

Swing It!

(Two Variations on a Theme)

*MY gal and me
On this we can't agree—
I like Boogie Woogie, she likes Bach.
Just a moment, Mr. Bach.
In case you're in the dark,
I'll tell you why I like the Boogie
Woogie sessions.
Boogie Woogie breaks down social
inhibitions.
Listen to the merciless eight-beat
rhythm of
"A, B, C, D, E, F, G, H,
"I got a gal, a gal named Sue
"In Kalamazoo."
Mr. Bach, it's true
That Kalamazoo
Is a bit too recent to be known to you.
Sir, you can have yer
Well-tempered Klavier,
I'm just crazy on the saxophone.
Sing it, swing it, fling it, Bing it,
Boo-boo-boogie,
Woo-woo-woogie,
I like Boogie Woogie, she likes Bach.
—Helen Bretherton*

*OH, Mr. Shelley, give us Swing, Sir!
Give us Bing, Sir;
Give us something hot
To make us dance and sing, Sir!
Switch the stations of the nation
From Concertos and Cantatas
To suit the locomotions
Of the latest Social Strata;
Give us Swing, Sir,
Give us Bing, Sir,
Give us any bally thing, Sir,
But make it hot...
Leave the long-haired roosters
Ramping on the rostrum;
Shoo old Schumann out of 2YA!
Chop out Chopin; do with Doni-
zetti;
Handle Handel in the proper
way.
But give us Swing, Sir,
Give us Bing, Sir,
Give us all the very latest thing,
Sir,
And make it hot!
Leave old Leopold brandishing his
baton;
Let Liszt to starboard,
Get the Duke to play!
We'll knock spots off Spivokovski
Now that Boogie Woogie's here to
stay.
—Anton Vogt*

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knows the secret which holds together an improvised army of various nationalities and varying political tendencies: fight. The regular army of a national State can be kept together and saved up as an army in being. An irregular army can only be held together, disciplined and extended by continuous fighting. This Tito has learned in two civil wars, and here is the real secret of his almost miraculous success.

Still half-dimmed by the secrecy which inevitably surrounds much of his career, Tito nevertheless to-day stands out as a great European figure in his own right. He is the most striking present-day representative of that European revolution which, hailing from 1789, destroyed the three Eastern empires, 25 years ago, which since shook Spain and France, and which now, only half-connected with the present war, is uneasily smouldering close to the surface in many countries. An uncompromising figure, hunted, hardened, cast without doubt in a heroic mould, a military improviser of genius, Tito has now risen to a rank where his statesmanship will be tested. On this will depend whether he will go into history as a great creative revolutionary or only into legend as a heroic rebel and guerilla leader. Whatever the outcome, the historic force which has created men like him is far from spent.

ALL the music

EVEN WITH THE VOLUME AT A WHISPER • WITH THE



ELECTRONIC EAR ---

TURN down the volume on an orthodox radio. Notice how the low notes and the very high ones tend to disappear. That's because of a strange fact that scientists have named "scale distortion" — the lessened sensitivity of the human ear to high and low notes at low volume levels.

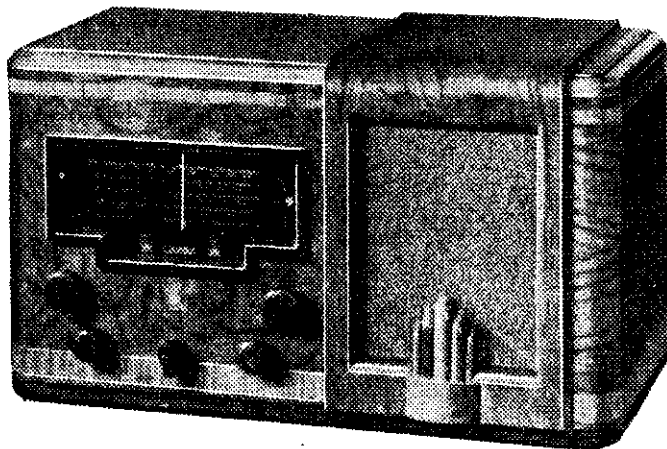
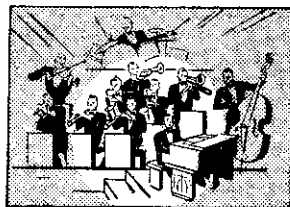
Now listen to the new Columbus with the volume turned down. But first set the Electronic Ear—that remarkable 11-point tone control—to Position 6. You'll hear the same balanced rendering you heard at normal listening level. The Electronic Ear gives you the low and high notes you'd otherwise miss . . . and perfectly balanced reproduction.

This amazing Columbus feature does more—reduces static on distant stations, gives wonderful fidelity on normal reception, and clarity at all times. It's another Columbus exclusive!

ILLUSTRATING "SCALE DISTORTION"



At normal volume you hear all the notes as in the picture at left; at low volume the ear is less sensitive to high and low notes and the musical balance is distorted, as at right.



COLUMBUS RADIO