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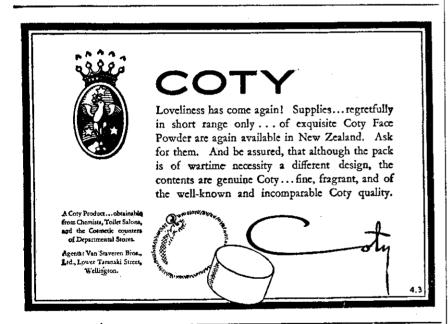


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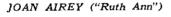




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## "BACHELOR'S CHILDREN"







NANCY WILLIAMS ("Janet")

HE first broadcast of an important new ZB feature, Bachelor's Children, will be heard from 3ZB at 8.45 p.m. on Tuesday, April 4. It will be broadcast from that station each week on Tuesdays, Thursdays and Saturdays and subsequently at the other stations. The Commercial Division consider this to be one of their best local productions. It is the story of a confirmed bachelor who prepares to receive into his home the twin daughters of his wartime friend, who is dying. One can imagine his surprise and consternation when the "children" arrive—a pair of eighteen-year-old girls! There follows a "Daddy Long Legs" type of romance. The bachelor is a doctor, and doctors are the stuff that heroes are made of. Make your hero a doctor—that might well be the first lesson in "How to Become a Successful Story Writer," and Dr. Bob Graham of this serial is one of the friendliest, most pleasant people one could wish to meet. There is one potential complication-the fact that the adopted children are twins. But the author, not caring for twisted hearts and eternal triangles, has thoughtfully provided the doctor with a friend.

The role of the bachelor is taken by Norman Byrne, of Wellington. New to radio, but a veteran of repertory, Mr. Byrne gives a performance which, it is stated, can compare with that of similar roles by overseas artists. Outside the studio the twins are Joan Airey and Nancy Williams: in the serial they are "Ruth Ann" and "Janet" respectively. Stanley Vinsen, also well known in repertory circles, takes the part of Sam Ryder, the bachelor's friend. Ellen, the housekeeper, who alternately scolds and spoils all those around her, is played by Mrs. Bessie Anderson. Bryan O'Brien is the producer.

A NEW serial from all ZB stations on Mondays at 9 p.m. is The Scarlet Widow, which is the story of Sheila Delmari and her fight against the leader of Japan's secret societies, Tono Nagaso. The scene is the Dutch East Indies when Japan is trying to gain a stranglehold on the oil output immediately prior to the war.



Spencer Digby photograph NORMAN BYRNE ("Dr. Bob Graham")

## "The Miller's Daughter"

MAN may be the hero of war but woman is often the unsung martyr. This old truth is demonstrated again in the radio version of "The Miller's Daughter," by Emile Zola, which will be heard from Station 3ZB at 9 p.m. on Wednesday, April 5. A story of the hopes, fears and hardships of people living in an occupied country, "The Miller's Daughter" is as powerful and as true to life to-day as it was when it first appeared more than 50 years ago. Zola gives a moving account of the lengths to which a woman will go to save the lives of those she loves. This is a programme in the series The Radio Theatre of Famous Classics, in which a famous short story, novel, or play is adapted to radio, and presented each week at the same time.