaries in a Room" (U.S.A. programme)

8.58 Station notices

9. 0 Newsreel with Commentary

9.25 Down Beat, featuring Kay Kyser's Orchestra (U.S.A. programme)

9.55 Personal Album, featuring Ada Brown (U.S.A. programme)

10.10 Repetition of Talks and Greetings from the Boys Overseas

10.50 War Review

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening Serenade

6.35 Air Force Signal Preparation

7. 0 After dinner music

8. 0 From Theatreland

8.30 Orchestre Raymonde

8.45 Kentucky Minstrels in Ballads

9. 0 Music of Russia

9.17 "Mighty Minnies"

9.30 Songs by Women Composers

9.45 An American Pastel

10. 0 Light recitals

10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News

9. 0 Morning music

9.30 A.C.E. TALK

10. 0 Devotional Service

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Educational session

3. 0 Classical Programme

3.30 A Few Minutes with Women Novelists: Angela Thirkell: Margaret Johnston

3.45 Orchestras and ballads

4.15 A little humour

4.30 Dance music

5. 0 For the Children

5.30 Dinner music

6. 0 "Dad and Dave"

6.15 LONDON NEWS and War Review

6.45 Addington Market Report

6.57 Station notices

7. 0 Evening Programme:

7.15 "The Lady"

7.30 Comedy time

7.45 What American Commentators Say

8. 0 Arthur Schnabel (pianist), Moments Musicaux, Op. 94 (Schubert)

8.24 Lotte Lehmann (soprano), "Voices of the Wood" (Schumann)

8.27 Natan Milstein (violinist), Sonata in D Major (Vivaldi, arr. Respighi)

8.35 Men and Music: Thomas Moore (BBC production)

8.50 Sydney Gustard (organist), A Medley of Popular Classics

9. 0 Newsreel with Commentary

9.25 Radio Rhythm Revue

10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

9.30 Music While You Work

10.20 Devotional Service

11. 0 For My Lady: Famous Violinists: Francis Aranyi, Hungary

11.20 Health in the Home: "Danger of Tainted Food"

11.25 Potpourri: Syncopation

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Educational session

2. 0 Singers and Strings

2.30 Music While You Work

3. 0 Musical Comedy

3.30 Classical Hour

4.30 Café music

4.45-5.15 Children's session

5.45 Dinner music (6.15, LONDON NEWS and War Review)

7. 0 Local news service

7.10 Gardening Talk

7.30 EVENING PROGRAMME: Elgar and London Symphony Orchestra, "Crown of India" Suite, Op. 66 (Elgar)

7.45 What American Commentators Say

8. 0 Weingartner and Orchestre de la Societe des Concerts du Conservatoire, Paris, "Alicia" Ballet Music (Handel, arr. Whittaker)

8. 8 From the Studio: Meda Paine (soprano), "Brief is Mine, Ill Doth Assault Me" (from "Julius Caesar"), "Spring" (Handel)

8.18 Barlow and Columbia Broadcasting Symphony, Symphony No. 5 in D Major, Op. 107 ("Reformation") (Mendelssohn)

8.48 Heinrich Schlusnus (baritone), "The King," Op. 71, No. 3, "The Old Man," Op. 49, No. 3 (Graeber)

8.54 Philadelphia Symphony Orchestra, "Samson and Delilah" Bacchanale (Saint-Saens)

8.58 Station notices

9. 0 Newsreel with Commentary

9.25 Tchaikovsky and His Music

10. 0 Recorded interlude

10.10 Repetition of Talks and Greetings from the Boys Overseas

10.50 War Review

11. 0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety

6. 0 Dinner music

7. 0 After dinner music

8. 0 "Mighty Minnies"

8.15 Variety

8.45 "The Rank Outsider"

9. 0 More variety

9.30 "Birth of the British Nation"

9.45 "The Curtain Rises"

9.49 Interlude

10. 0 For the Music Lover

10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News

11. 0 For My Lady: Famous Violinists: Francis Aranyi (Hungary)

11.20 Health in the Home: "Danger of Tainted Food"

11.25 Potpourri: Syncopation

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1.30-2.0 Educational session

5. 0 Children's session

5.15 Budget of Sport from "The Sportsman"

6. 0 "Dad and Dave"

6.15 LONDON NEWS and War Review

6.45 "Hopalong Cassidy"

7. 0 After dinner music

7.30 Alfred Walmsley (tenor) in a Recital of Songs by Roger Quilter

7.45 What American Commentators Say

8. 0 Laugh — and the World Laughs with You

8.15 Telephone Hour: Grace Moore

8.45 "The Laughing Man"

8.57 Station notices

9. 0 Newsreel with Commentary

9.25 Organola, presenting Lloyd Thomas

9.40 Dancing Time

10. 0 Prospects for the First Day

Riverton Racing Club's Easter Meetings ("The Sportsman")

10.15 Close down

42D DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes

7. 0 The Presbyterian Hour

8. 0 Studio Hour

9. 0 New recordings

9.30 Rambling Through the Classics

10. 0 Swing session

10.45 Close down

GOOD FRIDAY

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Players and Singers
10. 0 Combined Service, relayed from the Baptist Tabernacle (The Rev. H. J. Tibbott)
12. 0 Anglican Three-hour Service, relayed from St. Mary's Cathedral (The Rt. Rev. Bishop Simkin)
(12M: 12.15 and 1.15 p.m., LONDON NEWS and Dinner music)
3. 0 An Afternoon at the Proms
- 5.45 As the Day Declines
- 6.15 LONDON NEWS and Propaganda Front
7. 0 Musical Musings
- 7.30 **EVENING PROGRAMME:** Philharmonic Orchestra, Good Friday Music from "Parsifal" (Wagner)
- 7.45 What American Commentators Say
8. 0 BBC programme Canadian Concert: Works by Canadian Composers, Sir Adrian Boult and the BBC Orchestra and Chorus, Overture, "Britannia" (Archer), March Tune (Bancroft), Rondo for Viola and Strings (Ridout) (Soloist: Philip Salton), Tone Poem, "Enchanted Hill" (Welsh-Weig), Trumpet Call for Chorus (Willan)
- 8.45 Queen's Hall Orchestra, Suite in Five Movements (Purcell, arr. Wood)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 "The Age of Innocence" (BBC programme)
- 9.40 London Symphony Orchestra, "Belshazzar's Feast" (Sibelius)
10. 0 John Charles Thomas (U.S.A. programme)
- 10.30 Kettelbey's Concert Orchestra, "Three Fanciful Etchings" Suite (Kettelbey)
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

IYX AUCKLAND
880 kc. 341 m.

5. 0-6.0 p.m. Selected recordings
7. 0 After dinner music
8. 0 Light Concert
9. 0 "West of Cornwall"
- 9.14 Light Symphony Orchestras
- 9.30 Light Opera
10. 0 Music for Quiet
- 10.30 Close down

I2M AUCKLAND
1250 kc. 240 m.

12. 0 & 1.15 p.m. LONDON NEWS
5. 0 Orchestral selections
6. 0 Instrumental and vocal items
7. 0 Orchestral music
8. 0 Sacred concert
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.38 to 10.39 Time signals
- 10.40 For My Lady: "It Seems But Yesterday"
11. 0 Versatile Artists
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
5. 0 Evening Musicals

- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Reserved
- 7.28 to 7.30 Time signals
- 7.30 **EVENING PROGRAMME:** In Quiet Mood: Music from the Masters

- 7.45 What American Commentators Say
8. 0 Connie Lee (contralto), "Sunder Song of the Madonna" (Michael Head), "Open Thy Blue Eyes" (Massenet), "Where'er a Snowflake Leaves the Sky" (Lehmann) (A Studio recital)
- 8.10 "The Sun and the Wind": The Philosophy of the Sun-downer. A radio play by W. Graeme Holder (An NBS production)
- 8.45 "A Night at the Proms": Conductor: Sir Henry J. Wood
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 English County Songs, featuring the BBC Male Chorus, conducted by Leslie Woodgate (BBC presentation)
- 10.30 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.30 Stainer's "CRUCIFIXION" (Relayed from St. Thomas' Anglican Church, Wellington South). Soloists: A. E. Coe (tenor), W. Church (baritone), Organist and Choirmaster: Wenzel H. Collie
9. 0 **SONATA PROGRAMME:** Antoni Sala (cello), and John Ireland (piano), Sonata for Cello and Piano (Ireland)
- 9.30 Muriel Brunskill (contralto)
- 9.34 Artur Schnabel (piano), Sonata in D Minor, Op. 31, No. 2 (Beethoven)
- 9.55 Dora Labbette (soprano)
10. 0 At Close of Day
- 10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Overture
- 7.4 Easter with Fred Waring and his Pennsylvanians
- 7.18 Cavalcade of Famous Artists
- 7.35 "The First Easter"
- 7.47 With a Smile and a Song
- 8.30 Phil Spitalny
9. 2 Stars of the Concert Hall
- 9.16 "The Lady of the Heather"
- 9.45 Tempo di valse
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning Programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 "Alice in Wonderland"
- 5.45 The Madison Singers
6. 0 "Kitchen of Khartoum"
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 Station Announcements "William the Conqueror"
- 7.30 Heatherland
- 7.45 What American Commentators Say
8. 0 Strauss Waltz Melodies
- 8.15 Richard Tauber (tenor)
- 8.30 Voices in Harmony
- 8.45 Band selections

House of Representatives Supplement

Listener's Coupon, 31/3/44 (See page 3). To be forwarded with name and address and fourpence in stamps to the "Listener" Publication Department, Box 1707, Wellington, C.I.

9. 0 Newsreel with Commentary
- 9.25 Reginald Dixon (organ), "Blossom Time" (Selection) (Schubert)
- 9.31 Deanna Durbin (soprano), "Love at Last" (Cherkose), "Perhaps" (De Segura)
- 9.37 Gil Dech (piano), "The Wayside Chapel" (Wilson)
- 9.40 The Classics, "The Bees' Wedding" (Mendelssohn), Minuet (Boccherini)
- 9.48 "Mr. Chalmers, K.C."
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Light classical selections
8. 0 Classical music: Bayreuth Festival Orchestra with Chorus, "Parsifal" (The Grail Scene) (Wagner)
9. 1 Grand Opera excerpts: Turin Symphony Orchestra, "Tannhauser" Overture (Rossini)
- 9.40 Meditation music
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. Orchestral recordings
- 7.20 Famous tenors
- 7.40 Organ music
8. 0 Concert programme
- 8.30 Selected sacred solos
9. 1 "Brandenburg" Concerto No. 6 (Bach)
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
10. 0 For My Lady
11. 0 Combined Service
- 12.15 & 1.15 p.m. LONDON NEWS
1. 0 Dinner music
2. 0 Band Programme
3. 0 Classical Hour
4. 0 Favourite Melodies
- 4.45-5.15 Children's Service: Major Riseley and the Christchurch City Salvation Army Sunday School Choir
- 5.45 Evening Reverie
- 6.15 LONDON NEWS
- 6.40 Light music
- 7.30 From the Christchurch Cathedral: "St. Matthew Passion" (Bach), Organist and Choirmaster: C. Foster Browne
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Grieg and His Music
- 9.55 The Masters in Lighter Mood
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
12. 0 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's Music
7. 0 After dinner music
8. 0 Regimental Bands, with "Mr Chalmers, K.C." at 8.25
9. 0 Opera and Its Stars
- 9.30 Classical recitals
10. 0 Meditation Music
- 10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
8. 0 Morning music
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical Programme
4. 0 Orchestras and Ballad Programme
5. 0 For the Children
- 5.45 Easter Service from the Studio
- 6.15 LONDON NEWS and Propaganda Front
- 6.57 Station notices
7. 0 After dinner music
- 7.30 **EVENING PROGRAMME:** 7.45 What American Commentators Say
8. 0 Eric Coates and Symphony Orchestra, "London Again" Suite (Coates)
- 8.12 Kentucky Minstrels, "White Wings", "Passing By" (Purcell)
- 8.19 Egon Petri (pianist), "Faust" Waltz (Gounod-Liszt)
- 8.27 Lily Pons (soprano), "Pretty Mocking Bird" (Bishop, arr. La Forge), "Villanelle" (DeiPaqua)
- 8.35 Fritz Kreisler (violinist), "Caprice Viennois" (Kreisler), "Tango" (Albeniz, arr. Kreisler)
- 8.42 Oscar Natzke (bass), "The Lost Chord" (Sullivan), "The Song of Hydras the Cretan" (Eliot)
- 8.50 Minneapolis Symphony Orchestra, "Acceleration" Waltz (Strauss)
9. 0 Newsreel with Commentary
- 9.33 Battles in "The Case of the Mystery Lady"
10. 0 Close down

4YA DUNEDIN
790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Morning Meditation
10. 0 Musical Silhouettes
- 10.30 For My Lady: Famous Violinists: Laslo Szentgorgyi and Rene Benedetti
11. 0 Ante - Communion Service (relay from St. Paul's Cathedral)
12. 0 Famous Artists
- 12.15 p.m. LONDON NEWS
- 12.30 Lunch music (1.15, LONDON NEWS)
2. 0 Music of the Celts
- 2.30 The Boston "Pops" Orchestra (U.S.A. programme)
- 3.21 Choral Interlude
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Local news service
- 7.30 **EVENING PROGRAMME:** Barbier's Chamber Orchestra, Introduction and Allegro for Strings (Elgar)
- 7.45 What American Commentators Say
8. 0 "Cottillon" Suite of Dances from "The Dancing Master" (Benjamin) (BBC recording)
- 8.11 Tudor Davies (tenor), "Thou Art Risen, My Beloved," "Eleanore" (Coleridge-Taylor)
- 8.18 "Jamaican Rumba" (Benjamin) (BBC recording)
- 8.20 Fleet Street Choir, "I Love My Love" (arr. Holst), "The Bluebird" (Stanford), "Music, When Soft Voices Die" (Chas. Wood)
- 8.32 Guy Warrack and the BBC Scottish Orchestra, "Suite Pastorale" (John Ansell) (BBC recording)

- 8.45 Isobel Baillie (soprano), "The Blessed Virgin's Exposition" (Purcell)
- 8.53 American Society of Ancient Instruments, "Chaconne" (Henry Purcell)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 The Boyd Neel String Orchestra, "Arioso" (Bach, arr. Franko)
- 9.29 Leon Goossens (oboe), with Bach Cantata Club Choir and Orchestra, "Jesu, Joy of Man's Desiring" (Bach)
- 9.32 Readings by Professor T. D. Adams, The English Bible: Authorised Version
- 9.54 Stokowski and Philadelphia Orchestra, "A Mighty Fortress" (Bach-Stokowski)
- 9.56 The BBC Choir, "The Messiah": "Worthy is the Lamb" (Handel)
10. 0 "Telephone Hour," featuring Marian Anderson (U.S.A. programme)
- 10.30 Albert Sandler Trio, "A Choice of Colour"
- 10.36 De Reszke Singers (male quartet), "Absent" (Metcalfe), "My Lady Chloe" (Leighter)
- 10.42 Regent Classic Orchestra, "For Remembrance" (Byford), "Old World Serenade" (Heilmund)
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 For the Connoisseur
9. 0 Music from America (U.S.A. programme)
- 9.30 Light orchestral and ballad programme
10. 0 Meditation music
- 10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
- 10.30 For My Lady: Famous Violinists: Laslo Szentgorgyi and Rene Benedetti
11. 0 Ante - Communion Service, Relay from St. Paul's Cathedral
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Children's session: "Once Upon a Time"
- 5.15 Merry moments
- 5.45 Famous Artists in Negro Spirituals
- 6.15 LONDON NEWS
- 6.30 Propaganda Front
- 6.45 After dinner music
- 7.30 New releases
- 7.45 What American Commentators Say
8. 0 "The Crucifixion" (Stainer), performed by Combined Church Choirs, relayed from St. John's Anglican Church, Organist and Choirmaster: Charles Martin, Mus.Bac.
9. 0 Newsreel with Commentary
- 9.25 Gipsy Medley
- 9.30 "Cappy Ricks"
- 9.54 Interlude
10. 0 Close down

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IYA AUCKLAND

350 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers All
10. 0 Devotions: Rev. C. D. Rosie
- 10.20 For My Lady
11. 0 Domestic Harmony
12. 0 Running commentary on Auckland Racing Club's meeting (relayed from Ellerslie Racecourse, 12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7.15 Topical Talk from BBC
- 7.30 EVENING PROGRAMME: Boston Promenade Orchestra, "Zampa" Overture (Harold)
- 7.39 Noddy Chorus and Band, "The Army Marches On" (Visvardis), "Greece Will Rise Again" (Metapas)
- 7.45 What American Commentators Say
8. 0 The Halle Orchestra, "The Barber of Seville" Overture (Rossini)
8. 8 Raymond Beatty (bass-baritone)
- 8.20 Ida Haendel (violin), "Abdullah" (Roch), "Hora Staccato" (Dinicu-Heititz)
- 8.28 Joan Taylor (soprano), "Mother, You know the story" (Mascagni), "Micela's Song" (Bizet)
- 8.38 Emanuel Feuermann (cello), Polonaise Brillante (Chopin)
- 8.44 Polish Army Choir, "Polish Mountaineer's Song" (trad.)
- 8.50 Isador Goodman (piano), "Dithyramb" (Sutherland)
9. 0 Newsreel with Commentary
- 9.25 "The Stage Presents": Britain's Theatreland—All Star Tribute to Forces and Civilians of the United Nations (BBC programme)
- 9.53 The Philadelphia Orchestra, "Emperor" Waltz (J. Strauss)
10. 0 Sports summary
- 10.10 Your Hit Parade, featuring Frank Sinatra, Joan Edwards and Mark Wamow's Orchestra (U.S.A. programme)
- 10.40 Dance music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Radio Revue, with "Nigger Minstrels" at 8.30
9. 0 MUSIC from the MASTERS: Elgar: London Symphony Orchestra (Sir Edward Elgar), Symphony No. 1 in A Flat Major, Op. 55 (Elgar)
- 9.45 Essie Ackland (contralto) and Mixed Choir with the Band of H.M. Coldstream Guards, "Land of Hope and Glory" (Elgar)
- 9.49 Boyd Neel String Orchestra, Introduction and Allegro for Strings, Op. 47 (Elgar)
10. 5 BBC Symphony Orchestra (Sir Edward Elgar), "Pomp and Circumstance" Marches, No. 1 in D Major, Op. 39, and No. 2 in A Minor, Op. 39 (Elgar)
- 10.13 London Symphony Orchestra (conducted by the composer), "The Nursery Suite" (Elgar)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral selections
- 1.30 Miscellaneous selections
- 1.50 Light orchestral music
- 5.30 Light popular items
6. 0 Miscellaneous
7. 0 Sports results by Gordon Hutter
- 7.30 Orchestral selections
8. 0 Dance session
11. 0 Close down

Saturday, April 8

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning session
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Jezebel's Daughter"
11. 0 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.40 List of names of men speaking in Radio Magazine on Sunday
7. 0 Reserved
- 7.15 Topical Talk from BBC
- 7.30 EVENING PROGRAMME: Margherita Zelandi, N.Z. prima donna (A Studio recital)
- 7.45 What American Commentators Say
8. 0 "The Stage Presents": British Theatre Hands' Tribute to the Armed Forces throughout the World: Featuring Ben Lyon, Webster Booth, Bebe Daniels, the Chorus of "The Vagabond King," Edith Evans, John Gielgud, Eddie Gray, Anne Ziegler (A BBC production)
- 8.34 "The Ball at Dingley Dell": From "Pickwick Papers," by Dickens, read by V. O. Clinton Raddeley
- 8.45 Here's a Laugh: Fifteen minutes with comedians
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Old Time Dance Music by Henry Rudolph's Players. Vocalists: Doreen Calvert, Yvonne Andrews and Tom Morrison
10. 0 Sports results
- 10.10 Old Time Dance Music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CLASSICAL MUSIC: Boston Symphony Orchestra (Koussevitzky), "Lieutenant Kije" Symphonie Suite
- 8.23 Lily Pons (soprano)
- 8.29 Moisewitsch (piano), and London Philharmonic Orchestra, Rhapsody on a Theme of Paganini
- 8.51 Igor Gorin (baritone)
- 8.57 Sigmund Bleier (violin), Chant Sans Paroles (Tchaikovsky)
9. 0 Concert by the NBC Symphony, conducted by Frank Black (U.S.A. programme), (A Tchaikovsky Hour): Violin Concerto in D Major (Soloist: Mischa Mitchenko), Vocal Interlude: Vladimir Rosing (tenor), "Do Not Speak, Beloved," Op. 6, No. 2, "Why?" Op. 6, No. 5, "1812" Overture
10. 0 In Quiet Mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked for It session
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
8. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning Programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea Dance
- 5.30 "The Golden Boomerang"
- 5.45 Light music
6. 0 "Rhythm All the Time"
- 6.15 LONDON NEWS and War Review
- 6.41 List of names of men speaking in the Radio Magazine at 9 p.m. on Sunday
- 6.45 Station announcements
7. 0 After dinner music
- 7.15 Topical Talk from BBC
- 7.30 "Mr. Thunder"
- 7.45 What American Commentators Say
8. 0 London Symphony Orchestra, "The Immortals" Concert Overture (King)
8. 8 From the Studio: Kitty Gaibraith (contralto), "Silent Noon" (Vaughan Williams), "Ships that Pass in the Night" (Stephenson), "Beside Still Waters" (Hambly), "Biding Time" (Wilby)
- 8.23 Ida Haendel (violin), Gipsy Airs (Sarasate)
- 8.30 Major Bowes
9. 0 Newsreel with Commentary
- 9.25 "Red streak"
- 9.47 Victor Young and his Concert Orchestra
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Light Symphony Orchestra, "Summer Days" Suite (Coates)
- 8.10 "Nobody's Island"
- 8.35 Light recitals
9. 1 Dance music by Gerald's Orchestra
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light orchestral items
- 7.15 Play: "Officers of the Law"
- 7.42 With a Smile and a Song
8. 0 Light concert
- 8.15 Sins of War (BBC production)
- 8.30 Old-time dance music
9. 2 Popular recordings
- 9.15 Popular dance orchestras
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Special American recordings
10. 0 For My Lady
- 10.30 Devotional Service
- 10.45 Famous Orchestras
- 11.20 Bing Crosby
12. 0 N.Z. Metropolitan Trotting Club Easter Meeting (relayed from Addington)
- Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
4. 0 Bands and Bases
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 9 a.m. on Sunday
- 7.15 Topical War Talks from the BBC
- 7.30 EVENING PROGRAMME: From the Studio: Grace Torkington (soprano), "Spring Is on the Way" (Brabe), "The Little Apple Tree" (Goatley), "Serenade" (Lehar), "Join the Dance" (Jaines)
- 7.45 What American Commentators Say

8. 0 Ambrose and His Orchestra, "Falling Leaves" Concert Arrangement (Carr)
8. 5 "Krazy Kapers"
- 8.29 BBC Theatre Orchestra, "H.M.S. Pinafore" Selection (Sullivan)
- 8.37 From the Studio: Thomas E. West (tenor), "I Know a Song of Love" (Ardia), "O Lonely Moon" (Santos), "Love's Last Word is Spoken" (Bixio), "I Carry You in My Pocket" (Grosvenor)
- 8.50 Gerald's Orchestra, "Swingtime" Selection (Kern)
9. 0 Newsreel with Commentary
- 9.25 Musical Comedy Memories
- 9.29 Nelson Eddy (baritone)
- 9.35 New Mayfair Theatre Orchestra
- 9.41 Richard Tauber (tenor), "Only a Rose" (Friml)
- 9.44 Janet Lind and Webster Booth, with Chorus and Orchestra
- 9.52 Salon Orchestra
10. 0 Sports results
- 10.15 The Masters in Lighter Mood
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's Music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Stokowski and the Philadelphia Orchestra Overture in D Minor (Handel)
- 8.17 College of Music Orchestra, "Concert dans Le Gout Theatral" (Comperin)
- 8.21 Dijon Cathedral Choir
- 8.25 Huberman (violin), Dobrowen and Vienna Philharmonic Orchestra, Concerto in A Minor (Bach)
- 8.40 Dijon Cathedral Choir
- 8.43 Barbirolli and Philharmonic Symphony Orchestra of New York, Suite for Strings (Purcell, arr. Barbirolli)
9. 1 Coates and London Symphony Orchestra, "Petrouchka" (Stravinsky)
- 9.39 Irene Jessner (soprano), with Orchestra
- 9.44 Hindemith and Philharmonic Orchestra, Symphony, "Matthias the Painter" (Hindemith)
- 10.12 In Lighter Vein
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-10.0 Morning music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon Programme
6. 0 "Cappy Ricks"
- 6.15 LONDON NEWS and War Review
- 6.40 A List of the names of the men who will speak in the Radio Magazine "With the Boys Overseas" on Sunday morning
- 6.45 Sports results
7. 0 Evening Programme:
- 7.15 Topical Talk from the BBC
- 7.45 What American Commentators Say
8. 0 "Lost Property"
- 8.26 Anton and the Paramount Theatre Orchestra, A Medley of Paso Doble
- 8.32 "The Bright Horizon," Humphrey Bishop production
9. 0 Newsreel with Commentary
- 9.25 Rumba Rhythms and Tango Times
- 9.37 Nino Martini (tenor), "Here's to Romance," "Midnight in Paris" (Conrad)
- 9.43 Arthur Young (pianist), "A Lover's Lullaby" (Carle), "After the Rain" (Reisfeld)
- 9.49 Rina Ketty (vocal)
- 9.55 Blue Hungarian Band, "The Dancing Years" Selection (Novello)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: "The Lady"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville Matinee
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talks from BBC
- 7.30 EVENING PROGRAMME: Boston Promenade Orchestra, "Tannhauser" Grand March, Act 2 (Wagner)
- 7.35 Richard Tauber (tenor)
- 7.41 Elsie Avril and Folk Dance Orchestra, "Chumberland Long Eight" (arr Foster)
- 7.45 What American Commentators Say
8. 0 Palladium Orchestra, "The Grasshoppers" Dance" (Bucalossi), "Bird of Love Divine" (Marshall Wood)
8. 8 From the Studio: Elsie Naylor (contralto), "The Songs My Mother Sang" (Grimshaw), "The Bitterness of Love" (Dunn)
- 8.14 Eric Coates and Light Symphony Orchestra, "The Three Men Suite" (Coates)
- 8.26 From the Studio: Russell H. Stewart (baritone), Three Salt Water Ballads (Frederick Keel)
- 8.35 Keteley's Concert Orchestra, "In a Camp of the Ancient Britons" (Keteley)
- 8.43 From the Studio: Elsie Naylor (contralto), "Little Boy Blue" (Ethelbert Niven), "My Harp is in the Willow Tree" (Alicia Needham)
- 8.48 West End Celebrity Orchestra, "Sunny Tyrol" (Freundorfer), "Red Poppies" (Elliott), "Fighter Command" March (Frank Tapp)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.30 Paul Whiteman Presents: Dinah Shore and Jack Teagarden (U.S.A. programme)
10. 0 Sports summary
- 10.10 Tommy Dorsey Show (U.S.A. programme)
- 10.40 Dance music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "Adventure"
8. 0 Variety
- 8.30 "Parker of the Yard"
8. 0 Band music
10. 0 Classical music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: "The Lady"
- 11.20 Melodious Memories: Novelty and Humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
6. 0 "Live, Love and Laugh"
- 6.15 LONDON NEWS and War Review
- 6.41 List of names of men speaking in the Radio Magazine broadcast at 9.0 a.m. on Sunday
- 6.45 "Anglia"
- 6.50 To-day's Sports Results
- 7.15 Topical Talk from the BBC
- 7.30 Screen Snapshots
- 7.45 What American Commentators Say
8. 0 Dance Hour
9. 0 Newsreel with Commentary
- 9.25 "Checkmate" Ballet Suite (Bliss) (BBC programme)
10. 0 Acceptances and Prizes for the Second Day of Invercargill Racing Club's Easter Meetings
- 10.15 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 1.30 Players and Singers
1. 0 Catholic Service: St. Patrick's Cathedral (His Lordship, Bishop Liston)
- 2.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
- 2.30 Round the Banstand
3. 0 Chopin and his Music
- 1.30 Symphony Orchestra: NBC Symphony Orchestra (Dr. Frank Black) (U.S.A. programme)
- 1.30 Among the Classics
3. 0 Children's Song Service
- 1.45 As the Day Declines
- 1.15 LONDON NEWS
7. 0 Anglican Service: St. Mary's Cathedral (The Rt. Rev. Bishop Simkin)
- 1.15 EVENING PROGRAMME: Lloyd Powell, English pianist, in a studio recital.
- 8.35 The BBC Chorus, "Corpus Christi," "A Cornish Christmas Carol" (Warlock)
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Station notices
- 9.33 Philadelphia Symphony Orchestra, "Russian Easter Festival" (Rimsky-Korsakov)
- 9.45 Sorokin Russian Choir, "Peasants' Chorus" (Borodin), "Russian Cherubic Hymn" (Vorotnikoff)
- 9.53-10.0 Boston Promenade Orchestra, "In a Mountain Pass" (Ippolitov-Ivanov)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
- 8.30 Choral Recitals with instrumental interludes
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
- 10.45 Orchestral items
11. 0 Concert
12. 0 Luncheon music
2. 0 p.m. Miscellaneous selections
5. 0 Popular medleys
- 5.20 Light vocal selections
- 5.40-6.0 Light orchestral music
7. 0 An Evening with English Composers
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Early morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 0.30 Music by the Citadel Salvation Army Band
1. 0 Anglican Service: St. Paul's Pro-Cathedral. Preacher: The Rt. Rev. St. Barbe Holland, Bishop of Wellington
- 2.15 p.m. These We Have Loved
1. 0 Dinner music (1.15, LONDON NEWS and Talk by Wickham Steed)
2. 0 Mendelssohn: Violin Concerto in E Minor. Fritz Kreisler and London Philharmonic Orchestra
- 2.30 W. Lawrence Haggitt (Organist) (Relayed from Town Hall)
3. 0 Reserved
- 3.30 Music We Love: Featuring Richard Crooks (tenor) (U.S.A. programme)
4. 0 Talks for the Forces Everywhere: The Archbishop of Canterbury (BBC recording)

4. 5 Reserved
- 4.15 Light Opera and Musical Comedy
- 4.30 Composers Through the Ages: Gounod
5. 0 Uncle Claude introduces a special programme to the Children
5. 5 "The Man Born to Be King": The Series of Plays by Dorothy Sayers: No. 1: "Kings in Judea" (This covers the Nativity and political background of the Court of Herod) (BBC production)
- 5.50 The Master Singers
- 5.59 In the Music Salon
- 6.15 LONDON NEWS

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, APRIL 4

9. 5 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.

9.15 Miss M. Adams: Songs for Juniors (V.).

9.23 Miss M. L. Smith: Parloons Français.

7. 0 Baptist Service: Central Church (Rev. L. A. North)
8. 5 EVENING PROGRAMME: Edith Wallace (violinist), "Poème d'Erlanger" (Achron), Rondo (Schubert - Friedberg), "Prunella" (Bridgewater) (A Studio Recital)
- 8.20 George Eskdale (trumpet) and Symphony Orchestra, Concerto for Trumpet and Orchestra (Hale)
- 8.28 R. M. Sloan (baritone) (A Studio Recital)
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Station notices
- 9.42 "Mignon": Grand Opera by Thomas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 a.m. Recordings
8. 0 Recitals
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "The Amazing Adventures of Mr. Bliss"
8. 0 World-famous Orchestras
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 "Bright Horizon"
- 9.33 "Forgotten People"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. LONDON NEWS
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Morning programme

1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0-4.0 Afternoon concert session
- 6.15 LONDON NEWS
7. 0 Presbyterian Service: St. Paul's, Napier (Rev. Angus McKenzie)
- 8.15 "Girl of the Ballet"
- 8.40 Interlude
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Victor Symphony Orchestra, "Cordoba" Nocturne (Albeniz)

- 9.38 Lawrence Tibbett (baritone), "The Omnipotence," Op. 79 (Schubert)
- 9.42 The Queen's Hall Orchestra, Symphonic Variations, Op. 78 (Dvorak)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Philharmonic Symphony Orchestra of New York (Toscanini), Variations on a Theme by Haydn (Brahms)
8. 0 Light opera selections
- 8.30 London Symphony Orchestra (Weingartner), Concerto Grosso in G Minor (Handel)
9. 1 "Abraham Lincoln"
- 9.25 Interlude
- 9.36 "Gay 'Nineties" Revue: (U.S.A. programme)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the New Zealand Forces in the Middle East and the Pacific Islands
- 10.30 Recorded Celebrities
11. 0 Methodist Service: Durham Street Church (Rev. Raymond Dudley)
- 12.15 p.m. Music for the Middle-brow
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band music
- 2.30 "Appointment Off Sardinia" (BBC programme)
3. 0 Music by Mozart: Quartet in D Major for Flute, Violin, Viola and Cello, Le Roy, Mangeot, Howard and Withers (Mozart)
- 3.15 Lotte Lehmann soprano, "To Chloe," "Secrecy" (Mozart)
- 3.21 State Opera Orchestra and Choir, "O Isis and Osiris" (Mozart)
- 3.24 London Philharmonic Orchestra, Allegro from Symphony in D Major ("Paris") (Mozart)
- 3.30 "Great Poetry and Prose," by Pippa Robins
4. 0 Salt Lake Tabernacle Choir and Organ
- 4.26 Sunday Concert
5. 0 Children's Service: Major R. Riseley
- 5.45 Evening Reverie

- 6.15 LONDON NEWS
- 6.30 Music by Chopin
7. 0 Salvation Army Service: Christchurch Citadel (Major Riseley)
- 8.15 EVENING PROGRAMME: BBC Wireless Military Band, "The Mill on the Rock" Overture (Reissiger, arr. Winterbottom)
- 8.23 Studio Recital by Edna Boyd-Wilson (mezzo-soprano), "Maureen" (Robertson), "Oh Men from the Fields" (Hughes), "Sea Wrack" (Harty), "The Fairy Tree" (O'Brien)
- 8.35 H.M. Grenadier Guards Band, "The Rose" Selection (arr. Myddleton)
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.20 Station notices
- 9.22 Studio Recitals by Rhona Thomas (pianist) and Ian Ainsley (baritone), Rhona Thomas: "Soaring," "Dreaming" from "Scenes from Childhood" (Schumann), Andante and Rondo Capriccioso (Mendelssohn)
- 9.35 Ian Ainsley: "Through the Darkness" from "Stabat Mater" (Rossini), "Panis Angelicus" (Franck), "The Palms" (Faure), "The Heavens Are Telling" (Beethoven)
- 9.47 Band of the Garde Republicaine of France, "Clarinet Concerto" (Weber)
- 9.55-10.0 Black Dyke Mills Band, Coronation March "Le Prophete" (Meyerbeer, arr. Reynolds)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
- 8.30 With the Great Orchestras
- 9.30 "Pictures from Europe" (BBC programme)
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: H. Wickham Steed: World Affairs)
- 6.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.57 Station notices
7. 0 Evening Programme: London Philharmonic Orchestra, "Le Roi l'a dit" Overture (Debussy)
7. 9 Jussi Bjorling (tenor), "All Hail Thou Dwellings" ("Faust") (Gounod)
- 7.13 Wilhelm Backhaus (pianist), Hungarian Rhapsody No. 2 (Liszt)
- 7.21 Dora Labbette (soprano), Solveig's Song ("Peer Gynt") (Grieg)
- 7.25 Copenhagen Philharmonic Orchestra, Romance for Violin and Orchestra (Svendsen)
- 7.35 Potpourri
- 8.10 The Radio Guild Players in "His Brother's Keeper," starring John Saul
- 8.36 Columbia Vocal Gem Chorus, "Let's Have a Chorus"
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.20 New Symphony Orchestra, "Nell Gwynn" Dances (German)
- 9.32 The Great Gildersleeve (U.S.A. programme)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.15 Feminine Artists: Orchestras and Chorus

11. 0 Salvation Army Service: Army Citadel (Major Albert Bartlett)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental Interlude
- 2.15 British Church Leaders Speaking: "The Crisis of the Western World," by the Archbishop of Canterbury, Dr. William Temple (BBC programme)
- 2.30 Koussevitzky and Boston Symphony Orchestra, Third Brandenburg Concerto, "Christ Lay in the Bonds of Death" (Bach), Variations on a Theme by Haydn, "Don Juan" (Brahms) (U.S.A. programme)
- 3.30 "They Also Serve": The Royal Observer Corps (BBC programme)
- 3.44 Light Orchestras and Ballads
4. 0 Musical Comedy
5. 0 Big Brother B.H.'s Song Service
- 6.15 LONDON NEWS
- 6.30 Presbyterian Service: Knox Church (Rev. D. C. Herron)
- 8.15 EVENING PROGRAMME: Organ recital by Professor V. E. Galway, Mus.D., Dunedin City Organist, Featured work, Sonata No. 1 in F Minor (Mendelssohn) (relay from Town Hall)
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.20 Station notices
- 9.22-10.40 "Dishonour Be My Destiny," by Maxwell Dunn. Drama of the discovery of Anaesthesia (NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "John Halifax, Gentleman"
- 8.30 Operatic programme
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. LONDON NEWS
9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Sacred Interlude
11. 0 Music for Everyone
12. 0 BBC Military Band
- 12.15 p.m. Theatre Memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk by Wickham Steed)
2. 0 Boston Promenade Orchestra
- 2.30 "Meet the Colonel" (U.S.A. programme)
3. 0 "Galeté Paristenne" (Offenbach), Kurtz and London Philharmonic Orchestra
- 3.16 Famous Artist: Ania Dorfmann (pianist)
- 3.35-4.0 "Know Your Enemies" (BBC programme)
- 6.15 LONDON NEWS
- 6.30 Gleanings from Far and Wide
7. 0 St. Mary's Basilica (Father J. Murphy)
8. 0 "On Wings of Song"
- 8.15 Station notices, "Paul Clifford"
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.25 "Mr. Meredith Walks Out"
- 9.38 Slumber session
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the Breakfast table
- 9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Light and Bright
11. 0 Favourites in Rhythm
- 11.30 Music of the Masters
12. 0 Close down

COMMERCIAL PROGRAMMES

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Monday, April 3

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.30 Price Tribunal
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Notes of Love
10.15 The Lawrence Family
10.30 Ma Perkins
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2. 0 Forbidden Diary
2.15 Organ music
2.30 Home Service session
3. 0 For Ever Young
4.35 Health and Beauty session
5. 0 The Junior Quizz
6. 0 Voices of Yesterday: Jane Addams
6.15 London News
6.30 Long, Long Ago
7. 0 Fred and Maggie Everybody
7.15 A Private Affair (part 1)
7.30 Out of the Darkness
8. 5 War Topics Quizz
8.20 Easy Aces
8.45 Josephine, Empress of France
9. 5 The Scarlet Widow
10.30 Yarns for Yanks: Debt Collector, told by Gene Lockhart
11. 0 London News
11.15 For War Workers

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Notes of Love (final broadcast)
10.15 John Halifax, Gentleman
10.30 Ma Perkins
10.45 Big Sister
11.30 N.Z. Women at War
11.35 The Shopping Reporter
12. 0 Mid-day melody menu
12.15 & 1.15 p.m. London News
1. 0 Mirthful mealtime music
1.30 Easter Parade
2. 0 Forbidden Diary
2.15 Organ programme
2.30 Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session
5. 0 The Junior Quizz
6.15 London News
6.30 First Light Fraser
7. 0 Fred and Maggie Everybody
7.15 The New Napoleon (part 1)

7.30 Commando Story
7.45 Musical comedy gems
8. 5 War Topics Quizz
8.20 Easy Aces
8.45 Give it a Name Jackpots
9. 0 The Scarlet Widow
10. 0 Charlie Chan
10.15 Cabaret of the Air
11. 0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Notes of Love (final episode)
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter
12. 0 Lunchtime fare
12.15 & 1.15 p.m. London News
1. 0 Easter Parade
2. 0 Forbidden Diary
2.30 Home Service session
3. 0 For Ever Young
3.30 Miss Portia Intervenes
4.30 Health and Beauty session
5. 0 The Junior Quizz
6. 0 Down Melody Lane
6.15 London News
6.30 Novel Narratives
7. 0 Fred and Maggie Everybody
7.15 Gun Runners (part 1)
7.30 Out of the Darkness
7.45 First Light Fraser
8. 5 War Topics Quizz
8.20 Easy Aces
8.45 Two Tunes at a Time
9. 0 The Scarlet Widow
10. 0 Time Out with Ted Steele and Grace Albert
10.15 First Light Fraser
10.30 National Barn Dance
11. 0 London News

4ZB DUNEDIN
1310 k.c. 229 m

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Notes of Love (final broadcast)
10.15 Morning melodies
10.30 Ma Perkins
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Jessie)
12.15 & 1.15 p.m. London News
1.45 Rita at the Piano
2. 0 Forbidden Diary
2.15 Organ programme
2.30 Home Service session
3. 0 For Ever Young
3.30 Famous Fathers

Tuesday, April 4

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.45 The Friendly Road (Road-mender)
10. 0 Judy and Jane
10.15 The Lawrence Family
10.30 Digger Hale's Daughters
10.45 Big Sister
11.15 When To-morrow Comes
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2. 0 Forbidden Diary
2.15 Organ music
2.30 Home Service session
3. 0 For Ever Young
4.35 Health and Beauty session
6. 0 The Mystery at Whitteys Head
6.15 London News
6.30 Thanks, Merry Macs!
7.15 A Doctor's Case Book
7.30 Out of the Darkness
7.45 Selected recordings
8. 0 Wartime Living
8. 5 American Challenge: Yellow Fever

4.15 Health and Beauty session
4.45 The Children's session
5. 0 The Junior Quizz
6. 0 Robinson Crusoe Junior
6.15 London News
6.30 Melodies in Waltz Time
7. 0 Fred and Maggie Everybody
7.15 The Sultan's Plans (part 1)
7.30 Out of the Darkness
7.45 Josephine, Empress of France
8. 5 War Topics Quizz
8.20 Easy Aces
8.45 First Light Fraser
9. 0 The Scarlet Widow
10. 0 The National Barn Dance
11. 0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9. 0-9.30 Good Morning!
9.45 p.m. Dinner music
6.15 London News
6.30 Variety
7.15 Notes of Love (final broadcast)
7.30 Bachelor's Children
7.45 Coast Patrol
8. 5 For Ever Young
8.20 Easy Aces
8.45 Fashion Commentary by Susan
9. 0 The Scarlet Widow

8.45 Josephine, Empress of France
9. 5 Doctor Mac
9.20 Highways of Melody
10. 0 Turning Back the Pages (Rod Talbot)
11. 0 London News

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 0 Musical programme
11.15 When To-morrow Comes
11.30 Talk by Anne Stewart
11.35 The Shopping Reporter
12.15 & 1.15 p.m. London News
1. 0 Moments of Charm
1.30 Easter Parade
2. 0 Forbidden Diary
2.15 Organ programme
2.30 Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session
5. 0 The Junior Guest Announcer
6. 0 Knights of the Round Table
6.15 London News
6.30 First Light Fraser
7.15 A Doctor's Case Book
7.30 Out of the Darkness
7.45 Miss Portia Intervenes
8. 0 Wartime Living
8. 5 American Challenge: Lewis and Clark
8.45 Melodies of the Movies
9. 0 Doctor Mac
9.15 Highways of Melody
10. 0 Hymns of All Churches
10.15 Romance of Music (Donald Nevis)
11. 0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Judy and Jane
10.15 Conflict!
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 0 Music for Work
11.15 When To-morrow Comes
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Grace)
12.15 & 1.15 p.m. London News
1. 0 Easter Parade
2. 0 Forbidden Diary
2.15 Organ programme
2.30 Home Service session
3. 0 For Ever Young

3.30 Miss Portia Intervenes
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
5. 0 Children's session with the Scouts
6. 0 Knights of the Round Table
6.15 London News
6.30 Hymns at Eventide
6.45 Still in Demand
7.15 A Doctor's Case Book
7.30 Out of the Darkness
7.45 Novel Narratives
8. 0 Wartime Living
8. 5 The American Challenge: John Sutter
8.45 Bachelor's Children (first broadcast)
9. 1 Doctor Mac
9.15 Highways of Melody
10. 0 By Special Request
11. 0 London News

4ZB DUNEDIN
1310 k.c. 229 m.

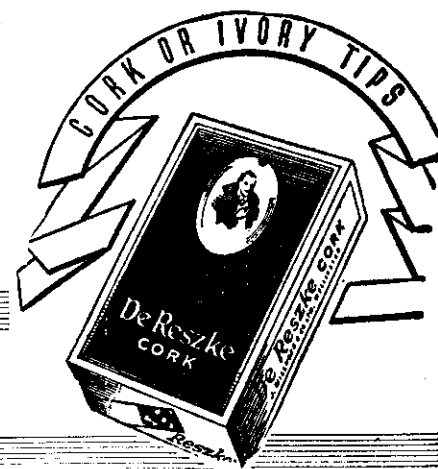
6. 0, 7.0, 7.45 a.m. London News
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Judy and Jane
10.30 Digger Hale's Daughters
10.45 Big Sister
11.15 When To-morrow Comes
11.30 Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Organ programme
2.30 Home Service session
3. 0 For Ever Young
3.30 Those Happy Gilmans
4.15 Health and Beauty session
4.45 The Children's session
5. 0 Long, Long Ago
6. 0 Knights of the Round Table
6.15 London News
6.30 Talking Drums
7.15 A Doctor's Case Book
7.30 Out of the Darkness
7.45 Sparky and Dud
8. 0 Wartime Living
8. 5 American Challenge: Andrew Jackson and Sam Houston
8.45 First Light Fraser
9. 0 Doctor Mac
9.15 Highways of Melody
11. 0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9. 0-9.30 Good Morning!
9.45 p.m. Dinner music
6.15 London News
7.15 Miss Portia Intervenes
7.30 Bachelor's Children
7.45 Coast Patrol
8. 5 American Challenge: Perry, the Battle of Lake Erie
8.45 Nightcap Yarns
9. 0 Doctor Mac
9.15 Highways of Melody
9.30 Talk by Anne Stewart

De Reszke

THE ARISTOCRAT
OF CIGARETTES



Wednesday, April 5

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7. 0, 7. 45 a.m. London News
7.30 Health talk
8. 0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (Uncle Tom)
10. 0 Judy and Jane
10.15 The Lawrence Family
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 12B Happiness Club (Joan)
2. 0 Forbidden Diary
2.15 Organ music
2.30 Home Service session (Gran)
4.35 Health and Beauty session (Marina)
6. 0 The Junior Quizz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Time Out with Ted Steele
7. 0 Those Who Serve
7.15 A Private Affair (part 2)
7.30 Out of the Darkness (final broadcast)
7.45 Keyboardkraft (Thea and Eric)
8.20 Easy Aces
8.45 Josephine, Empress of France
9. 5 Their Finest Hour
10. 0 Behind the Microphone
10.15 The National Barn Dance
11. 0 London News
11.15 For War Workers

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7. 0, 7. 45 a.m. London News
7. 0 Health talk
8. 0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10. 0 Judy and Jane
10.15 John Halifax, Gentleman
10.30 Ma Perkins
10.45 Big Sister
11. 0 Variety
11.30 The Shopping Reporter (Suzanne)
12. 0 Mid-day melody menu
12.15 & 1.15 p.m. London News
1. 0 Garden of Music
1.30 Easter Parade
2. 0 Forbidden Diary
2.15 Organ programme
2.30 Home Service session (Mary Anne)
3. 0 Musical programme
3.30 Of Interest to Women
4.30 Health and Beauty session (Tony)
6. 0 The Junior Quizz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 First Light Fraser
7. 0 Those Who Serve
7.15 The New Napoleon (part 2)

7.30 Commando Story
8.45 Musical comedy gems
8. 5 War Topics Quizz
8.20 Easy Aces
8.45 Memories of the Old Drawing Room
9. 0 Their Finest Hour
10. 0 The Listener's Request session
11. 0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7. 0, 7. 45 a.m. London News
7.30 Health talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10. 0 Judy and Jane
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11. 0 Music for Work
11.30 Shopping Reporter (Grace)
12. 0 Lunchtime Fare
12.15 & 1.15 p.m. London News
1. 0 Easter Parade
2. 0 Forbidden Diary
2.15 Organ programme
2.30 Home Service session (Nancy)
3.30 Off the Beaten Track
4.30 Health and Beauty session
5. 0 The Junior Quizz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Gems from the Opera
7. 0 Those Who Serve
7.15 Gun Runners (part 2)
7.30 Out of the Darkness
7.45 First Light Fraser
8. 5 War Topics Quizz
8.20 Easy Aces
8.45 Bachelor's Children
9. 0 Dramatisation of the Classics: The Miller's Daughter
10. 0 The Toff: 3ZB's Racing Reporter
10.15 First Light Fraser
10.30 The Sammy Kaye Show
11. 0 London News

4ZB DUNEDIN
1310 k.c. 229 m.

6. 0, 7. 0, 7. 45 a.m. London News
7.30 Health talk
8. 0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10. 0 Judy and Jane
10.15 The Film Forum
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
1. 0 Of Interest to Women
2. 0 Forbidden Diary
2.15 Organ programme
2.30 Home Service session (Joyce)
3.30 Those Happy Gilmans
4.15 Health and Beauty session
4.45 The Children's session
4.52 Did You Ever Wonder?

Thursday, April 6

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7. 0, 7. 45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (The Wayfarer)
10. 0 Judy and Jane
10.15 The Lawrence Family
10.30 Digger Hale's Daughters
10.45 Big Sister
11.15 When To-morrow Comes
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 12B Happiness Club (Joan)
2. 0 Forbidden Diary
2.15 Organ music
2.30 Home Service session (Gran)
4.35 Health and Beauty session (Marina)
6. 0 The Mystery of Whitleys Head
6.15 London News
6.30 Dan Dunn, Secret Operative, No. 48
7.15 A Doctor's Case Book
7.30 In His Steps
7.45 Selected recordings
8. 5 Hollywood Radio Theatre: Performance Counts, starring Constance Moore
8.45 Josephine, Empress of France

5. 0 The Junior Quizz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Miss Portia Intervenes
7. 0 Those Who Serve
7.15 The Sultan's Plan (part 2)
7.30 Out of the Darkness
7.45 Places in the News
8. 5 War Topics Quizz
8.20 Easy Aces
8.45 First Light Fraser
9. 0 Dramatisation of the Classics: Lady Windermere's Fan
10. 0 Your Cavalier
10.30 The Sammy Kaye Show
11. 0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7. 0, 7. 45 a.m. London News
7.30 Health talk
9. 0-9.30 Good Morning!
9.45 p.m. Dinner music
6.15 London News
6.30 Variety
7. 0 New recordings
7.30 Personalities on Parade
7.45 Coast Patrol
8. 5 For Ever Young
8.20 Easy Aces
8.45 Songs of Yesteryear
9. 0 Dramatisation of the Classics: The Death of Olivier Becaille
9.30 The Motoring session

9. 5 Doctor Mac
9.20 Highways of Melody
10. 0 Men and Motoring (Rod Talbot)
10.45 Harmony Lane
11. 0 London News

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7. 0, 7. 45 a.m. London News
7.30 Health talk
8. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Judy and Jane
10.15 Life's Lighter Side
10.30 Digger Hale's Daughters
10.45 Big Sister
11.15 When To-morrow Comes
11.30 Talk by Anne Stewart
11.35 The Shopping Reporter (Suzanne)
12. 0 Mid-day melody menu
12.15 & 1.15 p.m. London News
1.30 Easter Parade
2. 0 Forbidden Diary
2.15 Organ programme
2.30 Home Service session (Mary Anne)
3. 0 Variety programme
4.30 Health and Beauty session (Tony), including Let's Take a Look in Your Mirror
5. 0 The Junior Guest Announcer
6. 0 Knights of the Round Table (final broadcast)
6.15 London News
6.30 Movie Jackpots
7.15 A Doctor's Case Book
7.30 In His Steps: Cocktail Tragedy (part 1)
7.45 Lady Courageous
8. 5 Hollywood Radio Theatre: Understudy, starring John Sutton
8.45 Whose Voice?
9. 0 Doctor Mac
9.15 Highways of Melody
9.30 Overseas recordings
10. 0 Charlie Chan
10.30 The Sammy Kaye Show
11. 0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7. 0, 7. 45 a.m. London News
7.30 Health talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Judy and Jane
10.15 Conflict!
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 0 Down Memory Lane
11.15 When To-morrow Comes
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Grace)
12. 0 Lunchtime fare
12.15 & 1.15 p.m. London News
1. 0 Easter Parade
2. 0 Forbidden Diary
2.15 Organ programme
2.30 Home Service session (Nancy)
3. 0 Echoes of Variety
3.30 Miss Portia Intervenes

4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
5. 0 Children's session, with Grace and Jacko
6. 0 Knights of the Round Table
6.15 London News
6.30 Hymns at Eventide
6.45 Tunes of the Times
7.15 A Doctor's Case Book
7.30 In His Steps: Poverty or Riches (part 1)
7.45 Tavern Tunes
8. 5 Hollywood Radio Theatre: White Camillias, starring Pola Negri
8.45 Bachelor's Children
9. 0 Doctor Mac
9.15 Highways of Melody
10. 0 The Evening Star: Peter Dawson
10.15 Go To It!
11. 0 London News

4ZB DUNEDIN
1310 k.c. 229 m.

6. 0, 7. 0, 7. 45 a.m. London News
7.30 Health talk
8. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Judy and Jane
10.15 Morning Melodies
10.30 Digger Hale's Daughters
10.45 Big Sister
11.15 When To-morrow Comes
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Organ programme
2.30 Home Service session
3.30 Afternoon Tea with Joyce
4.15 Health and Beauty session
4.45 The Children's session
5. 0 Long, Long Ago
6. 0 Knights of the Round Table
6.15 London News
6.30 Josephine, Empress of France
7.15 A Doctor's Case Book
7.30 In His Steps: Blackmail
7.45 Music by the Fireside
8. 5 Hollywood Radio Theatre: Party of the First Heart, starring Joan Bennett
8.45 First Light Fraser
9. 0 Doctor Mac
9.15 Highways of Melody
11. 0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7. 0, 7. 45 a.m. London News
7.30 Health talk
9. 0-9.30 Good Morning!
9.45 p.m. Dinner music
6.15 London News
6.30 Miss Portia Intervenes
7.30 Dangerous Journey
7.45 Coast Patrol
8. 5 Hollywood Radio Theatre: A Penny Saved, starring Martha O'Driscoll
8.45 Nightcap Yarns
9. 0 Doctor Mac
9.15 Highways of Melody
9.30 Talk by Anne Stewart

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L.1

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L17-3

NEW ZEALAND LISTENER, MARCH 31

Friday, April 7

1ZB AUCKLAND
1070 kc. 280 m.

GOOD FRIDAY

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9.45 The Friendly Road (Jasper)
10. 0 Judy and Jane
10.15 The Lawrence Family
10.30 Ma Perkins
10.45 Big Sister
12.15 & 1.15 p.m. London News
3. 0 For Ever Young

ON Good Friday, all regular features will be heard from the ZB stations without, of course, the commercial announcements.

- 5.45 Uncle Tom and the Merry Makers
6.15 London News
6.30 Music of the Old Masters
7.15 The Van Teeters
7.45 Talking Drums
8. 5 Eye Witness News: The Bullet Eater
8.20 Easy Aces
8.45 Sparky and Dud
9. 5 Doctor Mac
9.20 Women of Courage: Mary Carpenter
10. 0 Sports session (Bill Meredith)
10.15 The Sammy Kaye Show
11. 0 London News

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9.45 Morning Reflections
10. 0 Judy and Jane
10.15 Josephine, Empress of France
10.30 Ma Perkins
10.45 Big Sister
11. 0 Musical programme
12. 0 Mid-day melody menu
12.15 & 1.15 p.m. London News
1. 0 Moments of Charm
3. 0 For Ever Young
5. 0 Children's session
6.15 London News
6.30 Time Out with Ted Steele and Grace Albert
7.15 The Van Teeters
7.45 Talking Drums
8. 5 Eye Witness News: Orders by Air
8.20 Easy Aces
9. 0 Doctor Mac
9.15 Women of Courage: Pochontas
9.30 New recordings
10. 0 Diggers' session
11. 0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
8. 0 Breakfast Club
9.45 Morning Reflections
10. 0 Judy and Jane
10.15 Piano Parade
10.30 Ma Perkins
10.45 Big Sister
12. 0 Luncheon session
12.15 & 1.15 p.m. London News
3. 0 For Ever Young
3.30 Celebrity Interlude
5. 0 Children's session (Grace and Jacko)
6. 0 Places in the News (Teddy Grundy)
6.15 London News
6.30 Hymns at Eventide
7.15 The Van Teeters
8. 5 Eye Witness News: The Unconquered
8.20 Easy Aces
8.45 Bachelor's Children's
9. 0 Doctor Mac
9.15 Women of Courage: Clare Sheridan
11. 0 London News

4ZB DUNEDIN
1310 kc. 229 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
8.45 Morning Reflections
10. 0 Judy and Jane
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2. 0 Anita Oliver's Choristers
3. 0 For Ever Young
3.30 Those Happy Gilmans
4.45 The Children's session
6. 0 These You Have Loved
6.15 London News
6.30 Voices of Yesterday: Colonel George E. Gouraud
7.15 The Van Teeters
8. 5 Eye Witness News: Medals for Desertion
8.20 Easy Aces
8.45 The Sunbeams Cameo
9. 0 Doctor Mac
9.15 Women of Courage: Gladys Moncrieff
11. 0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9. 0-9.30 Good Morning!
9.45 p.m. Dinner music
6.15 London News
7.15 The Van Teeters
7.30 Yarns for Yanks: The Man Who Could Work Miracles, told by Ronald Colman
8. 5 For Ever Young
8.20 Easy Aces
8.35 The Forces Request session
9. 0 Doctor Mac
9.15 Women of Courage: Elizabeth MacArthur

Saturday, April 8

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
9.30 Price Tribunal
9.45 The Friendly Road (The Pathfinder)
12. 0 Music and sports flashes
12.15 & 1.15 p.m. London News
12.30 Gardening session



Do
You Believe
in
Ghosts?

3ZB Saturday
April 8

- 1.30 1ZB Happiness Club (Joan)
2. 0 Calling All Girls!
3. 0 Sincerely Yours
4. 0 Duffy's Tavern (Guest: The Lone Ranger)
4.45 The Milestone Club (Thea)
5. 0 Thea and the Sunbeams
5.45 Sports results
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Dan Dunn, Secret Operative No. 48
7.15 Rambles in Rhythm in His Steps
7.30 Talking Drums
8. 0 Wartime Living
8.20 The Van Teeters
8.45 Sparky and Dud
9. 5 Doctor Mac
9.20 On Wings of Melody
10. 0 New overseas dance hits
11. 0 London News

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
8.15 Preview of week-end sport
10. 0 The Gardening session
10.15 Josephine, Empress of France

- 12.15 & 1.15 p.m. London News
2. 0 Variety and sports flashes
3. 0 First sports summary
3.50 Second sports summary
4. 0 The Hit Parade (U.S.A.)
5. 0 The Junior Guest Announcer
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.45 Sports results
7. 0 Wartime Living
7.15 Rambles in Rhythm
7.30 In His Steps: Cocktail Tragedy (part 2)

- 6.15 London News
6.30 Story Behind the Song
6.45 Out of the Box
7.15 Rambles in Rhythm
7.30 In His Steps: Poverty or Riches (part 2)
7.45 First Light Fraser
8. 0 Wartime Living
8. 5 Intermission
8.20 The Van Teeters
8.45 Bachelor's Children
9. 0 Doctor Mac
9.15 On Wings of Melody
9.30 For the Stay at Home
10. 0 Do You Believe in Ghosts?
10.15 The Old Corral
10.30 The Story and the Song
10.45 Sparky and Dud
11. 0 London News

4ZB DUNEDIN
1310 kc. 229 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9. 0 Bachelor Girls' session
12.15 & 1.15 p.m. London News
1. 0 Of Interest to Men
2. 0 Music and Sports Flashes
4. 0 The Hit Parade (U.S.A.)
5. 0 The Children's session, including a presentation by the Junior Radio Players
5.30 Did You Ever Wonder?
5.45 The Garden Club of the Air
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Talking Drums
6.45 The Sports Results
7.15 Rambles in Rhythm
7.30 In His Steps: Blackmail (part 2)
8. 0 Wartime Living
8. 5 Intermission
8.20 The Van Teeters
8.45 Time Out
9. 0 Doctor Mac
9.15 On Wings of Melody
10. 0 Band Wagon
10.30 & 11.15 Broadcast of the Town Hall dance
11. 0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9. 0-9.30 Good Morning!
9. 0 p.m. Children's session
9.45 Dinner music
6.15 London News
6.45 Sports results (Fred Murphy)
7.15 Gardening session
8.15 The Van Teeters
8.30 Saturday Night Special
9. 0 Doctor Mac
9.15 Humour
9.30 Dance time

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D.D.D. PRESCRIPTION

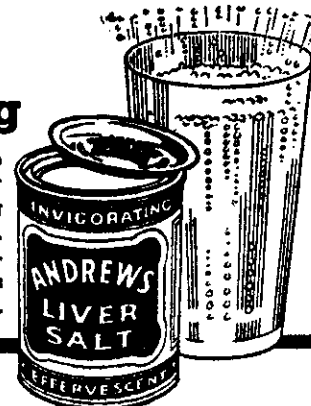
Effervescing and Invigorating

That "bubbling moment with Andrews" is the first step towards better health. It gently clears away all clogging impurities, leaving the system refreshed and re-invigorated. Andrews is entirely harmless and not habit-forming. Start the day with a glass of Andrews — effervescing, pleasant-tasting, refreshing.

For Inner Cleanliness be regular with your

ANDREWS LIVER SALT

SCOTT & TURNER LTD., ANDREWS HOUSE, NEWCASTLE-ON-TYNE, ENGLAND.



RELIEVE FOOT AND LEG PAINS CAUSED BY WEAK ARCHES



Tired, aching feet, rheumatic-like foot and leg pains, are all symptoms of weak or fallen arches. Dr. Scholl's Arch Supports give immediate relief and remove the cause, by gently and firmly supporting the arch, and stopping ligamentous strain.

D. Scholl's
Co. Ltd., Wellington, St., Wellington.

ARCH SUPPORTS

Sunday, April 9

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 8. 0 Around the Bandstand
- 9.15 Uncle Tom and the Children's Choir
- 11. 0 Friendly Road Service of Song
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 2.30 The Music and the Story (Pauline Rodgers)
- 2.45 Notable Trials: R. A. Singer
- 3. 0 The National Barn Dance
- 4.45 Diggers' session
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A talk on Social Justice
- 6.15 London News
- 7.30 Radio Theatre programme
- 8. 0 Battle Honours: The R.A.F. (BBC production)
- 8.45 Sunday night talk
- 9. 0 Fighter Pilot
- 9.30 The Bing Crosby Show
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Uncle Tom and the Children's Choir
- 9.15 Band session, featuring Captain Harry L. Signor's Military Band
- 10. 0 Melody Round-up
- 10.30 Friendly Road Service of Song
- 11.30 The Morning Star: Kenny Baker
- 11.45 Comedy Cameo
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3.30 Yarns for Yanks: Trophy Race, told by Frank Graham
- 4.45 Session for the Blind People
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Favourites of the Week
- 6. 0 Talk on Social Justice
- 6.15 London News
- 7. 0 The Bob Hope Show
- 8. 0 Battle Honours: The Reconnaissance Corps (BBC production)
- 8.45 Sunday night talk
- 9. 0 Fighter Pilot
- 9.15 The Hour of Charm
- 10. 0 Something for Everyone
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Band session
- 10. 0 Hospital session
- 10.45 Melody Round-up
- 11. 0 Friendly Road Service of Song
- 11.45 Sports session (The Toff)
- 12. 0 Luncheon Request session
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 1ZB Radio Theatre
- 3.30 Notable Trials: Richard Singer
- 4. 0 Yarns for Yanks: Lillian, told by Frank Graham
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Features of the Week
- 6. 0 A talk on Social Justice
- 6.15 London News
- 7. 0 The Charlie McCarthy Show
- 8. 5 Travellers' Tales (BBC production)
- 8.45 Sunday night talk
- 9. 0 Fighter Pilot
- 9.30 The Bing Crosby Show
- 9.45 Variety
- 11. 0 London News

4ZB DUNEDIN

1310 k.c. 229 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 The Hospital session
- 10.30 Melody Round-up
- 11. 0 The Friendly Road Service of Song

- 11.30 Bickershaw Colliery Band
- 12. 0 Listeners' Favourites
- 12.15 p.m. Are You a Genius?
- 1.15 London News
- 2. 0 Julian Le: Presents—
- 2.15 Yarns for Yanks: Galahad and Roland, told by Gene Lockhart
- 2.45 Notable Trials
- 3. 0 The 1ZB Radio Theatre
- 4. 0 The Diggers' session

- 5. 0 Storytime with Bryan O'Brien
- 5.30 Anita Oliver's Choristers
- 6. 0 A talk on Social Justice
- 6.15 London News
- 6.45 We Discuss Books
- 7. 0 The Paul Whiteman Show
- 8. 0 Travellers' Tales (BBC production)
- 8.45 Sunday night talk
- 9.15 The Hour of Charm
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 8. 0 a.m. Bright records
- 8.45 London News
- 9. 0 Medleys and selections
- 9.30 Hawaiian Harmony
- 9.45 Piano Time with Charlie Kunz
- 10.15 Melody Round-up

- 10.30-12.0 Listeners' Request session
- 5. 0 p.m. Storytime with Bryan O'Brien
- 5.30 Radio Theatre
- 6. 0 Wayside Chapel
- 6.15 London News
- 7. 0 The National Barn Dance
- 8. 5 Battle Honours: The Royal Marines (BBC production)
- 8.45 Sunday night talk
- 9.15 The Jack Benny Show



WORTHY SONS OF NEW ZEALAND
... AND THEIR FAVOURITE SMOKE IS...

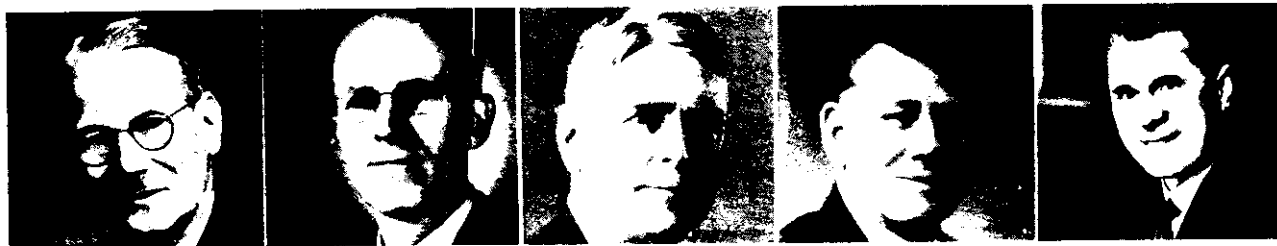


You can help win the war—Invest in National War Savings

The NEW ZEALAND CIGARETTE TOBACCO

114A

HOUSE OF REPRESENTATIVES



2. SEMPLE (L)
Wellington East

3. MASON (L)
Auckland Suburbs

4. NASH (L)
Hutt

6. SULLIVAN (L)
Avon

7. JONES (L)
Dunedin South



8. PARRY (L)
Auckland Central

9. WEBB, P. C. (L)
Buller



10. SKINNER (L)
Motueka



11. ROBERTS (L)
Wairarapa



12. COLEMAN (L)
Gisborne



13. RICHARDS (L)
Auckland Central

14. NORDMEYER (L)
Oamaru



15. O'BRIEN (L)
Westland



17. McKEEN (L)
Wellington South



18. HODGENS (L)
Palmerston North



19. COTTERILL (L)
Wanganui

20. THORN (L)
Thames



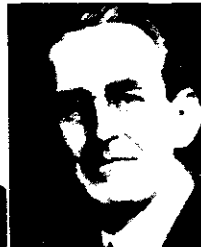
21. CULLEN (L)
Hawke's Bay



22. LOWRY (L)
Otaki



23. OSBORNE (L)
Onehunga



24. CARR, C. (L)
Timaru



25. MUNRO (L)
Dunedin North

26. CHAPMAN (L)
Wellington North



27. DENHAM (L)
Invercargill



28. MEACHEN (L)
Marlborough



29. ARMSTRONG (L),
Napier



30. CONNOLLY (L)
Dunedin West



31. PETRIE (L)
Otahuhu

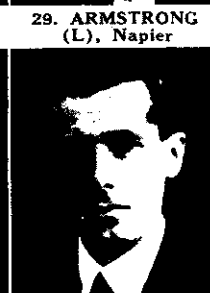
32. HOWARD, Miss (L),
Christchurch E.



33. HACKETT (L)
Grey Lynn



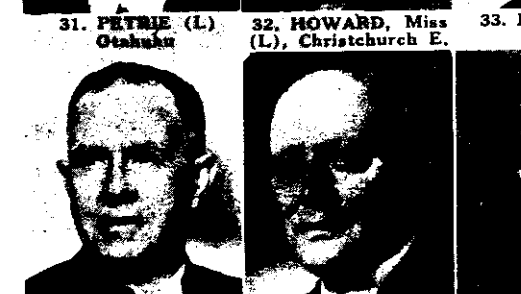
34. ANDERTON (L),
Eden



35. COULTER (L)
Raglan



36. WILLIAMS (L)
Kaipoi



37. CARR, P. (L)
Auckland West

38. COMBS (L)
Wellington Suburbs



39. NEILSON (L)
Dunedin Central



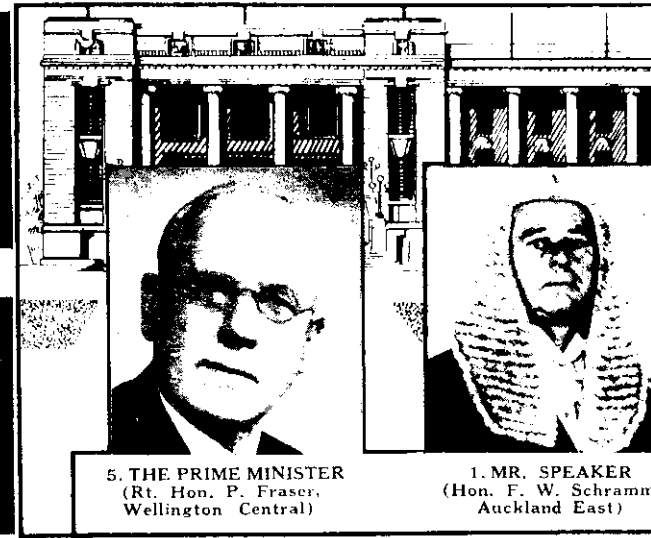
40. MACFARLANE (L),
Christchurch S.



42. McCOMBS (L)
Lyttelton

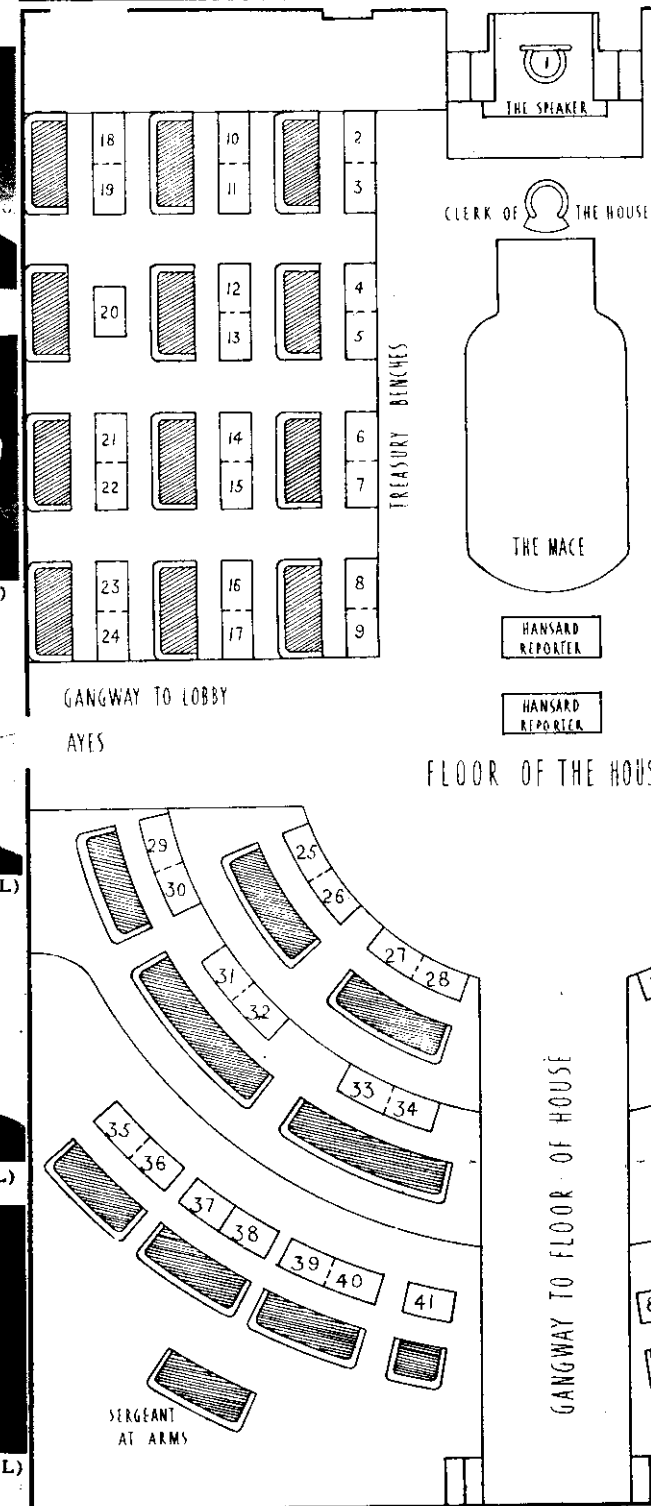


43. LANGSTONE (L)
Waimarino



5. THE PRIME MINISTER
(Rt. Hon. P. Fraser,
Wellington Central)

1. MR. SPEAKER
(Hon. F. W. Schramm,
Auckland East)



REPRESENTATIVES

Supplement to "New Zealand Listener," March 31, 1944.

