

DO YOU MAKE THE DANDRUFF SIGN?



Head-scratching is a sign that you've got dandruff. Neglect it and your hair will undoubtedly grow brittle, split and drop out.

MAKE THIS TEST: scratch your scalp, and examine your nail. If there is a greyish deposit, you suffer from oily dandruff. If you see white flakes in your hair and on your clothes, you have dry dandruff. Don't delay—get at the cause of the dandruff—try Silvikrin—the tried and proven remedy. Obtainable from any chemist, hairdresser or store.

For SLIGHT DANDRUFF—hair beginning to fall, apply Silvikrin Lotion—keeps normal hair both healthy and tidy. Price 3/5 & 6/- per bottle.

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THINGS TO COME

A Run Through The Programmes

MONDAY

ALL musical Christchurch will doubtless try to crowd into the Winter Garden on Monday evening, April 3, to hear a concert by the male choir of the Christchurch Liedertafel, but for those who won't be there, Station 3YL is going to relay the first half of the programme. There will be part songs by Coleridge-Taylor and Dvorak sung by the whole choir, and Samuel Webbe's glee for five voices, "When Winds Breathe Soft." Modern English music is represented by two part-songs by Armstrong Gibbs, and from one generation back comes Stanford's "Blue Bird." The chief item in the broadcast part of the programme will be Brahms's *Alto Rhapsody*, a setting of Goethe's poem "Harzreise im Winter" for contralto and male chorus, with Iris Moxley as the soloist. The broadcast will conclude with a composition by a member, Dr. E. Douglas Pullon—"V" Song, of which he has written both the words and the music.

Also worth notice:

- 1YA, 8.14 p.m.: BBC Brains Trust.
- 2YA, 7.45 p.m.: Magnificat (J. S. Bach).
- 3YA, 9.25 p.m.: Trio XI in E Flat (Haydn).

TUESDAY

UP from the heart of the city, throb the songs of the office workers—the lick, lick, lick, lick of the office-boy as he stamps the correspondence, the click, click, click, click of the typist, the scratchings of the junior clerk, the buzz of the telephone operator, the rattle of the cashier in his desk. And since this has been described as the century of the common man, it is fitting perhaps that this paragraph, as well as our illustration, should pay a tribute to the humble office-boy rather than to his boss. And it may be that Station 1YA has the same idea, for on Tuesday, April 4, at 8.53 p.m., the Landt Trio will be heard presenting "The Song of the Office Worker" from that station.

Also worth notice:

- 2YA, 7.30 p.m.: Recital by Margherita Zelanda (Studio).
- 3YL, 8.0 p.m.: Quartet No. 13 in B Flat (Beethoven).
- 4YA, 8.0 p.m.: "This Is Our Enemy: Nazis Fear Invasion."

WEDNESDAY

HAVE you ever cut a ribbon to make a champagne bottle swing out to christen a ship; seen a great new vessel of war thunder down the slips; heard the long glad blasts that signal her safe return? All this and a lot more—storms, torpedoes, long days of anxiety—are the subject of a play written and produced by Patric Dickson for the BBC, and to be heard on Wednesday, April 5, at 9.45 p.m. from 2YA.

Also worth notice:

- 1YA, 8.37 p.m.: Sonata in E Flat Major, Op. 31, No. 3 (Beethoven).
- 3YA, 9.30 p.m.: Studio Orchestra (Will Hutchens).

THURSDAY

WHEN a blind man marries a beautiful young woman and the event takes place in a quiet English village,

trouble, so Hugh Walpole tells us, is bound to follow. And sure enough, in the course of the new serial *Blind Man's House*, beginning at 1YA on April 6 at 8.25 p.m., trouble does happen, trouble which is fanned to burning point by the jealousy of the Rector's wife, Daisy Brennan, who hitherto has been undisputed queen of the tiny village of Garth-in-Roselands. The novel *Blind Man's*



"The Song of the Office Worker": 1YA, Tuesday, April 4, 8.53 p.m.

House, written by Hugh Walpole shortly before his death, contains characters and situations which are as alive as any that appeared in the better-known *Rogue Herries*. George Edwards presents the radio version.

Also worth notice:

- 2YA, 8.28 p.m.: "Jack's Dive" (BBC production).
- 3YA, 8.28 p.m.: "Suspense—Five Canaries in a Room."
- 4YA, 8.18 p.m.: "Reformation" Symphony (Mendelssohn).

FRIDAY

RECORDINGS by the BBC's London Transcription Service have introduced New Zealand listeners to several works by modern British composers that they had not heard before and might not otherwise have heard for some time—Arthur Bliss's ballet "Checkmate" for instance, music by Canadian and South African composers, and Alfred Hill's "The Call of the Bird." Now another addition brings music by Arthur Benjamin, who was born in Sydney in 1893 and is now on the staff of the Royal College of Music, London. Though he has written music for films, Benjamin is not a familiar name here, but between 8 p.m. and 9 p.m. on Good Friday, April 7, while 1YA is playing the recordings of Canadian music, 4YA will introduce its listeners to "Cotillion," a suite of dances, and a "Jamaican Rhumba."

Also worth notice:

- 2YA, 9.40 p.m.: English County Songs.
- 2YC, 7.30 p.m.: "Crucifixion" (Stainer).
- 3YA, 7.30 p.m.: "St. Matthew Passion" (Bach).

SATURDAY

IF Mr. Pickwick could be present at a modern Ball, his benign face would quiver with astonishment. But it is probable also that he would be unable

to resist the rhythm and would very soon fling himself into the rhumba with the same abandon which he took to the polka in the historic Ball at Dingley Dell. A series of readings from *Pickwick Papers* will be given over 2YA by V. C. Clinton Baddeley, and on Saturday, April 8, at 8.34 p.m., the reading will be the account of the Dingley Dell Ball—when, "if anything could have added to the interest of this agreeable scene, it would have been the remarkable fact of Mr. Pickwick's appearing without his gaiters—the first time within the memory of his oldest friends."

Also worth notice:

- 2YH, 8.8 p.m.: Studio song recital.
- 3YL, 9.1 p.m.: Ballet music, "Petrovichka" (Stravinsky).
- 4YZ, 9.25 p.m.: Ballet music, "Checkmate" (Bliss).

SUNDAY

AN innovation in Wellington music will be the series of Sunday afternoon organ recitals in the Wellington Town Hall which have been arranged by the NBS in co-operation with the City Council. They will be open to the public, and a part of each programme will be broadcast by 2YA. On Sunday, April 9, the series will be inaugurated by W. Lawrence Haggitt, a Dunedin man who was in Adelaide for some years, and was solo pianist at Station 5CL. He is now organist at St. John's Church, Wellington. His programme will open at 2.30 p.m. with two pieces by J. S. Bach (the A minor Fugue and a tune from the "Peasant Cantata") sandwiching a Siciliana by W. F. Bach. Then there will be an "Interlude" by Guilmant and Boellman's "Suite Gothique." The remainder of the programme (not broadcast) will include music by P. J. Mansfield, Moussorgsky, Henselt, and Wolstenholme.

Also worth notice:

- 1YA, 8.15 p.m.: Recital by Lloyd Powell (pianist).
- 3YA, 3.0 p.m.: Music by Mozart.
- 4YA, 9.22 p.m.: "Dishonour Be My Destiny" (Play).

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WITH this number of the "Listener" our readers will receive as a supplement photographs of all the members of the present Parliament and a plan of the House of Representatives showing where each member sits.

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