



BEATRIX POTTER



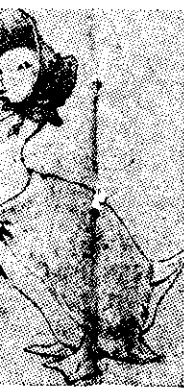
Peter Rabbit



Mrs. Tittlemouse



Two Bad Mice



Prima Pud the Duck

two years old; not only facts like learning to walk, but places and sentiments—the way things impressed a very young child."

That she faithfully remembered the impressions of her childhood is obvious from the way nearly all children and some adults accept her characters as a real part of their lives. Many parents as well as children can repeat by heart the adventures of Peter Rabbit in Mr. McGregor's garden and the sad sequel in which Flopsy, Mopsy, and Cottontail were sent to bed after a dose of camomile tea. There is probably a good deal of truth in the story of the little girl who, on hearing a clergyman in church mention the name Peter, turned to her mother and audibly asked: "Peter Rabbit, Mother?"

(The illustration at the top of this page will be recognised by many readers as a reproduction of the inside cover pages of all the Warne editions of the Peter Rabbit books, showing the main characters in the series).

"COMMANDO STORY"

A NEW serial expected to be very popular with ZB listeners is *Commando Story*, which will be heard for the first time from 2ZB on Monday, March 27, and subsequently at other ZB stations. It will take the place of *Our of the Darkness* on Mondays, Tuesdays and Wednesdays at 7.30 p.m. An Australian production, the story is based on the exploits of the Timor Commandos. The cast is mainly that of *Coast Patrol*—indeed it was the success of that feature that gave the idea of a new serial about commandos. The author of both is Maurice Chapman, and the leading part is taken by Eric Bush, who played the part of Cole in *Coast Patrol*.

The setting of *Commando Story* is Australia, but it opens in Honolulu on the day the Japanese made their attack on Pearl Harbour. John Drew, the central figure, is living there with his family, and sees them killed. He returns to Australia, and joins the Commandos.

NEW ZEALAND LISTENER, MARCH 24

THERE'S A KNACK IN IT



So much has to be done. You go all out—and in no time you're 'all in'. Save your strength. There's a knack about most labour which once acquired lightens the work no end—and actually improves the figure. Stooping over with a curved spine simply invites fatigue. Remember, the straight spine's the strong line, whether you are standing, kneeling, bending or sitting. A slumped chest is cheated of its full supply of oxygen, cramped digestions can't work, strained back muscles develop aches. But... straighten that spine, pull in that chin, tuck that rear under like a spanked puppy (and when you bend, bend from the hips like a native woman, as nature intended you to do), and you can hoe in to your heart's content. You'll finish only pleasantly tired, not dragged down with fatigue and exhaustion. And—it's done the figure-work of beauty-exercises galore!

Berlei's five fundamental types and their variations came from the need for good posture, for only with good posture can you have better poise, carriage, health—and a beautiful figure. And only in your right type Berlei can you feel how wonderfully right Berlei is when they say "your Berlei is the fundamental foundation of good posture". Do keep on trying for your right type garment—it's vital.



WHAT! Flavourings hard to get... NO!



Hansell's make the hard-to-get flavourings, as well as lots of others, for sweet or savoury dishes, in concentrated, economical strength. Cloves! Banana! Orange, etc., etc.

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"The Essence
Specialists of
New Zealand".

