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MR EASTLAKE PRAISES R.U.R.

This genuine letter, received from Mr George Eastlake, of Frankton Junction, is just another proof that R.U.R. is a real, beneficial, all-round tonic that promotes general good health and well-being. Writing on November 13th, Mr Eastlake says: "Just a line to testify to the benefits we (my wife and self) have received from R.U.R. We have been using the remedy for approximately 14 years, and can truthfully say it is a wonderful remedy—not only for ourselves, but to several others to whom I have recommended it. I send my sincere thanks for the splendid results obtained by the use of your R.U.R."



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BLONDE discovers amazing SECRET

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NAME.....
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ARTISANS IN UNIFORM

Soldiers Whose Hands Have Not Been Idle

LAST week *The Listener* published an account of the exhibition, "Artists in Uniform," which has been assembled by the Army Education and Welfare Service to exhibit the creative work of men of the armed forces overseas. This account dealt entirely with the artistic side of the exhibition, the collection of paintings, which was the only part of it that had been assembled when our reporter called on the A.E.W.S. Since then, the exhibition has been opened to the public and when *The Listener* called again to see the finished display, we discovered that the name "Artists in Uniform" left out one interesting section of the contributors—the "Artisans in Uniform," for whose many pairs of hands the devil seems to have found no mischief.

Men of the N.Z.E.F.I.P. appear to have contributed most of the articles in the handcraft collection, as the materials plainly show. And though the labelling gives only the maker's name and rank, and a description of the article and tools used, it is possible to read between the lines of these dispassionate official wordings, and to imagine how long hours of patient whittling, filing and polishing have lightened the burden of garrison duty on some Pacific island, or perhaps have made a period of convalescence go more quickly.


Many Knife-makers

"Hammer, chisel, file," says the label on a set of cutlery made by Pte R. W. Slade out of metal from a Japanese aeroplane; but there was more to it than that, as we learnt. Pte. Slade had made moulds in sand, and cast his blanks in them before setting to work with "hammer, chisel, file." Knives, if not forks, were popular with a good many men. There are more than a dozen formidable weapons, in sheaths, nearly all with built-up handles—sections of coloured glass, leather, or plastic having been fitted on a central shaft and ground smooth. Following similar patterns, but having post-war butter in mind and not Japanese abdomens, are several smaller, neater knives, their blades made from polished duralium. Brass shell cases are the basis of a good many objects, decorative or useful, or both. Ash-trays with match-box holders have grown from the cases of 25-pound shells, and one man has made himself a brass reading-lamp, with a small bulb socketed under a brass cowl. Paper-knives, a shoe-horn, a bottle opened in that favourite old pattern which the label calls "form of lady's leg," bangles and signet rings are all made of the dull grey duralium, likewise two sensible-looking cigarette cases. One man (a lieutenant, almost alone among all the many non-commissioned ranks whose names appear on the labels), has made himself a brass mug in the shape and size of what hotels call a tankard. We noticed the name of one other lieutenant among these artisans; he had made a model

(Continued on next page)

does you good!

right from the first



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