

NEW ZEALAND

# *LISTENER*

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Programmes for March 27—April 2

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**HE WENT BACK:** John Grant Robinson, aged 11, speaking from the BBC after his recent return to England from New Zealand. But many other young British evacuees are still here. Will they remain? (See page 6).

**ADVANCE PROGRAMMES FROM ALL STATIONS**

# THINGS TO COME

## A Run Through The Programmes

### MONDAY

**DID** the film *Dangerous Moonlight* make the "Warsaw Concerto" a popular piece of music, or did the concerto make *Dangerous Moonlight* a popular film? Even our own film critic remains in some doubt on this point, but nobody has any doubt that the "Warsaw Concerto" is still a very popular piece of music in its own right; least of all 2YA, which has prepared a special programme of Addinselliana for the devotees. It will be heard at 9.40 p.m. on Monday, March 27, and it will include, besides the magnum opus, Addinsell's ballad "Spanish Lady" (from the film *Fire Over England*) sung by Denis Noble, and the tune "Hold Your Hats On" from the film *Troopship*, played by Harry Roy's Band.

Also worth notice:  
3YA, 9.25 p.m.: Trio in E Minor by Haydn (Studio).  
4YA, 7.43 p.m.: "The Age of Innocence" (BBC programme).

### TUESDAY

**TO** commemorate the tenth anniversary of the death of Sir Edward Elgar, the BBC recently brought to the microphone two famous musicians who knew him—Steuart Wilson, the singer (he is now director of Overseas Music to the BBC) and Yehudi Menuhin. The NBS took a recording of their talks, and they will be heard from 2YA at 8.14 p.m. on March 28. Mr. Wilson remembers Elgar in 1905 looking "remarkably like my uncle," and wearing a moustache that belonged to the 'eighties above his "mobile, gay mouth." Menuhin remembers Elgar one Saturday afternoon in the summer of 1932, when he was to rehearse the violin concerto in the presence of the composer: "After a few bars, Elgar stopped me and said it was a lovely day, and the races were on, and he was sure the concerto would be all right. It was so like Elgar, and, I thought, so like the English." The reminiscences of Elgar will be followed by part of Menuhin's recording of the concerto mentioned.

Also worth notice:  
1YA, 7.30 p.m.: "Whither New Zealand?" (Talk).  
3YL, 8.0 p.m.: Quartet in E Flat, Op. 127 (Beethoven).

### WEDNESDAY

**"THE FOUR FREEDOMS,"** a set of paintings by the American painter and magazine illustrator, Norman Rockwell, were used as the basis of a symphony of the same name, which will be heard from 4YO in a U.S.A. programme shortly after 8 p.m. on Wednesday, March 29. It was composed by Robert Russell Bennett, the American musician whose chief activity is orchestrating music for the films, and he says he tried to follow Rockwell's paintings as a motion picture score follows the film. The first movement takes "Freedom of Speech" as its subject; the second, "Freedom of Worship" (a Hebrew prayer, a Catholic prayer, a Protestant hymn, and a Negro spiritual combine and fuse finally "in one great chord"); the third movement, "Freedom From Want," reproduces Rockwell's gay Christmas dinner scene; and the fourth, "Freedom From Fear," proceeds from the serenity of the painter's idea, children sleeping in a secure world, to the

composer's idea, a march symbolising the United Nations advancing to victory.

Also worth notice:  
1YA, 8.32 p.m.: Quartet, Op. 18 No. 2 by Beethoven. (Studio).  
2YA, 9.45 p.m.: "The Net" (BBC programme).  
3YA, 9.30 p.m.: Symphony No. 1 (Brahms).

### THURSDAY

**WHEN** the BBC building was evacuated during the blitz, a place of abode had to be found for the newly-instituted Office of Twerps with Tommy Handley as Minister of Aggravation. Unfortunately, the Post Office delivered



"A Lincoln Portrait";  
4YA, Sunday, April 2, 2.30 p.m.

correspondence to the Office of Works just down the road, and the war claimed some of the staff. But even so, this was the first BBC programme to play by Royal Command on the stage at Windsor Castle, when the occasion was Princess Elizabeth's birthday. "Tommy Handley's Half Hour" will be heard from 2YA at 8.28 p.m. on Thursday, March 30, his colleagues being Jack Train and Gerald.

Also worth notice:  
1YA, 9.47 p.m.: Polish Army Choir.  
4YA, 8.14 p.m.: The String Orchestra, in a programme of Richter, Vivaldi and Haydn.

### FRIDAY

**SOME** enthusiastic people become obsessed with an idea, sometimes their own, more frequently someone else's, and nothing will satisfy them till the world has heard about it. They find other ways of expressing themselves besides writing letters to the papers. A few, like Parnell, have tried obstructing the normal course of Parliament. But Hyde Park perhaps offers the best outlet of all. Social reformers can there yell from soap-boxes and if they yell loudly enough they sometimes draw a crowd. The significance of Hyde Park may not occur to the American who visits it, and this is the subject of the first in a series of joint programmes by NBC of America, and the BBC, to be heard from 2YA at 8.28 p.m. on Friday, March 31. Further programmes in the series are "The Granite City," "Welsh Lidice," and "Anglo-American Small Town."

Also worth notice:  
3YA, 7.15 p.m.: "The Maori and the Life of Post-war New Zealand" (Talk).  
4YA, 9.25 p.m.: Arrangements of Purcell by Henry J. Wood.

### SATURDAY

**SATURDAY** is April Fool's Day—one one knows why. The most plausible conjecture comes from France. This nation took the lead over all Christendom in commencing the New Year on January 1 instead of March 25. Before the change, April 1 was looked on as

the climax of the festivals begun on March 25, when visits were paid and gifts bestowed. With the adoption of the reformed calendar in 1564, New Year's Day was carried back to January 1 and only pretended gifts and mock visits were made on April 1 (*Poisson d'Avril*) to catch the "April fish" or "suckers" who had forgotten the change of date. But don't expect to find suggestions of this in the "April Day" selection by the London Concert Orchestra, which will be broadcast from 4YA at 8.49 p.m. on April 1.

Also worth notice:  
1YA, 8.6 p.m.: "The Village Opera," by Handel, arr. Diack (Studio).  
3YL, 9.18 p.m.: Symphony No. 1 in D Major (Mahler).

### SUNDAY

**RICHARD STRAUSS** once said the day would come when someone would "compose" the silverware on the table so that the listeners would recognise the spoons from the forks. He also told a conductor that in his tone-poem *Don Juan* he had so clearly delineated one of the libertine's victims that everyone would know she had red hair. Now, an American composer, Aaron Copland, has drawn in music "A Lincoln Portrait" (to be heard in the U.S.A. programme which 4YA will broadcast at 2.30 p.m. on Sunday, April 2). But bearing in mind a celebrated saying by Lincoln on the subject of what you can do to some/all of the people some/all of the time, Mr. Copland has not composed his portrait entirely in notes of music. To be on the safe side, he has included portions of Lincoln's speeches (read by a narrator), including no doubt the remark that "People who like this sort of thing will find this the sort of thing they like."

Also worth notice:  
1YA, 8.15 p.m.: R.N.Z.A.F. Band.  
2YA, 9.42 p.m.: Piano recital by Lloyd Powell.  
4YA, 9.22 p.m.: Violin Concerto (Beethoven).



Spencer Digby photograph  
**WILLIAM YATES** who, it is announced, has been appointed Assistant Director of Broadcasting. Professor James Shelley is Director. Mr. Yates, who has been secretary of the NBS since 1940, has had long experience on the administrative side of radio, and has also been closely connected with the actual production of programmes as a performer, producer and writer.

MARCH 24, 1944

## War As It Is

**W**HAT is it like to wait for zero hour? What is it like to go into battle with the guns roaring behind and in front of you, with land mines sowed around you, and the enemy waiting ahead? Nobody who has not himself taken part in front-line fighting can answer those questions, and few who have can put their impressions into clear enough language to make the experience real to those who have never fought. But what the tongue and the pen often cannot do, the movie camera sometimes can. It can do it because it is impersonal and has no inhibitions and can take in more than any human eye. And in the film *Desert Victory*, which officially records the Battle of El Alamein and the rout of the Afrika Korps, it has done it. After a long delay, this film has now been released to New Zealand audiences. It will give them the closest thing possible to a first-hand experience of modern warfare. And although the illusion that war is a romantic business is already as good as dead, this film should help to put the last nail in its coffin. For while there is much that is exciting and heroic and sensational about *Desert Victory*, there is nothing glamorous about it, and nobody is glamorised—not even the New Zealanders, in spite of the fact that the film was sent back in order that more prominence should be given them. The faces it puts unforgettably on the screen—the faces of English, Scottish, Australian, New Zealand, and South African soldiers; yes, and of Germans and Italians too—are not the faces of conventional story-book warriors. They are the faces of men who are grim but bewildered; determined but fearful; childlike rather than fierce. For this is a documentary film in the truest sense; a unique record of war and of what the fighting man endures in it. Seeing it, one may well believe that four of the 26 cameramen who made it were killed, seven were wounded, and six were captured.

# LETTERS FROM LISTENERS

## MINERALS IN OUR SOIL

Sir,—Perhaps Dr. Muriel Bell has heard of Dr. Harootian, of Massachusetts. But anyway the following extract from *Time* (September 13, 1943) may be of interest to readers. Prompted by the findings of a Texas dentist a few years ago. Dr. Harootian tried an experiment on nine patients. *Time* says: "Dr. Harootian gave capsules of bone flour (rich in calcium, phosphorous and fluorine) to nine women whose teeth were decaying very rapidly. Decay seemed to stop almost at once. During the nine-month trial no tooth decay spread, only one new

own culture and religion and even, in many cases, to retain its own form of government.

The Romans were, however, too sane to believe that government was possible unless it was invested with power to enforce its requirements. As for education, the schools of Athens were crowded with Roman youth, educational endowments were common and J. C. Stobart (who is an authority on the subject) states that in the late Empire, education was more universal and easier to attain than at any subsequent time until the middle of the 19th century.

The Roman civilisation was swamped by surrounding barbarisms and Europe has had to rebuild on the fragments that that survived. Of course it was not a Utopia, but it was Utopian compared with many centuries that succeeded it and in some respects with the present age.

JAS. FITZGERALD (Christchurch).

## THE HOUSE AT WORK

Free Supplement With Next Issue

PHOTOGRAPHS of members of the present Parliament, with a plan of the House of Representatives showing where each member sits, will be issued free as a supplement with next week's New Zealand "Listener."

cavity developed. One hole drilled for a filling but left empty did not decay at all. Says Dr. Harootian: "The results are so striking as almost to eliminate coincidence as an explanation!"

'Could Dr. Bell tell us if there has been any research carried out recently on the mineral content of N.Z. soil? If so, has it revealed a lack of calcium, phosphorous, and fluorine?

D.H.H. (Invercargill).

## "SERVICEMEN AT PLAY"

Sir,—I have just opened this week's *Listener* and I have been chuckling over the cartoon "Servicemen at Play." May I mention one very important point which your artist has overlooked? The usual crowd of servicemen who never come to dance are conspicuous by their absence. They fill half the hall, smoking and swapping yarns to the inconvenience of the dancers. But perhaps they have all gone to supper, in which case I beg forgiveness. Despite the criticism, this is labelled as one of my "pin-ups." Thanks.

"WALLFLOWER" (Christchurch).

## GEOGRAPHY FOR THE CITIZEN

Sir,—The Ancients were a credulous lot, they believed everything that Dr. Herodotus told them and Dr. Herodotus believed everything he was told or that he had seen in a book somewhere. We are much more enlightened to-day, we know where Novorossisk is, and much good may it do us.

The Romans conceived of the world as consisting of men, of communities, and of nations. It was in this world that Marcus Aurelius counselled an understanding of our place and relationship. The Romans understood far better than we do the essentials of government, of law, and even of world order, and they achieved the last named to a remarkable extent: the Pax Romana endured for 150 years. As long as a nation under Roman rule kept the peace it was free to follow its own customs, to develop its

## THUMB-SUCKING

Sir,—The article on Thumb-sucking in a recent *Listener* would be amusing if it were not written by the Director of School Hygiene. He begins by saying that thumb-sucking is caused by inadequate diet or treatment and then after discussing the bad effect this habit has on teeth says it is not easy to stop the habit once it is a fixture. Dr. Turbott has two remedies. The first one is to bind the child's thumb with layers of sticky plaster and pieces of match-stick. (Imagine the dirt such an erection would accumulate.) The second method is to so arrange a cardboard cylinder round the child's arm that the child cannot bend his elbow. These methods are psychologically unsound. Slight thumb-sucking will not harm the child's mouth. The bad thumb-sucker is the lonely child, the jealous child or otherwise unhappy child, and the remedy is obvious.—RHODA LILLIE (Otautau).

## TIME-TABLE SUGGESTIONS

Sir,—The lovers of light classical music derive great satisfaction from the *Masters in Lighter Mood* programmes which are broadcast. These programmes are excellently selected, and bring pleasure not only to friends of classical music but are a great means of education towards musical appreciation for people to whom classical music is too difficult. Lately, however, these programmes have been cut, as the time interferes with the recordings of the "Greetings of the Boys Overseas." May I suggest to change the time of the *Masters in Lighter Mood* programme to 9.20 after the news. This would cut nobody short, as at that time usually serious music is broadcast, and it would increase the popularity of these excellent programmes.

Further, I would like to suggest the relay of the "Discussion for the Forces" A.E.W.S. programme over all main stations. This programme is broadcast at 6.45 p.m. every Wednesday from 2YA, and in different parts of the Dominion this station is not always too clear. The A.E.W.S. Discussion Group is much better than the "Brains Trust" Group, and there are few of my friends who do not tune in regularly to listen to this delightful session.—F.M. (Pukemiro).

# REVOLUTION CREATED HIM

## Josip Broz, Working Man, Becomes "Marshal Tito"

A CERTAIN monumental anonymity surrounds the life and personality of Josip Broz, the working man from Croatia, who now, as "Marshal Tito," commands a revolutionary army of 200,000 men, defies the might of Germany, and acts with the Powers of Britain and Russia as an independent Ally.

He is now 53. His 'twenties were spent in war, in prison camps, in civil war; his 'thirties in conspiracy and in prison; the Spanish war consumed a large part of his 'forties; in his 'fifties he has become one of the great figures of the Second World War.

Each station of his life is a station of European history; and all through his life he seems to have acted as part of a super-personal, collective force, almost blotting out his private personality.

No anecdotes are known about him. No word of his has become public property. His private life? He is a married man and has two young sons. Nothing could be more commonplace. Even in his public life—the life of a revolutionary fighter and martyr—there is no single episode which he does not share with thousands; but, while thousands fall to his right and left, he survives. Here is a man, one feels, who has put himself at History's disposal; and History has burned and battered him into greatness.

### Deserted to the Russians

Josip Broz was born in a poor man's home in the Zagorje, a mountainous district near Zagreb, in 1890. His father was a Croat, his mother a Czech. The boy grew up amid the national and social discontent of the Slavonic provinces of old Austria-Hungary. When in 1914 he was sent to the Russian front as a private in the K. and K. army, his heart was on the other side; the defeat of Austria meant for him the freedom, equality and progress of his people, the southern Slavs. Accordingly, in 1915, he, like so many thousands of Slavonic Austrian soldiers, deserted to the Russians.

Two years in Russian prison camps followed. The revolution of 1917 set him free, only to engulf him again like so many other former prisoners-of-war, in the ensuing civil war. He fought three years in the Red Army. In 1921 he returned to his transformed country.

With what feelings he went back we can only judge from his deeds. But we can hardly be far wrong if we assume that his strongest feeling was disappointment. Broz's outlook had been formed by two revolutions, which had eaten up his youth: the nationalist revolution of the peoples of old Austria-Hungary with its ideals of national equality, of the same dignities and liberties for Croats, Slovenes, Czechs and Slovaks as for Germans and Magyars; and the Socialist revolution of Russia, with its early aims of "the land for the peasants" and "the industries for the workers." Nationalism

*"FOR a long time past I have taken a particular interest in General Tito's movement, and I am trying by every means to bring him help," said Mr. Churchill in his recent statement to the House of Commons. There have been many rumours and surmises about the identity and background of the leader of the Partisan forces in Yugoslavia: this "profile" of him, from a recent issue of the London "Observer," has the ring of authenticity.*



JOSIP BROZ—"Tito"  
Into history or legend?

and Socialism, for him, had merged into one equalitarian, libertarian, Jacobin ideal.

### Five Years' Hard Labour

For this ideal he had become used to dare, to suffer, and to fight. This was bound to bring him into conflict with the new Yugoslav State, of which he now found himself a citizen. As a Croat, he found he had only exchanged Magyar for Serb masters; as a worker he was still labouring under that capitalist system which he had helped to overthrow in Russia.

He became a Croat labour leader. His trade union, the metal workers, was soon one of the most radical ones. Labour disputes were fierce and embittered by politics. They took place in a borderland between legitimate opposition and illegality. In 1923, Broz was accused of Communist conspiracy, and sentenced to five years' hard labour.

Balkan prisons are not pleasant. Five years in one of them might break any

man. It did not break Broz, but taught him caution. He ceased to be the ardent, daring young revolutionary. He became the hard-bitten, circumspect underground worker. His release from prison almost coincided with the establishment of open dictatorship in Yugoslavia. For the next seven years he disappeared from sight. It is said that during that time he assumed the name of Tito to hide his identity. Whatever he did during that time, he must have gained a considerable standing in the revolutionary underground. For in the next great crisis, the Spanish war, he emerges for the first time as a leader.

### A Miracle for Spain

The history of the International Brigade is still unwritten. When it is, Tito will be seen as one of the men who organised the improvised revolutionary corps of ardent volunteers from all countries, which for two years sustained the Spanish Republic. During the crisis of the defence of Madrid, in November, 1936, thousands of men from Eastern and Central Europe suddenly streamed into Spain, and almost overnight formed themselves into effective fighting units, which for a time, turned the tide of the war. It seemed a miracle. Tito was one of the men who worked that miracle. He was in charge of the underground traffic through Italy, Austria, Switzerland and France, by which thousands of volunteers went to the Spanish front. All this he did in secrecy, from changing headquarters. His name never appeared in the newspapers. To this day, reports are conflicting as to his part in the actual fighting. Only his prominent role in the secret general staff of the International Brigade is certain.

Spain was Tito's high school for the part he was to play in this war. In some respects it may even be said that the Partisan struggle in Yugoslavia, which he leads, is a direct continuation of the struggle of the International Brigade in Spain. Tito's army, though first and foremost concerned in the national liberation of Yugoslavia, fights with a super-national slogan; "Freedom for All Peoples! Death to Fascism!" Some of its leaders, like Tito's right-hand man, Kosta Nagy, were among the officers of the old International Brigade. The international appeal of Tito's forces has from the first been remarkable. Not only did they never ask whether a man was Serb, Croat or Slovene; they comprised from the first, Czech and Italian battalions; they soon gathered to themselves Russians who came over from the German-raised force of General Vlassov; recently the movement spread far into Northern Italy, as well as into Hungary and Bulgaria.

### Secret of His Success

Internationalism is one of Tito's principles; the second is a broad political approach. Tito's army ranges from the extreme Left, far beyond the political centre of Yugoslav opinion. The political administration, which Tito has now set up in the territories he controls, contains even some definitely Right wing elements. He can afford it, for he

*(Continued on next page)*

## Swing It!

(Two Variations on a Theme)

*MY gal and me  
On this we can't agree—  
I like Boogie Woogie, she likes Bach.  
Just a moment, Mr. Bach.  
In case you're in the dark,  
I'll tell you why I like the Boogie  
Woogie sessions.  
Boogie Woogie breaks down social  
inhibitions.  
Listen to the merciless eight-beat  
rhythm of  
"A, B, C, D, E, F, G, H,  
"I got a gal, a gal named Sue  
"In Kalamazoo."  
Mr. Bach, it's true  
That Kalamazoo  
Is a bit too recent to be known to you.  
Sir, you can have yer  
Well-tempered Klavier,  
I'm just crazy on the saxophone.  
Sing it, swing it, ting it, Bing it,  
Boo-boo-boogie,  
Woo-woo-woogie,  
I like Boogie Woogie, she likes Bach.  
—Helen Bretherton*

*OH, Mr. Shelley, give us Swing, Sir!  
Give us Bing, Sir;  
Give us something hot  
To make us dance and sing, Sir!  
Switch the stations of the nation  
From Concertos and Cantatas  
To suit the locomotions  
Of the latest Social Strata;  
Give us Swing, Sir,  
Give us Bing, Sir,  
Give us any bally thing, Sir,  
But make it hot...  
Leave the long-haired roosters  
Ramping on the rostrum;  
Shoo old Schumann out of 2YA!  
Chop out Chopin; do with Doni-  
zetti;  
Handle Handel in the proper  
way.  
But give us Swing, Sir,  
Give us Bing, Sir,  
Give us all the very latest thing,  
Sir,  
And make it hot!  
Leave old Leopold brandishing his  
baton;  
Let Liszt to starboard,  
Get the Duke to play!  
We'll knock spots off Spivokovski  
Now that Boogie Woogie's here to  
stay.  
—Anton Vogt*

(Continued from previous page)

knows the secret which holds together an improvised army of various nationalities and varying political tendencies: fight. The regular army of a national State can be kept together and saved up as an army in being. An irregular army can only be held together, disciplined and extended by continuous fighting. This Tito has learned in two civil wars, and here is the real secret of his almost miraculous success.

Still half-dimmed by the secrecy which inevitably surrounds much of his career, Tito nevertheless to-day stands out as a great European figure in his own right. He is the most striking present-day representative of that European revolution which, hailing from 1789, destroyed the three Eastern empires, 25 years ago, which since shook Spain and France, and which now, only half-connected with the present war, is uneasily smouldering close to the surface in many countries. An uncompromising figure, hunted, hardened, cast without doubt in a heroic mould, a military improviser of genius, Tito has now risen to a rank where his statesmanship will be tested. On this will depend whether he will go into history as a great creative revolutionary or only into legend as a heroic rebel and guerilla leader. Whatever the outcome, the historic force which has created men like him is far from spent.

# ALL the music

EVEN WITH THE VOLUME AT A WHISPER • WITH THE



# ELECTRONIC EAR ---

TURN down the volume on an orthodox radio. Notice how the low notes and the very high ones tend to disappear. That's because of a strange fact that scientists have named "scale distortion" — the lessened sensitivity of the human ear to high and low notes at low volume levels.

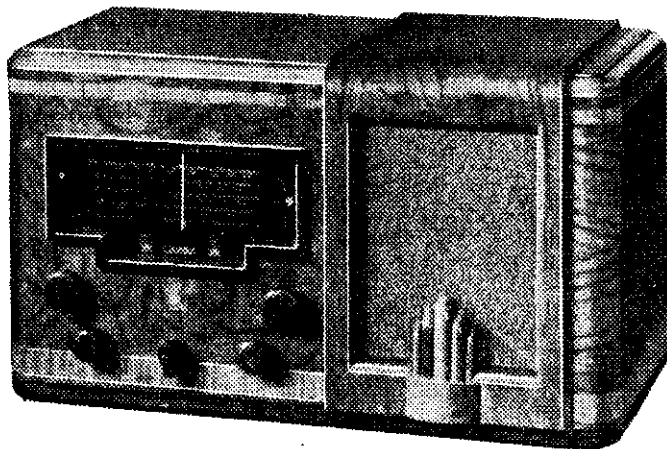
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## ILLUSTRATING "SCALE DISTORTION"



At normal volume you hear all the notes as in the picture at left; at low volume the ear is less sensitive to high and low notes and the musical balance is distorted, as at right.



# COLUMBUS RADIO



**T**HE question was recently put to the BBC Brains Trust: Should the parents of children who were evacuated to Canada bring them home as soon as the war is over; should they leave them to finish their education undisturbed; or should the parents themselves go out and settle in Canada for the children's sake?

The answers given varied, but the general belief seemed to be that each child was a special case, calling for special treatment. It would be necessary at the outset, to find out whether those children, after living three to four years in a new country, had adopted it as their own.

The question arises also with children evacuated to New Zealand. Although the Dominion was too far away to receive great numbers of evacuated children, and although many of those who arrived went to relatives or to friends nominated by the parents, there were 200 children brought out under a Government scheme, and perhaps as many again under private arrangements. Every fortnight, a group of parents speak to their children through the BBC in the "Hello, Children!" session, which is so arranged that every child hears its parents about once in nine months.

The question now is: Have these children become so adapted to their new environment as to be young New Zealanders, or do they remain essentially British at heart?

In seeking an answer to these problems, "The Listener" approached several people who have had some connection with the scheme. This is what they told us:

### "Her Home Now Is Here"

"M— is 15 now. She wasn't 12 when she came out," said one foster-parent. "Her father was travelling agent for a big firm in Scotland, and away from home most of the time, and she and her brother lived with their grandmother. There was no question of her not settling down here straight away. She adopted us of her own accord, and now it is always 'our home,' 'our dog,' 'another of my cousins.' She is serious-minded, and thinks a lot for herself, but the problem of what will happen after the war, if it troubles her at all, has not dawned in its full proportion. She hasn't forgotten her own family for



Two English girls, sisters, with their New Zealand foster-father.



## Young New Zealand or Young Britain?

a moment, and has heard them speak in the *Hello, Children!* broadcast, but, it seems, her home now is here. She plans to go over and see her parents, but wants to come back again. It would be wonderful if her family could come out, and indeed, her father wrote, after he had been bombed out for the third time, wanting to know what would be the prospects here. Of course we have grown very fond of her, and would hate to see her go, but she is old enough, and must make up her own mind, without a word either way from us."

### Individual Differences

WE next saw someone who had actually taught in England for six years, boys as well as girls, and who is now headmistress of a preparatory school in New Zealand which some evacuated children attend. When asked if she considered that the young evacuees at the school had become young New Zealanders or whether they had retained their original identities, she replied:

"I should say it depends chiefly on the bringing-up of the child in the first

place. There was one child we have had whom we thought much influenced by her early environment. On the other hand, her brother resented having to wear the same school tie as his father, when he returned to England. The school he was attending here was much more his idea.

"With an 11-year-old, the reaction is less noticeable. She had been used to servants waiting on her, was very precocious and self-willed, for her parents had their own ideas of a child learning by self-discipline. Although she had three years at a New Zealand boarding school, she hasn't lost her tremendous zest for life, is interested in everything, and is intellectually very bright; in fact is quite complete in her new surroundings. But there is no doubt in her mind that the moment the war is over, she is catching the first boat home to her parents."

"Do you think there is very much difference between a British child and a New Zealand one," we asked, "for it seems that's what it boils down to. Would you say the British youngster is more precocious?"

"Yes. I think perhaps he is, especially as far as voice and manner are concerned. But I thought New Zealand children very precocious when I came out here, and put it down to the fact that they are encouraged to mix with grown-ups and help with the entertaining. A New Zealand child is completely independent. A British child is more respectful and his manners generally more polished."

### Some Statistics

THE Superintendent of Child Welfare, legal guardian of these children, said: "They soon adapted themselves to New Zealand conditions, and most of them, if not all, are thoroughly enjoying the experience. They seem to thrive on it, anyway."

Of the 203 children under his guardianship, 50 are at primary school, 83 at secondary school, and 70 have left school either to go to university (7) or training college (6) to take up farming (10), or nursing (3), or to go into shops and offices. "They are keen to help with the war effort, and the majority of older

(Continued on next page)



Will he grow up to be a New Zealand farmer? (The picture at the top of this page shows English children at a party in Wellington).

(Continued from previous page)

boys have been connected with it in one way or another—in the A.T.C., E.P.S. Home Guard, and so on," the superintendent said. "They are all a healthy, happy and contented group and a credit to any community."

### A Question Of Age

THE matron of a boarding school thought that it all turned on the age of children when they first arrived. "The younger they are, the more they imitate others," she said. "At first they are very homesick for Mummy and Daddy and very tearful when they hear them broadcasting, but after a time, they are so intent on living their own lives, they almost forget it was different before. Older children do not forget so easily, and never really take on the character of their schoolmates. They are much less self-reliant and practical than New Zealand children, having been kept in the nursery for much longer."

### "A Great Asset"

FINALLY, we got in touch with one person who brought out a group of children, and now acts as official link between parents and foster-parents.

"Yes, I heard the BBC Brains Trust discussion you mention, and what struck me most was that no word was said suggesting that the foster-parents should

be taken into consideration. Yet they have had the children for over three years now, and have given them a great deal—good homes, good schooling, and encouragement to develop as far as possible according to their parents' wishes. And they have kept the parents regularly posted about their children's progress."

"Do you think New Zealand has started to get into their bones?"

"You know, I sometimes think they are becoming little New Zealanders, and then I change my mind. I know every one of them, and I've been in most of their homes. When they first came out, we noticed the difference between them and our own children. Now we don't notice it so much."

"What prospects are there of any of them staying, do you think?"

"The majority will return, but a few will remain. Several parents have expressed the hope of coming out here to live permanently. Some of the older children are more likely to stay, those who were, say, 15 when they came and are now 19 and beginning to make their own way. One girl is engaged to be married. One lad has joined the Air Force, and several others wish to join the Navy. For myself I wish they could all stay and that the parents could come here, for these foster-children of ours would be a great asset to New Zealand."



FOUR YEARS make a difference: Angela Marlowe was just a child when she was evacuated from England to the United States in 1940. She is now a young woman, and is acting in Hollywood. Here she is seen in her first role, that of a coquettish maid in "Gaslight."



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**Whiteness**

P.211.322

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# LETTER TO A FRIEND

## A SHORT STORY

Written for  
"The Listener"  
by

FRANK SARGESON

... You ask me whether I found any material for writing while I was down in that seaside place, so perhaps I'd better tell you about how I met a boy named Paul. Then I can leave you to judge for yourself.

I found Paul at my table one evening when I came in to dinner. He looked quite a nice sort of lad, thoughtful, rather shy, and quite good-looking with dark curly hair and a clear skin. I thought he couldn't be more than 17, though he looked older in his double-breasted suit. When our soup came, he crossed himself before he began to eat, and while we were eating, we told each other our Christian names, and he told me what school he went to. But apart from this, our appetites seemed to be too healthy to leave us much time to talk. After the meal I went out on the veranda with my pipe and he came with me. Somebody had left a copy of Poe's *Tales of Mystery and Imagination* on a chair, and he wanted to know if I'd read them. I told him yes, and he said he had, too, and his next question was a surprise. He wanted to know, did I agree that it was because the author was so very much interested in the problem of evil that he wrote horror stories?

I said yes, I thought so. But I asked him whether he'd thought that out for himself.

"Well, to be honest," he said, and he coloured rather, "I read it in a book."

So I tried to put things right by saying that was O.K., years ago I'd probably done the same myself. Then he went on to say the problem interested him very much, because he wanted to be a priest, but his father had decided to take him into his business. It was on the tip of my tongue to remark that in that case he might have splendid opportunities to study the problem first-hand. But I didn't. He was too nice a lad.

Anyhow, his next remark was another surprise. "Yes," he said, "when you think of the war you can't blame Edgar Allan Poe for writing those stories."

I agreed, but this type of New Zealand schoolboy was rather a new one on me, and I found myself too busy with my thoughts to pay much attention while he told me his father would be down the following evening, and was hoping to hire a launch so they could do some deep-sea fishing. . . \*

NEXT morning he was down to breakfast before me, and just crossing himself before he began his porridge. He had on a silk shirt and white trousers that went well with his dark hair. This, I notice, is the second time I've mentioned his clothes, and I suppose it's because he was such a contrast to myself. I was making the most of my holiday, so I was going barefooted in knockabout trousers and an old shirt, and I used to get stared at in the dining-room. Everybody else would be all togged up, particularly for dinner in the evening. But unlike everybody else, Paul seemed to take no

notice at all of what I was wearing, and didn't make me feel the slightest bit self-conscious.

Anyhow, it was a wonderful morning, not a cloud to be seen, and a cool breeze just barely lifting the curtains. From where we sat we could look out and see the planes slowly rising and sinking above the trees that hid the aerodrome further down the coast. But none of them had so far come over our way, so the buzz was like something happening "off"—something important no doubt, but not yet claiming any serious attention.

It was certainly a day, and I told Paul that as it was my last, I was going for a last walk away along the ocean beach. He said he'd like to come too, so after breakfast I went out and bought some onions and a loaf of bread at the store. I put them in my rucksack, then we went down on the beach and found quite a crowd collected there already. Near where we jumped down off the breakwater there were a pair of Yanks and a girl. She had on a two-piece sun-suit, a big hat, big round, black sun-glasses and tons of make-up. She was sitting absolutely still, holding on to the shaft of a beach parasol, and the Yanks were one on each side of her, one with his arm around her and the other with his hand on her leg. But sitting there so still and silent she didn't seem alive. I thought she could easily have been a dummy figure in a set-up staged for the benefit of newspaper readers interested in the decay of morals.

I said to Paul, "I believe that's the way they do up a corpse for an American funeral." But, nice lad that he was, he said, "I beg your pardon." He didn't know what I was talking about, and it seemed to me that even if he'd noticed the tableau, he hadn't attached any point to it—which somehow seemed to me faintly surprising in view of what he'd said about the problem of evil. (Or is it, maybe, that my notions about the problem of evil are far too much tainted by my Puritan upbringing? I leave this question for you to decide).

However, we were soon round the point and away from the crowd, and there ahead of us was the long empty beach with the sea on one side and the sandhills on the other. The tide was going out, and black-backed gulls were walking on the wet sand, some of them taking off now and then to carry up pipis to drop and follow down to the sand again. The glitter on the sea was dazzling, and high up above the gannets were flying in great curves, sinking and rising, catching the sun in a flash of

(Continued on next page)



## SHORT STORY

(Continued from previous page)

white, hovering with beating wings before they dive-bombed that glittering surface. I thought of Blake's lines, "... the starry floor, the watery shore, is given these till break of day. . . ." But away over at the back of the sandhills, above the trees, you could still see the planes. . . .

\* \* \*

WELL, as far as we could see into the distance there was nothing ahead of us but that empty beach. Yet we took all day over it and it wasn't half long enough. Paul soon lost his shyness and was quite keen to tell me his ideas about this and that. Then when we got hungry we lit a fire, grilled pipis on hot stones until they opened, and ate them with the bread and onions. Paul said he had no idea that such a meal could taste so good. He ate heartily, but not, I thought, so heartily as I did—as you know my insatiable interest in concrete things has always included things you can eat. But Paul at the age of 17 has developed a remarkable talent for the abstract. For instance, while we were lying stretched out after the meal, a cicada flew on to my arm and sat there, stridulating and clicking its wings with tremendous gusto. I caught it and got Paul to look at the three extraordinary rubies they have in their heads, and he was interested, but not so very interested. He was much more interested in what he'd been telling me about the difficulties you get into if you separate philosophy from religion—God is liable to become an absolute, he said, quite remote from a world in which everything that we experience is relative.

"Yes," I said, as I let the cicada go, "I see what you mean. As relative beings everything depends on our viewpoint. But an absolute being would have no viewpoint at all."

He seemed pleased that I was capable of showing some intelligence in the matter, and he went on, quite eagerly, to tell me some more. And I listened until a plane came over very suddenly, flying low over the sandhills, and passing right over us before it went out to sea. As always, I was fascinated by the thing, and only became conscious that Paul had gone on talking when the noise had died away enough for me to hear his voice again. But somehow the plane had killed my interest in his theorising. It was brutal of me, no doubt, but I said that immediate things had always interested me most. And I quoted Blake, "Turn away no more; why wilt thou turn away? the starry floor. . . ." But, I went on to say that up in the sky was the sort of immediate thing you were faced with these days, and you just couldn't turn away.

So he thought this over for a moment or two, then he said nearly all the boys at school wanted to be airmen, but he didn't. He said that if he had to go to the war he'd try to get into the ambulance. As he'd done the previous evening, he coloured a little as he said this, and I thought perhaps it was something he'd never said to anyone before. It affected me, anyhow, but I could only bring myself to say I thought it a fine

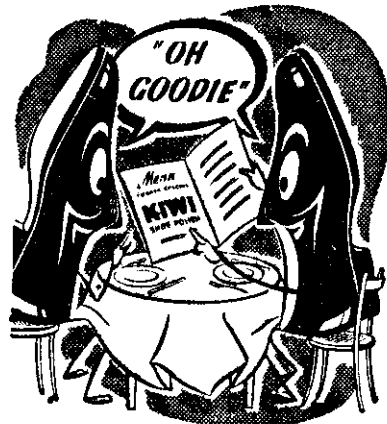
idea, and then I suggested we go further along the beach. . . .

\* \* \*

IT was close on dinnertime when we got back, and Paul's father had arrived and was sitting on the veranda. Paul introduced us (he had to ask me for my name, and up till then I hadn't known his) then he was told he'd better go and tidy himself up for dinner. I sat down for a rest, and his father talked to me. I don't intend to tell you his conversation though, you know the sort of thing off by heart. There was nothing at all special about him. He sprang the usual awkward question on me—what line was I in?

And he said that after the war property down in those parts should be valuable. He thought the place was wasted as it was, but perhaps the Yanks might help us to make it more attractive—he could see no reason why it shouldn't become one of the most popular playgrounds of the Pacific. . . .

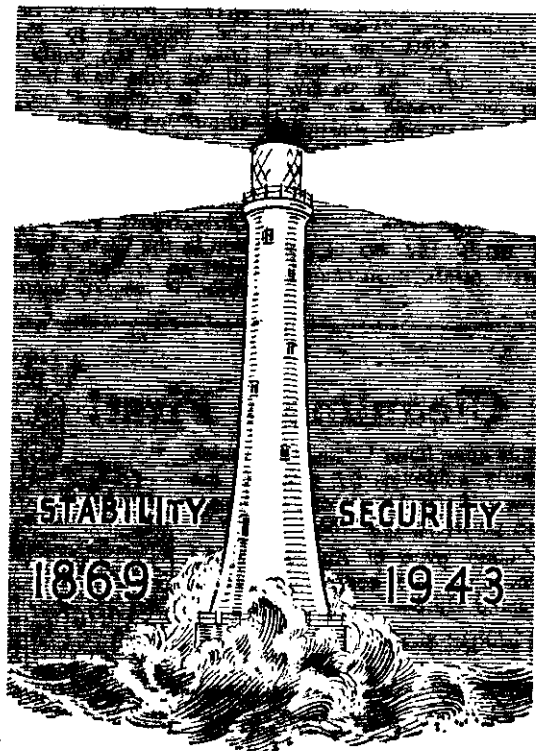
Listening to him I'd now and then catch myself feeling sorry for him. Or Paul would flash across my mind and I'd feel even sorrier for him. And maybe all the time it was myself I was feeling sorriest for. There's just one last point, though. There was salad for dinner, and round the edge of the dish were chunks of raw carrot. Paul's father used his fork to eat one of these. I was quite cheered up when I noticed Paul follow my example and use his fingers. . . .



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# THE SHY SHAWS

## That Bequest To The Irish Was Not Unexpected

(Written for "The Listener" by N. F. H. MacLEOD)

[Mrs. Charlotte Frances Shaw, wife of Mr. George Bernard Shaw, who died on September 22, left £154,967 gross and £150,976 net personality. After leaving £20,000 on trust for a niece and various small bequests, she left the residue on trust for her husband for life. On his death a large portion of the estate becomes a "fund from which grants will be made to conquer shyness among the people of her native Ireland, and to further the art of social intercourse among them."—Cable item.]

Bernard Shaw, commenting on his wife's bequest, said: "That part of the will does not come into operation till I am dead. A considerable number of people have already written to me from Ireland to get hold of it. They are not going to get it. What I have I hold. Mr. Churchill's attitude is my attitude."—Cable item.

**T**HERE is no reason to suppose that Shaw's remarks about holding what he has, like Mr. Churchill, were spoken impromptu. He has had many years in which to anticipate the reaction of the uplifters to Mrs. Shaw's bequest for the conquering of shyness.

But the will itself! Will not the very wording of it, shed dews of healing and benediction upon millions of souls now inhibited and frustrated by shyness. To those who have seen Shaw always as an exhibitionist and a mountebank, how incredible that Mrs. Shaw should have lived so happily with him all these years, and while looking after this impudent man, keeping the house quiet for his work, meeting his famous friends, travelling to exciting places, and listening to the most brilliant talkers in the world—that she should all the time have had more compassion for the awkward and inarticulate than admiration for the easy and garrulous!

### Reception in Christchurch

But I am not surprised! I saw her once. It was when the Shaws visited Christchurch, and were given a reception in the Civic Theatre. It was packed with an audience whose facial expressions, if caught, would have been the



**THE LATE MRS. G. B. SHAW**  
*She habitually refused the limelight*

proverbial artist's fortune. Was it more in wonder than in pleasure? Or more in awe than understanding? I cannot tell. But when Shaw made a not particularly mirth-provoking or typically Shavian joke, they rocked and rocked with self-conscious and sycophantic laughter.

Shaw tried not to look irritated, but Mrs. Shaw, if I am not mistaken, looked sorry for us. There she sat, comely, kindly and silent, but not missing a shade of feeling or meaning. There were interviews with her husband in the papers, but no word about herself, for no publicity was allowed. Mrs. Shaw habitually refused the limelight and kept herself to herself.

### Two Forms of Shyness

The will mentions two manifestations of shyness, "awkwardness of manner," and "vulgarisms of speech." And Mrs. Shaw believed that "the most highly-instructed and capable persons" are very often those who are thus afflicted, and that these defects are curable and must be cured if the world is to benefit by their knowledge and skill.

No one who has learned to love Shaw for his life-long, untiring and ceaseless efforts to shock, jolt and jolly people into a more sympathetic understanding of one another, will doubt his complete sympathy with the objects of the bequest. We can imagine many discussions by the Shaws about the disposal of their separate and combined fortunes. What fascinating and facetious suggestions G.B.S. would make! Lucky

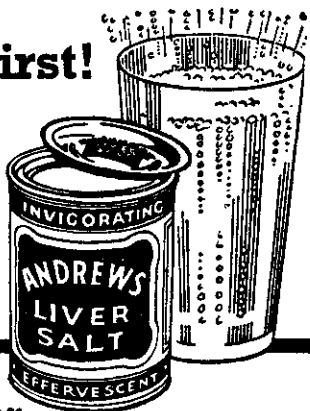
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(Continued from previous page)

wife and lucky friends who shared in that delightful nonsense! But this idea of a school for the cure of shyness was what many a kind woman might suggest, but what almost any other kind man would have dismissed as silly and impracticable.

Bernard Shaw, bless him, does not consider it silly and impracticable.

### Who Suggested It?

I wonder when the Shaws first thought of it? Had that shyest of shy men, John Masefield, been in to tea? I am sure that it had nothing to do with their friend W. H. Davies tramp though he was, for I cannot imagine that impenitent hobo ever being shy. G.B.S. himself was once so sensitive, he tells us, that tears would fill his eyes at an unkind word from anyone. And does he not describe his early anxious perusal of books about etiquette, so that he would not do the wrong thing when invited out to dinner? He did not wish to embarrass his host nor to be a bad advertisement for his principles.

### The Root Cause

But there was more to it than that. He saw that the root cause of nervousness lies in the fear that goes with false shame, and that it is unjust and unkind that people should be made to suffer uneasiness through their consciousness of defects and crudities for which social conditions, and not themselves, are to blame. Let them be ashamed of nothing but insincerity and unreality! Hear Jack Tanner in *Man and Superman*:—

"We are ashamed of everything that is real about us; ashamed of ourselves, of our accents, of our opinions . . . ashamed to walk, ashamed to hire a hansom instead of keeping a carriage, ashamed of keeping one horse instead of two. . . . Cultivate a little impudence, Ramsden, and you will become a remarkable man."

"This is all very well," I hear someone say, "but many otherwise estimable people are conventional and unimaginative in their views of behaviour, and how can I keep fearing their mis-judgments?" Where manners and customs are a fine art perfected by centuries of subtle usage, I think Shaw would say that if you are like him, you will be humble enough to conform. But you must never cease to profess and practise a philosophy that includes and allows for everyone, and this implies a recognition of the fundamental equality of all people. Even if success and position were the invariable and proportionate rewards of superiority, which they are far from being, Shaw sees it as odious egotism to harden the recognition of them into a ritual dominating all relationships with those who are less fortunate or successful.

### Is Shyness Attractive?

Angela Thirkell seems to say that shyness is an added attraction, if you are well-bred. But if you are common, the great gulf remains!

Not so the Shaws! Give them even commonness if accompanied by sincerity and originality, rather than pruned and prised sameness and staleness. *Pygmalion* shows how superficial may be "the tricks and traits of gentility," and how easily acquired by imitative people shallowly aware of the social advantages of graces.

I am certain that the Shaws would not approve of a narrow application of their wishes. "Vulgarisms of speech" is a vague phrase, and I do not think they would wish to refine away from Mr. Semple, say, the Rabelaisian vividness

of his metaphors. Nor would they wish to hear the American Marines speaking standard English. And is there not charm in the awkwardness that so often goes with deep reserve and sensitiveness? I always relish the remark of an English lady in a novel by O. Douglas: "I always think Scotsmen so very reliable, perhaps because their manners are not very good."

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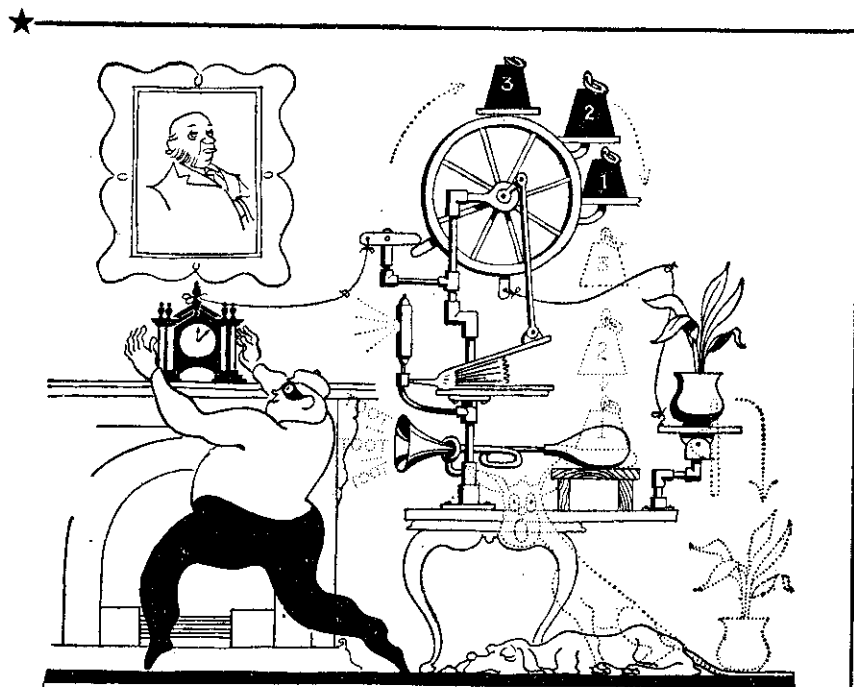
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[Reading-time: Two Minutes]

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IT was the dead of night, as the sensation stories say, and sleep hung over everybody. I was asleep too. In fact there was no reason for being awake, for everywhere was peace and quiet. But out of the brooding silence flopped a sudden little noise, then six or seven other little noises, scrabbling, rattling, urgent little noises—and I was awake. "Bandits, robbers, assassins, thieves in the night" the air seemed to scream, till I leaped out of bed and clattered into a pile of shoes. I flopped to the window just in time to see, etched on the pathway, the long, thin shadow of a man, slipping round the corner of the house.

"There you are," the night air whispered round me, "right again."

A man! My heart beat like a cloistered maiden's but for a different reason. A man! Rattling the pegs in our clothes basket and sneaking round our back porch, perhaps all set to pick our lock and murder us in our beds. Or, almost as bad, was he after our coal? In cold terror I crept downstairs to my brother and shook him for a long time till he woke. (My brother would sleep through a cyclone without murmuring.) Then together we peeped through windows and out of doors till I heard footsteps crunching down the street in the distance.

"Good-night," said my brother, and went back to bed.

I went back to bed too, but the ominous weight of the night pressed heavily round me. The curtain of silence rolled ponderously back and I lay till morning straining my ears for the squeak of a skeleton key.

"To-night we'll set a burglar-trap," we decided in the morning.

THAT day my brother conceived a very clever idea for a trap. All we needed to do, he explained, was to fix a bucket in such a position that at the slightest touch it would slip and strike

(Continued on next page)

(Continued from previous page)

the side of the rubbish bin with an ear-smashing clang. We would then wake up quickly, rush out to the front door and catch the burglar as he ran through the gate. It seemed simple enough—the only problem was to find a way to fix the bucket.

My brother stared at the bucket and the rubbish tin like a house-surgeon contemplating an operation.

"Black cotton!" he rapped out. I brought it.

"Knitting needle!" I brought two in case of accidents.

"Thus and thus," he demonstrated, and surely enough there evolved a most ingenious burglar-trap. The black cotton stretched across the path, over a post and round the knitting needle; the knitting needle slipped through the handle of the bucket, and the bucket dangled temptingly over the rubbish tin. I stared at my brother with amazement. Heath Robinson's best effort was a feeble thing compared with this. Just let a burglar come now, we gloated, just let him come.

\* \* \*

THAT night nobody slept. We were waiting for the ear-smashing clang. That night not a breath stirred, the silence was deeper than eternity, and next morning the black cotton was still stretched tautly and tauntingly across the path. Was the child of our fertile brain to become a dead pigeon? Next night we tried again, and the next. The night after that we set the trap more as a habit than anything else. The sleepless nights were wearing us down till we had become sunken-eyed and petulant. That night we fell asleep as soon as we crawled into bed.

\* \* \*

IT was the dead of night, as the sensation stories say, and sleep hung over everybody. I was asleep too. In fact there was no reason to be awake, for everywhere was peace and quiet. Then like the crack of doom came an ear-smashing clang. I leaped out of bed, snatched up my shoes and hurled them at the rubbish bin—and our cat went squealing round the corner of the house.

As it streaked round the corner the street light caught its shadow with a curious twist, and there, etched on the pathway, was the long, thin shadow of a man, slipping round the corner of the house.

—V.C.

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## ARTISANS IN UNIFORM

*Soldiers Whose Hands Have Not Been Idle*

LAST week *The Listener* published an account of the exhibition, "Artists in Uniform," which has been assembled by the Army Education and Welfare Service to exhibit the creative work of men of the armed forces overseas. This account dealt entirely with the artistic side of the exhibition, the collection of paintings, which was the only part of it that had been assembled when our reporter called on the A.E.W.S. Since then, the exhibition has been opened to the public and when *The Listener* called again to see the finished display, we discovered that the name "Artists in Uniform" left out one interesting section of the contributors—the "Artisans in Uniform," for whose many pairs of hands the devil seems to have found no mischief.

Men of the N.Z.E.F.I.P. appear to have contributed most of the articles in the handcraft collection, as the materials plainly show. And though the labelling gives only the maker's name and rank, and a description of the article and tools used, it is possible to read between the lines of these dispassionate official wordings, and to imagine how long hours of patient whittling, filing and polishing have lightened the burden of garrison duty on some Pacific island, or perhaps have made a period of convalescence go more quickly.


### Many Knife-makers

"Hammer, chisel, file," says the label on a set of cutlery made by Pte R. W. Slade out of metal from a Japanese aeroplane; but there was more to it than that, as we learnt. Pte. Slade had made moulds in sand, and cast his blanks in them before setting to work with "hammer, chisel, file." Knives, if not forks, were popular with a good many men. There are more than a dozen formidable weapons, in sheaths, nearly all with built-up handles—sections of coloured glass, leather, or plastic having been fitted on a central shaft and ground smooth. Following similar patterns, but having post-war butter in mind and not Japanese abdomens, are several smaller, neater knives, their blades made from polished duralium. Brass shell cases are the basis of a good many objects, decorative or useful, or both. Ash-trays with match-box holders have grown from the cases of 25-pound shells, and one man has made himself a brass reading-lamp, with a small bulb socketed under a brass cowl. Paper-knives, a shoe-horn, a bottle opened in that favourite old pattern which the label calls "form of lady's leg," bangles and signet rings are all made of the dull grey duralium, likewise two sensible-looking cigarette cases. One man (a lieutenant, almost alone among all the many non-commissioned ranks whose names appear on the labels), has made himself a brass mug in the shape and size of what hotels call a tankard. We noticed the name of one other lieutenant among these artisans; he had made a model

(Continued on next page)

*does you good!*

*right from the first*



**WINCARNIS**

**QUICK ACTION TONIC**

Distributors: Fassett & Johnson Ltd., Levy Building, Manners St., WELLINGTON.

(Continued from previous page)

landing-barge in wood and metal, closely detailed, with a ramp which lowers in the proper style.

The combination of wood and metal appears in a wide range of objects, from the business-like jack-plane made of mahogany with a piece of broken machete for the blade, to crib-boards in varying shapes, with inlaid duralium stripes in place of the customary mother-of-pearl, and sets of pegs all patiently filed out of duralium.

Coconut shells, of course, figure prominently; they have taken the shape of polished bowls, a windmill, a little sailing ship with each sail a neat concave, and various ornaments. There are mahogany boxes (one proudly labelled "No Glue"), teak tikis, ivory-nut stud-boxes, and shell brooches. Not all these things have been made to send home to decorate the mantelpiece—some have the look of being made to fill the maker's immediate needs. The mahogany pipe, for instance, with a band on the stem made from a coin, the two ukuleles and the various crib-boards.

### Many Kiwis, Few Women

On the other hand, some of the best work has been put into imaginative designs and carvings. There is a striking model, "Man Reading a Book," by L/Cpl. C. F. Milne, made of hardwood with "pen-knife, boot polish"; and for ingenious use of the curvature of an ivory nut it would be hard to beat Pte. G. J. Whatmough's delightful lizard. The female figure appears about half a dozen times, not more. There is the leg-shaped bottle-opener, of course, and the paper-knife made of plexiglass with a silhouetted female figure for a handle, and two statuettes, one "lady and lamb," and one "carved wooden lady." But for the mere handful of female human forms, there must have been a good two dozen kiwis, surmounting mantel ornaments, lying flat on box lids, fixed on brooches, or standing alone. In fact, a visitor from another planet might get the impression that New Zealand's soldiers have seen more kiwis in their time than women.

A POPULAR feature from the ZB stations is *The Van Teeters*, described as humorous satire. It is heard on Fridays at 7.15 p.m., and on Saturdays at 8.20 p.m. Willoughby Shelley Van Teeter is a manufacturer of corsets, while Freddy Fitzhubert, of the house of Fitzhubert, manufactures hair-pins—a thriving business since 1792. Unfortunately, the demand for corsets and hair-pins decreases so much that the fortunes of the two houses evaporate completely, and the representatives of the families are forced to live on credit. Their credit systems involve the world, and ultimately, the only way to bring about stabilisation is to revive bustles and long hair. The humour of *The Van Teeters* has a flavour of Wodehouse about it, particularly noticeable in the lugubrious but resourceful family retainer "Caper."

\* \* \*

WORD has come from America that the popular *Lone Ranger* programme, heard from the ZB stations, topped all children's programmes in the seventh annual radio poll conducted by the *Radio Daily*, New York.

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(FOUNDED 1930)

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Club activities include:—Radio Instruction Courses, Competitions, Photographic Record, Pen-friends, Technical Inquiry Service, and many other interesting features.

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patient. We assure you that after vital needs of doctors and hospitals have been met, remaining supplies are being fairly distributed. We hope more 'Dettol' will soon be available. Until then, please use it sparingly.

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**'DETTOL'** THE MODERN  
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D.43

## DO YOU KNOW?

### KEY THAT PULLED TEETH!

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## Masaryk The Democrat

If he had lived, President T. G. Masaryk, the creator of Czechoslovakia, would have been 94 years old this month. His influence is still strong, and just what that influence is may perhaps be better understood by reading this condensation of an address given the other day by a woman member of the Czechoslovak Association in Wellington.

**T**O talk about Masaryk is an extremely pleasing as well as a very hard task. For seldom in history do we find a man who crowds into the narrow space of a lifetime such an enormous amount of achievement, both practical and spiritual. For is it not usually a lifetime job to become a good teacher, or a wise philosopher? A clever politician or a constructive statesman? Or the beloved leader of a cultured nation? Is it not, therefore, astonishing to find a human being who achieved all that, and who at the same time remained modest, kind, gentle and social, and who lacked all the negative qualities of a dictator, such as cynicism, cruelty, egoism and narrowmindedness. Thus we have before us a democrat in the word's purest meaning.

I want to bring you a few of Masaryk's ideas on democracy. This is important. For to my mind, to live democratically does not only apply to a large group such as a nation, but to any small community of people such as a family or a club. "Democracy allows criticism and is tolerant," said Masaryk. "It is an outlook on life according to which each citizen as an individual must respect his fellow-citizen. Democracy signifies equality of right. It demands absolute honesty." To understand this great man's whole life and deeds, we have to realise that all his actions and all his thinking were guided by a very deep and true religious feeling. The famous words "Jesus, not Caesar" which he repeatedly wrote and spoke were characteristic of his moral attitude. He was fundamentally more a believer than a philosopher and a practical Christian more than a believer. But let us listen to him for just a moment, when he speaks about the subject that meant more to him than any other:

"I think every day about religion. Jesus is my religion. I have adopted His supreme commandments as my rule of life. Love God and love thy neighbour. Love for one's neighbour is for me, naturally, sympathy with the men who stand beside me, my fellowmen." In these simple sentences, a few out of thousands he wrote about religion, the great humanitarian combines theism with a practical philosophy of living, and makes religion the absolute basis for a democratic life.

I want also to mention briefly Masaryk's views about women and their position in a democracy. The President was always working for equality on their behalf. He never found women in any way inferior in intelligence. He maintained that they should be given the opportunity to learn and develop. He believed that in all epochs of history women and men had contributed 50-50 to human development. He believed in a one-man-one-woman-for-life marriage, and he thought that the problem of over-population should not be solved by means of wars, abortion or mechanical inventions, but by enlightening education through school, church and State: birth control through moral restraint.

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**EXTRA WHEAT GERM**

Yes, all the best of the wheat including the wheat germ plus EXTRA wheat germ. Young and old like the flavour of vitalising vitamin-plus VI-MAX.

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# SHORTAGE—BUSTING

## New Angle on the Law of Supply and Demand

"I WONDER how meat-rationing will take Maisie," said Mrs. Brown rather unexpectedly to me one day as we sat sipping our morning tea.

"Personally I should think it would take her and leave her much as it finds her—with distinctly ample proportions," I replied.

"That wasn't quite what I meant," said Mrs. Brown. "I was thinking of the effect on her behaviour—and Algernon's. Actually, I may gain quite materially if she behaves according to form."

"You mean, I suppose, that Maisie is so full of the milk and beef and butter of human kindness that she will just make you a nice little present of her coupons. Well, I don't know Maisie except by sight, but I should think it highly improbable. Anyway, you know, that's illegal."



"No, I didn't mean that, either. I was just thinking of the effect. You see, I've seen Maisie through all sorts of shortages, and I know a shortage is something that she just can't resist. Her morale is the kind that stiffens at the first hint of a shortage. You may not remember her garden on the Ridge when she first got married. It was so steep you'd have had to tether a goat to stop it from falling off. Was Maisie planning to grow vegetables there? Not on your life. Not at first. Not until someone took her to a meeting of the 'Vitamin and Vigour' Society—you know, the one that advocates raw carrots and cabbage and lettuce and parsley and the rest—and there she was, out with a spade before breakfast the next morning to level a garden."

"And Algernon?"

"Oh, Algernon helped in his way. He bought little booklets. You know the sort, *New Zealand Rocks and How to Move Them*, and *The Amateur Vegetable Gardener*. Looking for these books made him pretty late home in the evening, so he couldn't help in the garden, but he made up for that by reading them aloud when it was too dark for her to go on working outdoors. In less than no time there was the garden, in neat terraces all over the section, with ladders to reach the more inaccessible spots, and belts of trees to break the wind and belts of shelter to shelter the trees. Well, Algernon's books progressed from planting to sowing, and from sowing to compost. They must have been pioneer composters. The whole Ridge came out to see Maisie turning the compost and Algernon explaining that it wasn't really 'done' until the last worm had trekked off to new pastures. Then Algernon read somewhere that there is nothing like fowl manure for a compost heap, and Maisie read somewhere that eggs would be short in the winter, and so they both decided on fowls immediately."

"And then?"

"Then last year came the honey shortage, and by this time both Maisie and Algernon were beginning to fancy themselves as shortage-busters. Algernon, who still stuck firmly to his principle of theory before practice, rummaged round the shops and wrote to the Agriculture Department for handbooks on beekeeping, and Maisie got busy buying hives and trying to make the bees feel at home. And she must have succeeded, because the outcome of this particular burst of shortage-busting was that they had 25 pounds of honey when nobody else for miles around could get a pound, not even through the black market."

"But I still don't see what all this has to do with meat-rationing. Do you suggest that Maisie, having coped successfully with vegetables, eggs and bees, will now be inspired to raise her own sheep and cattle? She may have worked wonders already with her garden—but that would be a bit beyond her, surely?"

"That's just it," said Mrs. Brown. "Don't you see? We've been thinking of moving for some time now, and Maisie's place would just suit us now that she's improved it so much. That would be the ideal solution for us: just to move across to her place if we can get it into her head that she should go down on the flat to rear a cow and a sheep and a pig. So every evening we make a point of dropping in just in time to turn on to the pig production talks, and Wilfred has left them a couple of pamphlets on the rearing of calves and the food value of sheep. Believe me, it's just a matter of time. I'm beginning to look on that garden as ours already."



It was some weeks before I met Mrs. Brown again. She was sipping a cup of coffee in our favourite corner and looking rather downcast, I thought. "Well, have you moved into Maisie's yet?" I asked.

She sighed and shook her head. "So the lure of shortages failed! Well, I'm not surprised. Though with Maisie's enterprise..."

"It didn't exactly fail," said Mrs. Brown. "It got deflected. My fault, too. It never occurred to me when I asked her round to a lecture on population problems in the Pacific that it would go to her head like that. But she did seem a bit thoughtful all the way home."

"So what?"

"They'll never move now. I've just met Algernon coming out of the book store. He had just bought *The Expectant Mother and Baby's First Year*!"

—S.S.

HISTORY of a kind is being made in Commercial Broadcasting. From 10.0 to 11.0 on Saturday nights, beginning on April 1, four separate features will be run by one sponsor. They are *The Ol' Corral*, a quarter-hour of hill billy music; *Sparky and Dud*, a programme by the American comedians; *Do You Believe in Ghosts?* and *The Story Behind the Song*.



# Replaces

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TO KEEP US  
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EVERY NIGHT

I GIVE UNDIES A QUICK  
LUX DIP. THAT WHISKS OUT  
THE DAY'S PERSPIRATION,  
BEFORE IT CAN WEAKEN  
THE FABRIC

THEN NEXT DAY:

I'M CRAZY ABOUT YOU,  
PEG. YOU'RE SO SWEET

THINKS:  
DAINTINESS ALWAYS  
WINS. THAT'S ANOTHER  
REASON WHY I'M A LUX  
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For upwards of 100 years ELLIMAN'S (Universal) EMBROCATION has been a standard remedy for the treatment of aches and pains due to Rheumatism, Neuritis, Sprains, Sciatica, Lumbago, Strains, Aches, Cramp and Stiff Joints.

# ELLIMAN'S EMBROCATION

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## Listening While I Work (22)

By "Matertamilias"

I T was almost with eager anticipation that I tuned-in to Professor Adams's "Readings from Shakespeare" from 4YA the other Friday evening. This, I thought, would be the equivalent in the spoken word of classical music. The programme was carefully chosen: Sibelius's "Prelude to *The Tempest*," Prof. Adams's reading of a scene from *The Tempest*, then three songs from the same play. Prof. Adams's voice is easy to listen to, and he reads as though he enjoys doing it. But speaking for myself, I found the reading of a whole scene by the one person not altogether satisfactory, especially as the parts of Miranda and Ariel need a woman's and a child's voice respectively. The effect was rather that of a symphony played on the piano.

\* \* \*

"GOOD NIGHT, NEW WORLD," the play by H. R. Jeans heard from 2YD the other Wednesday, is not new. It has already been heard from a number of stations and it belongs to the Blitz-and-Morale period of the war. The theme is Wellsian, but it has a more obvious moral than H. G. Wells ever perpetrated. The men of the world of a hundred years or so hence build a time-machine and in a series of visits follow up the life of a man of to-day. They visit him first when he is a schoolboy, then a student, and finally as a disheartened doctor in blitzed London, and they take him with them to their world to show him the bright land of the future, adorned with beautiful buildings designed by his son as yet unborn. With that promise he faces the immediately tragic future with renewed courage. This is a difficult theme to handle without sentimentality—for it is so much easier to become sentimental about building for the future than to do anything definite about it. In the heat of battle and blitz it is simple to plan in a vague and general way for a world in which wars are abolished and everyone is happy. (Wars in this New World are abolished because "nations found that they simply didn't pay.") I would like to think that war—as well as crime and dirt and injustice—could be got rid of so easily.

\* \* \*

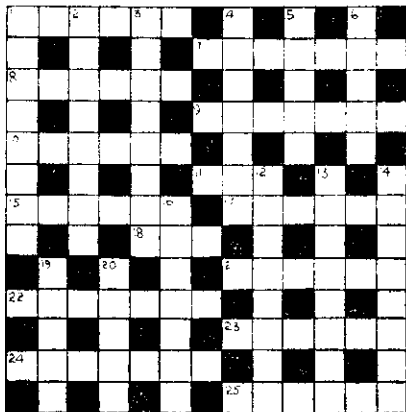
A SERIES of stories in two or three parts are running from the ZB stations on Mondays and Wednesdays at 7.15 p.m. This short-long type of story is quite well suited to radio. There is not the drag of the serial. On the other hand, a short story demands more skill in the telling. "Wrongful Detention," the story to which I was listening the other night, may collect a number of youthful listeners. It teems with spies, murders, prison-camps, or rather castles, and other delicacies. But it is so patently improbable that it is tedious listening for anyone who has passed Standard Six. The British spies talk in a most un-British manner, though when foreigners approach they adopt a forced accent—which, incidentally, all the foreigners also use. And I blushed for the behaviour of my fellow Englishmen in their predicament. If we must have improbability, let us have intrepid Scarlet Pimpernel who smile and keep calm and look like Leslie Howard and crack jokes. A

(Continued on next page)



# THE LISTENER CROSSWORD

(No. 186: Constructed by R.W.C.)



## Clues Across

1. Frequently turned in revenge.
7. Singing well, and usually followed by a statement.
8. Unlike the ostrich, when agitated, the emu can show shrewd penetration.
9. With a gun, Dora is stranded.
10. Sentimental Tommy's favourite swear.
11. Often the past word for Pepys.
15. Or toss into the bird's resting places.
17. A meal of tapers.
18. A girl on the calendar turns to offer you an edible tuber.
21. Peculiar sounds to come from organs.
22. A worn form of minaret.
23. Odes to a car?
24. Was ambitious in despair.
25. With a sneer, M. Nupin reveals his first name.

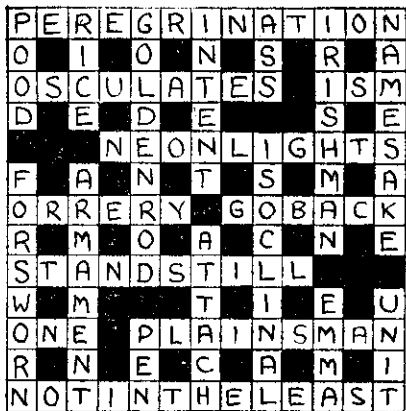
## Clues Down

1. There and back—not with a Ford.
2. Quite appropriate if you bound leg after using this.
3. Yet I rent for ever.
4. Sing, Reg—we won't do this.
5. French painter (1796-1875).
6. This sort of cones is edible.
12. Doubly beloved, but nevertheless an expression of regret.
13. Use coal with care.
14. Cope with soot.
16. Ten said to be canonised.
19. "You lie in your teeth!"

"Yes, I know, but you lie in them."  
(Pansy, or Only a Mill Girl).

20. Another word for the end of 14 down?

(Answer to No. 185)



(Continued from previous page)

joke in the face of a foreign police force is worth any number of groans in a fortress—at any rate over the air.

WE are resigned to a long break in our Sunday night opera, but there is surely no need for the break to come as suddenly as it did in *Lucia di Lammermoor* last Sunday. A new scene had only just begun; Lucia was walking across the floor with downcast eyes, when we were most unceremoniously transported to morale, meat-rationing, and Mr. Bankes Amery. This is the third Sunday night talk devoted to this meaty but well-chewed theme.



The neighbours say we're very clean  
And it's quite plainly to be seen  
Our clothes are always fresh and bright  
It's BLUE that makes them snowy white

Use a swish of Blue in the last rinse  
for snowy white clothes. Cost—a  
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## PETER RABBIT GREW UP TOO —And Became Worth A Lot of Money

A CABLE from England the other day announced the death of Beatrix Potter, the author and illustrator of the Peter Rabbit books. She left £211,636 sterling. That is a lot of money to have made out of children's stories. How did she do it?

But first it is interesting to notice, in the face of those figures, that when she first tried to publish her books, six publishers turned them down. The only way she was able to have them published was by drawing money out of the savings-bank and paying the expenses herself. Even then her friends and relations had to rally round and buy up most of the edition.

Happily this state of affairs did not last. For in the next year, 1901, Frederick Warne and Co. Ltd. brought out a new edition, this time with coloured illustrations by the author. The books have grown in popularity ever since, till to-day the demand for them is greater than ever. Even Mickey Mouse, with all his Hollywood paraphernalia of publicity, has not reached the heights of Peter Rabbit, Jemima Puddle-Duck, Mrs. Tiggy-Winkle, Squirrel Nutkin, Jeremy Fisher, and the rest of them. The Wellington Public Library reports that the books never stay a day on their shelves, and that new copies are always being ordered to replace the old ones as they fall to pieces from constant handling.

### In Many Languages

There are, in all, 19 longer stories, and four or five shorter booklets which include *Appley Dapply's Nursery Rhymes*, *Cecily Parsley's Nursery Rhymes*, *The Pie and the Patty-Pan* and *The Story of Miss Moppet*. Dramatic versions have been printed of *The Tailor of Gloucester*, *Ginger and Pickles*, and *The Roly-Poly Pudding*. There is a series of Peter Rabbit music books; there are Peter Rabbit pictures, jig-saw puzzles, bookshelves, tiles for bathrooms and fireplaces, wallpaper friezes for the nursery, cups and saucers, porridge plates, egg-cups, and a Peter Rabbit race game. The books have been translated into French, Welsh, Spanish, German, and Afrikaans. For instance, if you are a little South African, you can read *Die Vierhaal van Mevrouw Piektyl* (Mrs. Tittlemouse) or *Die Vierhaal van Flopsie-Familie* (the Flopsy Bunnies). Little Germans read *Die Geschichte von den zwei bösen Mäuschen* (Two Bad Mice). At least they did once. We don't know if there is a new Nazi version.

### Classics of the Nursery

Beatrix Potter, not to be confused with Beatrice Potter, who became Mrs. Sidney Webb, married at the age of 47. Her husband, William Heelis, owned a farm in the South Lake District of England, a district where Beatrix Potter spent almost the whole of her life. Her childhood fell in the days when there were governesses for little girls and only the boys went to school. She stayed at



## THE TALE OF BE

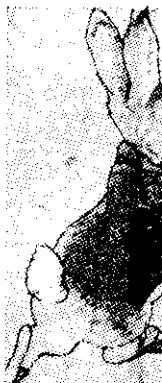
home and learnt to read from the Waverley novels. In her early days she composed, or tried to compose, such things as hymns and ballads, imitating Isaac Watts. But her verses wouldn't scan and she decided she was not meant to be a writer. For a long time she gave it up.

Then about 1893 she became interested in a little invalid boy. Noel, the son of a friend. He had a long illness and she used to write letters to him. Some of them were about an animal character called Peter Rabbit. Noel grew up and became a hard-working clergyman; Peter grew up too and graduated from letters to literature.

Beatrix Potter's little books, with their fascinating mixture of reality and fancy, have a lasting quality and the flavour of real literature. Her pictures and stories are full of her own Lakeland scenery. Squirrel Nutkin sailed on the Derwentwater; Mrs. Tiggy-Winkle lived in the vale of Newlands, near Keswick; Tom Kitten and Samuel Whiskers lived in a facsimile of the author's own old farmhouse at Sawney.

### How They Happened

When Beatrix Potter was asked "How did they happen?" she replied, "I am inclined to put it down to three things. One: matter-of-fact ancestry. I am descended from generations of Lancashire yeomen and weavers, obstinate, hard-headed, matter-of-fact folk. As far back as I can go, they were Puritans, Non-jurors, Nonconformists, Dissenters. Instead of sailing in the Mayflower to America, my ancestors stuck it out at home, probably rather enjoying persecution. Two: the accidental circumstances of having spent a good deal of my childhood in the Highlands of Scotland with a Highland nurse girl, which gave me a firm belief in witches, fairies, and the creed of the terrible John Calvin. (The creed rubbed off, but the fairies remained.) Three: a peculiarly precocious and tenacious memory. I have been laughed at for what I say I can remember, but it is admitted that I can remember things quite plainly from one and



Peter Rabbit



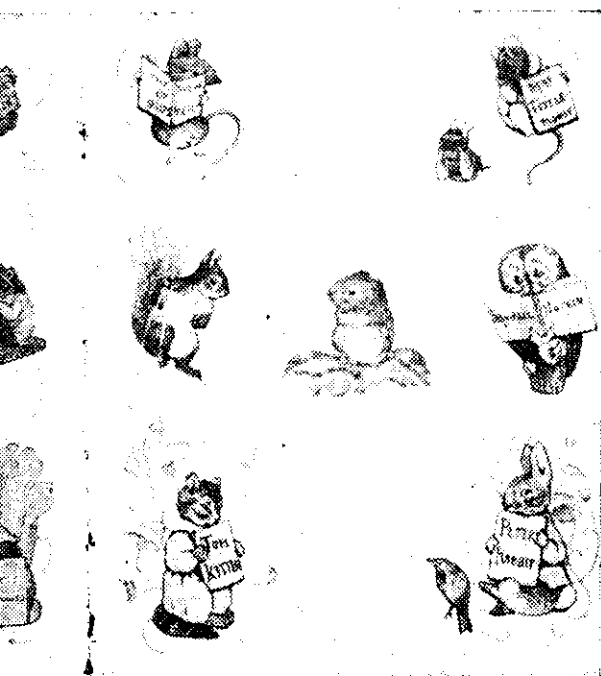
Mrs. Tittlemouse



Two Bad Mice



Jemima Puddle-Duck



## BEATRIX POTTER



Peter Rabbit



Mrs. Tittlemouse



Two Bad Mice



Fievel the Duck

two years old; not only facts like learning to walk, but places and sentiments—the way things impressed a very young child."

That she faithfully remembered the impressions of her childhood is obvious from the way nearly all children and some adults accept her characters as a real part of their lives. Many parents as well as children can repeat by heart the adventures of Peter Rabbit in Mr. McGregor's garden and the sad sequel in which Flopsy, Mopsy, and Cottontail were sent to bed after a dose of camomile tea. There is probably a good deal of truth in the story of the little girl who, on hearing a clergyman in church mention the name Peter, turned to her mother and audibly asked: "Peter Rabbit, Mother?"

(The illustration at the top of this page will be recognised by many readers as a reproduction of the inside cover pages of all the Warne editions of the Peter Rabbit books, showing the main characters in the series).

### "COMMANDO STORY"

A NEW serial expected to be very popular with ZB listeners is *Commando Story*, which will be heard for the first time from 2ZB on Monday, March 27, and subsequently at other ZB stations. It will take the place of *Our of the Darkness* on Mondays, Tuesdays and Wednesdays at 7.30 p.m. An Australian production, the story is based on the exploits of the Timor Commandos. The cast is mainly that of *Coast Patrol*—indeed it was the success of that feature that gave the idea of a new serial about commandos. The author of both is Maurice Chapman, and the leading part is taken by Eric Bush, who played the part of Cole in *Coast Patrol*.

The setting of *Commando Story* is Australia, but it opens in Honolulu on the day the Japanese made their attack on Pearl Harbour. John Drew, the central figure, is living there with his family, and sees them killed. He returns to Australia, and joins the Commandos.

NEW ZEALAND LISTENER, MARCH 24

## THERE'S A KNACK IN IT



So much has to be done. You go all out—and in no time you're 'all in'. Save your strength. There's a knack about most labour which once acquired lightens the work no end—and actually improves the figure. Stooping over with a curved spine simply invites fatigue. Remember, the straight spine's the strong line, whether you are standing, kneeling, bending or sitting. A slumped chest is cheated of its full supply of oxygen, cramped digestions can't work, strained back muscles develop aches. But... straighten that spine, pull in that chin, tuck that rear under like a spanked puppy (and when you bend, bend from the hips like a native woman, as nature intended you to do), and you can hoe in to your heart's content. You'll finish only pleasantly tired, not dragged down with fatigue and exhaustion. And—it's done the figure-work of beauty-exercises galore!

Berlei's five fundamental types and their variations came from the need for good posture, for only with good posture can you have better poise, carriage, health—and a beautiful figure. And only in your right type Berlei can you feel how wonderfully right Berlei is when they say "your Berlei is the fundamental foundation of good posture". Do keep on trying for your right type garment—it's vital.



## WHAT! Flavourings hard to get . . . NO!



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Advice on Health (No. 147)

# THE END OF THE B's

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Health Department)

DEALING with the B's in such detail almost takes one back to the days of Latin and Virgil. However, we shall make an end of

this subject in this article. We have arrived at the stage of considering which foods are important for supplying nicotinic acid (or niacin), and what relative importance our various foods therefore have in supplying us with the amounts that are considered necessary. The quantity required per day by a sedentary man or woman is thought to be 15 milligrams; a very active man (such as a miner at his maximum output), requires 23 milligrams, as does also a nursing mother. Adolescents need from 14-20mg.

Now for the foods:

Liver, 2oz. ....	contains 12mg.
Salmon, 4oz. ....	" 8.4mg.
Pork, 3oz. ....	" 8.0mg.
Mutton, 3oz. ....	" 7.0mg.
Kidney, 2oz. ....	" 5.7mg.
Poultry, 3oz. ....	" 5.7mg.
Beef, 3oz. ....	" 5.6mg.
Peanuts, 1oz. ....	" 5.3mg.
Brains or tongue, 2oz. ..	" 3.4mg.
Wholemeal bread, 4oz. ....	" 3.3mg.
Dried (brewery) yeast, 1-5oz. ....	" 2.3mg.
Potato, 5oz. ....	" 1.6mg.
Carrots, 3½oz. ....	" 1.5mg.
Dried beans or peas, 1½oz. ....	" 1.3mg.
White bread, 4oz. ....	" 0.60mg.
Wheat germ, 1-3oz. ....	" 0.34mg.
Milk, 1 pint ....	" 0.3mg.

A few summarising remarks are necessary to point out the reasons why you have had inflicted on you all these figures in the last series of articles. You will observe how the meats (particularly the misnamed "offals"—*The Lancet* says we must from now on refer to them as "tit-bits"), provide us with vitamins of the B group; there has been a reason behind the suggestion that certain meats should remain on the unrationed list. There is the further deduction emerging from these articles—that we must now be aware of the foods that will make up for the B vitamins which we have been consuming in the form of meat. Of these, wholemeal bread is usually about three times as rich in vitamin B factors as white bread; peanuts, peas, beans, lentils, are useful meat substitutes; milk confers large amounts of protein, riboflavin, calcium, vitamin B1, but is poor in nicotinic acid; cheese is an excellent meat substitute, except that it contains very little vitamin B1; eggs provide protein and riboflavin, but not much of the other two vitamin B factors. Thus you can see that behind the use of the national loaf in England there has been considerable thought; and behind any advice given about nutritional adjustments to be made in wartime there is considerable arithmetic—which justifies the claim that the advice is not founded merely on faddism or caprice.



## 5 Reasons why you should make Nursing your Career

- 1 Nursing is a career which today offers greater opportunities than ever before; also—it is a national service with a future.
- 2 Nursing offers the highest service to the community and the Nation.
- 3 You will receive, as part of your regular work, theoretical and practical training to enable you to become a fully qualified registered nurse.
- 4 When qualified, you may choose from many branches of work; you will have opportunities for travel, and also one of the best preparations for a successful married life.
- 5 Board, uniform and laundry are free, also—in addition you will receive a salary and paid holidays. Recreational activities are also available.

Decide NOW to become a Nurse Find out full particulars. If you are still at school, then put your name down at the nearest hospital for a vacancy when you are of suitable age. If you can commence *now*, then ask for an interview appointment with the Matron of your nearest Hospital. The tremendously increased development of Hospital and Health Services make nursing more than ever an important career today. As a Nurse, an intensely interesting future is assured you—you will be taking an active part in the promotion of National Health, by sharing in both the curative and preventive measures which ensure health.

### MAKE NURSING YOUR CAREER

Write for informative literature to the Department of Health, or

*Write to the Matron of your nearest Hospital for an Interview Appointment*

ISSUED BY THE DEPARTMENT OF HEALTH

### THE MYSTERY AT WHITLEY'S HEAD,

a new children's feature by the Wellington writer, Miss Nora Slaney, is the story of an attempted theft of the plan of a new seaplane. It will be heard from 12B at 6.0 p.m. on Tuesdays and Thursdays, and later from the other ZB stations.

## MUSHROOMS

**L**IKE blackberries, mushrooms are for many people a free gift. All that is necessary is to get up early in the morning and be prepared to get wet-footed in the paddocks picking them. In the cities mushrooms are very expensive, but are nevertheless in great demand, even broken ones fetching a very good price.

What a tasty variety they add to the usual ordinary meal. Even a small piece of (rationed) grilled steak will fill a big gap if served with a generous helping of mushrooms—fried or stewed in a little milk and thickened with corn-flour. Mushrooms are quite high in calories (in the proportion of 119 to 205 as compared with carrots), contain more protein than carrots (19 to five), but are beaten by carrots in carbohydrates, being only eight to 43. Carrots also contain vitamins A and C; mushrooms have only vitamin D. Try these recipes:—

### Mushroom Pancakes

These will make a good meal *without any meat!* First make a batter with  $\frac{1}{2}$ lb. flour, 2 eggs,  $\frac{1}{2}$  pint milk and about 2 tablespoons of water, beat until very smooth, and leave for an hour. Then add 2oz. of grated cheese, and season to taste with salt and pepper. Put a little lard into a frying pan, and when smoking hot, pour in a little batter to make one pancake. Cook on both sides till brown, then spread with a thick layer of this mushroom filling, roll up and serve hot.

### Mushroom Filling

Mix together  $\frac{1}{2}$ lb. peeled and chopped mushrooms, 2oz. grated cheese, one small finely-grated onion and a good teaspoon of chopped parsley. Season to taste and fry the mixture in a little butter. When sufficiently cooked, stir in a beaten egg to bind the mixture, which is now ready to spread on the pancakes. I suppose one could do without the egg if necessary. This recipe comes from Worcestershire.

### Preserving Mushrooms

(a) They should be preserved on the day of picking, or not later than next day. Peel them and pack in layers in preserving pan, sprinkling each layer lightly with salt. When juice starts to run, place pan over gentle heat, stirring occasionally with a wooden spoon, and go on adding mushrooms as you peel. As soon as sufficient juice has come out, increase the heat and boil all until thoroughly cooked—about 1 hour. Turn into a basin and when cool (this can be done next day if pressed for time), pack them firmly into jars, fill with their own juice to within half an inch of top, attach new rubber rings, and screw lids on tightly. Place in a water-bath with the water half-way up the jars, and bring to the boil. Boil for 1 hour. Then screw jars tight and leave boiling for another 10 minutes. Take out, turn upside down and store. There is usually much more juice than is required, so by adding mace, peppercorns, more salt, and ginger to taste, and boiling up for about half an hour, a delicious ketchup can be made.

(b) *A Quicker Way:*—Peel mushrooms and sprinkle with salt, pack carefully into sterilised jars without adding any water. Cover lightly with lid and place in water-bath (on rack or cloth so that they do not touch bottom of bath). Have water in bath a little more than half way up the jars. Keep steam in with lid or improvised cover. Bring water gradually to boiling point and boil for an hour, when it will be found that the mushrooms have shrivelled up and expelled their own juice. Remove the jars from the water and fill up one from another, then return to steriliser, and allow to boil gently for another hour. When done, screw down the lids tightly.

(c) Mushrooms may also be dried instead of sterilised by putting in a cool oven or outside in the shade on sheets of paper and left till dry and shrivelled up. Store in paper bags. When being used, they should be soaked beforehand, preferably in gravy. Nice for soups, meat-pies, etc., in winter.

### Mushroom Omelette

Chop enough peeled mushroom caps and stems to make  $1\frac{1}{2}$  cups, fry lightly for 5 minutes or till tender, in 2 tablespoons butter, season with pepper, salt and a few grains of nutmeg. Add to an ordinary omelette.

### Mushroom and Lettuce Salad

A lettuce, 8oz. mushrooms, 1oz butter, 2 tablespoons vinegar. Peel and wash mushrooms, and cook very slowly with the butter and  $\frac{1}{2}$  teacup of water in a frying pan. Leave to cool. Arrange on lettuce leaves, sprinkle with vinegar, salt and cayenne pepper and serve.

## FROM THE MAILBAG

### A Five-Minute Pudding

Dear Aunt Daisy,

Here is a delicious pudding—ideal for those occasions when an unexpected guest arrives just before dinner, and you frantically wonder if there'll be enough to go round. It is really a sponge-roll, and although the ingredients may seem all wrong as far as the measurements are concerned, they really are all right. The tin in which you cook it must be large (I use a large meat-tin)—for although the mixture barely covers the bottom, yet in cooking it swells and swells and nearly fills the tin. Put  $\frac{1}{2}$  cup flour,  $\frac{1}{4}$  cup sugar, 2 flat teaspoons baking powder and a pinch of salt into a bowl. Drop in 2 eggs, and beat with a spoon until mixture is smooth—about 2 minutes. Grease and flour a large tin, and also line the bottom with a greased and floured paper. Pour the mixture in. Cook in a moderate oven (350 to 375 degrees, top element off, bottom low), for 5 minutes. Turn the cake out on to a paper sprinkled with icing sugar. Spread with warmed jam and roll up quickly. Serve immediately with sweet sauce. This makes a good jam-roll for afternoon tea, but only if eaten the same day as made.—*Jean (Christchurch).*

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# PEOPLE IN THE PROGRAMMES



**JOAN BRYANT** (soprano), to be heard from 2YA on March 27. Mrs. Bryant is the wife of the organist and choir-master at St. Paul's Pro-Cathedral, Wellington, formerly conductor of the Dorian Choir, Auckland.



Above: **LILY PONS**, photographed in the United States Office of War Information Studios after singing in the programme "America Talks to New Zealand." She will be heard in this programme from 3YL on March 27 singing the bell song from "Lakme."



**EDITH HALE** (soprano), who will give her first broadcast recital from 1YA on Saturday, April 1.



Left: **EDWARD G. ROBINSON**, heard in the series "America Talks to New Zealand," from 3YL on Tuesday last, March 21.



Right: Heard recently from 4YZ, Invercargill, **PHYLLIS E. SCOTT** (soprano), of Gore.



**N.Z. BROADCASTING UNIT RECORDS MESSAGES HOME AT THE N.Z. FORCES CLUB, CAIRO.** From left: Cpl. Jean MacRae, Pte. Marion Moore, Announcer C. G. Lewis, (Engineer, Broadcasting Unit), Sgt. Mrs. Joyce Webb, Cpl. Olive Barton, Pte. Pat-King.

# "IN WHICH WE SERVE"

(Two Cities-G.B.D.)

ONE or two readers have taken me to task because I was not more enthusiastic about the recent *Corvette K-225*, their complaint being that while I praised the documentary side of that picture I was too critical of the Hollywood touch in its story. If those people have since seen, as I have, the Noel Coward production, *In Which We Serve*, they may understand better what I was getting at. For *In Which We Serve* is outstanding in just about every department. You may, of course, object to Mr. Coward so intensely that nothing he can do is right, or you may dislike all war films so much that you would not go to see one even if you were paid. In that case, nothing much can be done about you; you will be better advised to go and look at Betty Grable's legs or Victor Mature's torso in *Footlight Serenade*.

ALTHOUGH it uses a synthetic plot specially constructed by Coward, employs professional actors and actresses, and was largely shot in a water-tank in the studio, *In Which We Serve* is closer to the documentary than to any other type of movie. It is almost as much a documentary as *Desert Victory*. That is to say, it dramatises factual material in terms of human beings and human interests. The factual material here is the story of a destroyer, H.M.S. *Torrin*, from the time of its commissioning just before the war in 1939, until it is dive-bombed and sunk by the Nazis off Crete in 1941; its human beings are the members of the crew; its human interests are the day-by-day experiences ashore and afloat of these men, their domestic lives, their personal triumphs and tragedies.

Much of what happens to these men is melodramatic, in the sense that much of what happens in any war is melodramatic—their escape from the sinking ship to a Carley float, their struggle to keep alive while planes repeatedly machine-gun them, and so on. But all that happens is, at the same time, natural and even ordinary. If Coward had been able to use actual scenes throughout instead of some studio ones, and had been able to photograph ordinary Englishmen and women in their homes and on duty, instead of employing a professional cast, the general effect could not have been much different or more authentic. The difference between this kind of film-making and the kind that we usually see (as for instance in *Corvette K-225*), is that here you do not continually have the feeling that everything that happens in the story is according to the established Hollywood pattern of behaviour. I do not mean by this that the characters do surprising things: on the contrary, they do commonplace and even humdrum things. And that, in a movie, is what is surprising.

I DO not mean either that *In Which We Serve* is just a drab record of naval life, with a few background details of domesticity. The art of even a documentary tale lies in its telling, and here Noel Coward has employed all the devices of selection and emphasis that he could lay hands on to heighten the

dramatic, emotional and sometimes sentimental effect. He particularly favours the flash-back technique: as the members of the *Torrin's* crew struggle to escape drowning their past life is supposed to flash before their eyes, and on to the screen. The Captain (Coward) thinks of his wife and children, their home in Devonshire, and the brief happy moments snatched between periods at sea. The Chief Petty-Officer (Bernard Miles) also remembers his wife, his last Christmas ashore, a visit to a music-hall, and other inconsequentialities that mean nothing in the average movie, but everything in this one. And the mind of Ordinary Seaman Shorty Blake (John Mills) is filled with thoughts of the girl he met in a train, married after a very brief courtship, left after a very brief honeymoon, and who is going to have a baby. (It is typical of the film's integrity that the character of Shorty's wife appears in one sequence as the most frankly pregnant woman that the movies have probably ever presented).

ALL the characters are portrayed with sincerity and sometimes with nobility, and nobody, not even Coward, tries

to grab more of the camera's attention than the action legitimately entitles him to. You may, of course, cavil at the angle at which Mr. Coward wears his naval cap; you may think he makes rather too many high-minded speeches; and I must admit I still prefer Mr. Coward in a cynical, caddish mood to Mr. Coward when he is being profound, tight-lipped, and sometimes slightly corny, as he is here. At the same time, his Captain Kinross is probably an authentic Navy type; and in any case, the work of Coward as author, producer, co-director, and musical composer for *In Which We Serve* far outweighs in importance his work as star.

There is, of course, one other character in the film—that of the ship itself. Several critics have picked on this as the most important thing in it—the manner in which the destroyer is presented as an organism with a personality of her own, more valuable in herself than the men who serve her. Well, perhaps because I'm not a naval man, I think those critics were merely giving way to sentimentality, just as Coward himself was when he makes Captain Kinross say that the men who went down with the *Torrin* were luckier than those who survived because they now sleep beside her (or something to that effect). Flesh and blood counts for more in *In Which We Serve* than steel and wood.



MADE SPECIALLY TO PREVENT SORE THROATS

# PROGRAMMES DAY BY DAY

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## Monday, March 27

### IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Musical Bon-hons
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady
- 11. 0 "Meat Rationing": Topical Talk to Housewives
- 11. 4 A.C.E. TALK: "Winter Preparations in the Home: Fuel Savers"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Do You Know These?
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Tea Time Tunes
- 4.45 Children's session: "Round the Table with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS, followed by names of men speaking in the Radio Magazine at 10.15 p.m.)
- 6.30 Talks from the Boys Overseas
- 7. 0 "R.N.Z.A.F. Recruiting Campaign," talk by Squadron-Leader J. A. Gibson, D.F.C.
- 7.15 Young Farmers' Club session, conducted by T. E. Streeter, Dominion President, Y.F.C. Federation
- 7.30 EVENING PROGRAMME: Office of N.Z. War Publicity Feature
- 7.54 "Cloudy Weather"
- 8.20 Songs of the West
- 8.33 "Inspector Hornleigh Investigates"
- 8.47 His Majesty's Theatre Orchestra, "Conversation Piece" (Coward)
- 9. 0 Newsreel with Commentary
- 9.25 "Burns and Allen" (U.S.A. programme)
- 10. 0 Scottish Interlude
- 10.15 Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### IYX AUCKLAND 880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light Orchestral Music and Ballads
- 9. 0 Music from the Operas
- 10. 0 Musings and Memories
- 10.30 Close down

### I2M AUCKLAND 1250 kc. 240 m.

- 5. 0 p.m. Light orchestral music
- 5.45 Miscellaneous
- 7. 0 Orchestral Items
- 7.20 Home Garden Talk
- 7.45 "Showtimes" (U.S.A. programme)
- 8. 0 Concert
- 9. 0 "His Lordship's Memories"
- 10. 0 Close down

### 2YA WELLINGTON 570 kc. 526 m.

(If Parliament is broadcast, 2YC will transmit this programme)

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Breakfast session
- 9.30 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady
- 11. 0 The Home Front
- 11.30 During the day commentaries on the cricket match "N.Z. v. N.Z. Services"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3.15 French Lesson for post-primary schools
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed at 6.30 by the names of the men speaking in the Radio Magazine at 10.15)

- 6.30 Talks from the Boys Overseas
- 7.15 The British Army: Its Organisation, History and Traditions, by Major F. H. Lampen
- 7.30 Office of New Zealand War Publicity feature: "Fighters for Freedom"
- 7.45 EVENING PROGRAMME: "Master and Pupil": Anton Rubinstein and Tchaikovsky Rubinstein: Boston Promenade Orchestra, "Kamennoi-Ostrow" Mischea Levitzki (pianist), Staccato-Etude Tchaikovsky: Joan Bryant (soprano): sings from the Studio, "To the Forest," "The Legend," "Why?" "It Was in Early Days of Spring"
- 8.10 The NBS String Quartet. Principal: Vincent Aspey. Quartet in F Major (Grieg)
- 8.30 Mark Raphael (baritone): songs by Quilter
- 8.33 Zillah Castle, A.R.C.M. (violin and recorder), and Ronald Castle (virginal), present Music of 15th Century Rome: A recital of early music played from the Studio on instruments of the period Sonata (Benedetto Marcello, 1686-1739), (treble recorder and virginal), Adagio (E. F. Dall'Abaco, c 1700), (violin and virginal), Sonata in C Major (A. Corelli, 1653-1713), (violin and virginal)
- 9. 0 Newsreel with Commentary
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- 9.40 Richard Addinsell: A programme of music by the composer, of "The Warsaw Concerto"
- 10. 0 Spotlight Band, featuring Les Brown's Orchestra (U.S.A. programme)
- 10.15 Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### 2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. "Pictures from Europe" (BBC production)
- 7.15 Miscellaneous light music
- 8. 0 Boyd Neel String Orchestra, Variations on a Theme of Frank Bridge (Britten)
- 9. 1 "Hard Cash"
- 9.25 Light recitals: Harry Horlick's Orchestra, Johnny Wade, Bee Goe Tavern Band, Hal Kemp's Orchestra
- 10. 0 Close down

### 22J GISBORNE 980 kc. 306 m.

- 7. 0 p.m. After dinner programme
- 7.15 "Those We Love"
- 7.42 Melody
- 7.45 "Dad and Dave"
- 8. 0 Light Concert
- 8.30 Caravan (U.S.A. programme)
- 9. 2 Our Evening Star (Donald Novis)
- 9.15 Variety
- 9.30 Dance Music
- 10. 0 Close down

### 2YC WELLINGTON 840 kc. 357 m.

- 5. 0 p.m. Variety
- 6.35 Air Force Signal Preparation
- 8. 0 Variety
- 8.30 "Homestead on the Rise"
- 8.45 Langworth programme
- 9. 0 Band music
- 10. 0 Light concert
- 11. 0 Close down

### 2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Mr. Meredith Walks Out"
- 7.33 Starlight
- 8.10 "Halliday and Son"
- 8.25 Opera Houses of the World
- 9.17 "The Rajah's Racer"
- 9.45 Soft Lights and Sweet Music
- 10. 0 Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Recorded session
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

### 2YH NAPIER 750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 3.15-3.30 French lesson for post-primary schools

- 5. 0 Uncle Ed. and Aunt Gwen
- 6. 0 "One Good Deed a Day"
- 6.15 LONDON NEWS, followed by list of men speaking in the Radio Magazine at 10.15 p.m.
- 6.30 Talks from the Boys Overseas
- 6.45 Station announcements "Dad and Dave"
- 7. 0 After dinner music
- 7.15 "All That Glitters"
- 7.30 Office of New Zealand War Publicity feature
- 7.40 Listeners' Own session
- 9. 0 Newsreel with Commentary
- 9.25 The Minneapolis Symphony Orchestra, Symphony No. 1 in D Major (Mahler)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

- 8.25 The Band: "St. Peter" Hymn (Reinacle), "Merry Mountaineers" (Rimmer)
- 8.33 Claude O'Hagan: "In the Spring There is No Knowing" (Matson), "Shortnin' Bread" (Wolfe), "Good-bye" (Stolz)
- 8.44 The Band: "Omaha" Valse (Nichols), "El Abanico" (Javaloyes)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 From the Studio: Frederick Page Trio, Trio in E Minor (Haydn)
- 9.40 Studio recital by Alison Cordery (soprano), "Now the Dancing Sunbeams Play" (Haydn), "Dewy Violets" (Scarlatti), "Gentle Shepherd" (Pergolesi), "To Chloe" (Mozart)
- 9.51 Harriet Cohen (pianist), Sonata in G Major (Mozart)
- 10.15 Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### 3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0 p.m. Everyman's Music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 7.45 "America Talks to New Zealand": Lily Pons
- 8. 0 Etudes Symphoniques (Schumann)
- 8.24 Lotte Lehmann and Lauritz Melchior
- 8.30 Promenade Concert
- 8. 0 "The Inside Story"
- 9. 7 Favourite Entertainers
- 9.30 King Pins of Comedy
- 10. 0 Light orchestras and ballads
- 10.30 Close down

### 3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 8. 0 Morning music
- 10. 0 Devotional service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 A.C.E. TALK
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Classical programme
- 4. 0 "The Queen's Necklace"
- 4.15 Variety
- 4.30 Dance music
- 5. 0 "Bluey"
- 5.30 Dinner music
- 6.30 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS, followed by a list of men speaking in the Radio Magazine at 10.15
- 6.30 Talks from the Boys Overseas
- 6.57 Station notices
- 7. 0 Evening programme
- 7.15 "The Lady"
- 7.30 Office of N.Z. War Publicity feature
- 7.40 State Placement announcement
- 7.45 Grand Massed Brass Bands, "Finlandia" (Sibelius)
- 7.51 Cairns Citizens' Band, "Thoughts" (Alford), "My Old Kentucky Home" (arr. Rimmer), "The B.B. and C.F. March" (Hume)
- 8. 0 Command performance (U.S.A. programme)
- 8.30 Melodious moments
- 9. 0 Newsreel with Commentary
- 9.25 Egon Petri (pianist) and London Philharmonic Orchestra, Concerto No. 2 in A Major (Liszt)
- 9.45 Philharmonic Choir, "Ave Maria" (Mendelssohn)
- 9.50 Queen's Hall Orchestra, Symphonic Variations, Op. 87 (Dvorak)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady
- 11.20 From the Talkies: Favourite Ballads
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Operetta
- 3.15 French lesson for post-primary schools
- 3.30 Classical Hour
- 4.45-5.15 Children's session: Nature Night
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas, followed by names of men speaking in the Radio Magazine at 10.15)
- 7.10 "Famous Trials": Talk by a Dunedin Barrister
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity feature
- 7.40 Phylis Green and Orchestra.
- "Knightsbridge" March (Coates)
- 7.43 "Age of Innocence" (BBC programme)
- 8. 4 Sorokin Russian Choir. Peasants' Chorus (from "Prince Igor") (Borodin), "Russian Cherubine Hymn" (Vorotnikov)
- 8.11 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galway, Mus.D., Symphony No. 5 in E Flat Major, Op. 82 (Sibelius)
- 8.51 Philharmonic Choir
- 8.55 Walter String Players, Gavotte in E (Bach)
- 9. 0 Newscast with Commentary
- 9.25 Carroll Gibbons and his Boy Friends
- 9.31 "I Live Again"
- 9.57 Hawaiian Serenaders
- 10. 0 Royal Opera Orchestra
- 10. 4 Dorothy Bennett and Robert Naylor
- 10. 7 Fritz Kreisler (violin)
- 10.15 Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 8. 0 "The Woman in Black"
- 8.30 "Suspense"
- 9. 0 Light orchestra, musical comedy, and ballads
- 10. 0 Songs of the West
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 For My Lady: Husbands and Wives: Wilfred Pelletier and Rose Bampton
- 11.20 From the Talkies: Favourite Ballads

# Monday, March 27

## 1ZB

AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.15 The Lawrence Family
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Gran)
- 3. 0 For Ever Young
- 4.35 Health and Beauty session (Marina)
- 5. 0 The Junior Quiz
- 6. 0 Voices of Yesterday: Amelia Earhart
- 8.15 London News
- 8.30 Long, Long Ago
- 7. 0 Fred and Maggie Everybody
- 7.15 The Vicomte (part 1)
- 7.30 Out of the Darkness
- 7.45 Soft Lights and Sweet Music
- 8. 5 War Topics Quiz
- 8.20 Easy Aces
- 8.45 Sequel to Josephine, Empress of France
- 9. 1 Announcements of National Importance
- 9. 5 The Scarlet Widow
- 10.30 Yarns for Yanks: Trophy Race, told by Frank Graham
- 11. 0 London News

- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 3.15-3.30 French Lesson for Post-Primary Schools
- 5. 0 Children's session: Cousin Anne
- 5.15 Variety Calling
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by a list of men speaking in the Radio Magazine at 10.15 p.m.
- 6.45 "Hopalong Cassidy"
- 7. 0 After dinner music
- 7.30 Office of N.Z. War Publicity Feature
- 7.45 Music from the Operas
- 8.30 "The Hunchback of Ben Ali"
- 8.42 "Monika"
- 8.45 "The Laughing Man"
- 8.57 Station notices
- 9. 0 Newscast with Commentary
- 9.25 Supper Dance (Gerald)
- 10. 0 Light Opera
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

## 2ZB

WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.15 John Halifax, Gentleman
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Musical programme
- 11.30 N.Z. Women at War
- 11.35 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 1. 0 Mirthful mealtime music
- 1.30 Easter Parade
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Mary Anne)
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Tony)
- 5. 0 The Junior Quiz
- 6.15 London News
- 6.30 First Light Fraser
- 7. 0 Fred and Maggie Everybody
- 7.15 A Private Affair
- 7.30 Commando Story
- 7.45 Musical Comedy Gems
- 8. 5 War Topics Quiz
- 8.20 Easy Aces
- 8.45 Give It a Name Jackpots
- 9. 0 The Scarlet Widow
- 10. 0 Charlie Chan
- 10.15 Cabaret of the Air
- 11. 0 London News

## 3ZB

CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Music While You Work
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter (Elizabeth Anne)
- 12. 0 Luncheon fare
- 12.15 & 1.15 p.m. London News
- 1. 0 Easter Parade
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 3. 0 For Ever Young
- 3.30 Miss Portia Intervenes
- 4.30 Health and Beauty session (Joan)
- 5. 0 The Junior Quiz
- 6. 0 Down Melody Lane
- 6.15 London News

- 6.30 Novel Narratives
- 7. 0 Fred and Maggie Everybody
- 7.15 His Lordship's Memoirs
- 7.30 The New Napoleon (part 1)
- 7.30 Out of the Darkness
- 7.45 First Light Fraser
- 8. 5 War Topics Quiz
- 8.20 Easy Aces
- 8.45 Two Tunes at a Time
- 9. 0 The Scarlet Widow
- 10. 0 Time Out with Allen Prescott
- 10.15 First Light Fraser
- 10.30 National Barn Dance
- 11. 0 London News

## 4ZB

DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.15 Morning Melodies
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 1.45 Rita at the Piano
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)
- 3. 0 For Ever Young
- 3.30 Famous Fathers
- 4.15 The Health and Beauty session (Joyce)
- 4.45 The Children's session
- 5. 0 The Junior Quiz
- 6. 0 Robinson Crusoe Junior
- 6.15 London News
- 6.30 Melodies in Waltz Time
- 7. 0 Fred and Maggie Everybody
- 7.15 Reserved
- 7.30 Out of the Darkness
- 7.45 Josephine, Empress of France
- 8. 5 War Topics Quiz
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 The Scarlet Widow
- 10. 0 The National Barn Dance
- 11. 0 London News

## 2ZA

PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 Good Morning!
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.30 Variety
- 7.15 Notes of Love
- 7.30 Bachelor's Children
- 7.45 Coast Patrol
- 8. 5 For Ever Young
- 8.20 Easy Aces
- 8.45 Fashion Commentary by Susan
- 9. 0 The Scarlet Widow
- 9.30 N.Z. Women at War

For all occasions

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 Light and Shade
10. 0 Devotions: Rev. R. N. Alley
- 10.20 For My Lady: "Music of Doom"
- 10.45 "Hospitality," prepared by Madeline Alston and read by Judith Terry
11. 0 Health in the Home: "Laziness"
11. 3 "Meat Rationing," a topical talk to housewives
11. 7 Morning Melodies
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Musical Snapshots
- 2.30 Classical Music
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 Children's session: "The Golden Boomerang"
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
7. 0 Local news service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: "Whither New Zealand?" by the Rev. Father Bennett, under the auspices of the Auckland Inter-Church Council on Public Affairs
- 7.45 What American Commentators Say
8. 0 "Starlight," featuring Frances Day
- 8.15 "McClusky the Sea Rover"
- 8.41 Light Opera Company, "Cocoanuts" (Berlin)
- 8.45 BBC Dance Orchestra, Noel Coward Medley (Coward)
- 8.53 The Revelers
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.30 Fashions in Melody: Studio programme by the Dance Orchestra
- 10.10 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Vienna Philharmonic Orchestra, "Prometheus" Overture (Beethoven)
8. 4 Symphony No. 7 in A Major, Op. 92 (Beethoven)
- 9.40 Alexander Kipnis (bass)
- 9.48 State Philharmonic Orchestra, Toccata and Fugue in D Minor (Bach)
9. 1 Artur Schnabel (piano), and Barbirolli, with London Symphony Orchestra, Concerto in B Flat Major, K.595 (Mozart)
- 9.32 State Philharmonic Orchestra, "Les Preludes" (Liszt)
- 9.48 London Philharmonic Orchestra, Lyric Suite, Op. 54 (Grieg)
10. 4 Variety
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
- 5.45 Miscellaneous
- 6.35 Air Force Signal Preparation
7. 0 Orchestral items
- 7.45 Great Music
8. 0 Concert
9. 0 Miscellaneous
- 9.30 Air Force Signal Preparation
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Breakfast session
9. 0 Correspondence School session (see page 32)
- 9.30 Morning Star
- 9.40 Music While You Work

# Tuesday, March 28

# 2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
10. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Dance Tunes of Yesteryear
- 5.30 "David and Dawn in Fairyland"
- 5.45 Hal Kemp and his Orchestra
6. 0 Fred Waring (U.S.A. programme)
- 6.15 LONDON NEWS
- 6.30 Talks from the Boys Overseas
- 6.45 Station announcements
- "Every Walk of Life"
7. 0 After dinner music
- 7.30 "The Necessity for Supplementary Cobalt in Northern Hawke's Bay": Agricultural Department talk
- 7.45 What American Commentators Say
8. 6 "West of Cornwall"
- 8.30 Decca Salon Orchestra, "Schon Rosmarin," "La Gitana" (arr. Kreisler)
- 8.36 From the Studio: Margaret J. Duffin (soprano), "Spring Song" (Bantock), "Love's Philosophy" (Quilter), "Foxgloves" (Head), "Boat Song" (Ware)
- 8.48 Yehudi Menuhin (violin), "Rigaudon" (Monsigny), Romance in A Major, Op. 94 (Schumann), Perpetuum Mobile (Novacek)
9. 0 Newsreel with Commentary
- 9.25 "Man Behind the Gun"
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.30 Fred Hartley and his Music (BBC production)
8. 0 Musical comedy selections
- 8.30 Orchestral music, featuring London Philharmonic Orchestra, "Aurora's Wedding" (Tchaikovsky)
- 9.15 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

# 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. You Say—We Play
- 7.15 "Drama in Cameo"
- 9.15 "Soldier of Fortune"
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
10. 0 Morning programme
- 10.30 For My Lady: "Haven's-hoe"
- 10.30 Devotional Service
- 10.45 Band music
- 11.15 Musical Comedy
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Film Favourites
3. 0 Classical Hour
4. 0 Operatic melodies
- 4.30 Popular tunes
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by Talks from the Boys Overseas)
7. 0 Local news service
- 7.15 Book Review by Ernest J. Bell
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What American Commentators Say
8. 0 "The Laughing Man"
- 8.25 George Grohrock—Ferrari and his Orchestra, "A Frangese!" (Gauwin)
- 8.28 Romance and Melody
- 8.41 New Mayfair Novelty Orchestra, "The Moonbeam" Waltz (arr. Scott-Wood)

- 8.44 "Gus Gray"
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Studio presentation by the Mayfair Music
- 9.45 London Philharmonic Orchestra, "Kings of the Waltz" (Strauss)
- 9.54 Dance music
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Beethoven's String Quartets, Flonzaley Quartet, Quartet No. 12 in E Flat Major, Op. 137
- 8.35 Franz Volker (tenor)
- 8.37 Societe des Instruments a Vent with Erwin Schulhoff (piano), Quintet in E Flat (Mozart)
9. 1 Paul Kochanski and Arthur Rubinstein (violin and piano), Sonata No. 3 in D Minor, Op. 108 (Brahms)
- 9.23 Lotte Lehmann (soprano)
- 9.30 Air Force Signal Preparation
10. 0 Meditation music
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical programme
- 3.30 Orchestras and ballads
4. 0 Variety
- 4.30 Dance music
5. 0 "Black Beauty"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 Talks from the Boys Overseas
- 6.45 Songs of the West
- 6.57 Station notices
7. 0 Evening Programme: "The Lady"
- 7.15 "The Lady"
- 7.30 Dance Hits of Yesteryear
- 7.45 What American Commentators Say
8. 0 Excerpts from Opera
- 8.30 Andre Kostelanetz: Featuring his Orchestra and Chorus (U.S.A. programme)
9. 0 Newsreel with Commentary
- 9.25 Yehudi Menuhin (violin), "Moto Perpetuo" (Paganini), "Romance in A" (Schumann), Hungarian Dance No. 4 (Brahms), "Turkish March" (Beethoven)
- 9.40 For Gallantry (BBC production)
- 9.54 Orchestra of the Royal Air Force, "Over to You," "Song of Loyalty" (Coates)
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Husbands and Wives, Vita Vronsky and Victor Babin
- 11.20 Waitresses and Women: Merely Medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Famous Orchestras
- 2.30 Music While You Work

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# Tuesday, March 28

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 The Friendly Road (Road-mender)
- 10. 0 Judy and Jane
- 10.15 The Lawrence Family
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11.15 When To-morrow Comes
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Gran)
- 3. 0 For Ever Young
- 4.35 Health and Beauty session (Marina), including Let's Take a Look in Your Mirror
- 6. 0 The Mystery of Whitneys Head
- 6.15 London News
- 6.30 Thanks, Connie Boswell!
- 7. 0 Wartime Living
- 7.15 A Doctor's Case Book
- 7.30 Out of the Darkness
- 7.45 Selected recordings
- 8. 5 American Challenge: Clara Barton and the Red Cross

- 9.34 Heinrich Schlusnus (baritone)
- 9.38 Pro Arte Quartet with second viola, Quintet in D Major, K.593 (Mozart)
- 10. 0 Variety
- 10.30 Close down

## 4YZ INVERCARGILL 480 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0-9.30 Correspondence School session (see page 32)
- 11. 0 For My Lady: Husbands and Wives: Vita Vronsky and Victor Babii
- 11.20 Waltzes and Women: Merely Medley
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Children's session: Cousin Anne
- 5.15 Tea Dance by English Orchestras
- 6. 0 "Hillday and Son"
- 6.15 LONDON NEWS
- 6.30 Talks from the Boys Overseas
- 6.45 Memories of Other Days
- 7. 0 After dinner music
- 7.15 "The Golden Era of Central Otago: The Dunstan Field," by Rosalie Redwood
- 7.30 Hill Billy Round-up
- 7.45 What American Commentators Say
- 8. 0 Listeners' Own
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Louis Levy and his Orchestra
- 9.30 "The Great Gildersleeve" (U.S.A. programme)
- 10. 0 Close down

- 8.45 Sequel to Josephine, Empress of France
- 9. 1 Announcements of National Importance
- 9. 5 Doctor Mac
- 9.20 Highways of Melody
- 10. 0 Turning Back the Pages (Rod Talbot)
- 11. 0 London News

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Music in Sentimental Mood
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11. 0 Musical programme
- 11.15 When To-morrow Comes
- 11.30 Talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 1. 0 Moments of Charm
- 1.30 Easter Parade
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Mary Anne)
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Tony), including Let's Take a Look in Your Mirror
- 6. 0 Knights of the Round Table
- 6.15 London News
- 6.30 First Light Fraser
- 7. 0 Wartime Living
- 7.15 A Doctor's Case Book
- 7.30 Commando Story
- 7.45 Miss Portia Intervenes
- 8. 5 American Challenge: Abraham Lincoln
- 8.45 Melodies of the Movies
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 10. 0 Hymns of All Churches
- 10.15 Romance of Music (Donald Novis)
- 11. 0 London News

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Conflict!
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11. 0 Music for Work
- 11.15 When To-morrow Comes
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunchtime fare
- 12.15 & 1.15 p.m. London News
- 1. 0 Easter Parade
- 2. 0 Forbidden Diary
- 2.15 At the Console
- 2.30 Home Service session (Nancy)
- 3. 0 For Ever Young
- 3.30 Miss Portia Intervenes
- 4.30 Health and Beauty session (Joan), including Let's Take a Look in Your Mirror

- 5. 0 Children's session: With the Scouts
- 6. 0 Knights of the Round Table
- 6.15 London News
- 6.30 Hymns at Eventide
- 6.45 Just to Hand
- 7. 0 Wartime Living
- 7.15 A Doctor's Case Book
- 7.30 Out of the Darkness
- 7.45 Novel Narratives
- 8. 5 The American Challenge: The Lost Battalion
- 8.45 Talking Drums
- 9. 1 Doctor Mac
- 9.15 Highways of Melody
- 10. 0 By Special Request
- 11. 0 London News

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Morning Melodies
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11.30 Talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)
- 3. 0 For Ever Young
- 3.30 Those Happy Gilmanes
- 4.15 The Health and Beauty session, including Let's Take a Look in Your Mirror
- 4.45 The Children's session
- 5. 0 Long, Long Ago
- 6. 0 Knights of the Round Table
- 6.15 London News
- 6.30 Talking Drums
- 7.15 A Doctor's Case Book
- 7.30 Out of the Darkness
- 7.45 Sparky and Dud
- 8. 5 American Challenge: The Atlantic Cable
- 8.45 First Light Fraser
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 11. 0 London News

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 Good Morning!
- 5.45 p.m. Dinner music
- 6.15 London News
- 7.15 Miss Portia Intervenes
- 7.30 Bachelor's Children
- 7.45 Coast Patrol
- 8. 5 American Challenge: K13 Carson
- 8.45 Nightcap Yarns
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 9.30 Talk by Anne Stewart

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- 3. 0 Harmony and Humour
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45-5.15 Children's session: Big Brother Bill and Aunt Joy
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
- 7. 0 Local news service
- 7.30 **EVENING PROGRAMME:** Band of H.M. Life Guards, On Parade with Eric Coates (Coates)
- 7.37 Melodeers Quartet, "Bell Man" (Forsyth)
- 7.41 Falley Aviation Works Band, "Faust": Rhythmic Paraphrase (arr. Lange)
- 7.45 What American Commentators Say
- 8. 0 "This is Our Enemy: Japanese in China" (U.S.A. programme)
- 8.28 Band of the Queen's Royal Regiment, "Russia To-day" (Charrosin)
- 8.34 Paul Robeson (bass), "Sleepy River" (Ansell)
- 8.37 Regimental Band of H.M. Grenadier Guards, "Tom Jones" (German)
- 8.45 Stanley Holloway, "Jonah and the Grampus" (Edgar)
- 8.49 St. Hilda Colliery Prize Band, "Hiawatha" Ballet Music (Coleridge-Taylor), "Ravenswood" (Rimmer)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Louis Levy and his Orchestra, "Babs in Arms" (Rogers)
- 9.31 "BBC Brains Trust": "Any Questions?" with Mrs. Mavis Tate, M.P., as the visitor, and Professor Haldane (biologist), Dr. C. E. J. Joad (Professor of Philosophy and Psychology), Lieut.-Commander R. T. Gould and Commander A. B. Campbell, Questionmaster Donald McCullough (BBC programme)
- 9.25 Sidney Torch (organ), "Torchlight Music"
- 10.10 Repetition of Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 7.45 "Adventure"
- 8. 0 **SONATA PROGRAMME:** Lili Krauss (piano), Sonata in A Minor, Op. 143 (Schubert)
- 8.21 Heinrich Schlusnus (baritone)
- 8.25 Fritz Kreisler (violin), and Franz Rupp (piano), Sonata No. 4 in A Minor, Op. 23 (Beethoven)
- 8.47 Elizabeth Schumann (soprano)
- 8.51 Lionel Tertis (viola), Sonata in F (Handel, arr Tertis)
- 9. 0 **CHAMBER MUSIC:** Nyra Hess (piano), Yelley d'Aranyi (violin) and Gaspar Cassado, Trio in C Major, Op. 87 (Brahms)

**WHAT EVERY WOMAN KNOWS...**

# AMBER TIPS

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Fletcher, Humphreys & Co., Cathedral Square, Christchurch.

New Zealand Listener, MARCH 24

# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Music As You Like It
- 10. 0 Devotions: Rev. Walter Parker
- 10.20 For My Lady: Famous Orchestras: Czech Philharmonic Orchestra
- 10.45 "The Home Front"
- 11. 0 "Meal Rationing," a topical talk for housewives
- 11. 4 Musical Highlights
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music and Romance
- 2.30 Classical Music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.45 Discussions for the Forces: current Problems presented by an A.E.W.S. Discussion Group
- 7. 0 R.N.Z.A.F. Recruiting Campaign: Talk by Flying-Officer D. F. Ayson, D.F.C.
- 7.15 "Those Were the Days," by Cecil Hill
- 7.30 EVENING PROGRAMME: Studio recital by Dawn Harding (mezzo-soprano), "The Princess" (Hilfrichs), "O Let Me Press Thy Cheek" (Jensen), "The Swan," "The Princess," "My Mind is Like a Mountain Steep," "Brown Eyes" (Griegs)
- 7.45 What American Commentators Say
- 8. 0 Studio Recital by Owen Jensen (piano), French Suite in E Major (Bach)
- 8.16 University of Pennsylvania Choral Society and Philadelphia Orchestra, "Magnificat" (Bach)
- 8.32 Studio Recital by Ina Bosworth String Quartet, Quartet Op. 18, No. 2, in G Major (Beethoven)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Evening Prayer
- 9.30 Major Bowes (U.S.A. programme)
- 10. 0 Masters in Lighter Mood
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "Thrills"
- 8. 0 Band Music and Ballads
- 9. 0 Classical Recitals
- 10. 0 With the Comedians
- 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral items
- 5.45 Miscellaneous
- 6.35 Air Force Signal Preparation
- 7. 0 Orchestral music
- 8. 0 "Ernest Maltravers"
- 8.15 Concert
- 9. 0 Hawaiian Melodies
- 9.15 Popular Melodies
- 9.30 The Dance Orchestra
- 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

(If Parliament is broadcast, 2YC will transmit this programme)

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Breakfast session
- 8. 0 Morning Variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Jezabel's Daughter"
- 11. 0 A.C.E. TALK: "Winter Preparation in the Home: Fuel Savers"
- 11.15 Health in the Home: "Dental Caries"
- 11.20 Variety

# Wednesday, March 29

- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3. 0 In Lighter Mood 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4. 0 Variety
- 4.45 Children's session: "Children's Surprise Programme"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.45 Discussions for the Forces: current Problems, Presented by an A.E.W.S. Discussion Group
- 7. 0 Reserved
- 7.15 The Gardening Expert
- 7.30 EVENING PROGRAMME: Beatrice Taylor (soprano), "The Road to the Isles" (Kennedy-Fraser), "Fairings" (Easthope Martin), "Vespers" (Kennedy-Fraser) (A Studio presentation)
- 7.45 What American Commentators Say
- 8. 0 On Wings of Song, featuring the Metropolitan Chorus. Soloist: Anthony Strange (tenor)
- 8.30 "Parade of the Tin Soldiers": Music by Jessel
- 8.33 "The Happy Medium": Song and Melody: Not So Classical, Not So Modern Frank Crowther at the Piano. Kenneth Macaulay (baritone)
- 8.55 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Evening Prayer
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.45 "The Net": The story of a U-boat that set out on a special mission to Scapa Flow and did not return (BBC production)
- 10. 0 Lauri Paddi and his Ballroom Orchestra (elayed from the Majestic Cabaret)
- 10.30 Band Wagon, featuring Freddy Martin and Guest Songwriter Harry Warren (U.S.A. programme)
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 SYMPHONIC MUSIC: London Philharmonic Orchestra, Symphony No. 1 in C Major (Bizet)
- 8.30 Marcel Jorret (bass)
- 8.33 Frederick Riddle (viola), with London Symphony Orchestra, Concerto (Walton)
- 8.58 Abram Chasins (piano), "Fairy Tale" (Chasins)
- 9. 0 Half an Hour with Mozart: Minneapolis Symphony Orchestra, "Thamos, King of Egypt," K.345 (Two Entr'acte Pieces)
- 9.10 Denise Lassimonne (pianist), Fantasia and Fugue in C, K.394
- 9.18 Ria Ginstler (soprano), 9.22 Jean Pougnet (violin) and Symphony Orchestra, Adagio in E, K.261
- 9.30 Highlights from the Operas
- 10. 0 Light concert
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Accent on Rhythm
- 7.20 "Mr. Meredith Walks Out"
- 7.33 For the Boys Off Duty
- 7.50 Premiere: The Week's New Releases
- 8.30 A Night with the Boston Promenade Orchestra
- 9. 2 The NBS Players in "No Casualties," by S. and M. Elyard
- 9.30 A Young Man with a Swing Band, featuring Private McCoy (U.S.A. programme)
- 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and information service
- 8. 0 Concert programme
- 9. 0 Station notices
- 9.2 Concert programme
- 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Light music
- 5.30 For the Children
- 5.45 Paul Whiteman's Four Modernaires
- 6. 0 "Hallelujah and Son"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements Hawke's Bay Stock Market report
- 7. 0 After dinner music
- 7.15 "Tradesmen's Entrance"
- 7.45 What American Commentators Say
- 8. 0 "Eternity in An Hour" (BBC programme)
- 8.30 Margherita Zelandia, New Zealand prima donna (A Studio recital)
- 8.43 Let's Dance!
- 9. 0 Newsreel with Commentary
- 9.25 Evening programme
- 9.30 London Philharmonic Orchestra, "The Rebrides" Overture (Mendelssohn)
- 9.38 Richard Crooks (tenor), "Il Mio Tesoro" ("Don Giovanni") (Mozart), "Depart Fair Vision" ("Manon") (Massenet)
- 9.46 Sadler's Wells Orchestra, "The Wise Virgins" Ballet Suite (Bach)
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Martin's Corner"
- 7.25 Light music
- 8. 0 "Showtime" (U.S.A. programme)
- 8.15 Light classical music
- 8.30 Variety and vaudeville
- 9. 1 Band programme
- 9.30 "Dad and Dave"
- 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Evening Serenades
- 7.15 "Dad and Dave"
- 7.30 Let's Have a Laugh
- 7.45 Our Evening Star (Richard Crooks)
- 8. 0 Music Lovers' Hour
- 9. 2 "Marie Antoinette"
- 9.15 Swingtime
- 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: Famous Pianists, Abram Chasing and Ignace Hilsberg (Russia and U.S.A., Poland)
- 10.30 Devotional Service
- 10.45 Light music
- 11. 0 "The Whirligig of Time": Talk by Diana Craig
- 11.15 Orchestral session
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 Musical Comedy
- 3. 0 Classical Hour
- 4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.45 Discussion for the Forces: current Problems, Presented by an A.E.W.S. Discussion Group
- 7. 0 Local news service
- 7.20 Addingdon Stock Market report

- 7.30 EVENING PROGRAMME: Songs by Brahms: Studio recital by Lucy Kent (mezzo-soprano), "The Blacksmith," "Sunday," "The Sandman," "The Vain Suit"
- 7.45 What American Commentators Say
- 8. 0 Toscha Seidel (violinist), "The Deluge" (Saint-Saens)
- 8. 4 Reading by O. L. Simmance, Fletcher's "Faithful Shepherdess"
- 8.24 3YA Orchestra: Will Hutchens, "Reverie du Soir and Marche Militaire Francaise" (from "Suite Algerienne") (Saint-Saens), Two Arabesques (Debussy)
- 8.46 Studio recital by Alice Chapman (soprano), "Like to the Damask Rose" (Elgar), "Woodland Song" (Chaminade), "Carol of Jesus Child" (Hughes), "The Open Umbrella" (Besley)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Evening Prayer
- 9.30 Bruno Walter and Vienna Philharmonic Orchestra, Symphony No. 1 in C Minor, Op. 68 (Brahms)
- 10. 4 Music, mirth and melody
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melodies that matter
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 "The Listeners' Club"
- 8.14 Famous Theatre Organists
- 8.30 Talkie tunes
- 9. 0 Swing!
- 10. 0 For the Music Lover
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 9.45 "The Influence of Whiskers," by Ken Alexander
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Classical programme
- 4. 0 "The Queen's Necklace"
- 4.15 Variety
- 4.30 Dance music
- 5. 0 "Robinson Crusoe"
- 5.30 Dinner music
- 5.57 "Cappy Ricks"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS and War Review
- 6.57 Station notices
- 7. 0 Evening Programme: Dance-land's Favourite Melodies
- 7.45 What American Commentators Say
- 8. 0 "The Music of Doom"
- 8.25 Merry melodies
- 9. 0 Newsreel with Commentary
- 9.25 Evening Prayer
- 9.30 BBC Orchestra with Vocalists, "Serenade to Music" (Vaughan Williams)
- 9.45 London Philharmonic Orchestra, "Russia" (Balakirev)
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: "The Lady"
- 11.15 A.C.E. TALK: "She Studies the Vitamins"
- 11.30 Tunes of the Times
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Rambling in Rhythm
- 2.30 Music While You Work
- 3. 0 Duos, Trios and Quartets
- 3.30 Classical Hour
- 4.30 Cafe music

**4.45-5.15** Children's session  
Big Brother Bill and Mr. Travelman  
**5.45** Dinner music (6.15, **LONDON NEWS and War Review**)  
**7.0** Local news service  
**7.30 EVENING PROGRAMME:**  
"Billy Hunter of Greyfriars"  
**7.45** What American Commentators Say  
**8.0** New Mayfair Orchestra, "Blue Roses" (Ellis)  
**8.4** "Bright Horizon"  
**8.31** Hans Bund and Georg Haentzschel (piano), "Crazy Piano" (Fischer)  
**8.34** "Surfeit of Lampreys: Conversation Piece"  
**8.52** Harry Robbins (xylophone), "Dancing Dolls"  
**8.58** Station notices  
**9.0** Newsreel with Commentary  
**9.25** Evening Prayer  
**9.30** Bournemouth Municipal Orchestra, "Dancer of Seville" (Grunow)  
**9.34** "Mr. Thunder"  
**10.0** Bob Crosby Show (U.S.A. programme)  
**10.30** Harry James Show (U.S.A. programme)  
**10.50** War Review  
**11.0** **LONDON NEWS**  
**11.20** CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

**5.0 p.m.** Variety  
**6.0** Dinner music  
**7.0** After dinner music  
**8.0** **SYMPHONIC MUSIC:**  
A Concert by the NBC Symphony, conducted by Frank Black, "Jubilee" (Chadwick), "Indian Suite" (Madowell), "The Four Freedoms" (Beethoven), "Sheep and Goats Walking to Pasture" (Bach, arr. Dylan), "Turkey in the Straw" (trad., arr. Dylan) (U.S.A. programme)  
**8.58** R. Arnold Greir (organist), Improvisation No. 1 in A Major (Coleridge Taylor)  
**9.0** Gerhard Husch (baritone), "Prelude in D Flat Major, Op. 32, No. 13 (Rachmaninoff)  
**9.9** Symphony Orchestra, "Alborada Del Gracioso" (Ravel)  
**9.17** Maria Muller (soprano), "Prelude a L'Après Midi d'un Faune" (Debussy)  
**9.30** Excerpts from Opera and classical music  
**10.0** At Close of Day  
**10.30** Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

**7.0, 7.45, 8.45 a.m.** London News  
**11.0** For My Lady: "The Lady"  
**11.15** **A.C.E. TALK:** "She Studies the Vitamins"  
**11.30** Tunes of the Times  
**12.0** Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)  
**1.30-2.0** Educational session  
**5.0** Children's session: "Once Upon a Time"

# Wednesday, March 29

## 1ZB AUCKLAND

1070 kc. 280 m.

**6.0, 7.0, 7.45 a.m.** London News  
**7.30** Health talk  
**9.0** Aunt Daisy  
**9.30** Price Tribunal  
**9.45** The Friendly Road (Uncle Tom)  
**10.0** Judy and Jane  
**10.15** The Lawrence Family  
**10.30** Ma Perkins  
**10.45** Big Sister  
**11.30** Shopping Reporter (Sally)  
**12.15 & 1.15 p.m.** London News  
**1.30** 1ZB Happiness Club (Joan)  
**2.0** Forbidden Diary  
**2.15** Linda's First Love  
**2.30** Home Service session (Gran)  
**4.35** Health and Beauty session (Marina)  
**5.0** The Junior Quizz  
**6.0** The Lone Ranger Rides Again!  
**6.15** London News  
**6.30** Time Out with Ted Steele  
**7.0** Those Who Serve  
**7.15** The Vicomte (part 2)  
**7.30** Out of the Darkness  
**7.45** Keyboardkraft (Thea and Eric)  
**8.20** Easy Aces  
**8.45** Sequel to Josephine, Empress of France  
**9.1** Announcements of National Importance  
**9.5** Their Finest Hour  
**10.0** Behind the Microphone  
**10.15** The National Barn Dance  
**11.0** London News

**5.15** Light Opera and Musical Comedy  
**5.45** Tunes of the Day  
**6.0** "Europe in Chains: Slave Hunters"  
**6.15** **LONDON NEWS and War Review**  
**6.45** Famous Women: Empress Josephine  
**7.0** After dinner music  
**7.30** Talk by City Librarian, H. B. Farnall  
**7.45** What American Commentators Say  
**8.0** "Raffles"  
**8.26** "Contented Hour"  
**8.57** Station notices  
**9.0** Newsreel with Commentary  
**9.25** Evening Prayer  
**9.33** "The R.A.F. Squadronnaires" (Frank Beadle)  
**10.3** Close down

## 4ZD DUNEDIN

1010 kc. 297 m.

**6.0 p.m.** Recordings  
**7.0** The Smile Family  
**8.0** Say It With Music  
**9.0** Mid-week Function  
**10.0** Musical Cocktail  
**10.45** Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

**6.0, 7.0, 7.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.45** Morning Reflections (Uncle Tom)  
**10.0** Judy and Jane  
**10.15** John Halifax, Gentleman  
**10.30** Ma Perkins  
**10.45** Big Sister  
**11.0** Variety  
**11.30** Shopping Reporter (Suzanne)  
**12.0** Mid-day melody menu  
**12.15 & 1.15 p.m.** London News  
**1.0** A Garden of Music  
**1.30** Easter Parade  
**2.0** Forbidden Diary  
**2.15** Linda's First Love  
**2.30** Home Service session (Mary Anne)  
**3.0** Musical programme  
**3.30** Of Interest to Women  
**4.30** Health and Beauty session (Tony)  
**5.0** The Junior Quizz  
**6.0** The Lone Ranger Rides Again!  
**6.15** London News  
**6.30** First Light Fraser  
**7.0** Those Who Serve  
**7.15** A Private Affair  
**7.30** Commando Story  
**7.45** Musical Comedy Gems  
**8.5** War Topics Quizz  
**8.25** Easy Aces  
**8.45** Memories of the Old Drawing Room  
**9.0** Their Finest Hour  
**9.0** Listeners' Request session  
**11.0** London News

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

**6.0, 7.0, 7.45 a.m.** London News  
**7.30** Health talk  
**8.0** Breakfast Club  
**9.0** Aunt Daisy  
**9.45** Morning Reflections (Uncle Tom)  
**10.0** Judy and Jane  
**10.15** Movie Magazine  
**10.30** Ma Perkins  
**10.45** Big Sister  
**11.0** Music for Work  
**11.30** Shopping Reporter (Elizabeth Anne)  
**12.0** Lunchtime fare  
**12.15 & 1.15 p.m.** London News  
**1.0** Easter Parade  
**2.0** Forbidden Diary  
**2.15** At the Console  
**2.30** Home Service session (Nancy)  
**3.30** Off the Beaten Track  
**4.30** Health and Beauty session (Joan)  
**5.0** The Junior Quizz  
**6.0** The Lone Ranger Rides Again!  
**6.15** London News  
**6.30** Gems from the Opera

**7.0** Those Who Serve  
**7.15** His Lordship's Memoires The New Napoleon  
**7.30** Out of the Darkness  
**7.45** First Light Fraser  
**8.5** War Topics Quizz  
**8.20** Easy Aces  
**8.45** Talking Drums (final episode)  
**9.0** Their Finest Hour  
**10.0** The Toff: 3ZB's Racing Reporter  
**10.15** First Light Fraser  
**10.30** The Sammy Kaye Show  
**11.0** London News

## 4ZB DUNEDIN

1310 k.c. 229 m.

**6.0, 7.0, 7.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.45** Morning Reflections (Uncle Tom)  
**10.0** Judy and Jane  
**10.15** The Film Forum  
**10.30** Ma Perkins  
**10.45** Big Sister  
**11.30** Shopping Reporter (Jessie)  
**12.0** Lunch hour tunes  
**12.15 & 1.15 p.m.** London News  
**1.0** Of Interest to Women  
**2.0** Forbidden Diary  
**2.15** Linda's First Love  
**2.30** Home Service session (Joyce)  
**3.30** Those Happy Gilmans  
**4.15** The Health and Beauty session  
**4.45** The Children's session  
**4.52** Did You Ever Wonder?  
**5.0** The Junior Quizz  
**6.0** The Lone Ranger Rides Again!  
**6.15** London News  
**6.30** Miss Portia Intervenes  
**7.0** Those Who Serve  
**7.15** Reserved  
**7.30** Out of the Darkness  
**7.45** Places in the News (final broadcast)  
**8.5** War Topics Quizz  
**8.20** Easy Aces  
**8.45** First Light Fraser  
**9.0** Dramatisation of the Classics: The Death of Oliver Beaulieu  
**10.0** Sammy Kaye programme  
**11.0** London News

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

**6.0, 7.0, 7.45 a.m.** London News  
**7.30** Health Talk  
**9.0-9.30** Good Morning!  
**9.45 p.m.** Dinner music  
**6.15** London News  
**6.30** Variety  
**7.0** New Recordings  
**7.30** Personalities on Parade  
**7.45** Coast Patrol  
**8.5** For Ever Young  
**8.20** Easy Aces  
**8.45** Songs of Yesteryear  
**9.0** Dramatisation of the Classics: The Suicide Club  
**9.30** The Motoring session

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31

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying It With Music
10. 0 Devotions: Rev. F. de L. Williams
- 10.20 For My Lady: Famous Orchestra: Budapest Symphony Orchestra (Hungary)
- 10.45 "Travels and Adventures: Just Roads," prepared and presented by Linda Rowlett
11. 0 Meat Rationing: Topical Talk to Housewives
11. 4 A.C.E. TALK: "Nutrition for the Young Housewife: Minerals in the Diet"
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Entertainers Parade
- 2.30 Classical music
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Dig for Victory
- 7.30 EVENING PROGRAMME: Gaumont British Symphony, "Broadway Melody"
- 7.38 The Four Aces, "Melody Trumps"
- 7.45 What American Commentators Say
8. 0 Ye Olde-time Music Hall
- 8.25 "The Girl of the Ballet"
- 8.50 "The Clock Ticks On"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Music by British Bands: Foden's Band, "Down the Mall" (Belton), "Baa, Baa, Black Sheep" (Campbell)
- 9.31 "Dad and Dave"
- 9.44 Royal Artillery Band, "Grasshoppers' Dance" (Bucalosi)
- 9.47 Polish Army Choir, "Polish Lancer's Song," "When I Left My Bonnie Lassie," "Polish National Anthem," "Song of Warsaw" (trad.)
- 9.50 Coldstream Guards Band, "The Quaker Girl" (Monckton)
- 10.10 Repetition of Talks from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC HOUR: Capet String Quartet, Quartet No. 10 in E Flat Major, Op. 74 (Beethoven) (The Harp Quartet)
- 8.35 Alexandre Triante (soprano)
- 8.43 Budapest Trio, Trio in G Major, No. 5 (Mozart)
9. 0 Classical Recitals
10. 0 Soft Lights and Sweet Music
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral selections
- 5.45 Miscellaneous
- 6.35 Air Force Signal Preparation
7. 0 Orchestral music
- 7.45 "The Gentleman Rider"
8. 0 Concert
9. 0 Miscellaneous
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Breakfast session
9. 0 Songs of Yesterday and To-day
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Musical Comedy Queens: Julia Sanderson (U.S.A.)
11. 0 Talk by Major F. H. Lampen

# Thursday, March 30

- 11.15 Light and Shade
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Afternoon session
- 3.28 to 3.30 Time signals
4. 0 Radio Variety
- 4.45 Children's session, arranged by Mr. Sander
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 "Dig for Victory"
- 7.15 Book Review
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Andre Kostelanetz: Music by this popular conductor and his Orchestra (U.S.A. programme)
- 7.45 What American Commentators Say

8. 5 "Moods"
- 8.40 "Dad and Dave"
8. 2 Let's Have a Laugh
- 9.17 "Cupid Wears a Corset," starring Hal Thompson
- 9.45 When Day is Done
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded Items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Station notices
- Close down

# CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, MARCH 28

9. 5 a.m. Mrs. A. M. Gallagher: Let's Act Our Stories (II.) (Infants).
- 9.14 Miss M. Adams: Songs for Juniors (IV.).
- 9.23 Miss M. L. Smith: Parloons Français.

FRIDAY, MARCH 31

9. 5 a.m. Mrs. P. M. Hattaway: Some Books You'll Like: The Standard III. Library (III.).
- 9.12 Space reserved
- 9.20 Mr. J. Johnson: Travel Talk: America (I.) New York: The Modern Baghdad.

8. 0 Act 1: Rainbow Rhythm, featuring Jean McPherson, Art Rosoman and the Melody Makers (A Studio presentation)
- 8.20 Act 2: "A Garland of Roses": Quentin MacLean at the Organ
- 8.28 Act 3: "Tommy Handley's Half-hour": This is a programme of sheer nonsense. One of a series that has delighted London for a very long time (BBC production)
9. 0 Newsreel with Commentary
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- 9.40 The 2YA Concert Orchestra: Conductor: Leon de Mauny, Overture, "Hamlet" (Gade), Air from "Eugene Onegin" (Tchaikovsky), "Ballet Divertissement" ("Hamlet") (Thomas)
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.55 Air Force Signal Preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Curtis Chamber Music Ensemble, Concerto Grosso for Piano and String Orchestra (Bloch)
- 8.21 Ninon Vallin (soprano)
- 8.24 Flonzaley Quartet, Quartet in G Major, Op. 161 (Schubert)
- 8.53 Rudolph Bockelmann (bass-baritone)
- 8.50 International String Quartet with 2nd viola, Fantasia Upon One Note (Purcell, trans. Warlock)
9. 0 Mail voice harmony
- 9.15 Music from America (U.S.A. programme)
- 9.45 Let's have fun
10. 0 Light concert
11. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air
- 7.20 "Dr. Jekyll and Mr. Hyde"
- 7.33 Let's Have a Chorus
- 7.45 Favourite Dance Bands

# 2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Light variety
- 5.30 "The Golden Boomerang"
- 5.45 Roy Smeek and his Hawaiian Serenaders
6. 0 "Romany Spy"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements
- "Dad and Dave"
7. 0 After dinner music
- 7.30 Margherita Zelanda, New Zealand prima donna (A Studio recital)
- 7.45 What American Commentators Say
8. 6 "Paul Clifford"
- 8.30 Lencer String Quartet, Quintet in A Major (Mozart)
9. 0 Newsreel with Commentary
- 9.25 Artist's Spotlight: Paul Robeson (bass)
- 9.40 Some recent releases
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Miscellaneous light music
8. 0 Chamber music: Busch Quartet, Quartet in B Flat Major (Schubert)
9. 6 "Red Streak"
- 9.30 Dance music
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular Items
- 7.15 "Frippy"
- 7.30 Rhythms, Rhythms and Tango Tunes
8. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: "Ravenshoe"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 Talk by Major F. H. Lampen

- 11.15 A.C.E. TALK: "Nutrition for the Young Housewife: Minerals in the Diet"
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Some Humour
3. 0 Classical Hour
4. 0 Modern Variety
- 4.30 Music from the Films
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: Heart Songs
- 7.45 What American Commentators Say
8. 0 "McGulsky the Goldseeker"
- 8.24 London Palladium Orchestra, "March of the Bowmen" (Curzon)
- 8.29 "Commandos" (U.S.A. programme)
9. 0 Newsreel with Commentary
- 9.25 Downbeat, featuring Benny Carter's Orchestra (U.S.A. programme)
- 9.55 Personal Album, featuring Elsie Janis (U.S.A. programme)
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening Serenade
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 Musical comedy stars
- 8.30 Light orchestral intermission
- 8.45 Songs for Everybody
9. 0 Music of Russia
- 9.17 "Mighty Minnies"
- 9.30 Satire in Music
10. 0 Celebrity Concert
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical programme
- 3.30 "A Few Minutes with Women Novelists: Naomi Mitchinson": Margaret Johnston
- 3.45 Orchestras and ballads
- 4.15 A little humour
- 4.30 Dance music
5. 0 For the Children
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Addington Market Report
7. 0 Evening programme: "The Lady"
- 7.15 Mainly mirth
- 7.45 What American Commentators Say
8. 0 Busch Quartet and Reginald Kell (clarinet), Quintet in B Minor, Op. 115 (Brahms)
- 8.32 Men and Music: Samuel Pepys
- 8.45 From the Land of the Heather
9. 0 Newsreel with Commentary
- 9.25 Rhythm and swing
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady
- 11.20 Health in the Home: "The Blood Pressure Bogy"
- 11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Singers and Strings
3. 0 Musical comedy
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45-5.15 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)

7.0 Local news service  
7.10 Gardening talk  
7.30 **EVENING PROGRAMME:**  
Meyrowitz and Grand Orchestre Philharmonique of Paris, "La Rose de République" (Suite de Ballet) (Gretry, arr. Meyrowitz)  
7.45 **What American Commentators Say**  
8.0 Mengelberg and Concertgebouw Orchestra, "Anacreon" Overture (Cherubini)  
8.10 Marian Anderson (contralto), "If Florian is Ever Faithful" (Scarlati)  
8.14 Gil Dech and the 4YA String Orchestra, "Sinfonia da Camera" (Richter)  
8.24 John McCormack (tenor), "Where'er You Walk," "Caro Amore" (Handel)  
8.32 **The Orchestra**, Concerto No. 5 for Flute and Strings (Vivaldi)  
8.40 Lotte Leonard (soprano), "My Spirit Was in Heaviness," "The Heart I Ask from Thee, Love" (Bach)  
8.46 **The Orchestra**, Viennese Court Ball: Minuets (Joseph Haydn)  
8.58 Station notices  
9.0 **Newsreel with Commentary**  
9.25 Tchaikovsky and his Music  
10.10 Repetition of Talks and Greetings from the Boys Overseas  
10.50 War Review  
11.0 **LONDON NEWS**  
11.20 **CLOSE DOWN**

### 4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety  
6.0 Dinner music  
7.0 After dinner music  
8.0 "Mighty Minutes"  
8.15 Variety  
8.45 "The Rank Outsider"  
9.0 More Variety  
9.30 Birth of the British Nation  
9.45 "The Curtain Rises"  
10.0 For the Music Lover  
10.30 Close down

### 4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News  
11.0 For My Lady: Husbands and Wives: Essie Acland and Reginald Morpew  
11.20 Health in the Home: The Blood Pressure Bogy  
11.25 Potpourri: Syncopation  
12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)  
1.30-2.0 Educational session  
5.0 Children's session: Cousin Anne  
5.15 Dance Orchestras on the Air  
6.0 "Dad and Dave"  
6.15 **LONDON NEWS** and War Review  
6.45 "Hopalong Cassidy"  
7.0 After dinner music

## Thursday, March 30

### 1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News  
7.30 Health talk  
8.0 Aunt Daisy  
9.30 Price Tribunal  
9.45 The Friendly Road (The Wayfarer)  
10.0 Judy and Jane  
10.15 The Lawrence Family  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11.15 When To-morrow Comes  
11.30 A talk by Anne Stewart  
11.35 Shopping Reporter (Sally)  
12.15 & 1.15 p.m. London News  
1.30 1ZB Happiness Club (Joan)  
2.0 Forbidden Diary  
2.15 Linda's First Love  
2.30 Home Service session (Gran)  
4.35 Health and Beauty session (Marina)  
6.0 The Mystery of Whitleys Head  
6.15 London News  
6.30 Dan Dunn, Secret Operative No. 48  
7.0 We Dig for Victory (final broadcast)  
7.15 A Doctor's Case Book  
7.30 In His Steps  
7.45 Selected recordings  
8.5 Hollywood Radio Theatre: White Camellias  
8.45 Sequel to Josephine, Empress of France  
9.1 Announcements of National Importance  
9.5 Doctor Mac  
9.20 Highways of Melody  
10.0 Men and Motoring (Rod Talbot)  
10.45 Harmony Lane  
11.0 London News

7.30 Studio Recital by A. W. Kummert (baritone)  
7.45 **What American Commentators Say**  
8.0 Laugh — And the World Laughs With You  
8.15 "Telephone Hour": Jascha Heifetz  
8.45 "The Laughing Man"  
8.57 Station notices  
9.0 **Newsreel with Commentary**  
9.25 Organola, presenting Edwin Lemare  
9.40 Dancing Time  
10.0 Close down

### 4ZD DUNEDIN

1010 kc. 297 m.

6.0 p.m. Tea-time tunes  
7.0 The Presbyterian Hour  
8.0 Studio Hour  
9.0 New recordings  
9.30 Rambling Through the Classics  
10.0 Swing session  
10.45 Close down

### 2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News  
7.30 Health Talk  
9.0 Aunt Daisy  
9.45 Morning Reflections  
10.0 Judy and Jane  
10.15 Life's Lighter Side  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11.15 When To-morrow Comes  
11.30 Talk by Anne Stewart  
11.35 Shopping Reporter (Buzanne)  
12.0 Mid-day melody menu  
12.15 & 1.15 p.m. London News  
1.30 Easter Parade  
2.0 Forbidden Diary  
2.15 Linda's First Love  
2.30 Home Service session (Mary Anne)  
3.0 Variety programme  
4.30 Health and Beauty session (Tony), including Let's Take a Look in Your Mirror  
6.0 Knights of the Round Table  
6.15 London News  
6.30 Movie Jackpots  
7.0 We Dig for Victory  
7.15 Doctor's Case Book  
7.30 In His Steps  
7.45 Lady Courageous  
8.5 Hollywood Radio Theatre: Performance Counts, starring Constance Moore  
8.45 Whose Voice?  
9.0 Doctor Mac  
9.15 Highways of Melody  
9.30 Overseas recordings  
10.15 Charlie Chan  
10.30 The Sammy Kaye Show  
11.0 London News

### 3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News  
7.30 Health talk  
8.0 Breakfast Club  
9.0 Aunt Daisy  
9.45 Morning Reflections  
10.0 Judy and Jane  
10.15 Conflict!  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11.0 Down Memory Lane  
11.15 When To-morrow Comes  
11.30 A talk by Anne Stewart  
11.35 Shopping Reporter (Elizabeth Anne)  
12.0 Lunchtime fare  
12.15 & 1.15 p.m. London News  
1.0 Easter Parade  
2.0 Forbidden Diary  
2.15 At the Console  
2.30 Home Service session (Nancy)  
3.0 Echoes of Variety  
3.30 Miss Portia Intervenes  
4.30 Health and Beauty session (Joan), including Let's Take a Look in Your Mirror  
5.0 Children's session, with Grace and Jacko

6.0 Knights of the Round Table  
6.15 London News  
6.30 Hymns at Eventide  
6.45 Tunes of the Times  
7.15 A Doctor's Case Book  
7.30 In His Steps: The Least of These (part 1)  
7.45 Tavern Tunes  
8.5 Hollywood Radio Theatre: Party of the First Heart, starring Joan Bennett  
8.45 Bachelor's Children  
9.0 Doctor Mac  
9.15 Highways of Melody  
10.0 The Evening Star: Alfred Cortot  
10.15 Go To It!  
11.0 London News

### 4ZB DUNEDIN

1310 k.c. 229 m.

6.0, 7.0, 7.45 a.m. London News  
7.30 Health Talk  
8.0 Aunt Daisy  
8.45 Morning Reflections  
10.0 Judy and Jane  
10.15 Morning Melodies  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11.30 A Talk by Anne Stewart  
11.35 Shopping Reporter (Jessie)  
12.0 Lunch hour tunes  
12.15 & 1.15 p.m. London News  
2.0 Forbidden Diary  
2.15 Linda's First Love  
2.30 Home Service session (Joyce)  
3.30 Afternoon Tea with Joyce  
4.15 The Health and Beauty session, including Let's Take a Look in Your Mirror  
4.45 The Children's session  
5.0 Long, Long Ago  
6.0 Knights of the Round Table  
6.15 London News  
6.30 Josephine, Empress of France  
7.15 A Doctor's Case Book  
7.30 In His Steps: The Spy (Part 1)  
7.45 Music by the Fireside  
8.5 Hollywood Radio Theatre: A Penny Saved, starring Martha O'Driscoll  
8.45 First Light Fraser  
9.0 Doctor Mac  
9.15 Highways of Melody  
11.0 London News

### 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News  
7.30 Health Talk  
9.0-9.30 Good Morning!  
8.45 p.m. Dinner music  
6.15 London News  
7.15 Miss Portia Intervenes  
7.30 Dangerous Journey  
7.45 Coast Patrol  
8.5 Hollywood Radio Theatre: Crighton Plays Cupid, starring Eric Blore  
8.45 Nightcap Yarns  
9.0 Doctor Mac  
9.15 Highways of Melody  
9.30 Talk by Anne Stewart

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**LOVELY SKIN**  
use  
**D.D.D.**  
**PRESCRIPTION**

Spots and blemishes need no longer mar your skin—for a clear and flawless complexion try D.D.D. Prescription—the reliable remedy for spots and pimples. This clear, non-greasy liquid sinks deep into the pores and cleanses the skin—it helps remove spots, rashes and skin eruptions. Why be ashamed to face your friends? Get a bottle of D.D.D. Prescription today.

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Bronchitis, Antrum and Sinus Trouble.

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**Lantigen "B"**  
ORAL VACCINE

L.1

# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 32)
- 9.30 With a Smile and a Song
- 10. 0 Devotions: J. S. Burt
- 10.20 For My Lady: "The Music of Doom"
- 10.45 "Here And There," by Nello Scanlan
- 11. 0 To Lighten the Task
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 From Our Library
- 2.30 Classical music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session: "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 Local news service
- 7.15 Sports talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: The Studio Orchestra, conducted by Harold Baxter, "Egmont" Overture (Beethoven), "Un Bal" (Berlioz)
- 7.45 What American Commentators Say
- 8. 0 "Portraits in Poetry and Prose": "Mr. Chucks" (from Maryat's "Midshipman Easy") Readings by the Rev. G. A. Naylor
- 8.20 The Studio Orchestra, "Scenes Pittoresques" (Massenet)
- 8.34 Studio recital by Esther Salas (soprano), "Petite Abeille" (old French), "Je sais attacher des rubans" (arr. Lehmann), "Si mes vers avaient des ailes" (Hahn), "Les filles de Cadix" (Delibes)
- 8.44 The Studio Orchestra, "King Christian" Suite (Sibelius)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Songs the Soldiers Sang (BBC programme)
- 9.53 BBC Symphony Orchestra, "Crown Imperial" (Walton)
- 10. 0 Music, mirth and melody
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 "Mail Call" (U.S.A. programme)
- 8.30 "Night Club"
- 9. 0 "Nicholas Nickleby"
- 9.14 Hawaiian Music
- 9.30 Musical Comedy and Light Opera Gems
- 10. 0 Music for Quiet
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral selections
- 5.45 Miscellaneous
- 7. 0 Orchestral music
- 7.45 Concert
- 8.30 "The Woman Without a Name"
- 8.45 Instrumental Selections
- 9. 0 Modern Rhythm
- 9.30 Air Force Signal Preparation
- 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Breakfast session
- 9. 0 Correspondence School session (see page 32)
- 9.30 Morning Star
- 9.40 Music While You Work

# Friday, March 31

- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Musical Comedy Queens: Marie Burke (England)
- 11. 0 A.C.E. TALK: "Nutrition for the Young Housewife: Minerals in the Diet"
- 11.15 Versatile Artists
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour
- 3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.43 Non-stop Variety
- 4.45 Children's session: "The Golden Boomerang," and Compositions by Barry Moss
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 Reserved
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: "In Quiet Mood": Music from the Masters
- 7.45 What American Commentators Say
- 8. 0 Yvonne Webb-Jones (soprano), "Few Are These Flowers" (from "Amico Fritz") (Mascagni), "Willow, Willow" (from "Otello") (Verdi) (A Studio recital)
- 8.12 At Short Notice: Music that cannot be announced in advance
- 8.28 "Trans - Atlantic Call": People to People: Hyde Park (BBC production)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 The Petone Salvation Army Band, Conductor: H. J. Dutton, "Southern Command" (L. Baughen), "Welsh Melodies" (arr. Hawkes), "Prelude" (Rachmaninoff), "The Village Band" (Scotty), "Kiwi Parade" (Gresswell)
- 10.10 Rhythm on Record: New dance recordings, compered by "Turntable"
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Variety
- 8.30 "Carnival of Music" (U.S.A. programme)
- 9. 0 SONATA PROGRAMME: Adolf Busch (violin) and Rudolf Serkin (piano), Sonata in A Minor, Op. 105 (Schumann)
- 9.18 Frank Merrick (piano), Piano Sonata in C Minor, Op. 1, No. 3 (Field)
- 9.30 Air Force Signal Preparation
- 10. 0 At Close of Day
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
- 9. 2 Stars of the Concert Hall
- 9.18 "The Lady of the Heather"
- 9.45 Tempo Di Valse
- 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 8. 0 p.m. Studio programme
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 32)
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 For the Children
- 6. 0 "Kitchen of Khartoum"
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 "William the Conqueror"
- 7.30 Funfare
- 7.45 What American Commentators Say
- 8. 0 Margherita Zelanda, New Zealand prima donna (A Studio recital)
- 8.15 Variety
- 8.30 Dance session: Bob Chester and his Orchestra
- 9. 0 Newsreel with Commentary
- 9.25 Ivor Moreton and Dave Kaye, "Tin Pan Alley" Medley
- 9.31 Bing Crosby, "Deep in the Heart of Texas" (Hershey), "Nobody's Darling But Mine" (Davis)
- 9.37 Harry's Tavern Band, "Sax-a-Pun" Polka (Daniels)
- 9.40 Kate Smith, "This is Worth Fighting For" (Steept)
- 9.43 The Merry Macs, "Hey, Mabel!" (Stryker)
- 9.46 Orchestra of H.M. Royal Marines, "A Life on the Ocean Wave" (arr. Dunn)
- 9.48 "Mr. Chalmers, K.C."
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "The Crimson Trail"
- 7.22 Light music
- 8. 0 Sketches and variety
- 8.30 Light classical music
- 9. 1 Grand Opera excerpts
- 9.48 "The Travelling Troubadours"
- 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 Hawaii Calls
- 7.30 Rhythm Parade
- 7.45 Our Evening Star (Ray Kinney)
- 8. 0 Variety on the Air
- 8.30 We Who Fight (U.S.A. programme)
- 9. 2 Variety on the Air
- 9.30 Dance Music
- 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 32)
- 9.30 Morning programme
- 10. 0 For My Lady: Famous Pianists: Clifford Curzon (England)
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 Help for the Home Cook: Miss M. Wilkie
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Rhythm Parade
- 3. 0 Classical Hour
- 4. 0 Variety programme
- 4.30 Light Orchestras and Ballads
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 Local news service
- 7.15 "The Maori and the Life of Post-war New Zealand": Talk under the auspices of the Sunlight League by Dr. I. L. G. Sutherland
- 7.30 EVENING PROGRAMME: From the Studio: Mrs. Claude Davies (contralto): songs by Chopin, "Poland's Dirge," "The Maiden's Wish," "Go Thou and Haste Thee," "The Messenger"

- 7.45 What American Commentators Say
- 8. 0 Studio recitals by Marjorie Robertson (pianist), and Marjorie Nelson (mezzo-soprano)
- Marjorie Robertson: Musio by Schumann, "Arabesque," "Night Vision," "Prophet Bird," "Novelette in F"
- 8.14 Marjorie Nelson, "A Blackbird Singing," "Nocturne" (Head), "The Merry Wind" (Farley), "Queen Mary's Song" (Elgar)
- 8.25 Elgar and New Symphony Orchestra, "Two Interludes from 'Falstaff'" (Almuet (Elgar)
- 8.33 Organ recital by Dr. J. C. Bradshaw (from the Civic Theatre)
- British Organ Music: Choral Song and Fugue in G Major (Wesley), "The Question," "The Answer" (Wolstenholme), Improvisation in A Minor, Op. 78 No. 3 (Coleridge-Taylor)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Grieg and his Music
- 9.55 The Masters in Lighter Mood
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early evening melodies
- 6. 0 Everyman's Music
- 7. 0 After dinner music
- 8. 0 Band session, with at 8.25 "Mr. Chalmers, K.C."
- 9. 0 Opera and its Stars
- 9.30 Air Force Signal Preparation
- 10. 0 Tommy Handley Calling!
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 32)
- 9.30 A.C.E. TALK
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance music
- 5. 0 "Robinson Crusoe"
- 5.30 Dinner music
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 Songs of the West
- 6.57 Station notices
- 7. 0 Evening programme:
- 7.15 Black Dyke Mills Band, "The Standard of St. George" (Alford), "Queensbury" (Kay)
- 7.28 BBC Military Band, "Hungarian Dance" (Moszkowski), "Le Reve Passe" (Helmmer)
- 7.38 Grand Massed Brass Bands, "The Mosquitoes Parade" (Whitney), "Knightsbridge March" (Coates)
- 7.45 What American Commentators Say
- 8. 0 Variety and vaudeville
- 8.30 Orchestras and ballads
- 9. 0 Newsreel with Commentary
- 9.25 Destroy Somers Band, "1812 and All That"
- 9.33 Baffles in "The Case of the Virtuoso"
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 32)
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: Husbands and Wives: Sir Granville Bantock and Countess Elena Schwartz



# Friday, March 31

- 1.15 A.C.E. TALK:** "Odd Jobs in General"
- 12.0 Lunch music** (12.15 and 1.15 p.m., **LONDON NEWS**)
- 2.0 Music of the Celts**
- 2.30 Music While You Work**
- 3.0 Organ Interlude**
- 3.15 New recordings**
- 3.30 Classical Hour**
- 4.30 Cafe music**
- 4.45-5.15 Children's session:** Big Brother Bill
- 5.45 Dinner music** (6.15, **LONDON NEWS** and Propaganda Front)
- 7.0 Local news service**
- 7.30 EVENING PROGRAMME:** "Dad and Dave"
- 7.45 What American Commentators Say**
- 8.0 Hillingdon Orchestra, "Caledonia" (Charrosin)**
- 8.6 "The Big Four"**
- 8.19 Andy's Southern Serenaders** (banjo), "Harmony Lane"
- 8.25 "Stage Door Canteen" (U.S.A. programme)**
- 8.51 Langworth Gauchos, "Cuban Sky," "I've Got a Heart for Sale" (Sorey)**
- 8.58 Station notices**
- 9.0 Newsreel with Commentary**
- 9.25 Queen's Hall Orchestra, Prelude from "Dioclesian," Song of the Birds, "Timon of Athens," Vivace for Strings (Purcell)**
- 9.31 Readings by Professor T. D. Adams, "The Elizabethan Lyric"**
- 9.54 London Philharmonic Orchestra, Adagio (Bizet)**
- 9.58 Chelsea Singers, "Down in the Flow'ry Vale" (Folsta)**
- 10.0 Dance music by Dick Colvin and his Muso**
- 10.50 Propaganda Front**
- 11.0 LONDON NEWS**
- 11.15 Repetition of Greetings from the Boys Overseas**
- 12.0 CLOSE DOWN**

## 4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Variety**
- 6.0 Dinner music**
- 7.0 After dinner music**
- 8.0 For the Connoisseur**
- 9.0 Music from America (U.S.A. programme)**
- 9.30 Dance music**
- 10.0 Meditation music**
- 10.30 Close down**

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News**
- 9.0-9.30 Correspondence School session (see page 32)**
- 11.0 For My Lady: Husbands and Wives: Sir Granville Bantock and Countess Elene Schweitzer**

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0, 7.45 a.m. London News**
- 7.30 Health talk**
- 9.0 Aunt Daisy**
- 9.30 Price Tribunal**
- 9.45 The Friendly Road (Jasper)**
- 10.0 Judy and Jane**
- 10.15 The Lawrence Family**
- 10.30 Ma Perkins**
- 10.45 Big Sister**
- 11.30 Shopping Reporter (Sally)**
- 12.15 & 1.15 p.m. London News**
- 2.30 Home Service session (Gran)**
- 3.0 For Ever Young**
- 4.35 Health and Beauty session (Marina), including Let's Take a Look in Your Mirror**
- 5.45 Uncle Tom and the Merry Makers**
- 6.15 London News**
- 6.30 Music of the Old Masters**
- 7.15 The Van Teeters**
- 7.30 The Last of the Hill Billies (Bob Dyer)**
- 7.45 Talking Drums**
- 8.5 Eye Witness News: The W.A.A.C Goes to War**
- 8.20 Easy Aces**
- 8.45 Sparky and Dud**
- 9.1 Announcements of National Importance**
- 9.8 Doctor Mac**
- 9.20 Women of Courage: Lillian D. Wald**
- 10.0 Sports session (Bill Meredith)**
- 10.15 The Sammy Kaye Show**
- 11.0 London News**

## 11.15 A.C.E. TALK: "Odd Jobs in General"

- 12.0 Lunch music** (12.15 and 1.15 p.m., **LONDON NEWS**)
- 5.0 Children's session: "Once Upon a Time"**
- 5.15 Merry Moments**
- 5.45 Personalities on Parade: The Jesters**
- 6.0 Budget of Sport from the Sportsman**
- 6.15 LONDON NEWS**
- 6.30 Propaganda Front**
- 6.45 After dinner music**
- 7.30 Gardening Talk**
- 7.45 What American Commentators Say**
- 8.0 Symphonic Programme: Concerto No. 1 in F Sharp Minor (Rachmaninoff), Rachmaninoff (piano) and Philadelphia Orchestra**
- 8.45 Presenting for the First Time**
- 8.57 Station notices**
- 9.0 Newsreel with Commentary**
- 9.25 Orchestre Raymonde**
- 9.30 "Cappy Ricks"**
- 10.0 Close down**

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0, 7.45 a.m. London News**
- 7.30 Health Talk**
- 9.0 Aunt Daisy**
- 9.45 Morning Reflections**
- 10.0 Judy and Jane**
- 10.15 Josephine, Empress of France**
- 10.30 Ma Perkins**
- 10.45 Big Sister**
- 11.0 Musical programme**
- 11.30 Shopping Reporter (Suzanne)**
- 12.0 Mid-day melody menu**
- 12.15 & 1.15 p.m. London News**
- 1.0 Moments of Charm**
- 1.30 Easter Parade**
- 2.30 Home Service session (Mary Anne)**
- 3.0 For Ever Young**
- 4.30 Health and Beauty session (Tony)**
- 5.0 Children's session**
- 6.15 London News**
- 6.30 Time Out with Ted Steele and Grace Albert**
- 7.15 The Van Teeters**
- 7.30 The Last of the Hill Billies**
- 7.45 Talking Drums**
- 8.5 Eye Witness News: The Boomerang Boys**
- 8.20 Easy Aces**
- 9.0 Doctor Mac**
- 9.15 Women of Courage: Lola Howley**
- 9.30 New recordings**
- 10.0 Diggers' session**
- 11.0 London News**

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0, 7.45 a.m. London News**
- 7.30 Health talk**
- 8.0 Breakfast Club**
- 9.0 Aunt Daisy**
- 9.45 Morning Reflections**
- 10.0 Judy and Jane**
- 10.15 Piano Parade**
- 10.30 Ma Perkins**
- 10.45 Big Sister**
- 11.0 Favourites in Song**
- 11.30 Shopping Reporter (Elizabeth Anne)**
- 12.0 Luncheon session**
- 12.15 & 1.15 p.m. London News**
- 1.0 Easter Parade**
- 2.30 Home Service session (Nancy)**
- 3.0 For Ever Young**
- 3.30 Celebrity interlude**
- 4.30 Health and Beauty session (Joan)**
- 5.0 Children's session (Grace and Jacko)**
- 6.0 Places in the News (Teddy Grundy)**
- 6.15 London News**
- 6.30 Hymns at Eventide**

- 6.45 Junior Sports session**
- 7.15 The Van Teeters**
- 7.30 The Last of the Hill Billies**
- 7.45 Kollege of Musical Knowledge**
- 8.5 Eye Witness News: Crew Missing**
- 8.20 Easy Aces**
- 8.45 Bachelor's Children**
- 9.0 Doctor Mac**
- 9.15 Women of Courage: Louise Michel**
- 9.45 The Toff: 3ZB's Racing Reporter**
- 10.0 Musical Moneybags**
- 11.0 London News**

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0, 7.0, 7.45 a.m. London News**
- 7.30 Health Talk**
- 9.0 Aunt Daisy**
- 9.45 Morning Reflections**
- 10.0 Judy and Jane**
- 10.15 Radio Sunshine**
- 10.30 Ma Perkins**
- 10.45 Big Sister**
- 11.30 Shopping Reporter (Jessie)**
- 12.0 Lunch hour tunes**
- 12.15 & 1.15 p.m. London News**
- 1.0 Luncheon melodies**
- 2.30 Home Service session (Joyce)**
- 3.0 For Ever Young**
- 3.30 Those Happy Glimans**
- 4.15 The Health and Beauty session**
- 4.45 The Children's session**
- 6.0 These You Have Loved**
- 6.15 London News**
- 6.30 Voices of Yesterday: William Booth**
- 7.15 The Van Teeters**
- 7.30 The Last of the Hill Billies**
- 7.45 Preview of the Week-end Sport**
- 8.5 Eye Witness News: Clear the Road**
- 8.20 Easy Aces**
- 8.45 The Sunbeams' Cameo**
- 9.0 Doctor Mac**
- 9.15 Women of Courage: Charlotte Bronte**
- 10.30 Racing Preview**
- 11.0 London News**

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0, 7.0, 7.45 a.m. London News**
- 7.30 Health Talk**
- 9.0-9.30 Good Morning!**
- 5.45 p.m. Dinner music**
- 6.15 London News**
- 7.15 Passport to Danger (last broadcast)**
- 7.30 Yarns for Yanks. The Town Tryer, told by Frank Graham**
- 8.5 For Ever Young**
- 8.20 Easy Aces**
- 8.35 The Forces Request session**
- 9.0 Doctor Mac**
- 9.15 Women of Courage**
- 9.40 Preview of the Week-end Sport (Fred Murphy)**

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# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8. 0 Entertainers All
- 10. 0 Devotions Rev. H. Bond James
- 10.20 For My Lady: Famous Orchestras: The Colonne Orchestra (France)
- 11. 0 Domestic Harmony
- 11.15 Music While You Work
- 12. 0 Commentary on the Auckland Trotting Club's meeting relayed from Alexandra Park (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Rhythm in Relays
  - 3.30 Sports results
  - 4.30 Sports results
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.40 Names of men speaking in the Radio Magazine on Sunday
- 7. 0 Local news service
- 7.15 Topical Talk from BBC
- 7.30 EVENING PROGRAMME: Featuring the Lyric Harmonists Choir, conducted by Claude Laurie
- State Opera Orchestra, "Abu Hassan" Overture (Weber)
- 7.35 Studio recital by Edith Hale (soprano), "The Little Spinner" (Mozart), "Go From My Window" (arr. Somervell), "Lonely Woods" (Lully), "When I Have Sung My Songs" (Charles)
- 7.45 What American Commentators Say
- 8. 0 Stokowski and Philadelphia Orchestra, Pavane and Gigg (Byrd-Stokowski)
- 8. 6 The Choir, Choruses from "The Village Opera" (Handel-Diack)
- 8.31 Casals (cello), and London Symphony Orchestra, "Kol Nidrei" (Bruch)
- 8.43 Harold Williams (baritone), "The Roads Beside the Sea" (Keats)
- 8.49 Czech Philharmonic Orchestra, Slavonic Dances Nos. 3 and 5 (Dvorak)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Old-time dance music
- 10. 0 Sports summary
- 10.10 Old-time dance
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Radio Revue, with "The Nigger Minstrels" at 8.30
- 9. 0 MUSIC from the MASTERS Music by Robert Schumann
- Boston Symphony Orchestra, Symphony No. 1 in B Flat Major, Op. 39 ("Spring")
- 9.32 Heinrich Schlusnus (baritone), 9.40 Adolf Busch (violin) and Rudolf Serkin (piano), Sonata in A Minor, Op. 105
- 9.56 Lotte Lehmann (soprano)
- 10. 2 London Philharmonic Orchestra, Ballet Suite "Carnaval" Op. 9
- 10.26 Massed Orchestra of Cellos, "Traumerel"
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 1. 0 p.m. Miscellaneous
- 2. 0 Piano Selections
- 2.20 Light Popular Items
- 2.40 Organ Selections
- 3. 0 Miscellaneous
- 4. 0 Instrumental Items
- 4.20 Popular Medleys
- 4.40 Western songs
- 5. 0 Light Orchestral Selections
- 5.30 Light Popular Items
- 6. 0 Miscellaneous
- 7. 0 Sports Results: Gordon Hutter
- 7.30 Orchestral Selections
- 8. 0 Dance session
- 11. 0 Close down

# Saturday, April 1

## 2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Breakfast session
- 9. 0 Morning session
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Jezebel's Daughter"
- 11. 0 "Famous Men of the Theatre: David Garrick," prepared by Pippa Robins
- 11.15 Variety
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Saturday Matinee
- 5. 0 Children's session: Mrs. Crawford's Choir, and "Brownie's Diary"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.40 Names of men speaking in Radio Magazine on Sunday
- 7. 0 Reserved
- 7.15 Topical Talk from BBC
- 7.30 EVENING PROGRAMME: Musical Novelties: A bright session with the blind pianist and mimic, Alec Templeton
- 7.45 What American Commentators Say
- 8. 3 "The Old Crony: The Purple Ink"
- 8.30 Front Line Theatre (U.S.A. programme)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Make - believe Ballroom Time
- 10. 0 Sports results
- 10.10 Kay Kyser and his Kollege of Musical Knowledge (U.S.A. programme)
- 10.40 Dance music
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 CLASSICAL MUSIC: Indianapolis Symphony Orchestra, Symphony No. 1 in G Minor (Kallinikov)
- 8.34 Moscow State Philharmonic Choir, "Arise Ye Russian People" ("Alexander Nevsky") (Prokofiev)
- 8.37 New Light Symphony Orchestra, Four Characteristic Valses (Coleridge-Taylor)
- 8.50 Lily Pons (soprano)
- 8.53 State Opera Orchestra, "Wedding" Waltz (Dohnanyi)
- 9. 0 A Concert by the New York Philharmonic Orchestra, conducted by Artur Rodzinski, Choral Prelude: "Sleepers Awake" (Bach), Symphony No. 2 (Brahms), "Faust" (Elgar) (U.S.A. programme)
- 10.12 In Quiet Mood
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. "You Asked For It" session
- 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
- 8. 0 Music, mirth and melody
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Tea dance
- 5.30 "The Golden Boomerang"
- 5.45 Light music
- 6. 0 Rhythm All the Time
- 6.15 LONDON NEWS and War Review
- 6.41 List of men speaking in the Radio Magazine on Sunday
- 6.45 Station announcements
- Cricket results
- 7. 0 After dinner music
- 7.15 Topical Talk from BBC
- 7.30 "The Hunchback of Ben Ali" (final episode)
- 7.45 What American Commentators Say
- 8. 0 Boston Promenade Orchestra, "Cagliostro" Waltz (Strauss)
- 8. 6 From the Studio: Madame Margaret Mercer (contralto), "On Wings of Song" (Mendelssohn), "Sapphic Ode" (Brahms), "The Linden Tree," "Cradle Song" (Schubert)
- 8.18 Joseph Sziget (violin), "Baal Shem" (Bloch)
- 8.30 Major Bowes
- 9. 0 Newsreel with Commentary
- 9.25 "Red Streak"
- 9.47 Marie Ormston (piano)
- 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Listeners' Own session
- 8. 0 Debrov Somers Band, Waltzes in Vienna
- 8.10 "Nobody's Island"
- 8.35 Light recitals
- 9. 1 Dance music: Ray Noble's Orchestra
- 9.30 Swing session
- 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 Play: "The Last of the Gothic Kings"
- 7.42 Melody and Rhythm
- 8. 0 Concert Programme
- 8.15 Sins of War (BBC production)
- 8.30 Old Time Dance Music
- 9. 2 Popular Tunes
- 9.30 Dance Music
- 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Special American recordings
- 10. 0 For My Lady: Famous Pianists: Robert Casadesus (France)
- 10.30 Devotional Service
- 10.45 Famous Orchestras
- 11. 0 Light music
- 11.20 Bing Crosby
- 11.30 Music While You Work
- 12. 0 New Zealand Metropolitan Trotting Club's Easter Meeting (Relayed from Addington)
- Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Bright music
- 2.30 Happy Memories
- 3. 0 Melodies You Know
- 4. 0 Band and Basses
- 4.30 Sports results
- Rhythm and Melody
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.40 Names of men speaking in the Radio Magazine on Sunday
- 7. 0 Local news service
- 7. 5 "Citizens' Interservice Service": Talk by Major E. H. Risely
- 7.15 Topical Talk from the BBC
- 7.30 From the Studio: The Titmouse Duo (piano-acordion and clarinet), "March Switch," "Trees" (Rasbach), "Jealousy" (Gade), "Let the Bands Play" (Charles)

- 7.45 What American Commentators Say
- 8. 0 Bournemouth Municipal Orchestra, "Oriental Dance" (White)
- 8. 3 "Krazy Kapers"
- 8.27 Louis Levy and his Orchestra, Music from the Movies
- 8.36 From the Studio: George Titchener (comedian), "I Got Married to a Widow" (Scott), "Alice" (Osborne)
- 8.46 Arthur Young and Reginald Foresythe (pianists), "Every Night at Eight"
- 8.52 Phil Regan, "Last Night I Dreamed of You" (Hirsch)
- 8.55 Albert Sandier and his Orchestra, "Tristesse" (Chopin)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Melodies from Musical Comedy
- Aileen Roth Orchestra, "I've Got Rhythm," "Oh, Lady Be Good," "My Beautiful Lady"
- Ted Steele's Novatones: "I've Told Every Little Star," "I Want to be Happy"
- The Mastersingers: "The Way You Look To-night," "Wildflower," "Who"
- Carmen Cavalero (piano): "Smoke Gets in Your Eyes" (Kern), "Dancing in the Dark" (Dietz)
- Salon Orchestra, "The Firefly" (Friml), "Al Fresco"
- 10. 0 Sports results
- 10.15 Fitch Band Wagon, featuring Teddy Powell's Orchestra (U.S.A. programme)
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early evening melodies
- 6. 0 Everyman's Music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC PROGRAMME: Minneapolis Symphony Orchestra, "Hary Janos" Suite (Kodaly)
- 8.28 Heinrich Schlusnus (baritone)
- 8.34 Dohnanyi, Collingwood, and London Symphony Orchestra, Variations on a Nursery Tune, Op. 25, for Piano and Orchestra (Dohnanyi)
- 9. 1 Philadelphia Orchestra, "Dance of the Seven Veils" ("Salome") (Strauss)
- 9.11 Rehkemper (baritone)
- 9.18 Minneapolis Symphony Orchestra, Symphony No. 1 in D Major (Mahler)
- 10. 8 Meditation music
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 8. 0 Morning music
- 10. 0 Close down
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Afternoon programme
- 5. 0 Light and bright
- 5.30 Dinner music
- 6. 0 "Cappy Ricks"
- 6.15 LONDON NEWS and War Review
- 6.40 List of the men speaking in the Radio Magazine on Sunday
- 6.45 Sports results
- 6.57 Station notices
- 7. 0 Evening programme:
- 7.15 Topical Talk from the BBC
- 7.30 Miscellaneous
- 7.45 What American Commentators Say
- 8. 0 "Lost Property"
- 8.26 Manning and His Granada Orchestra, "Ye Merry Blacksmiths" (Belton), "España" (Waldteufel)
- 8.32 "The Bright Horizon": Humphrey Bishop production
- 8. 0 Newsreel with Commentary
- 8.25 Rumba rhythms and tango tunes
- 8.37 Jack Lumsdaine (vocal)
- 8.43 Reginald Dixon (organist)
- 8.48 Elsie Carlisle (vocal)
- 8.55 London Piano-acordion Band
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

# Saturday, April 1

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Bachelor Girls' session (Jane)
- 9.30 Price Tribunal
- 9.45 The Friendly Road (The Pathfinder)
- 10. 0 New recordings
- 12. 0 Music and sports flashes
- 12.15 & 1.15 p.m. London News
- 12.30 Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Calling All Girls!
- 3. 0 Sincerely Yours
- 4. 0 Hit Parade (U.S.A.)
- 4.45 The Milestone Club (Thea)
- 5. 0 Thea and the Sunbeams
- 5.45 Sports results (Bill Meredith)
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Dan Dunn, Secret Operative No. 48

## 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 7.45 "Adventure"
- 8. 0 Variety
- 8.30 "Parker of the Yard"
- 9. 0 Band music
- 10. 0 Variety
- 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 For My Lady: "The Lady"
- 11.20 Melodious Memories: Novelty and Humour
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Saturday Special
- 6. 0 "Live, Love and Laugh"
- 6.15 LONDON NEWS and War Review
- 6.41 List of men speaking in the Radio Magazine on Sunday
- 6.45 "The Desert Song"
- 6.50 To-day's Sports Results
- 7. 0 Accordion
- 7.15 Topical Talk from the BBC
- 7.30 Screen Snapshots
- 7.45 What American Commentators Say
- 8. 0 Dance Hour (Fred Astaire)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Chamber Music: Quartet in A Major, K.464 (Mozart), Roth String Quartet
- 10. 0 Close down

- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 In His Steps
- 7.45 Talking Drums
- 8. 5 Intermission
- 8.20 The Van Teeters
- 8.45 Sparky and Dud
- 9. 1 Announcements of National Importance
- 9. 5 Doctor Mac
- 9.20 On Wings of Melody
- 10. 0 New overseas dance hits
- 11. 0 London News

## 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 8.15 Preview of the Week-end Sport
- 9. 0 Bachelor Girls' session (Kathleen)
- 10. 0 Gardening session (Snowy)
- 10.15 Josephine, Empress of France
- 10.30 Variety programme
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 2. 0 Variety and Sports Flashes
- 3. 0 First Sports Summary
- 3.50 Second Sports Summary
- 4. 0 Duffy's Tavern (Guest: Veronica Lake)
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.45 Sports Results (George Edwards)
- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 In His Steps: Fires of Ambition
- 7.45 Talking Drums
- 8. 5 Intermission
- 8.20 The Van Teeters
- 9. 0 Doctor Mac
- 9.15 On Wings of Melody
- 9.30 Variety
- 10. 0 Dance Time
- 10.30 National Barn Dance
- 11. 0 London News
- 11.15 Dance Time (continued)

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 8. 0 Breakfast Club
- 9. 0 Bachelor Girls' session (Paula)
- 10. 0 Rhythm and Romance
- 11.30 Gardening session (David)
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. London News
- 1. 0 We Strike for Freedom
- 1.30 For the Home Gardener
- 1.45 Passing Parade and Sports Flashes
- 4. 0 Hit Parade (U.S.A.)
- 4.50 Sports results

- 5. 0 Children's session, with Grace and Jacko
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Story Behind the Song
- 6.45 Out of the Box
- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 In His Steps: The Least of These (part 2)
- 7.45 First Light Fraser
- 8. 5 Intermission
- 8.20 The Van Teeters
- 8.45 Bachelor's Children
- 9. 0 Doctor Mac
- 9.15 On Wings of Melody
- 9.30 For the Stay at Home
- 10. 0 Dan Dunn, Secret Operative No. 48 (final episode)
- 10.30 Essex Magazine of the Air (preview)
- 11. 0 London News

## 4ZB DUNEDIN

1310 k.c. 229 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Bachelor Girls' session
- 12.15 & 1.15 p.m. London News
- 1. 0 Of Interest to Men
- 2. 0 Music and Sports Flashes
- 4. 0 Duffy's Tavern
- 5. 0 The Children's session, including a presentation by the Junior Radio Players
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Talking Drums
- 6.45 The Sports Results
- 7.15 Rambles in Rhythm
- 7.30 In His Steps: The Spy (Part 2)
- 7.45 Talking Drums
- 8. 5 Intermission
- 8.20 The Van Teeters
- 8.45 Time Out
- 9. 0 Doctor Mac
- 9.15 On Wings of Melody
- 10. 0 Band Wagon
- 10.30 & 11.15 Broadcast of the Town Hall Dance
- 11. 0 London News

## 2ZA PALMERSTON N.B.

1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 Good Morning!
- 5. 0 p.m. Children's session
- 5.45 Dinner music
- 6.15 London News
- 6.45 Sports Results (Fred Murphy)
- 7.15 Gardening session
- 8.15 The Van Teeters (first broadcast)
- 8.30 Saturday Night Special
- 9. 0 Doctor Mac
- 9.15 Humour
- 9.30 Dance Time

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Today there's nothing pleases him,  
He's sulky, but not *really* bad,  
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353

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Players and Singers
11. 0 Salvation Army Service: Newton Citadel (Adjutant Sawyer)
- 12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
- 2.30 Round the Bandstand
3. 0 Chopin and his Music
- 3.30 Eugene Ormandy and New York Philharmonic Orchestra, Classical Symphony (Prokofiev), Concerto in C Minor (Beethoven) (Pianist: Arthur Rubinstein), Danse (Debussy), "Night Soliloquy" (Kent Kennon), Dances from "The Three-Cornered Hat" (Fallas)
- 4.42 Among the Classics
5. 0 Children's Song Service
- 5.45 As the Day Declines
- 6.15 LONDON NEWS
7. 0 Methodist Service: Pitt Street Church (Rev. E. T. Olds)
- 8.15 EVENING PROGRAMME: Band of the Royal New Zealand Air Force (by permission of the Air Board), Conductor: Flight-Lieutenant Gladstone Hill, "Festival" Overture (Leutner), "So Deep is the Night" (Chopin), "Tom Jones" Dances (German), "Tarantelle" (from "A Day in Naples" (Byng), "Wellington" March (Zehl)
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Station notices
- 9.33-10.27 "Three Men on a Raft," by J. Jefferson Farjeon. A comedy thriller (NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 SYMPHONIC PROGRAMME: Yehudi Menuhin (violin) and Orchestre de la Societe des Concerts du Conservatoire, Concerto in A Minor, Op. 53 (Dvorak)
9. 1 Concertgebouw Orchestra, Symphony No. 5 (Tchaikovsky)
- 9.53 State Philharmonic Orchestra, Serenade: Waltz and Finale (Tchaikovsky)
10. 0 Close down

# I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
- 10.30 Orchestral Selections
11. 0 Concert
12. 0 Lunch music
2. 0 p.m. Miscellaneous
3. 0 Piano Selections
- 3.20 Piano-Accordion Items
- 3.40 Organ Selections
4. 0 Band Music
- 4.20 Light Vocal Items
- 4.40 Miscellaneous
- 5.30-6.0 Light Orchestral Selections
7. 0 An Evening with the Masters: Wagner
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Early morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 For the Music Lover
11. 0 Methodist Service: Wesley Church (Rev. A. K. Petch)
- 12.15 p.m. These We Have Loved
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Music by Tchaikovsky: "Nutcracker Suite"
- 2.23 Celebrity Artists
- 2.48 In Quires and Places Where They Sing

# Sunday, April 2

3. 0 Reserved
- 3.30 Music We Love, featuring Richard Crooks (tenor) (U.S.A. programme)
4. 0 Talks for the Forces Everywhere: The Archbishop of Canterbury (BBC recording)
- 4.5 Reserved
- 4.15 Musical Comedy
- 4.30 Composers Through the Ages: Wagner
5. 0 Children's Song Service: Uncle Brian and Kent Terrace Presbyterian Children's Choir
- 5.35 The Master Singers
- 5.59 In the Music Salon
- 6.15 LONDON NEWS
7. 0 Presbyterian Service: St. John's Church (Rev. Gladstone Hughes)
- 8.5 EVENING PROGRAMME: "The Garden of Melody," featuring the NBS Light Orchestra, Conductor: Harry Ellwood
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Station notices
- 9.42 Lloyd Powell, Examiner for the Associated Board of the Royal Schools of Music, London (A studio recital)
10. 2 (approx.) Close of normal programme
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Concerted Vocal and Instrumental Recitals
10. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "The Amazing Adventures of Mr. Bliss"
8. 0 World Famous Orchestras
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 "Bright Horizon"
- 9.33 "Forgotten People"
- 9.45 Do You Remember?
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. LONDON NEWS
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0-4.0 Afternoon concert session
- 6.15 LONDON NEWS
7. 0 Baptist Service: Hastings (Rev. J. Russell Grave)
- 8.15 "Girl of the Ballet"
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Scenes from the Operas: "The Bartered Bride," Act III, Part 2 (Smetana)
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. London Philharmonic Orchestra, Eleven Viennese Dances (Beethoven)
- 7.30 G. D. Cunningham (organ), Fantasia in F Minor (Mozart)

8. 0 Light opera
- 8.30 Robert Casadesu (piano), and Paris Symphony Orchestra, Concertstück in F Minor (Weber)
9. 1 "Abraham Lincoln"
- 9.25 Light classical music
- 9.48 Gay Nineties Revue (U.S.A. programme)
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and the Pacific Islands
- 10.30 Recorded Celebrities
11. 0 Presbyterian Service: St. Paul's Church (Rev. Stuart Francis)
- 12.15 p.m. Music for the Middle-brow
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band music
- 2.30 "First of the Few" (BBC programme)
- 2.45 Musical Comedy
3. 0 Music by Richard Strauss: "Death and Transfiguration", London Symphony Orchestra, conducted by Albert Coates
- 3.23 Richard Tauber (tenor)
- 3.30 "Great Poetry and Prose," by Pippa Robins
4. 0 Salt Lake Tabernacle Choir and Organ
- 4.26 Sunday Concert
5. 0 Children's Service: Rev. C. G. Flood and Moorhouse Avenue Sunday School
- 6.15 LONDON NEWS
- 6.30 Music by Chopin
7. 0 Church of Christ Service: Moorhouse Avenue Church (Rev. C. G. Flood)
- 8.15 Music from the Theatre: "Il Trovatore" (Verdi)
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.30-3.30 p.m. (approx.) Citizens' Intercession Service
6. 0 Light music
- 8.30 Alfred Cortot (piano)
- 8.45 Oscar Natzke (bass)
9. 0 Carpi Trio
- 9.15 Sigrd Onegin (contralto)
- 9.30 "Pictures from Europe" (BBC programme)
10. 0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.57 Station notices
7. 0 Evening programme: London Philharmonic Orchestra, "Spring Song" "Spinning Song" (Mendelssohn)
7. 9 Richard Tauber (tenor), "The Clock" (Loewe)
- 7.13 Bronislav Huberman (violinist), Waltz in C Sharp Minor (Chopin)
- 7.17 Harold Bauer (pianist), "In the Night" (Schumann)
- 7.21 Kathryn Maisie (contralto), "Now Shines the Dew" (Rubinstein)
- 7.24 London Philharmonic Orchestra, "Peer Gyn" Suite, No. 1 (Grieg)
- 7.40 Potpourri
- 8.10 Radio Guild Players: "The Eternal Question"
- 8.38 Mantovani and Sidney Torch in Violin and Organ Duets
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.25 Webster Booth (tenor), "Beneath Her Window"
- 9.30 The Great Glidersleeve (U.S.A. programme)
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Feminine Artists: Orchestras and Chorus
11. 0 Anglican Service: St. John's Church (Archdeacon A. C. H. Button)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental Interlude
- 2.15 British Church Leaders Speaking: "Spiritual Resistance," by the Rev. Dr. Nathaniel Micklem, Principal of Mansfield College, Oxford (BBC recording)
- 2.30 Serge Koussevitzky and Boston Symphony Orchestra, Introduction to Organ Fugue in D Minor, Prelude to Partita in E Major (Bach), Piano Concerto in E Flat (Mozart), Lincoln Portrait (Copland) (U.S.A. programme)
- 3.30 "They Also Serve: Technical Training" (BBC programme)
- 3.44 Light Orchestras and Ballads
4. 0 Musical Comedy
5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
7. 0 Roman Catholic Service: St. Joseph's Cathedral
8. 0 EVENING PROGRAMME: Bruno Walter and Vienna Philharmonic Orchestra, Symphony No. 96 in D Major (Haydn)
- 8.20 From the Studio: Mary Pratt (contralto), "Secrecy," "The Gardener," "Tramping," "How Many Hours I've Wasted" (Wolf)
- 8.29 Elgar and BBC Symphony Orchestra, Cockaigne Concert Overture, Op. 40 (Elgar)
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.20 Station notices
- 9.22 Kreisler with Barbirolli and London Philharmonic Orchestra, Concerto in D Major, Op. 61 (Beethoven)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "John Halifax, Gentleman"
- 8.30 Band programme
10. 0 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Sacred Interlude
- 10.45 Duos
11. 0 Music for Everyman
12. 0 St. Hilda's Colliery Prize Band
- 12.15 p.m. Theatre Memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Bournemouth Municipal Orchestra
- 2.30 Romantic Melodies
3. 0 "Schelomo" (Bloch), Hebrew Rhapsody, Feuermann (cello), with Philadelphia Orchestra
- 3.20 Famous Artist: Lily Pons (soprano)
- 3.36-4. 0 "Know Your Enemies" (BBC programme)
- 6.15 LONDON NEWS
- 8.30 Anglican Service: St. John's Church (Ven. Arch. J. A. Lush)
- 8.15 Station notices
- "Paul Clifford"
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.25 "Tick, Clock, Tick": A comedy play by Monica Marsden (NBS production)
- 9.45 Slumber session
10. 0 Close down

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 8. 0 Around the Bandstand
- 9.15 Uncle Tom and the Children's Choir
- 11. 0 Friendly Road Service of Song
- 1.15 p.m. London News
- 2.45 Notable Trials: R. A. Singer
- 3. 0 The Charlie McCarthy Show
- 3.30 The Music and the Story
- 4.45 Diggers' session
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A talk on Social Justice
- 6.15 London News
- 6.30 Uncle Tom and the Sankey Singers
- 7. 0 Fighters for Freedom
- 7.30 Radio Theatre programme
- 8. 0 Battle Honours: Reconnaissance Corps (BBC production)
- 8.45 Sunday night talk
- 9.15 The Jack Benny Show
- 11. 0 London News

# Sunday, April 2

## 2ZB WELLINGTON

1130 kc. 268 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 8.15 Religion for Monday Morning
- 9. 0 Uncle Tom and the Children's Choir
- 9.15 The Band session, featuring Captain Harry L. Signor's Military Band
- 10. 0 Melody Round-up
- 10.30 Friendly Road Service of Song
- 11. 0 Cheerful Tunes
- 11.30 The Morning Stars: Mantovani
- 11.45 Comedy Cameo
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 Notable Trials
- 3.30 Yarns for Yanks: Pigs is Pigs, told by Edgar Kennedy
- 4.45 Session for the Blind People
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Favourites of the Week
- 6. 0 Talk on Social Justice
- 6.15 London News
- 7. 0 Fred Allen Show
- 7.30 Fighters for Freedom: Anna Janai
- 8. 0 Travellers' Tales (BBC production)
- 8.45 Sunday Night Talk
- 9.15 Fibber McGee and Molly
- 10. 0 Something for Everyone
- 10.30 Slumber session
- 11. 0 London News

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Band session
- 10. 0 Hospital session
- 11. 0 Friendly Road Service of Song
- 11.45 Sports session (The Toff)
- 12. 0 Luncheon Request session
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 1ZB Radio Theatre
- 3.30 Notable Trials
- 4. 0 Yarns for Yanks: Miss Hink, told by Ruth Hussey
- 4.45 Family Favourites
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Features of the Week
- 6. 0 A talk on Social Justice
- 6.15 London News
- 7. 0 The Bob Hope Show
- 7.30 Fighters for Freedom
- 8. 5 Travellers' Tales: No. 2 (BBC production)
- 8.45 Sunday night talk
- 9.45 Variety
- 10.30 Restful music
- 11. 0 London News

- 11. 0 The Friendly Road Service of Song
- 11.30 Foden's Motor Works Band
- 12. 0 Listeners' Favourites
- 1.15 p.m. London News
- 2. 0 Julian Lee presents . . .
- 2.15 Yarns for Yanks
- 2.45 Notable Trials
- 3. 0 The 1ZB Radio Theatre
- 4. 0 The Diggers' session
- 5. 0 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.45 We Discuss Books
- 7. 0 The Fred Allen Show
- 7.30 Fighters for Freedom: Station WRUL
- 8. 0 Battle Honours: The Royal Marines (BBC production)
- 8.45 Sunday Night Talk
- 9.15 Fibber McGee and Molly Show
- 11. 0 London News

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 8. 0 a.m. Bright records
- 8.45 London News
- 9. 0 Medleys and Selections
- 9.30 Hawaiian Harmony
- 9.45 Piano Time with Charlie Kunz
- 10. 0 Selected recordings
- 10.15 Melody Round-up
- 10.30 Listeners' Request session
- 5. 0 p.m. Storytime with Bryan O'Brien
- 5.30 Radio Theatre
- 6. 0 Wayside Chapel
- 6.15 London News
- 7. 0 The Bob Hope Show
- 8. 5 Battle Honour: The Royal Air Force
- 9.15 Hour of Charm

## 4ZD DUNEDIN

1010 kc. 297 m.

- 9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
- 10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Light and Bright
- 11. 0 Favourites in Rhythm
- 11.30 Music of the Masters
- 12. 0 Close down

## 4ZB DUNEDIN

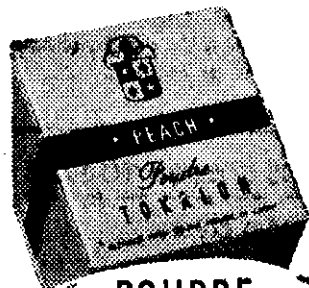
1310 kc. 229 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 The Hospital session
- 10.30 Melody Round-up



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