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landing-barge in wood and metal, closely detailed, with a ramp which lowers in the proper style.

The combination of wood and metal appears in a wide range of objects, from the business-like jack-plane made of mahogany with a piece of broken machete for the blade, to crib-boards in varying shapes, with inlaid duralium stripes in place of the customary mother-of-pearl, and sets of pegs all patiently filed out of duralium.

Coconut shells, of course, figure prominently; they have taken the shape of polished bowls, a windmill, a little sailing ship with each sail a neat concave, and various ornaments. There are mahogany boxes (one proudly labelled "No Glue"), teak tikis, ivory-nut stud-boxes, and shell brooches. Not all these things have been made to send home to decorate the mantelpiece—some have the look of being made to fill the maker's immediate needs. The mahogany pipe, for instance, with a band on the stem made from a coin, the two ukuleles and the various crib-boards.

Many Kiwis, Few Women

On the other hand, some of the best work has been put into imaginative designs and carvings. There is a striking model, "Man Reading a Book," by L/Cpl. C. F. Milne, made of hardwood with "pen-knife, boot polish"; and for ingenious use of the curvature of an ivory nut it would be hard to beat Pte. G. J. Whatmough's delightful lizard. The female figure appears about half a dozen times, not more. There is the leg-shaped bottle-opener, of course, and the paper-knife made of plexiglass with a silhouetted female figure for a handle, and two statuettes, one "lady and lamb," and one "carved wooden lady." But for the mere handful of female human forms, there must have been a good two dozen kiwis, surmounting mantel ornaments, lying flat on box lids, fixed on brooches, or standing alone. In fact, a visitor from another planet might get the impression that New Zealand's soldiers have seen more kiwis in their time than women.

A POPULAR feature from the ZB stations is *The Van Teeters*, described as humorous satire. It is heard on Fridays at 7.15 p.m., and on Saturdays at 8.20 p.m. Willoughby Shelley Van Teeter is a manufacturer of corsets, while Freddy Fitzhubert, of the house of Fitzhubert, manufactures hair-pins—a thriving business since 1792. Unfortunately, the demand for corsets and hair-pins decreases so much that the fortunes of the two houses evaporate completely, and the representatives of the families are forced to live on credit. Their credit systems involve the world, and ultimately, the only way to bring about stabilisation is to revive bustles and long hair. The humour of *The Van Teeters* has a flavour of Wodehouse about it, particularly noticeable in the lugubrious but resourceful family retainer "Caper."

* * *

WORD has come from America that the popular *Lone Ranger* programme, heard from the ZB stations, topped all children's programmes in the seventh annual radio poll conducted by the *Radio Daily*, New York.

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